Partition.

Danaides.

Parties.
1er acte.

NOMENCLATURE DES PARTIES.

PARTITION.

1.ers Violons.
2.ds Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

Parties.

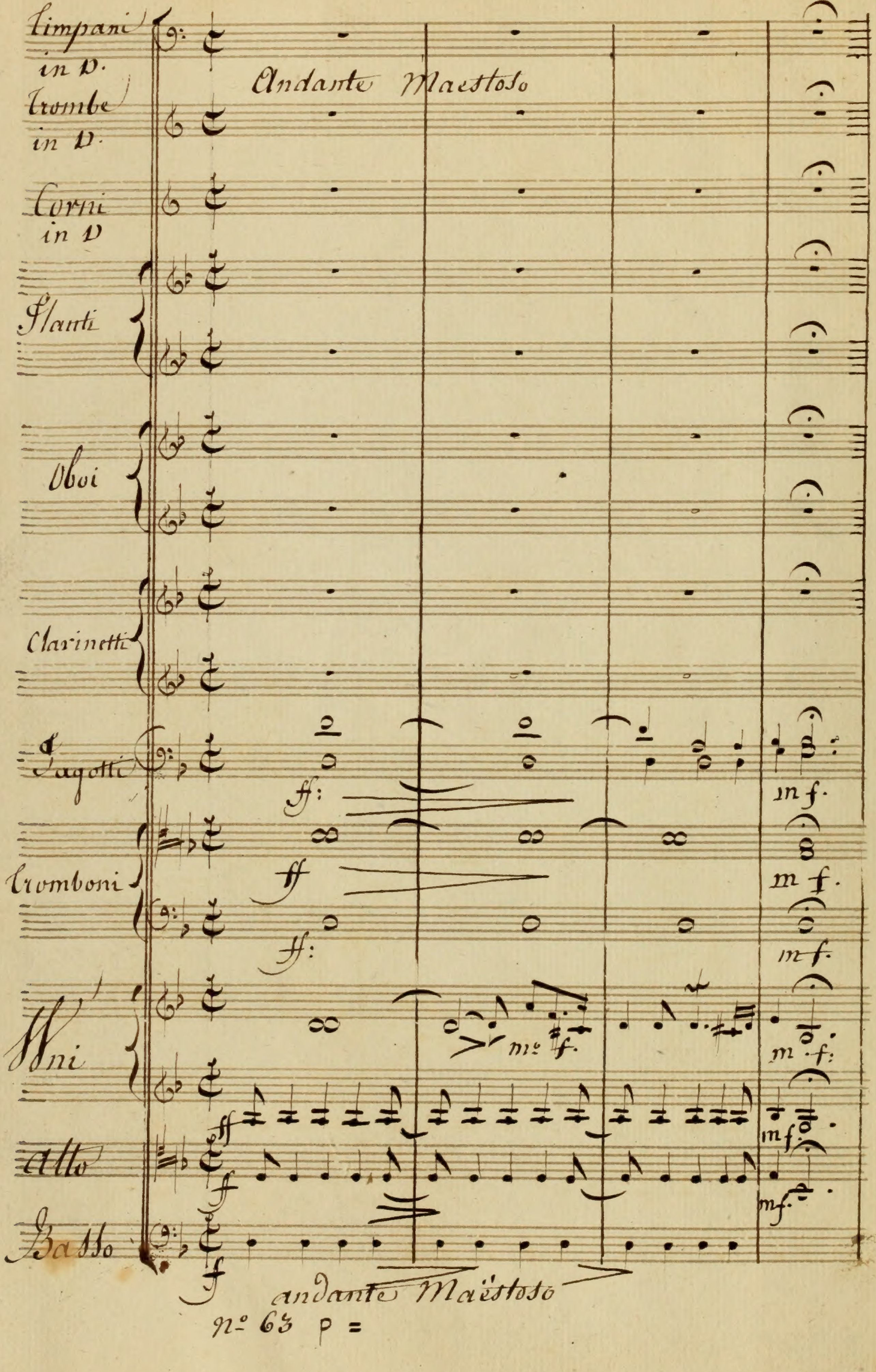
Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

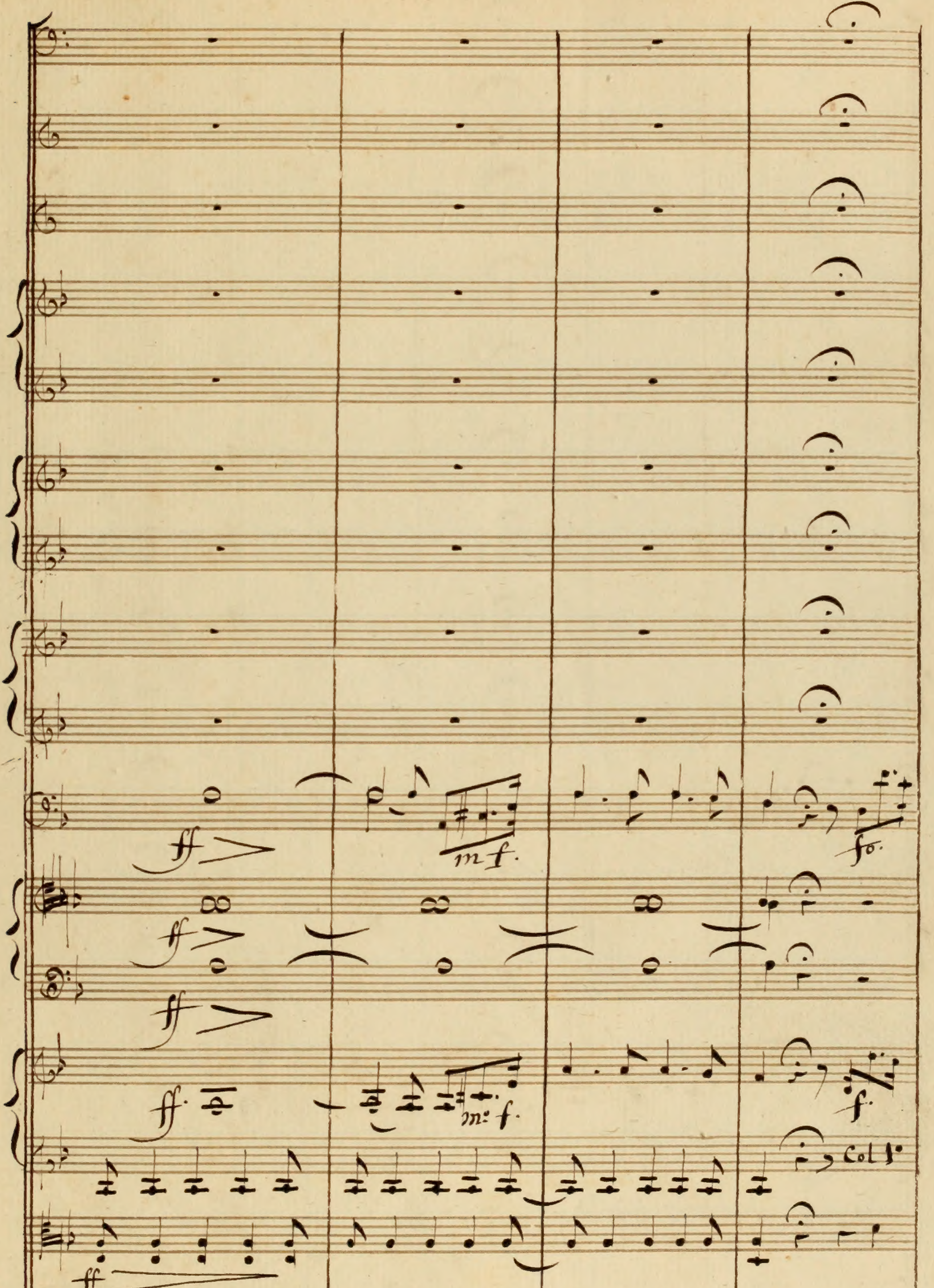
Parties.

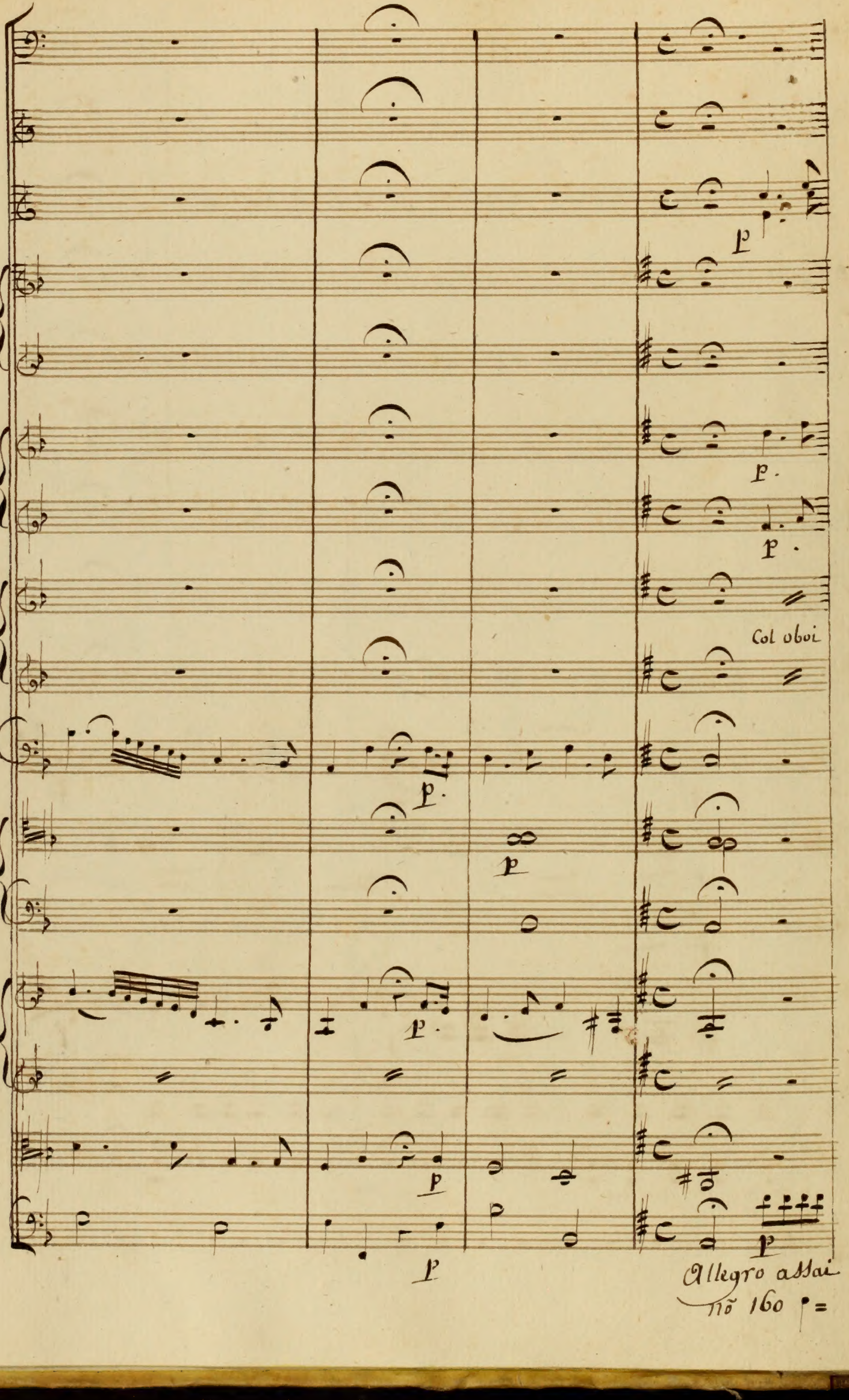
Les Danaïdes

Acte 1er

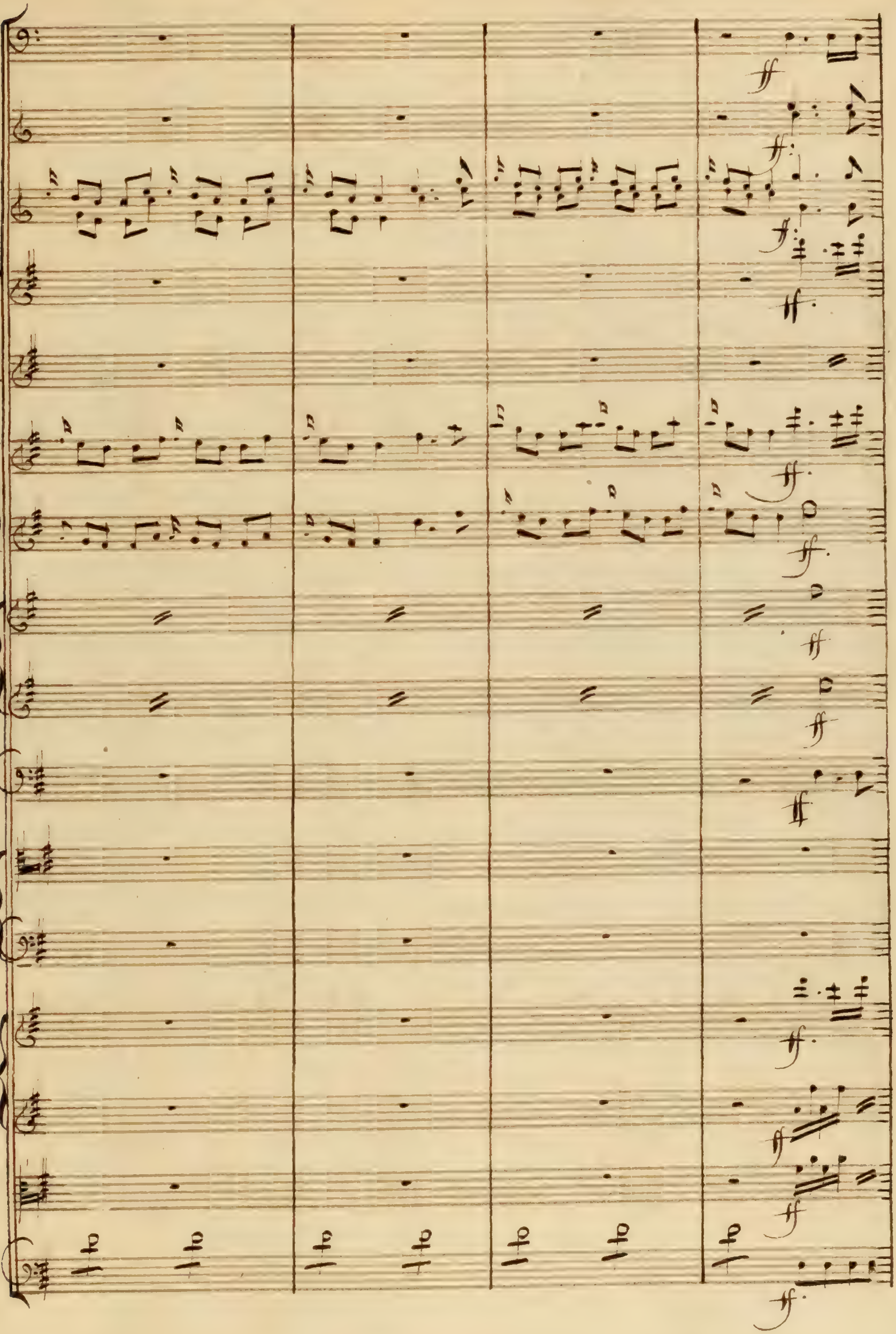
Ouverture

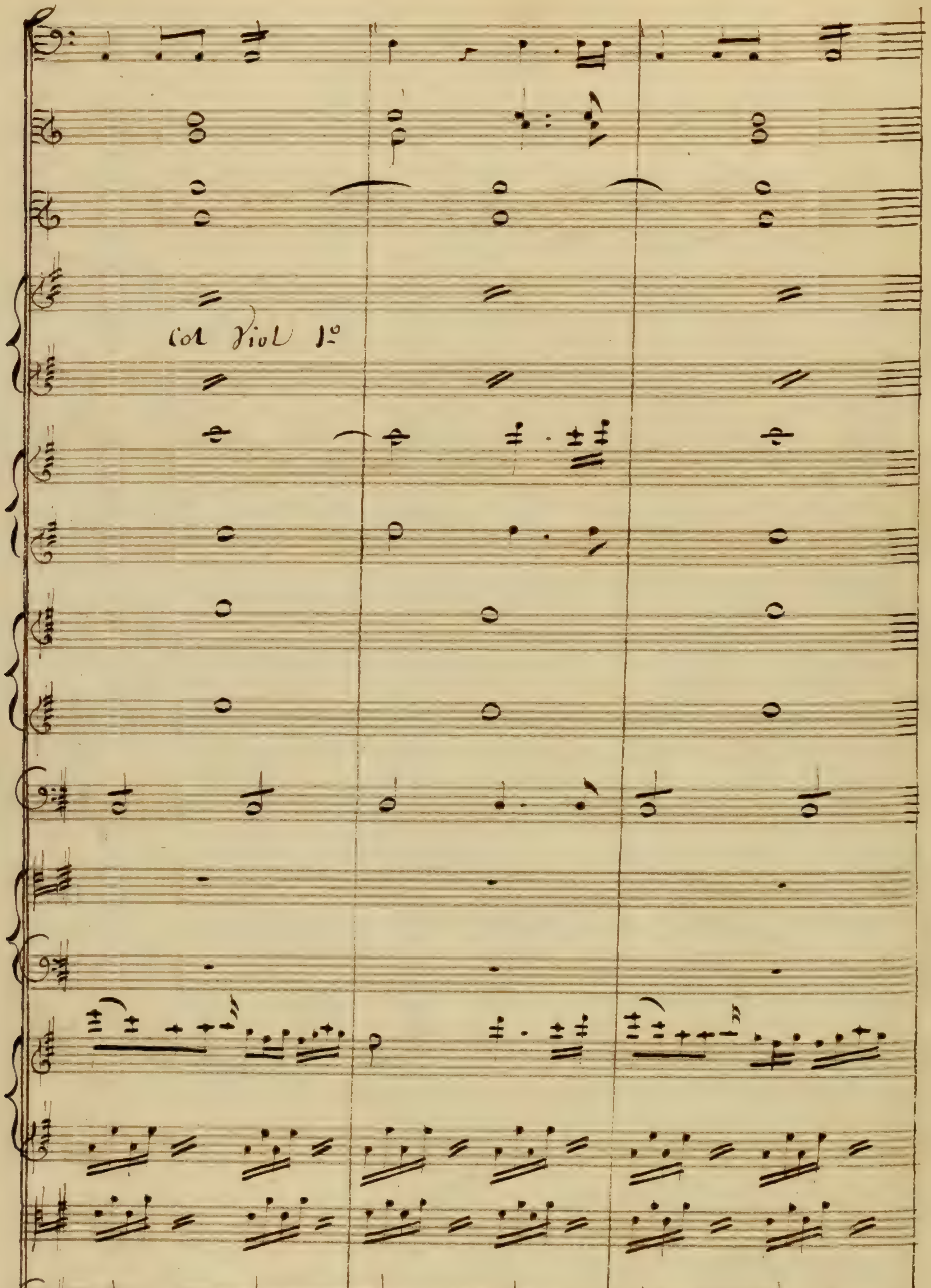

Timpani in D.
Trombe in D.
Corni in D
Flauti
Oboi
Clarinetti
Fagotti
Tromboni
Vni
Alto
Basso
Andante Maestoso
ff:
ff
mf.
m f.
mf:
m: f
m f:
f
andante Maëstoso
N° 63 p =

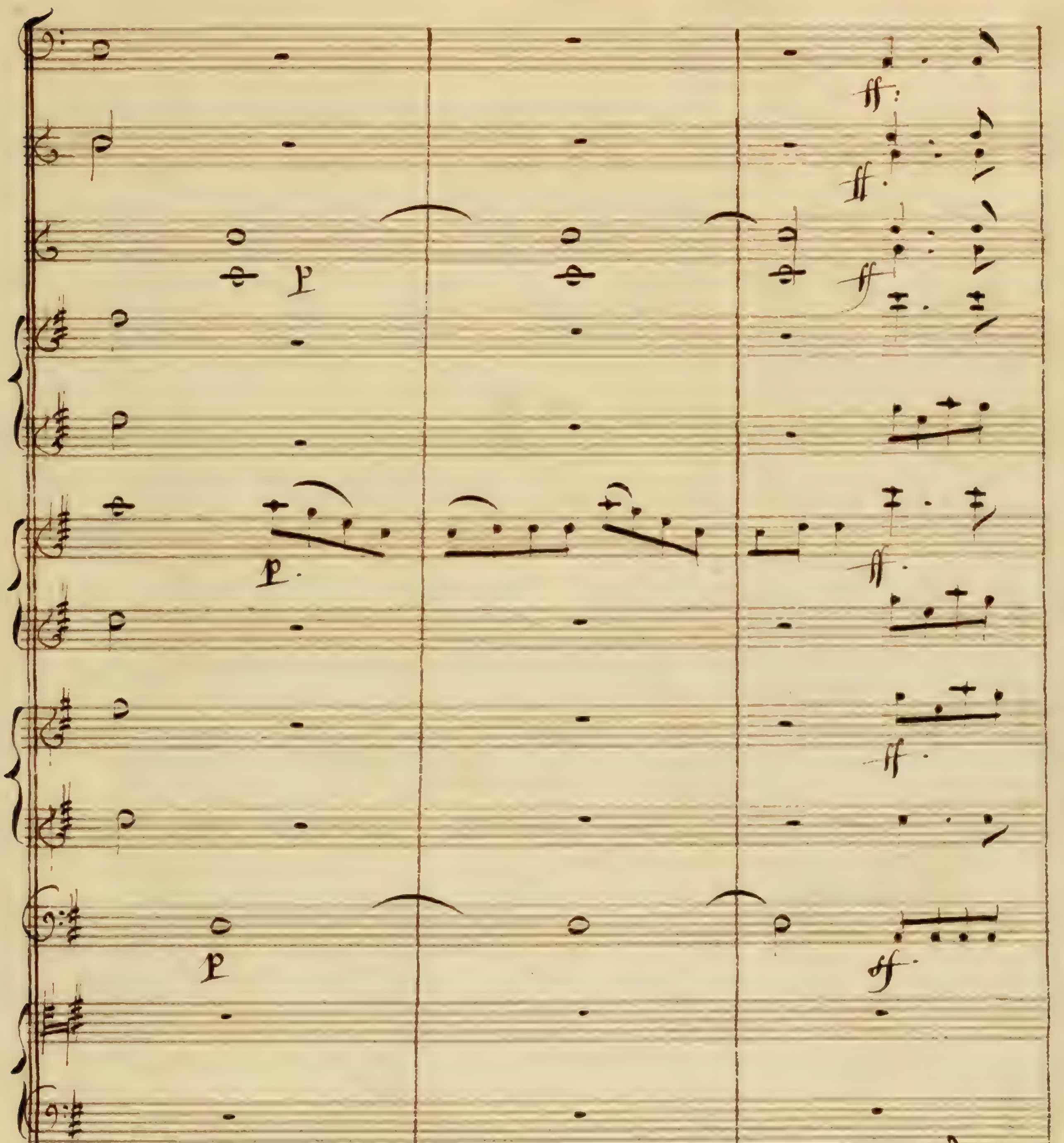

ff
mf.
fo.
f.
f:

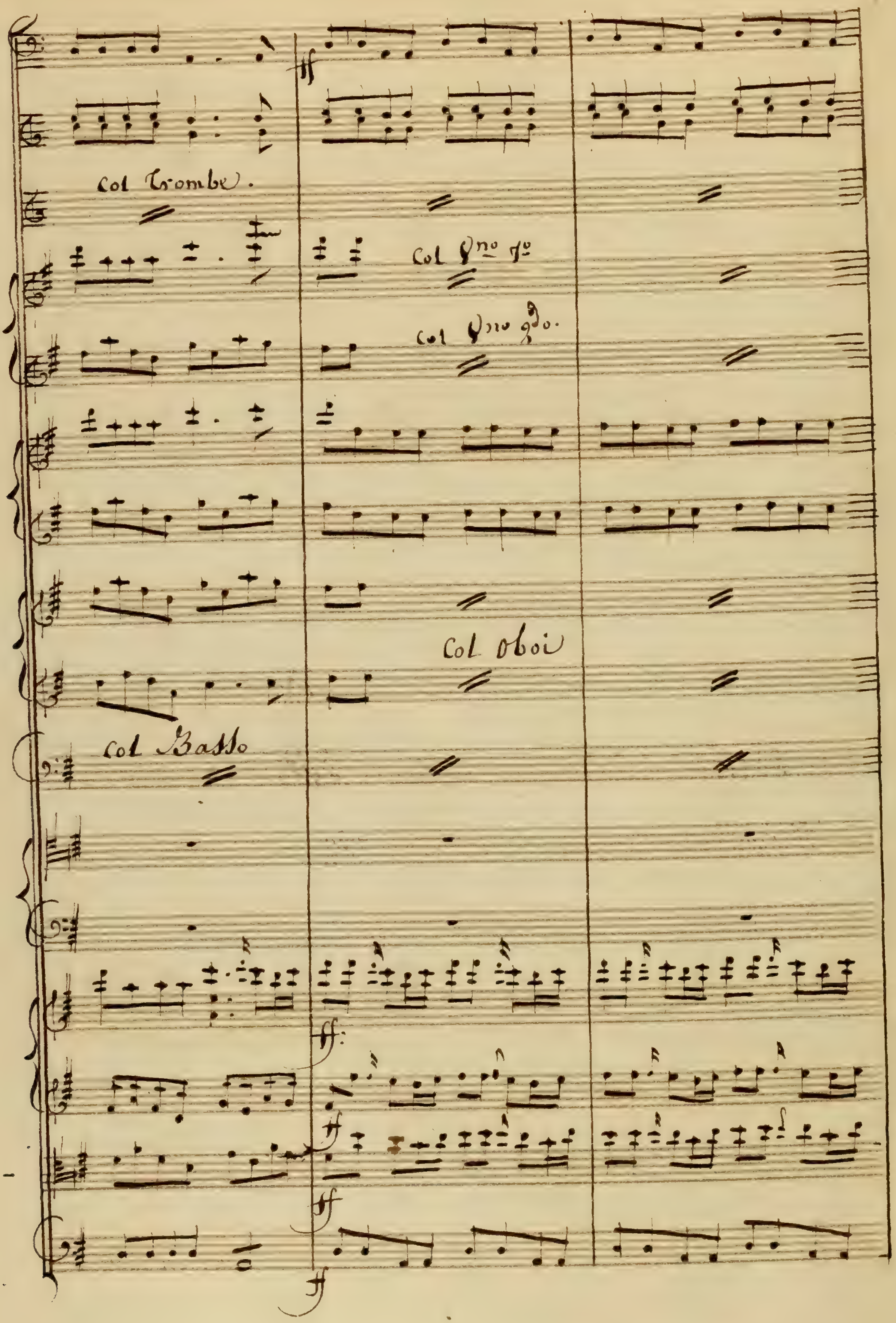


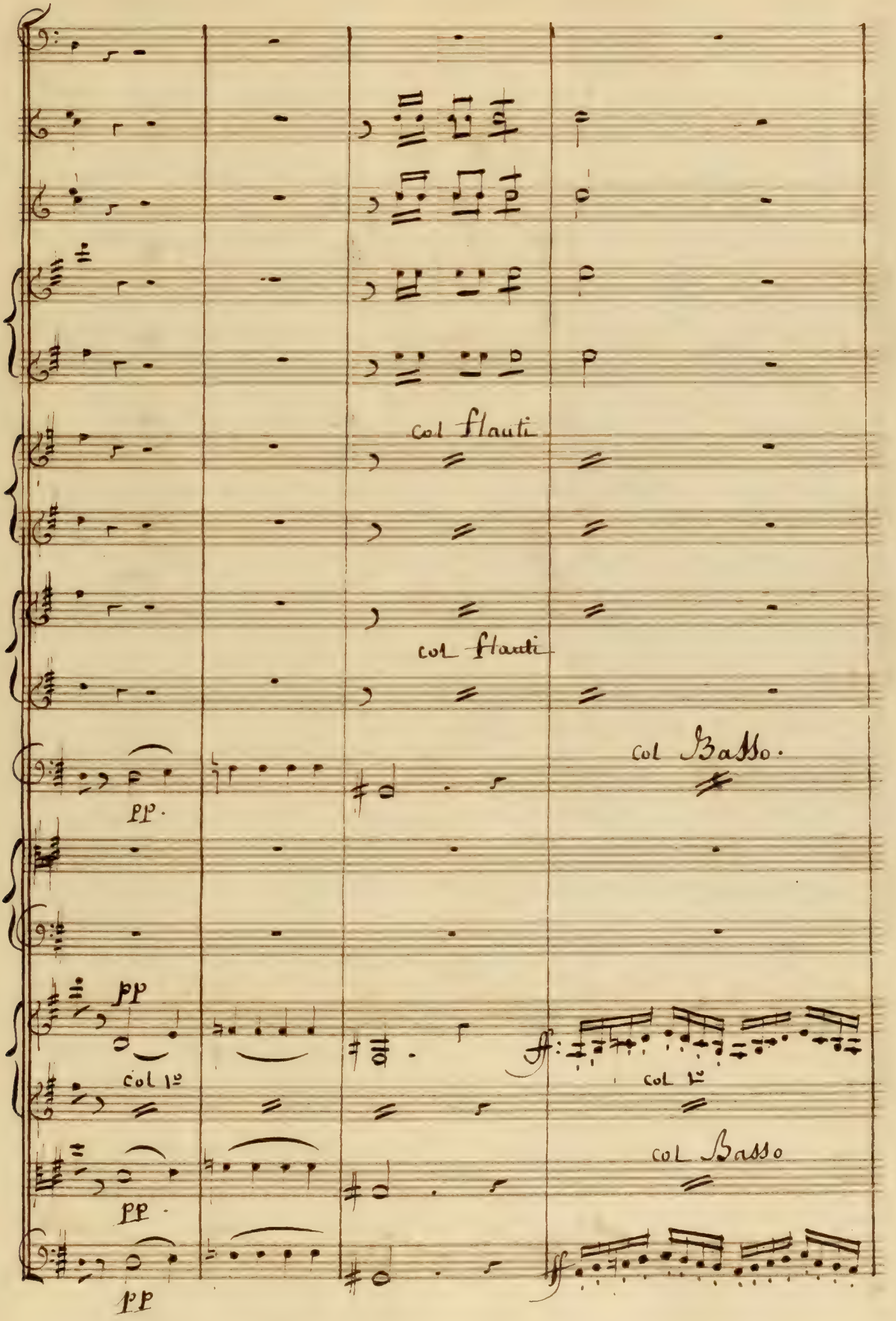
Col oboi
Allegro assai
no 160

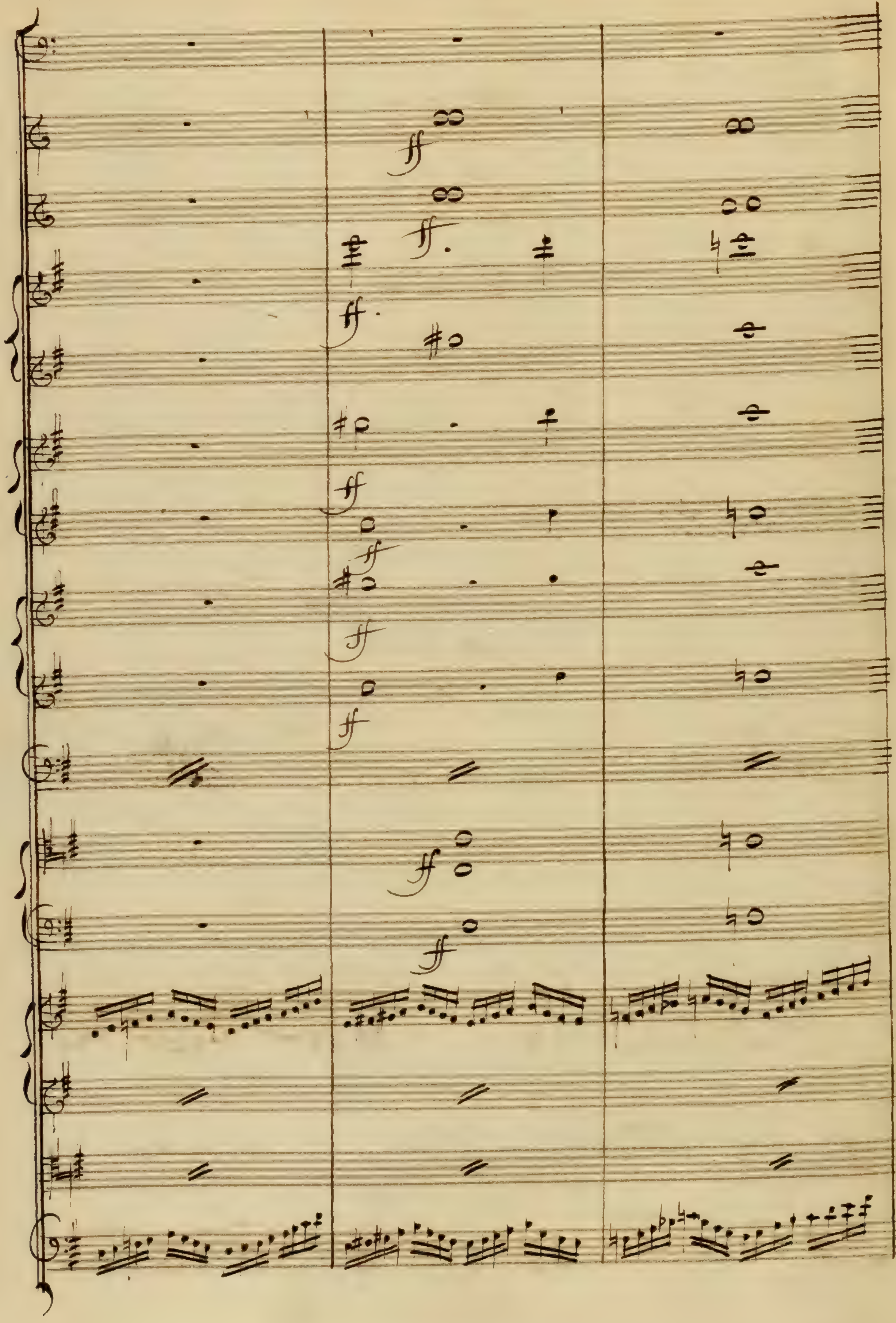


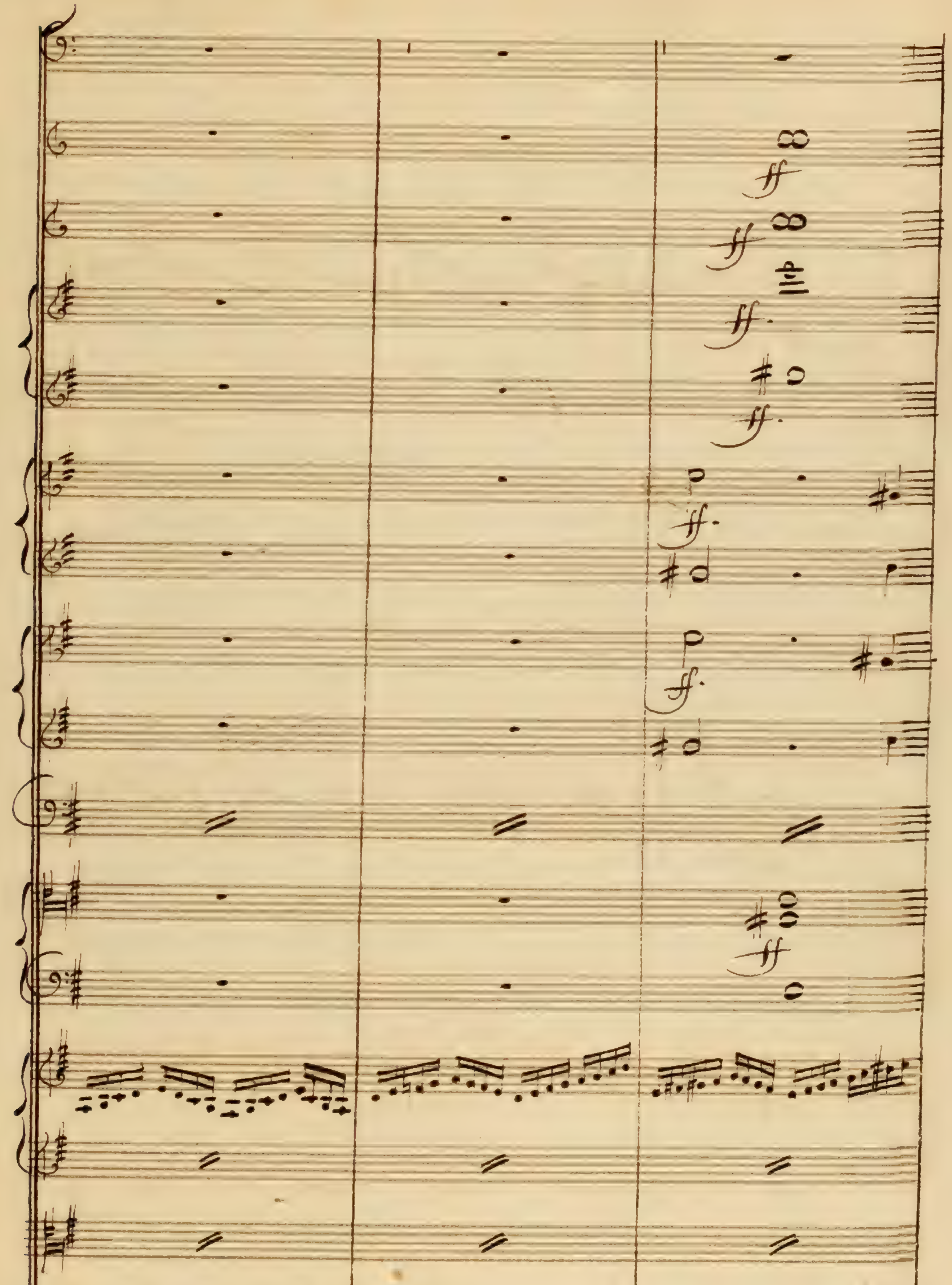

Col Viol 1°

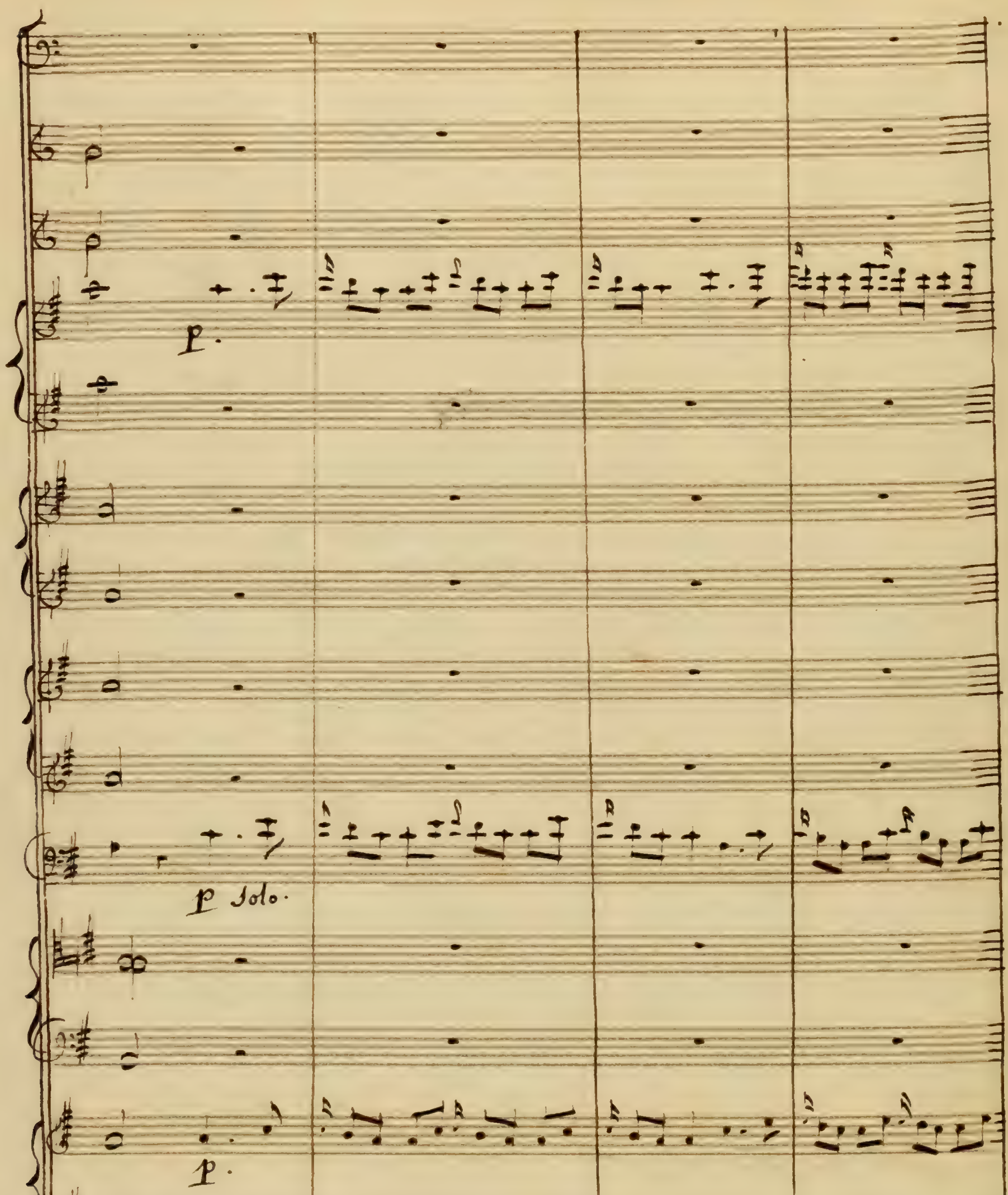

p
ff

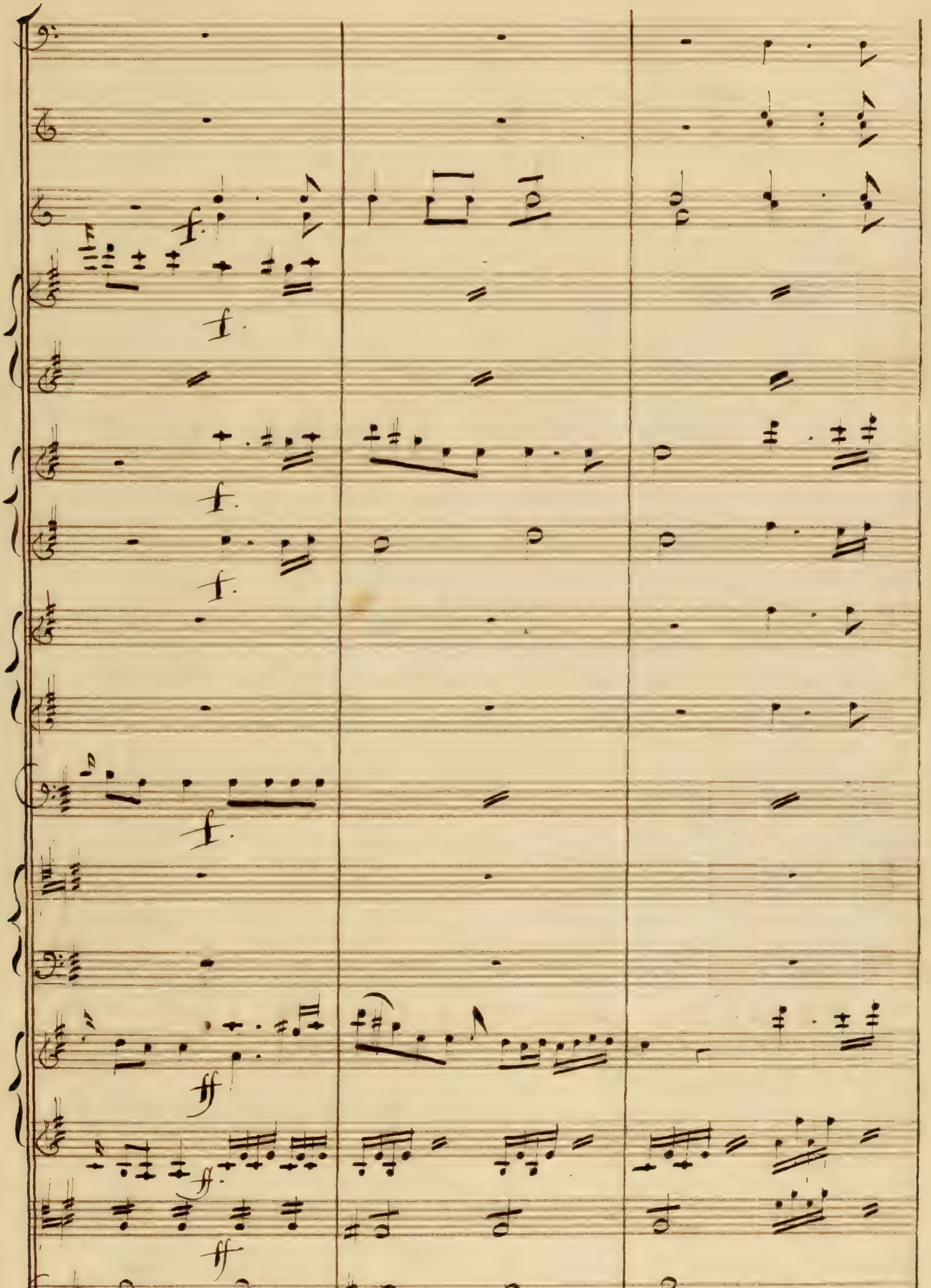

Col Trombe.
Col Vno 1o
Col Vno 2do.
Col Oboi
Col Basso
ff

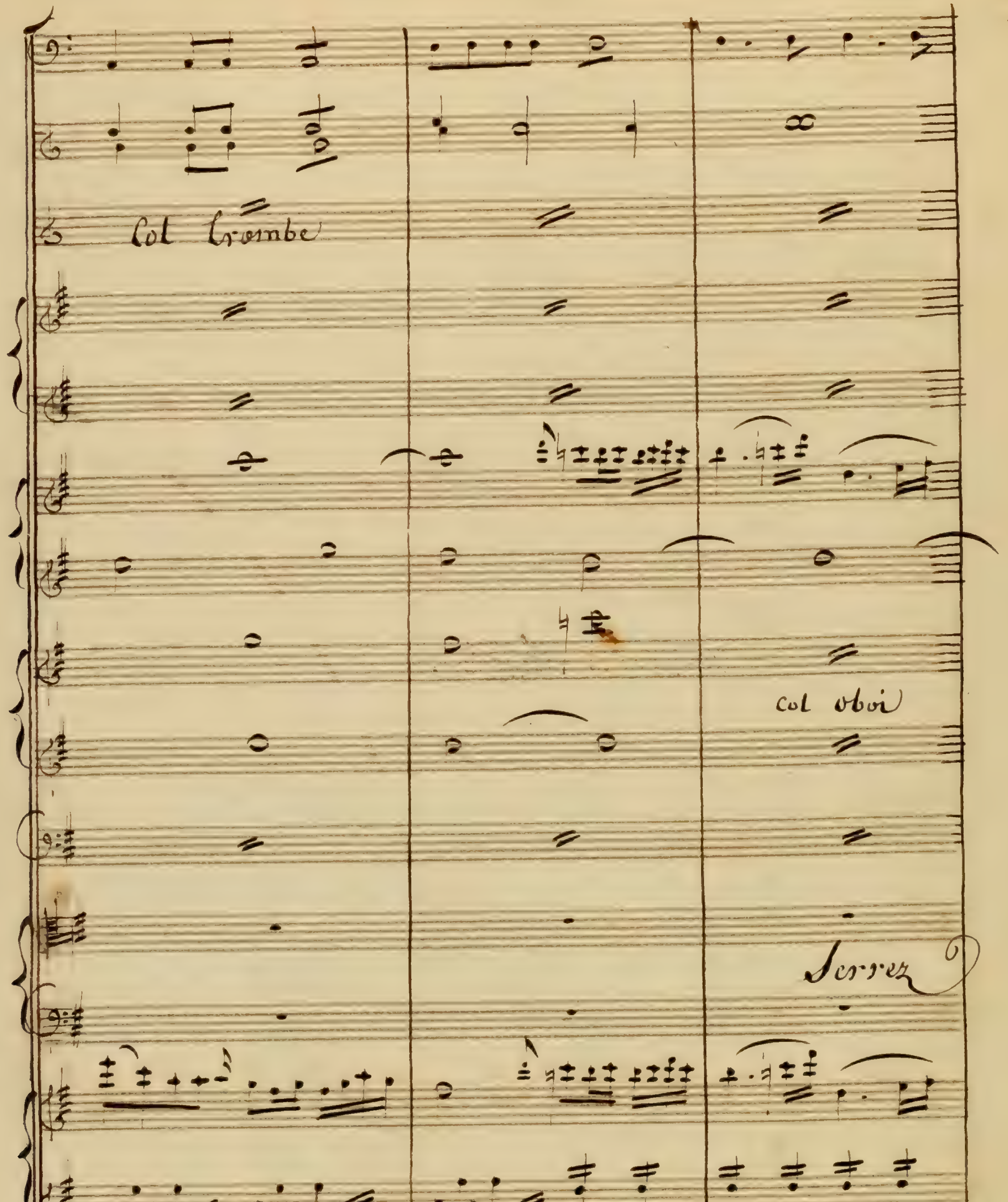

col flauti
col flauti
col Basso.
pp.
pp
col 1º
ff
col 1º
col Basso
pp.
pp
ff

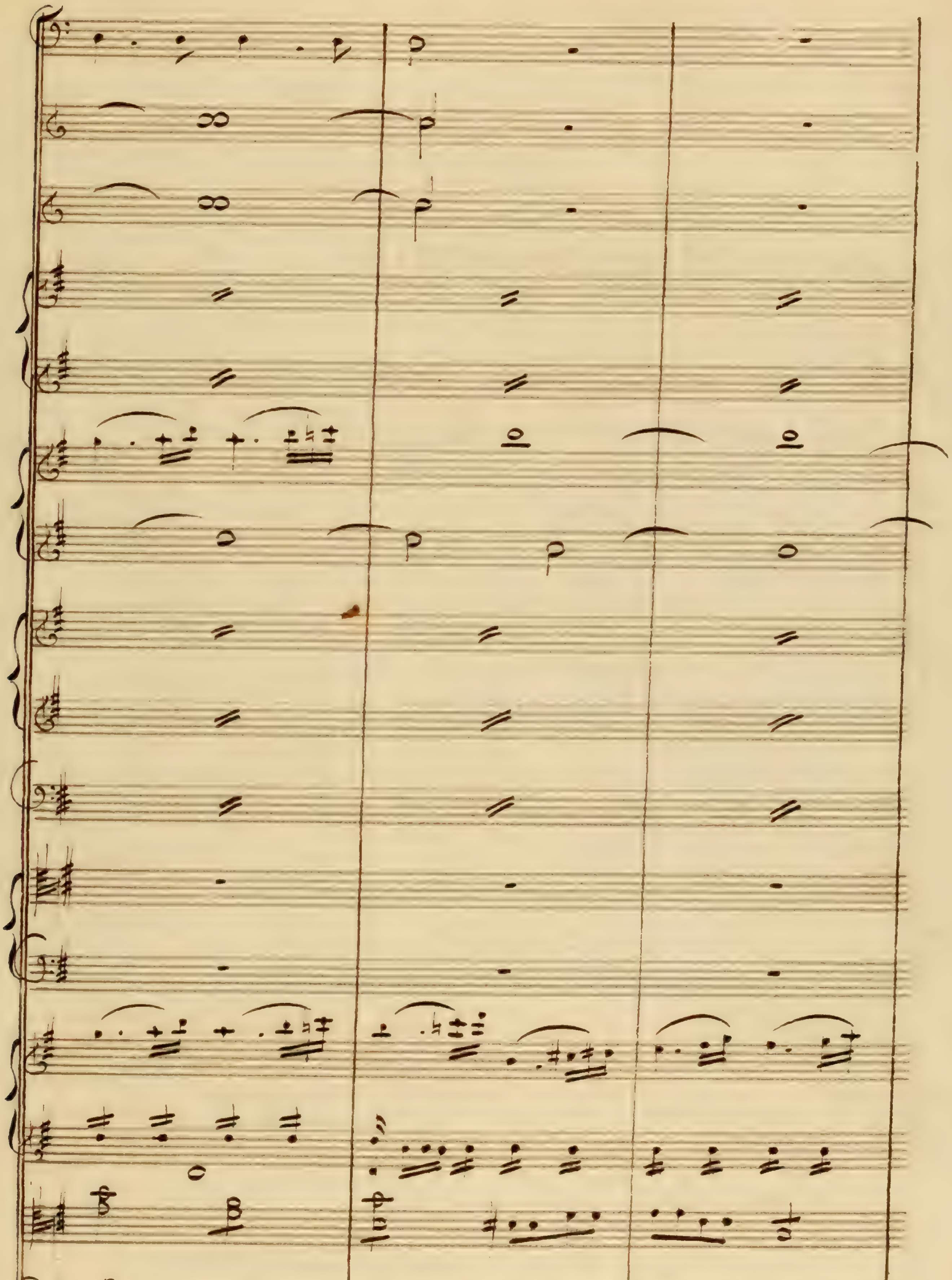


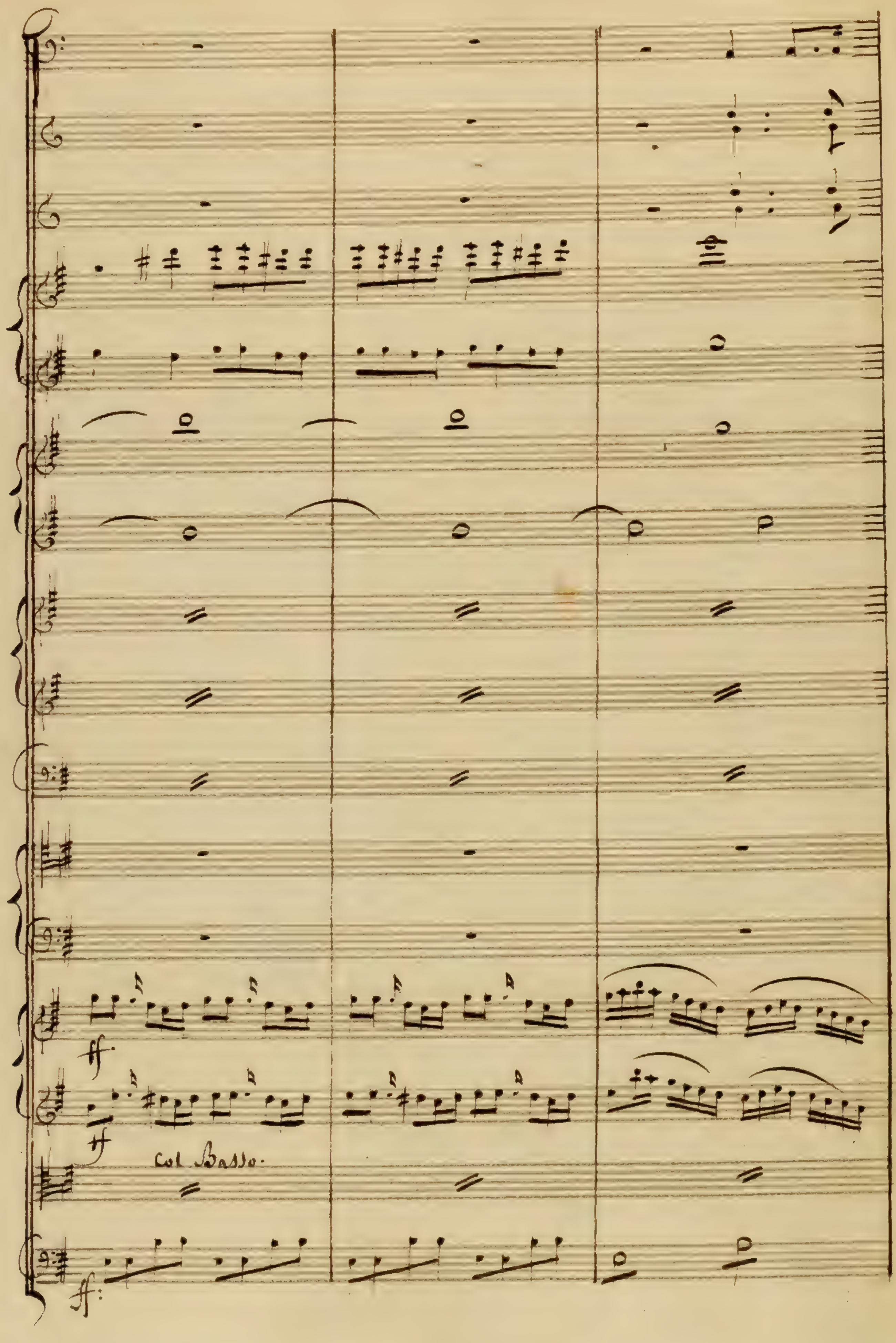

ff
ff
ff
ff
ff
ff
ff

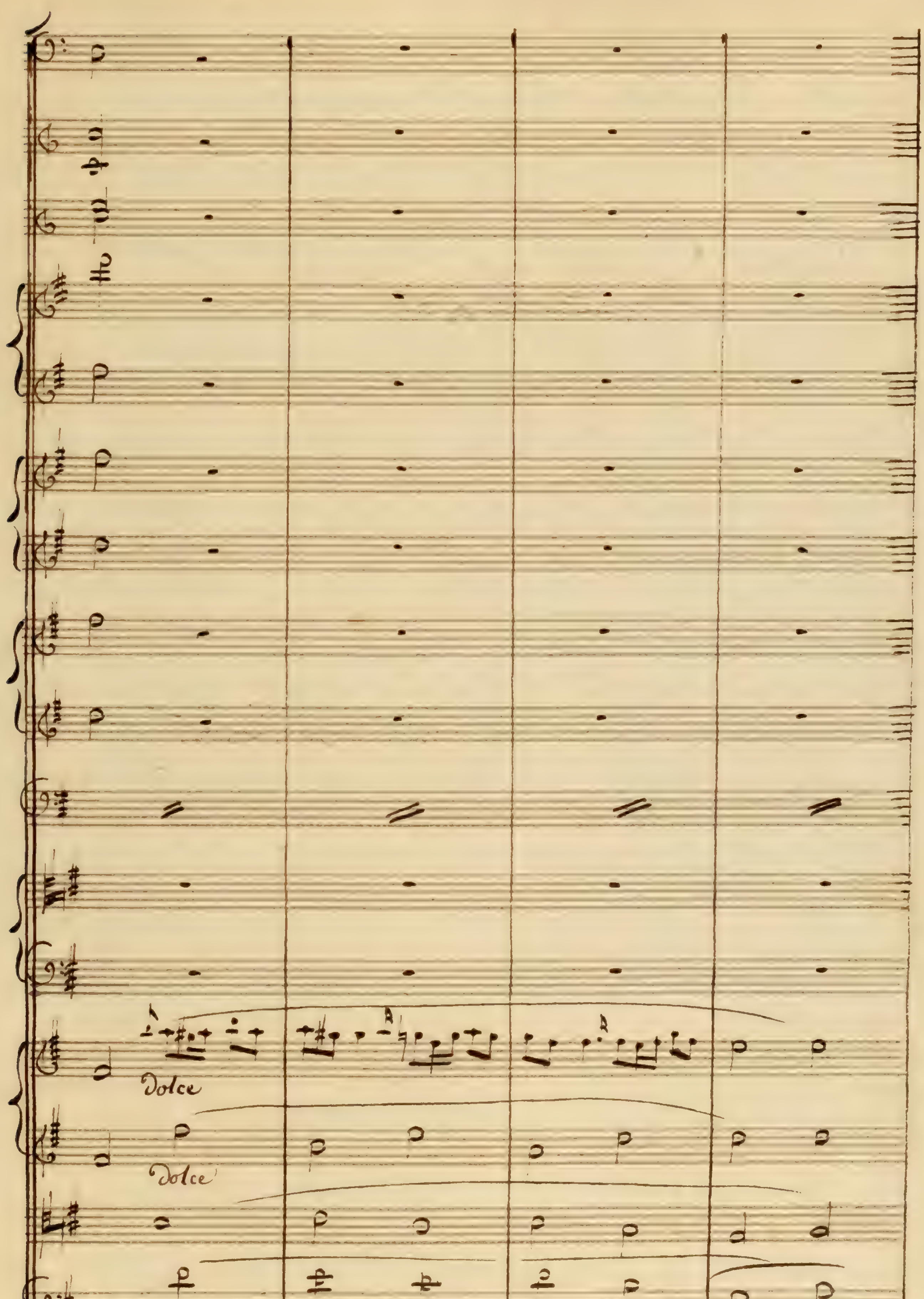

p.
p Solo.
p.
p.
p
p

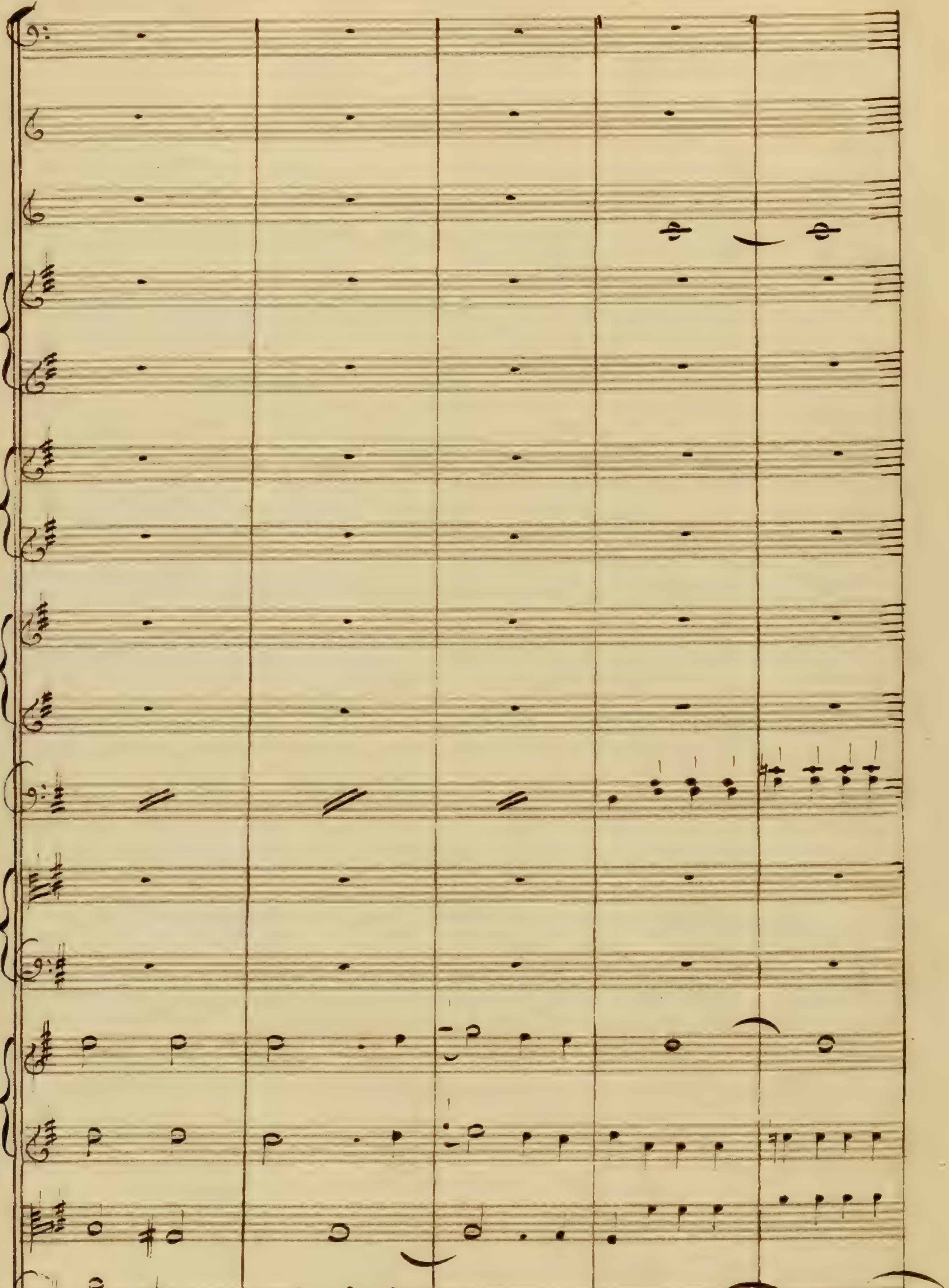


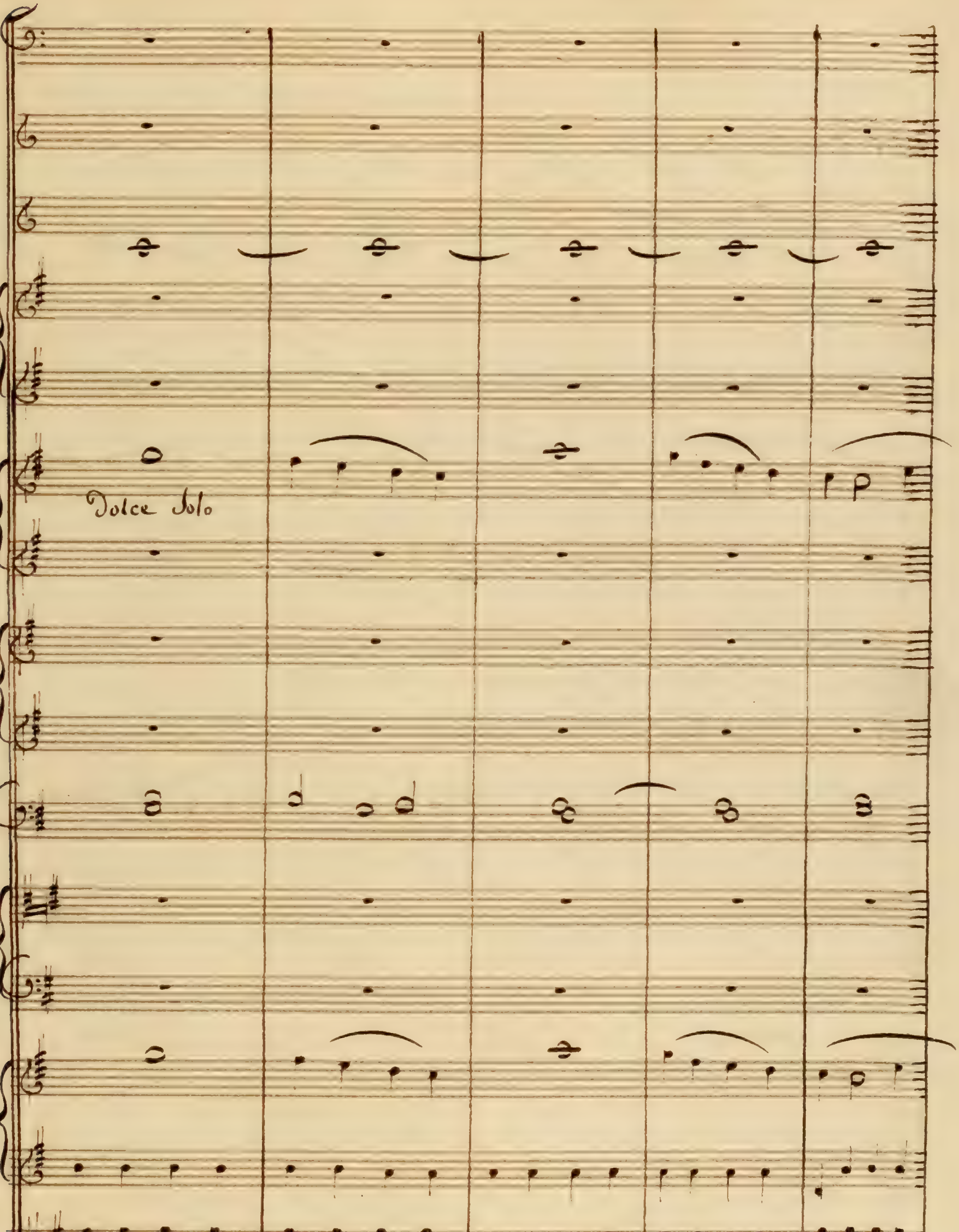

Col Trombe
col oboi
Serrez

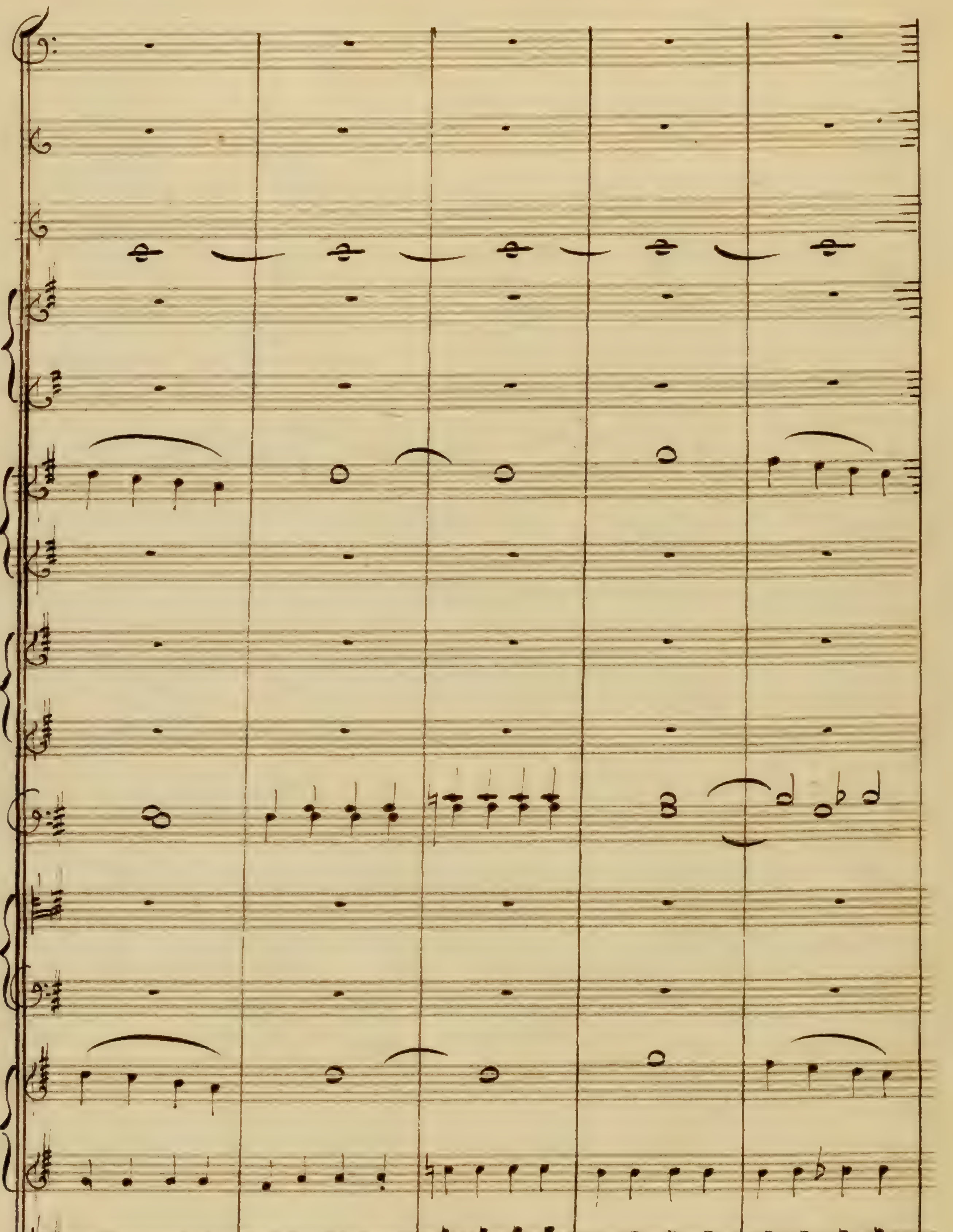


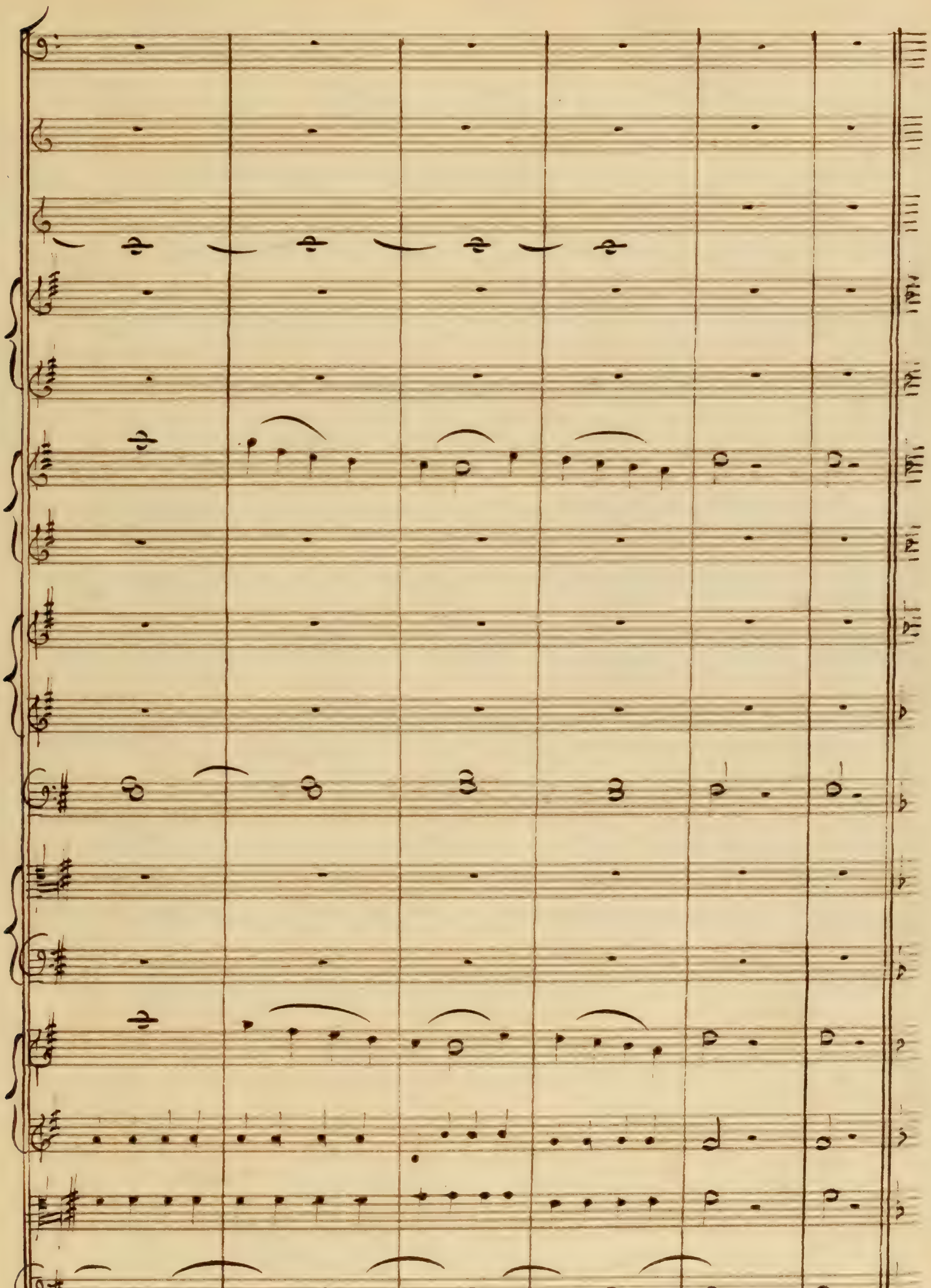

ff
ff
Col Basso.
ff

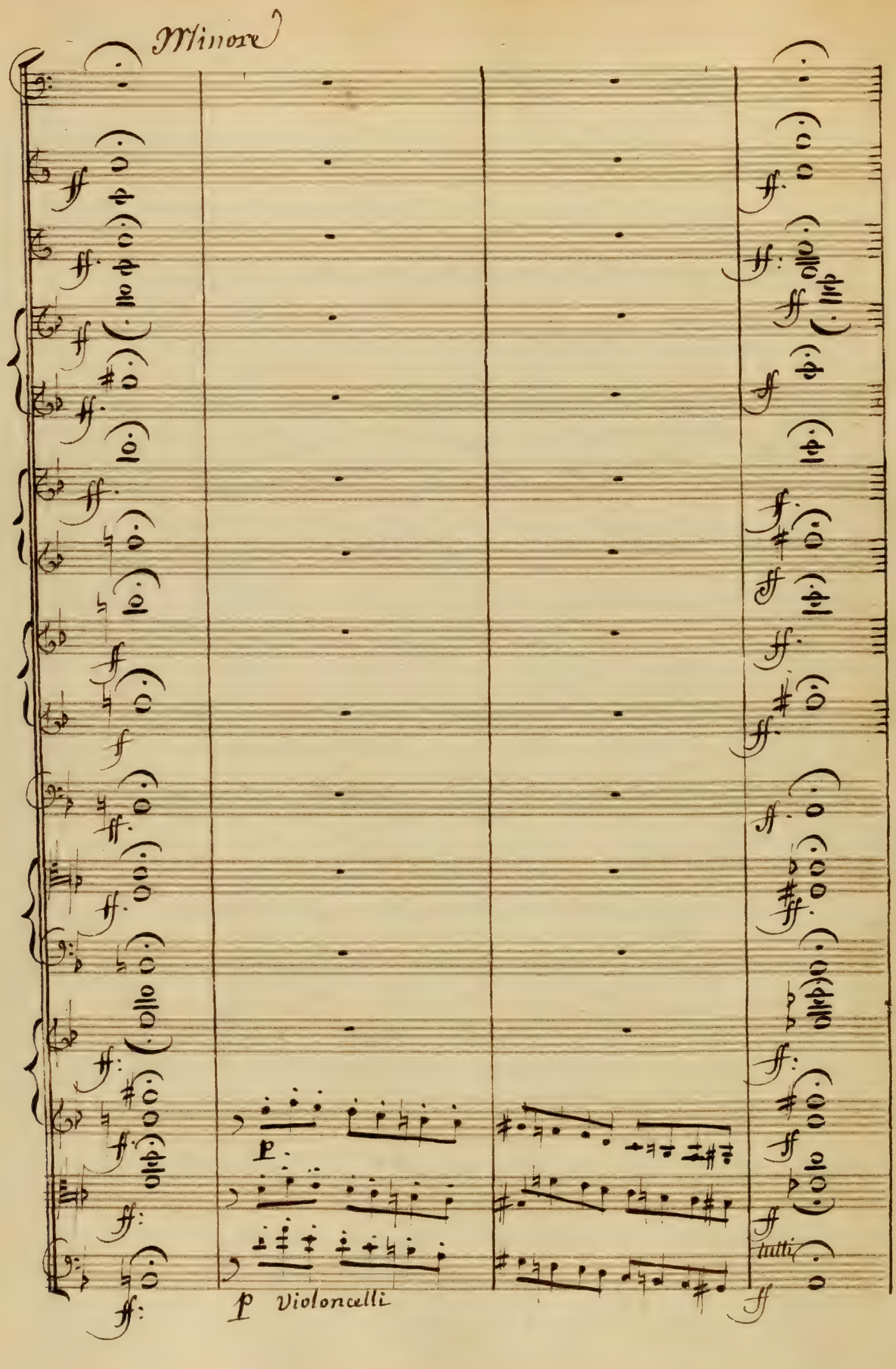

Dolce
Dolce
Dolce

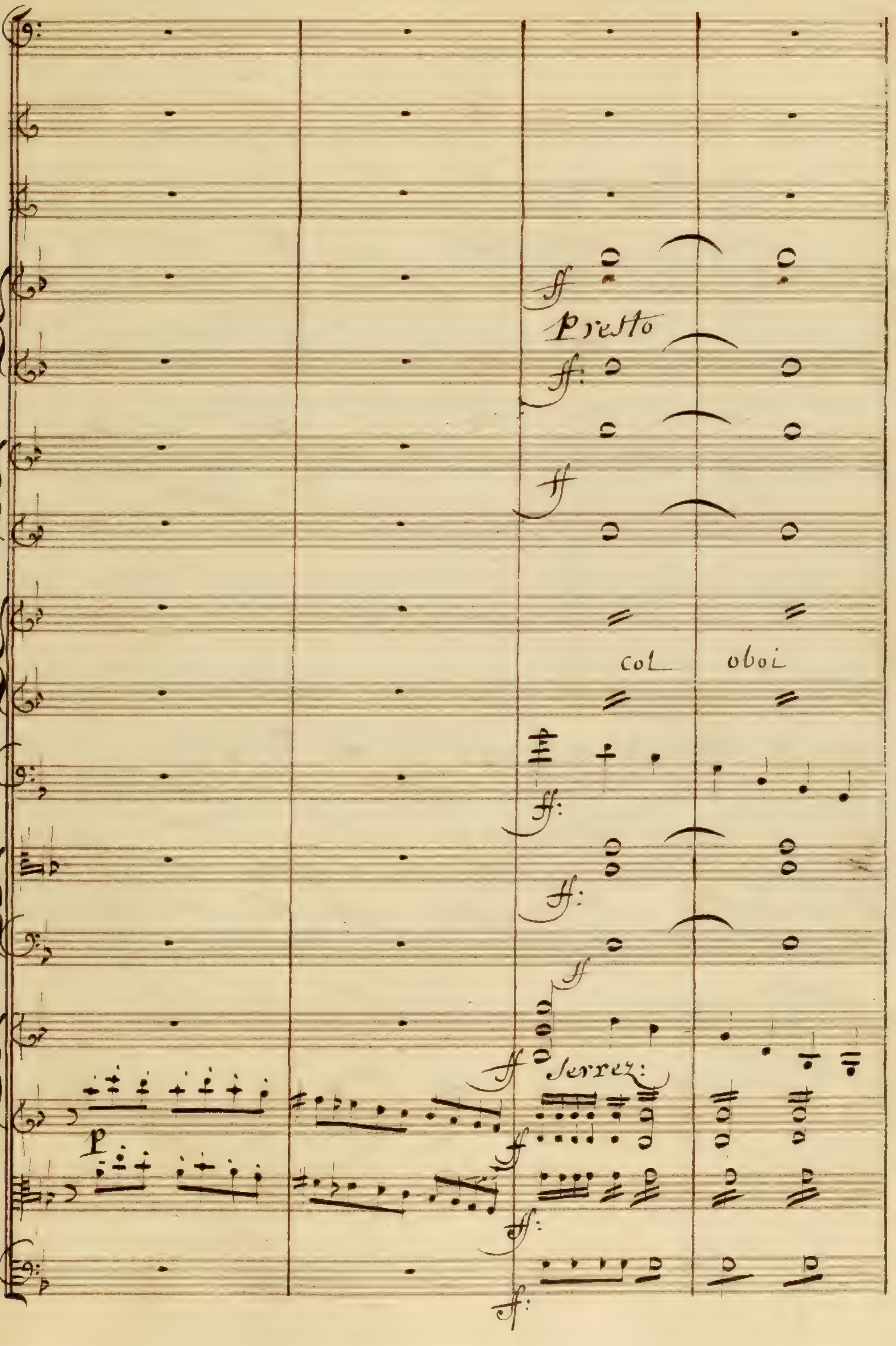


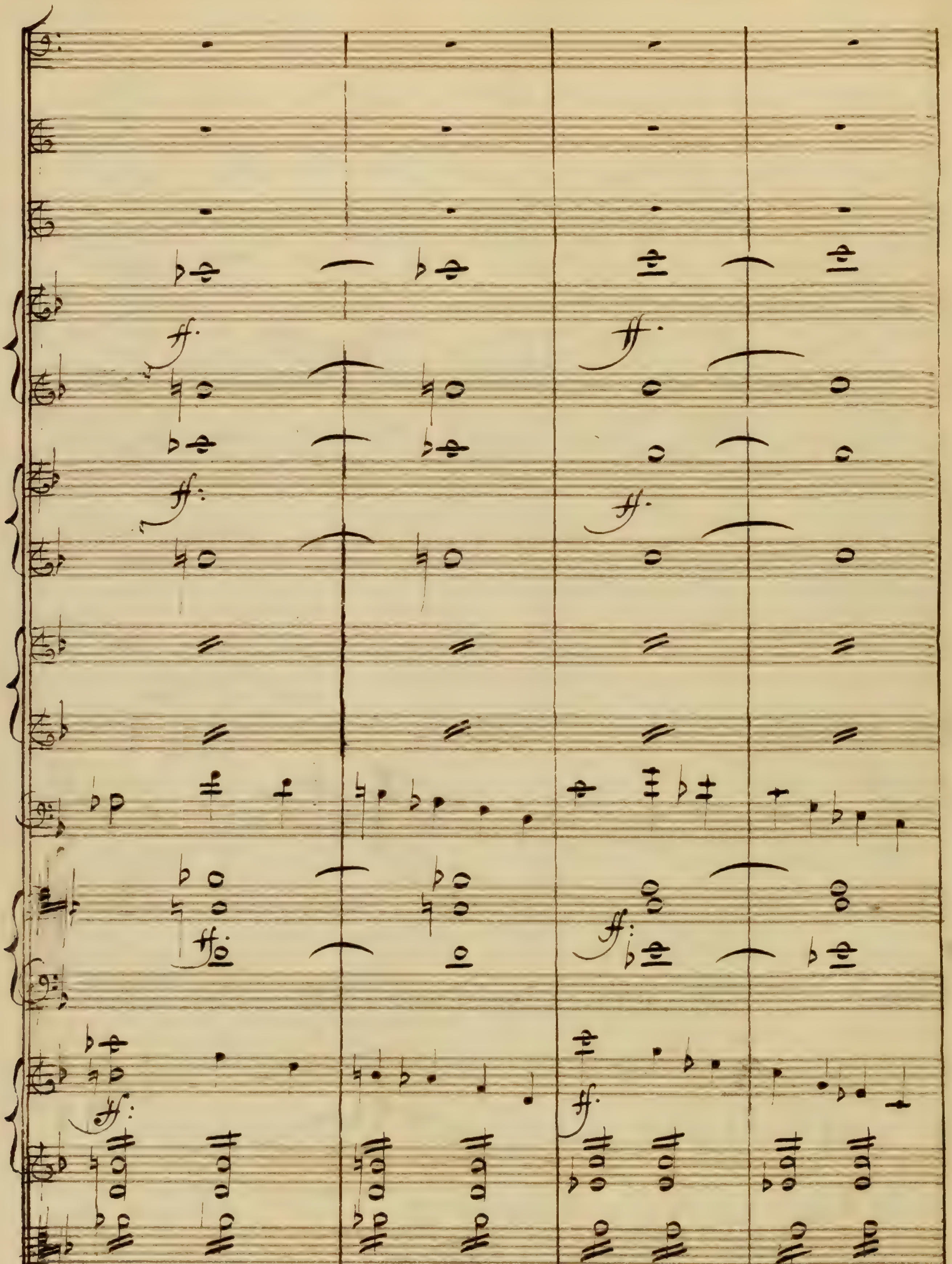

Dolce Solo

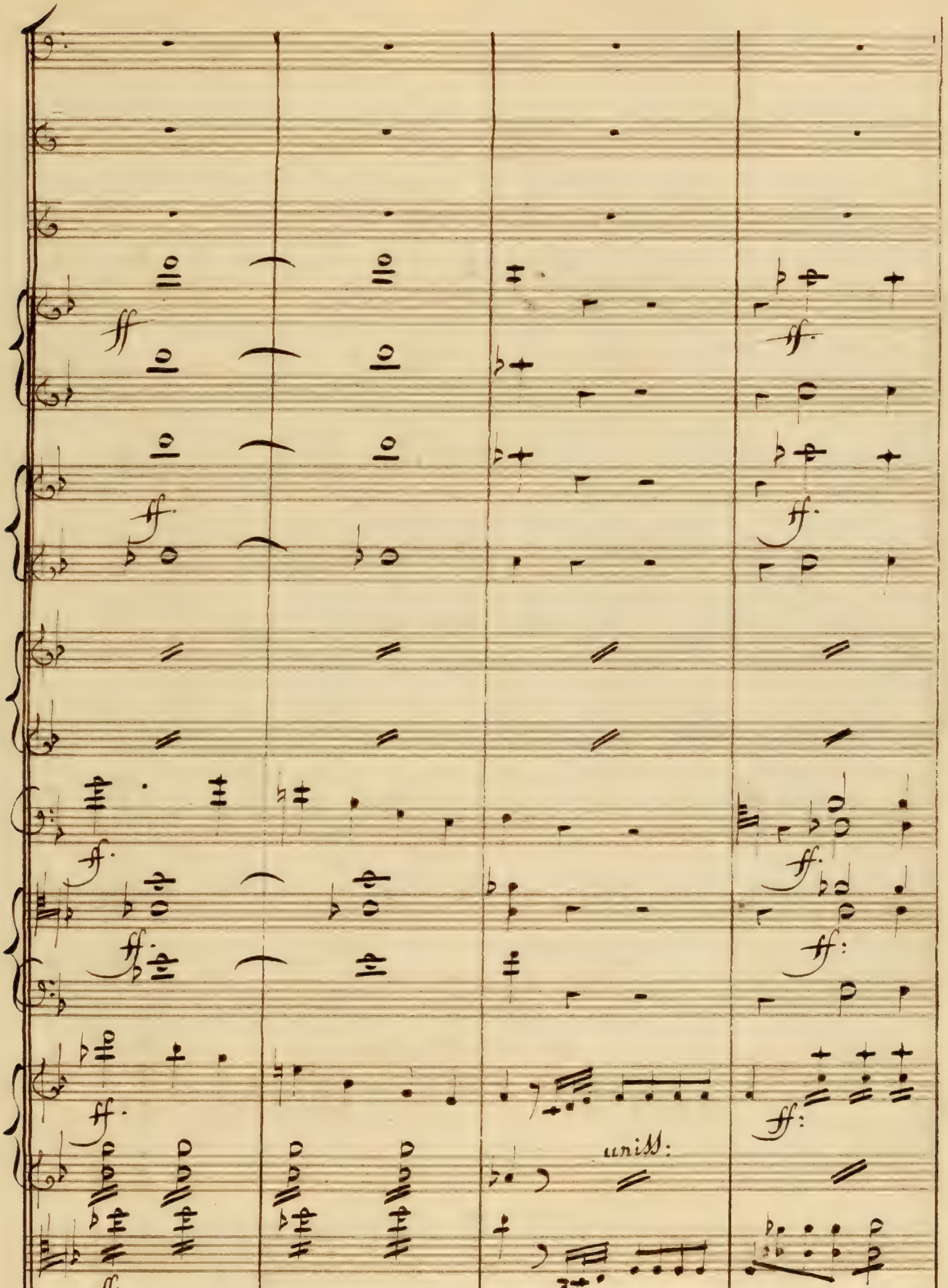


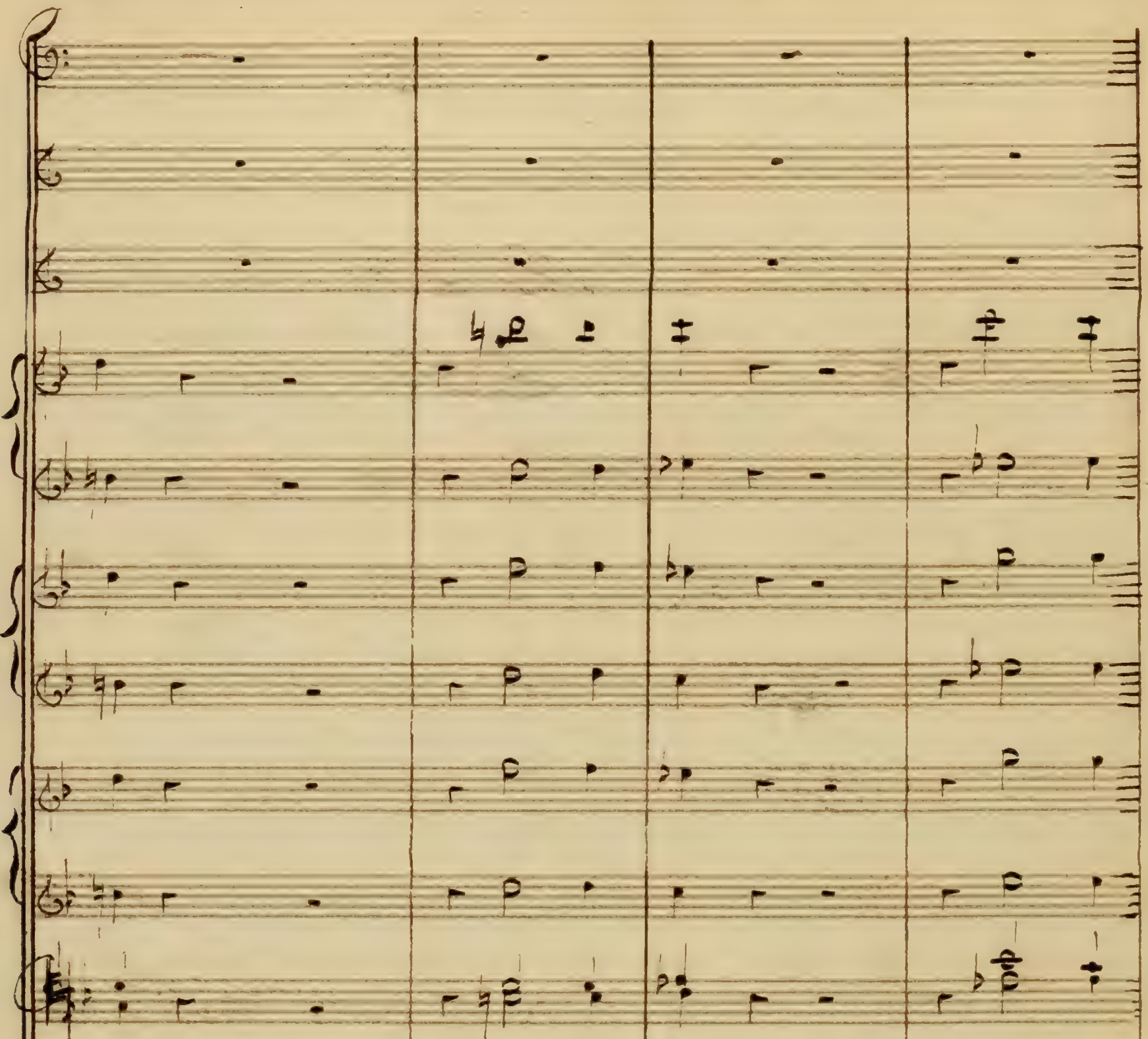


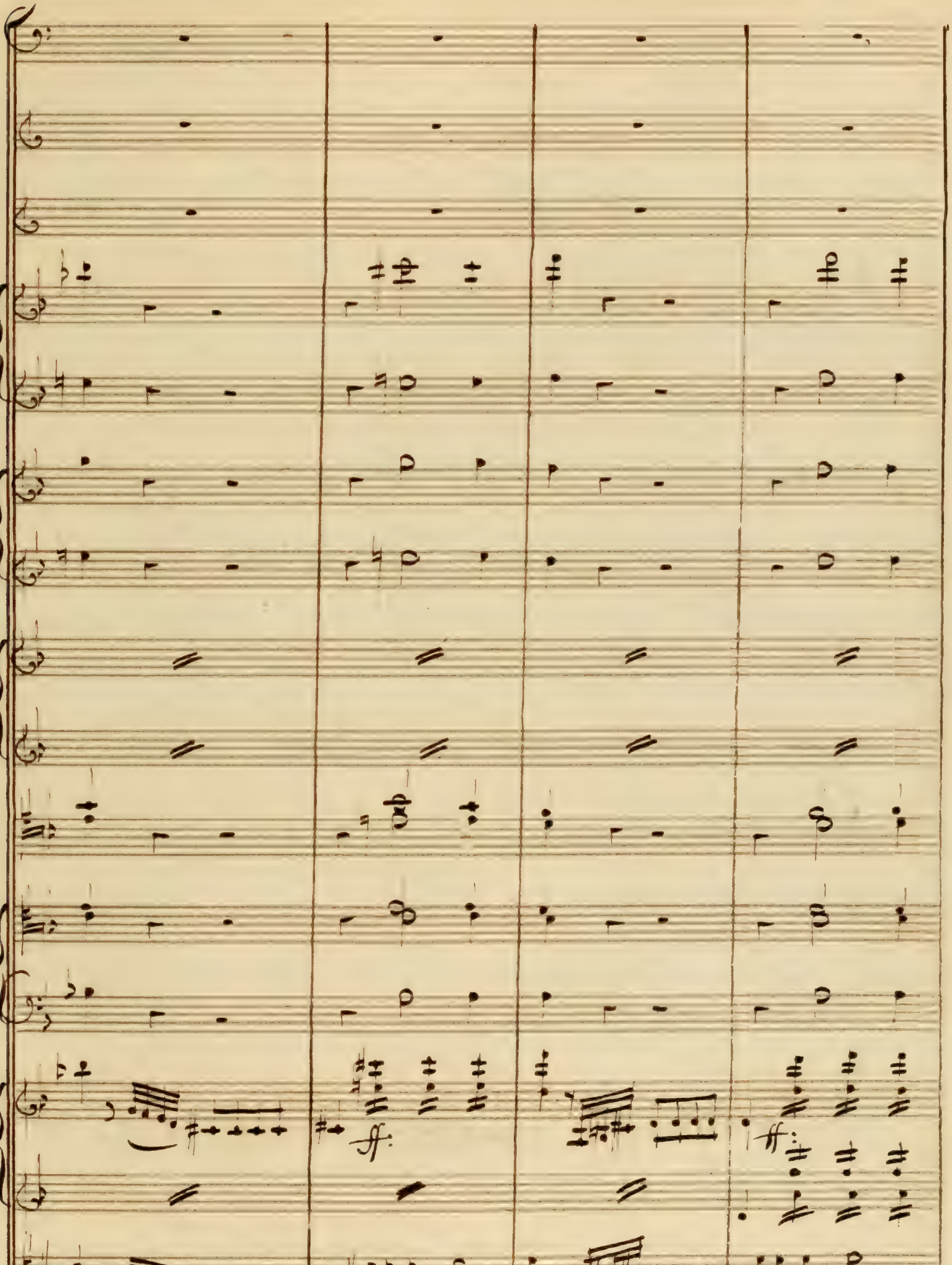

Minore
p
p Violoncelli
tutti

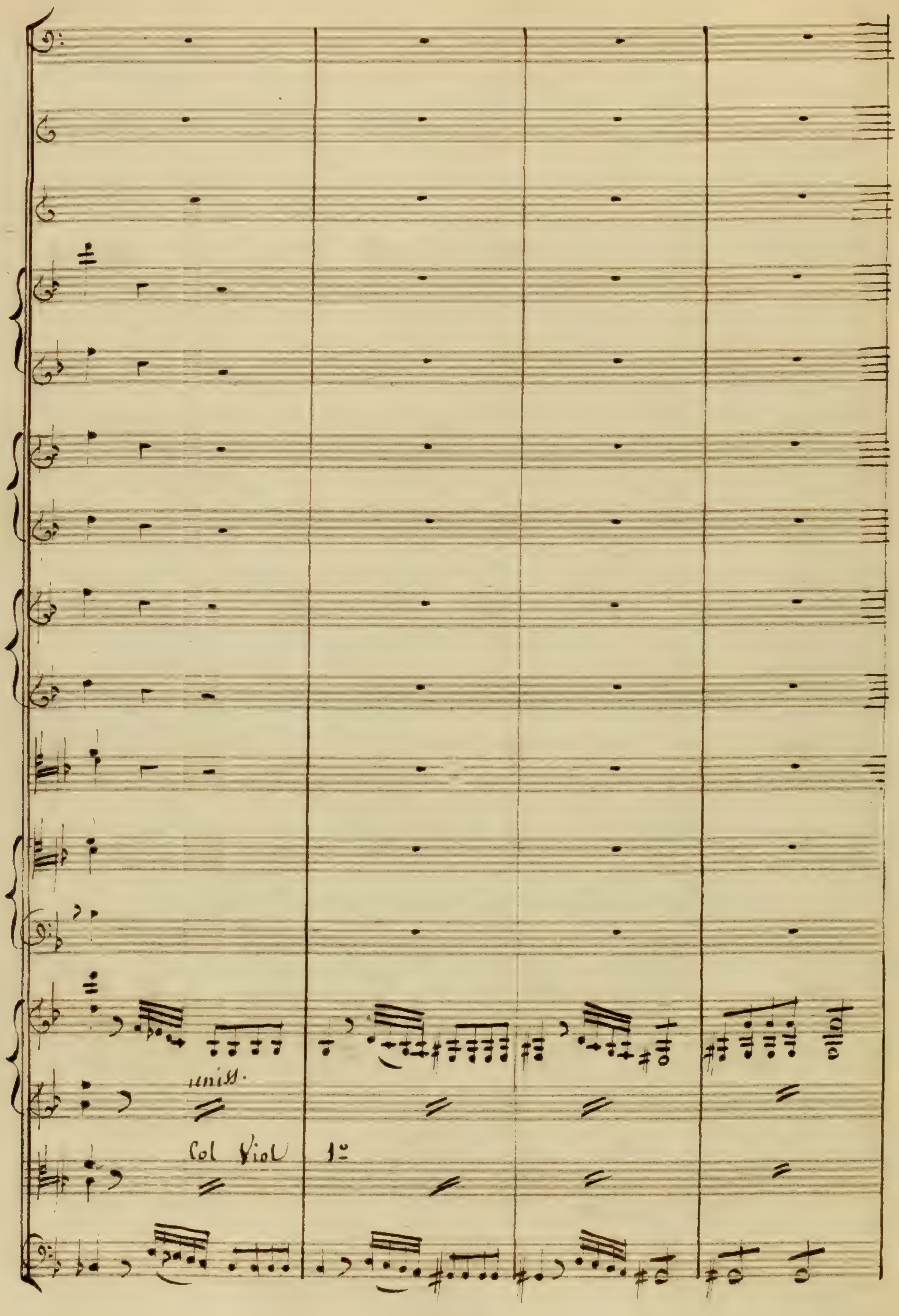

Presto
col oboi
Serrez:
ff
p

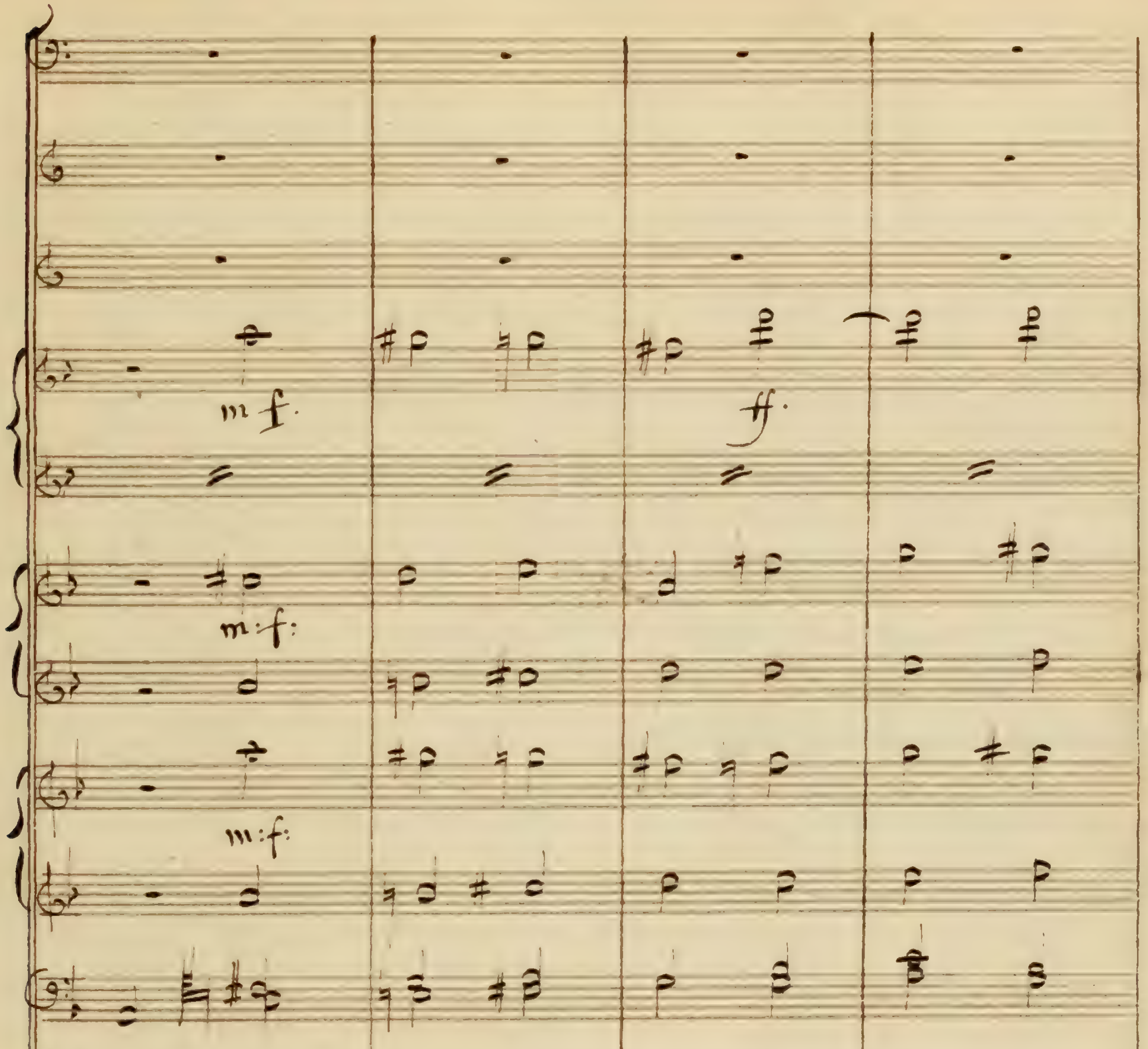


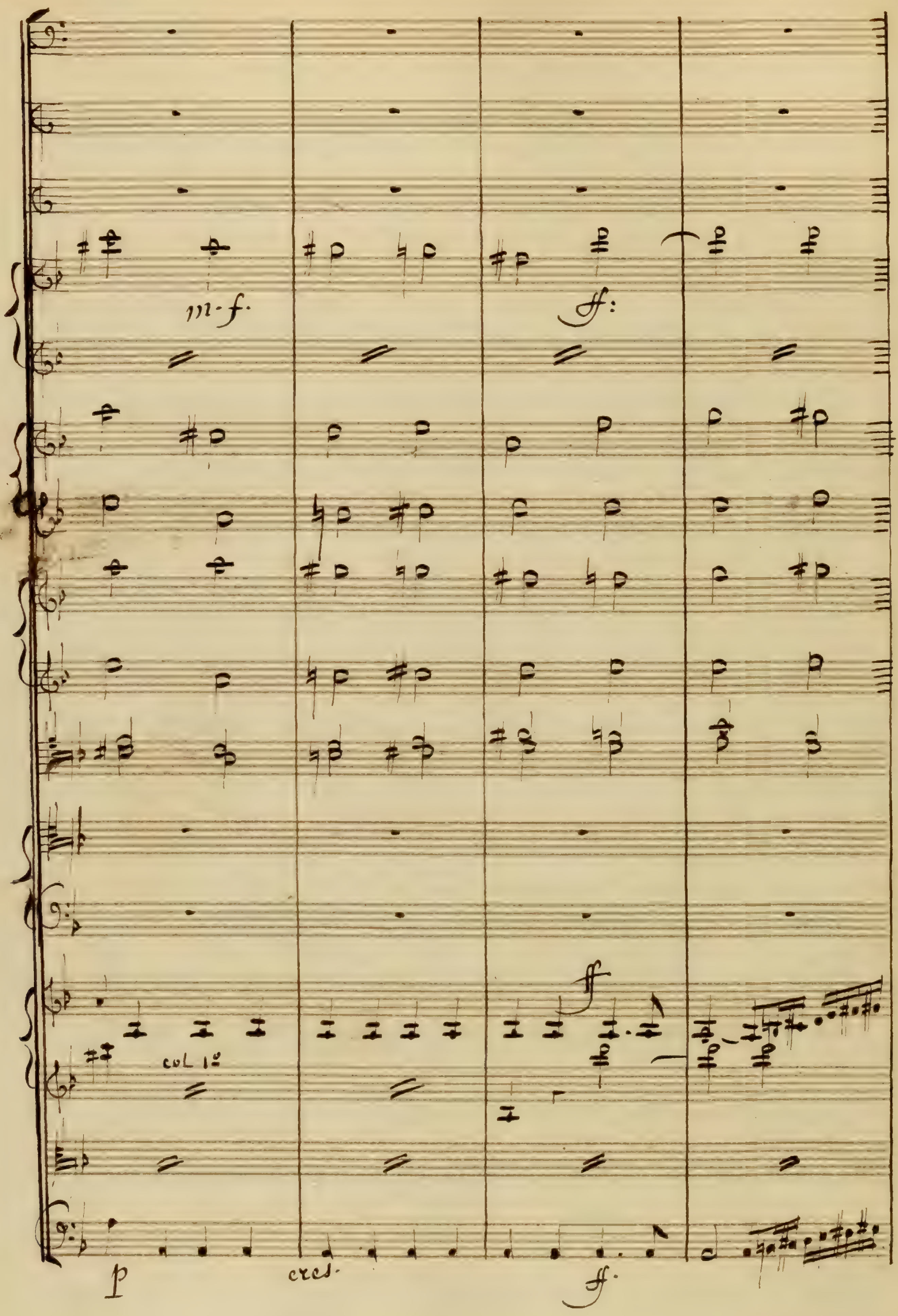

ff

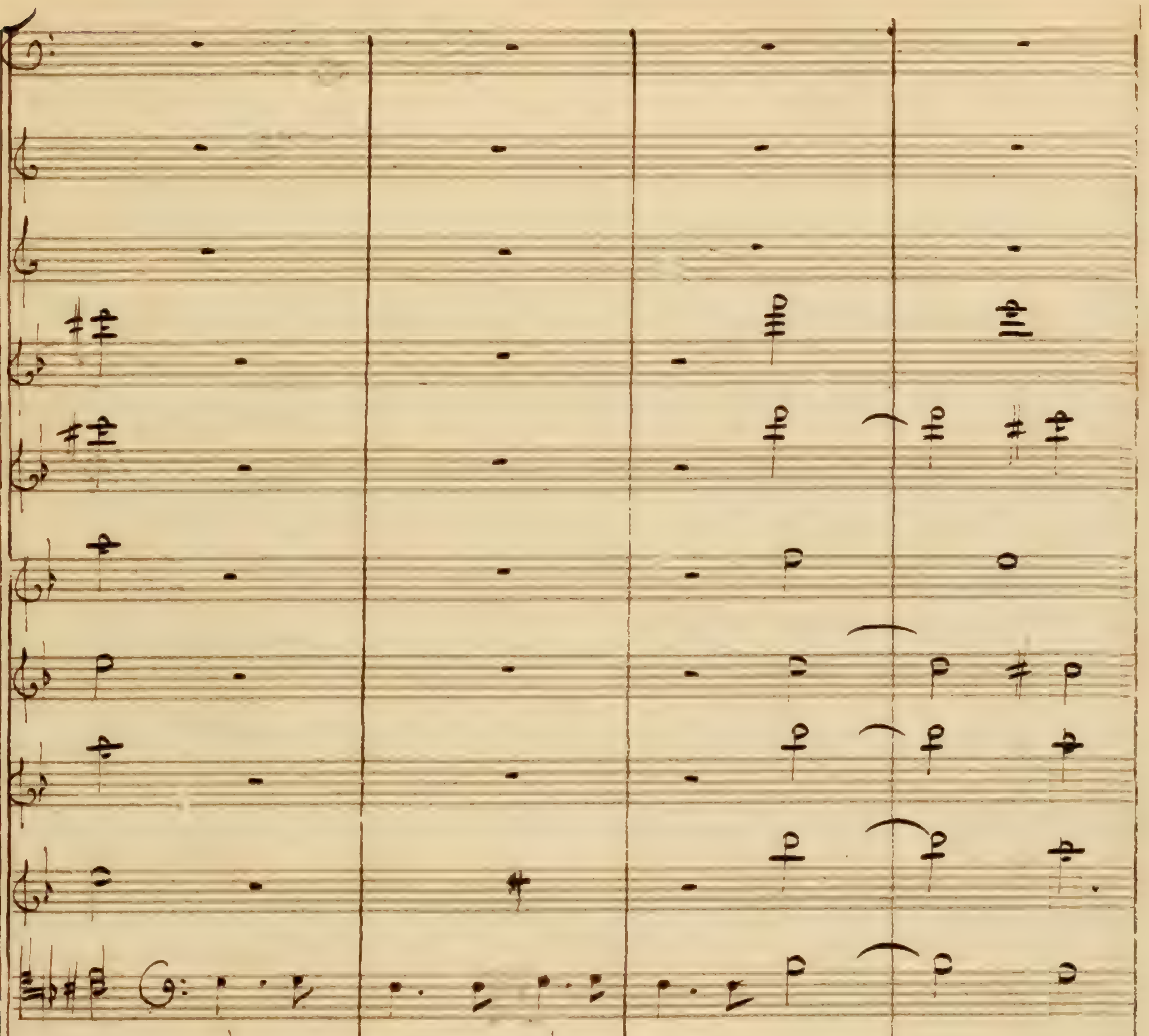

ff

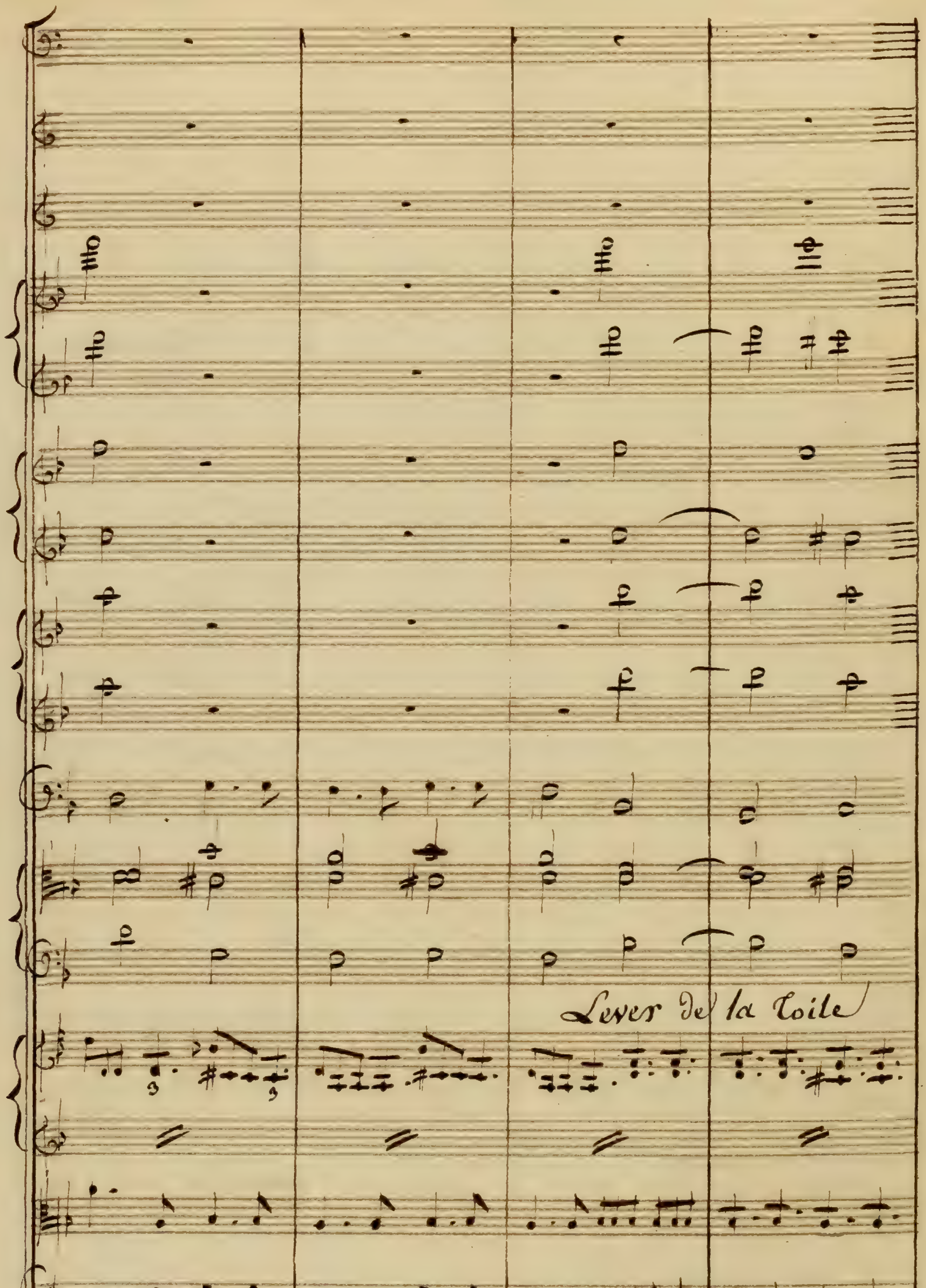


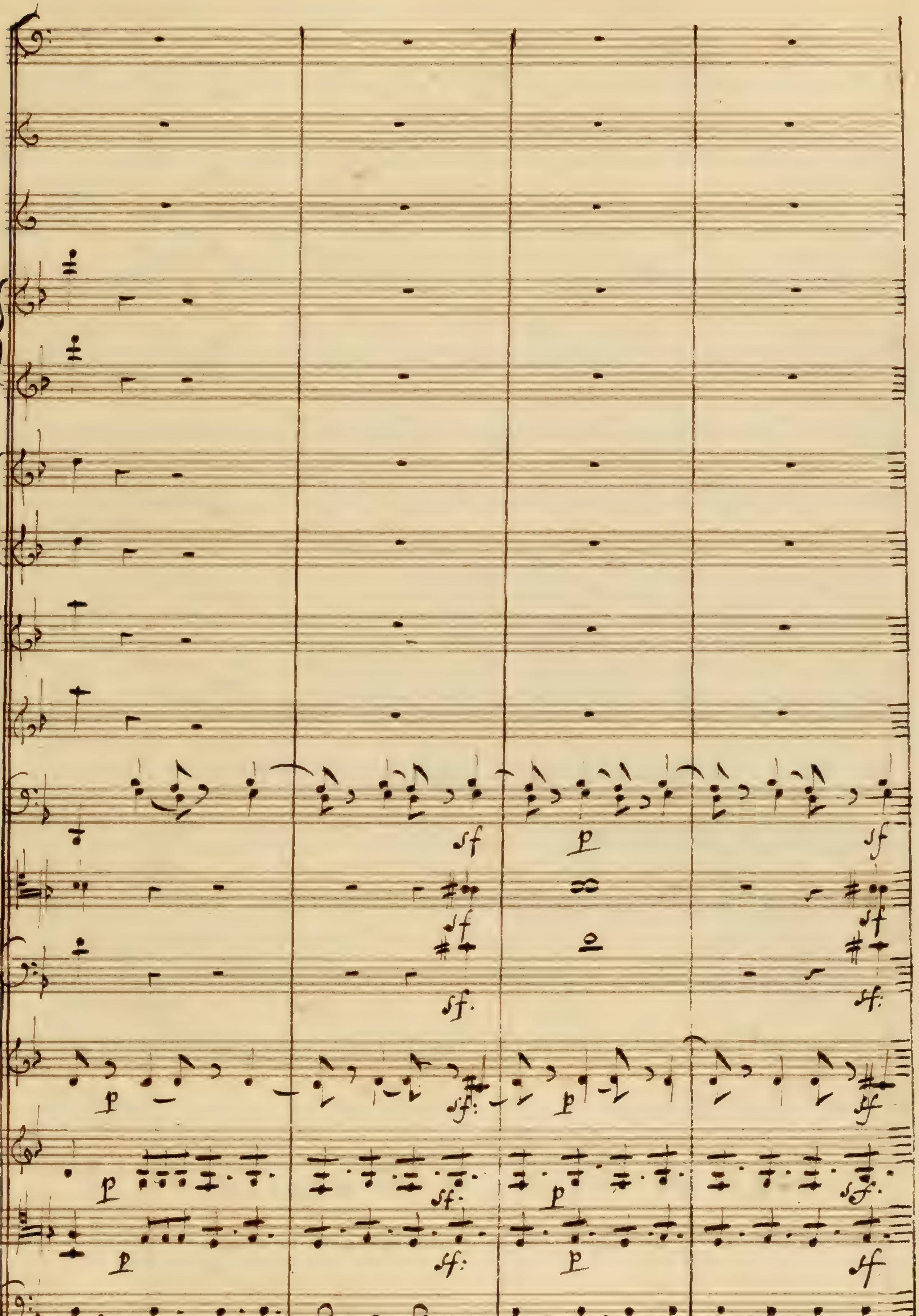

unis.
Col Viol 1º
tutto

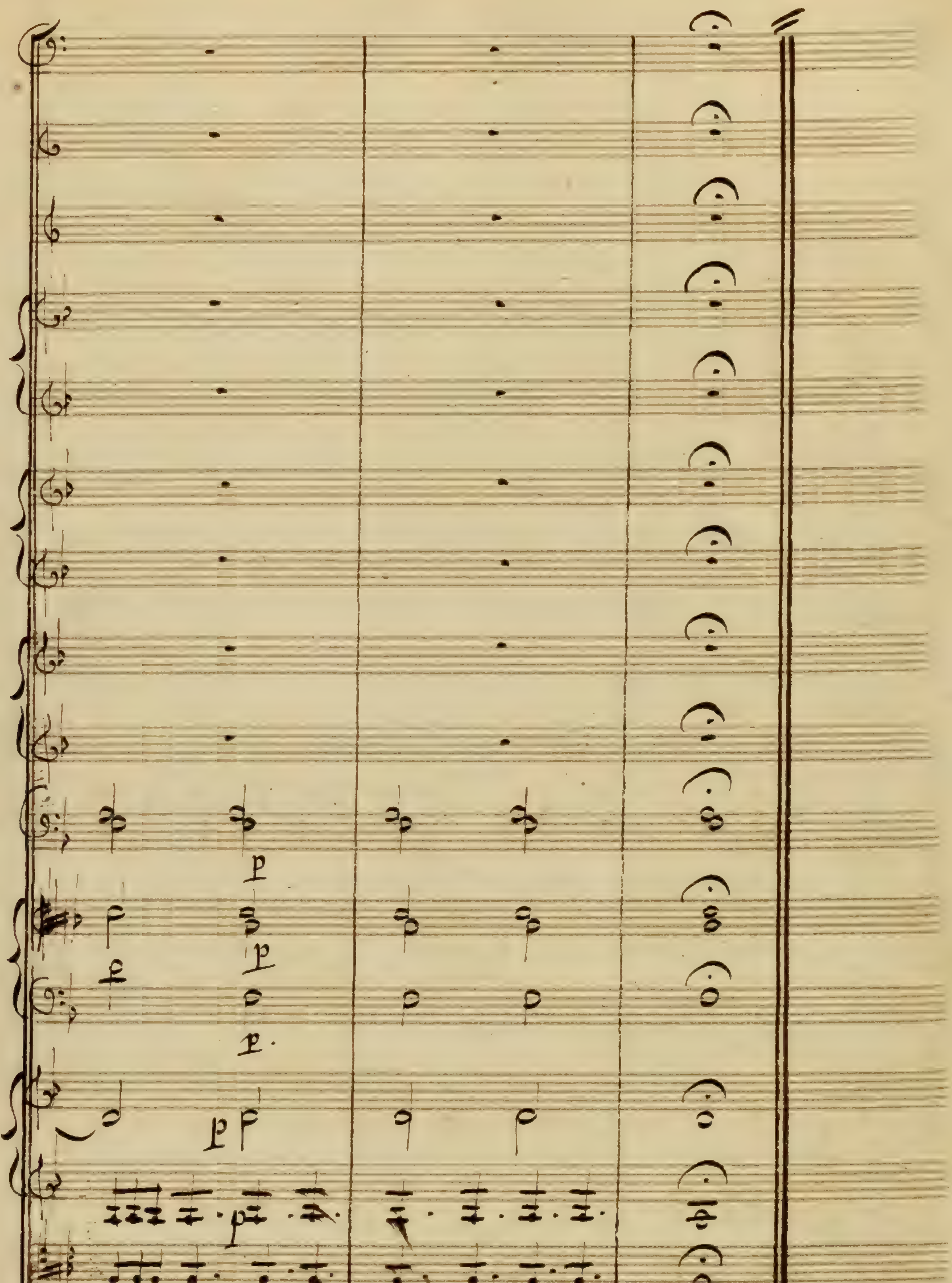

mf
ff
m:f:
m:f:
po
cres:
ff
col Basso
p
cres
ff


m·f·
ff:
col 1º
ff
p
cres.
ff·

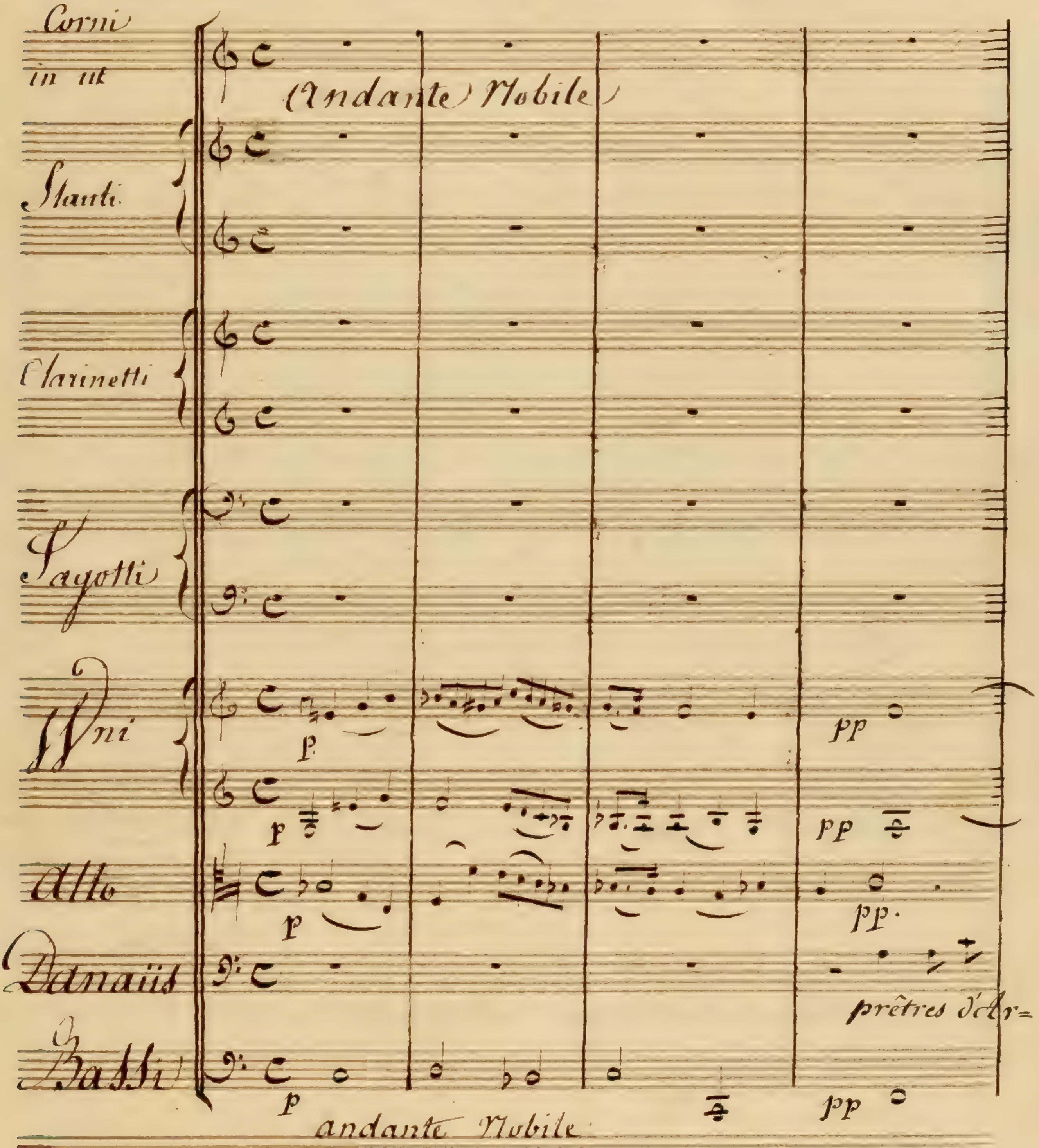

sf
sf
sf
sf
unis.


Lever de la Toile

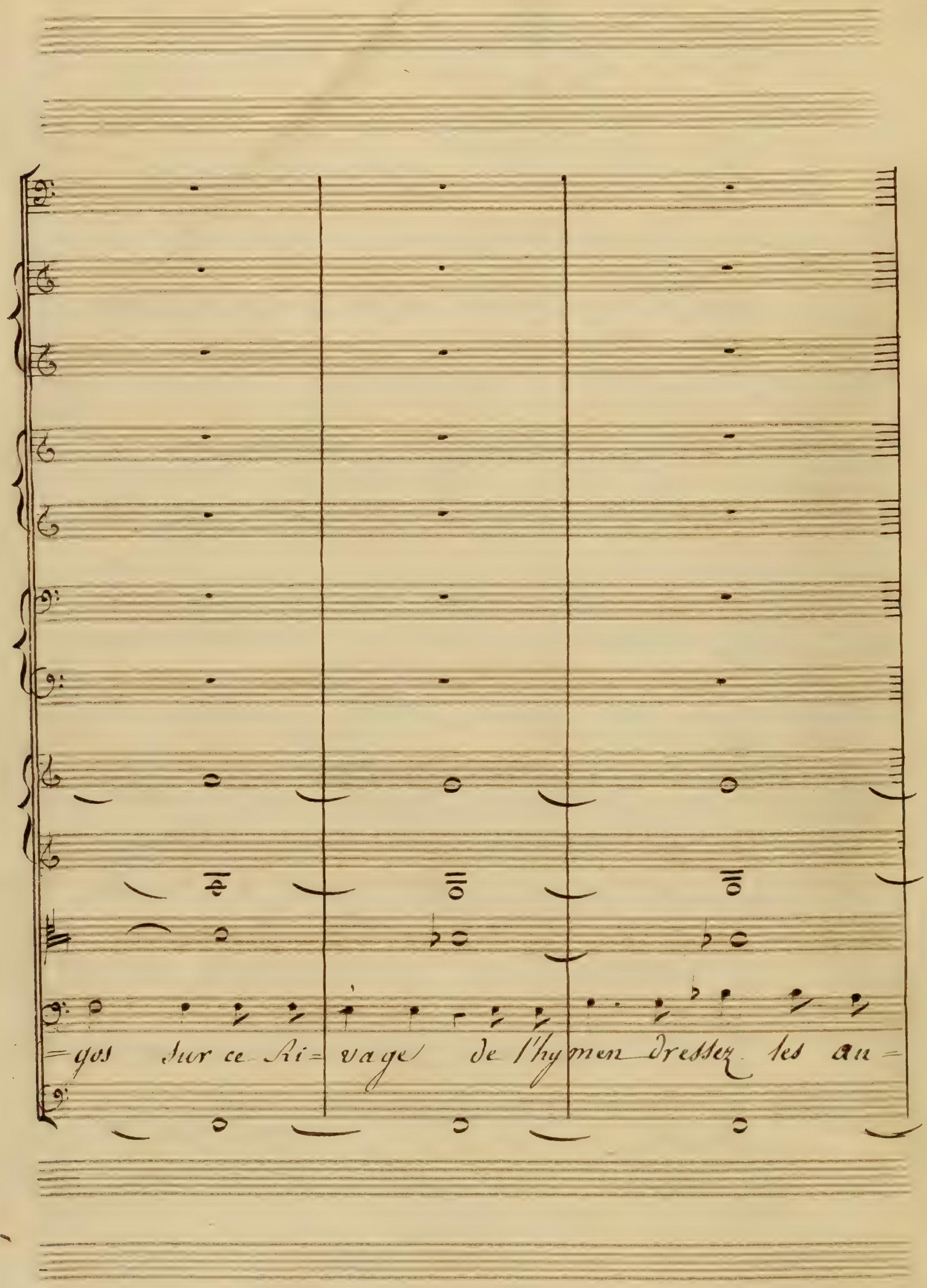


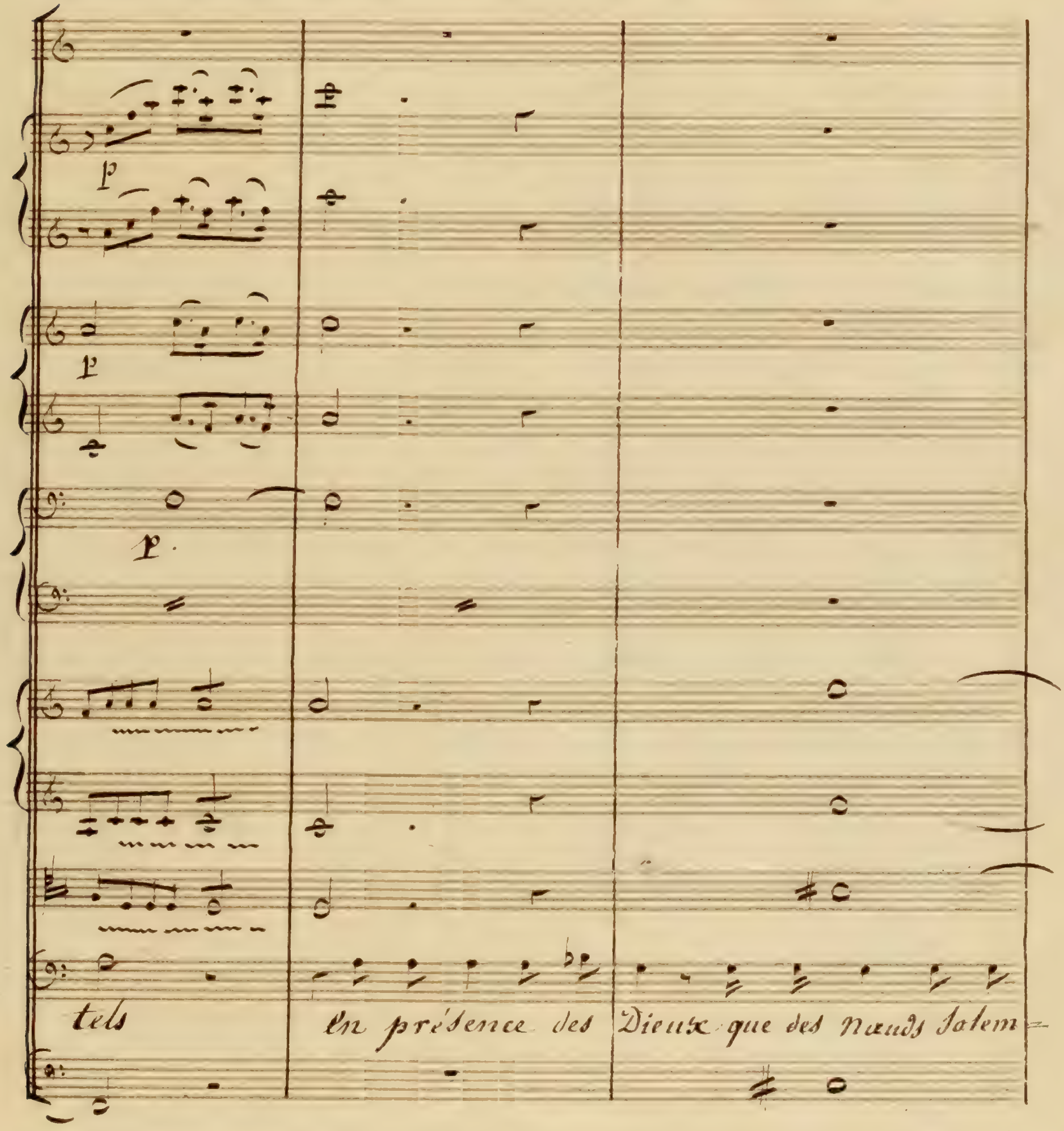

p
p
p
p
p
p

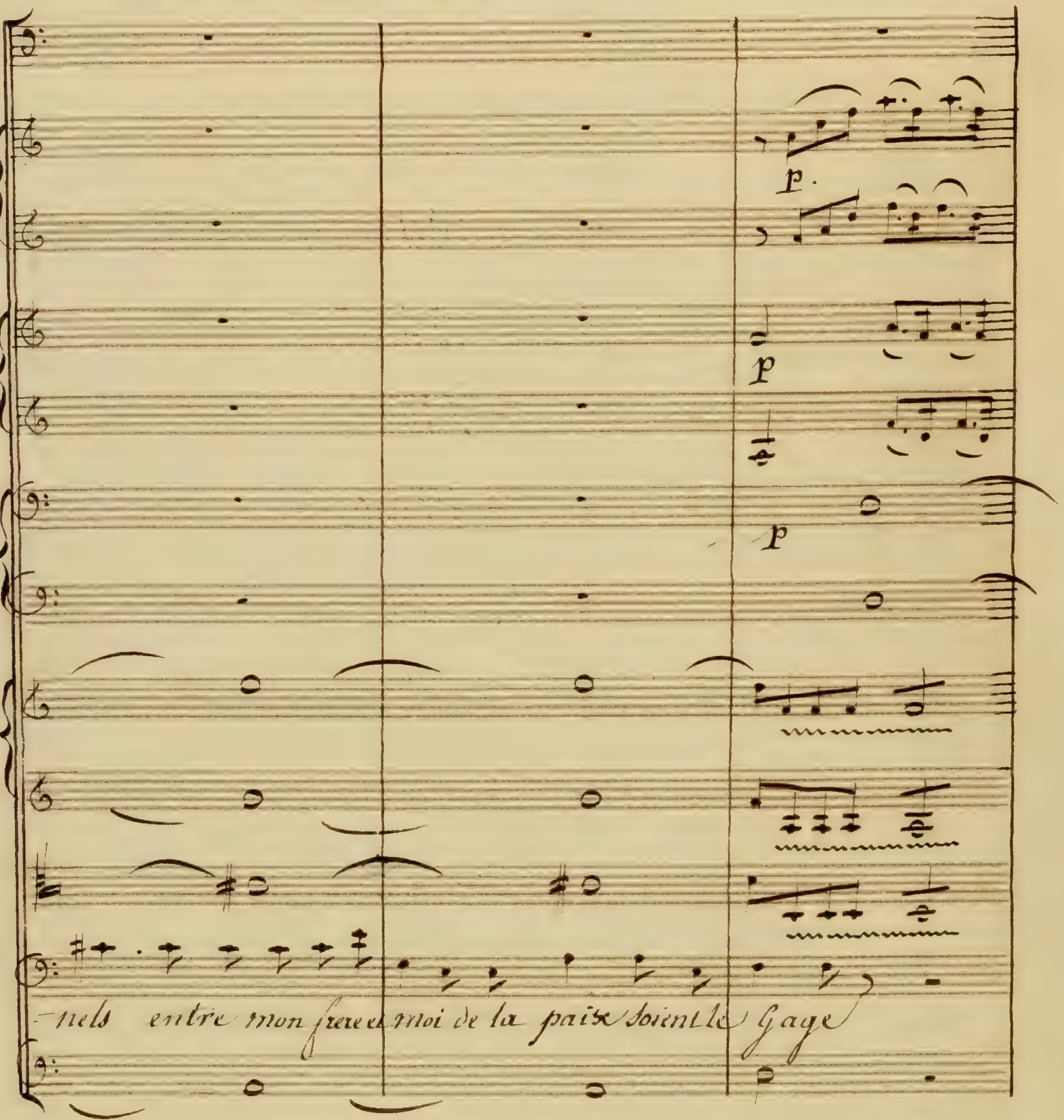
Scene 1ere

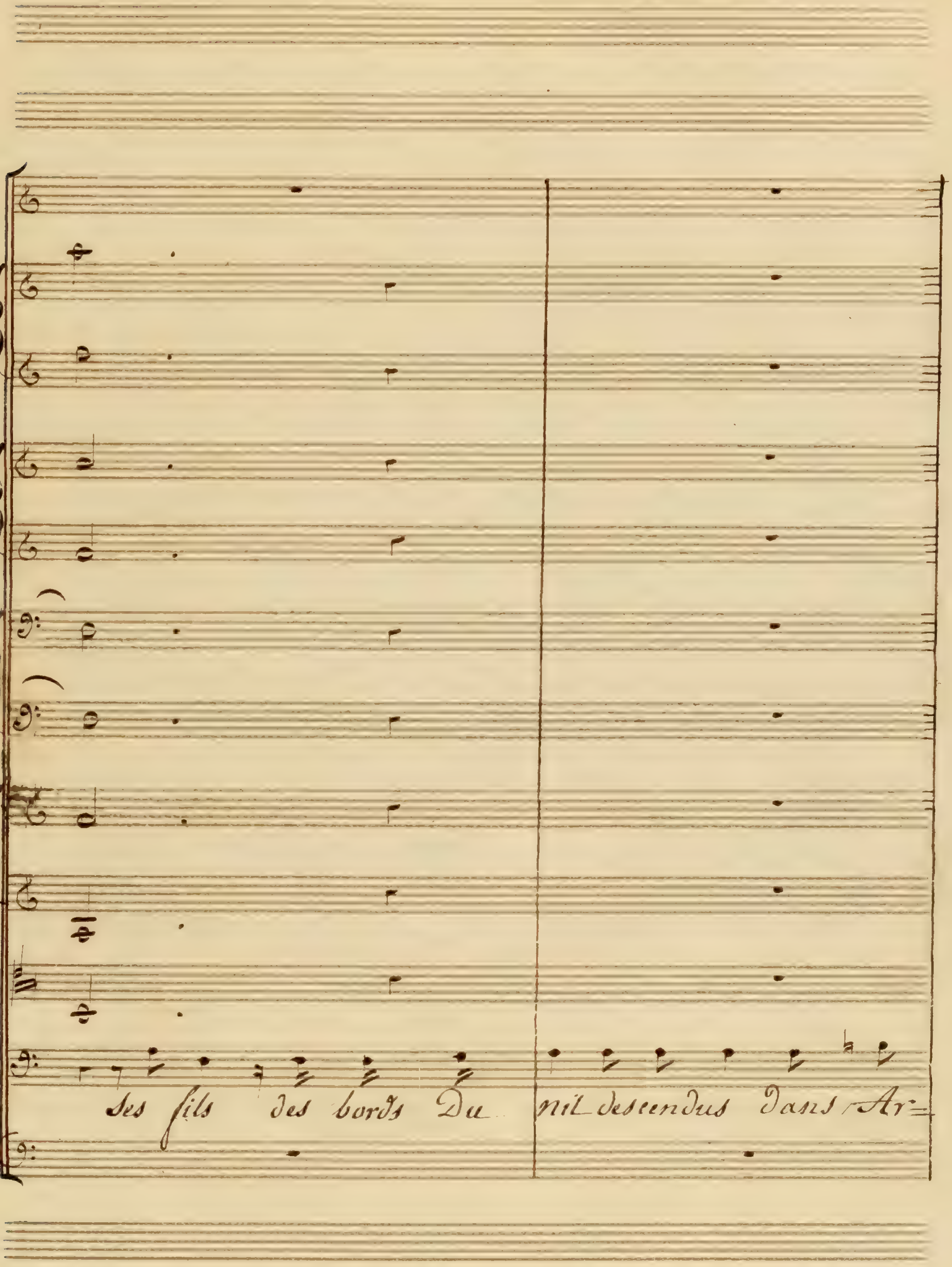


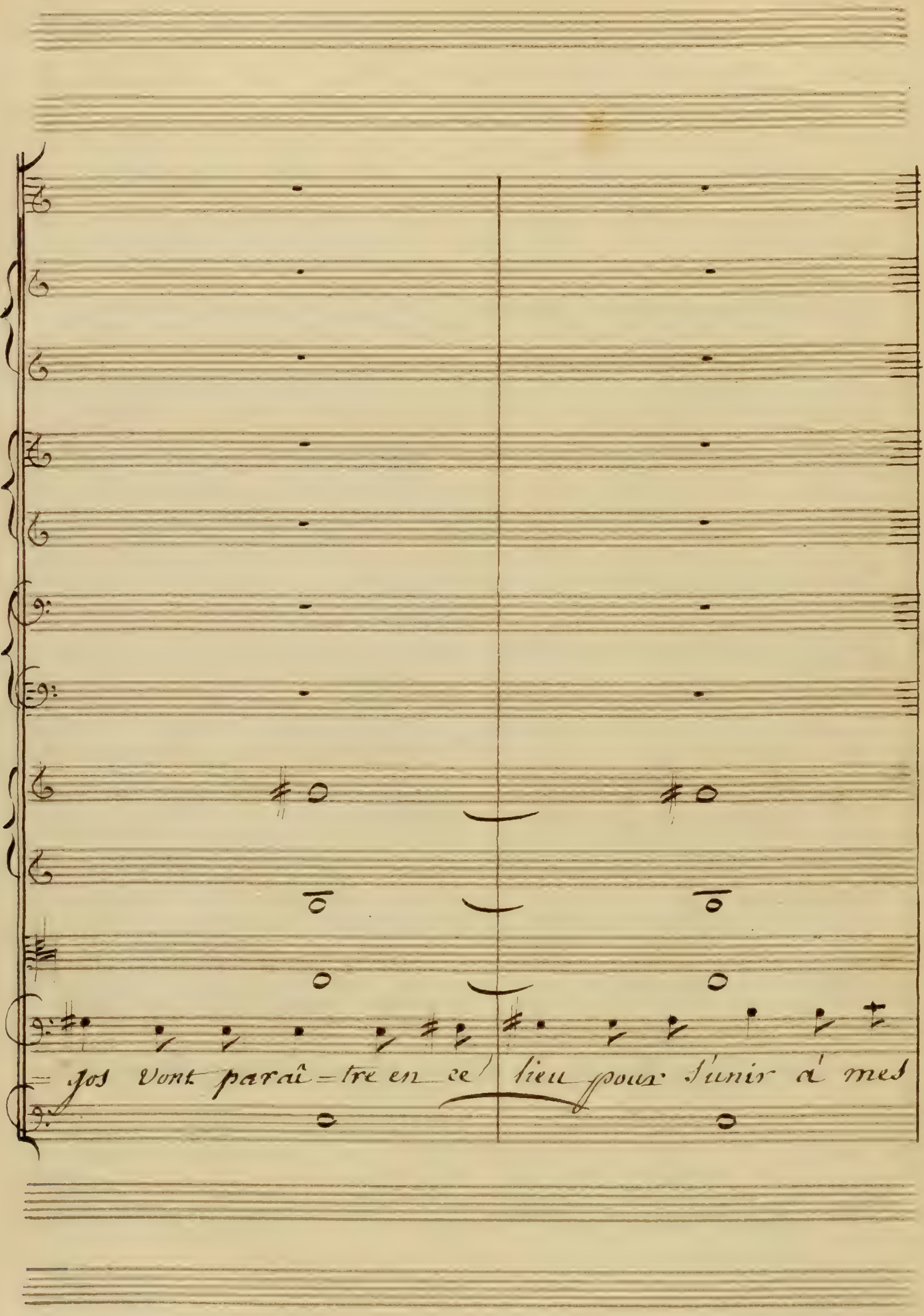
Corni in ut
(Andante Nobile)
Flauti
Clarinetti
Fagotti
Vni
p
pp
Alto
p
pp.
Danaïis
prêtres d'Or=
Bassi
p
pp
andante Nobile

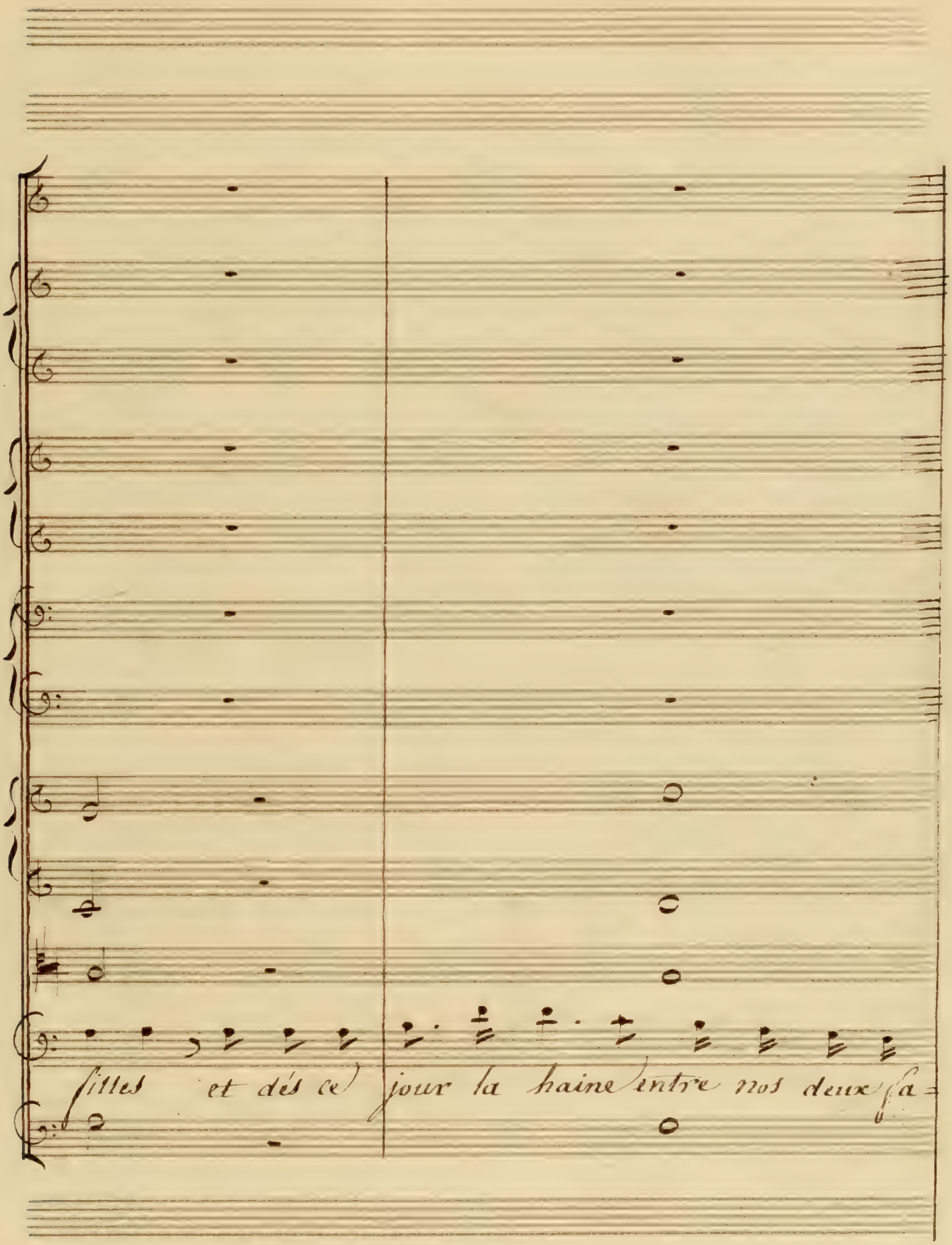

=gos Sur ce Ri= vage de l'hy men dressez les au=

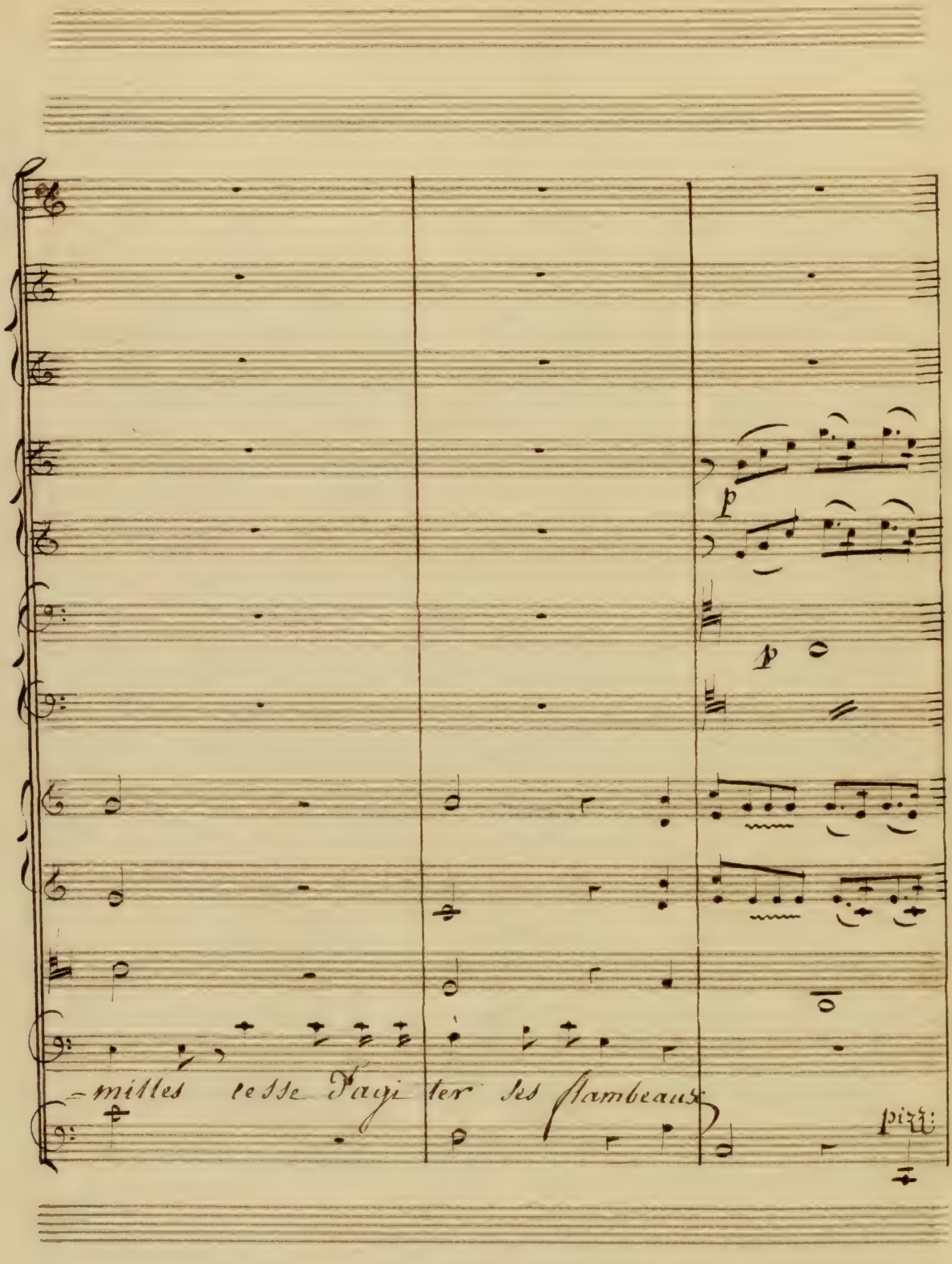

p
p
p
tels
En présence des Dieux que des nœuds solem-

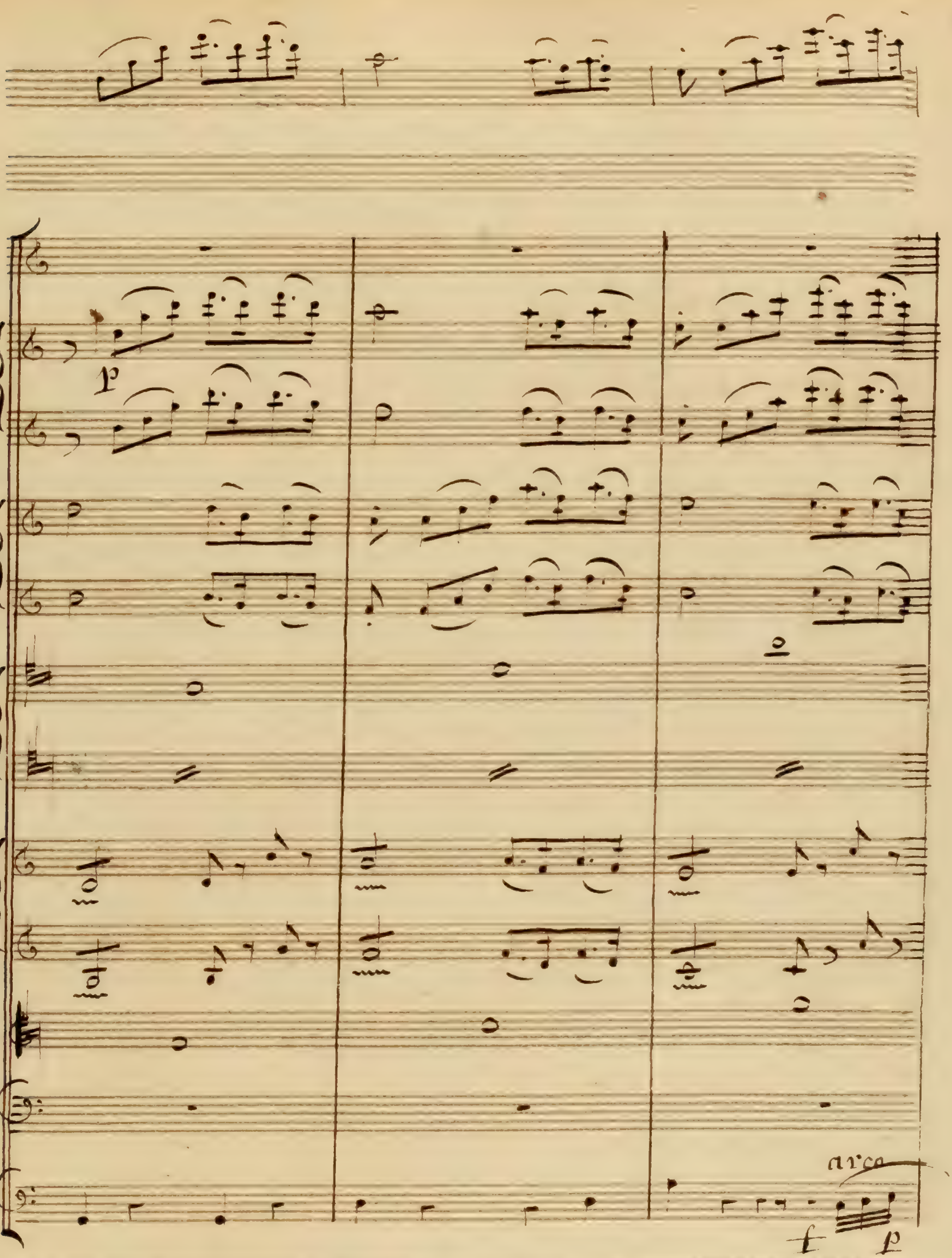

p
p
p
-nels entre mon frere et moi de la paix soient le Gage

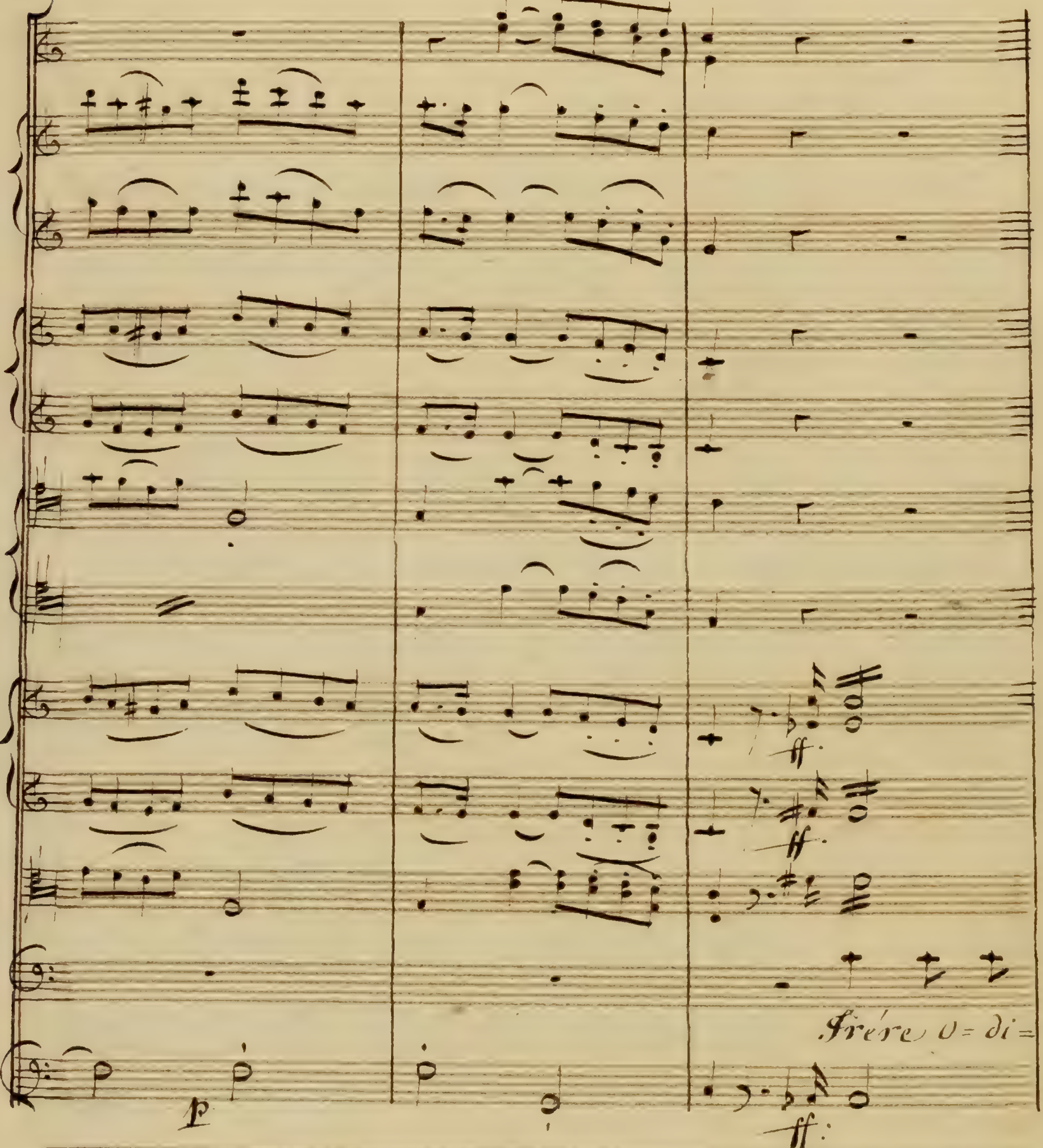

Ses fils des bords Du nil descendus dans Ar=

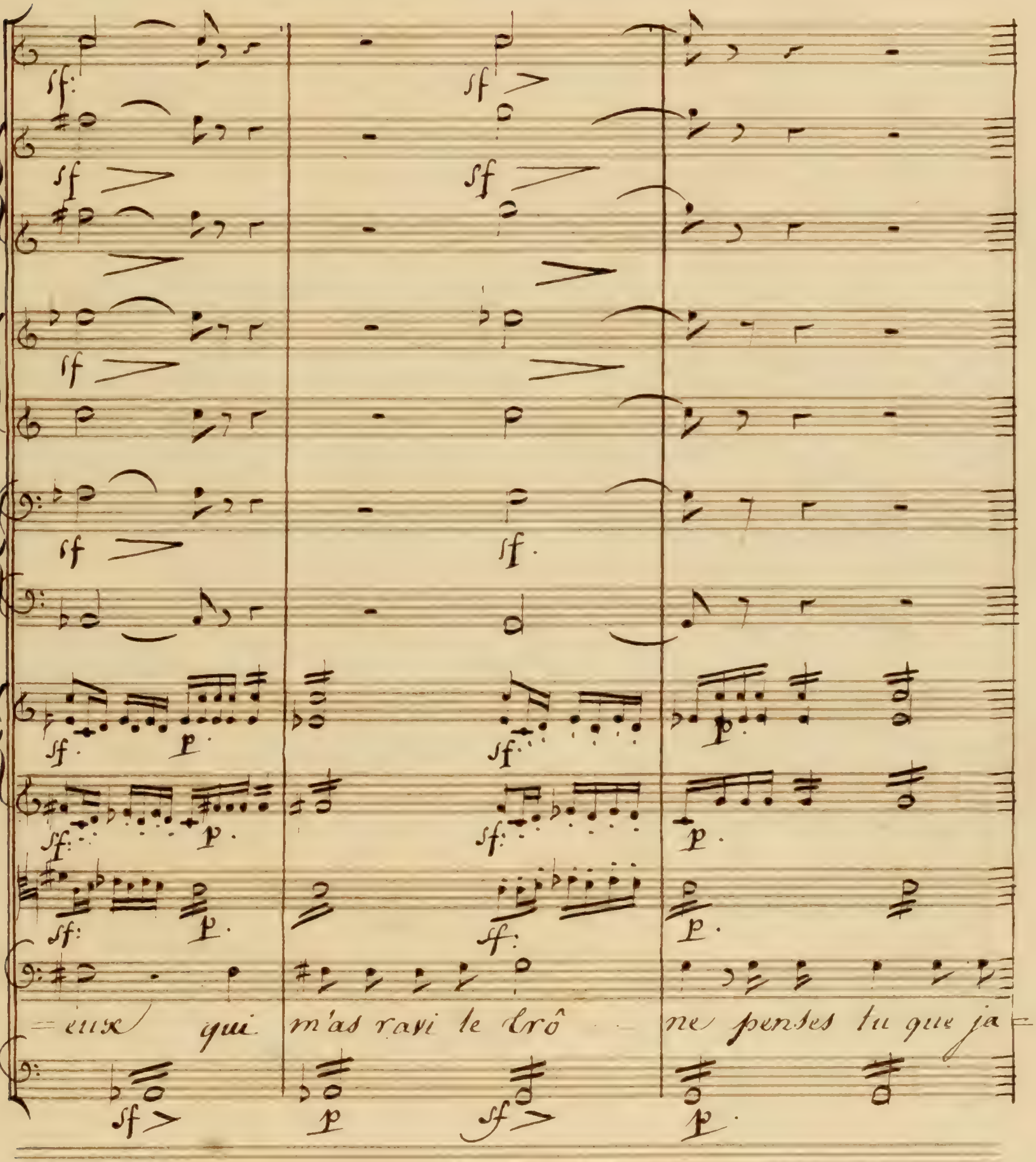

= gos vont paraî = tre en ce lieu pour s'unir à mes

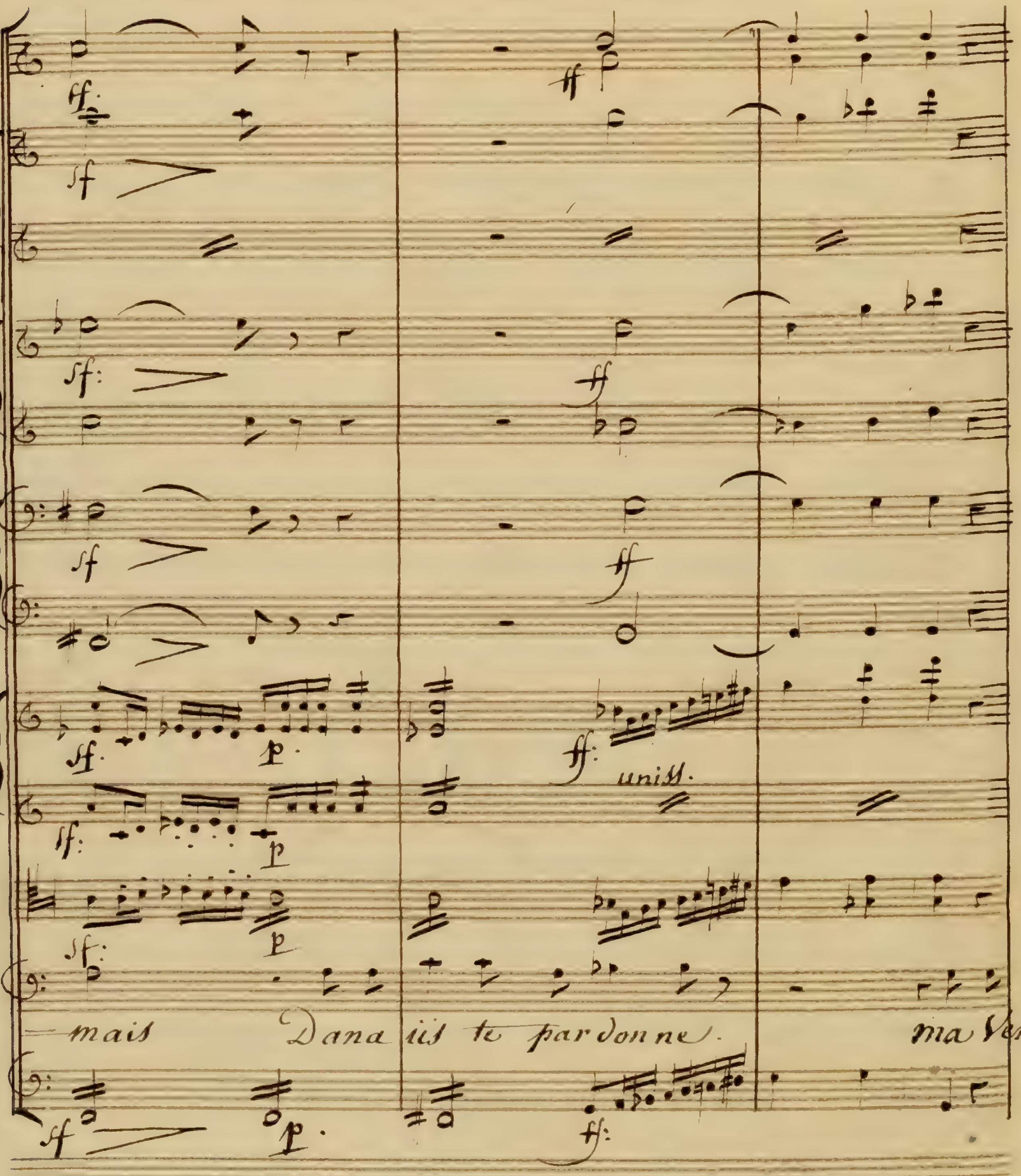

filles et dès ce jour la haine entre nos deux fa-


-milles cesse d'agi ter les flambeaux
pizz:

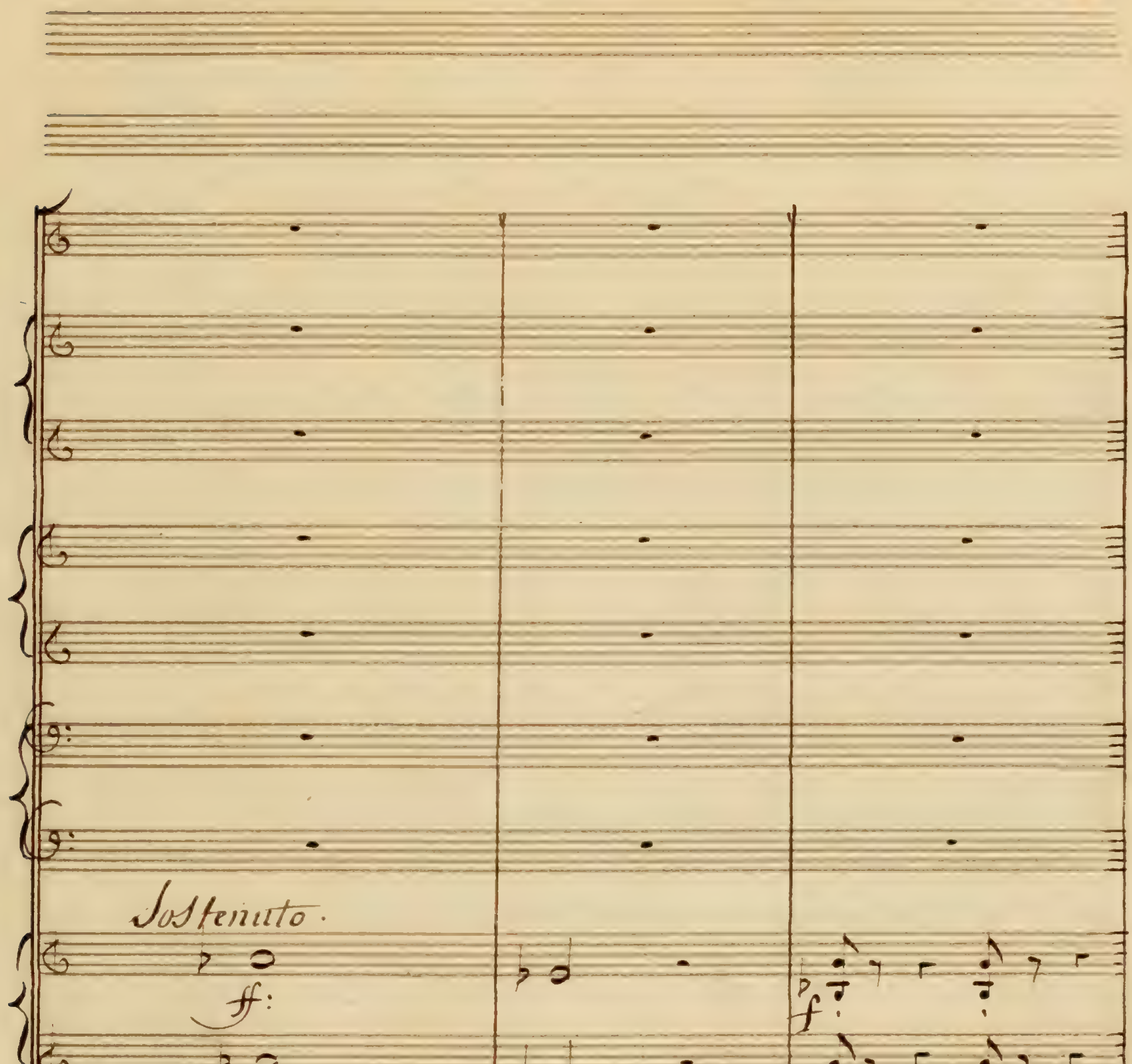

arco

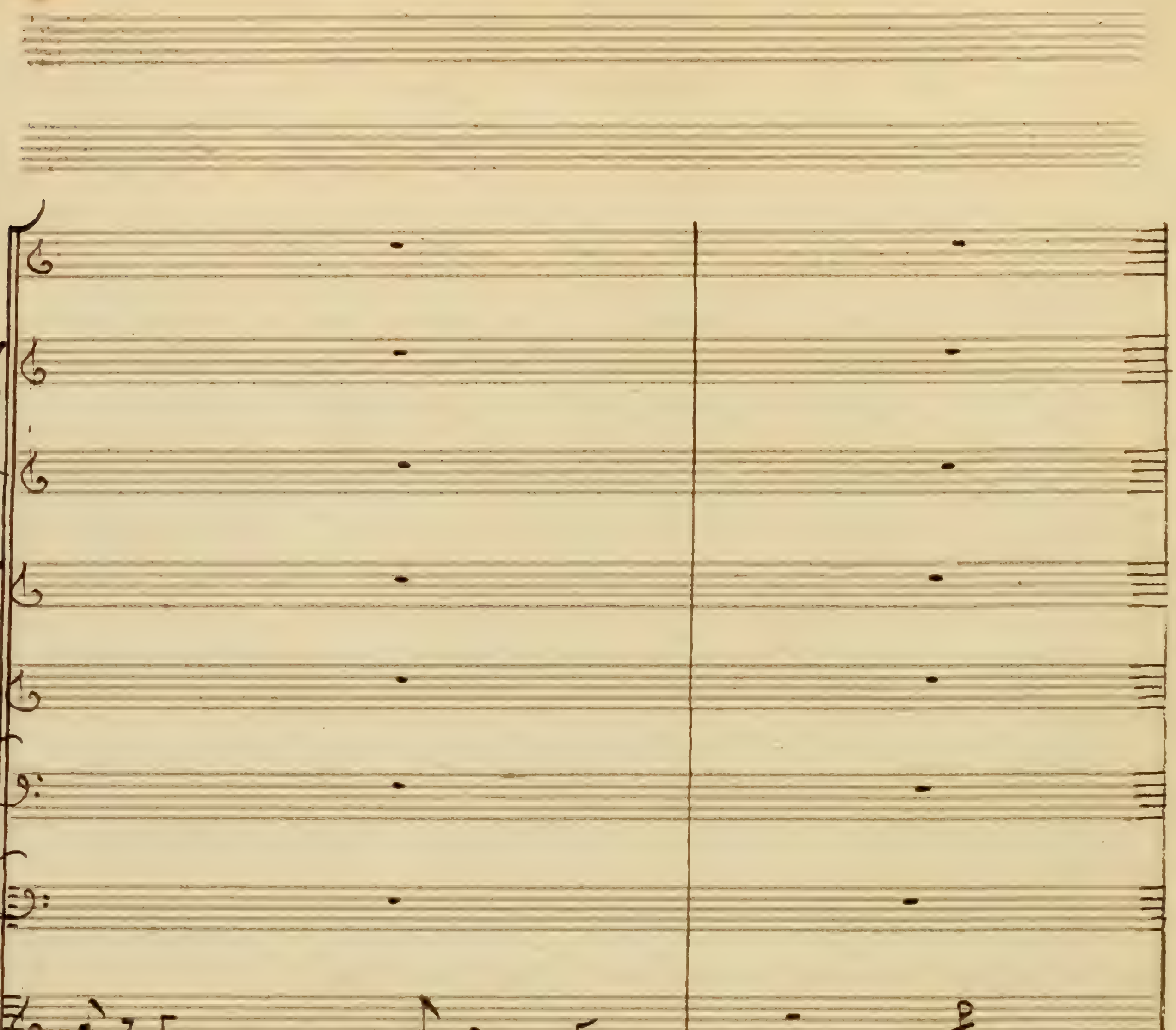

Frére o= di=
P
ff:

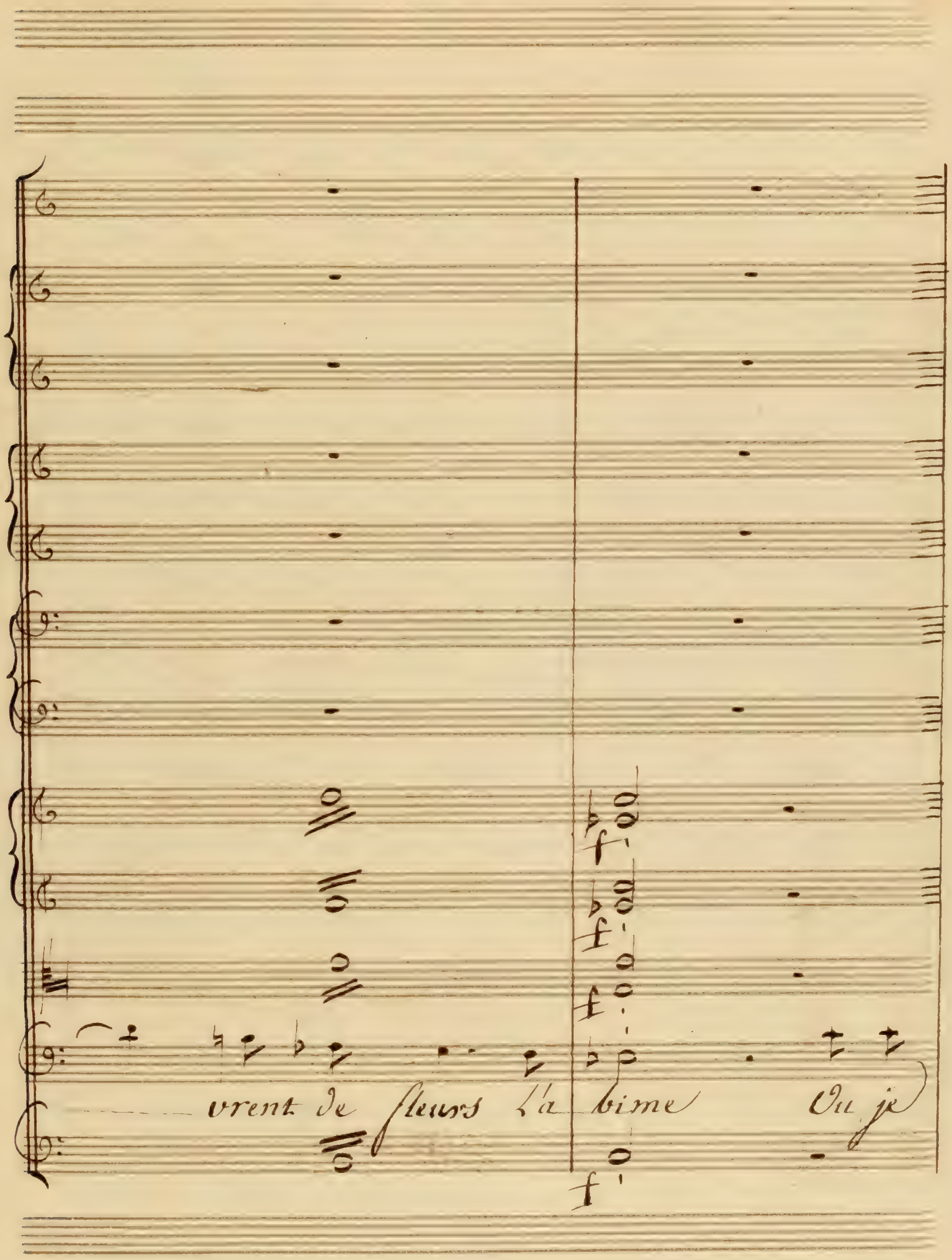

=eux qui m'as ravi le trô ne penses tu que ja=

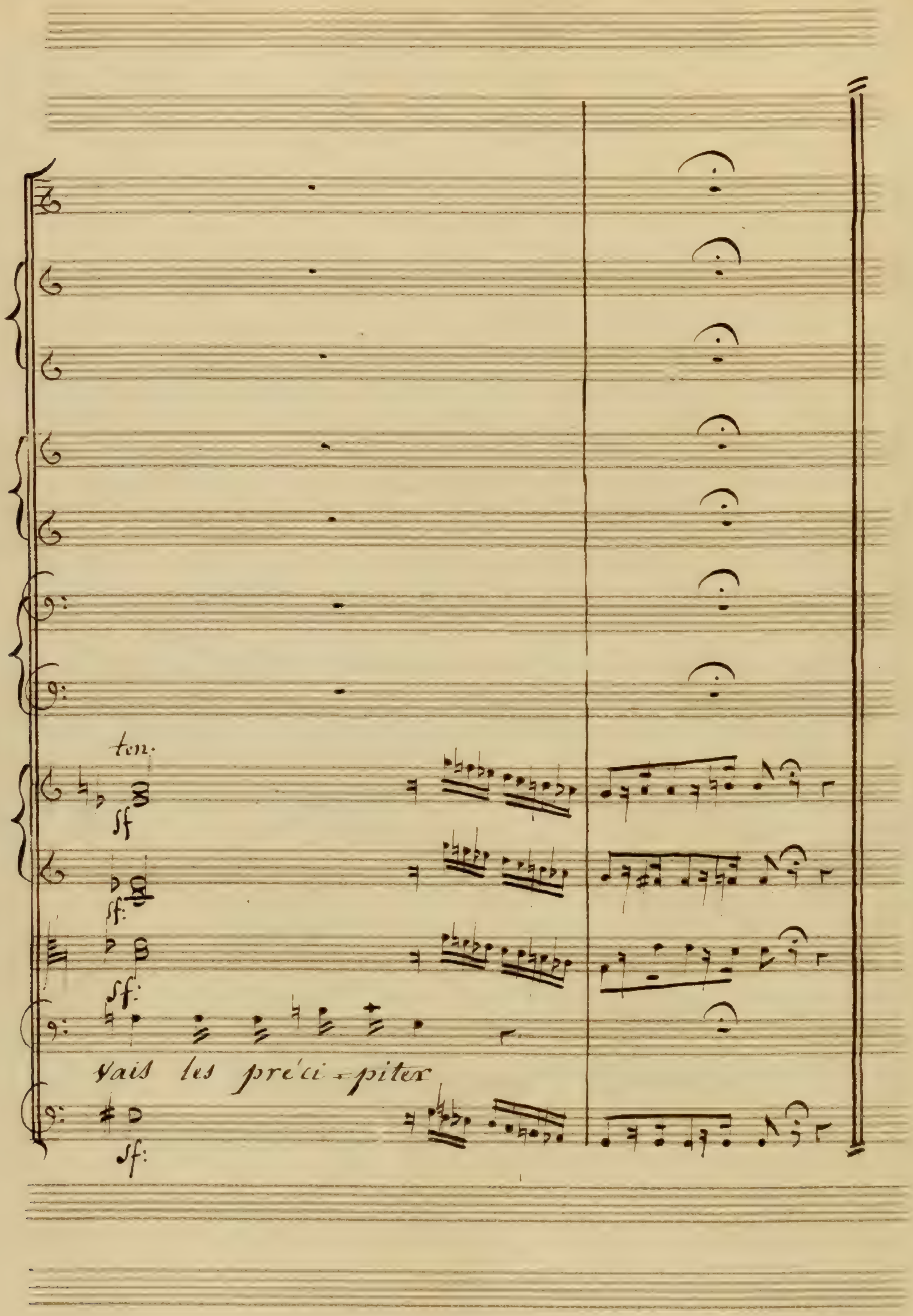


mais Danaüs te pardonne. ma Ven=
uniss.

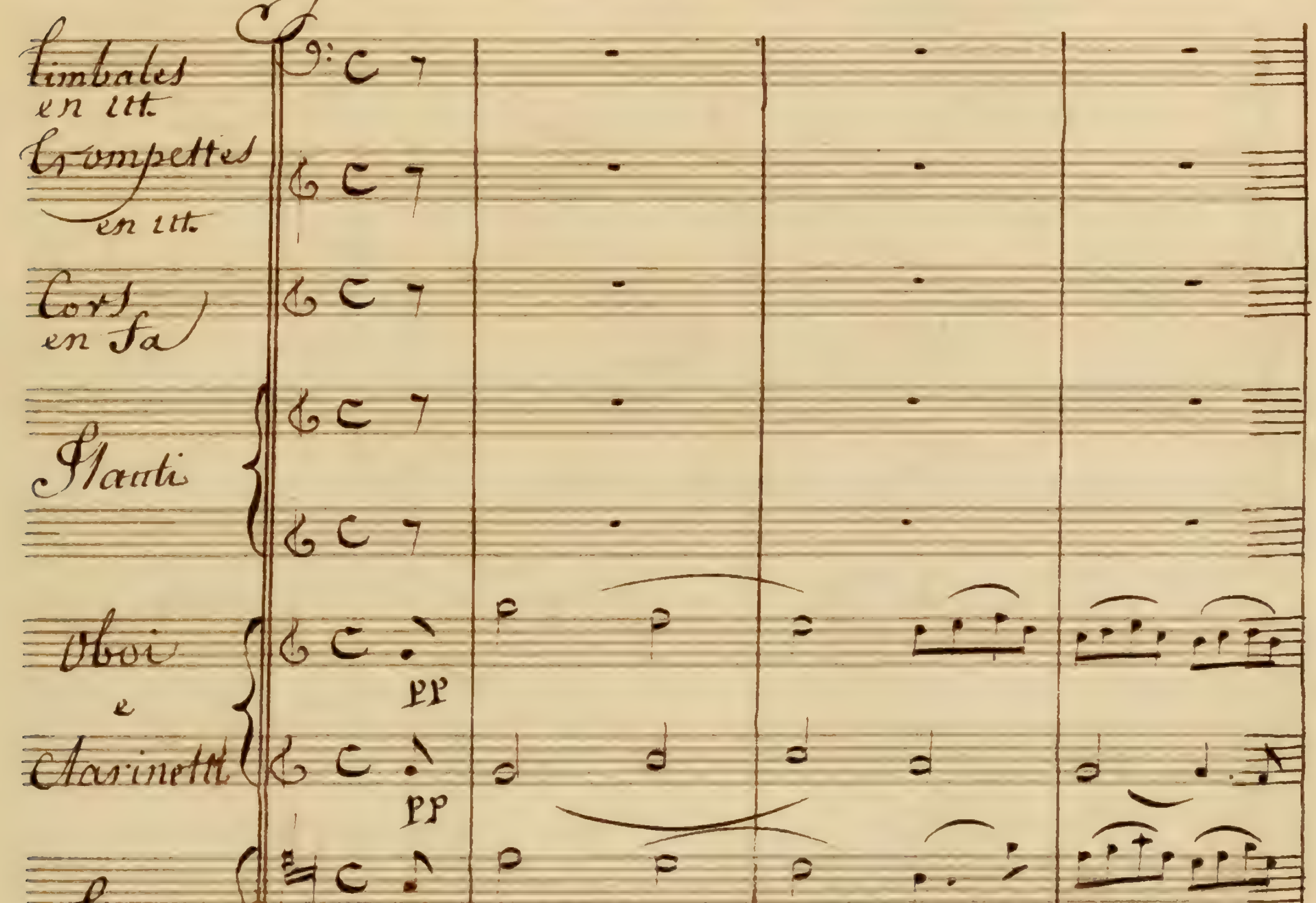

Sostenuto.
ff:
ff:
ff.
Sostenuto
geance est prés d'l'ela - ter tout le sang de tes fils
ff
Sostenuto.
f.

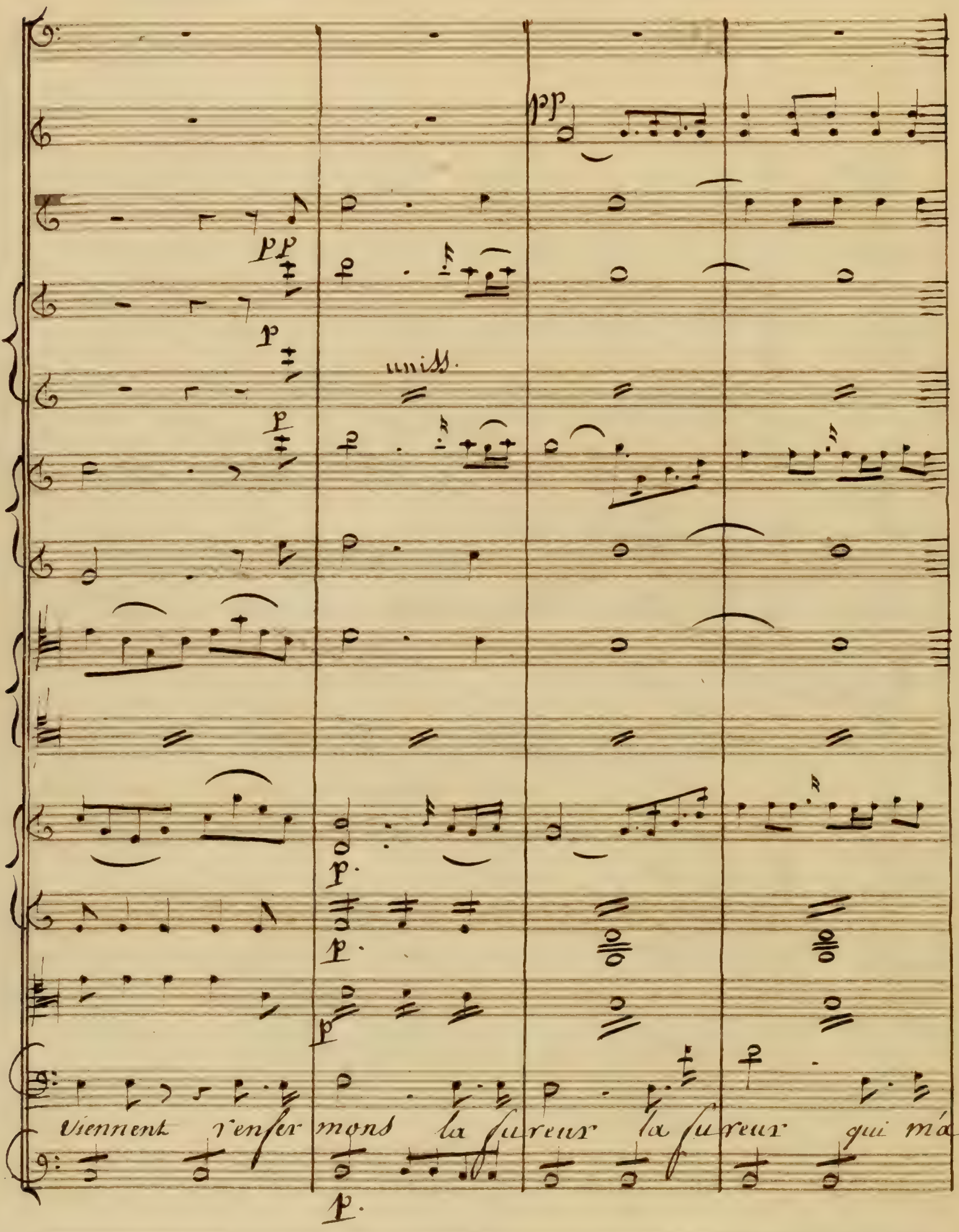

pp
pp
pp
doit expier ton crime les ap= prêts de l'hymen cou=
pp

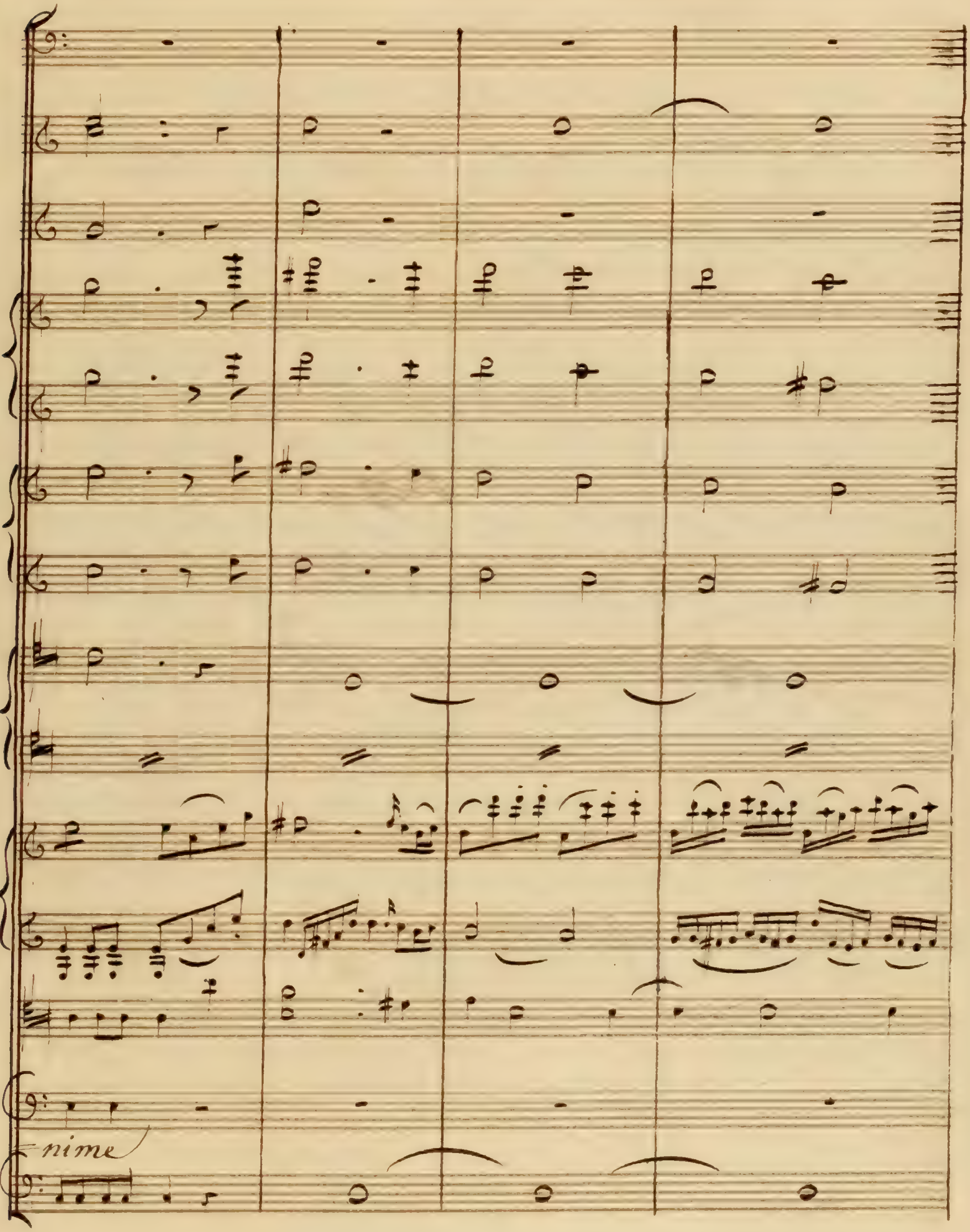

vrent de fleurs l'abime Ou je

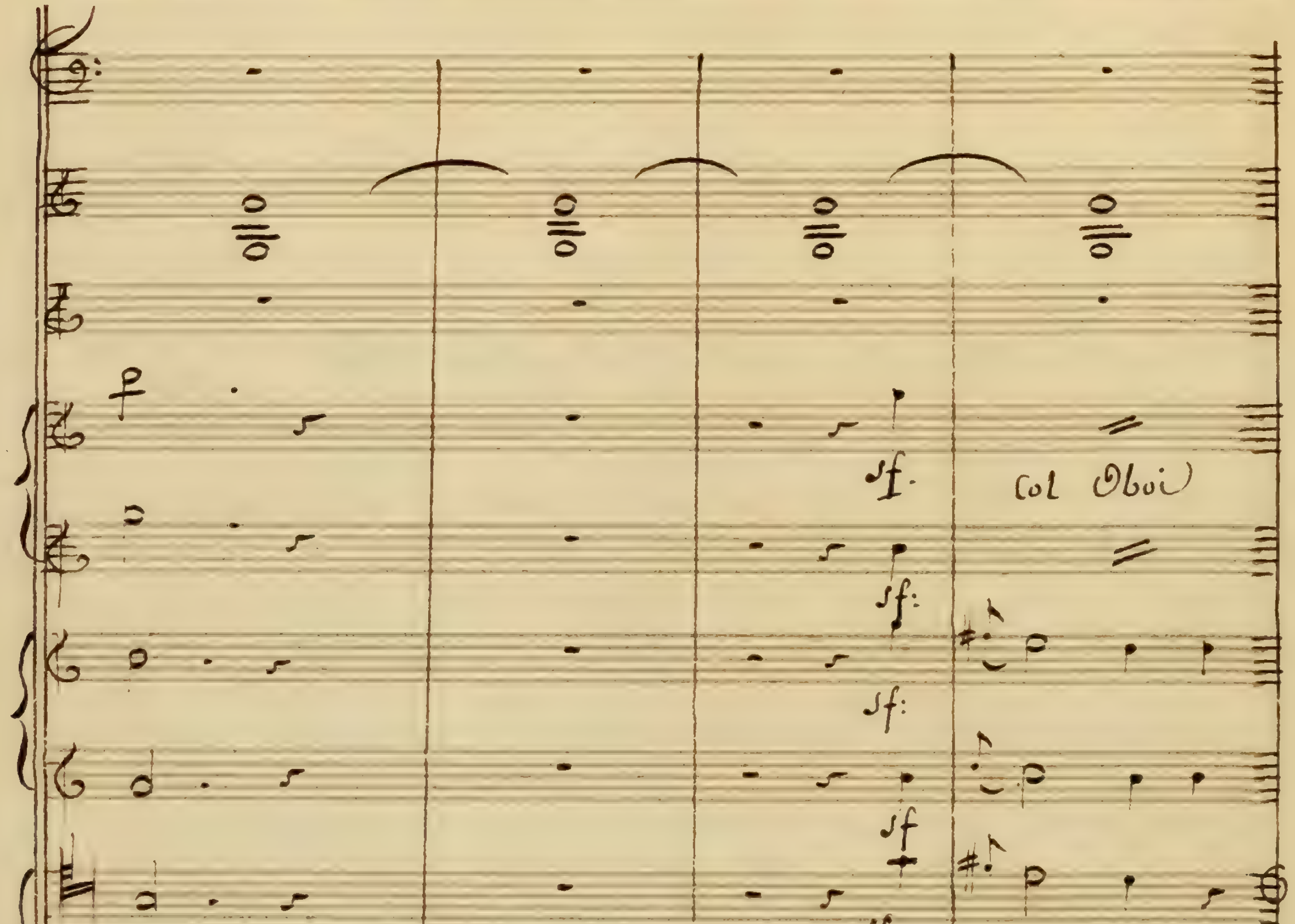

ten.
sf
sf:
sf:
vais les pré ci = piter
sf:

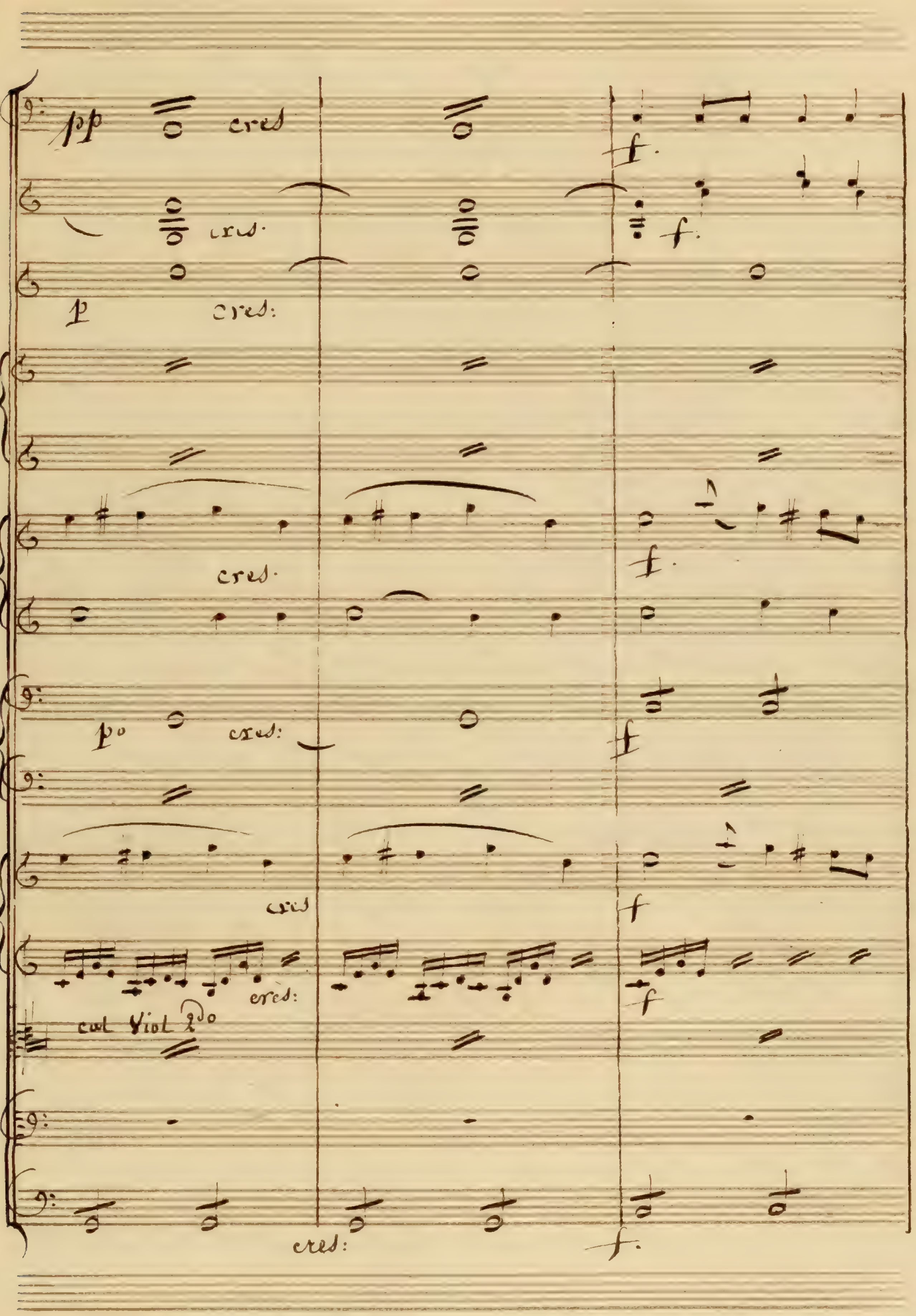
Allegro Maëstoso



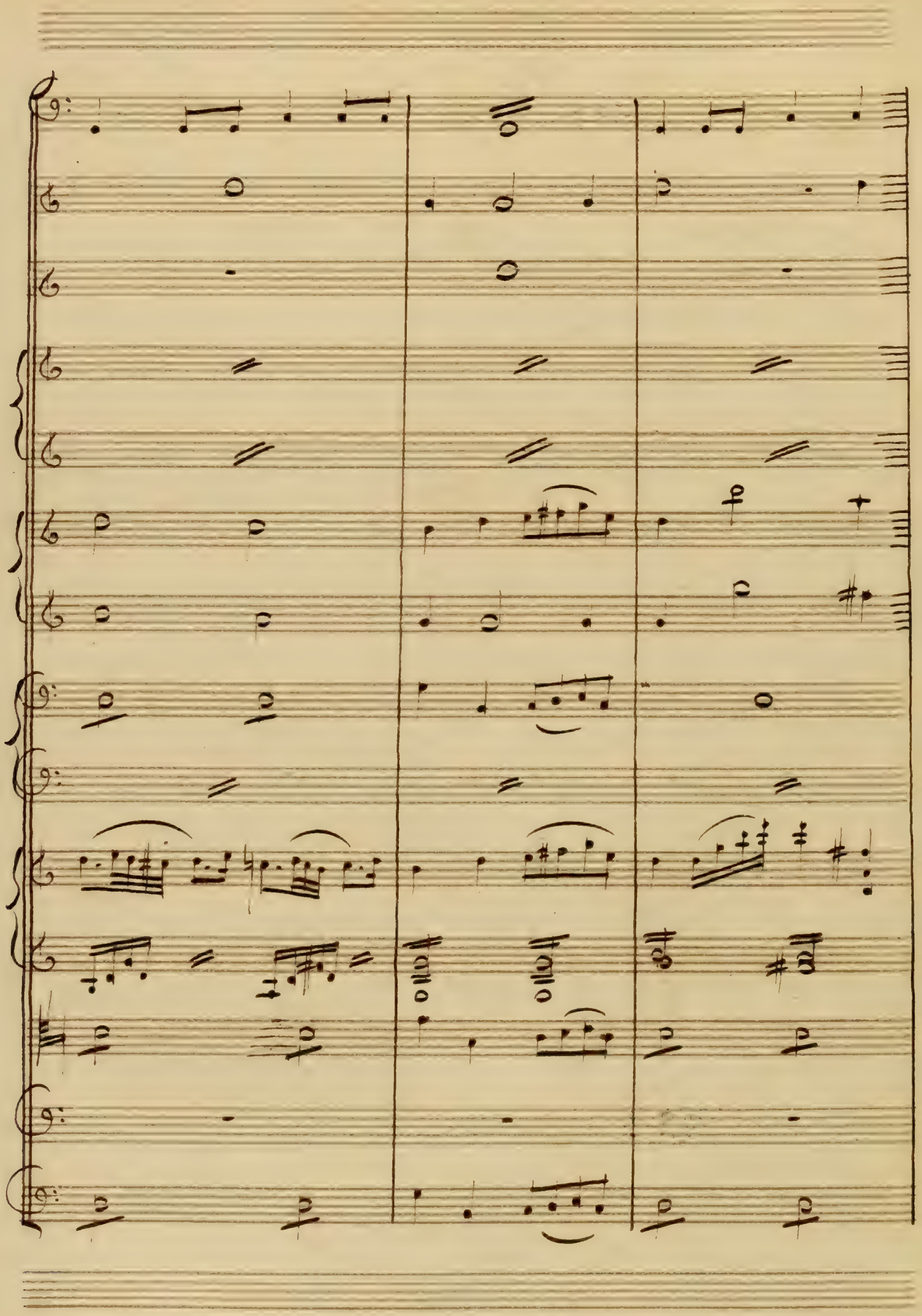

unifs.
Viennent r'enfer mons la fureur la fureur qui m'a

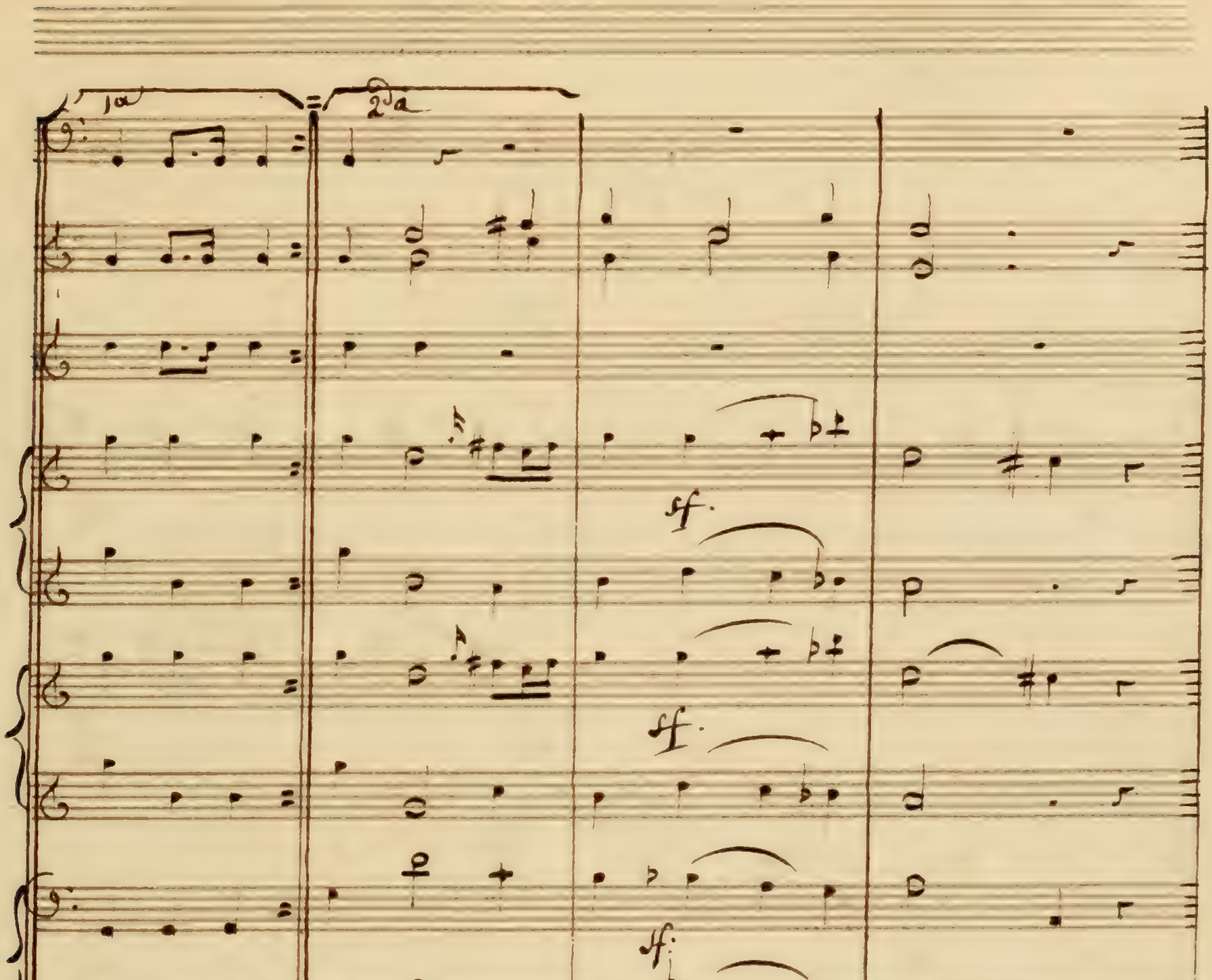

nime

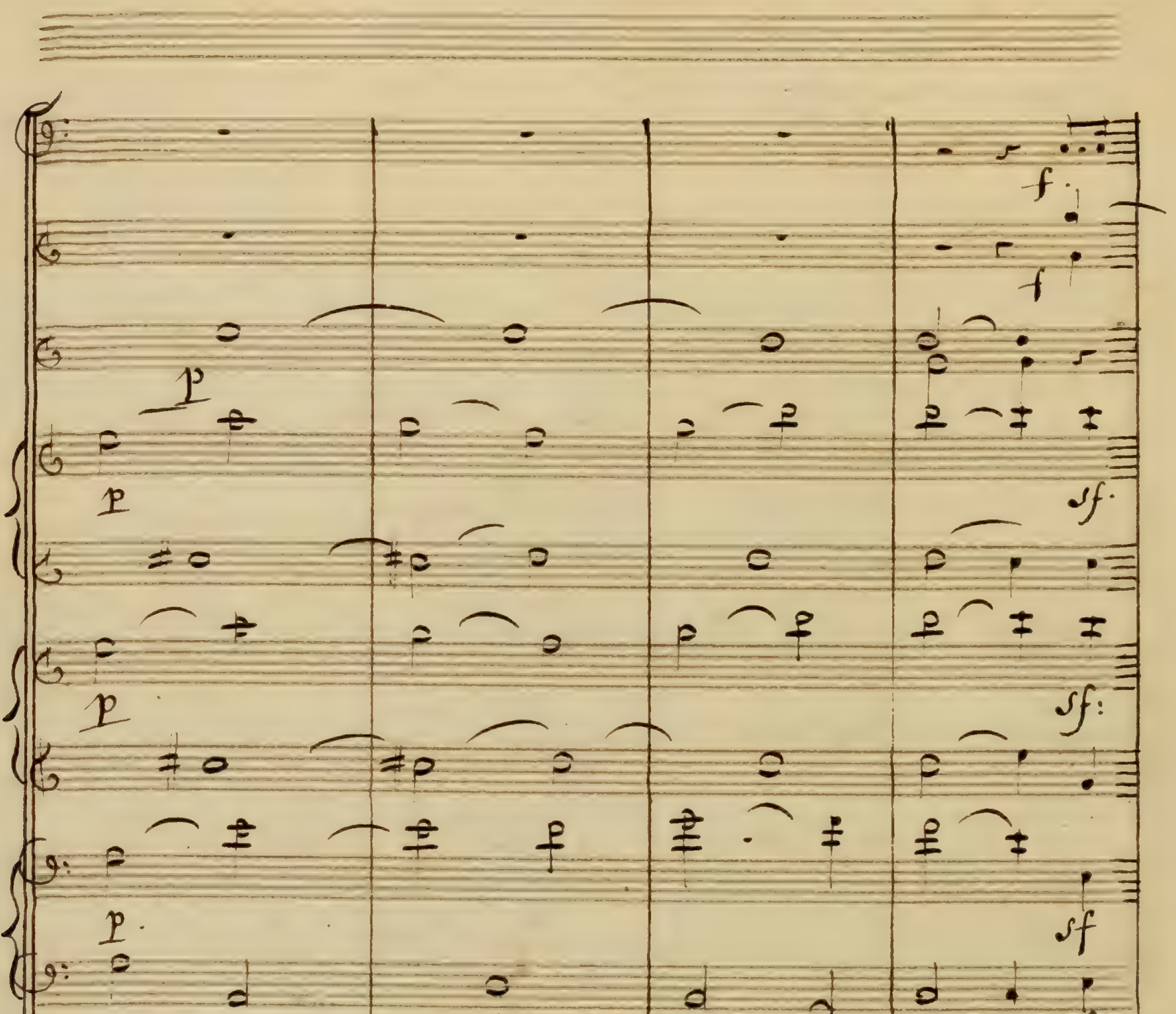

sf
Col Oboi
p

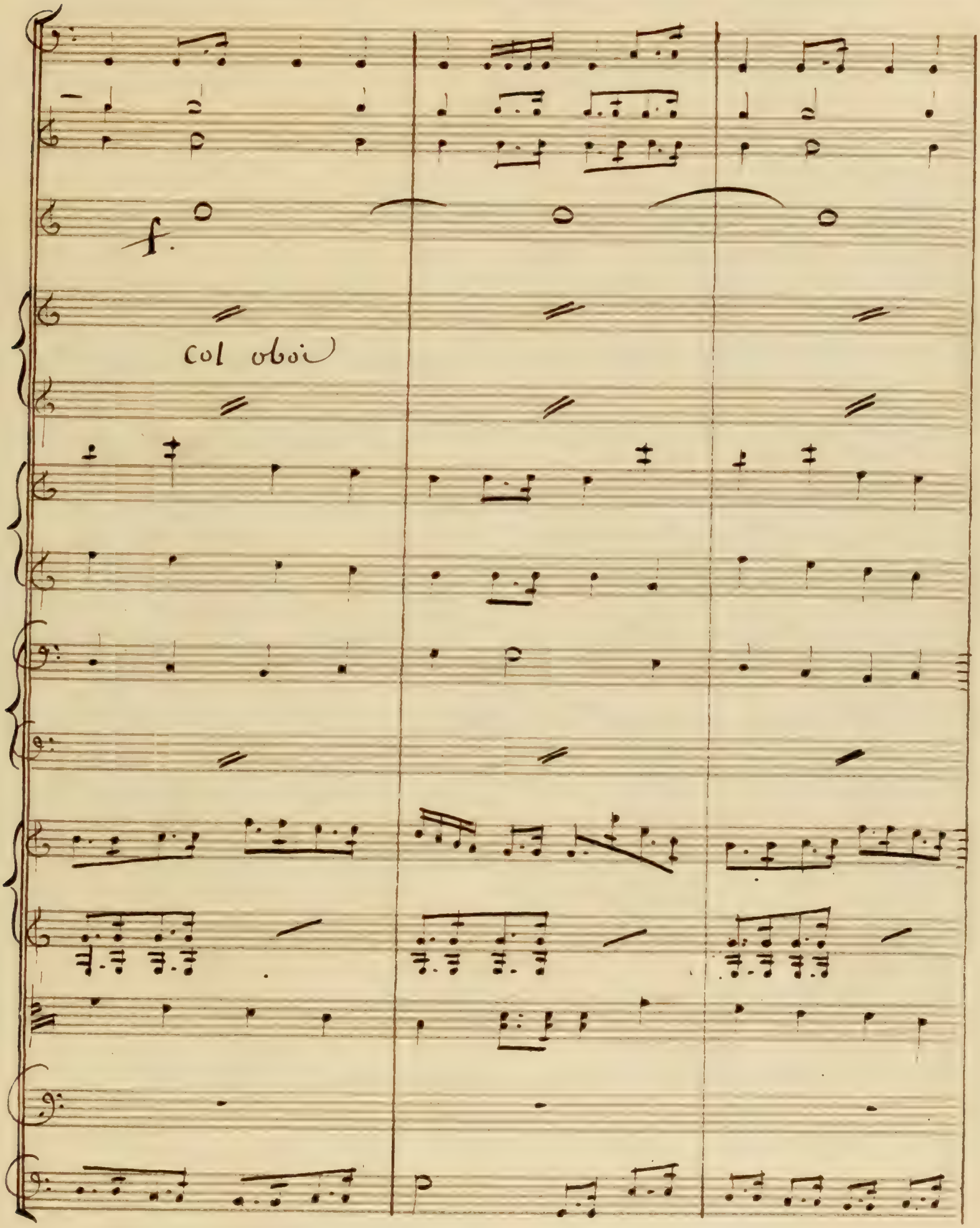


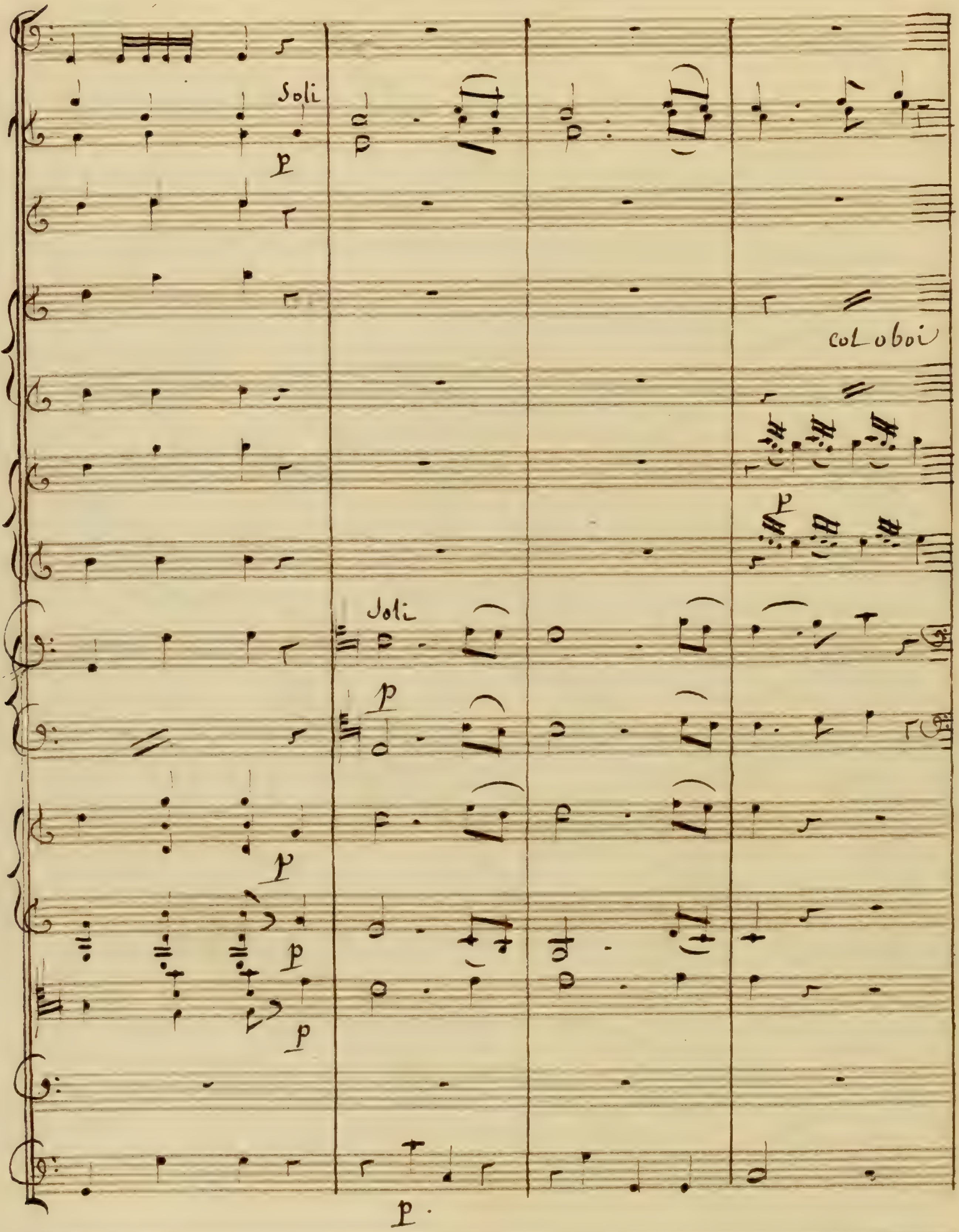
pp
cres
f.
cres.
f.
p
cres:
cres.
f.
po
cres:
f
cres
f
cres:
f
col Viol 2do
cres:
f.

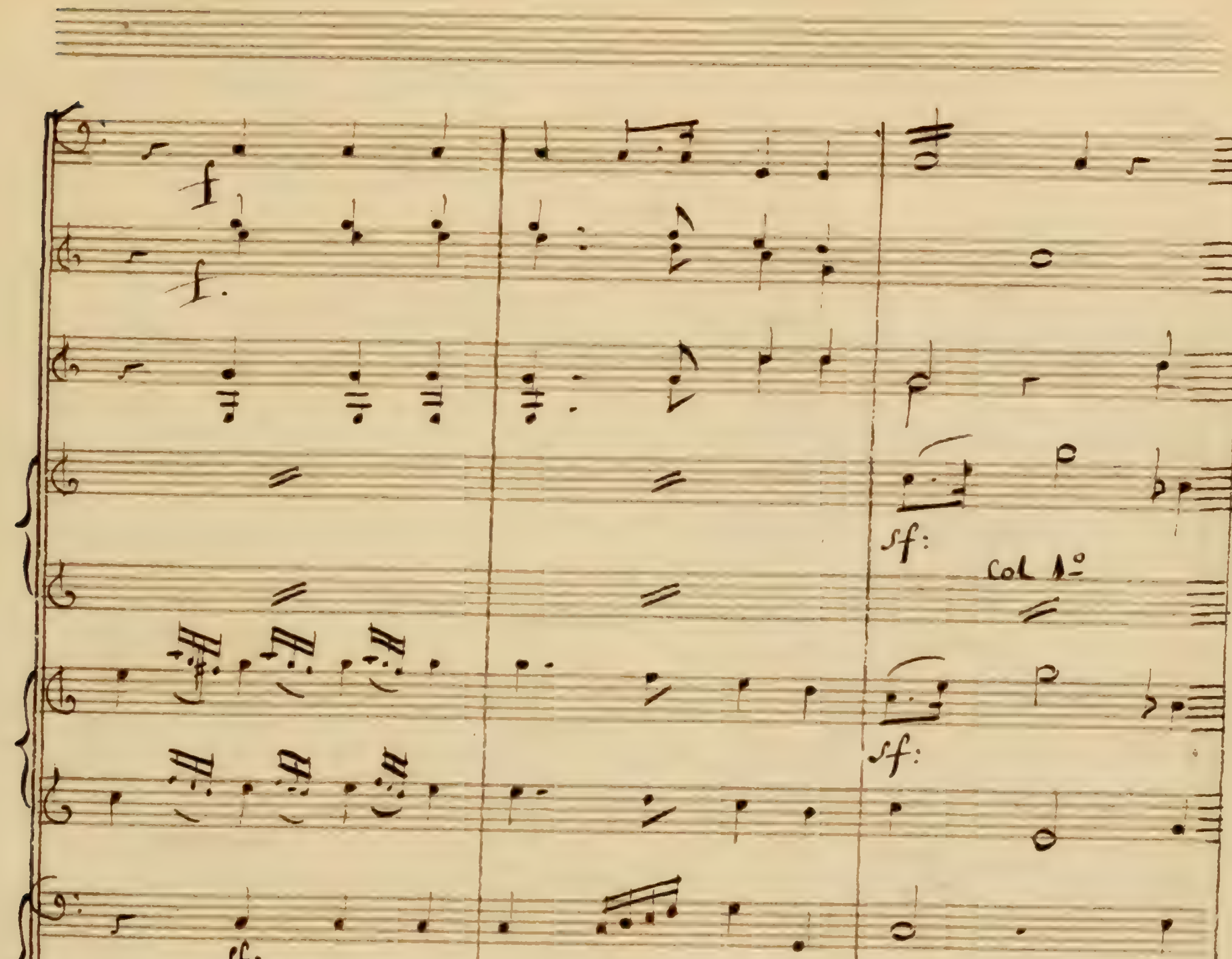


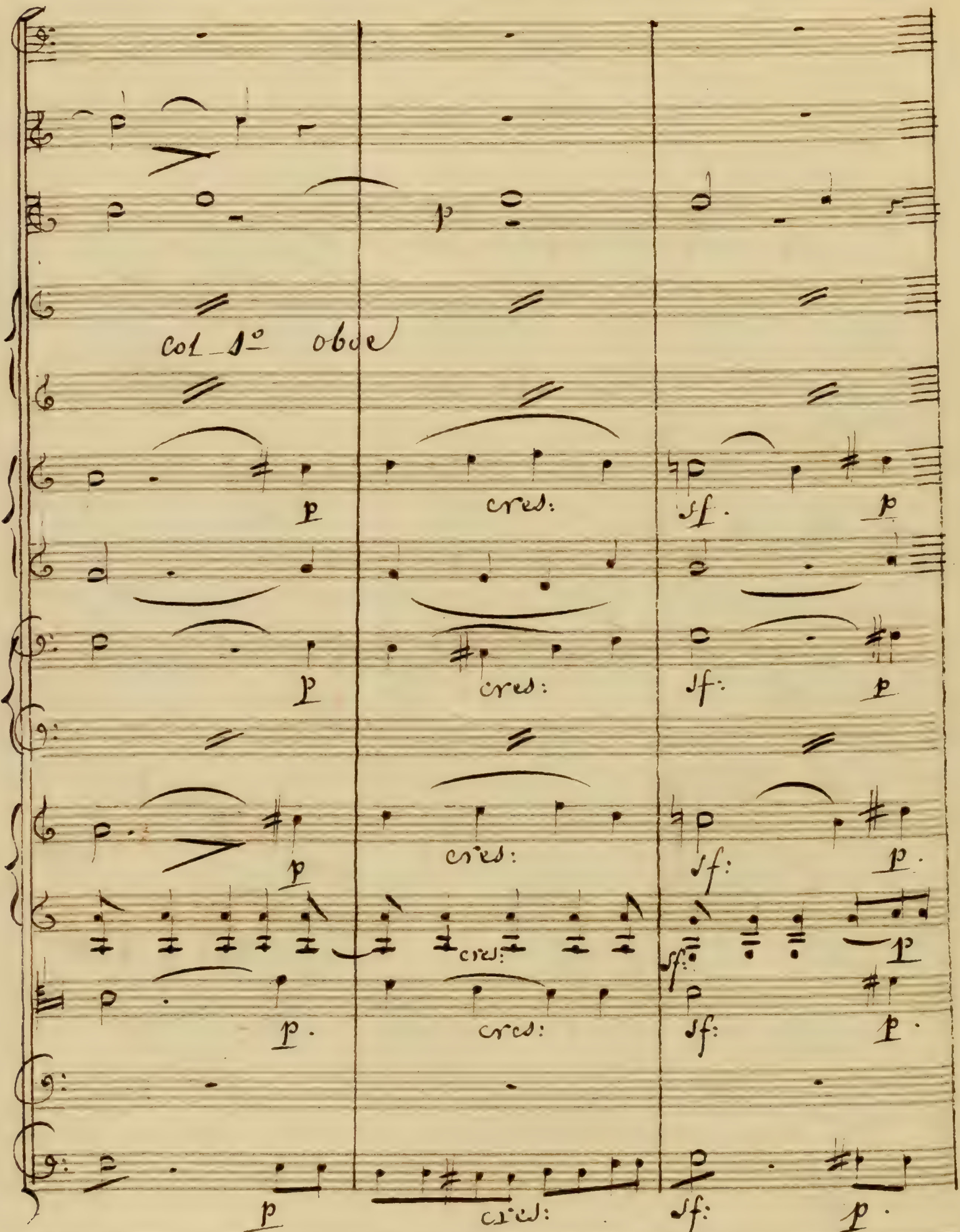

1a
2da
sf.
sf.
sf.
sf.
sf.
sf.
sf.
1a
2da.
sf.


p
f
sf


f.
col oboi


Soli
p
col oboi
Soli
p
p


sf:
col 1°
sf:


col 1o oboe
p
cres:
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cres:
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cres:
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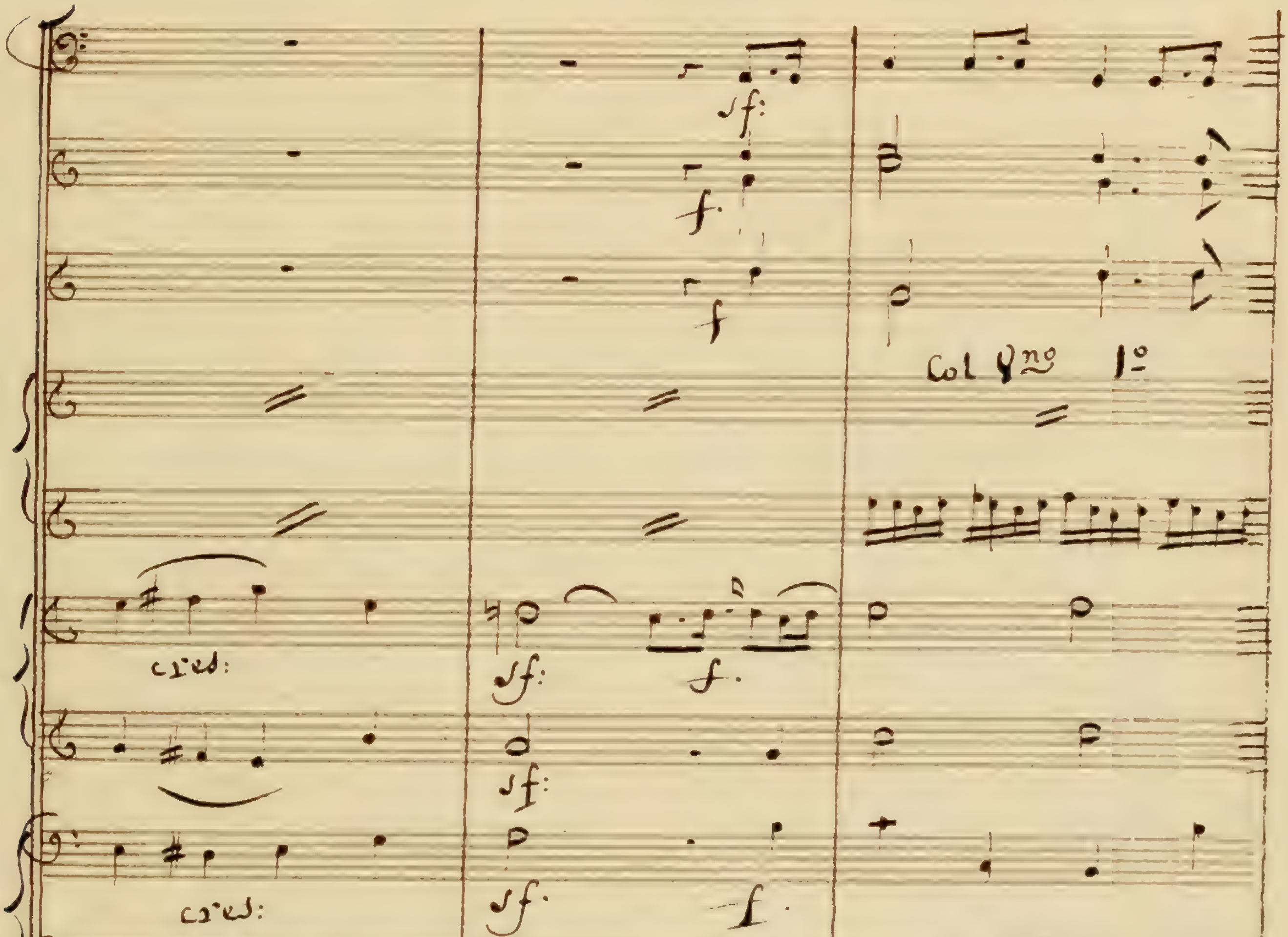
sf:
f.
f
Col 8no 1o
cres:
sf:
f.
sf:
cres:
sf
f
cres:
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sf:
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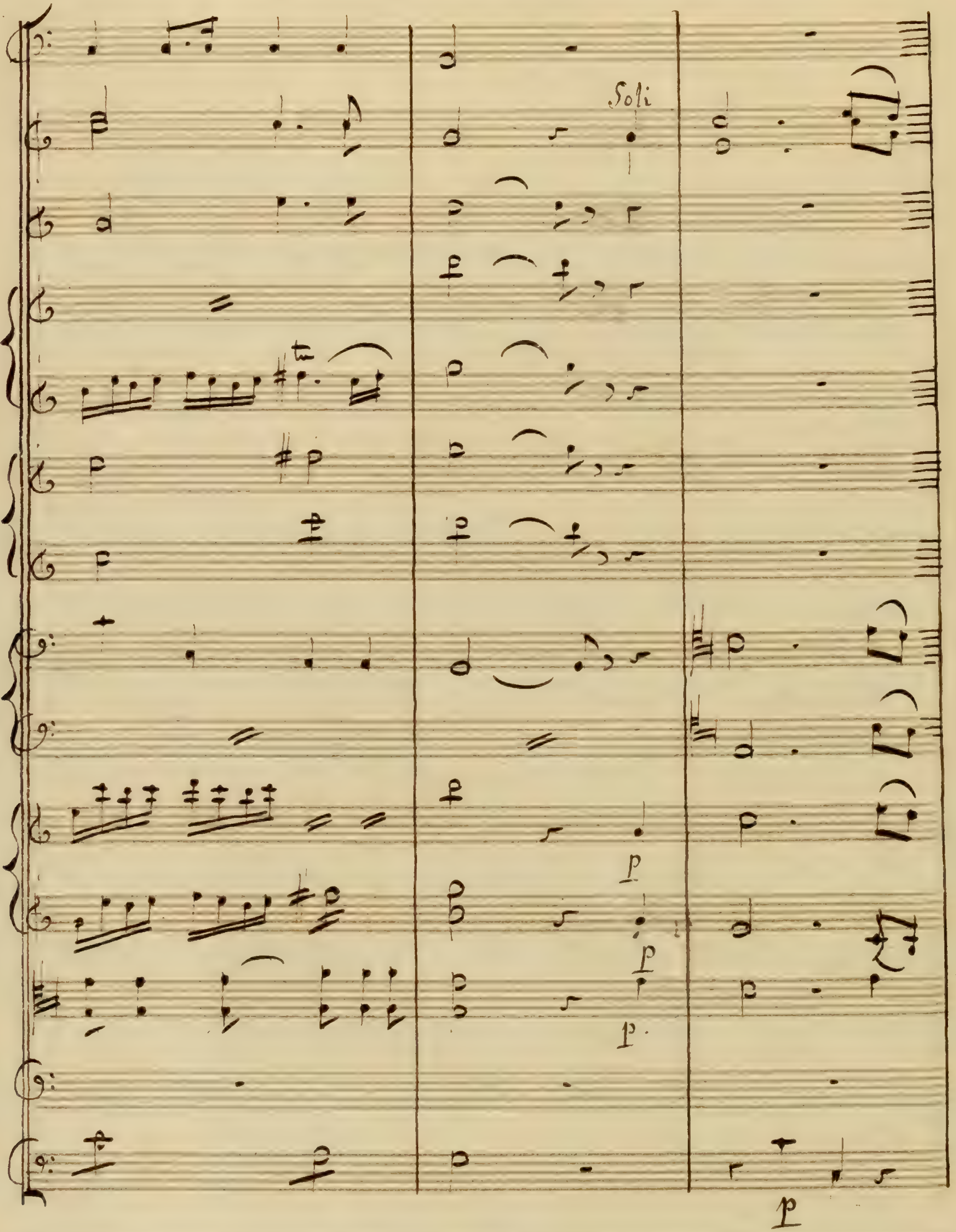
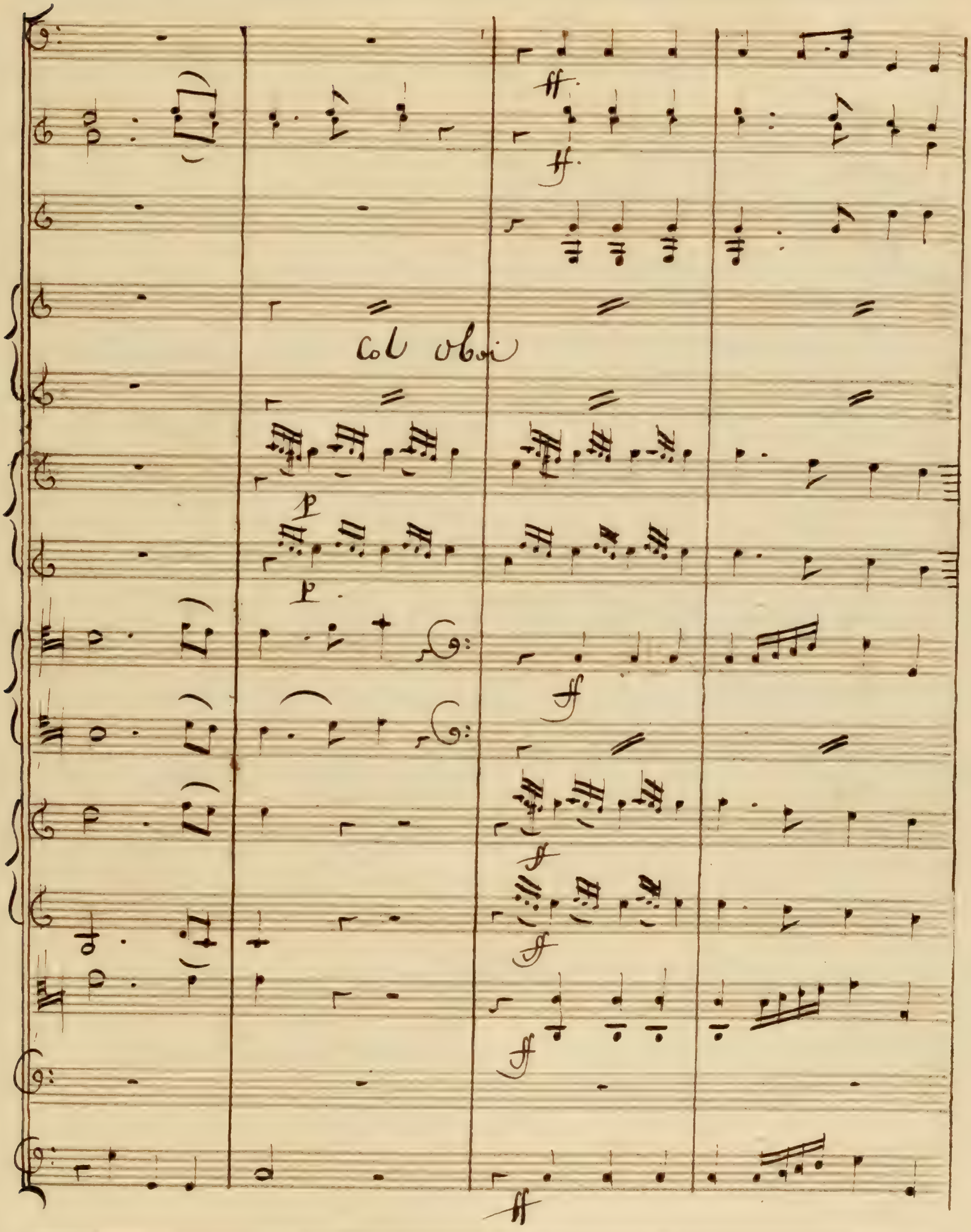
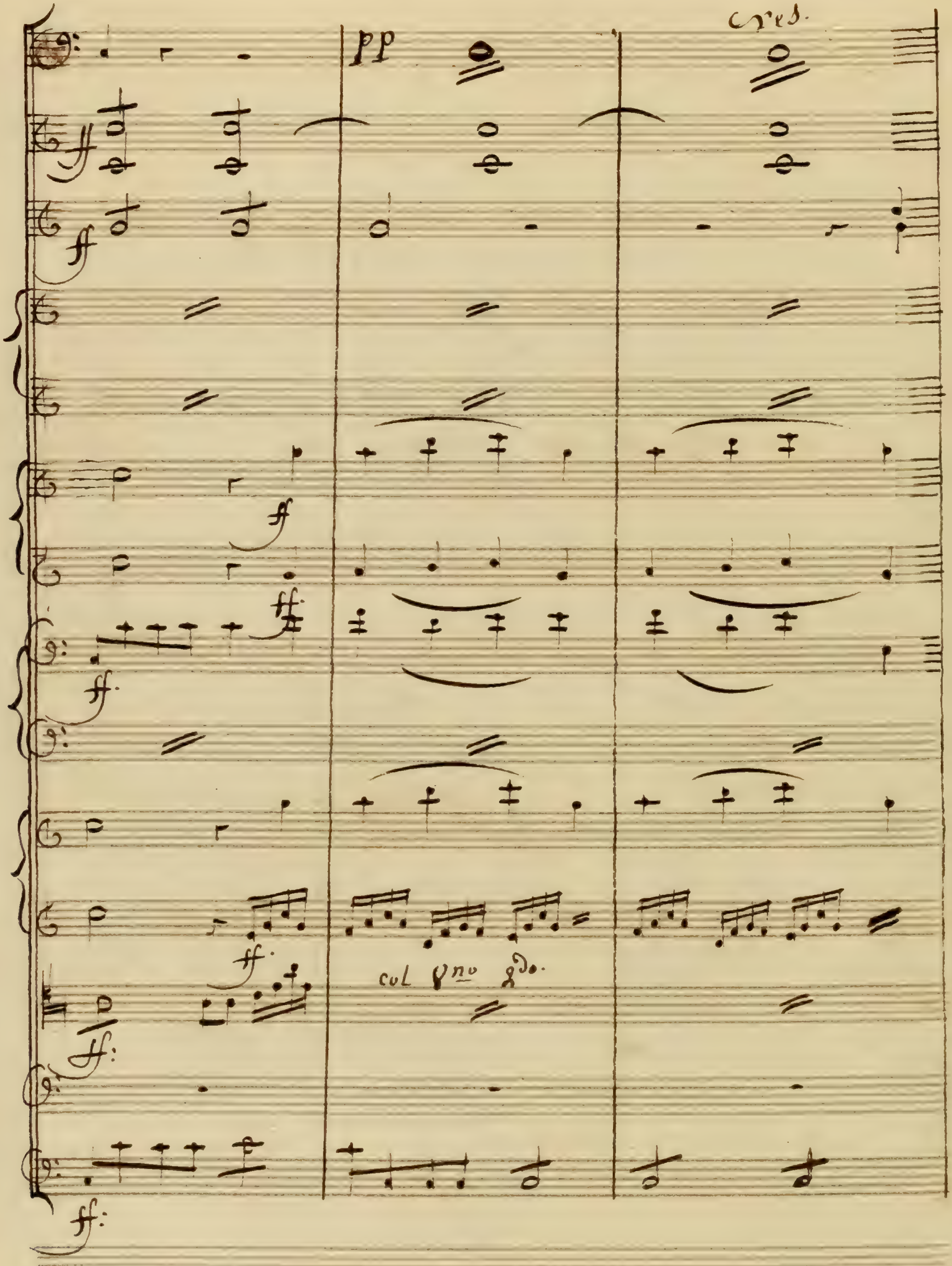
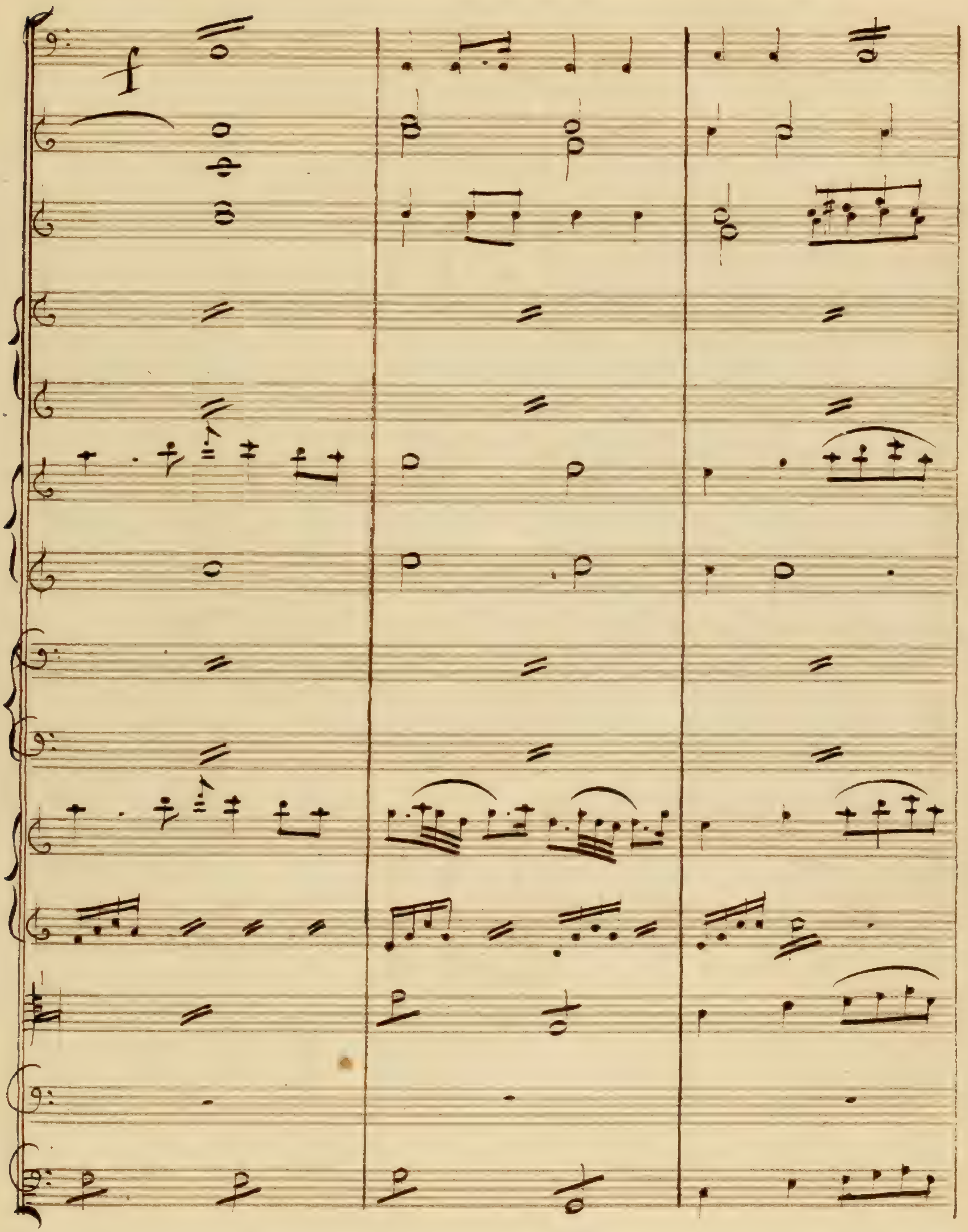
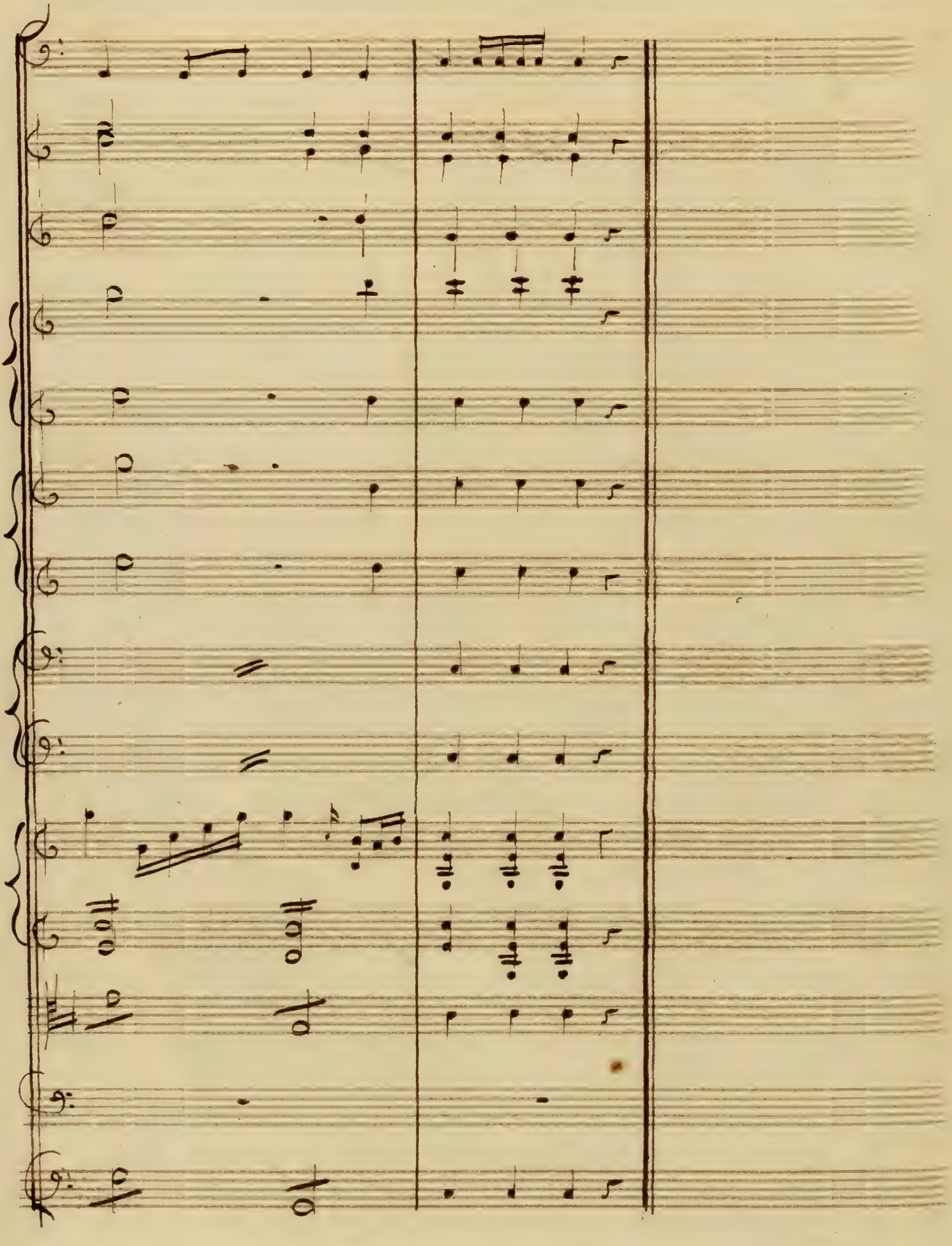
cres:
sf
f.

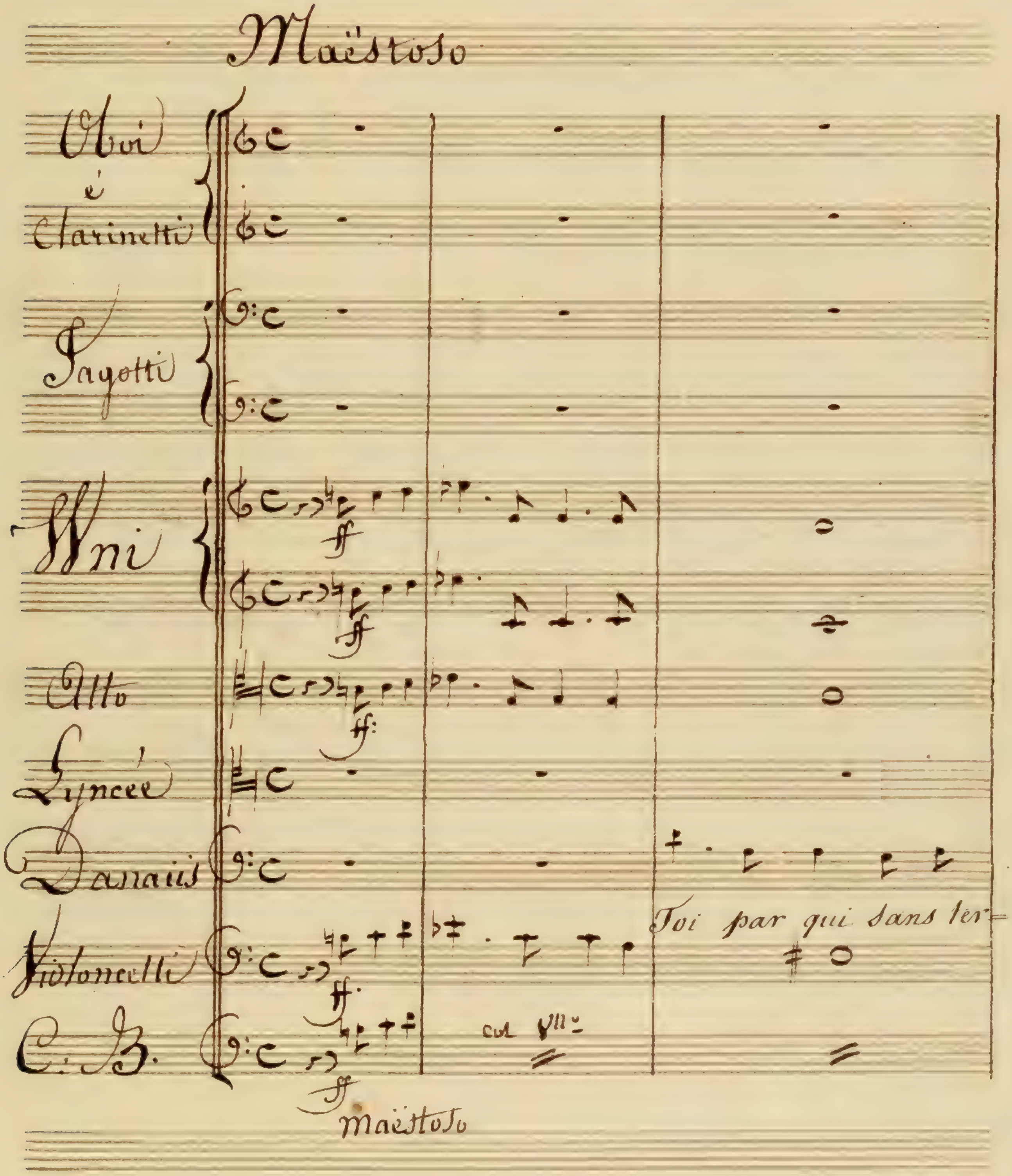

Soli
p
p
p
p

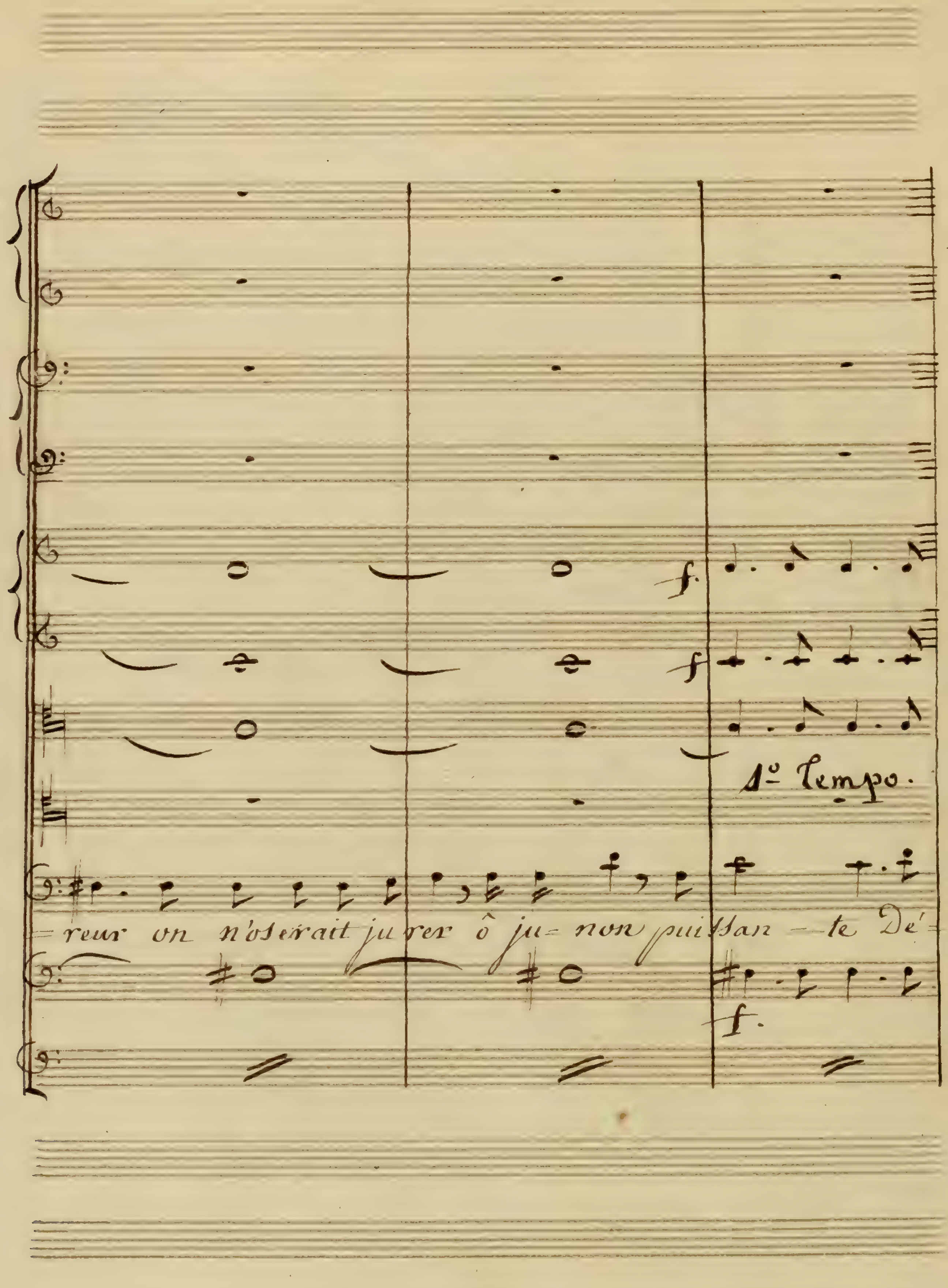

Col oboi

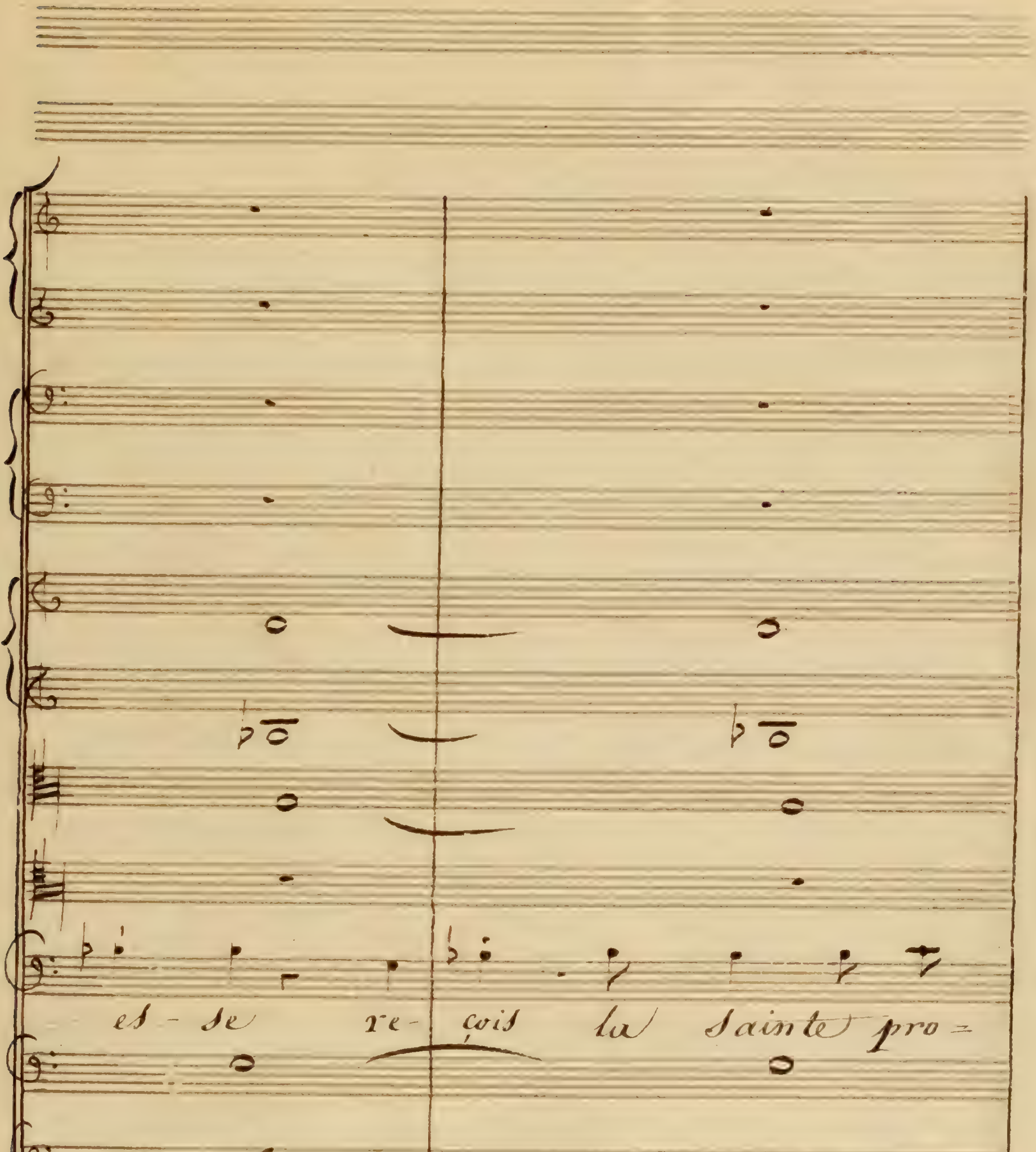

cres.
pp
col Vno 2do.

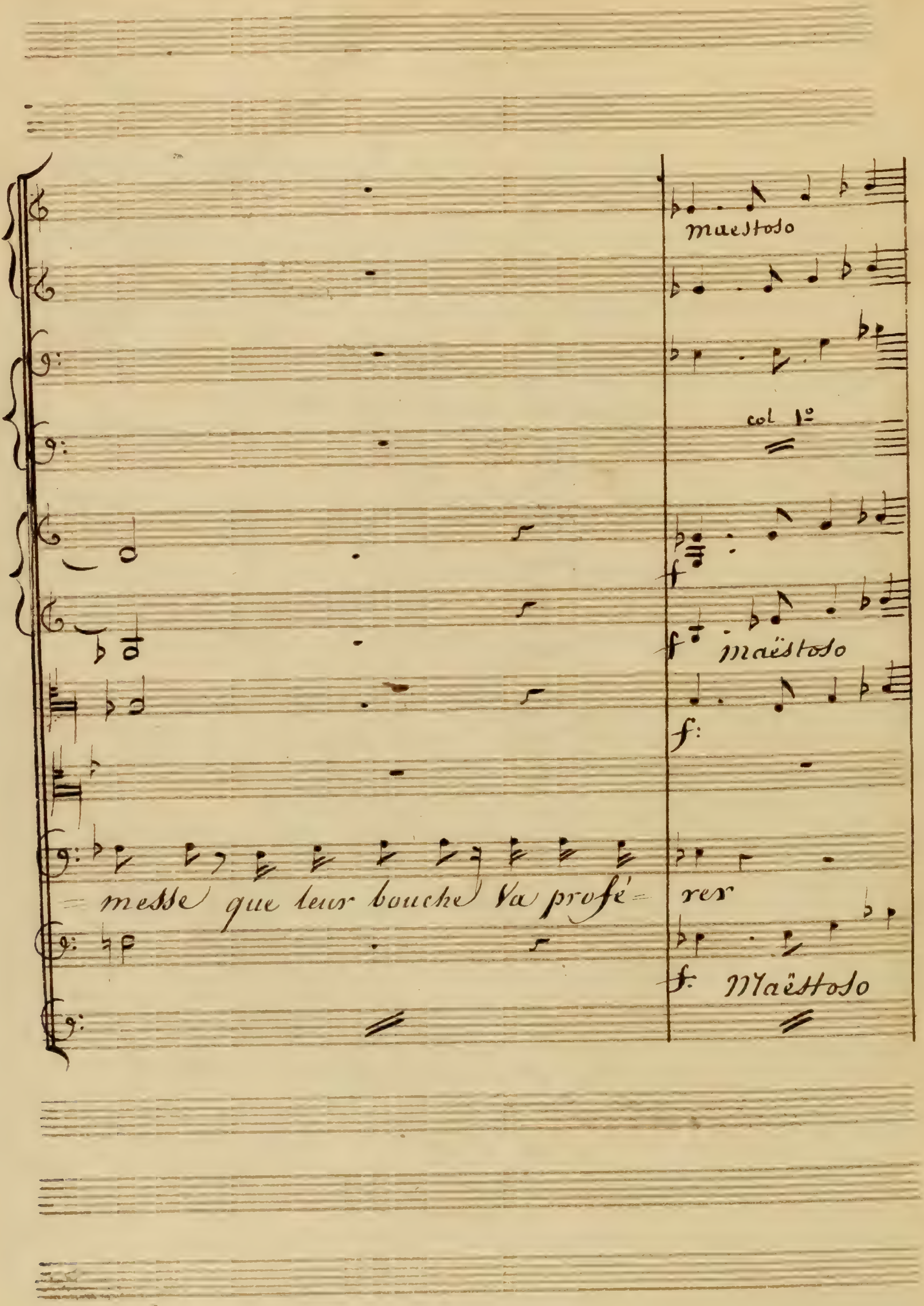

f

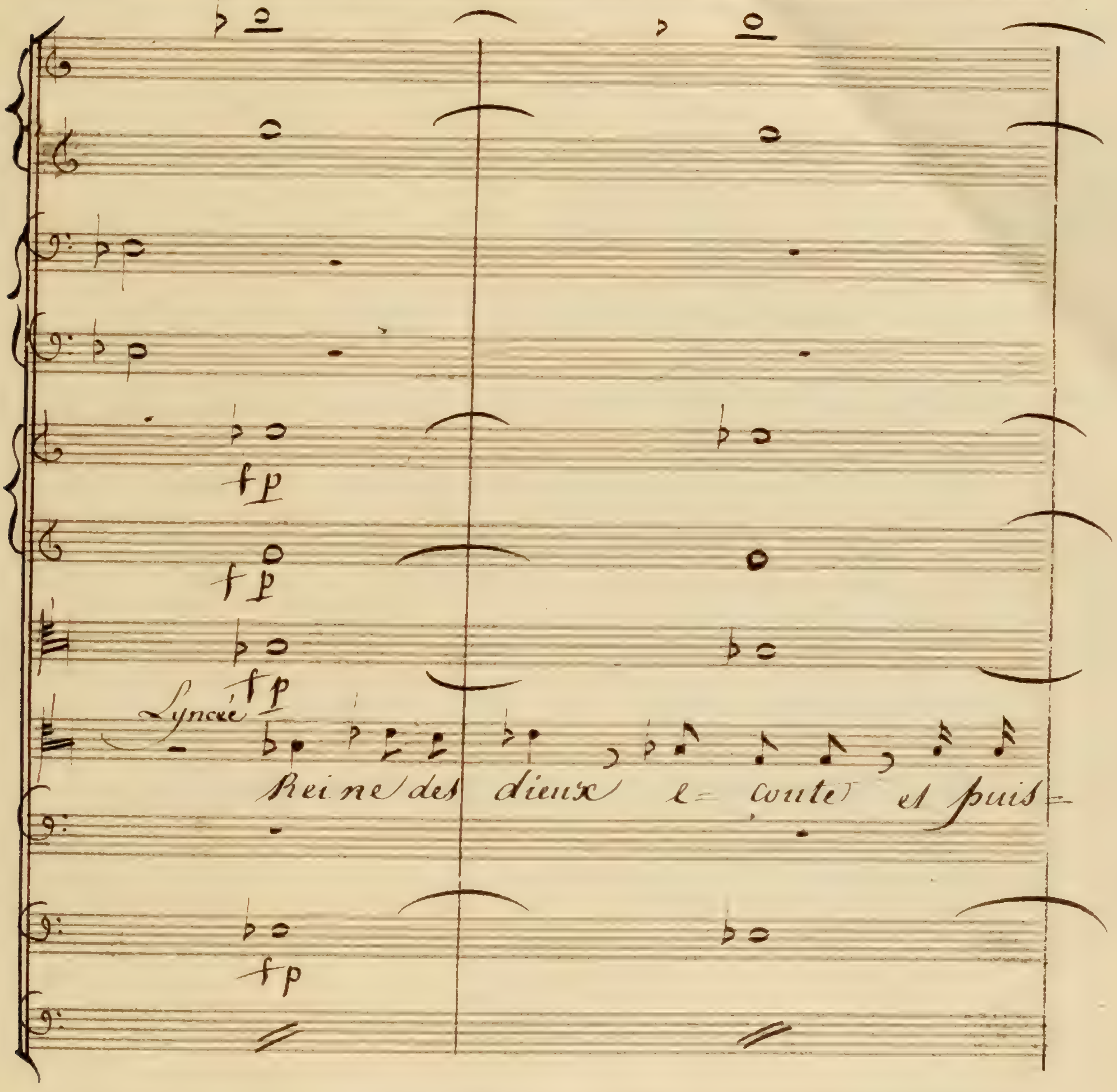


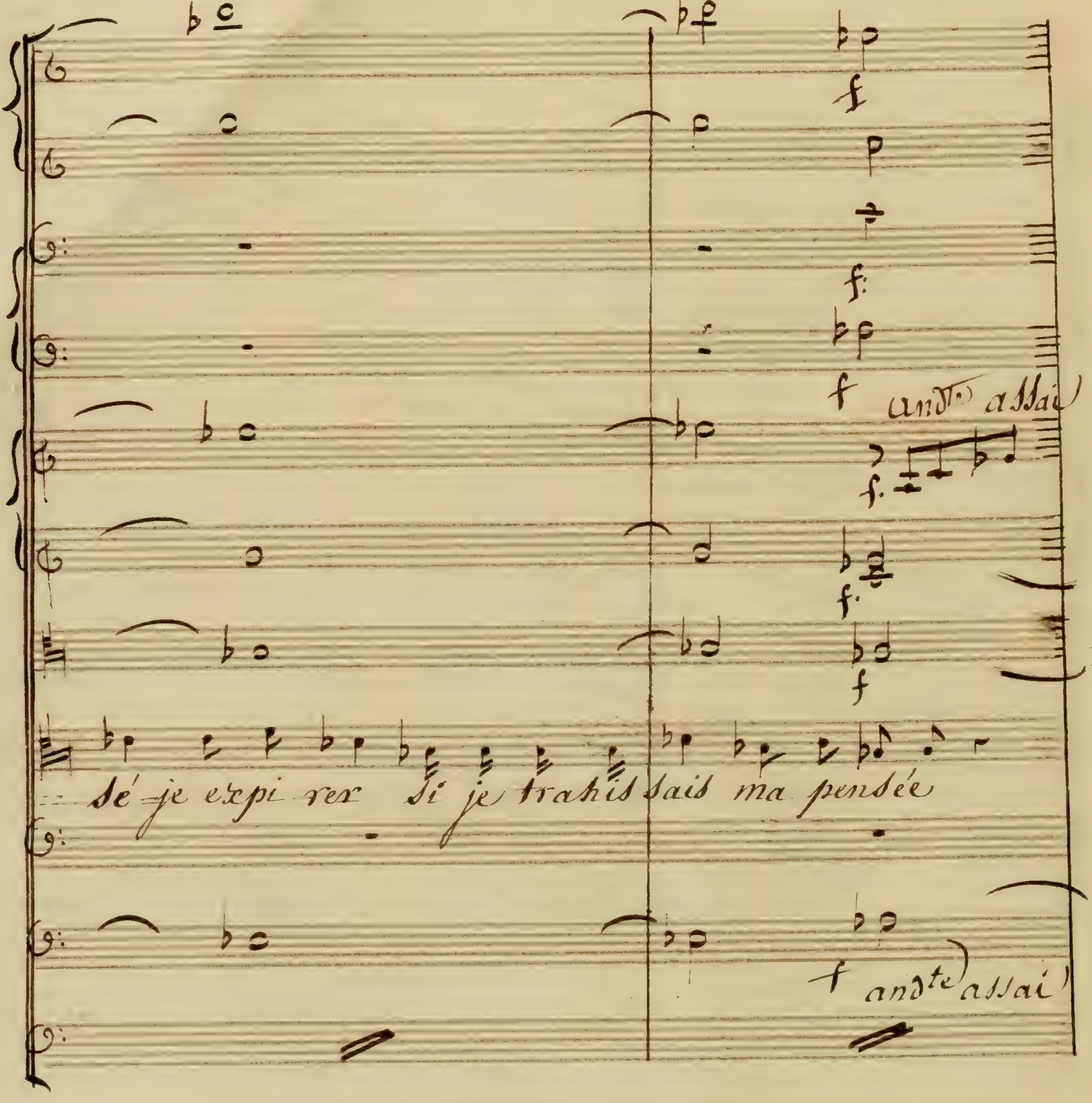

Maëstoso
Oboi è Clarinetti
Fagotti
Vni
ff
Alto
Lyncée
Danaüs
Toi par qui sans ter-
Violoncelli
C. B.
col Vllo
Maëstoso

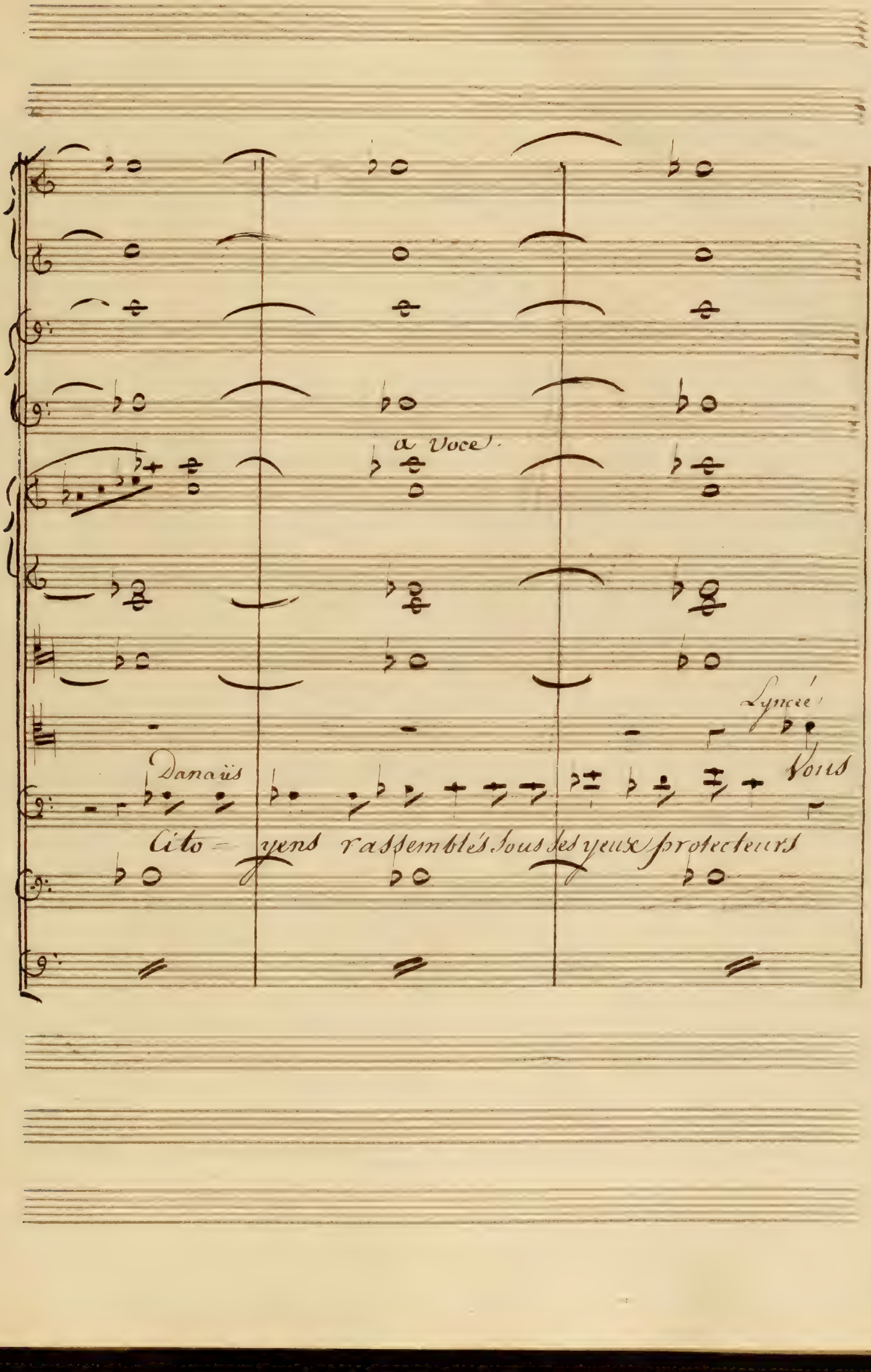

f
f
1° Tempo.
reur on n'oserait ju-rer ô ju-non puissan-te Dé-
f.

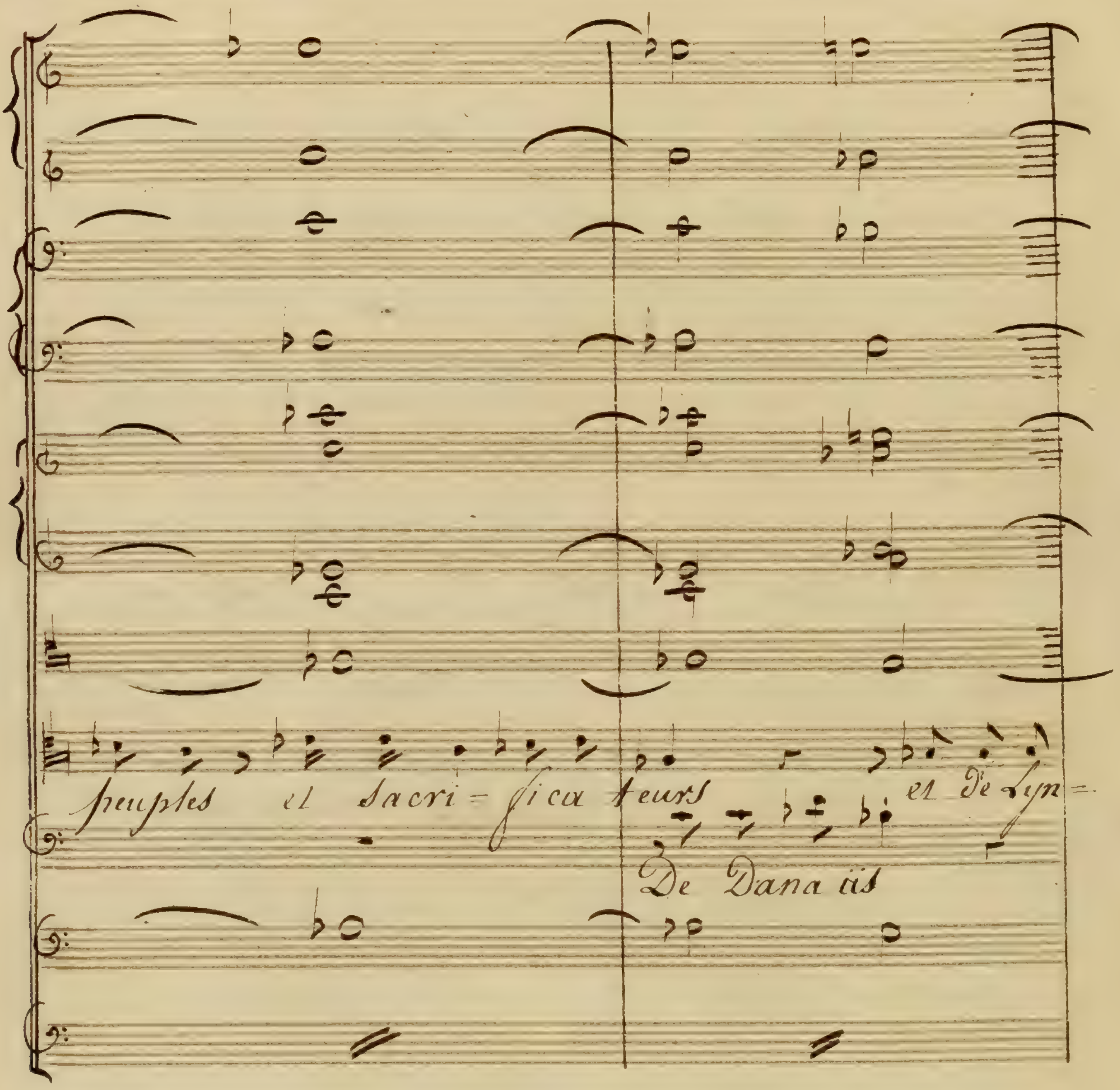

es - se re - çois la Sainte pro =

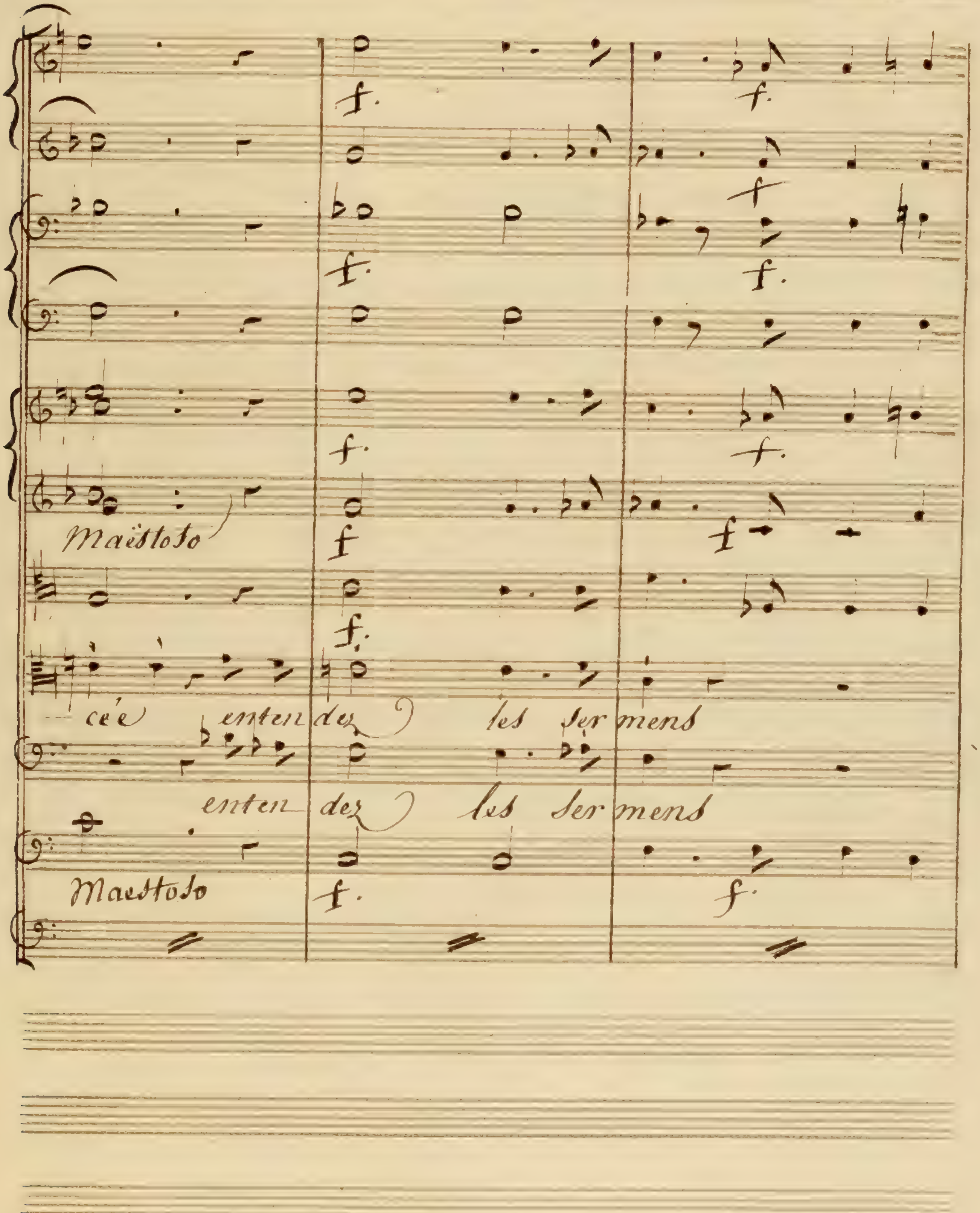

maestoso
col 1º
f
maëstoso
f:
messe que leur bouche va profé- rer
f. Maëstoso

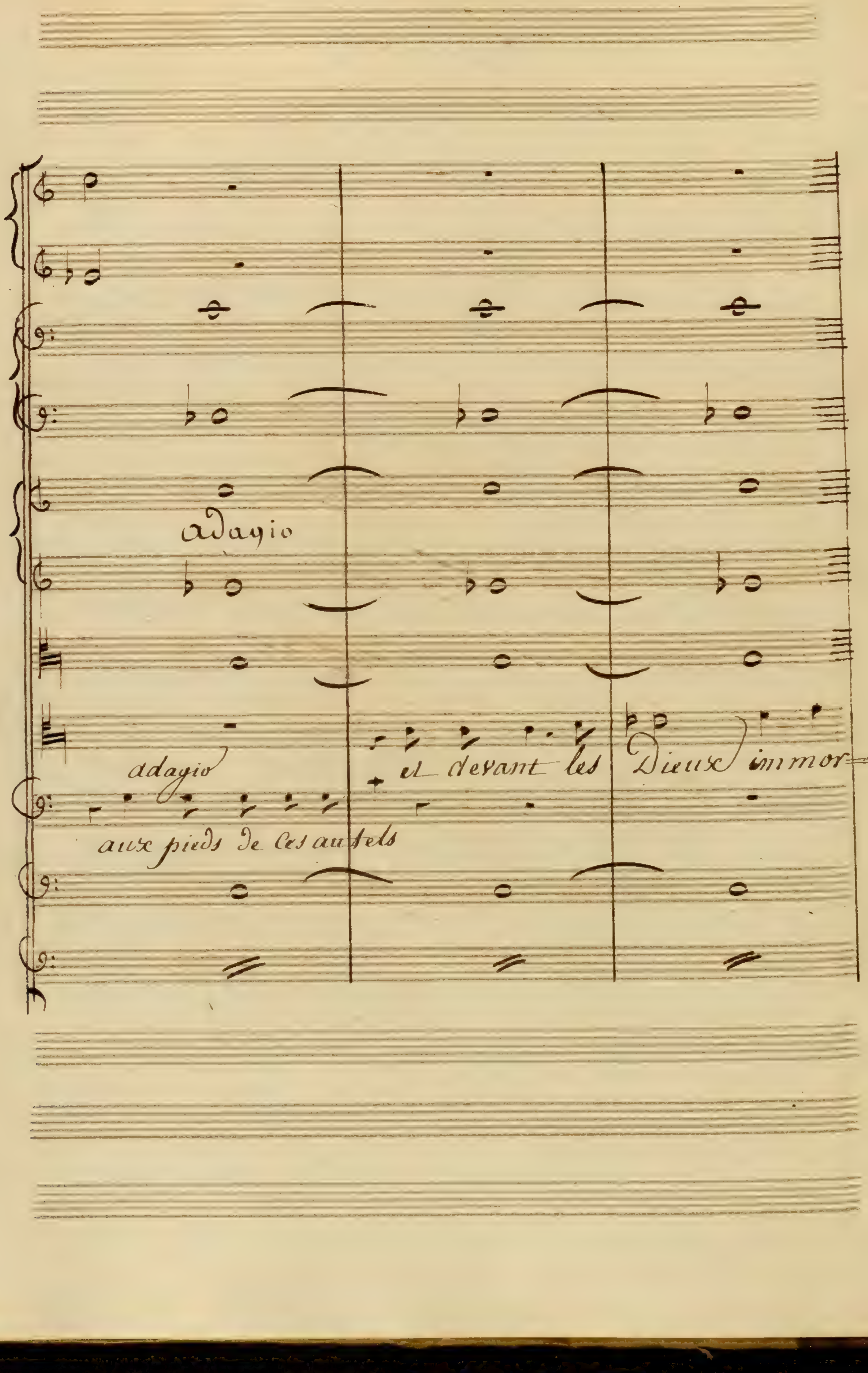

Lyncée
fp
Reine des dieux é= coute et puis=

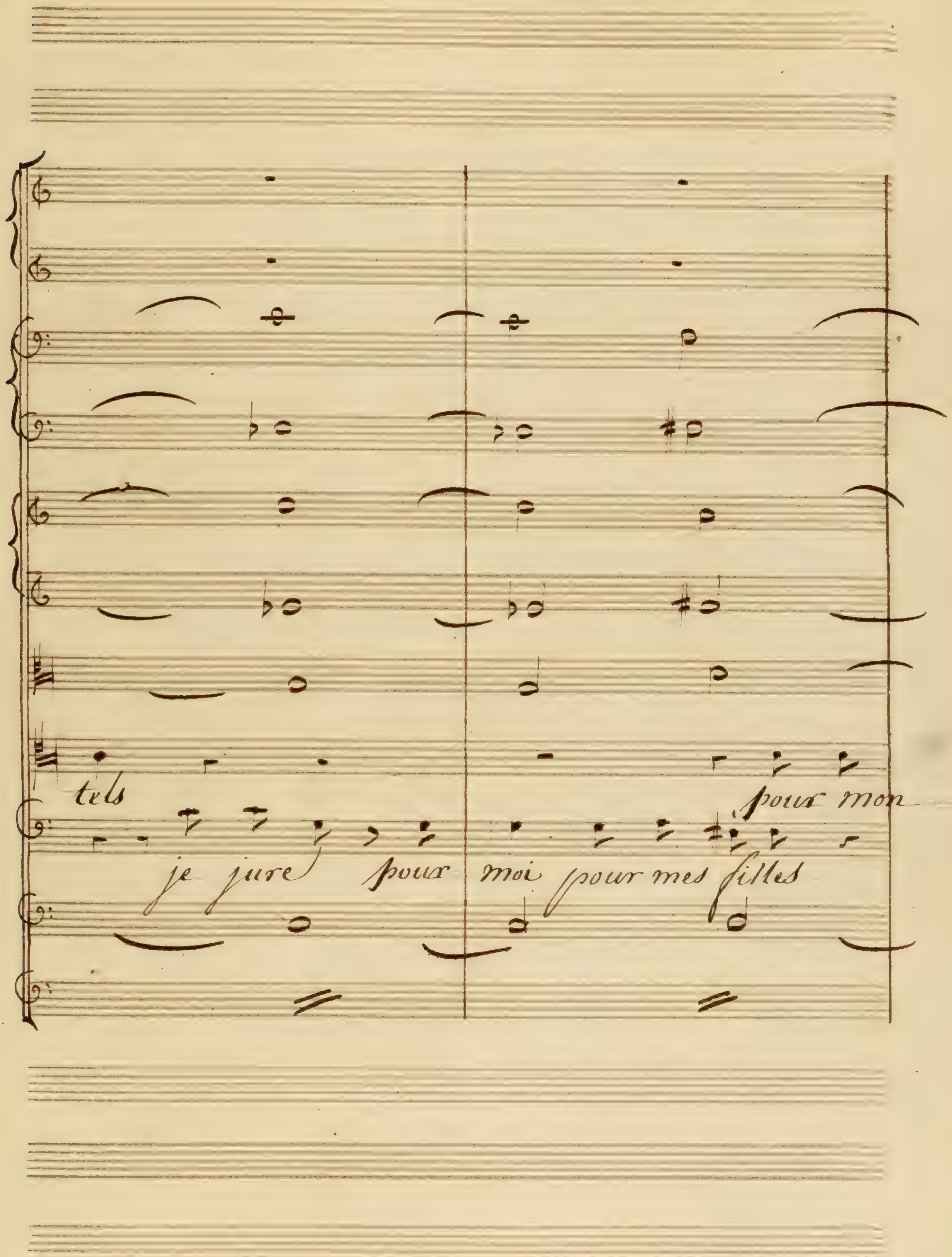

and.te assai
Sé je expi rer Si je trahis sais ma pensée
andte assai

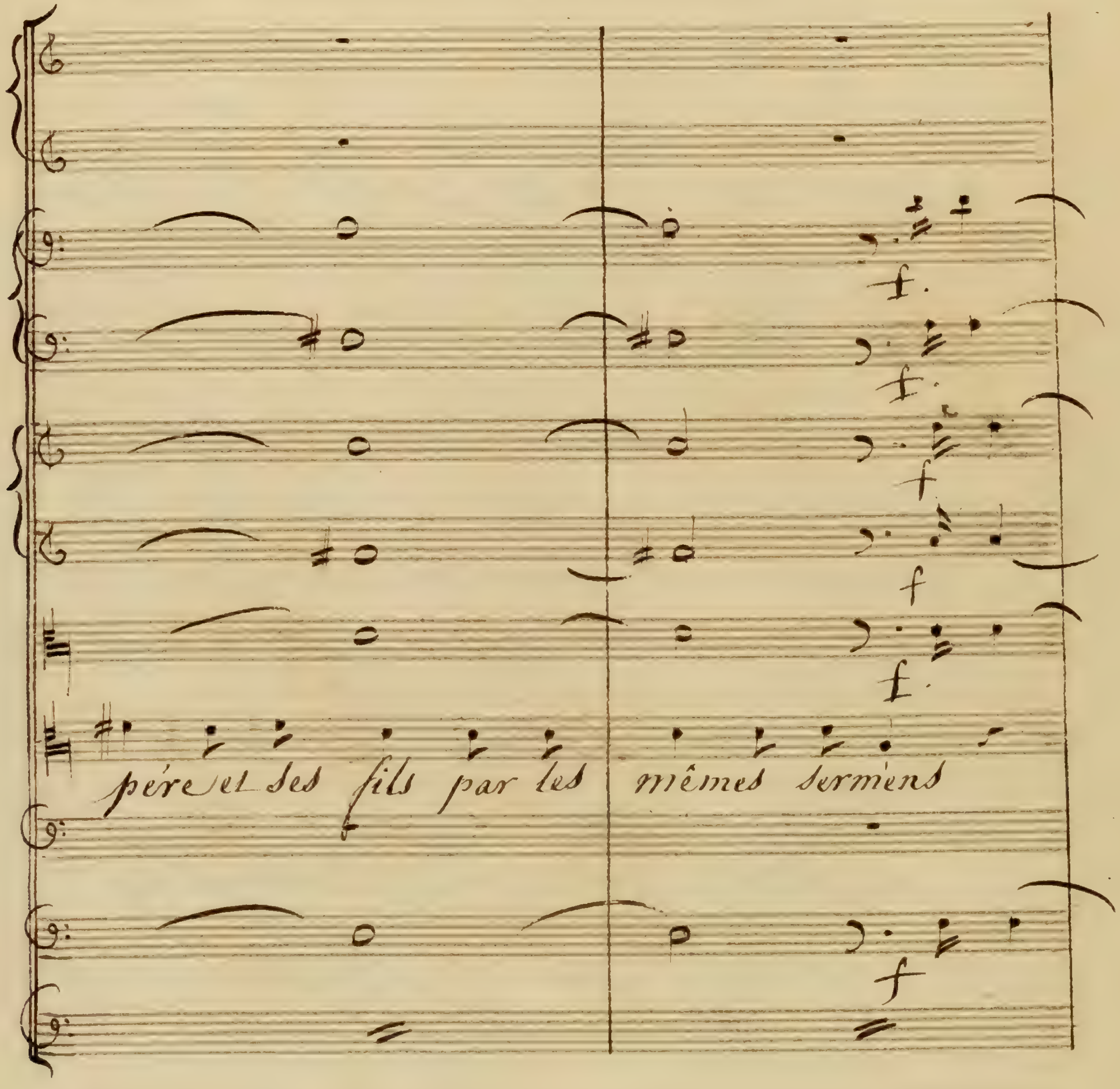

a Voce.
Lyncée
Danaüs
Vous
Cito- yens rassemblés sous les yeux protecteurs

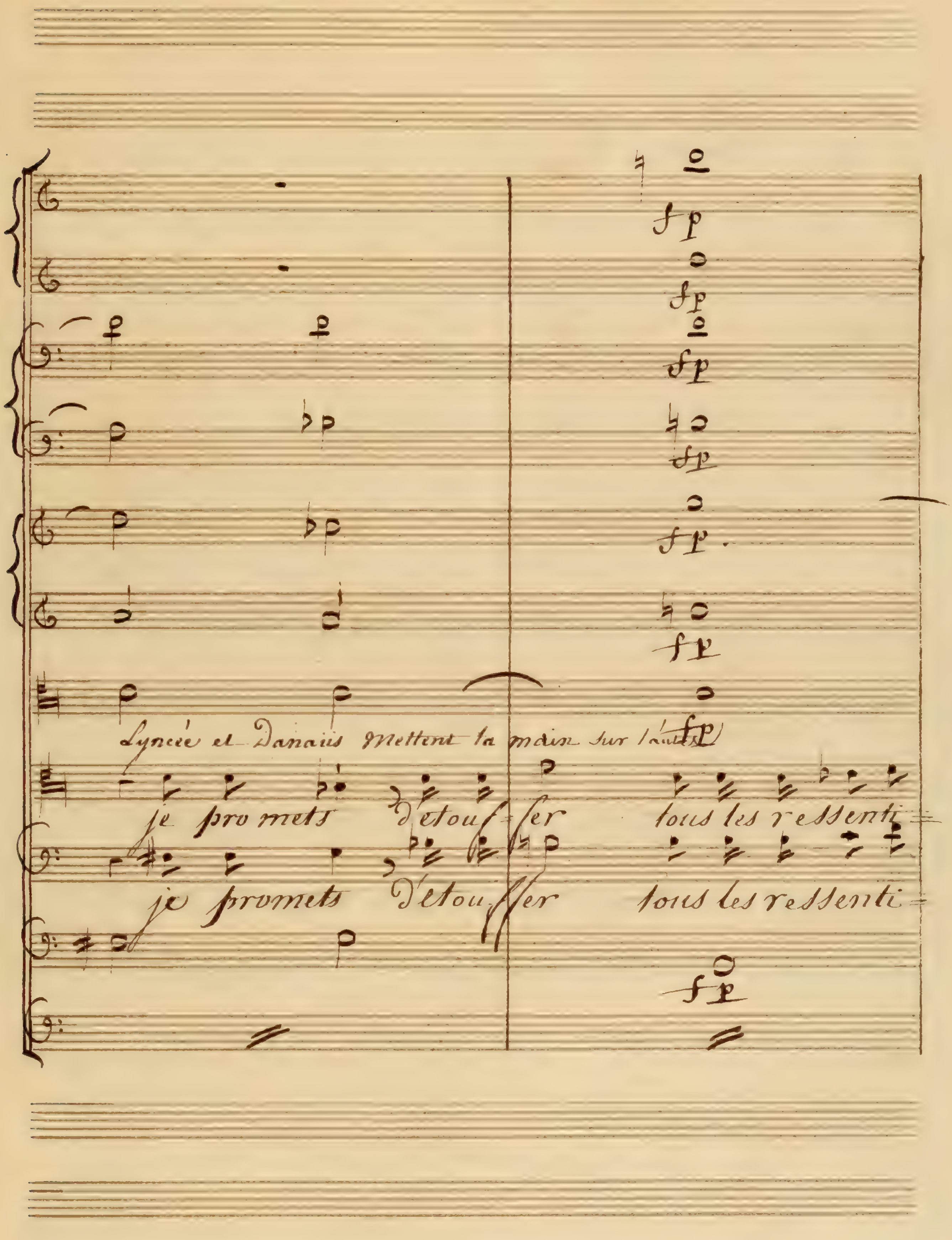

peuples et Sacri= fica teurs et de Lyn=
De Dana iis

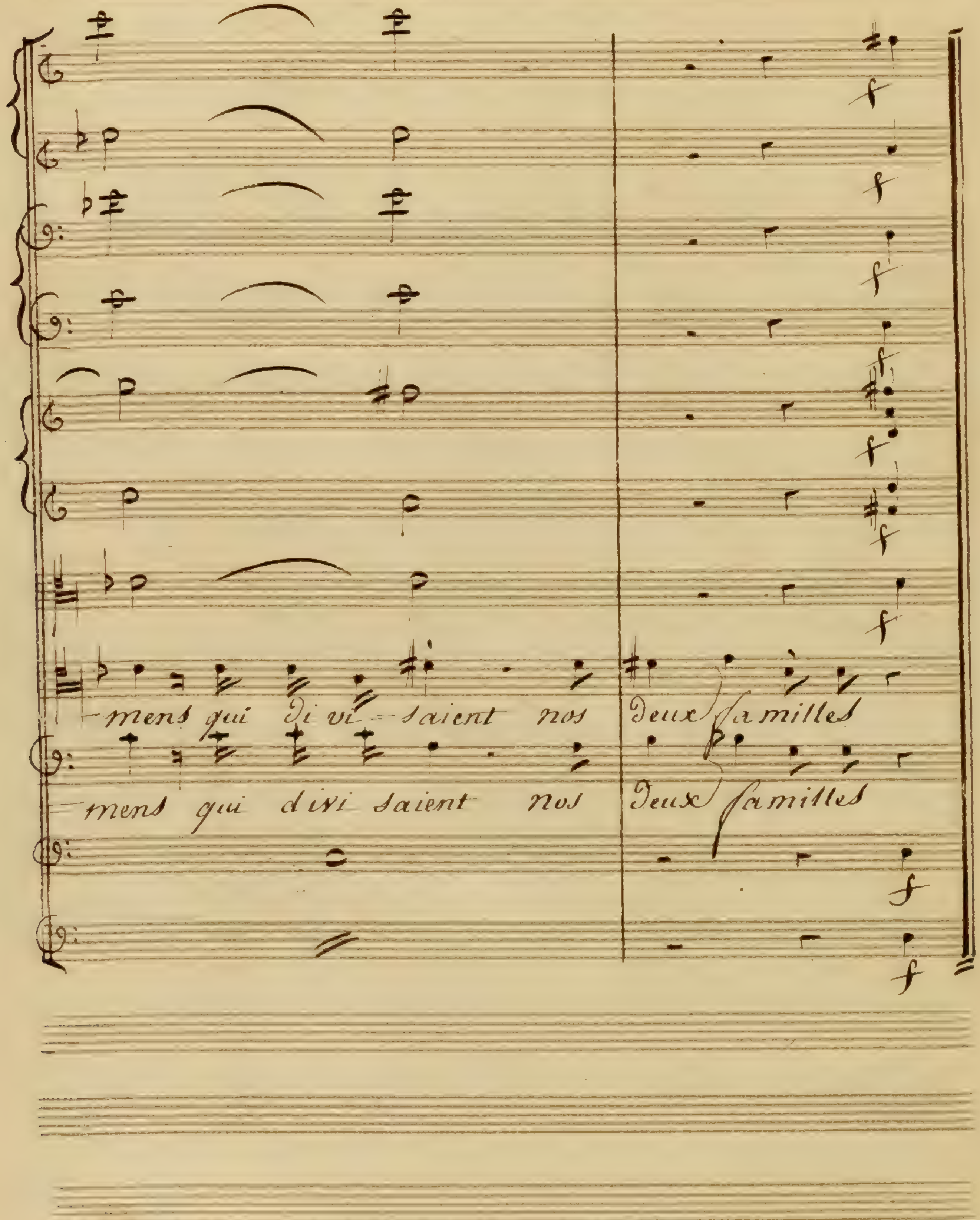

Maëstoso
cée enten dez les ser mens
enten dez les ser mens
Maestoso

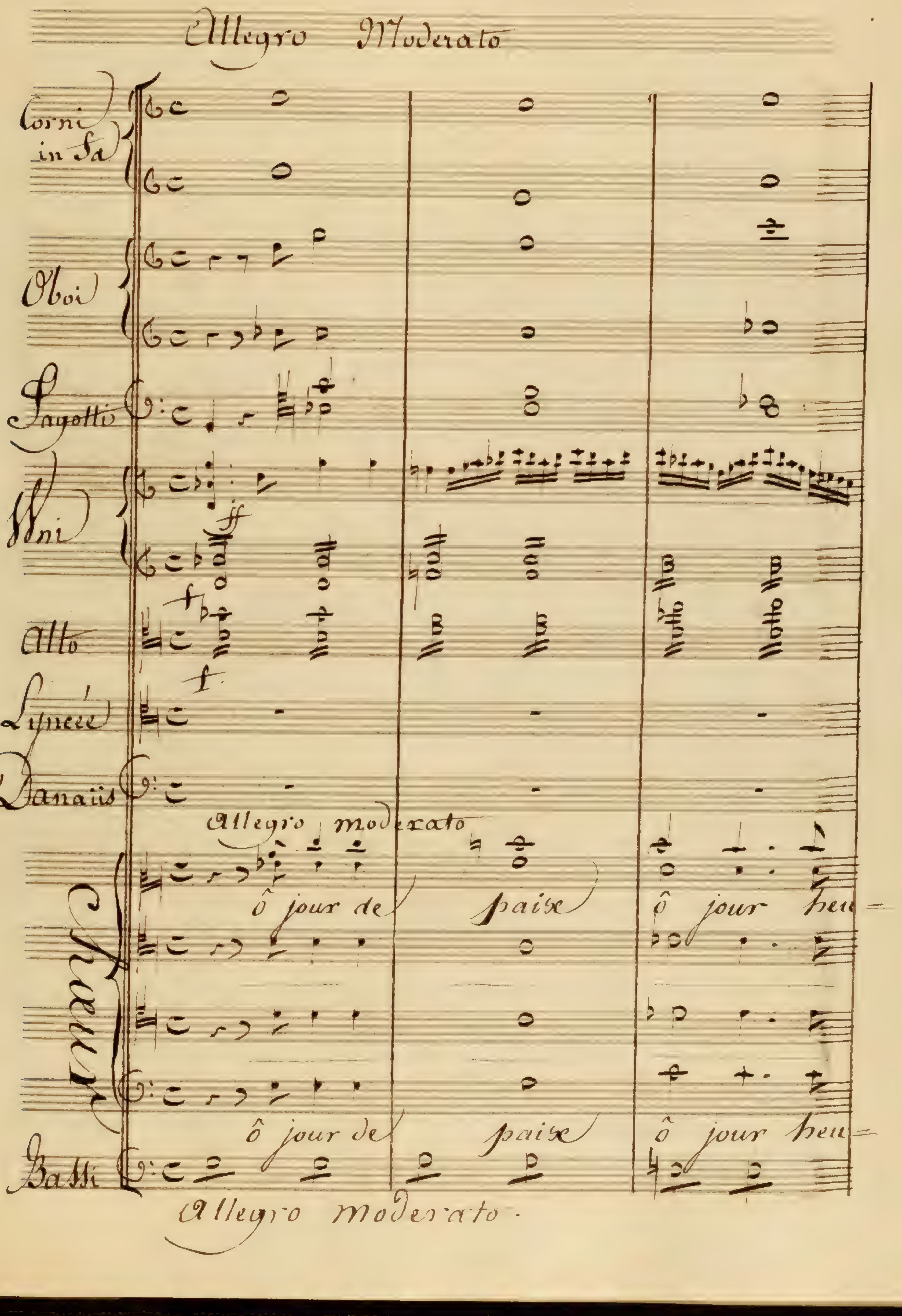

adagio
adagio
aux pieds de ces autels
et devant les Dieux immor=

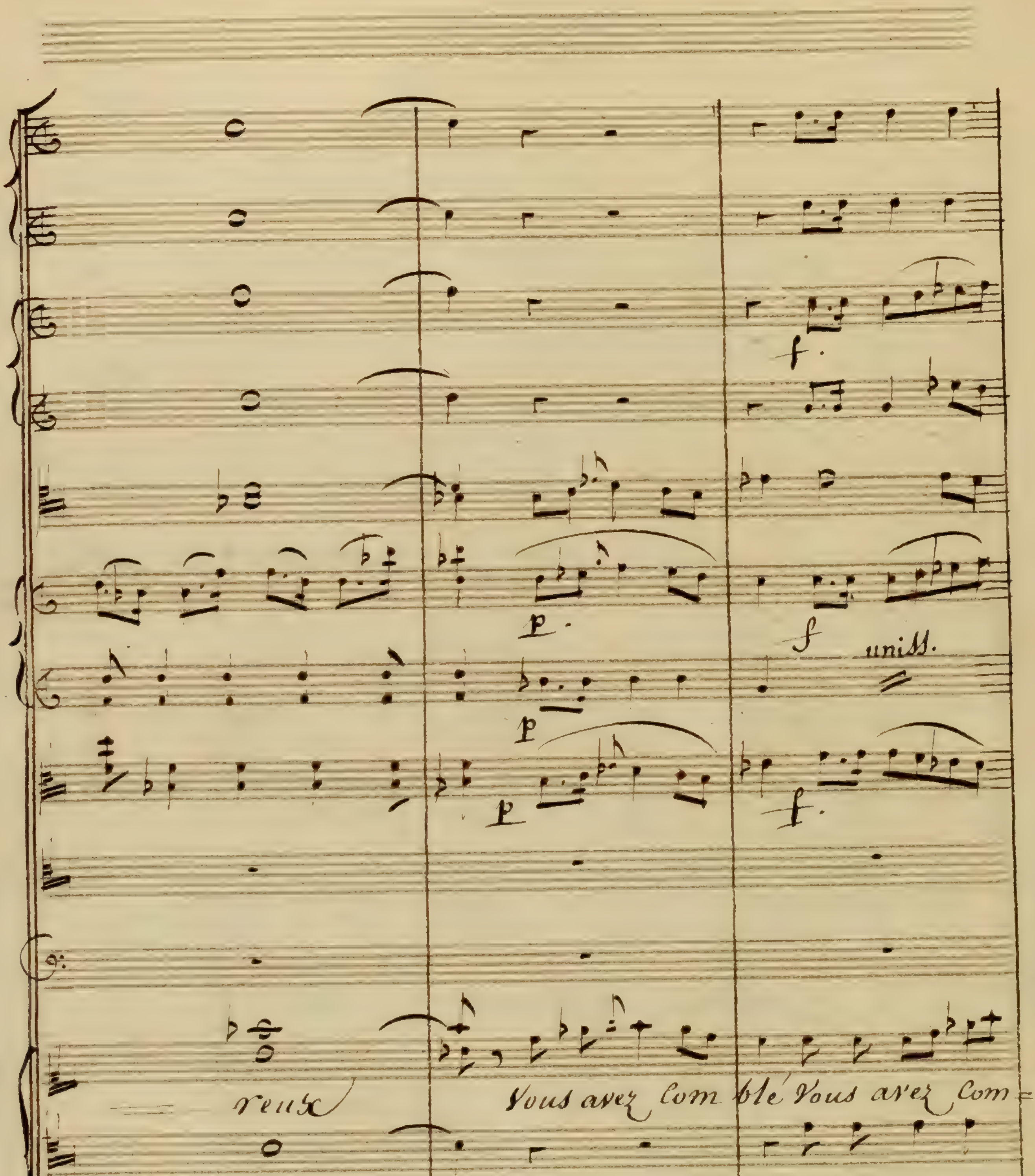

tels
pour mon
je jure pour moi pour mes filles


pére et ses fils par les mêmes sermens
f.
f.
f
f
f.
f

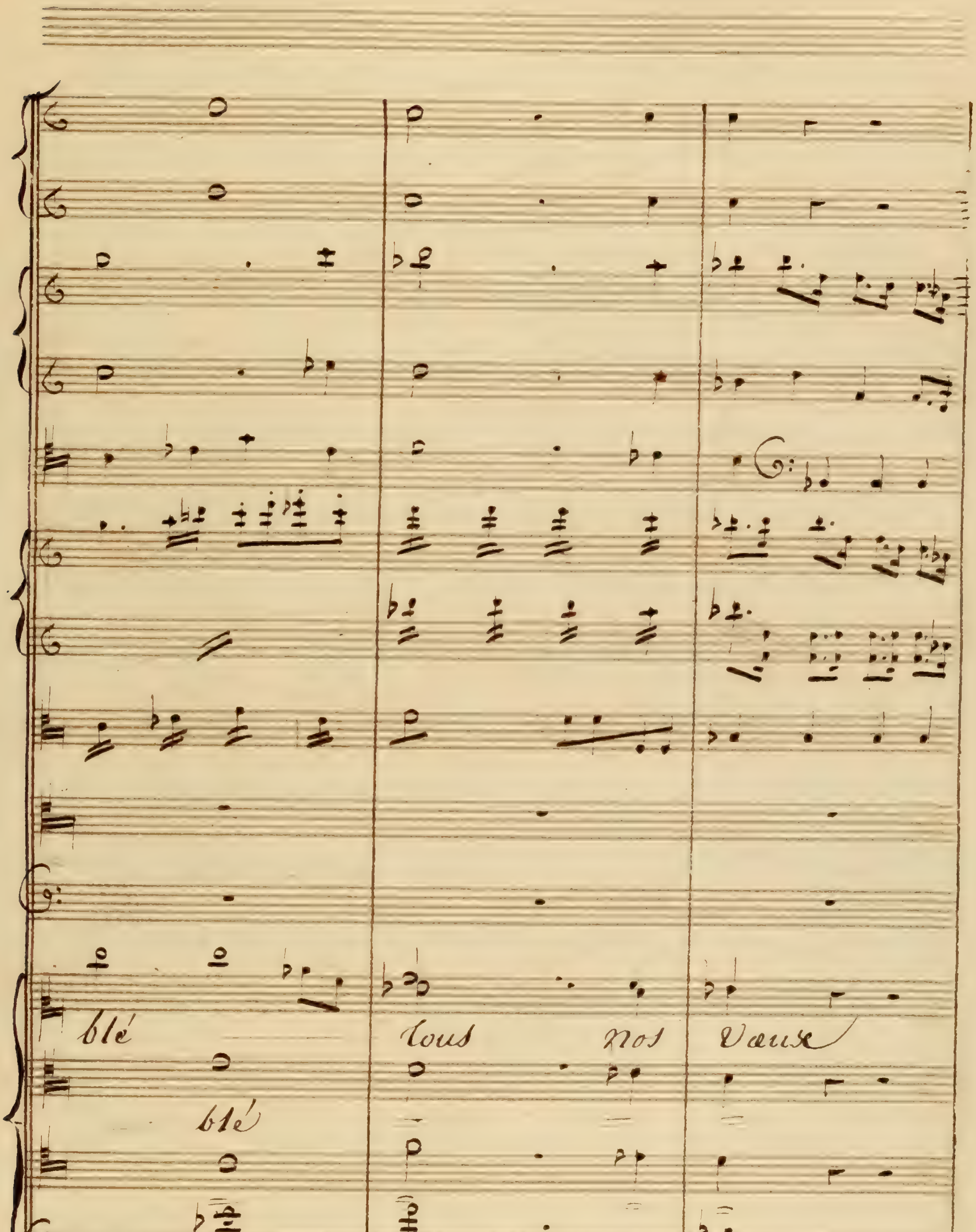

fp
fp
fp
fp
fp
fp
fp
Lyncée et Danaüs mettent la main sur l'autel
je pro mets d'étouf=fer tous les ressenti=
je promets d'étouffer tous les ressenti=
fp

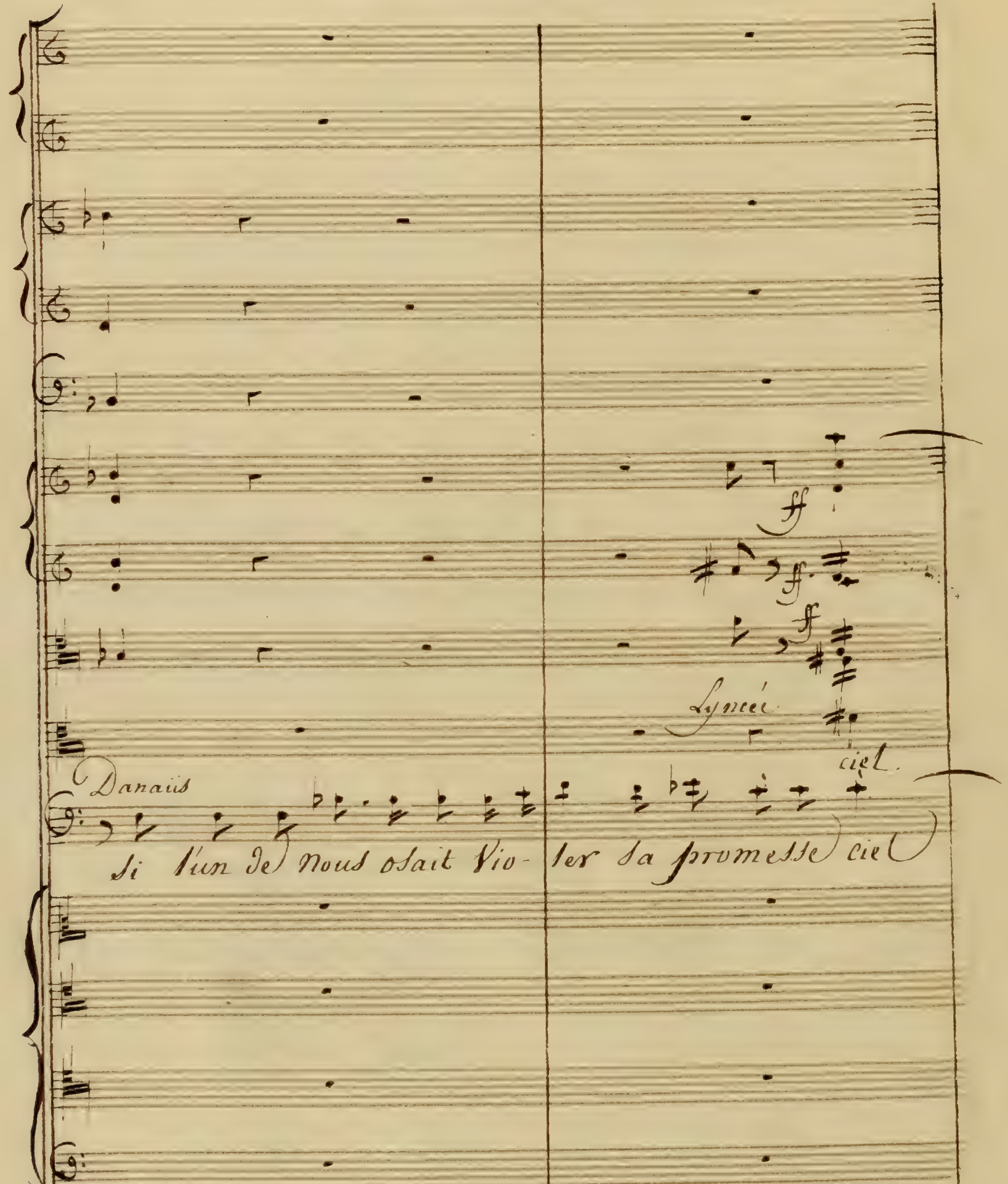

mens qui di vi - saient nos Deux familles
mens qui divi saient nos Deux familles

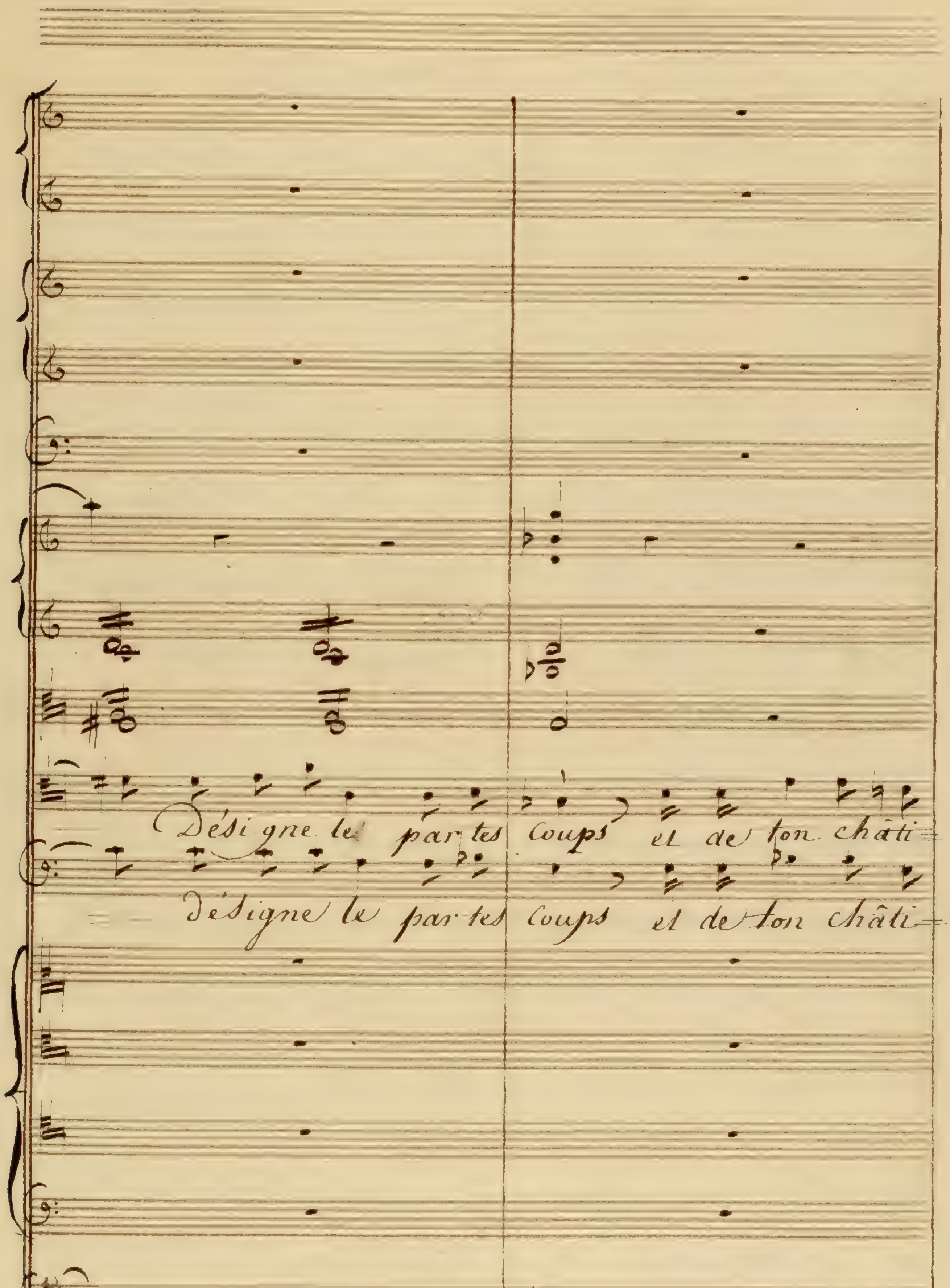

Allegro Moderato
Corni in Fa
Oboi
Fagotti
Vni
ff
Alto
f
Lyncée
Danaüs
Allegro moderato
ô jour de paix ô jour heu=
Chœur
ô jour de paix ô jour heu=
Batti
Allegro Moderato

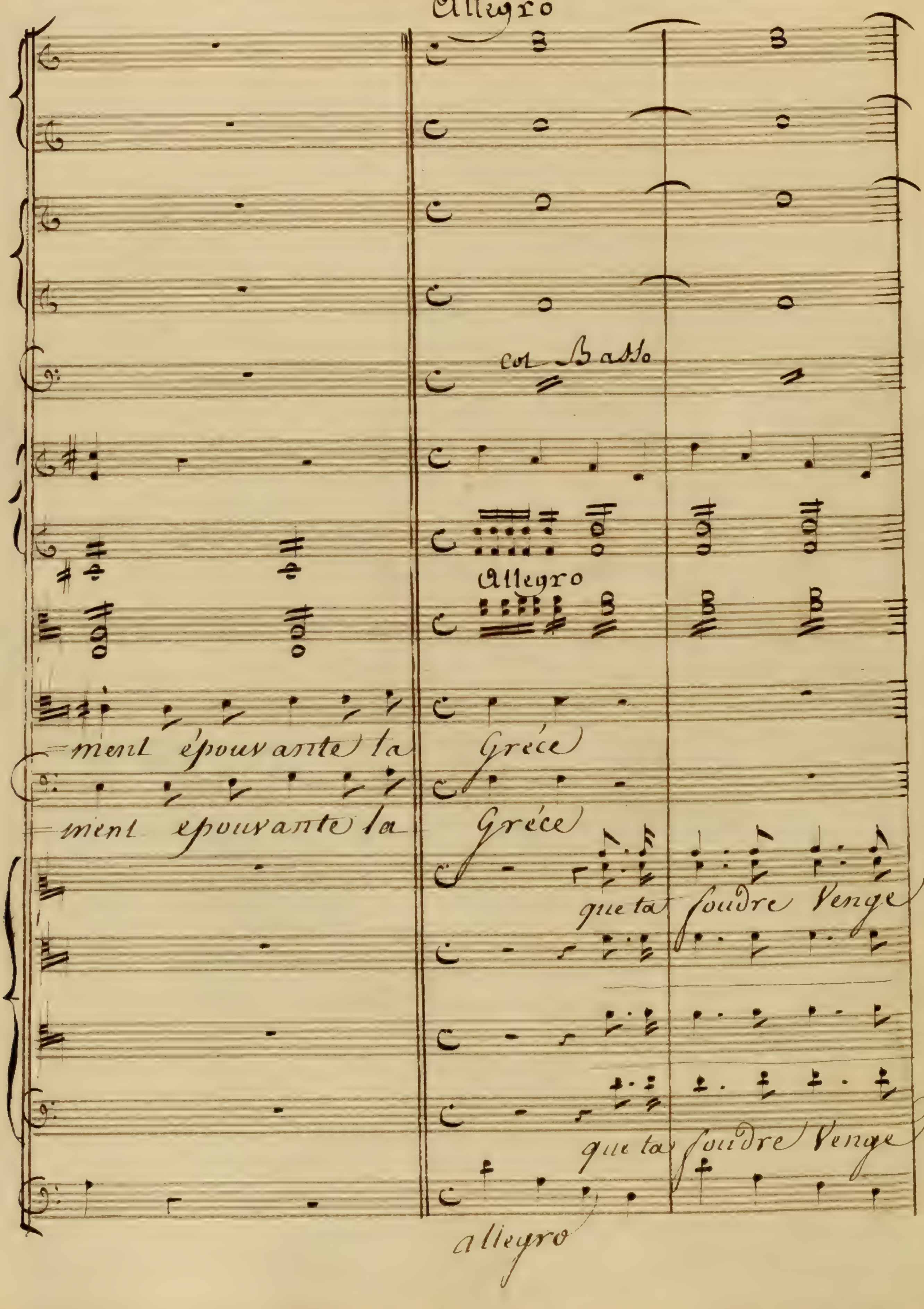


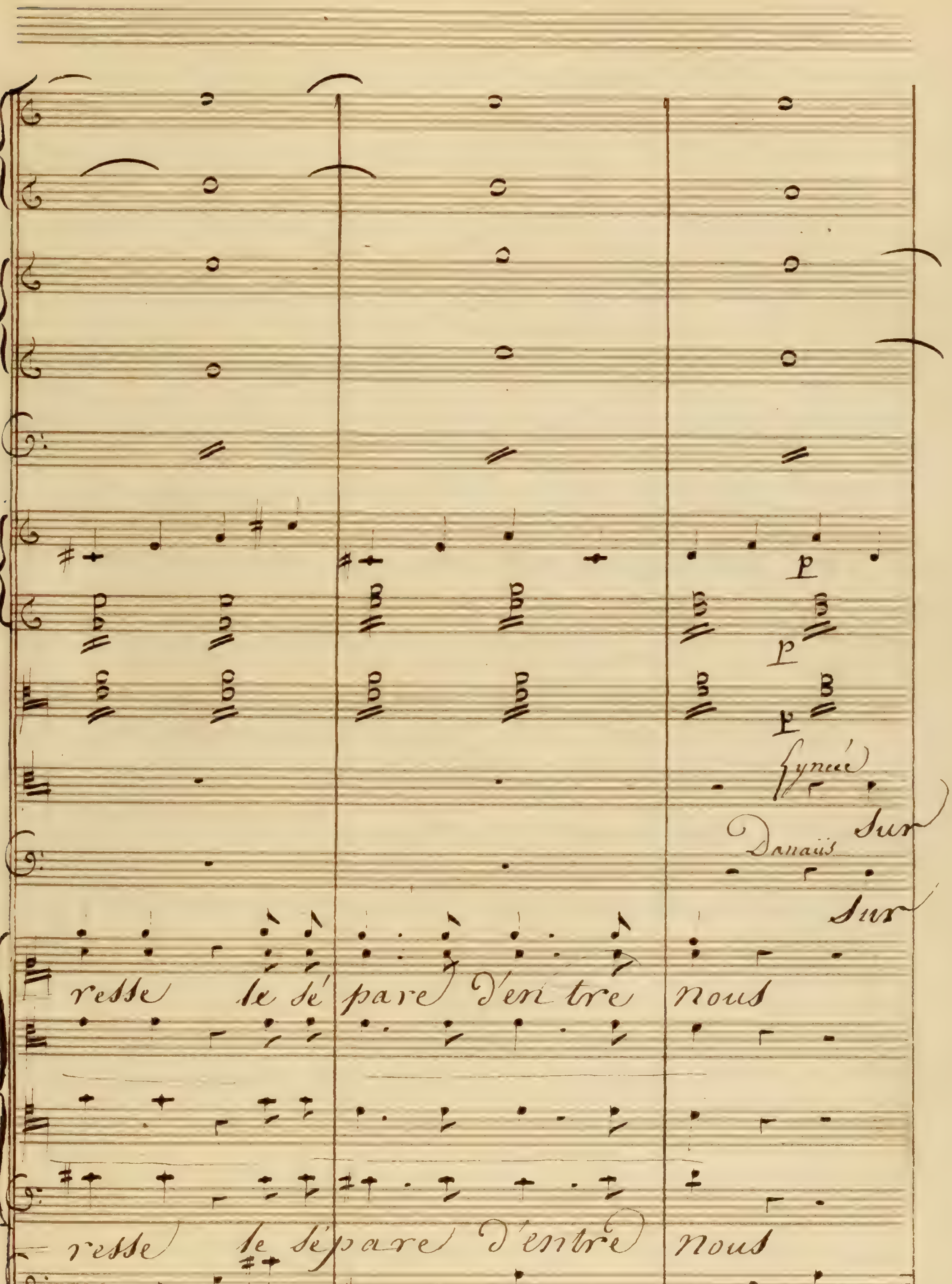
unis.
reux
Vous avez com blé Vous avez com=
reux
reux
Vous avez com blé Vous avez com=
reux
Vous avez com=

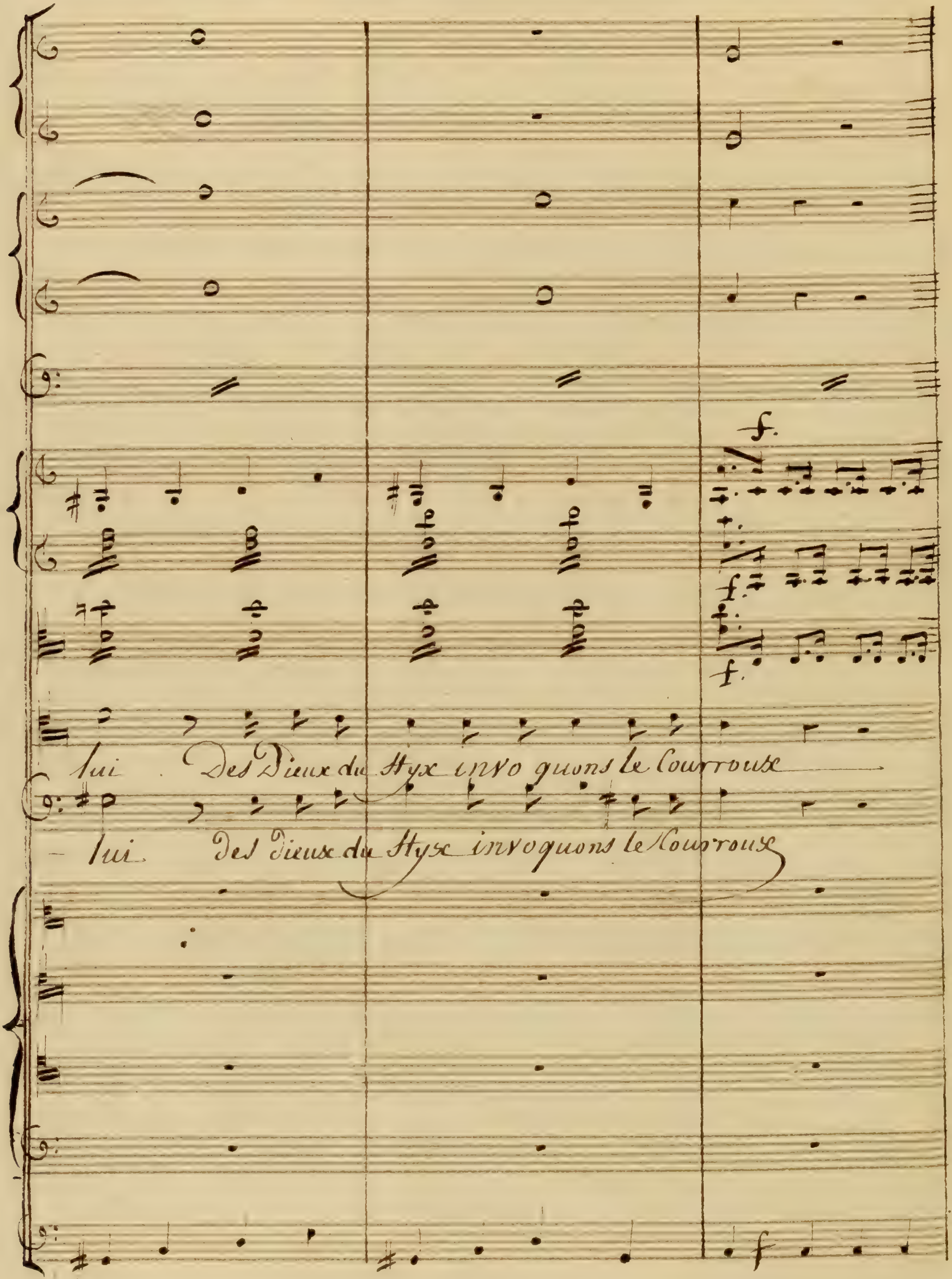

blé
tous
nos
vaux
blé
blé
tous
nos
vaux

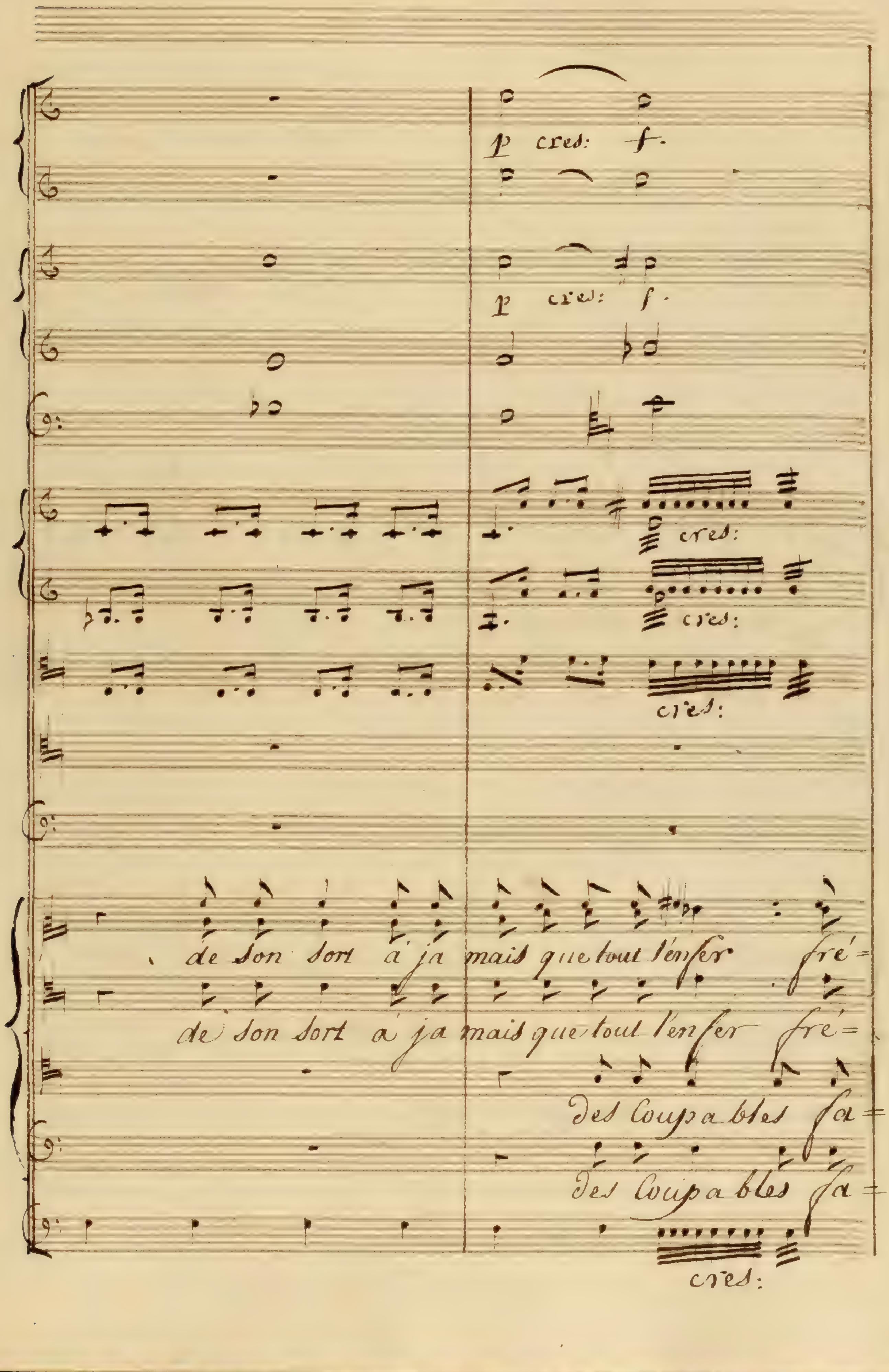

Lyncée
ciel
Danaüs
Si l'un de nous osait Vio- ler sa promesse ciel
ff

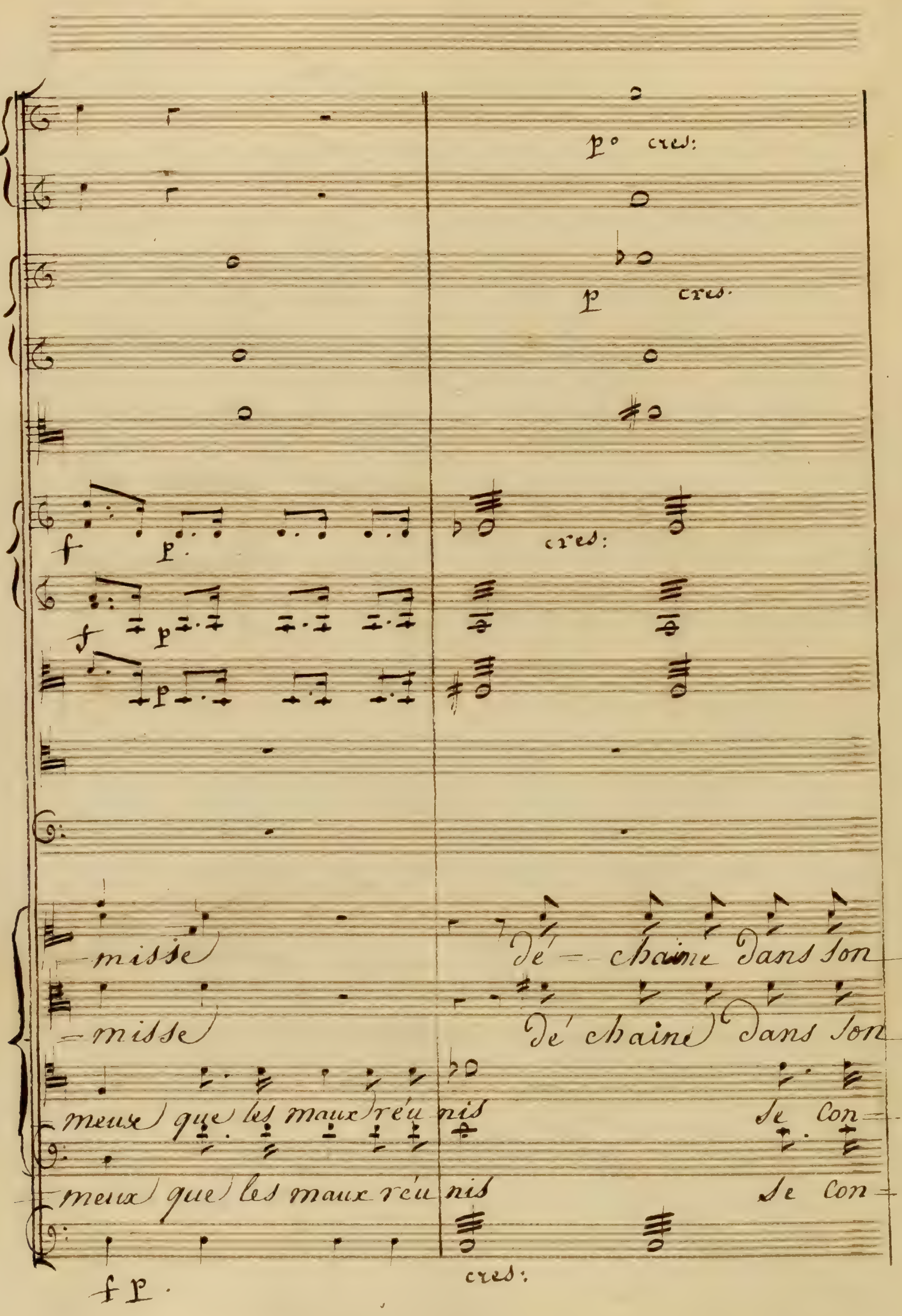

Désigne le par tes coups et de ton châti-
désigne le par tes coups et de ton châti-


Allegro
col Basso
Allegro
ment épouvante la Grèce
ment epouvante la Grèce
que ta foudre venge
que ta foudre venge
allegro

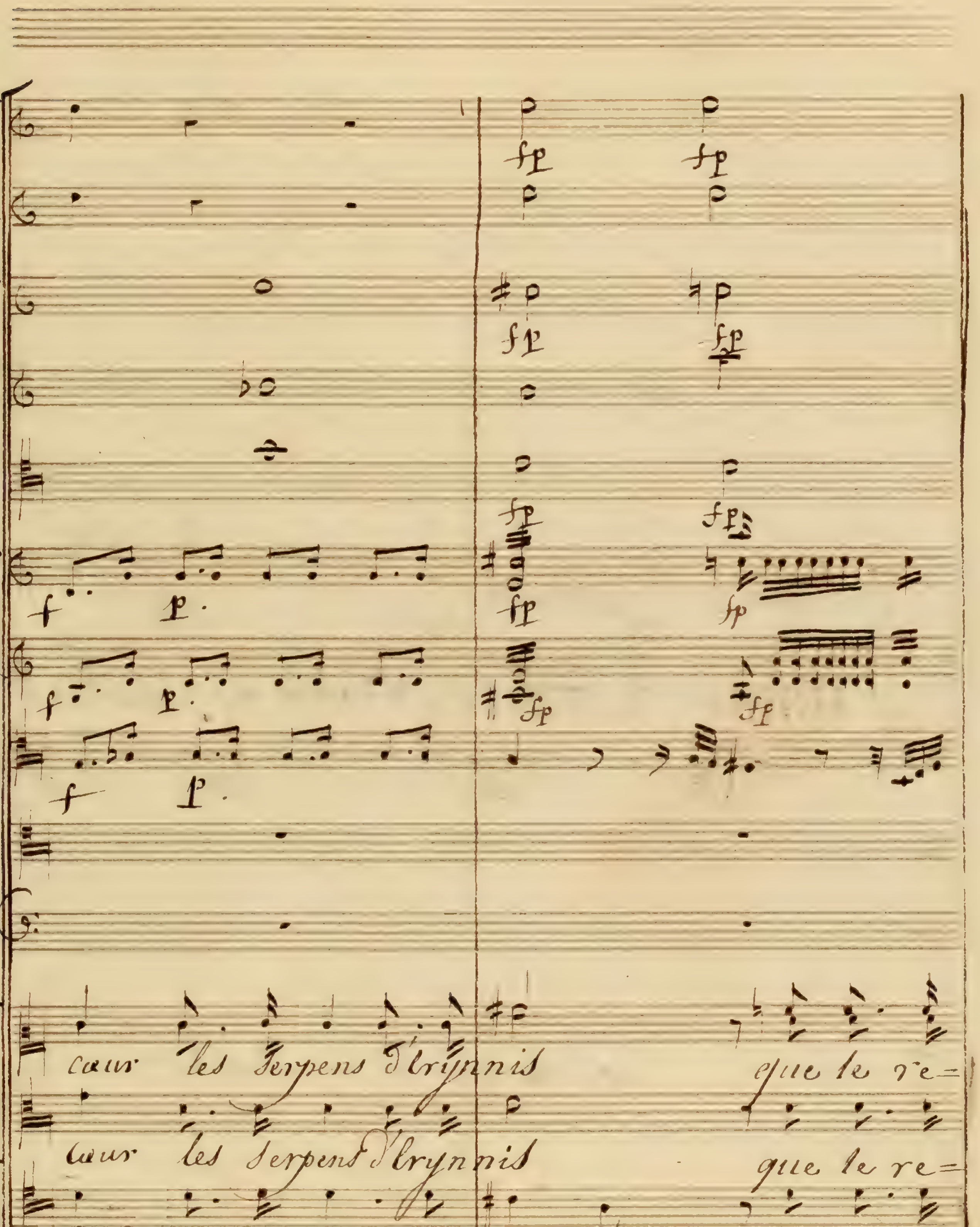

Lyncée
Danaüs Sur
Sur
resse le sé pare d'en tre nous
resse le sépare d'entre nous
p

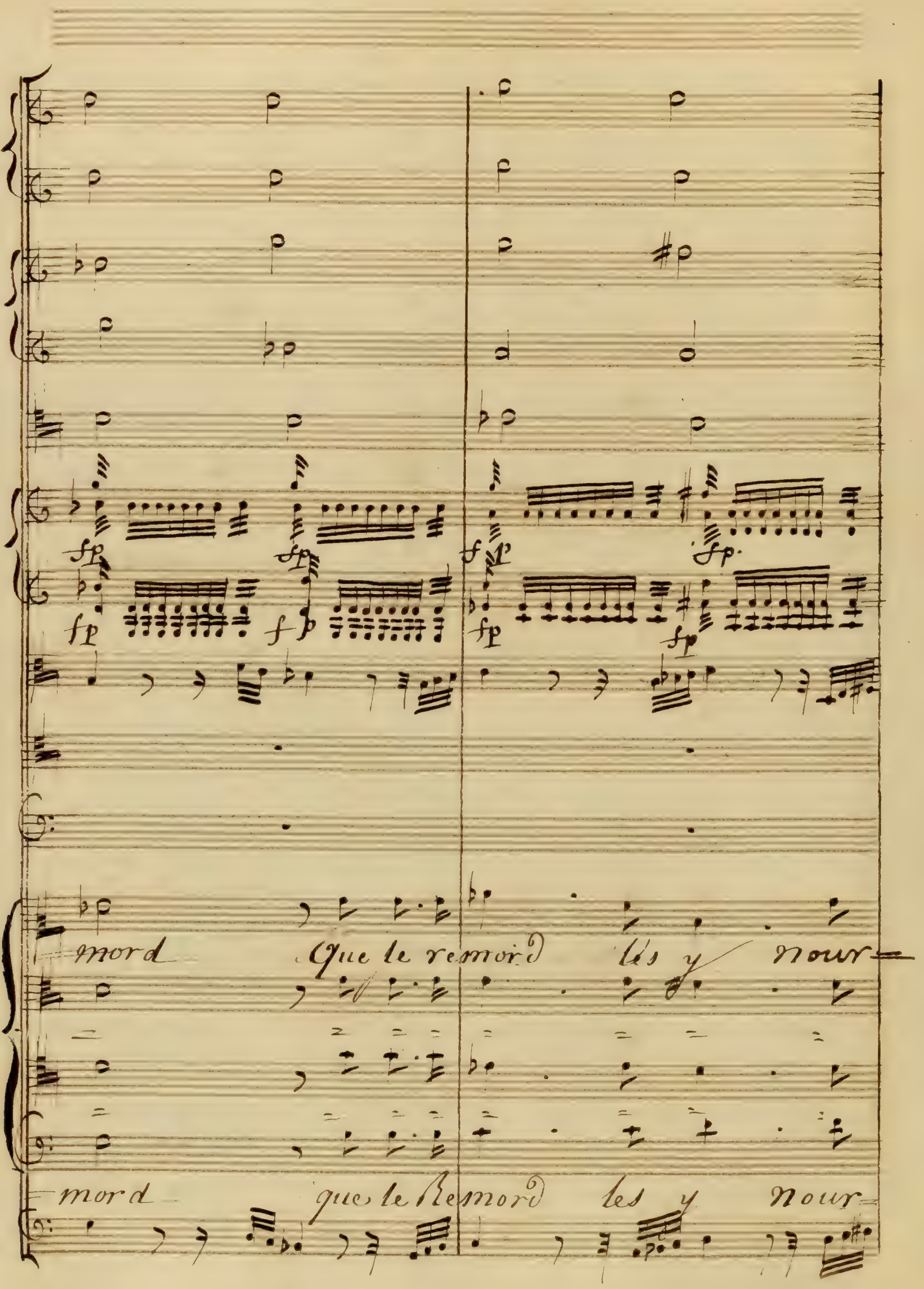

lui Des Dieux du Styx invoquons le Courroux
lui Des Dieux du Styx invoquons le Courroux

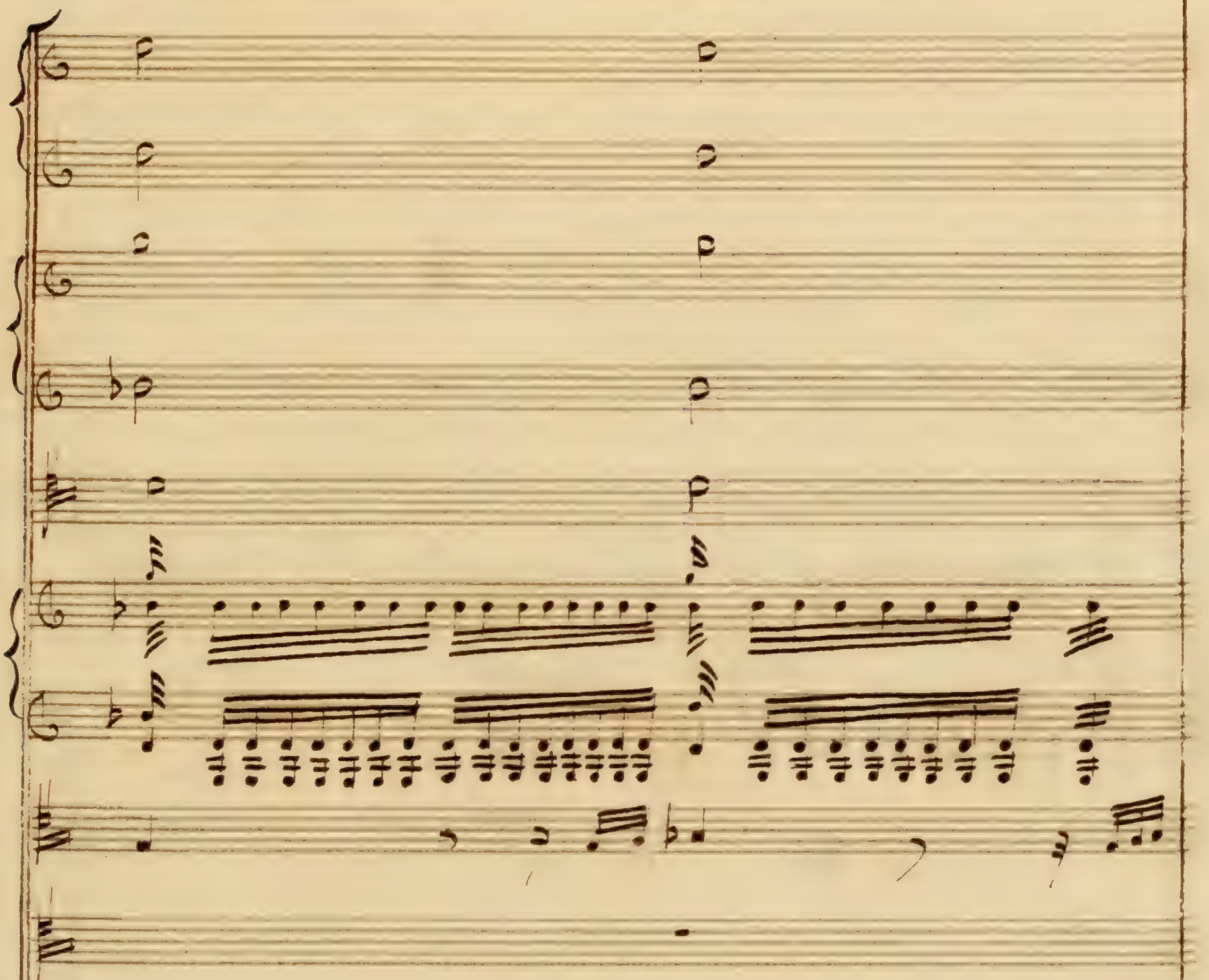

p cres: f.
p cres: f.
cres:
cres:
cres:
de Son Sort à ja mais que tout l'enfer fré=
de Son Sort à ja mais que tout l'enfer fré=
des Coupables Ja=
des Coupables Ja=
cres:

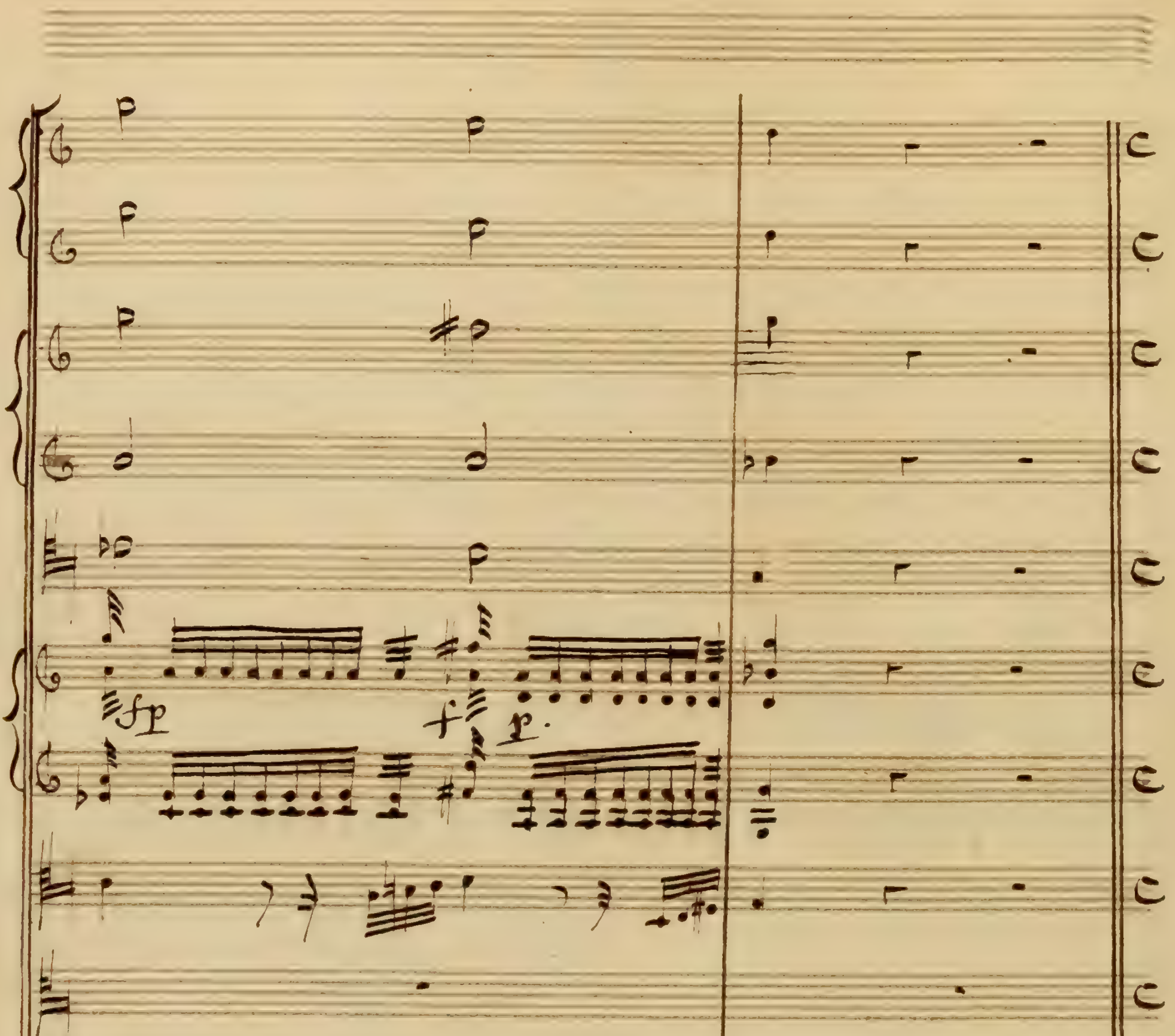


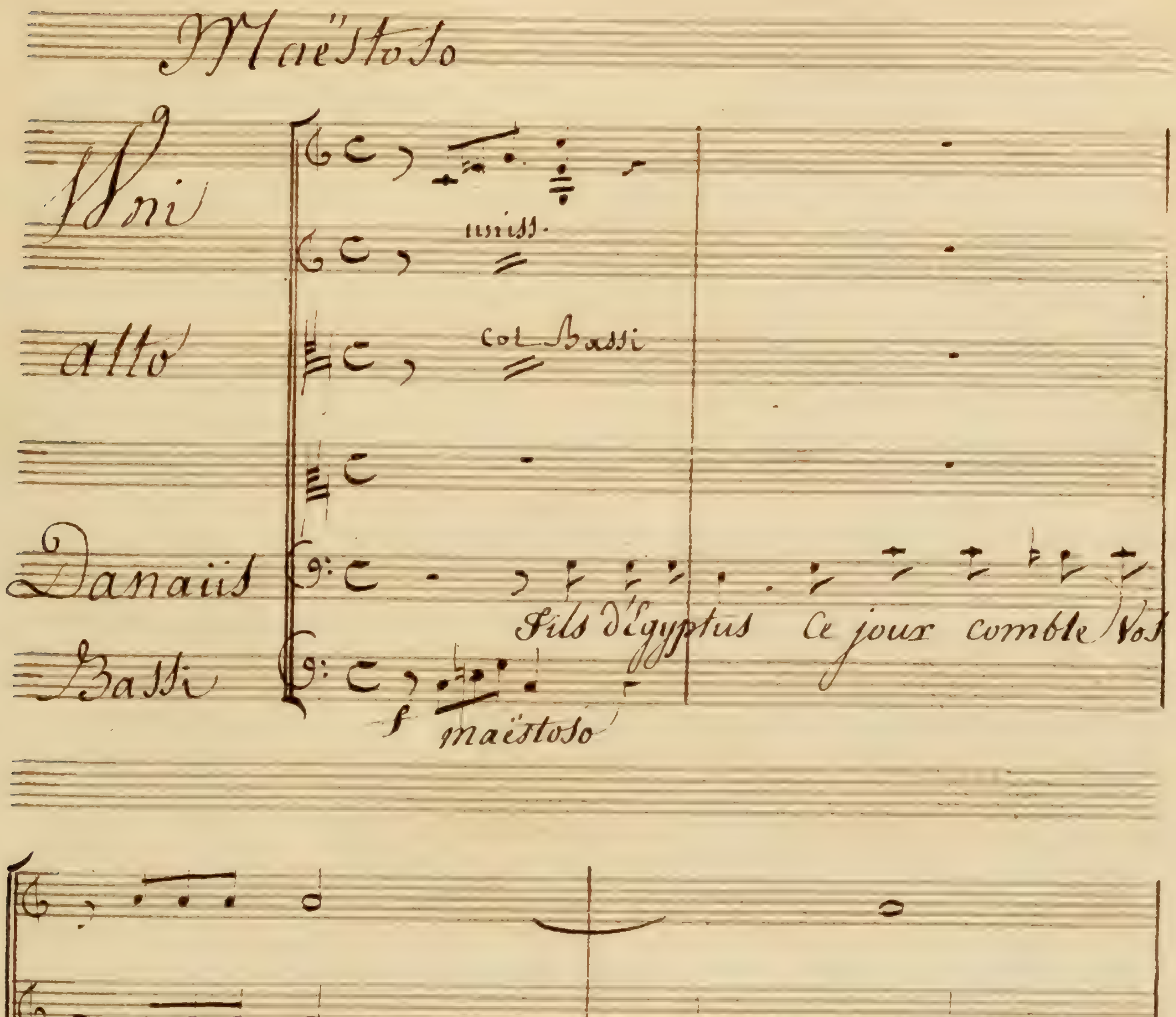
P° cres:
p cres.
f p.
cres:
f p
p
-misse dé - chaine dans son
-misse dé chaine dans son
meux que les maux réu nis se con-
meux que les maux réu nis se con-
cres:
f p.

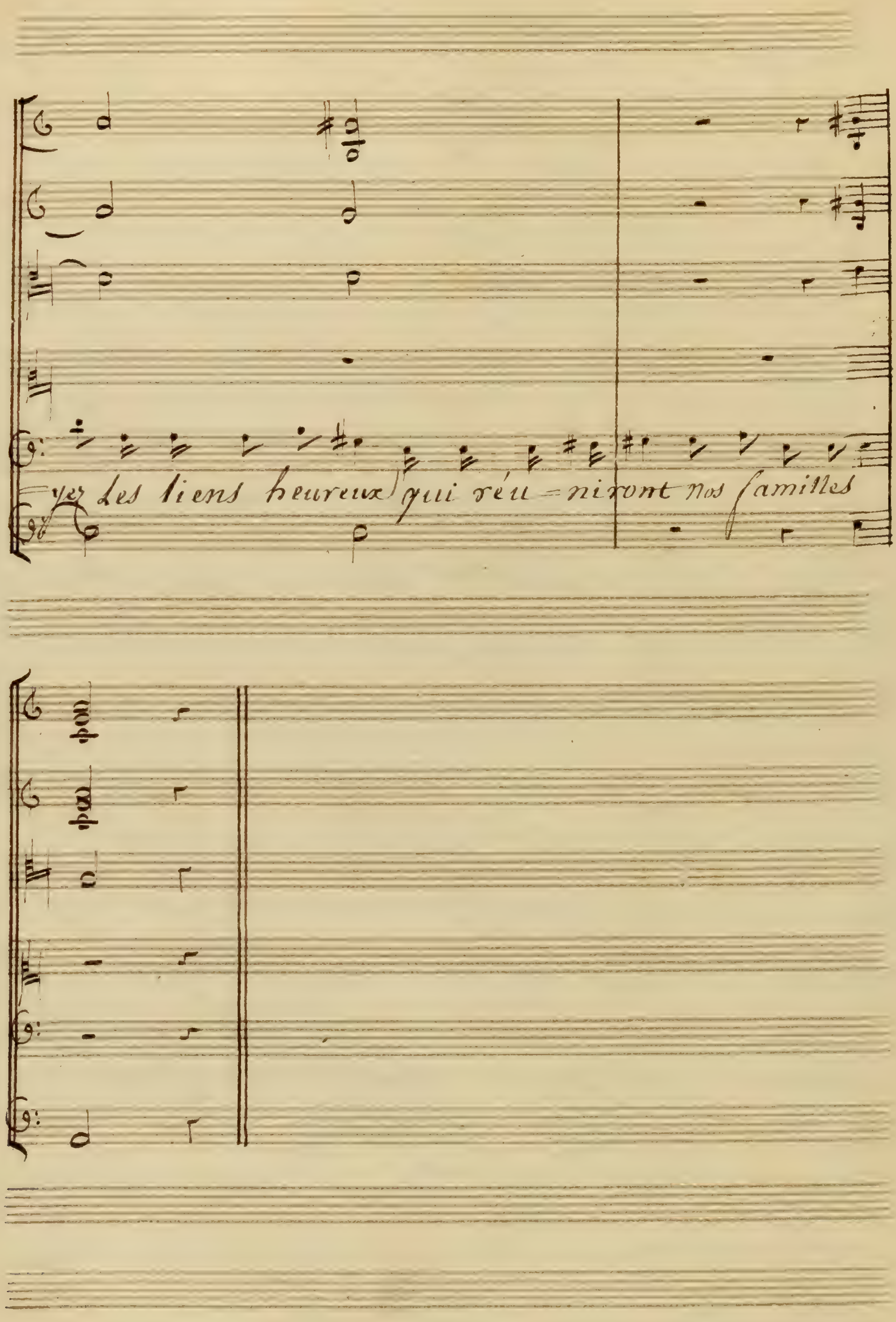

cœur les serpens d'Erynnis que le re=
cœur les serpens d'Erynnis que le re=
fondent pour leur supplice que le re=
=fondent pour leur supplice que le re=

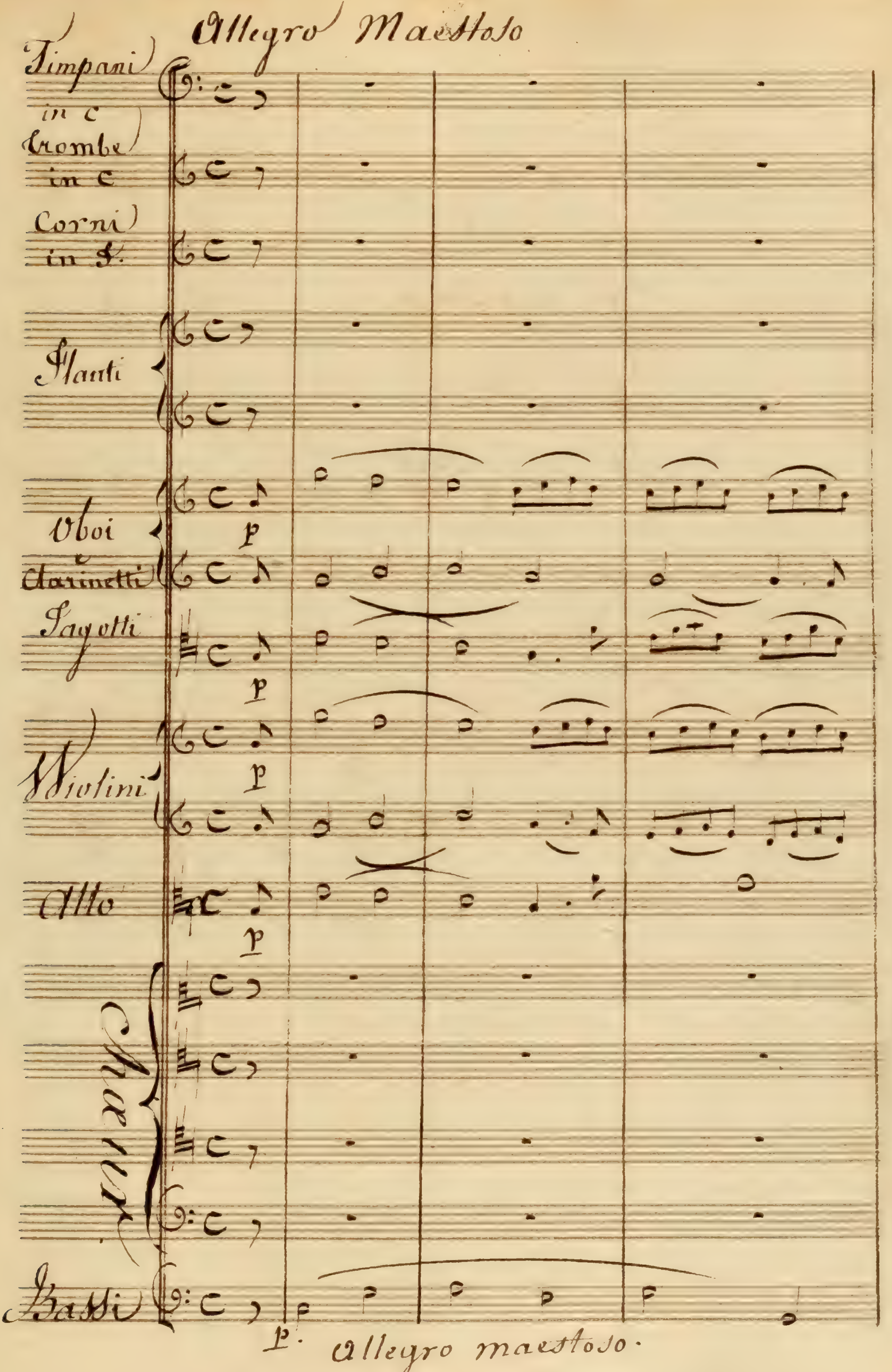

mord Que le remord les y nour—
mord que le Remord les y nour—

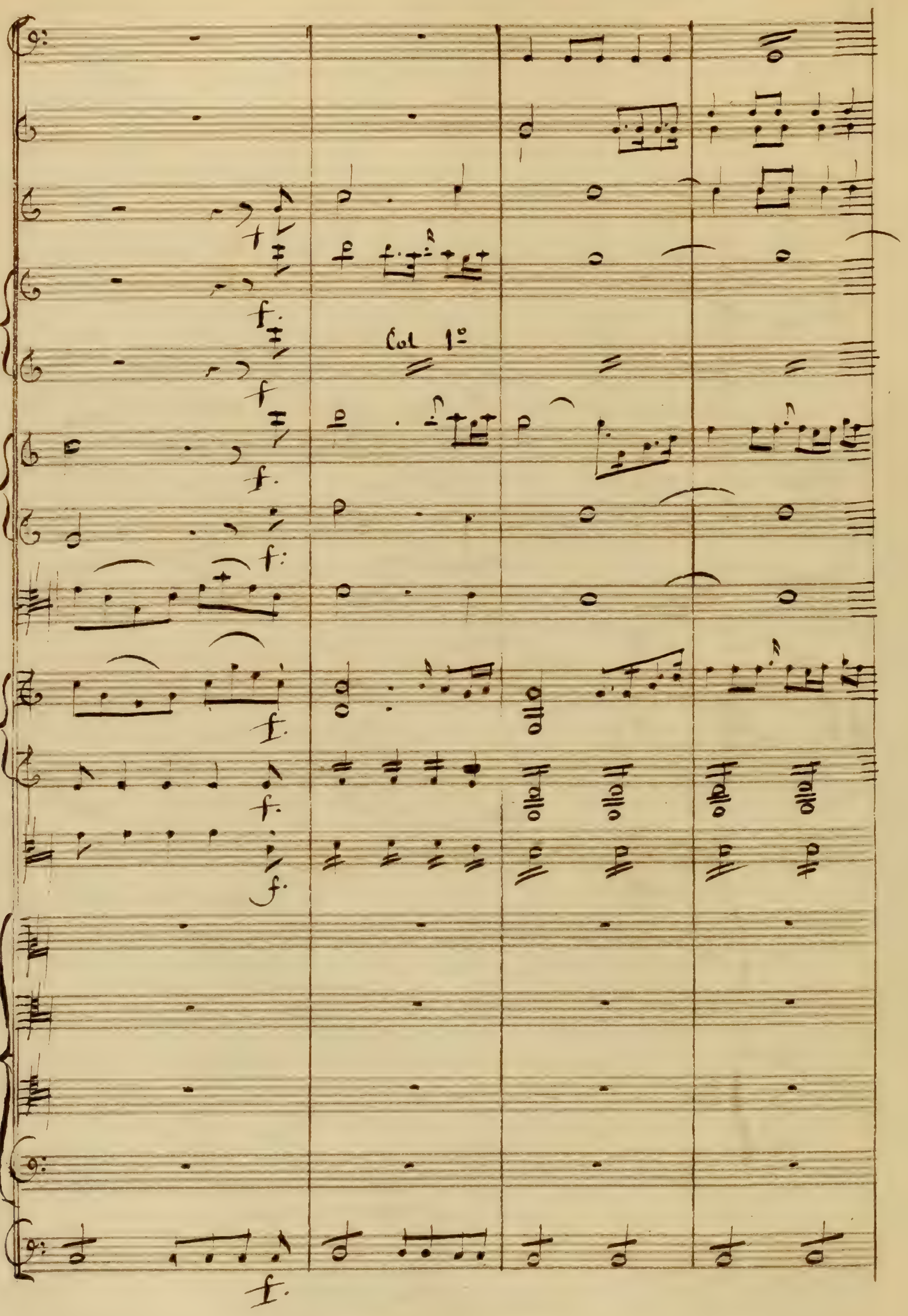

ris- se.
ris - - - se

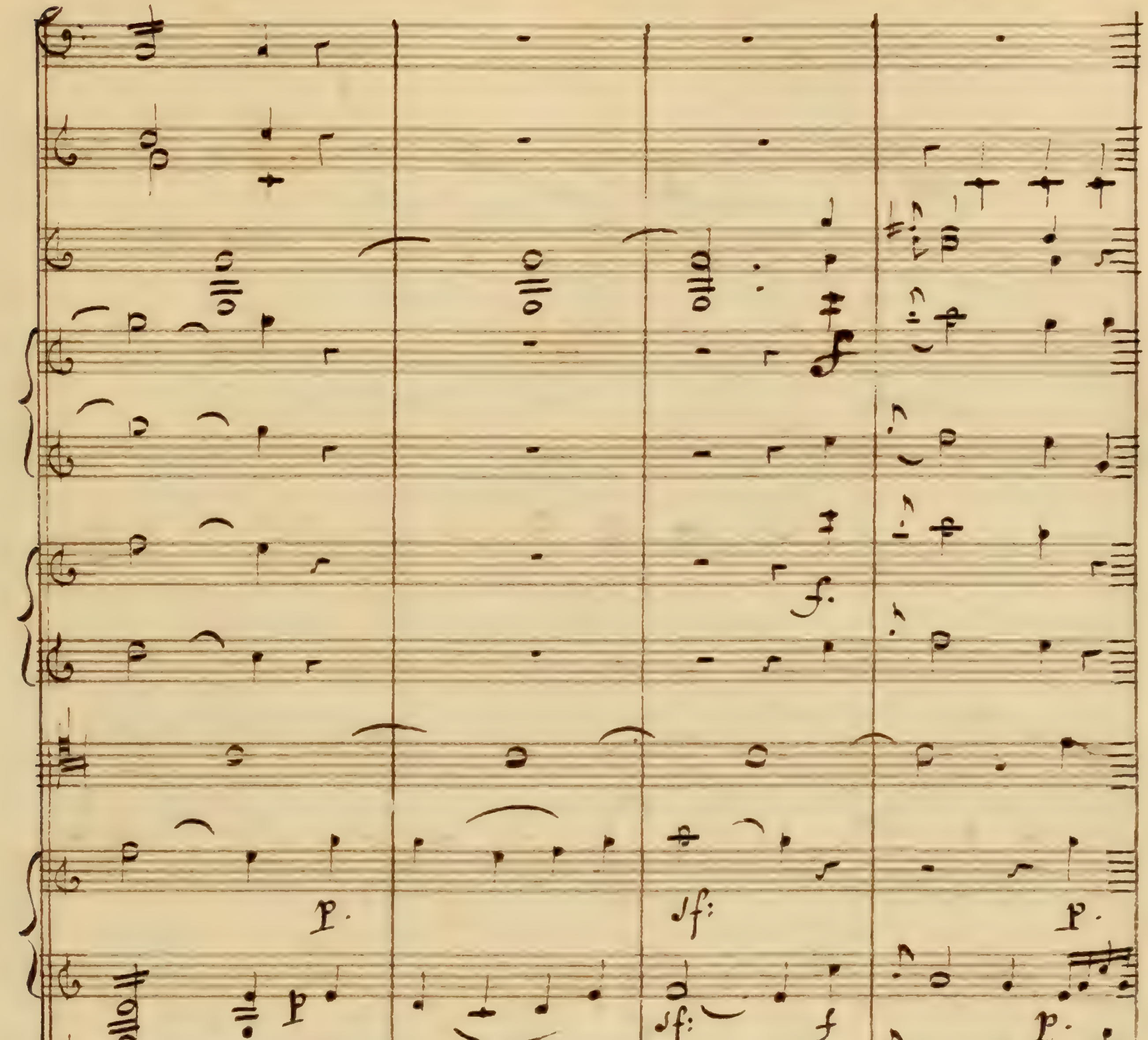

fp
f
p.

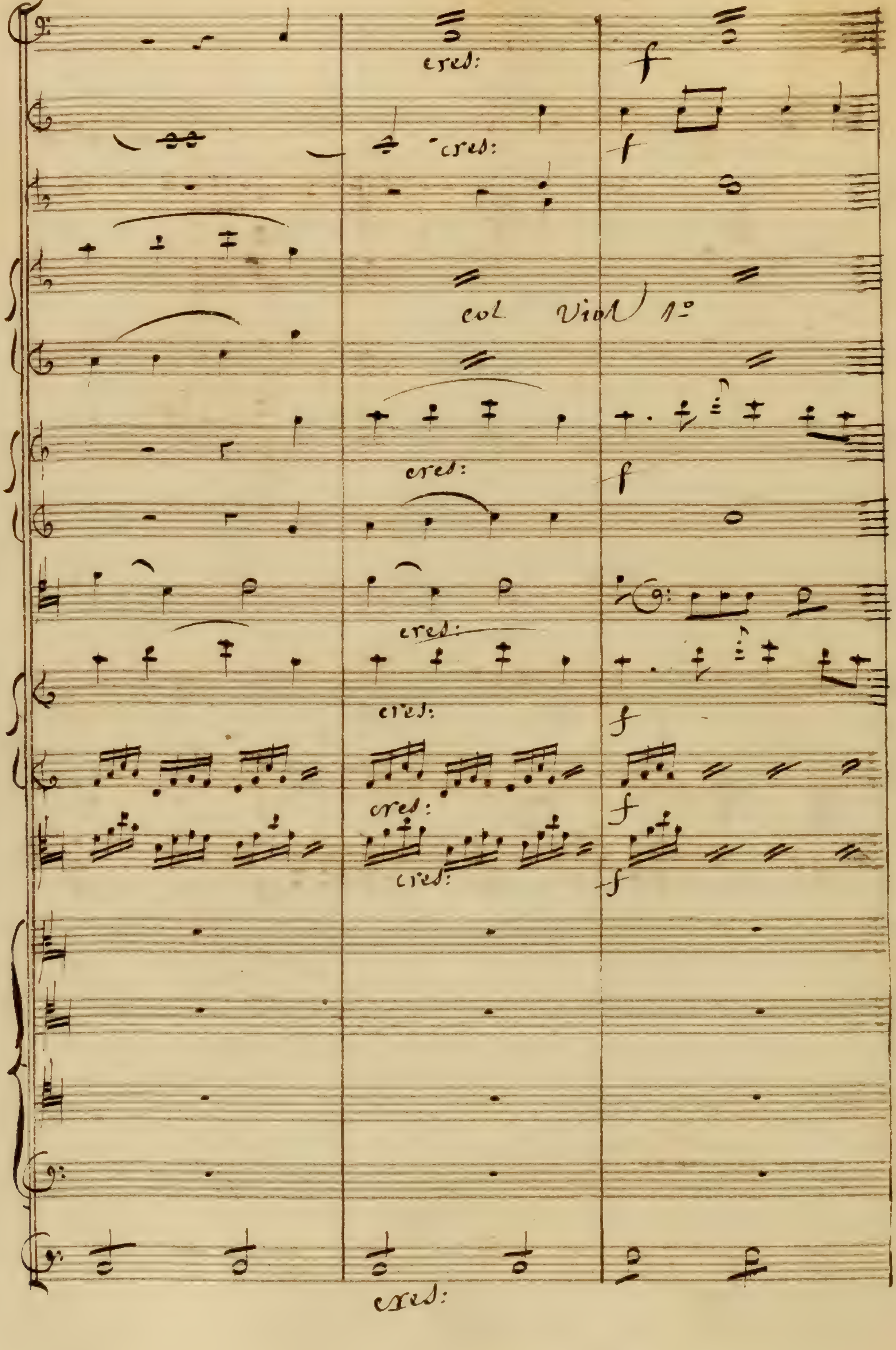

Maëstoso
Vni
unis.
alto
col Bassi
Danaüs
Bassi
f
maëstoso
Fils d'Egyptus Ce jour comble Vos
vaux recevez la main de mes filles et So–

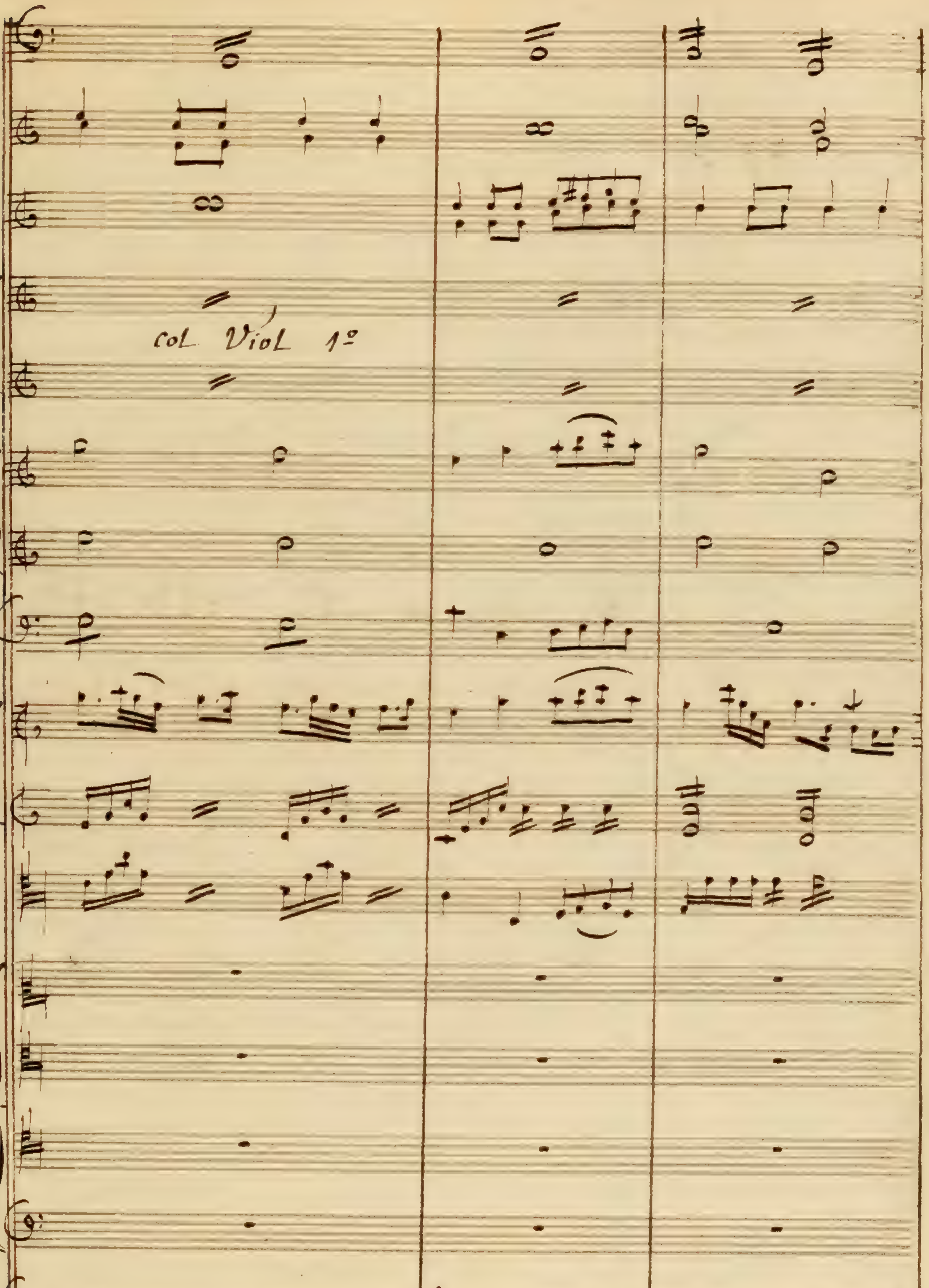

yez Les liens heureux qui réu-niront nos familles

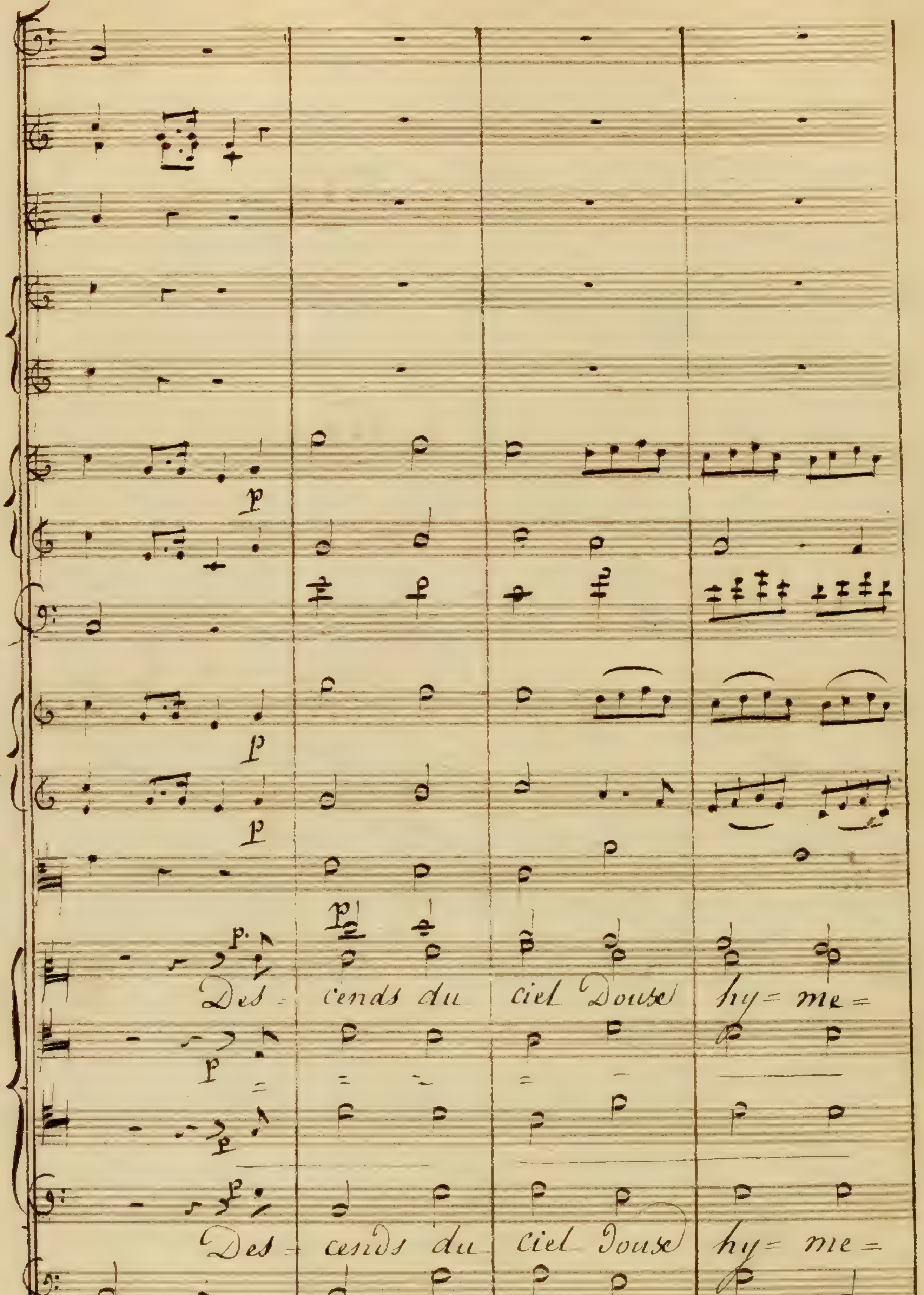

Allegro Maestoso
Timpani in C
Trombe in C
Corni in F.
Flauti
Oboi e Clarinetti
Fagotti
Violini
Alto
Bassi
p
p
p
p
p.
Allegro maestoso.

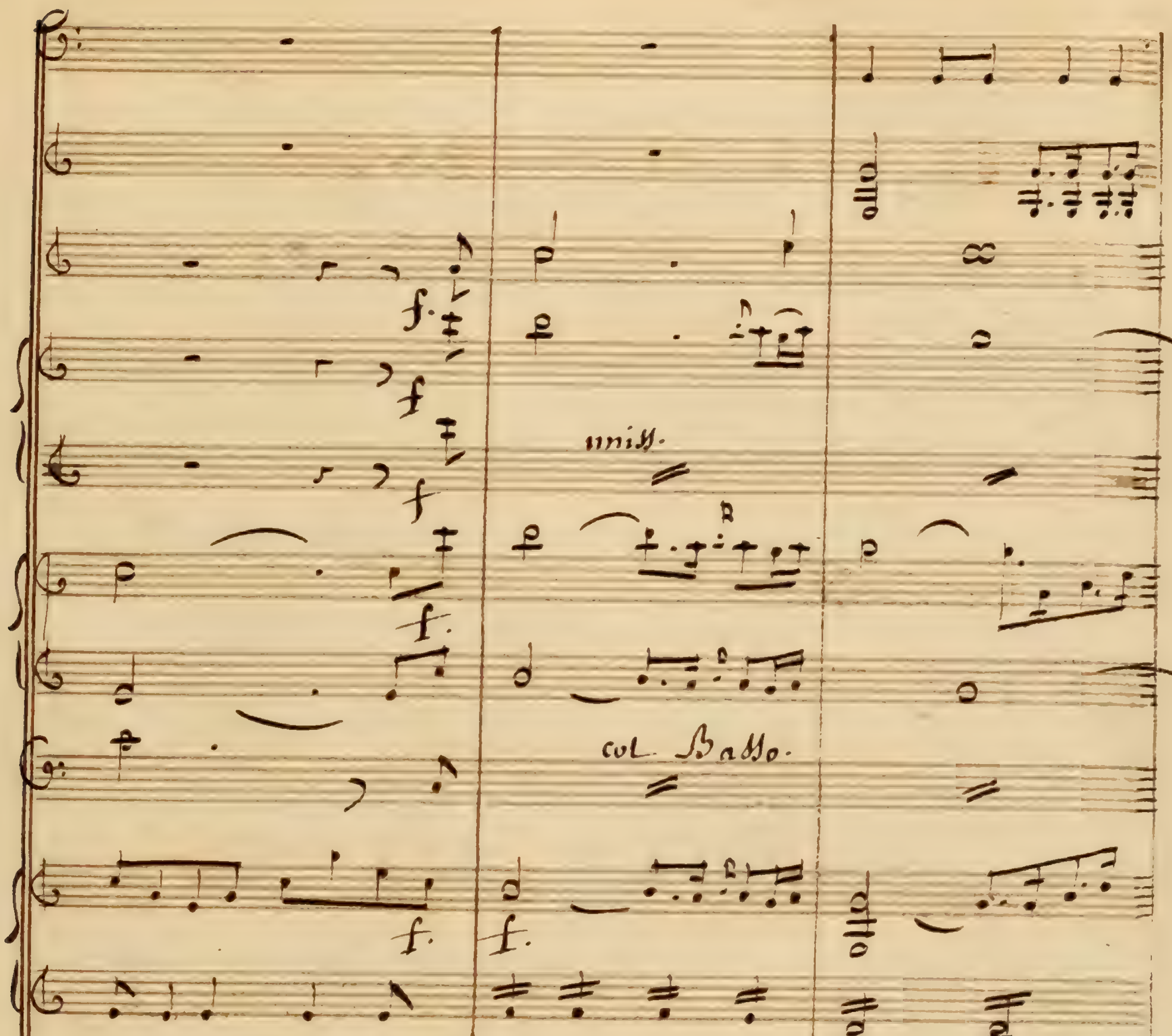

Col 1°

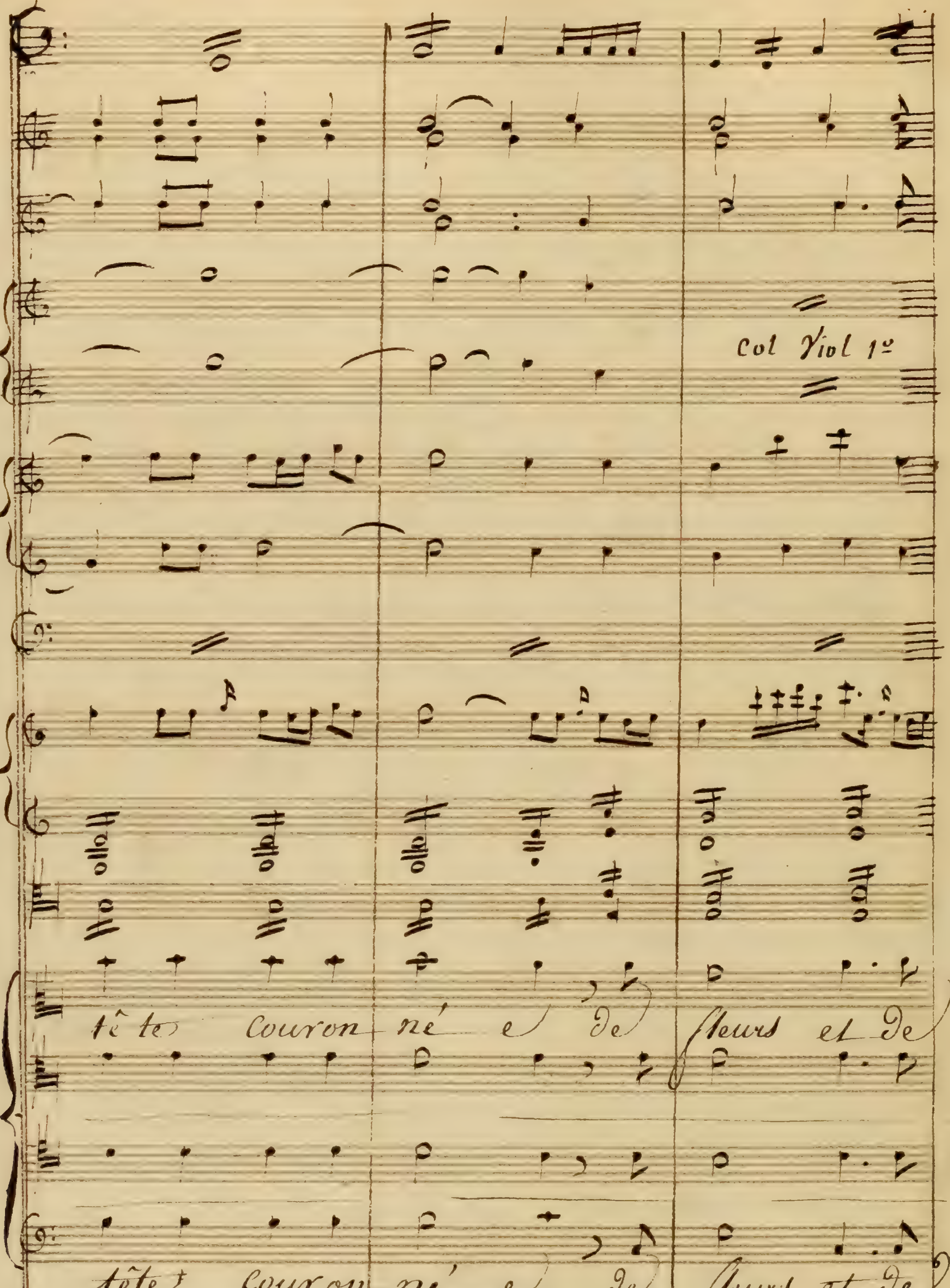

f.
p.
sf:
sf:
f
p.
p.
f.
p
p.

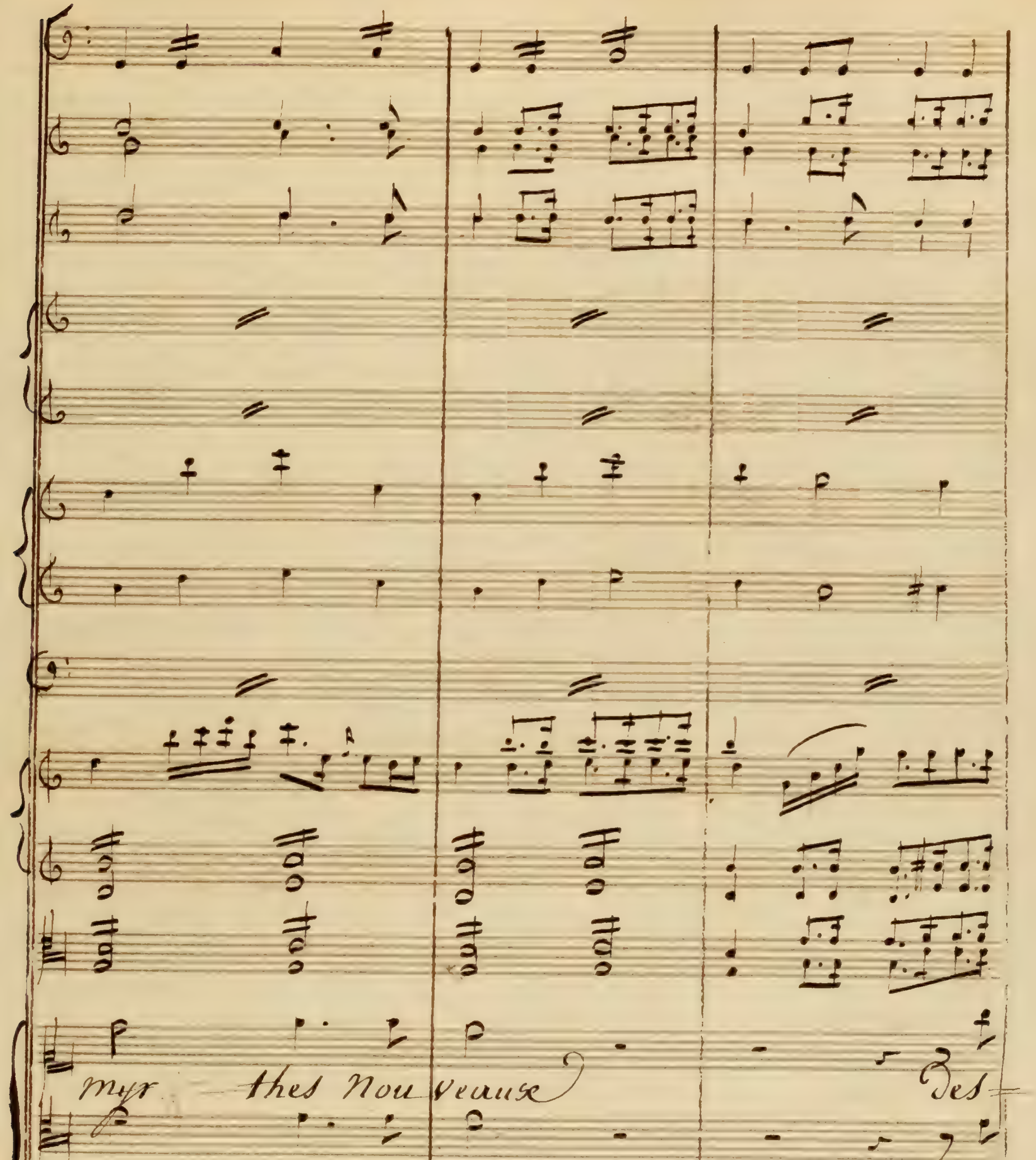

cres:
f
cres:
f
col Viol 1º
cres:
f
cres:
cres:
f
cres:
f
cres:
cres:

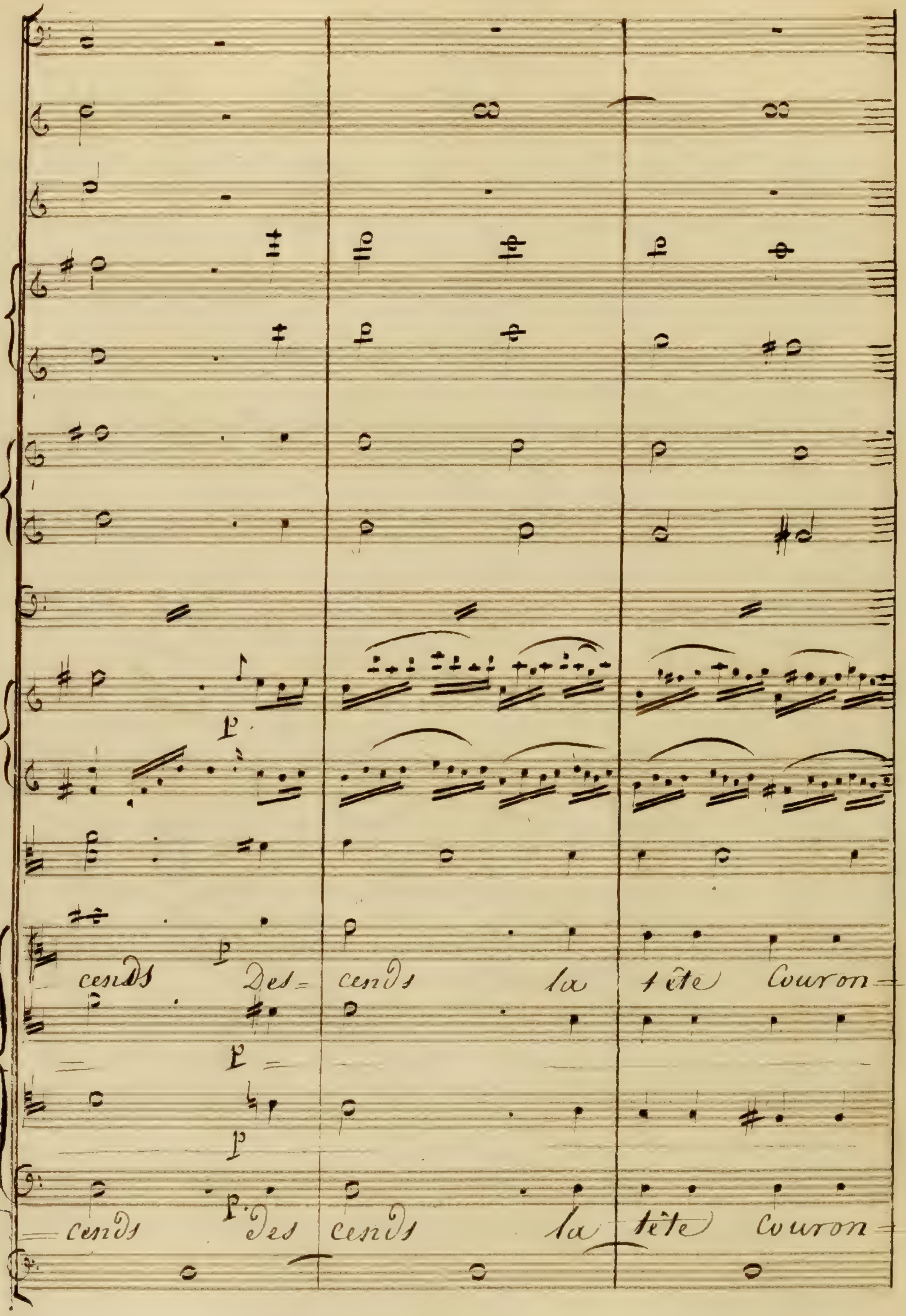

col Viol 1º

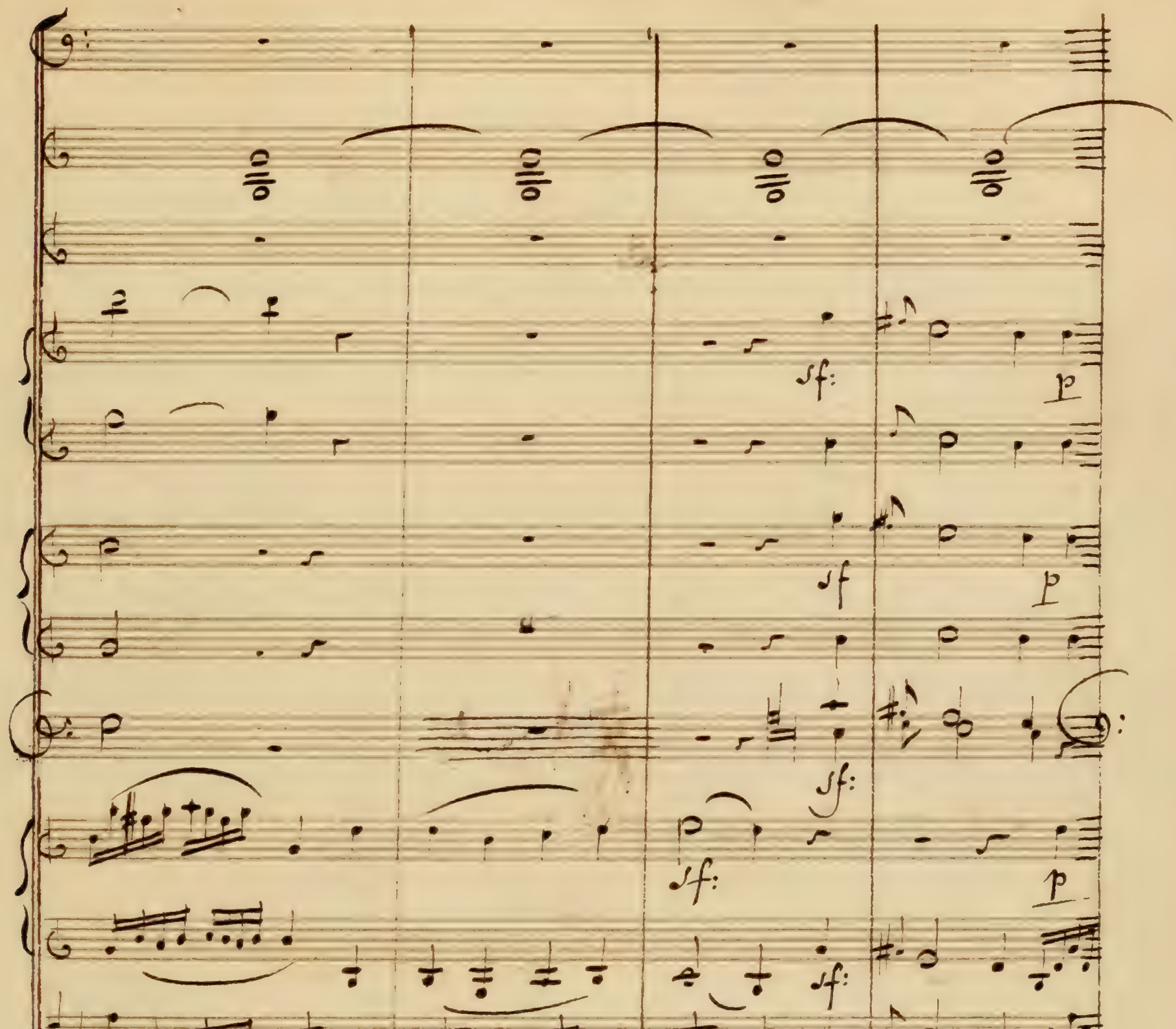

Des - cends du ciel Douse hy= me=
Des - cends du ciel Douse hy= me=

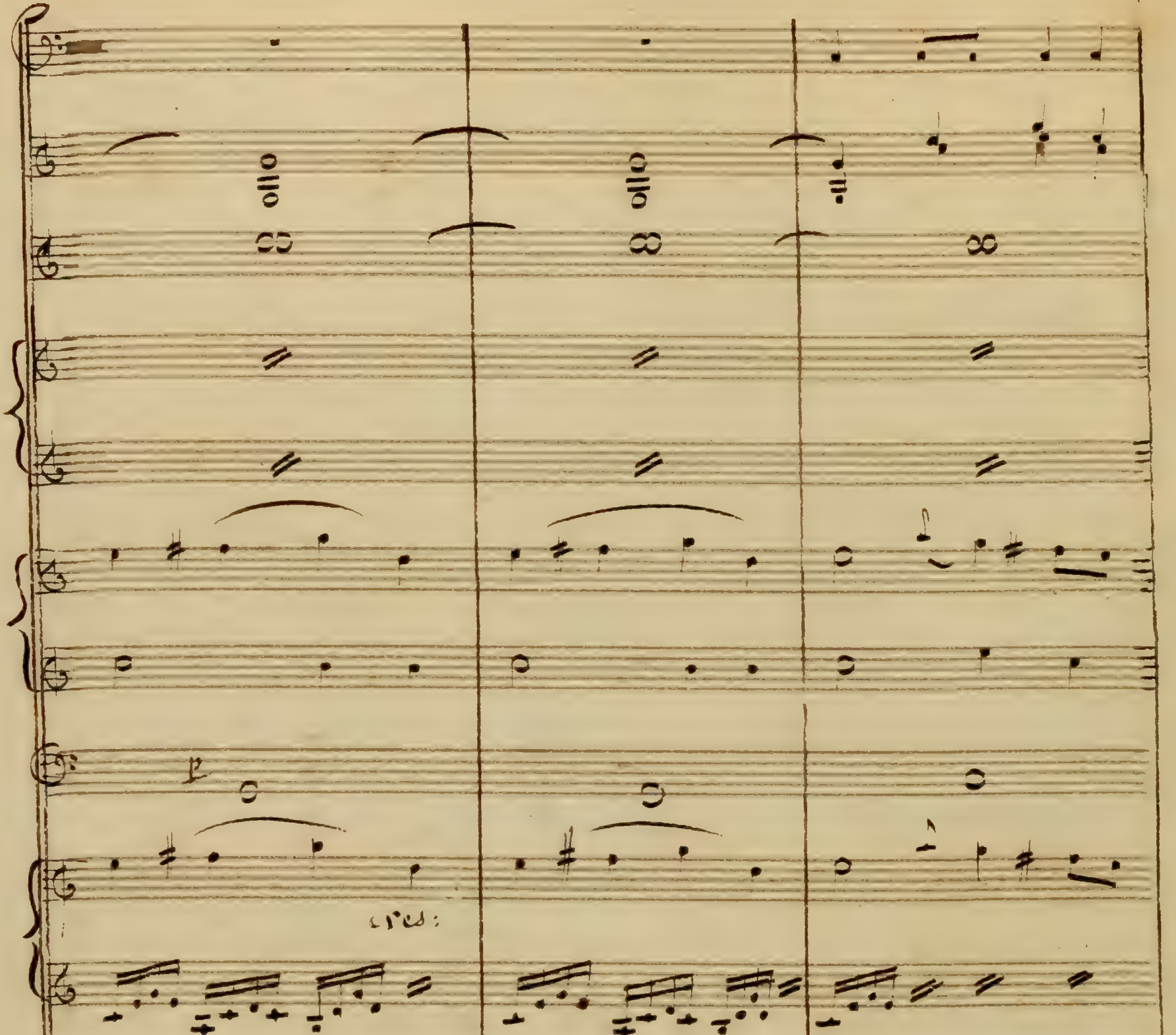

unis.
col Basso.
f.
né e
Des- cends la
né e
Des- cends la
f f

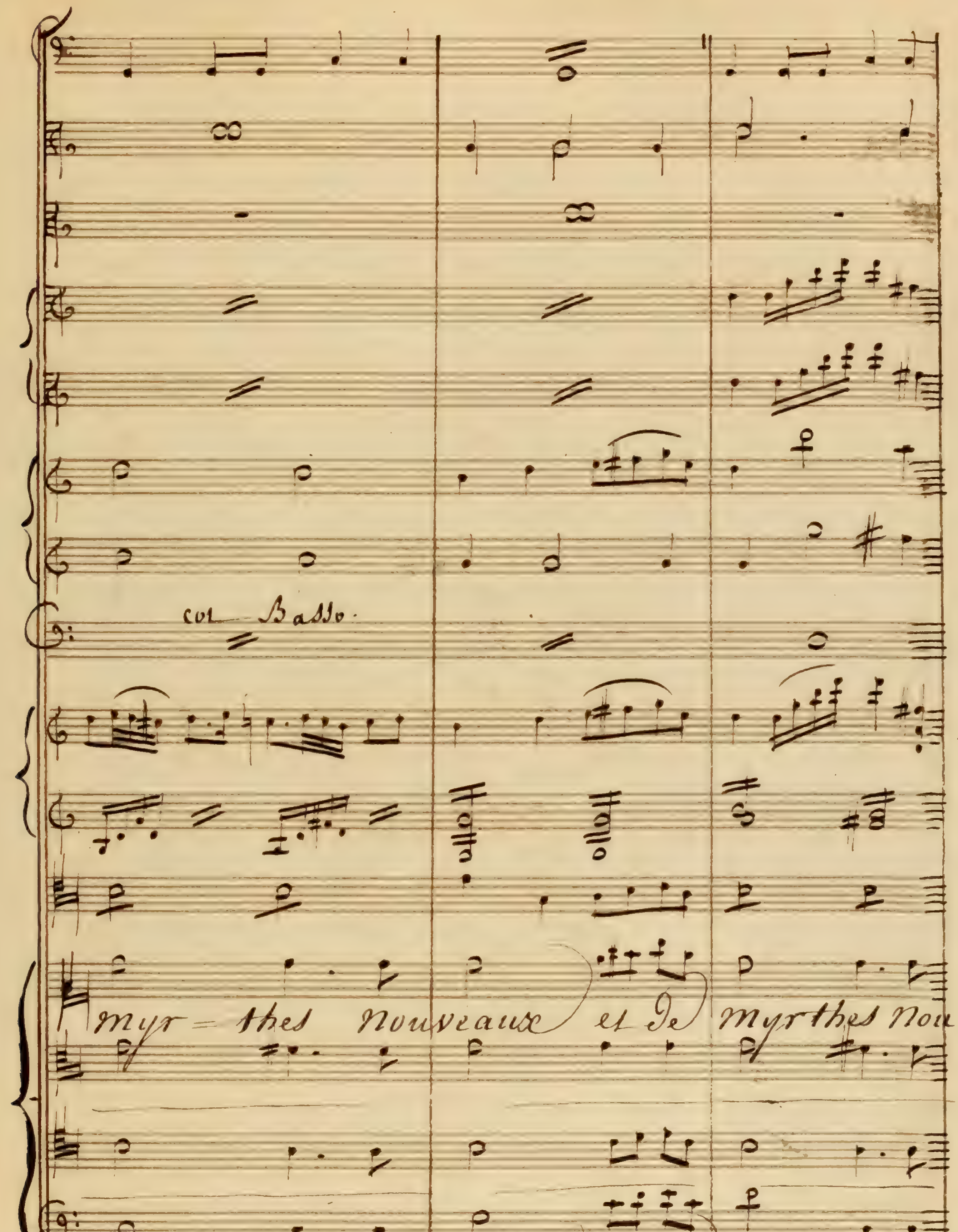

Col Viol 1º
tê te Couron né e de fleurs et de
tête Couron né e de fleurs et de

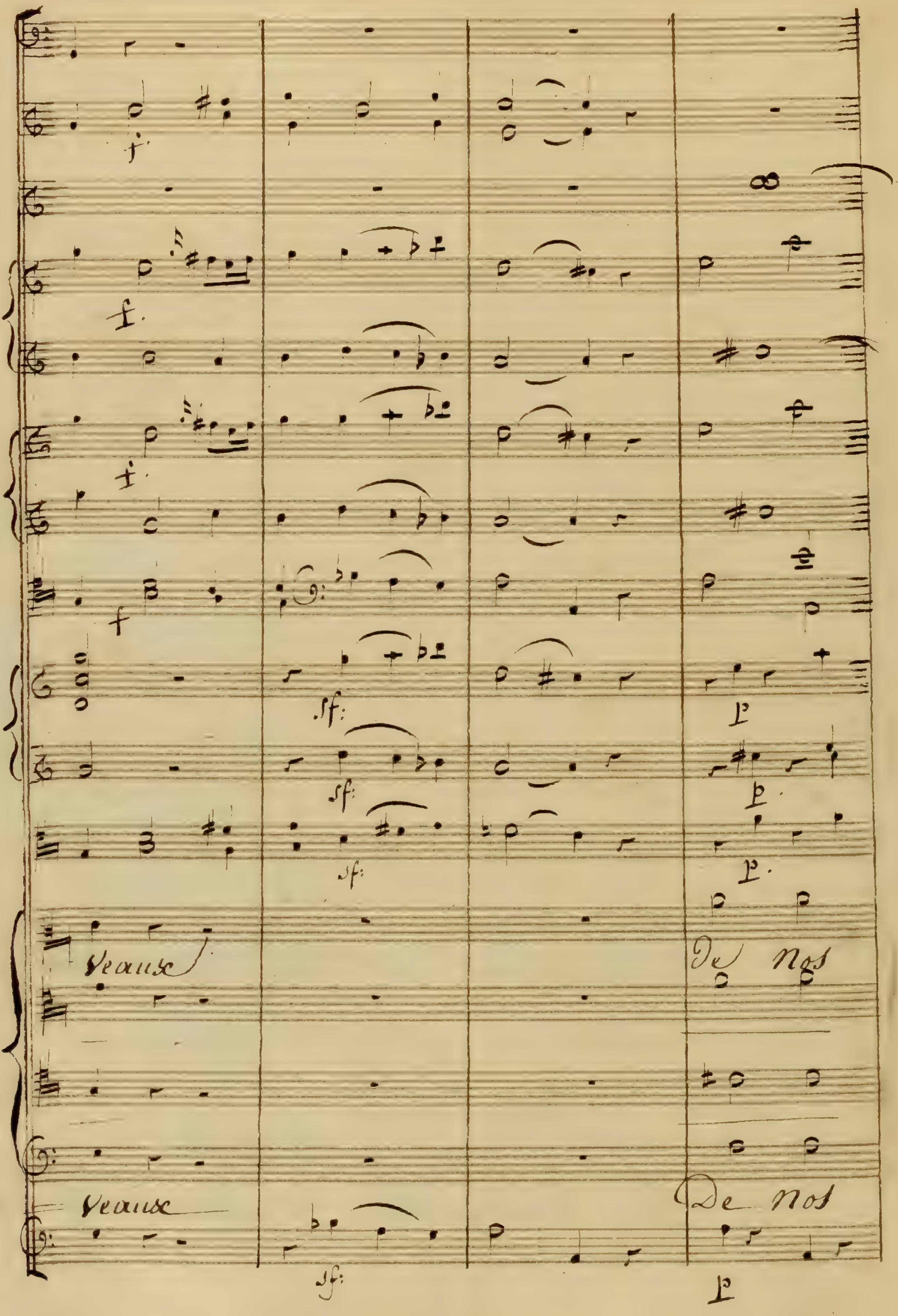

myr - thes Nou veaux
Des
myr - thes Nou veaux
Des

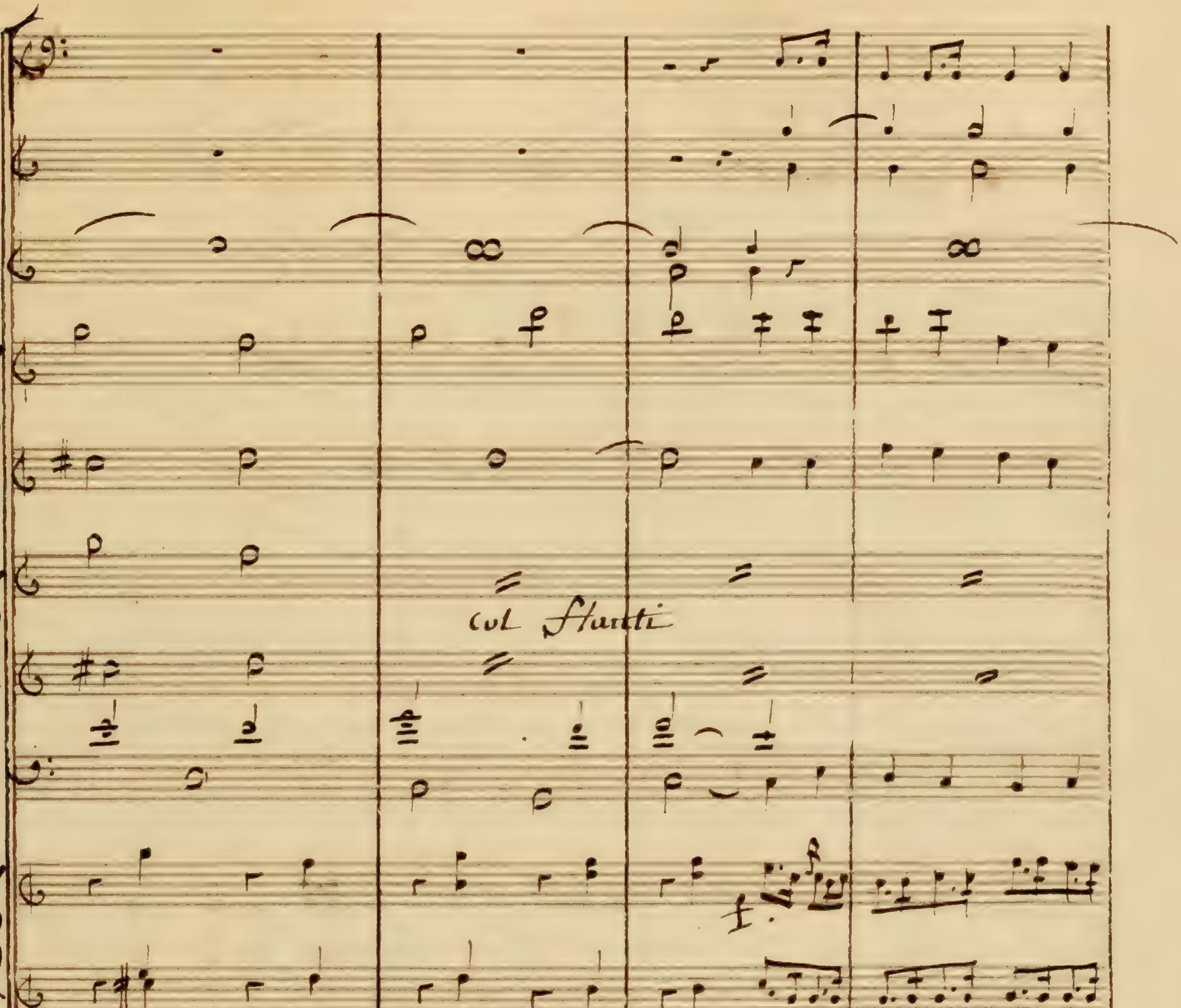

cends Des= cends la tête Couron=
cends des cends la tête couron=

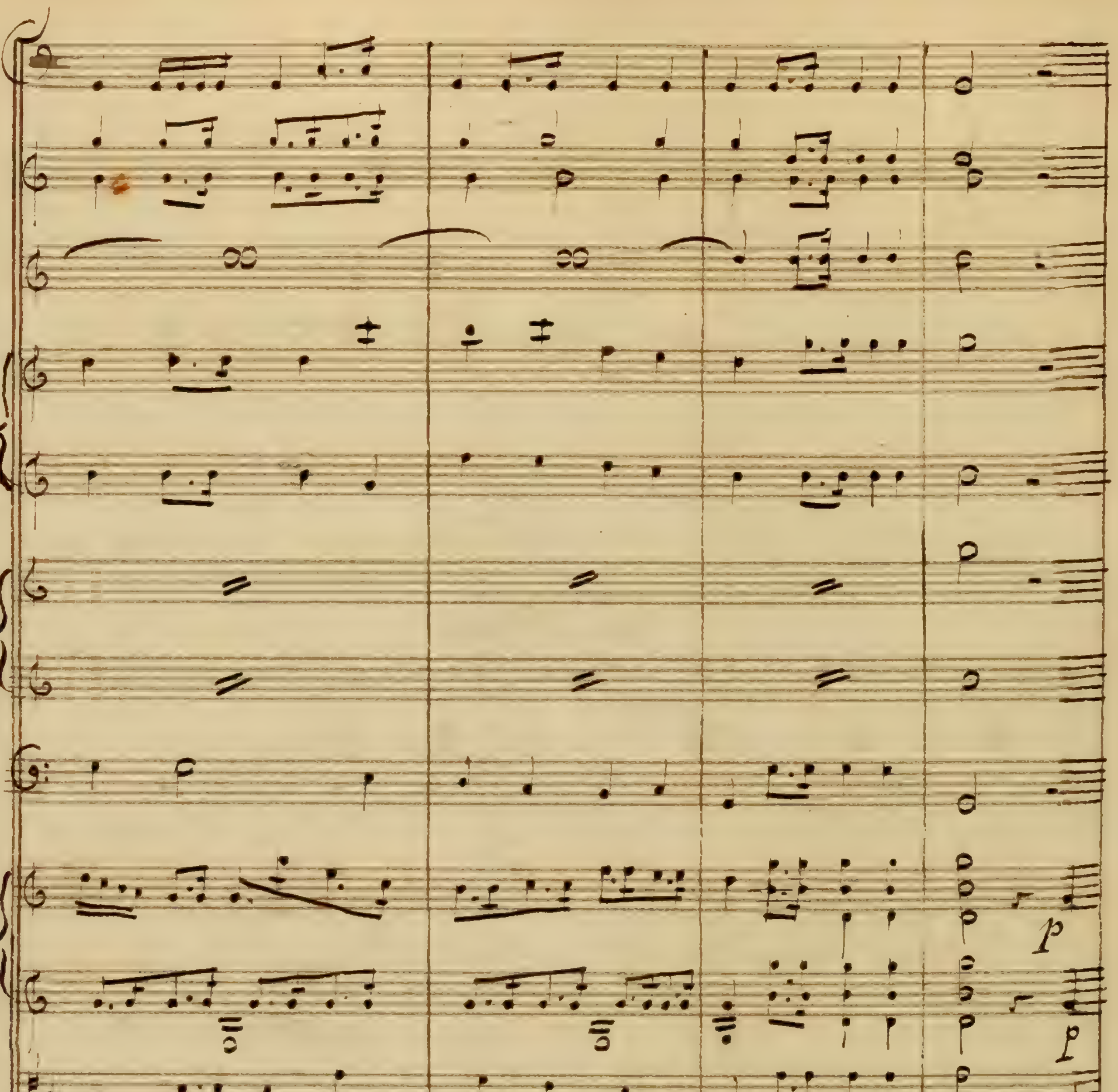

sf:
p
sf
p
sf:
sf:
p
sf:
sf:
p
né e de fleurs et de Myrthes de
né e de fleurs et de Myrthes de

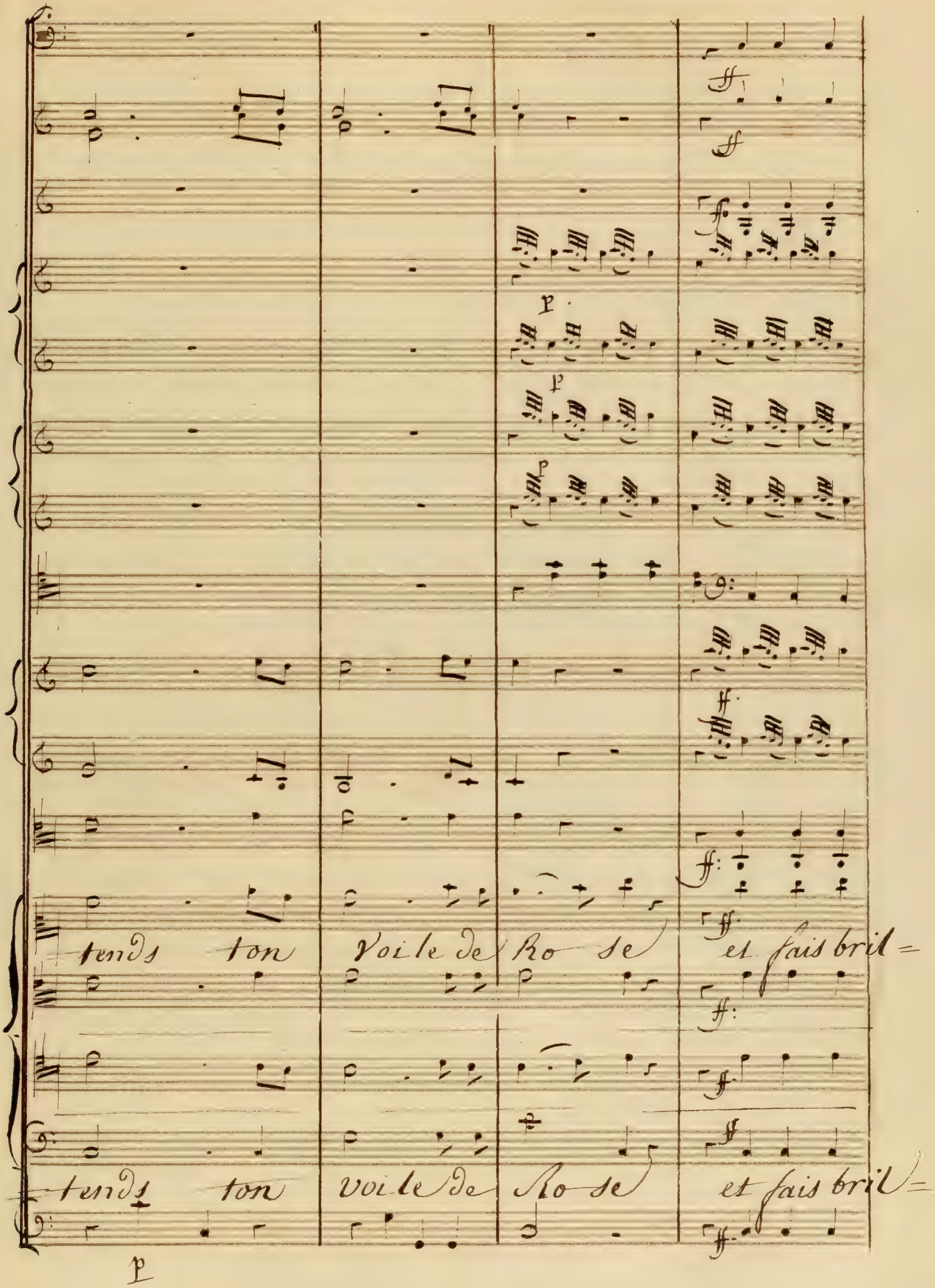

cres:
fleurs et de
myr-thes de
fleurs et de
fleurs et de
myr thes de
fleurs et de
cres:

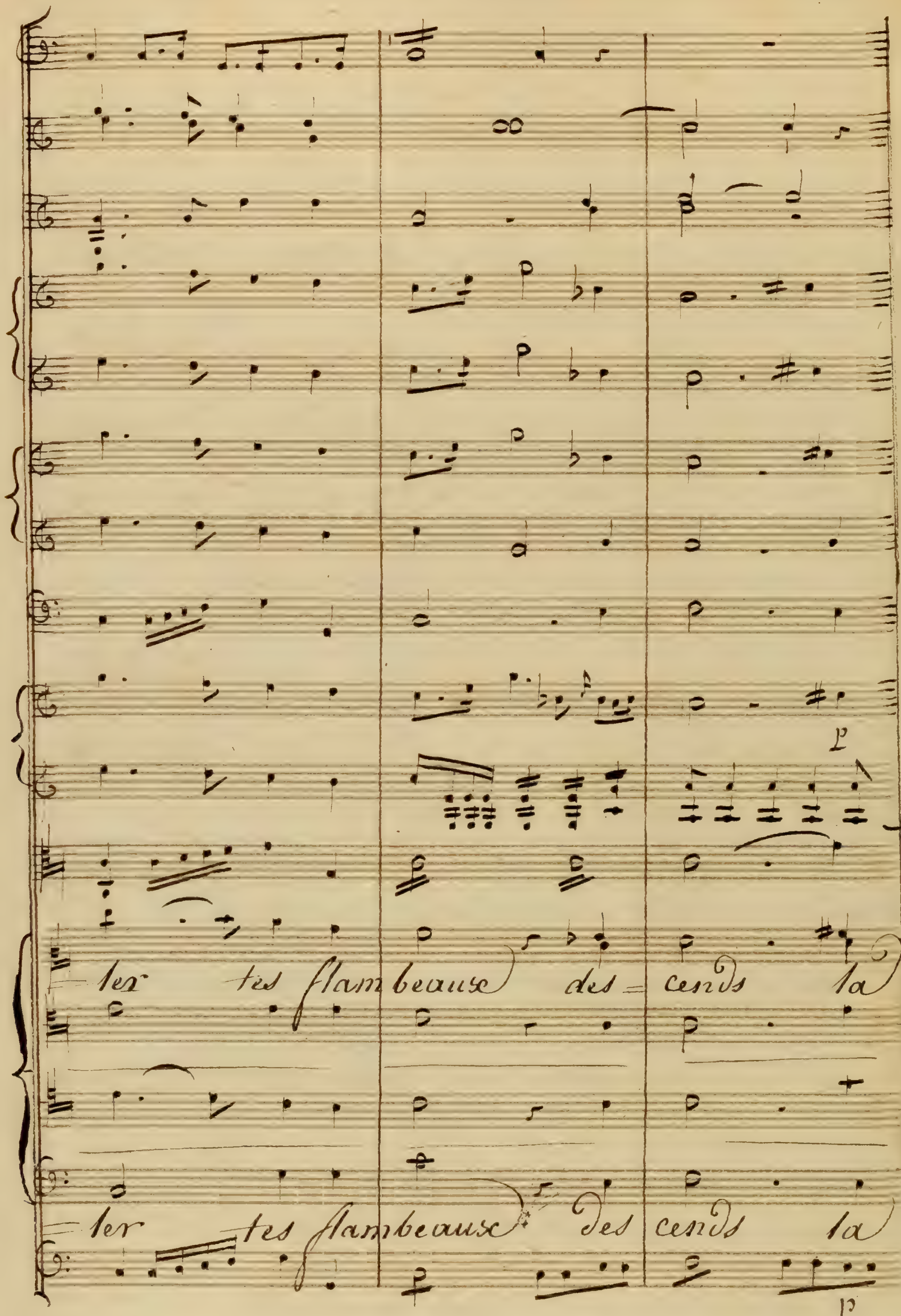

col Basso.
myr= thes nouveaux et de myrthes nou=
myr= thes nouveaux et de myr thes nou=

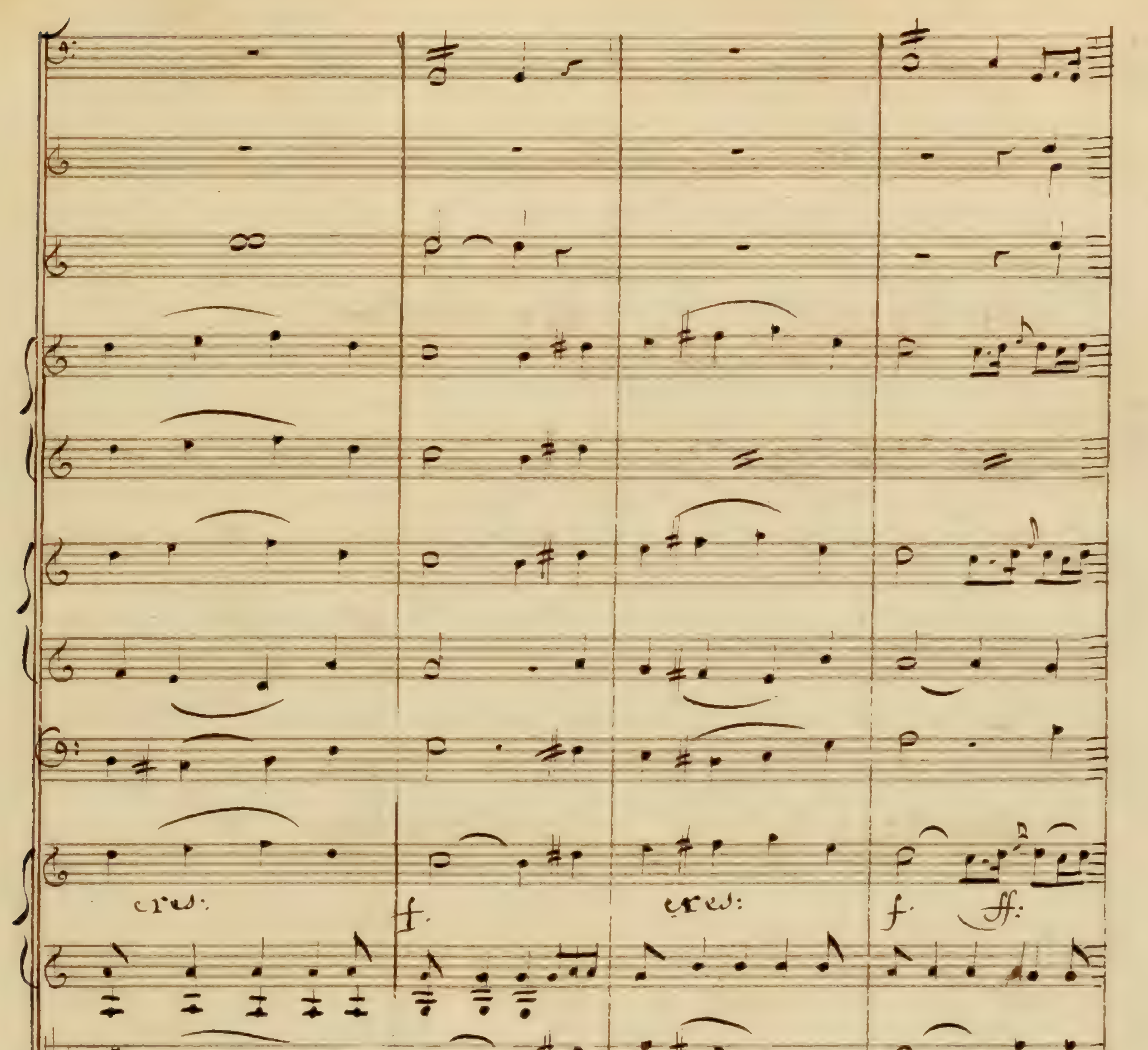

f
f.
f
sf:
sf:
sf:
p
p.
p.
veaux
De Nos
veaux
De Nos
sf:
p

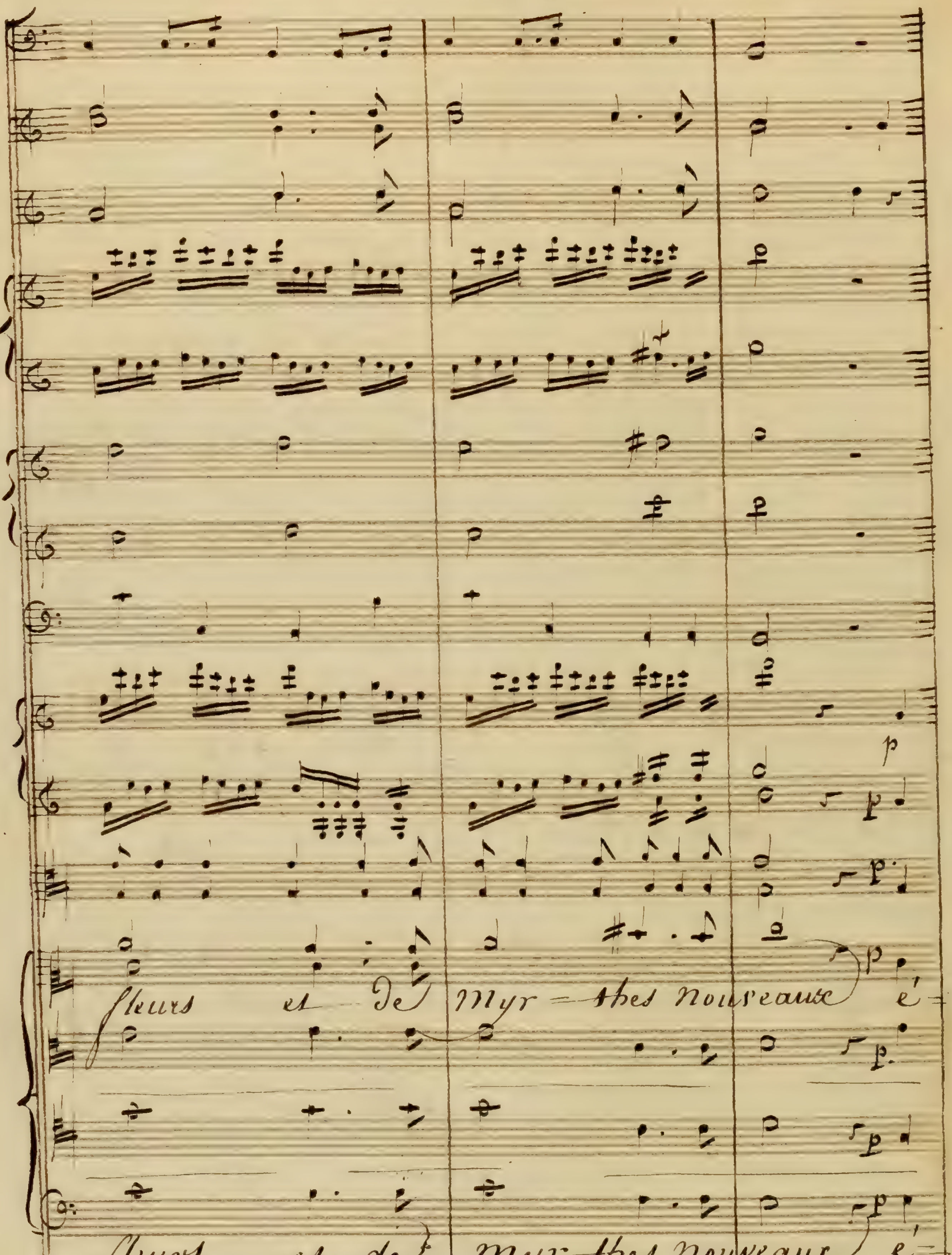

col Flauti
mains de nos cœurs ta douce loi dis=
mains de nos cœurs ta douce loi dis=

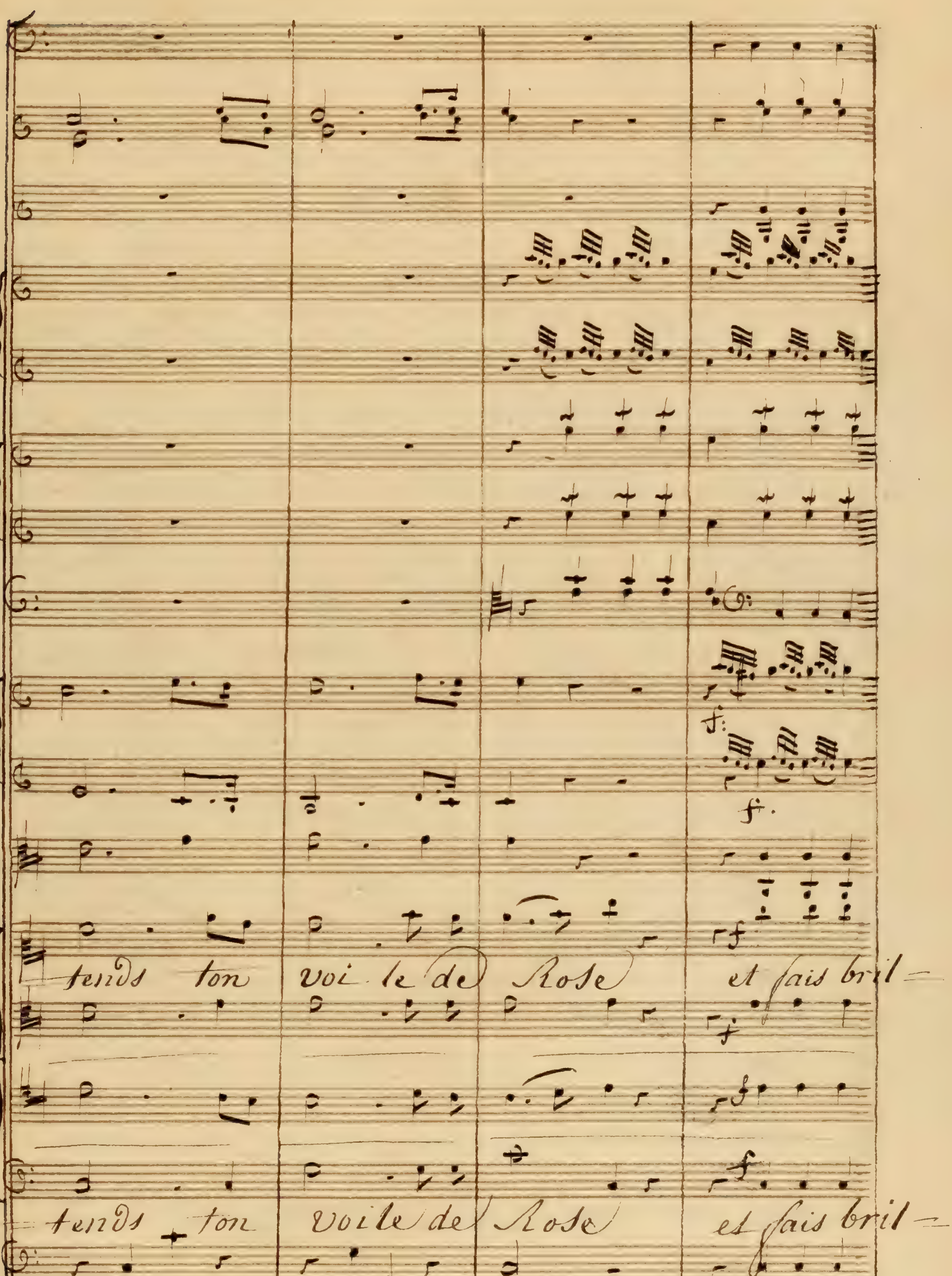

pose ta douce loi dispose
pose ta douce loi dispose
é

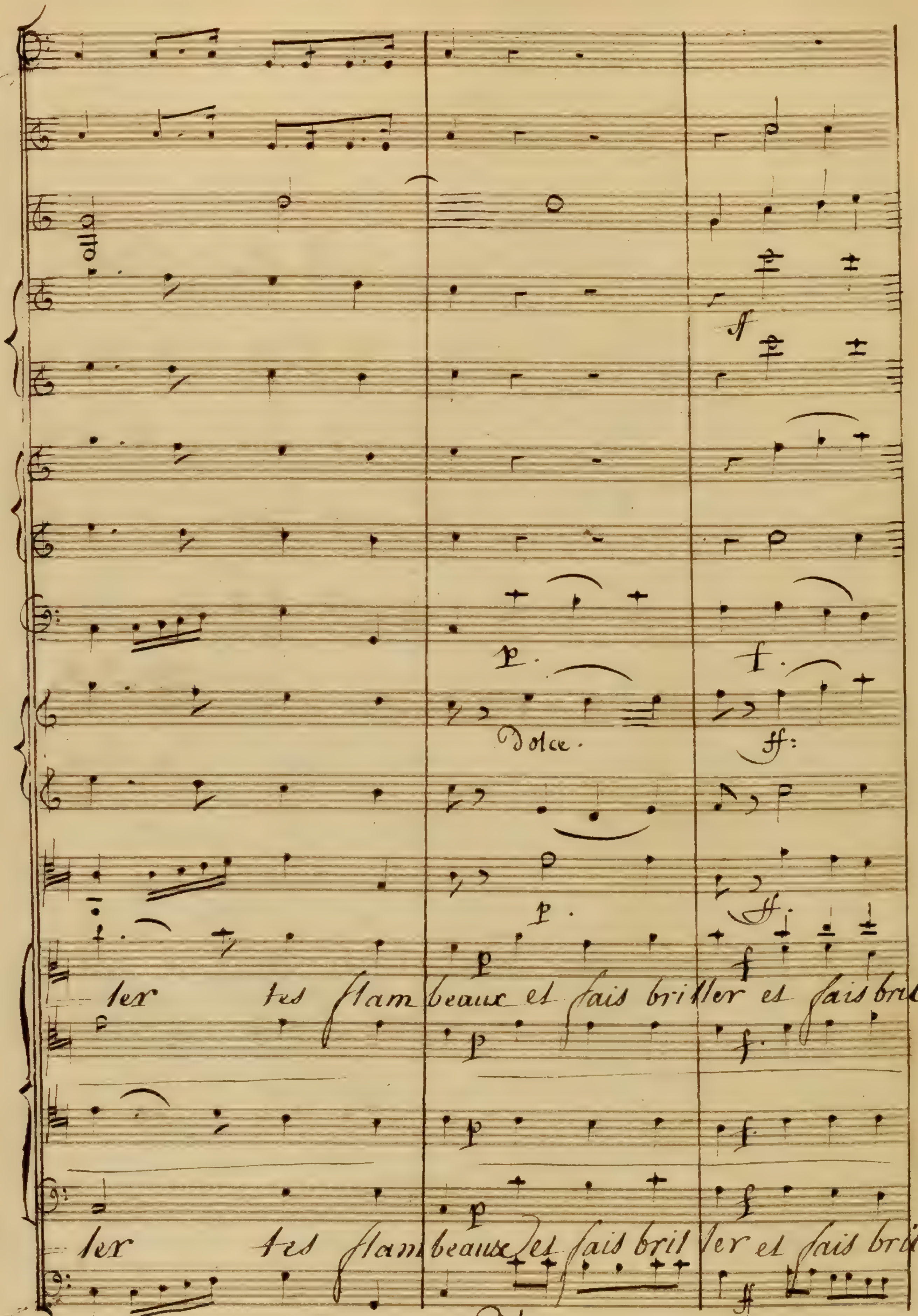

tends ton Voile de Ro se et fais bril=
tends ton voile de Ro se et fais bril=

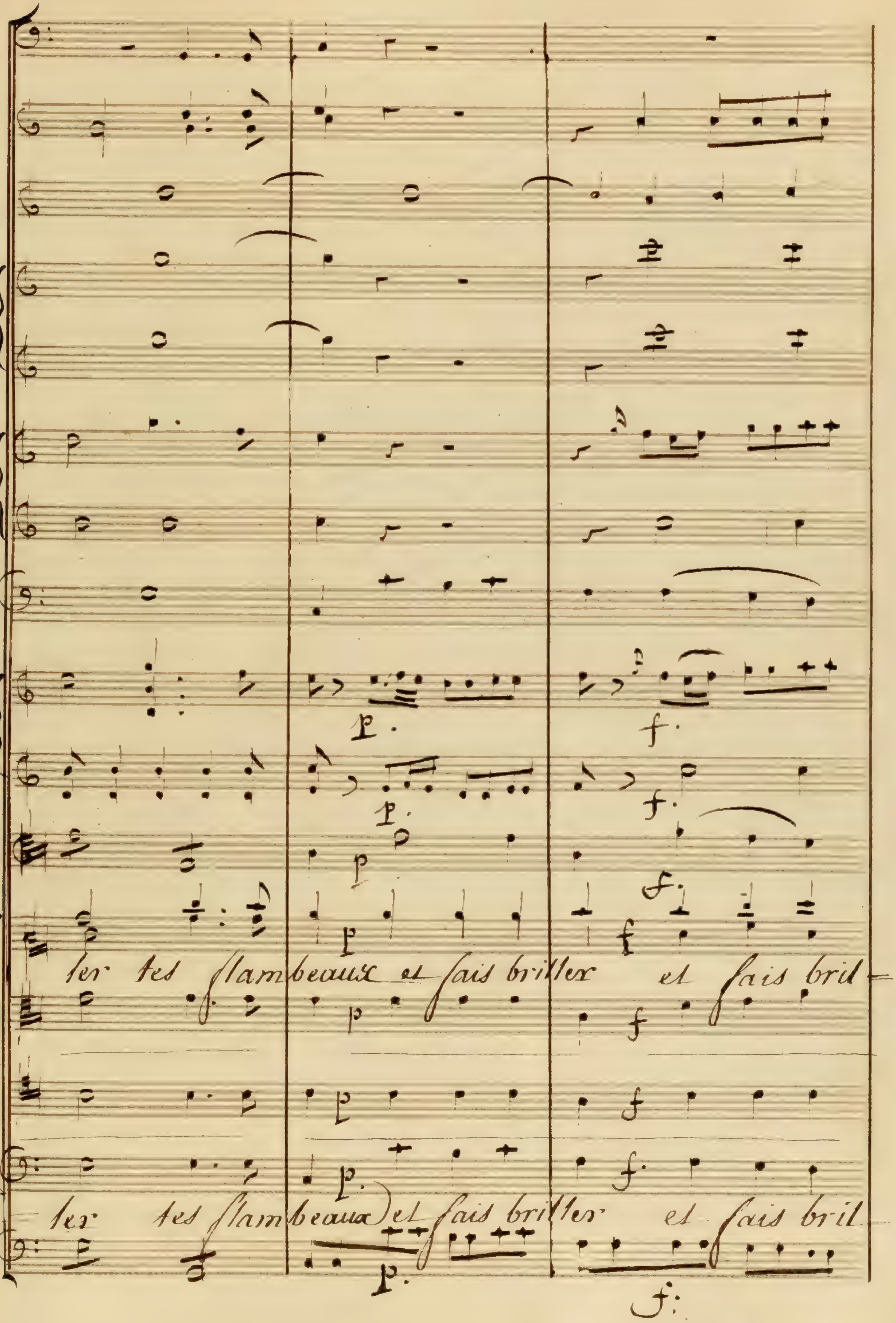

p
ler tes flambeaux des cends la
ler tes flambeaux des cends la
p

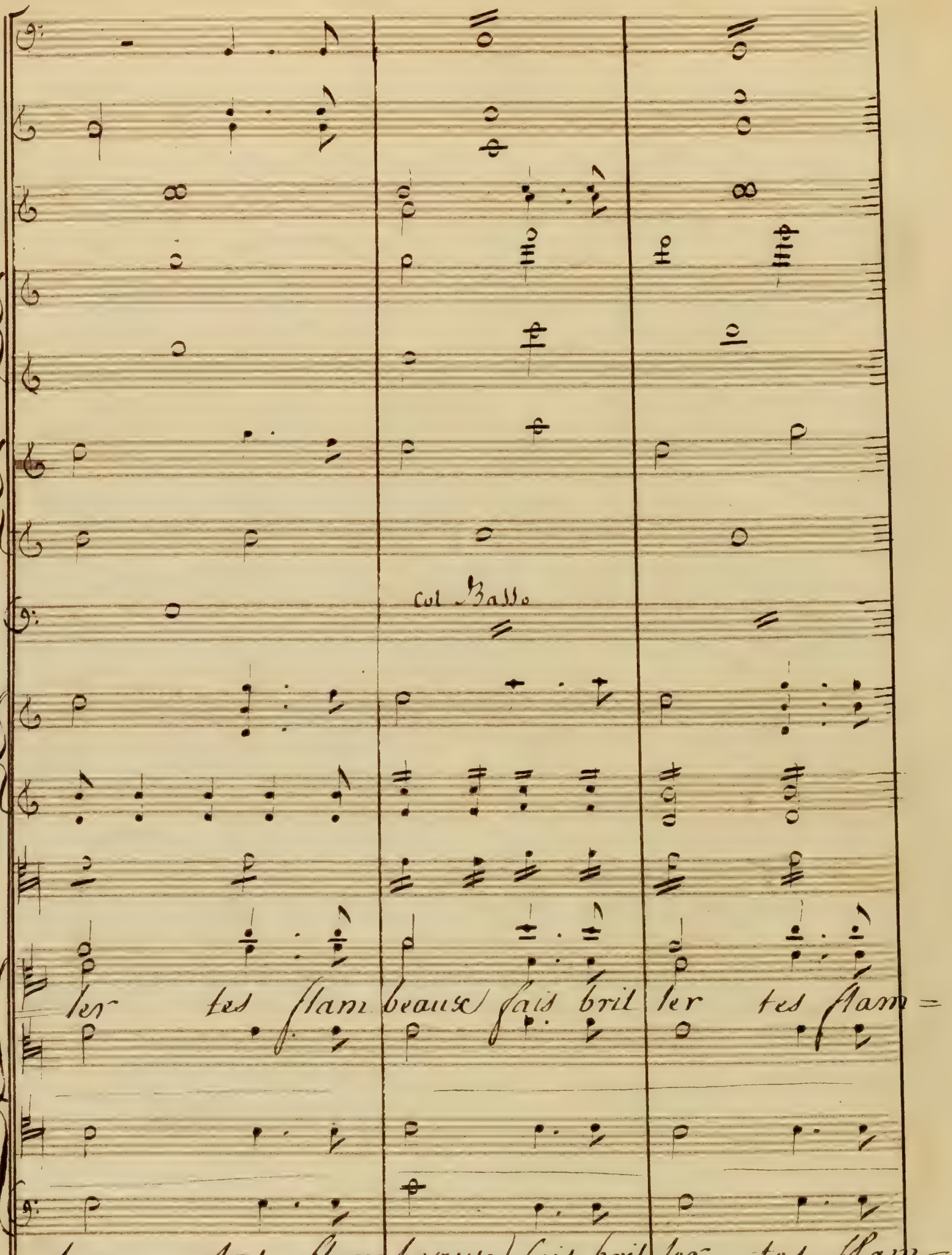

cres:
f.
cres:
f
ff:
tête Couronnée la tête Couronnée de
tête Couronnée la tête Couronnée de
cres:
f:
p
cres:
fo
ffo

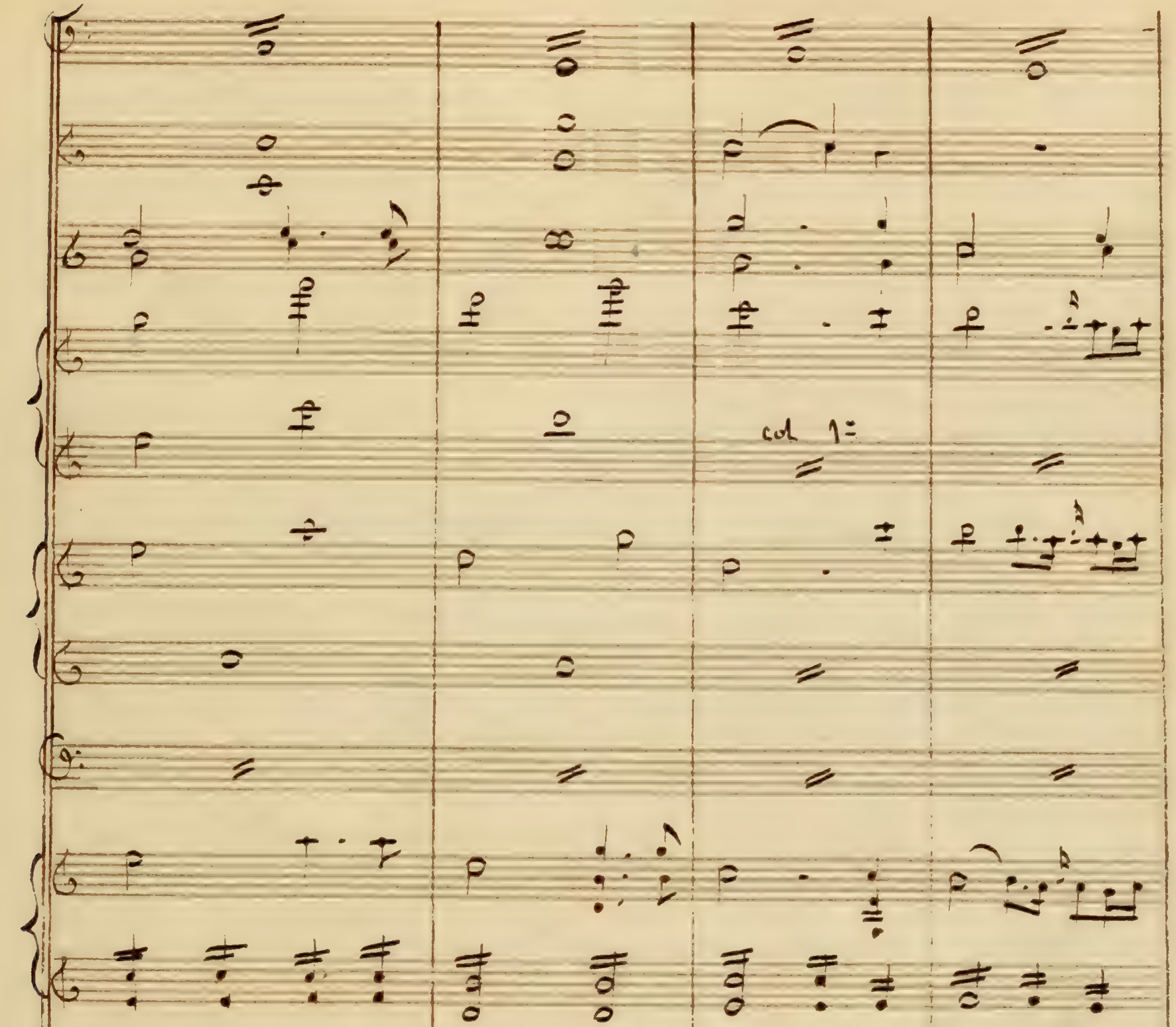

fleurs et de Myr=thes nouveaux é=
fleurs et de Myr=thes nouveaux é=

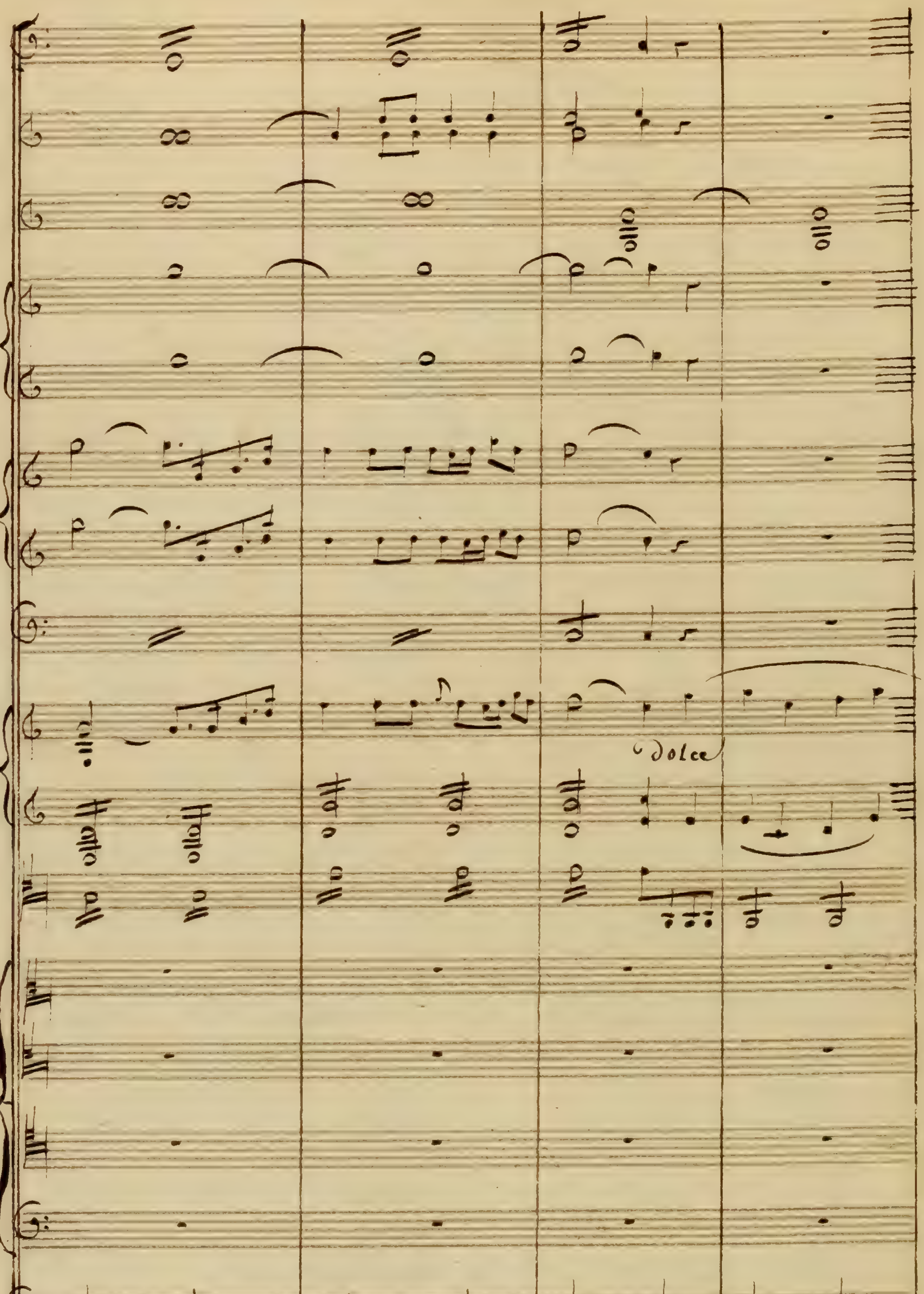

tends ton voi le de Rose et fais bril=
tends ton voile de Rose et fais bril-

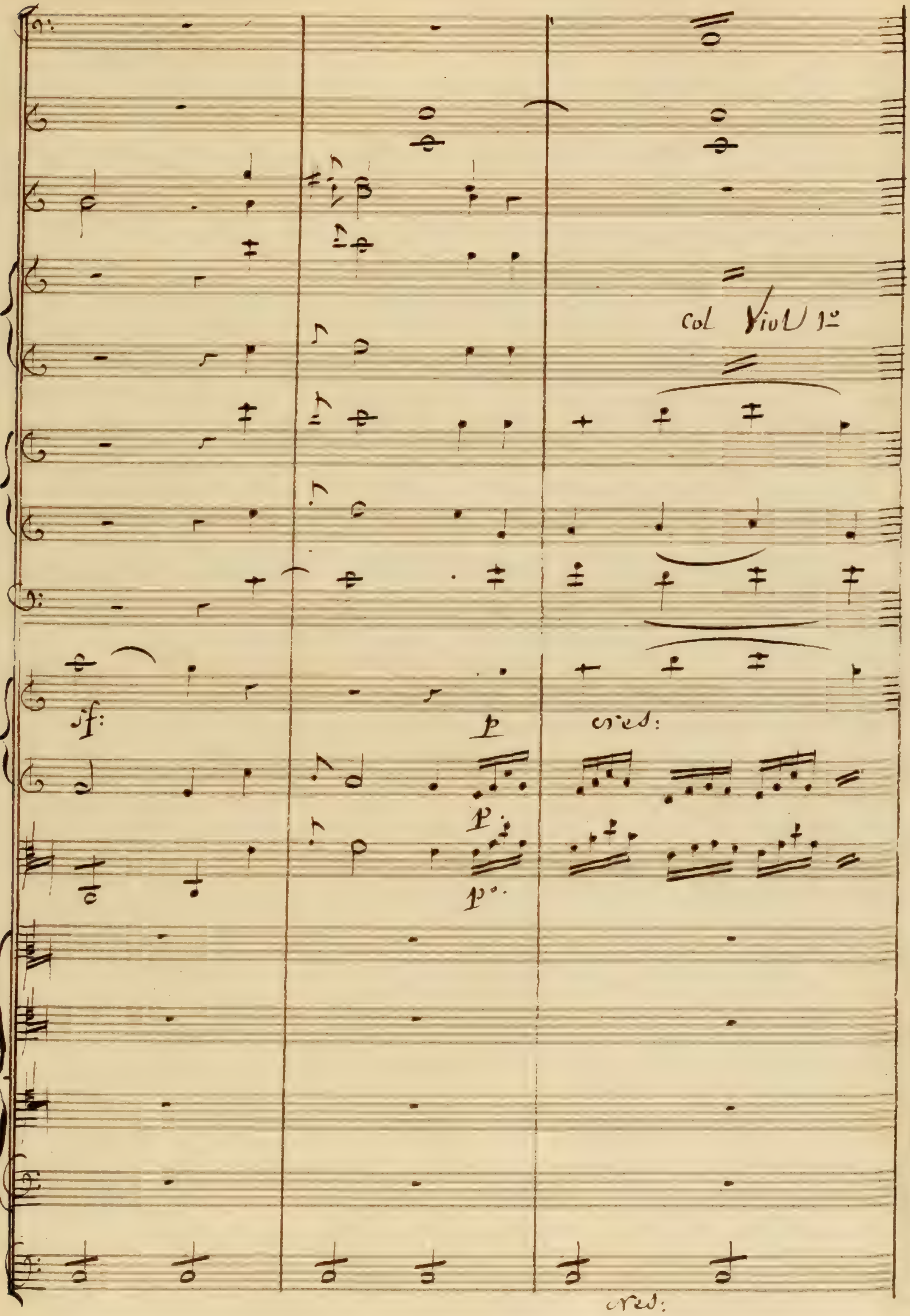

Dolce.
ler tes flam beaux et fais briller et fais bril=
ler tes flam beaux et fais bril ler et fais bril=
Dol.

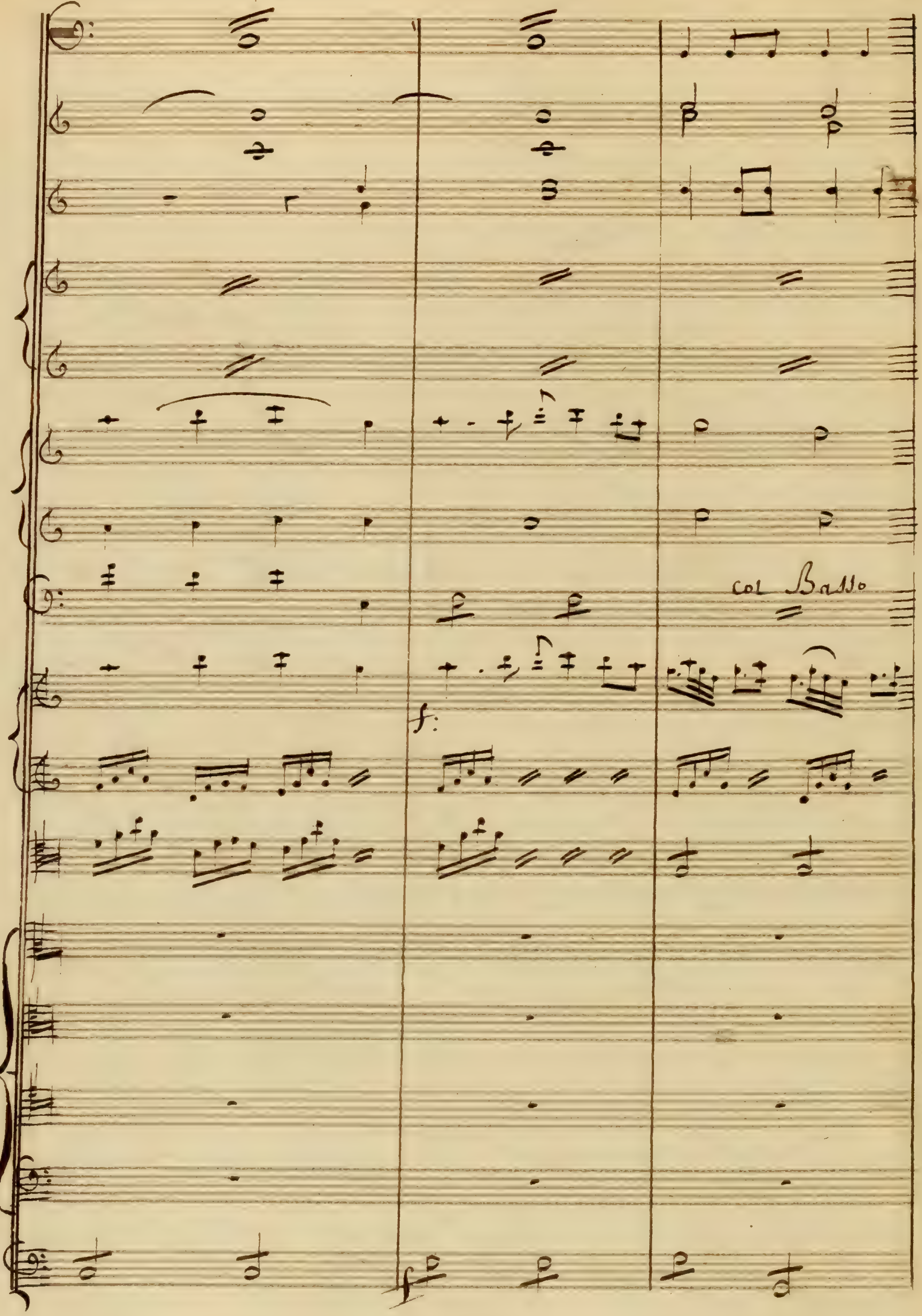

ler tes flambeaux et fais briller et fais bril-
ler tes flambeaux et fais briller et fais bril

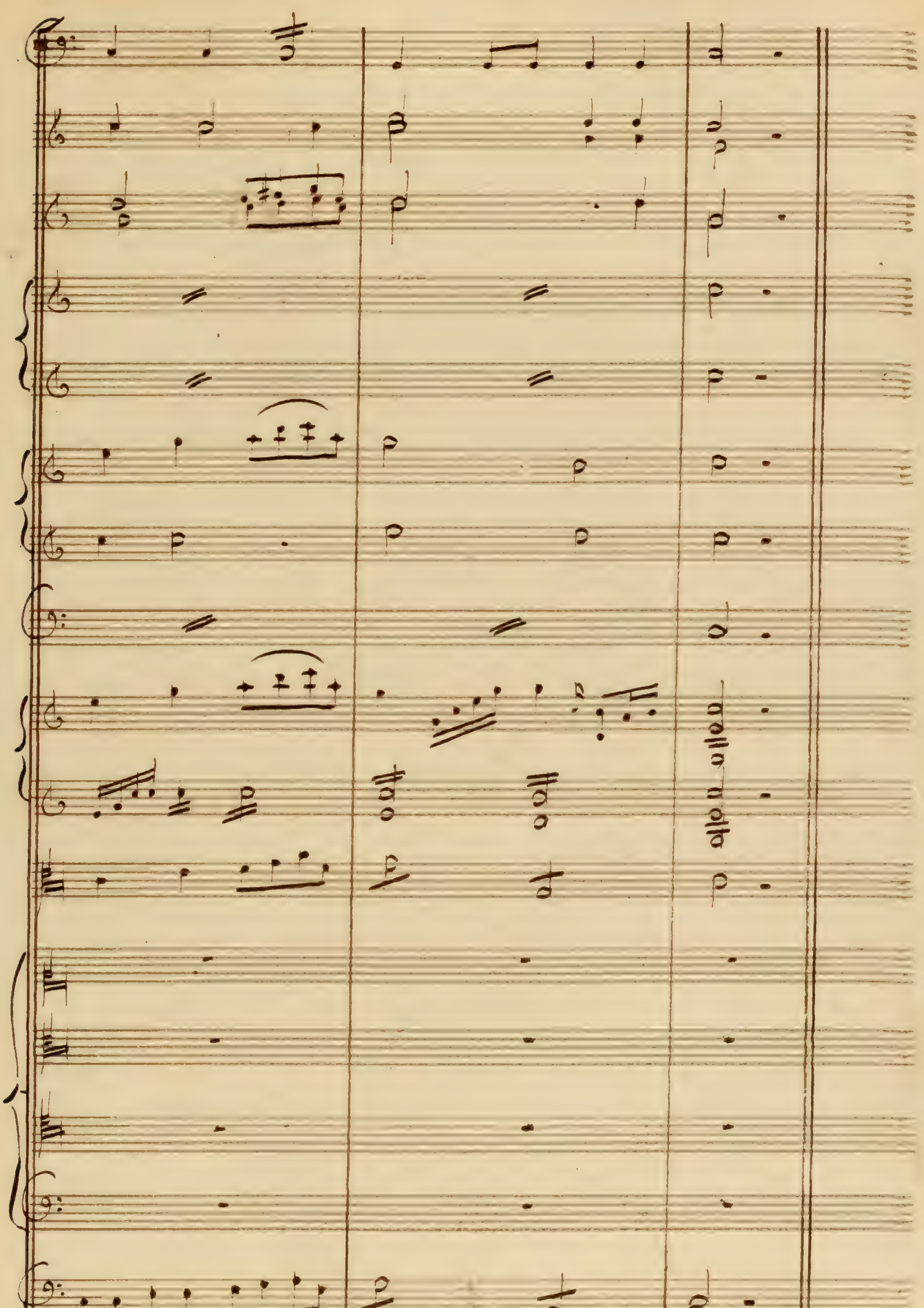

col Basso
ler tes flam beaux fais bril ler tes flam=
=ler tes flam beaux fais bril ler tes flam=


col 1:
beaux fais briller tes flambeaux
beaux fais briller tes flambeaux

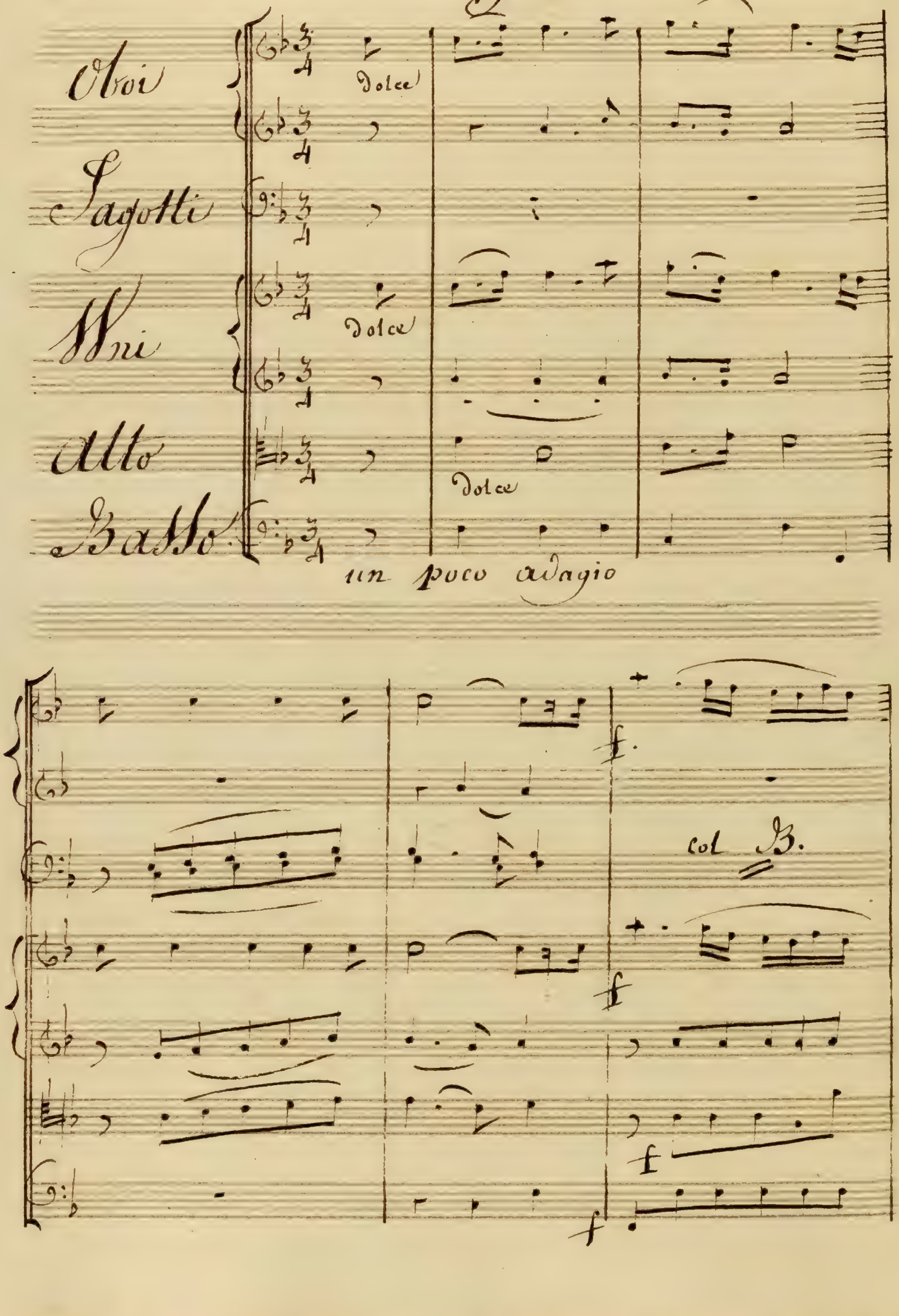

dolce
p

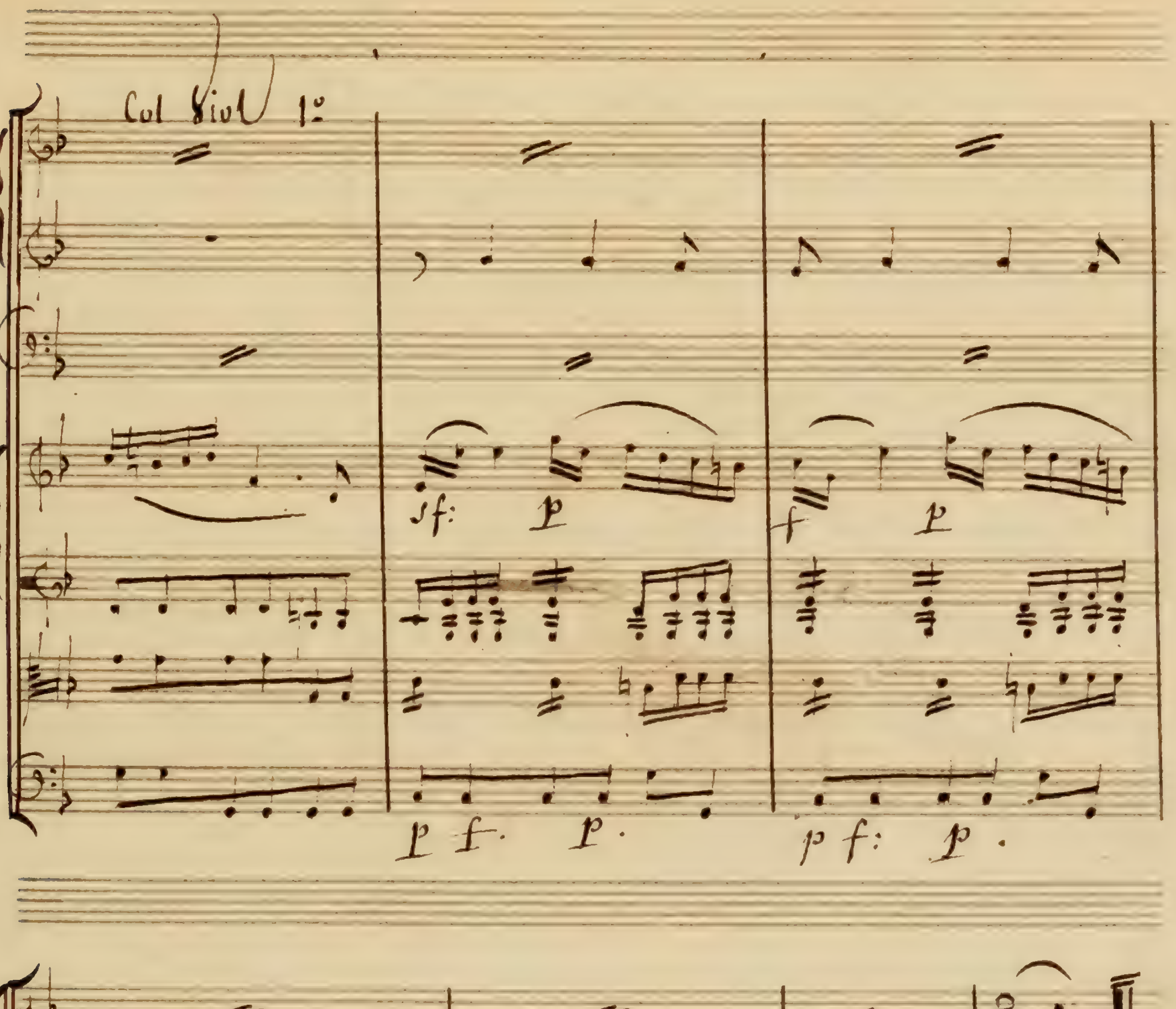

col Viol 1º
sf:
p
cres:
p:
pº.
cres:

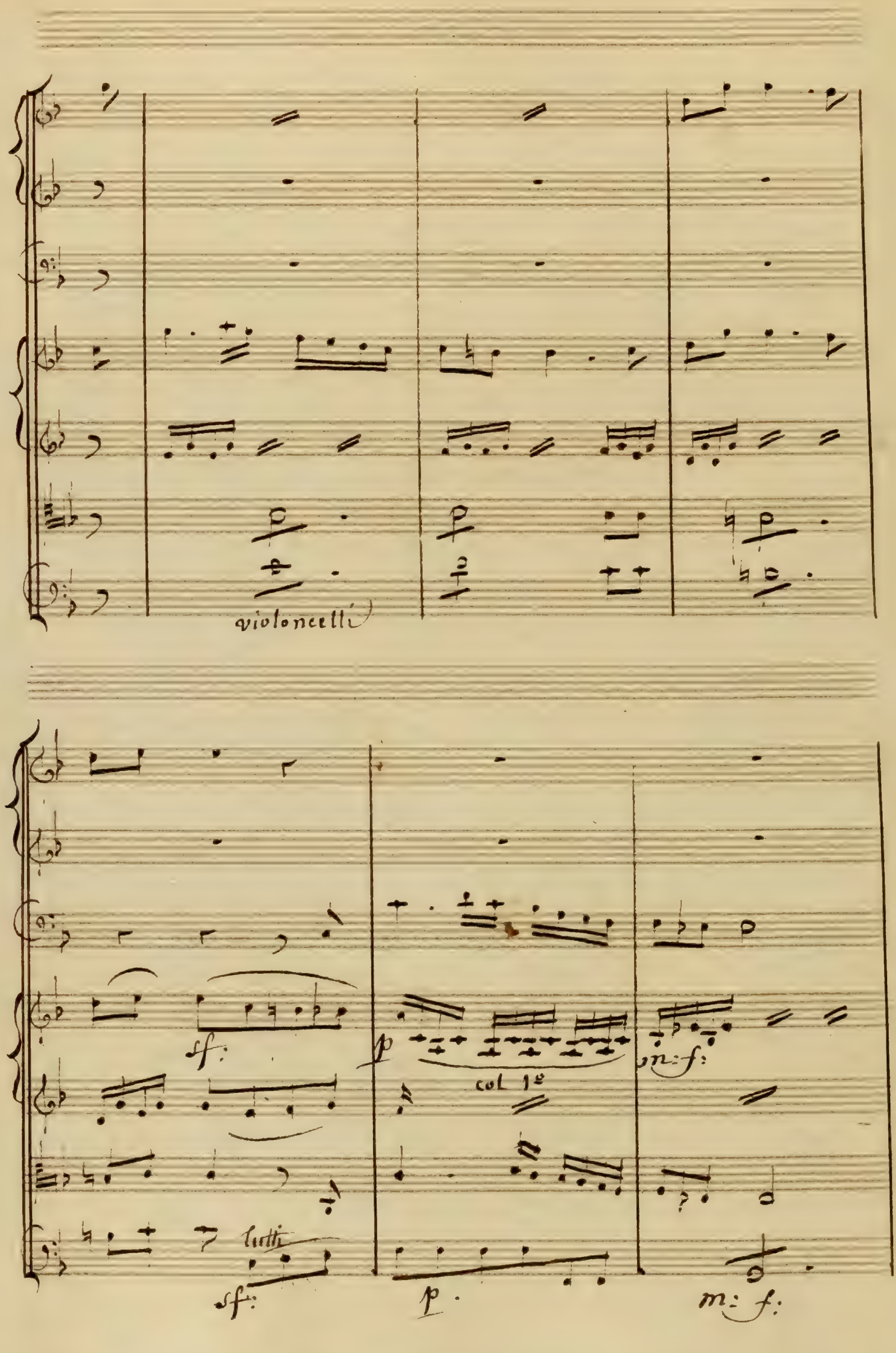

col Basso
f

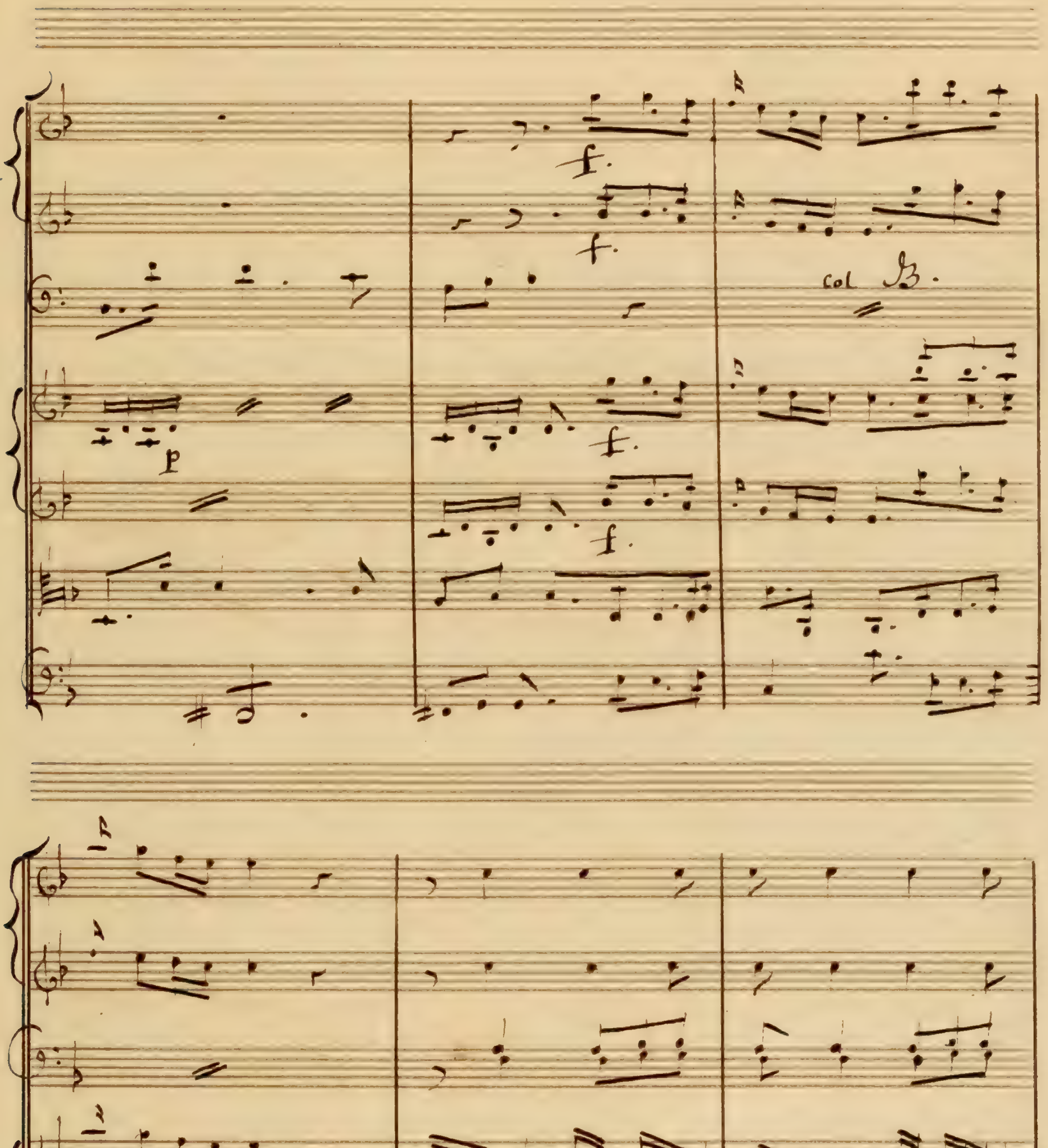


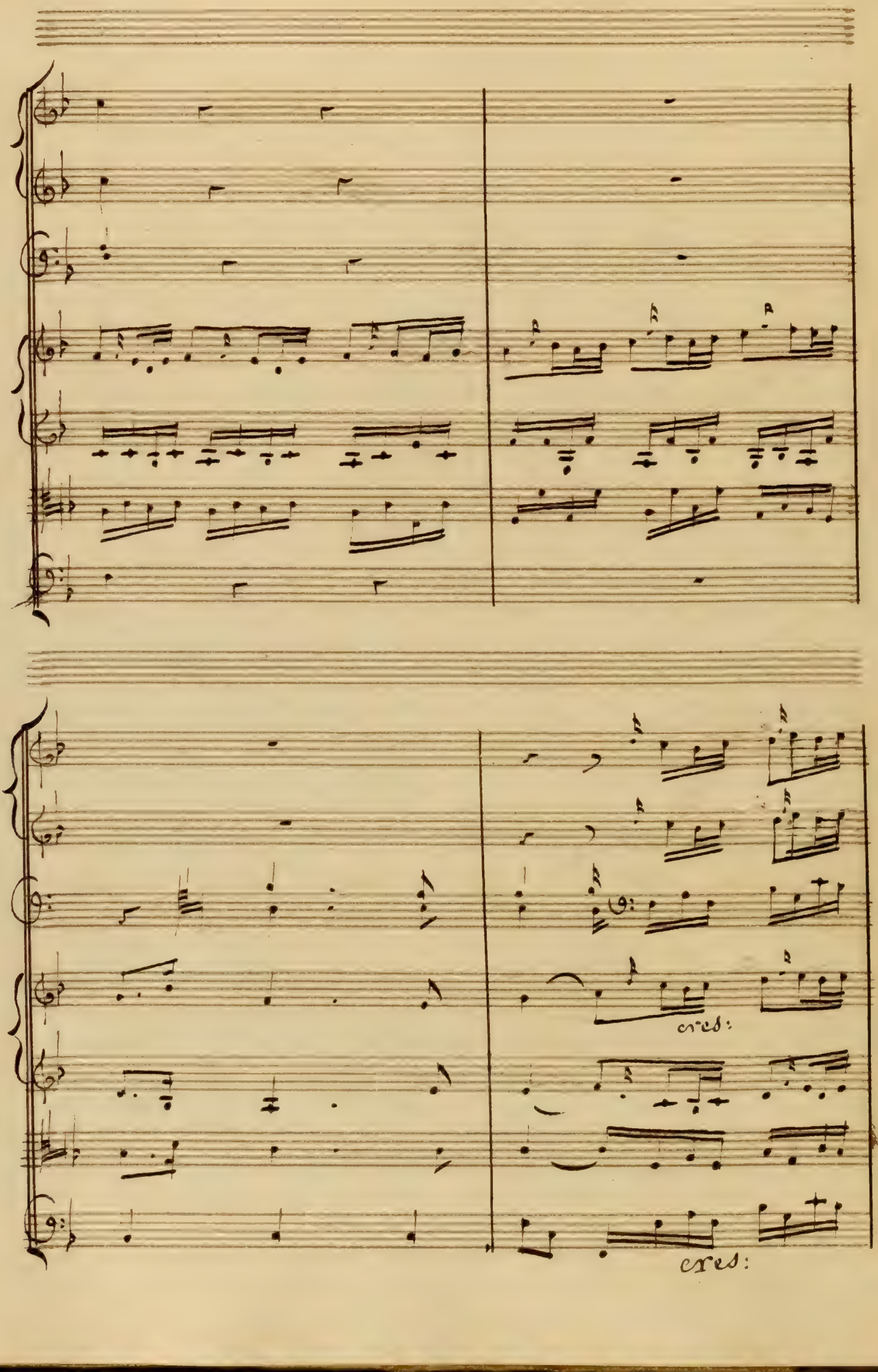
Un Poco adagio

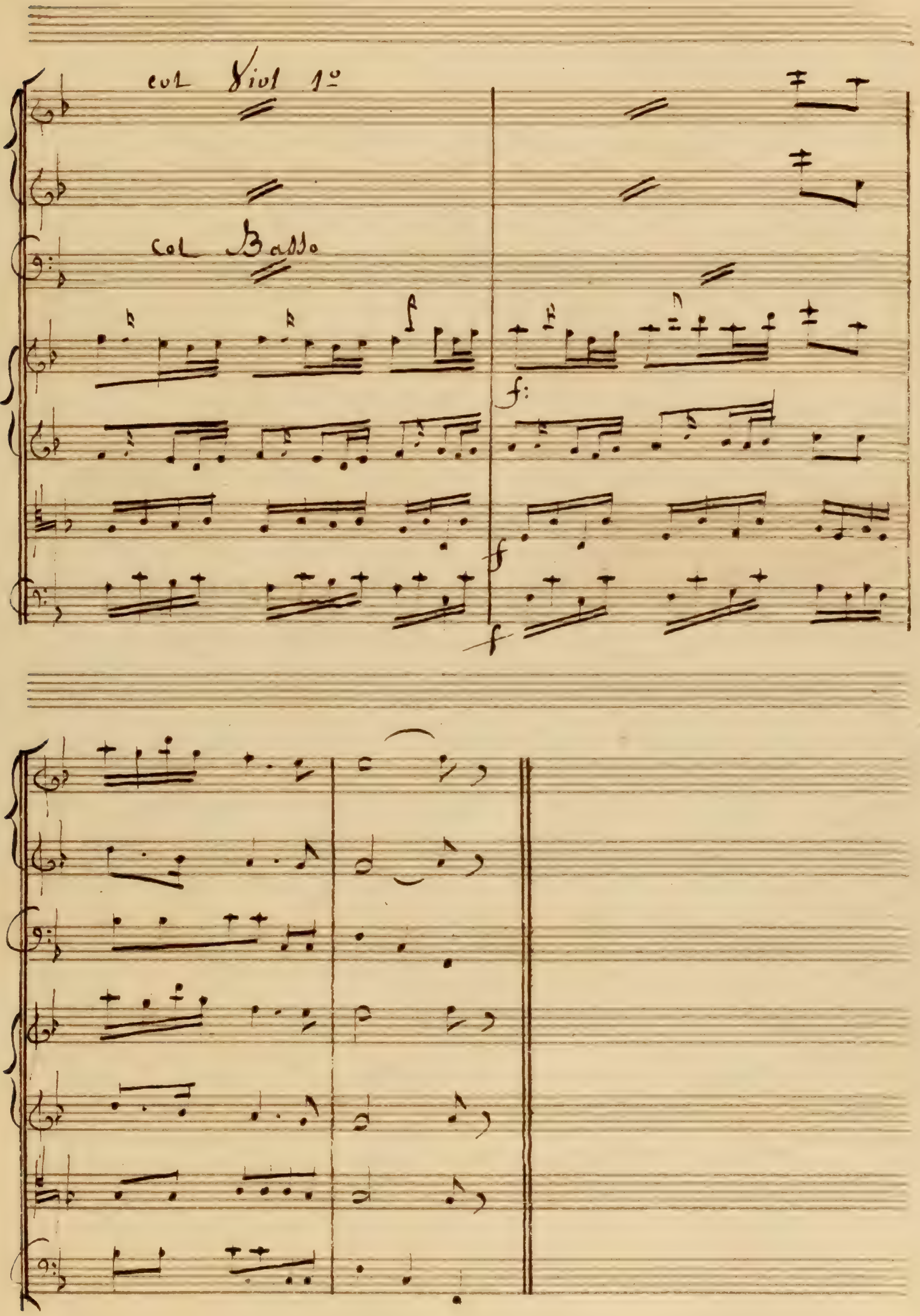


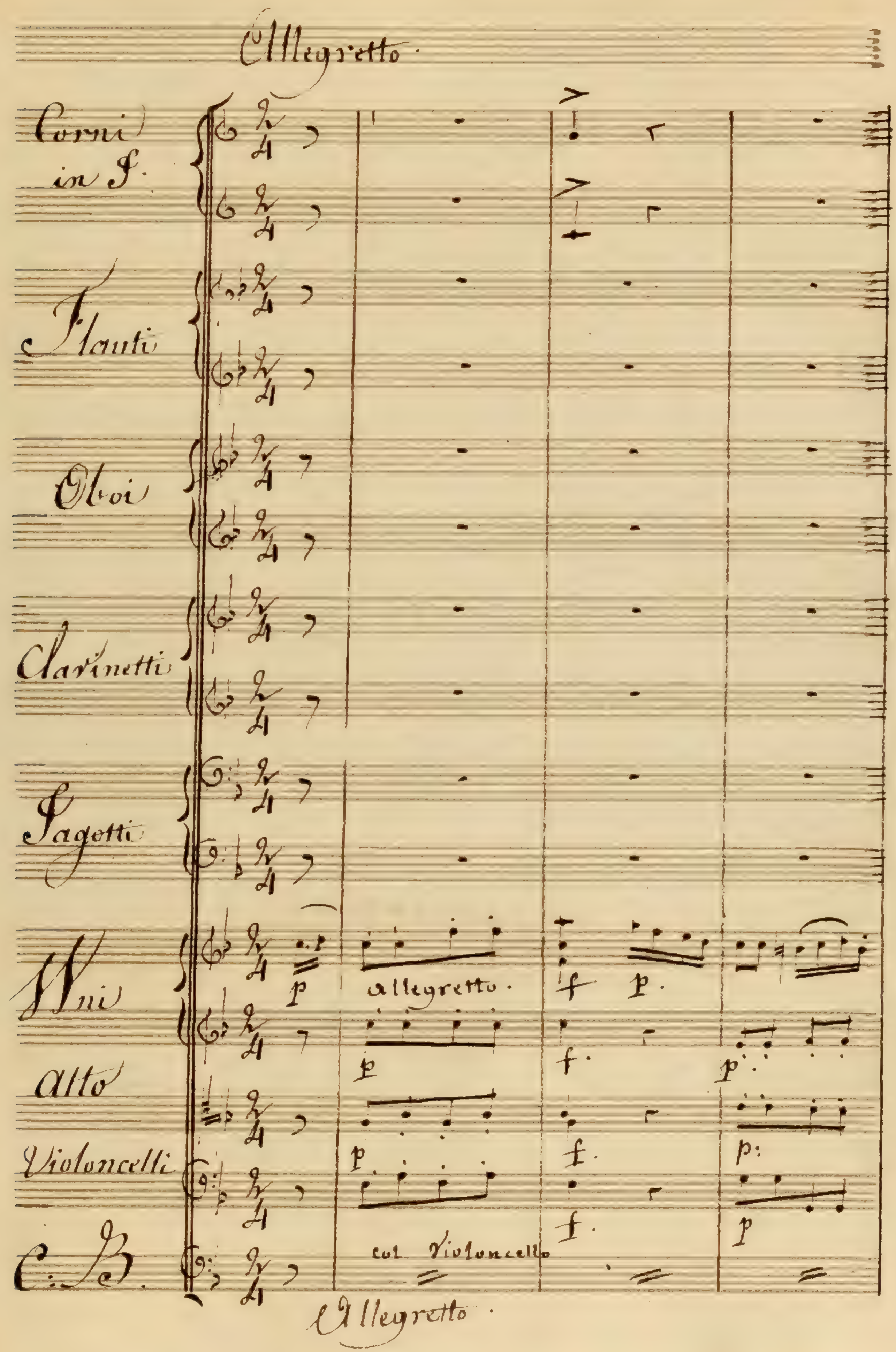

Col Viol 1º
sf:
p
f
p
p f· p·
p f: p·
p·
cres:
2 Cont.
p·
f·
2 Cont.

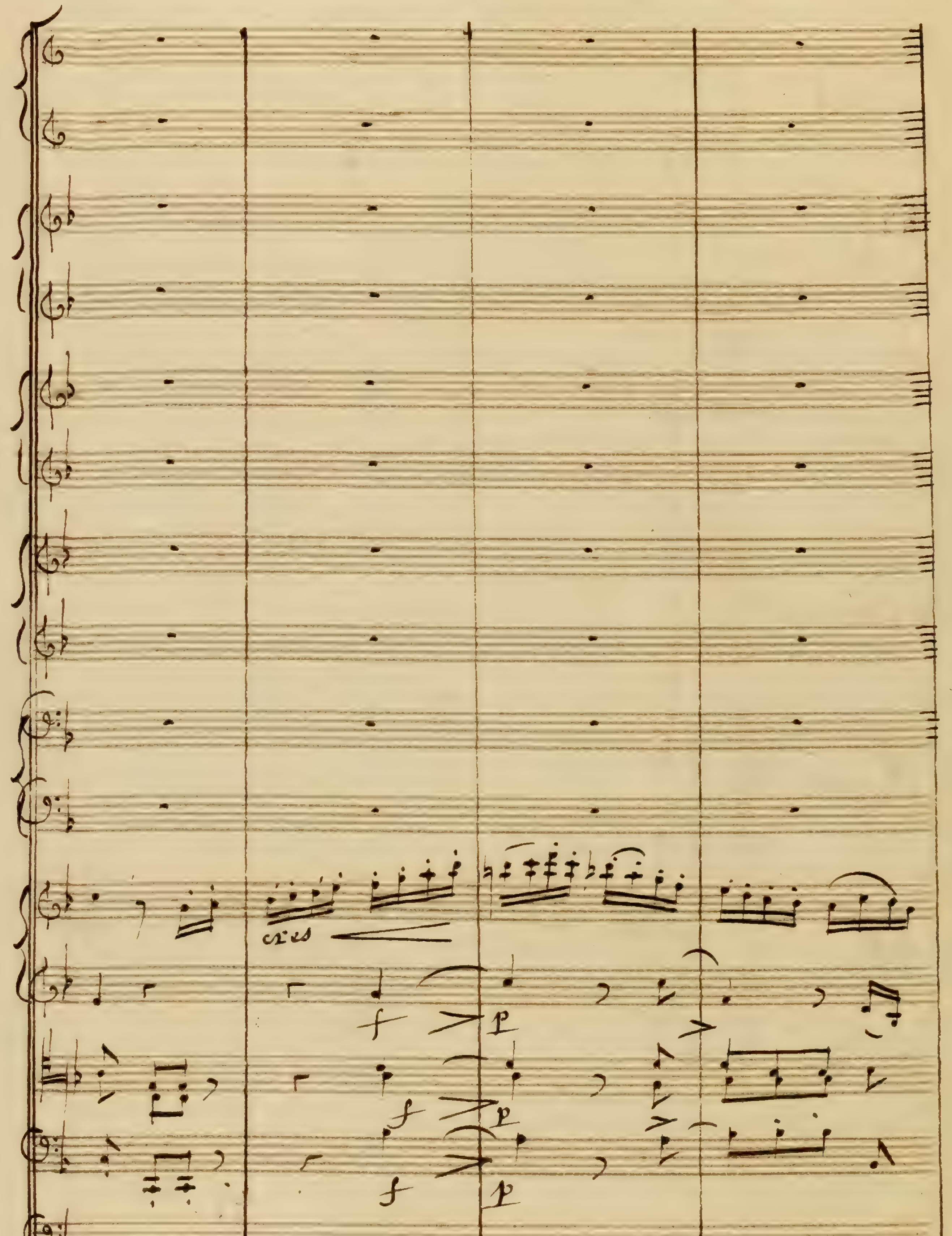

violoncelli
sf:
p
col 1º
m: f:
tutti
sf:
p.
m: f:

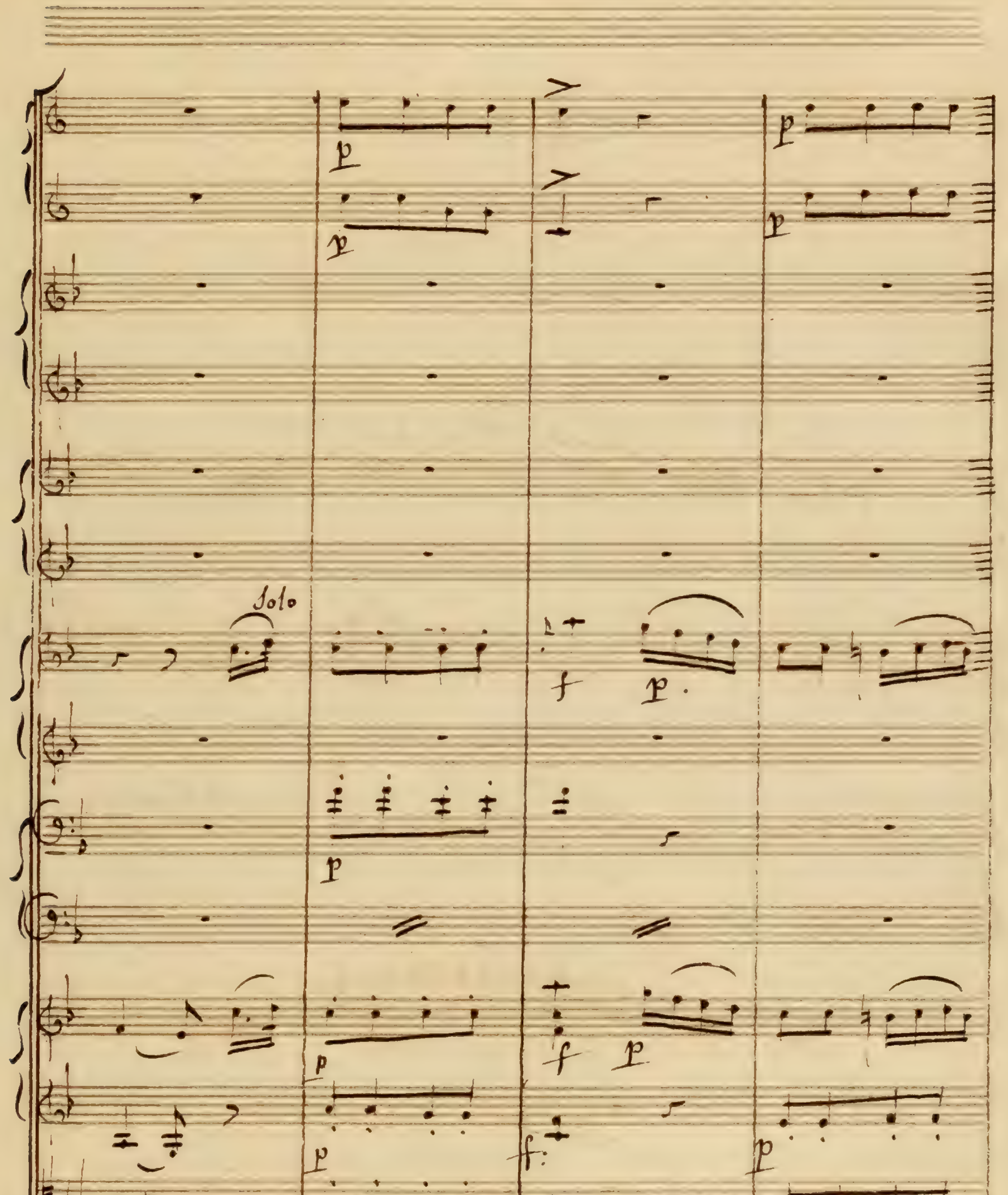

f.
f.
col B.
p
f.
f.
sf: p
sf: p

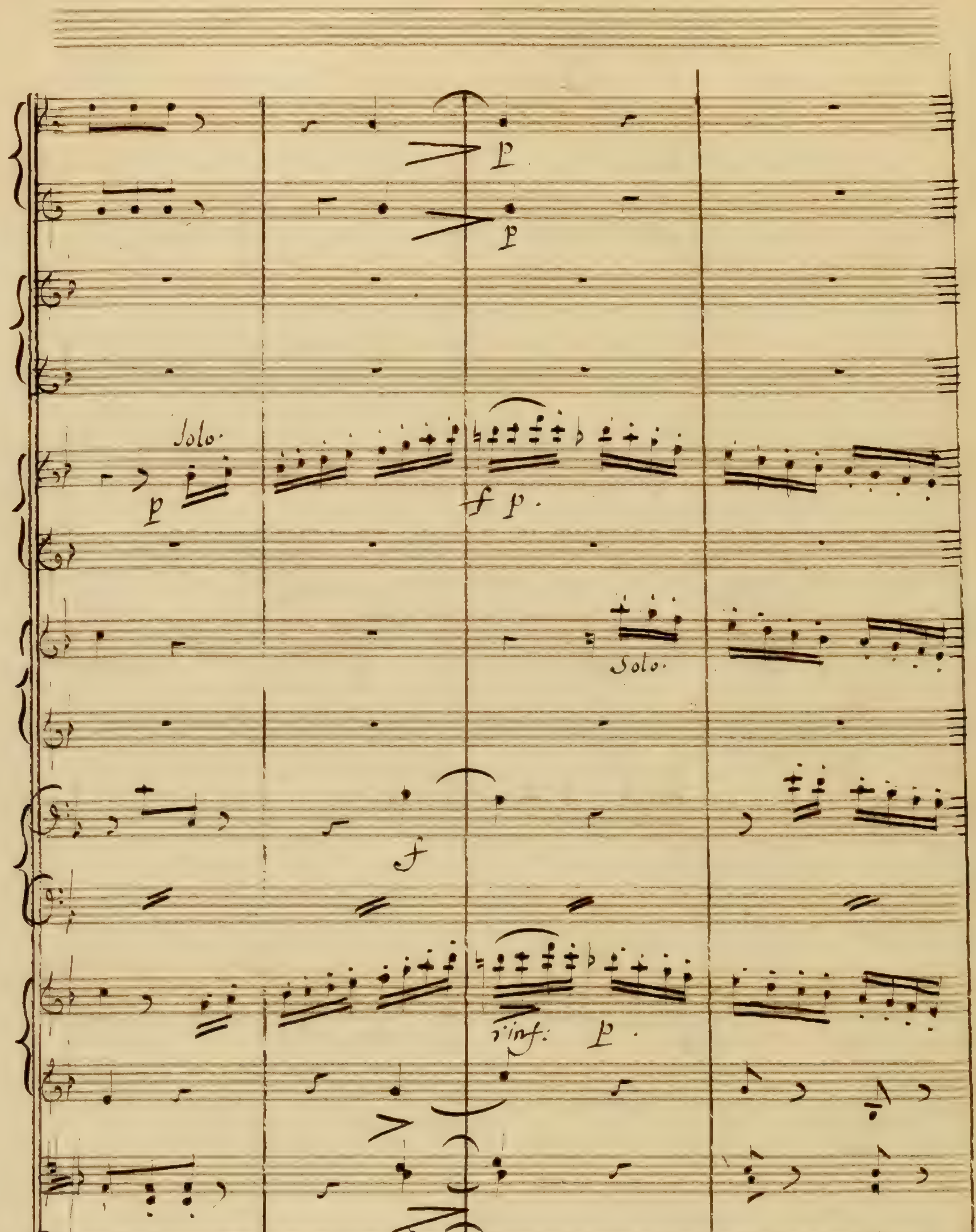

cres:
cres:

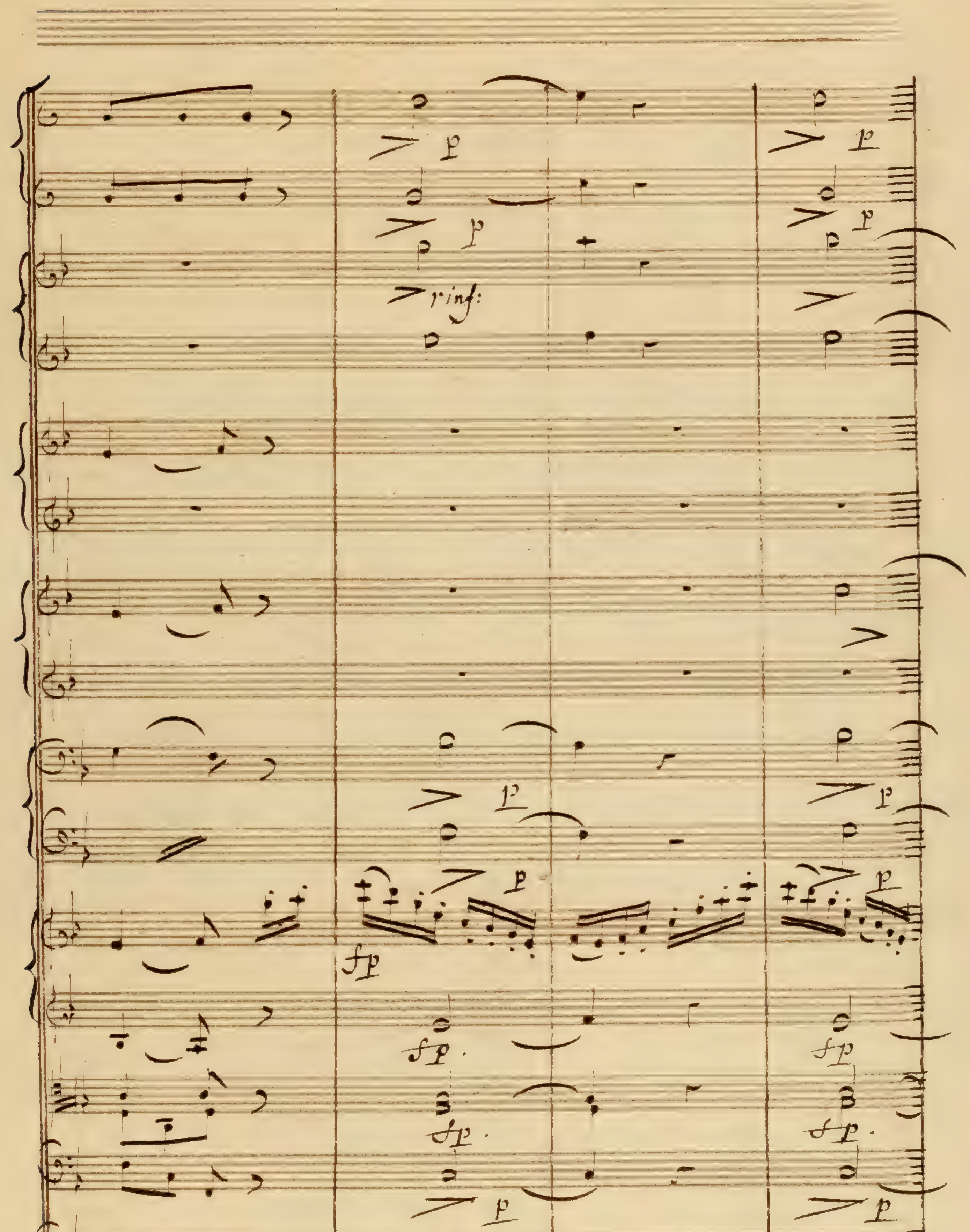

col Viol 1º
col Basso
f:
f
f

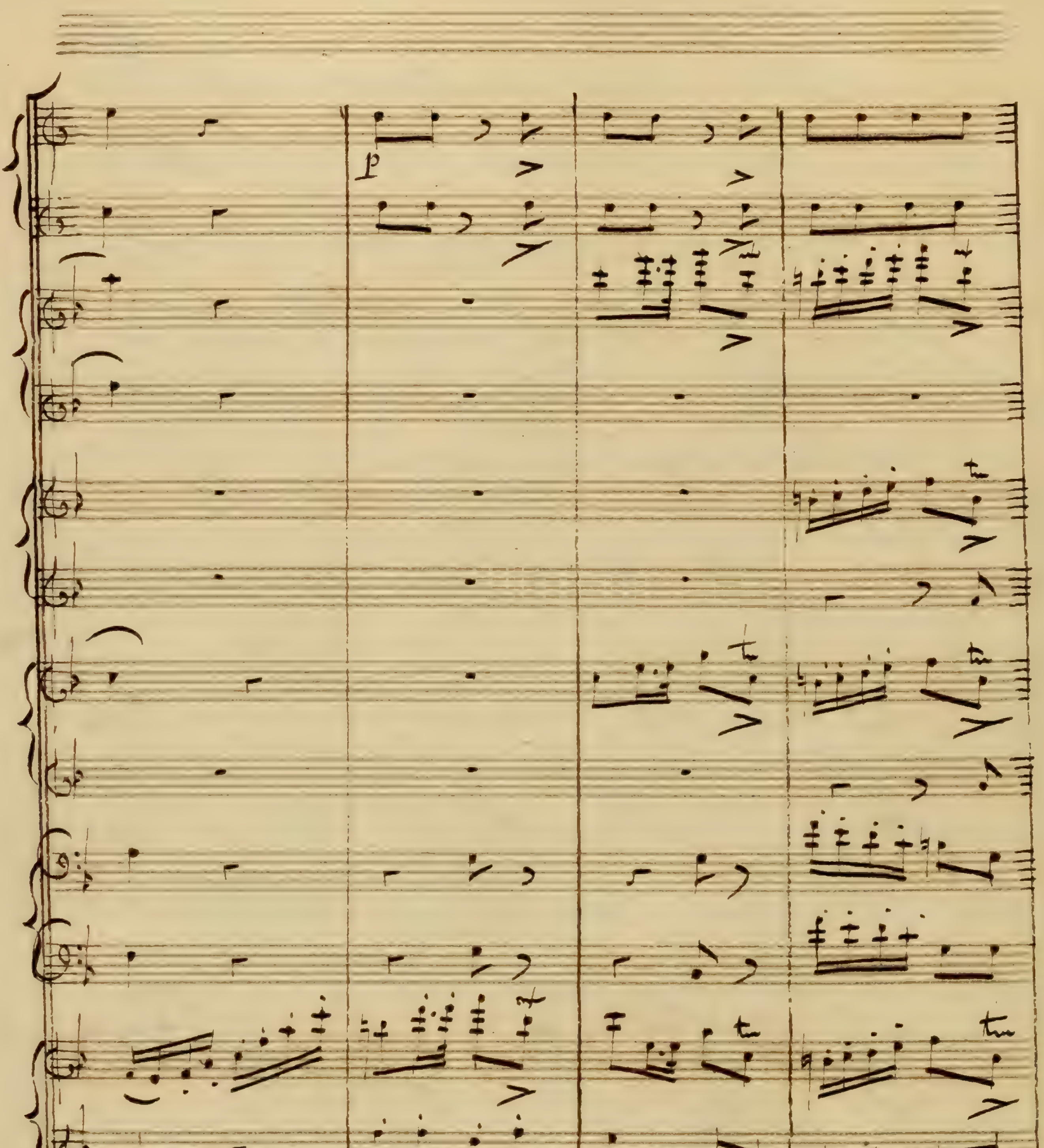

Allegretto
Corni in F.
Flauti
Oboi
Clarinetti
Fagotti
V.ni
allegretto.
Alto
Violoncelli
C. B.
col Violoncello
Allegretto

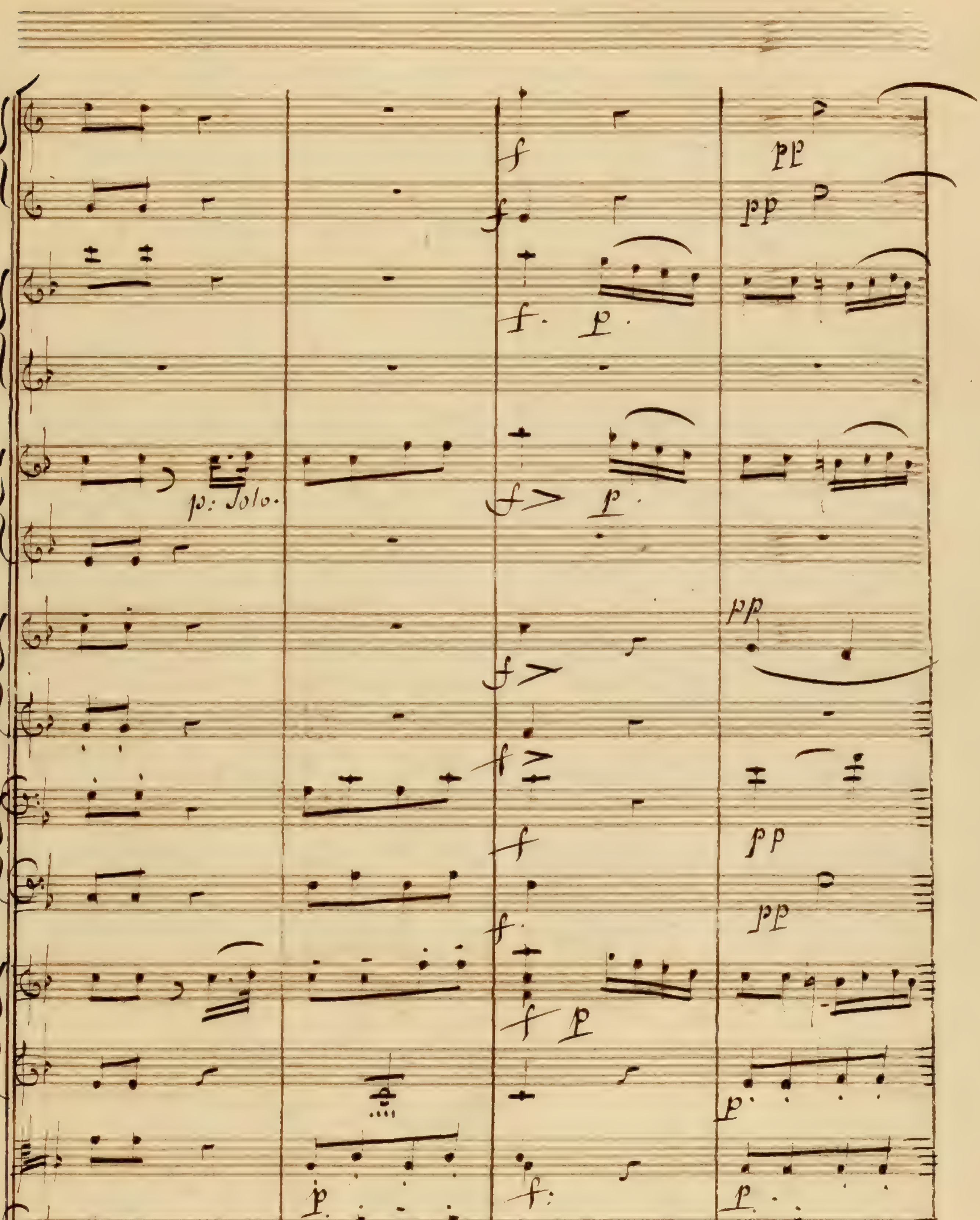

cres
f
p
f
p
f
p

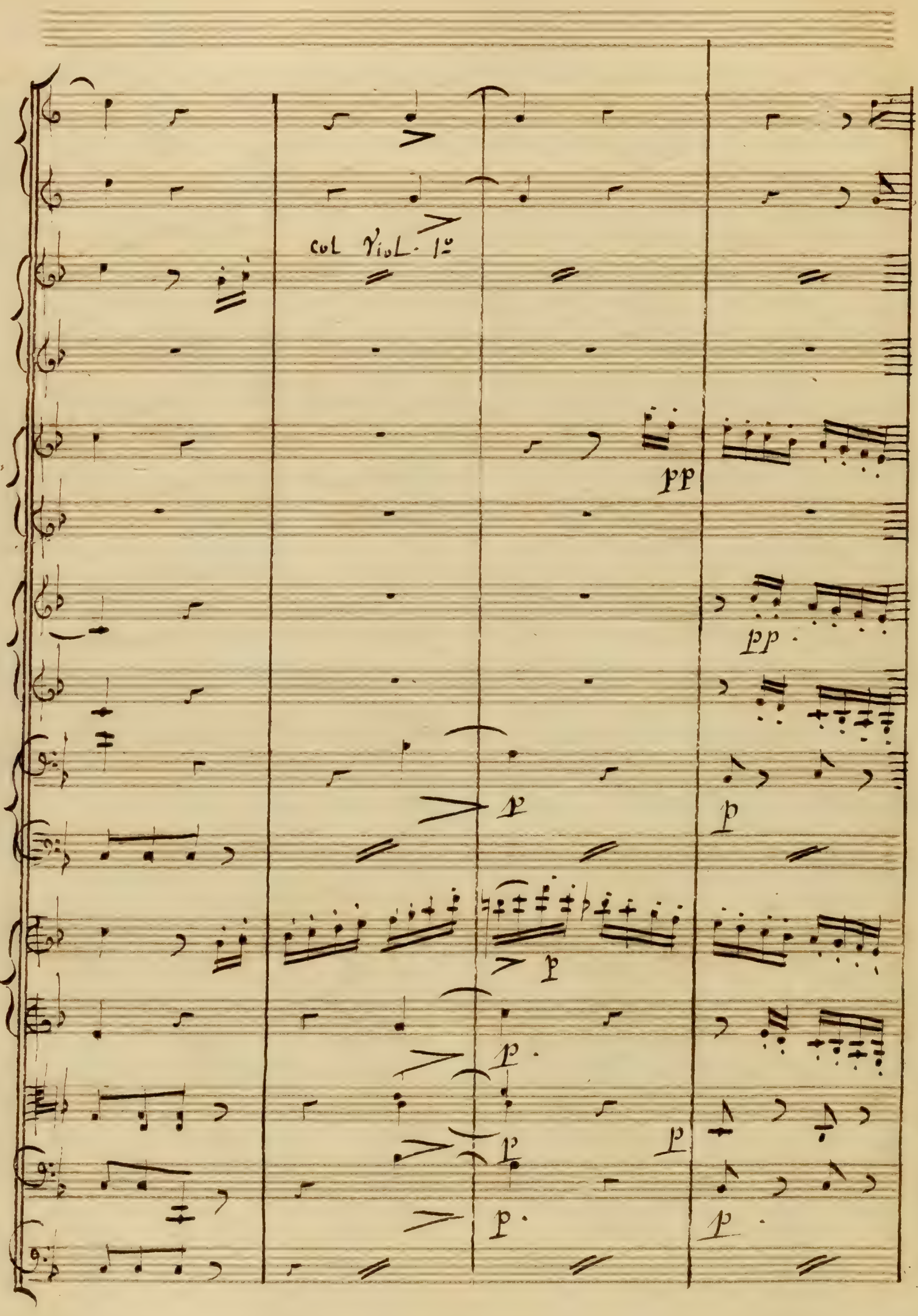

Solo

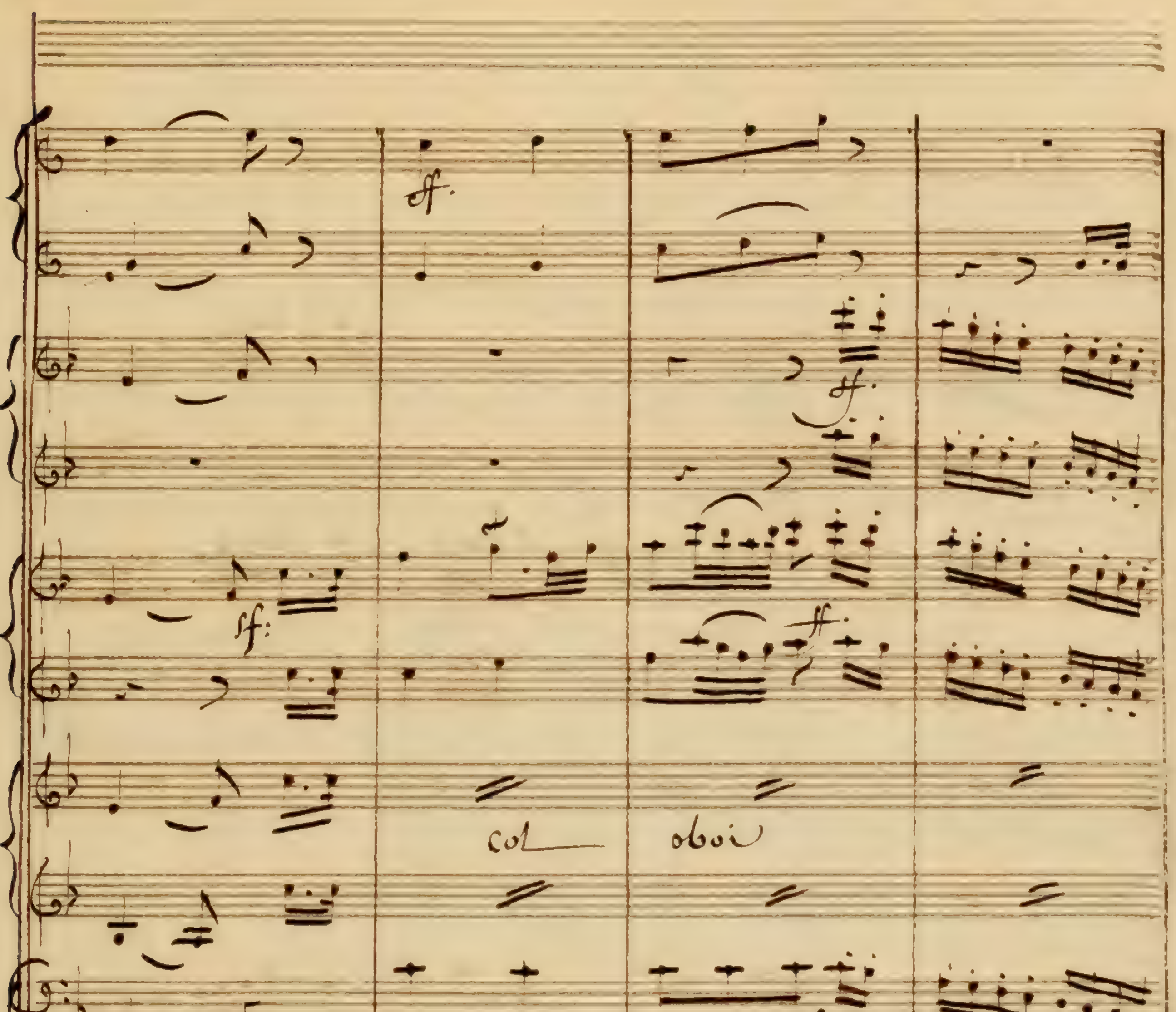

Solo.
Solo.
rinf.

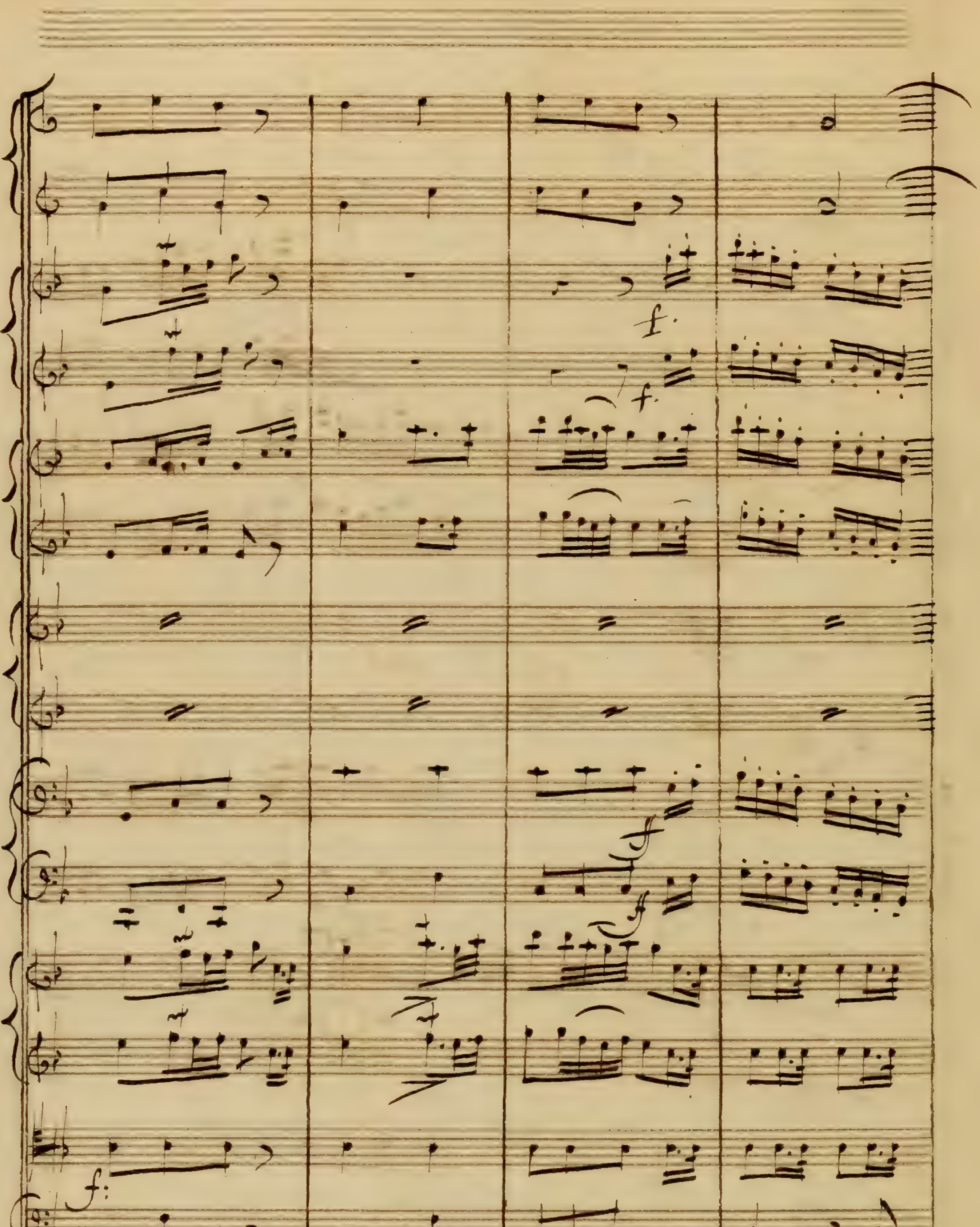

p
rinf:
fp

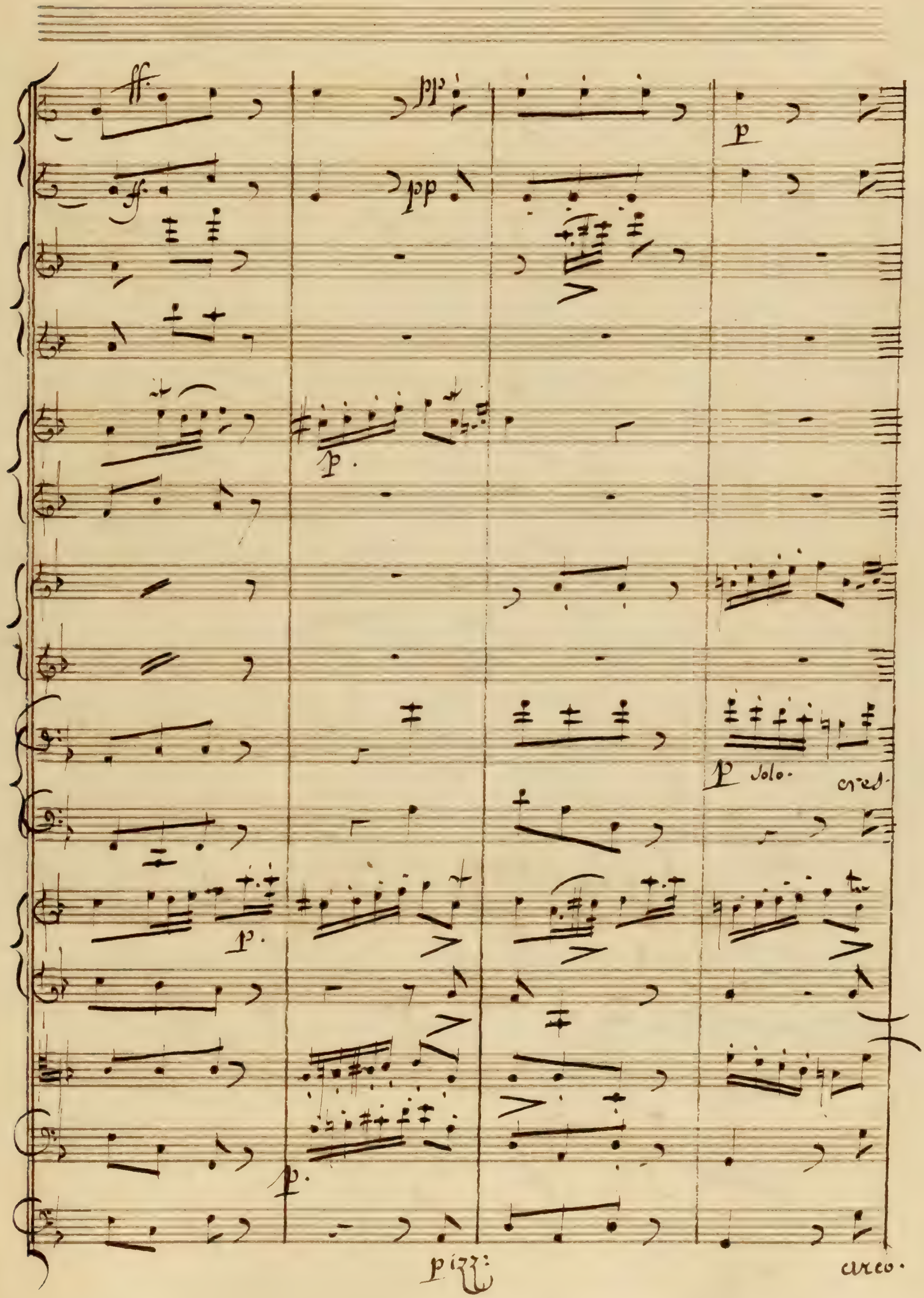


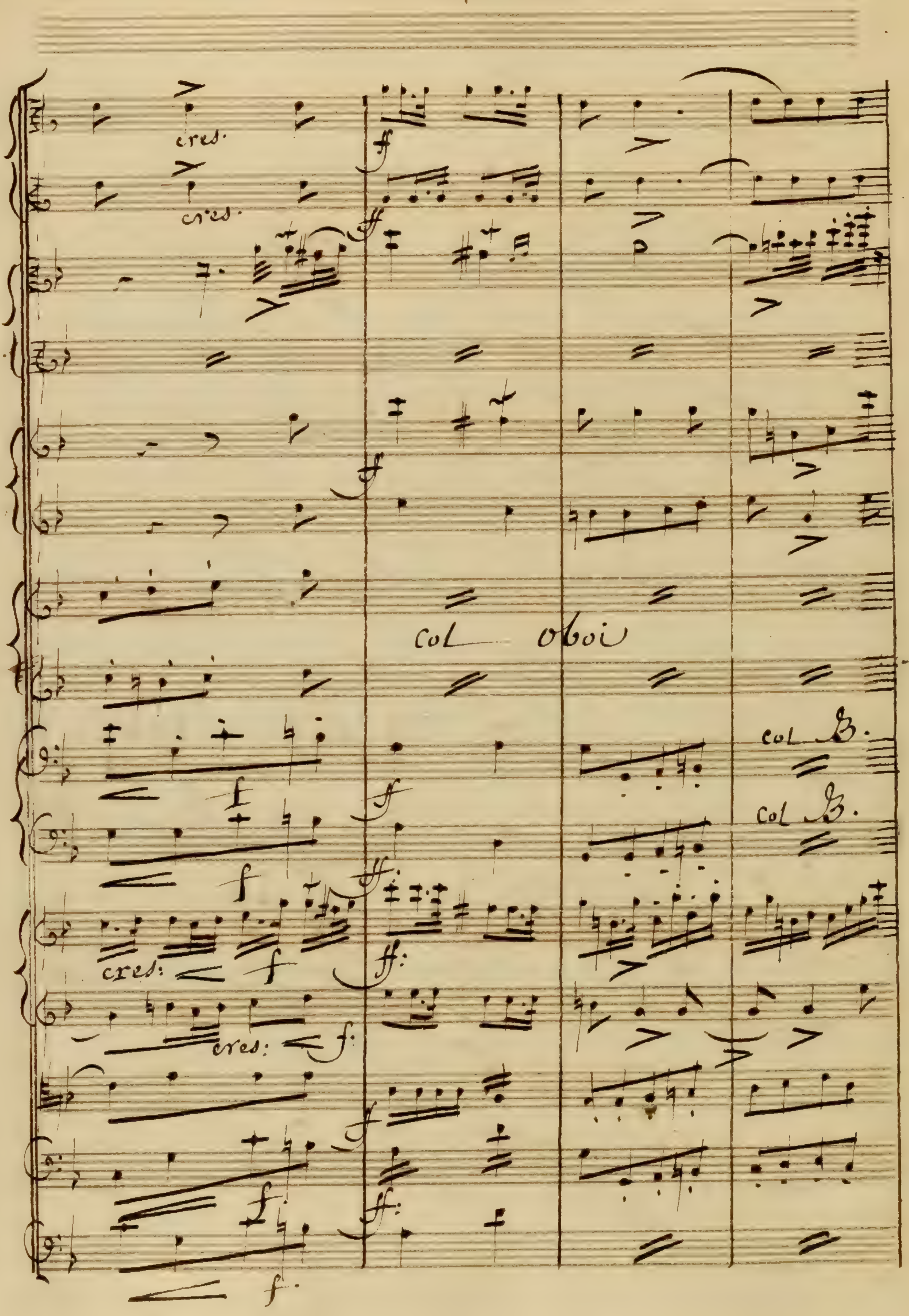

p: Solo.

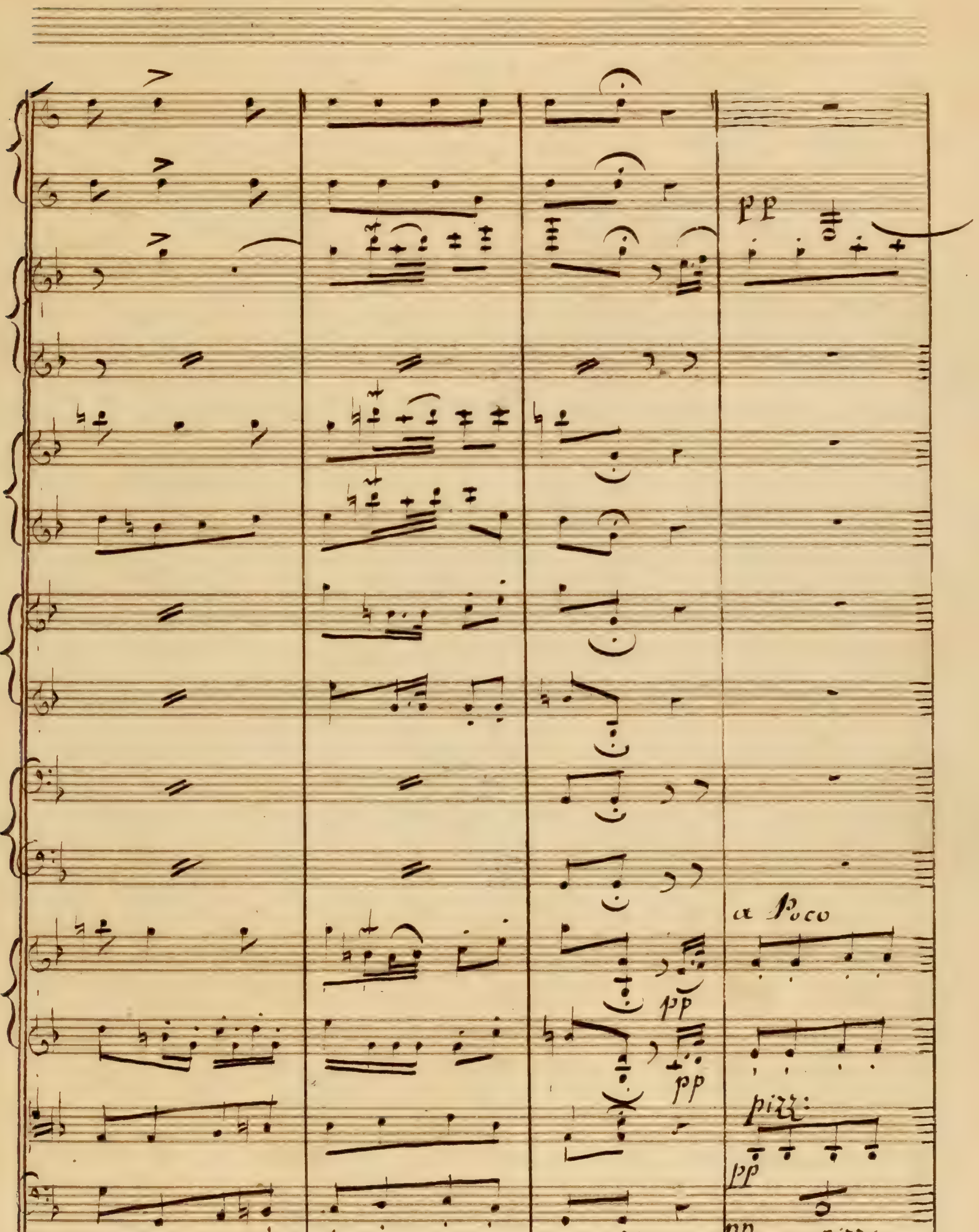

col Viol. 1°

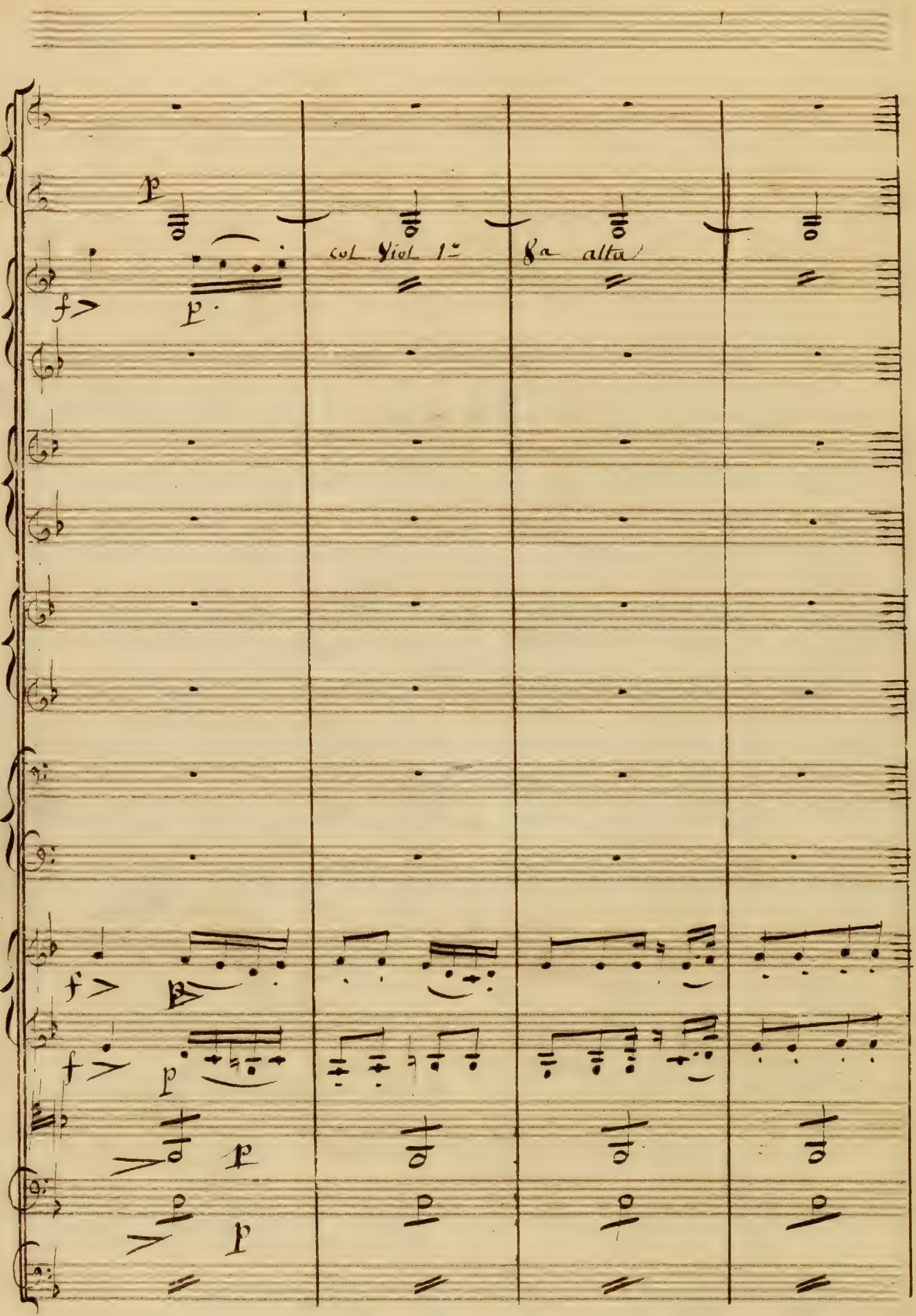

col oboi



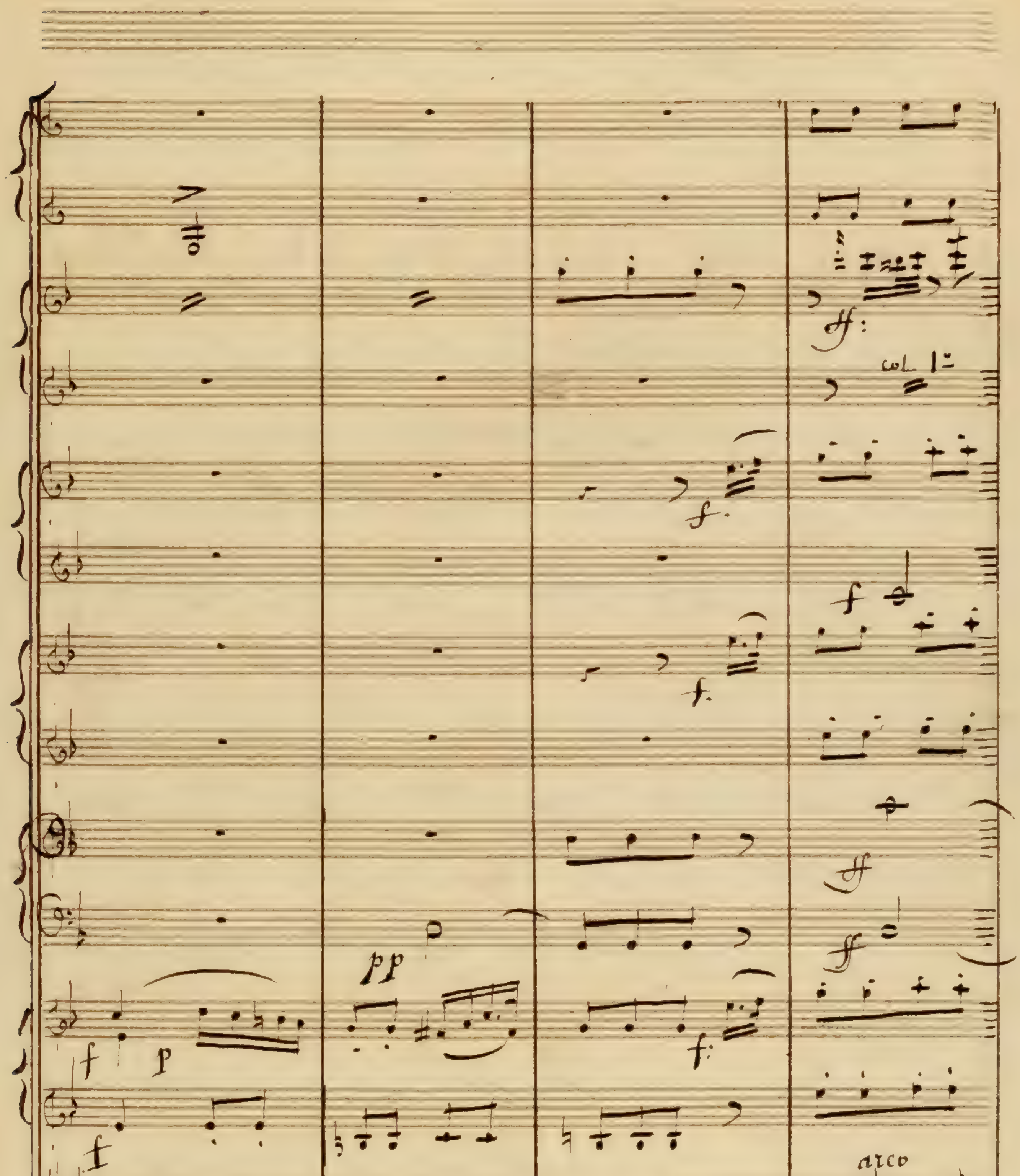

ff
pp
p
p
p Solo.
cresc.
p.
p.
pizz.
arco.

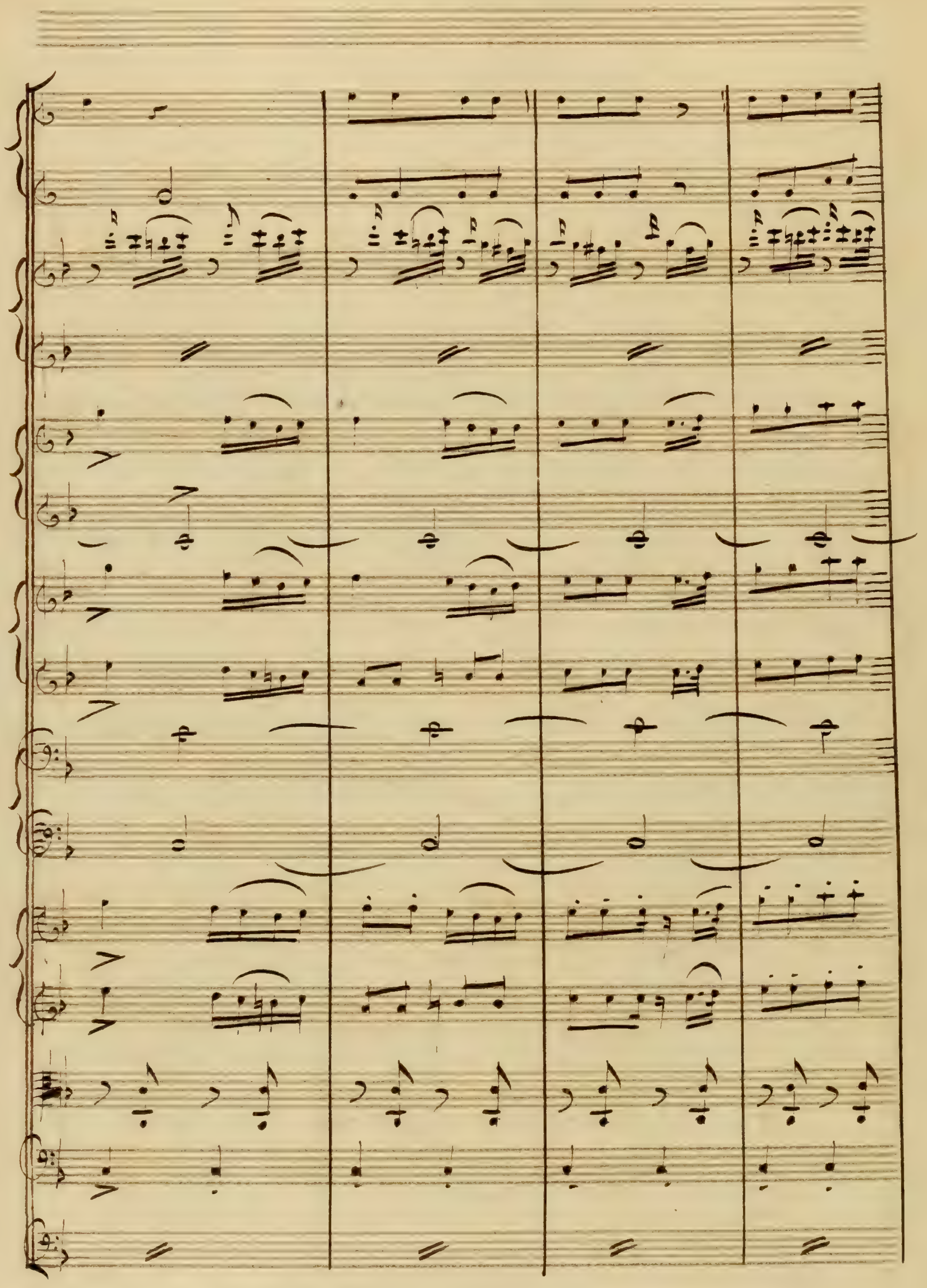

cres.
cres.
col oboi
col B.
col B.
cres:
cres:

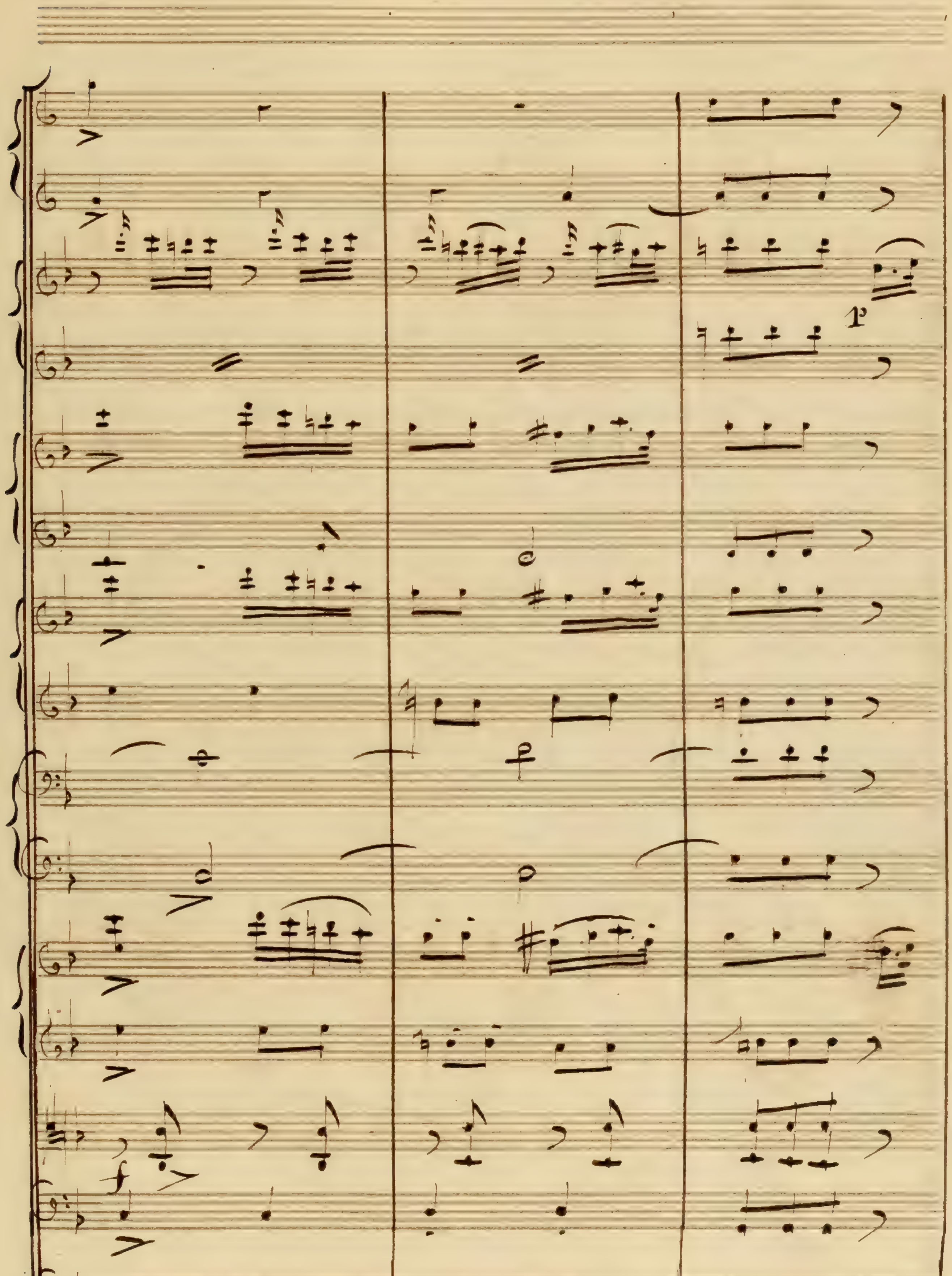

pp
a Poco
pp
pp
pizz:
pp
pp
pizz

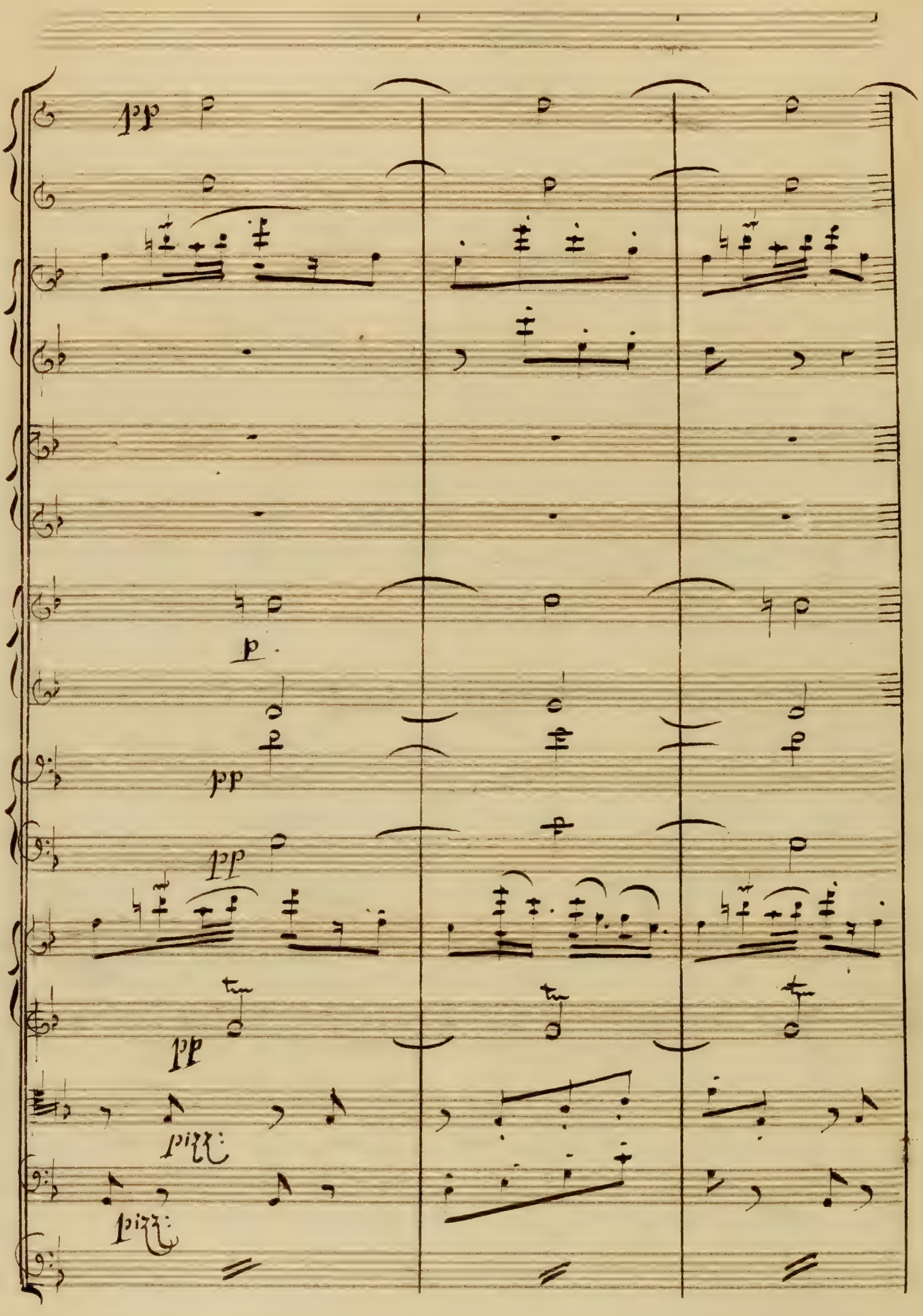


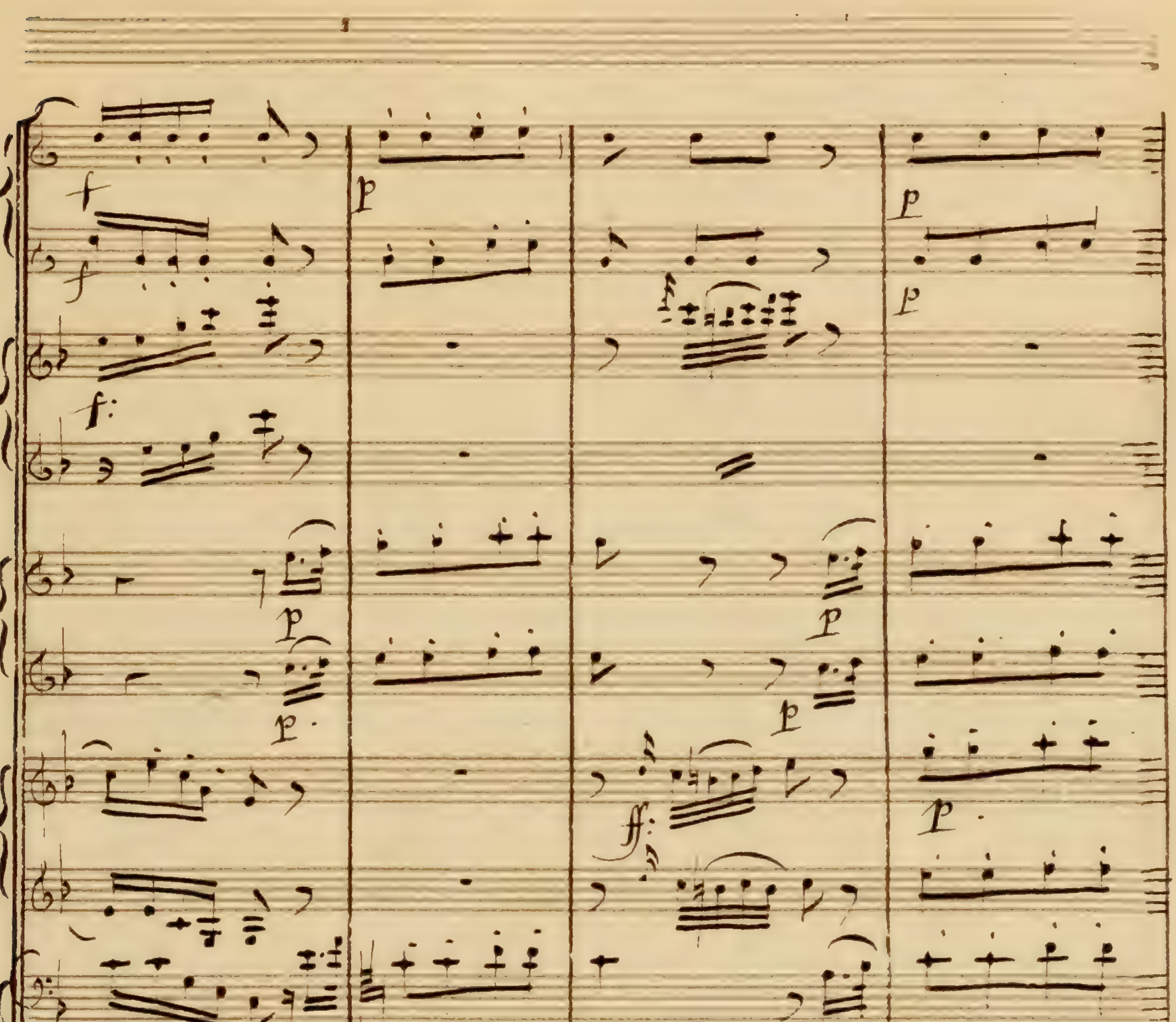
col Viol 1°
8a alta

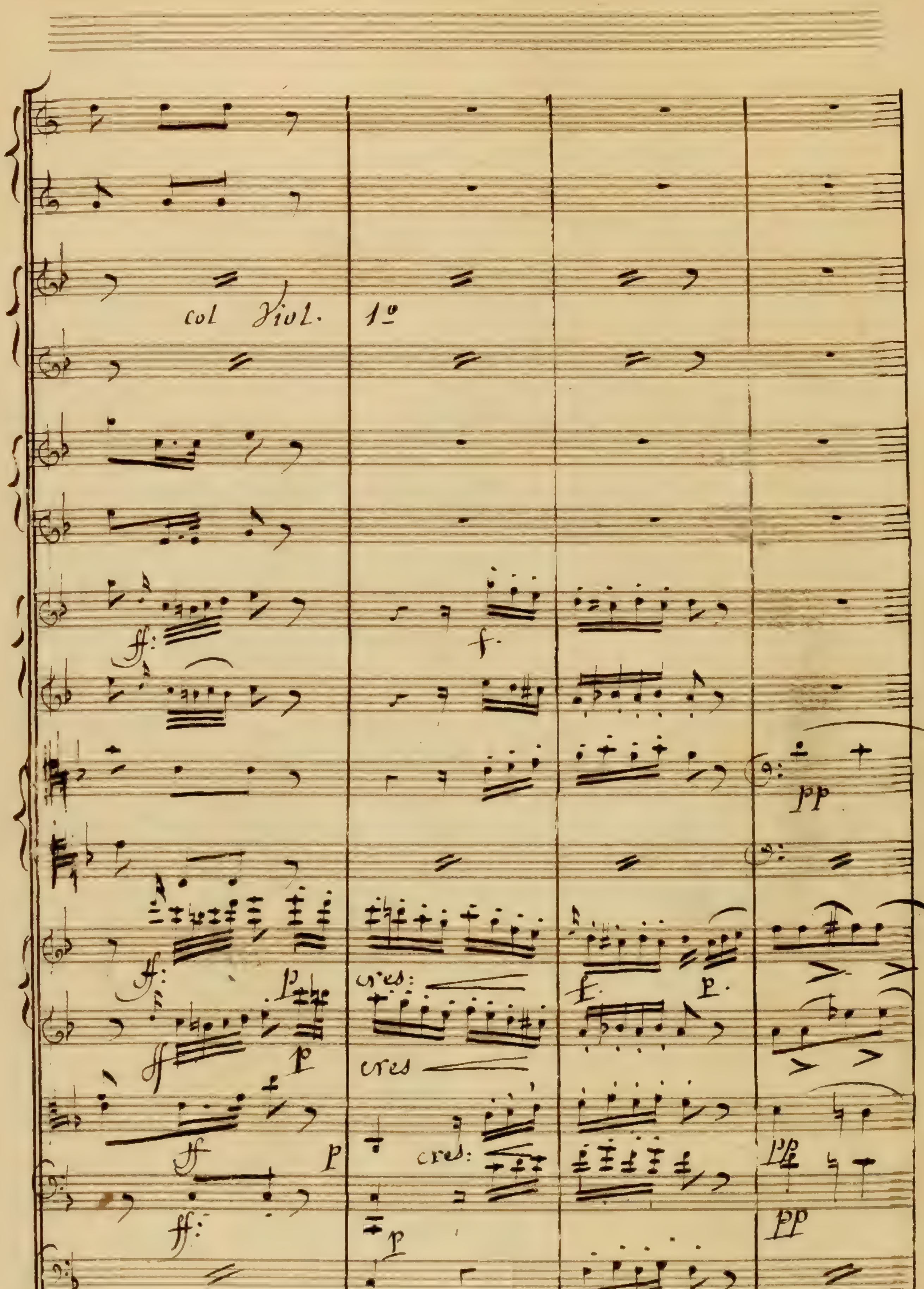

col 1°
pp
arco
arco

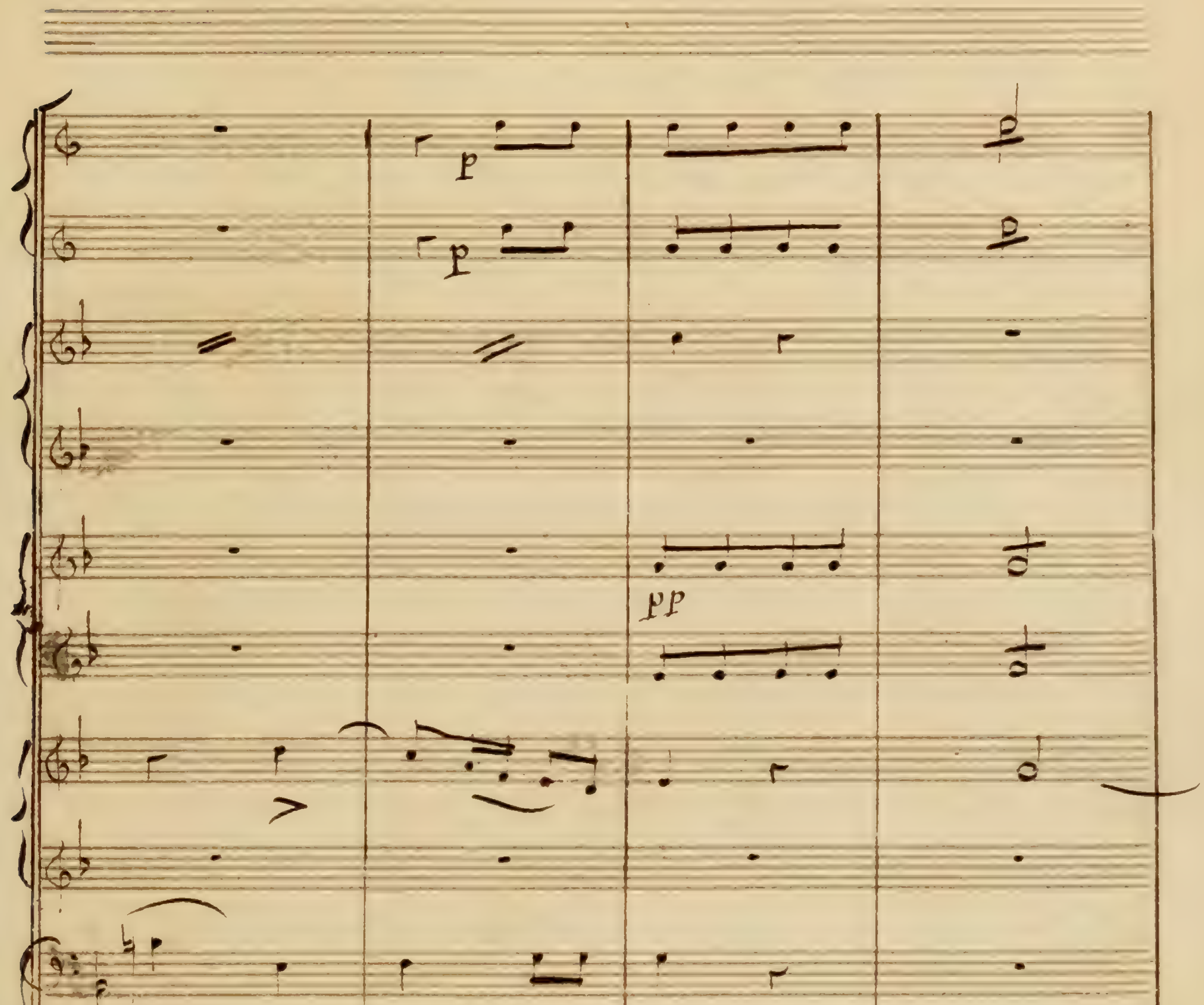


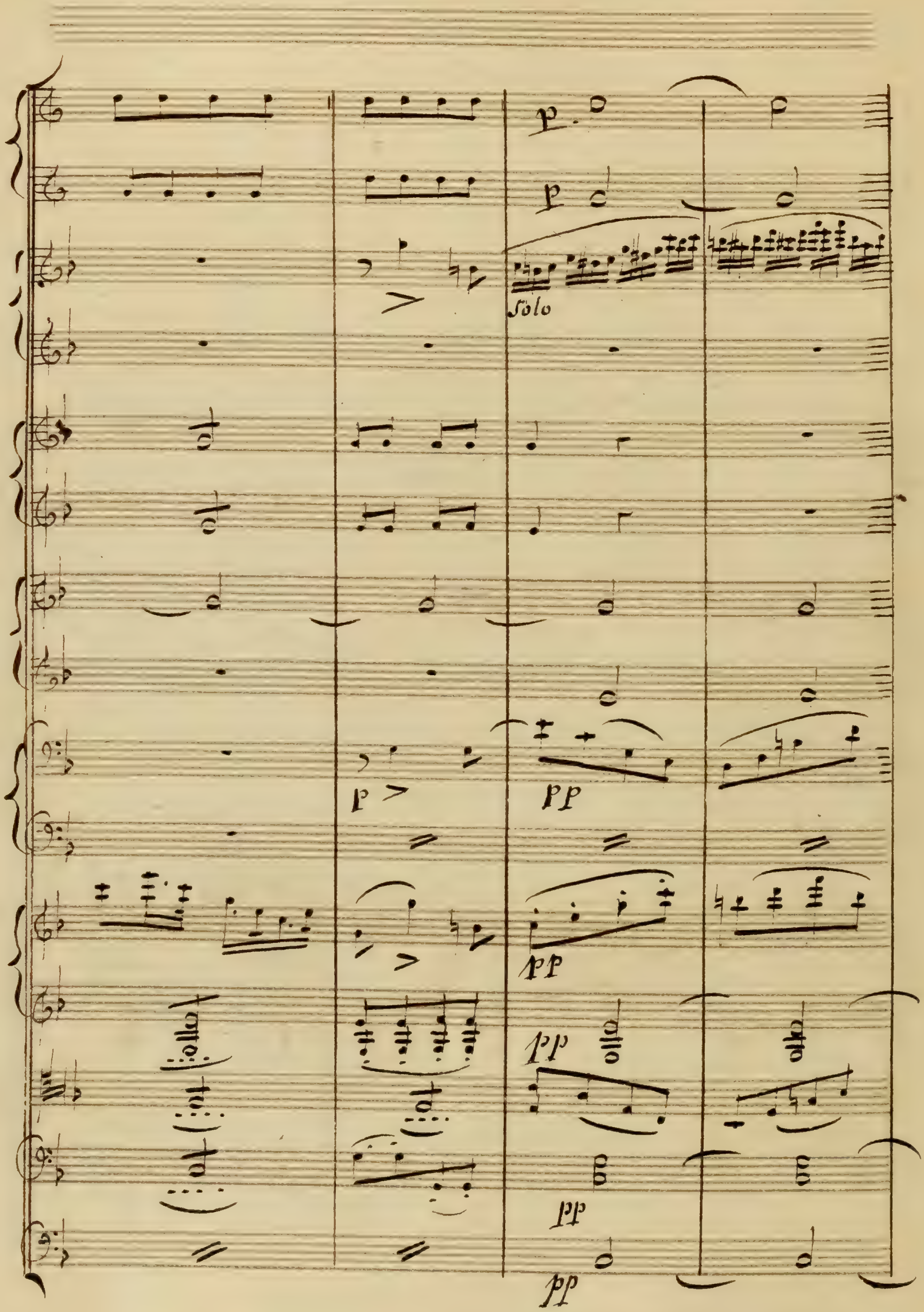

p
f

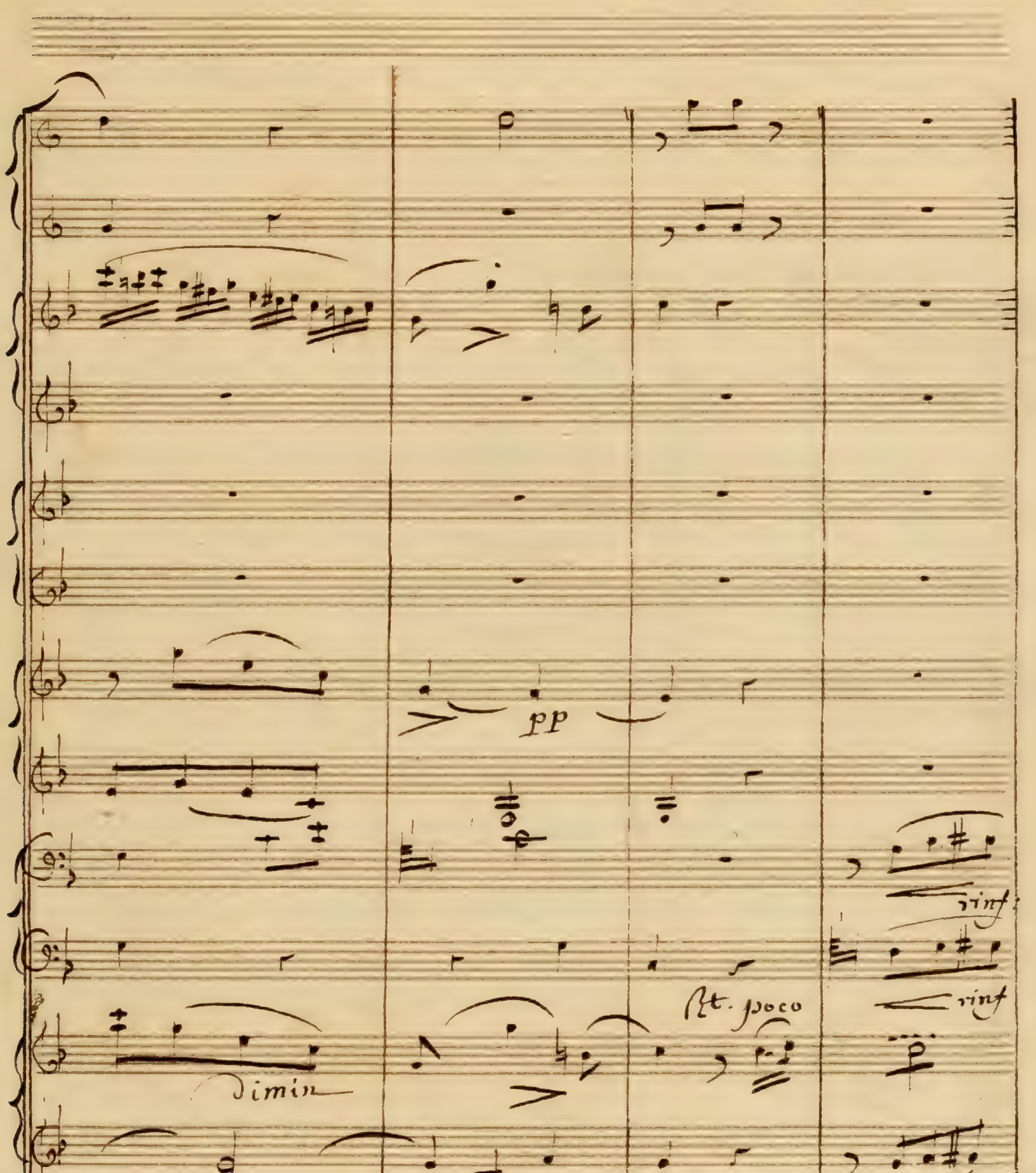

pp
p
pp
pp
pp
pizz.
pizz.

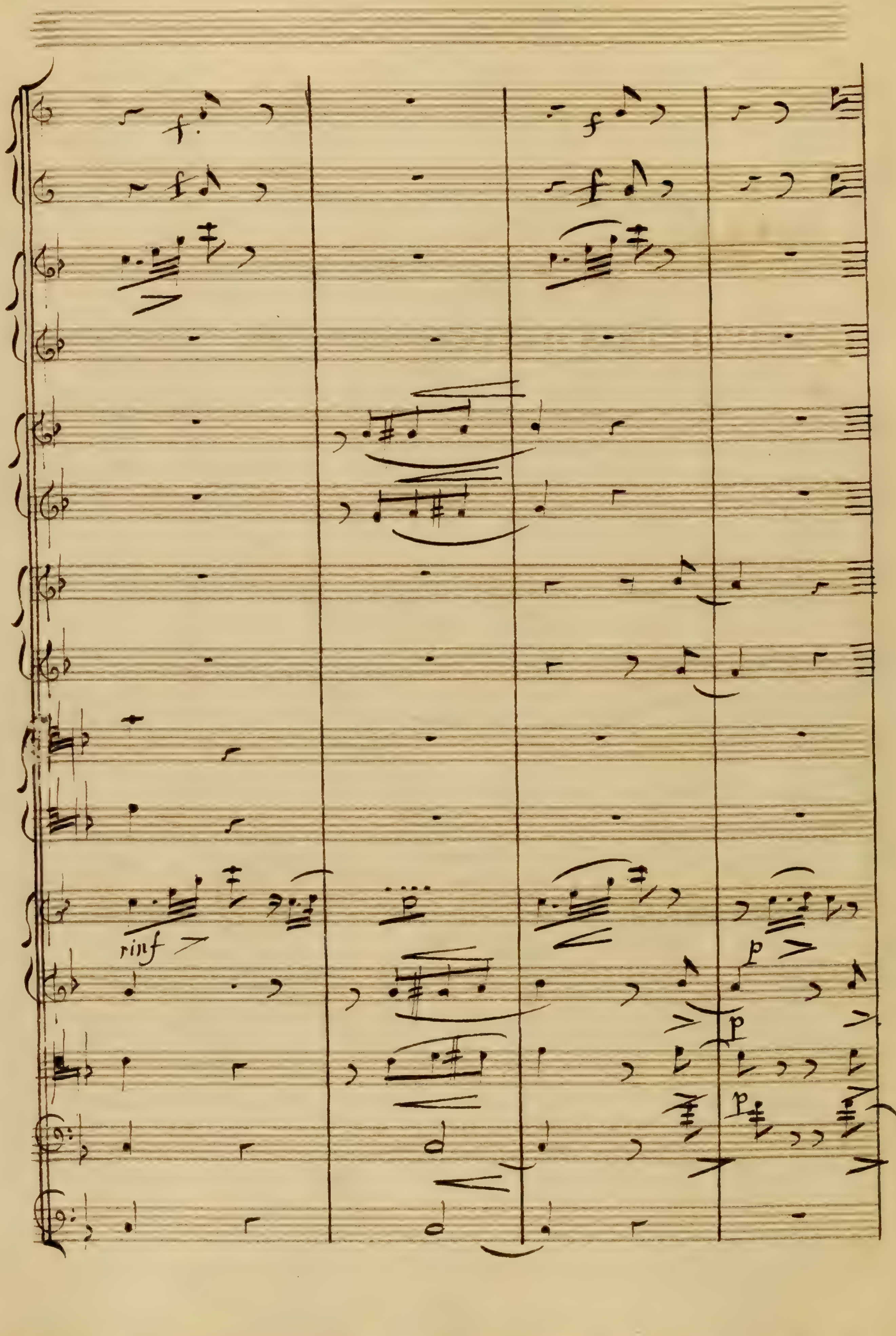

arco.

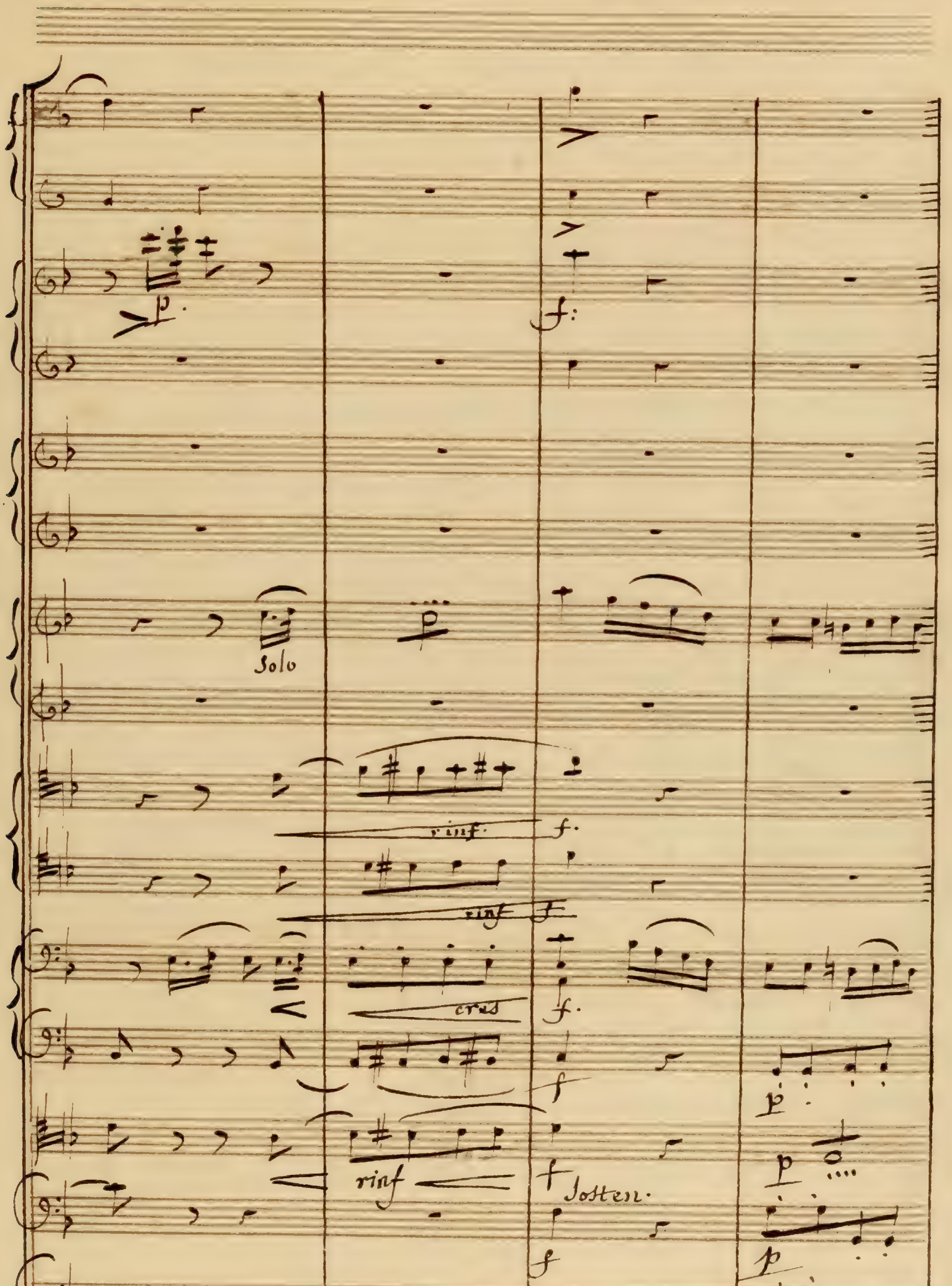

col Viol. 1º
ff:
f.
pp
cres:
cres
p
f.
ff
pp
ff:

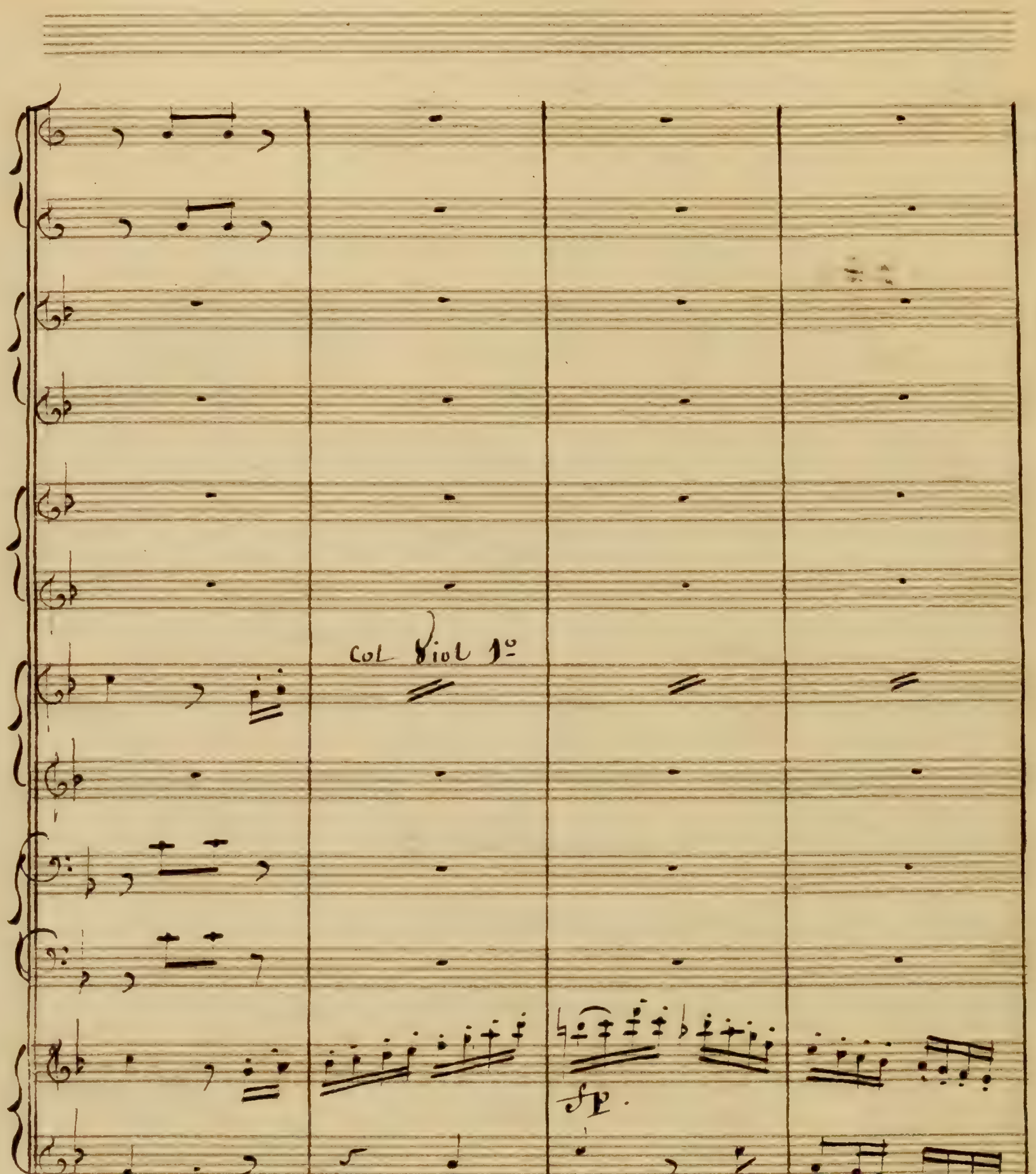

p
p
pp

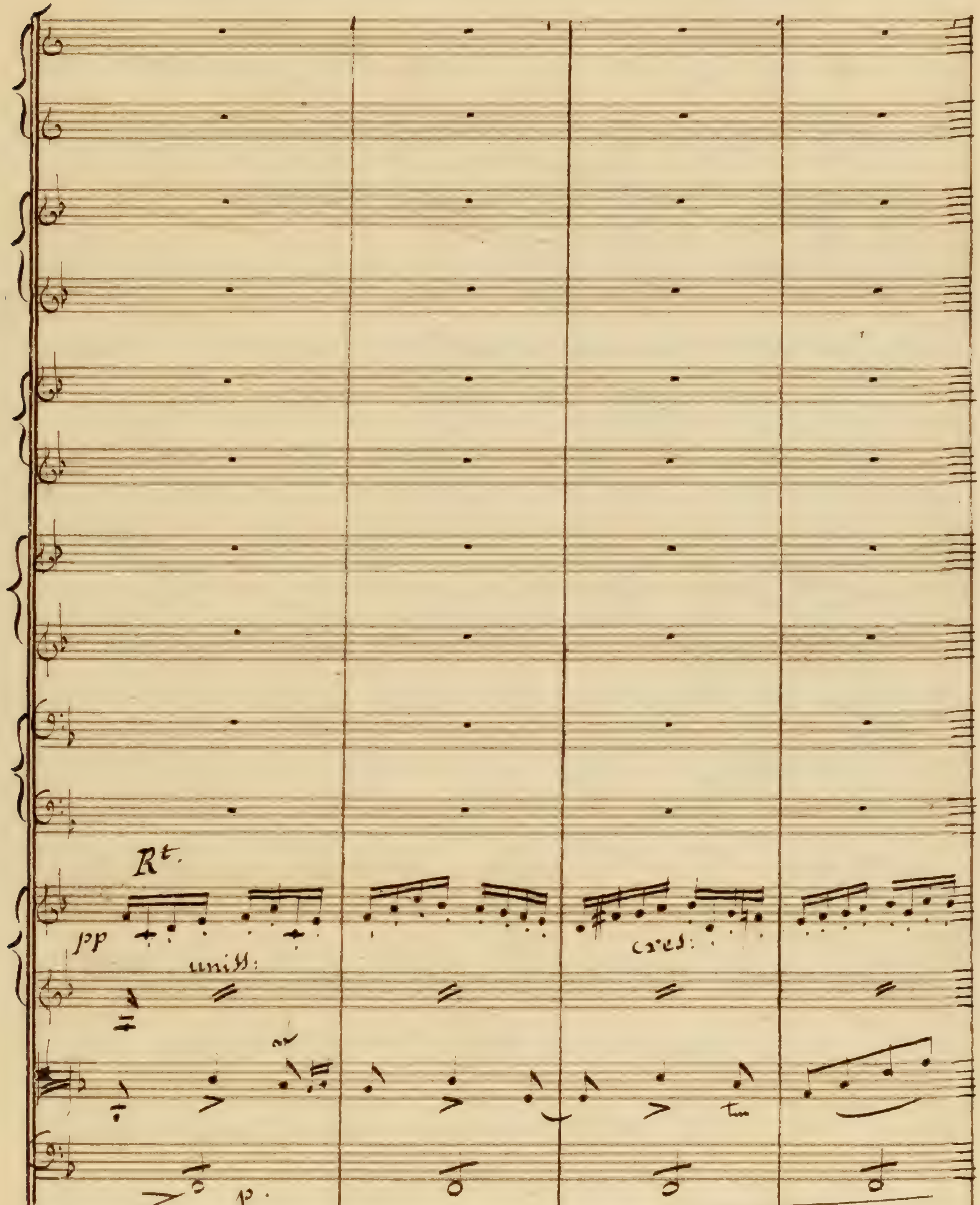

Solo

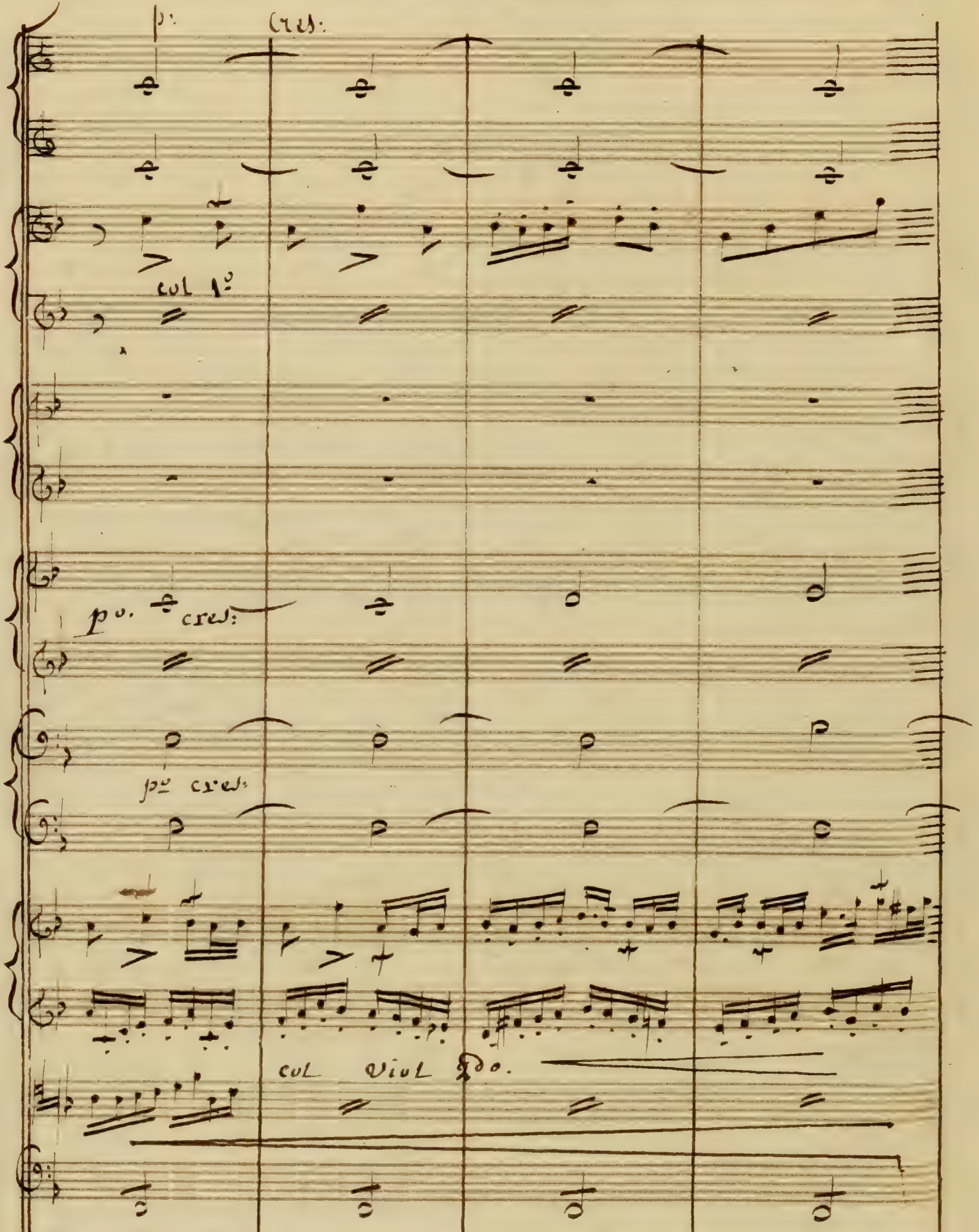

pp
dimin
Rit. poco
rinf
rinf
rinf
rinf
dim.
dim.

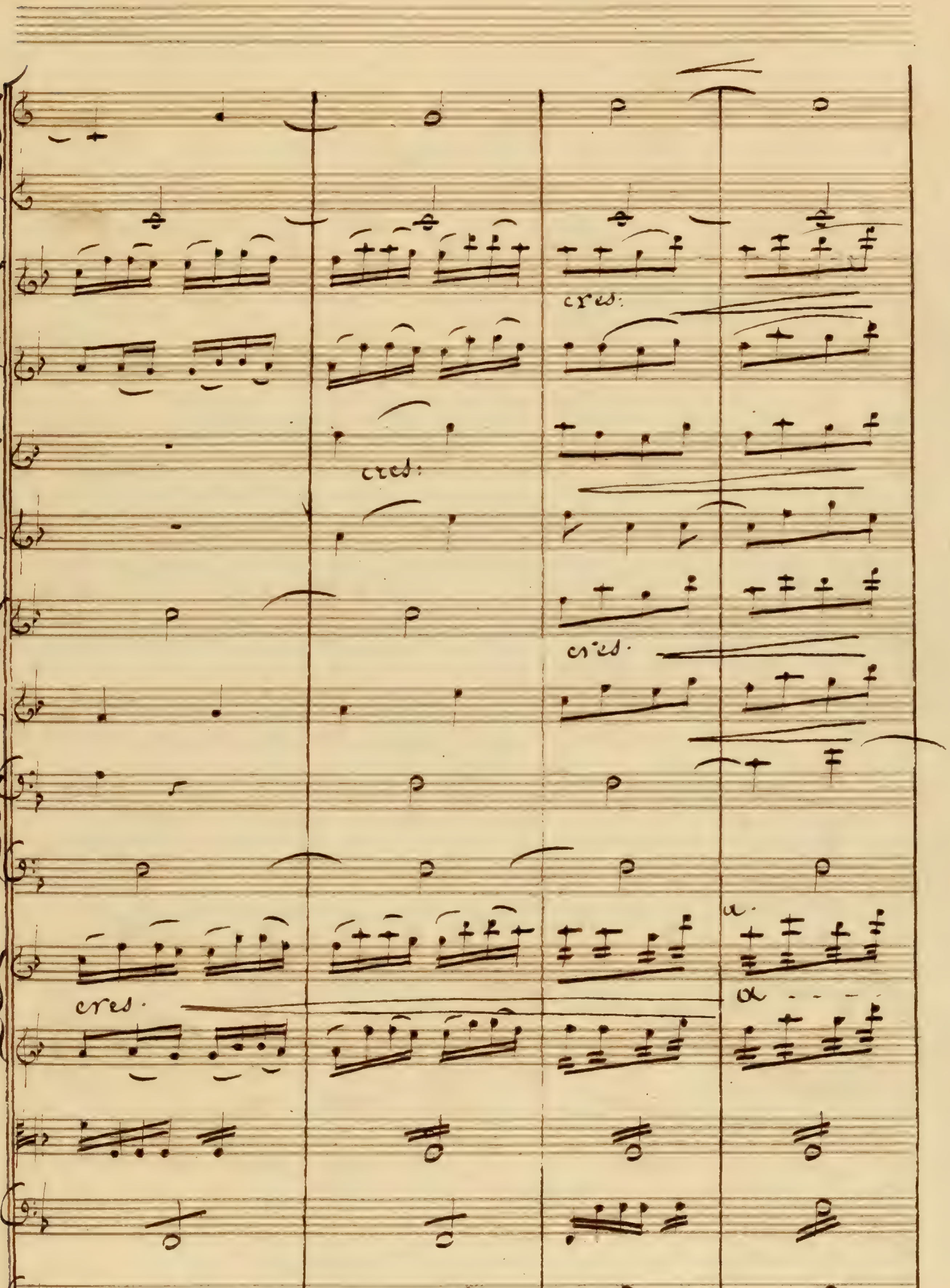

f
f
f
f
rinf
p
p
p

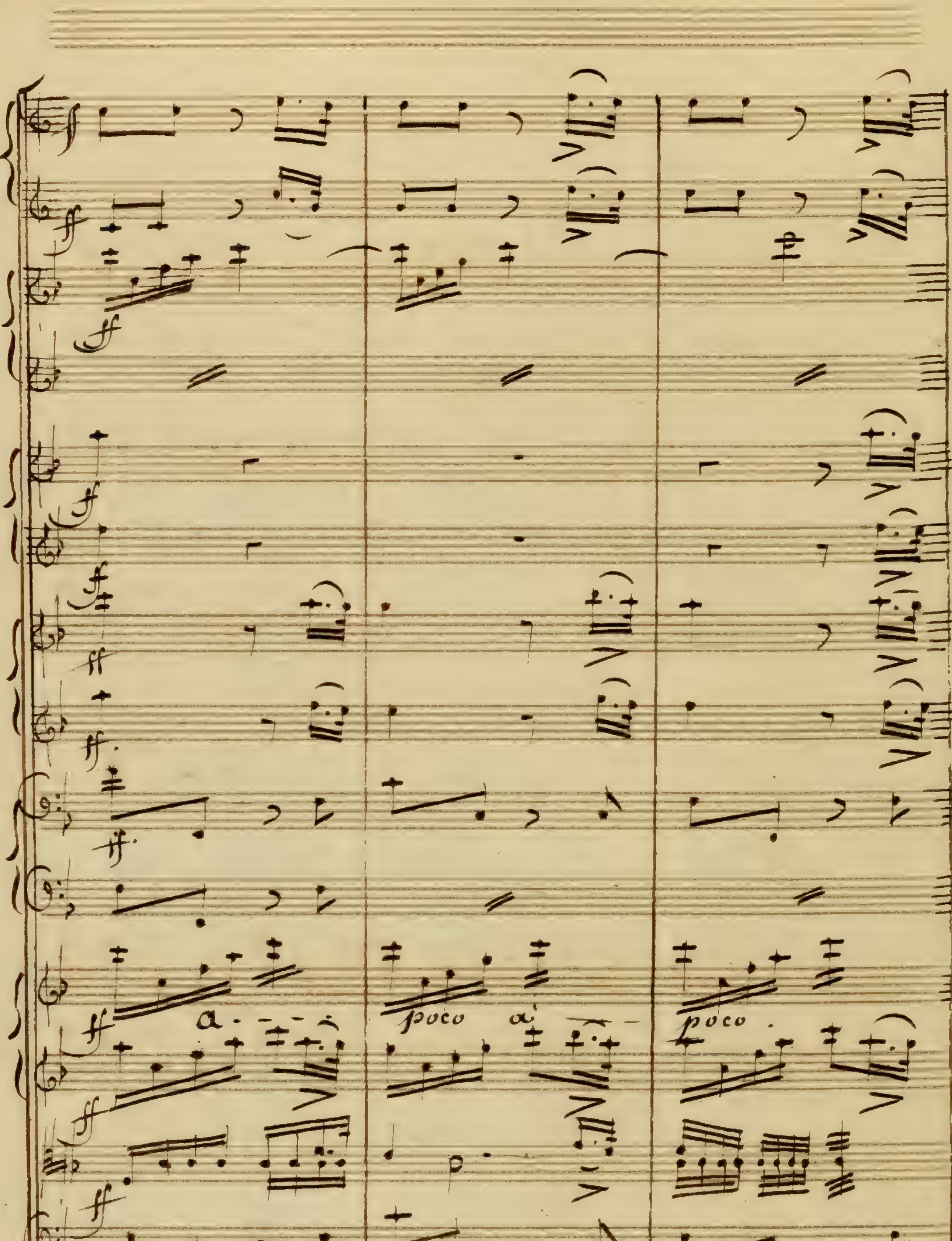

Solo
rinf.
rinf
cres
rinf
Josten.

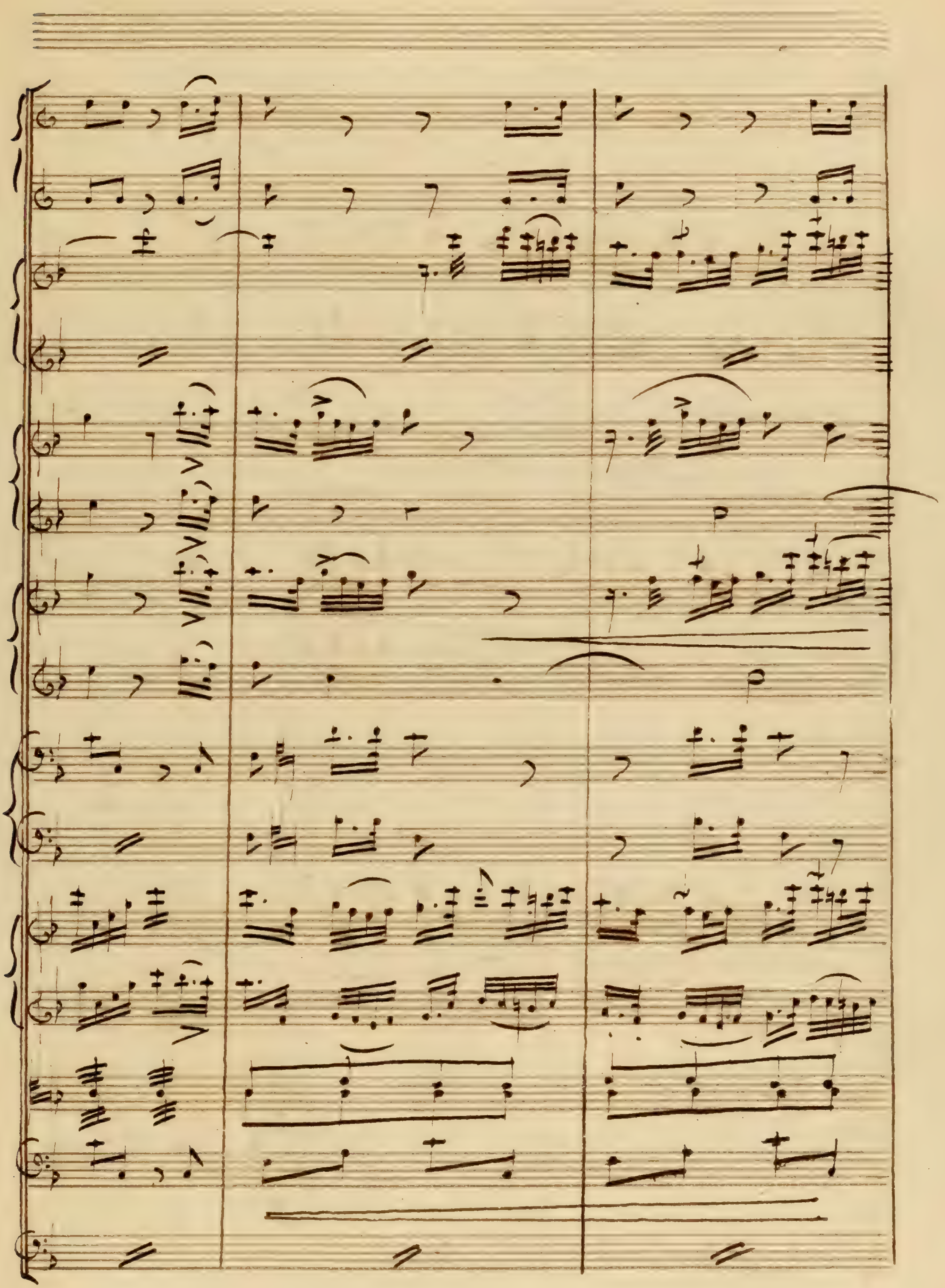

col Viol 1º
fp.

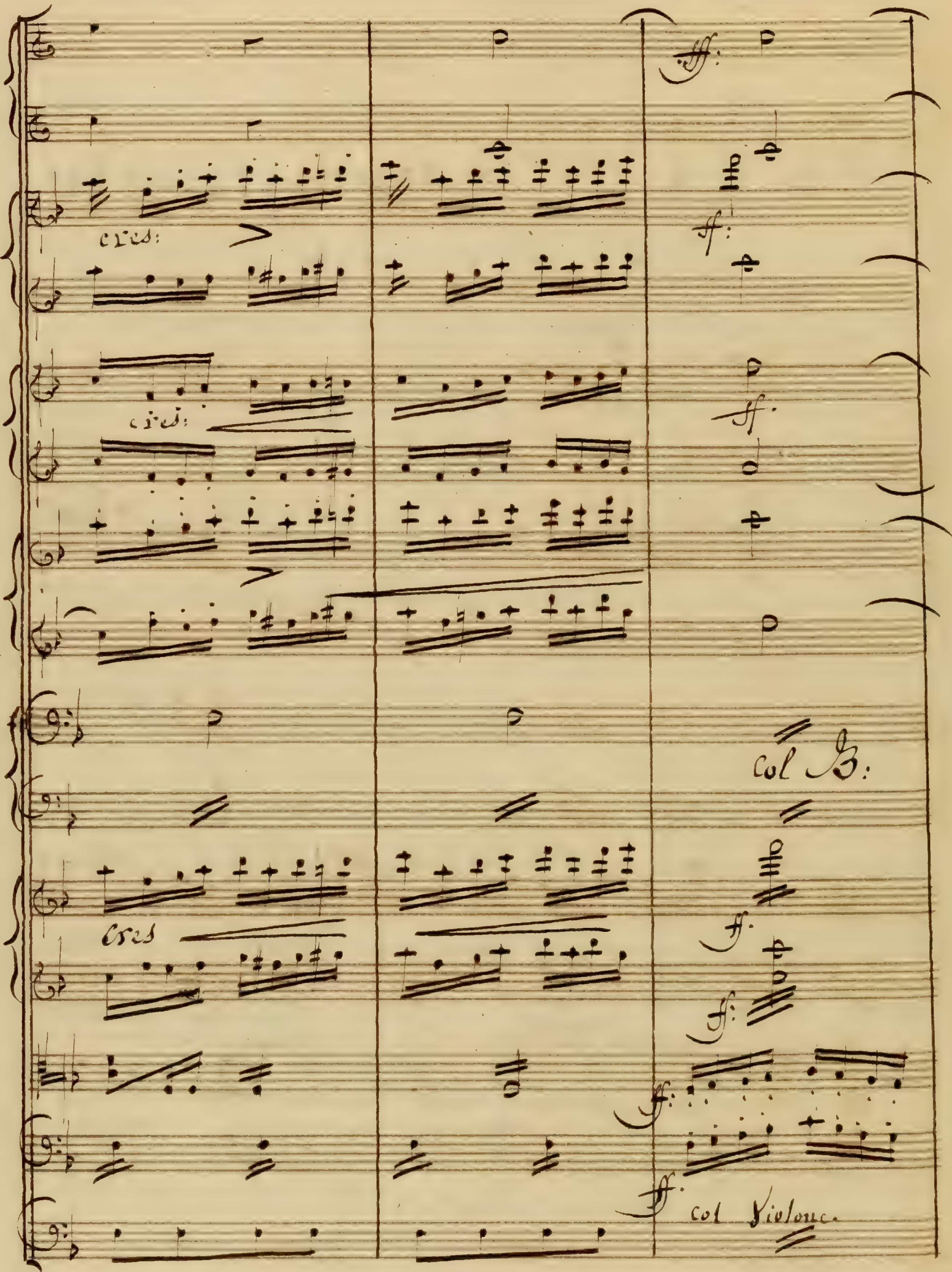

Rt.
pp
uniss:
cres:
p.

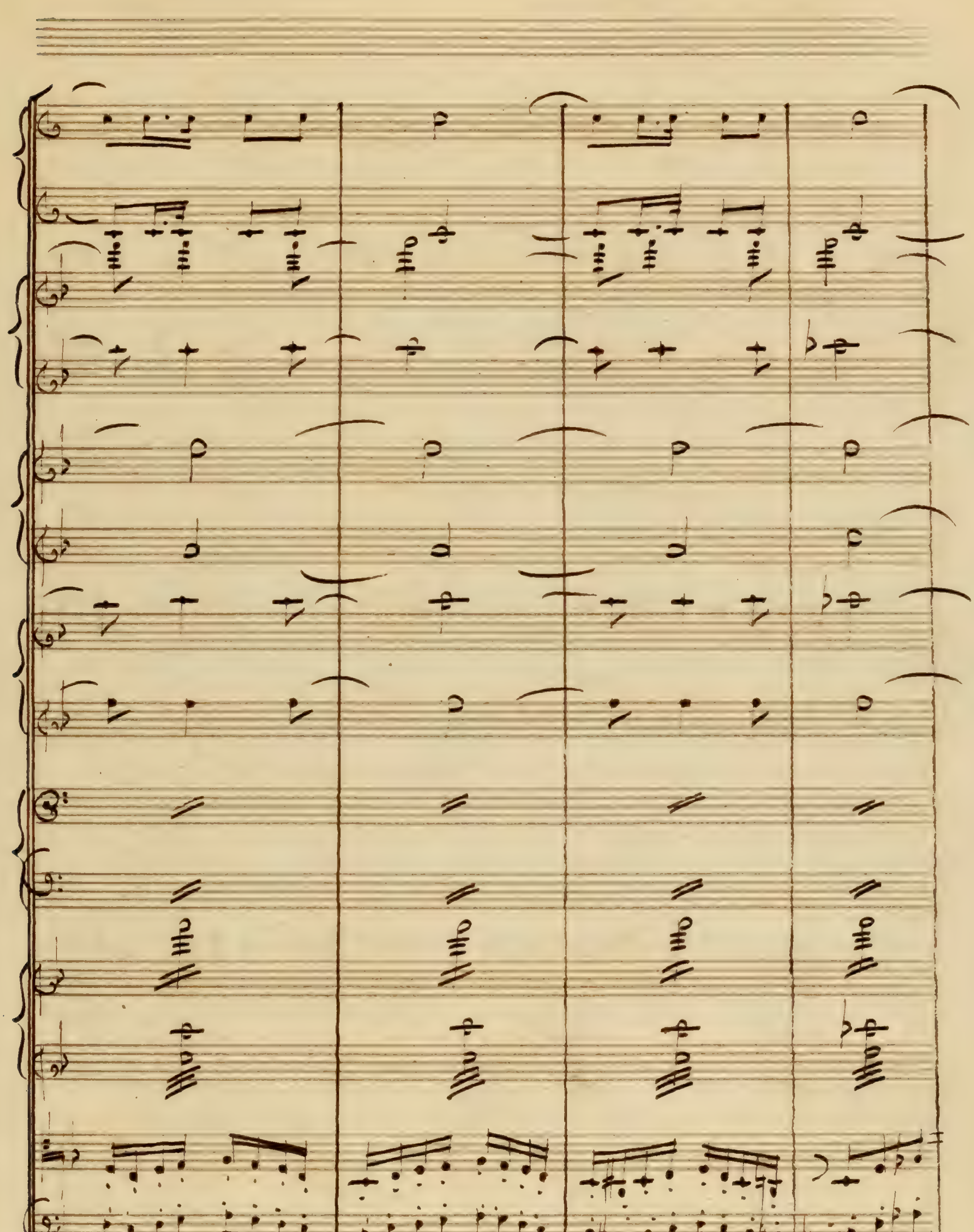

p:
cres:
col 1o
po. cres:
po cres.
col Viol 2do.

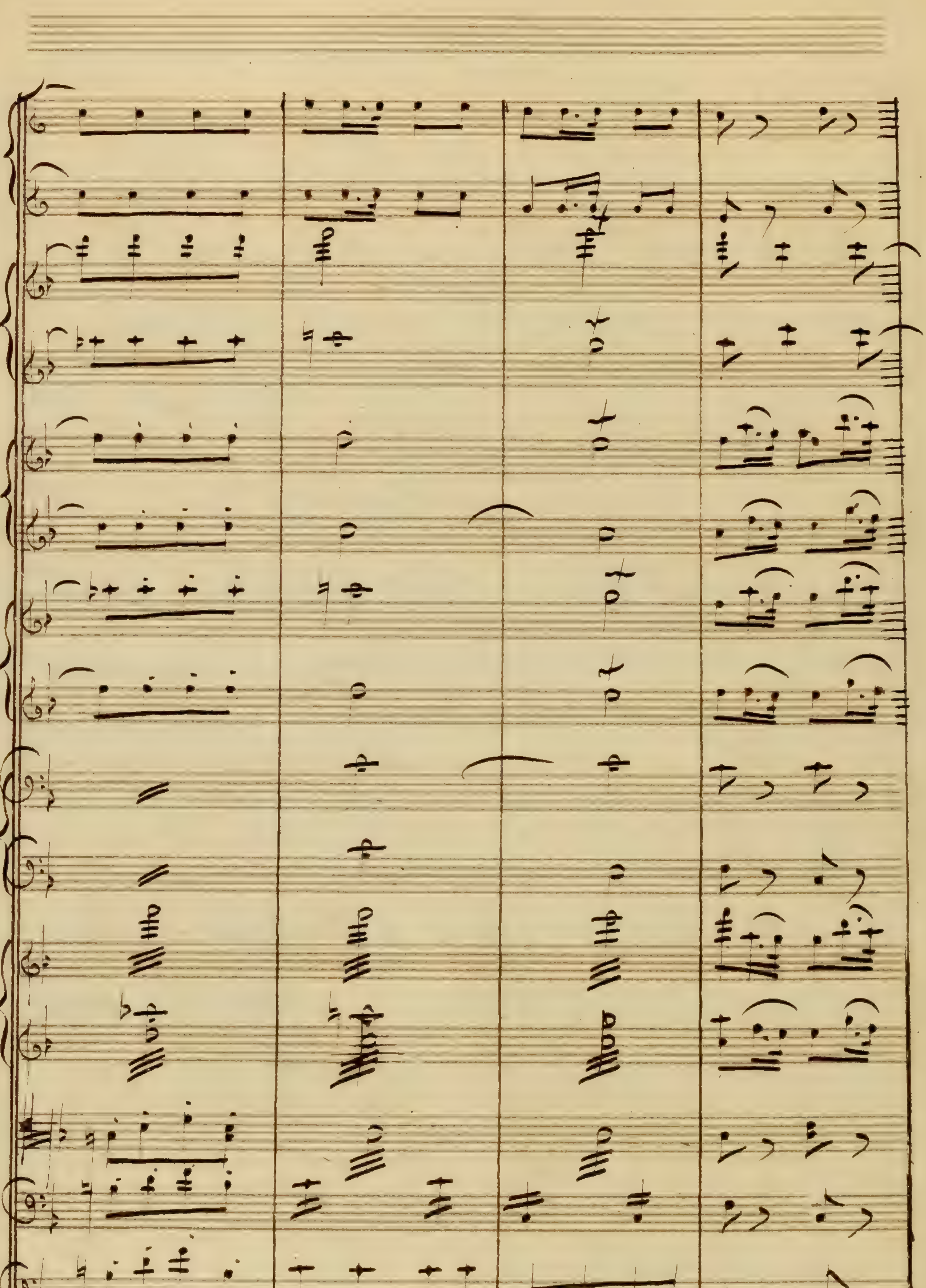

cres.
cres:
cres.
cres.
a.
a

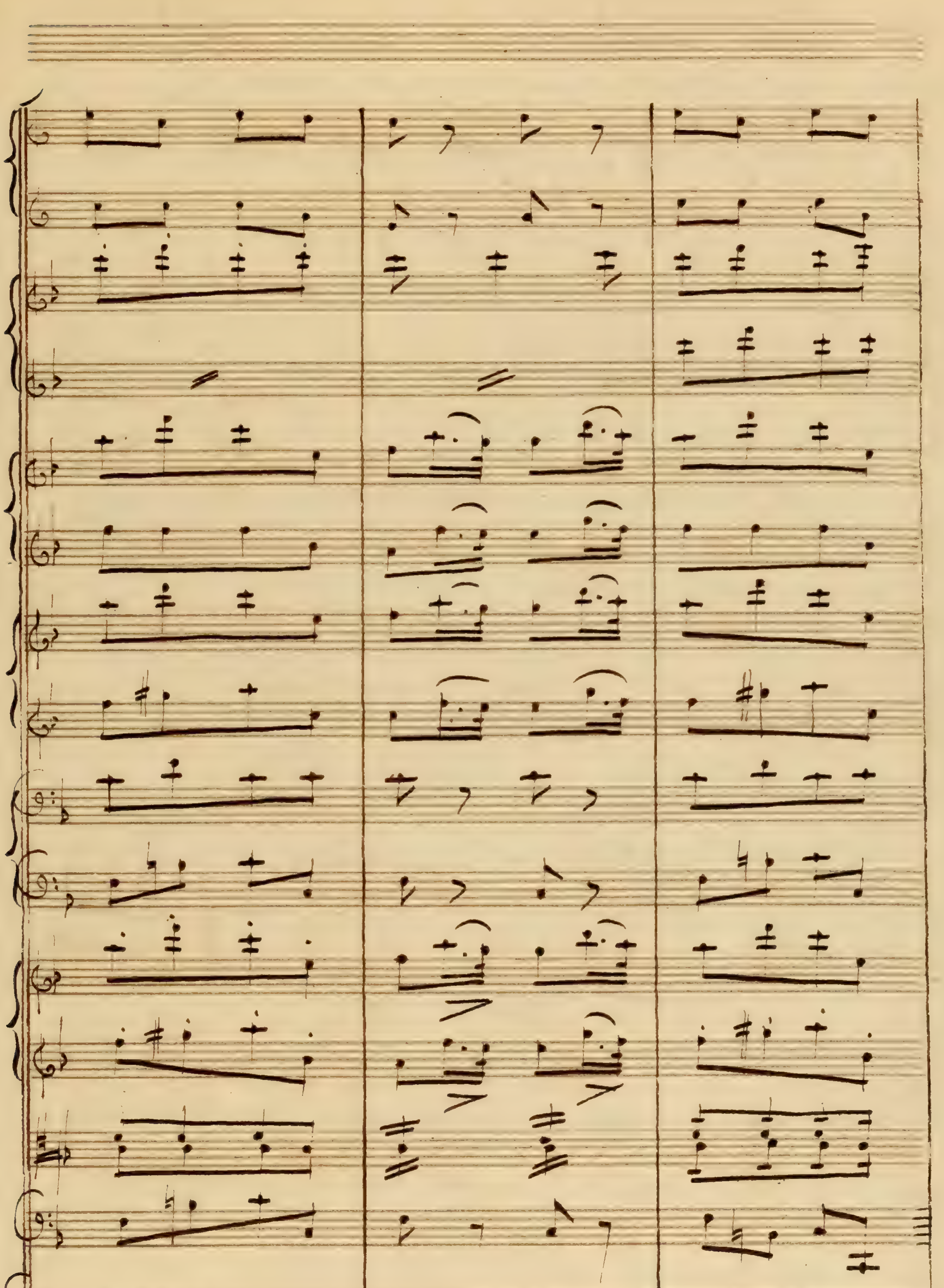

a
poco a
poco

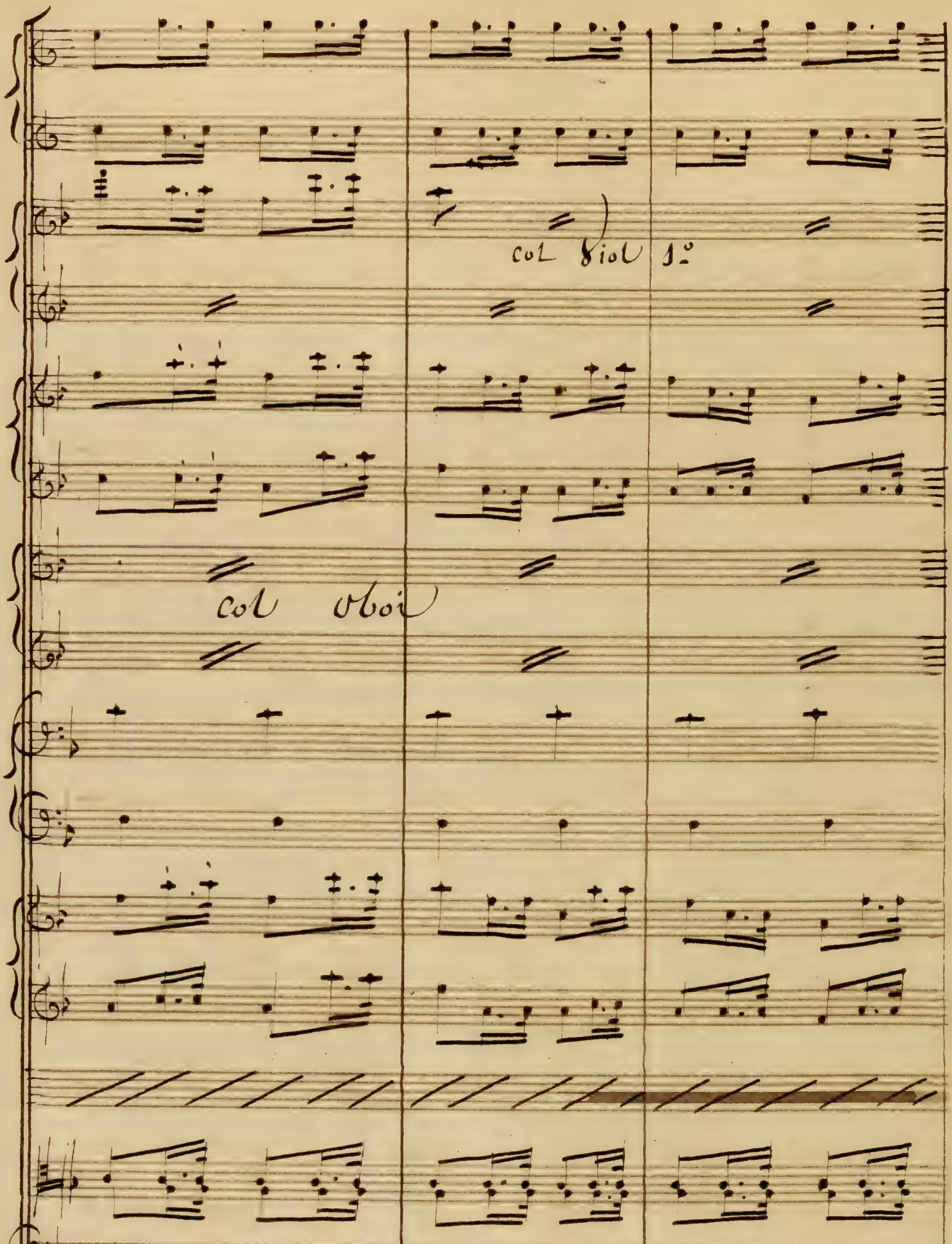


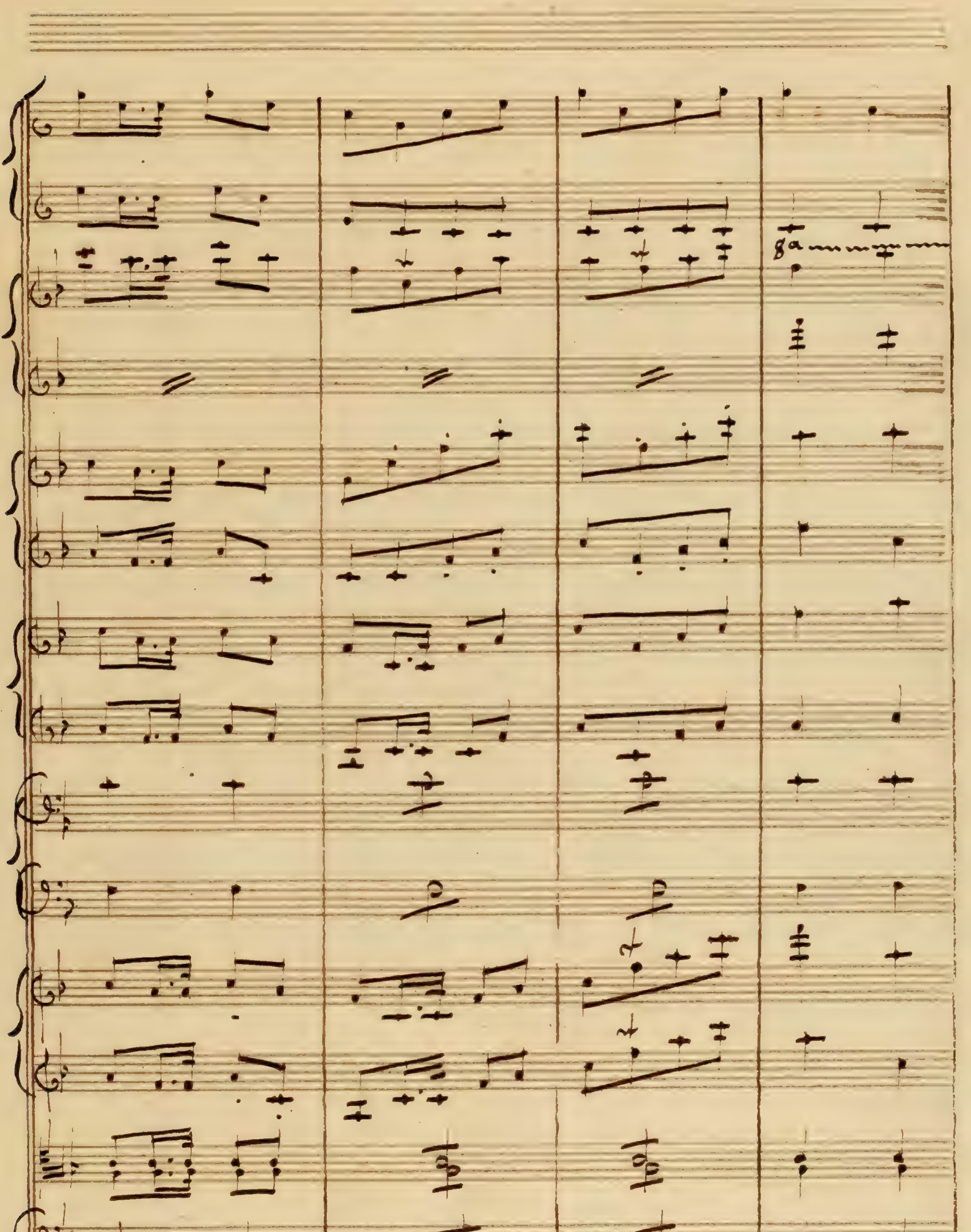

cres:
cres:
Col B:
Cres
col Violonc.

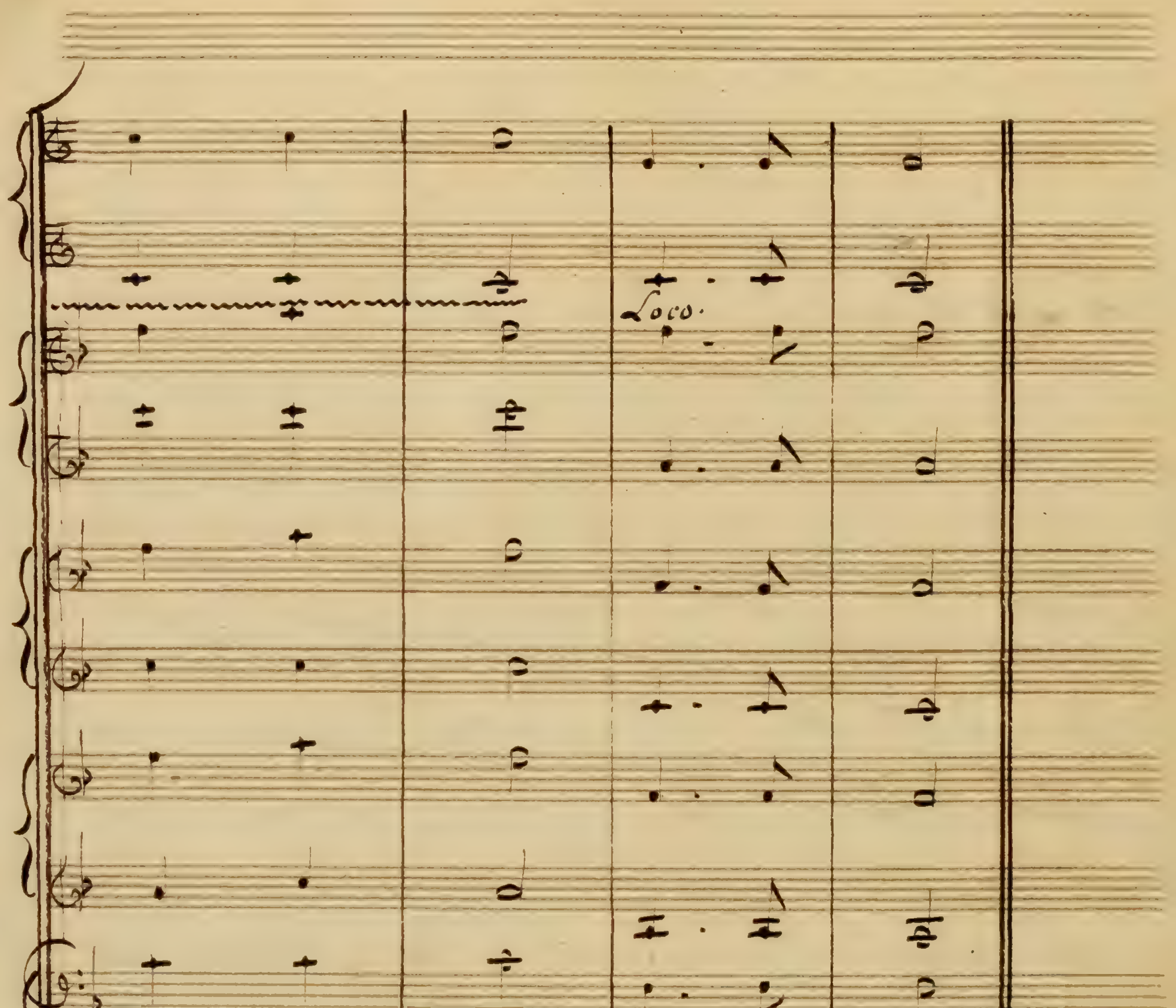


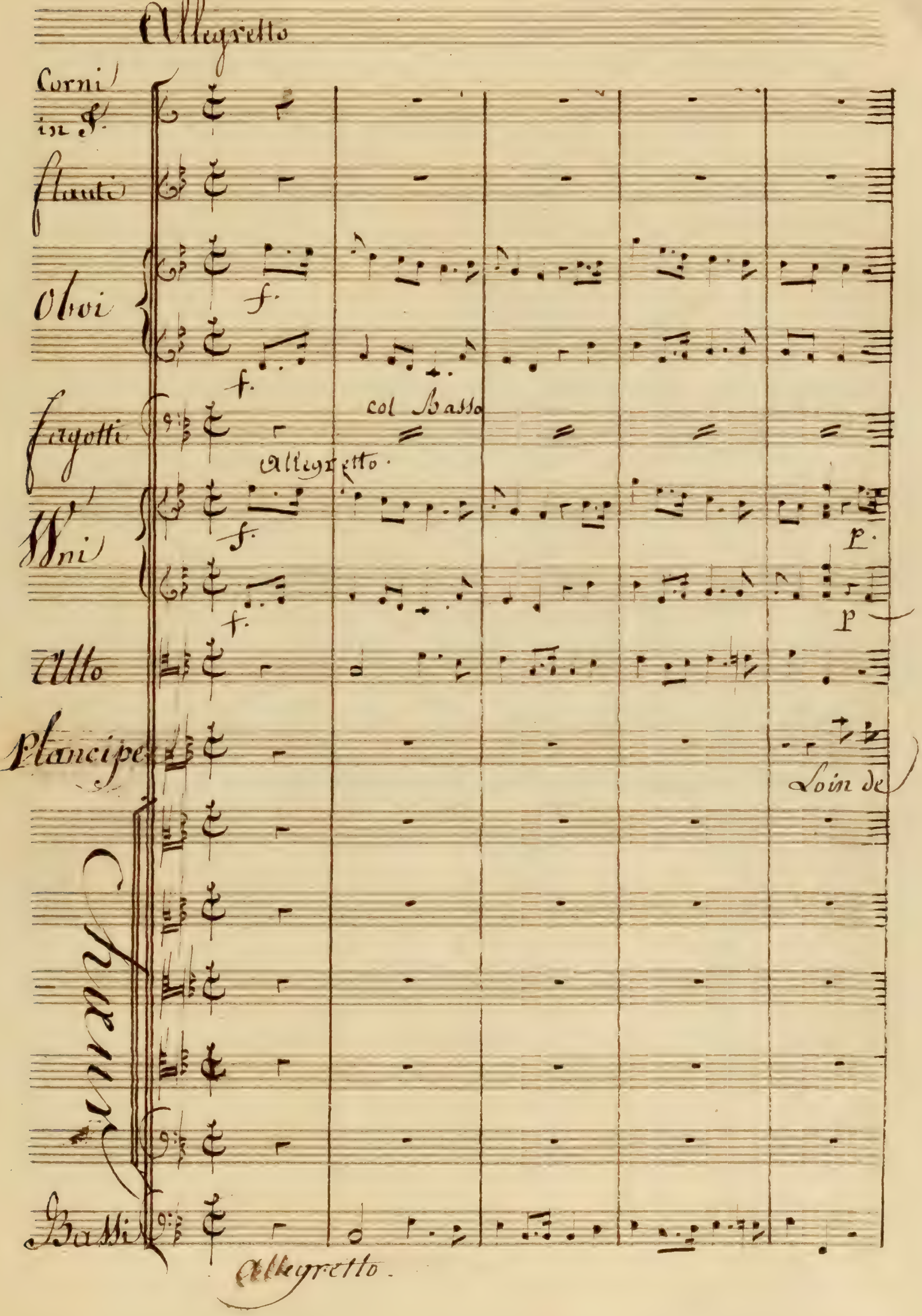


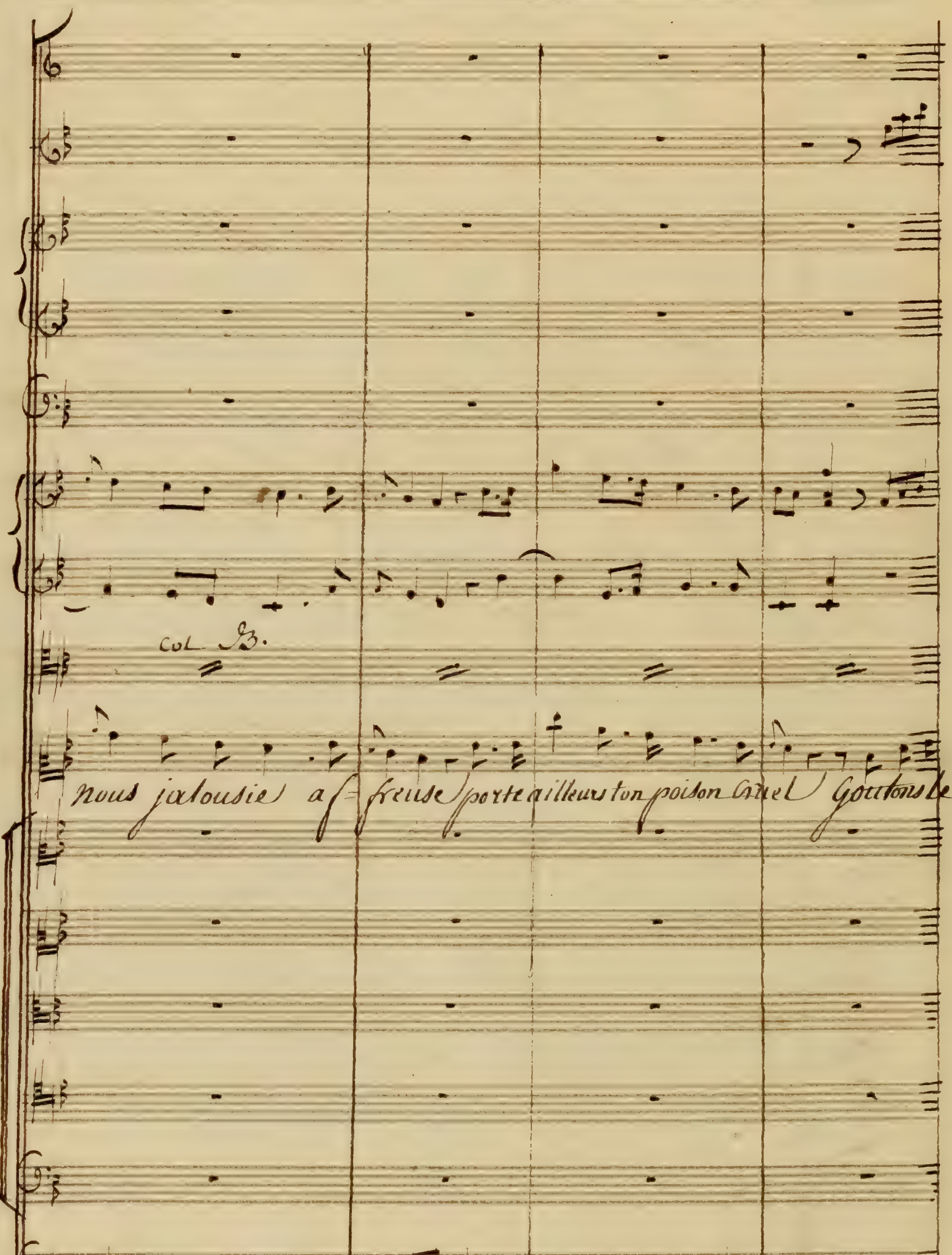


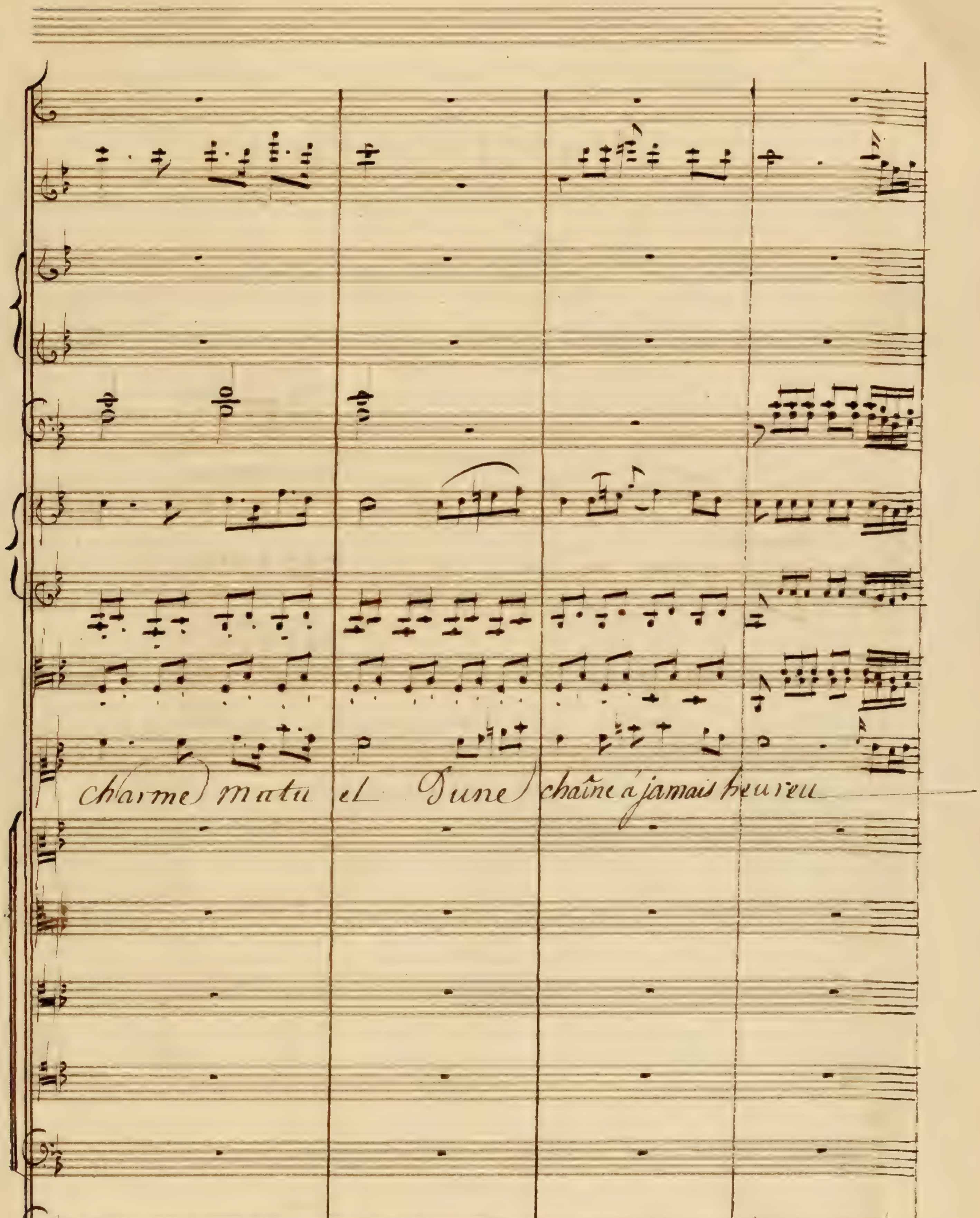

col Viol 1°
col oboi

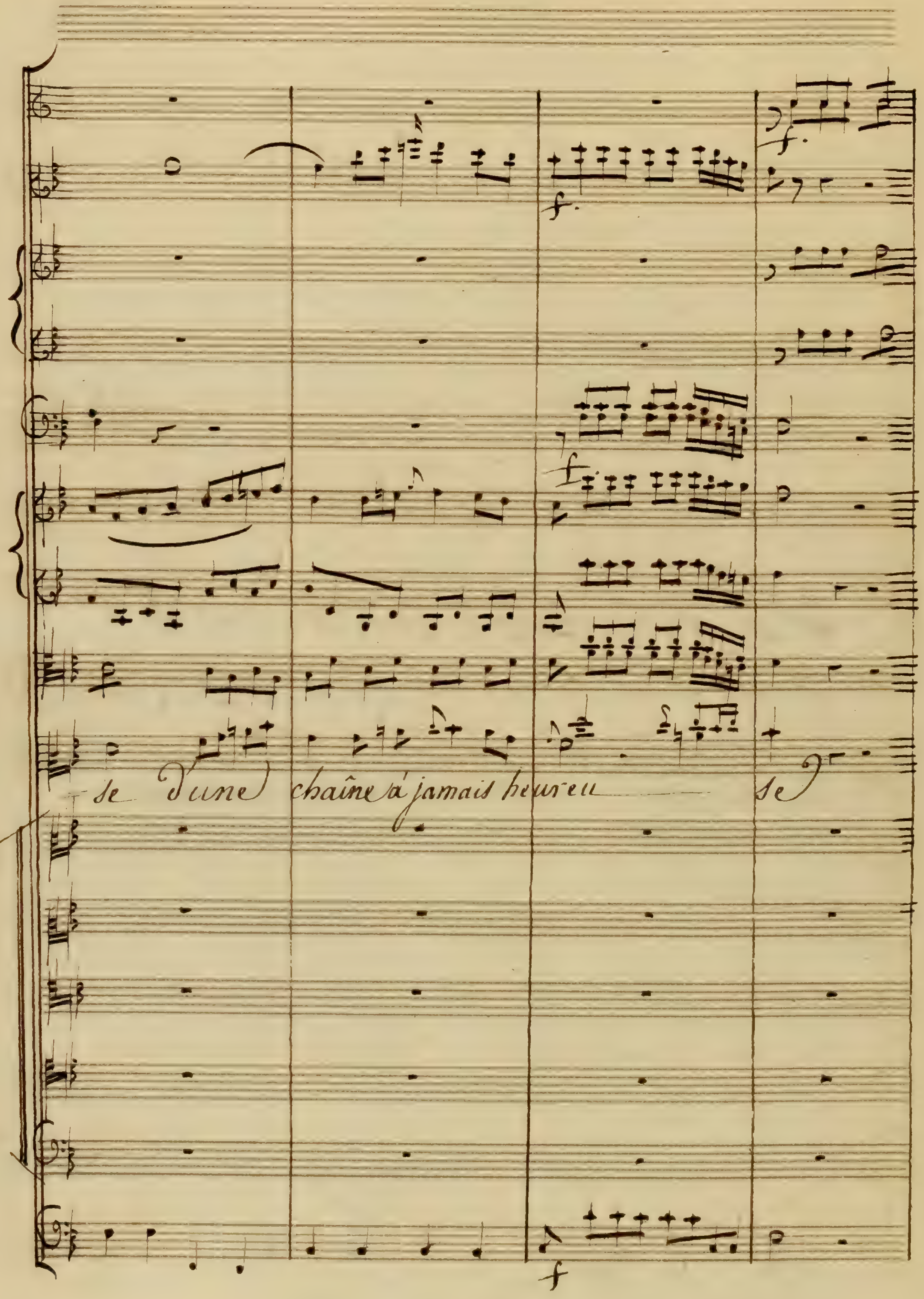

8a

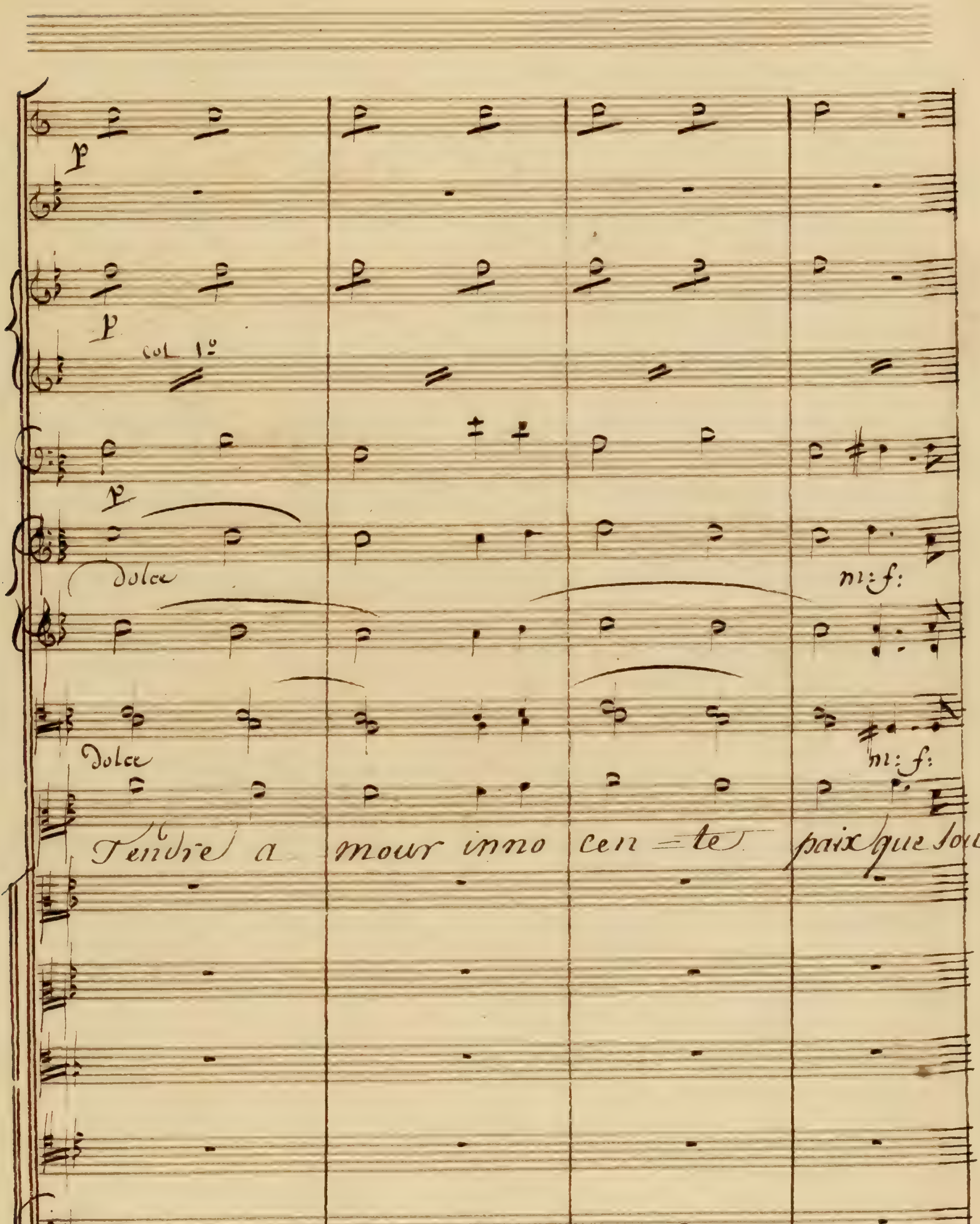

Loco.

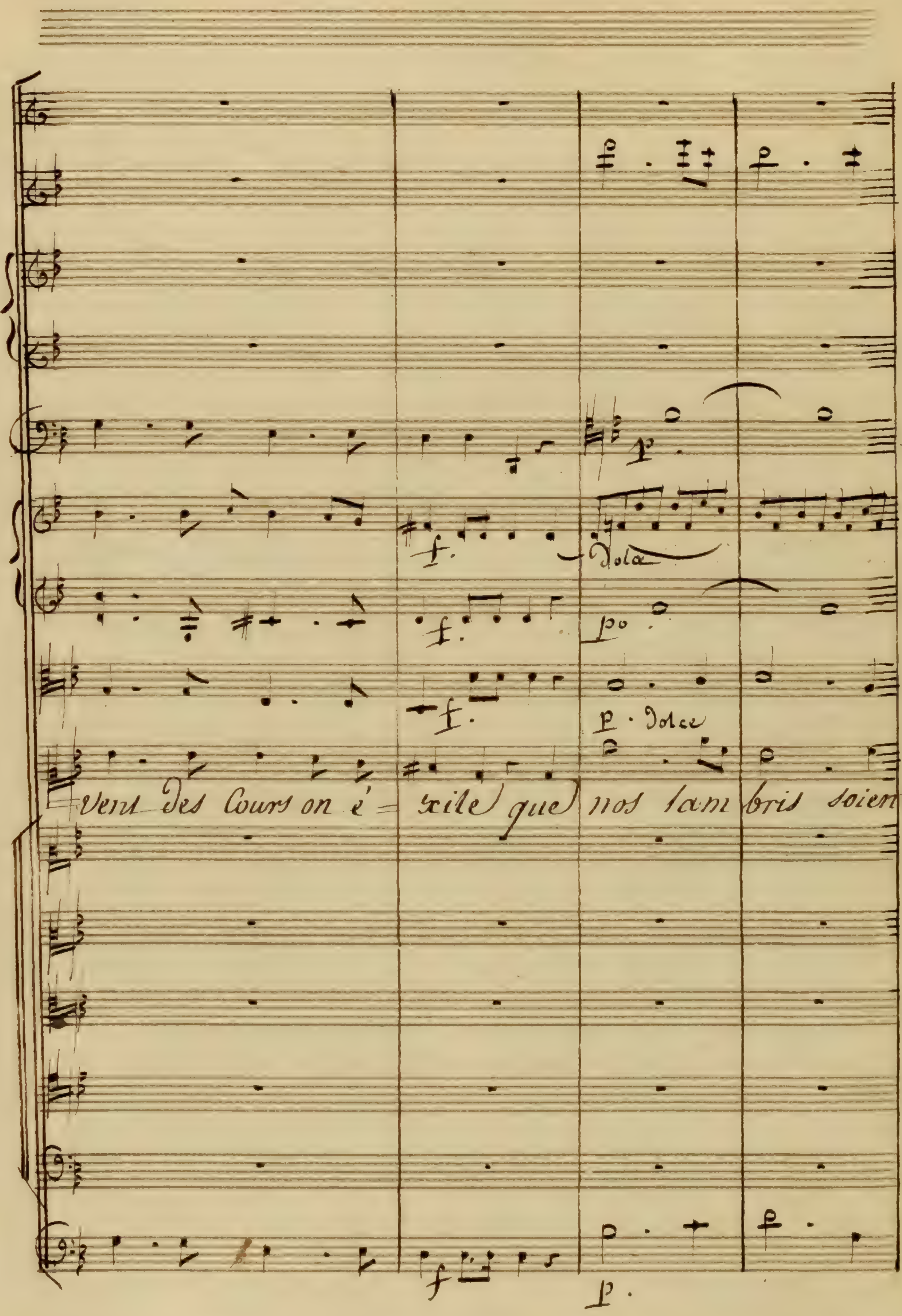

Allegretto
Corni in F.
Flauti
Oboi
f.
f.
Fagotti
col Basso
Allegretto.
Vni
f.
f.
p.
p
Alto
Plancipe
Loin de
Bassi
Allegretto.

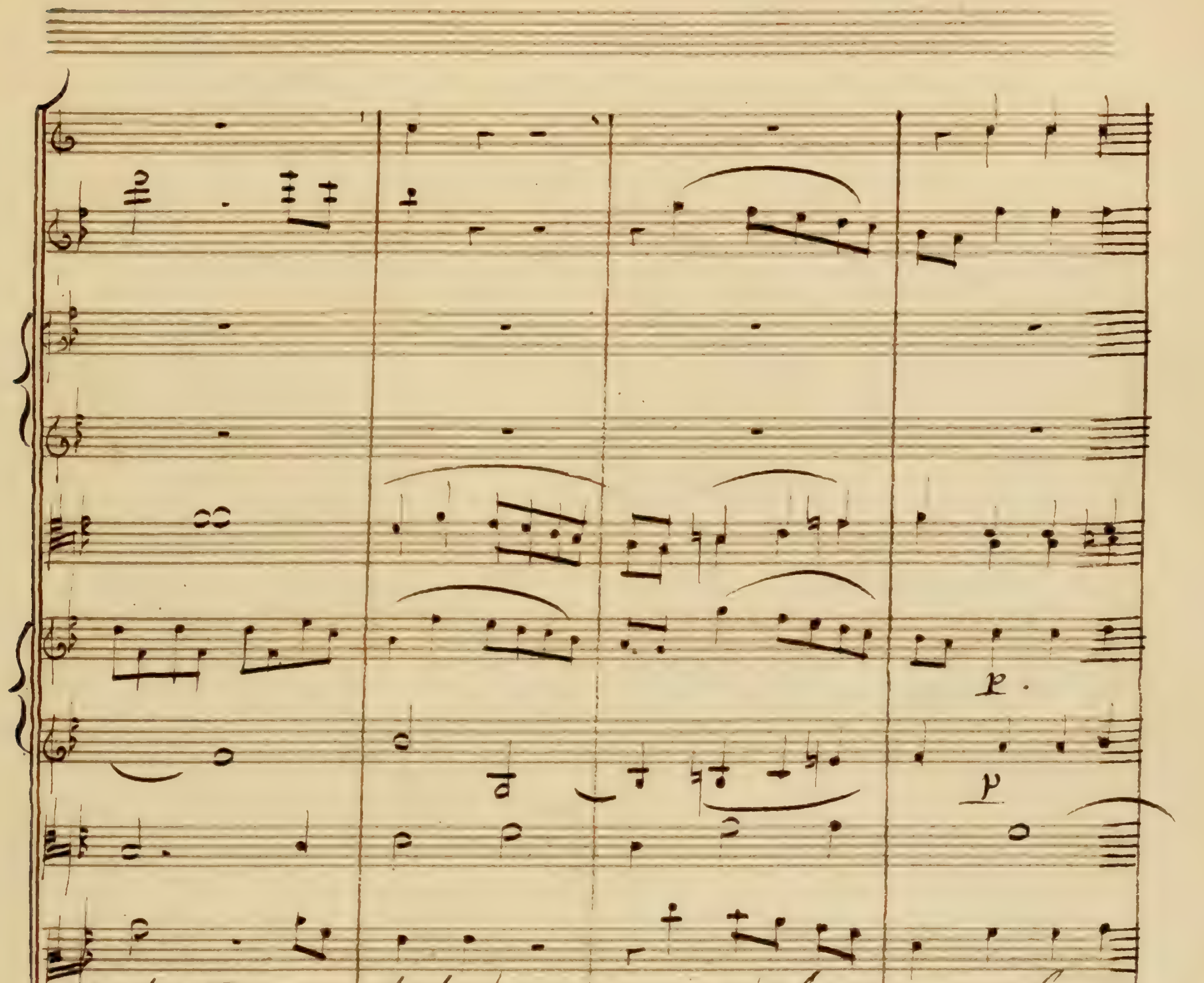

col B.
nous jalousie af= freuse porte ailleurs ton poison cruel Gouttons le
P.

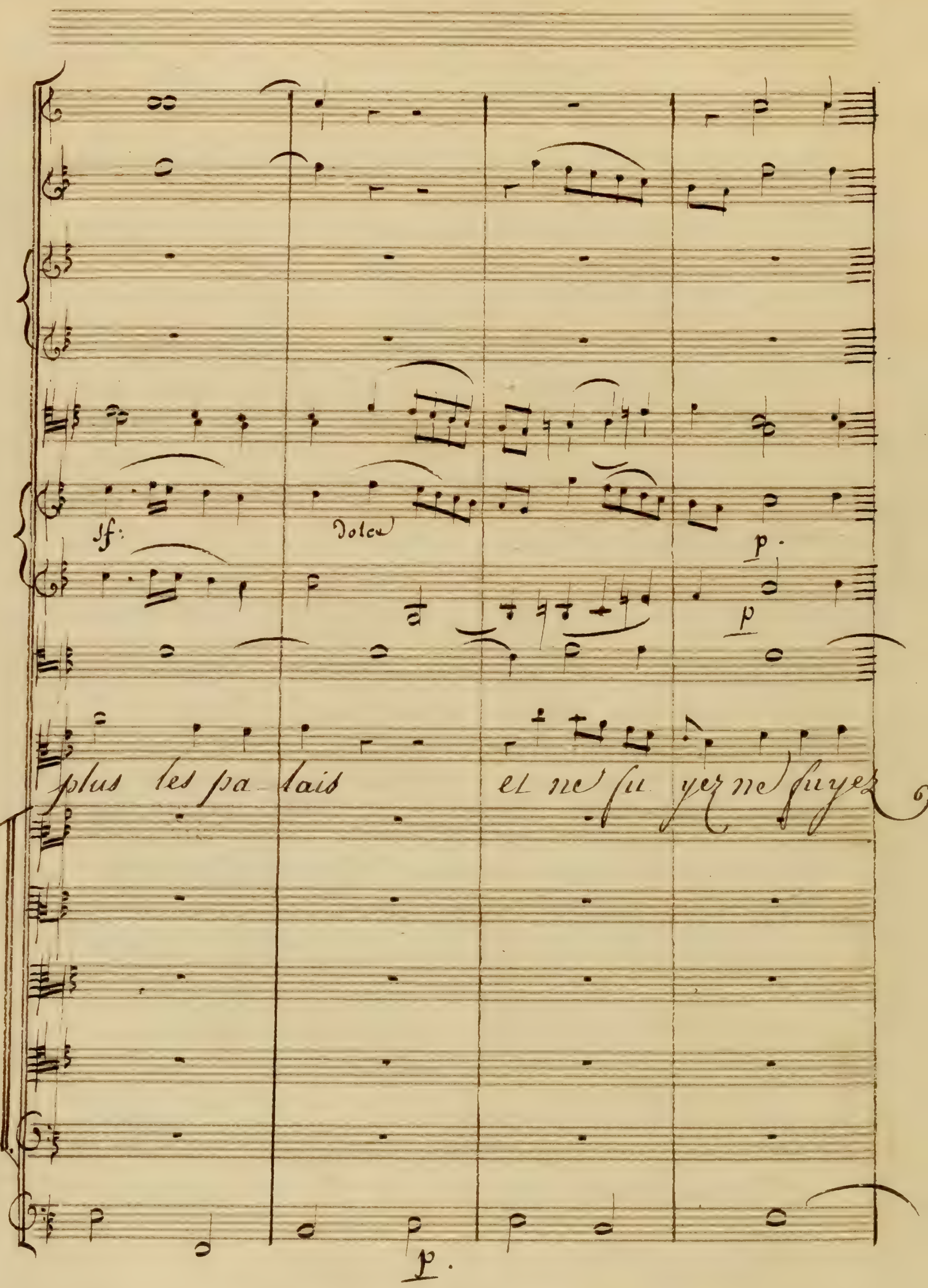

charme mutu el Dune chaîne à jamais heureu

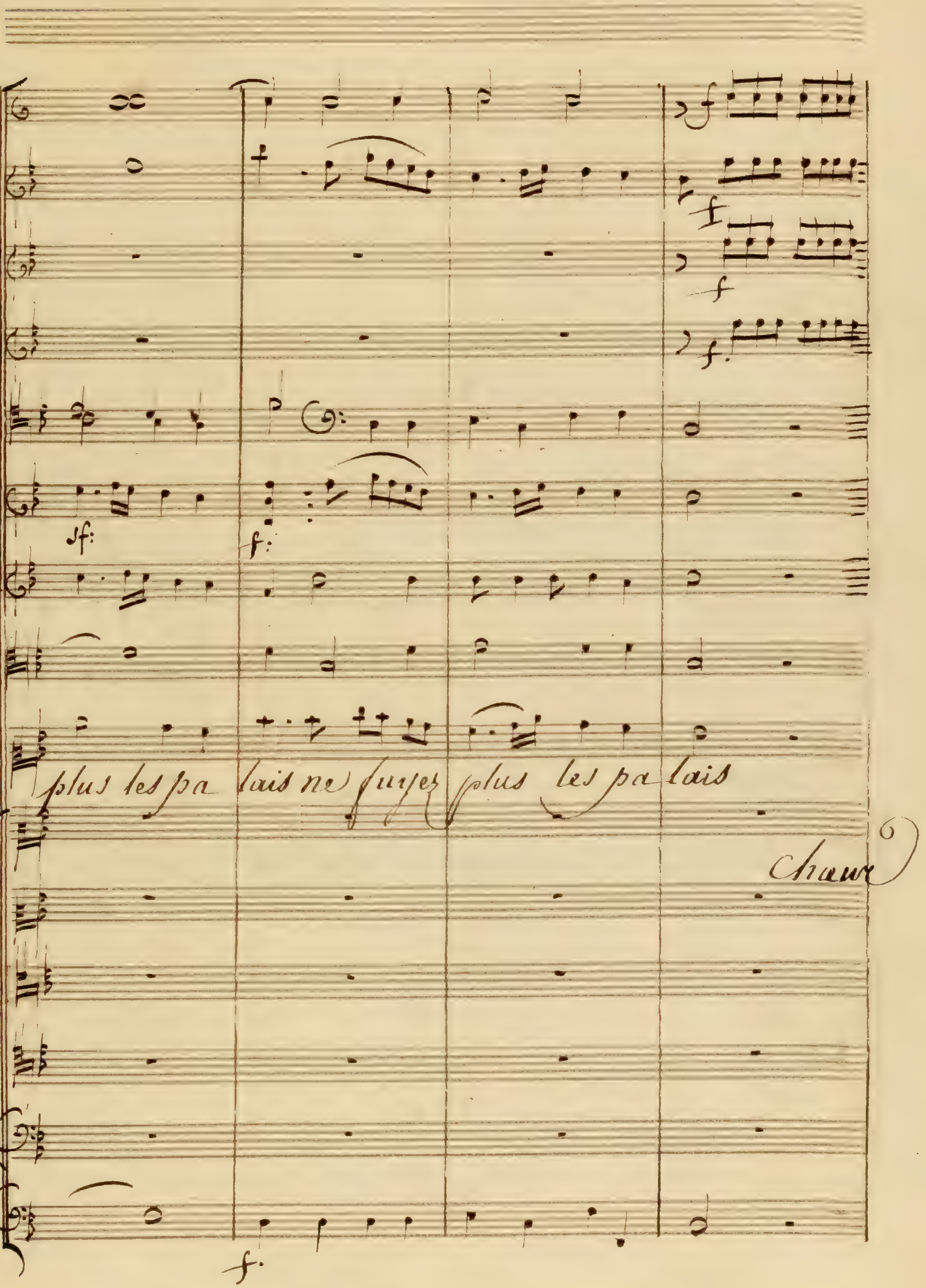

se d'une chaîne à jamais heureu se

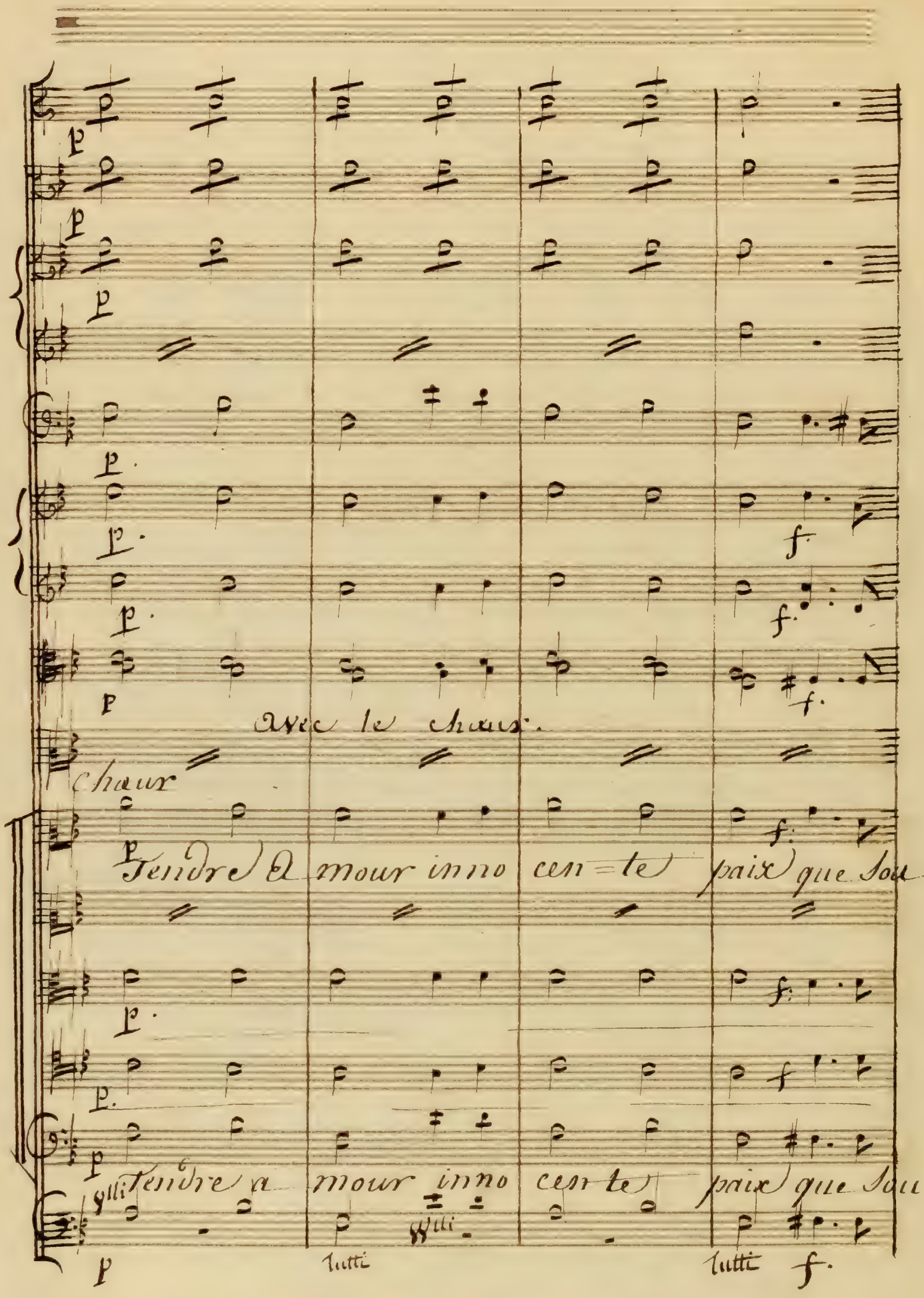

P
P
col 1º
P
Dolce
m: f:
Dolce
m: f:
Tendre a mour inno cen = te paix que sou =
Solli
Tutti
m: f.

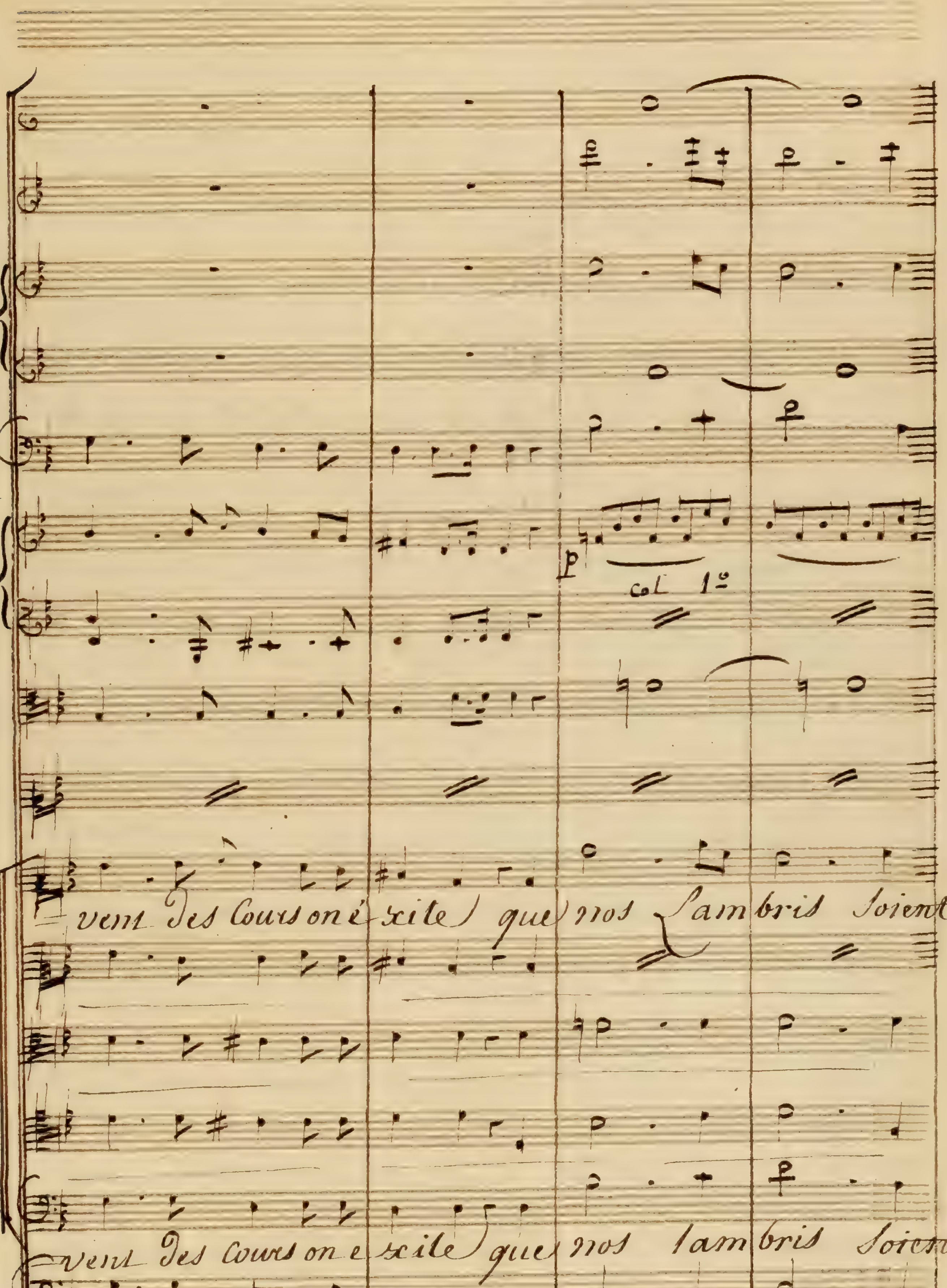

f.
Dolce
po
p · Dolce
vent des Cours on é = xile que nos lam bris soient
f
p.

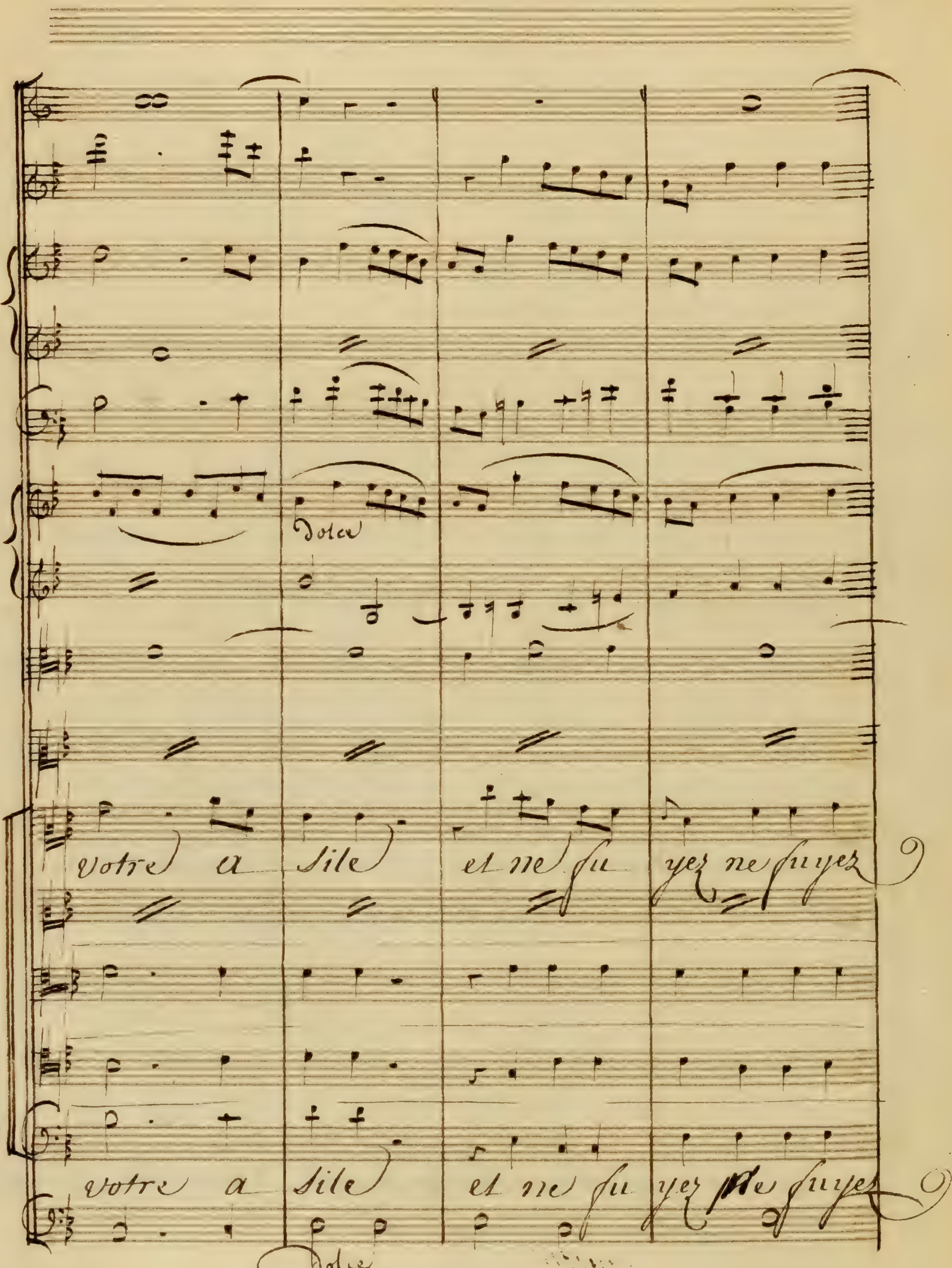

votre a syle et ne fu yez ne fuyez

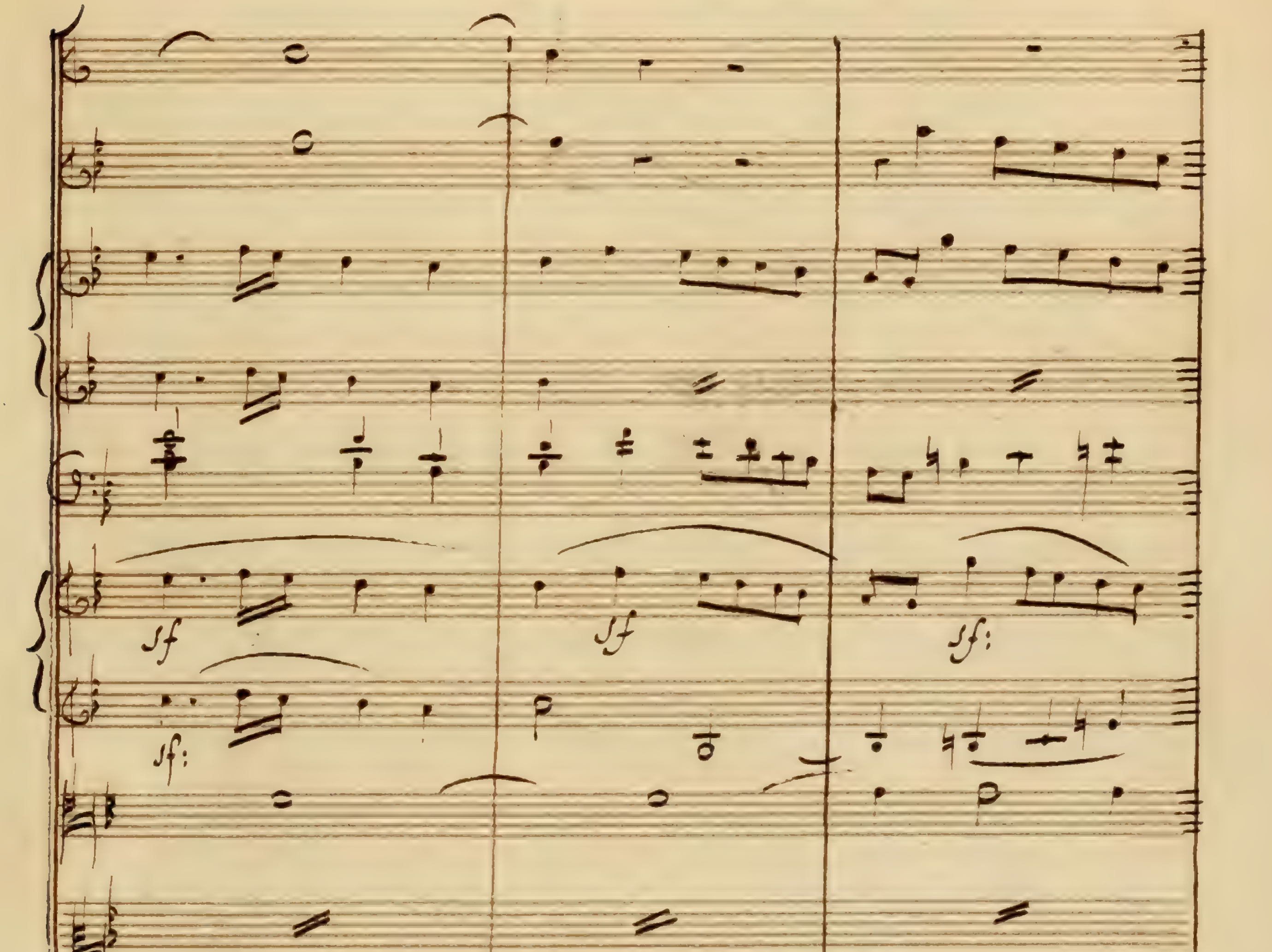

sf:
Dolce
p.
p
plus les pa_lais
et ne fu_yez ne fuyez
p.

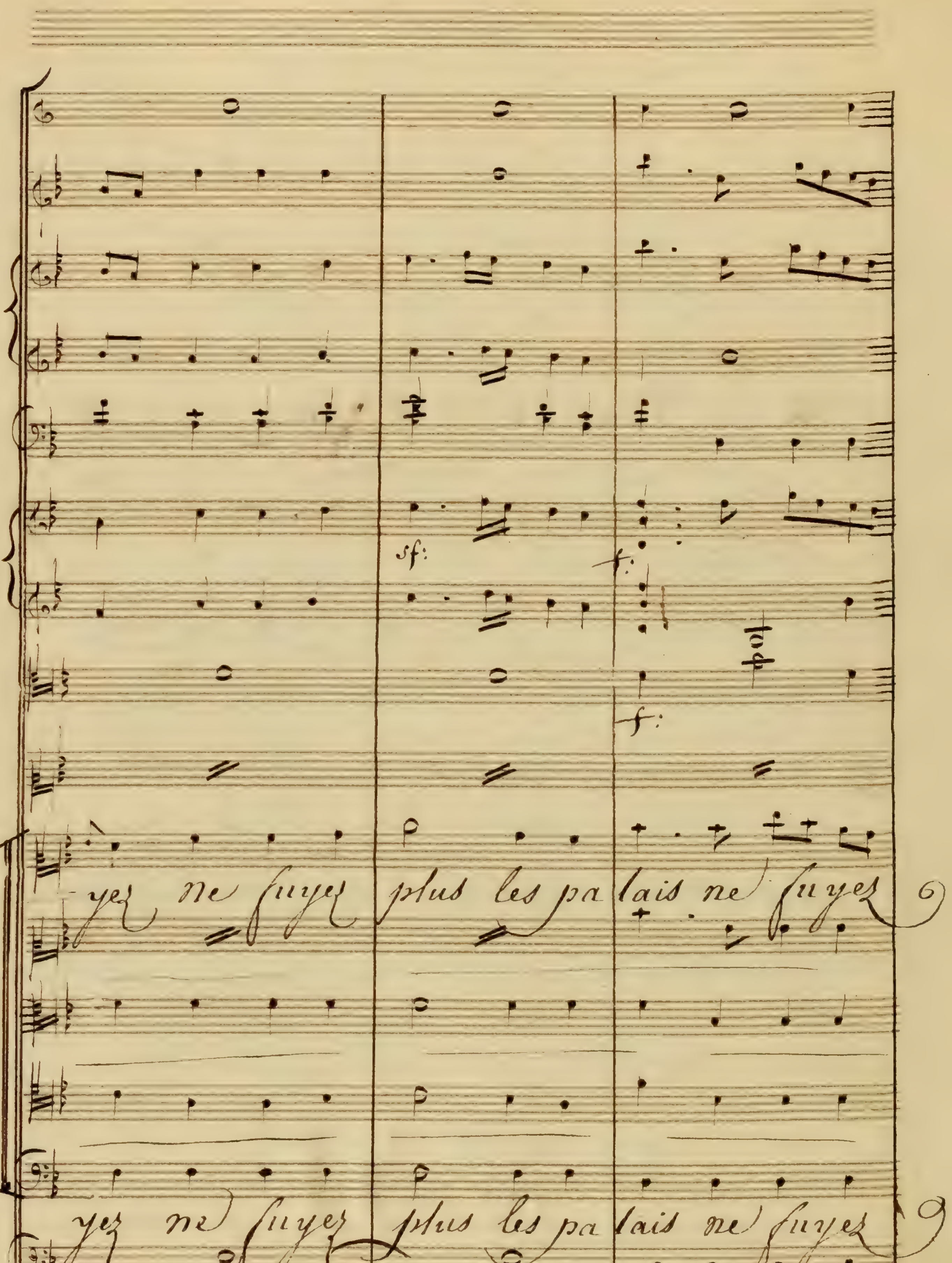

plus les pa lais ne fuyez plus les pa lais
Chœur


avec le chœur.
Chœur
Tendre Amour innocente paix que Sou=
Tendre amour innocente paix que Sou=
tutti
tutti

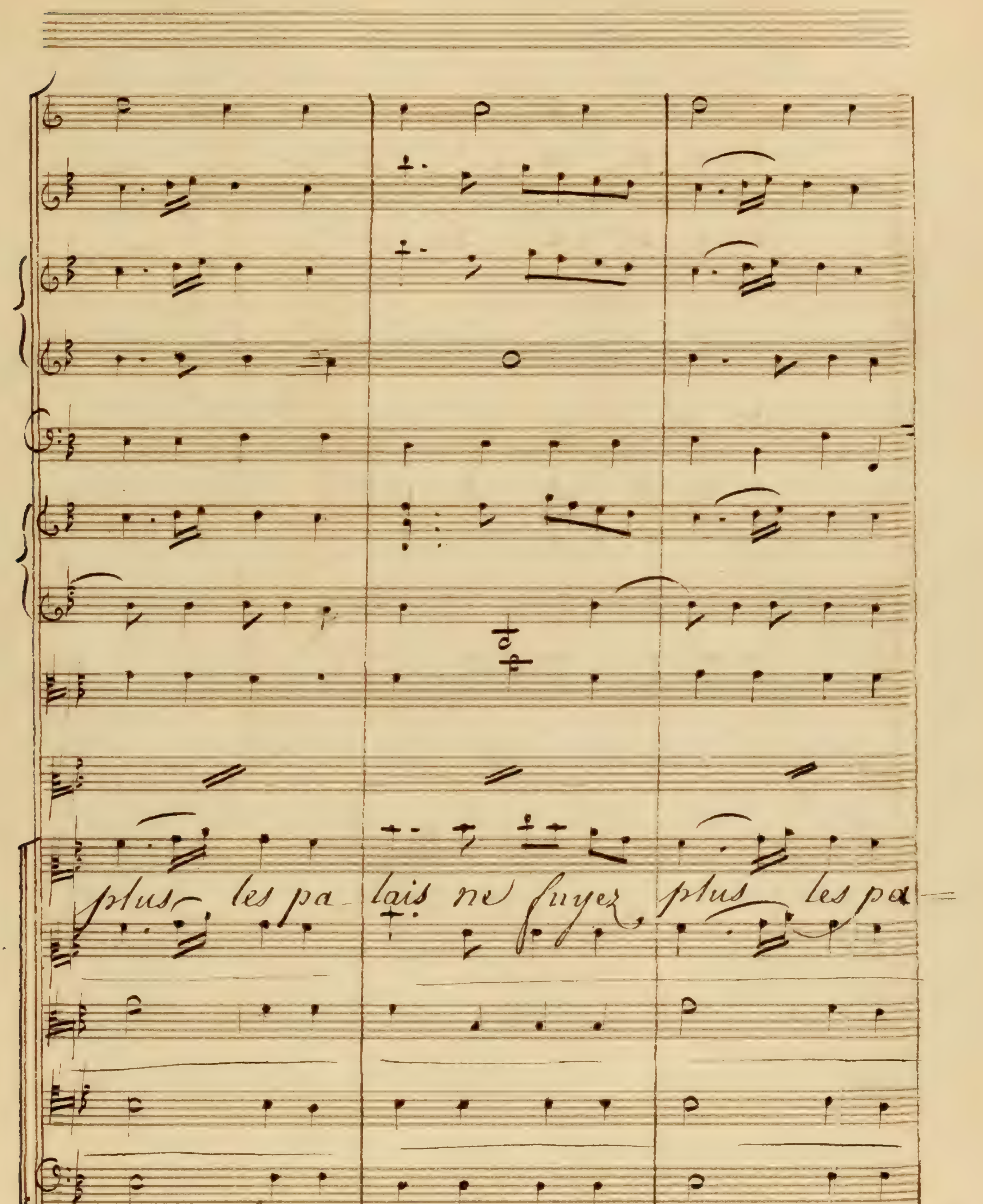

p
col 1°
vent des Cours on é xile que nos lambris soient
vent des Cours on e xile que nos lambris soient
p.

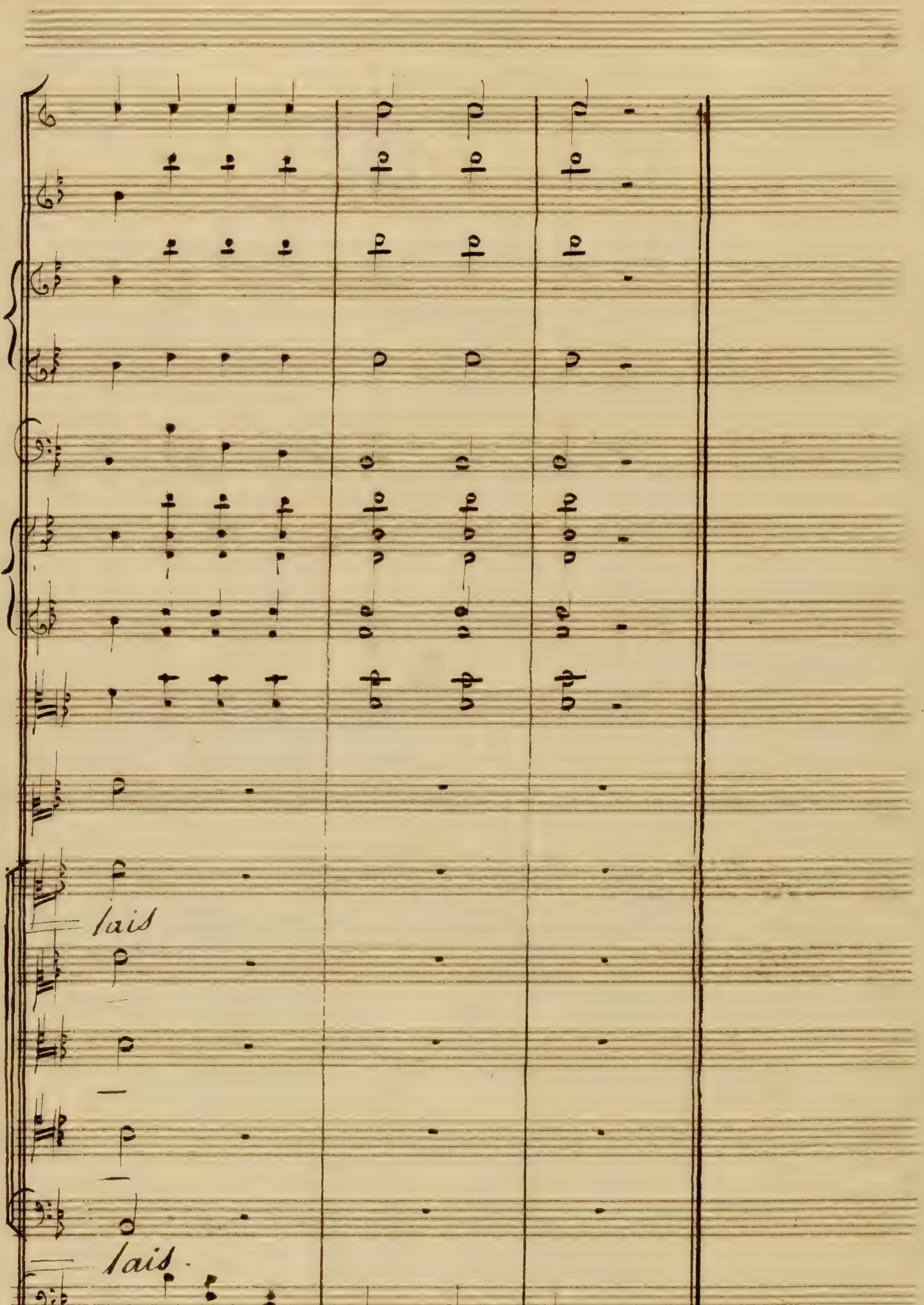

Dolce
votre a sile et ne fu yer ne fuyez
votre a sile et ne fu yer ne fuyez
Dolce


plus les pa lais
et ne fu
plus les pa lais
et ne fu

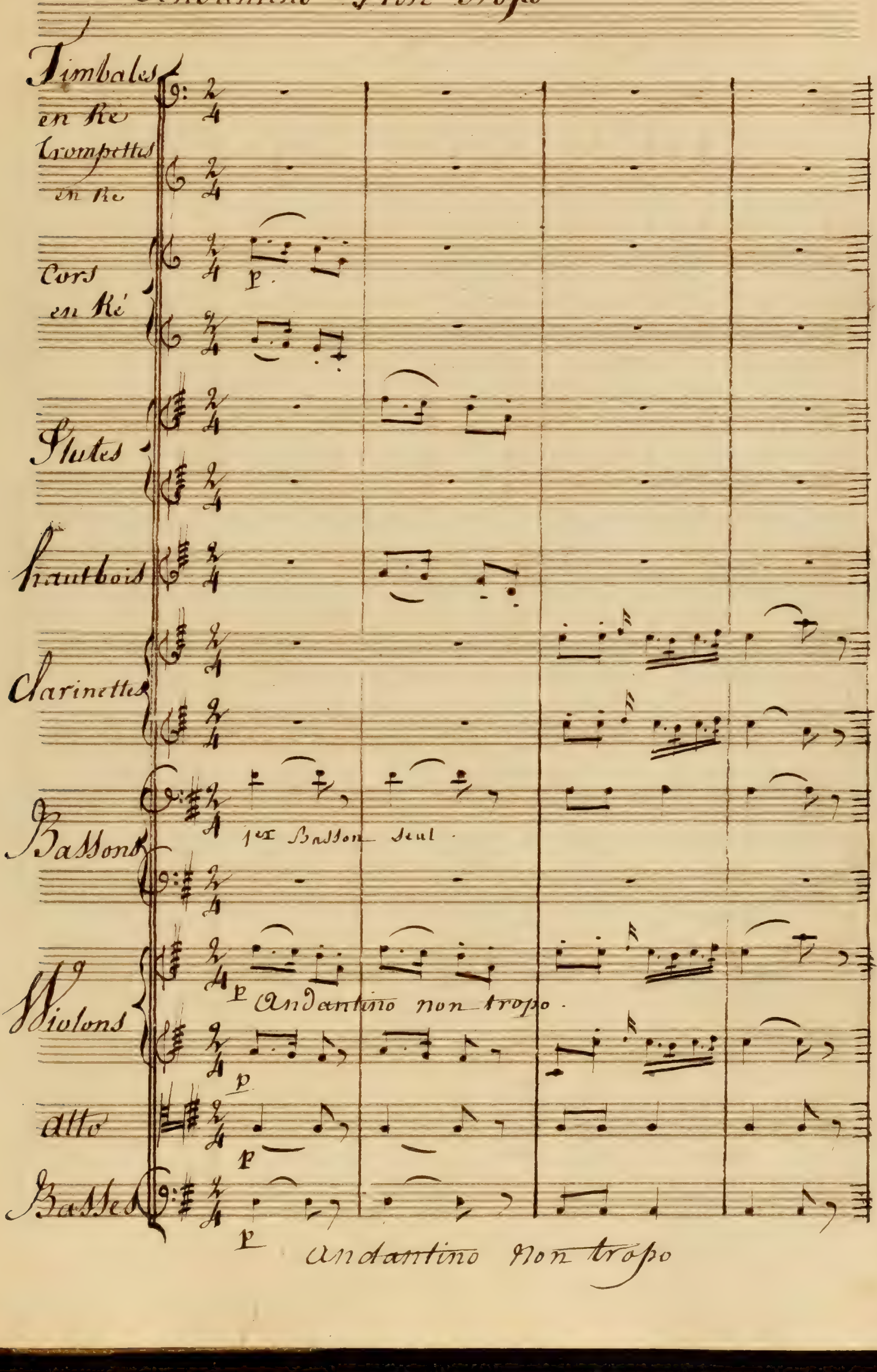


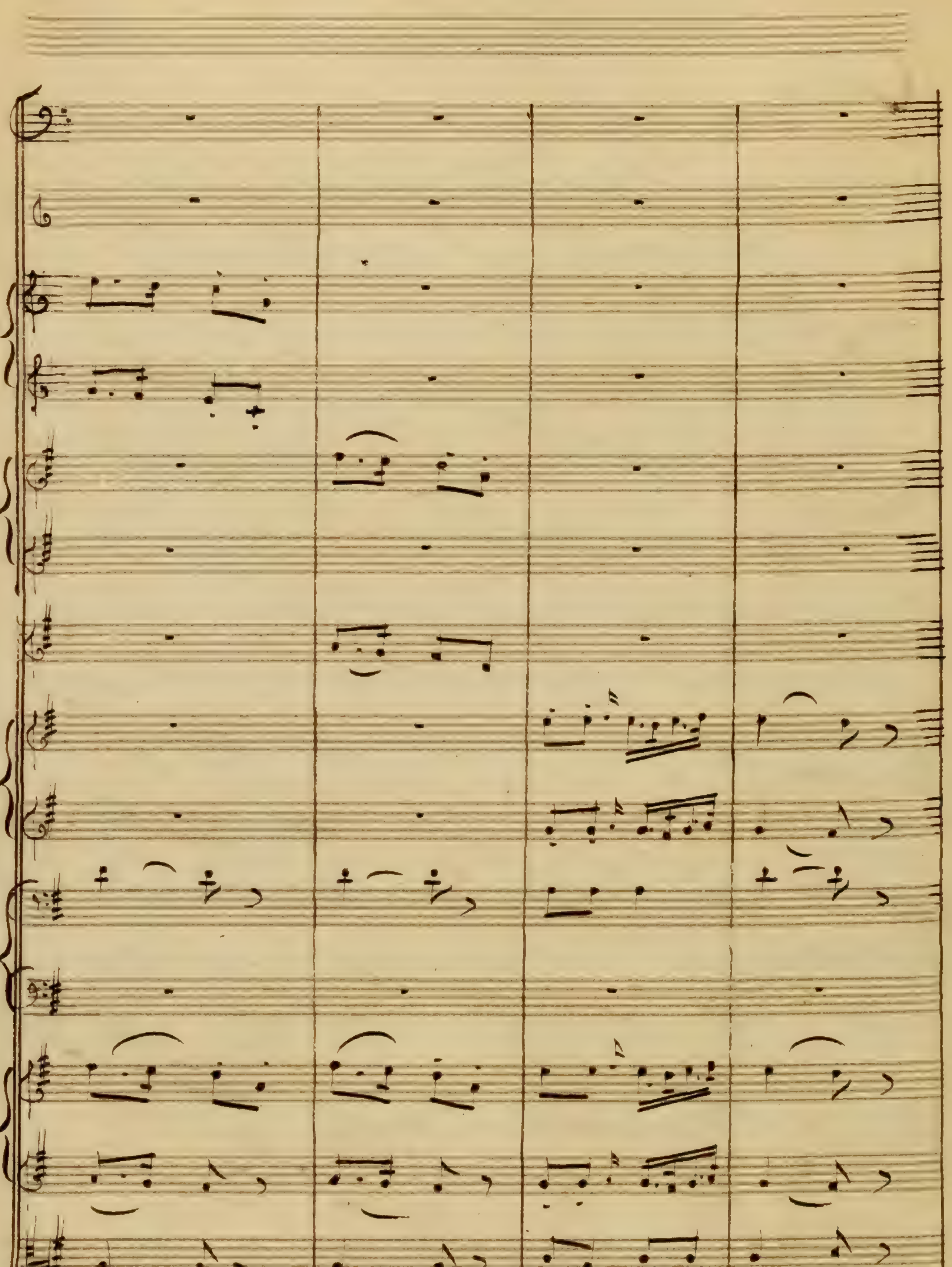
sf:
f:
f:
yez ne fuyez plus les pa lais ne fuyez
yez ne fuyez plus les pa lais ne fuyez
f.

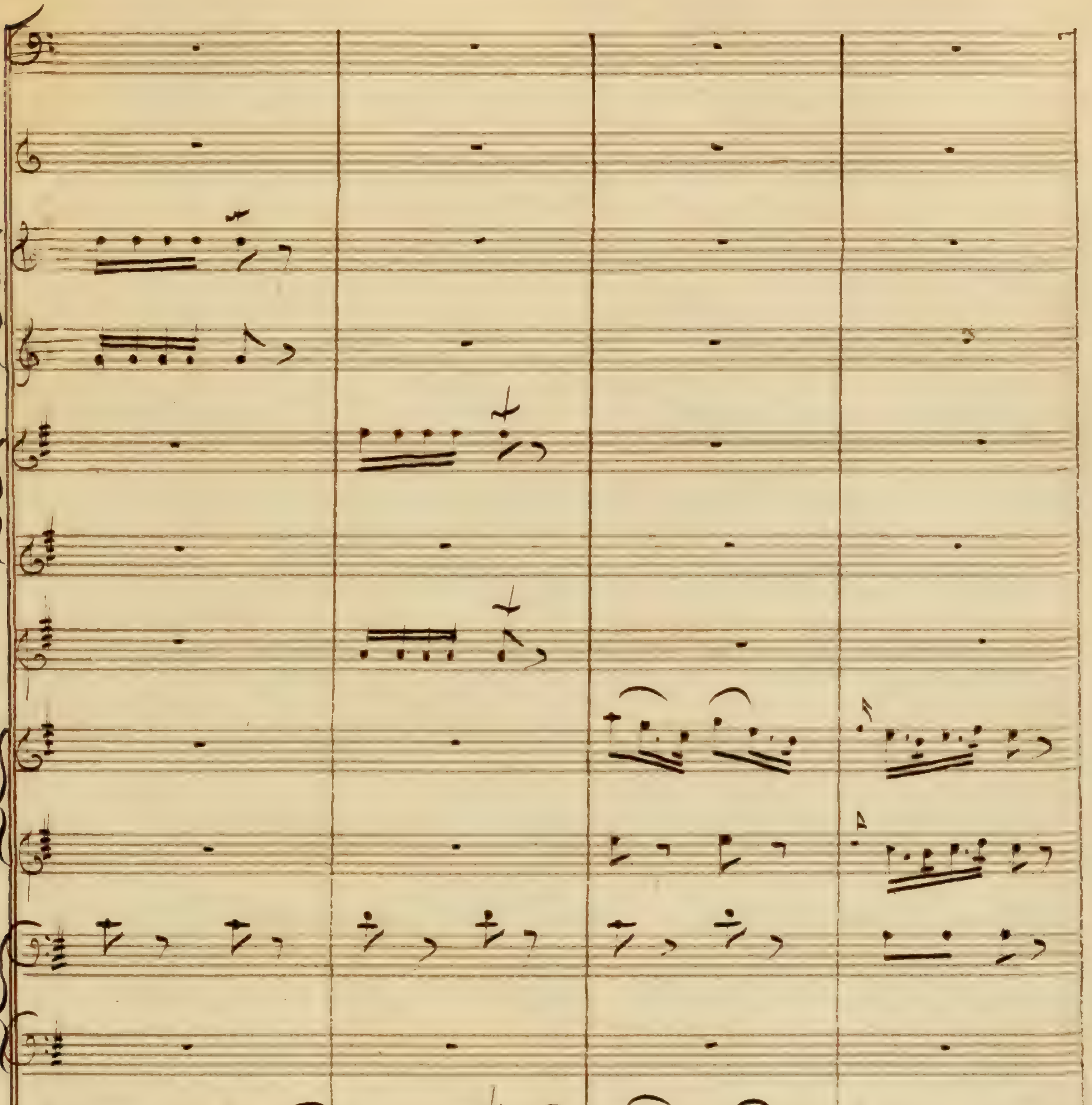

plus les pa lais ne fuyez plus les pa=
plus les pa lais ne fuyez plus les pa=

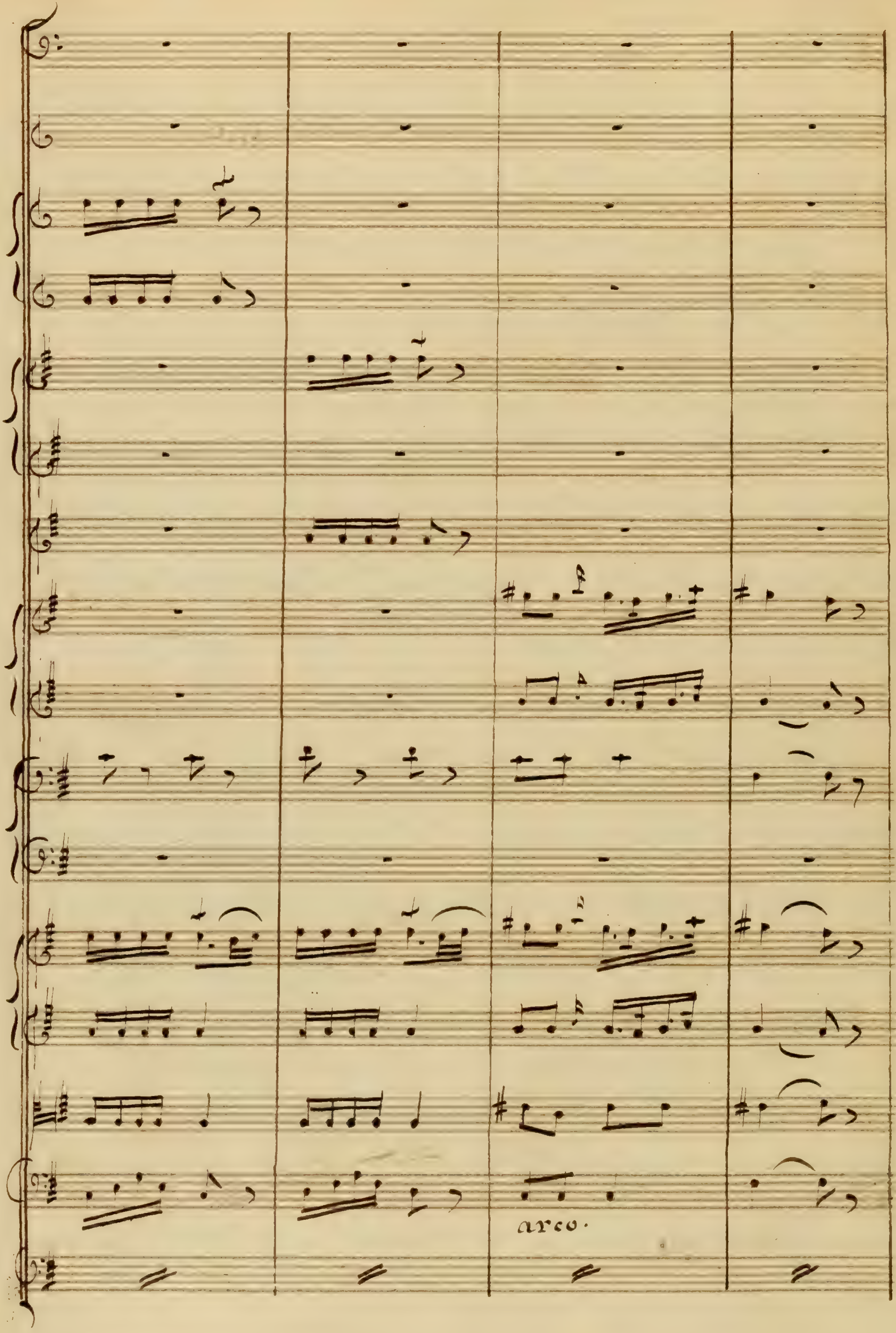

lais
lais.

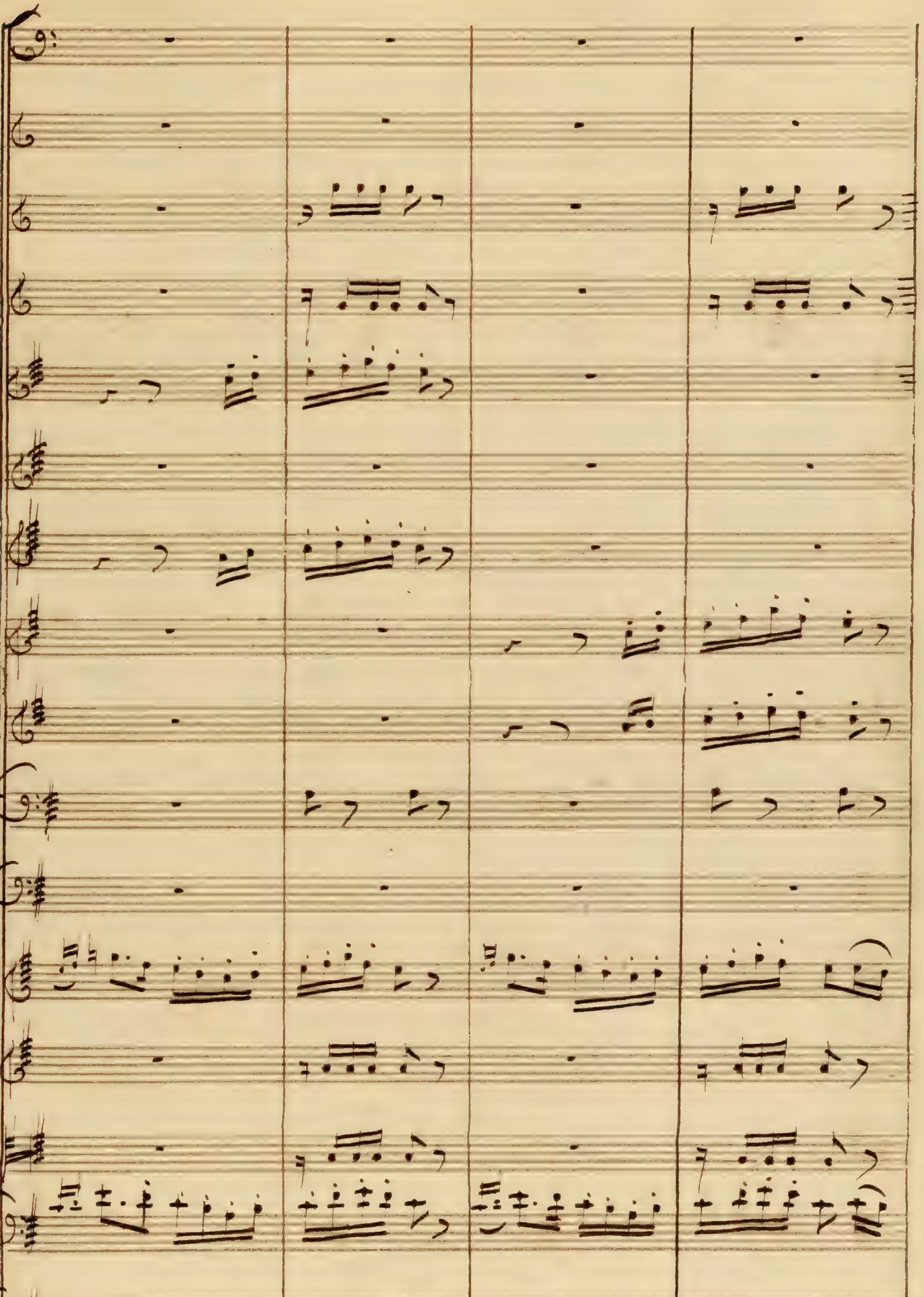
Andantino Non tropo

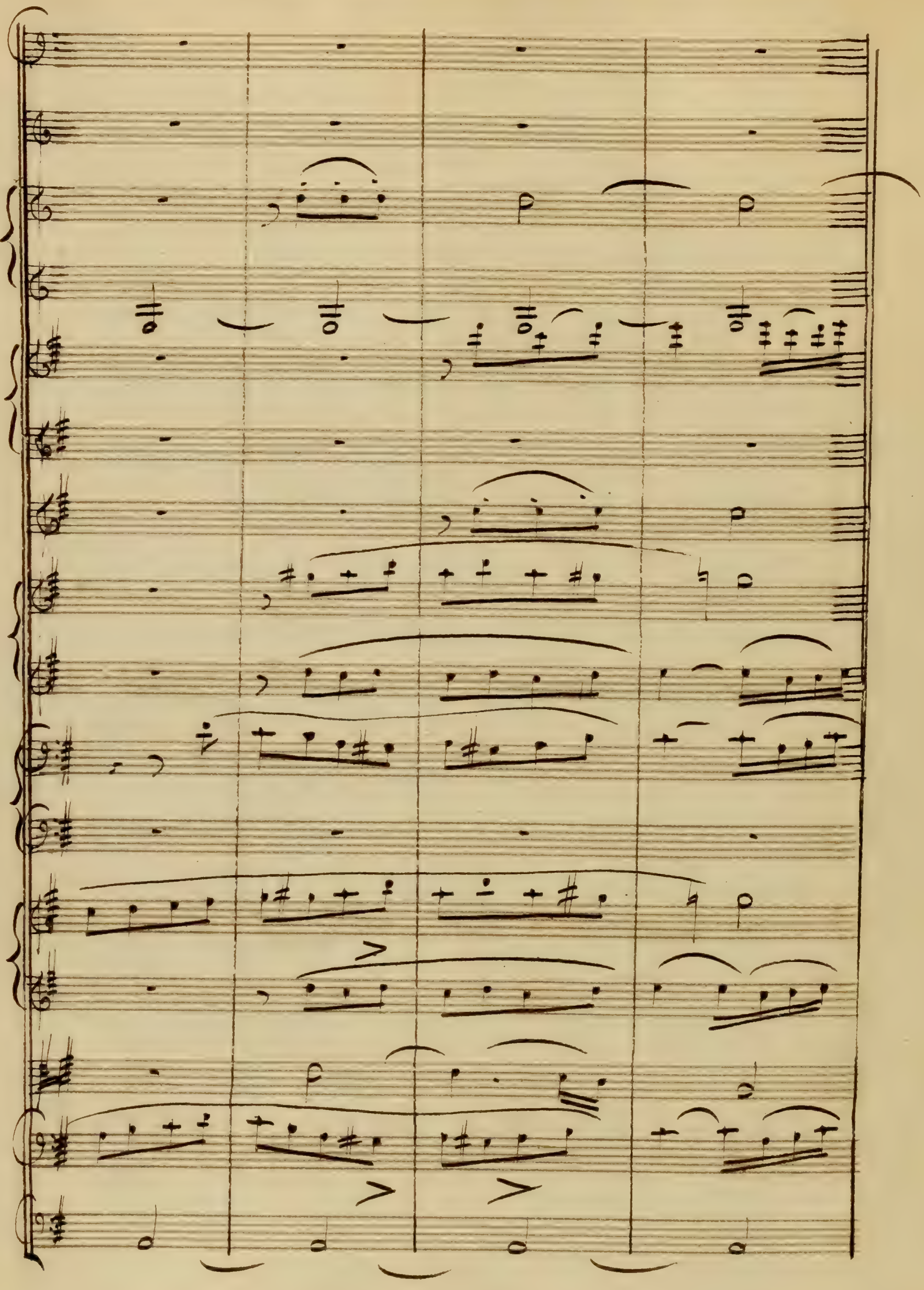


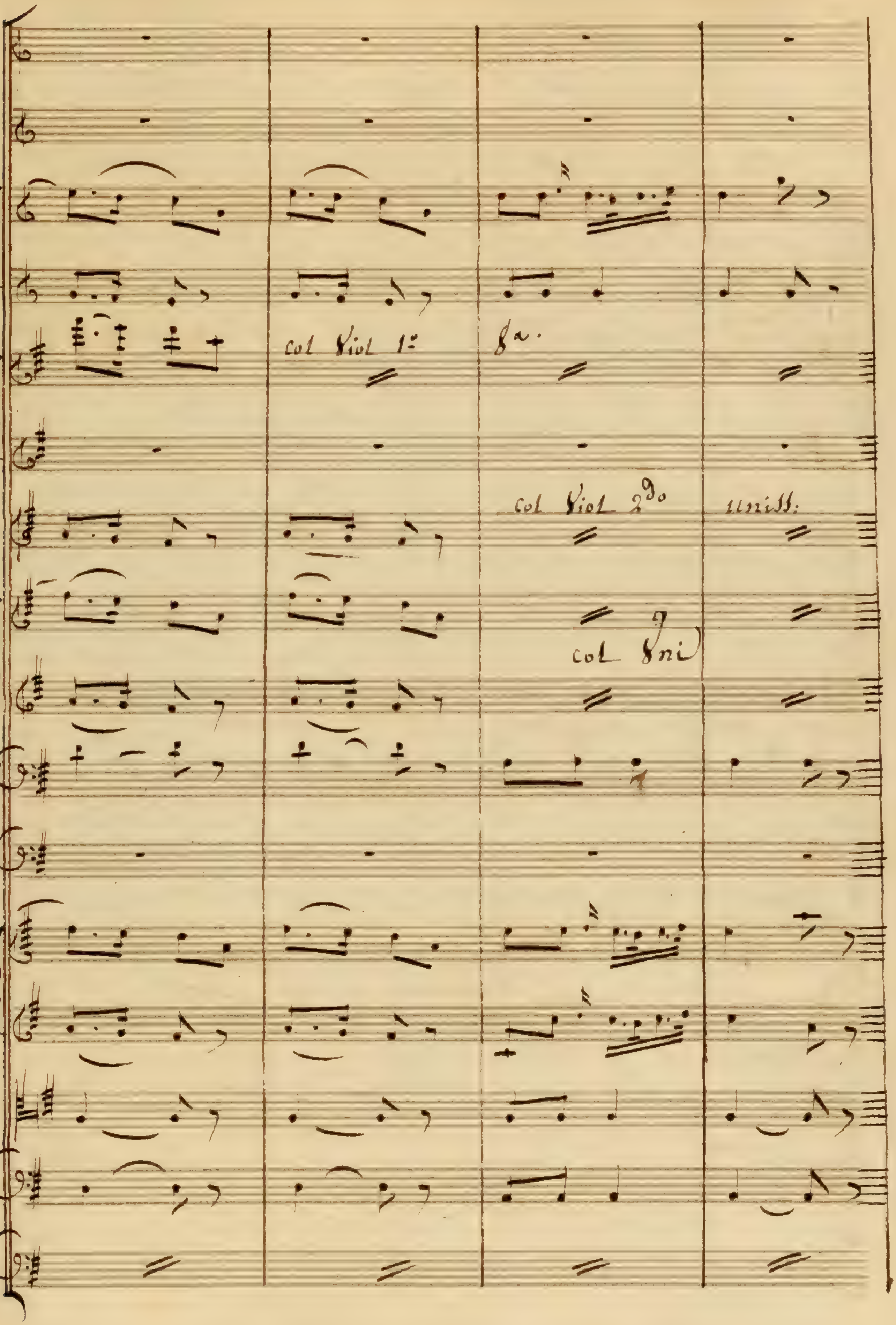


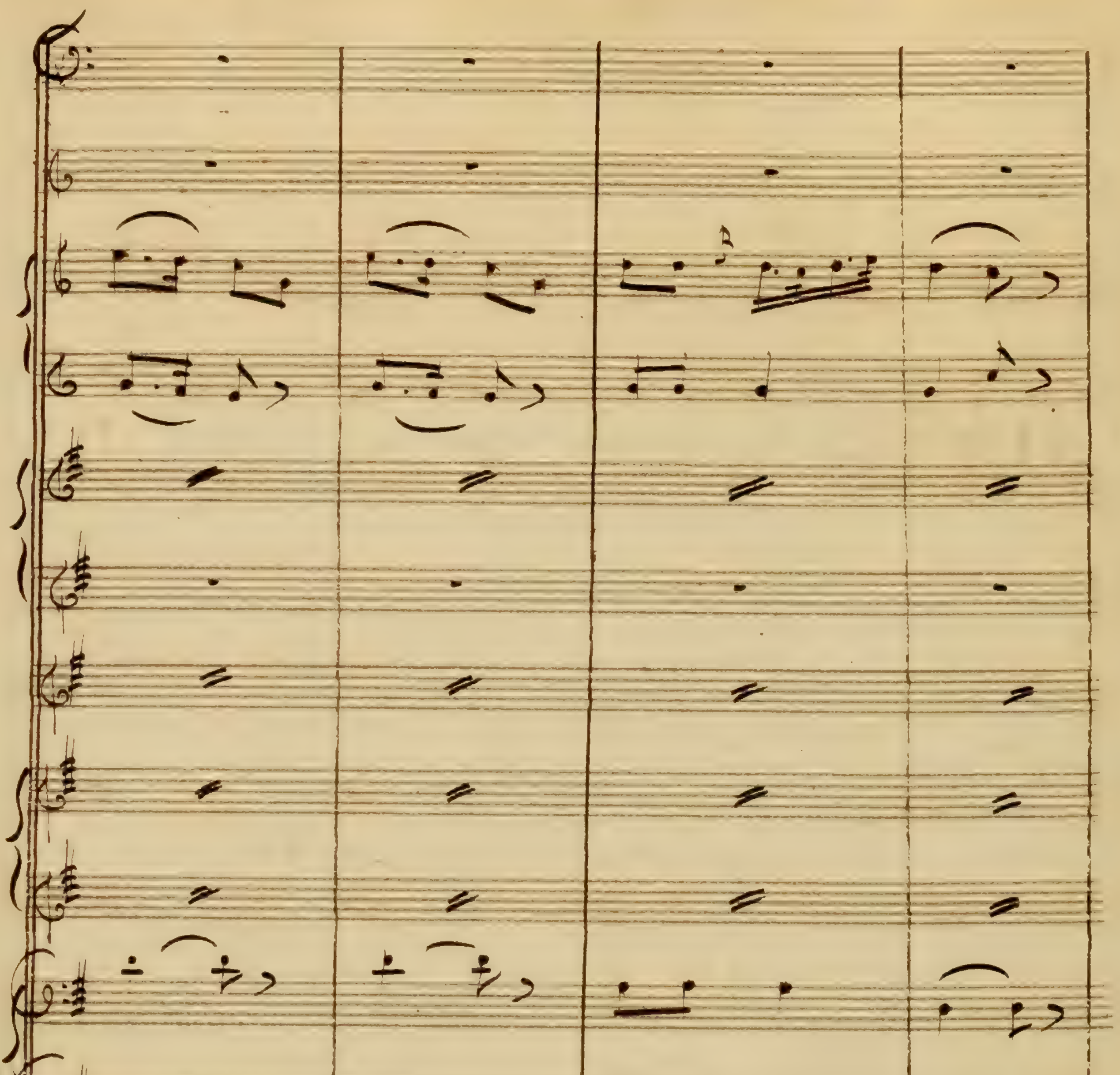

pizzic.

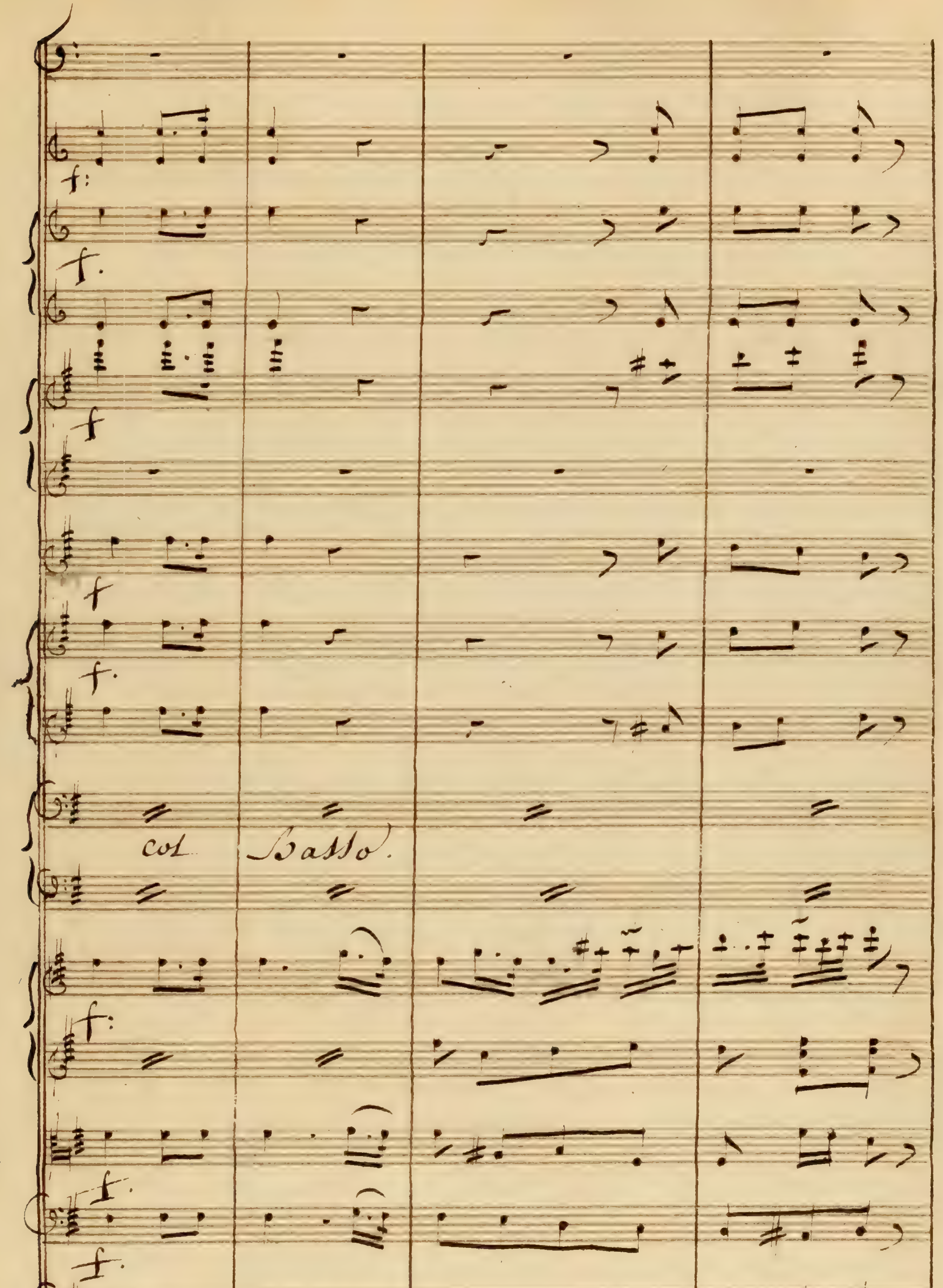

arco.

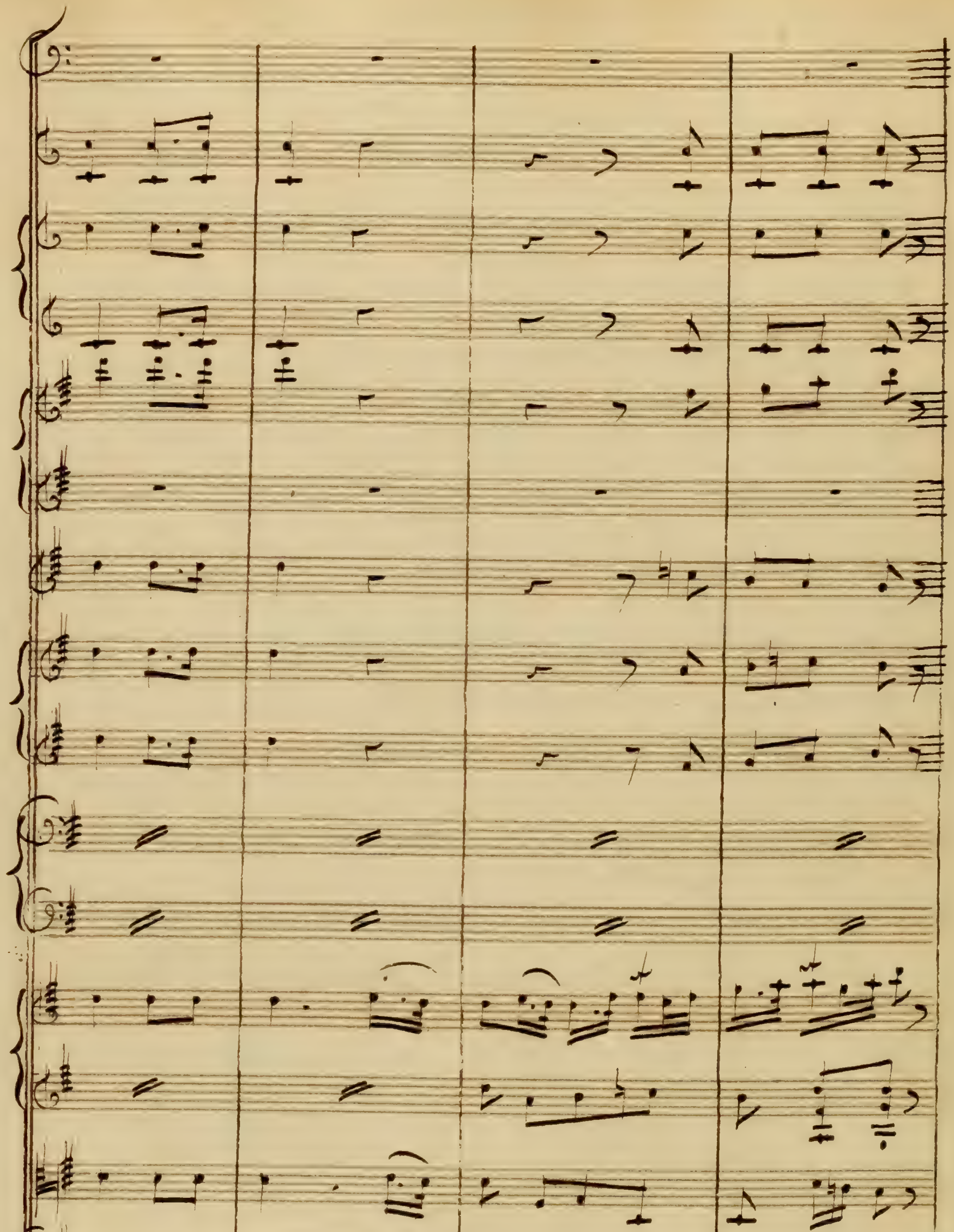


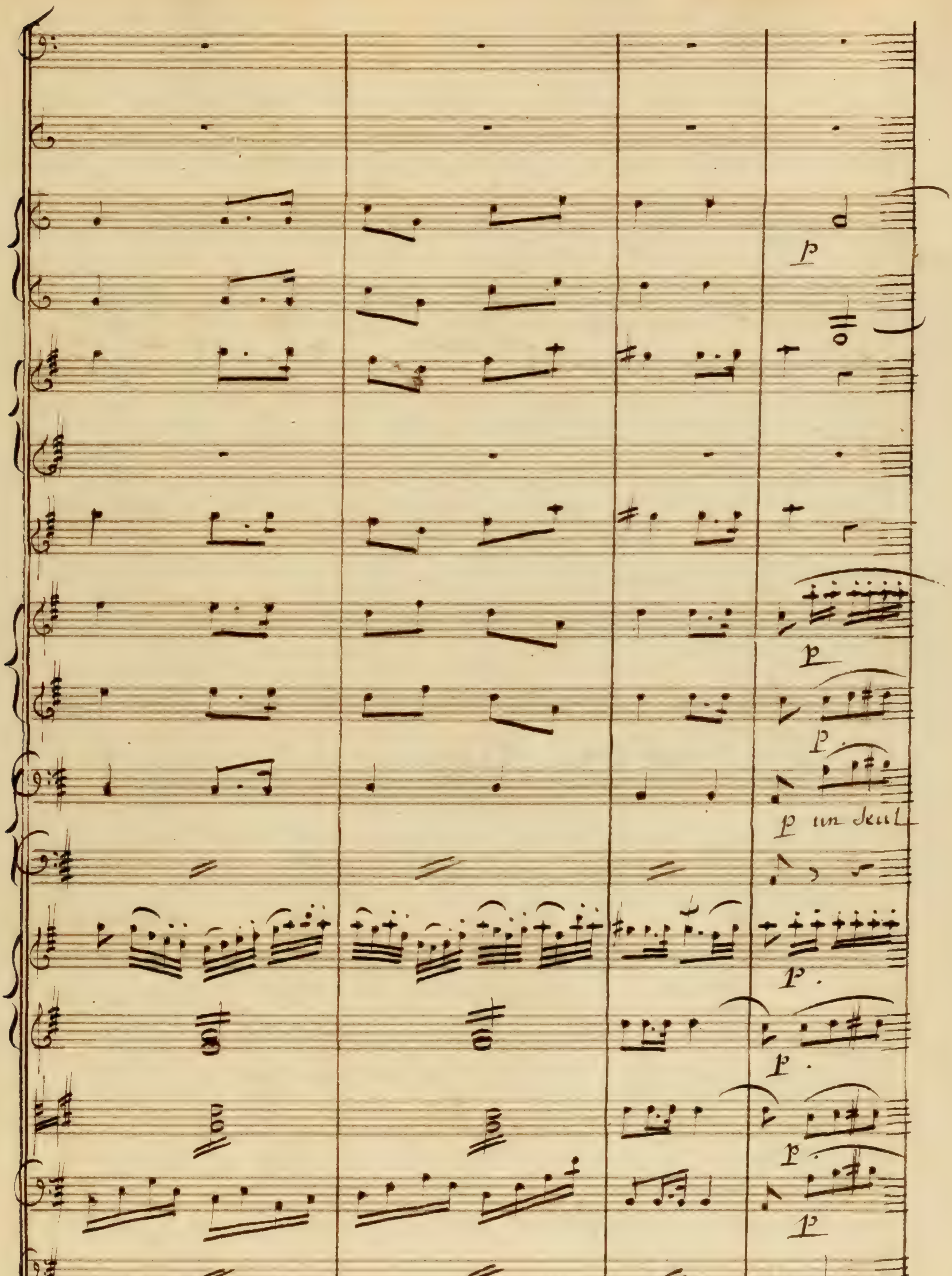


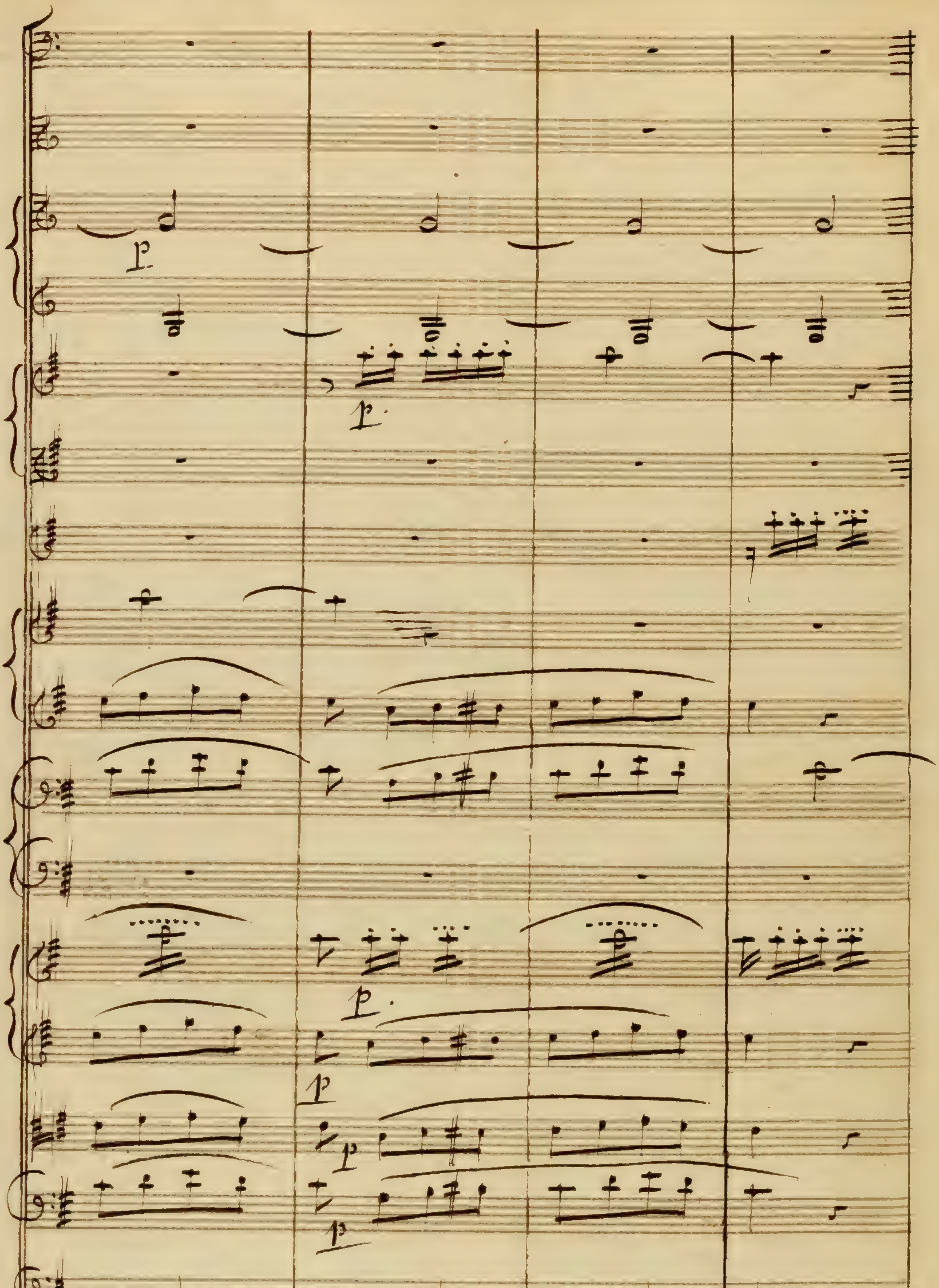

col Viol 1°
8a.
col Viol 2do
unis:
col Vni

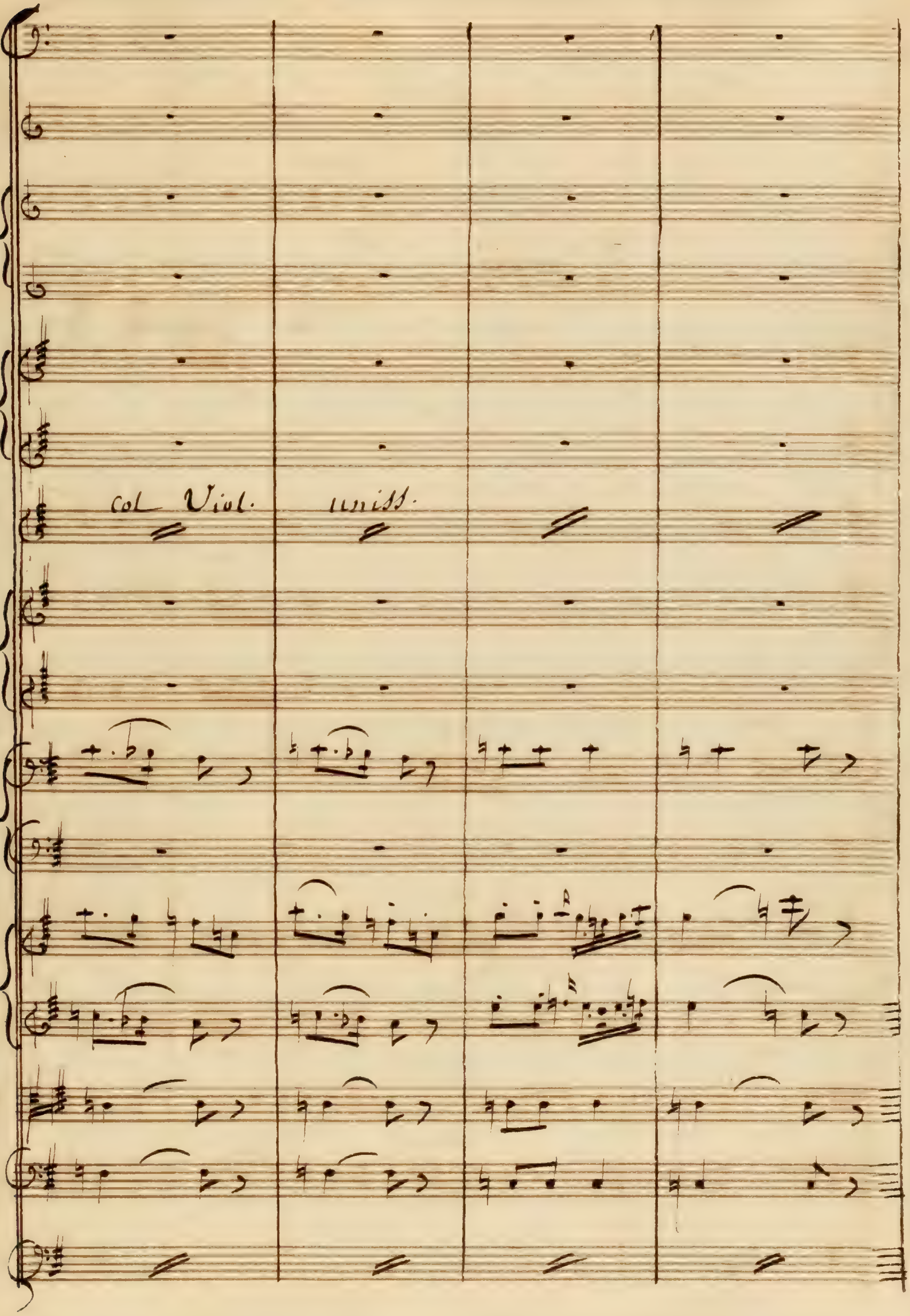


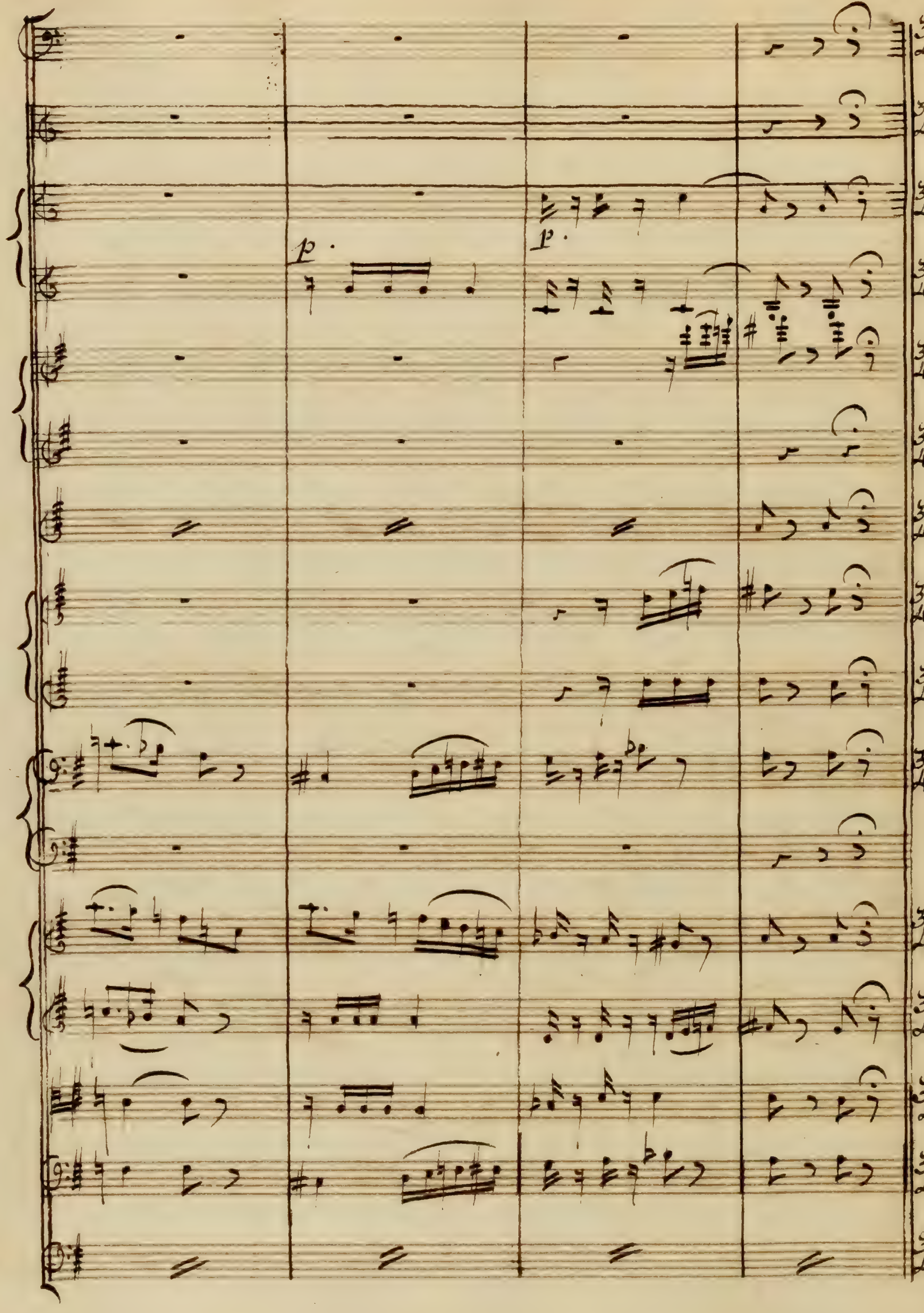

col Basso.



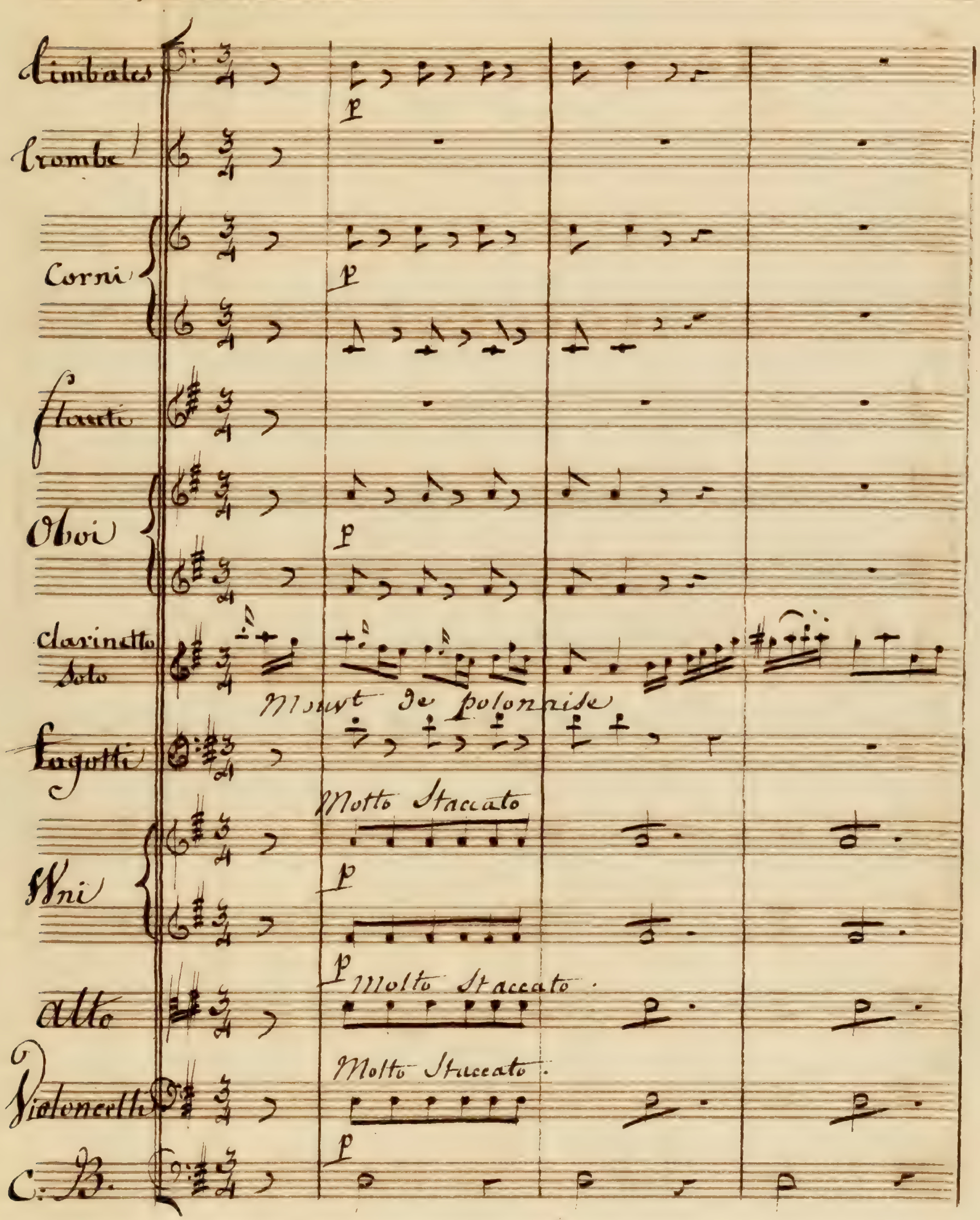

p
p
p
p un seul
p.
p.
p
p
p.

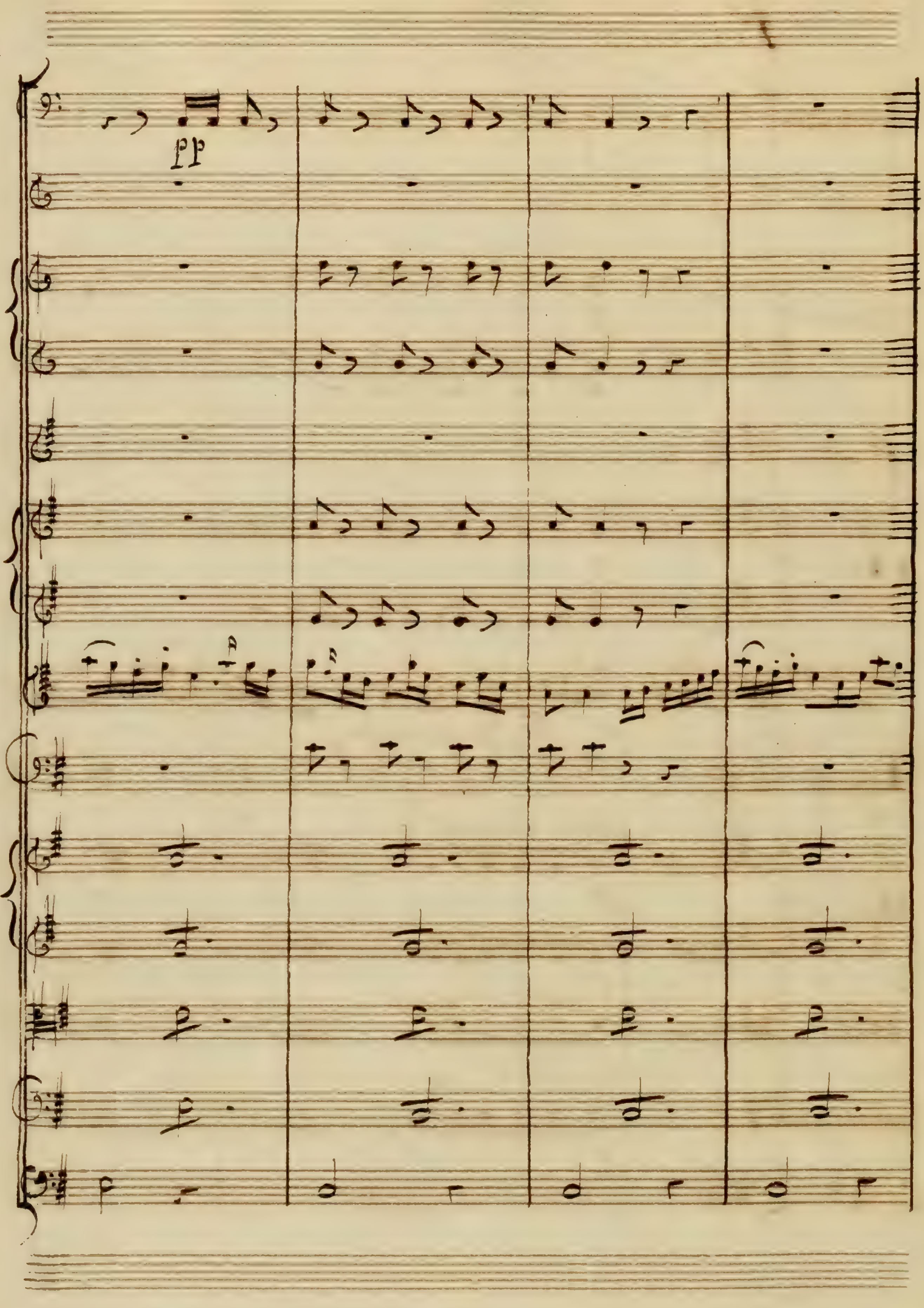

p
p
p
p
p
p

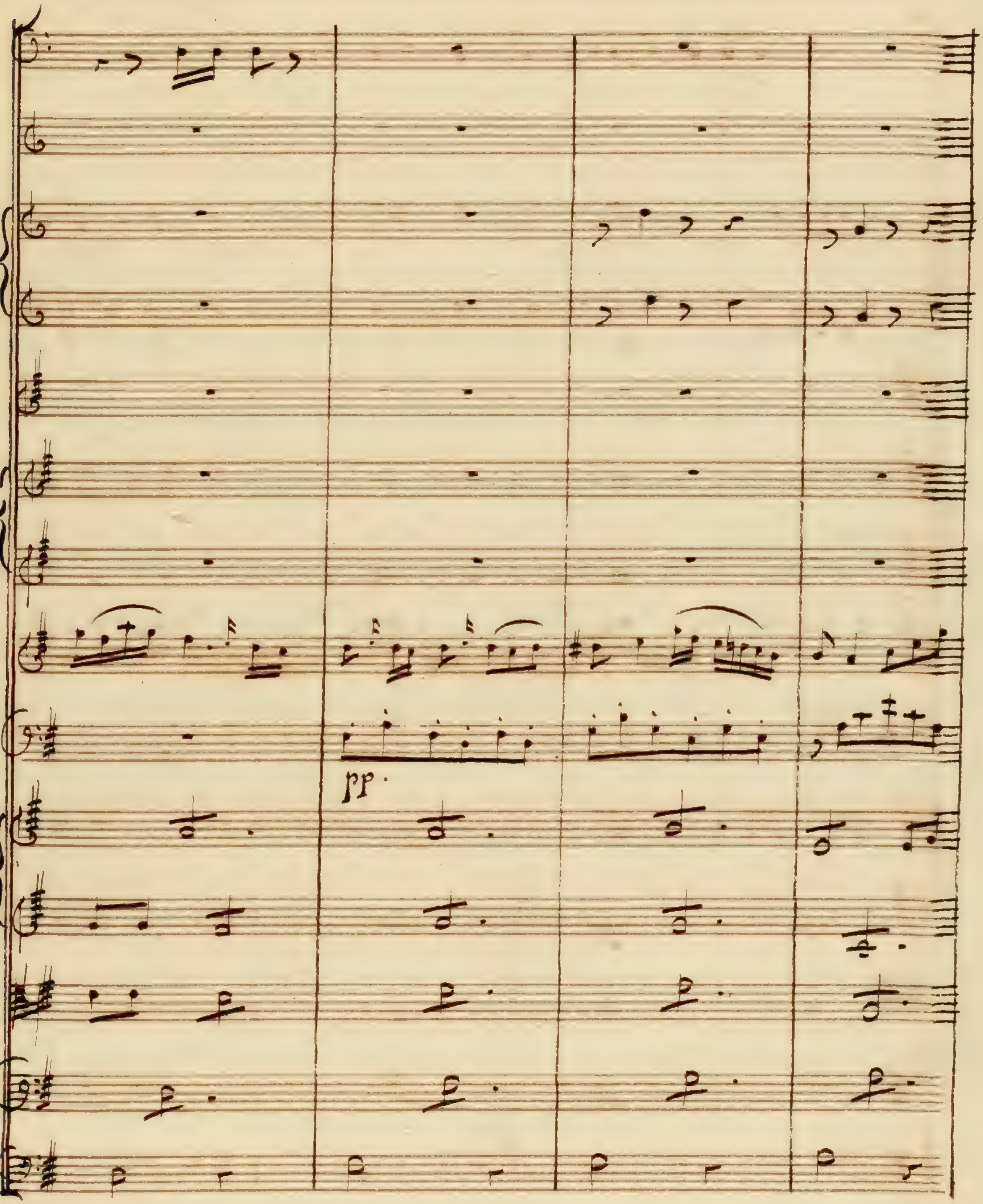

col Viol. uniss.

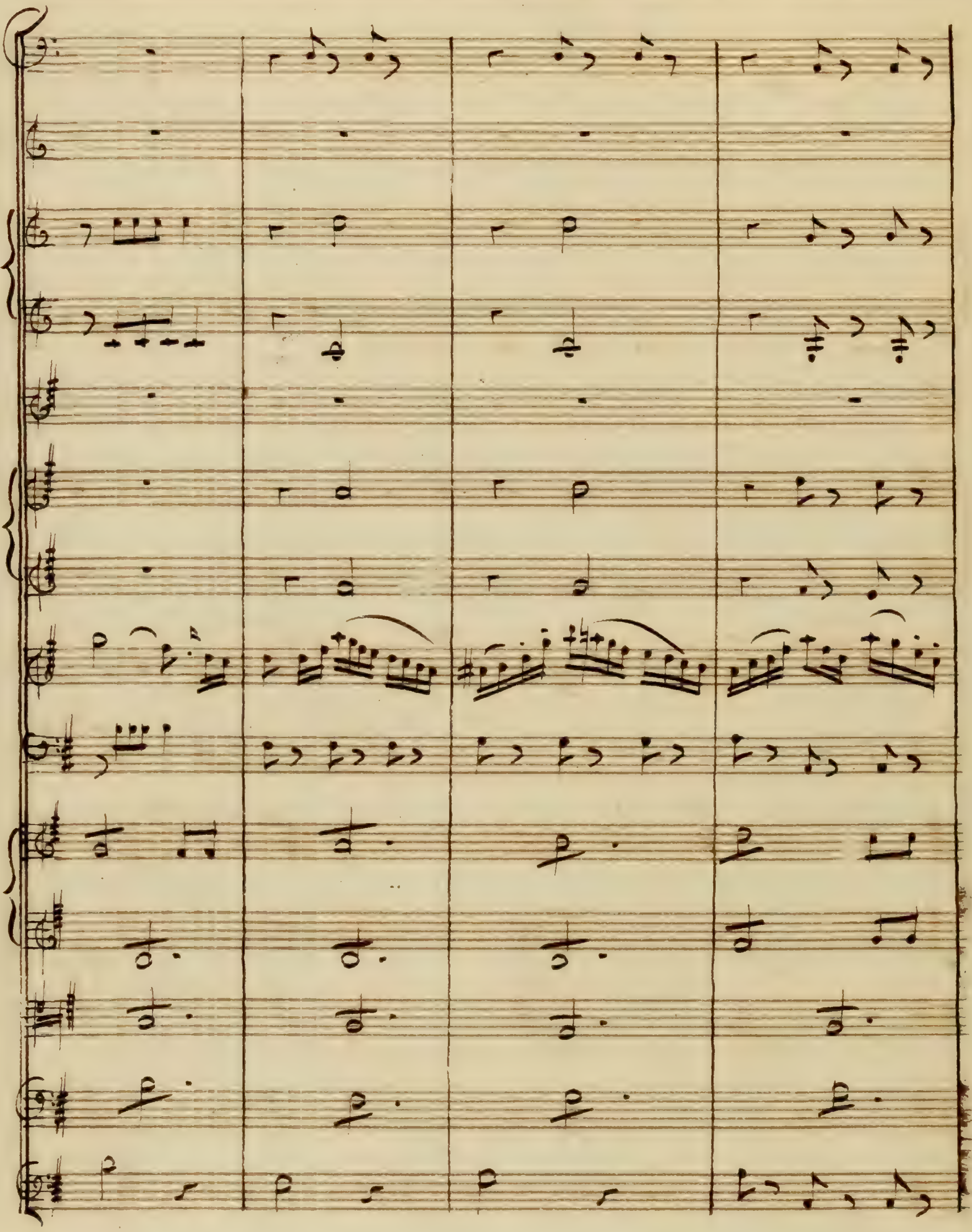

p.
p.

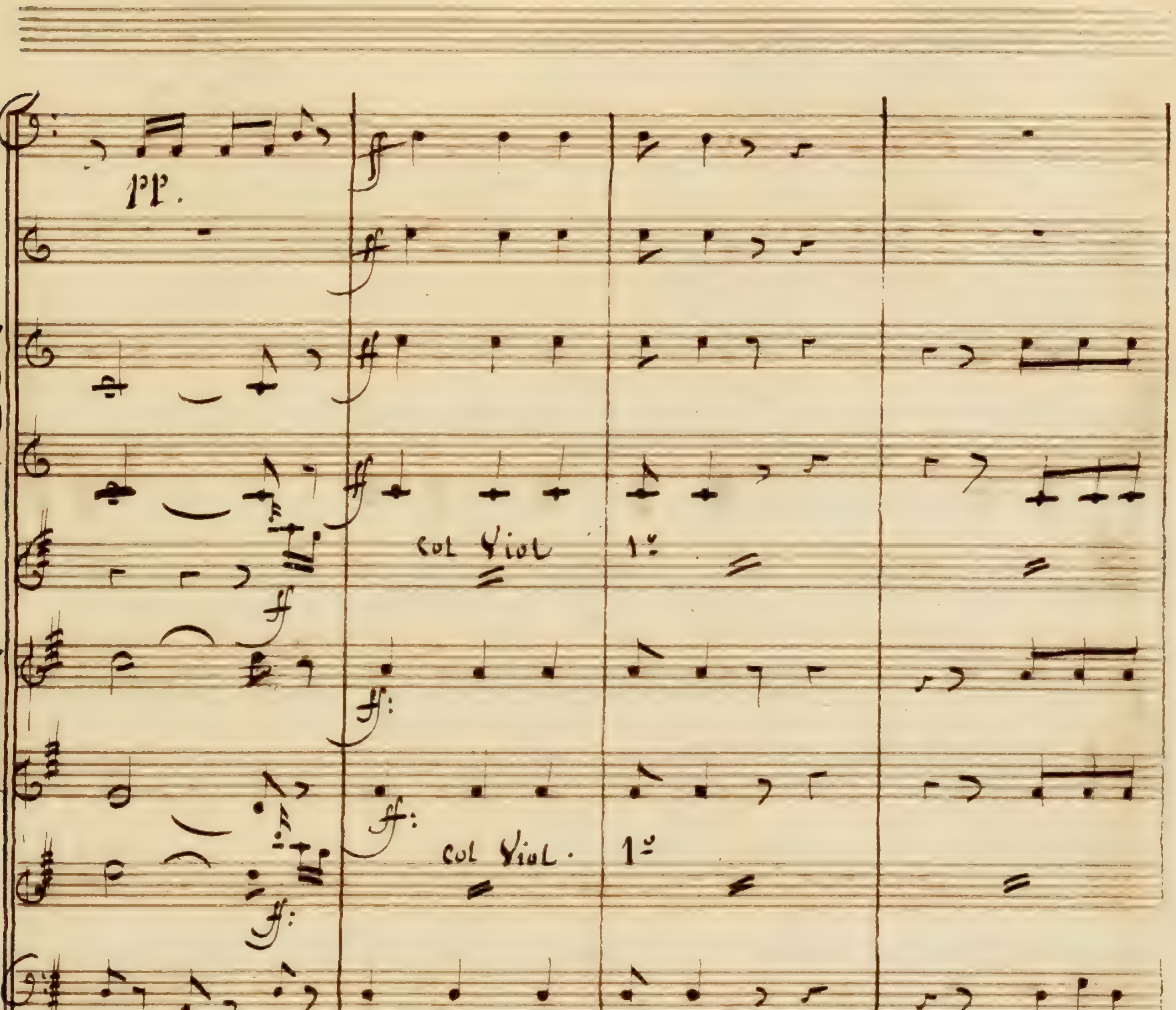
Polonaise

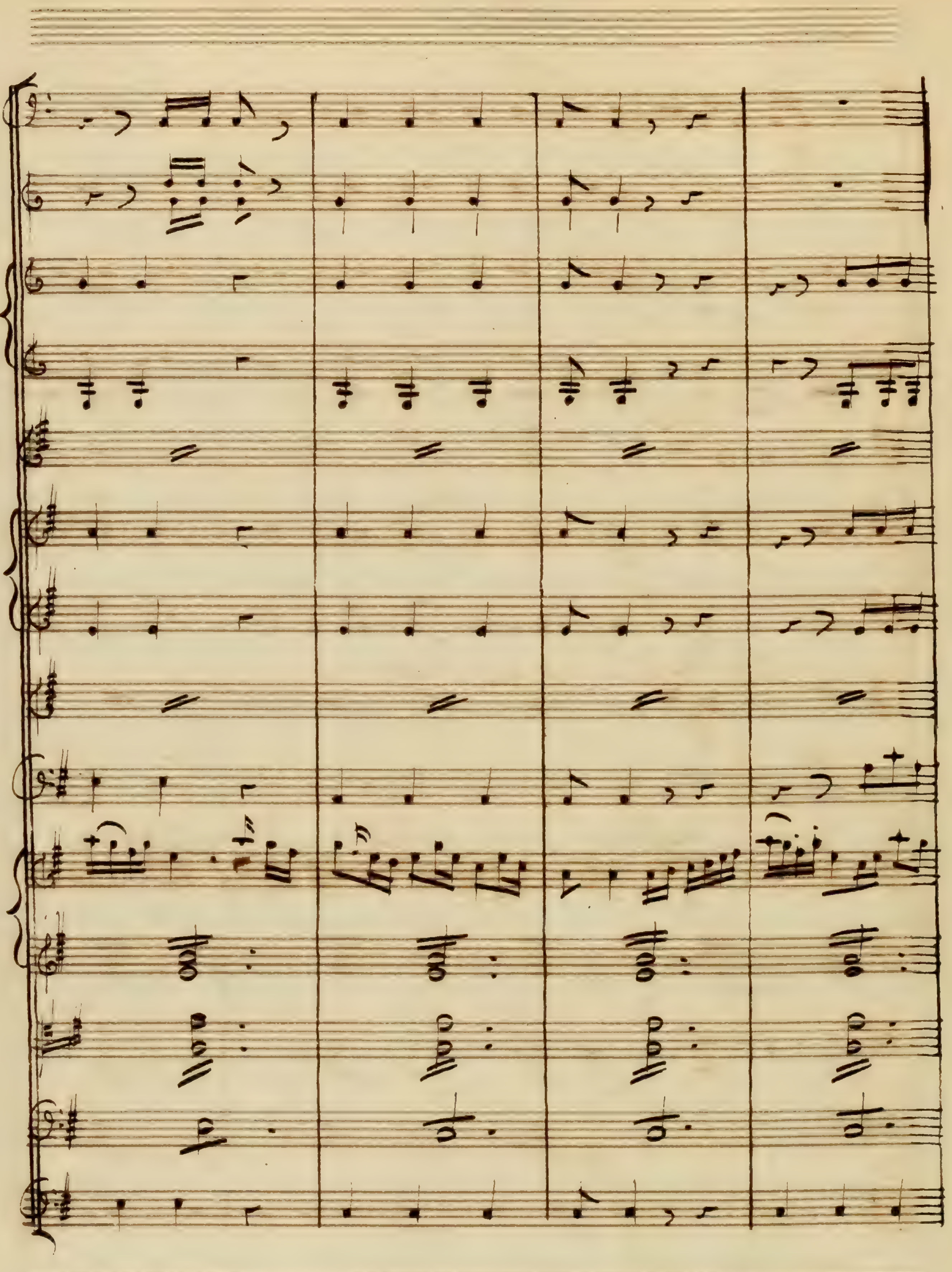

Timbales
Trombe
Corni
Flauti
Oboi
Clarinetto Solo
Mouvt de polonaise
Fagotti
Motto Staccato
Vni
Alto
Molto Staccato
Violoncelli
Molto Staccato
C. B.

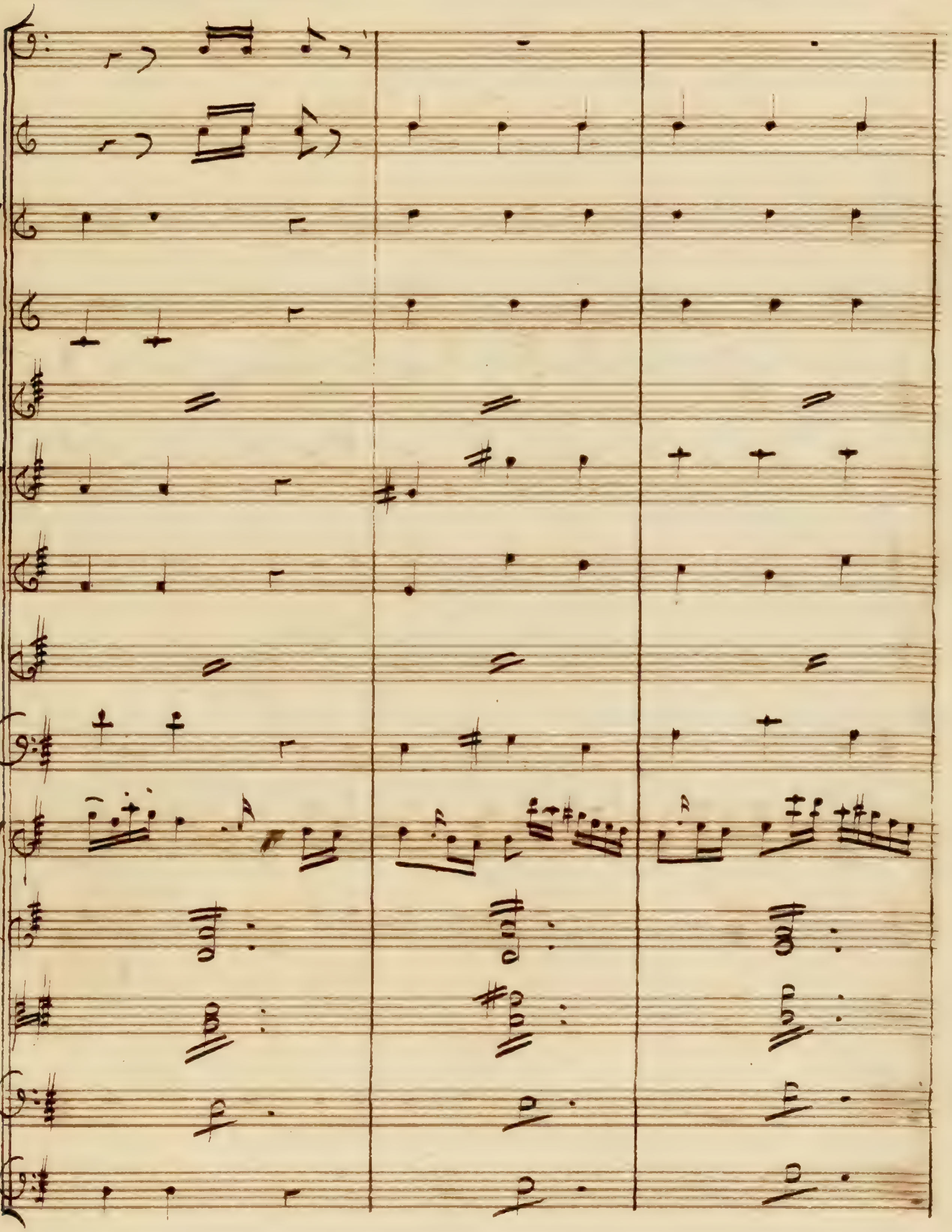

pp

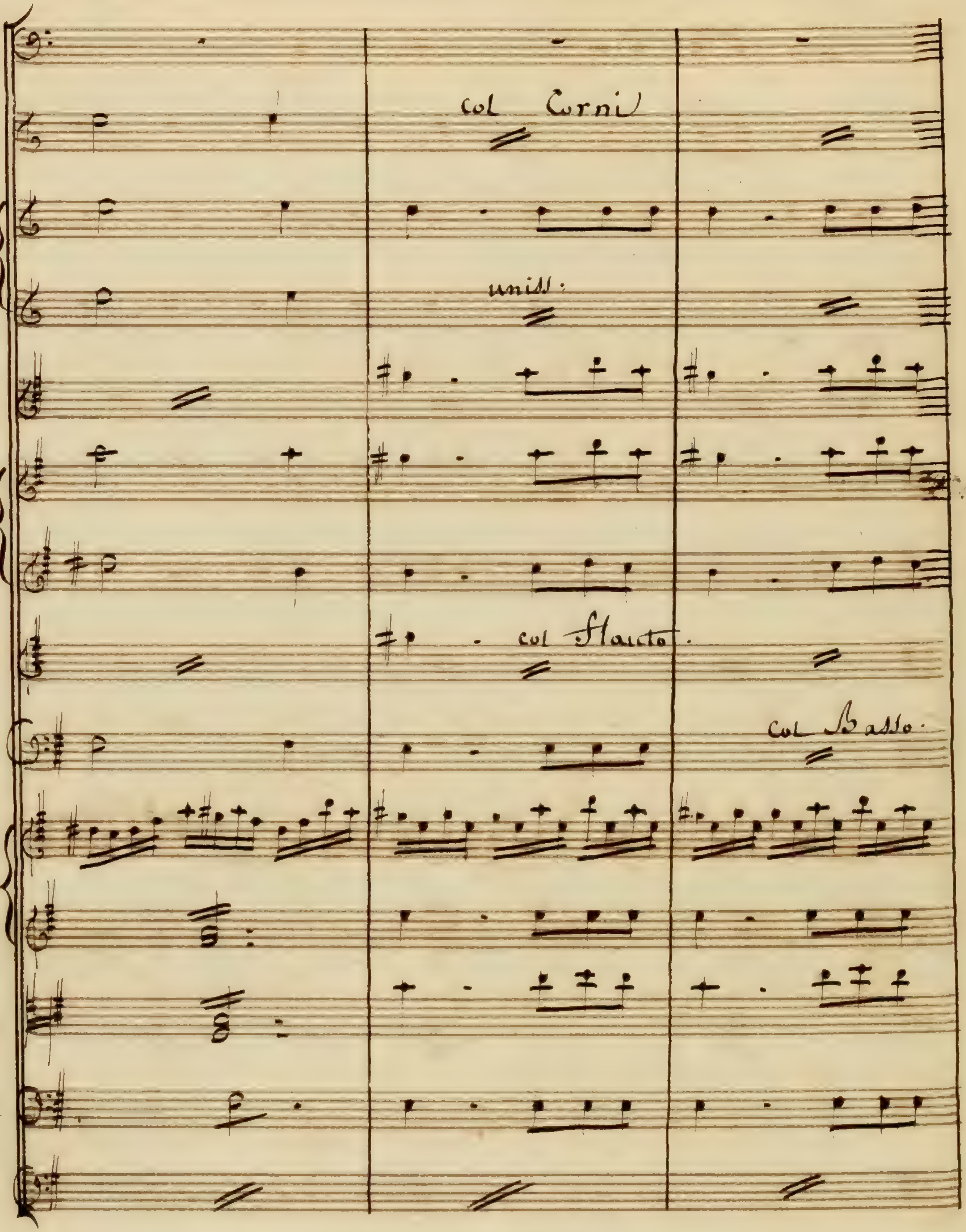

pp

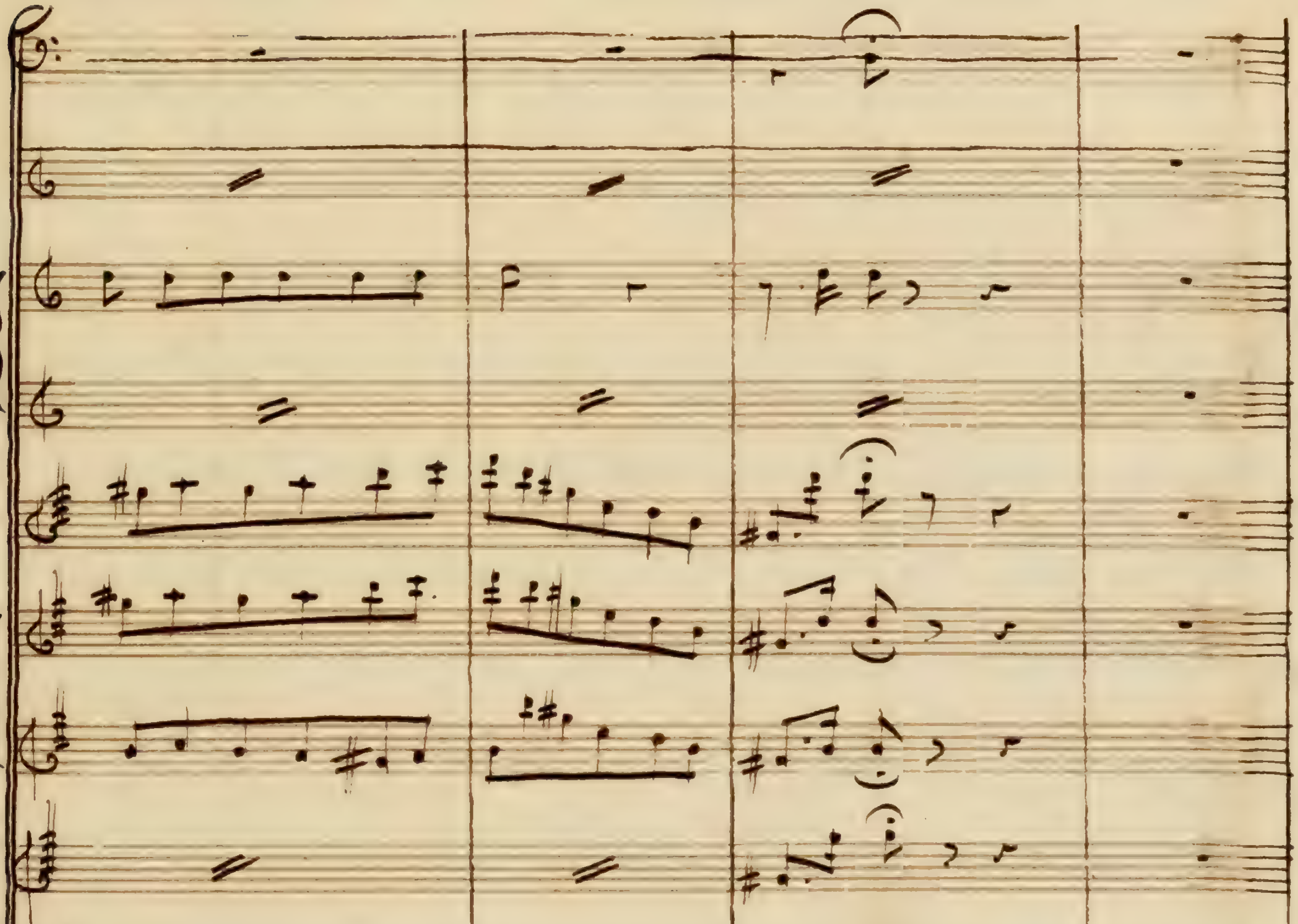


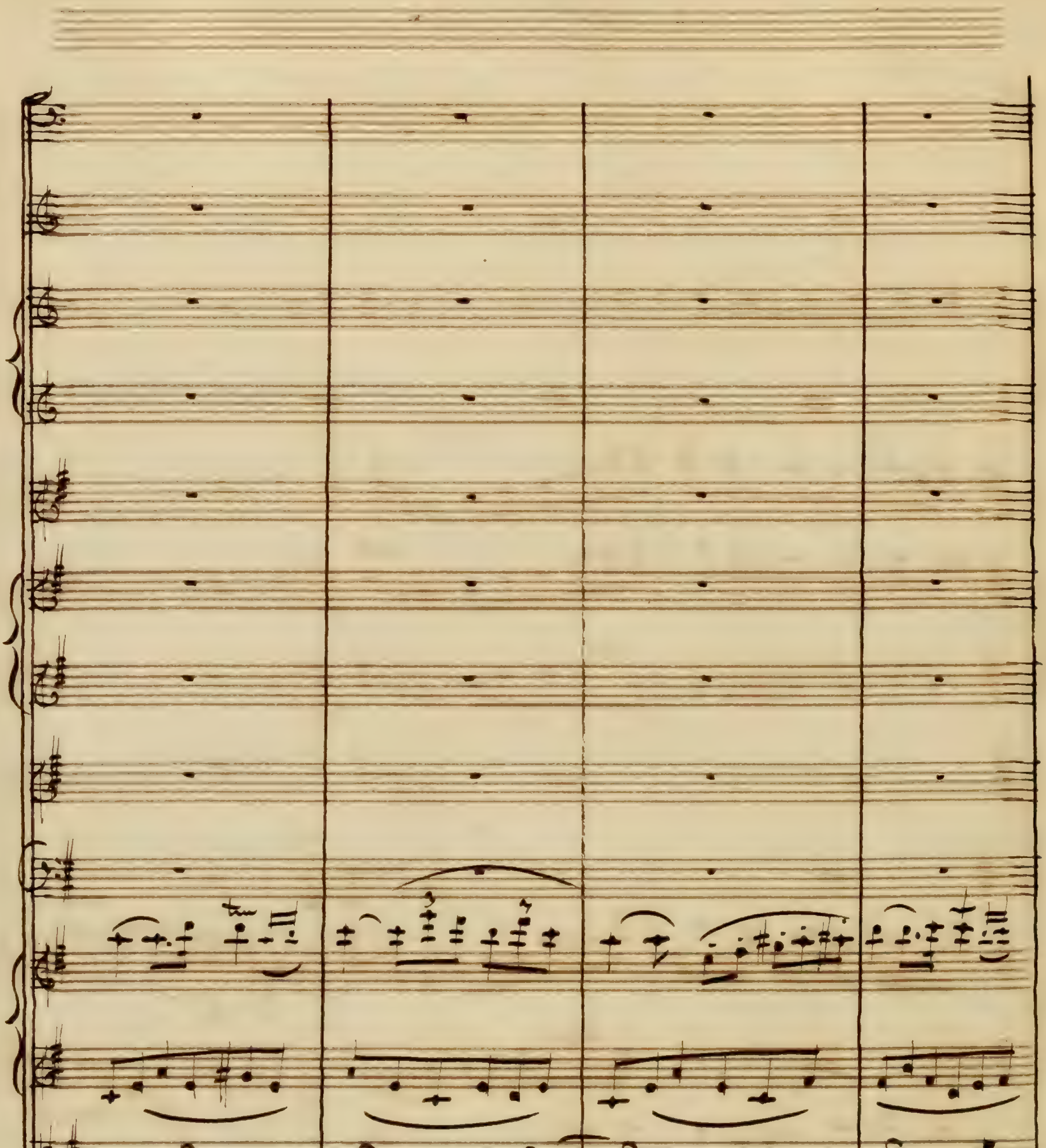

pp.
col Viol 1º
col Viol. 1º

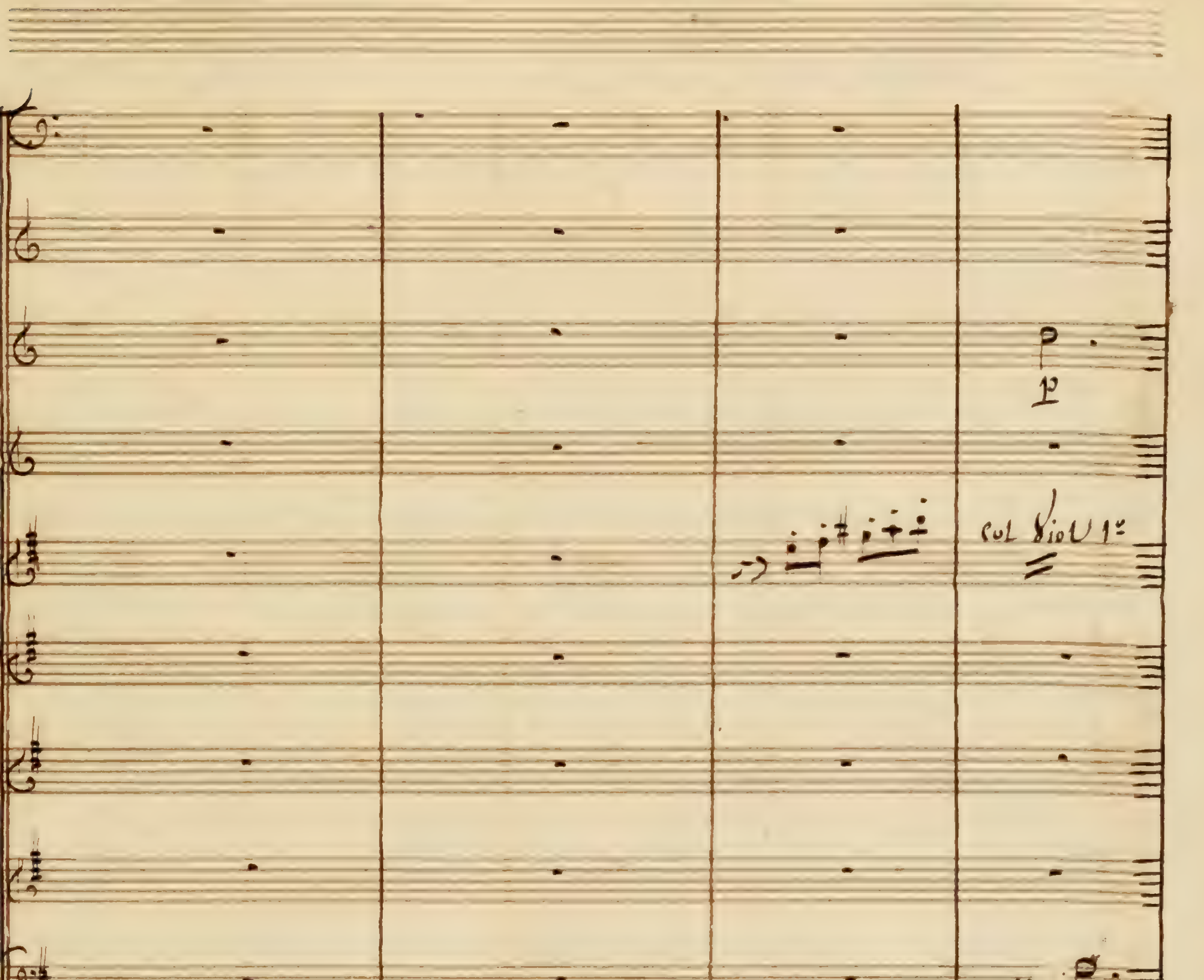


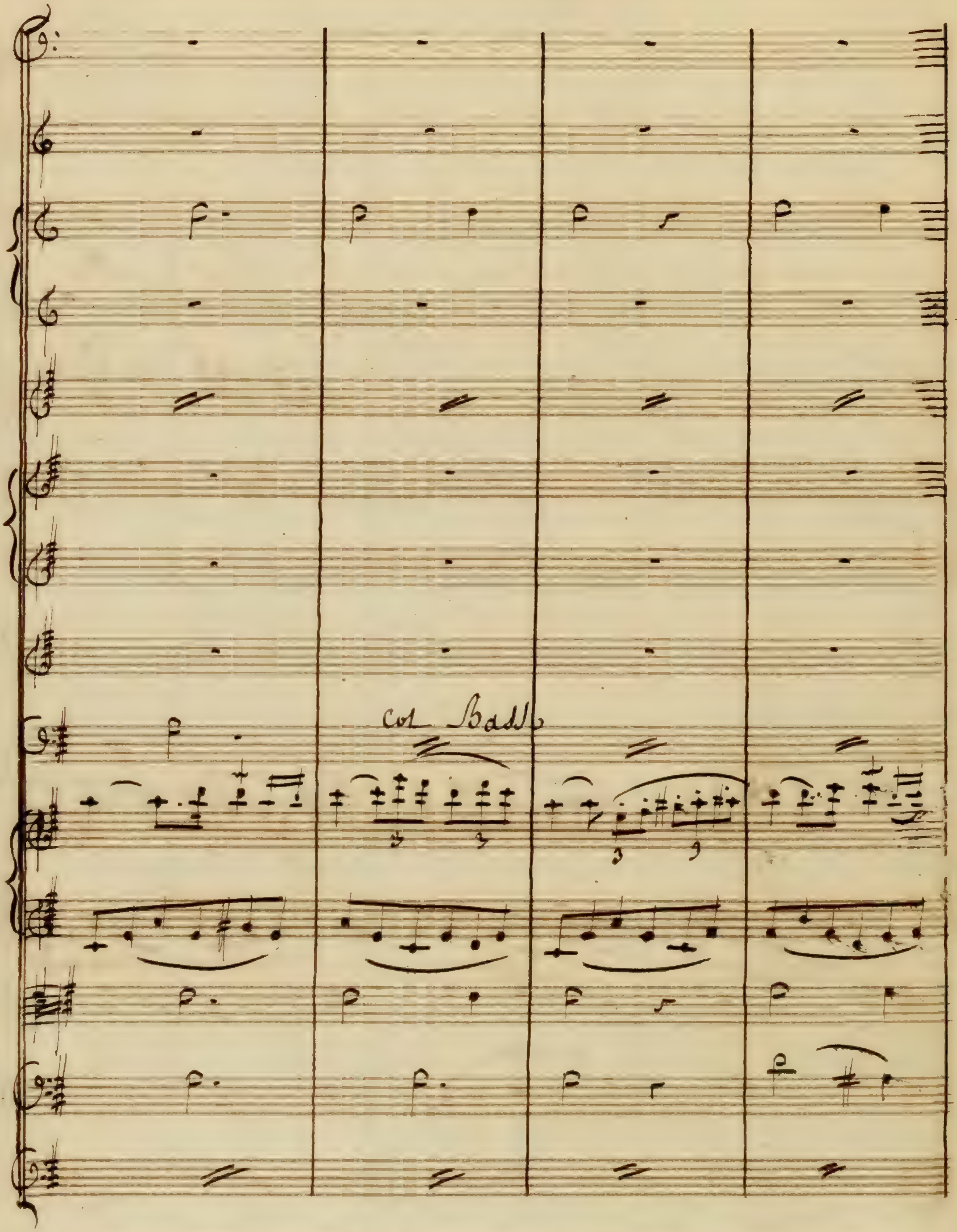


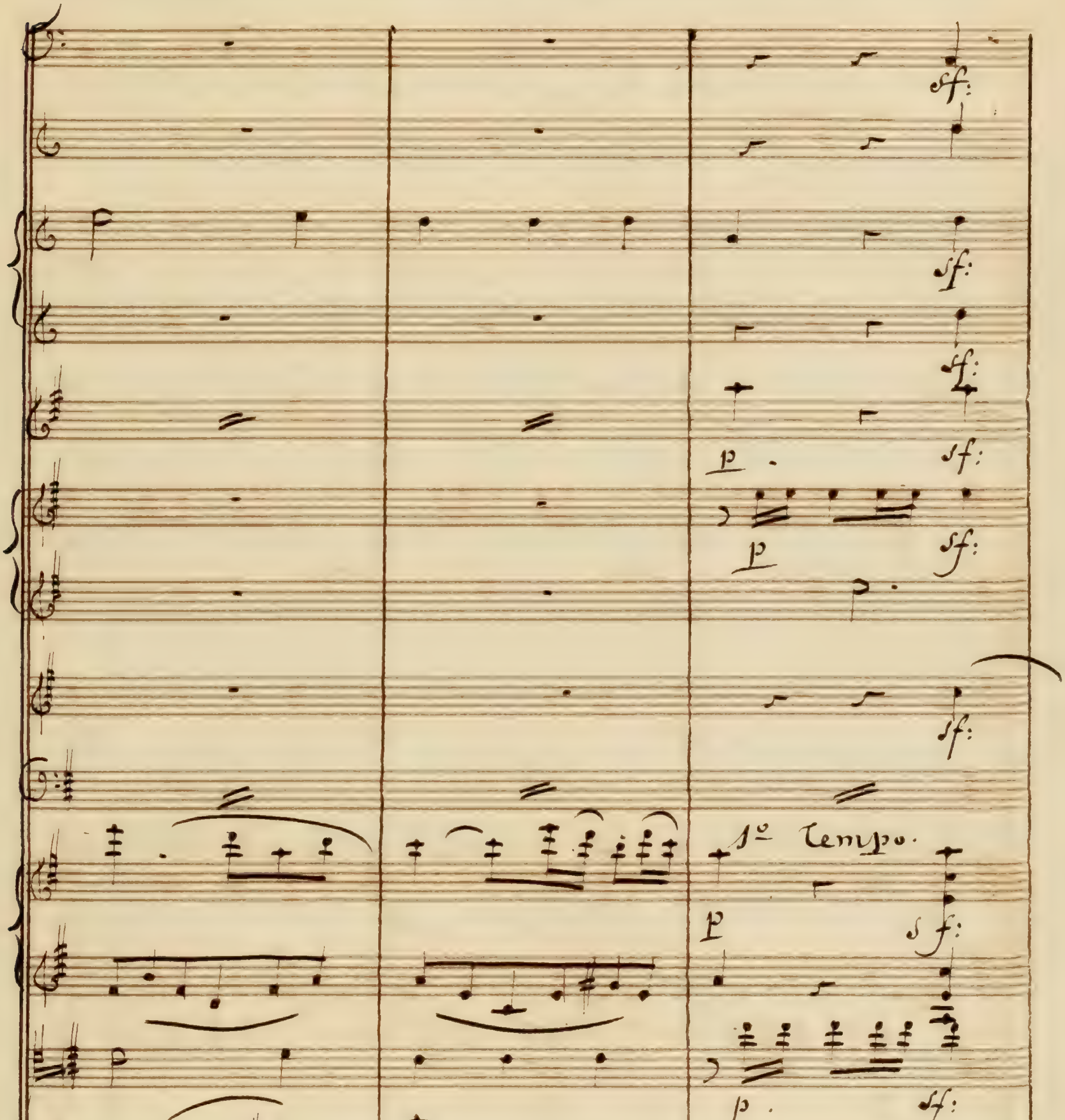

col Corni
unis:
col Flauto.
col Basso.

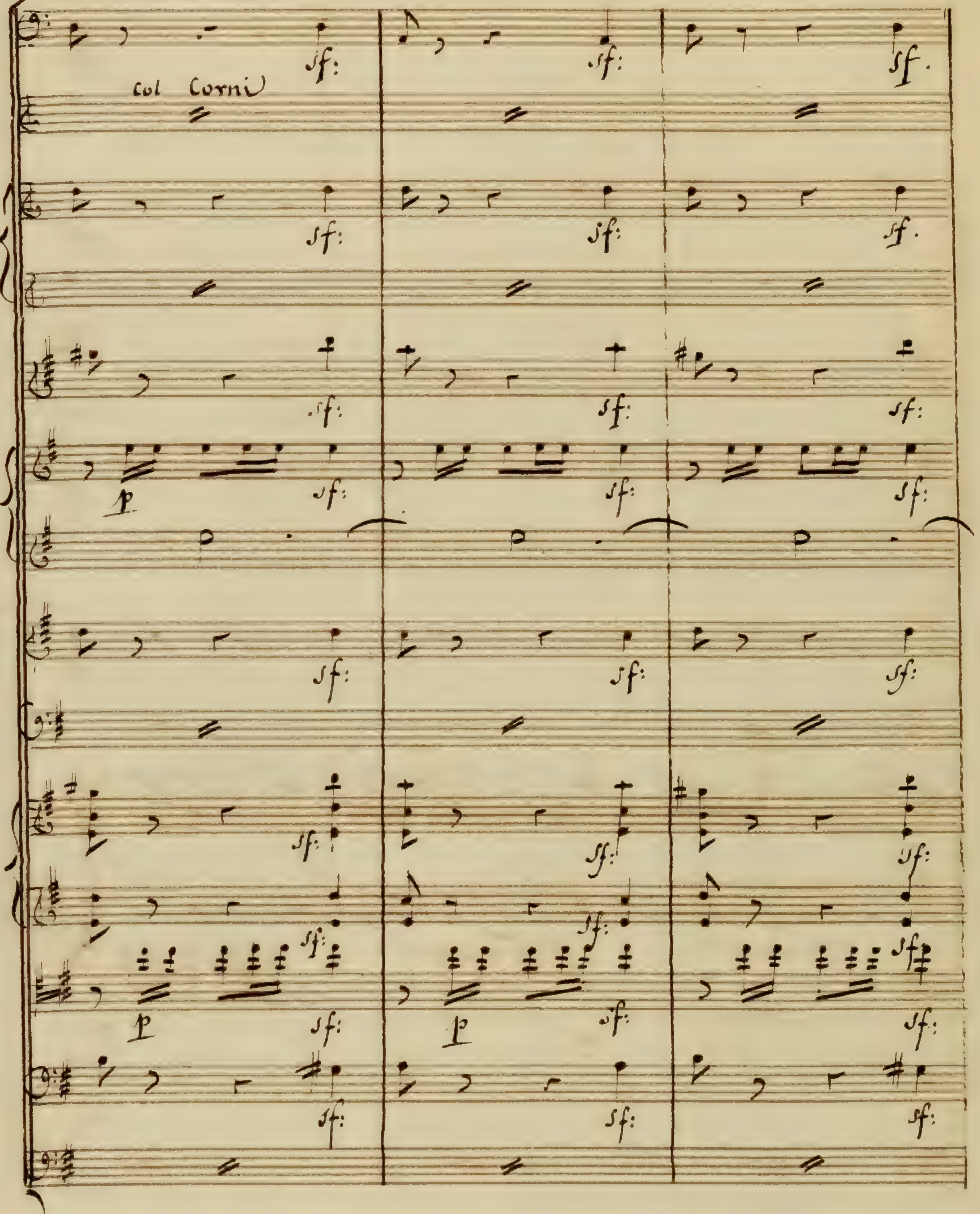

P. Rt.
p
p
pp
PP.

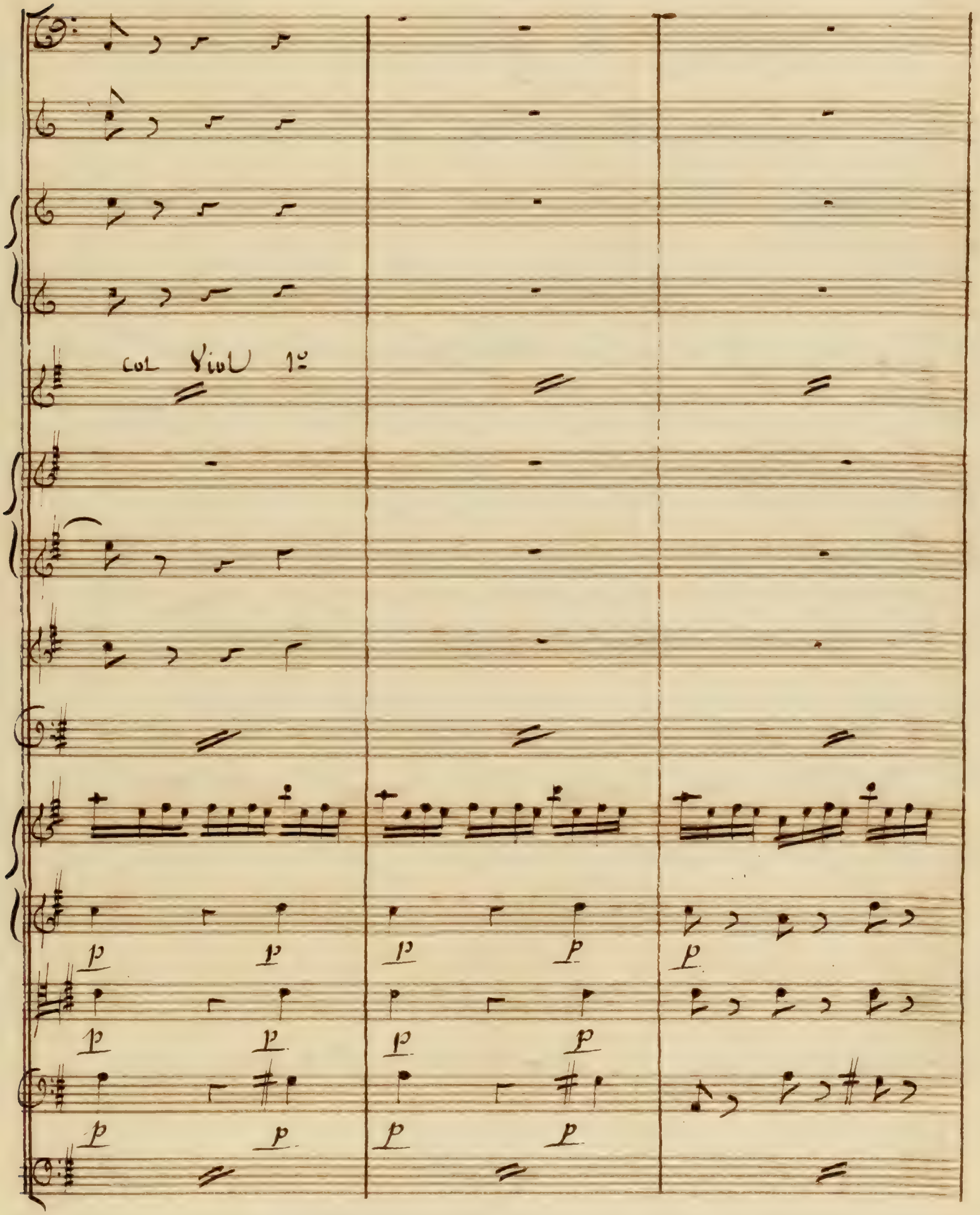


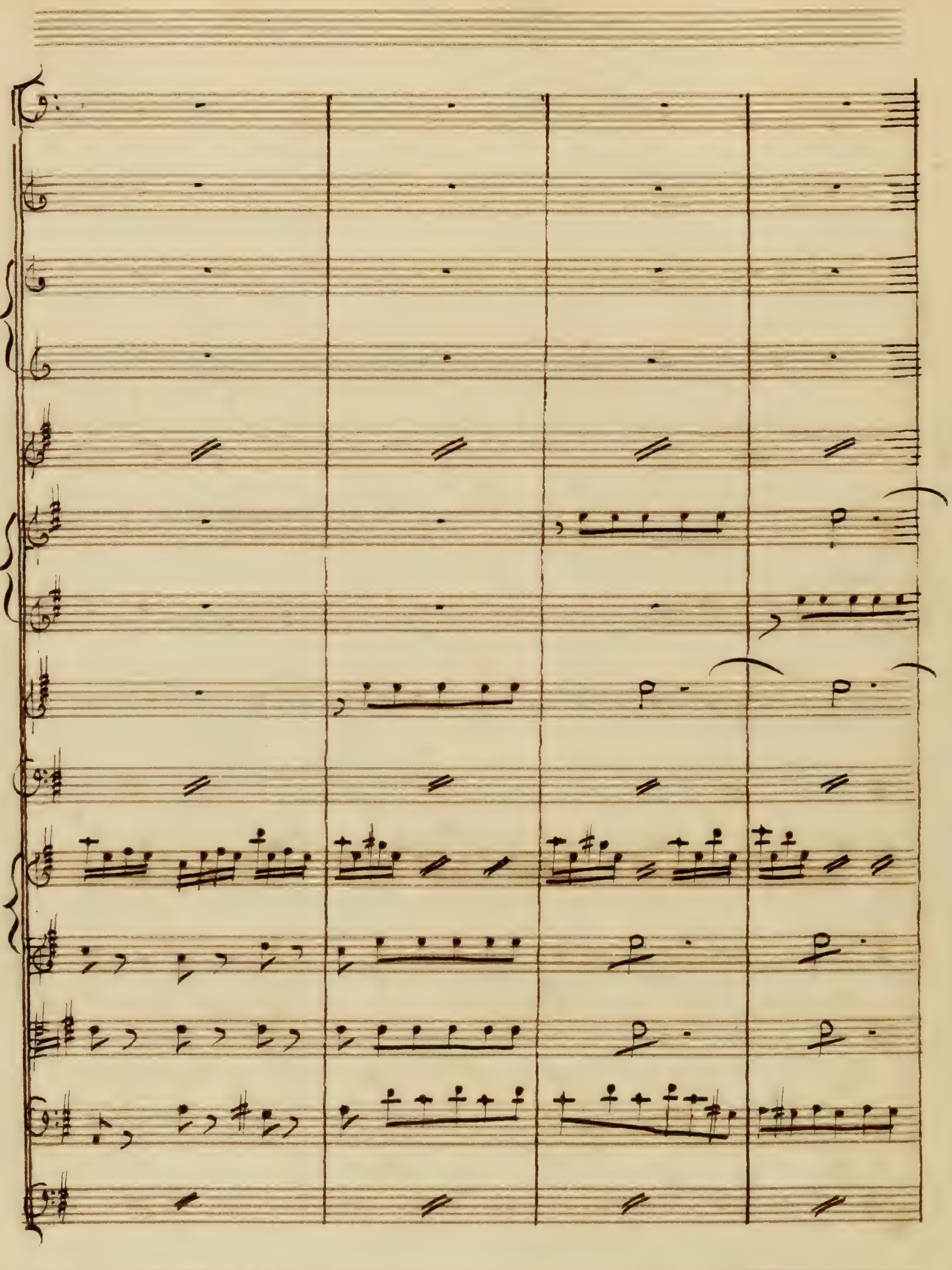

p
col Viol 1º
p
un seul Basson

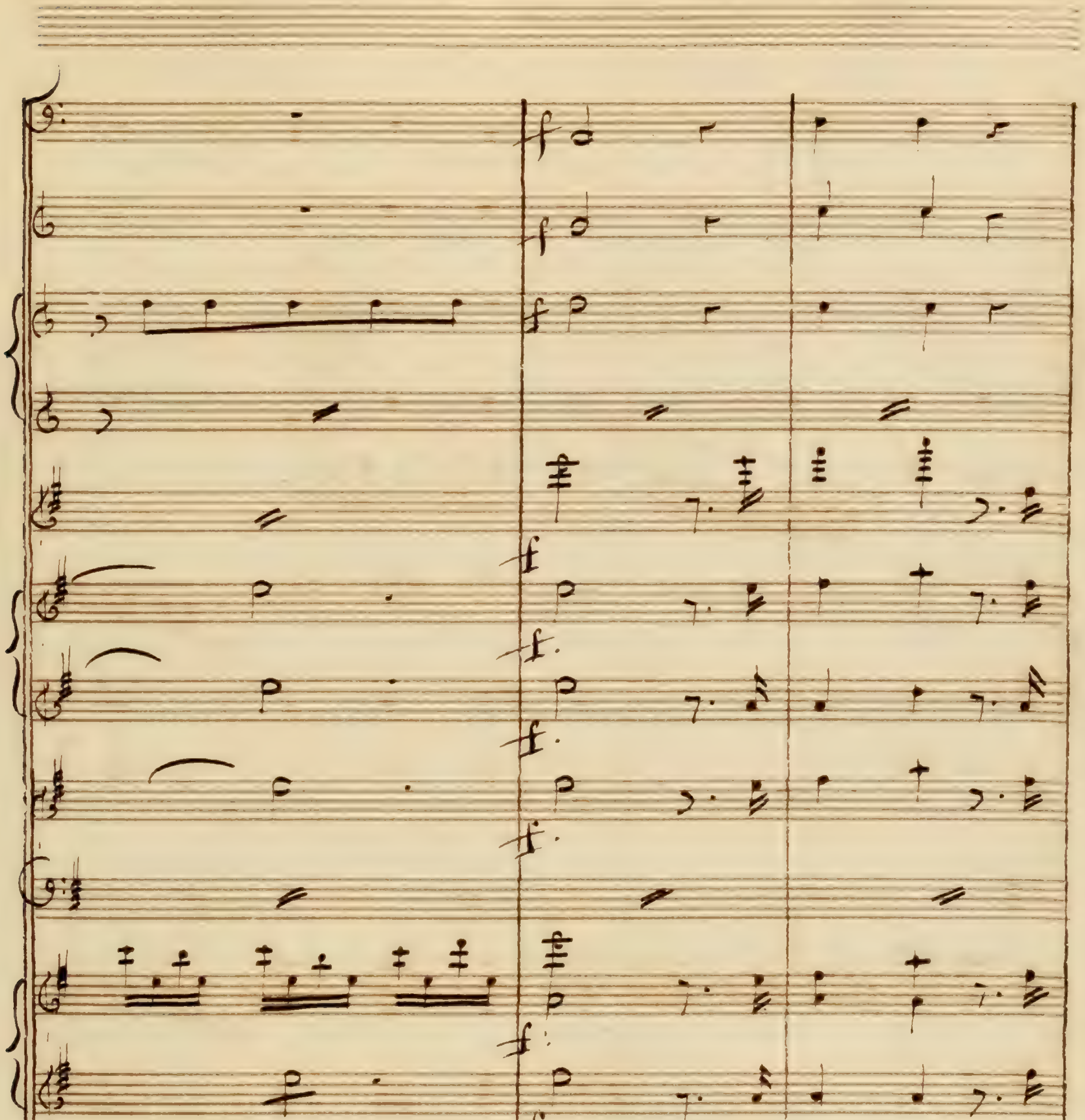

col Bassi

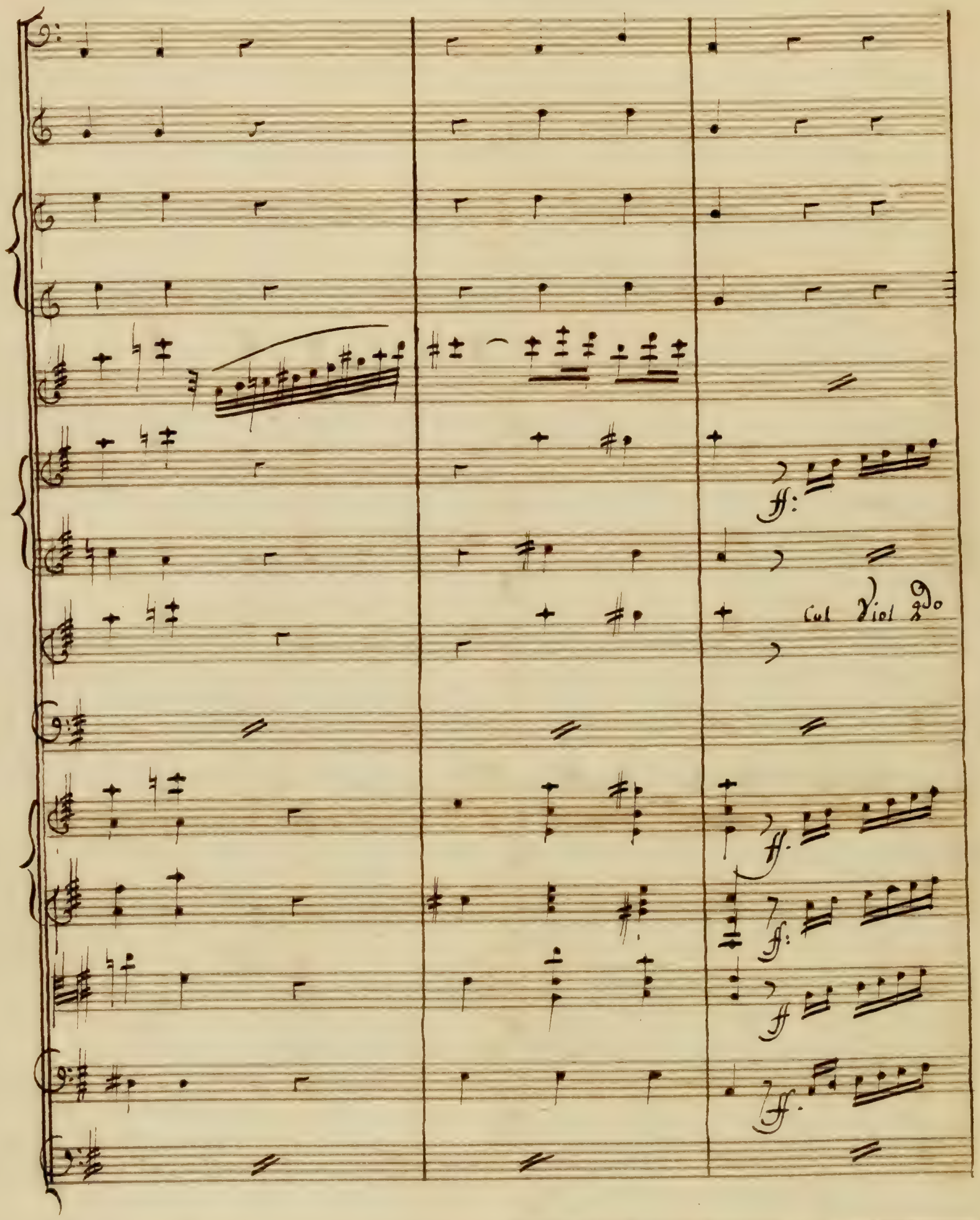

1º Tempo.


col Corni
sf:
p

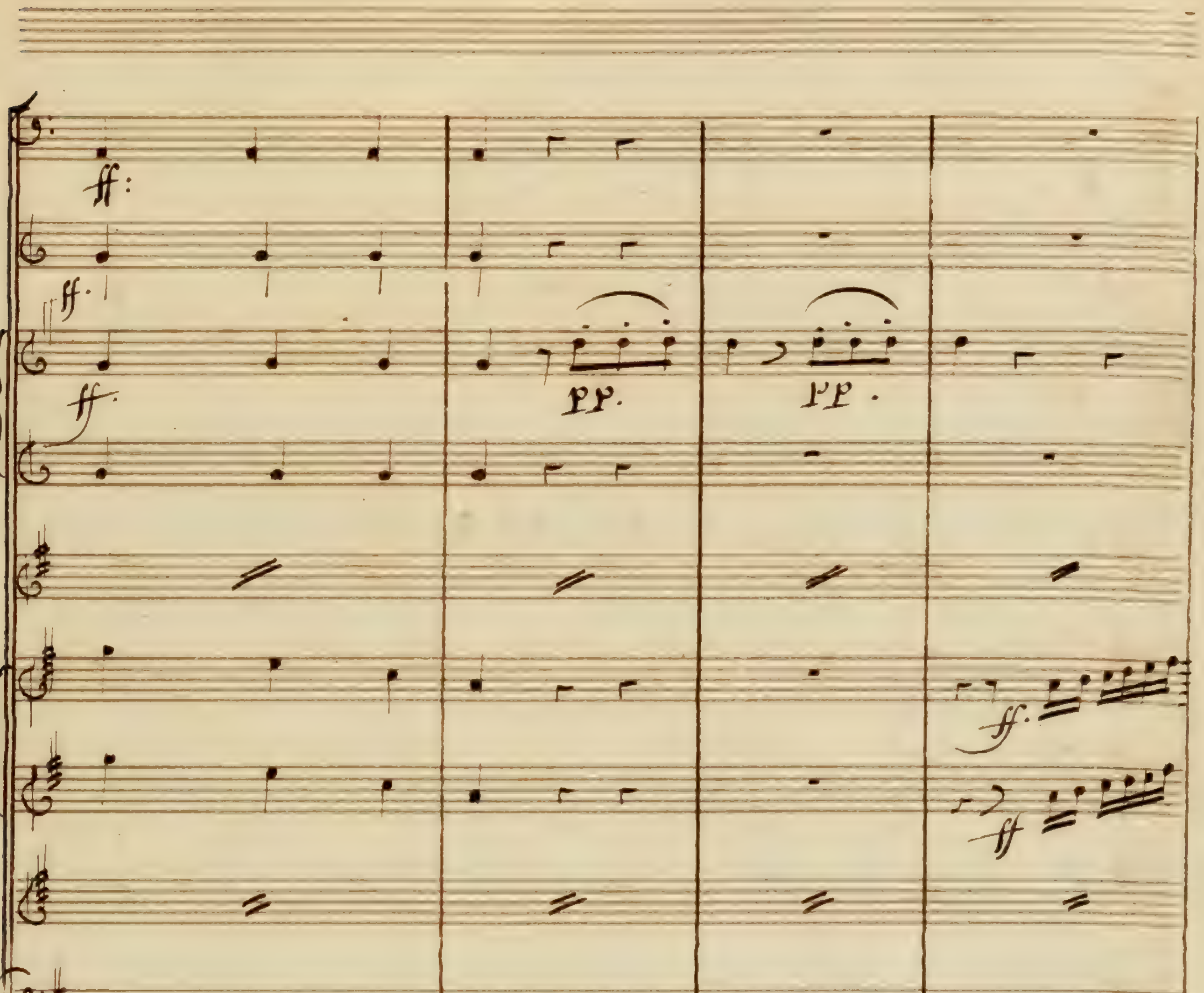

col Viol 1º

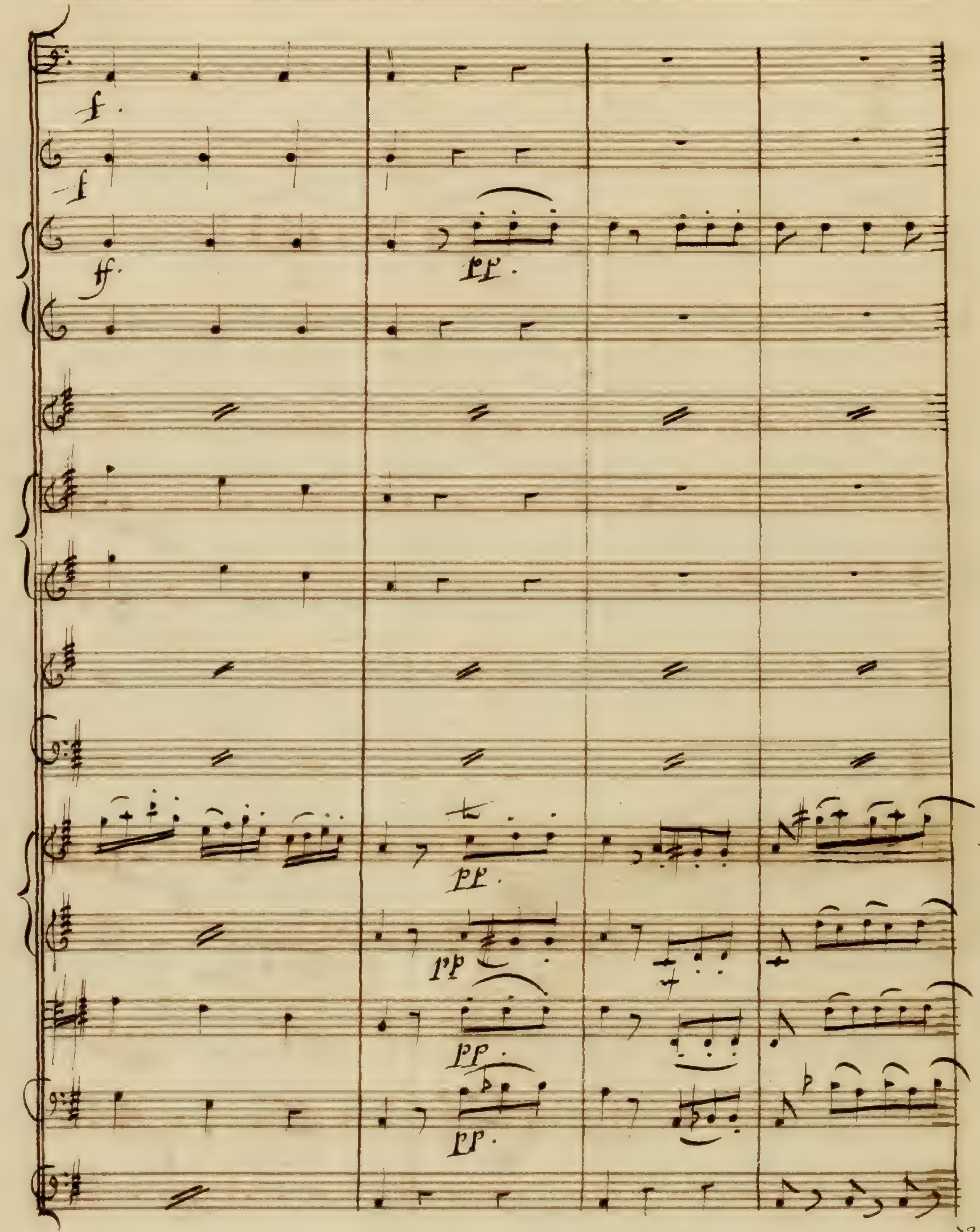


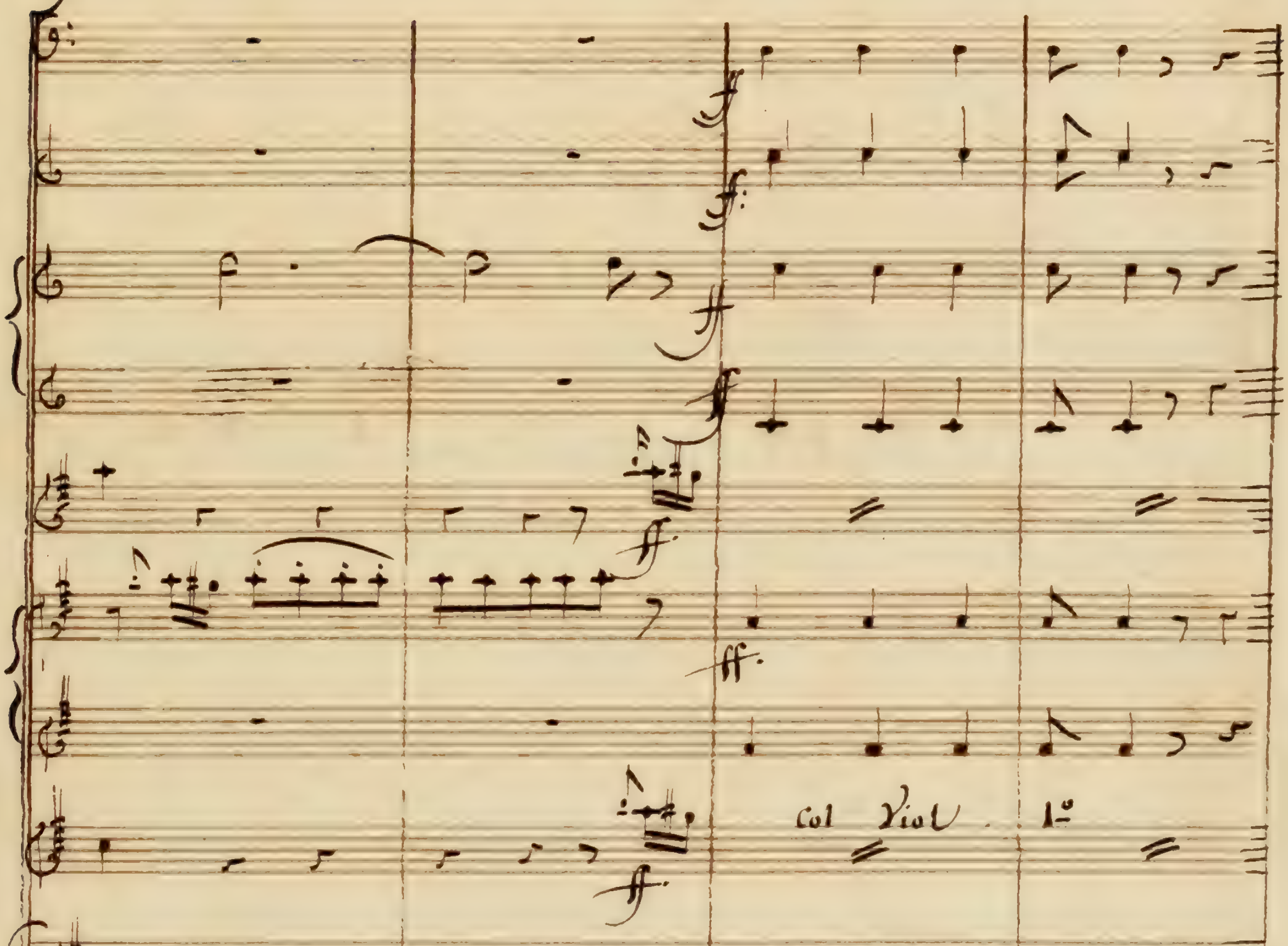


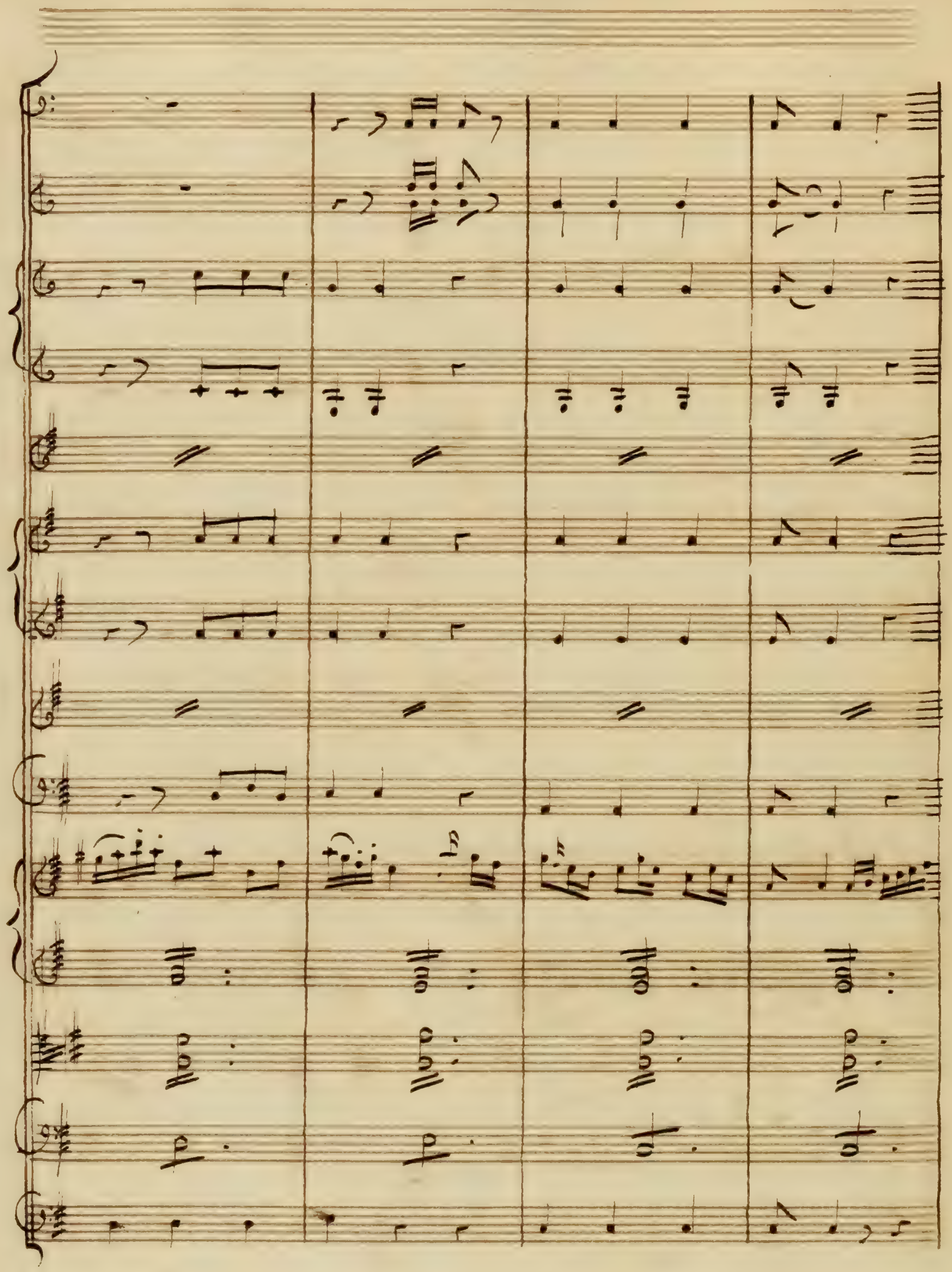


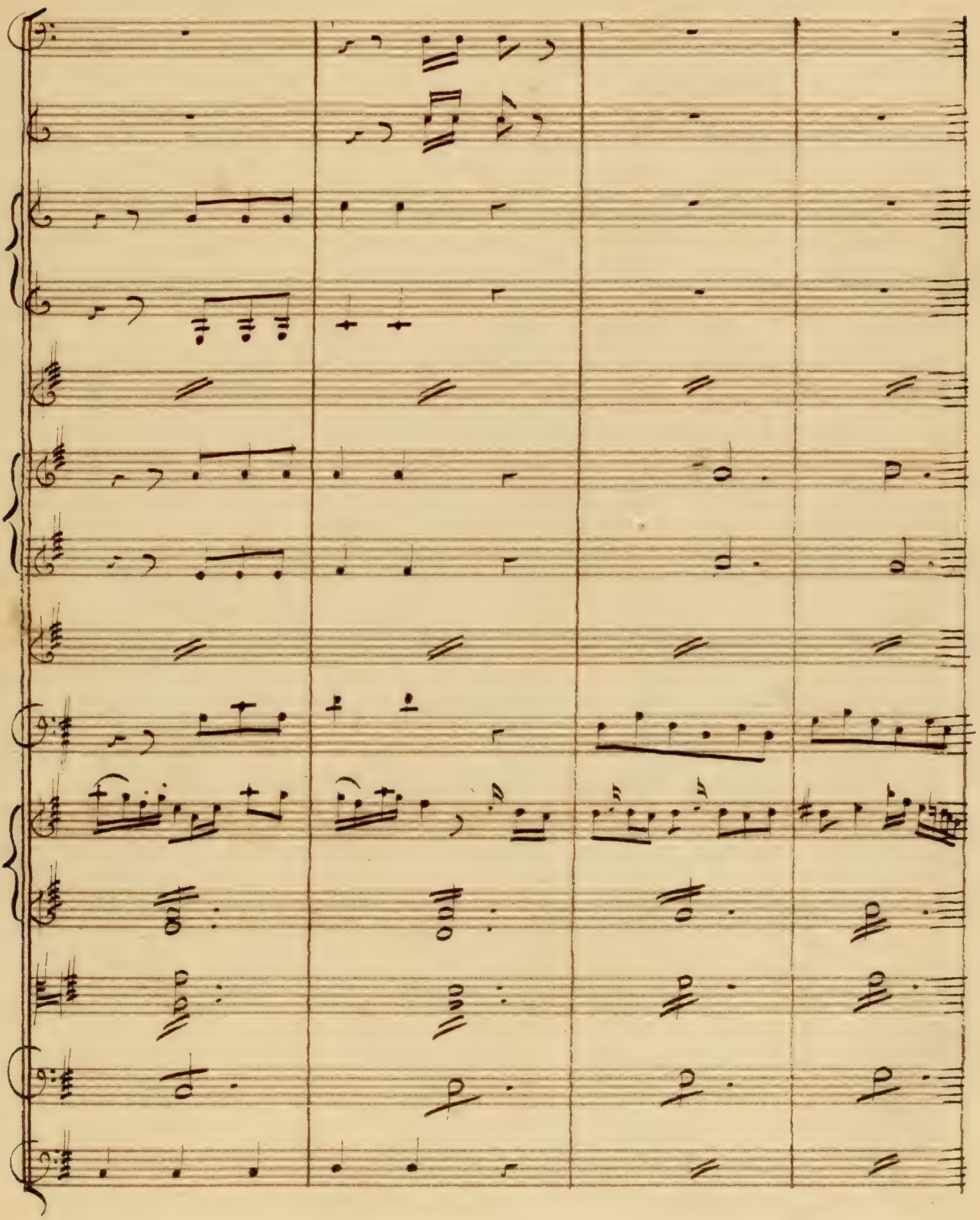
ff:
Col Viol 2do
ff.
ff:
ff
ff.

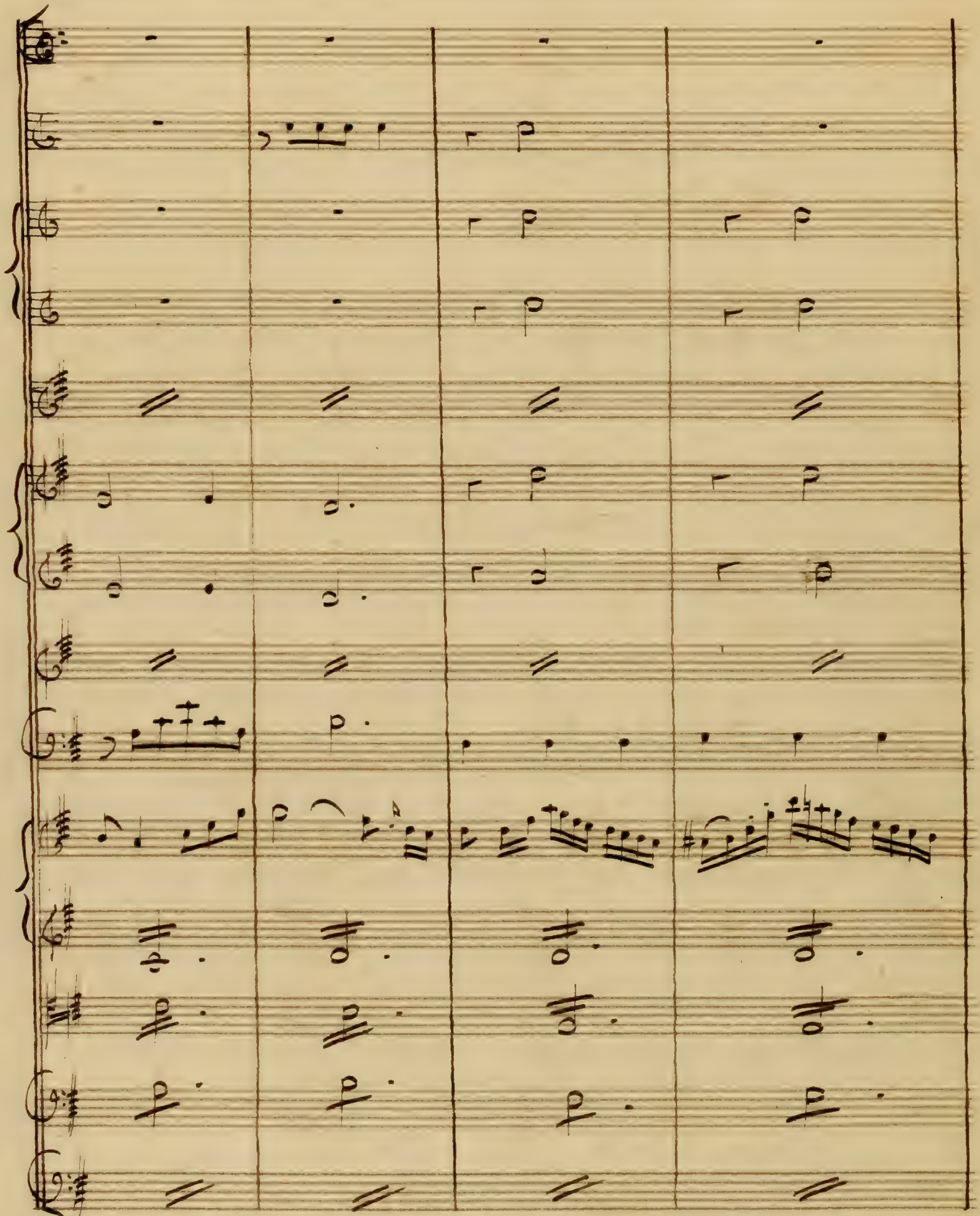

ff
pp
unis.

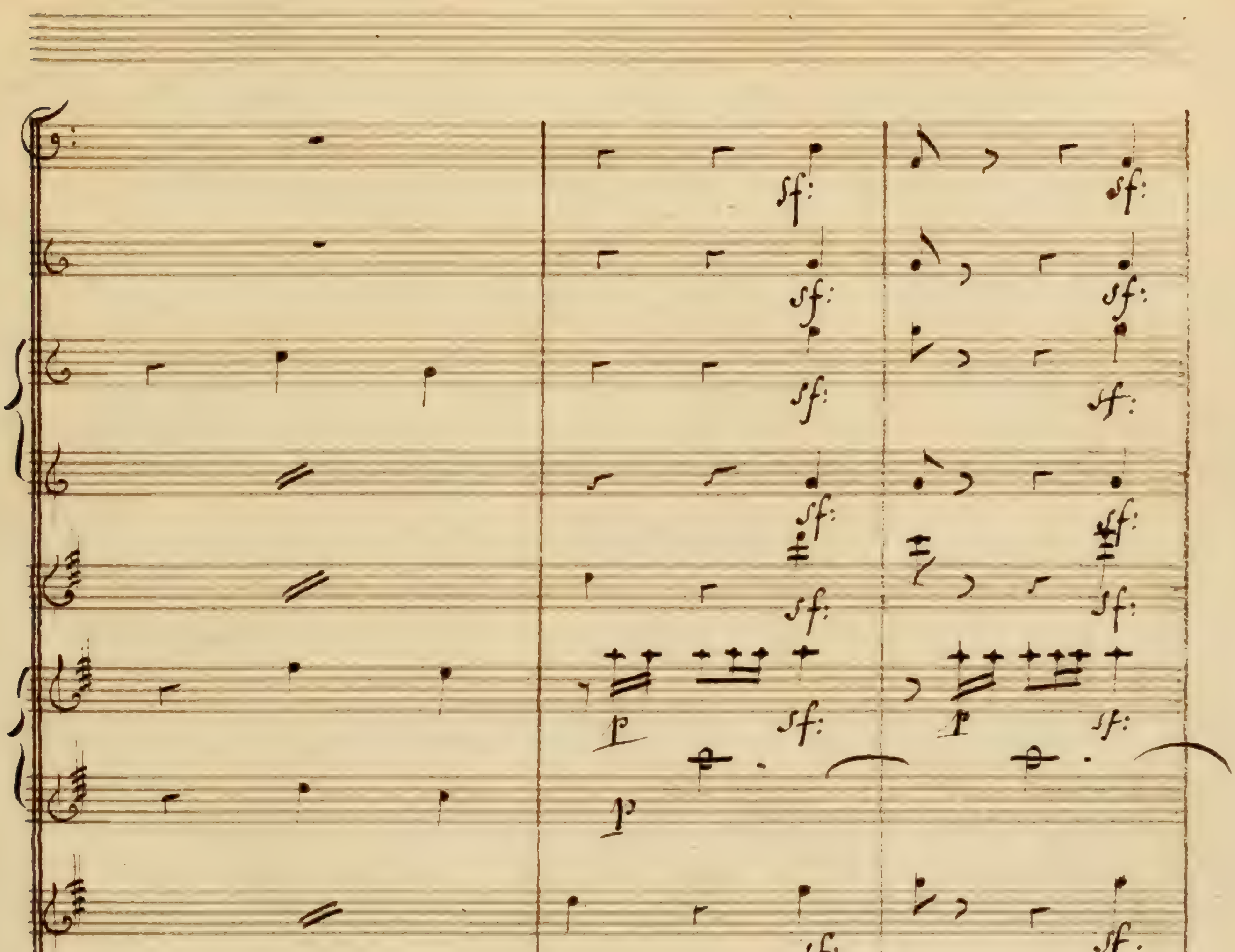

f.
f
ff.
pp.
pp.
pp
pp.
pp.

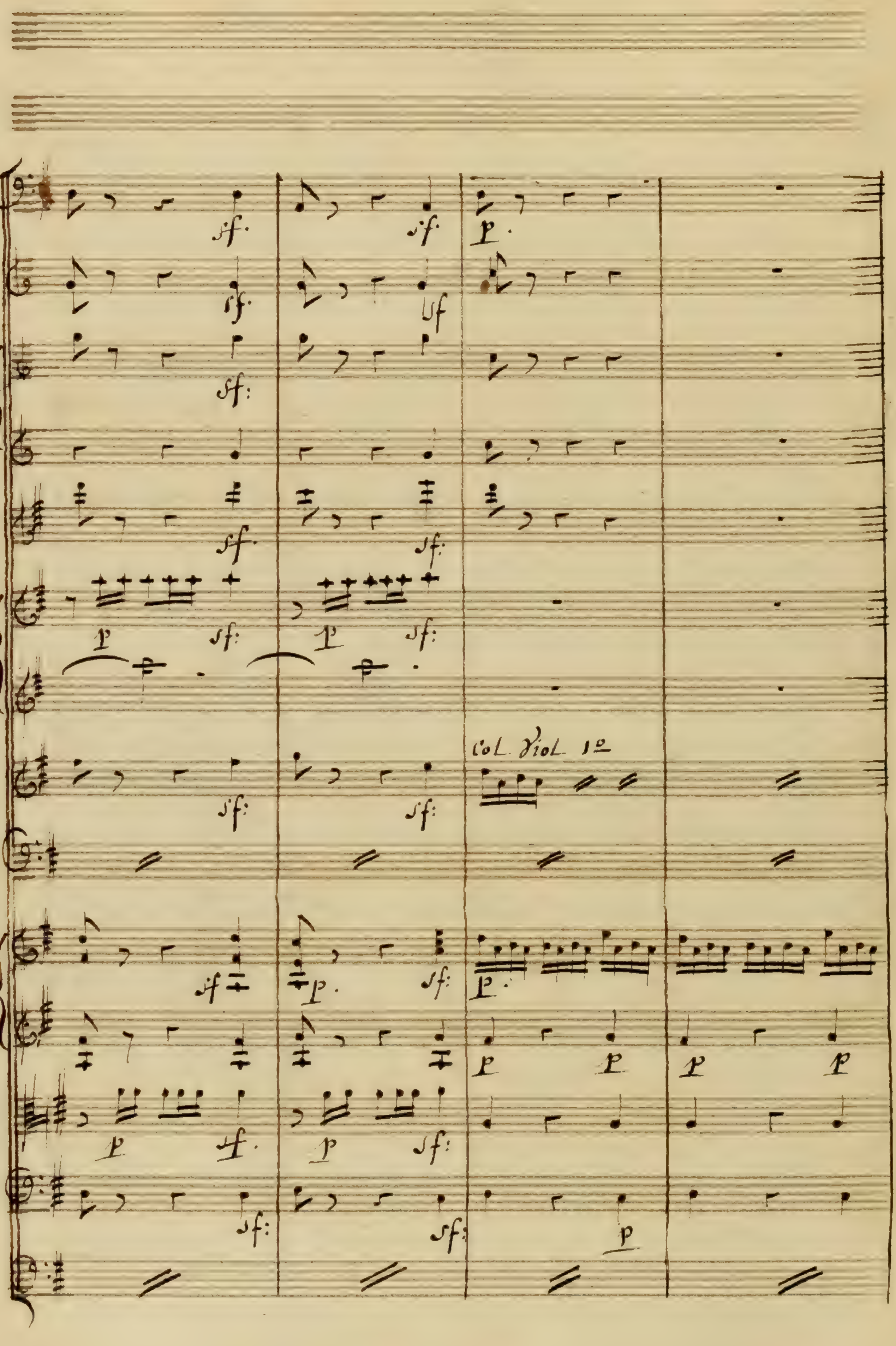

col Viol 1°

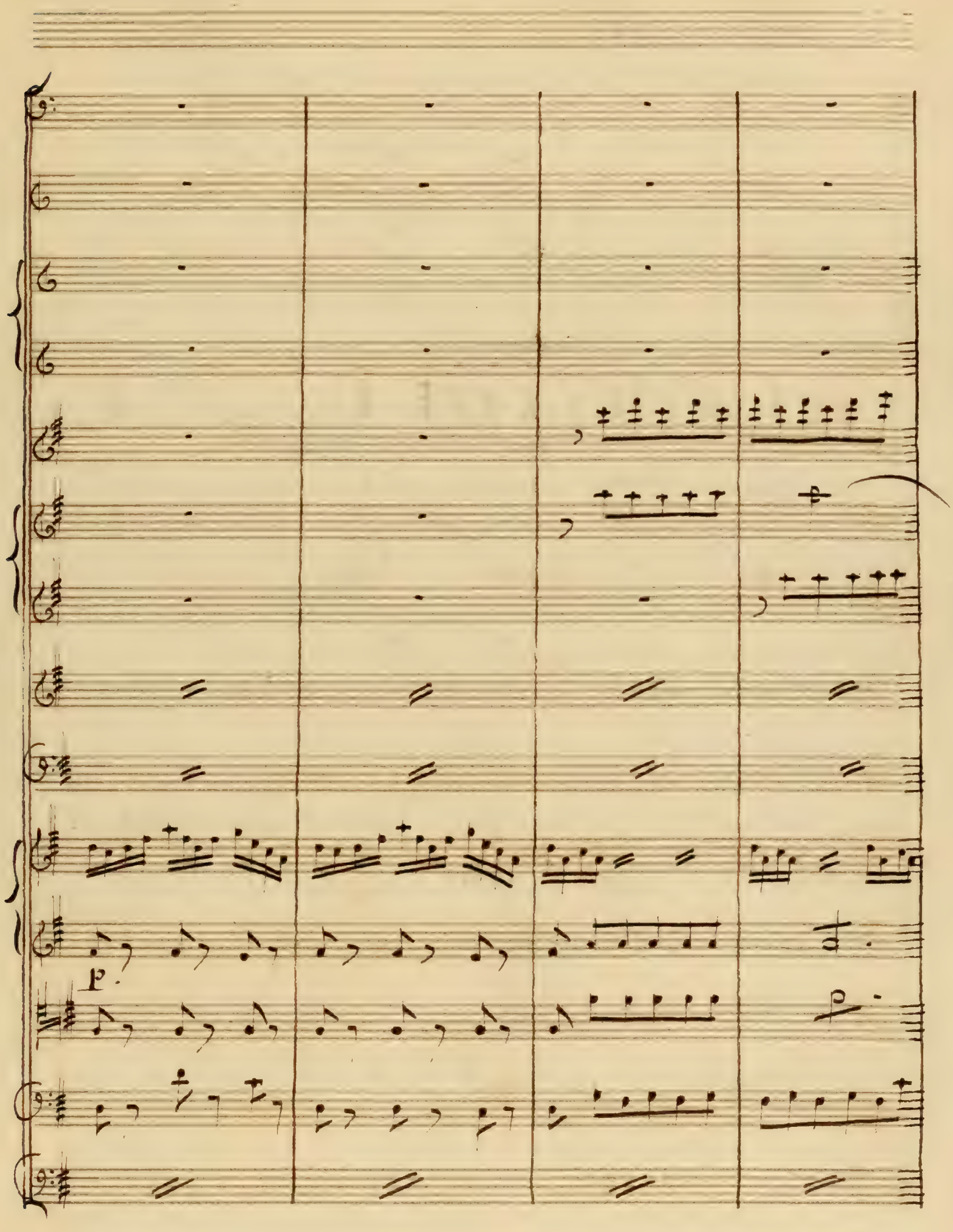


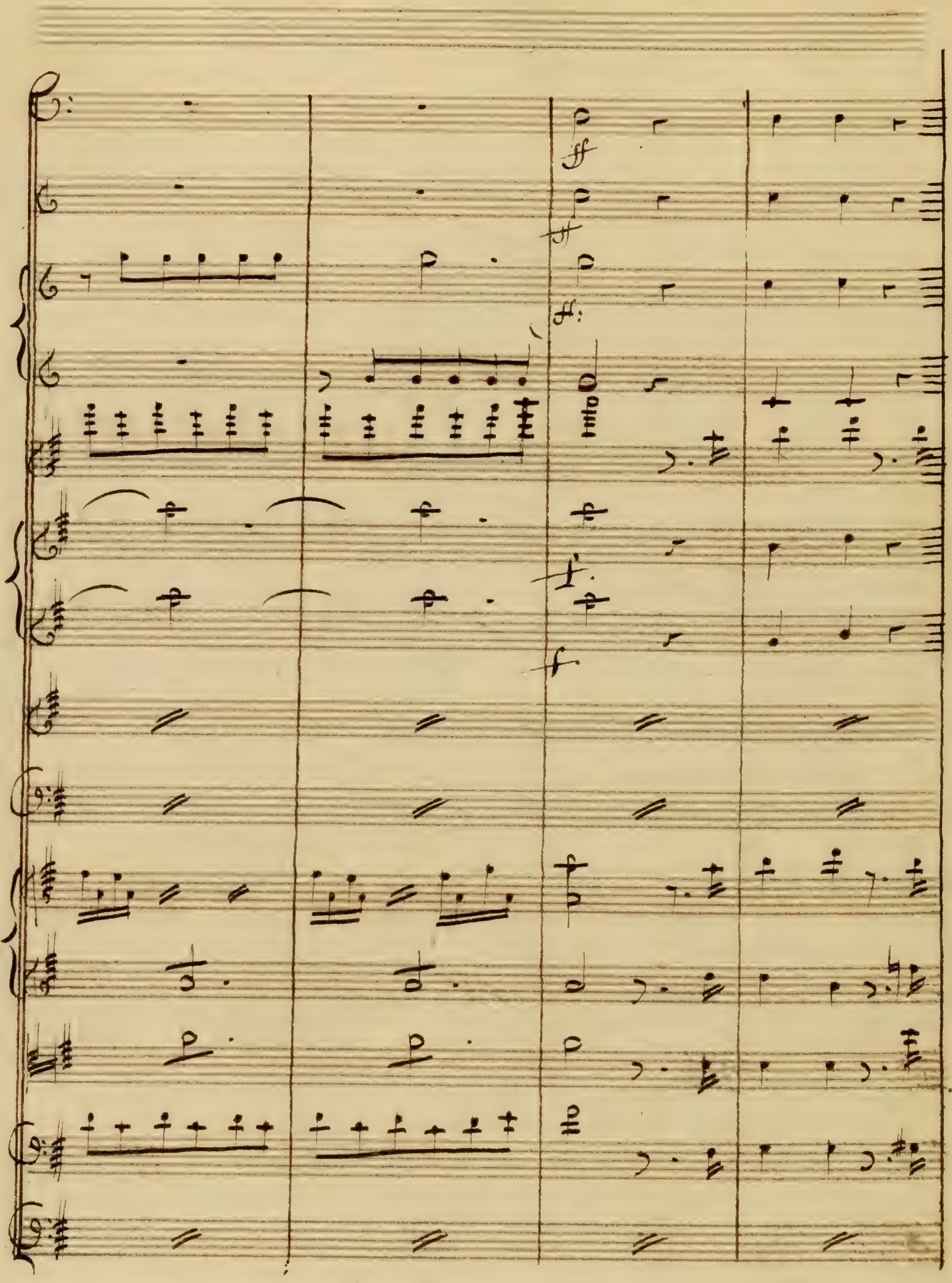


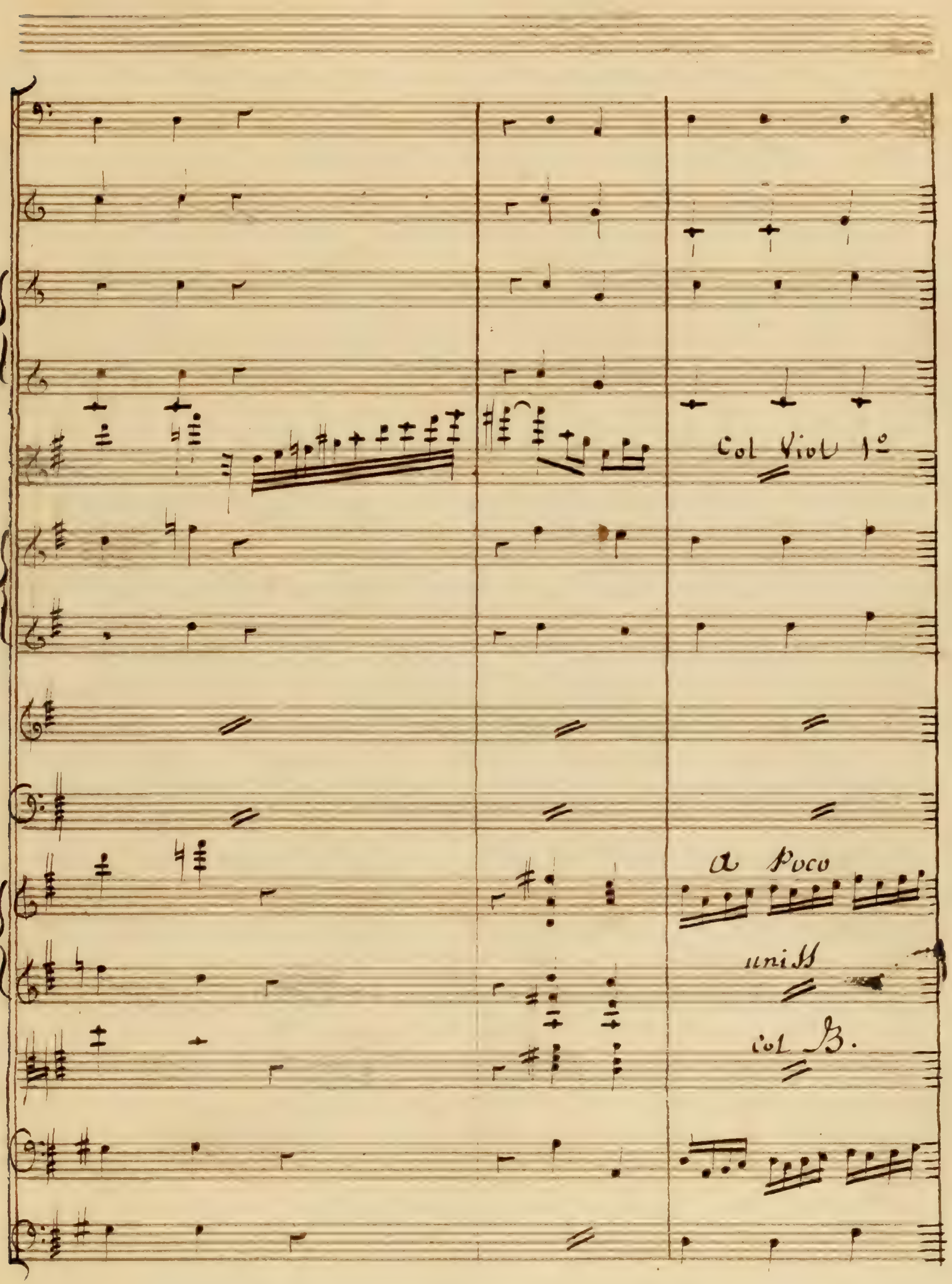


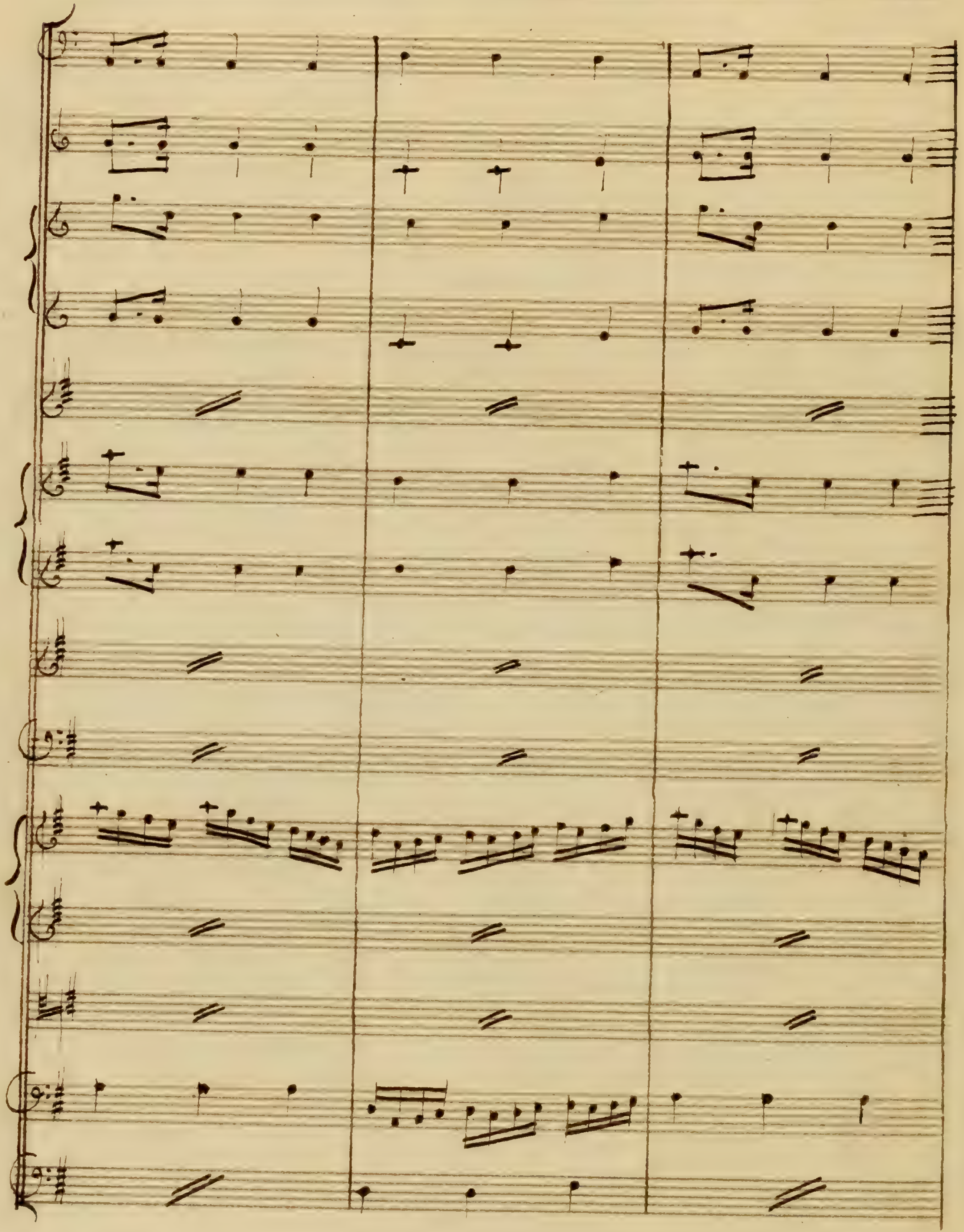


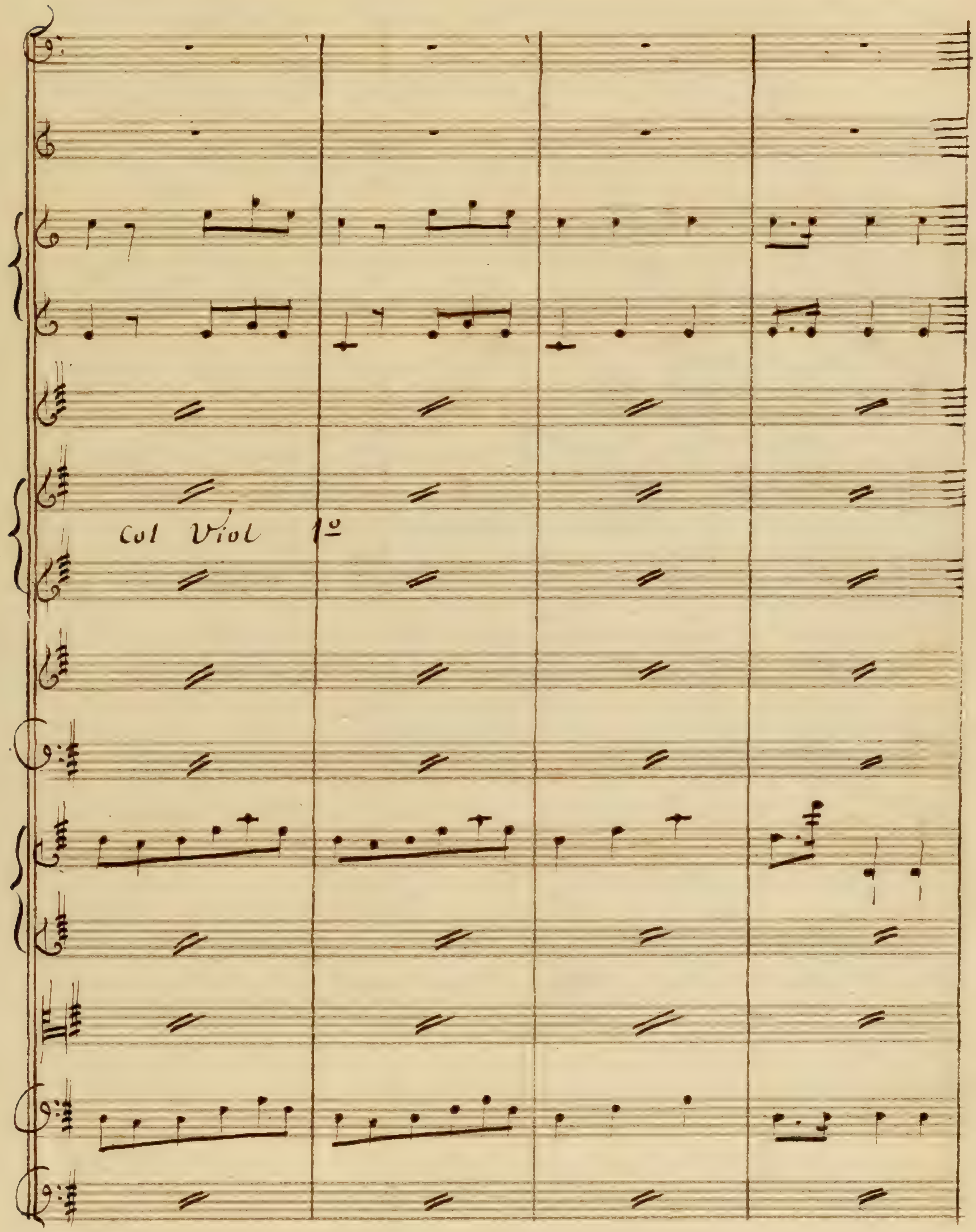

Col. Viol. 1º

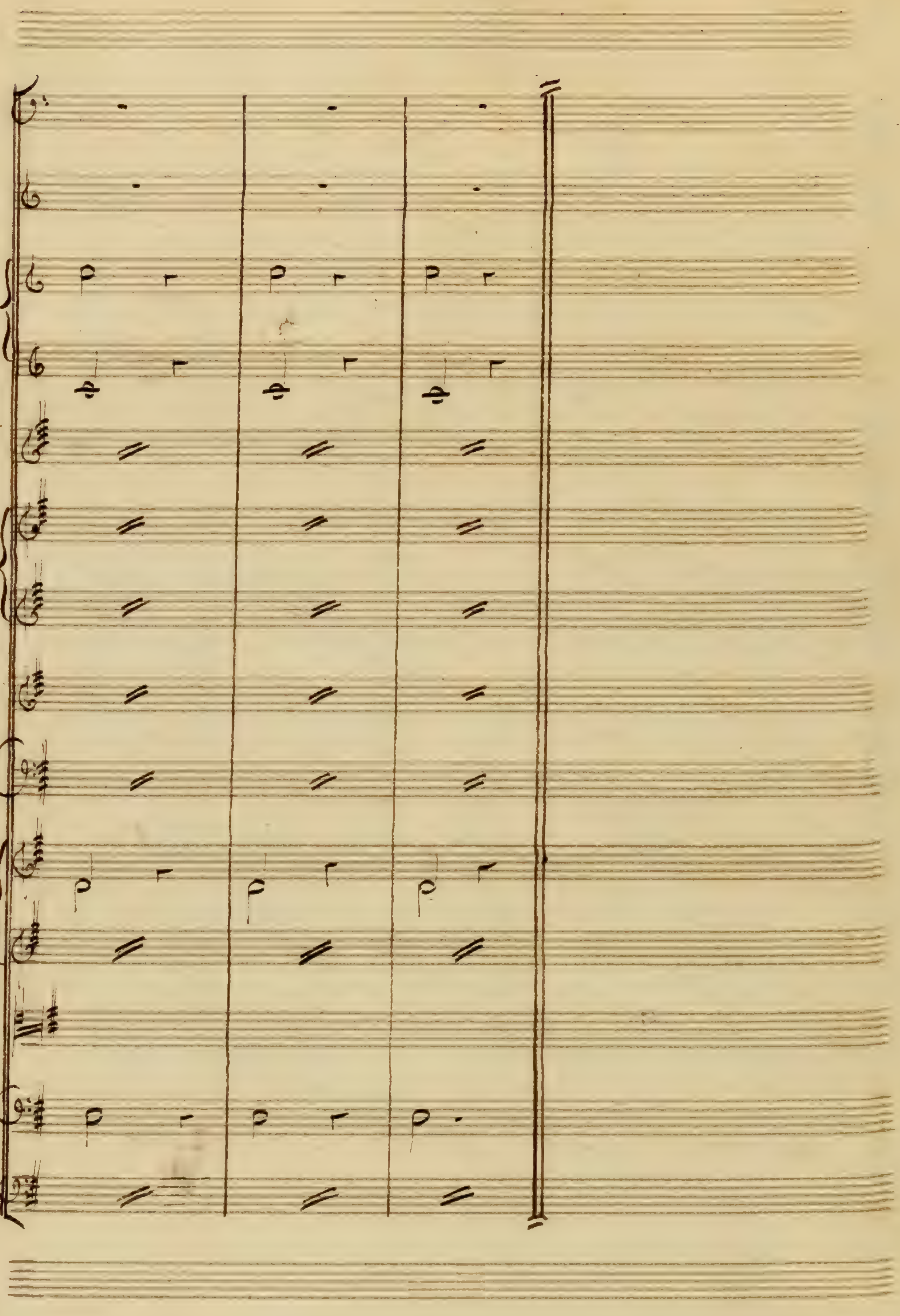

P.

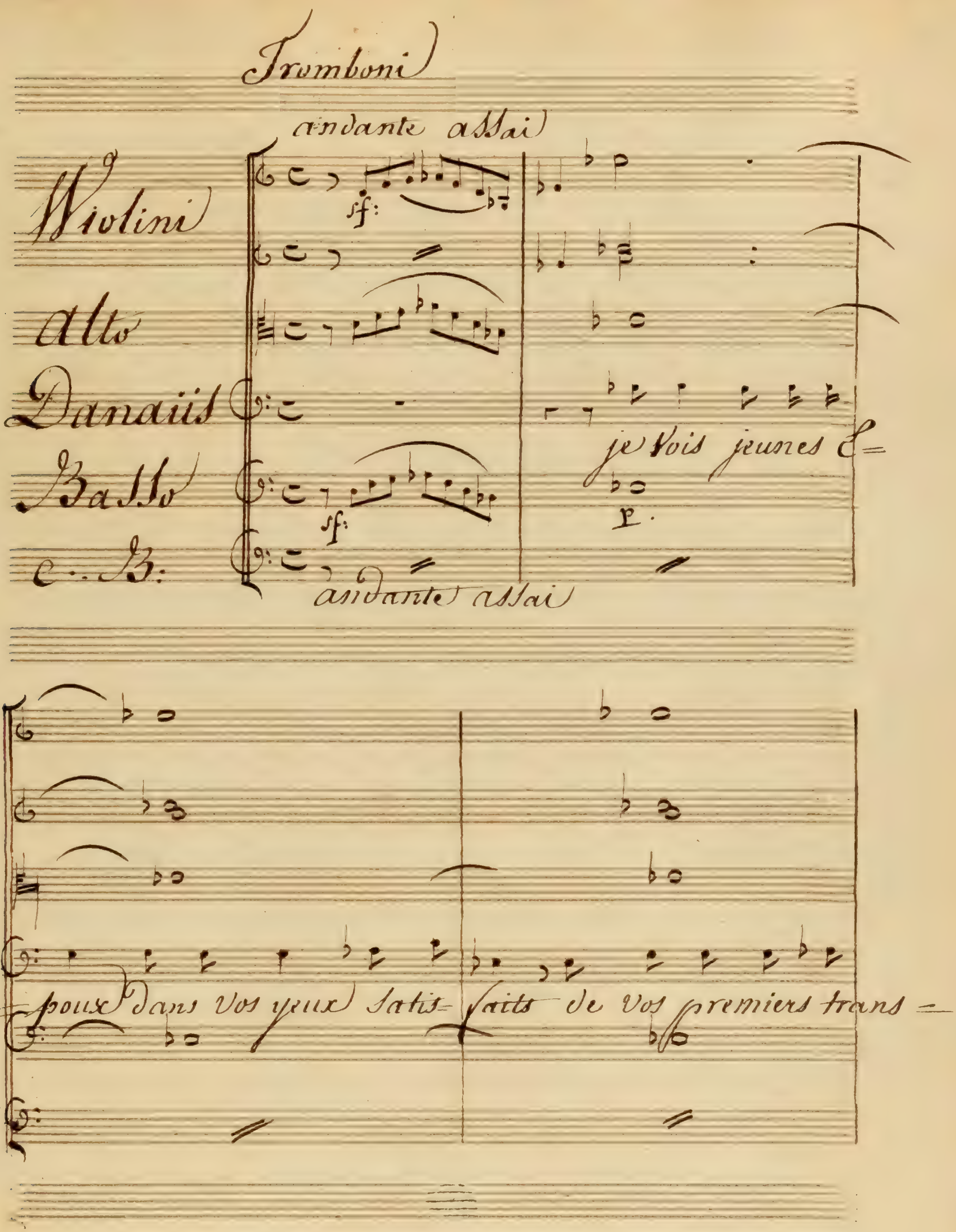

ff
f

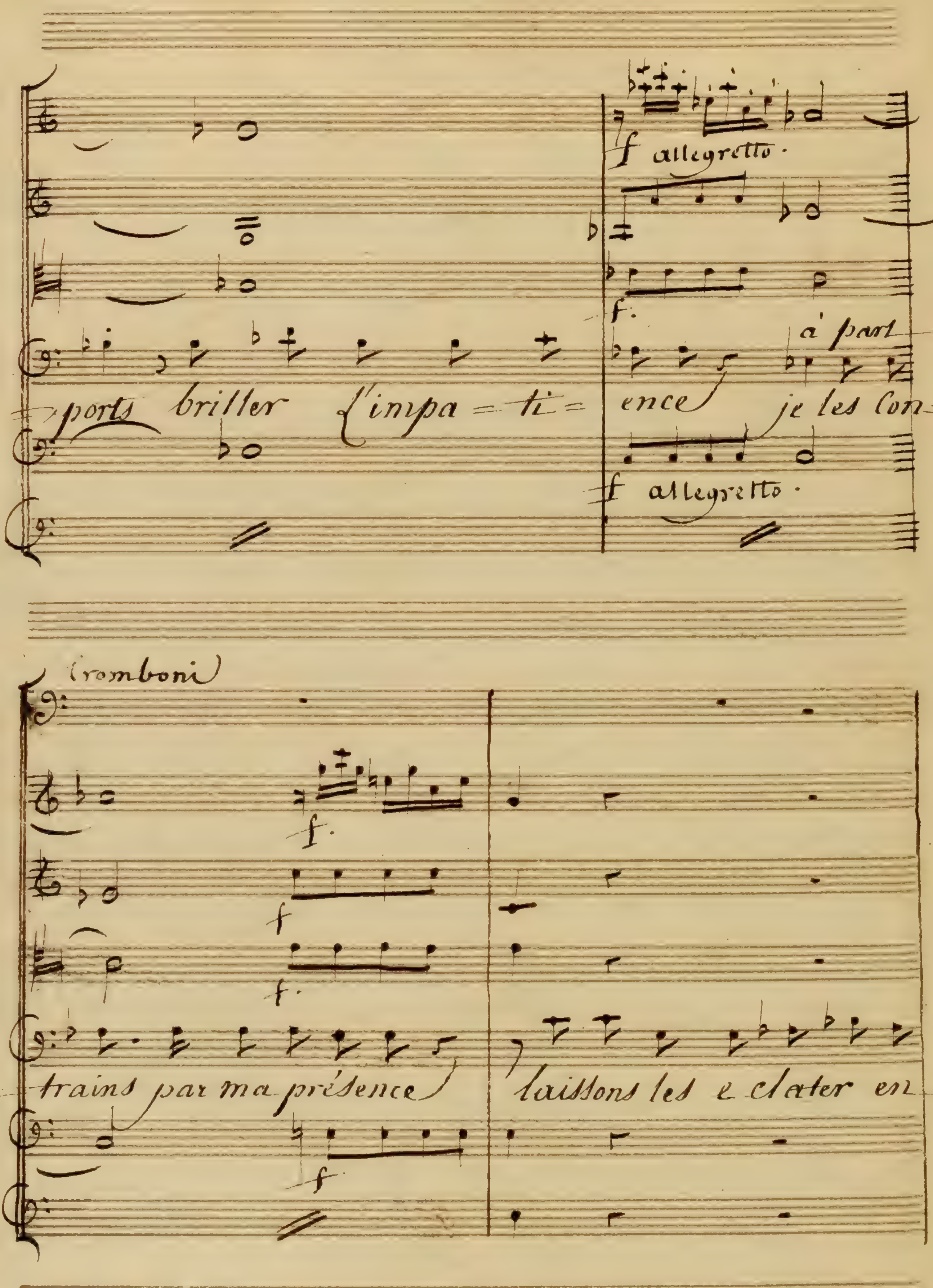

Col Viol 1º
a Poco
uniss
col B.

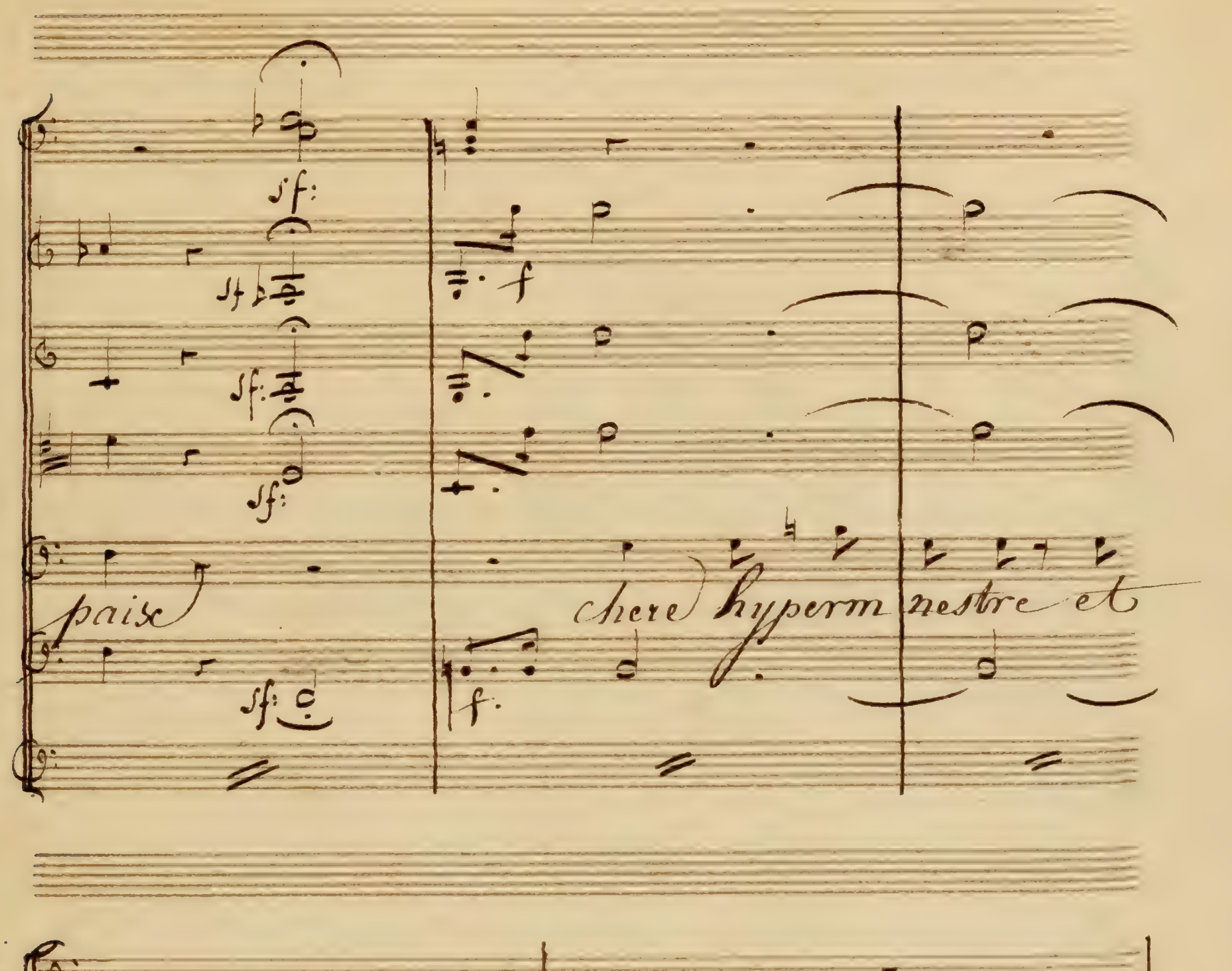


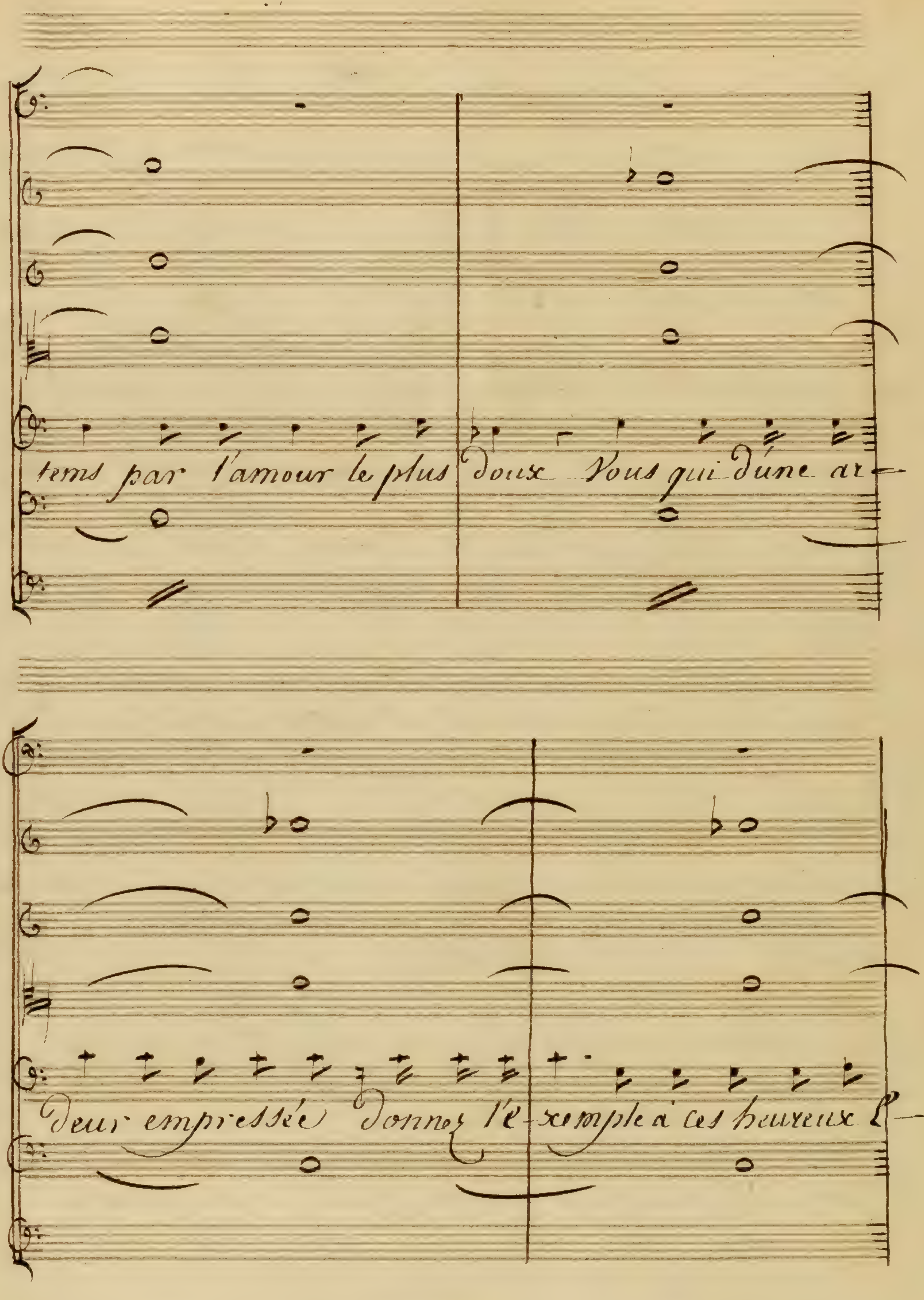

Col Viol 1º

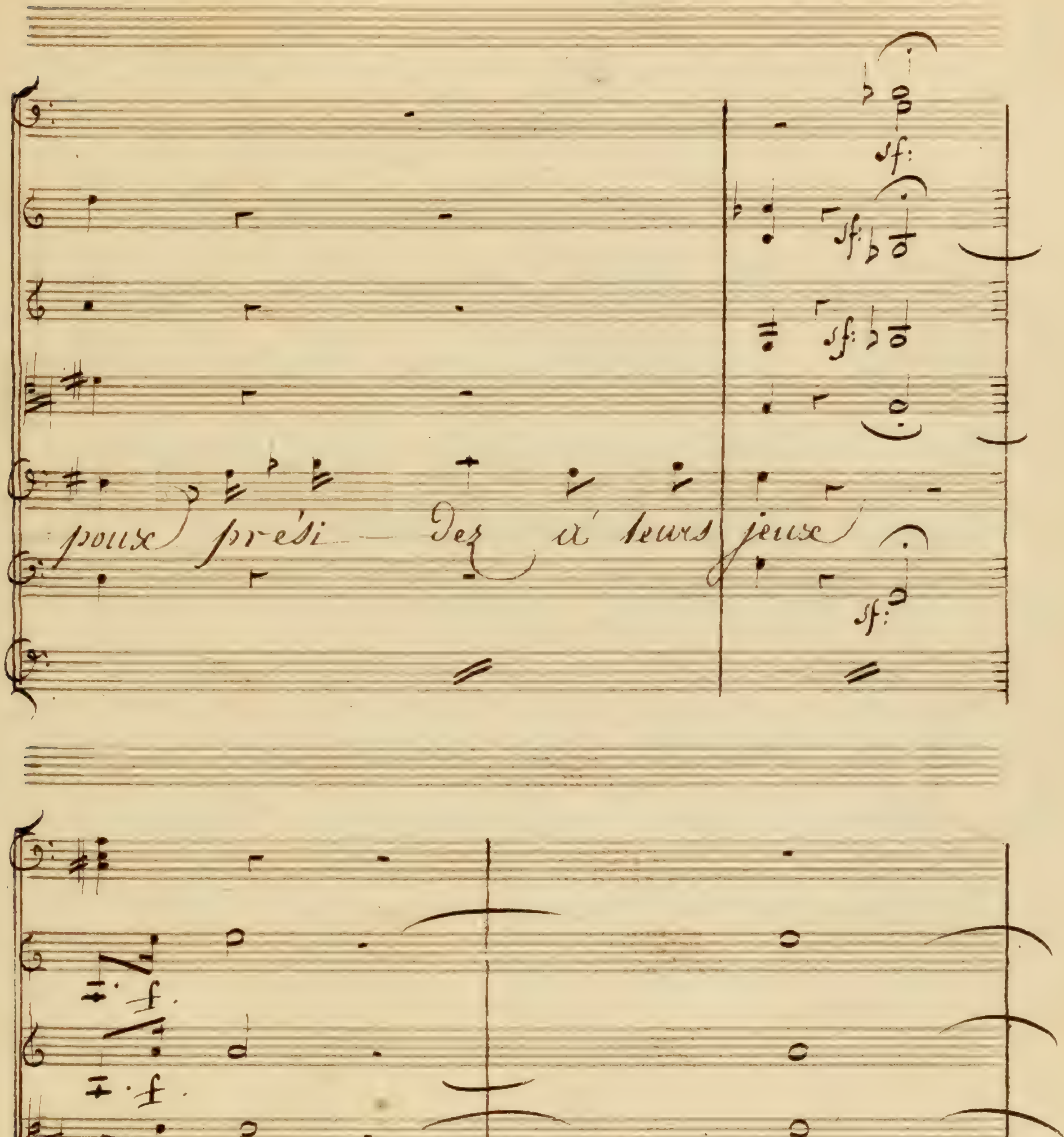


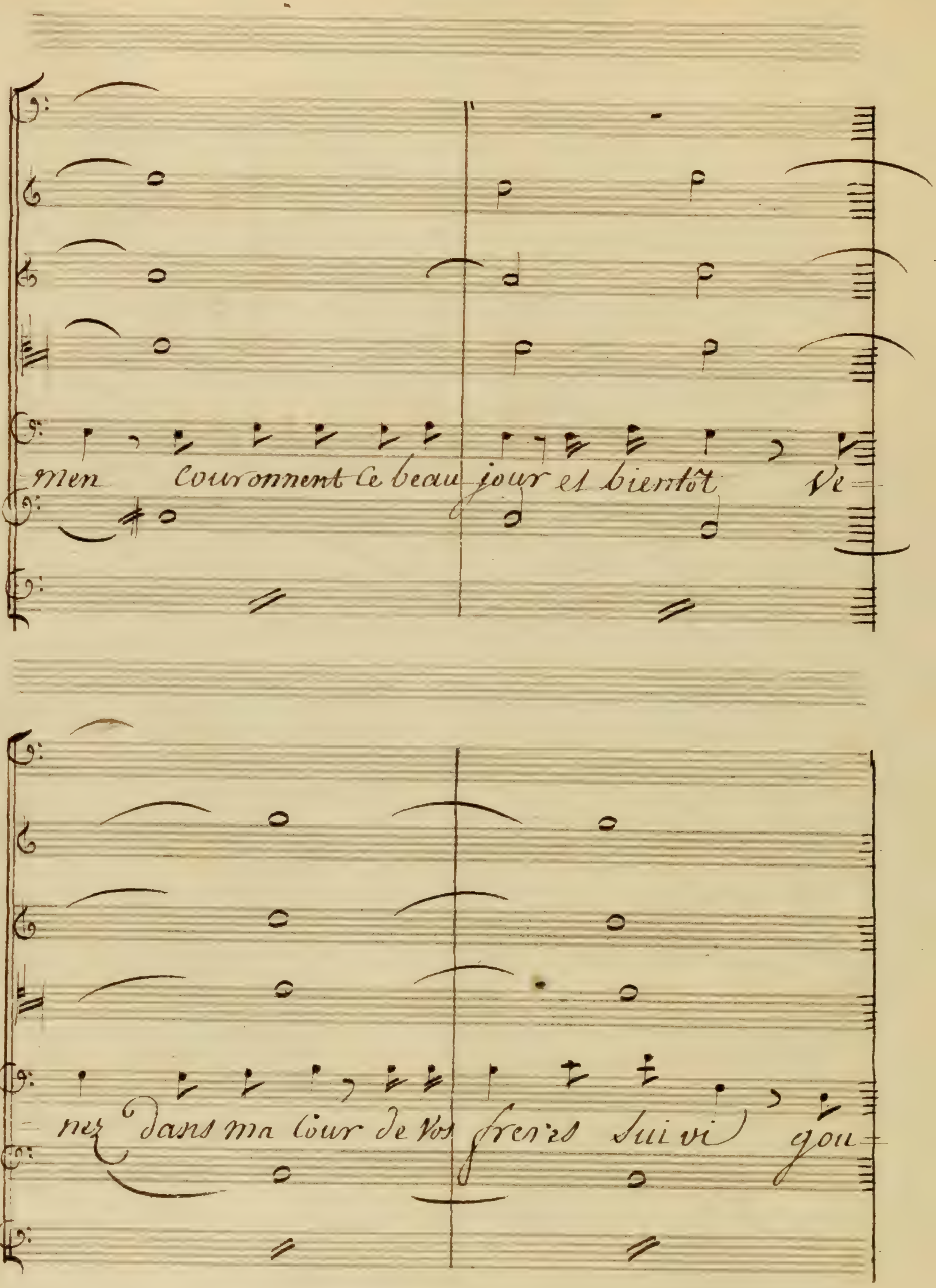

Tromboni
andante assai
Violini
Alto
Danaüs
Basso
C..B:
sf:
je vois jeunes E=
sf:
andante assai
poux dans vos yeux satis= faits de vos premiers trans =

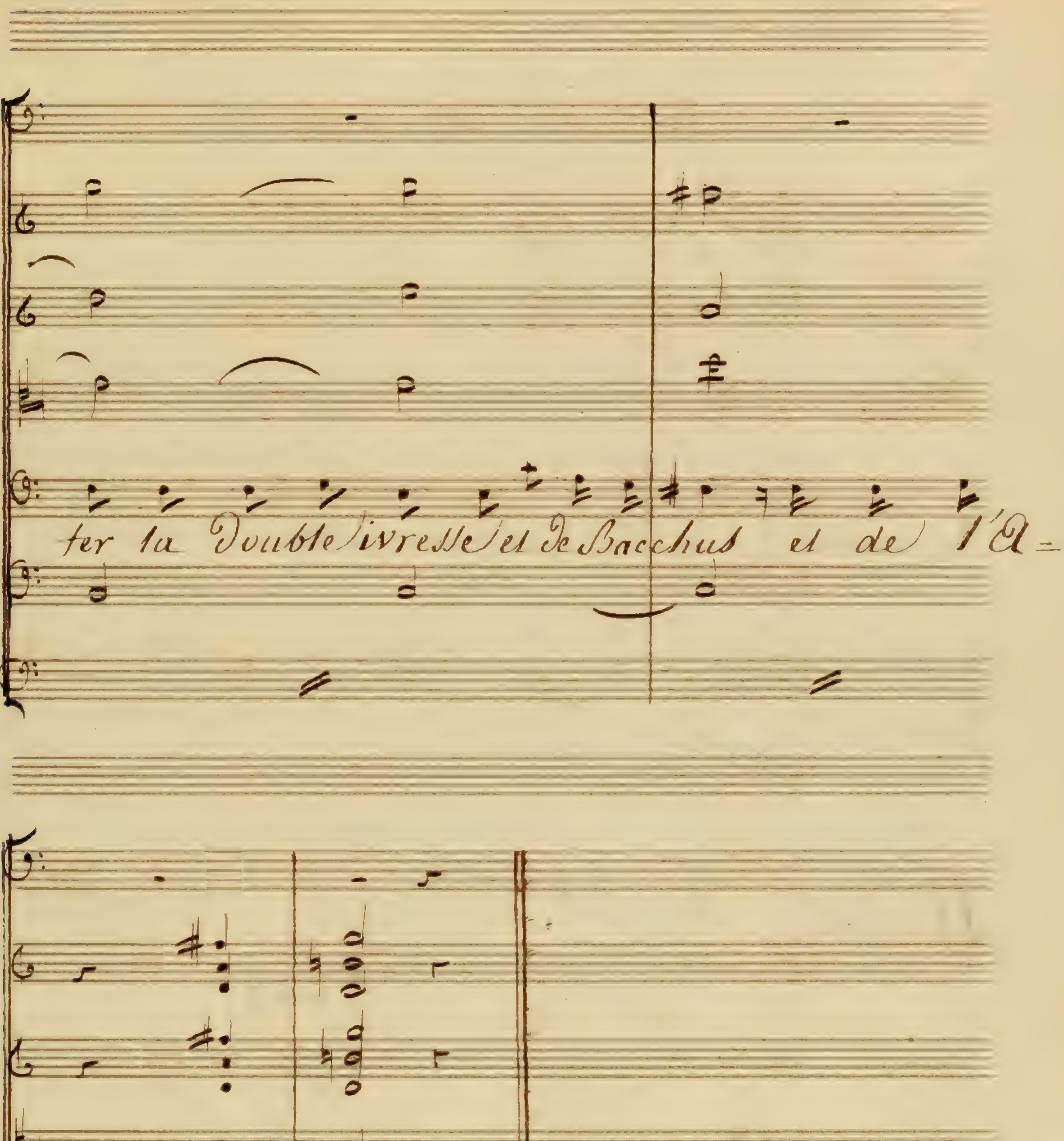

f allegretto.
f.
à part
ports briller l'impa=ti= ence je les Con=
f allegretto.
tromboni
f.
f
f.
trains par ma présence laissons les éclater en
f

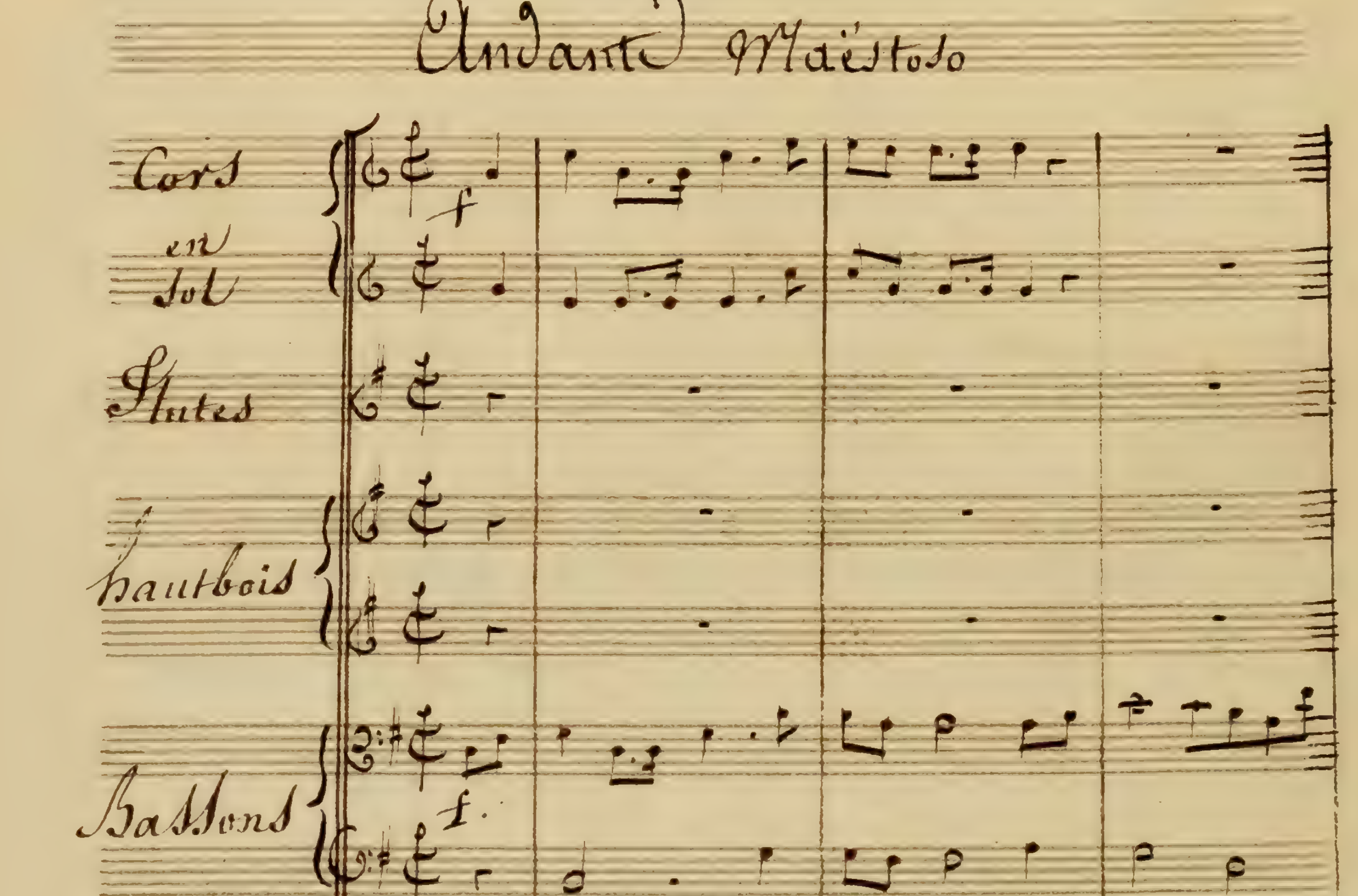

paix
chere hyperm nestre et
Vous tendre syn cé unis depuis long=

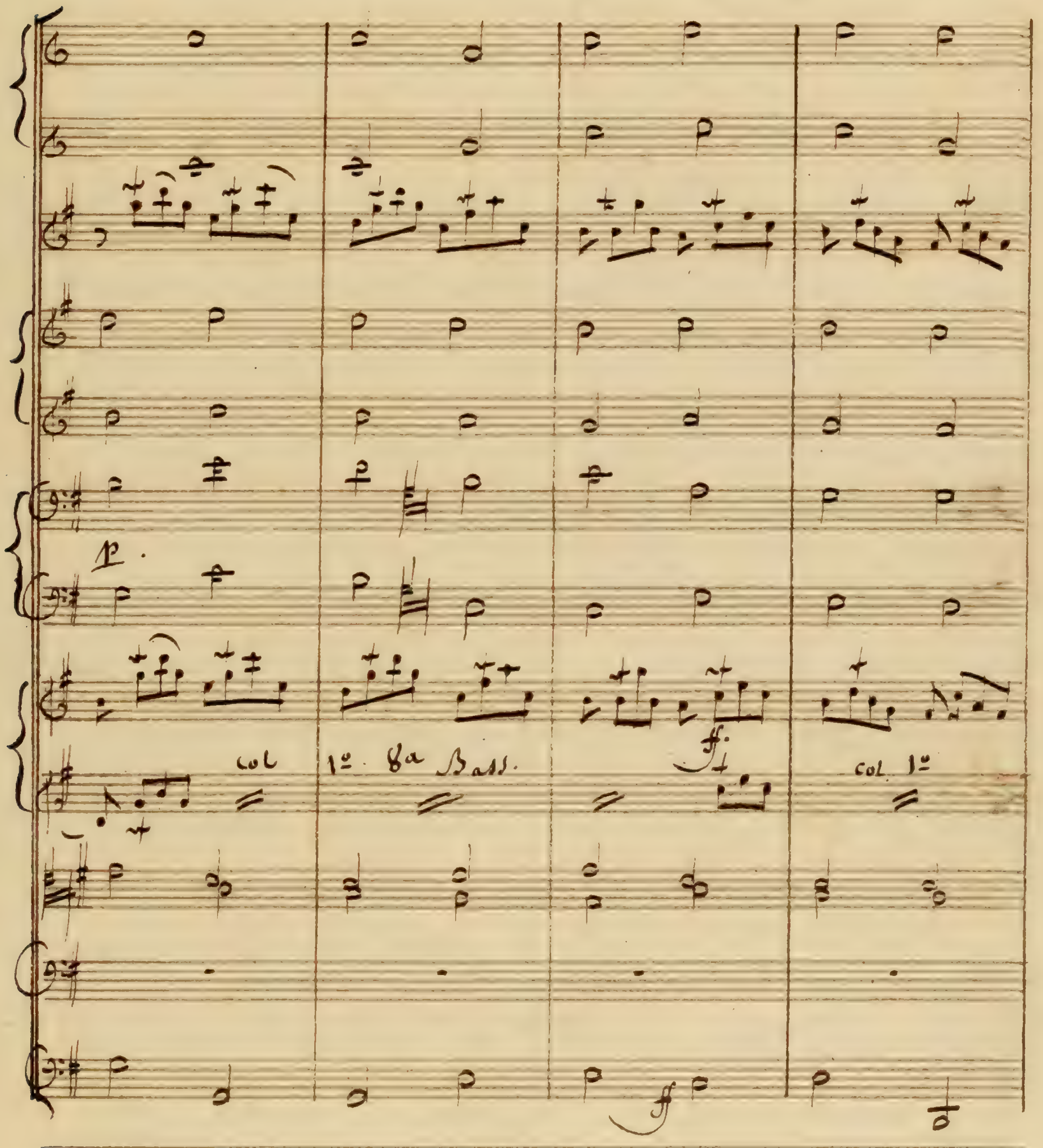

tems par l'amour le plus doux Vous qui d'une ar—
deur empressée donnez l'e-xemple à ces heureux l—

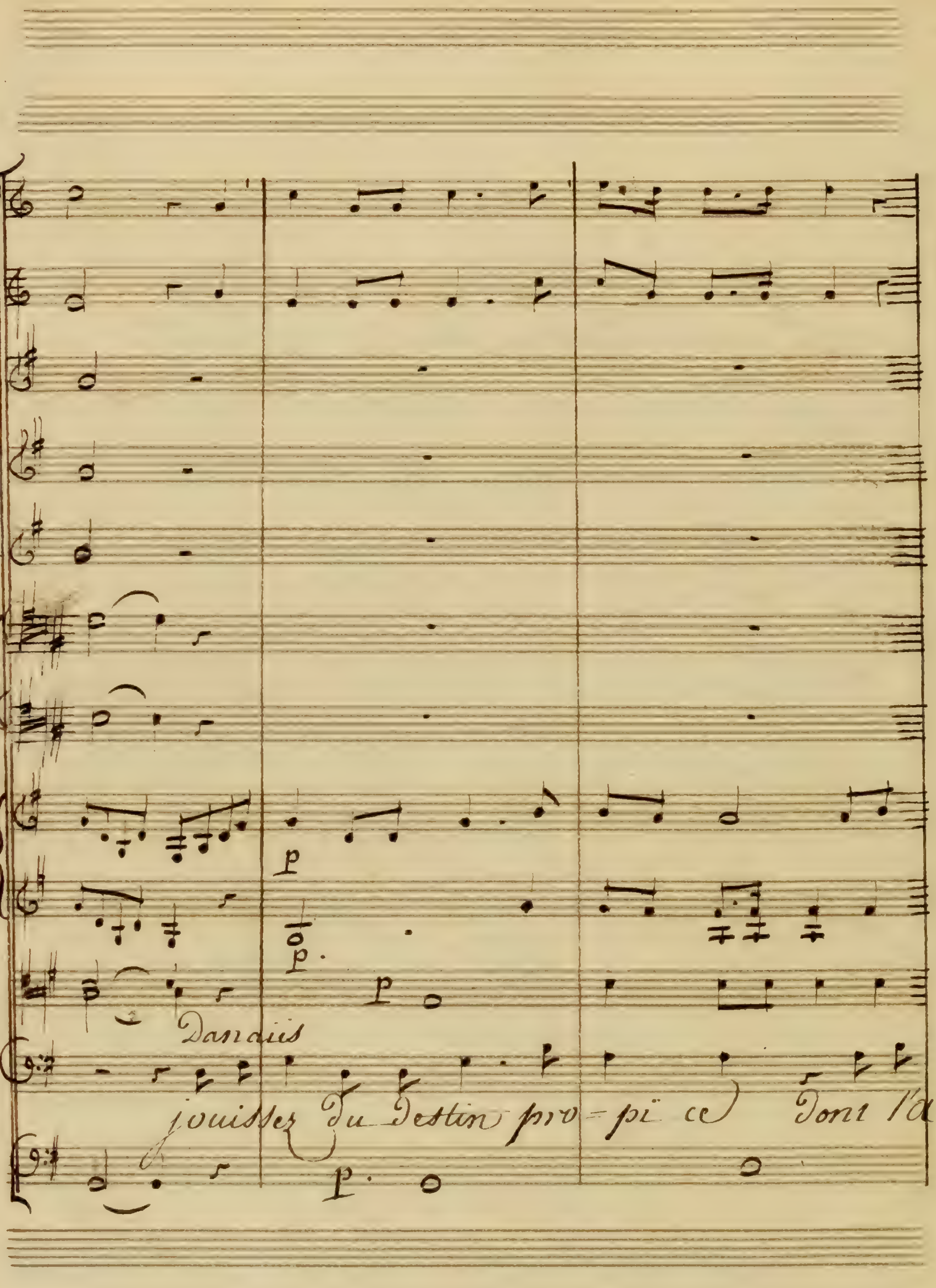

poux prési — dez à leurs jeux
qu'une vive allégresse que les banquets d'hy=

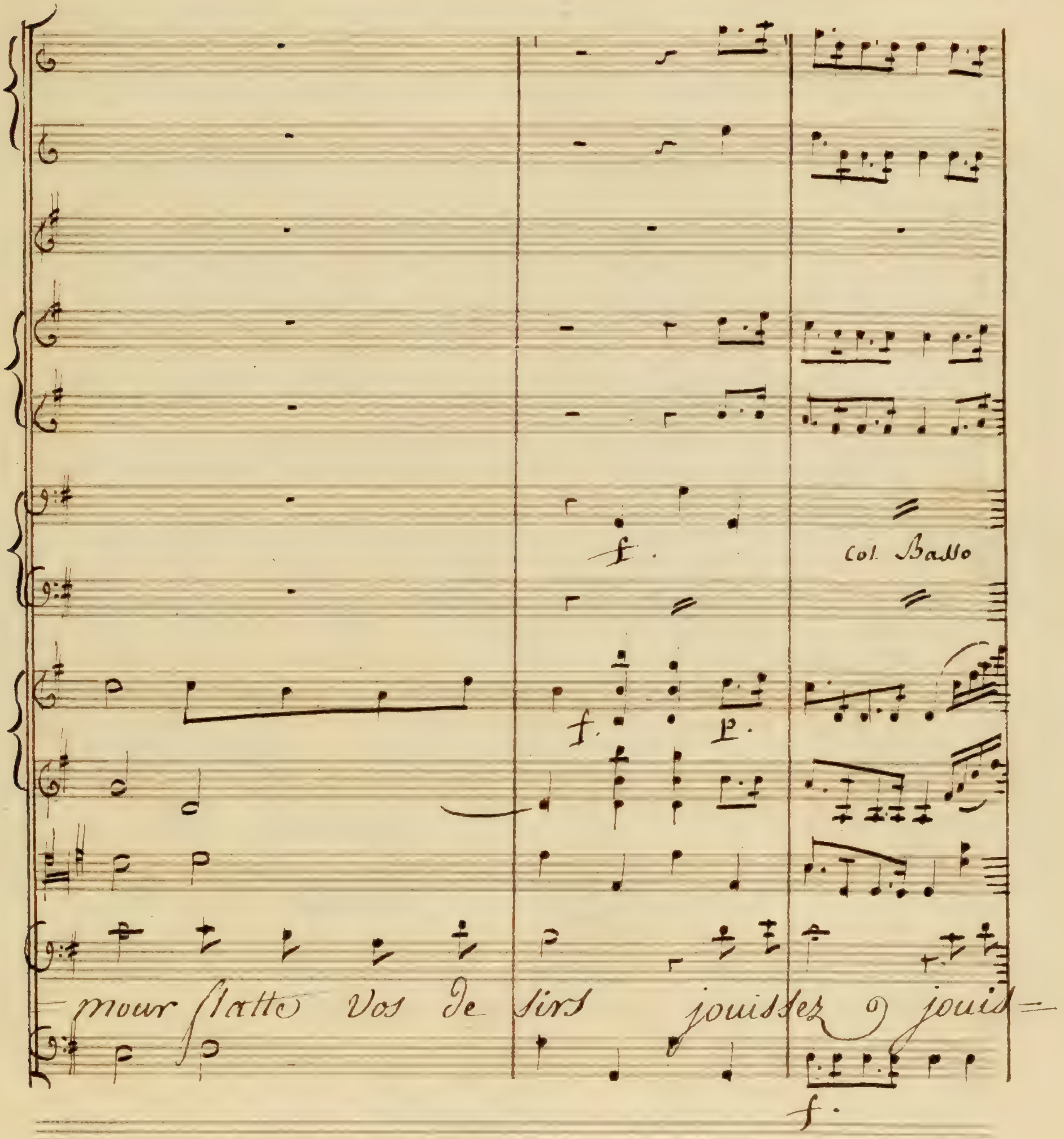

men Couronnent ce beau jour et bientôt ve-
nez dans ma Cour de vos freres suivi gou-

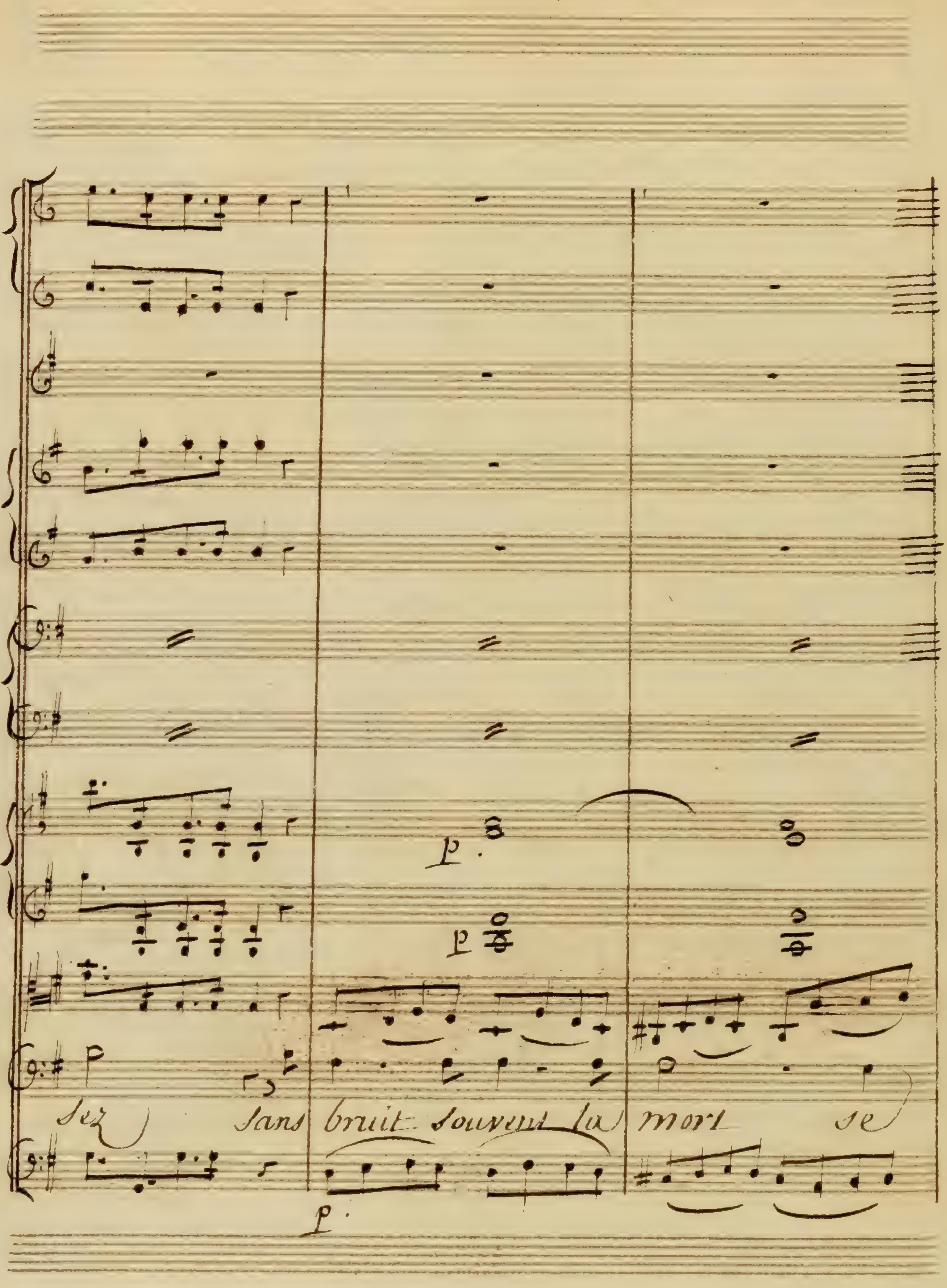

ter la Double ivresse et de Bacchus et de l'A=
mour.

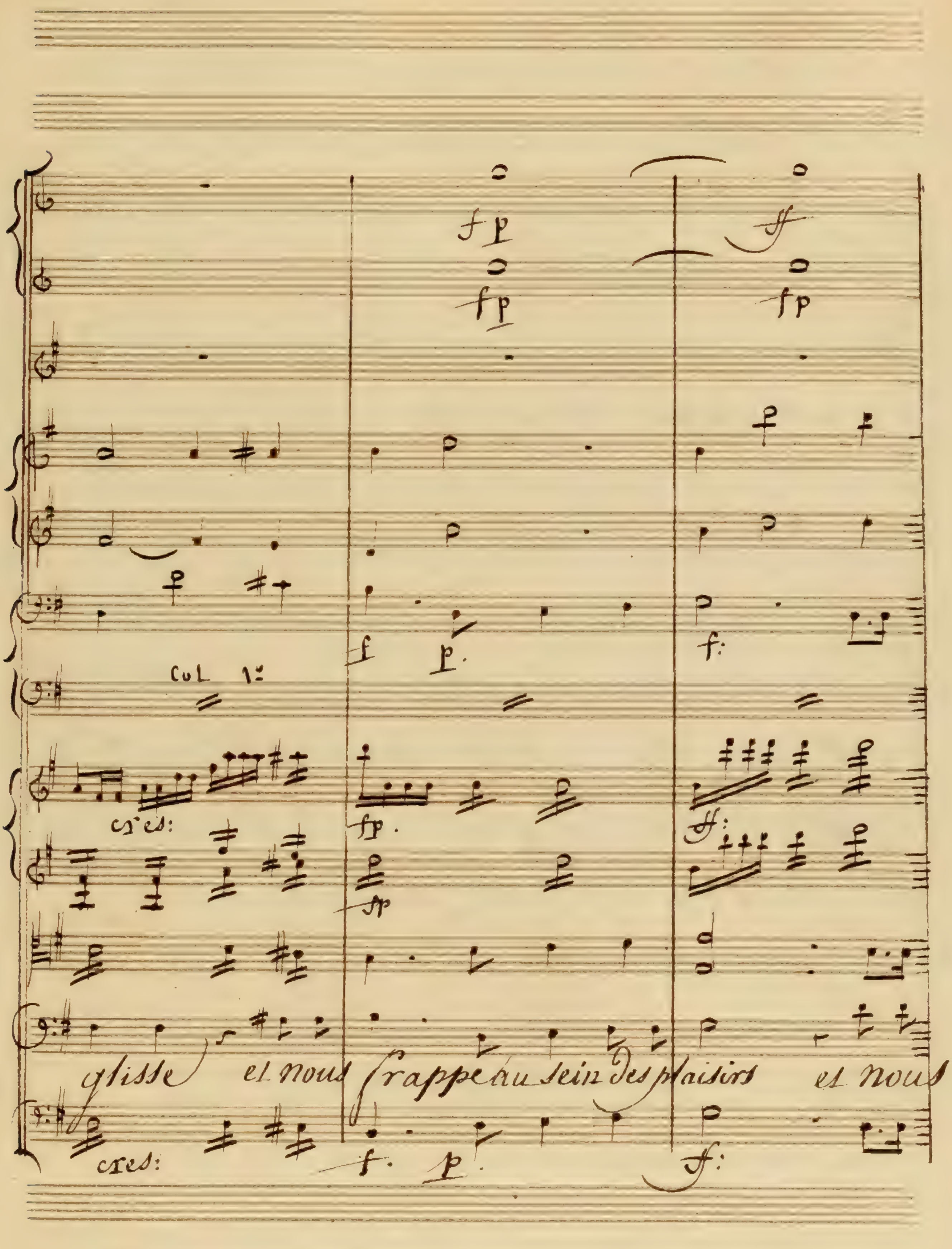

Andante Maëstoso
Cors
en Sol
Flutes
hautbois
Bassons
Violons
Alto
Danaüs
Basses
andante Maëstoso

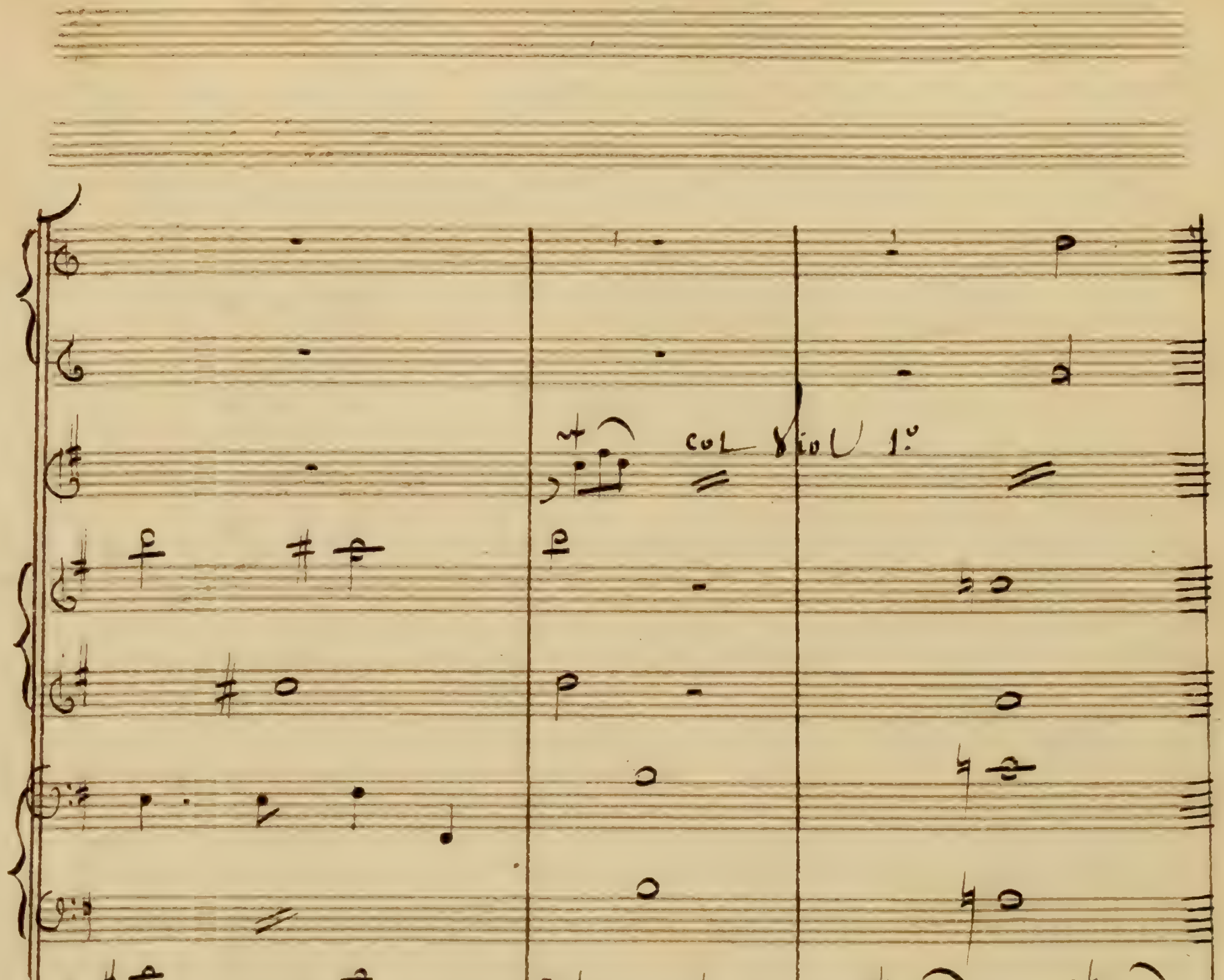

col 1º 8a Bass.
col 1º

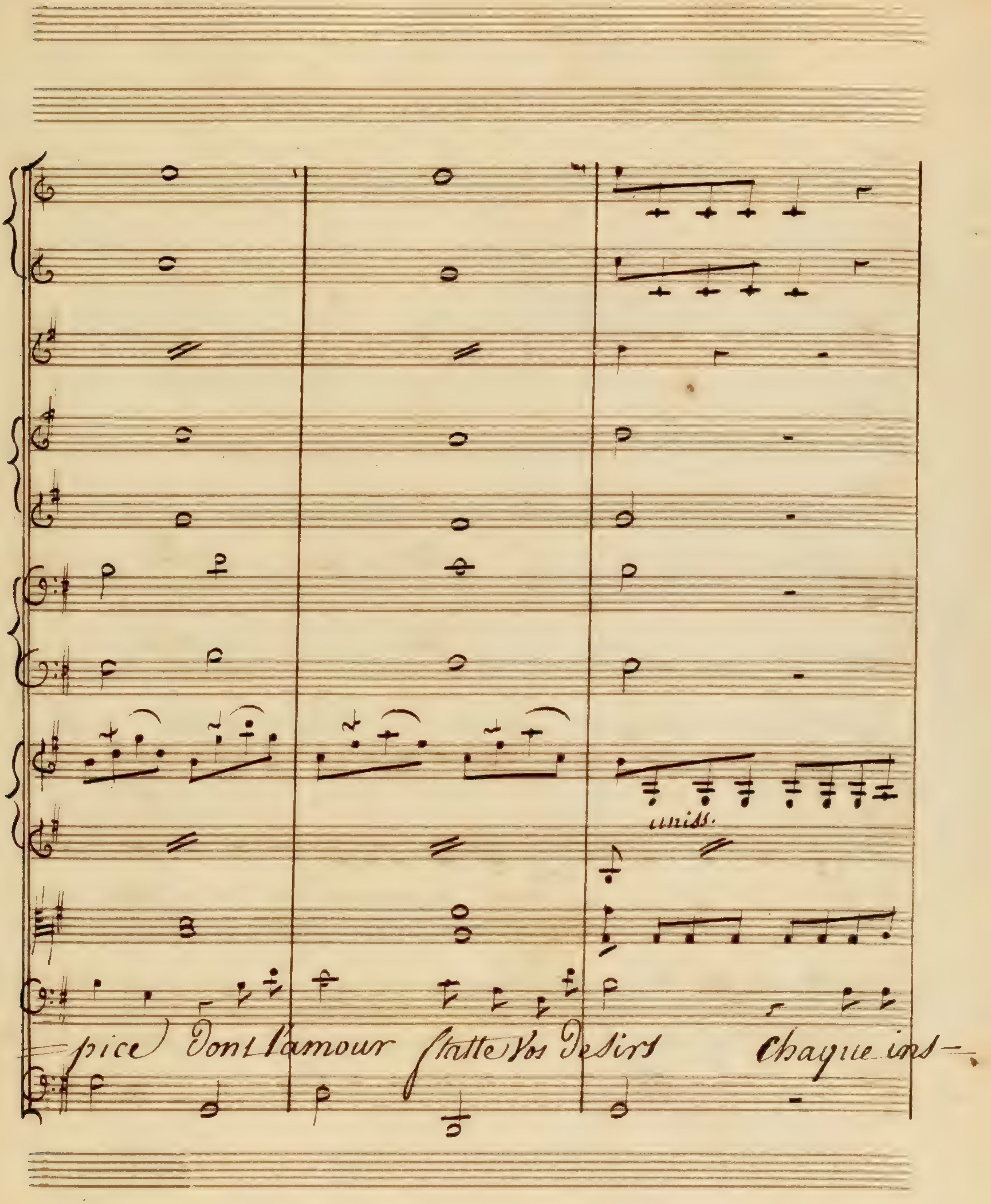

Danaüs
jouissez du Destin pro = pi ce Dont l'a =

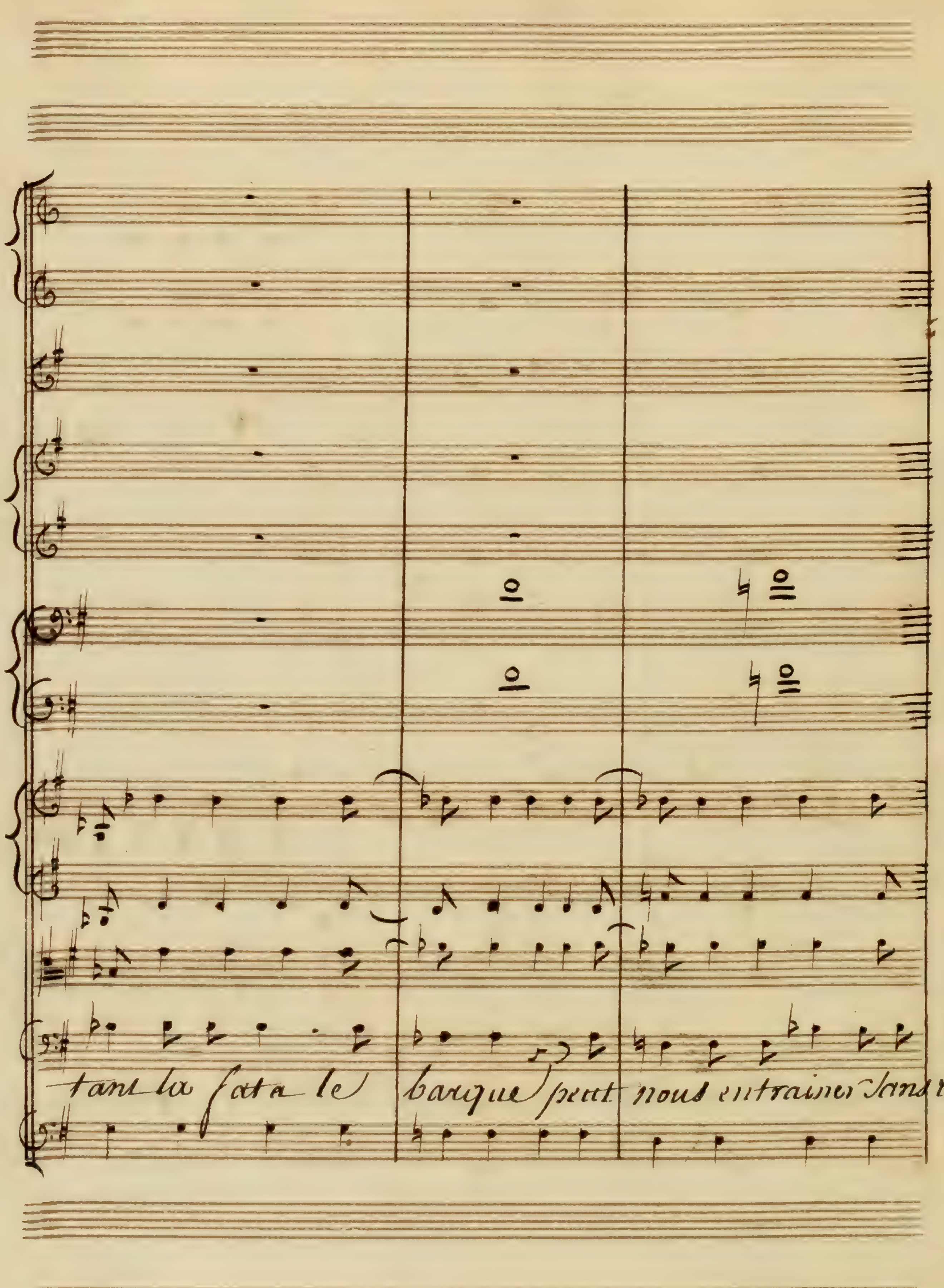

Col. Basso
mour flatte vos de sirs jouissez jouis=

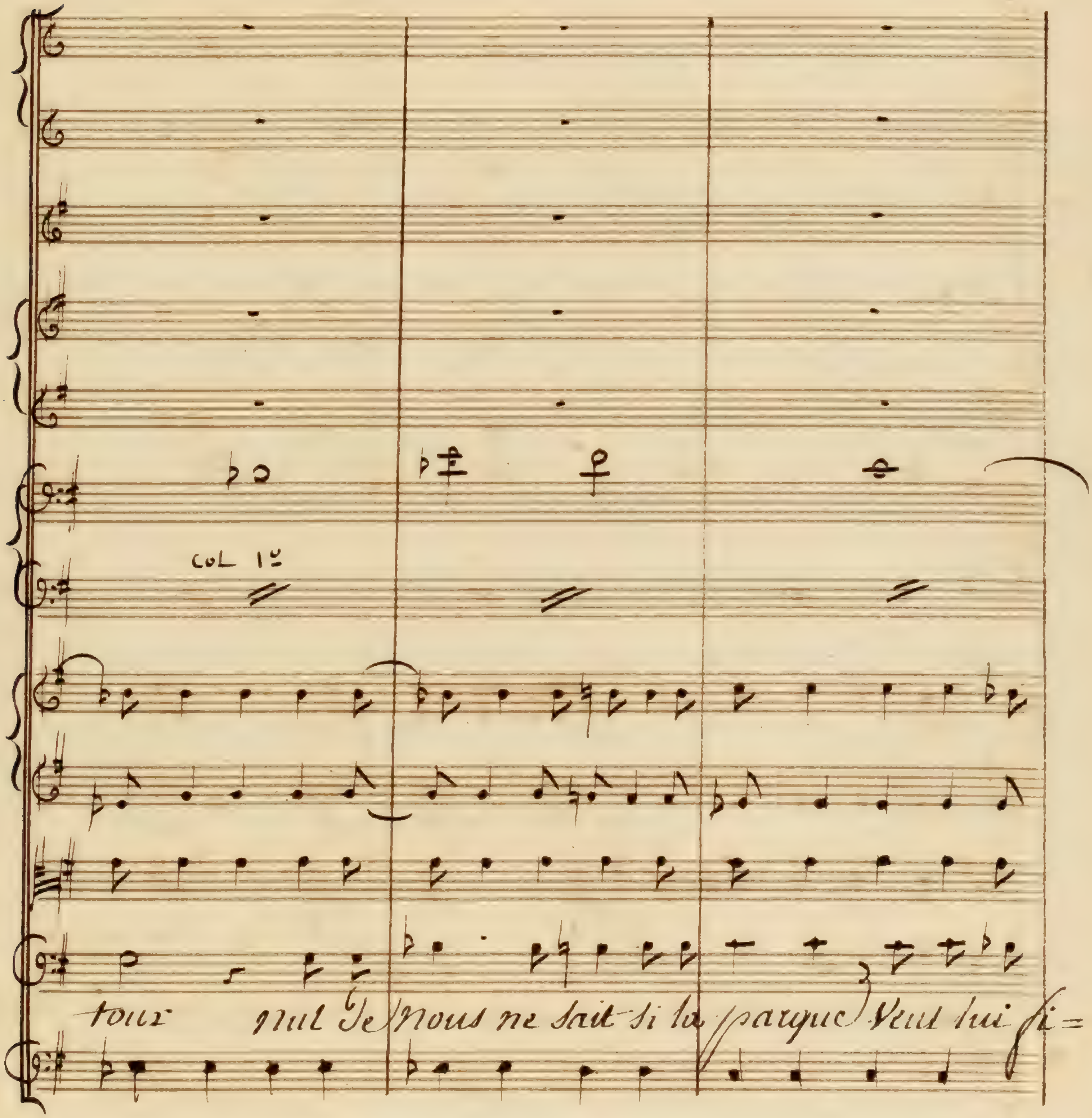

sez sans bruit souvent la mort se

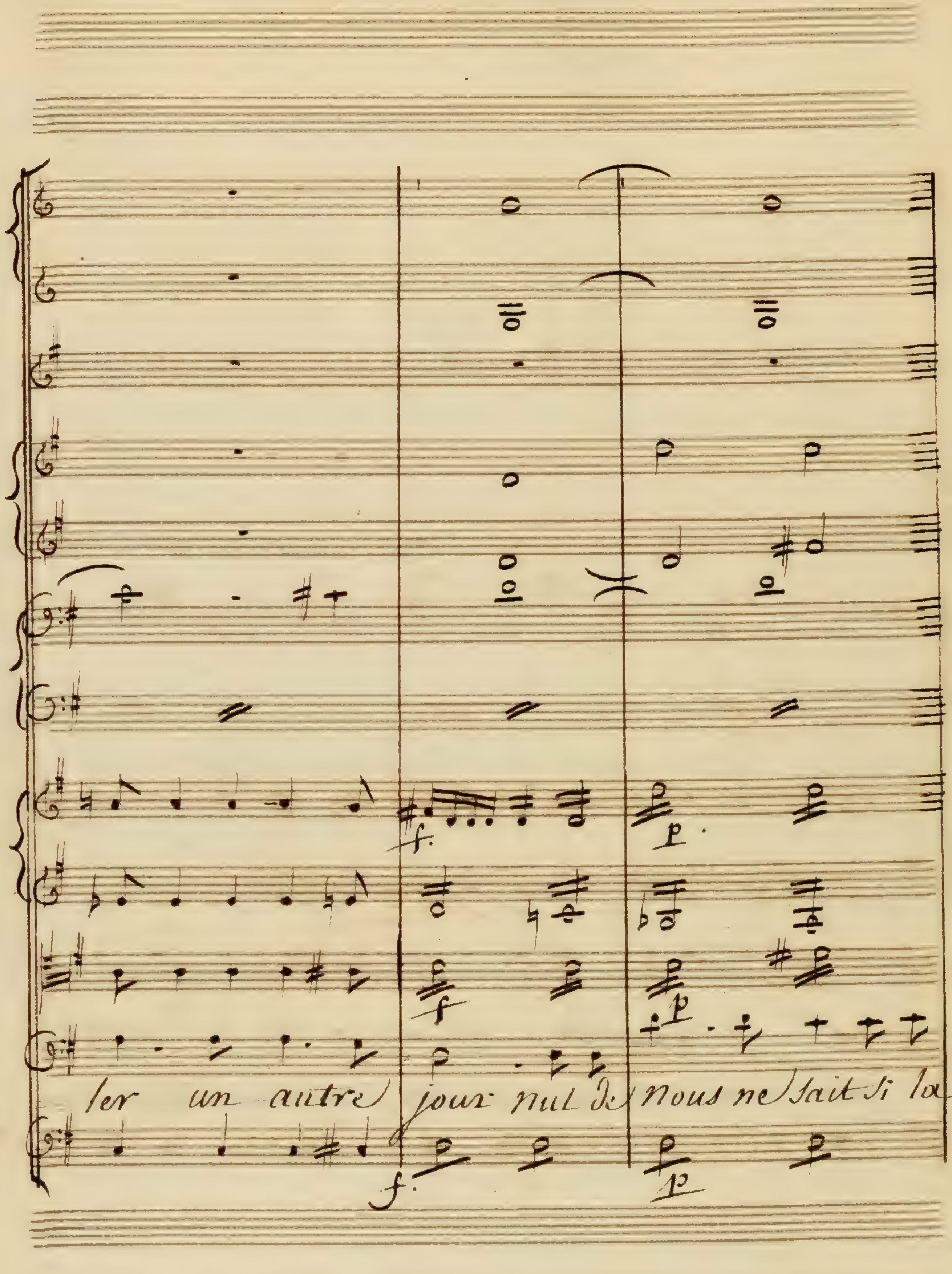

Col 1:
cres:
glisse et nous frappe au sein des plaisirs et nous
cres:

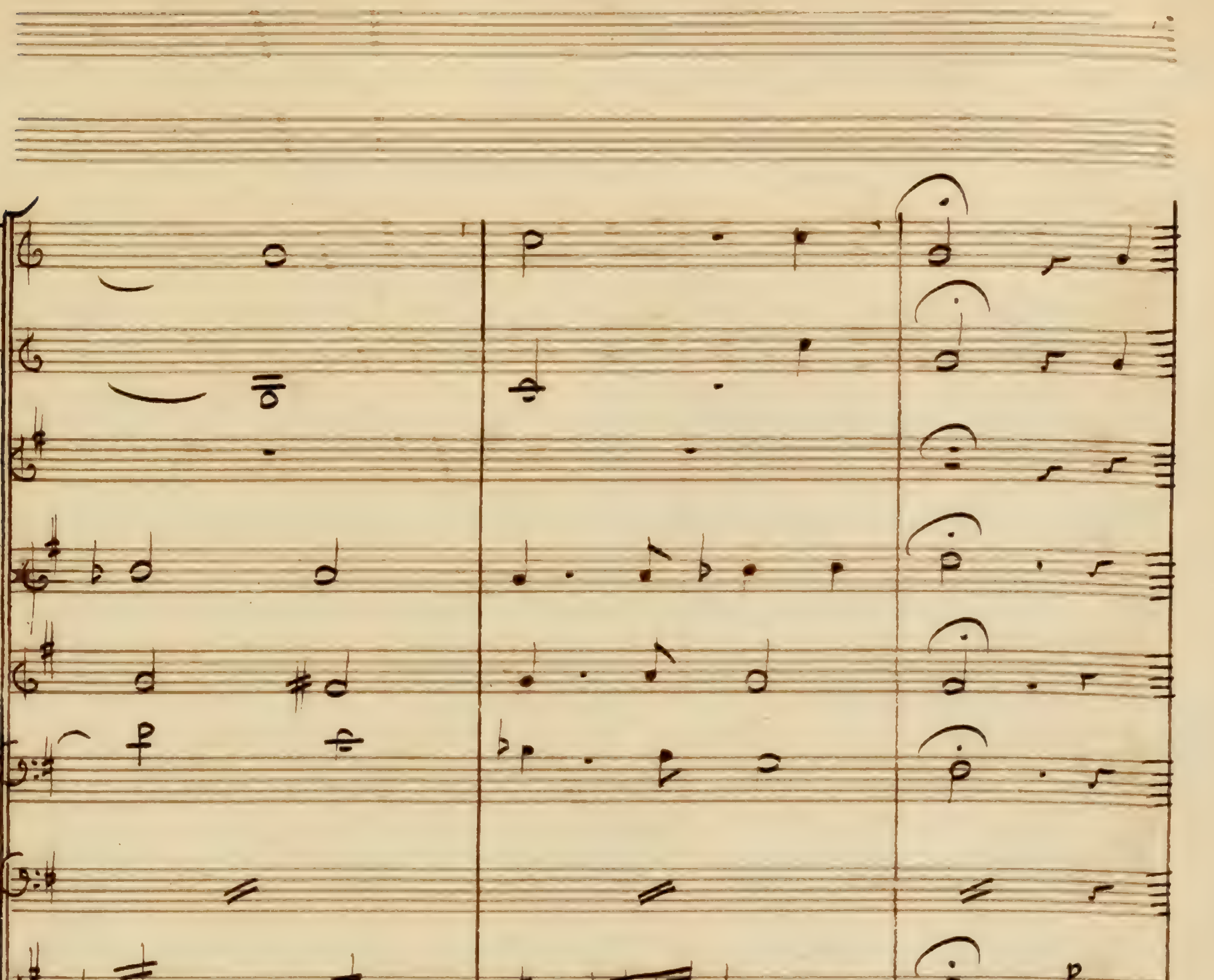

col Viol 1°
col 1° 8a Bass.
p
frappe au sein des plaisirs jouissez du destin pro=
p.

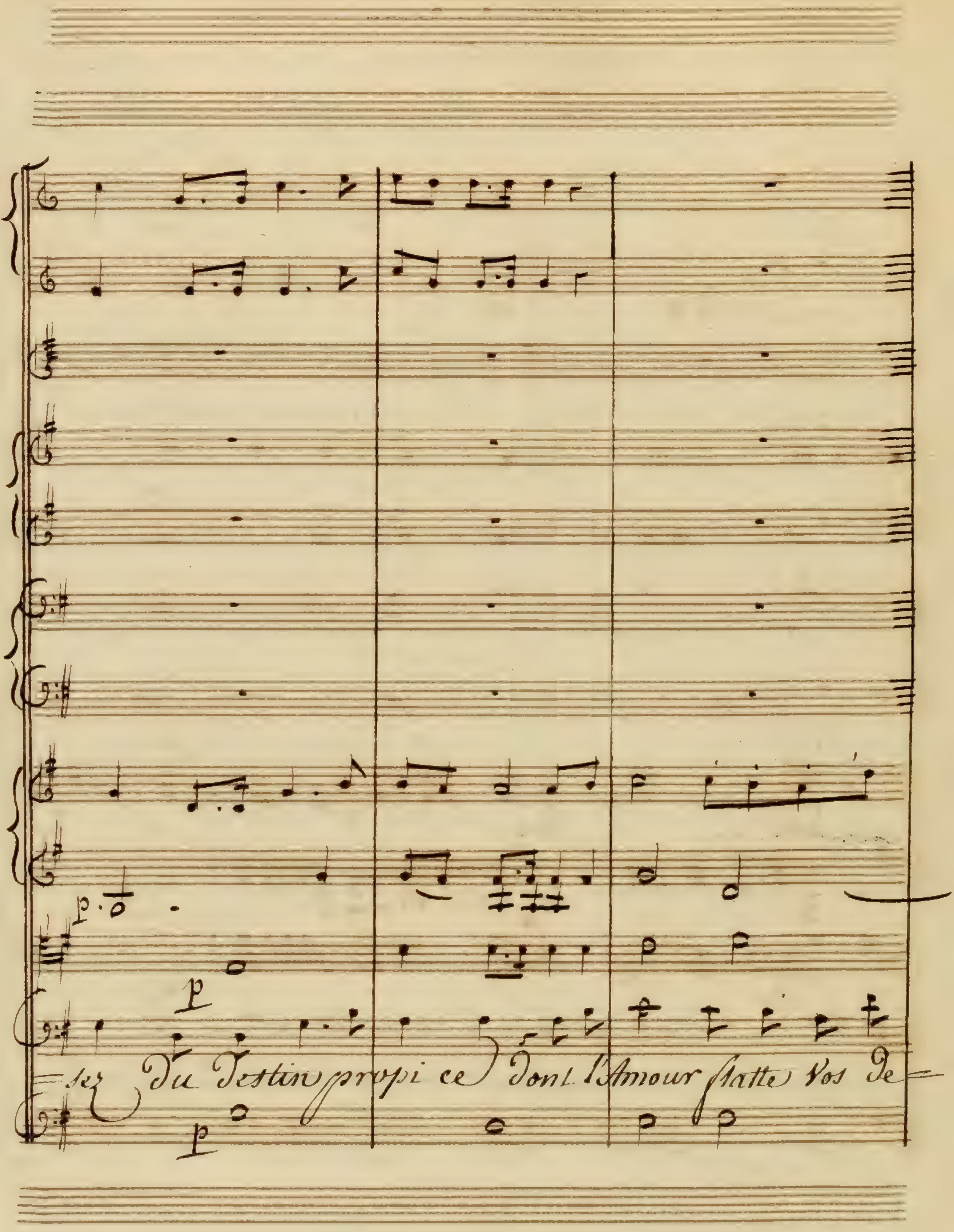

uniss.
pice Dont l'amour flatte vos desirs Chaque ins-

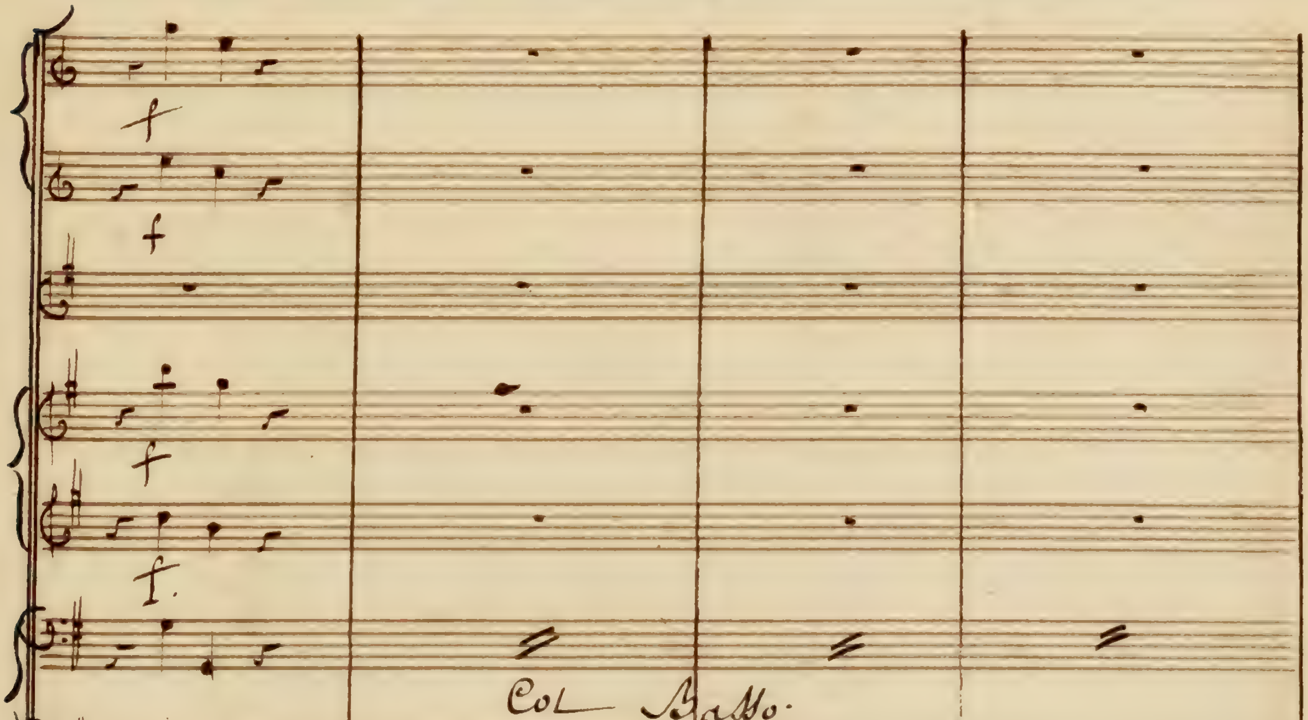

tant la fata le barque peut nous entrainer sans re =

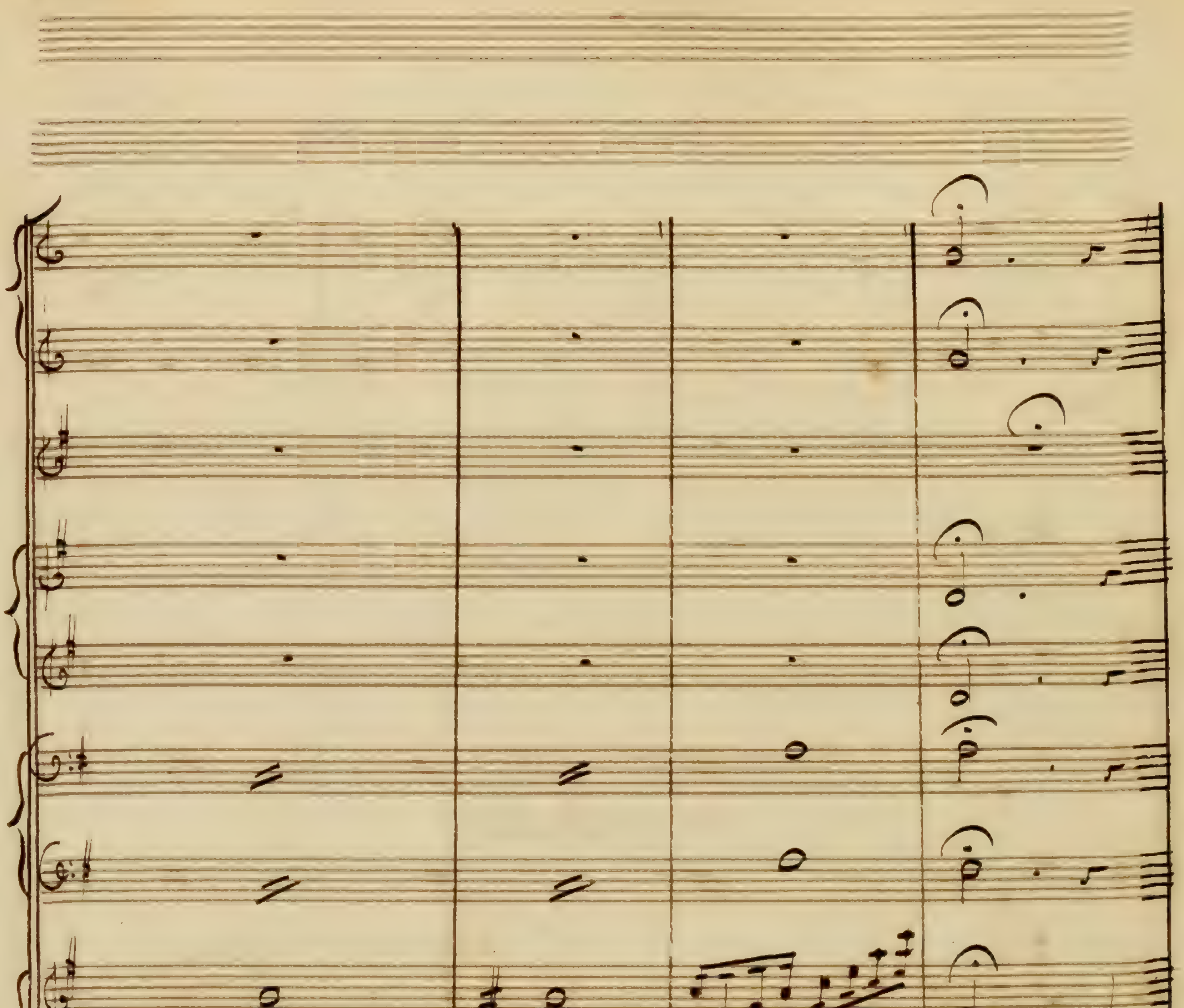

COL 1º
tour nul de Nous ne sait si la parque veut lui fi=

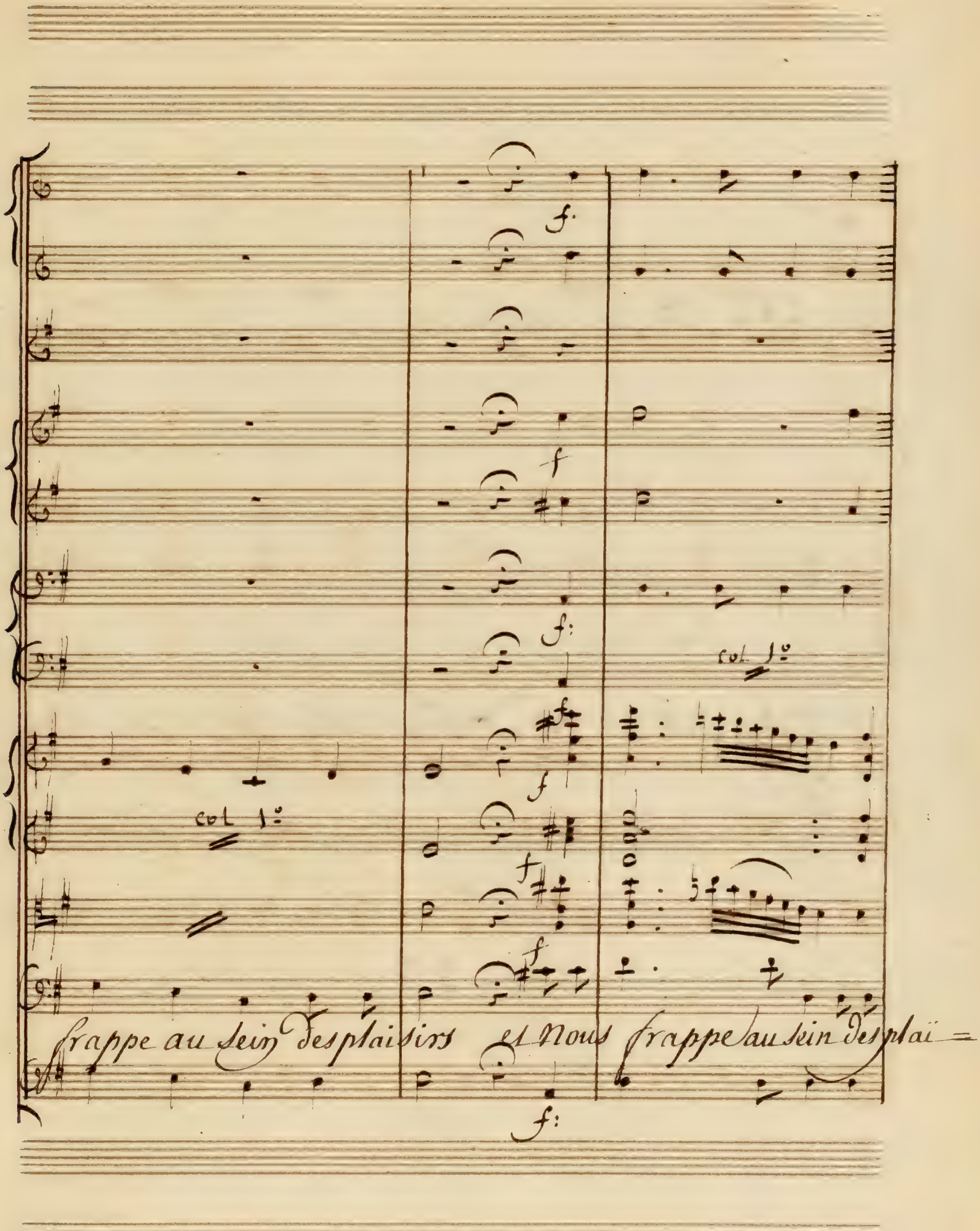

ler un autre jour nul de nous ne sait si la

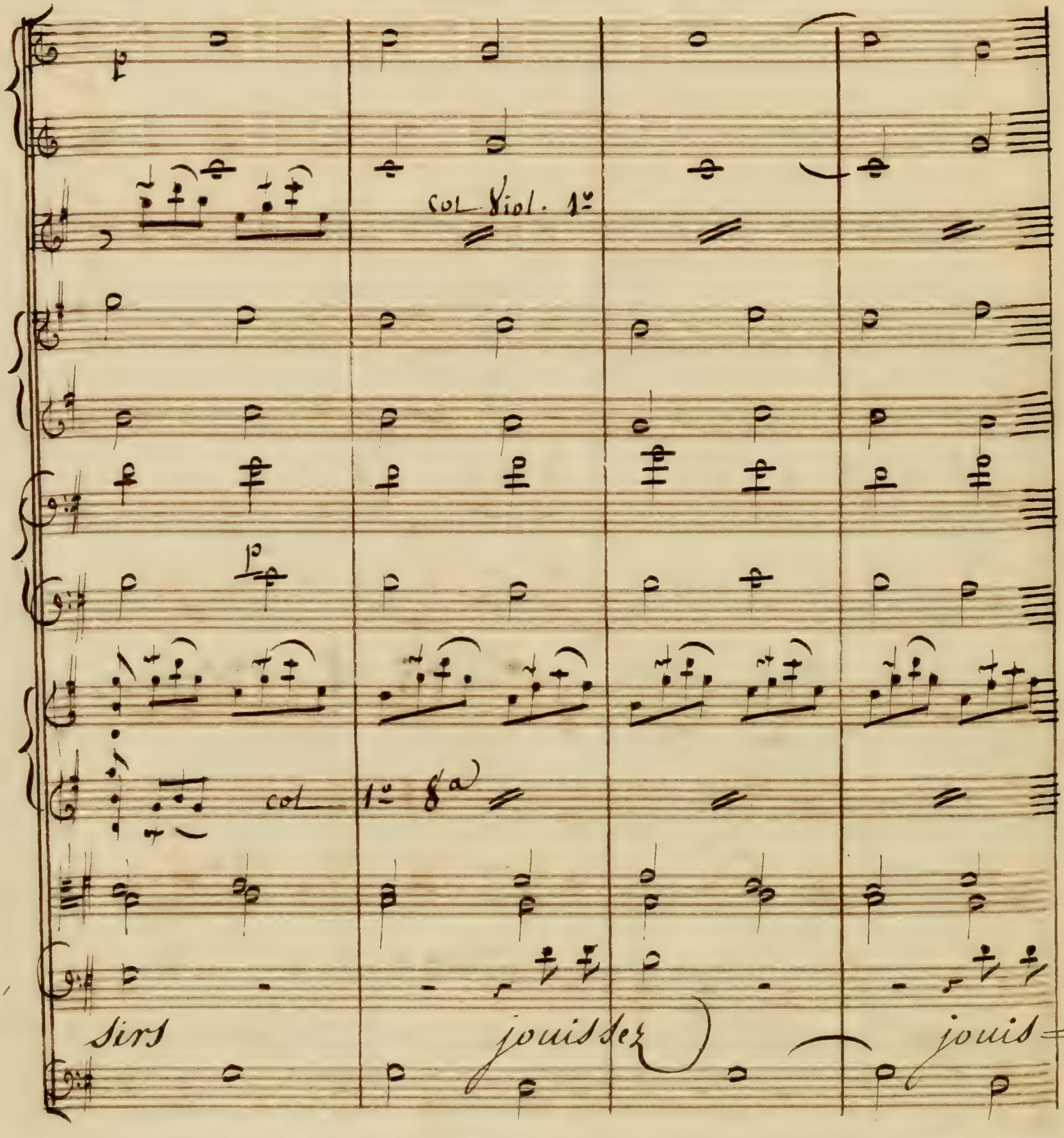

cres:
f:
cres:
par que veut lui filer un autre jour jouis=
cres:
f.

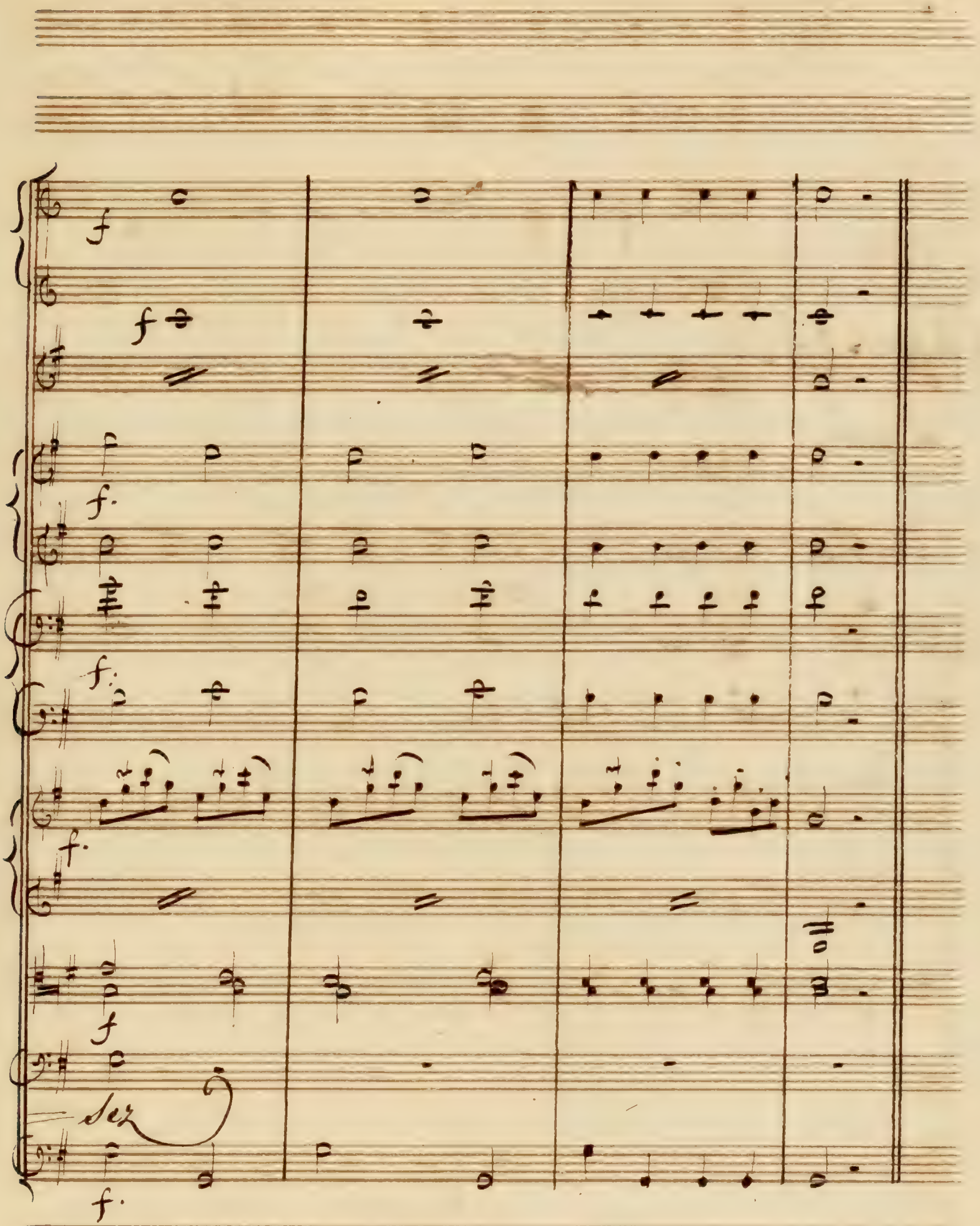

p.
p
-sez Du Destin propi ce Dont l'Amour flatte vos de-
p

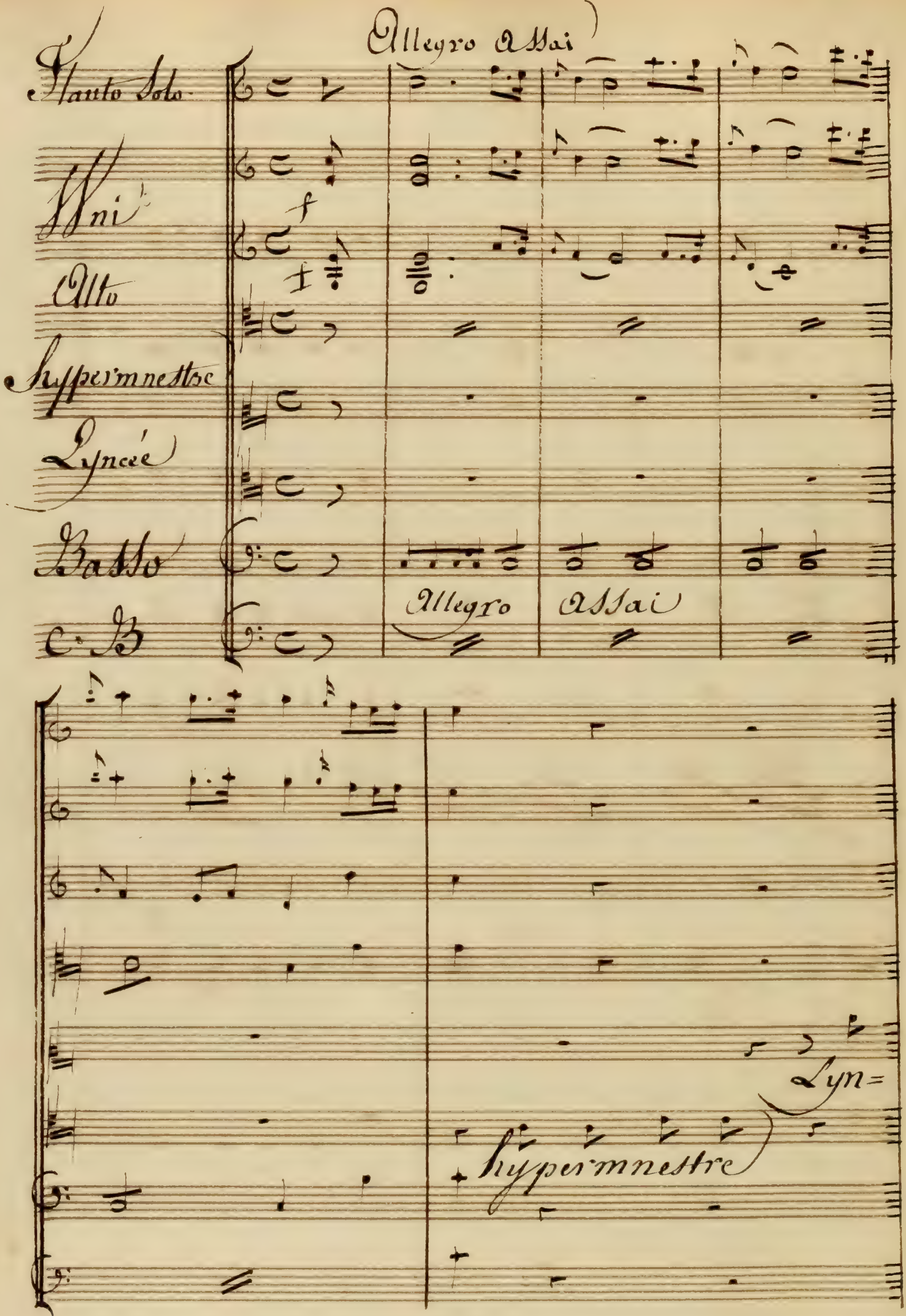

Col Basso.
-sirs sans bruit souvent la mort se glisse sans


cres:
cres:
f
p
p
bruit souvent la mort se glisse et nous frappe et nous
f
p

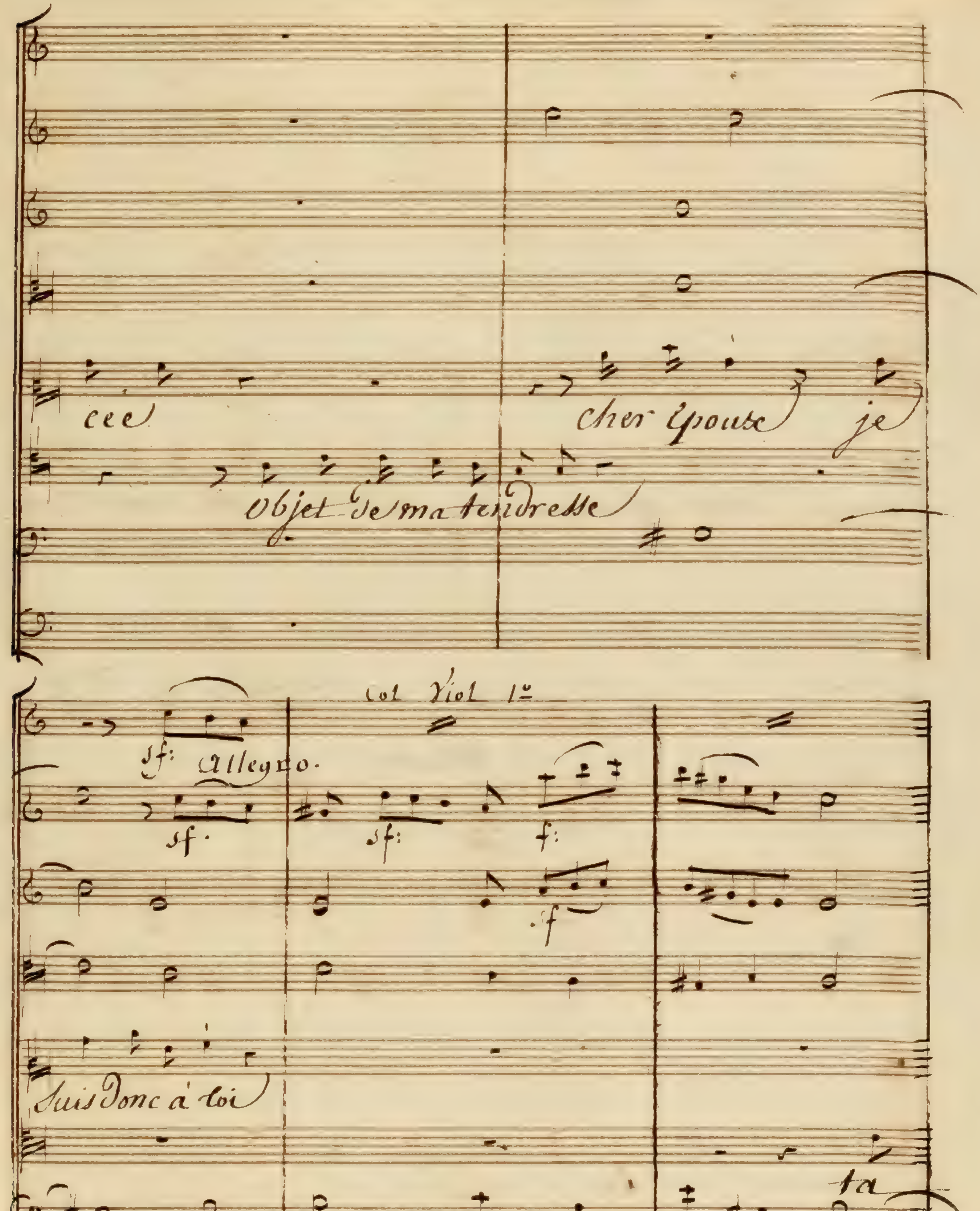

f.
f
f:
col 1°
col 1°
f
f
f
frappe au sein des plaisirs et nous frappe au sein des plai =
f:

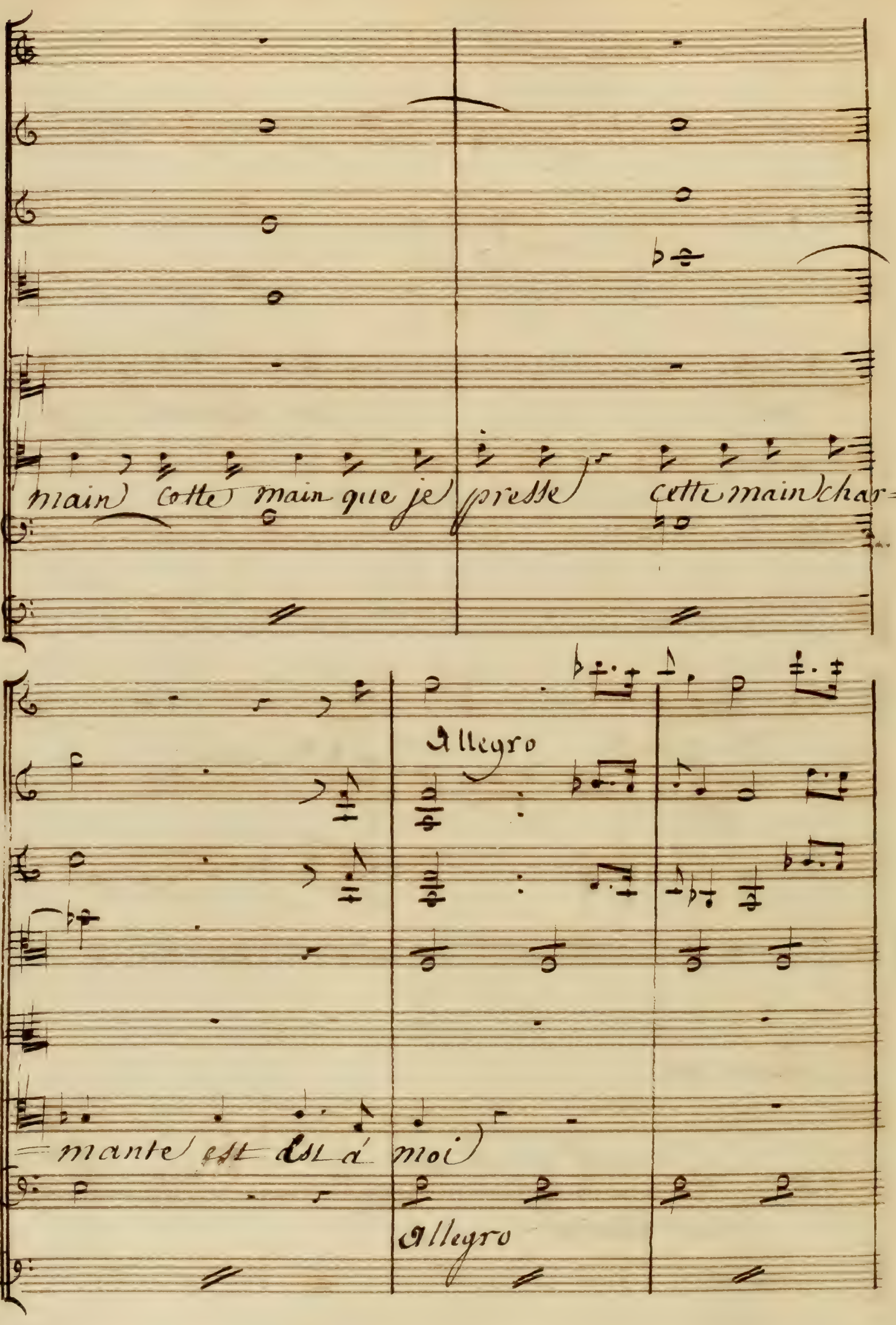

col Viol. 1º
col 1º 8a
sirs
jouissez
jouis=

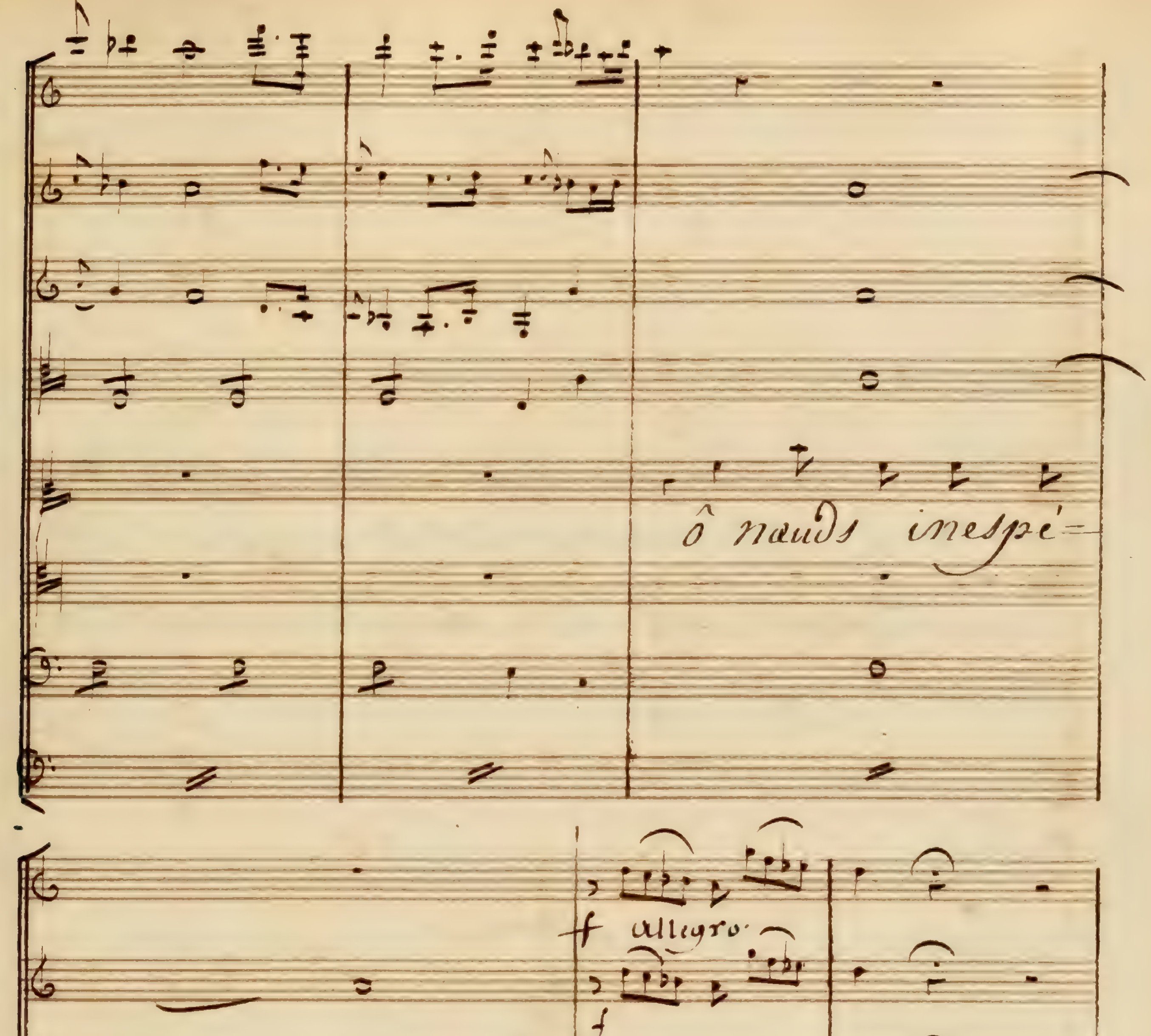

f

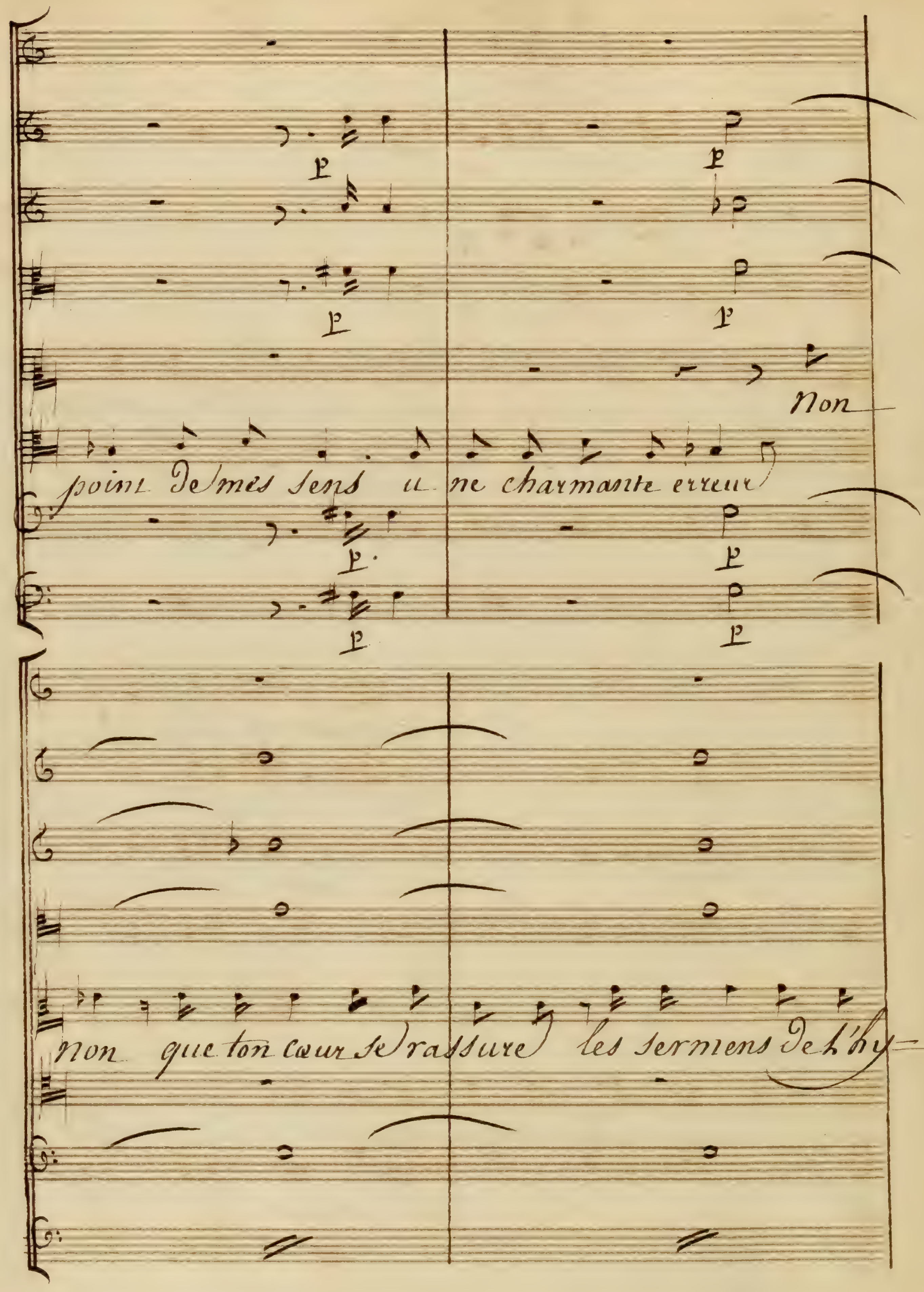


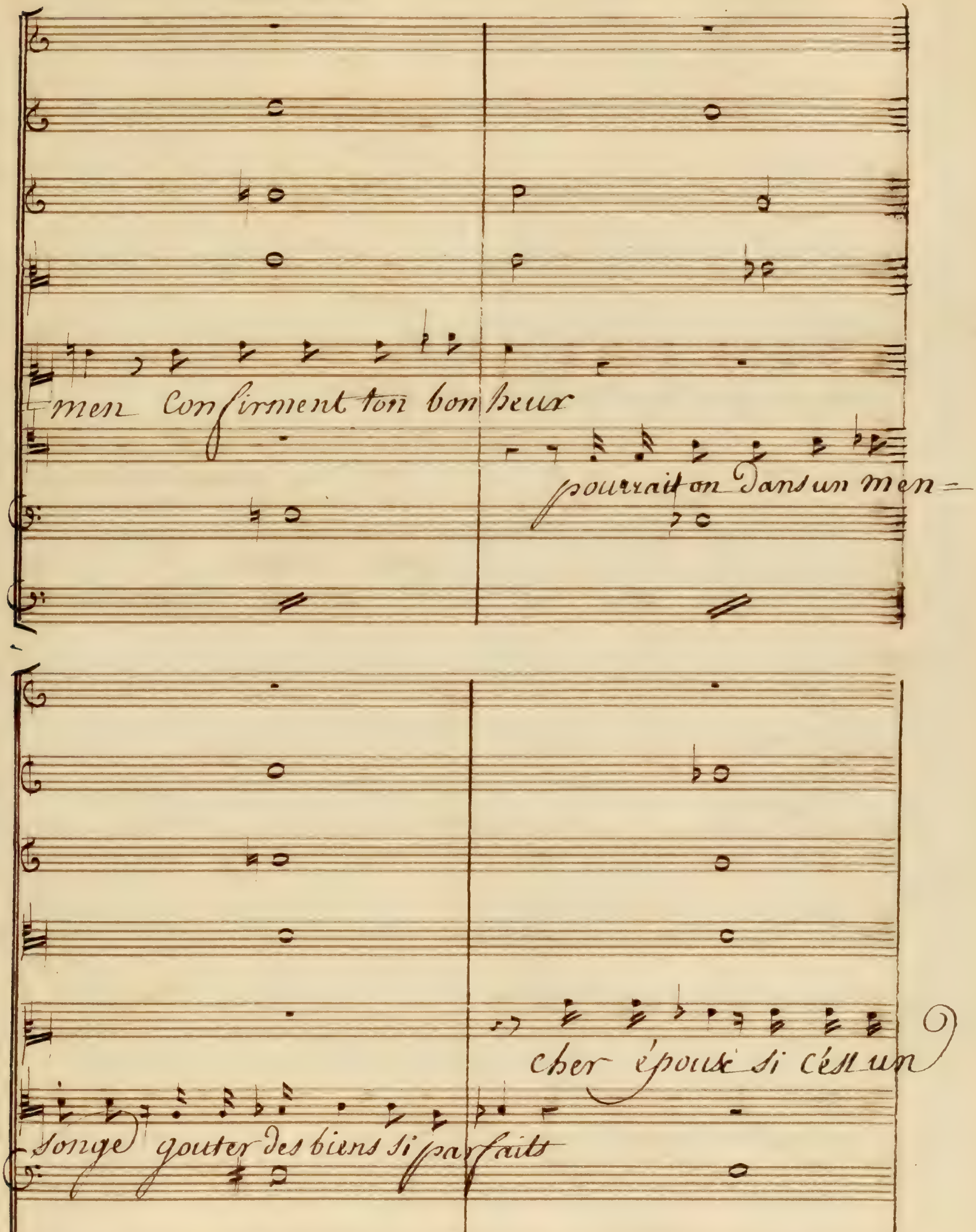
Allegro Assai
Flauto Solo
Vni
Alto
Hypermnestre
Lyncée
Basso
C. B
Allegro
Assai
Lyn=
hypermnestre

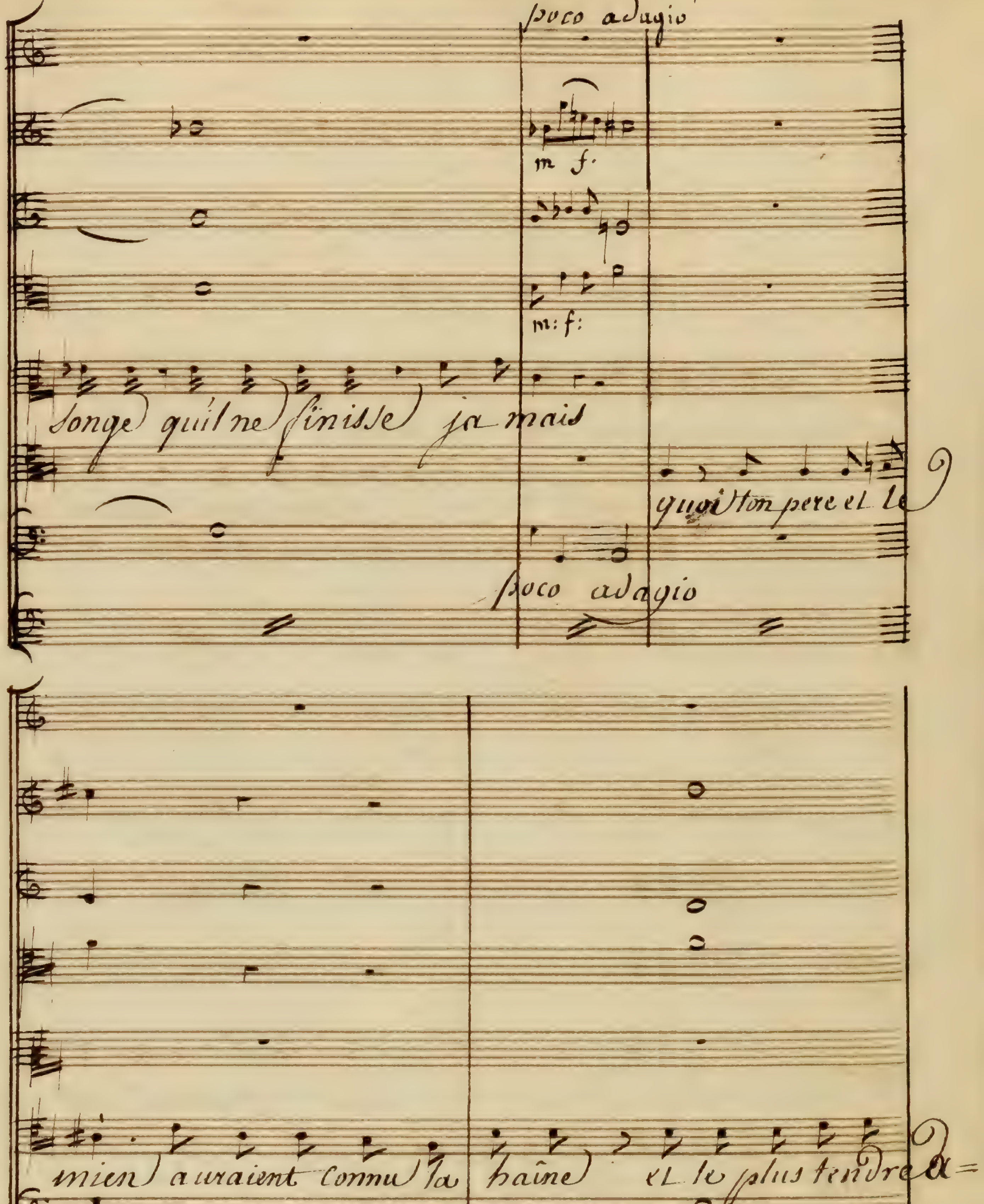

cee
cher Epouse je
Objet de ma tendresse
col Viol 1°
sf: Allegro.
sf.
sf:
f:
sf
suis donc à toi
ta
sf: Allegro.

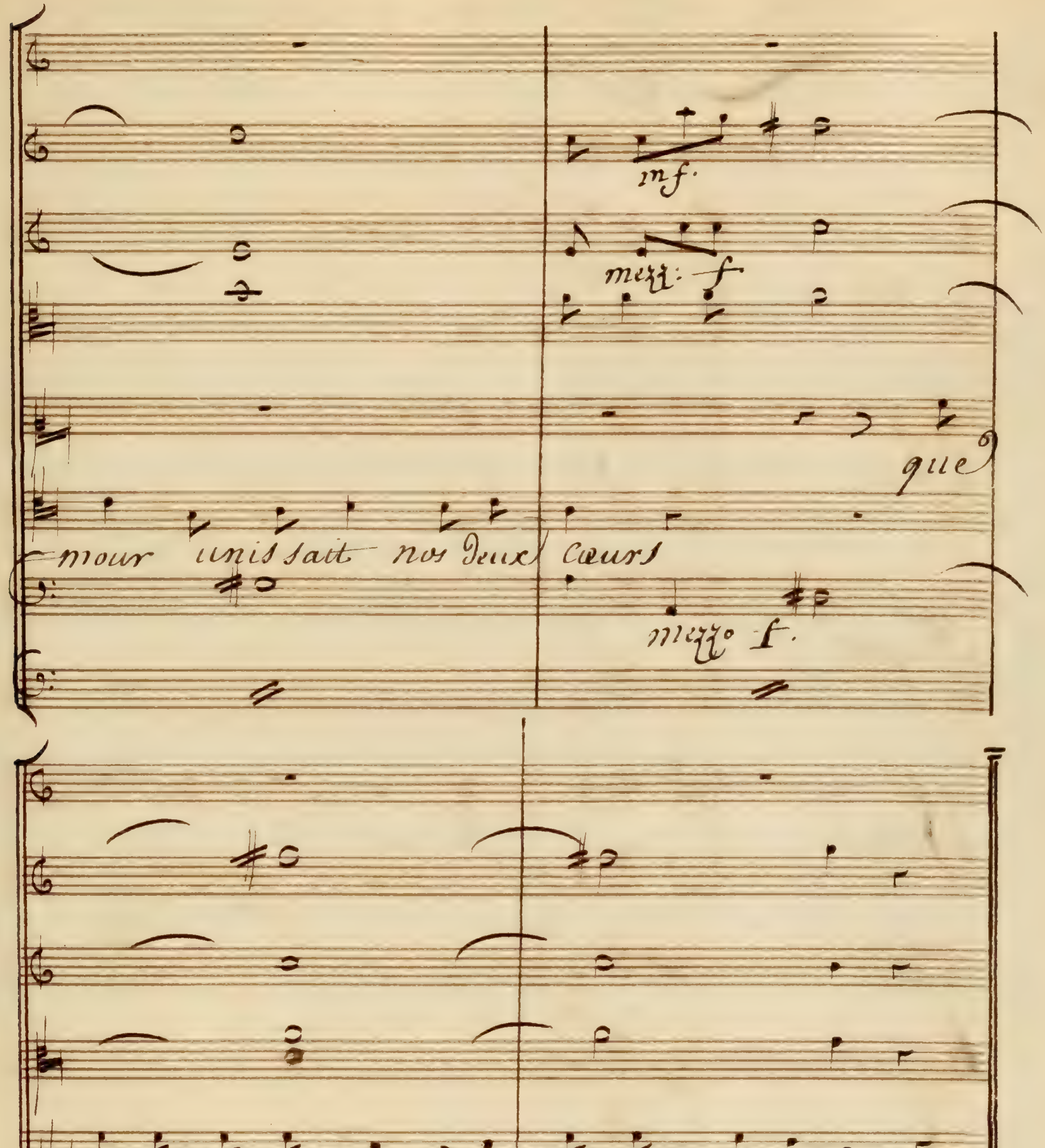

main cette main que je presse cette main char=
=mante est est á moi
Allegro
Allegro

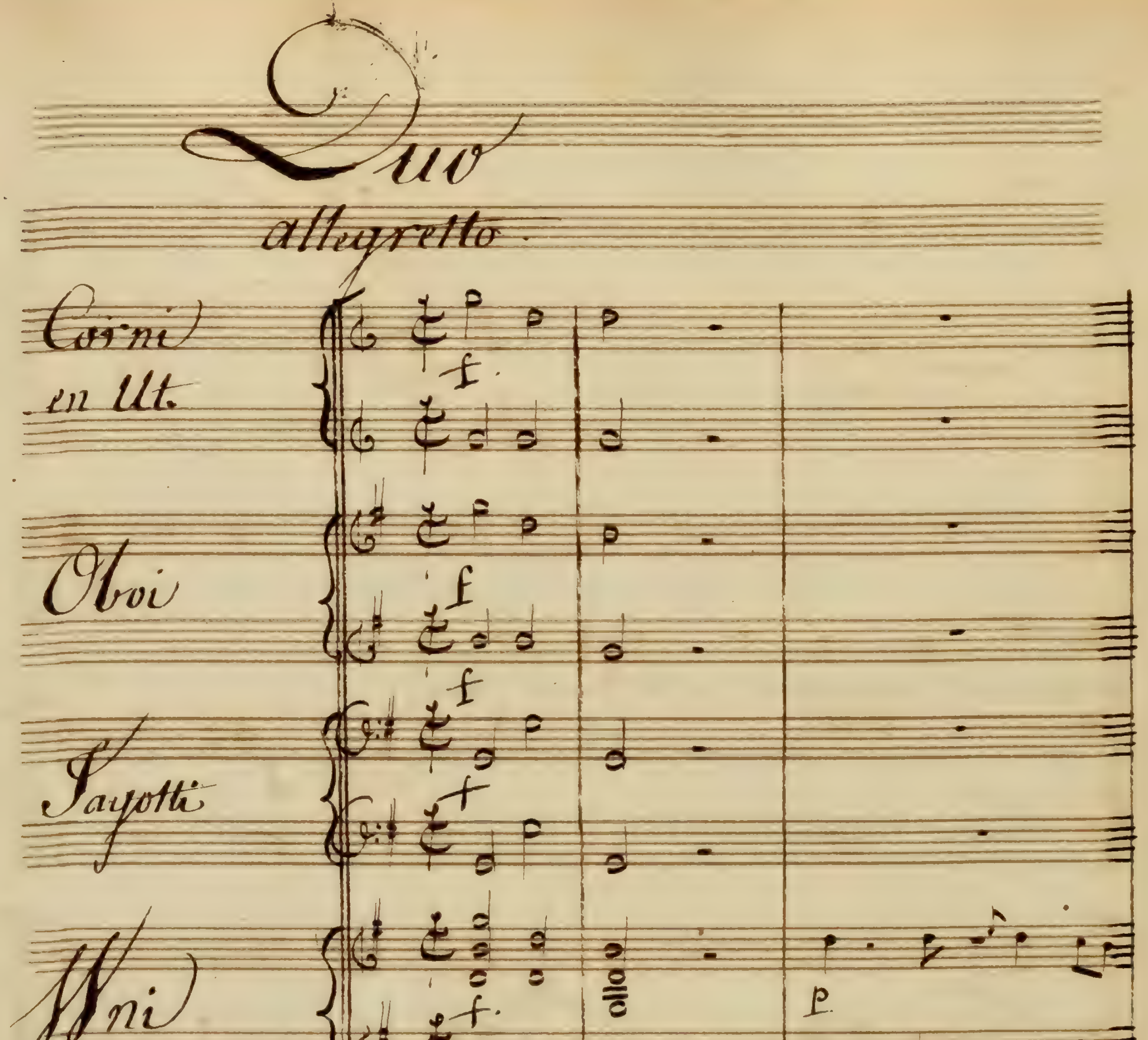

ô nœuds inespé-
-rés
ô fé-li-cité pure
n'est ce
f Allegro
f
f: allegro

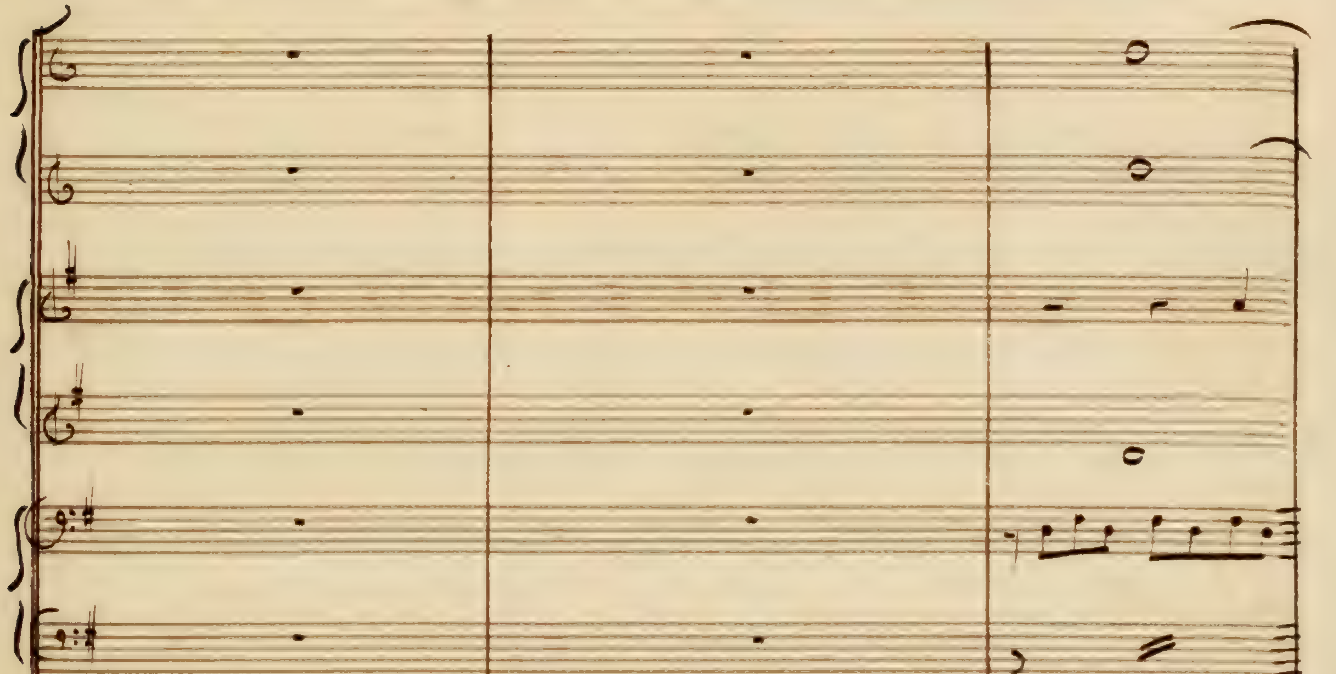

Non
point de mes sens une charmante erreur
Non que ton cœur se rassure les sermens de l'hy=

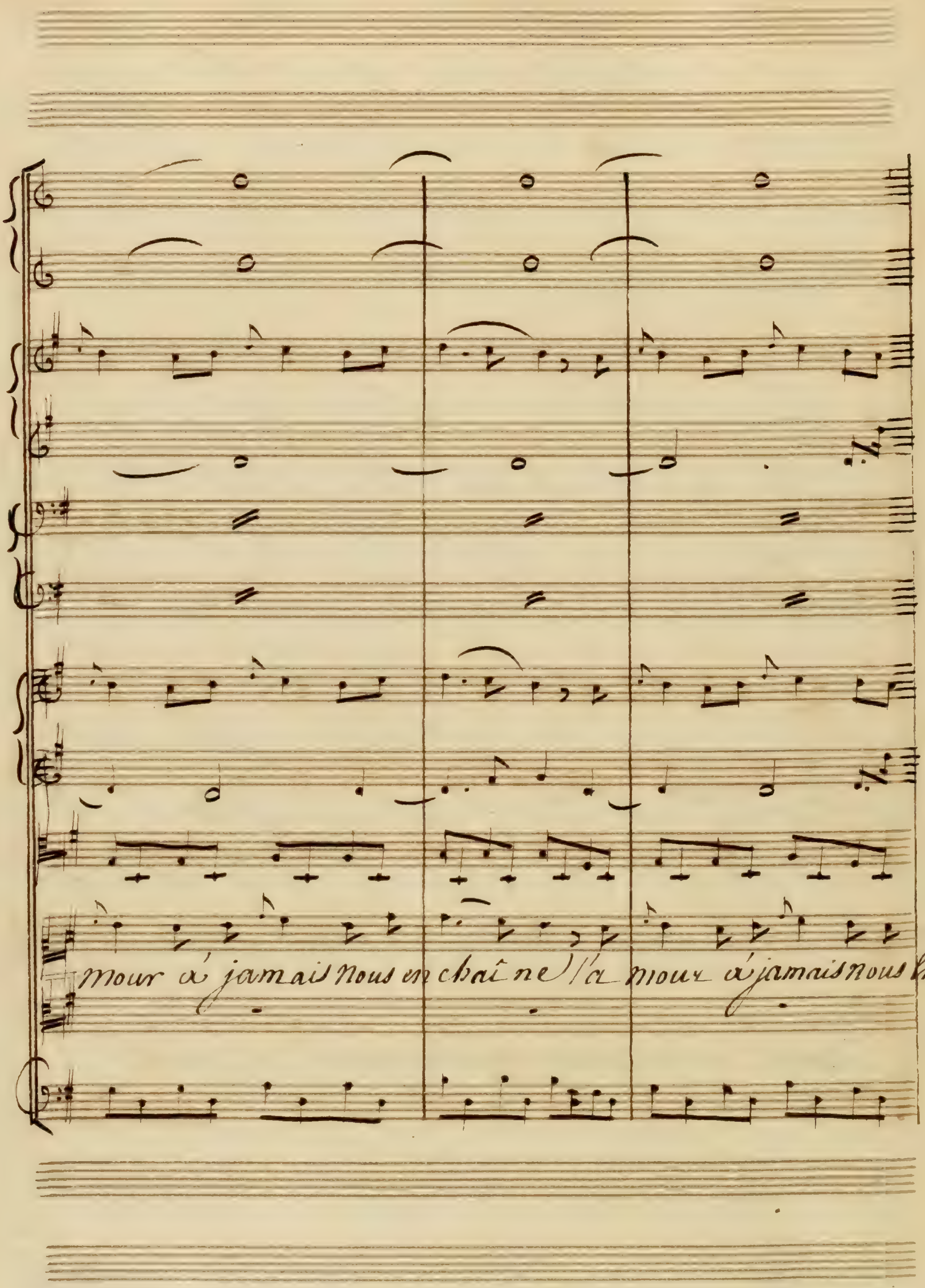

men Confirment ton bonheur
pourrait on Dans un men=
cher époux si c'est un
songe gouter des biens si parfaits

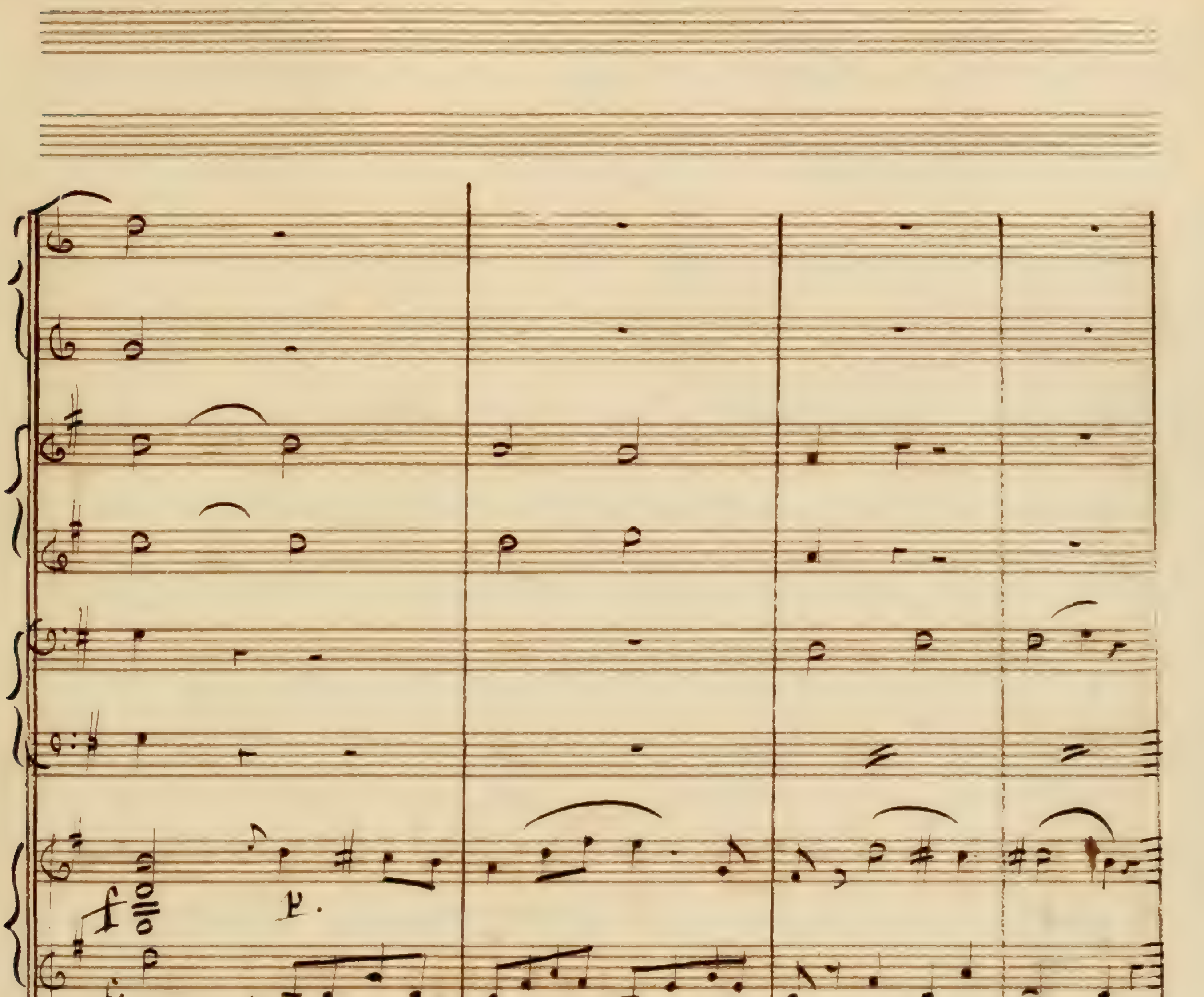

poco adagio
m f.
m: f:
Songe quil ne finisse ja mais
qui ton pere et le
poco adagio
mien auraient connu la haine et le plus tendre a=

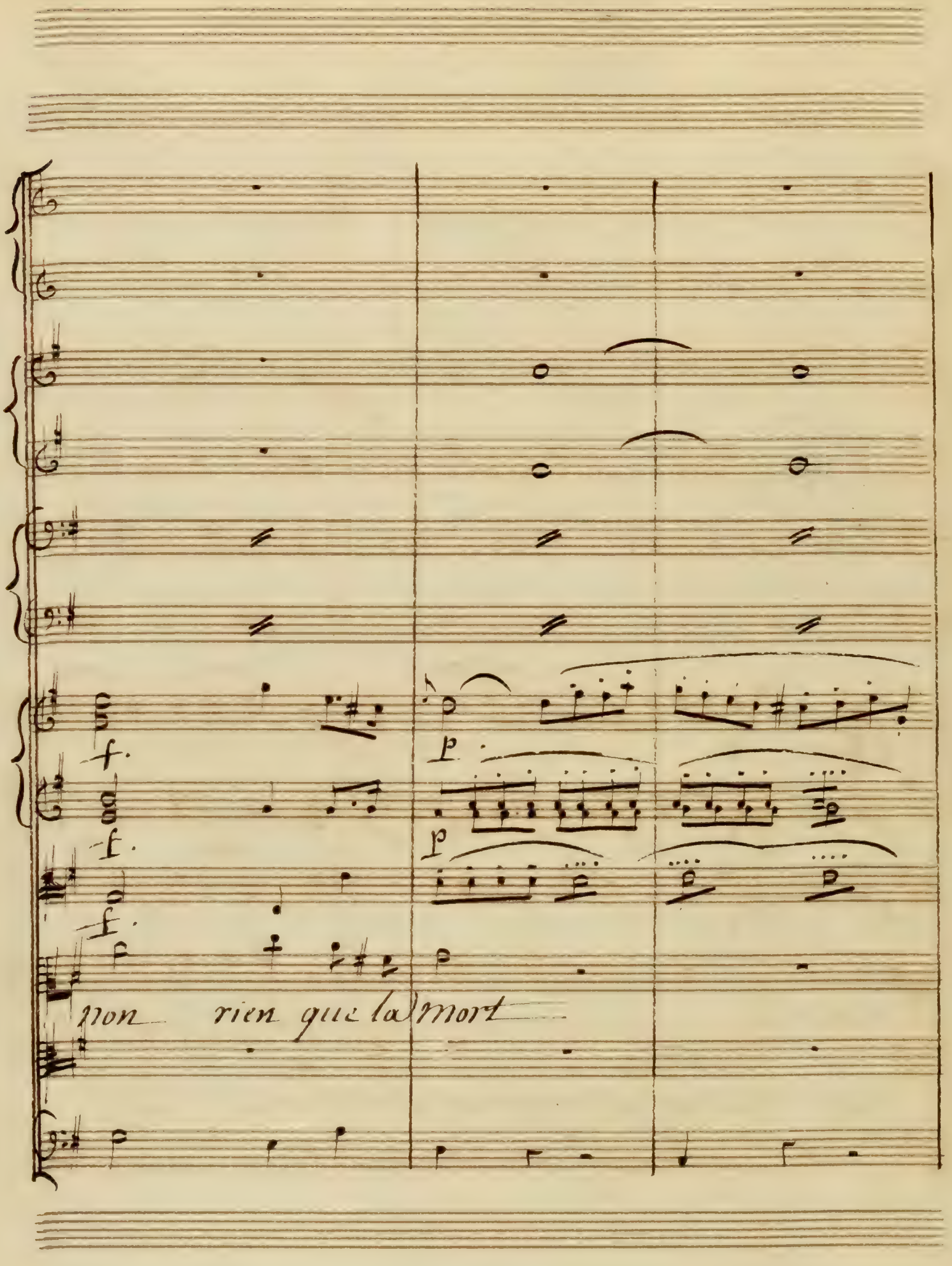

mf.
mezz: f
que
mour unissait nos deux cœurs
mezzo f.
leurs ini mi tiés m'ont fait verser des pleurs

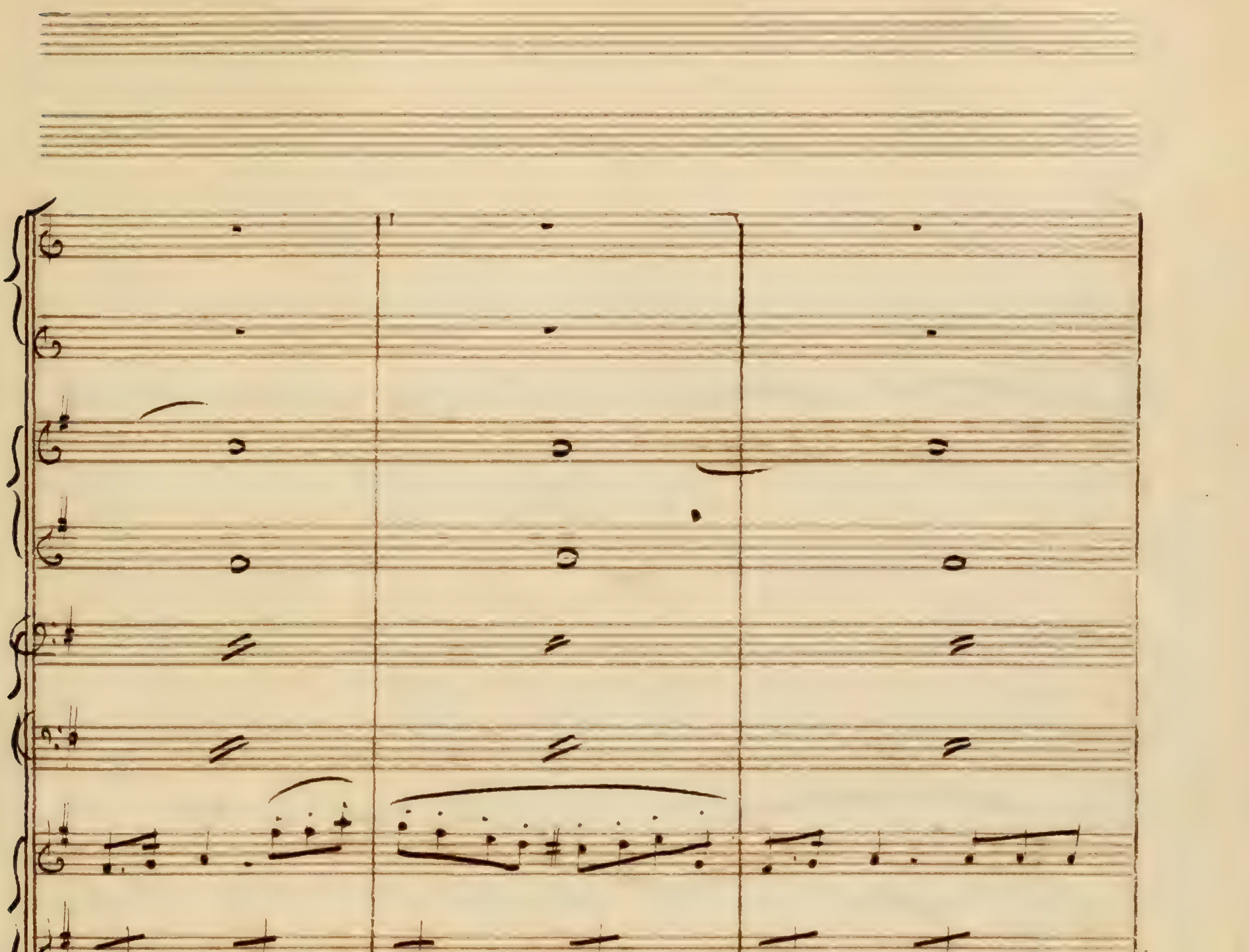

Duo
allegretto.
Corni en Ut.
Oboi
Fagotti
Violini
Alto
col B.
hypermnestre
Lyncée
Oublions tous ces jours de
Bassi
Allegretto.

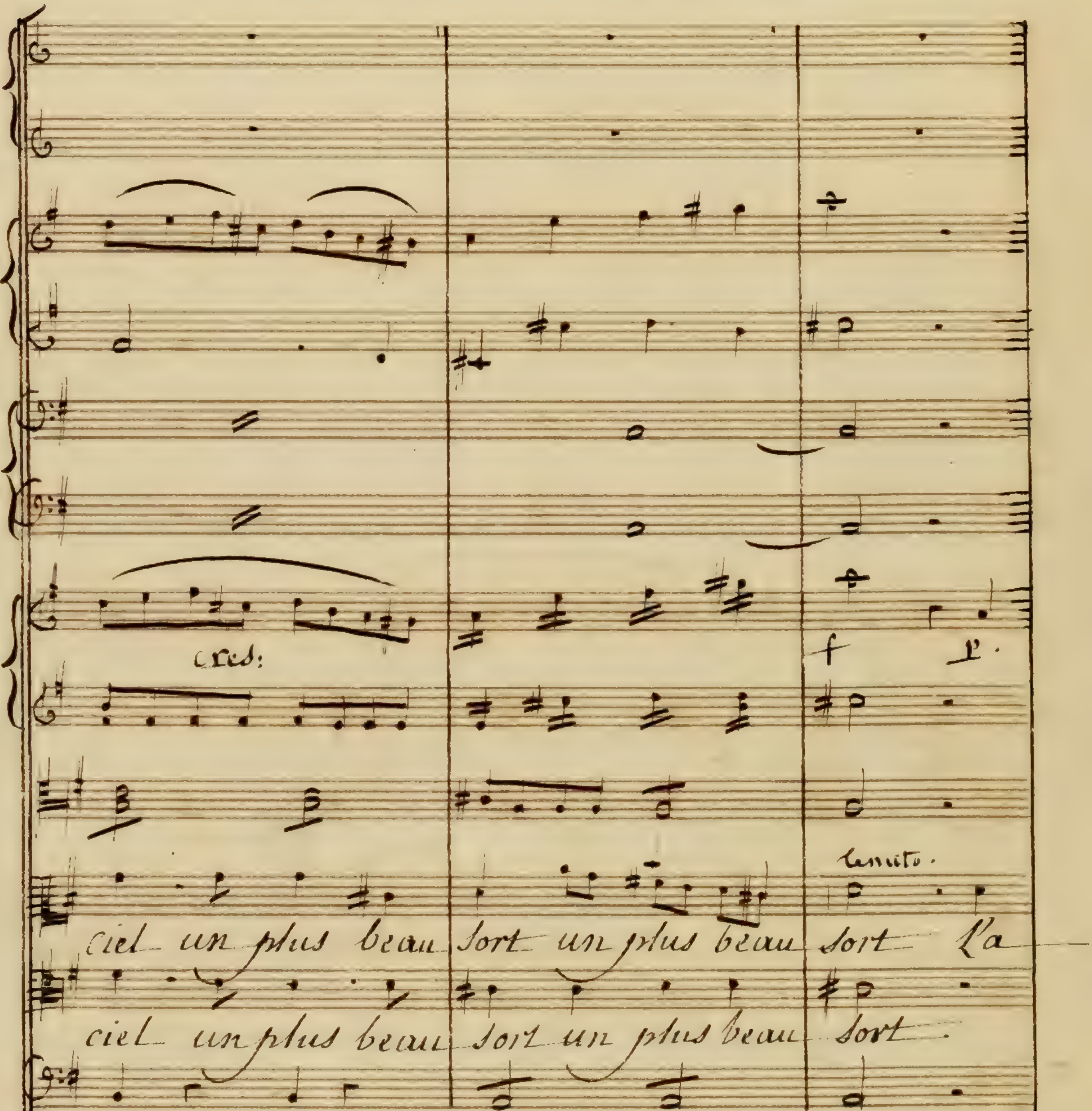

L'A-
peine oubli ons tous ces jours de peine
p.


mour á jamais nous en chaî ne l'a mour á jamais nous en=


chaîne
cher époux
rien rien ne peut rompre un nœud si fort


f
f
f
p
p
non rien que la Mort


est il au ciel un plus beau sort est-il au
est il au ciel un plus beau sort est-il au


cres:
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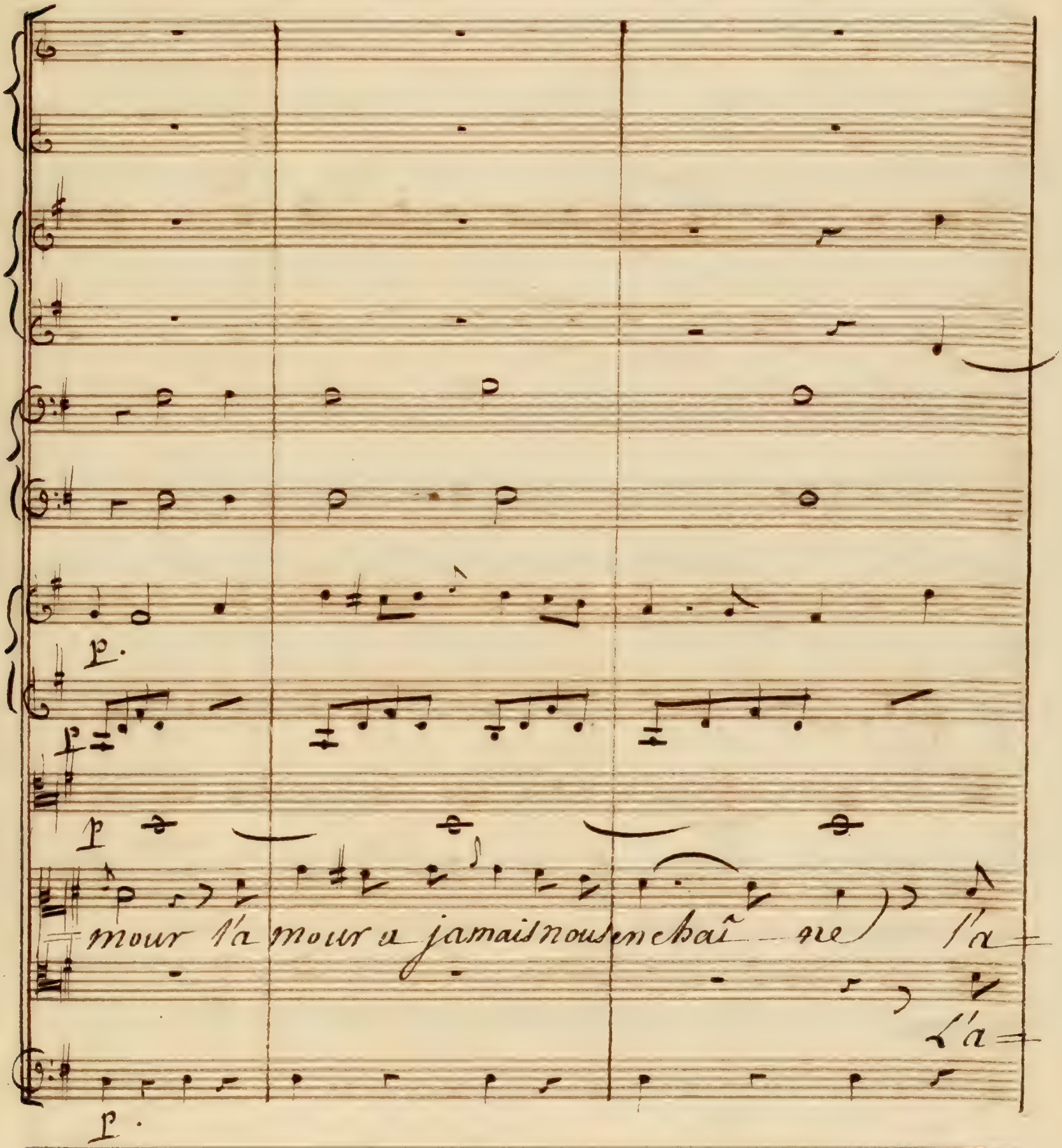
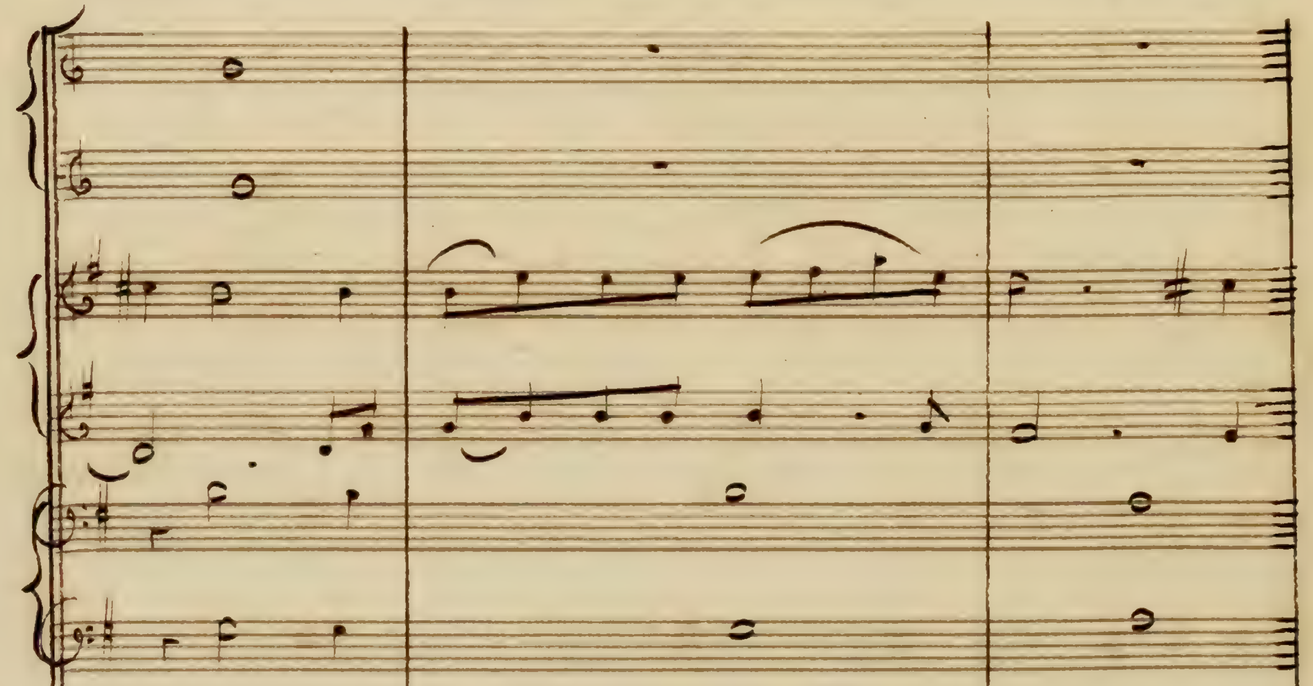
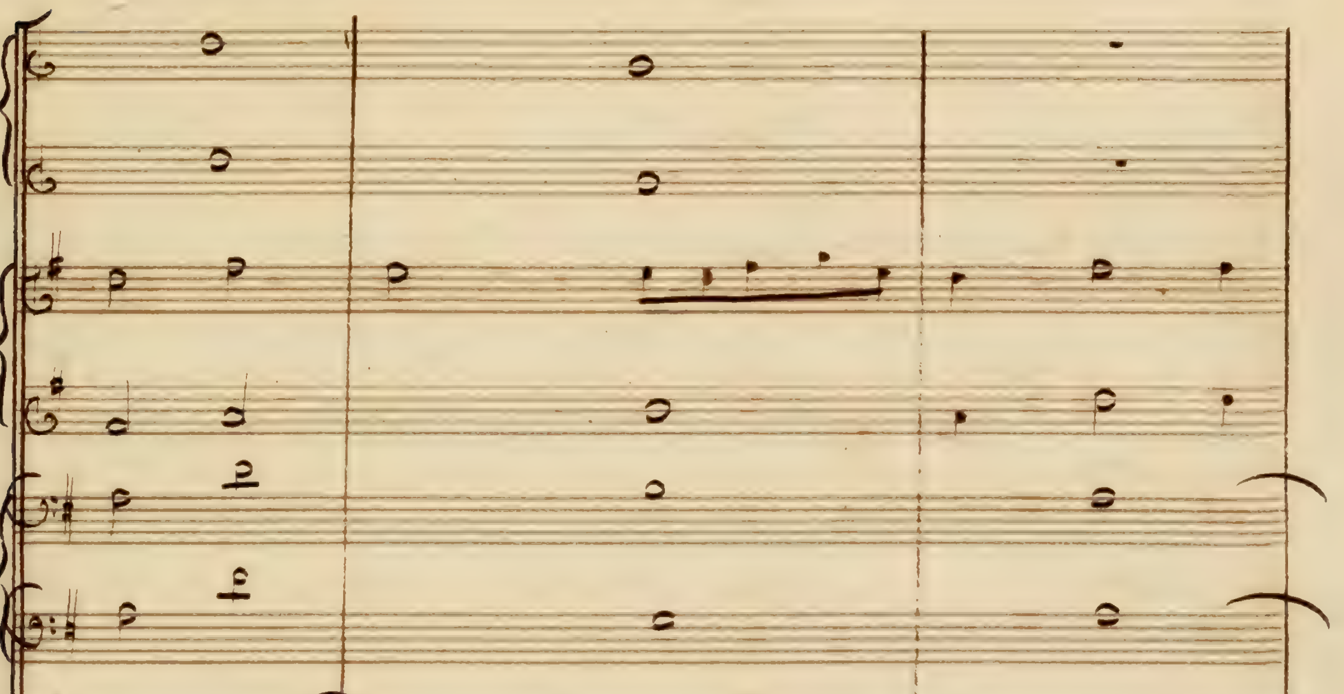
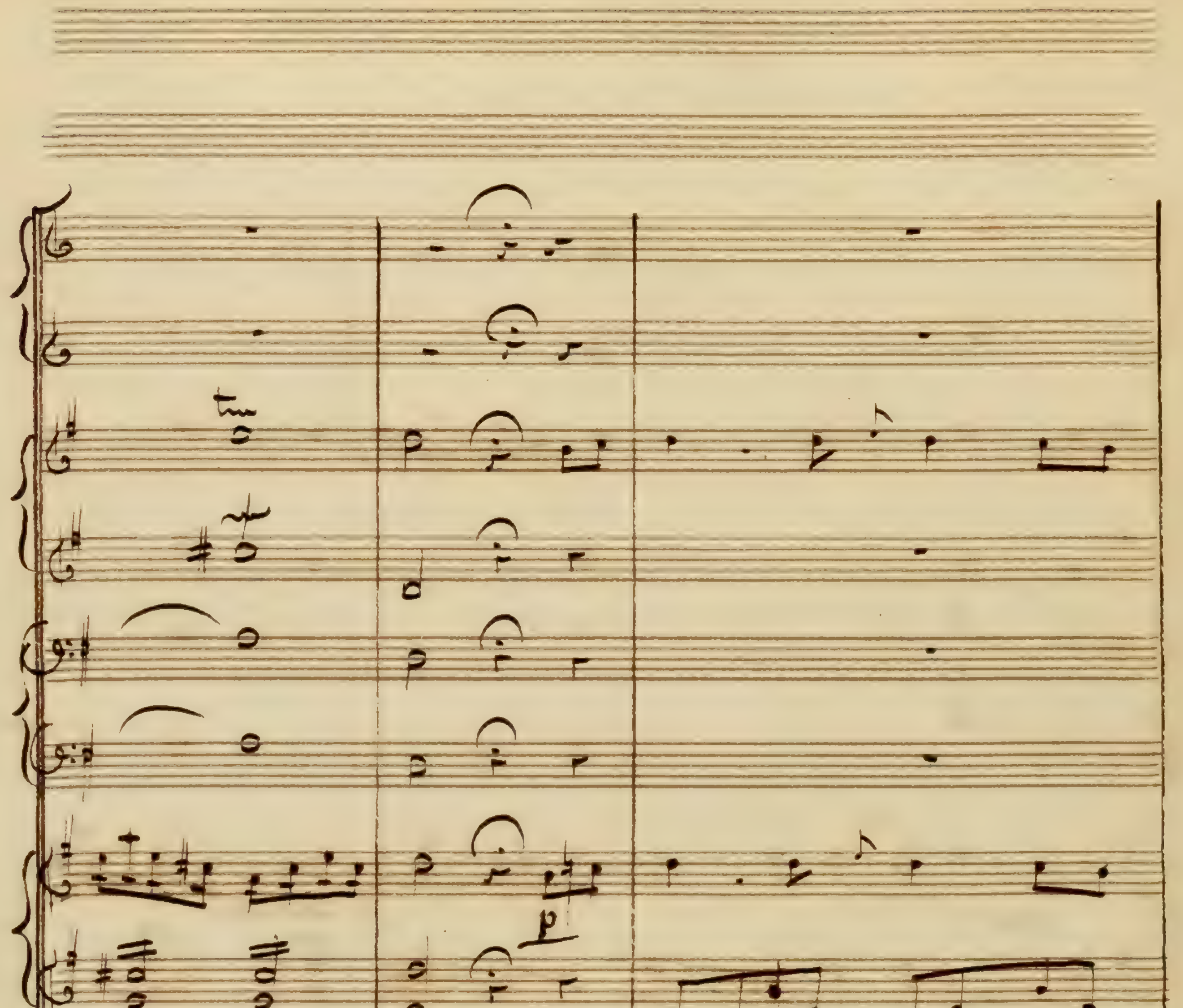
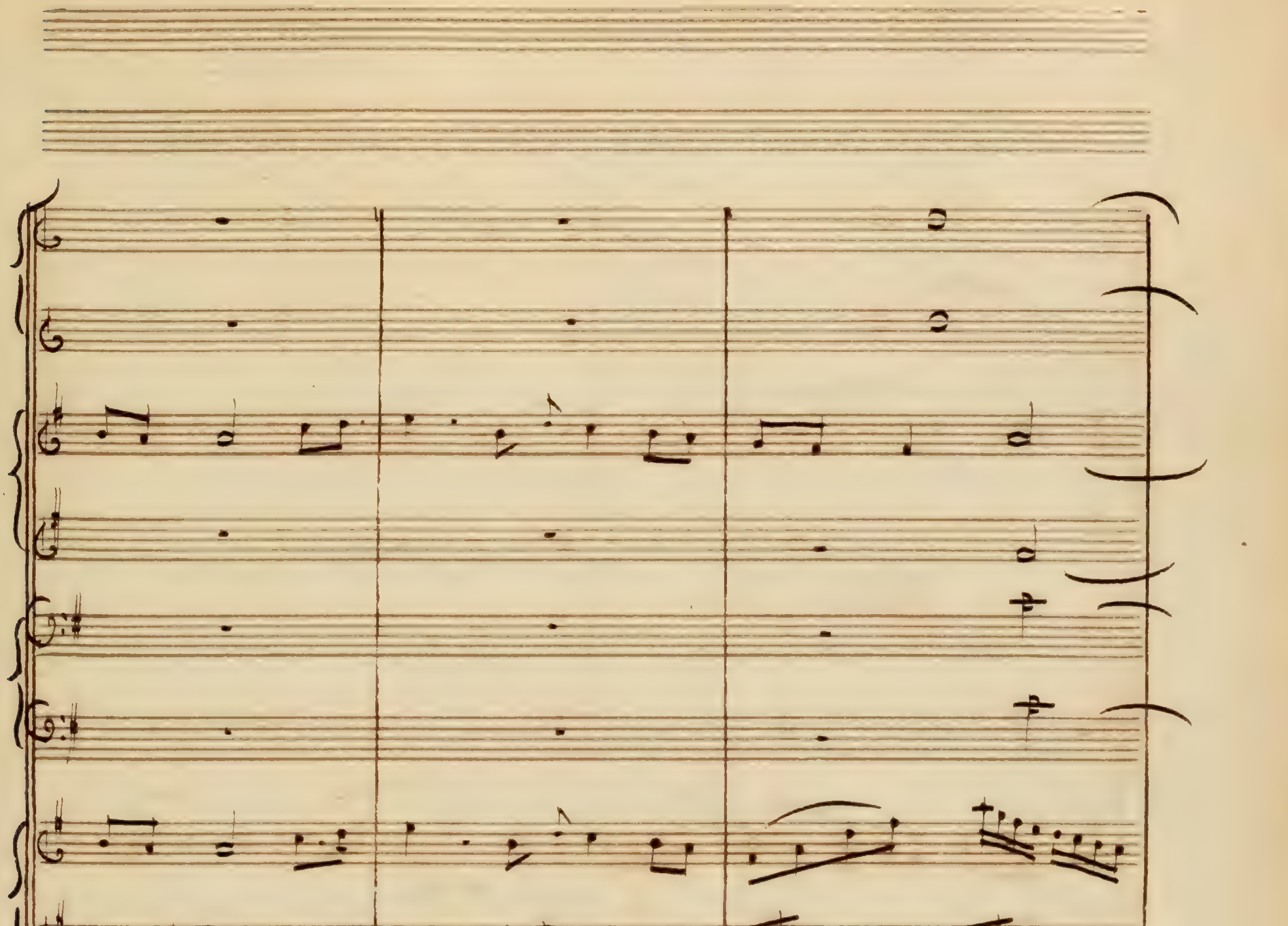
p.
tenuto.
ciel un plus beau sort un plus beau sort l'a
ciel un plus beau sort un plus beau sort.

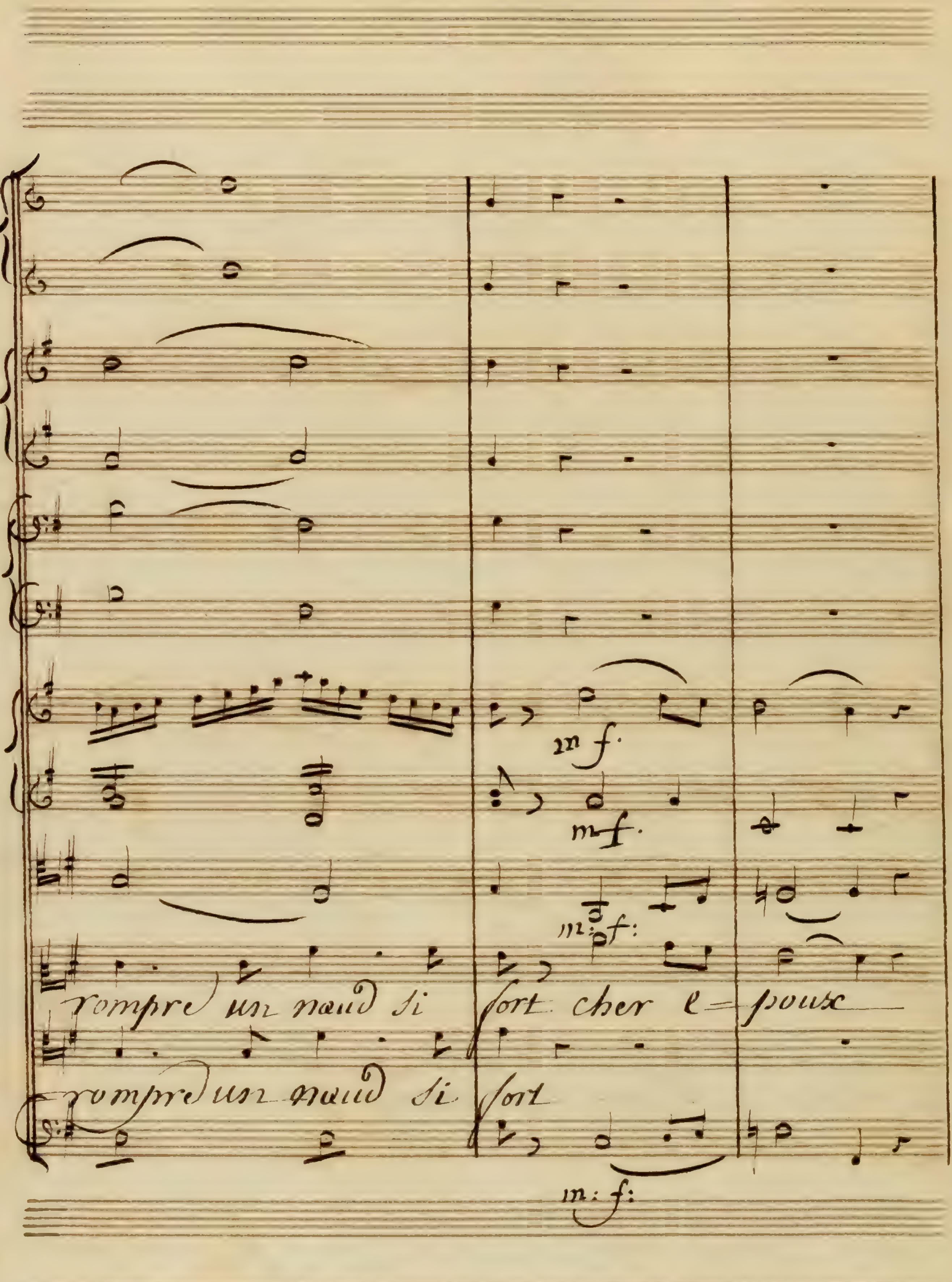

mour l'a mour a jamais nous enchaî ne l'a
L'a

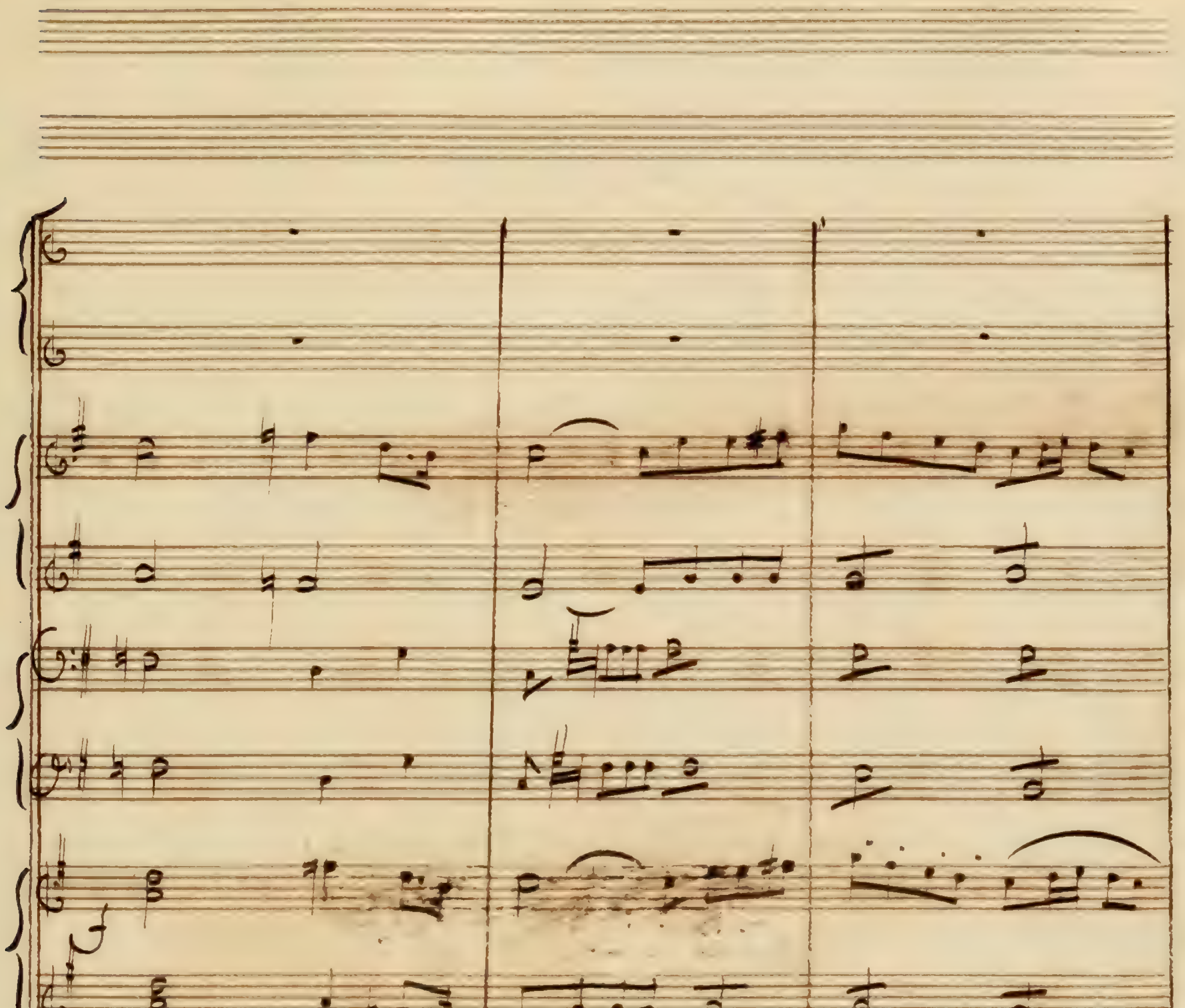

mour l'a mour á jamais nous en chaî
mour L'a mour á ja mais Nous en chaî

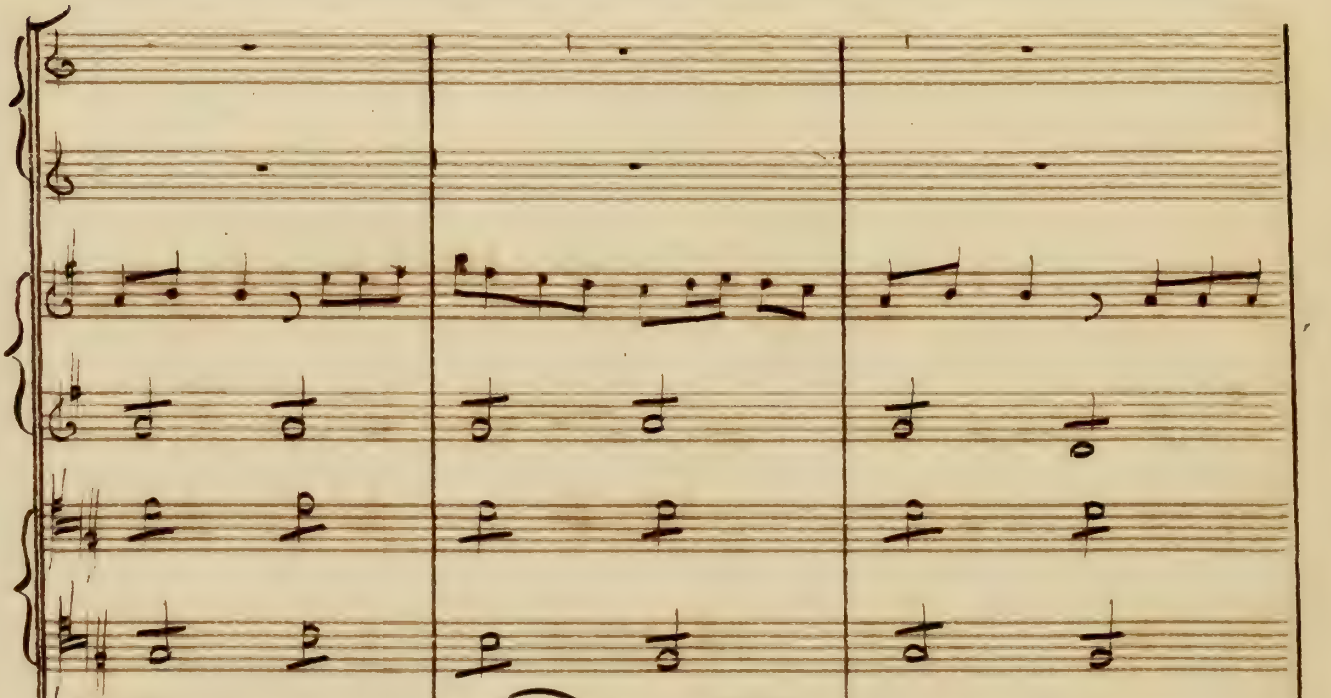

cres:
ff
ne l'a mour a jamais nous en chaî =
ne l'a mour à jamais nous en = chaî =
crw:

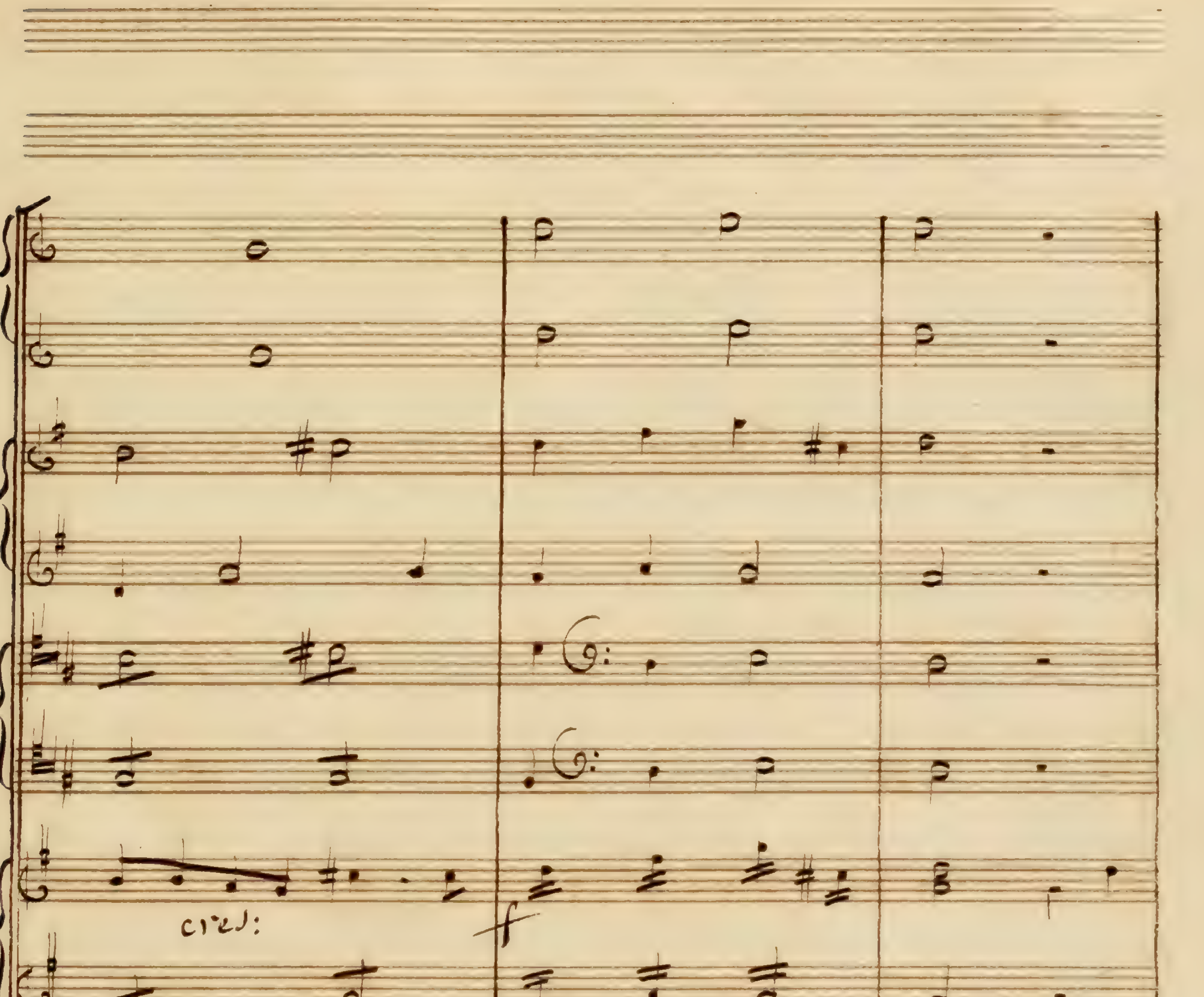

ne
ne oubli ons tous les jours de


rien ne peut
peine ou bli ons tous les jours de peine rien ne peut


rompre un nœud si fort cher e= poux
rompre un nœud si fort


f.
non rien que la Mort
p


est il au ciel un plus beau sort est il au
est il au ciel un plus beau sort est il au


cres:
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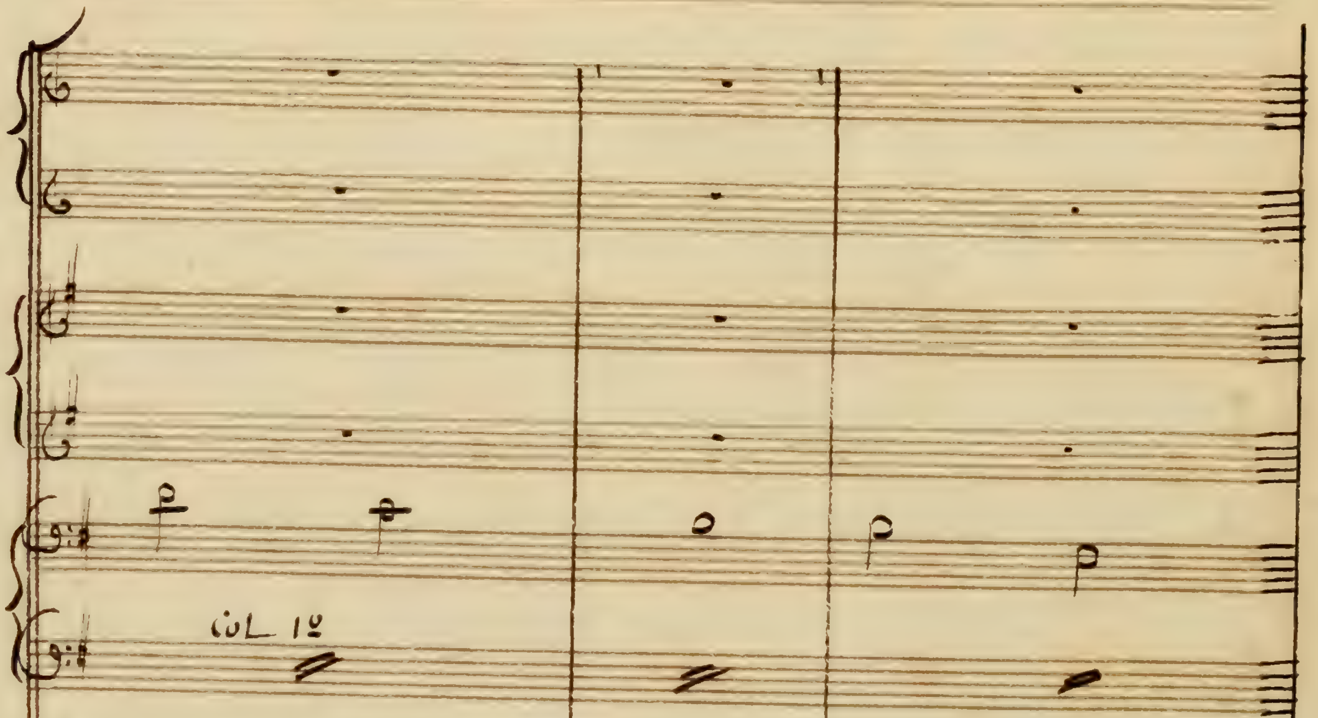
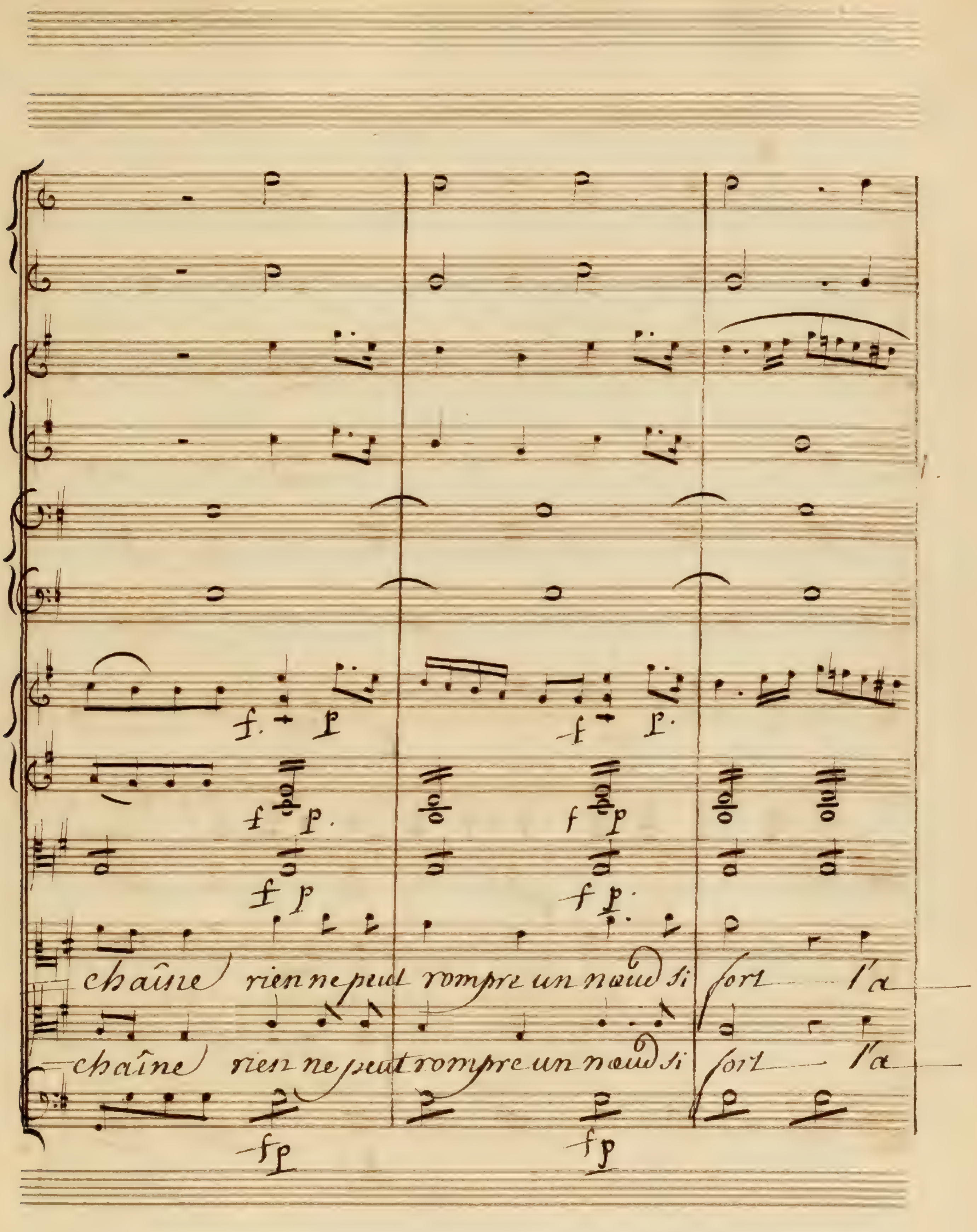
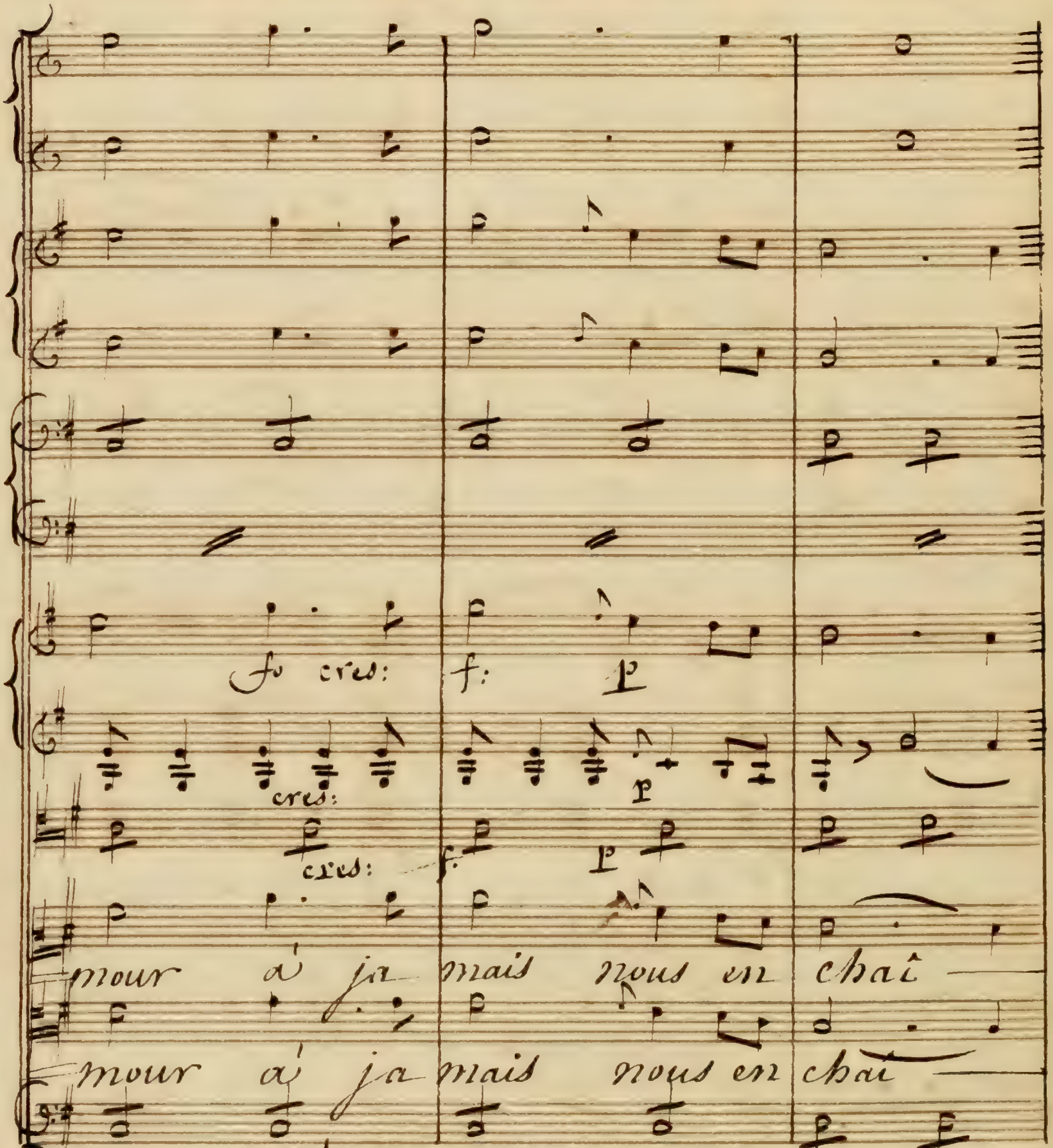
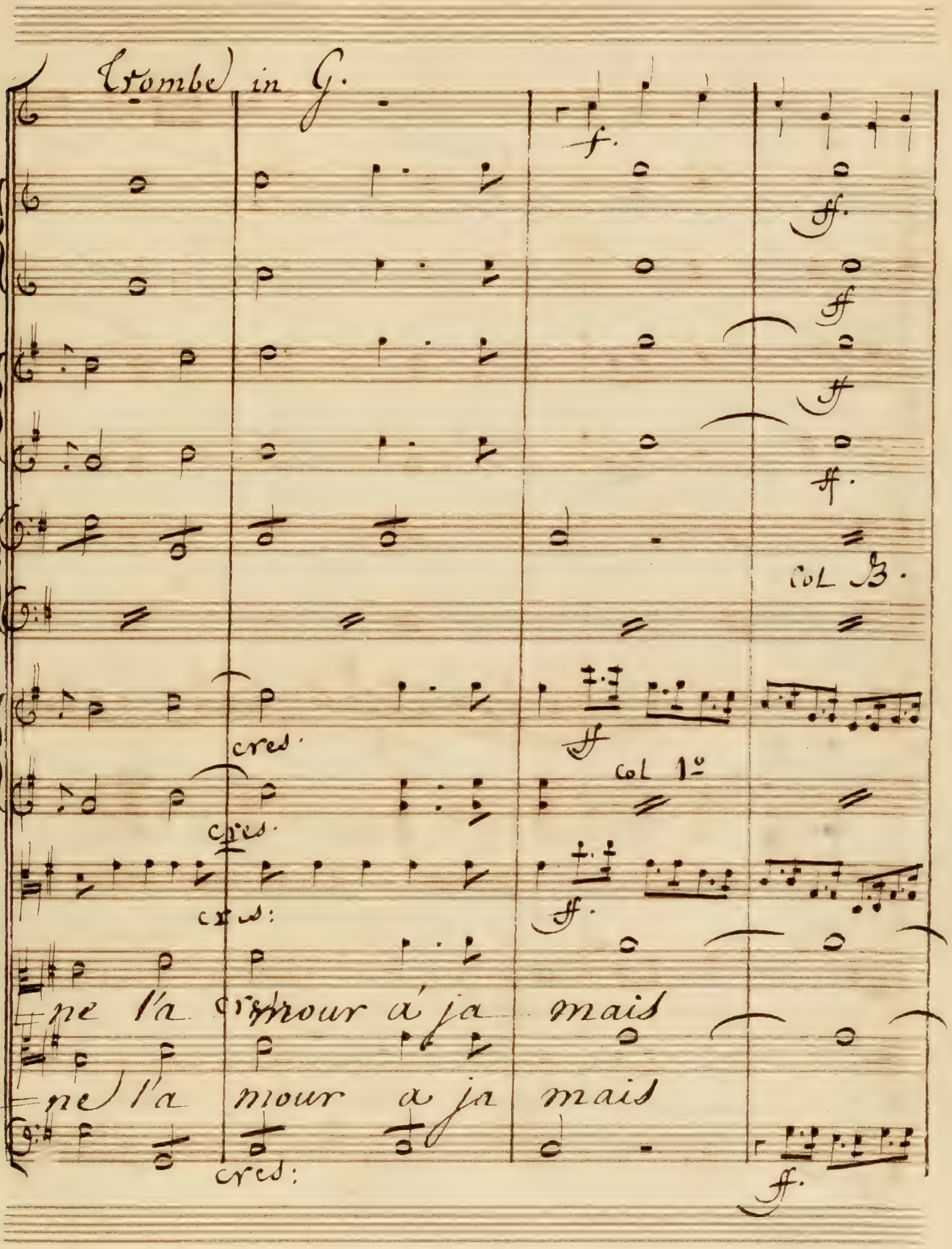
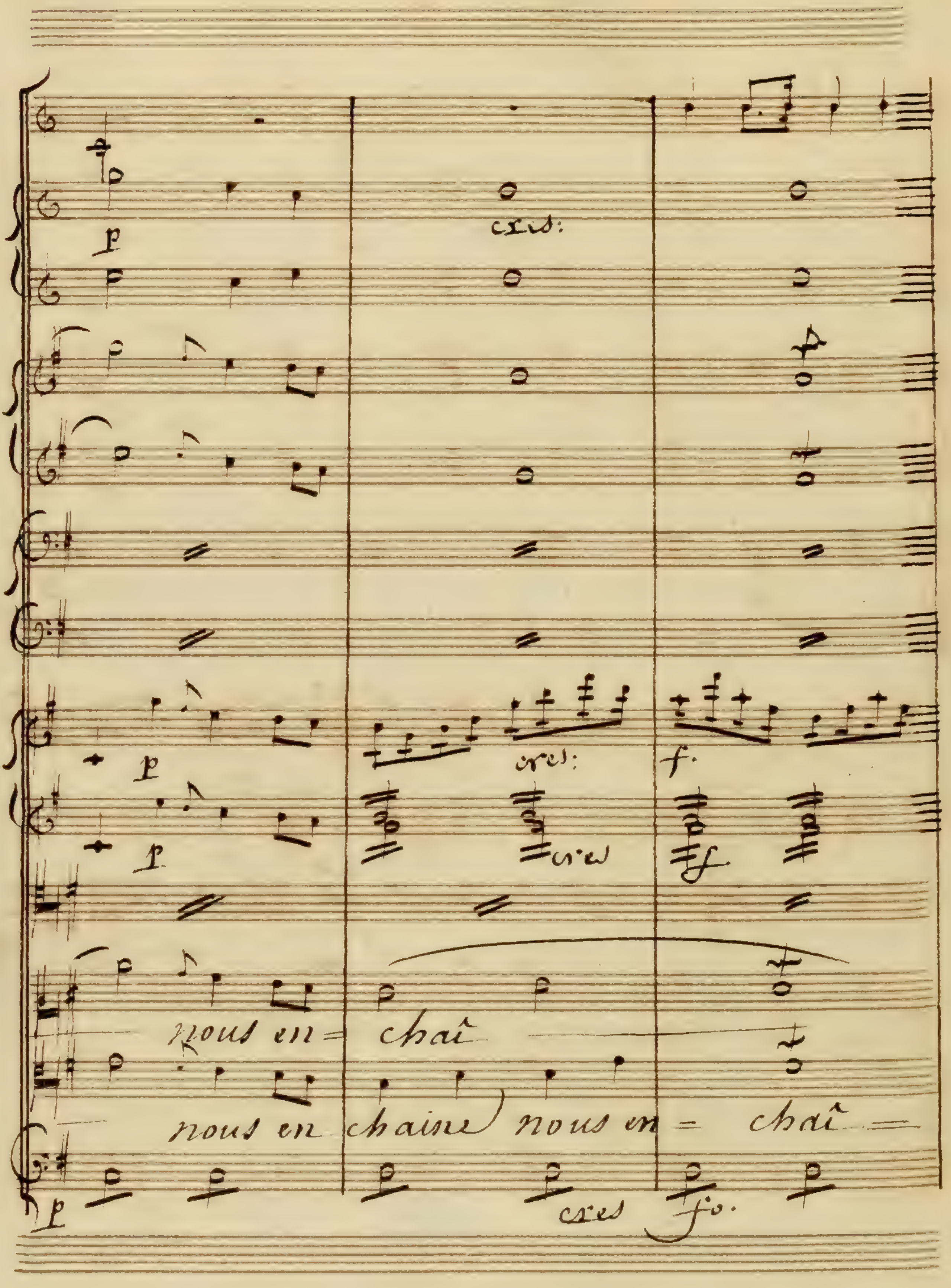
cres:
ciel un plus beau sort un plus beau sort l'a
ciel un plus beau sort un plus beau sort
cres:
f


col 1º
mour à jamais nous en chaîne l'a mour à jamais nous en=
l'a mour à jamais nous en=

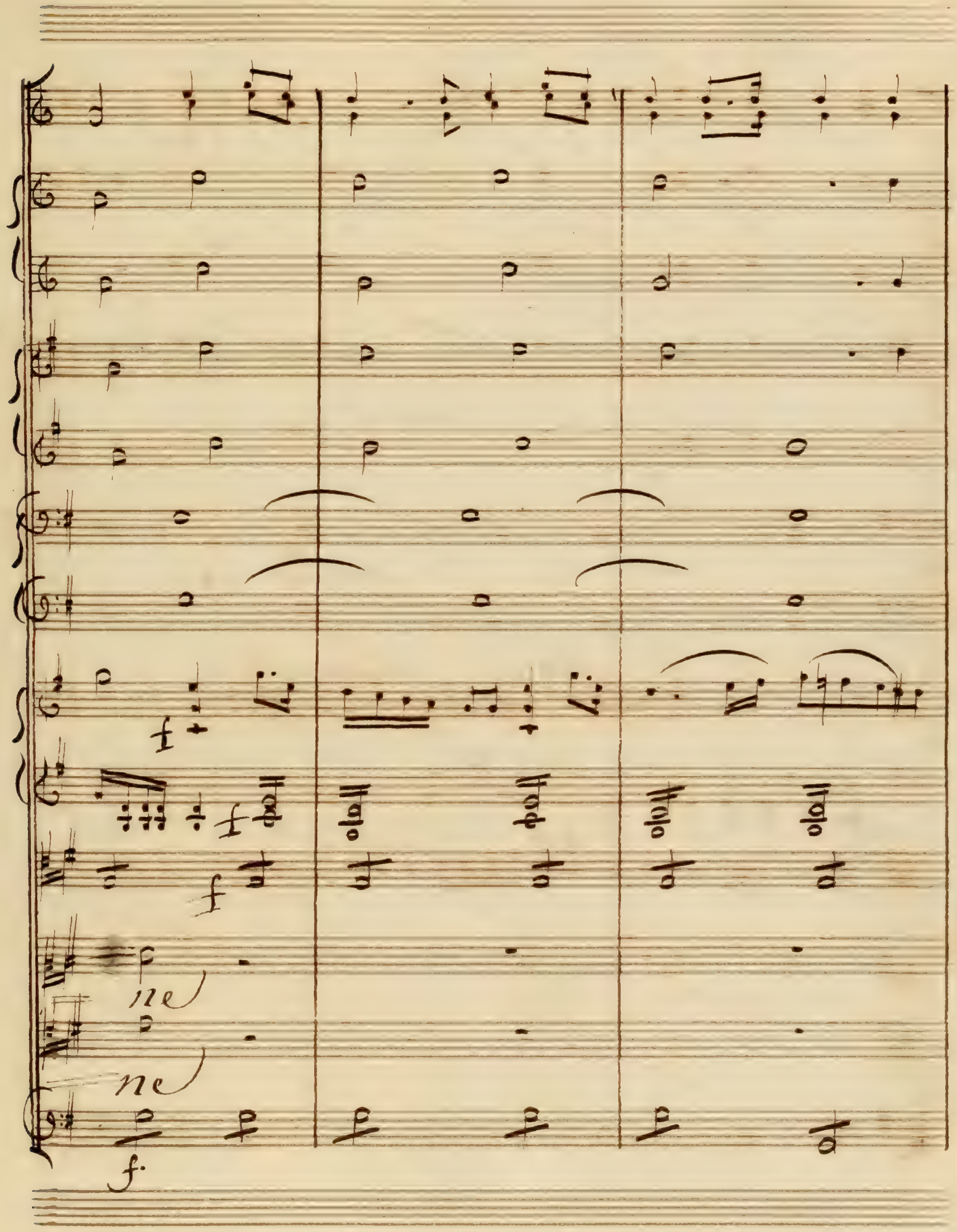

chaîne rien ne peut rompre un nœud si fort l'a
chaîne rien ne peut rompre un nœud si fort l'a


fo cres: f: p
cres:
cres: f: p
mour à ja mais nous en chai
mour à ja mais nous en chai
cres: f: p.


Trombe in G.
Col B.
cres.
col 1º
ne l'amour à jamais
ne l'amour à jamais



p
cres:
p
cres:
f.
p
f
nous en= chaî
nous en chaine nous en = chaî =
p
cres
fo.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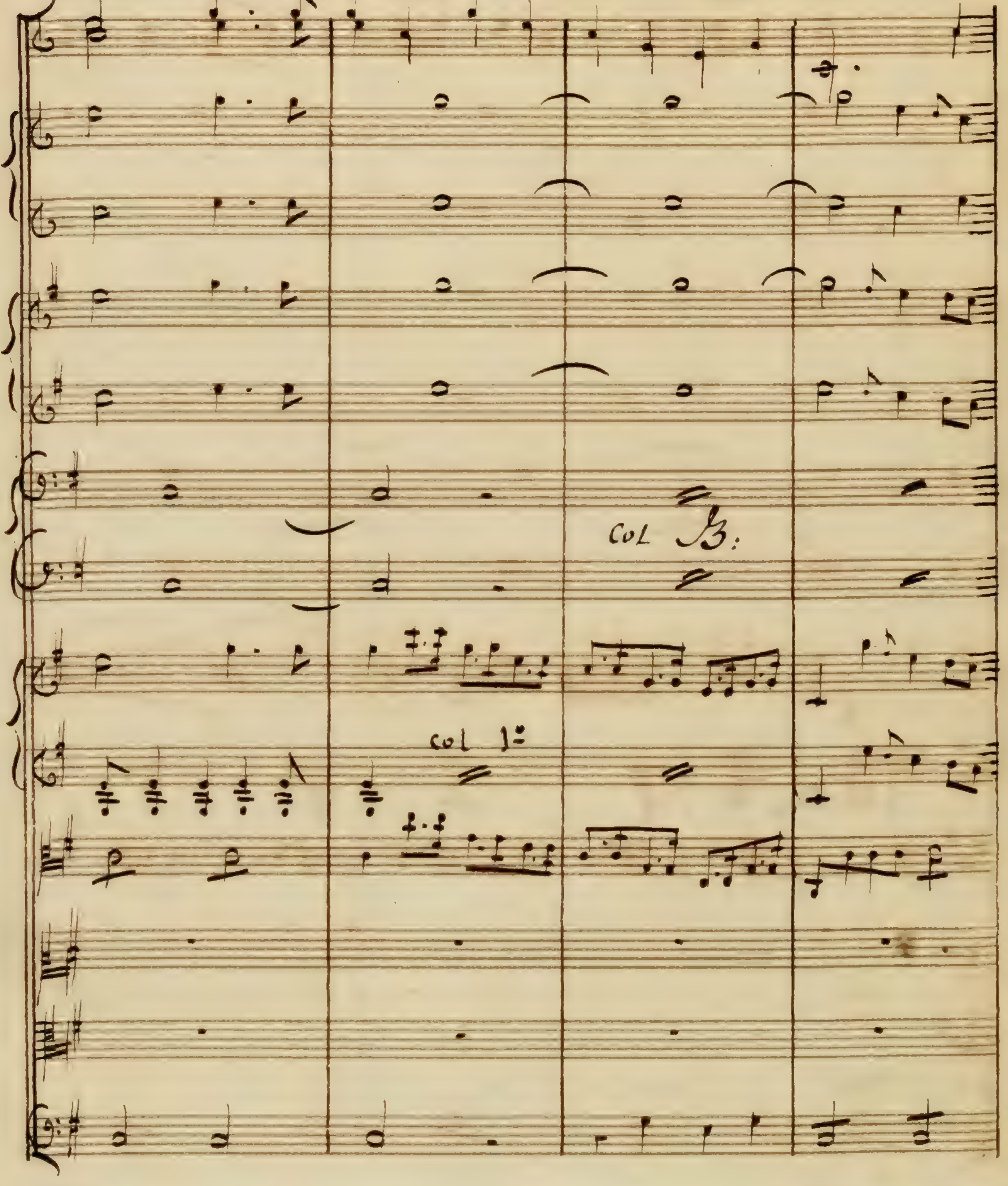
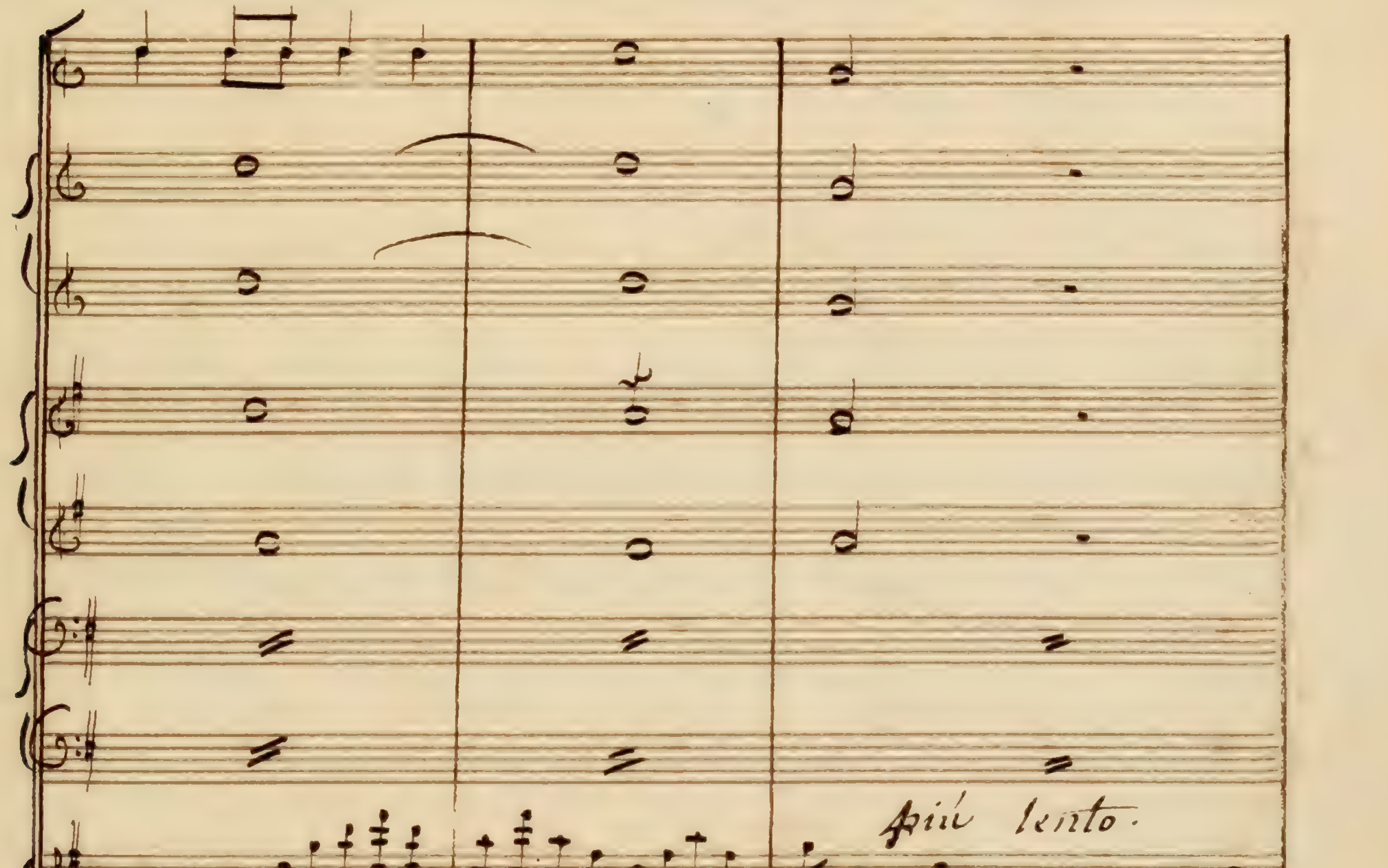
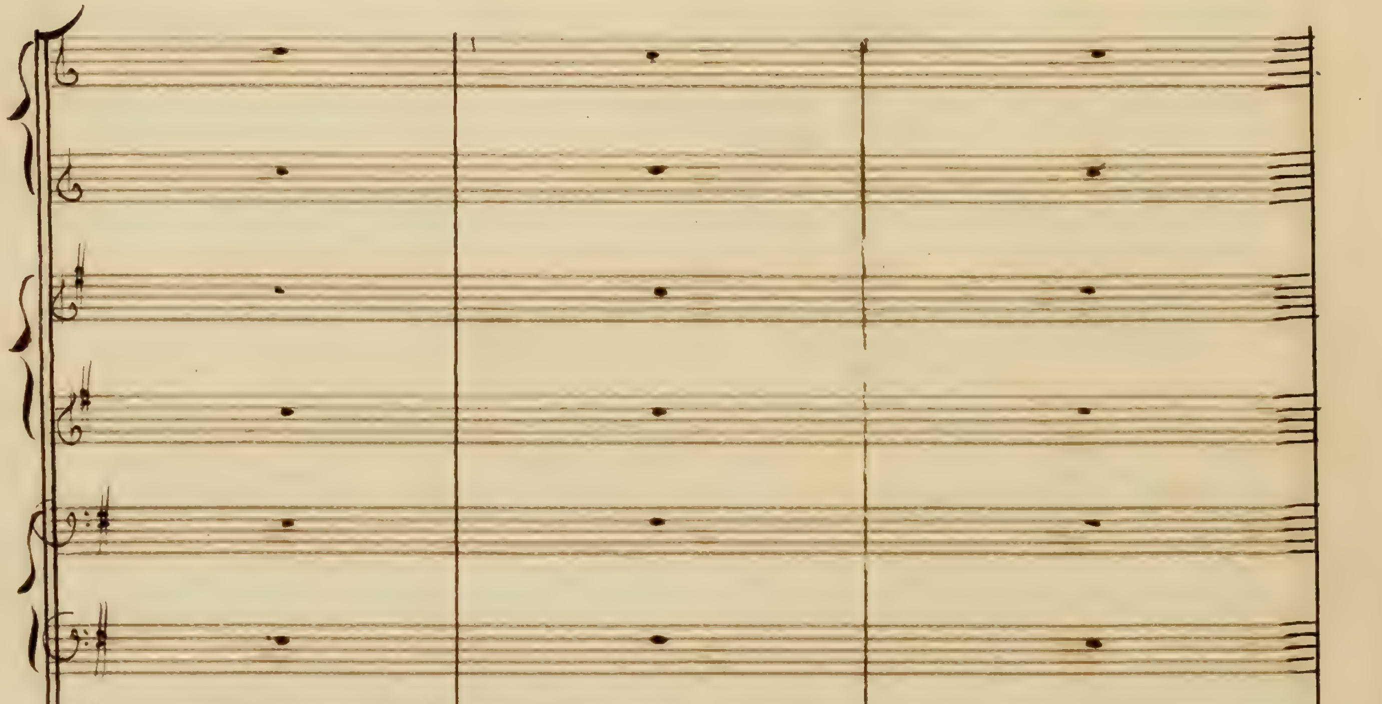
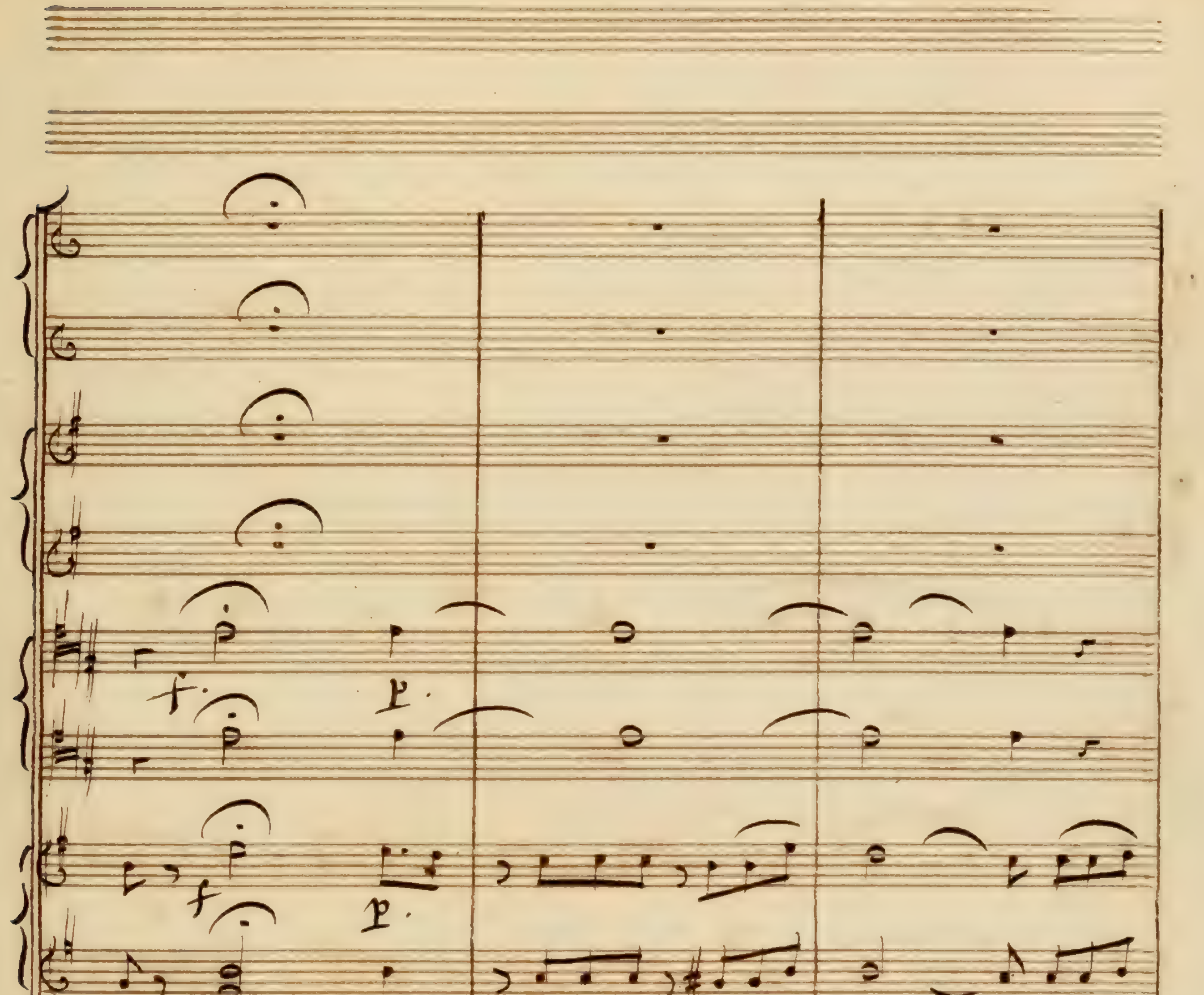
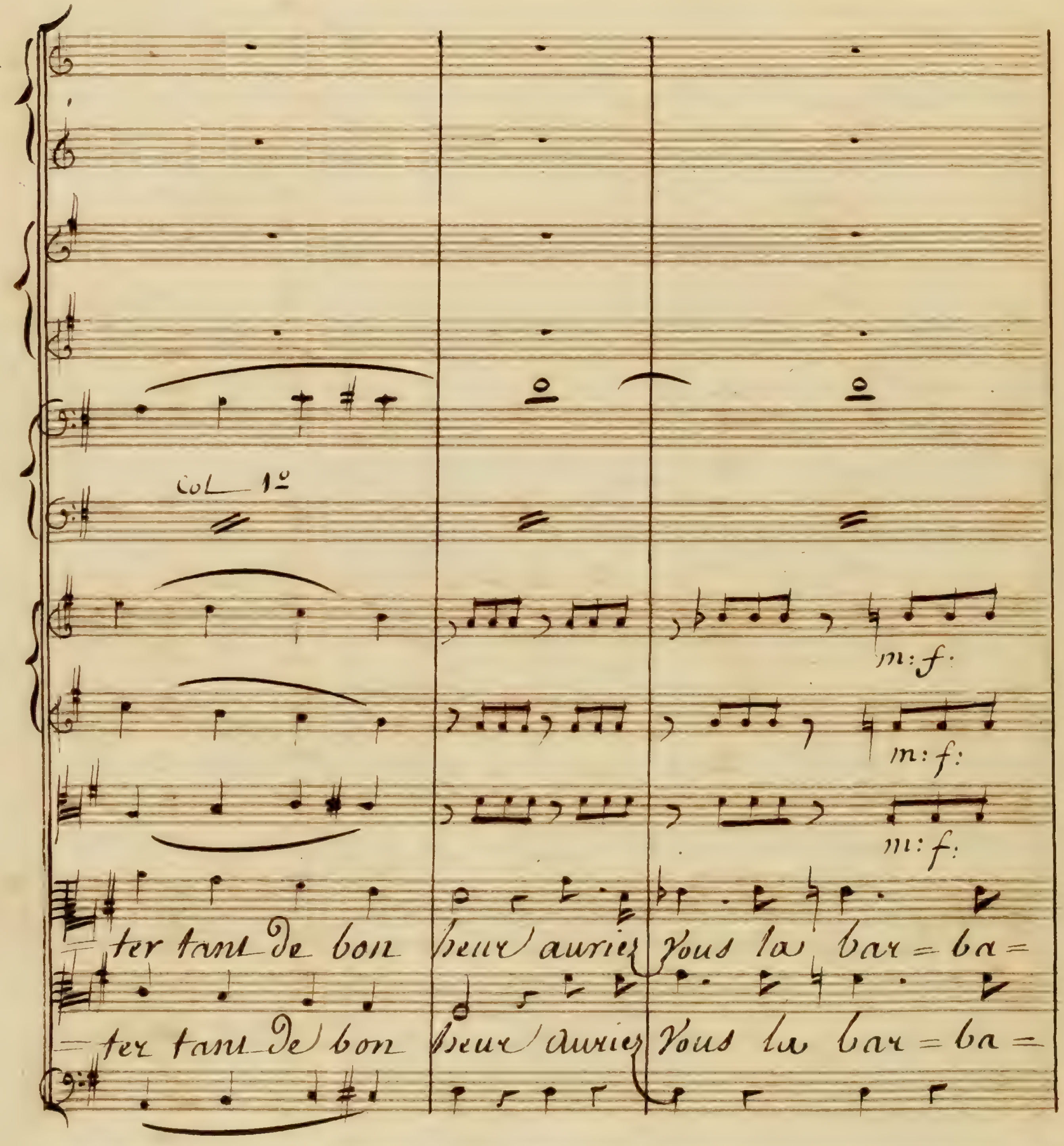
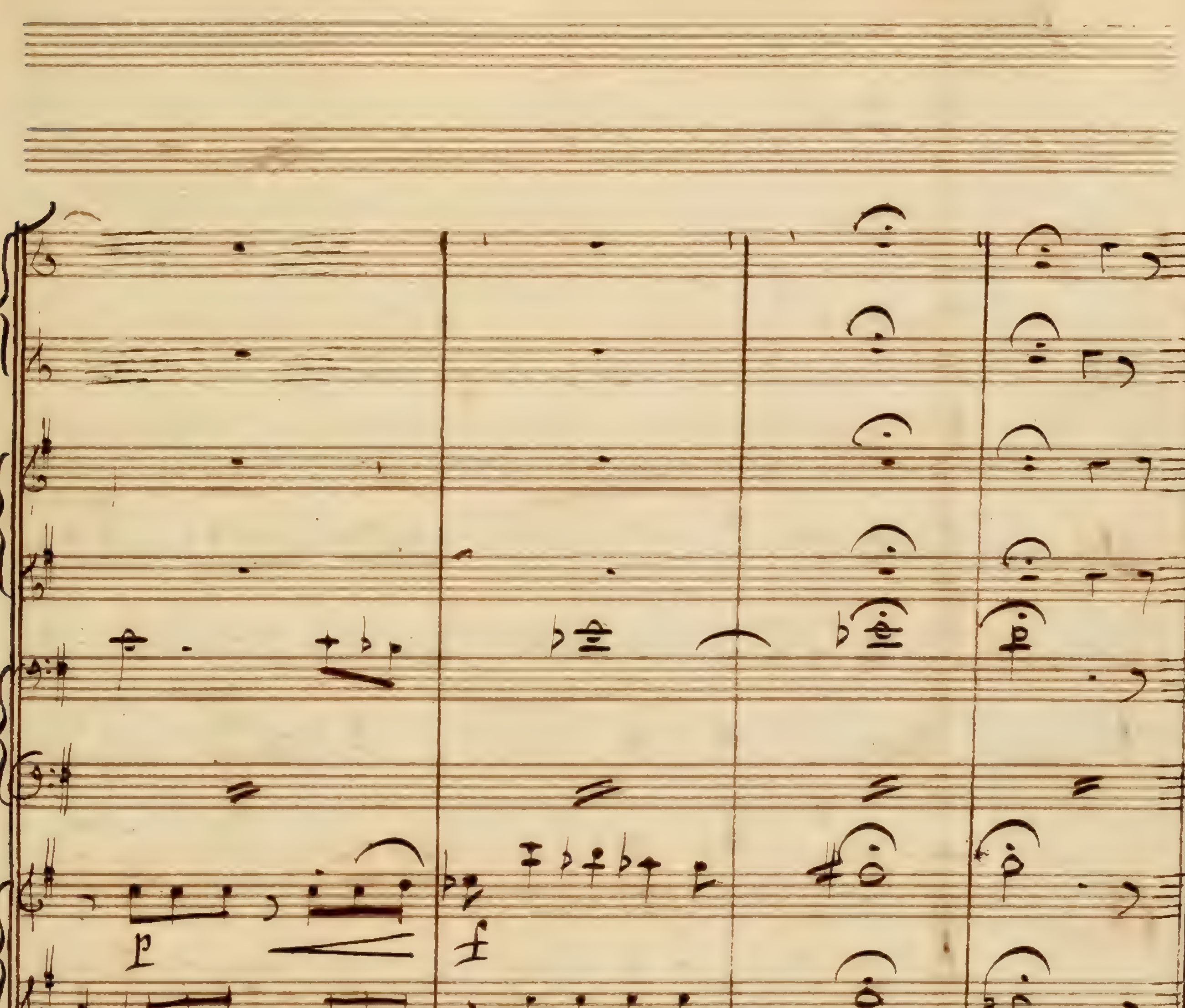

col B:
col 1°

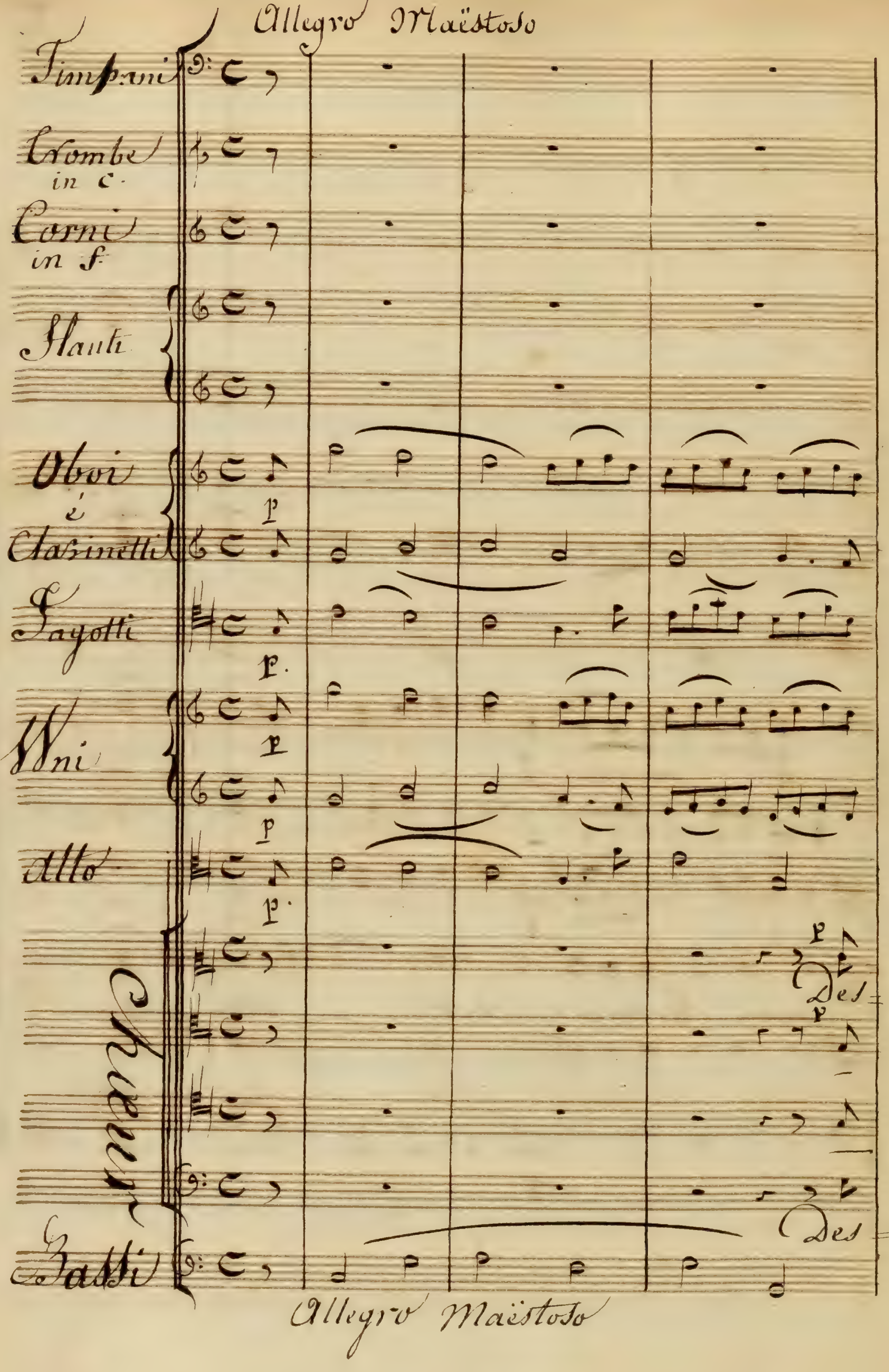

più lento.
p
p.
p
Vous qui de notre
Vous qui de notre
più lento

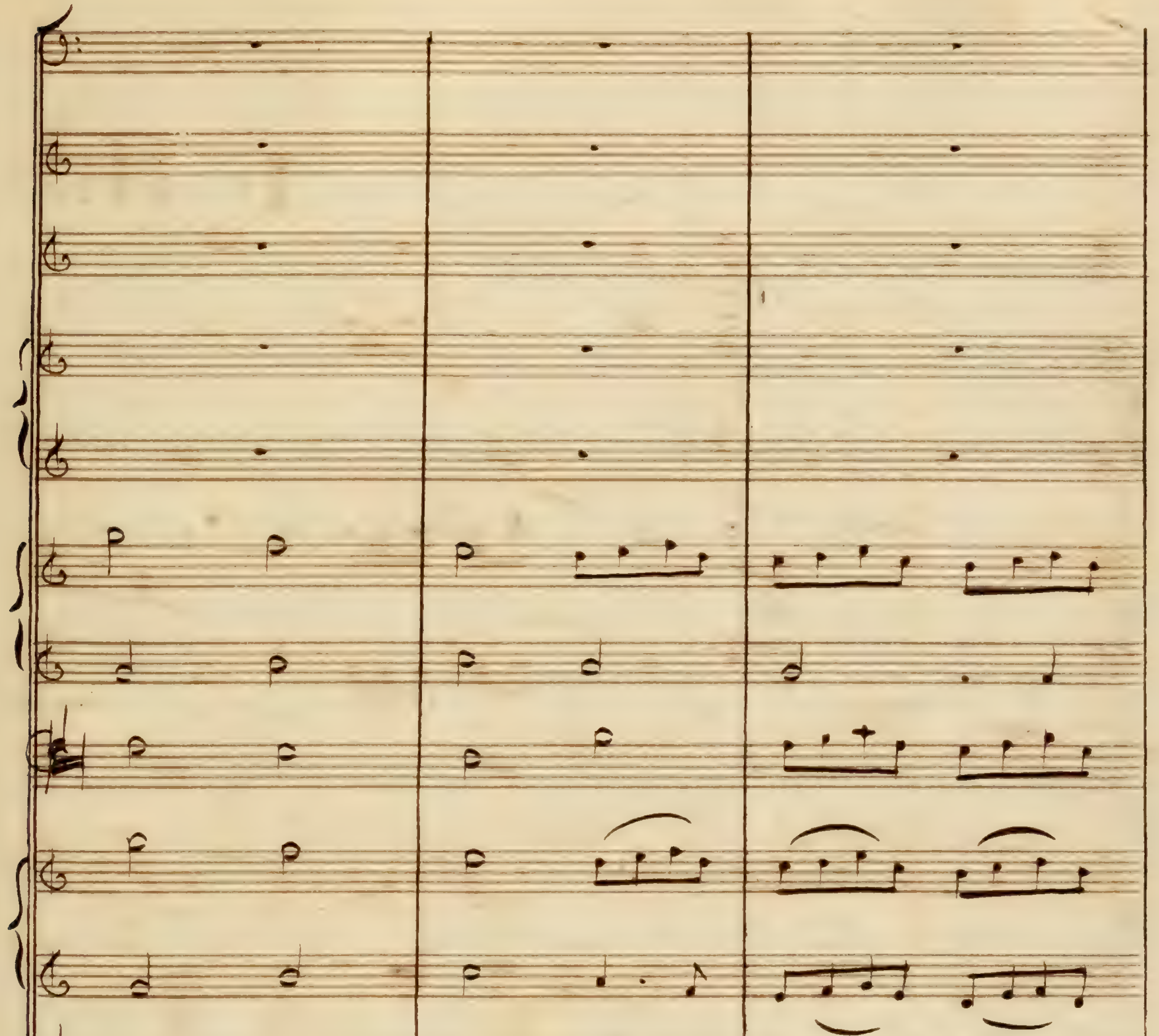

ame at ten= drie formâtes l'accord en chan=
ame atten drie formâtes l'accord en=chan=

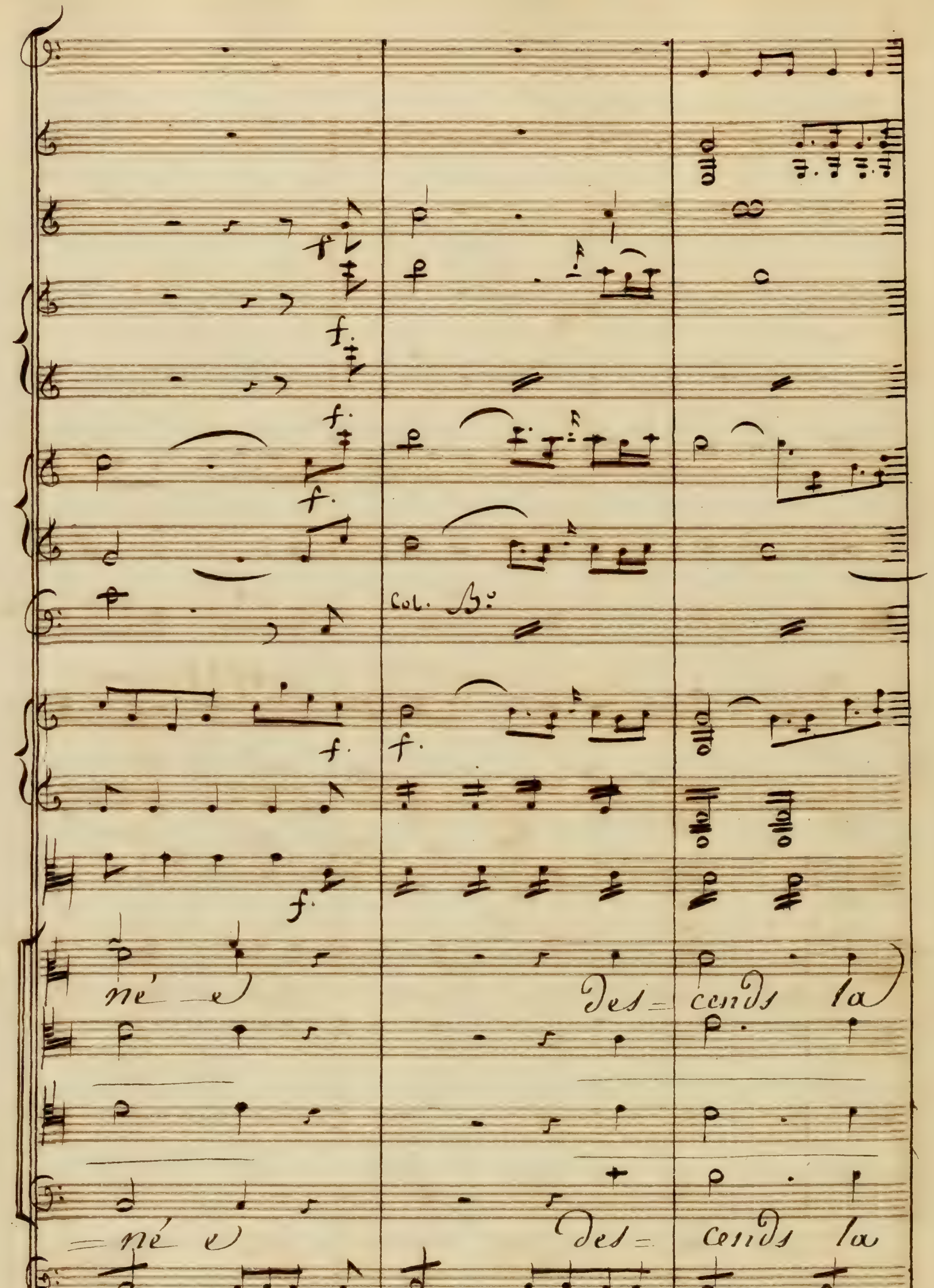

teur Dieux auriez Vous la barba ri e de nous o=
teur Dieux auriez Vous la barba ri e de nous o=

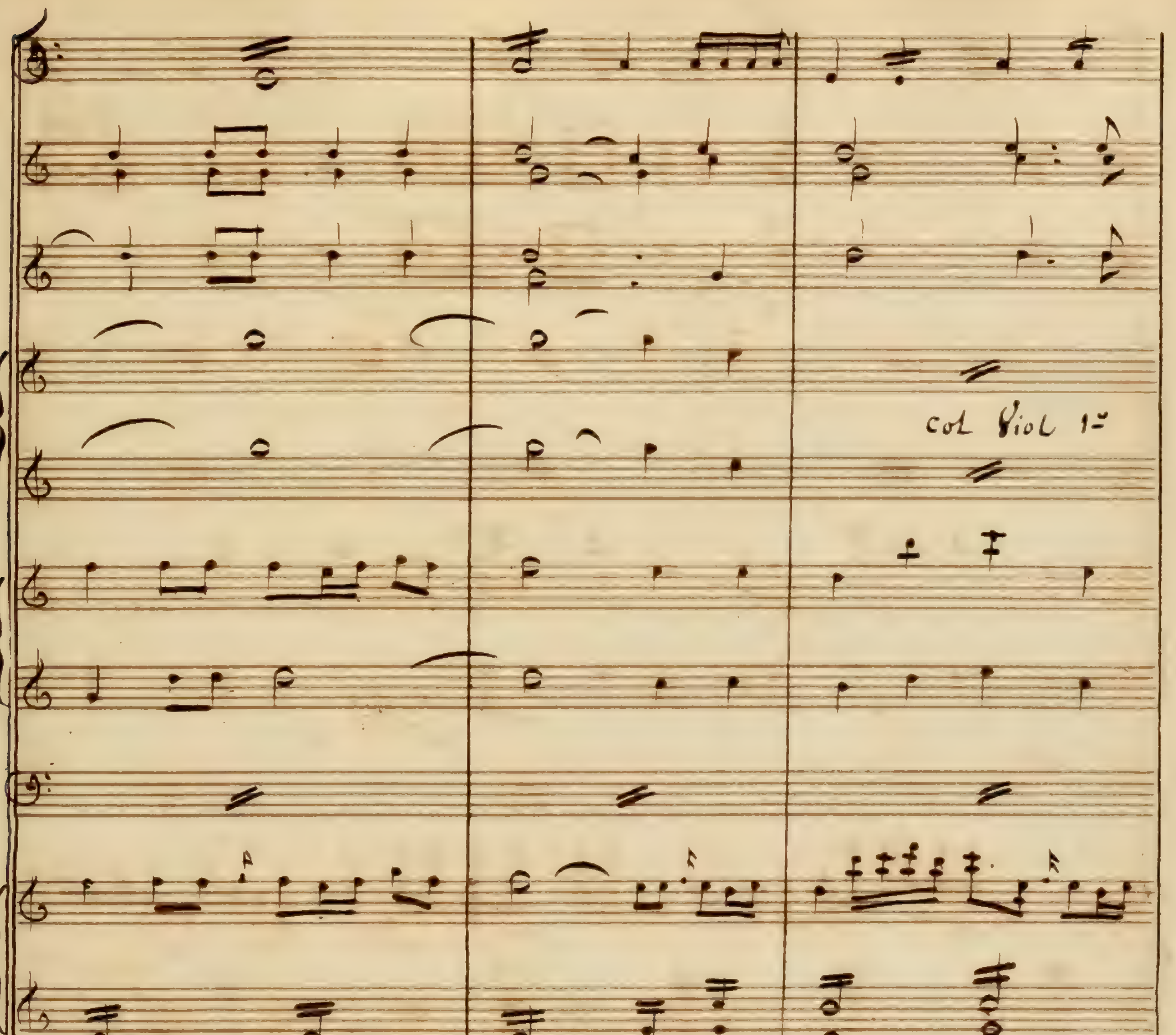

Col 1°
m: f:
m: f:
m: f:
=ter tant de bon heur auriez Vous la bar = ba =
=ter tant de bon heur auriez Vous la bar = ba =

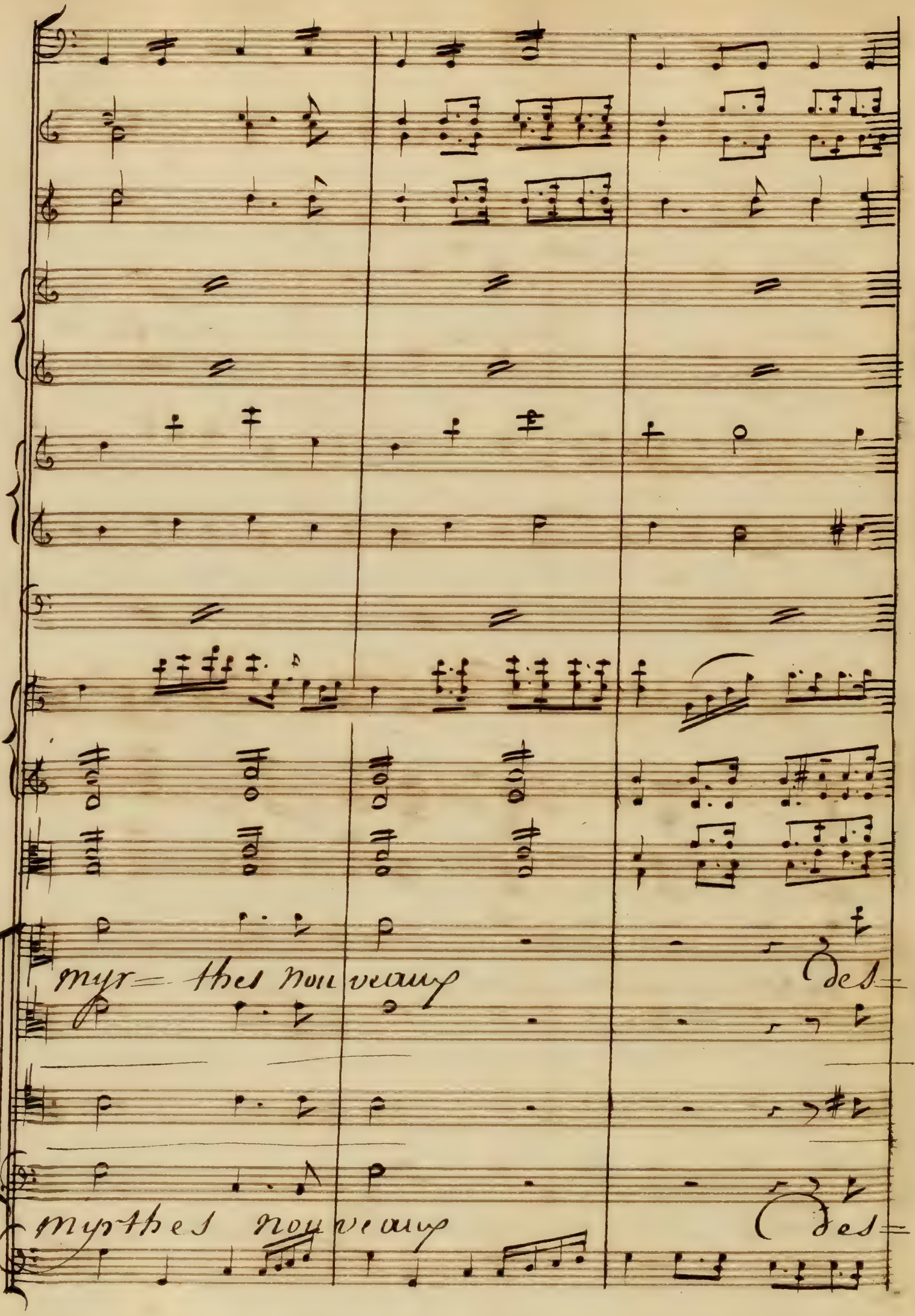

rie de nous o — ter tant de bonheur
rie de nous o — ter tant de bonheur

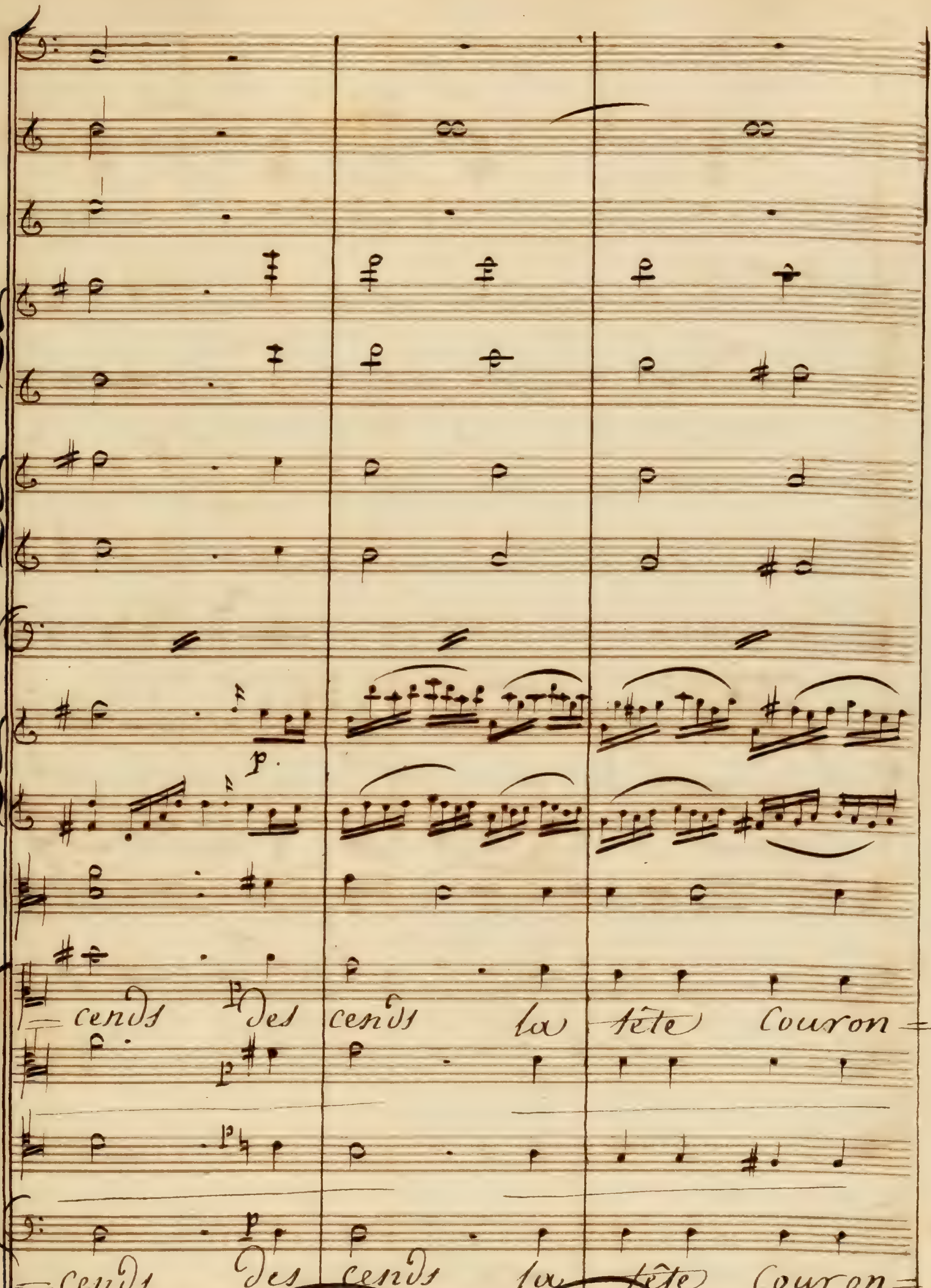

Allegro Maëstoso
Timpani
Trombe in C
Corni in F
Flauti
Oboi è Clarinetti
Fagotti
V.ni
Alto
Choeurs
Des
Des
Bassi
Allegro Maëstoso

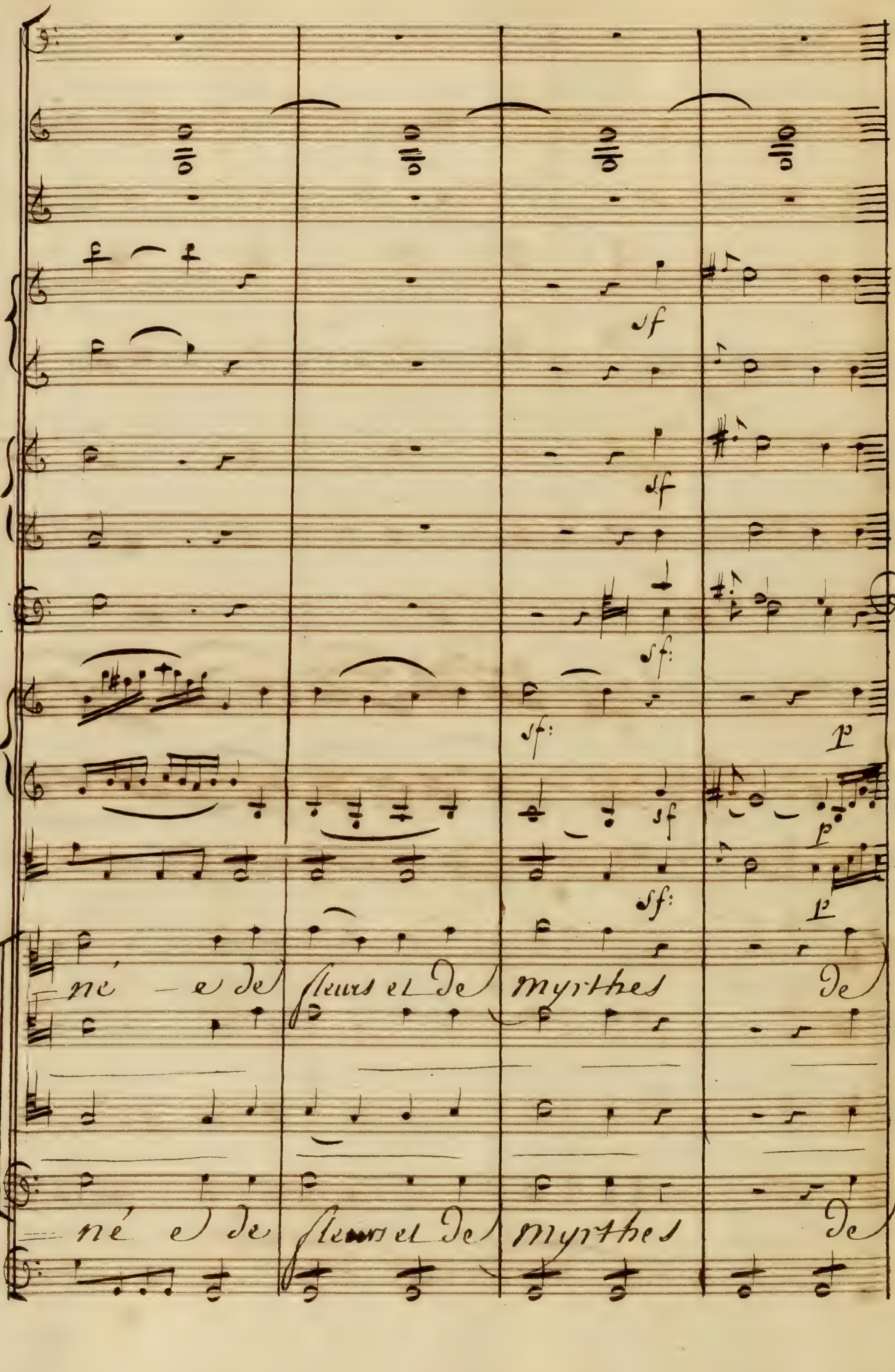

p
— cends du ciel doux hy — mé —
— cends du ciel doux hy — mé =
p.

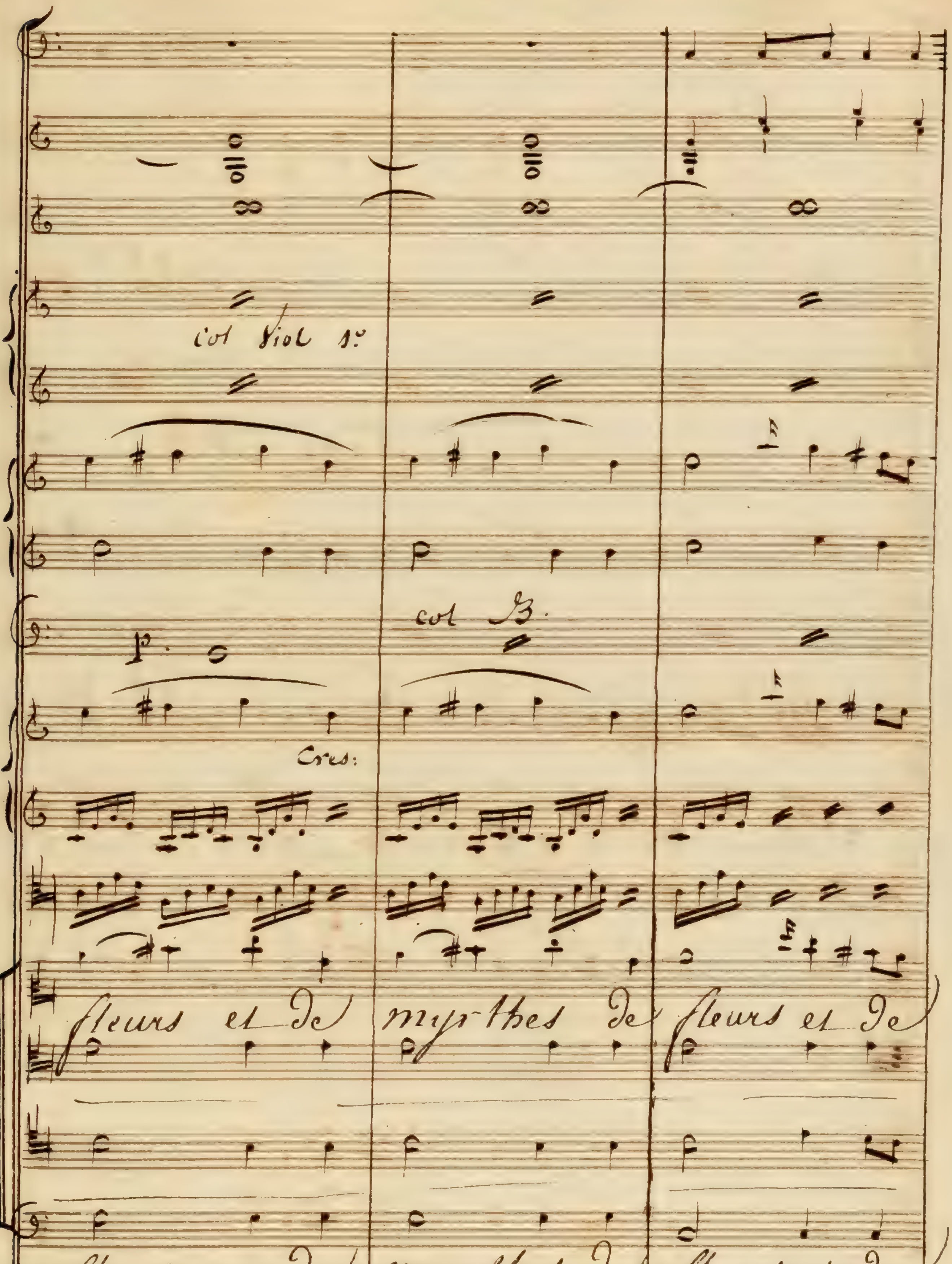

Col. B:
né e
des= cends la
=né e
des= cends la
f.

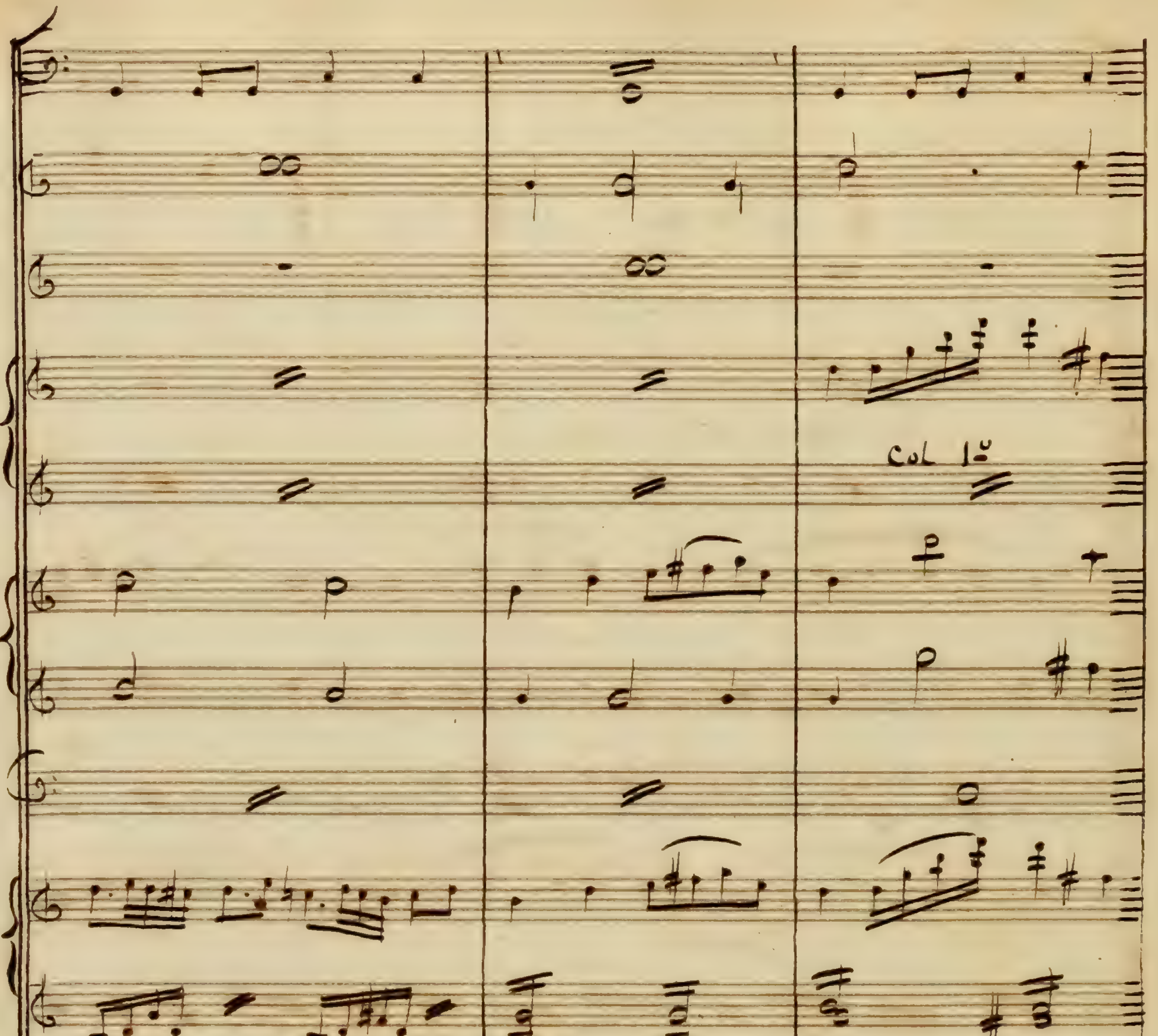

col Viol 1°
tête Couron né e de fleurs et de
tête Couron né e de fleurs et de

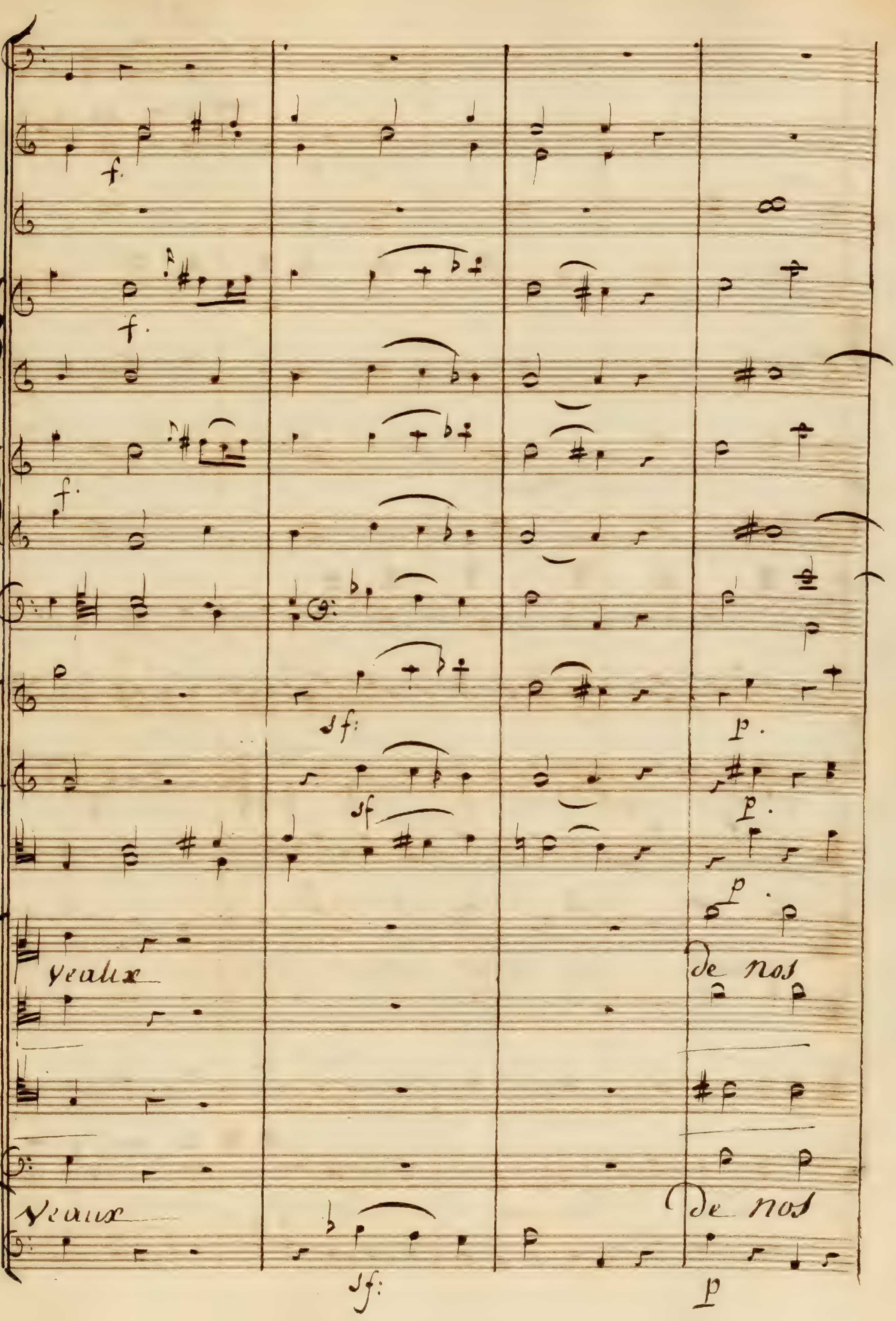

myr= thes nou veaux
des=
myrthes nouveaux
des=

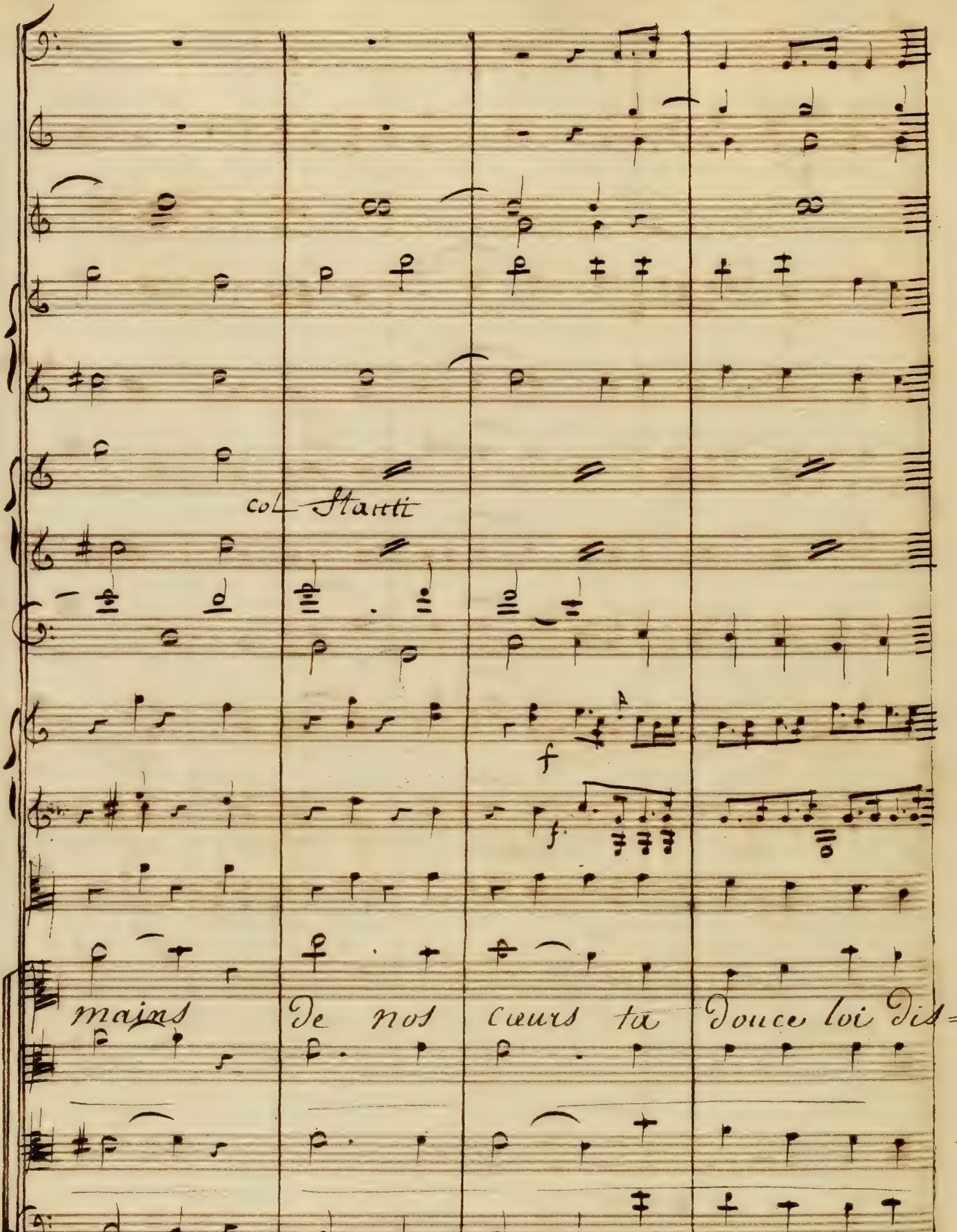

cends des cends la tête Couron-
cends des cends la tête Couron-

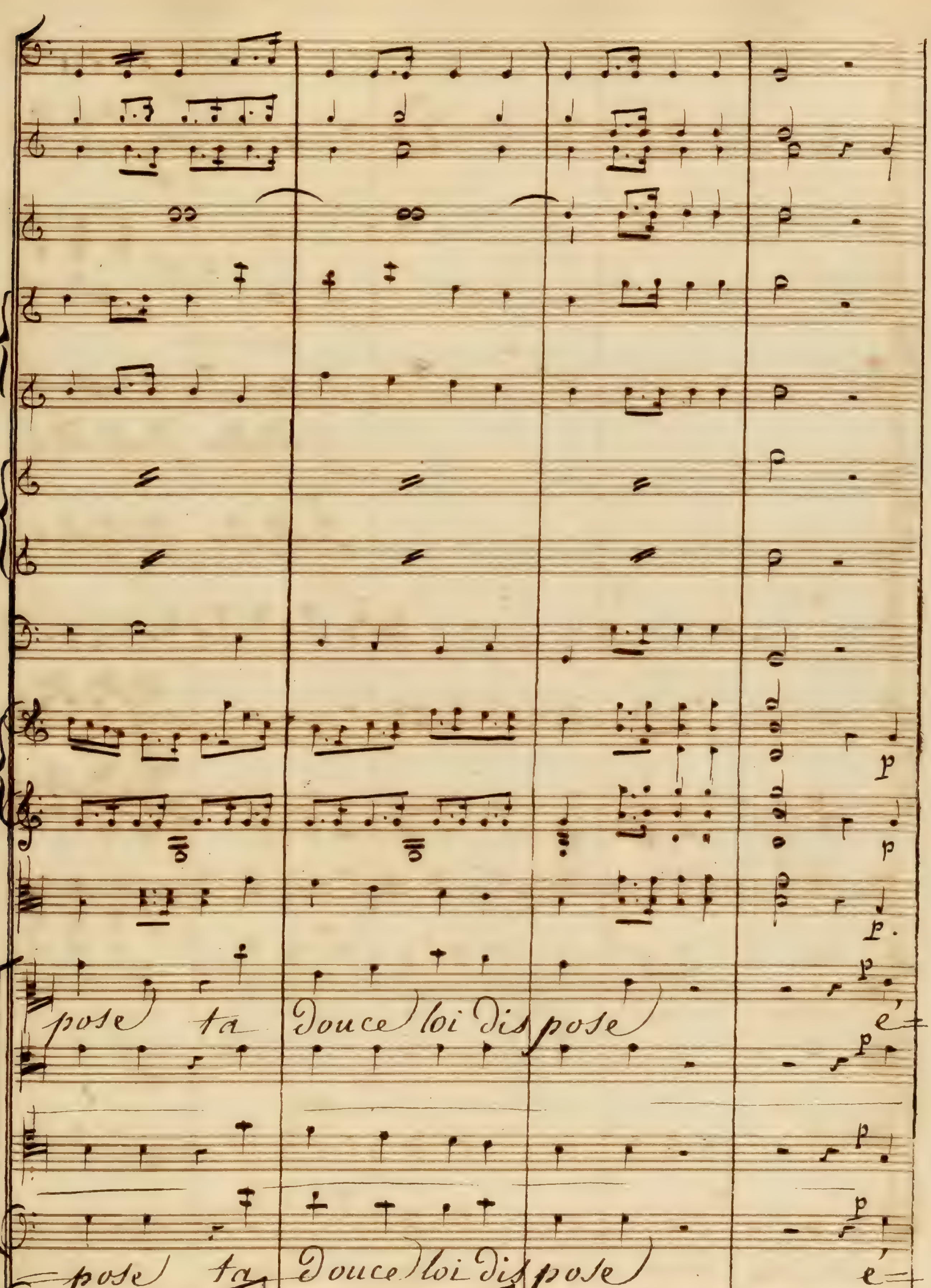

sf
sf
sf:
sf:
p
sf
p
sf:
p
né - e de fleurs et de myrthes de
né e de fleurs et de myrthes de

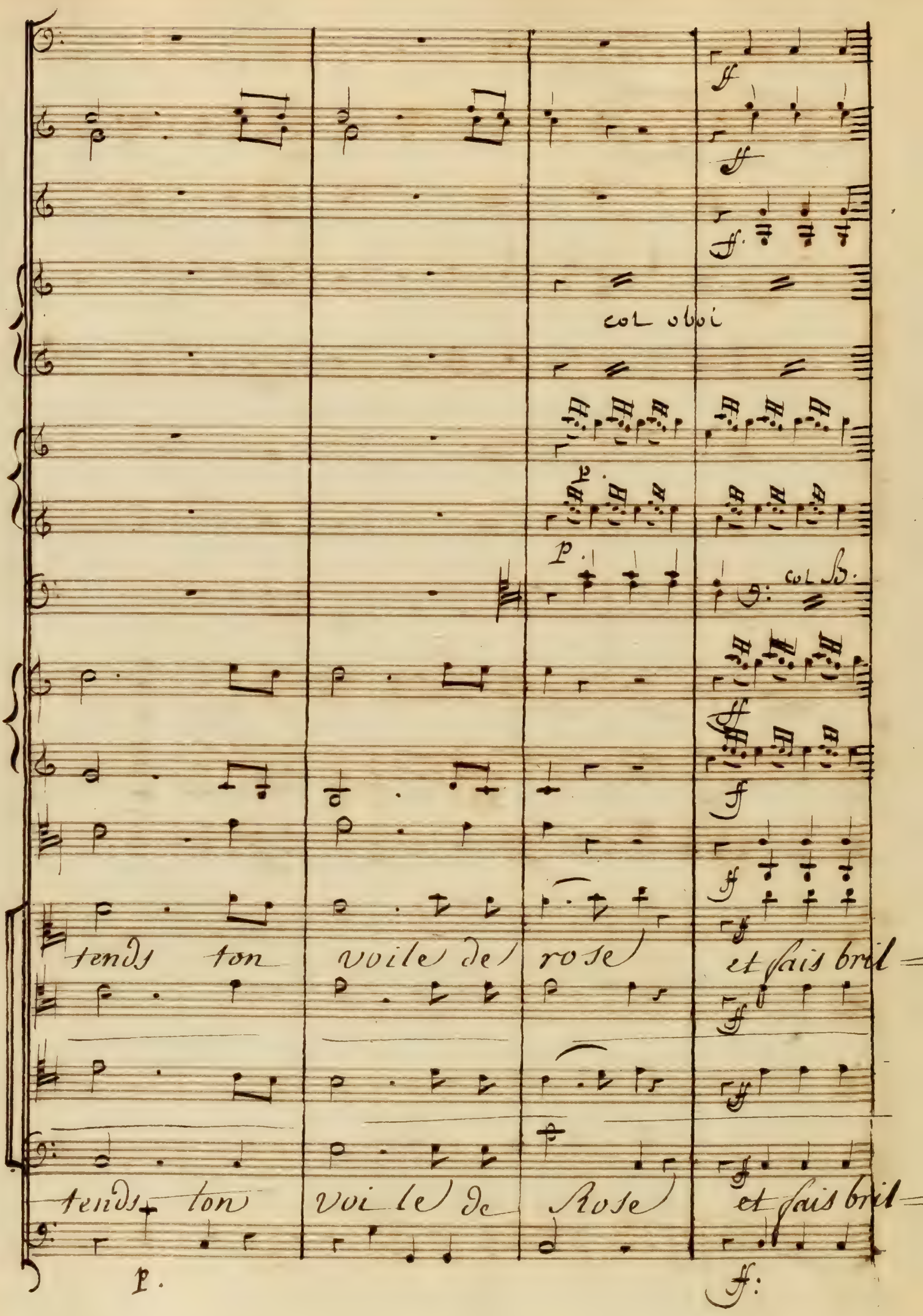

col Viol 1.
p.
col B.
Cres:
fleurs et de myrthes de fleurs et de
fleurs et de myrthes de fleurs et de
cres:

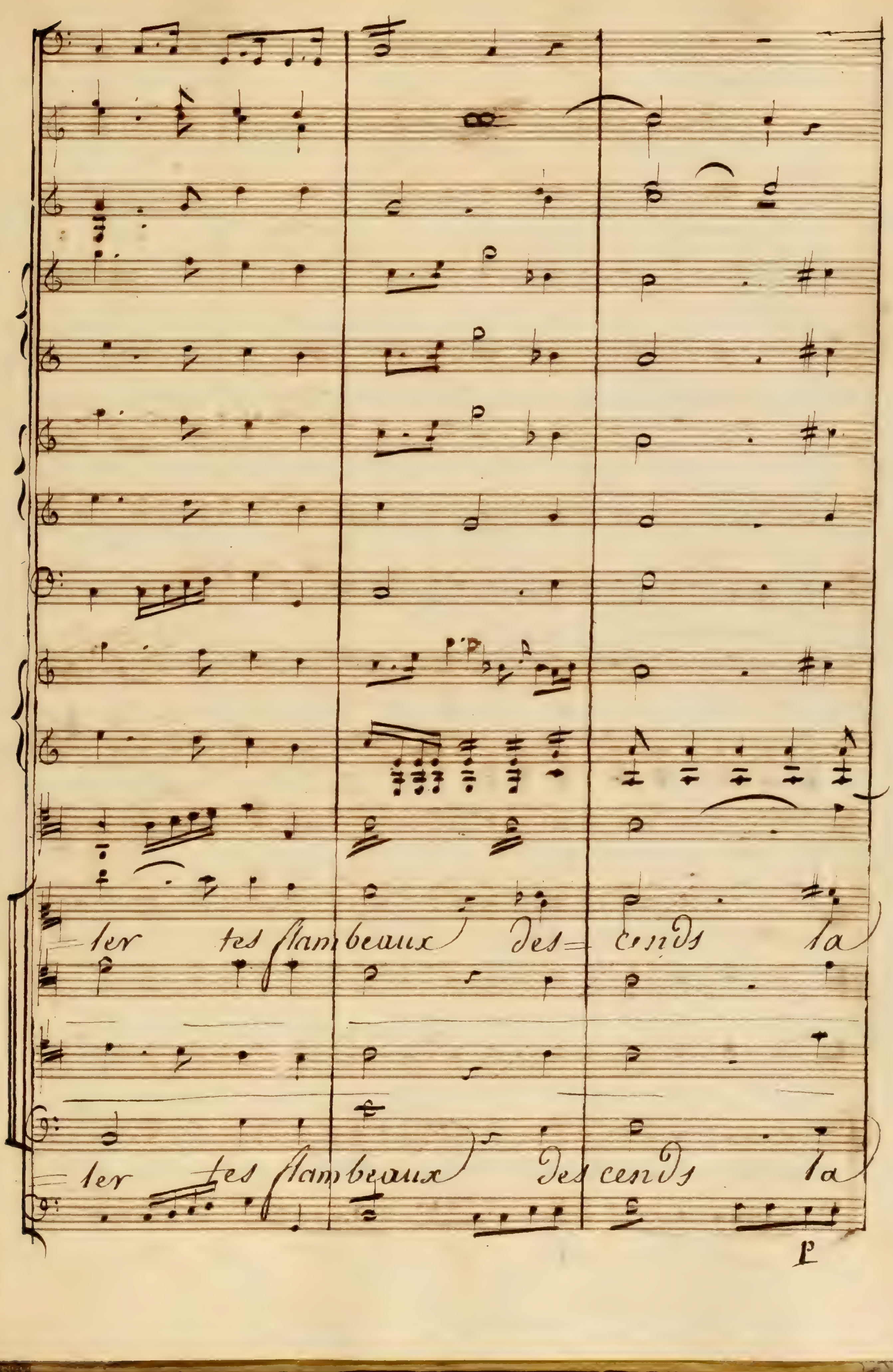

Col 1o
myr= thes nou veaux et de myr=thes nou=
myr= thes nou veaux et de myr=thes nou=

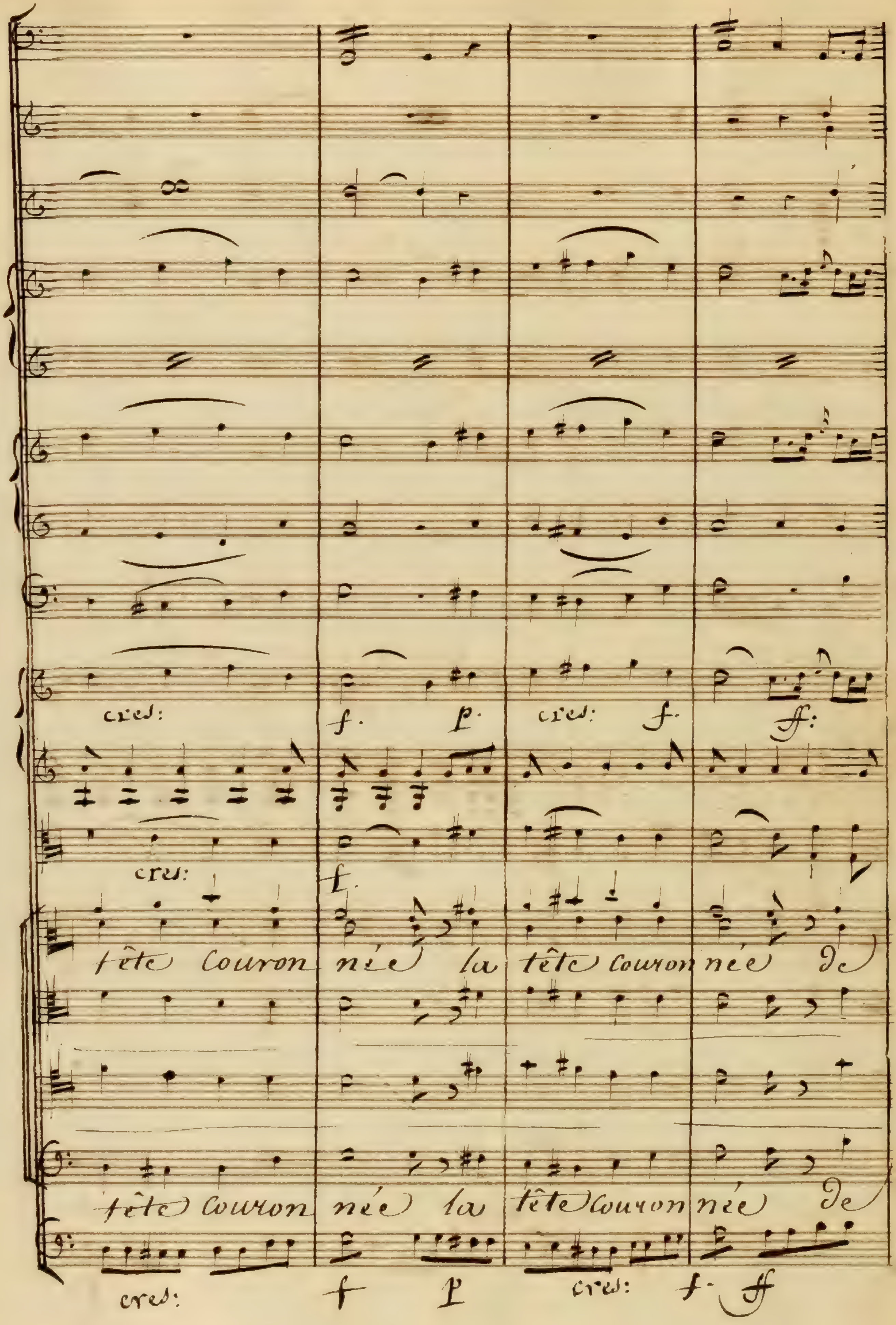

veaux
de nos
veaux
de nos


mains de nos cœurs ta douce loi dis=
mains de nos cœurs ta douce loi dis=


pose ta douce loi dis pose é
pose ta douce loi dis pose é


col oboi
col B.
tends ton voile de rose et fais bril=
tends ton voi le de Rose et fais bril=


ler tes flambeaux des- cends la
ler tes flambeaux descends la
P


cres:
f. p.
cres: f.
ff:
cres:
f.
tête Couron née la tête Couron née de
tête Couron née la tête Couron née de
cres:
f p
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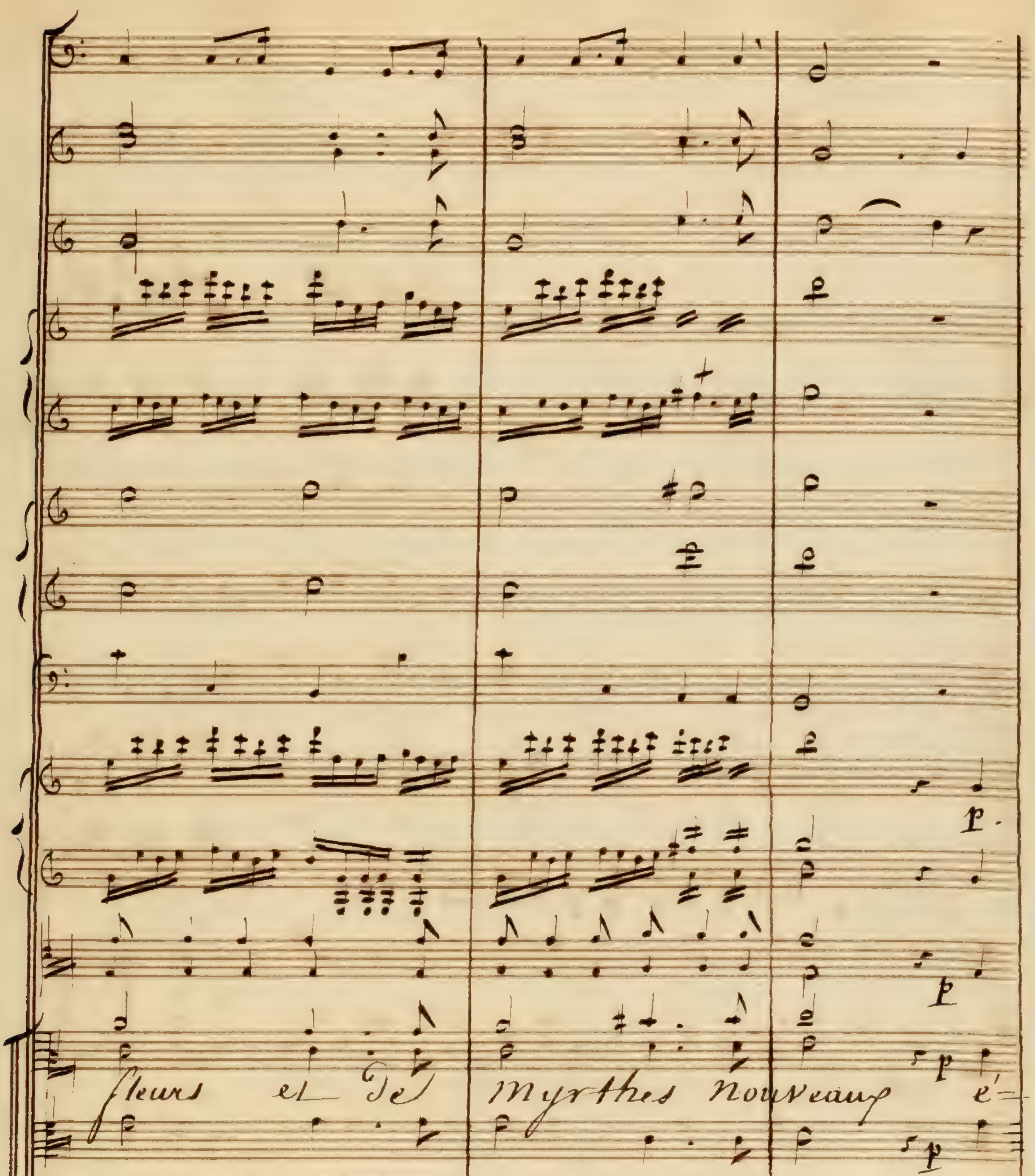
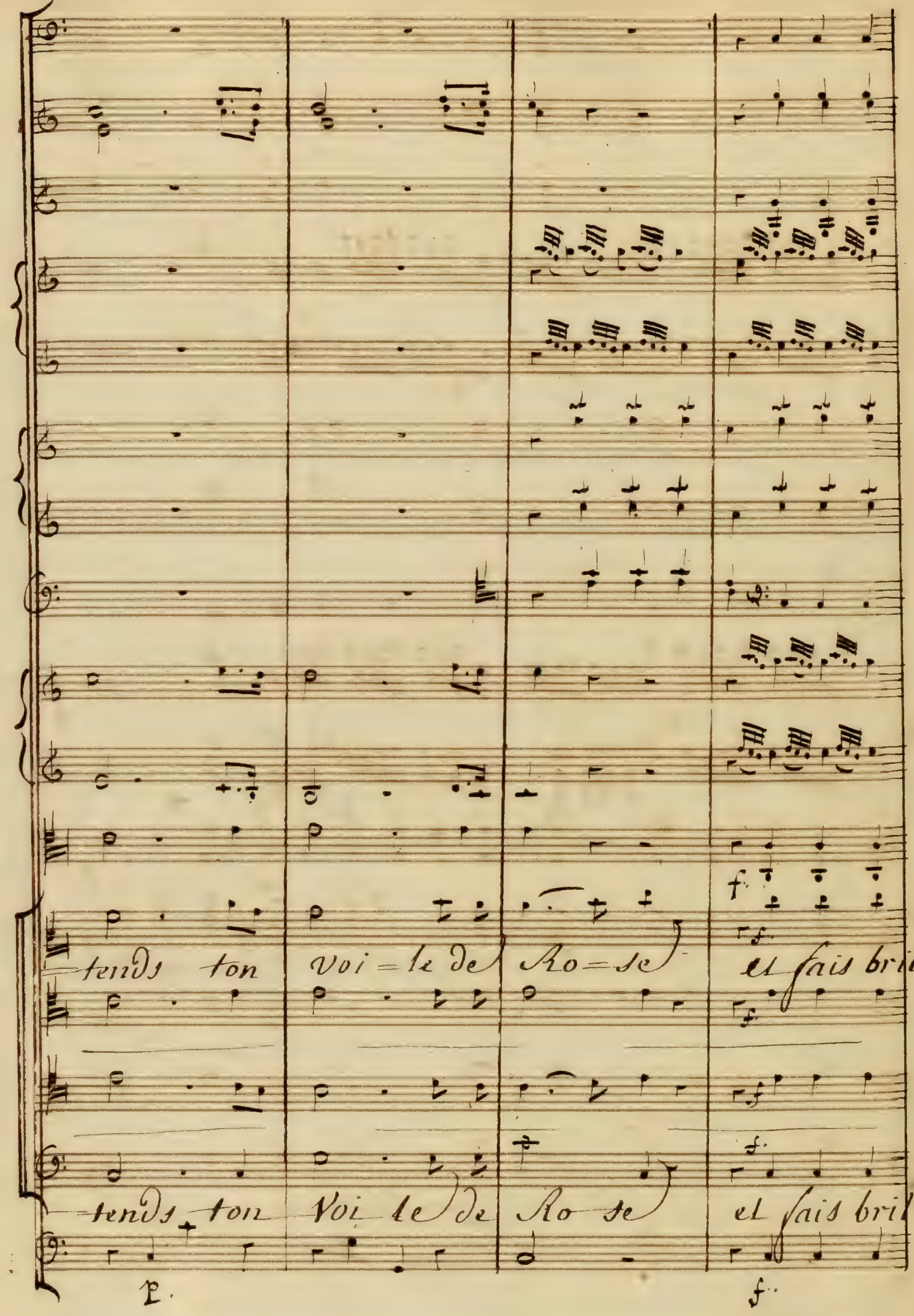
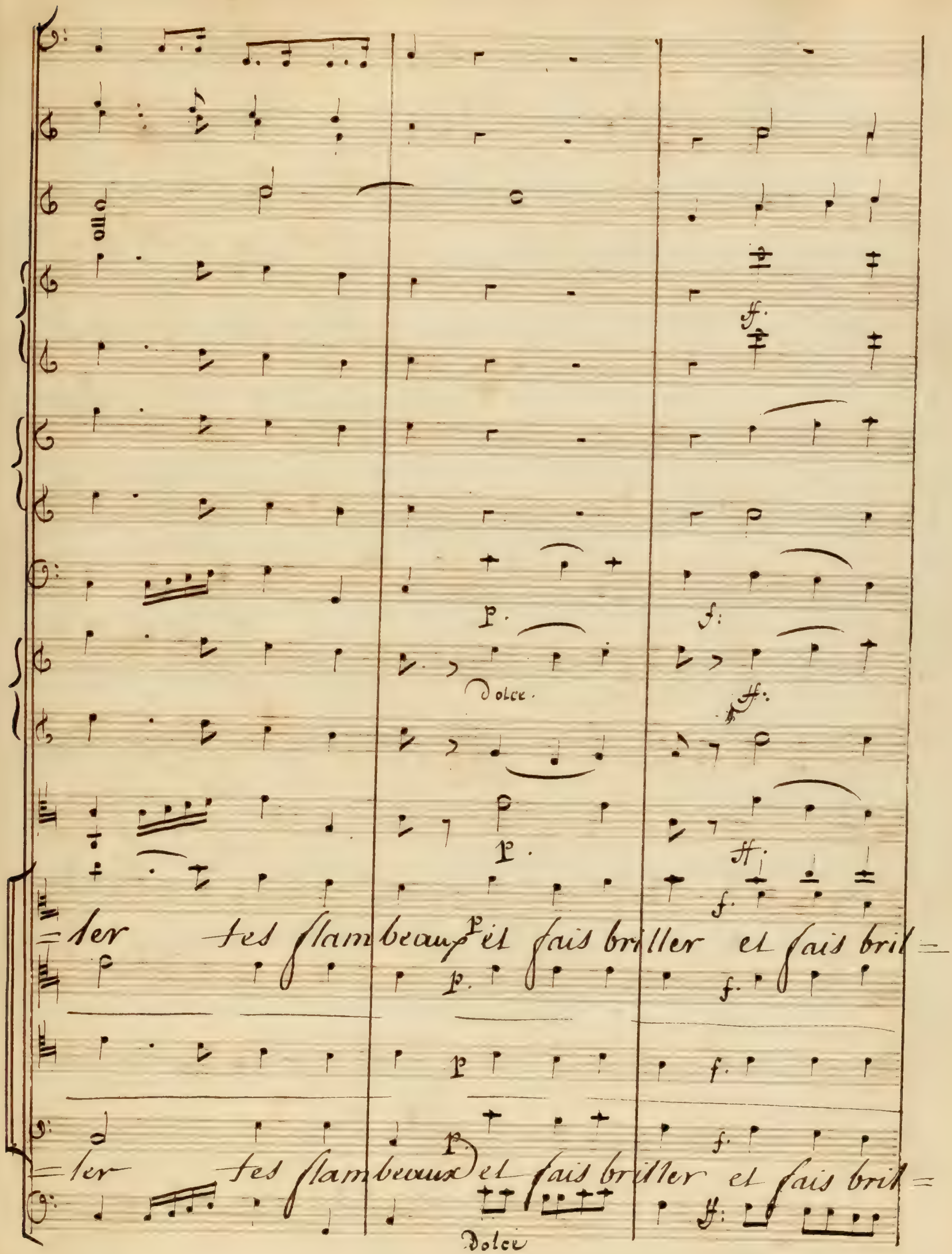
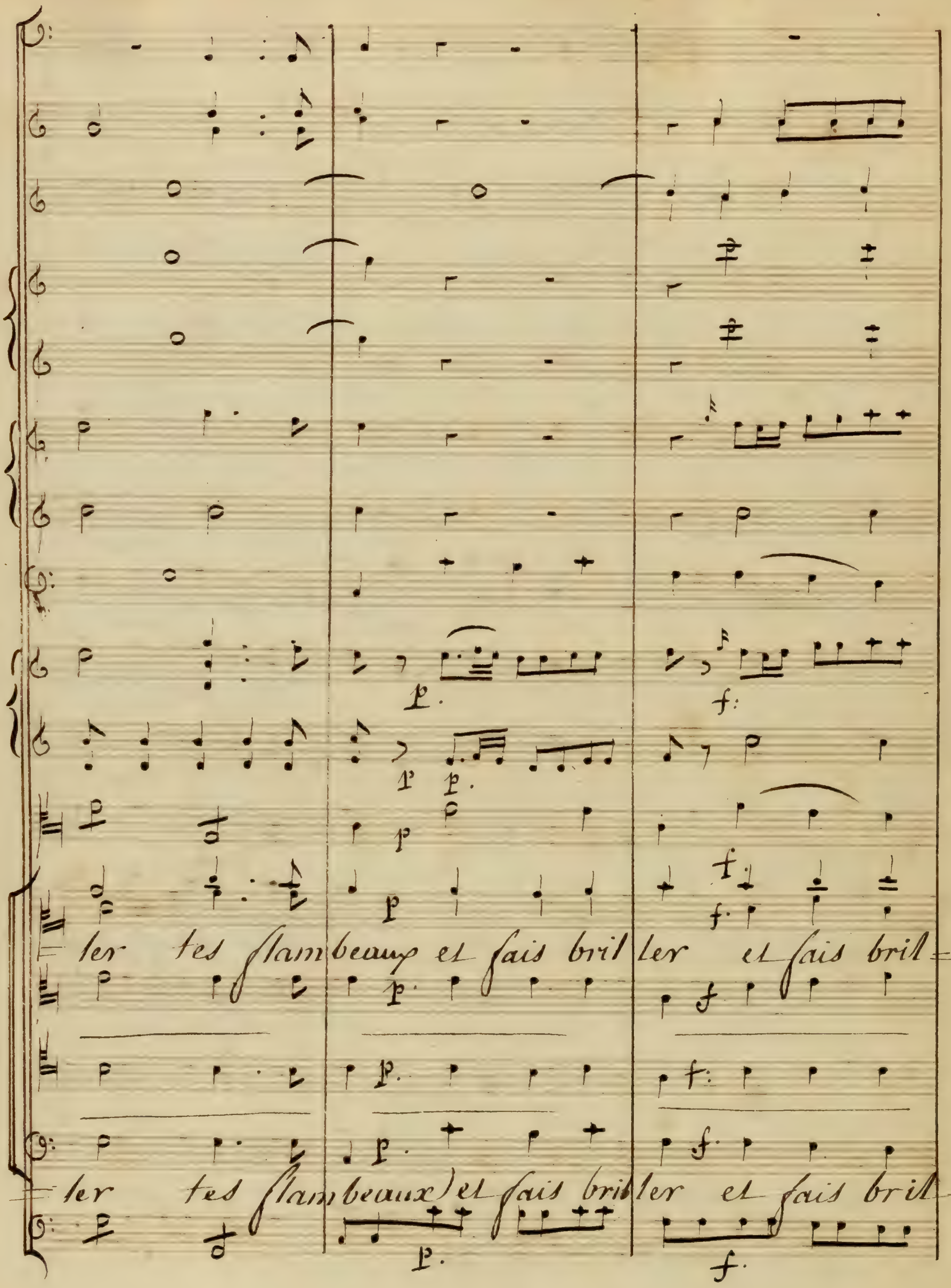
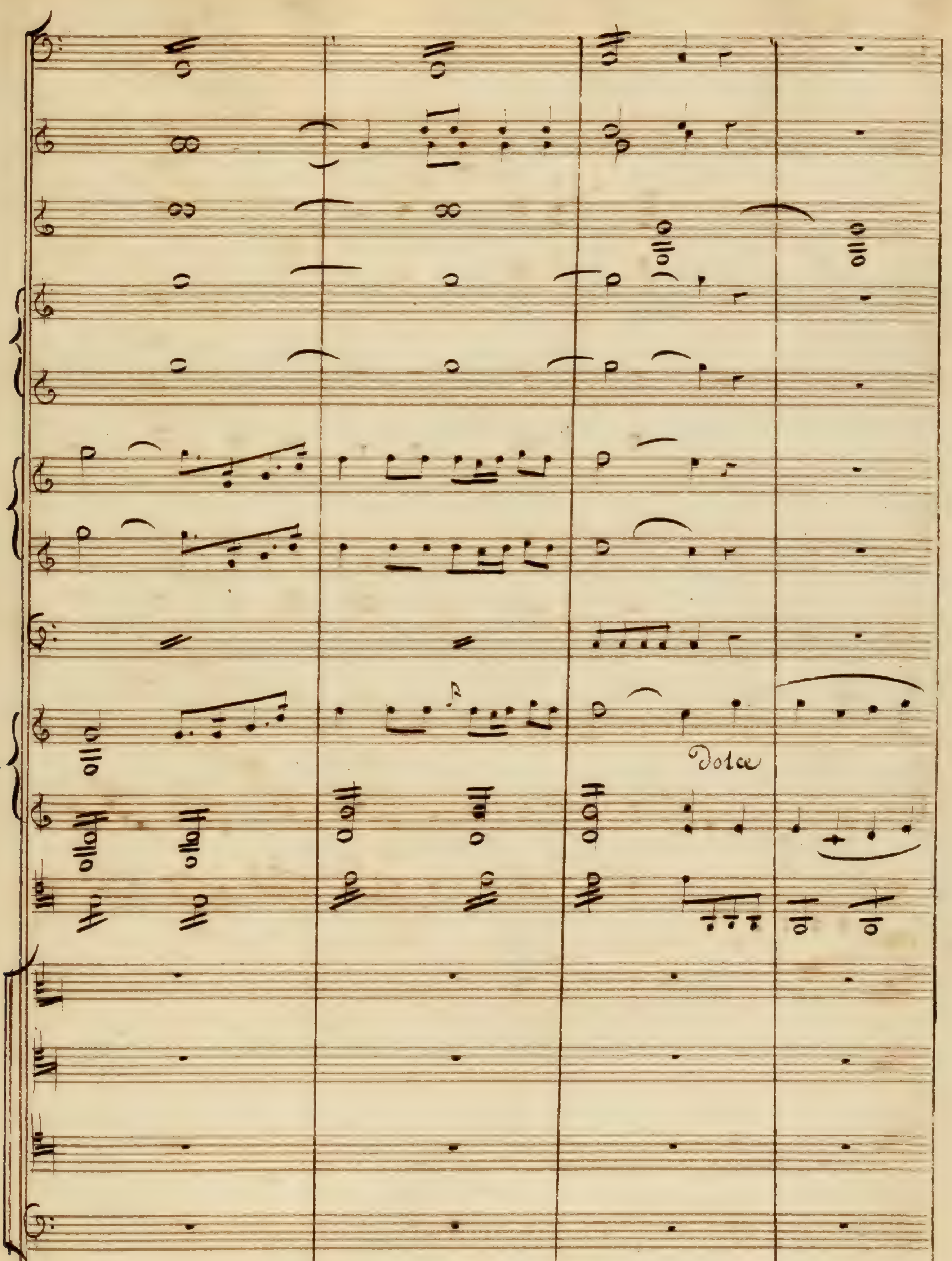
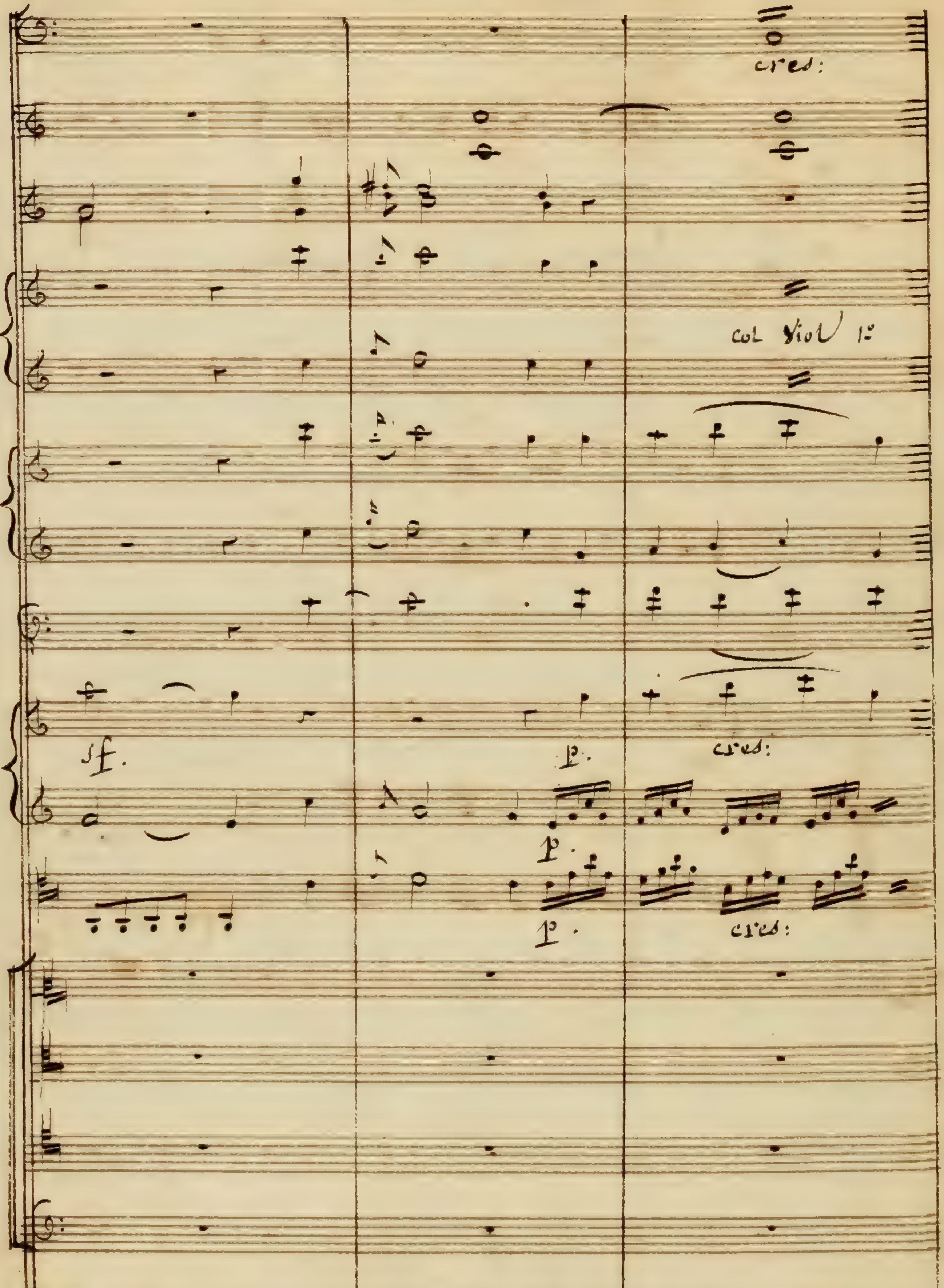

fleurs et de myrthes nouveaux é=
p
fleurs et de myrthes nouveaux é=

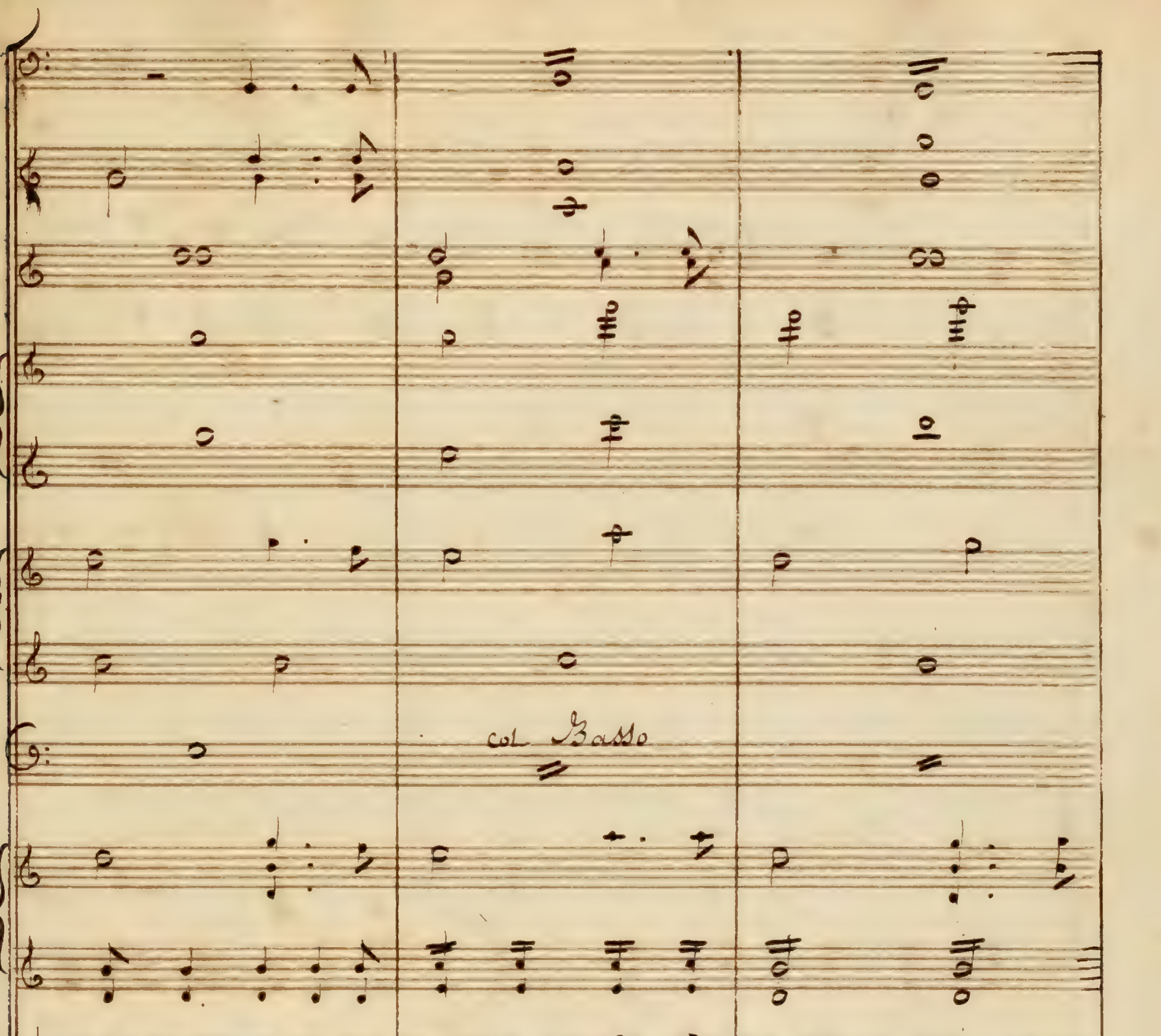

tends ton voi=le de Ro=se et fais bril=
f
tends ton Voi le de Ro se et fais bril=
p.
f.

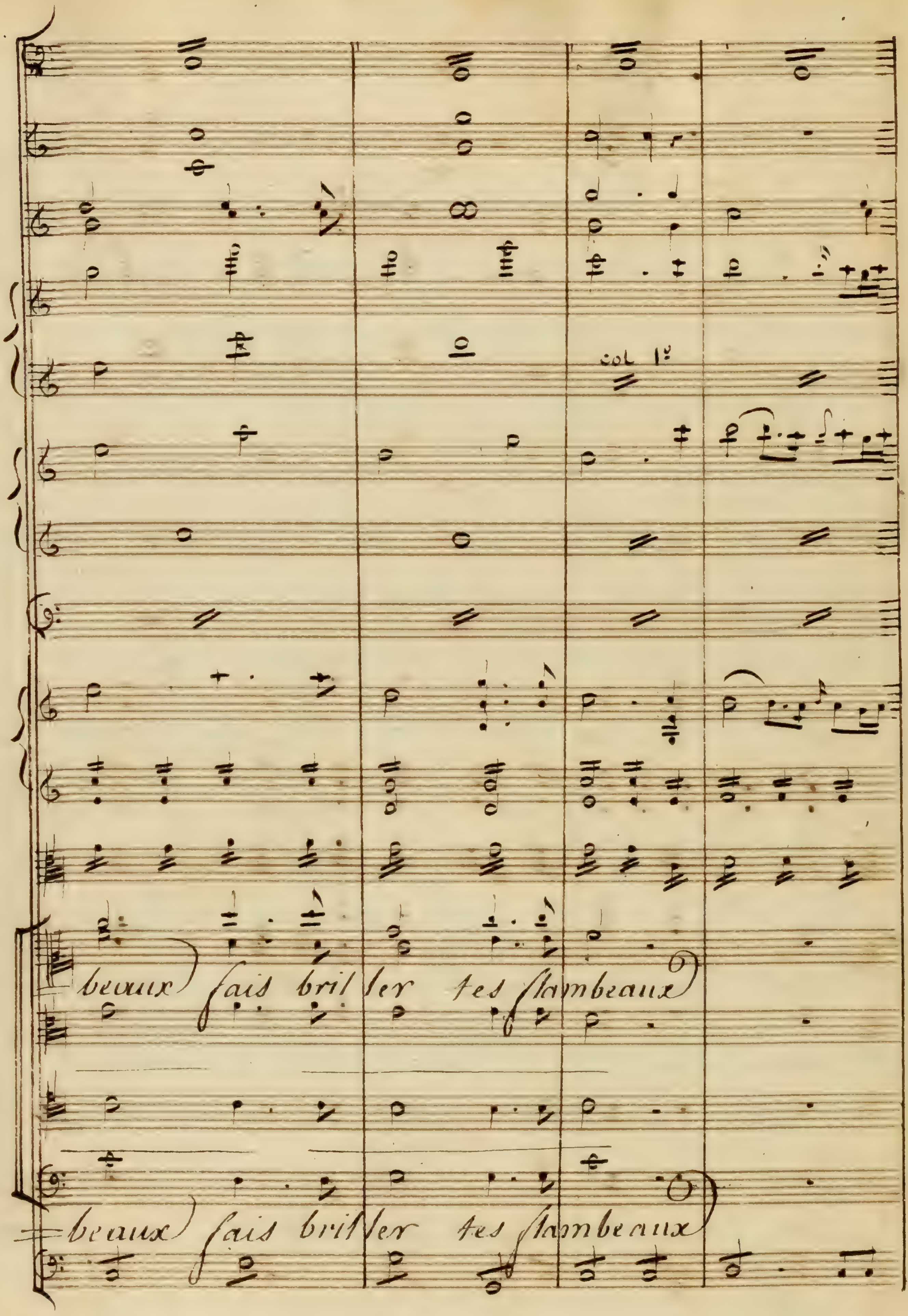

Dolce
ler tes flambeaux et fais briller et fais bril=
ler tes flambeaux et fais briller et fais bril=
Dolce

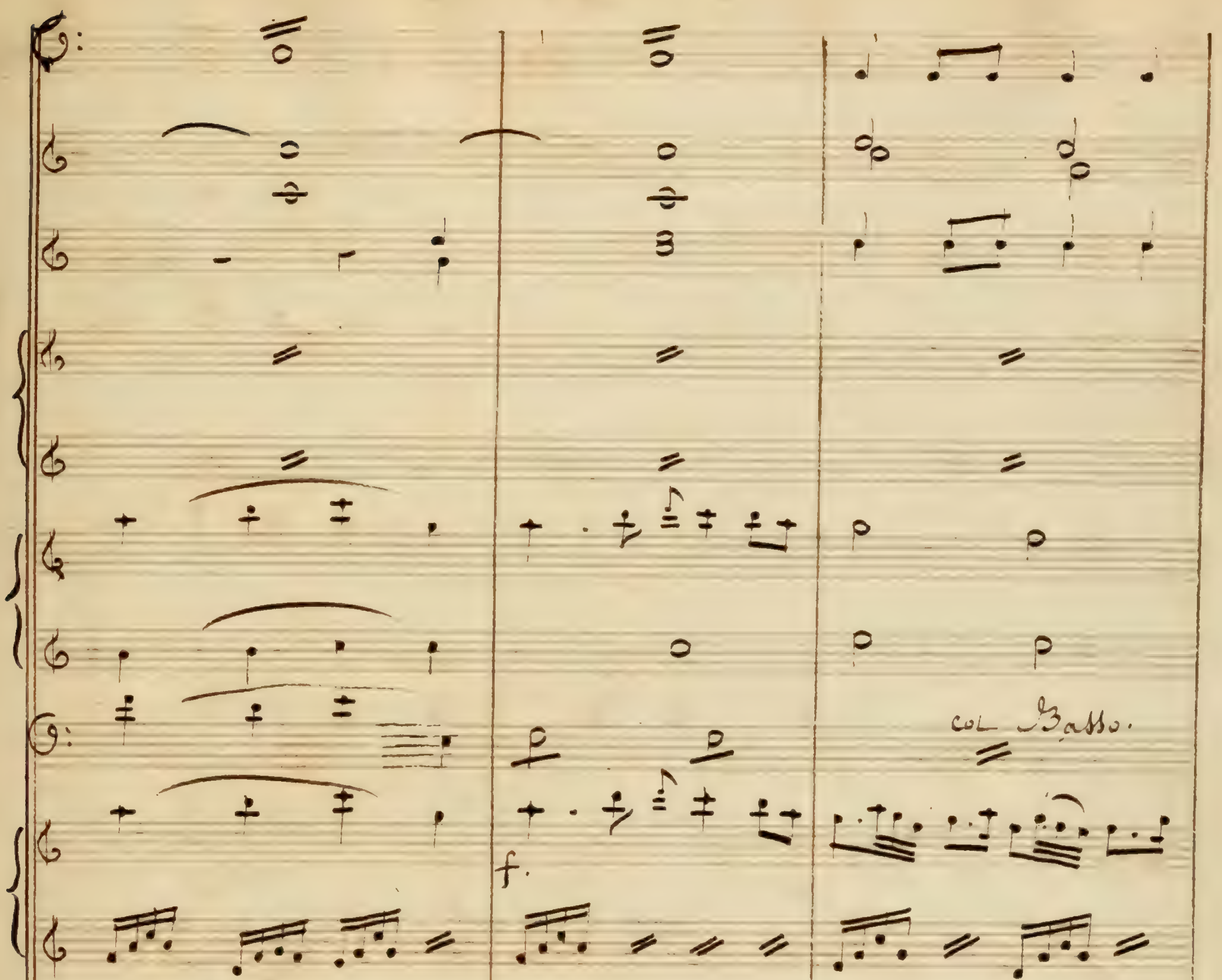

ler tes flambeaux et fais briller et fais bril-
ler tes flambeaux et fais briller et fais bril-

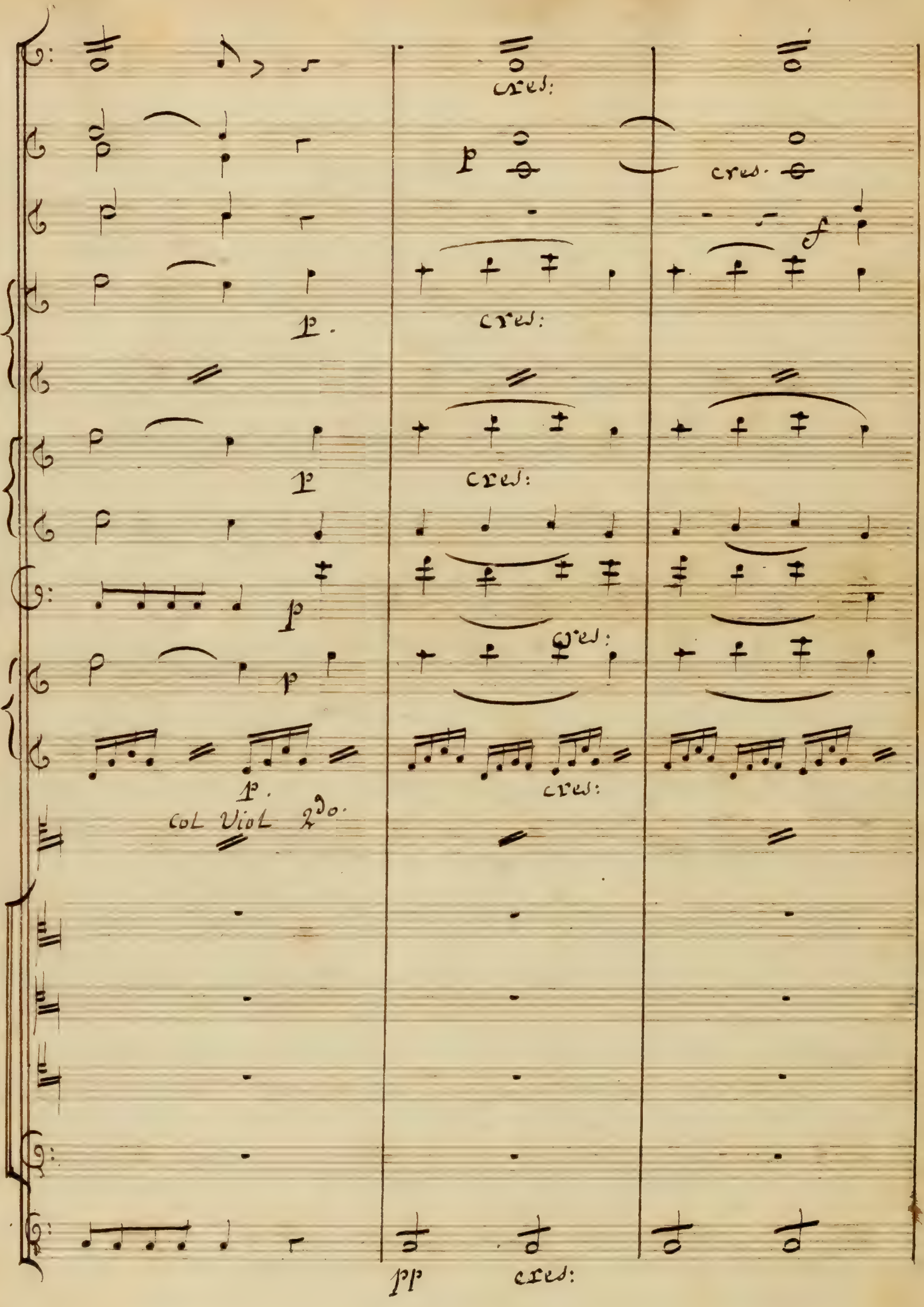

Dolce
p


cres:
col Viol 1o
sf.
p.
p.
cres:
p.
cres:


col Basso
=ler tes flambeaux fais briller tes flam=
=ler tes flambeaux fais briller tes flam=


col 1°
beaux fais bril ler tes flambeaux
beaux fais bril ler tes flambeaux


col Basso
f


cres:
p
cres.
f
p.
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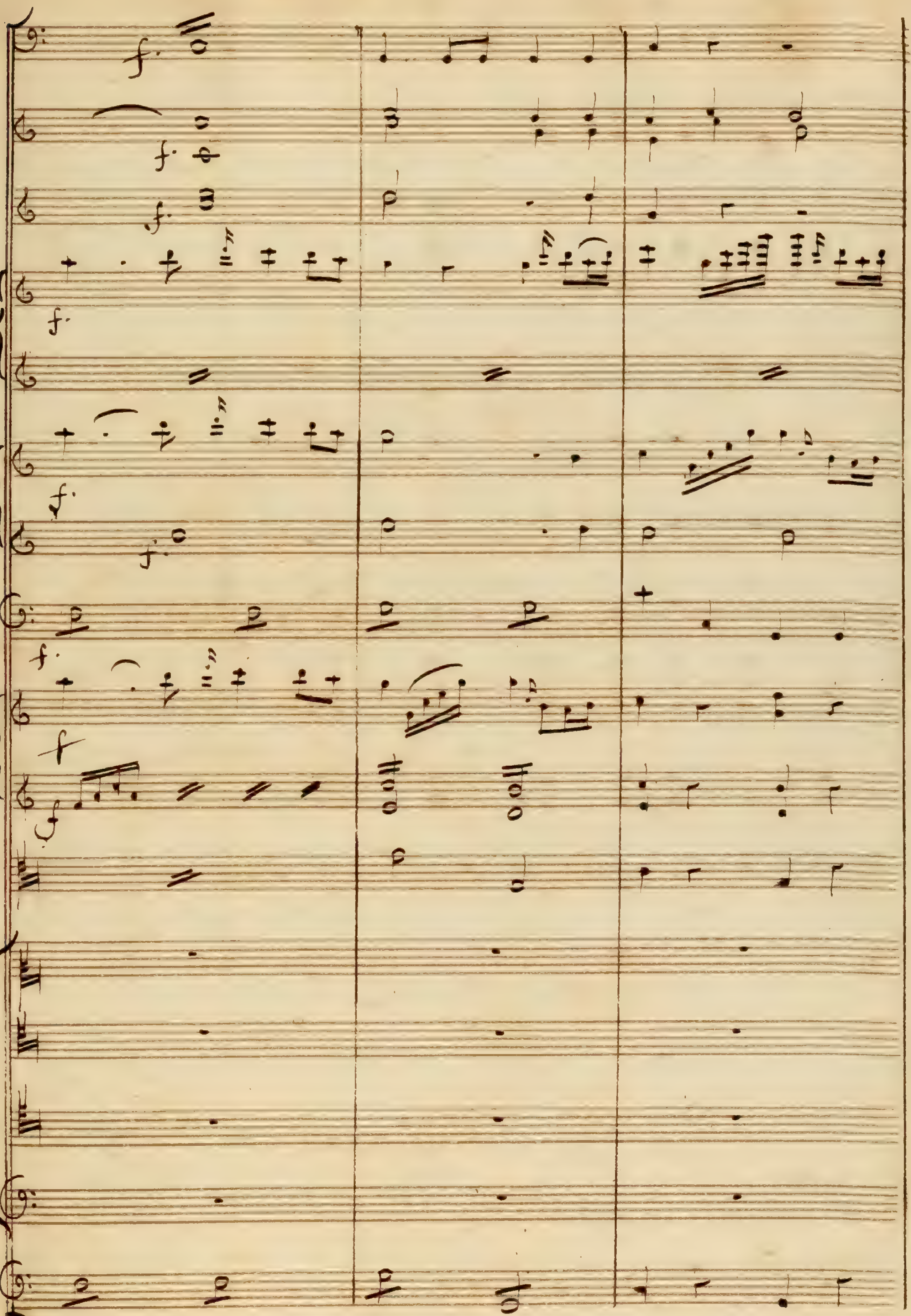
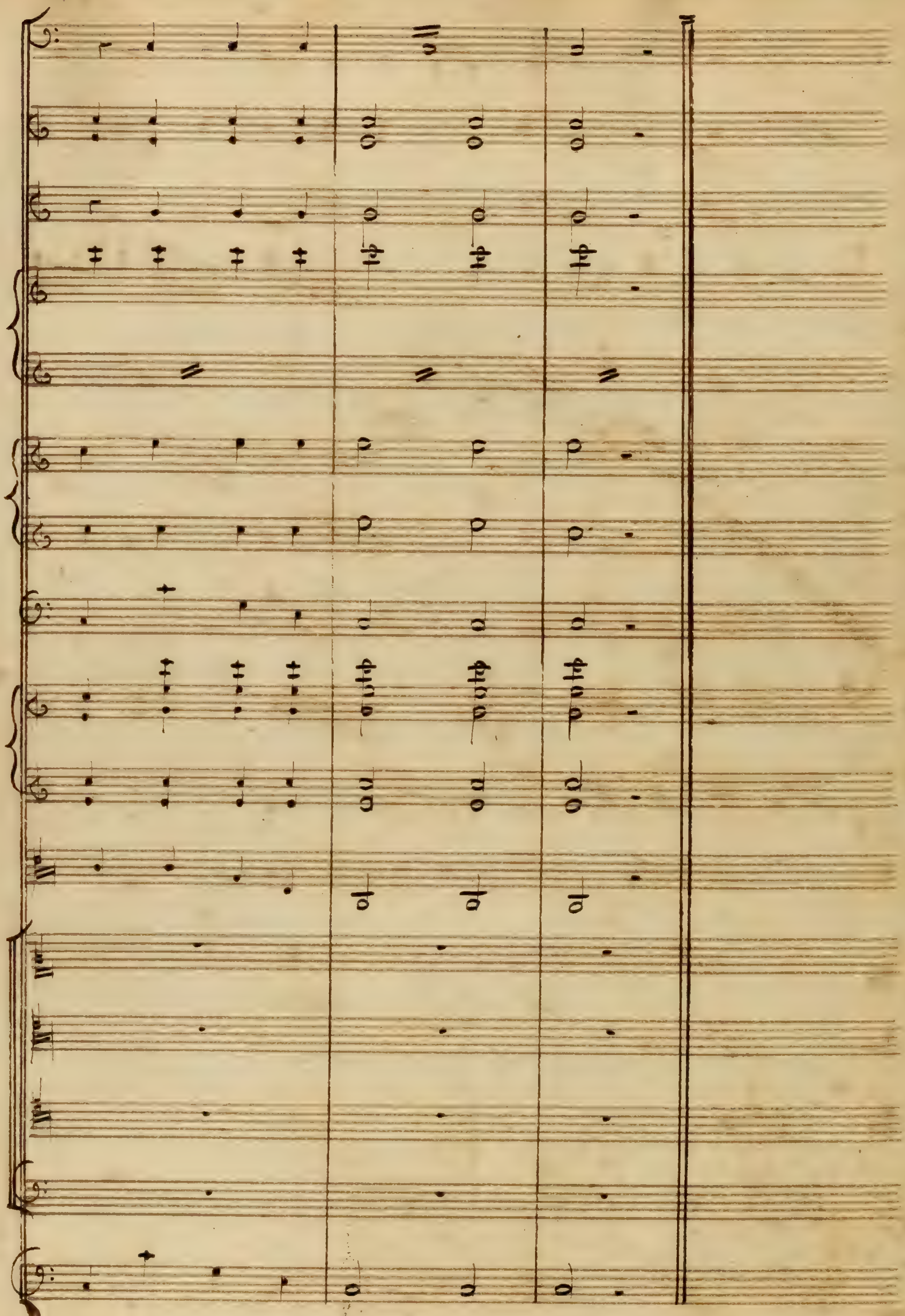
Col Viol 2do.
pp
cres:


f.



Partition.

Danaïdes.

Parties.
2eme acte

NOMENCLATURE DES PARTIES.

PARTITION.

1.ers Violons.
2.ds Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

Parties.

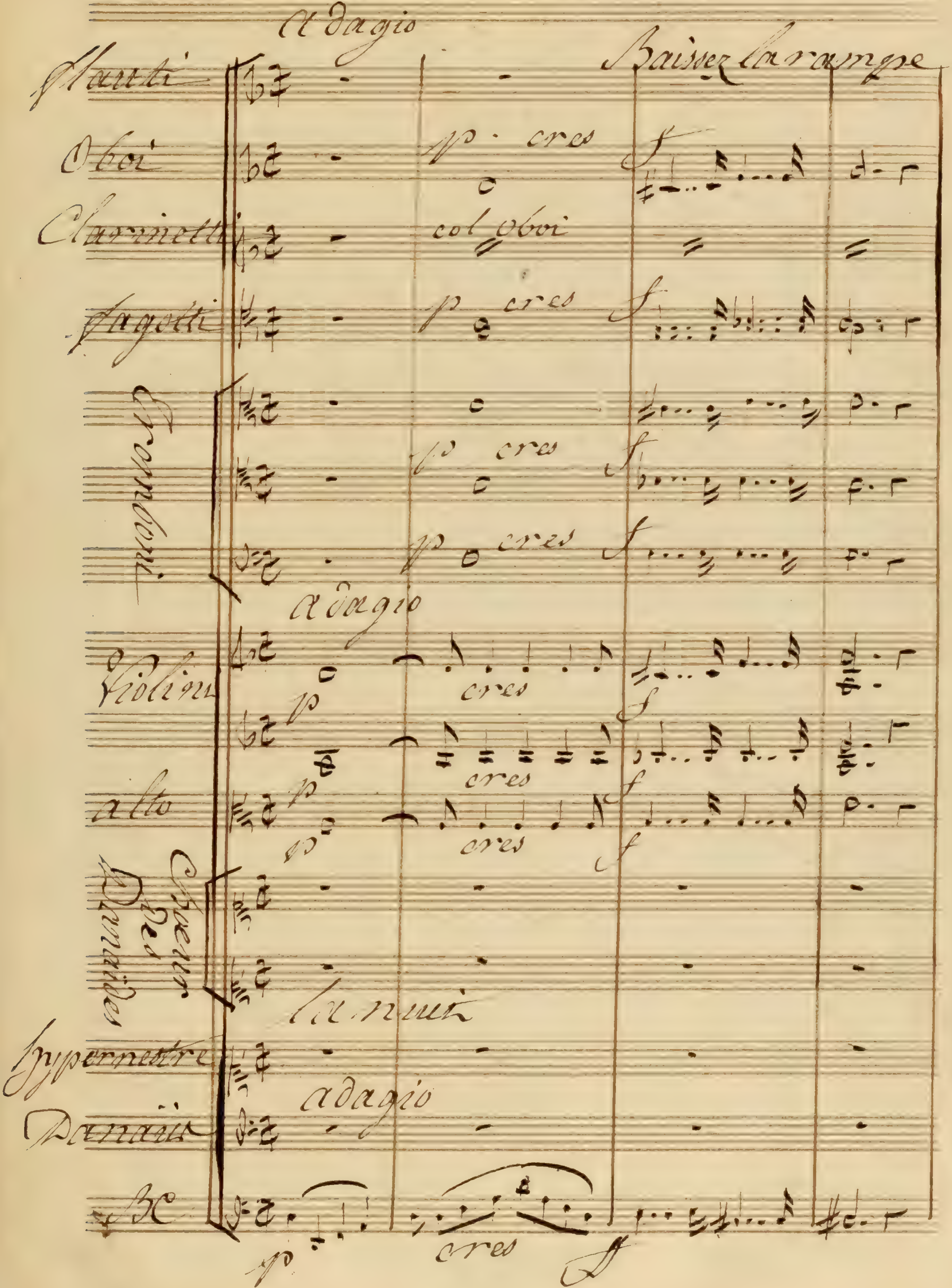
Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

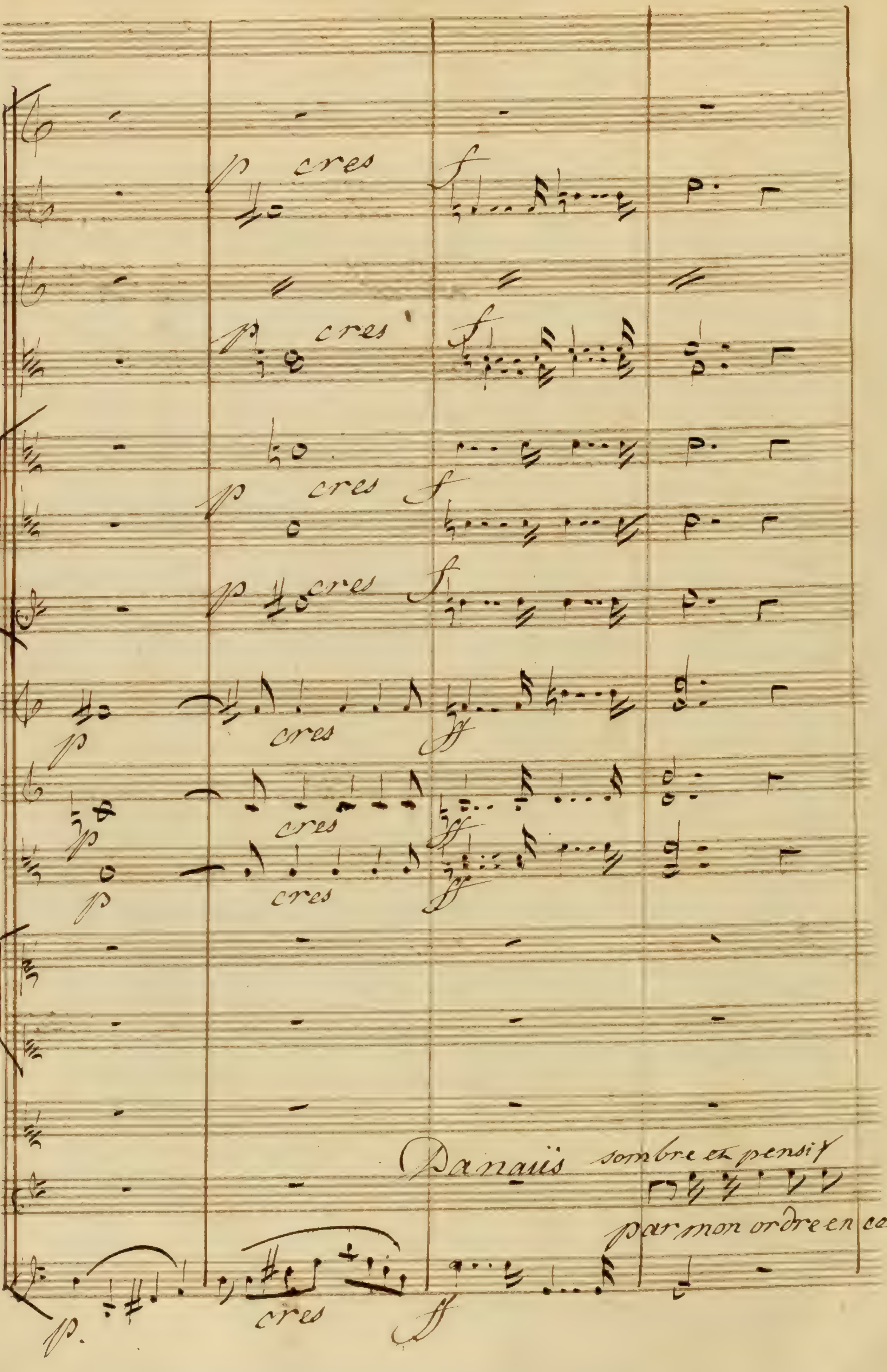
Parties.

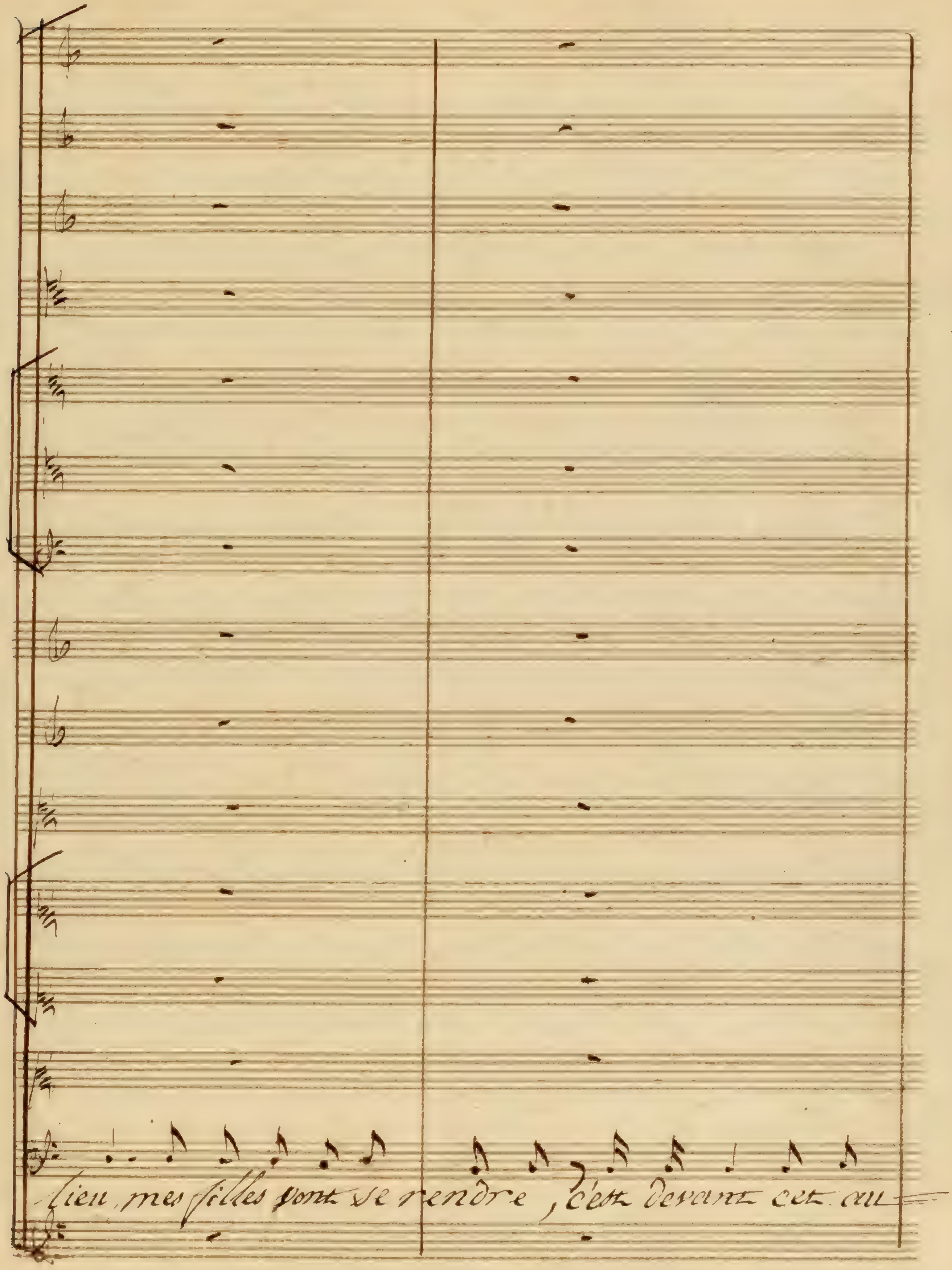
Les Danaides

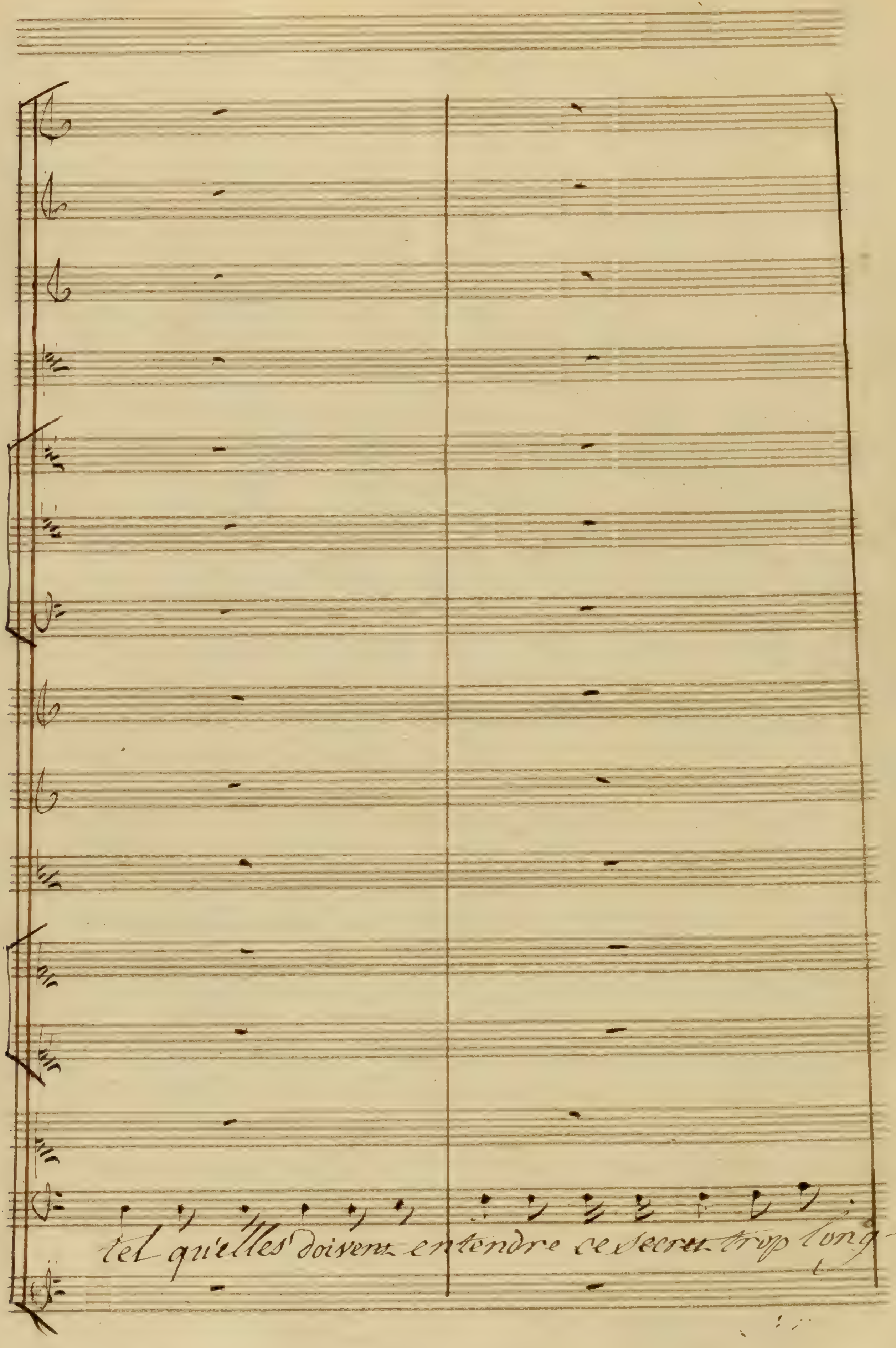
Acte Second

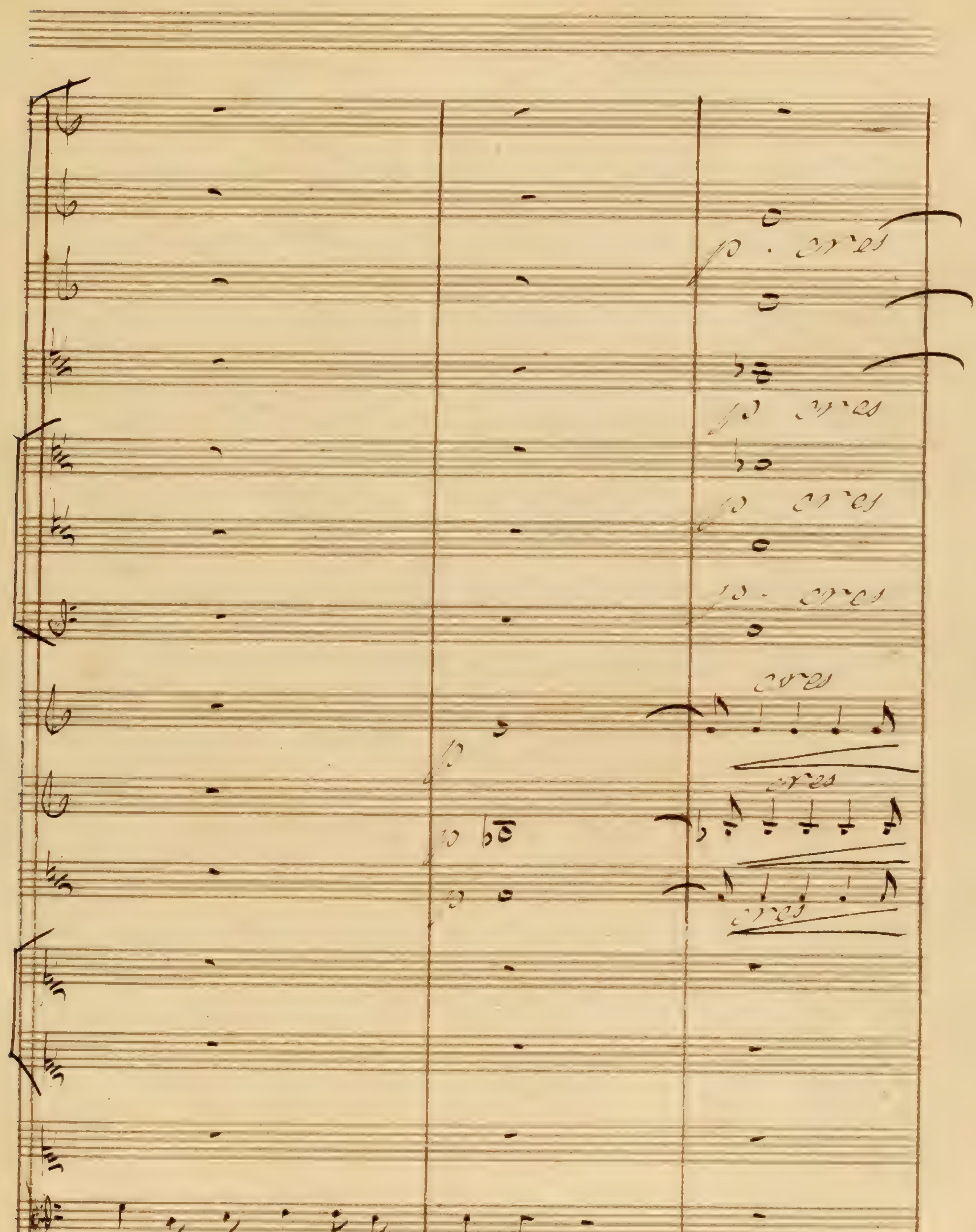
Acte 2d Scène 1ère



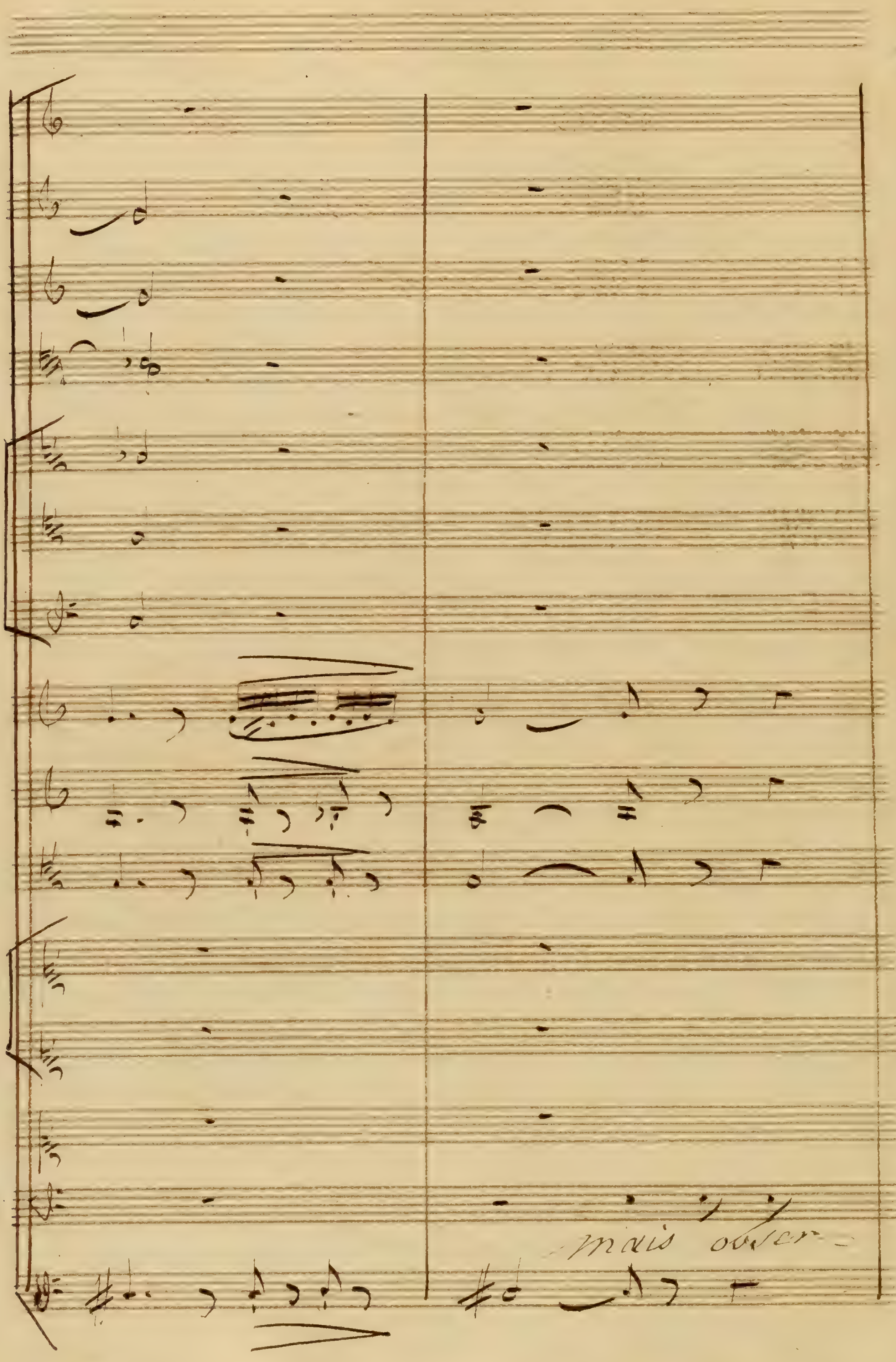

Danaüs sombre et pensif
par mon ordre en ce

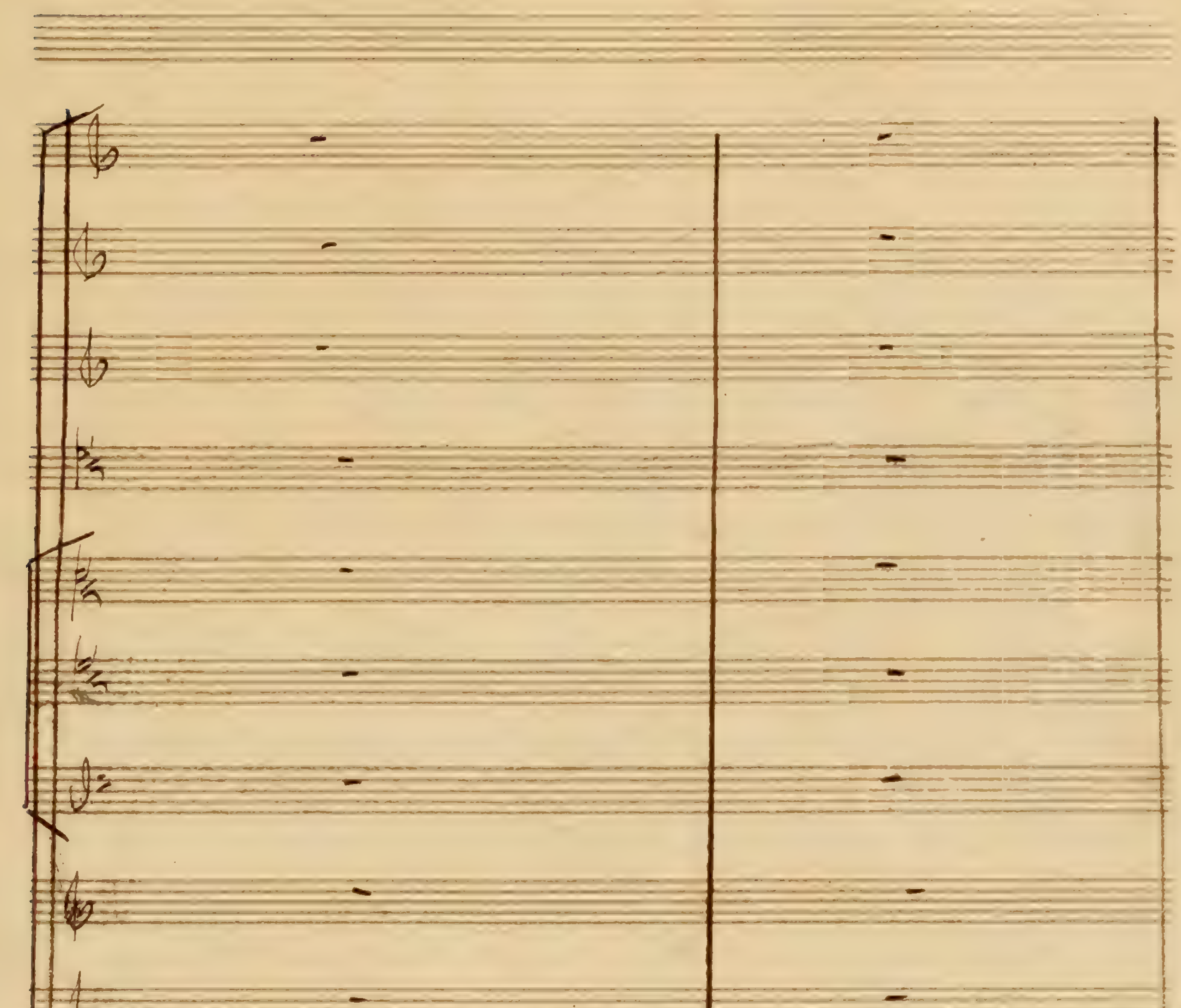

tien, mes filles vont se rendre, c'est devant cet au

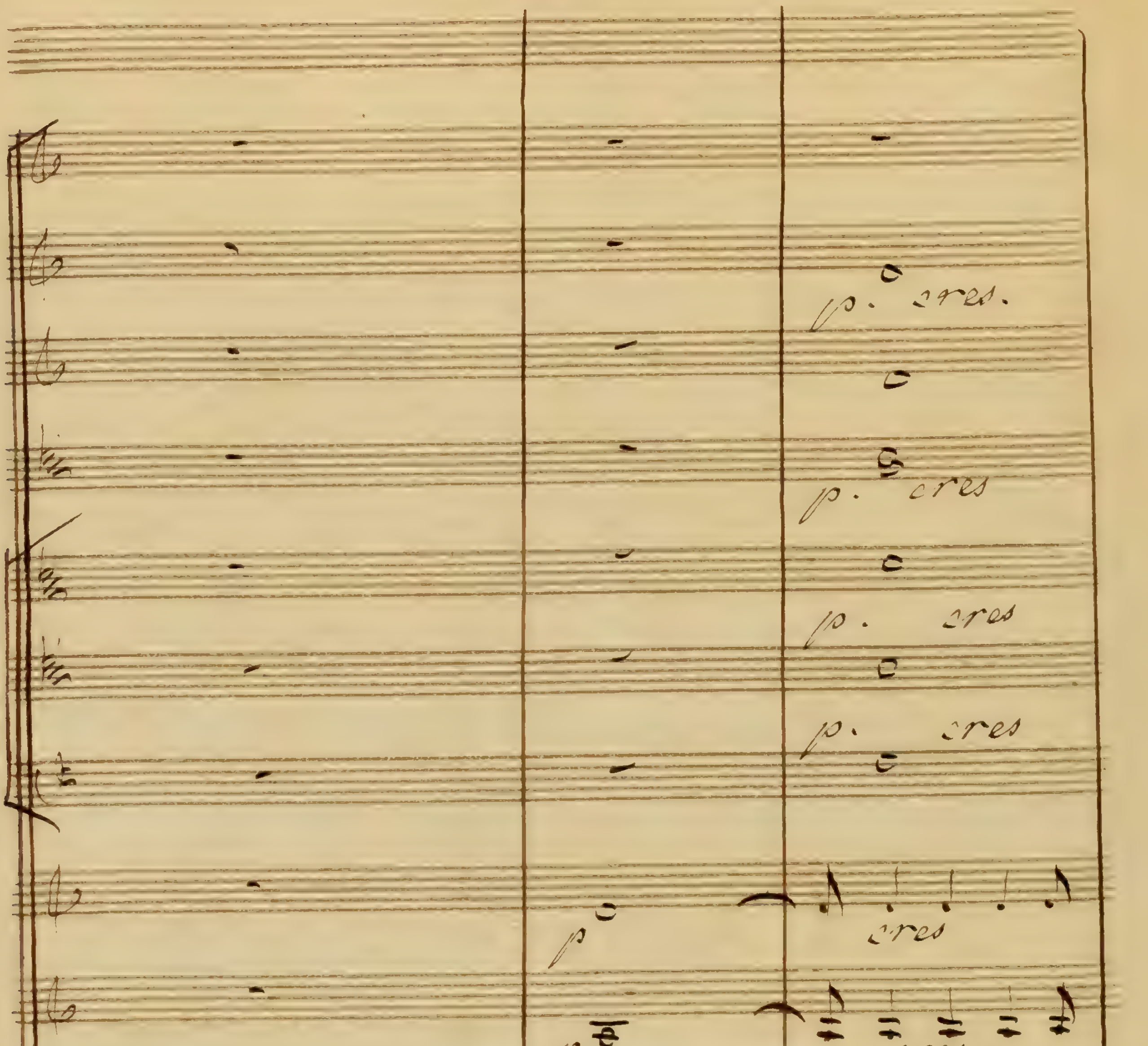

tel qu'elles doivent entendre ce secret trop long

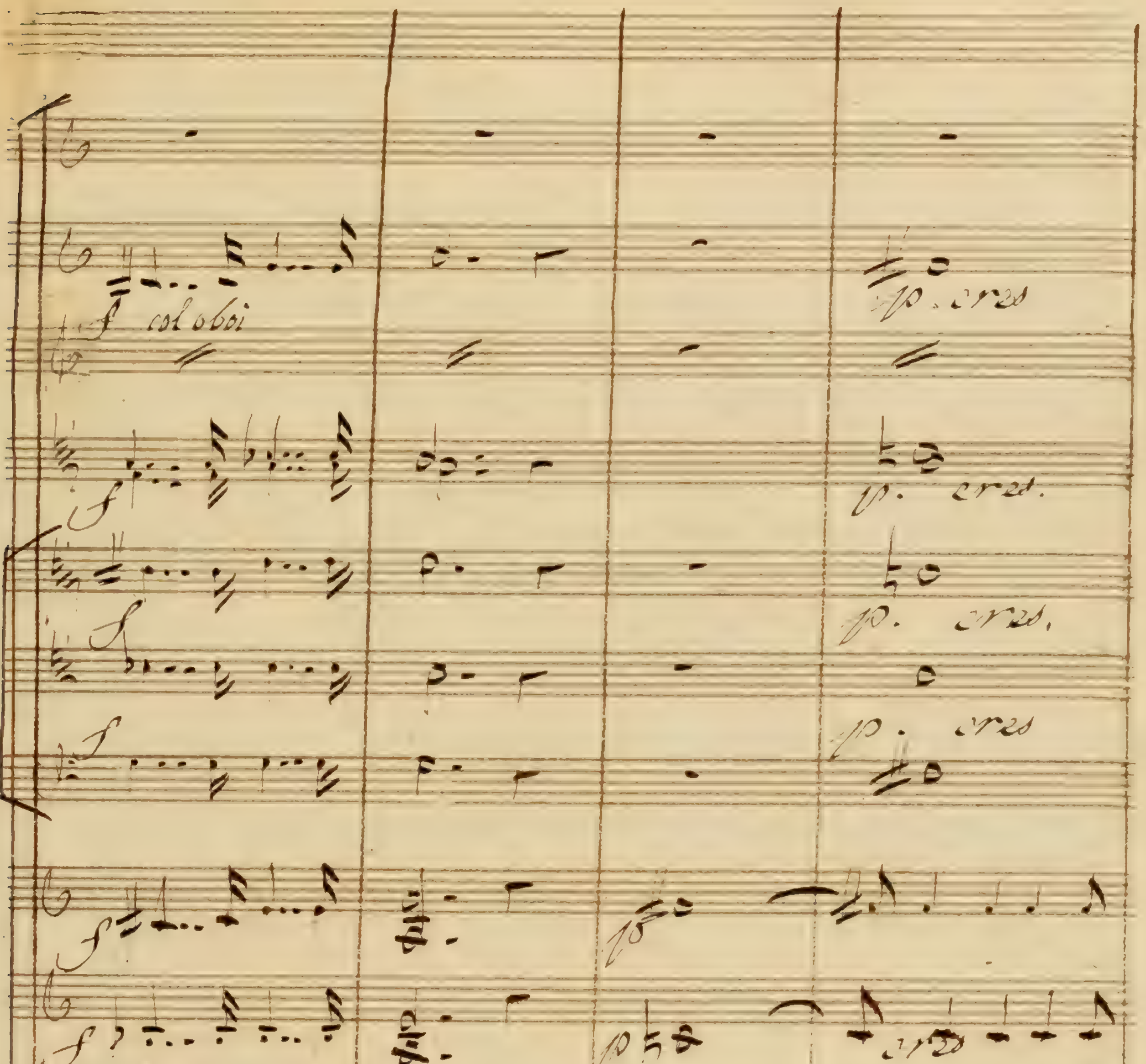


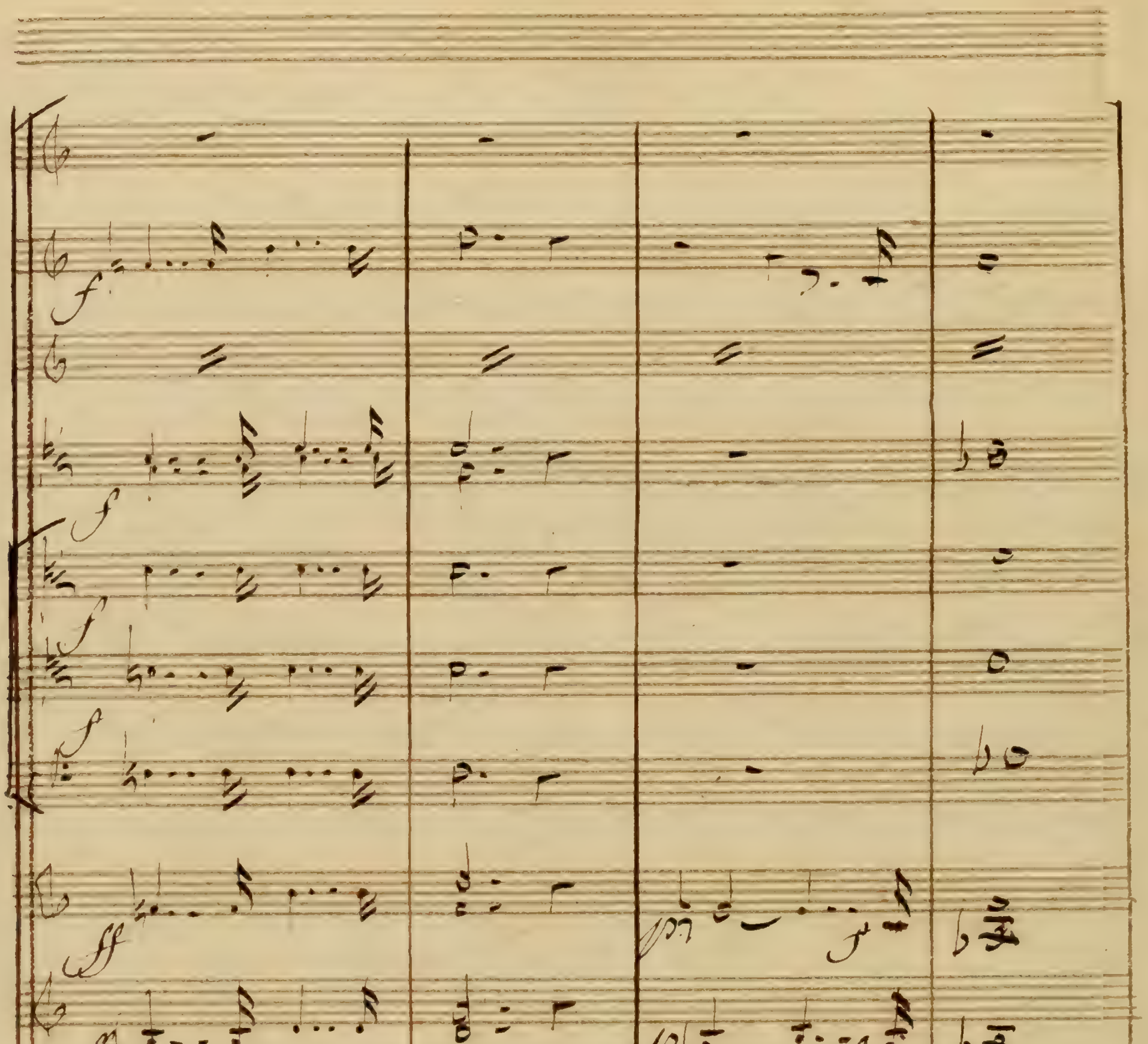
cres
tems renfermé dans mon sein
cres

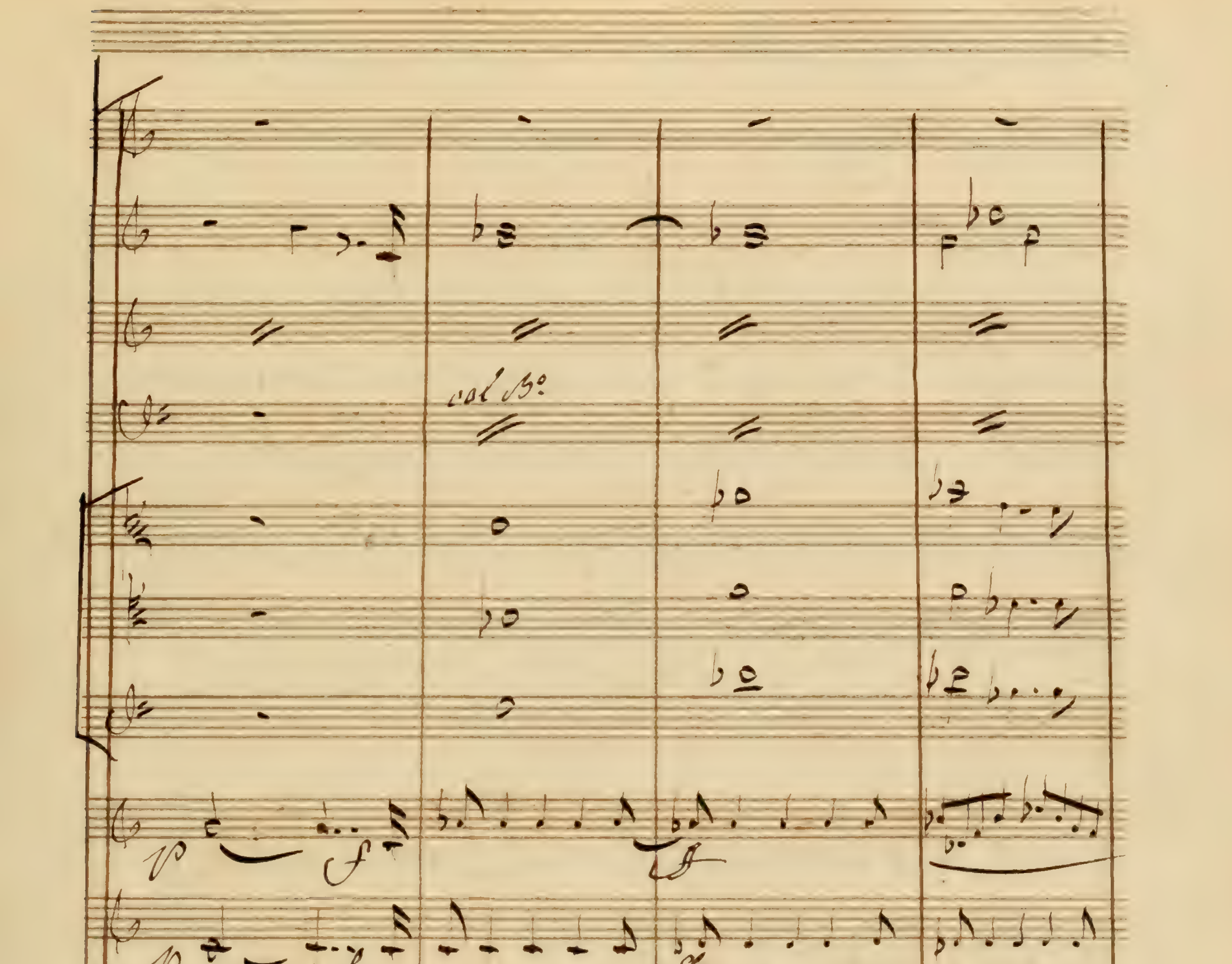

mais obser-

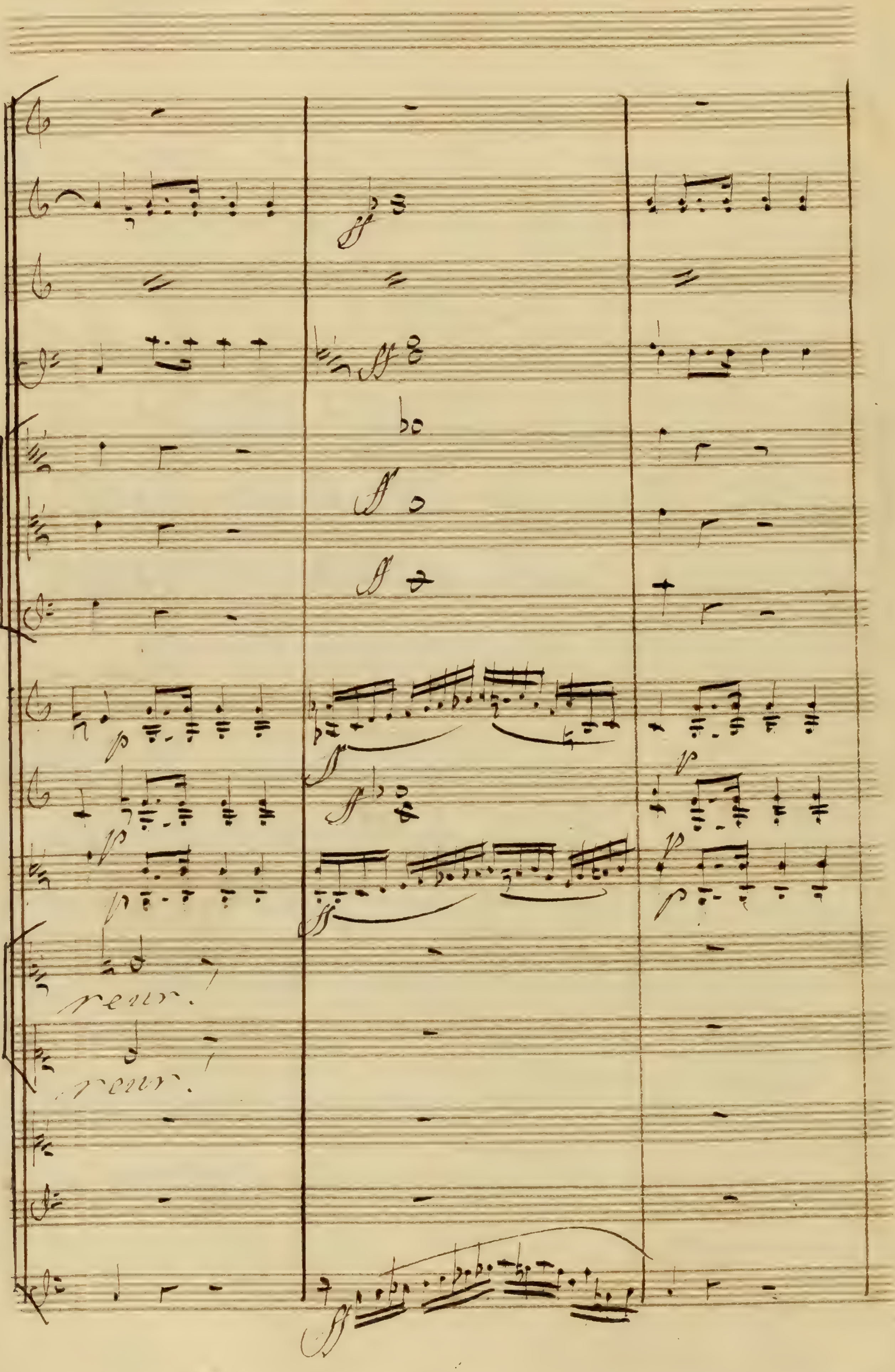

Vous, avant de trahir, mon dessein, ce que de leur

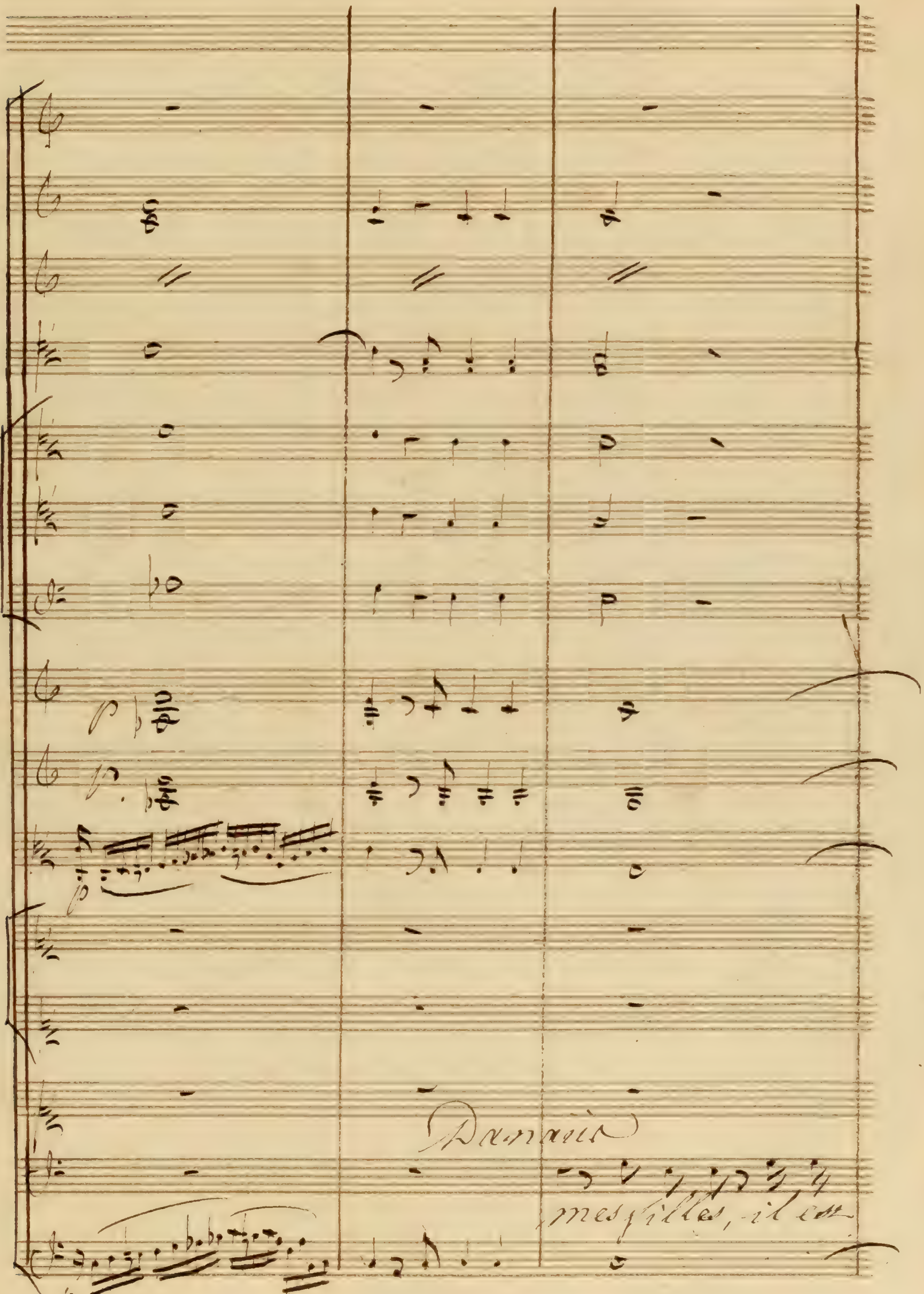

p. cres.
p. cres
p. cres
p. cres
p
cres
p
cres
p
cres.
mour, ma haine a droit d'attendre
p
cresc.


col oboi
p. cres
p. cres.
p. cres.
p. cres
cres
cres
Mesuré
les voici
cres.

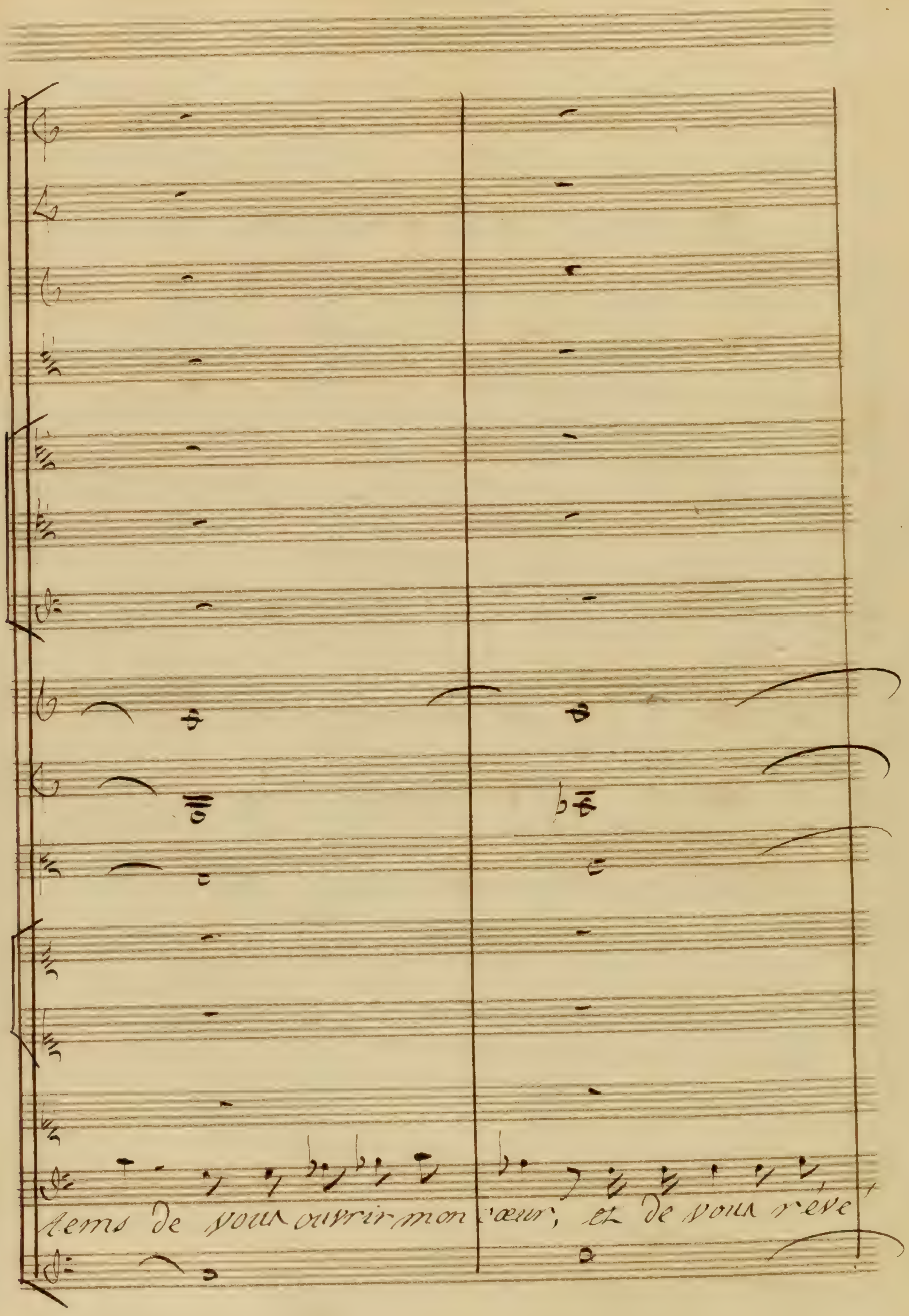


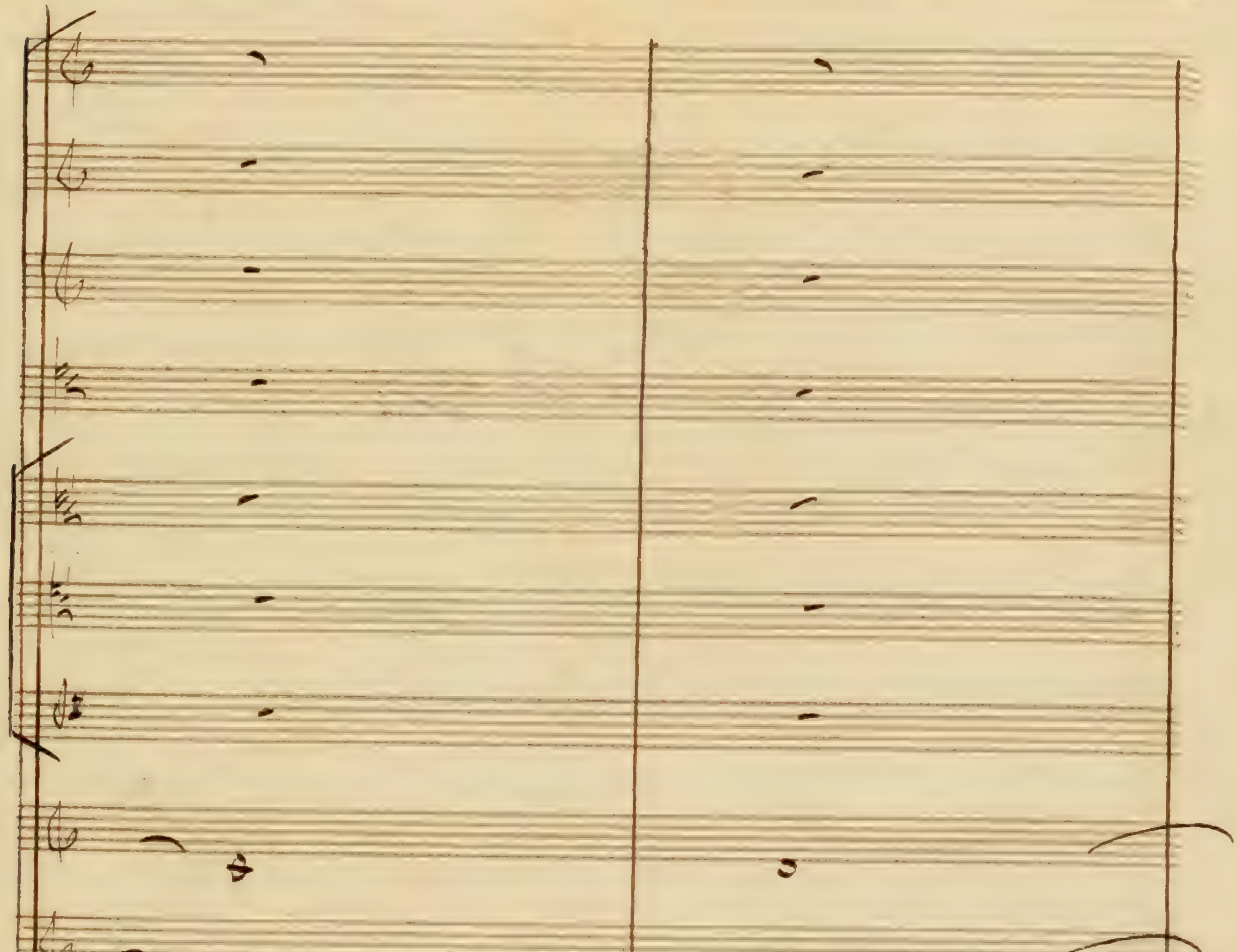

col B°
s Danaïdes. Où sommes nous! O ciel! quelle spectacle d'hor—
Oui

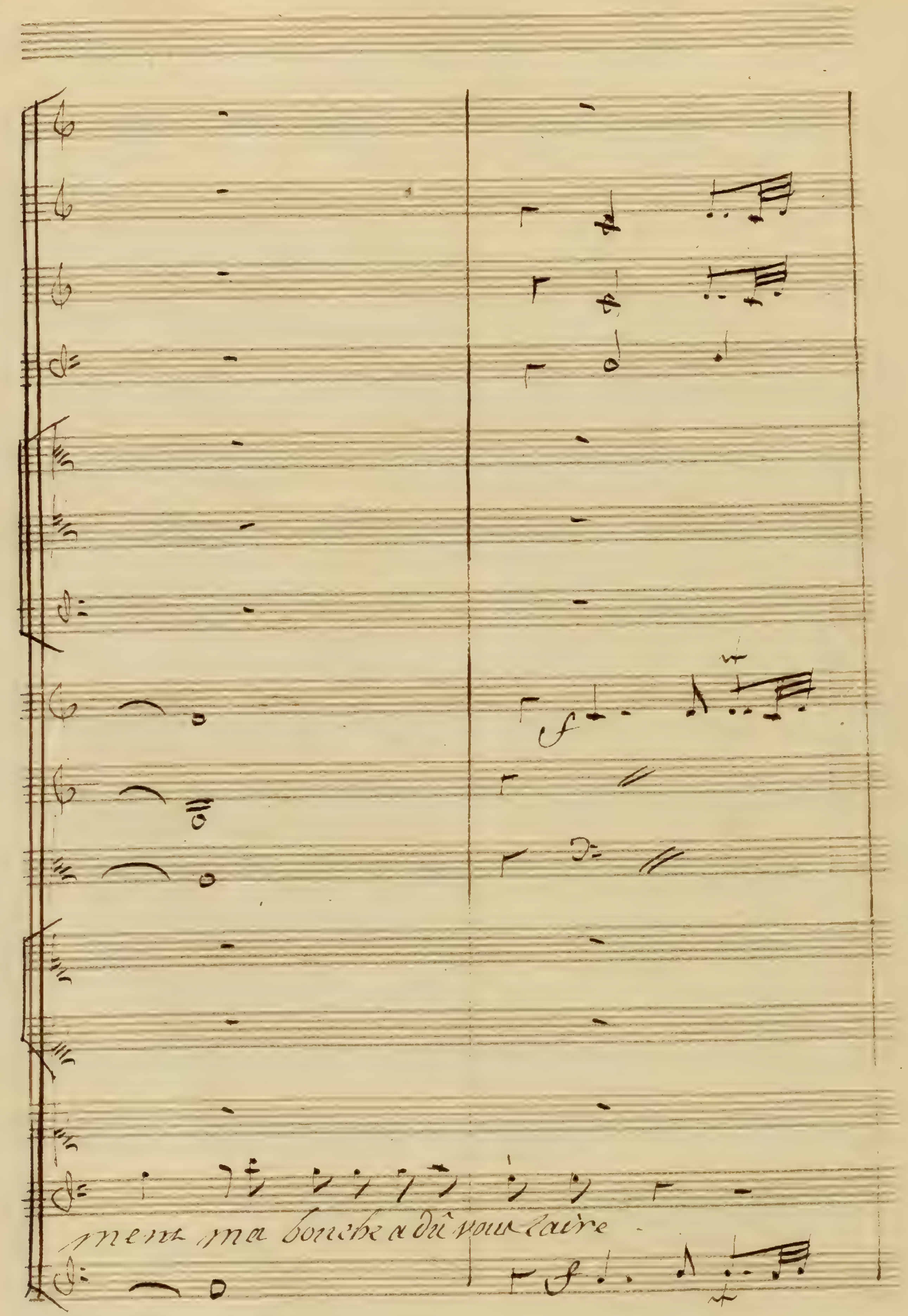

reur.
reur.

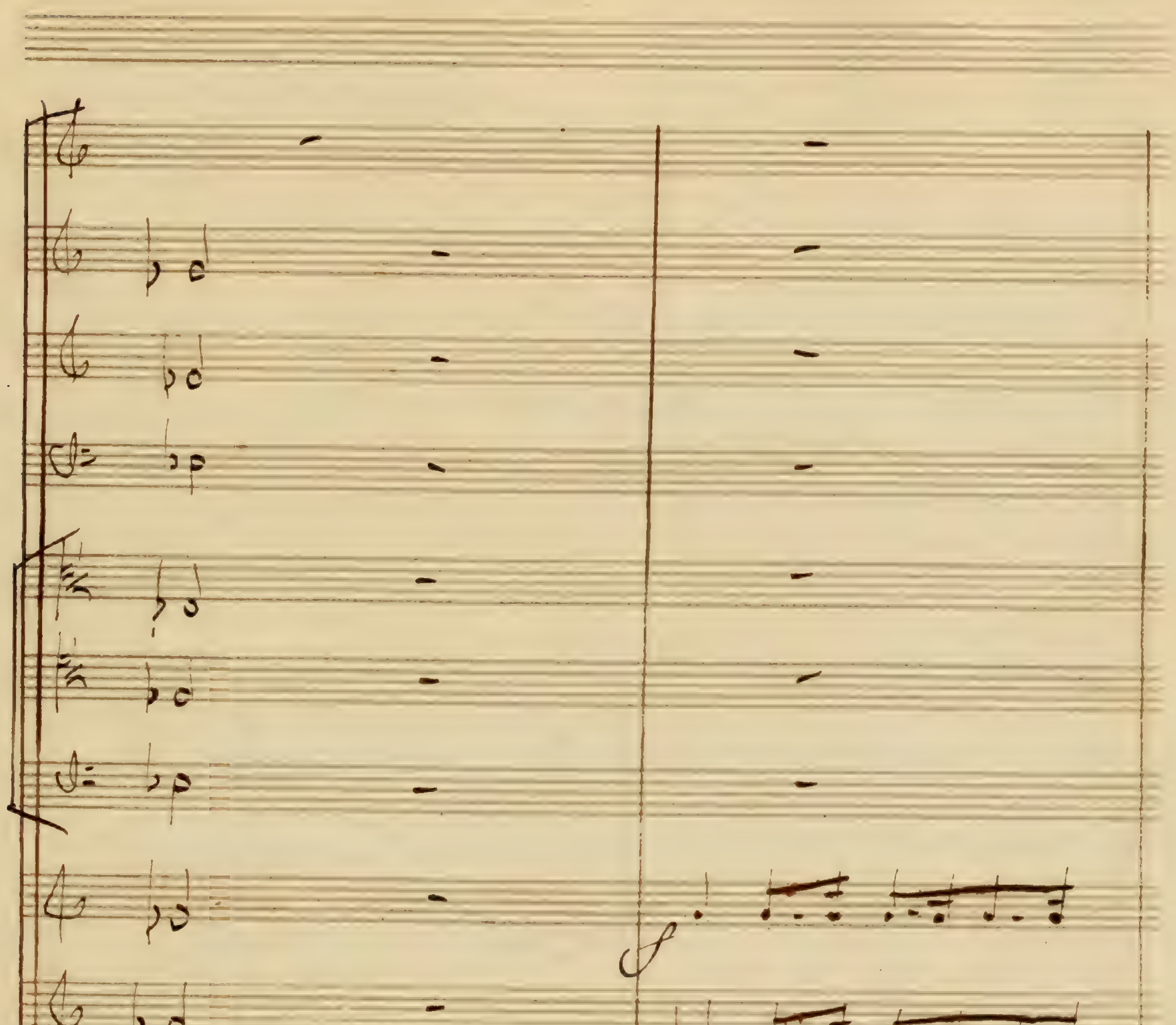


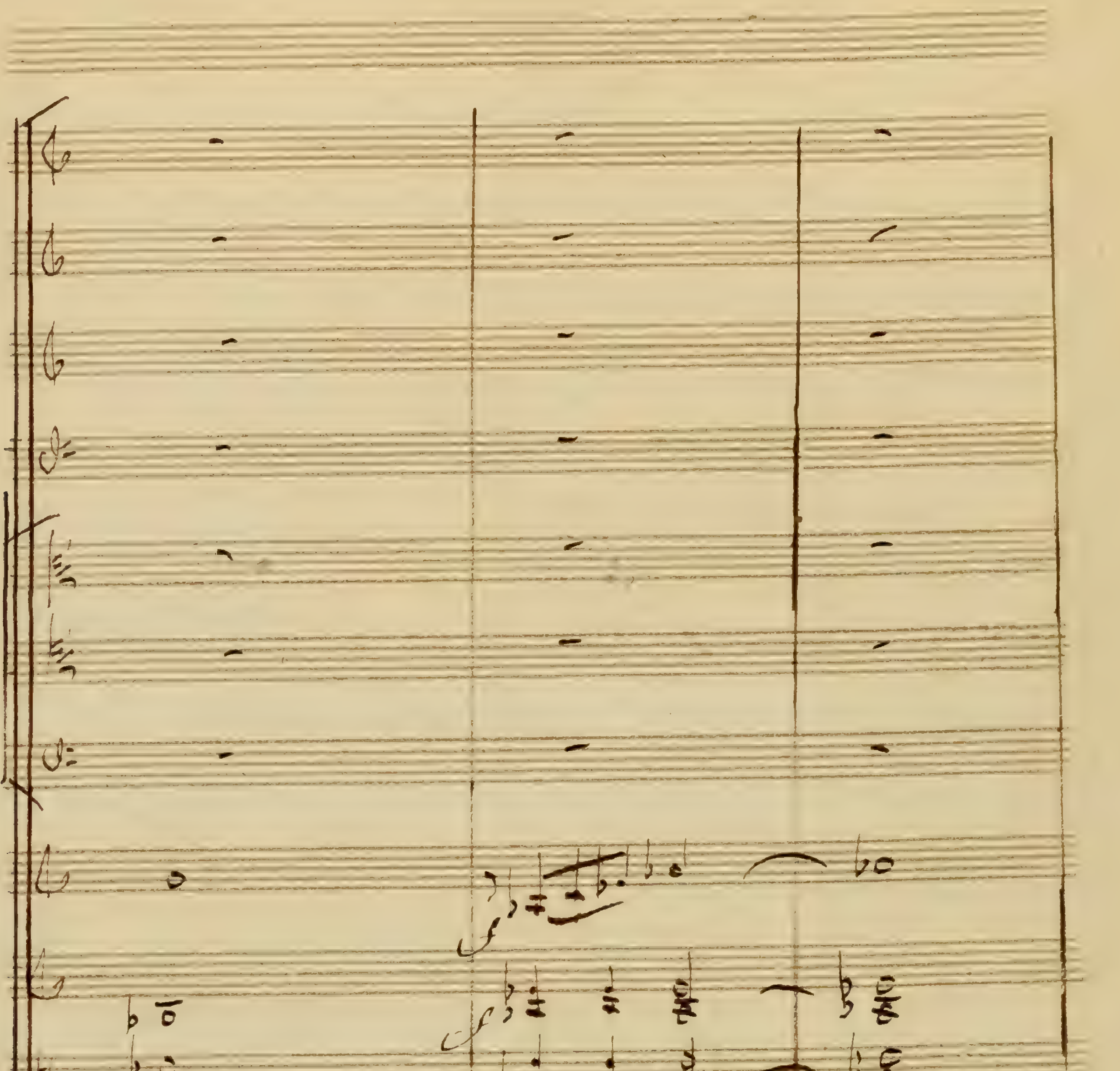
p
p
p
p
Danaüs
mes filles, il est
p

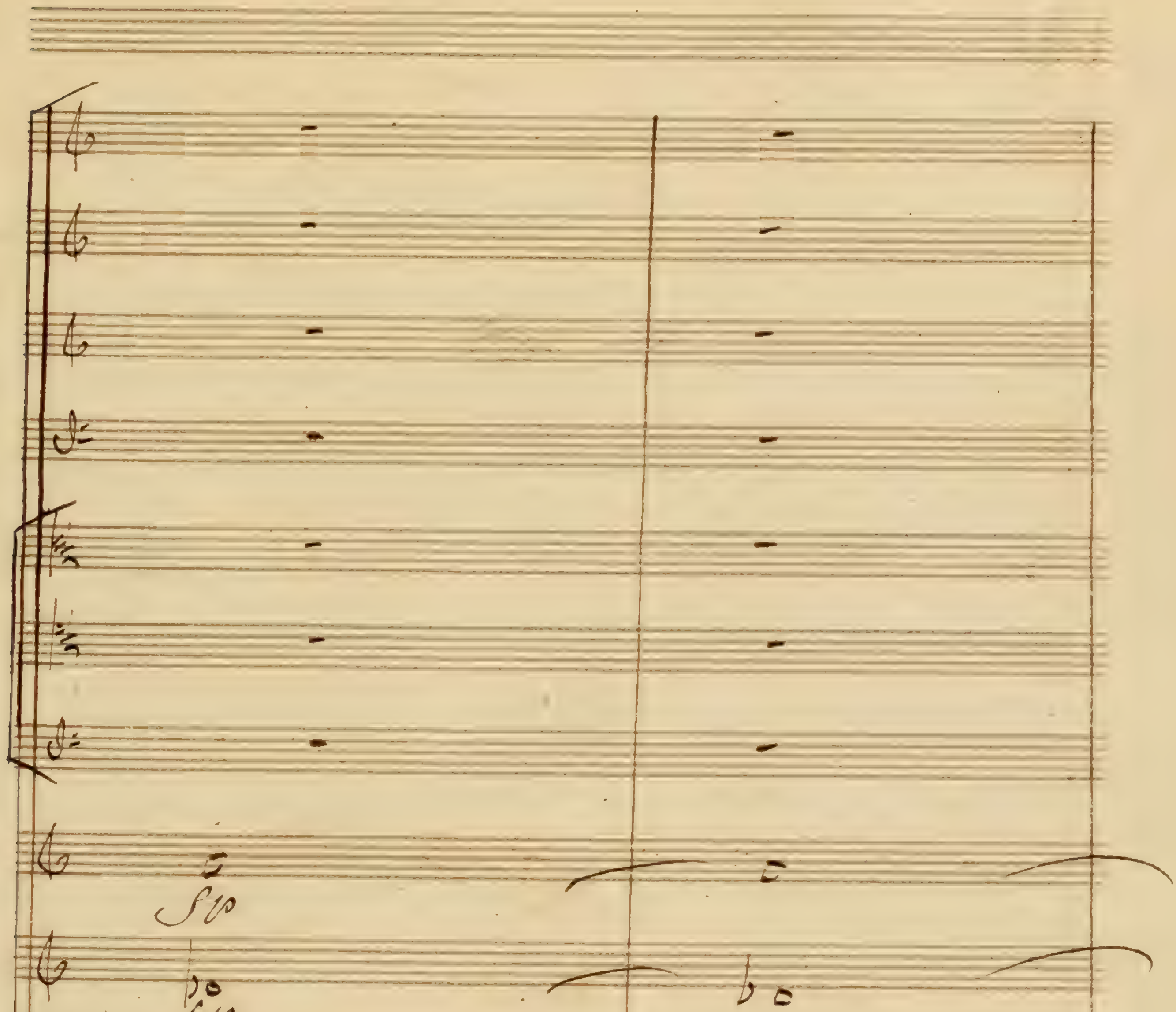

tems de vous ouvrir mon cœur, et de vous rêve

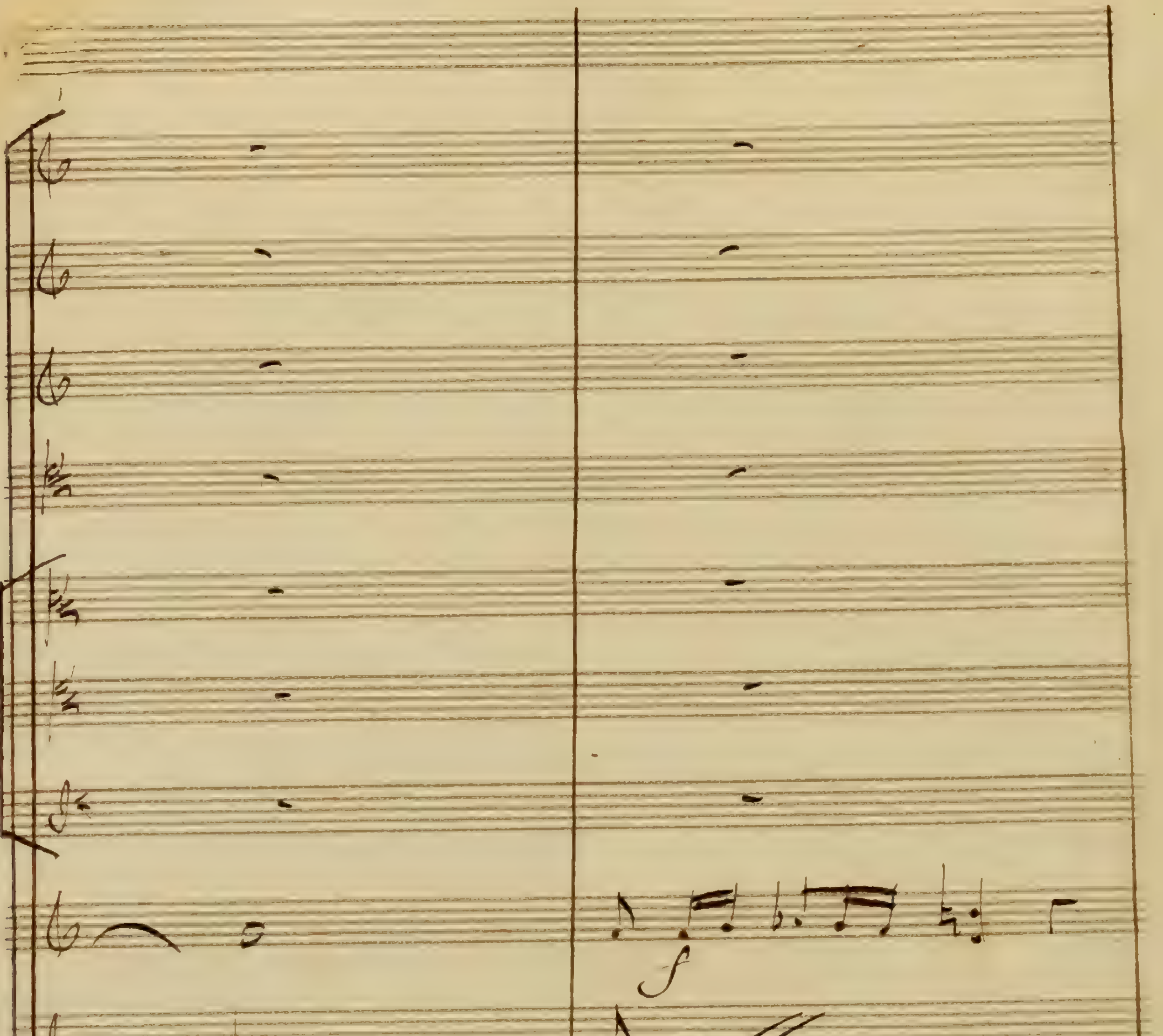

ler un effrayant mystère que jusqu'à ce mo

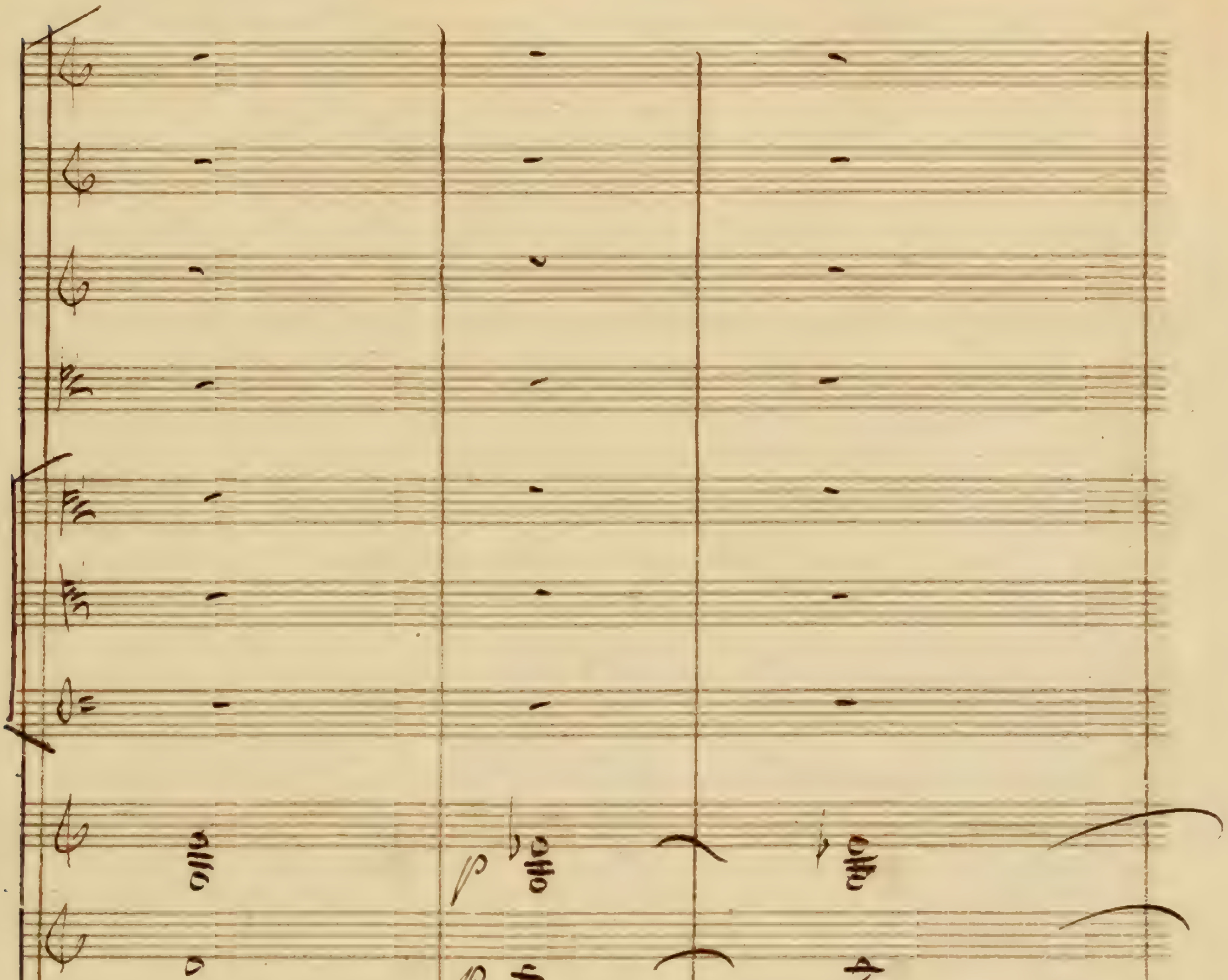

ment ma bouche a dû vous taire

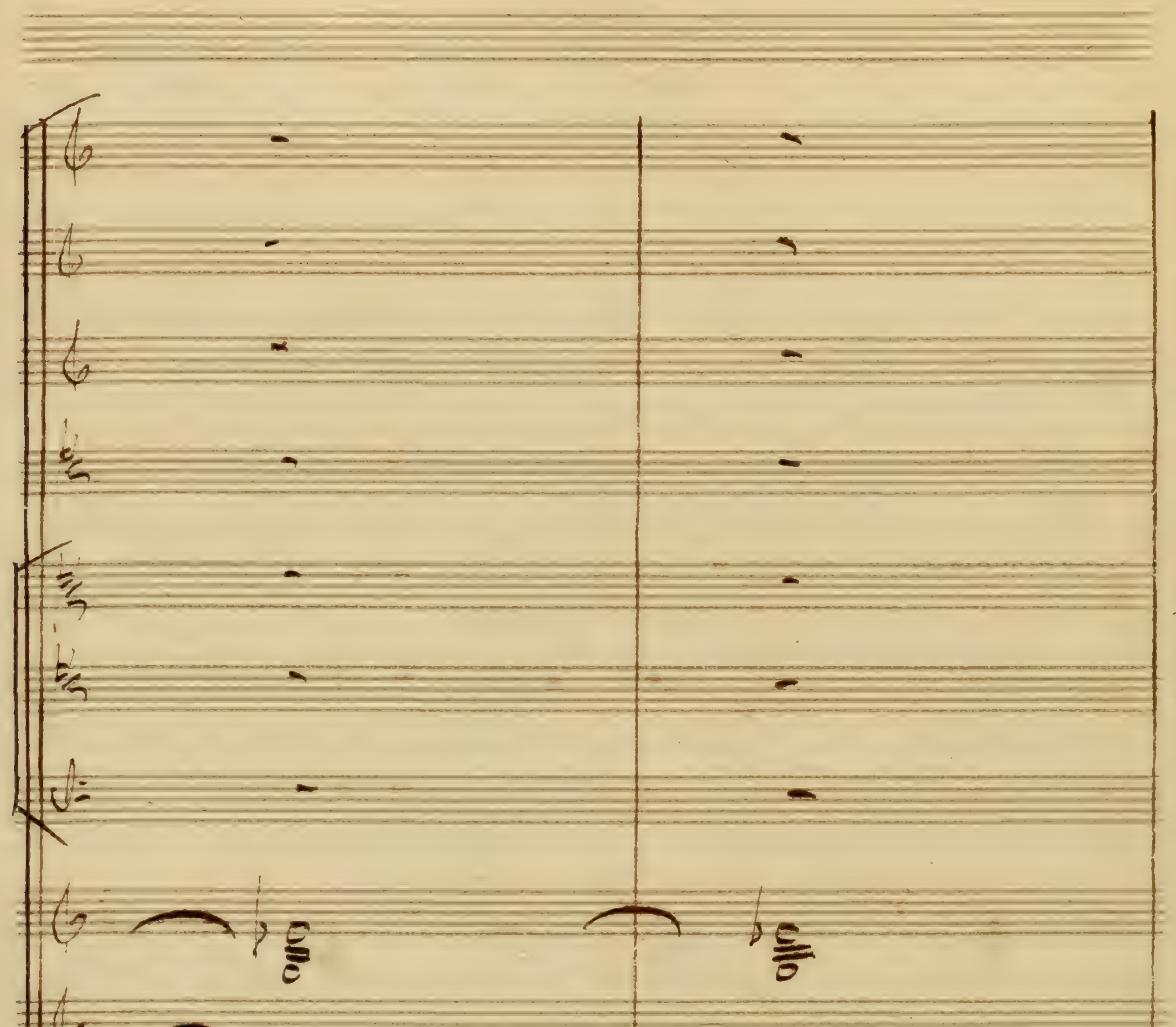

Vous voyez Némésis, Dont l'équité se

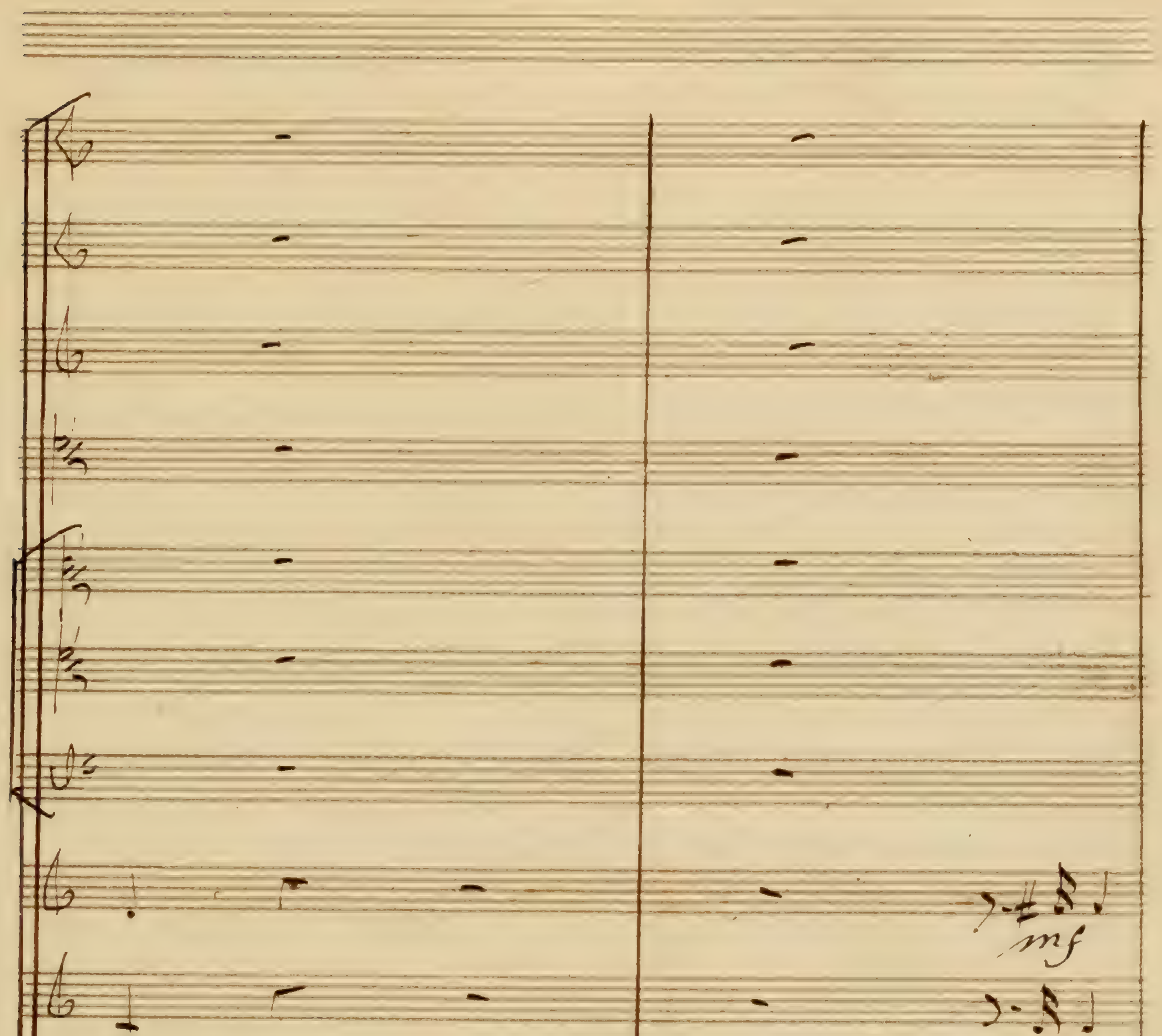

vère venge les attentats, Dès long tems mon cour=

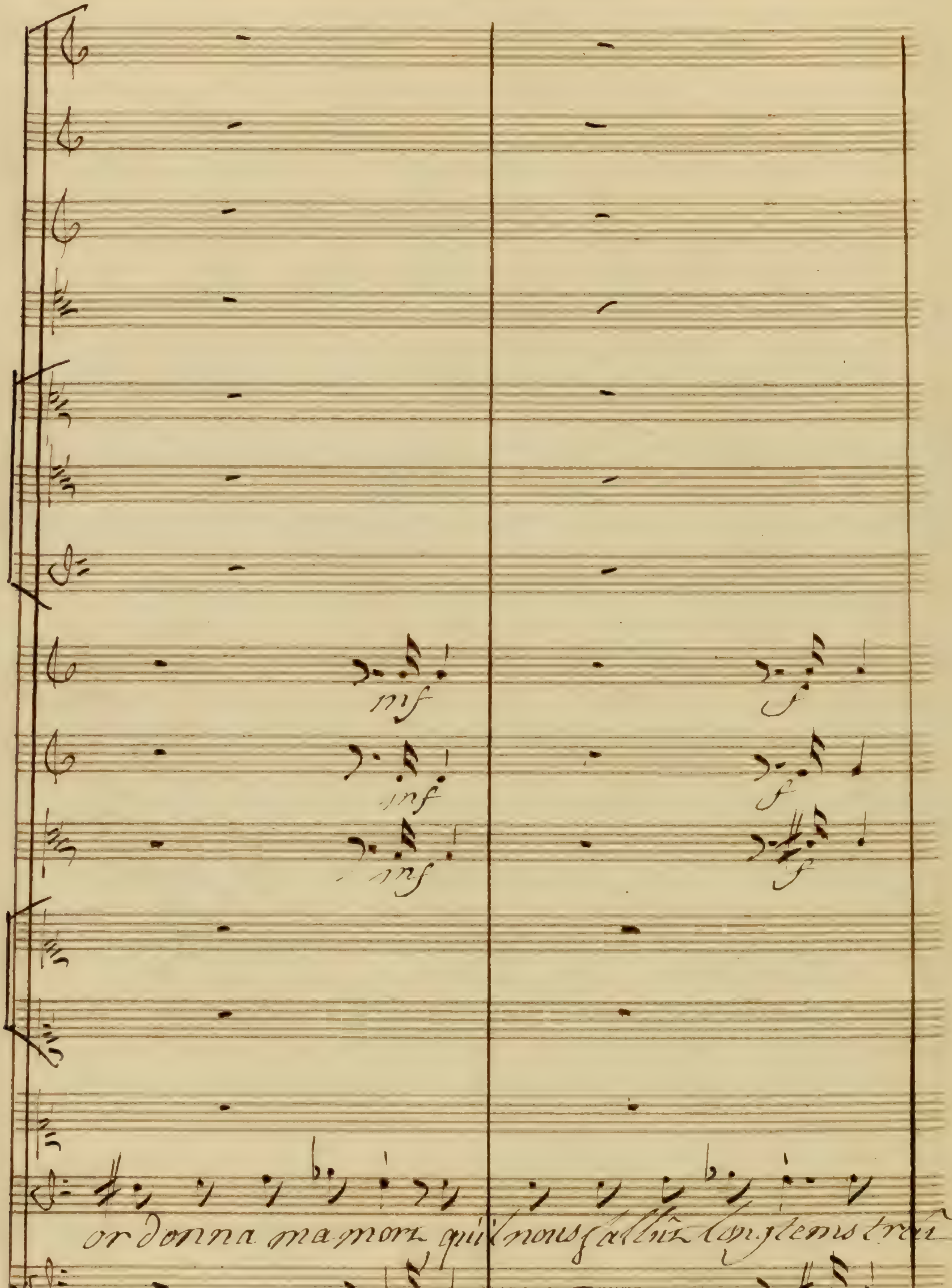

fp
fp
fp
roux, sur cet autel sanglant, lui dévoua le
fp

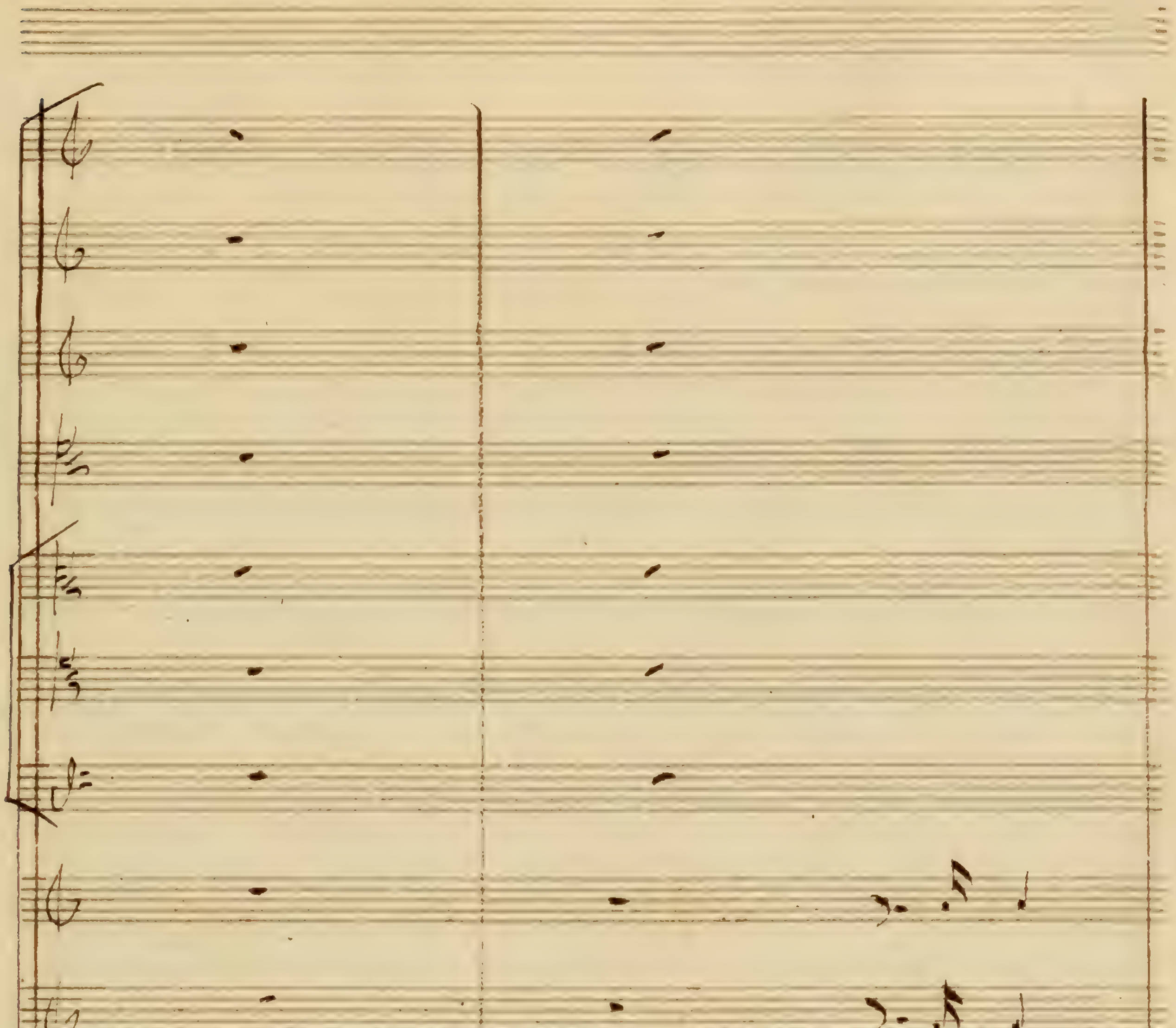

père de vos nouveaux époux.
Votre frère cruel
lui

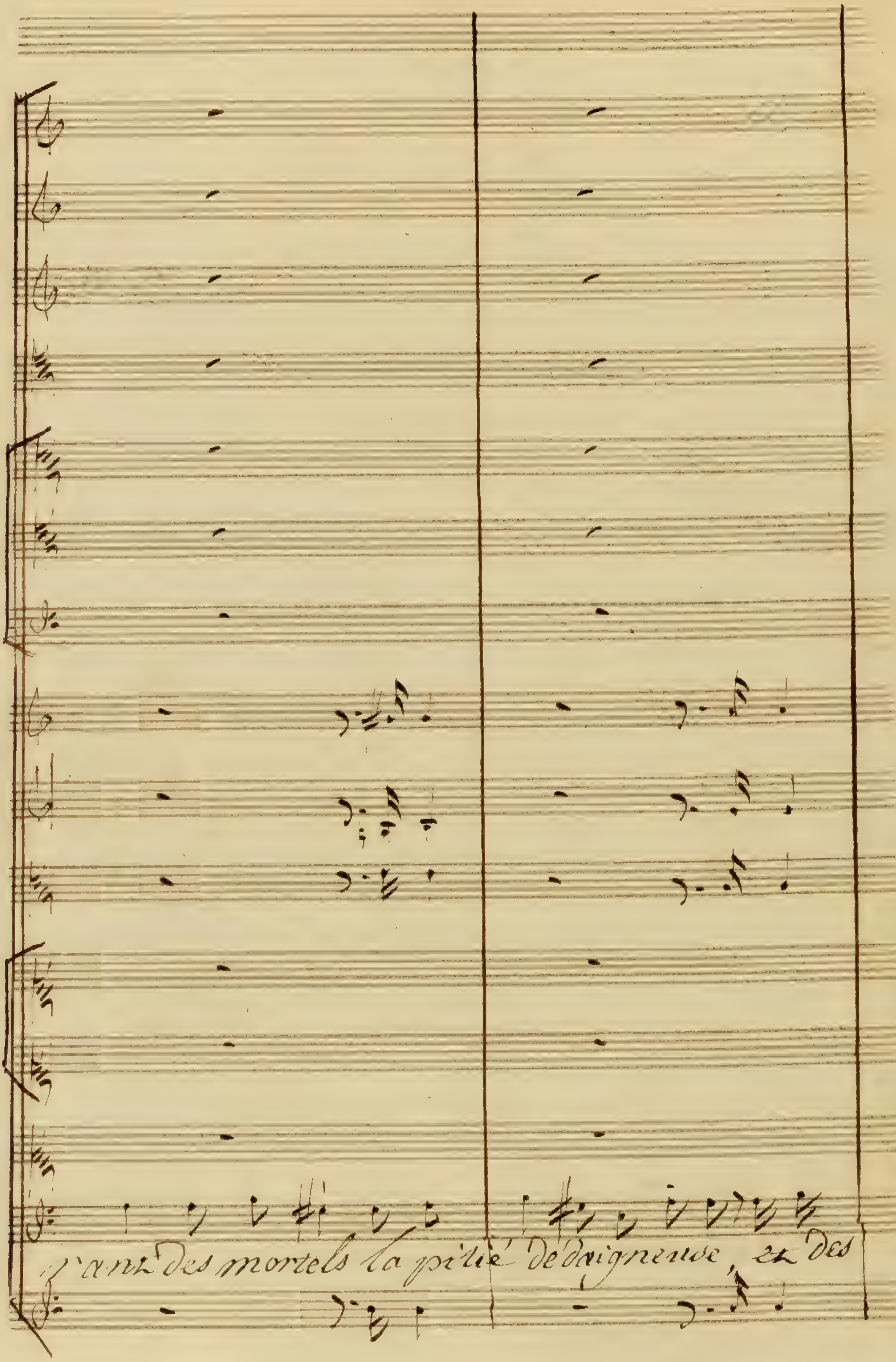

hypermnestre
je frissonne
même
ce juste sentiment m'a


rien qui vous étonne, mes filles, aucune de

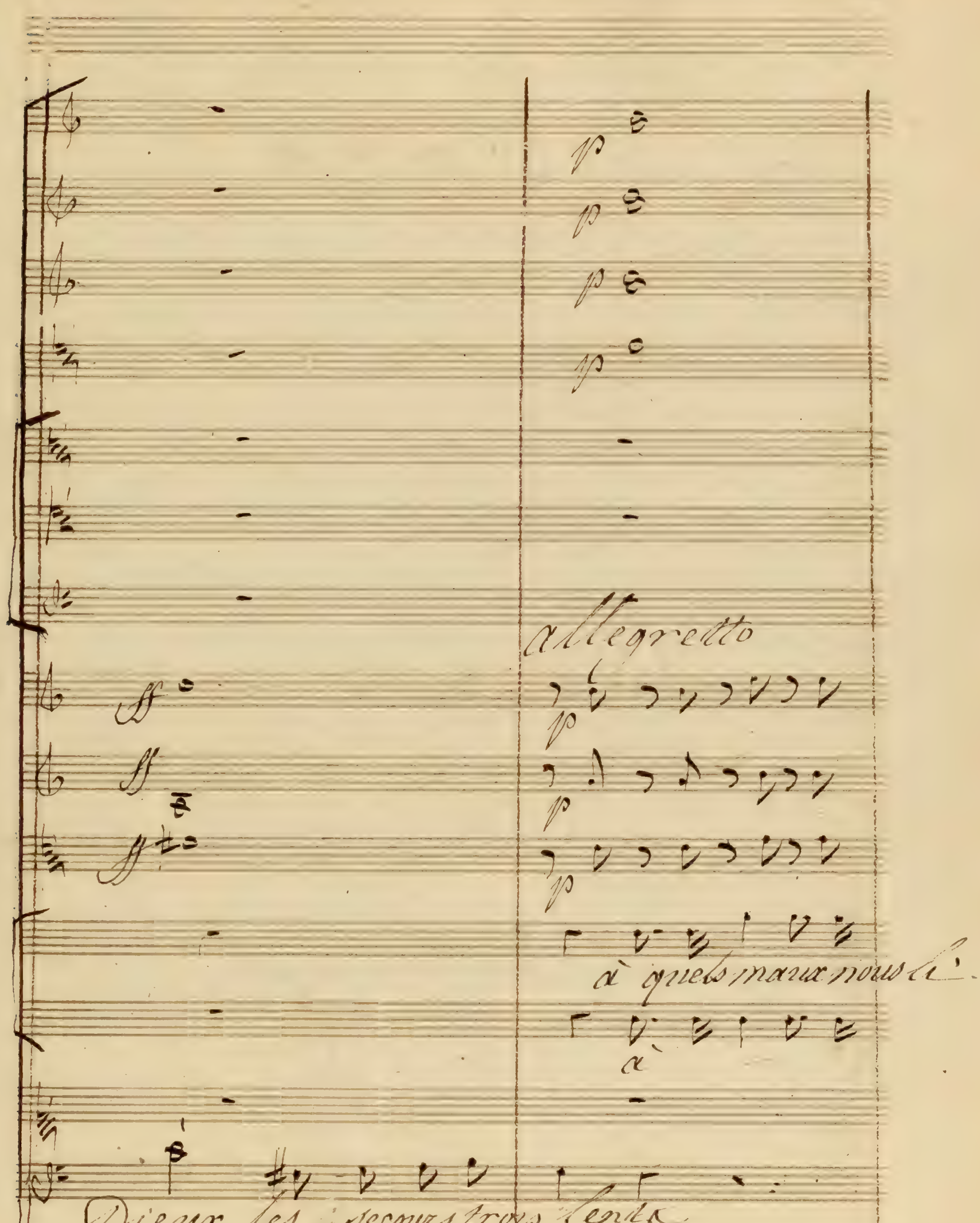

mf
mf
mf
vous n'ignore qui Egyptus m'a chassé de mon trône qu'il
mf

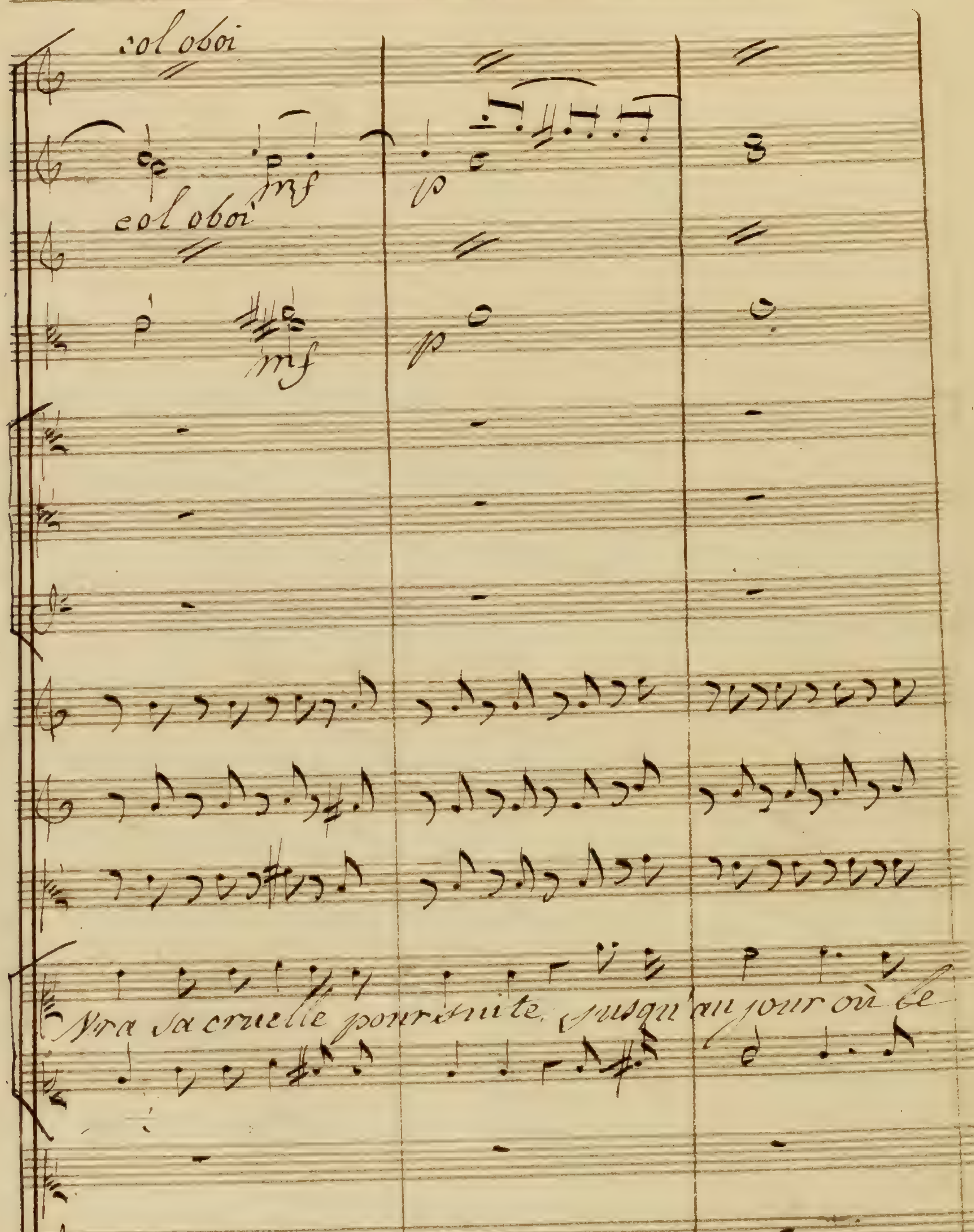

mf
f
or donna ma mort qu'il nous fallut longtems trai

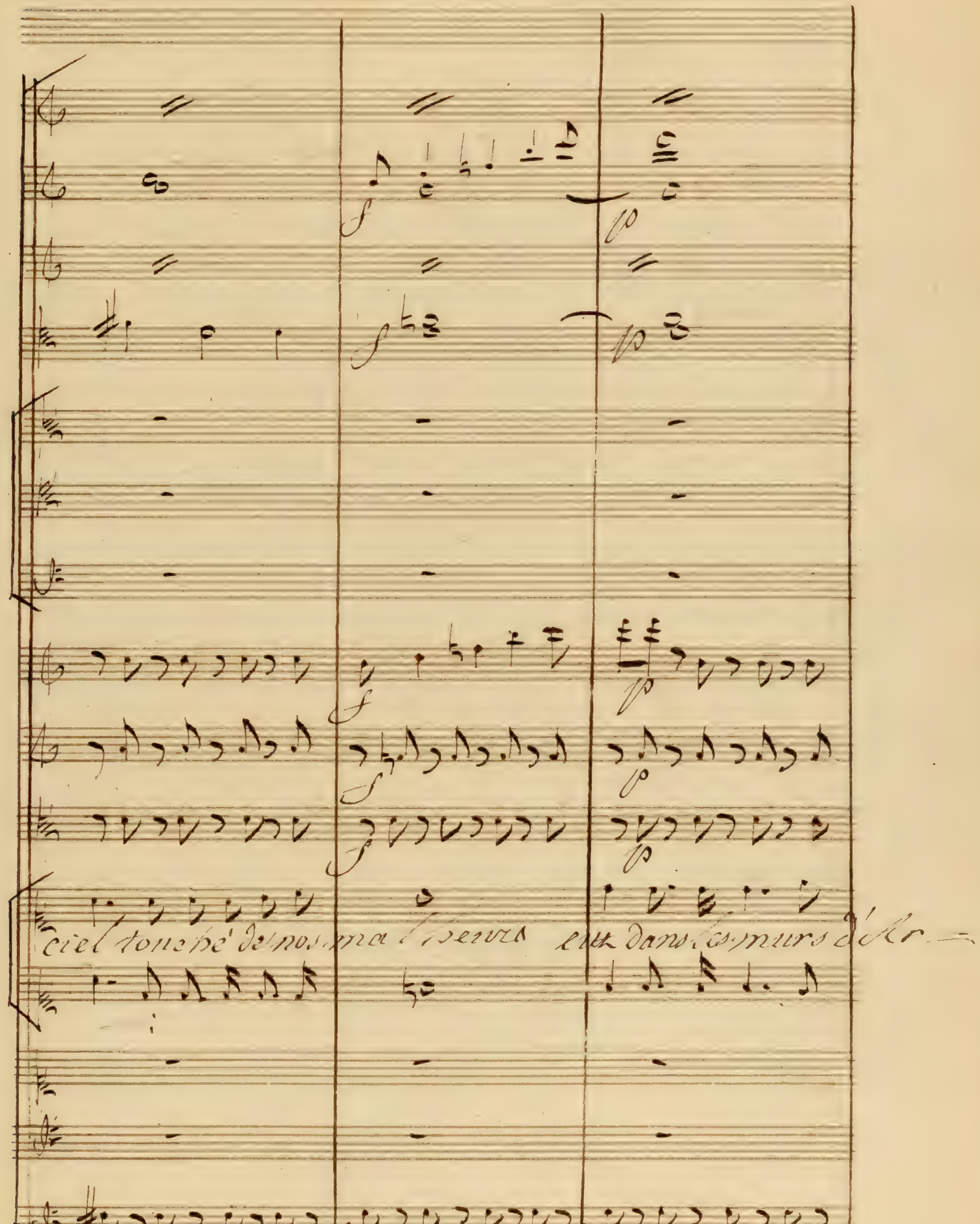

per de lieux en lieux une misère affreuse, implo

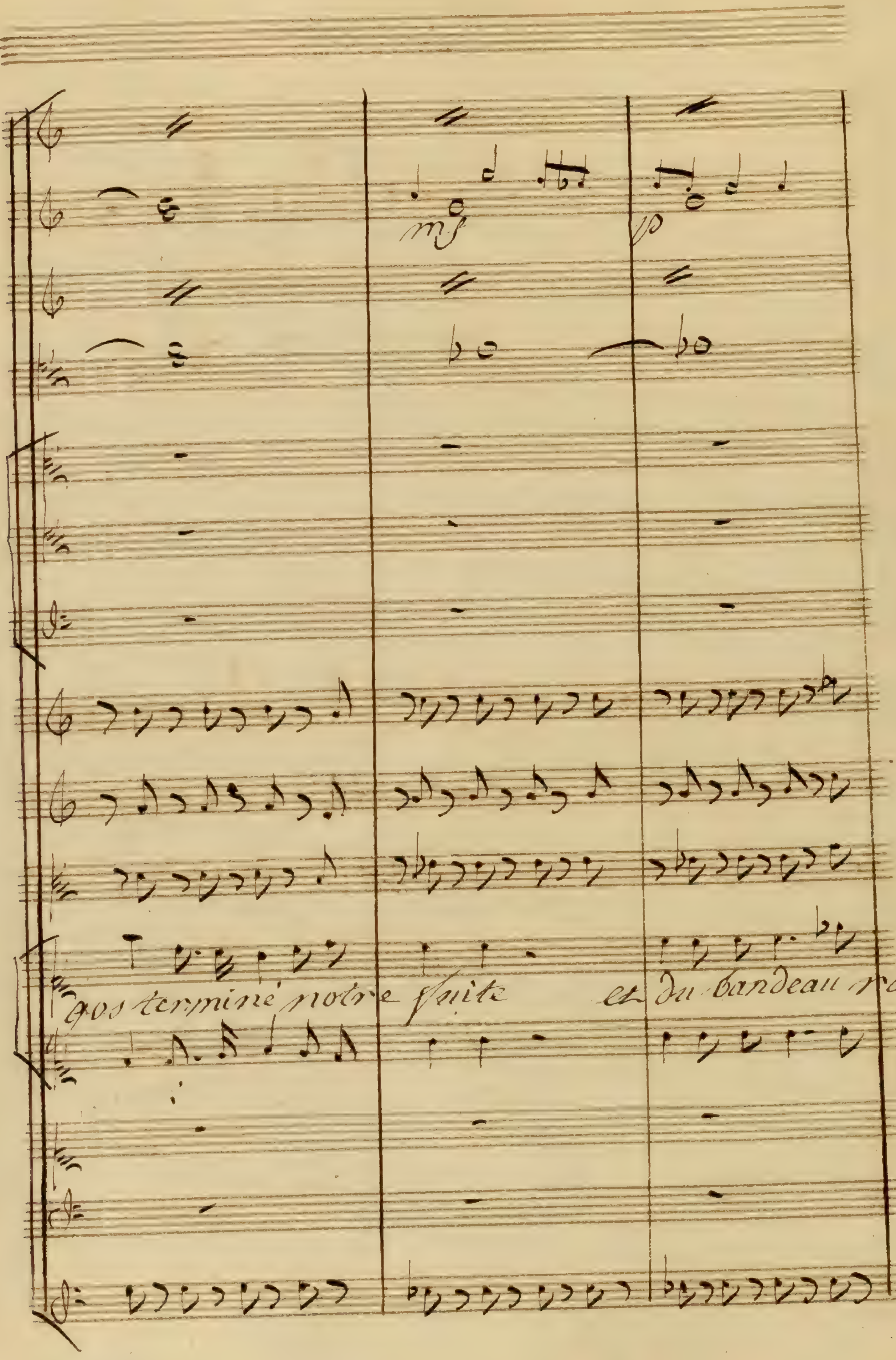


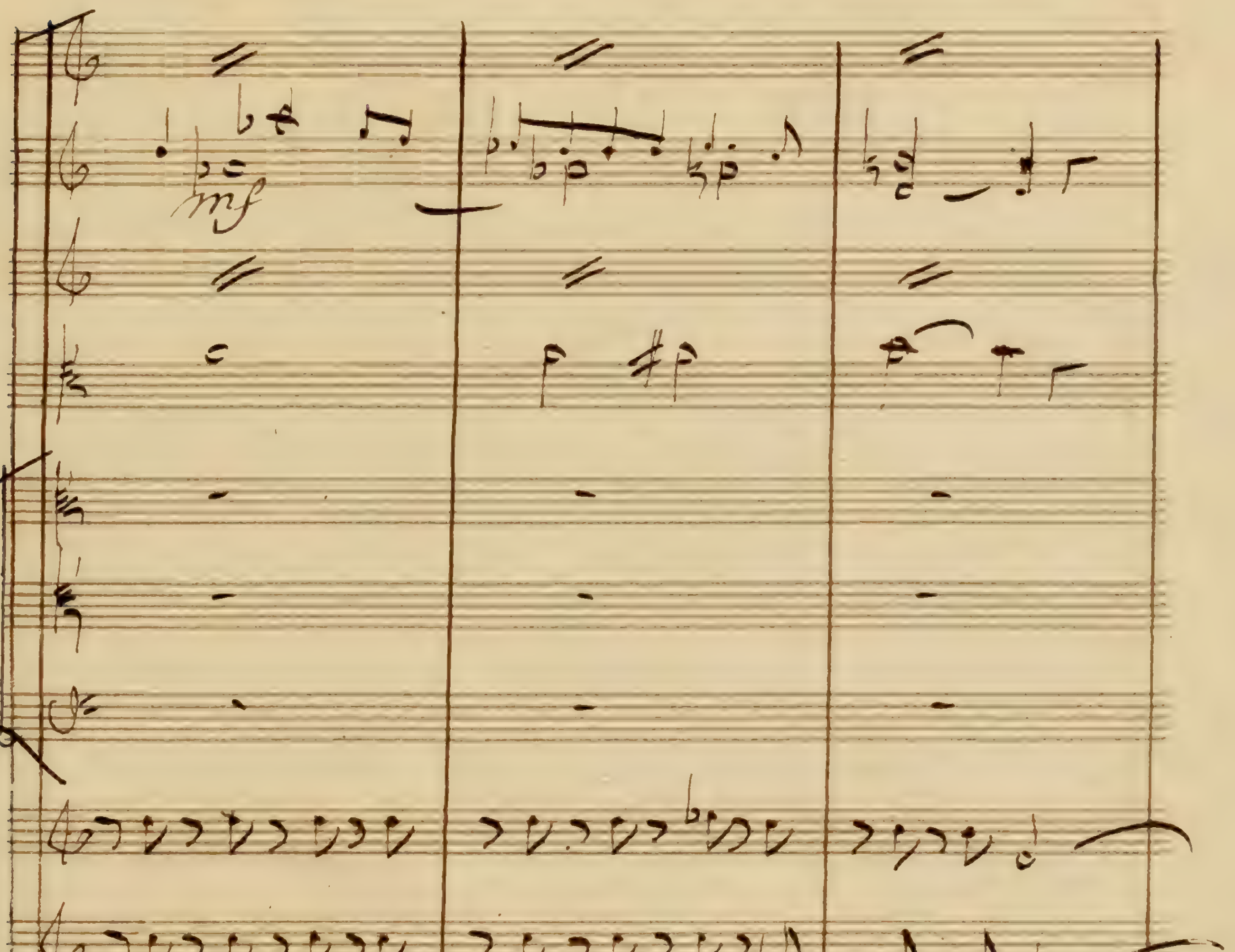
g'ant des mortels la pitié dédaigneuse, et des

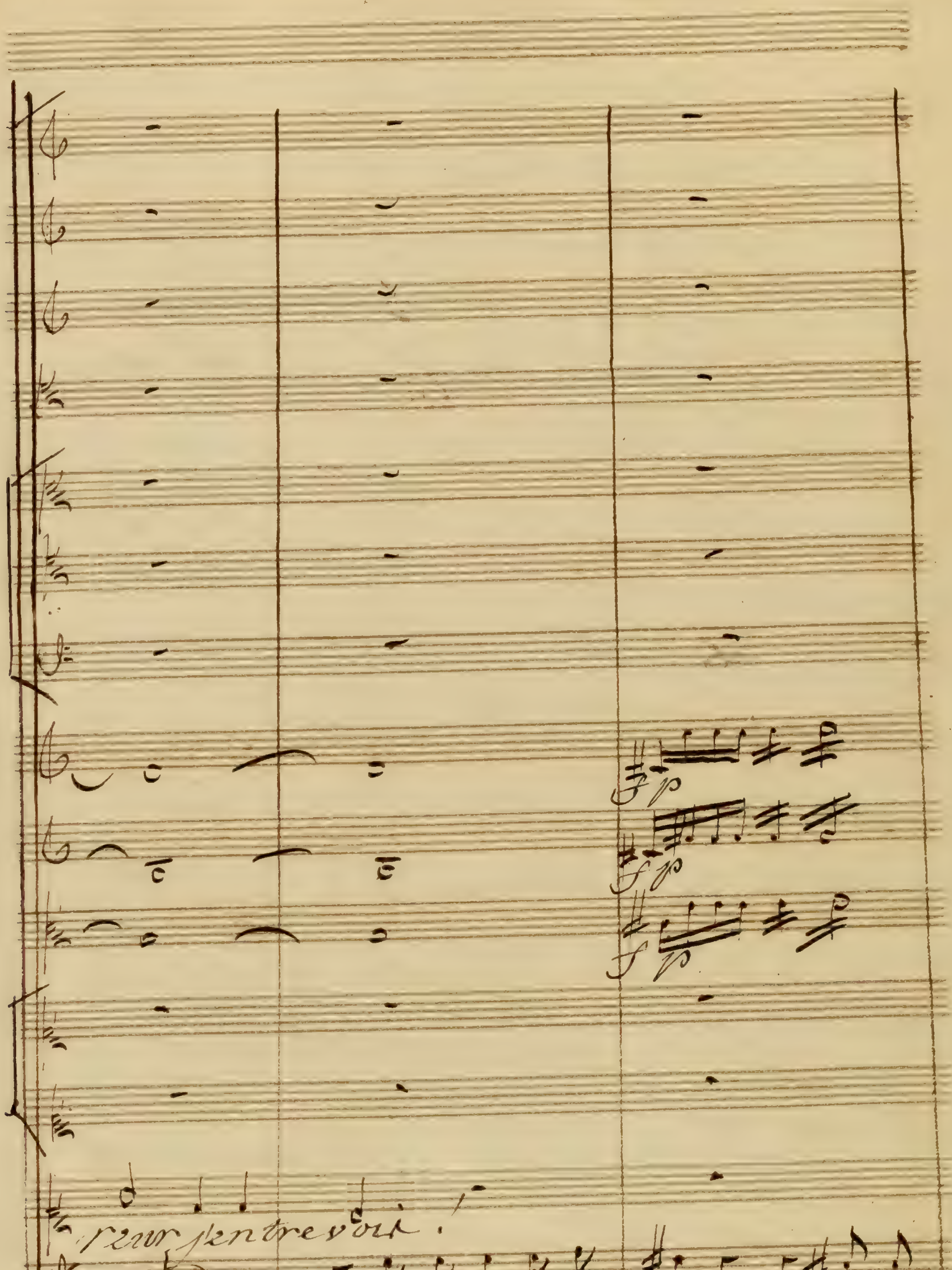

allegretto
p
ff
à quels maux nous li-
à
Dieux les secours trop lents
poco andante

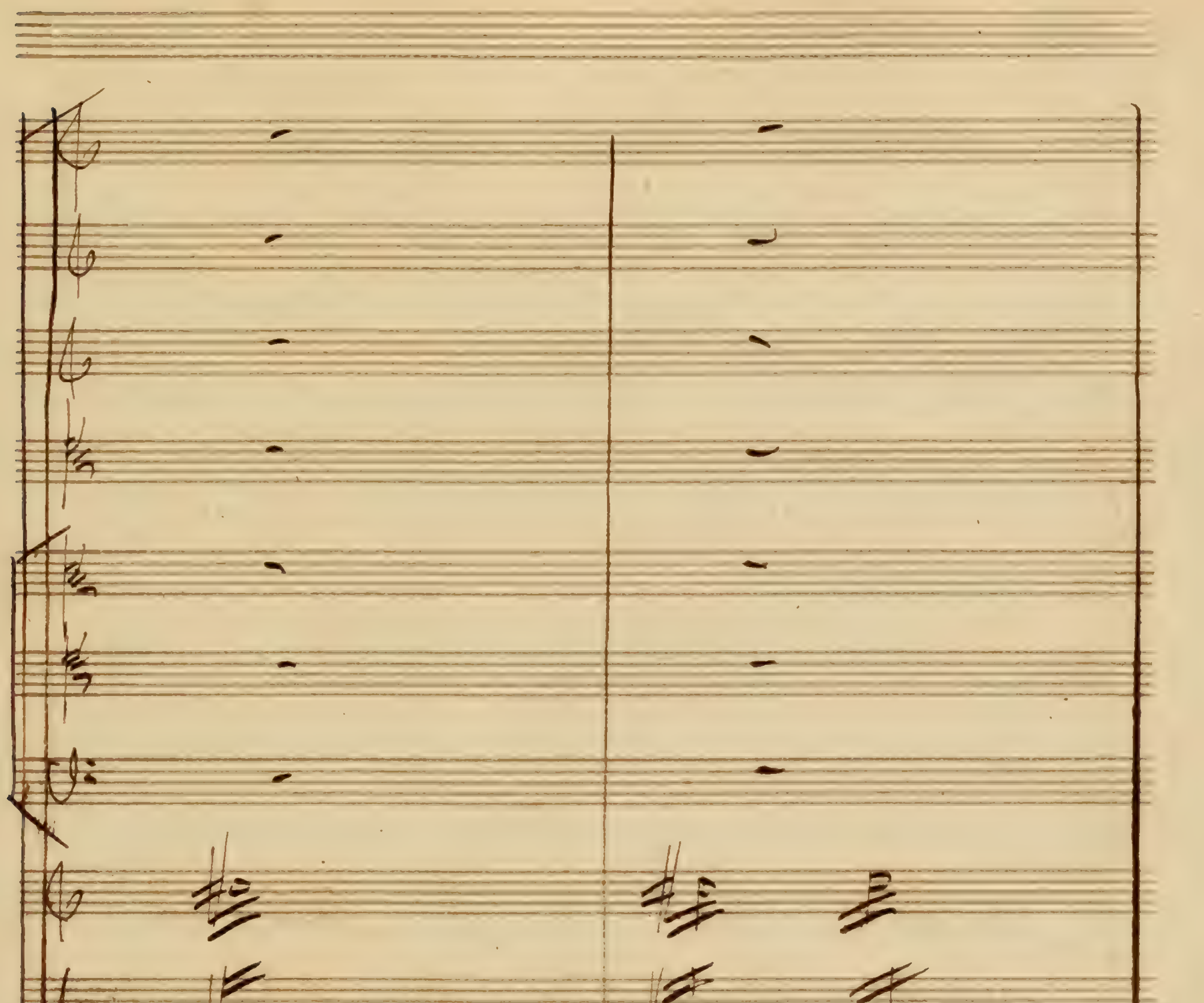

col oboi
mf
col oboi
mf
p
p
Ira sa cruelle poursuite, jusqu'au jour où le

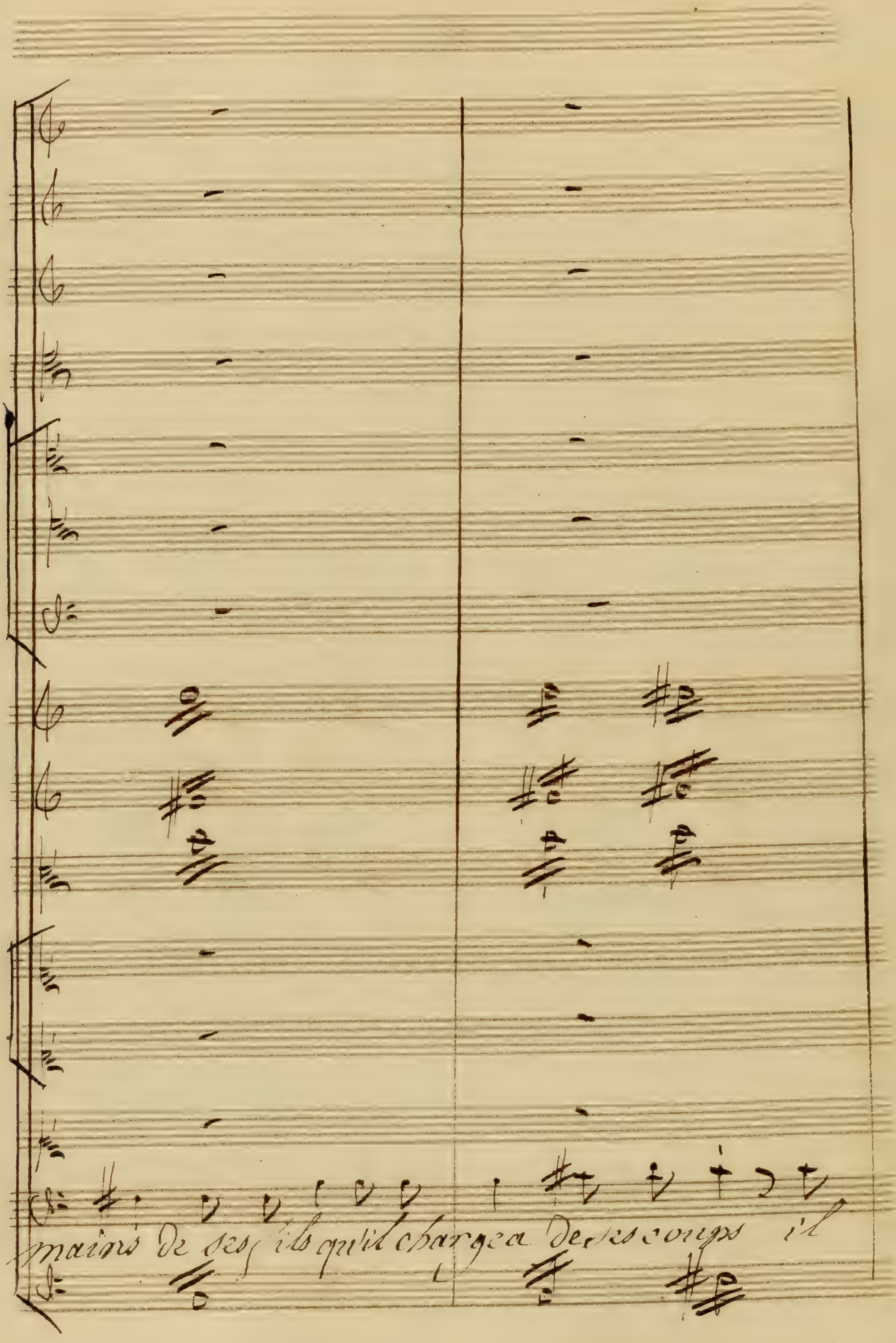

ciel touché de nos malheurs eux dans les murs d'Ar —

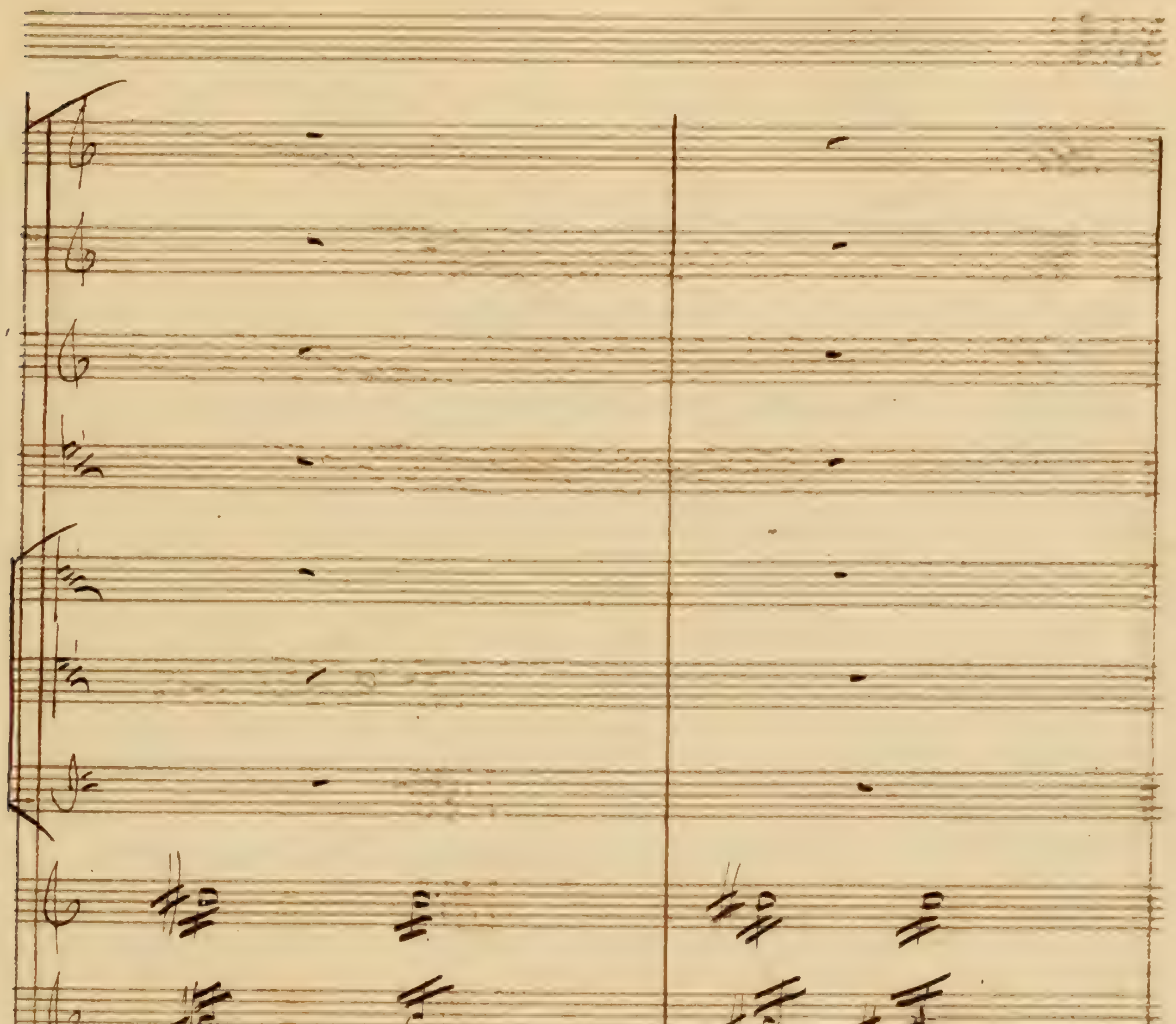

mf
p
vos terminé notre fuite et du bandeau roi

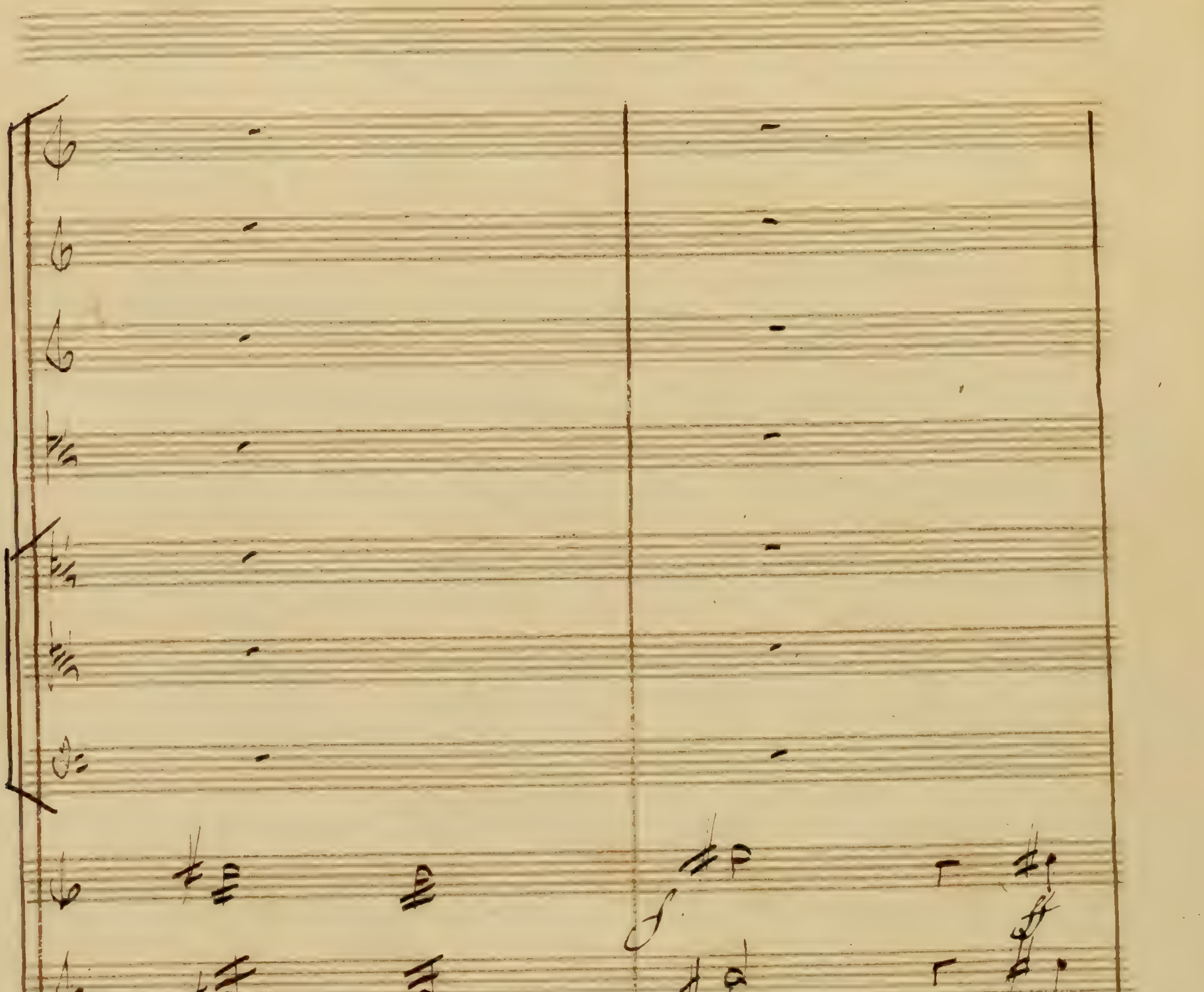

mf
ial
eut essuyé nos pleurs
Hypermnestre
quelle hor

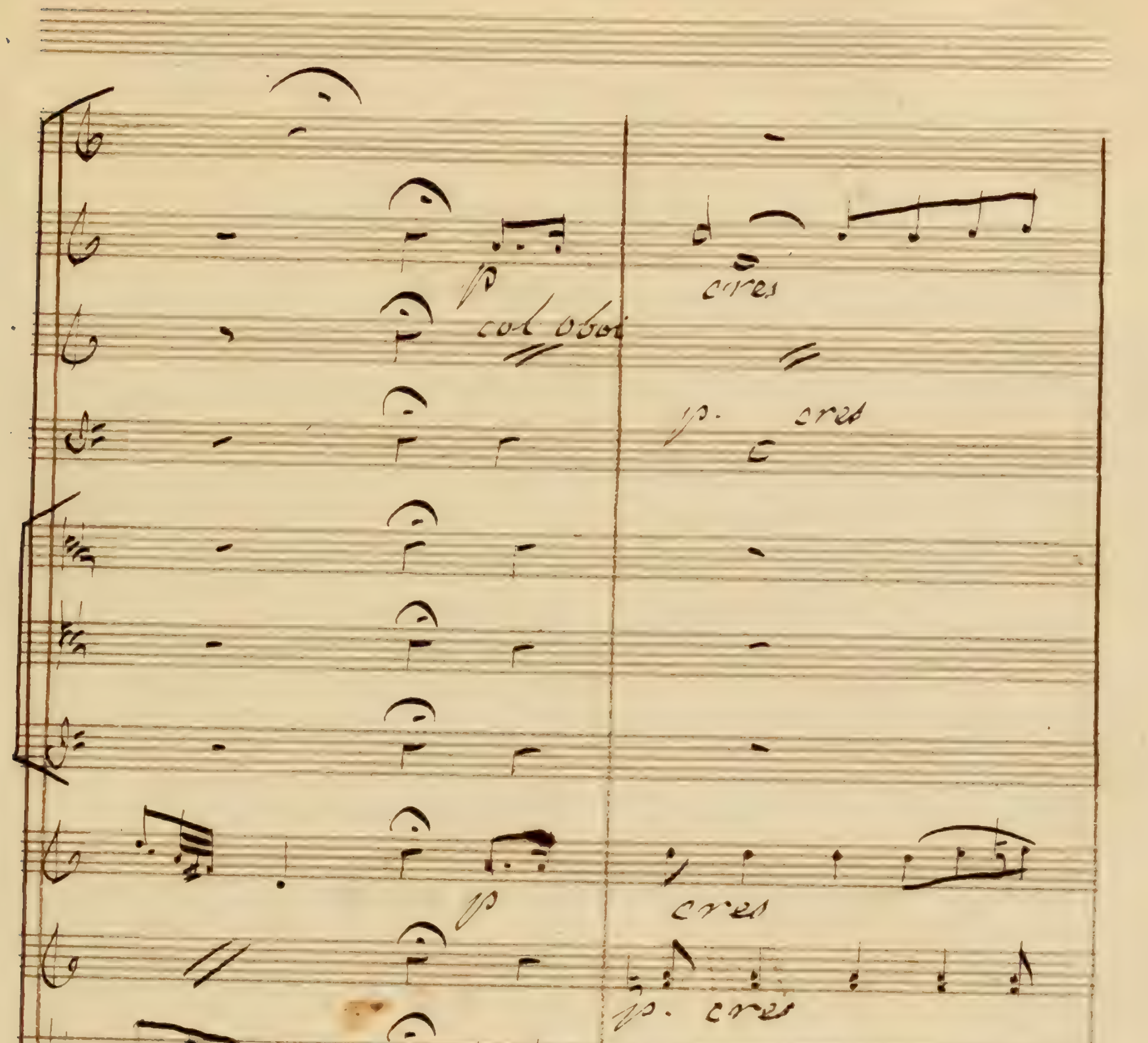

reur s'entrevoit !
Danaus
il a fait nos malheurs, mais c'est

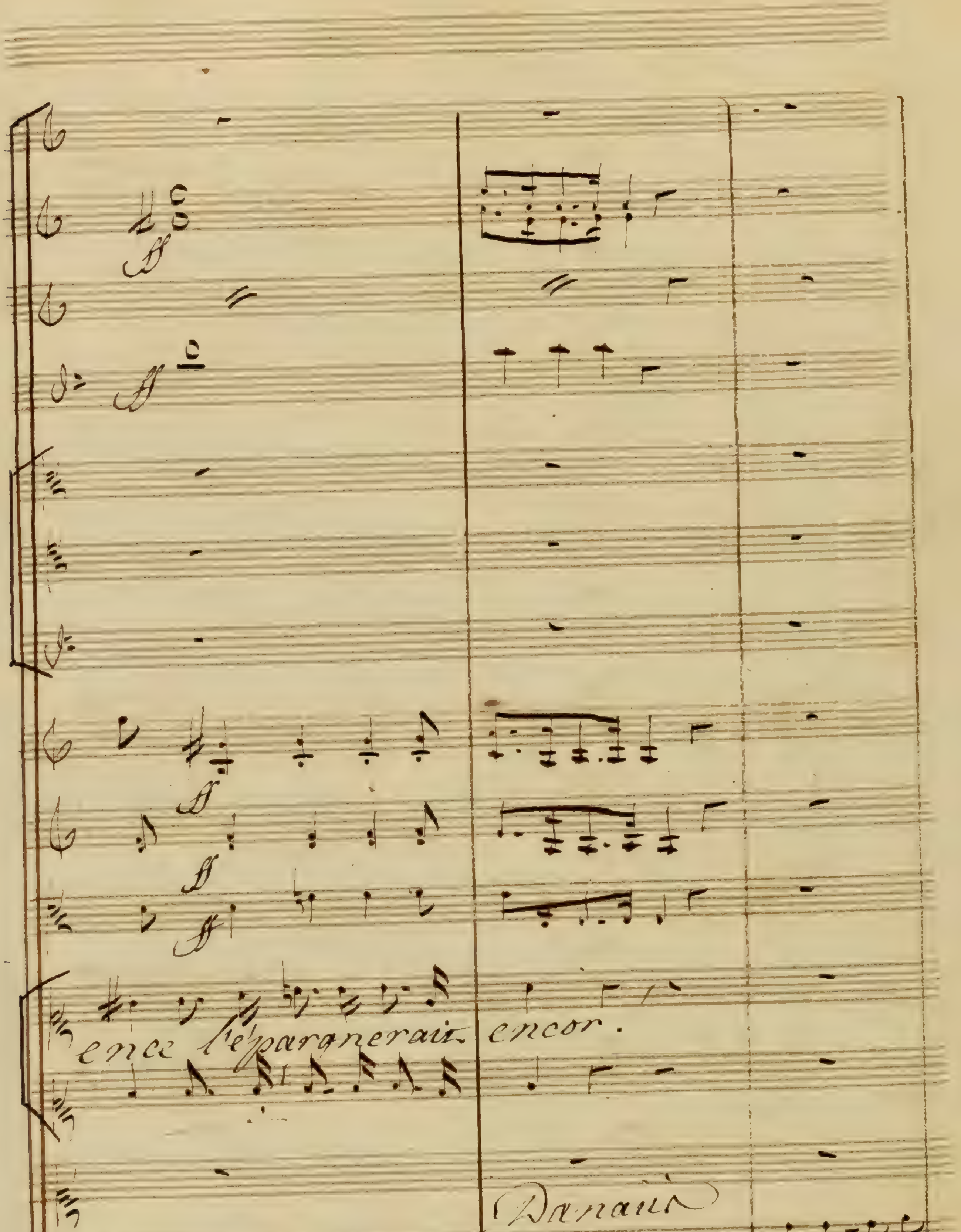

peu, frémissez Du sort qu'il vous apprête; par ces

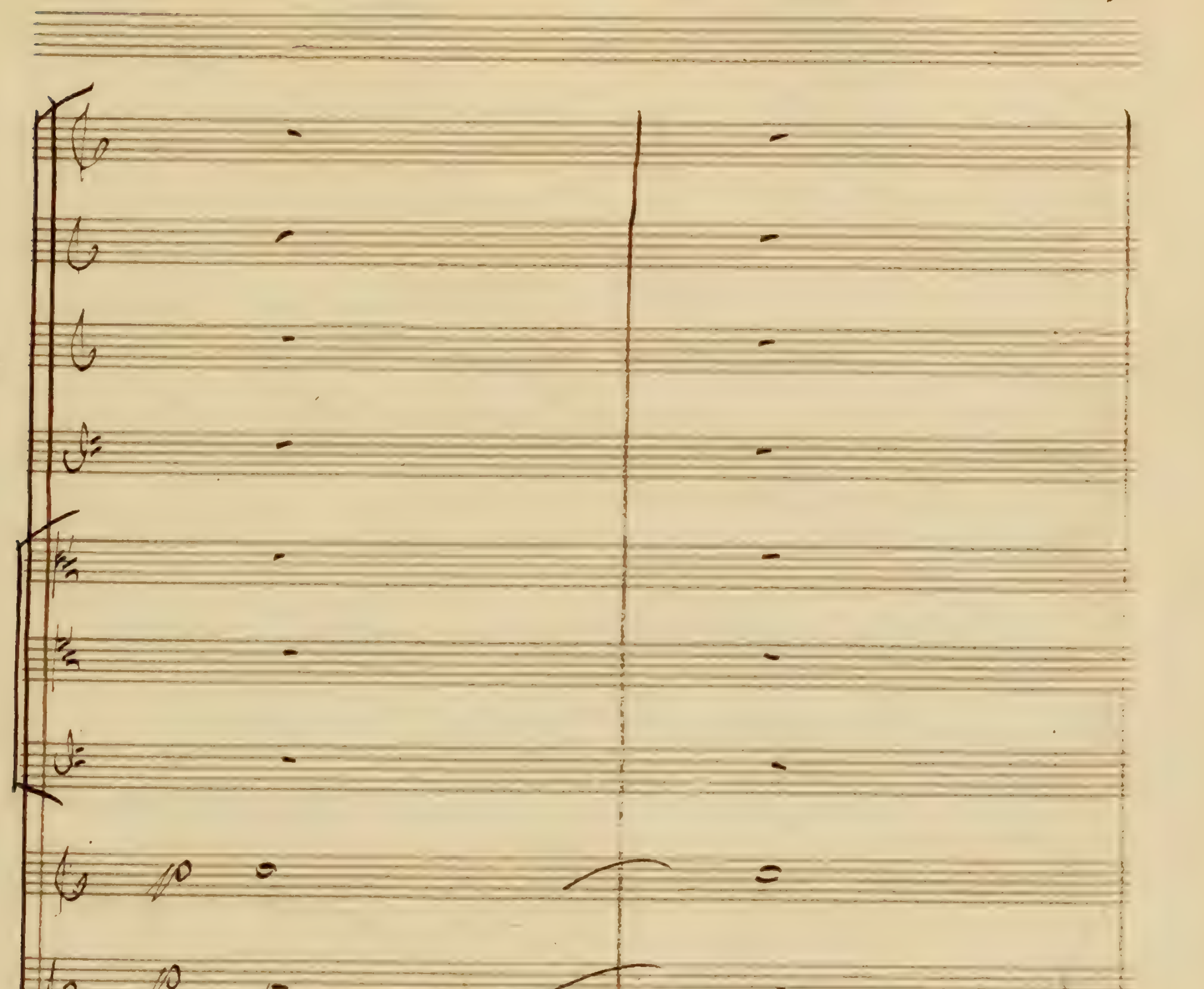

mains de ses fils qu'il chargea de ses coups il

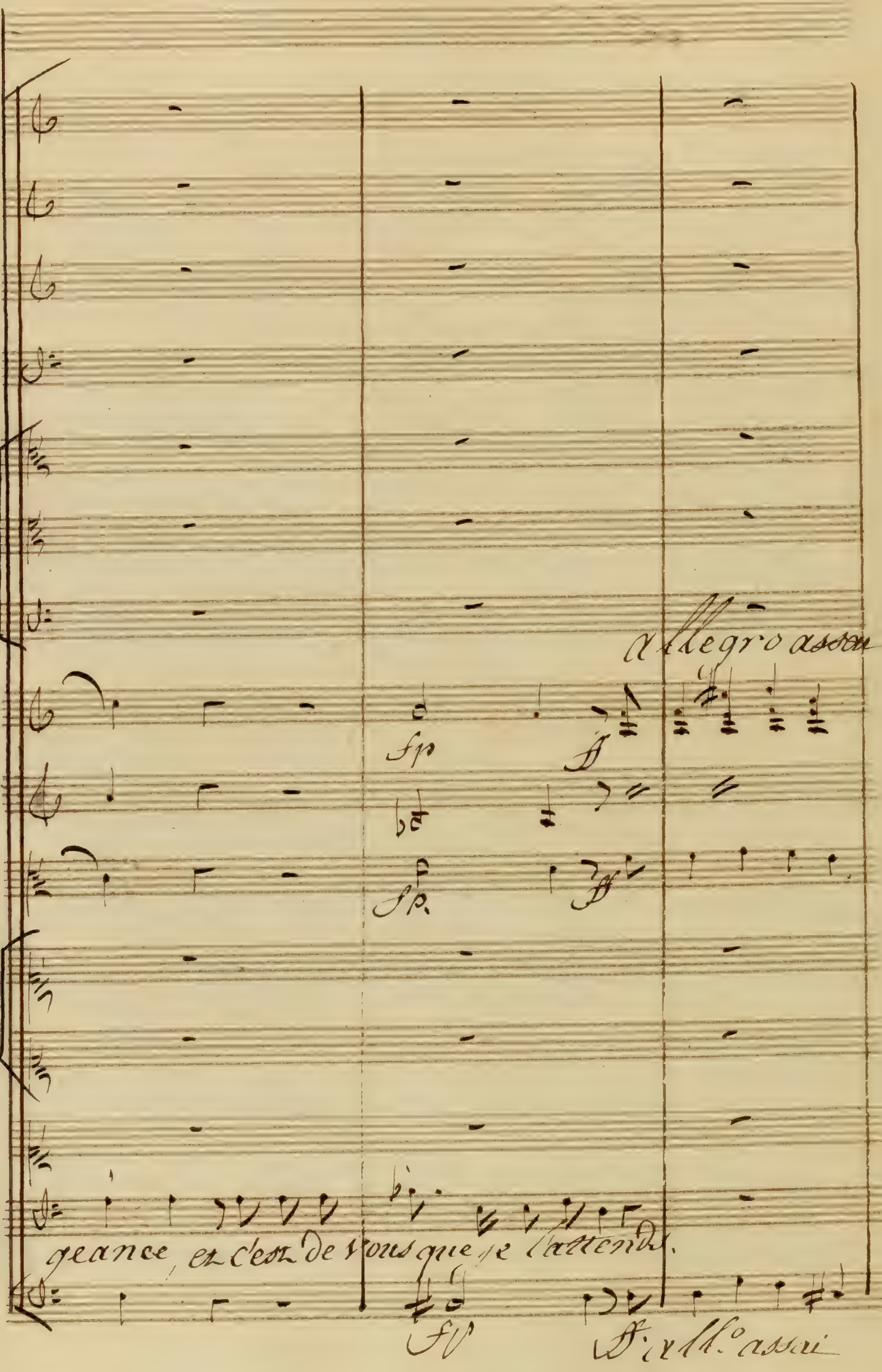

veux de votre hymen ensanglanter la fête en

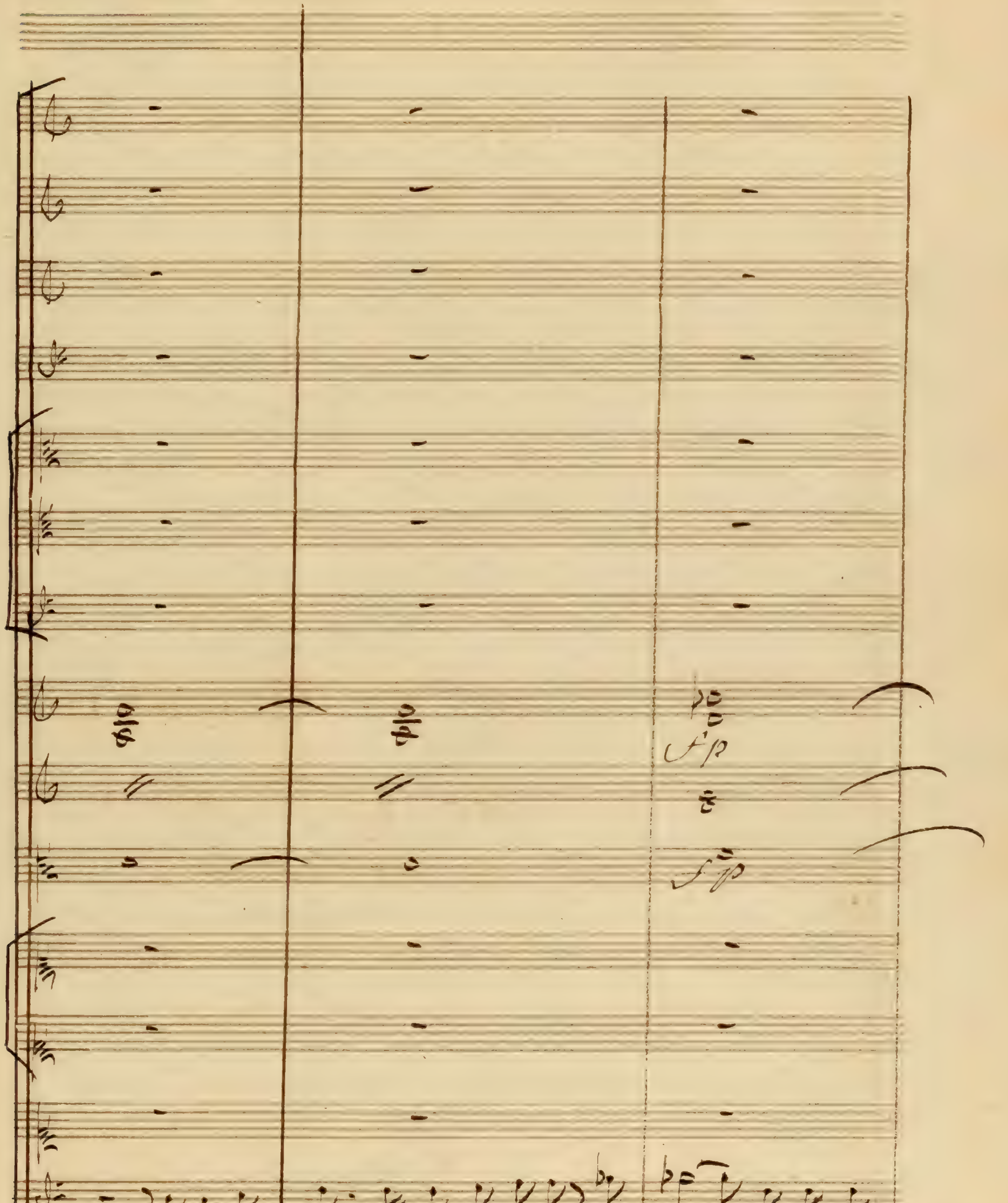

le bar-
le bar-
vous devez périr des mains de vos époux

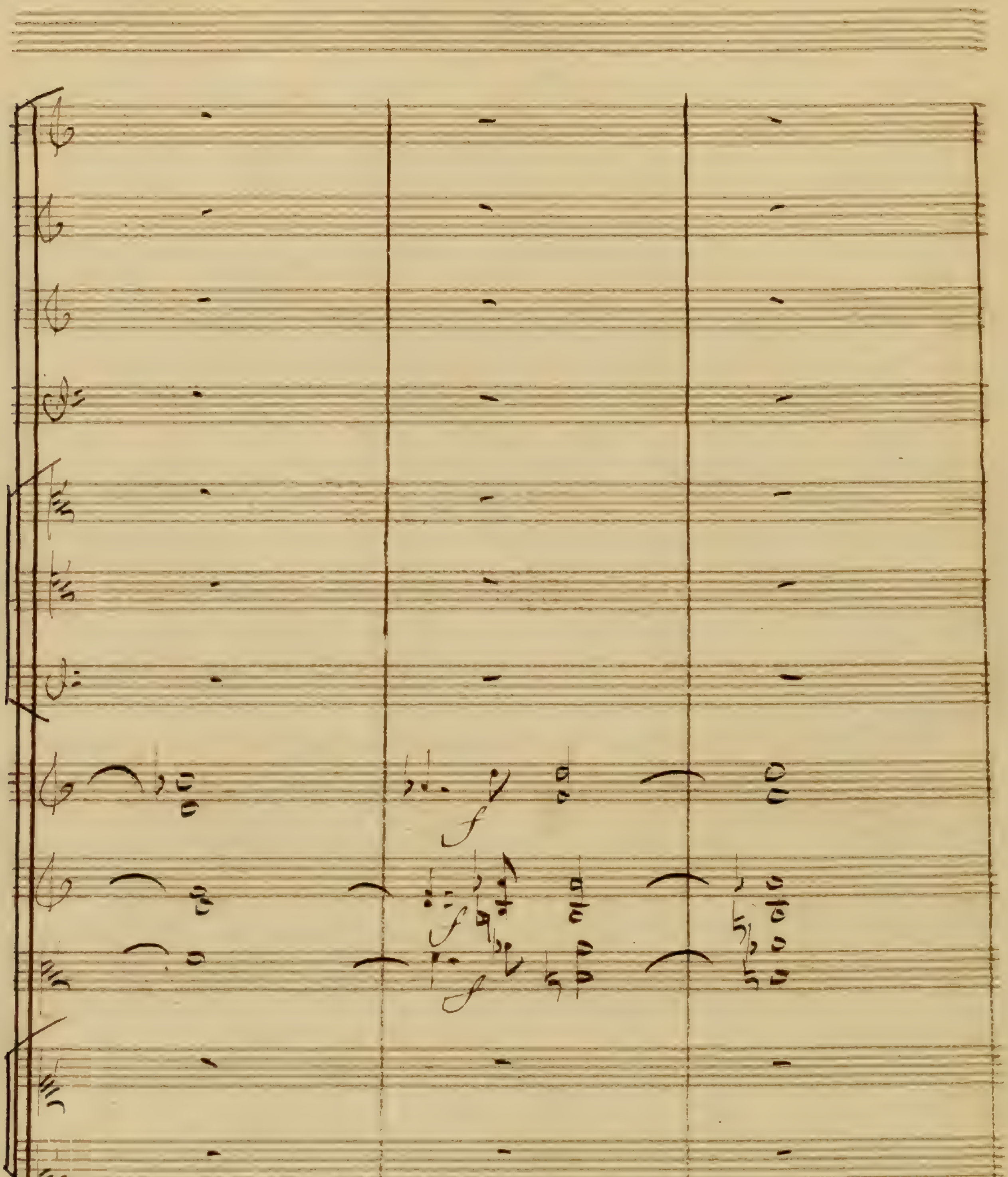

p
col oboi
cres
p. cres
p
cres
p. cres
p
cres
bare ! et des Dieux la longue pati
bare !
pp. cresc.

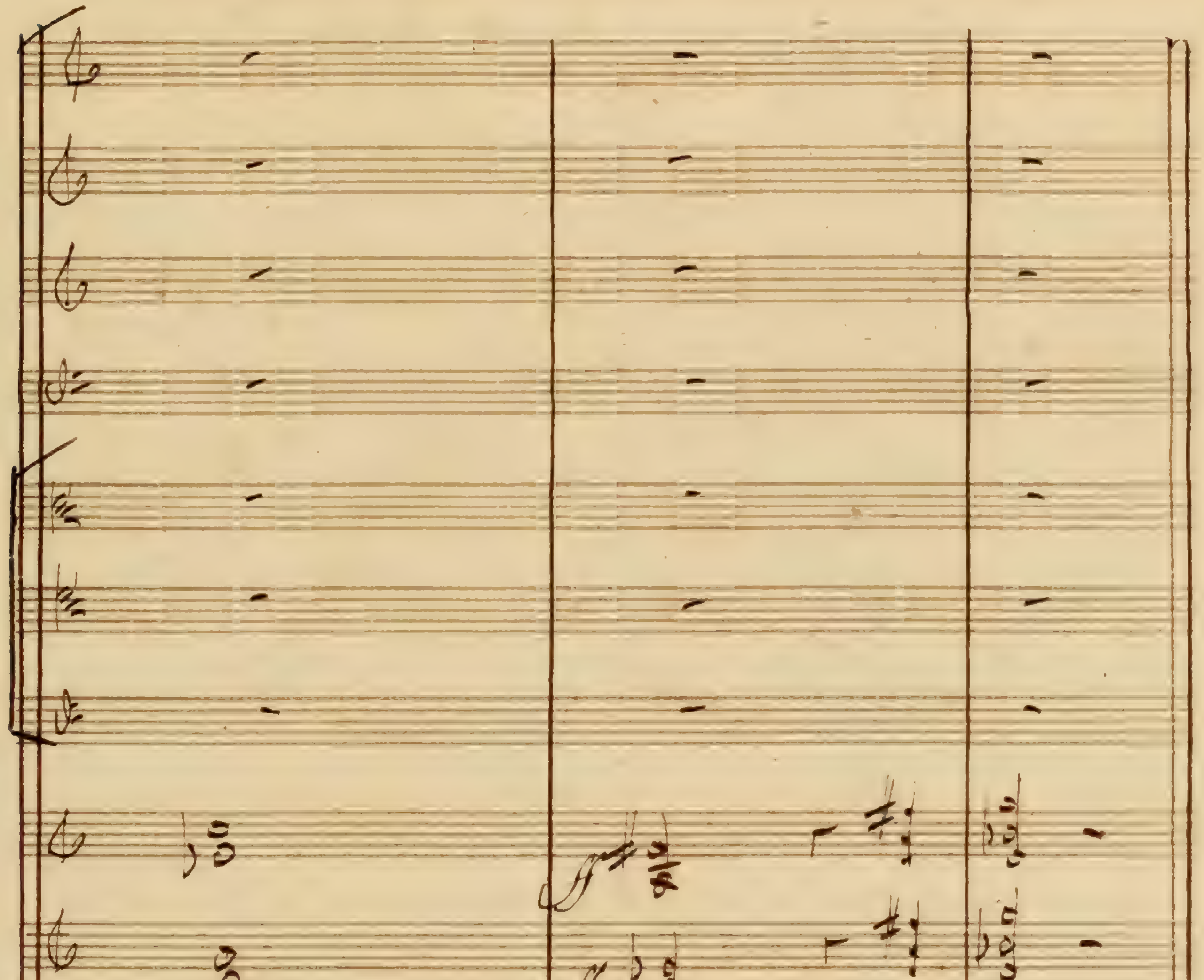

ence l'épargnerait encor.
Danaüs
mes filles, il est

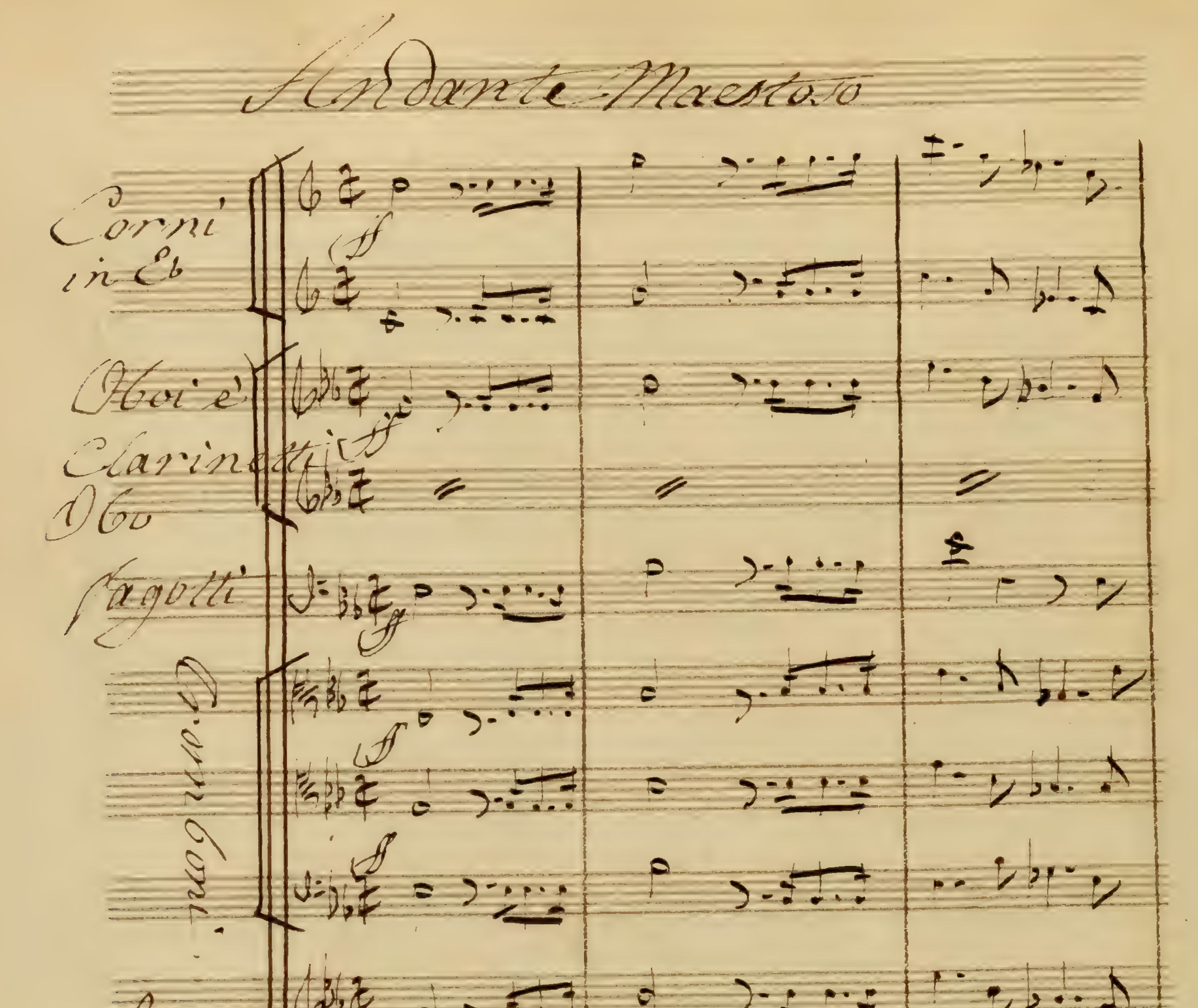

p
p
p
p
p
tems d'égaler au forfait mon affreuse ven

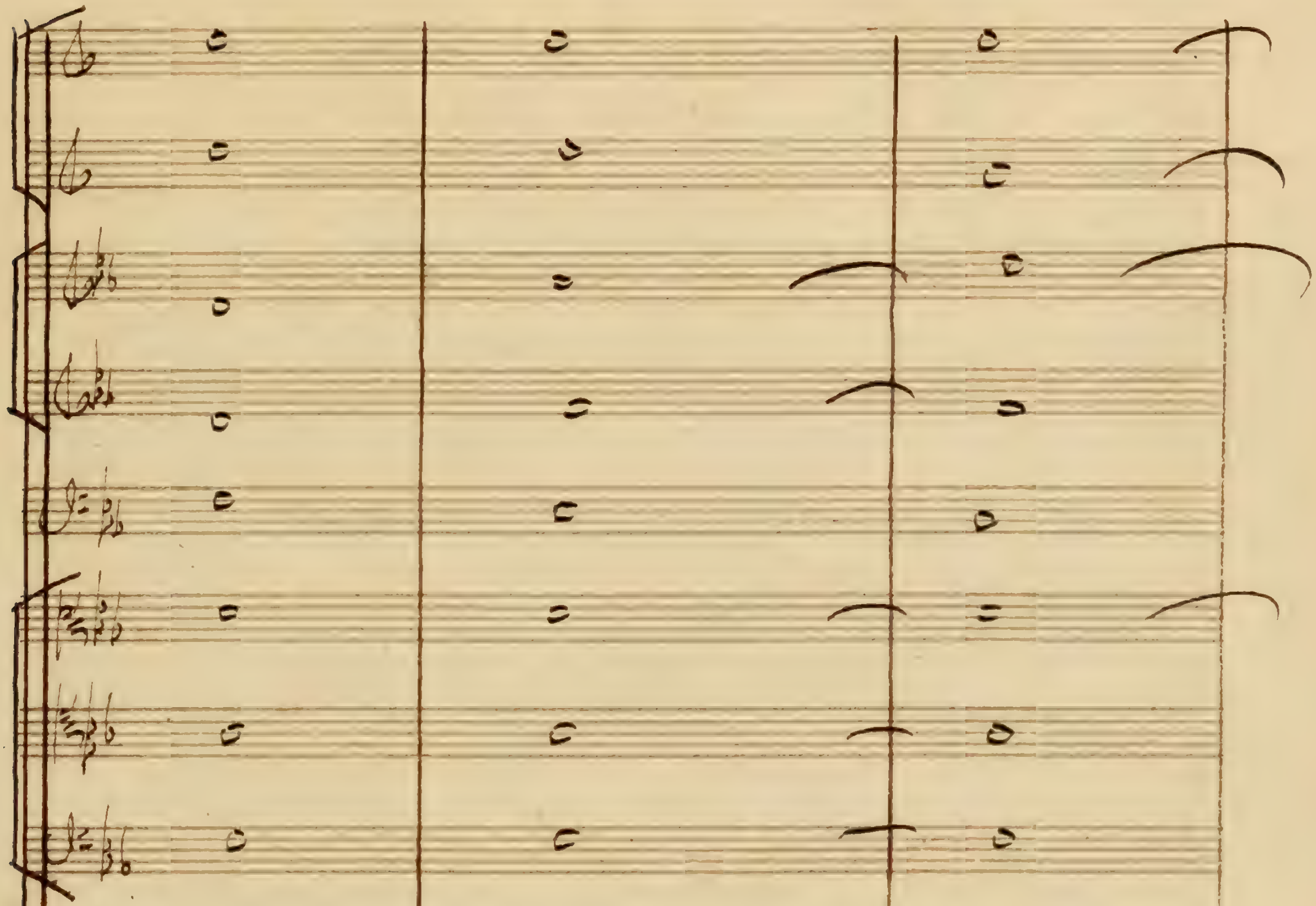

Allegro assai
geance, et c'est de vous que je l'attends.
ff: all.o assai

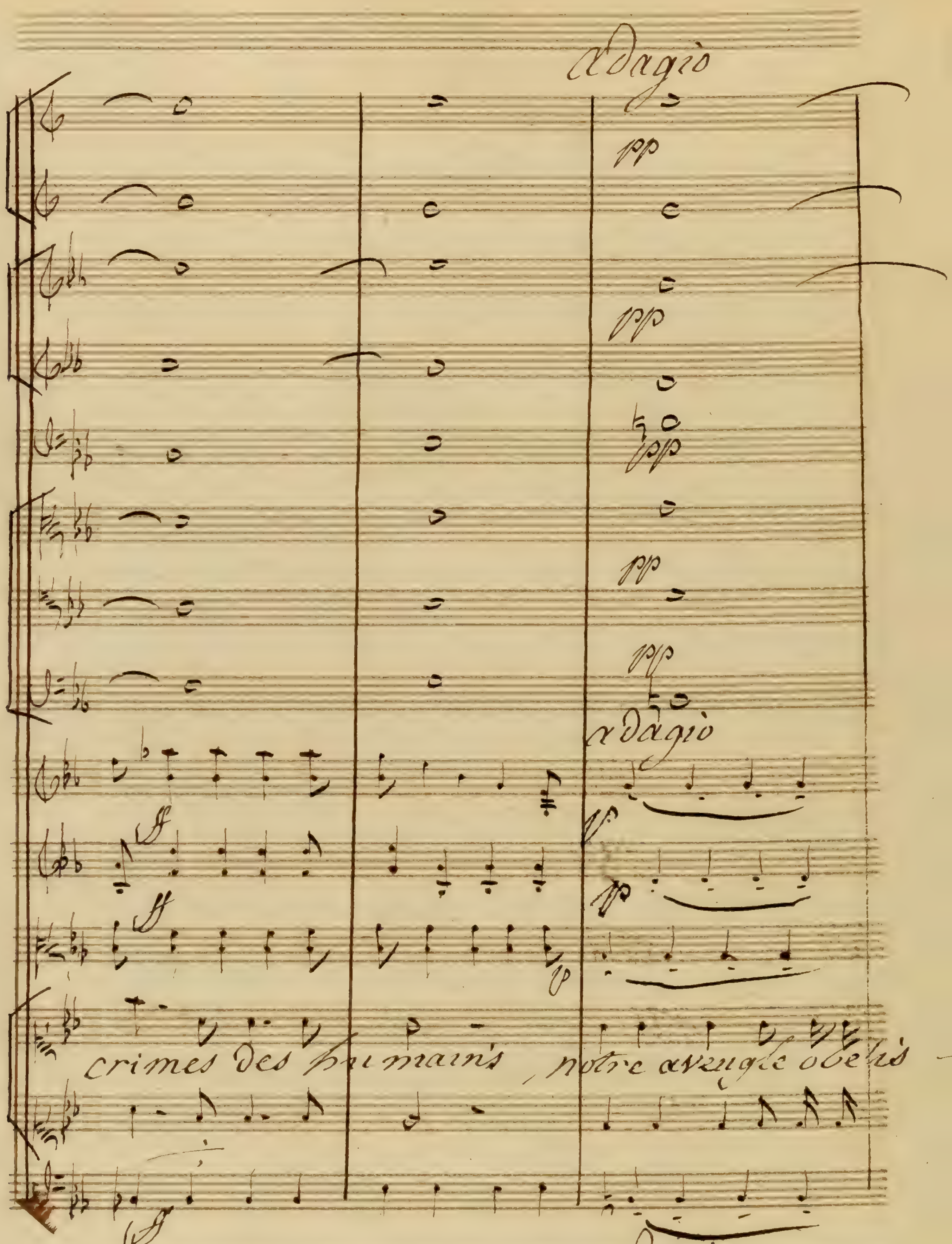

fp
fp
Sur cet autel epouvantable jurez par v.re imé-
fp.

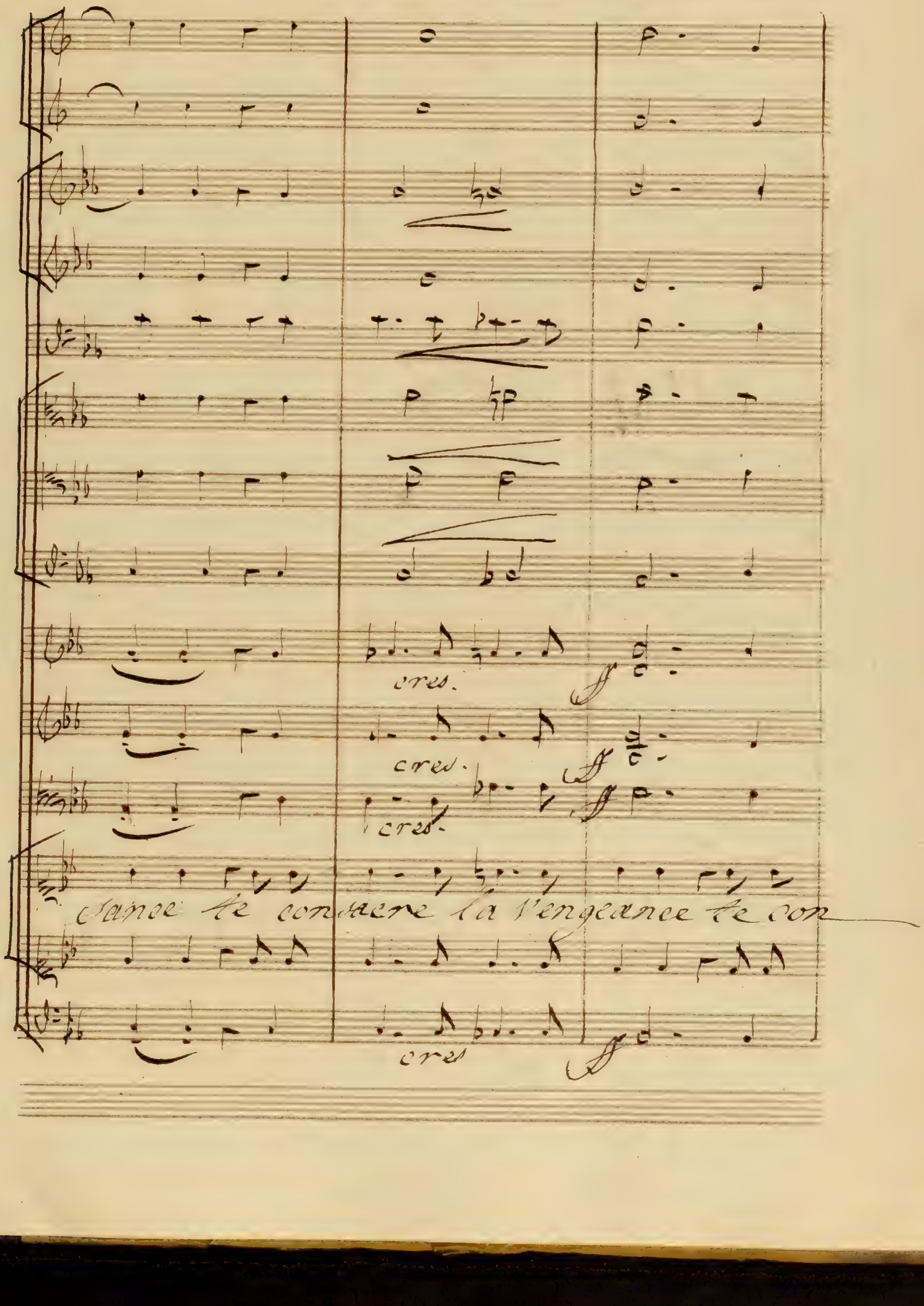

-tis et sous son œil vengeur jurez de servir ma haine impla

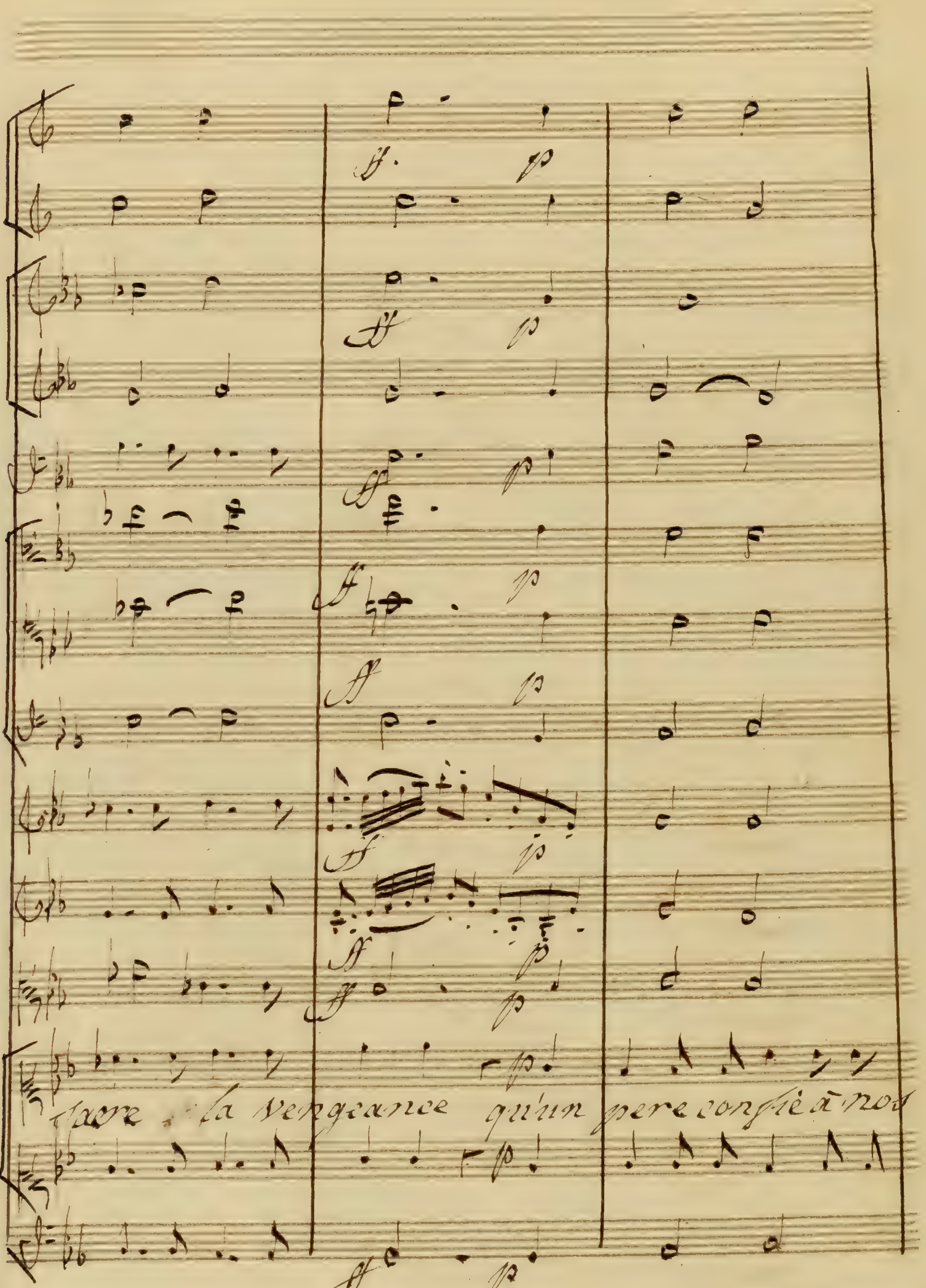

ff
ff
ff
cable contre mon barbare oppresseur.
ff

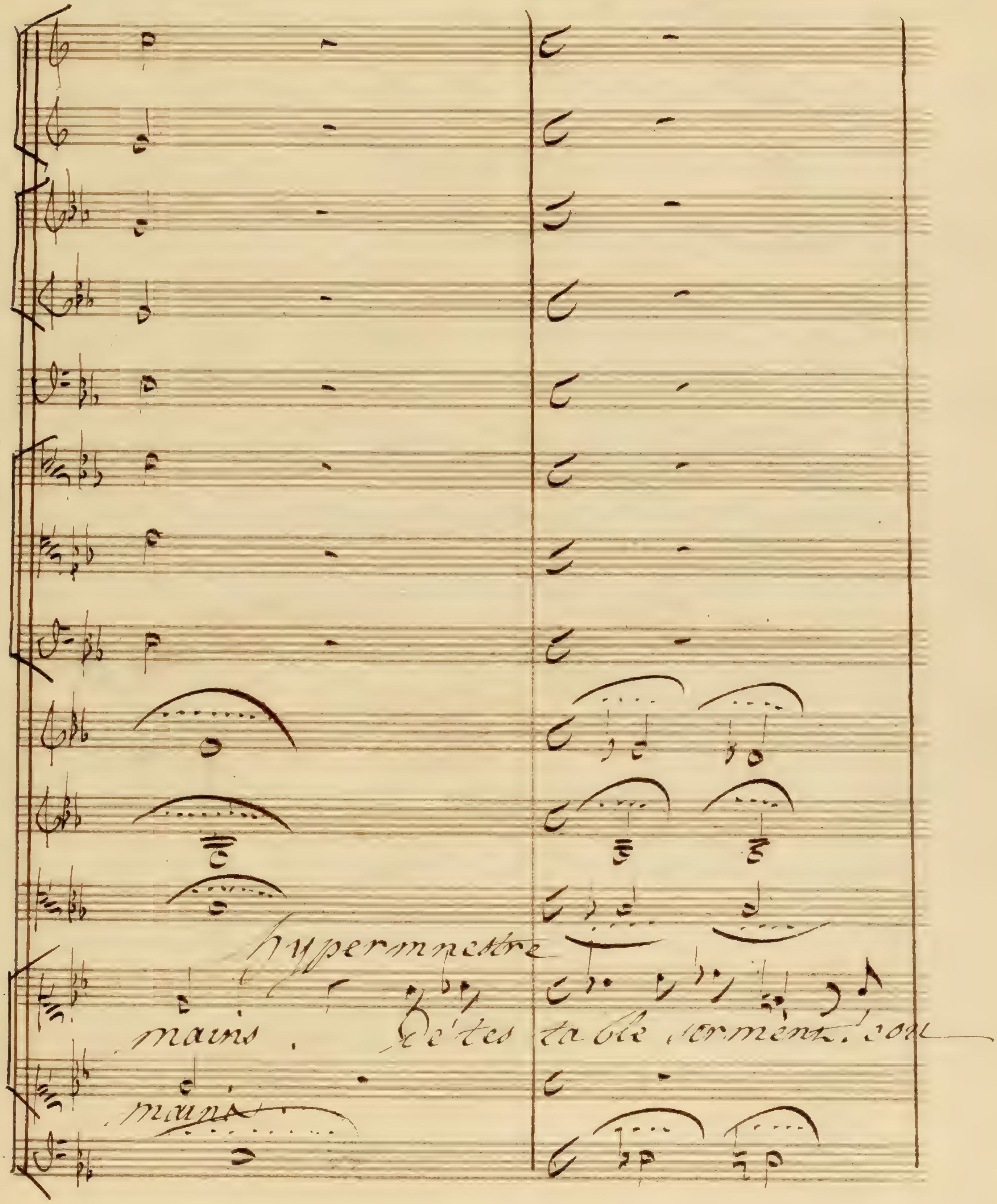

Andante Maestoso
Corni in Eb
Oboi è Clarinetti
Fagotti
Violini
Alto
les Danaïdes à genoux. Divinité de sang
B.C.
andante Maestoso

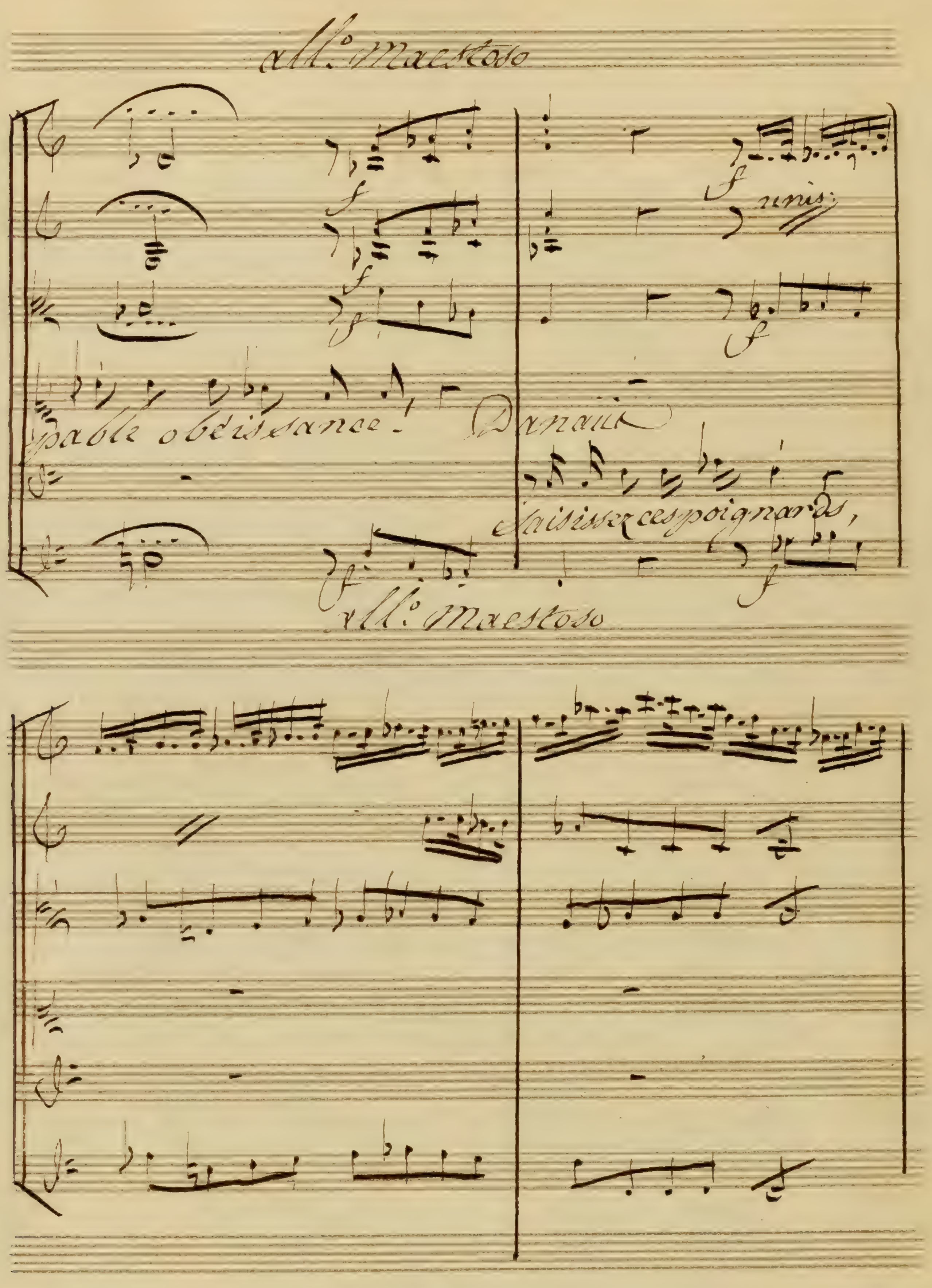

cres.
cres
vide Ô toi dont la rage homicide poursuit tes
p
cresc:

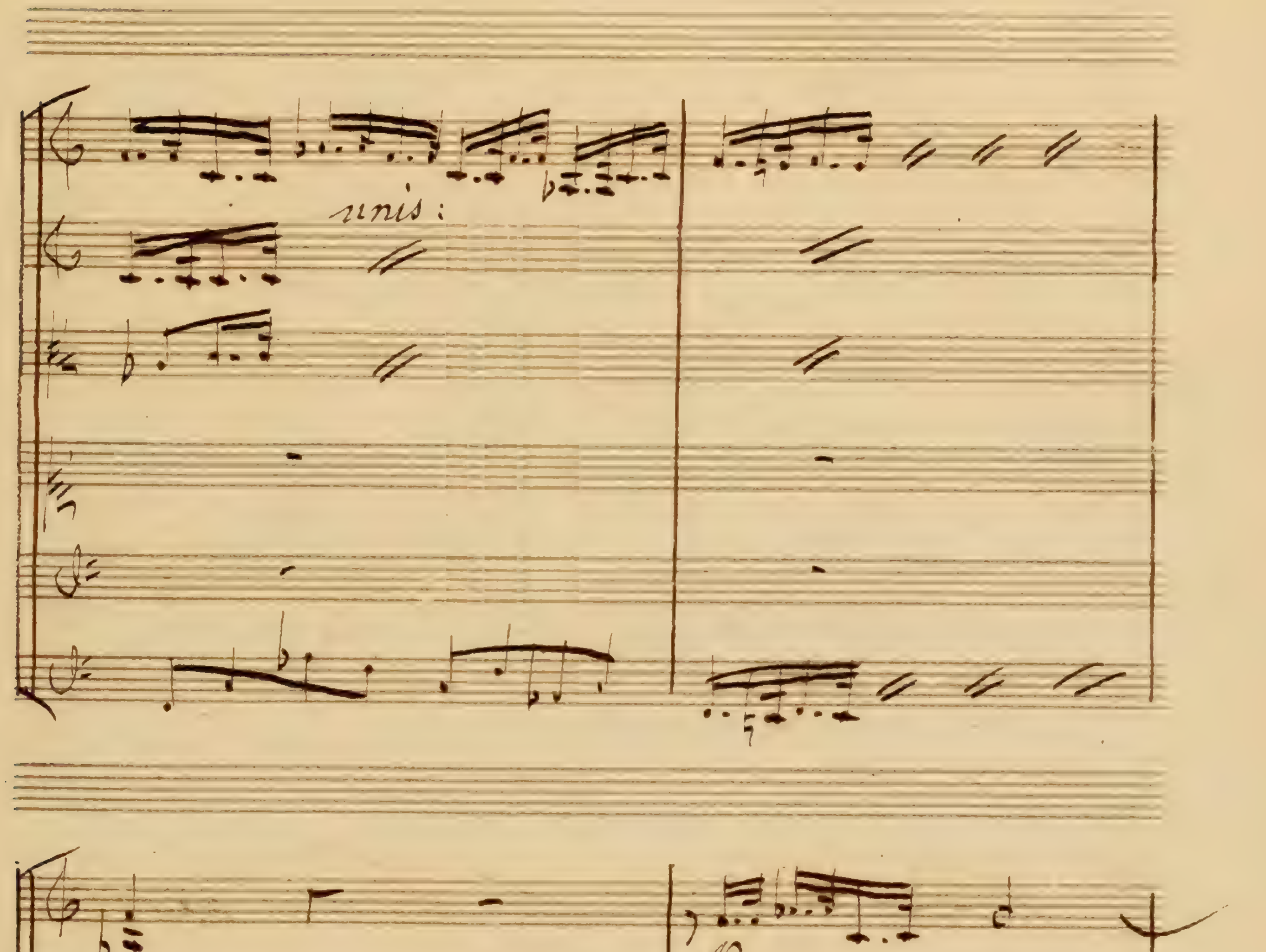

Adagio
pp
pp
pp
pp
Adagio
pp
crimes des humains, notre aveugle obeïs
adagio

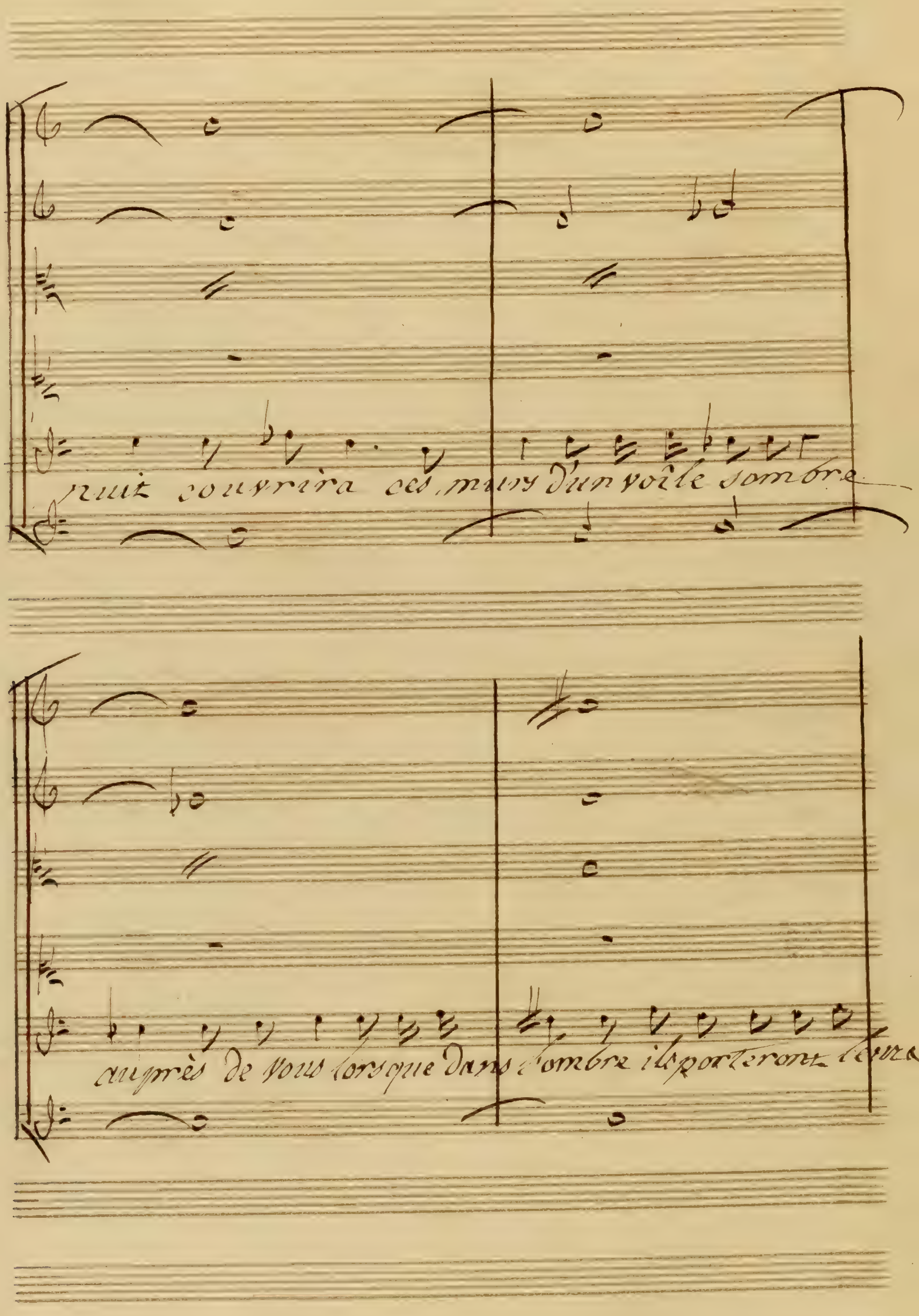

cres.
cres.
cres.
te consacre la vengeance te con
cres

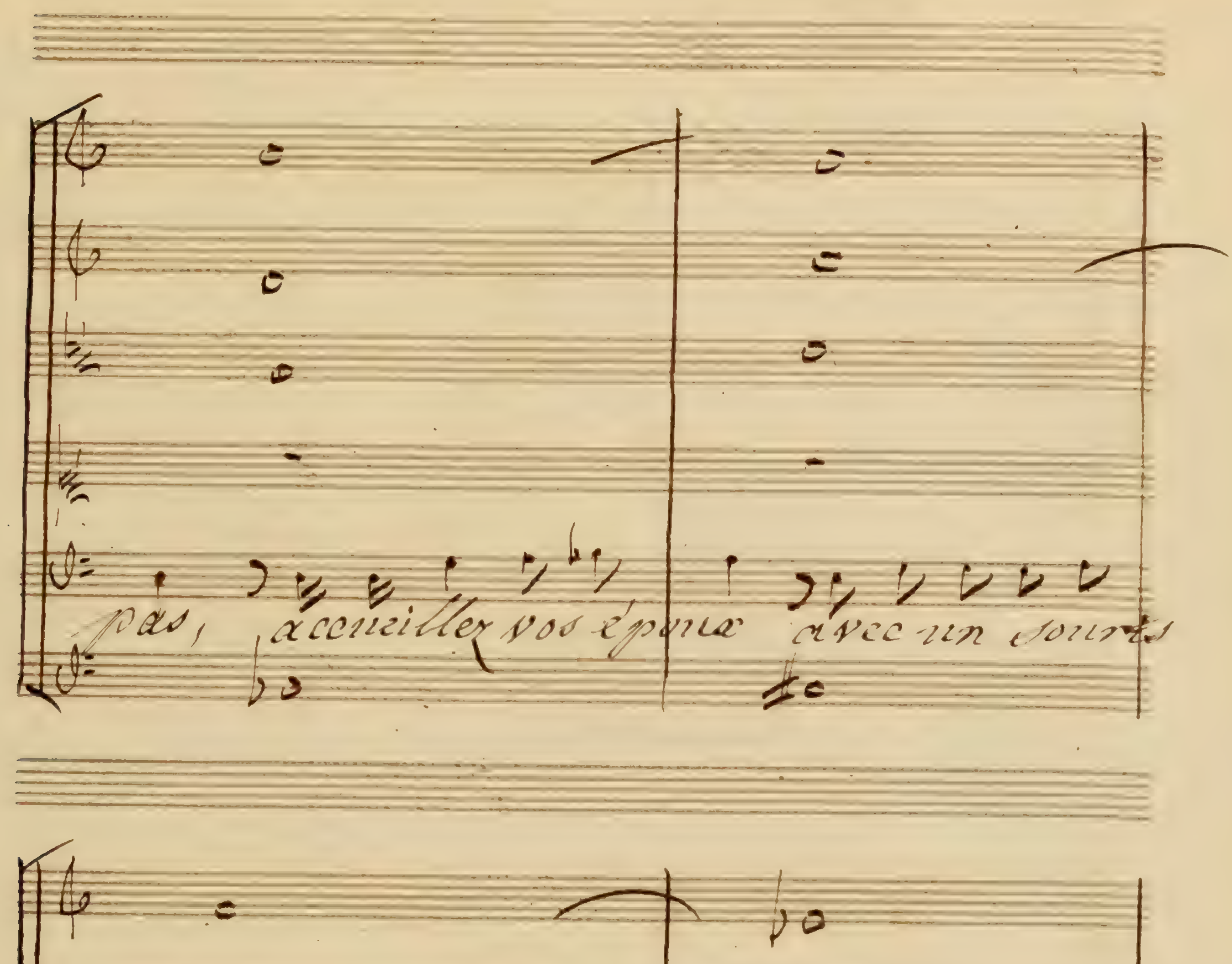

sacre la vengeance qu'un pere confie à nos

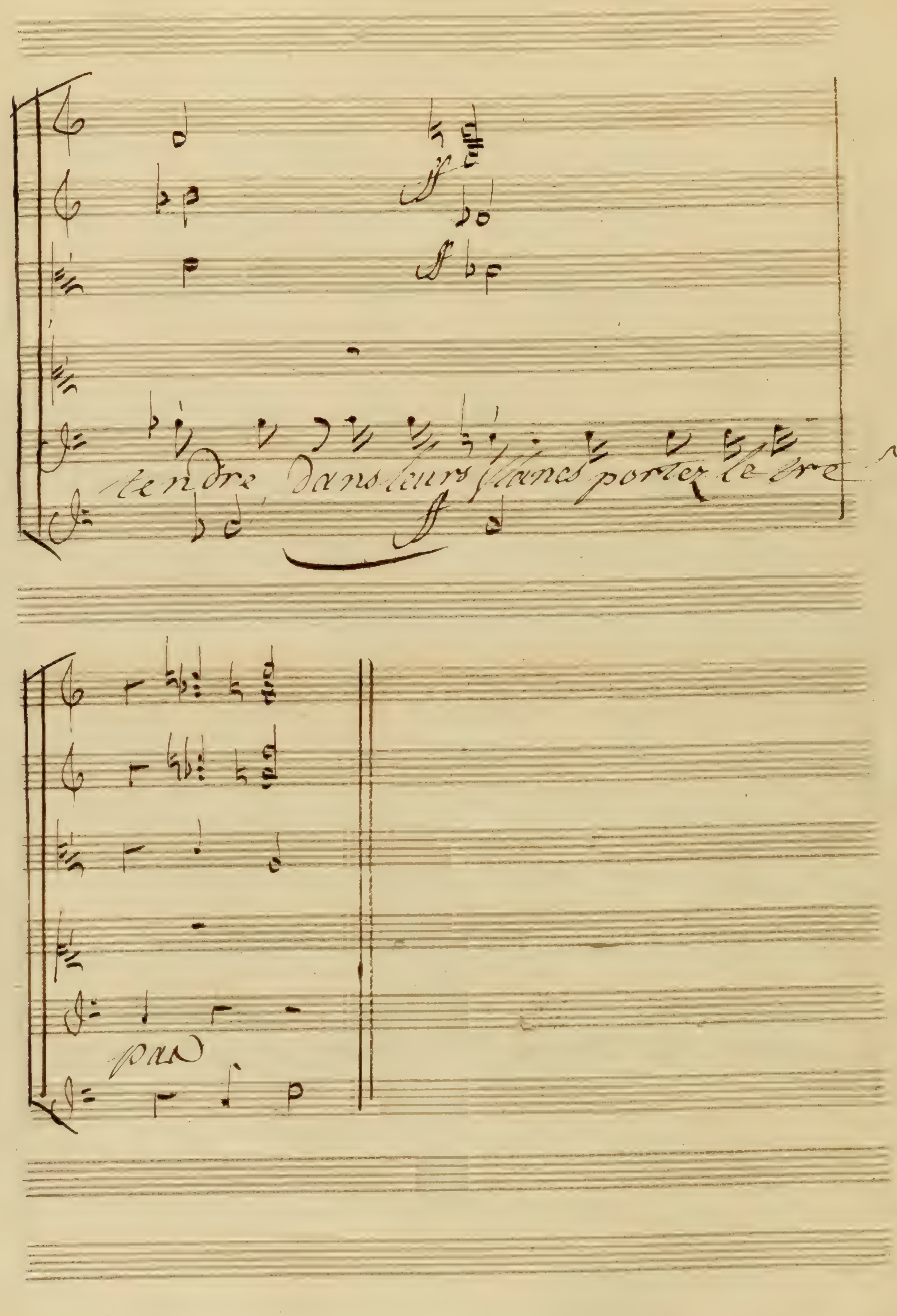

hypermnestre
mains . de tes ta ble serment. coul
mains

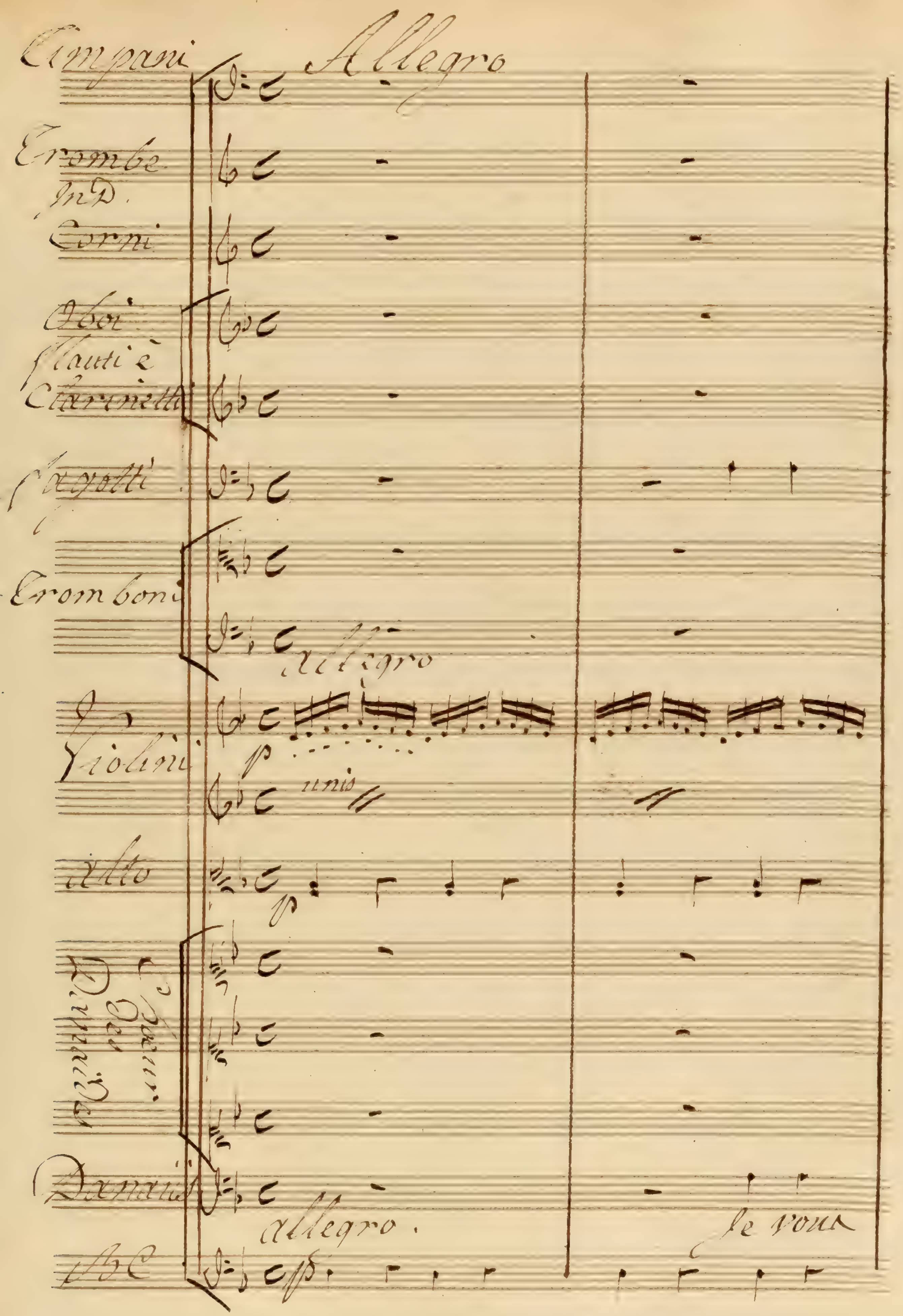

All.o Maestoso
pable obéissance!
Danaüs
Saisissez ces poignards,
unis
All.o Maestoso

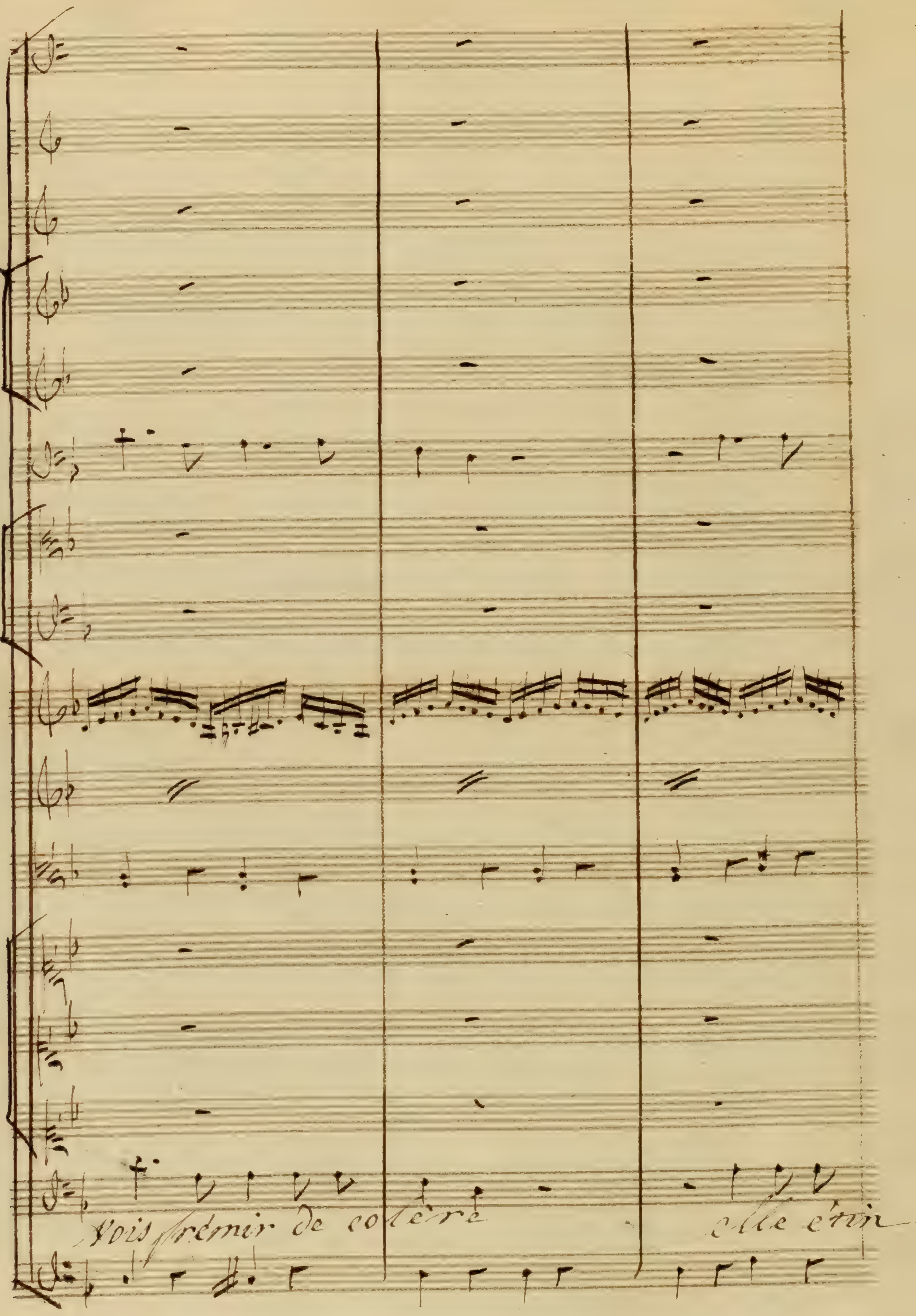

unis :
p
p
cachez les dans vos seins, quand la

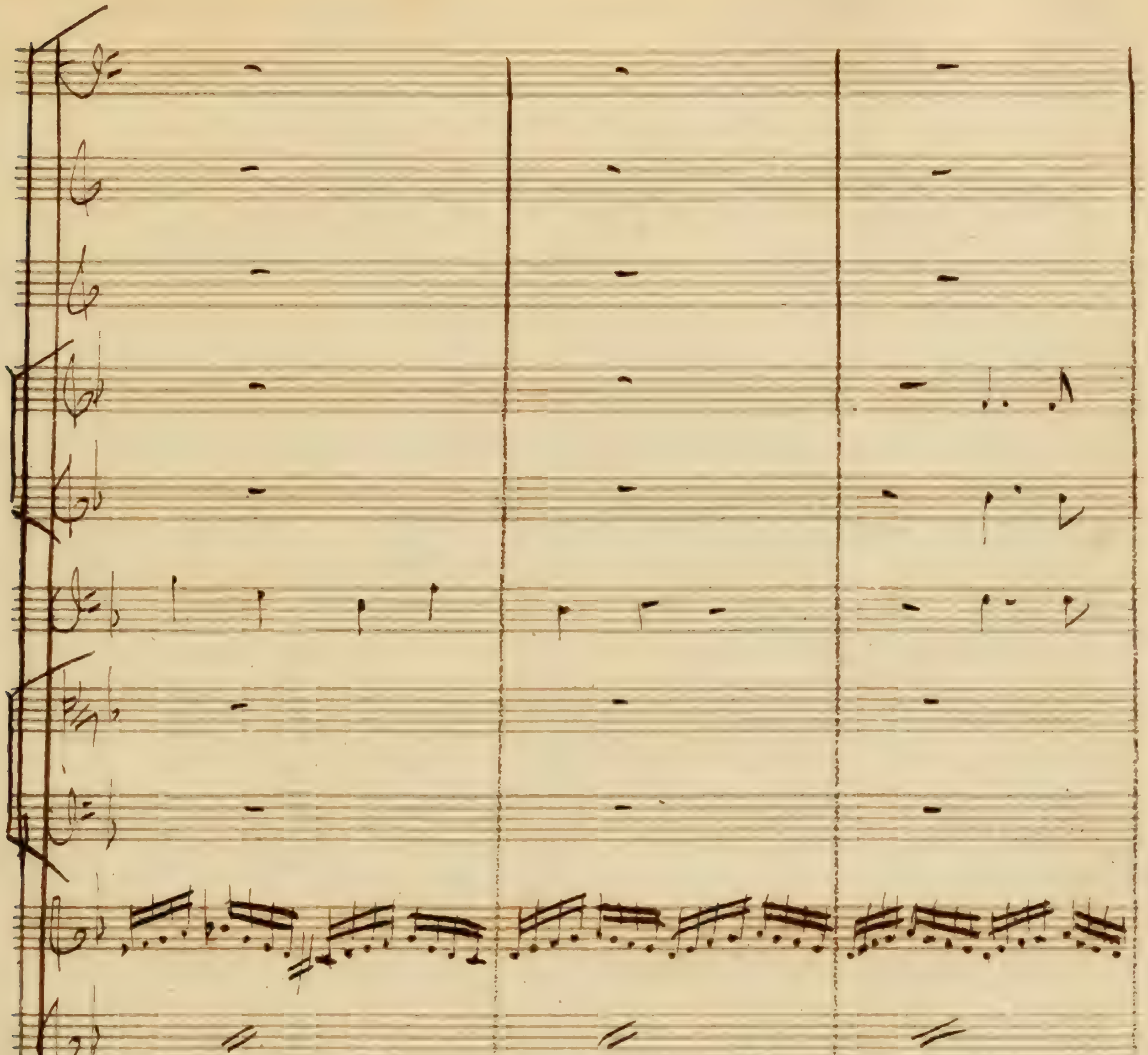

nuit couvrira ces murs d'un voile sombre
auprès de vous lorsque dans l'ombre ils porteront leurs

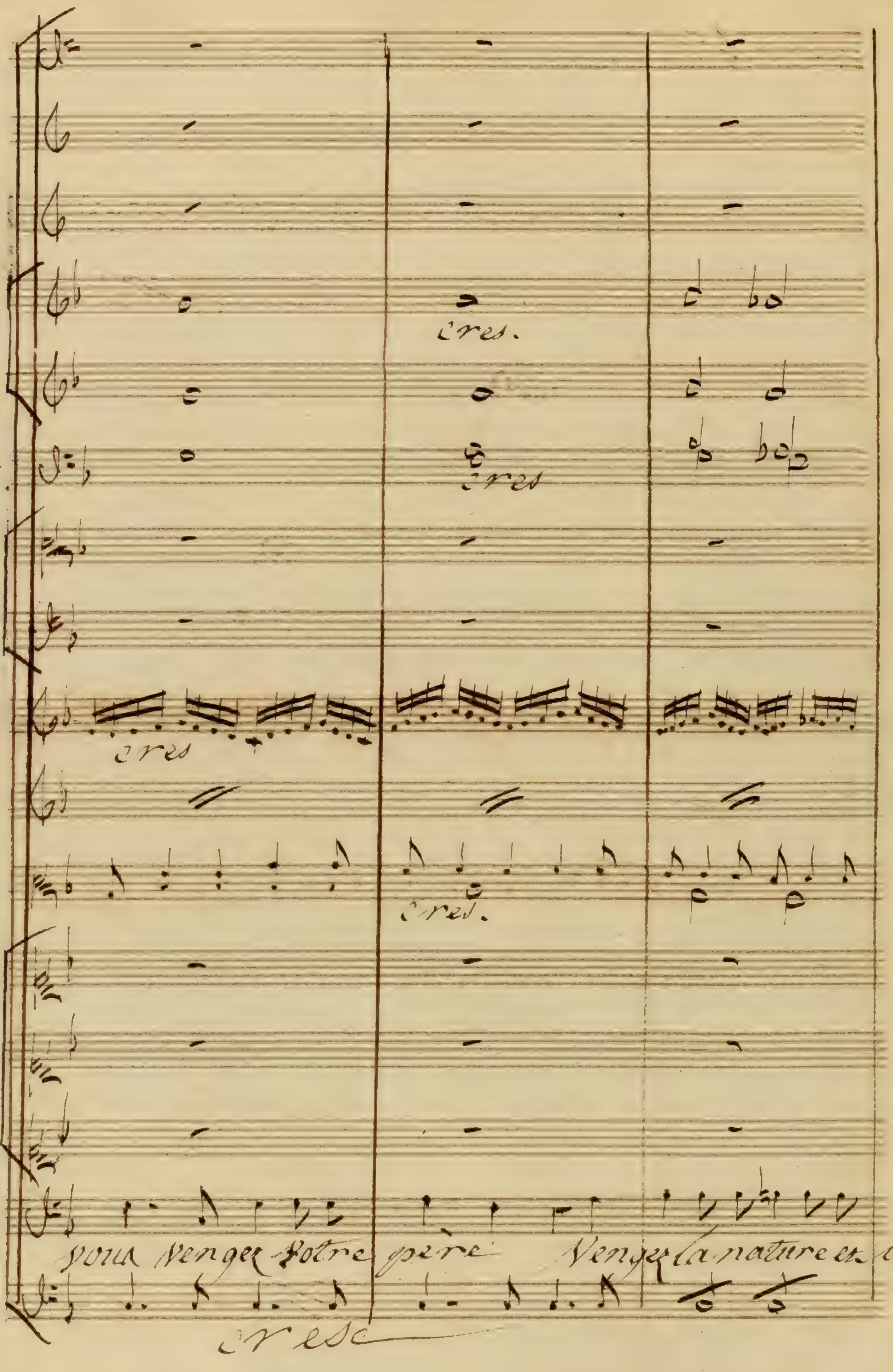

pas, accueillez vos époux avec un sourire
tendre, et lorsque le signal se sera fait en

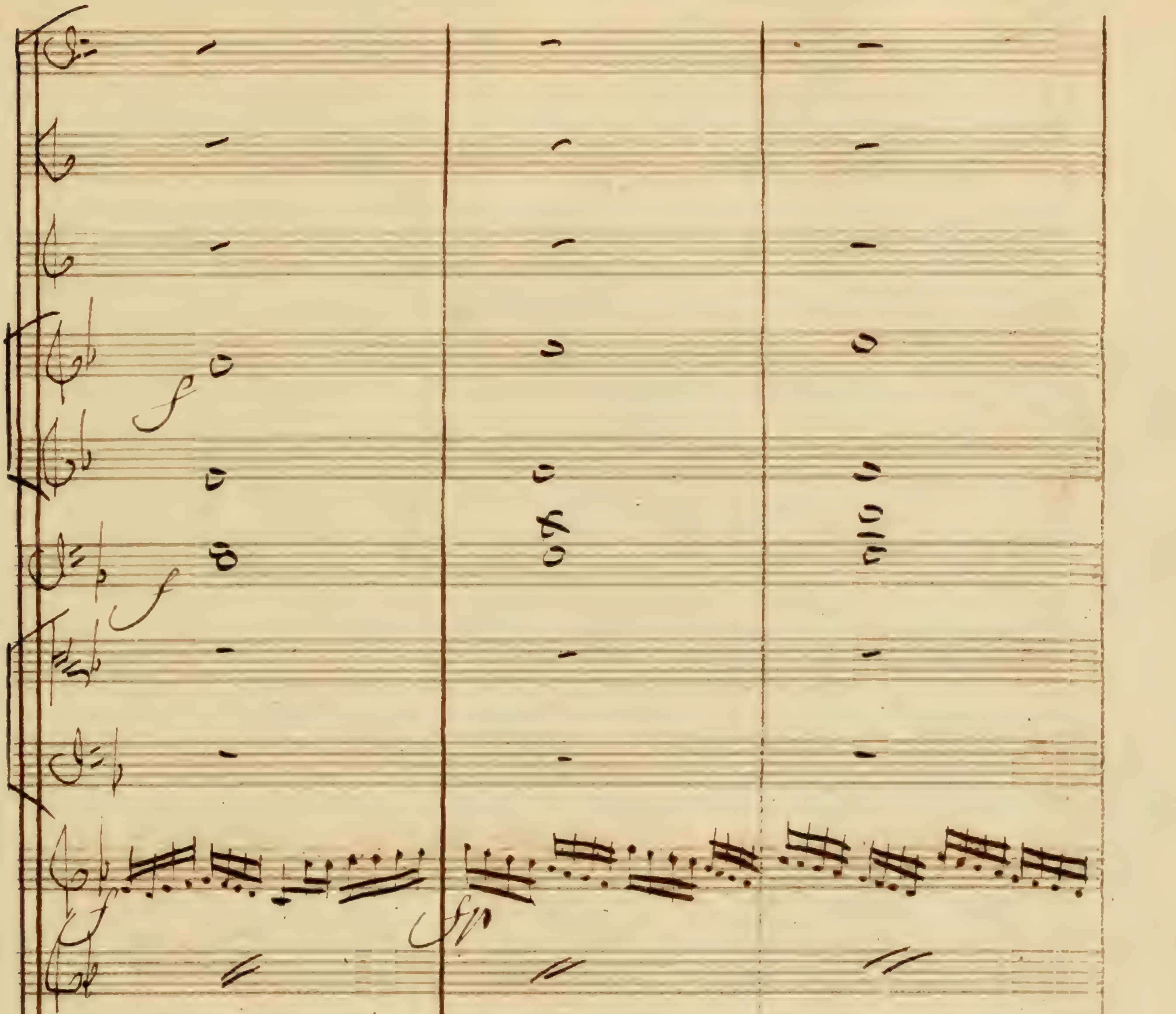

tendre dans leurs flancs porter le tre
ff
pan

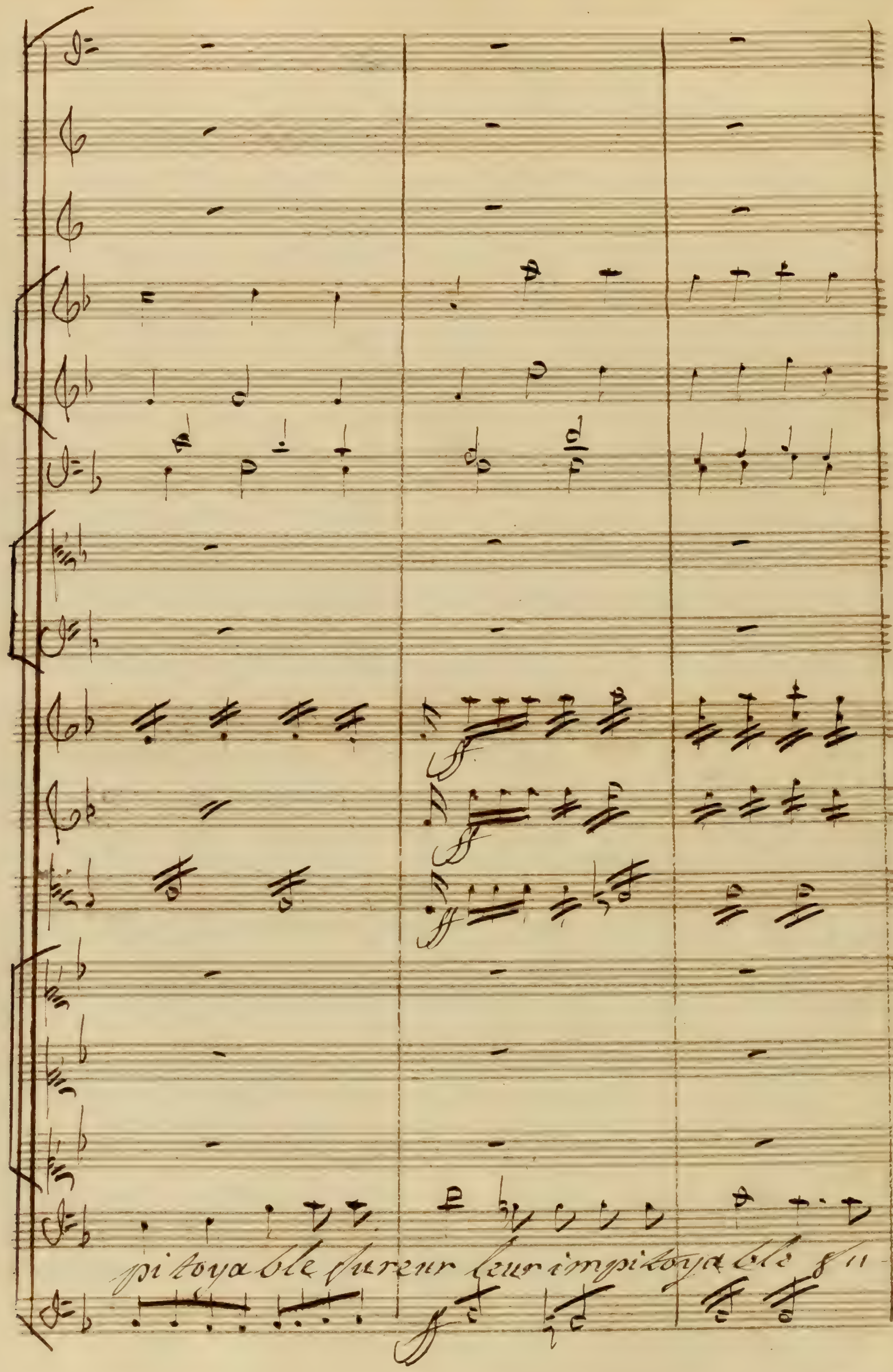

Timpani
Allegro
Trombe
In D.
Corni
Oboi
Flauti e
Clarinetti
Fagotti
Tromboni
allegro
Violini
p
unis
Alto
p
allegro.
le voix
B.C.

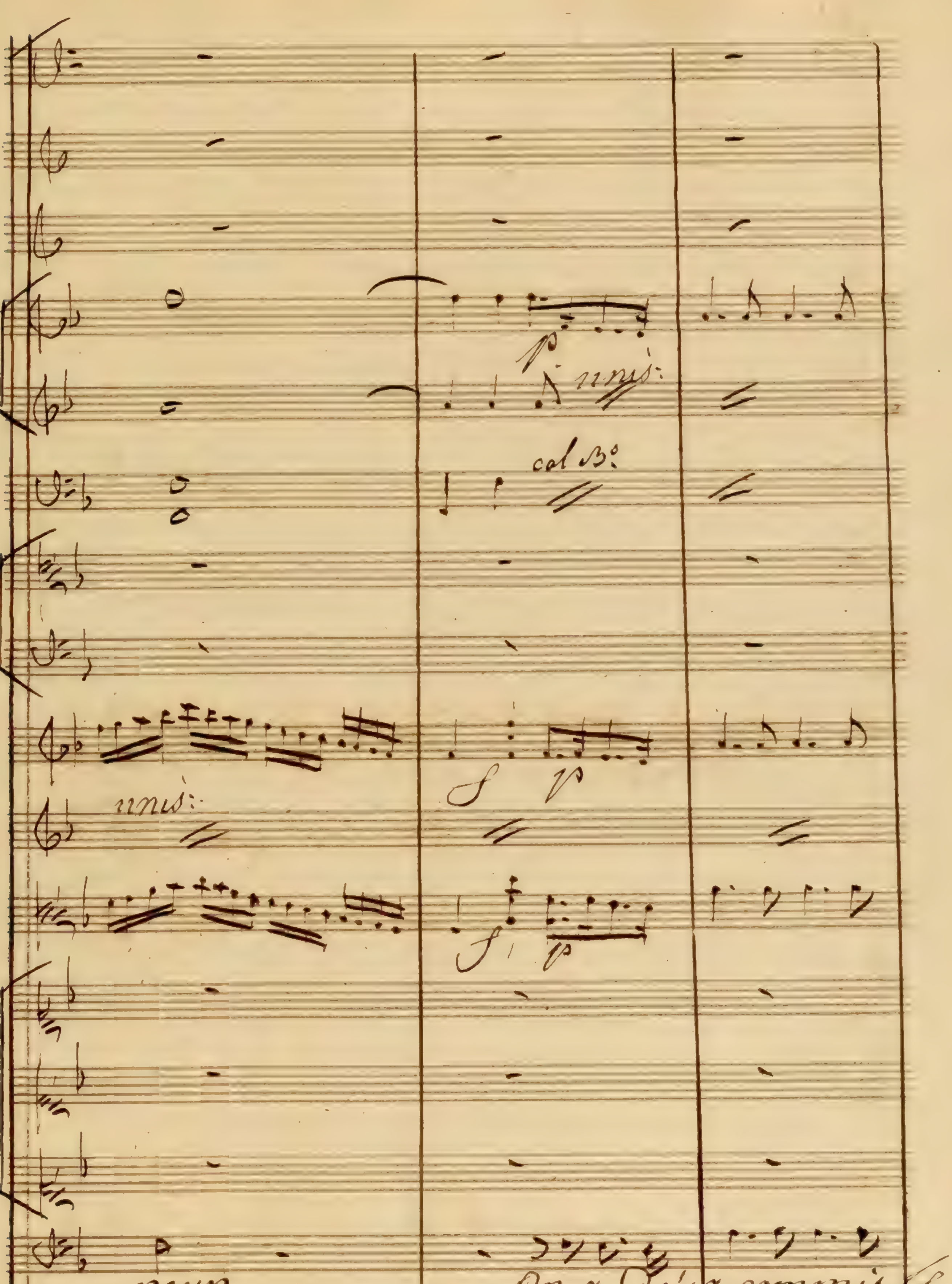

vois frémir de colère
elle étin

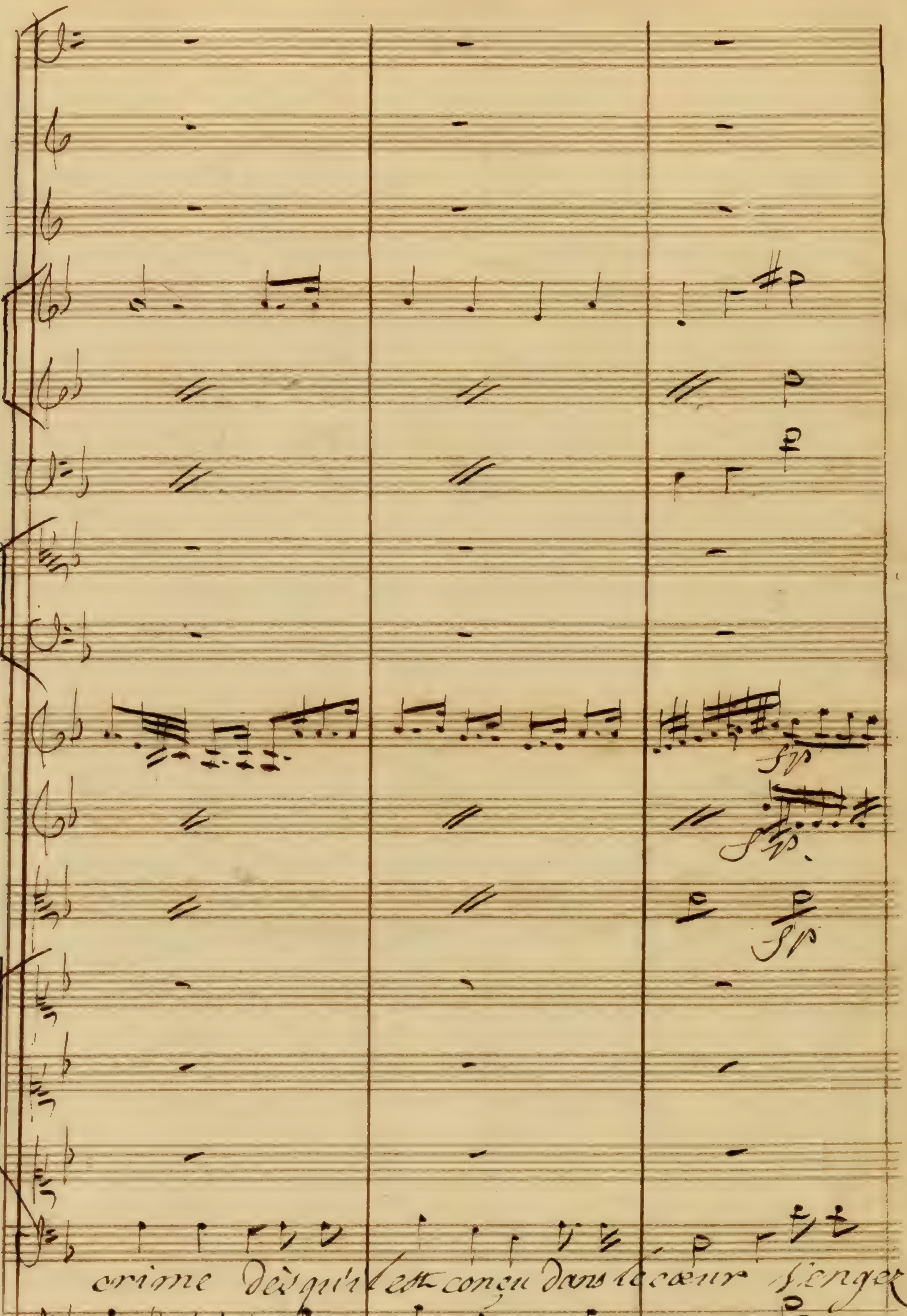

celle dans vos yeux
Venger

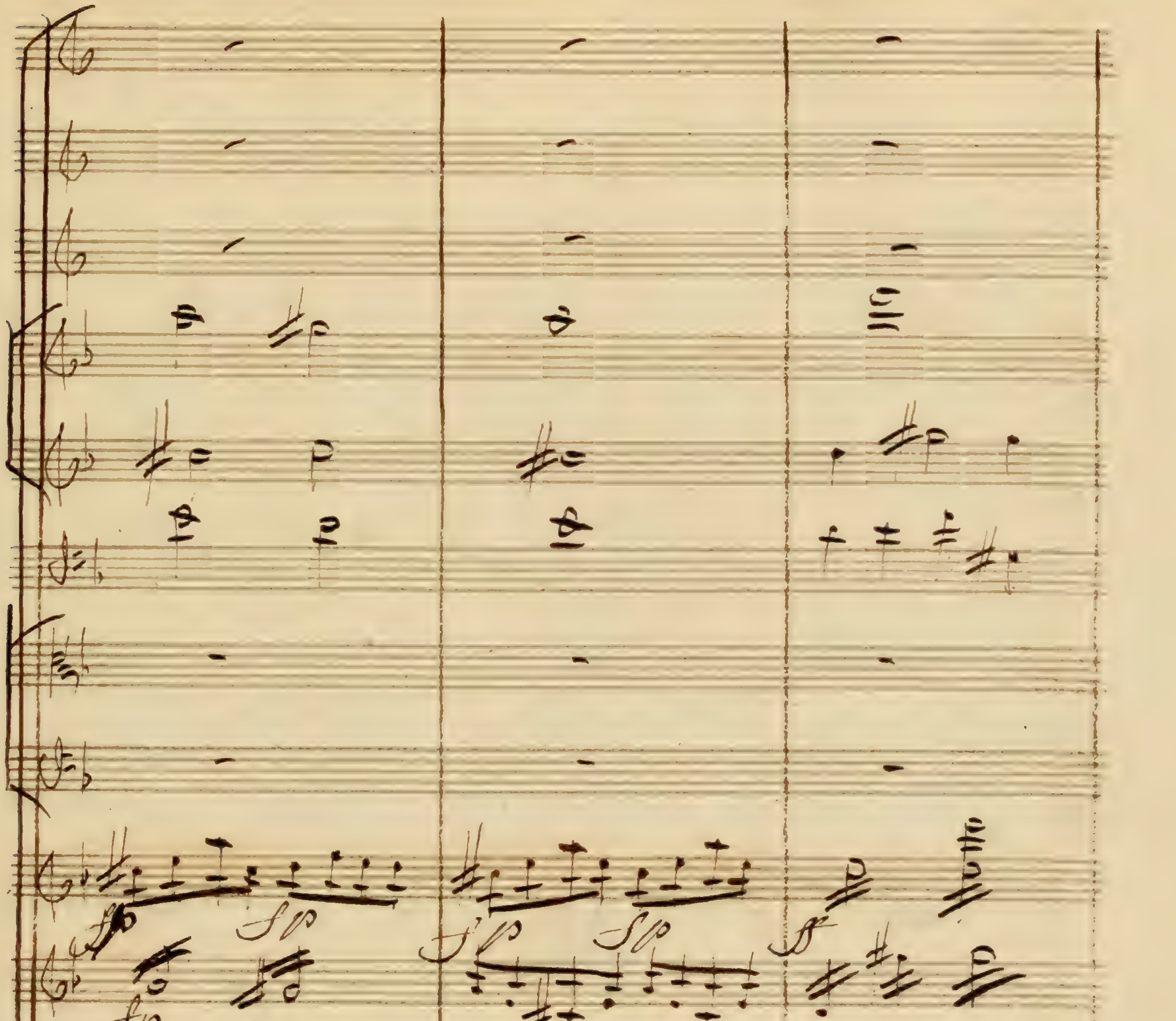

cres.
cres
cres
cres.
pour venger votre père Venger la nature et les
cresc

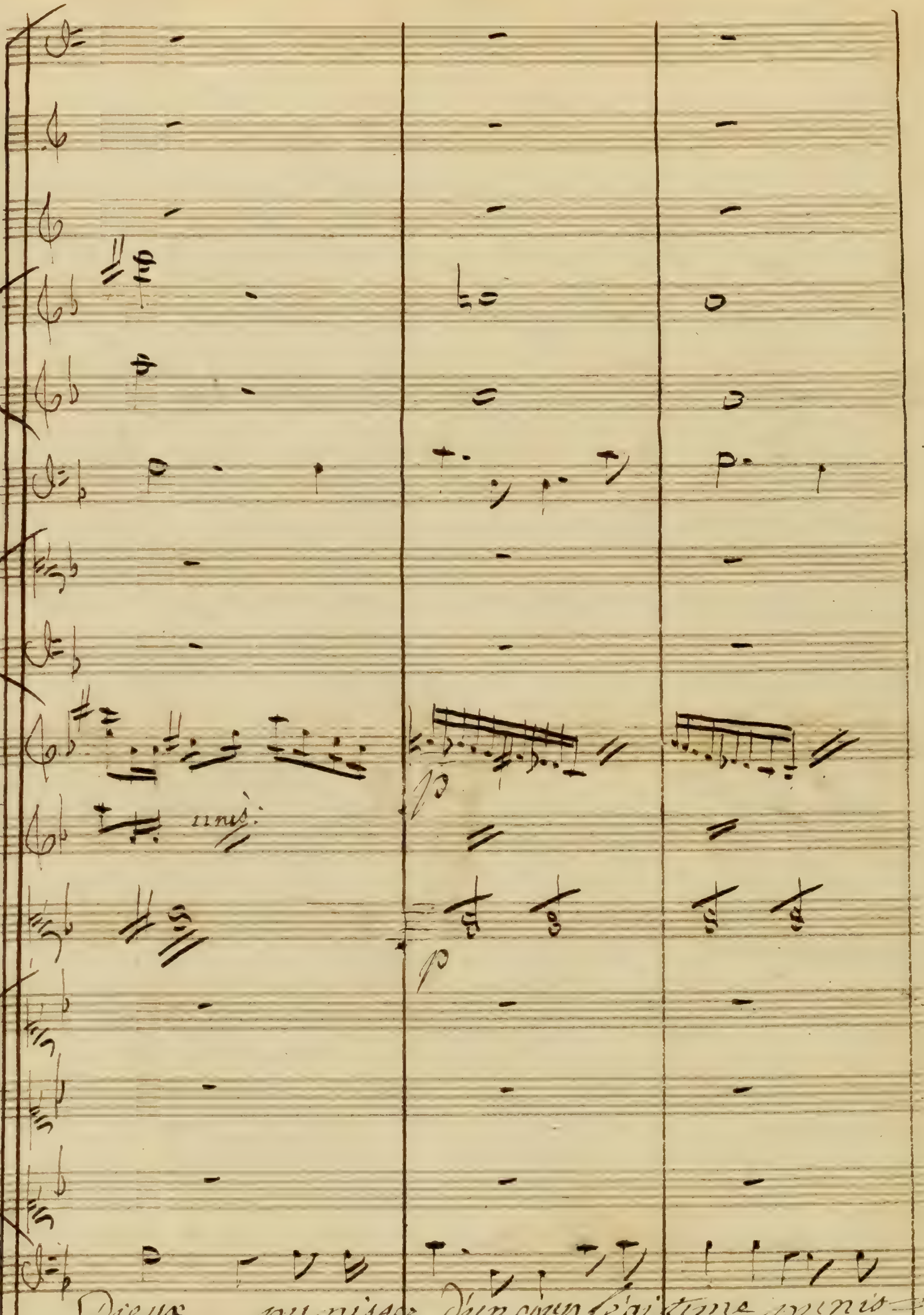

Dieux punissez d'un couple légitime leur im

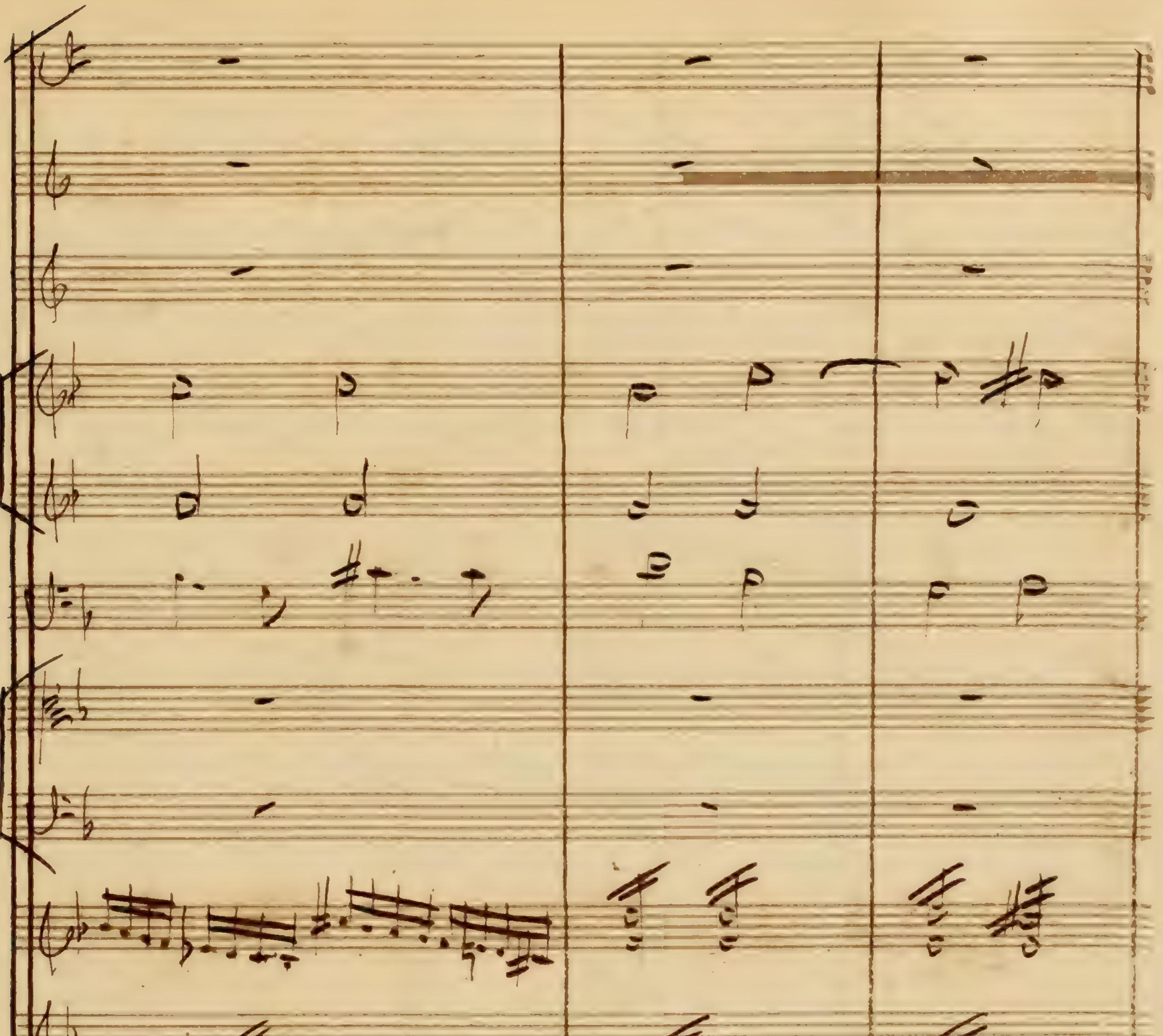

pitoyable fureur leur impitoyable

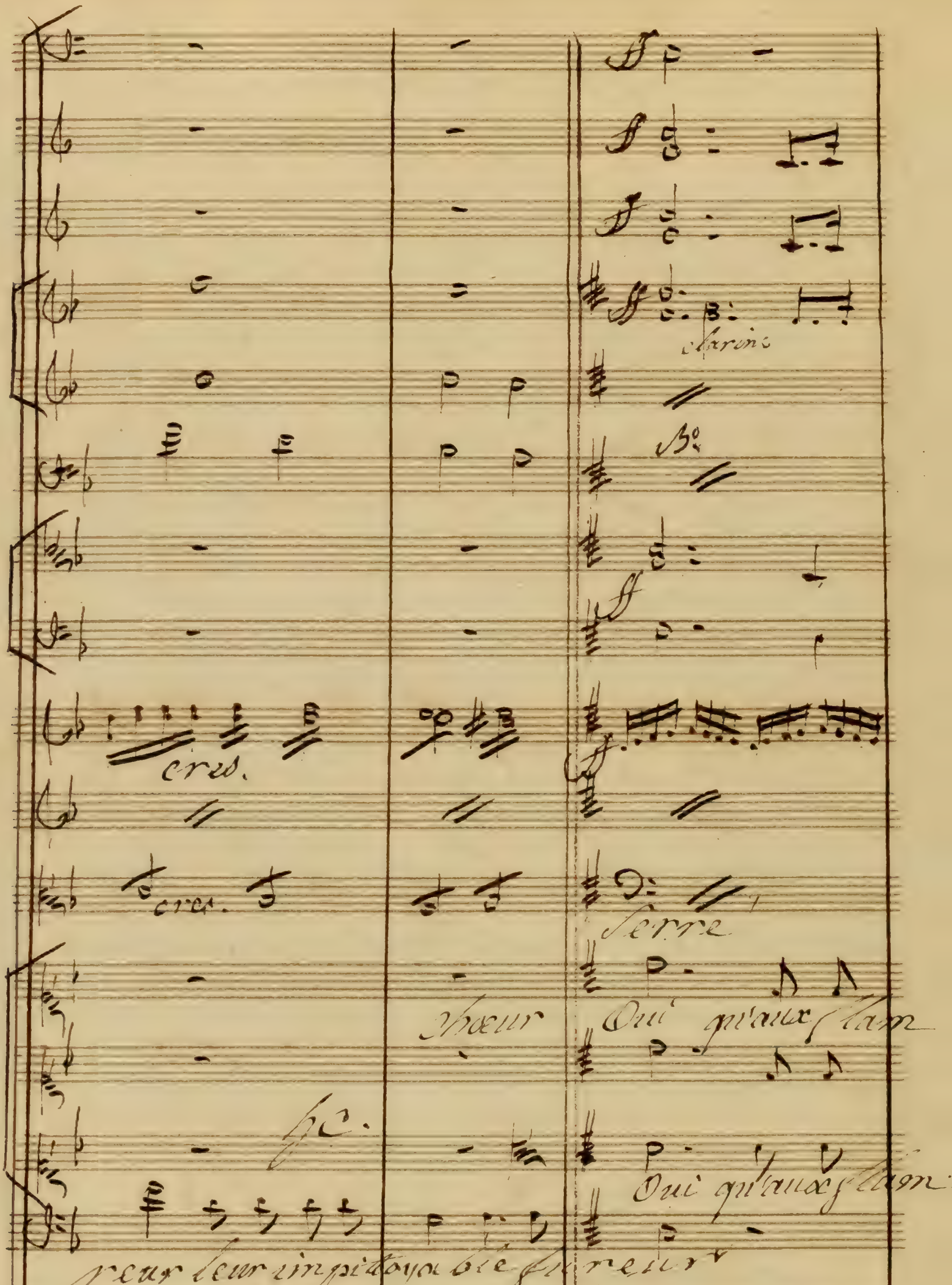

p
unis:
col B:
f
p
unis:
f
p
reur
On a déja commis le
f
p


fp
fp
fp
crime des qu'il est conçu dans le cœur Vengez
fp

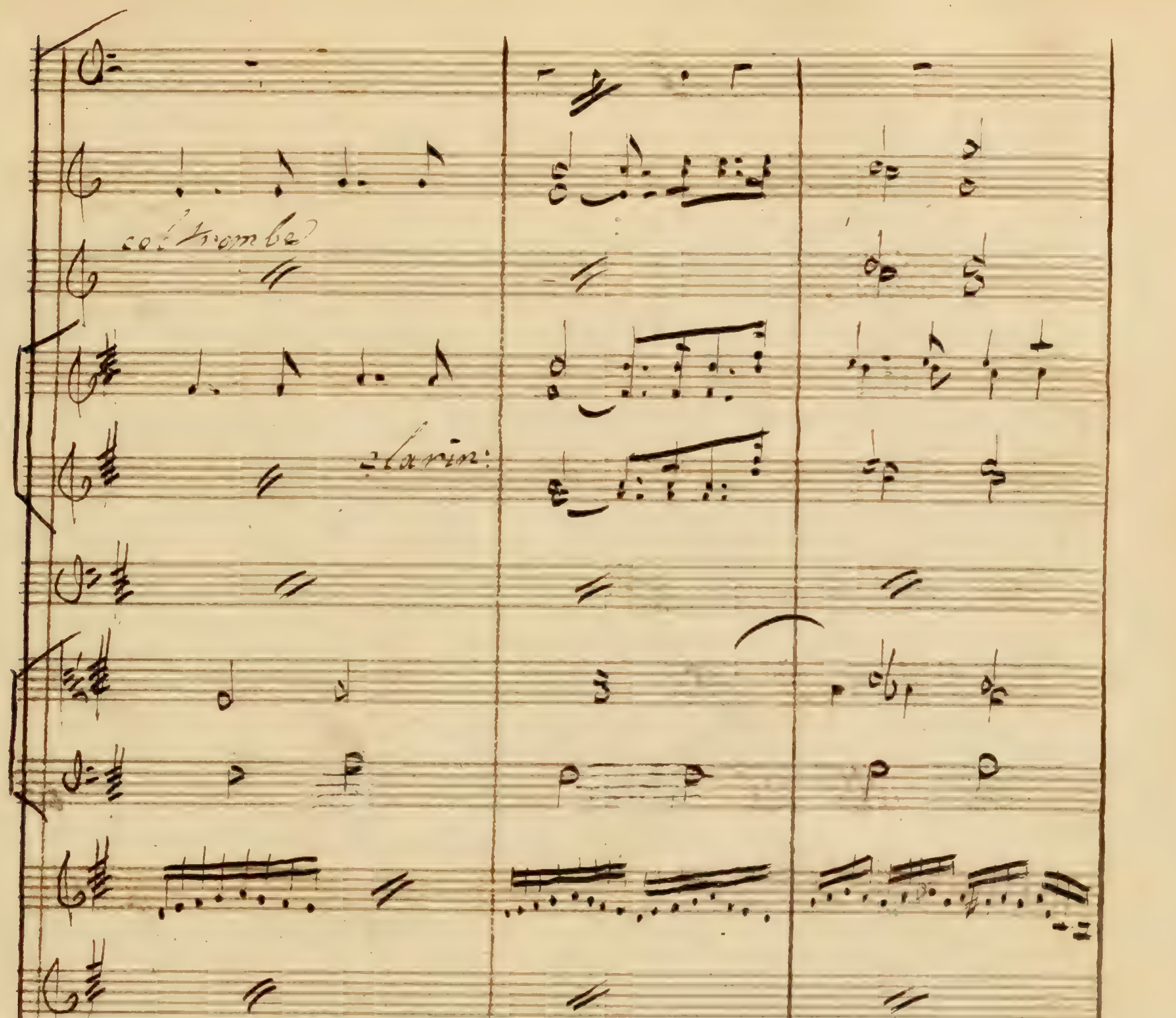

vous vengez votre pere vengez la nature et les

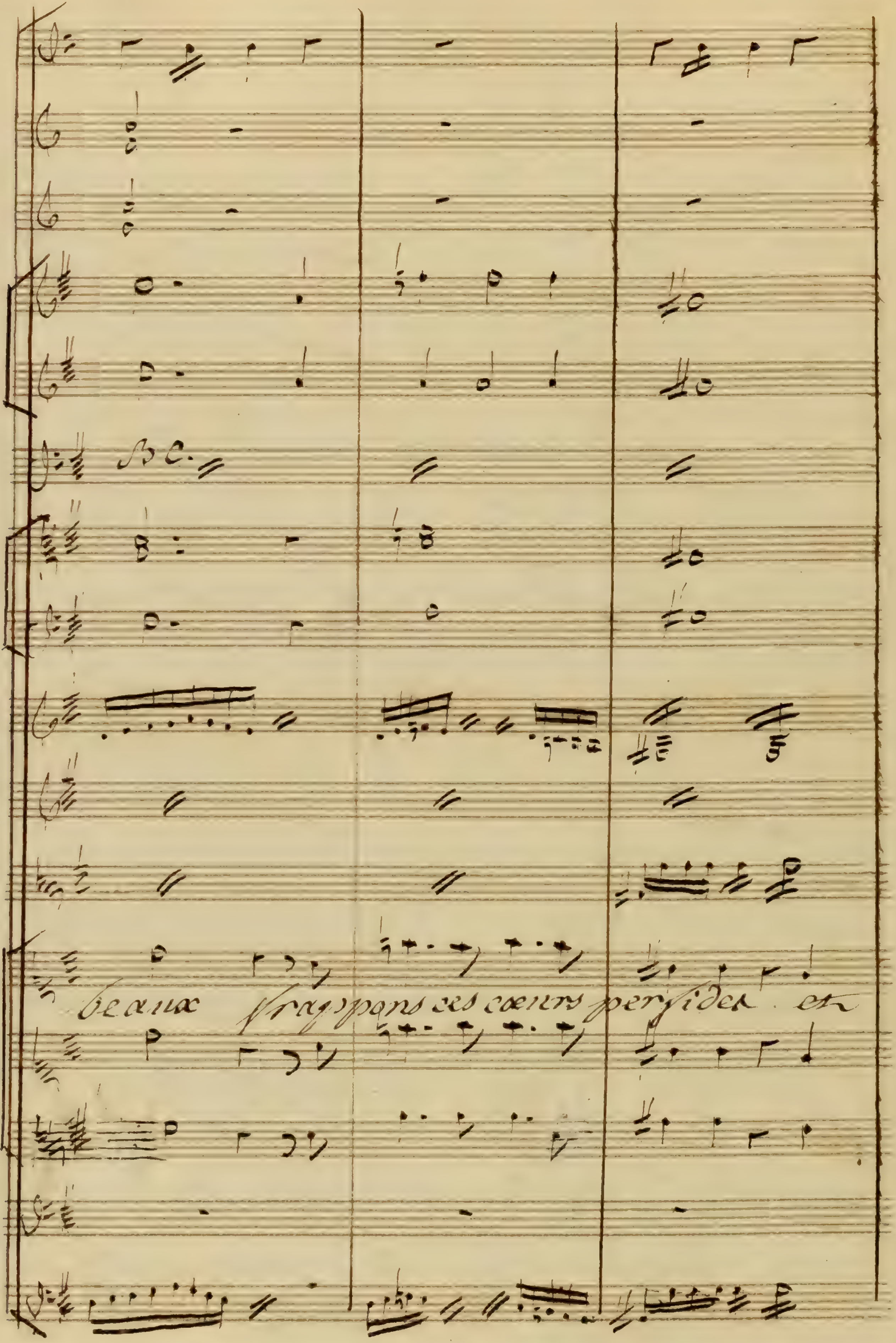

Dieux punissez d'un coup légitime punis-

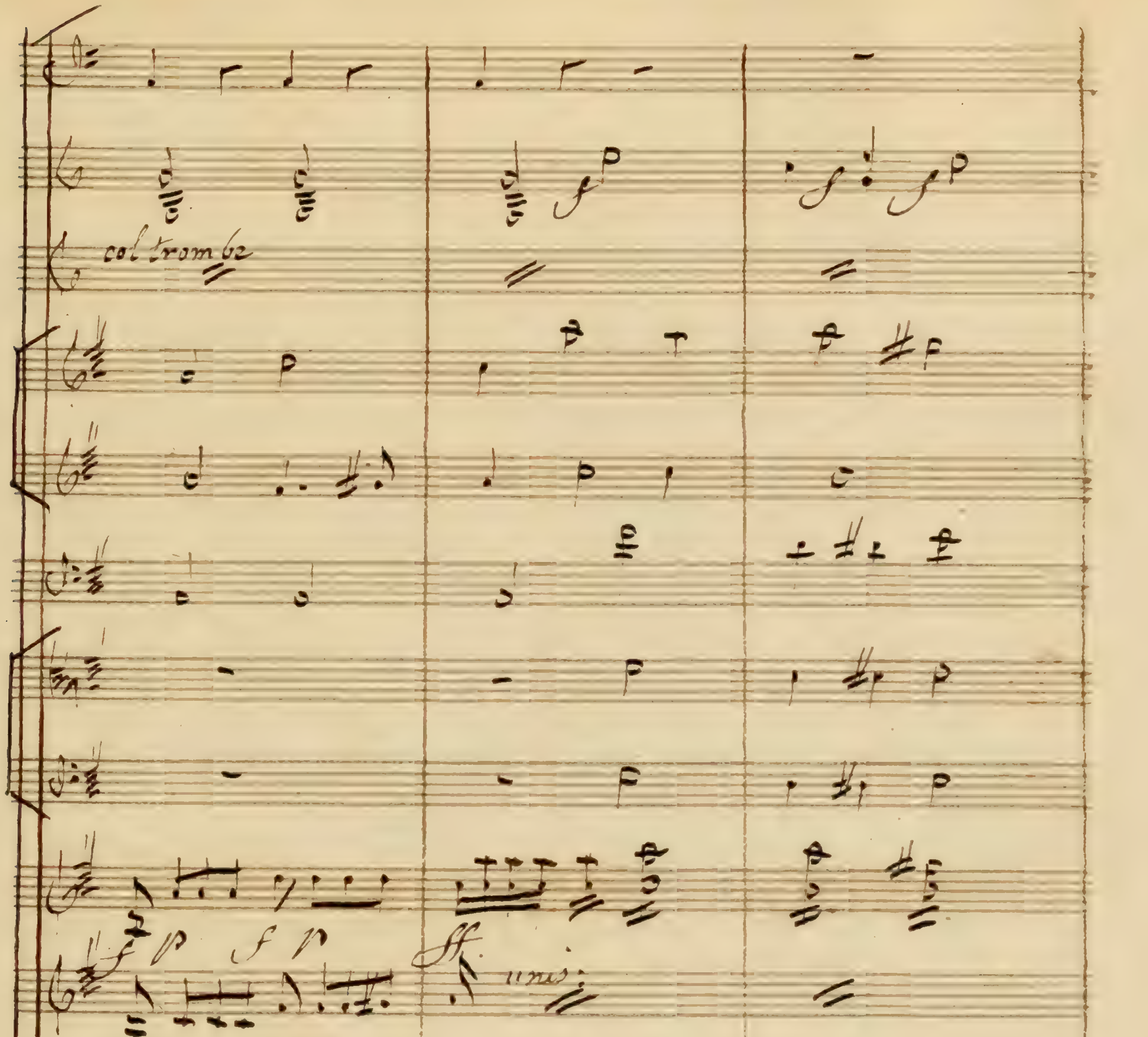

ser d'un coup légitime leur impitoyable fu

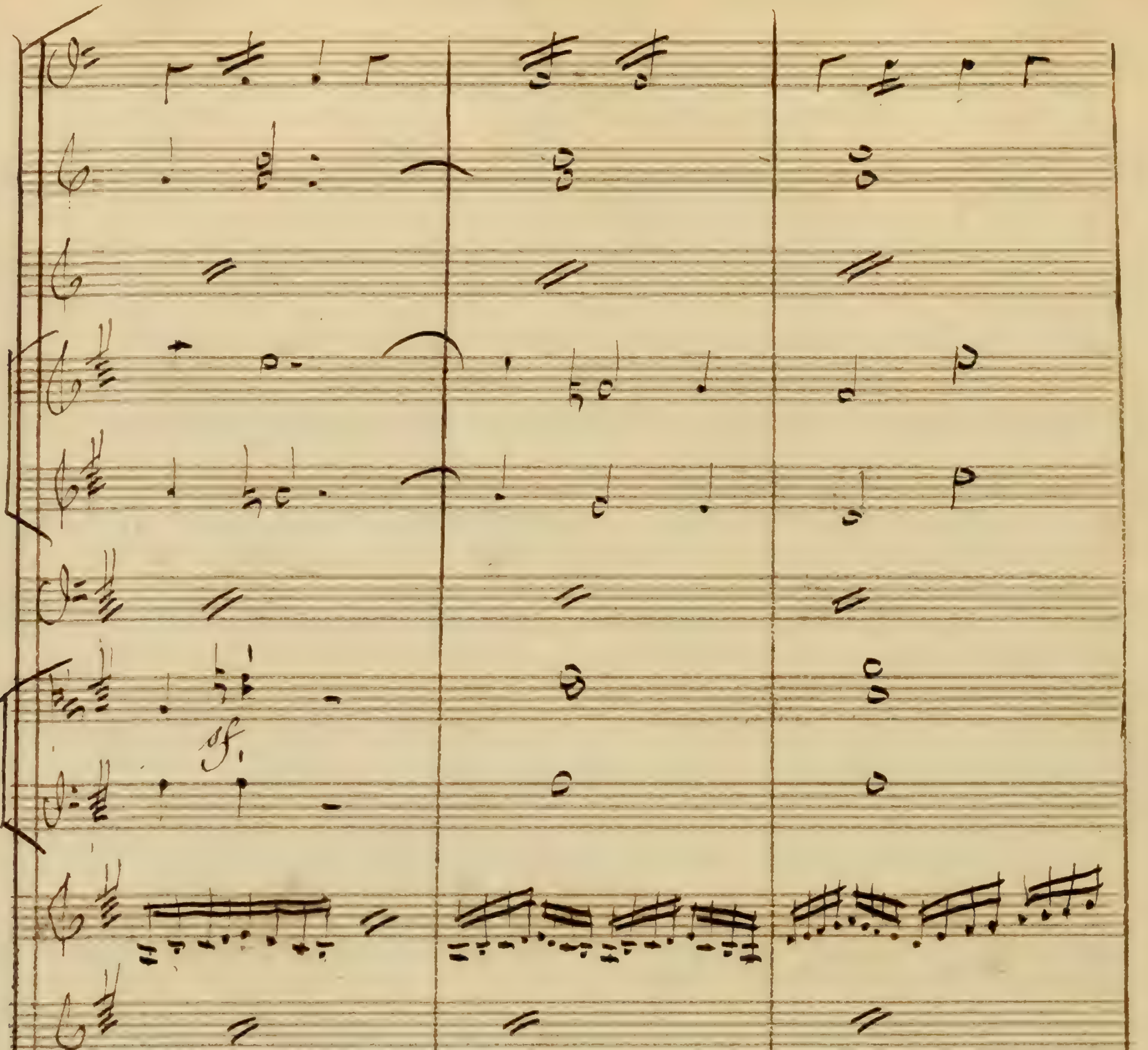


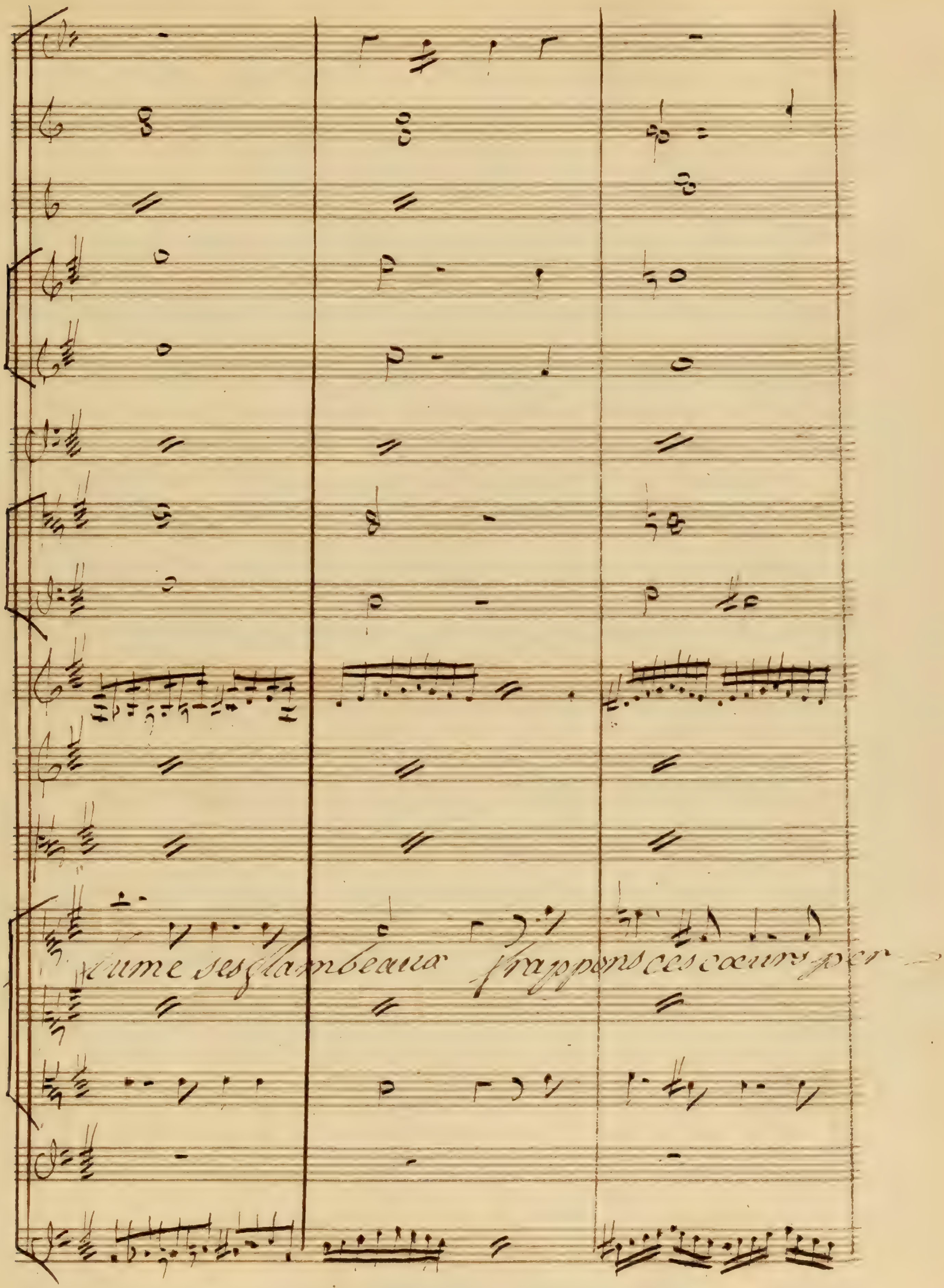
cres.
cres.
Serre
Choeur
Oui qu'aux flam
Oui qu'aux flam
peur leur impitoyable fureur
ff. Majeur.

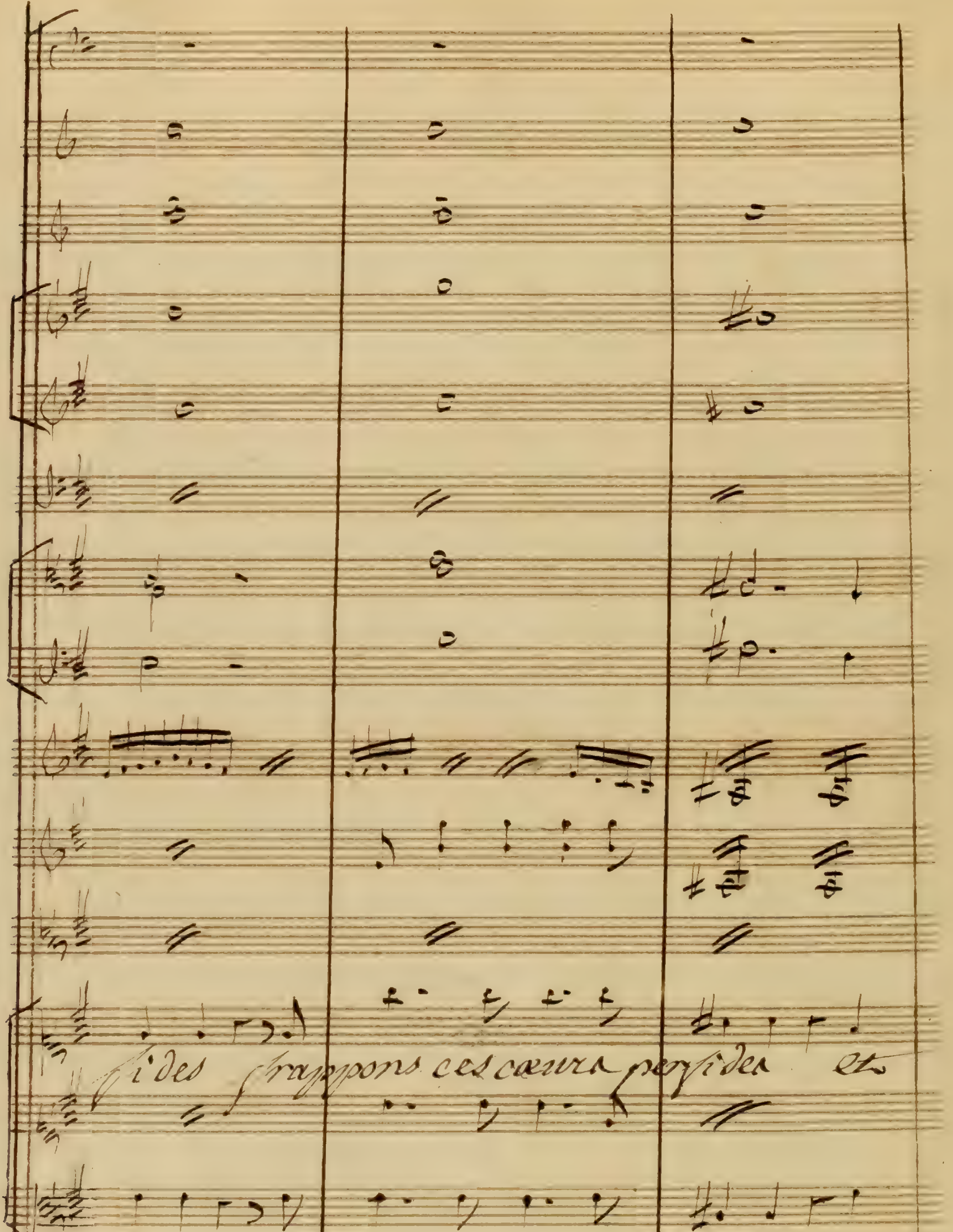

col' trombe
clarin:
beaux des Eu mé ni des l'hymen allume ses flam

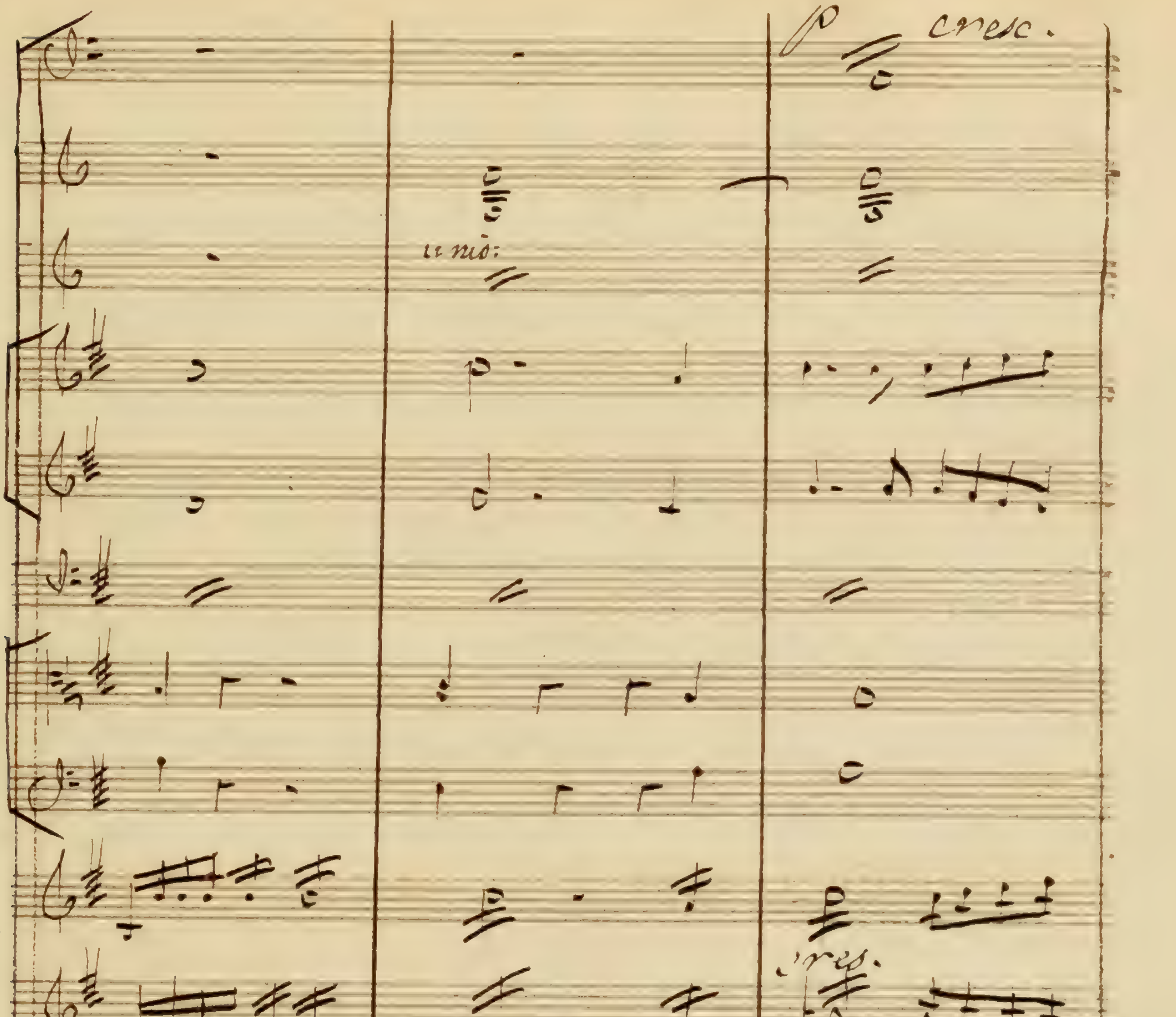

B C.
beaux frayppons ces cœurs perfides et

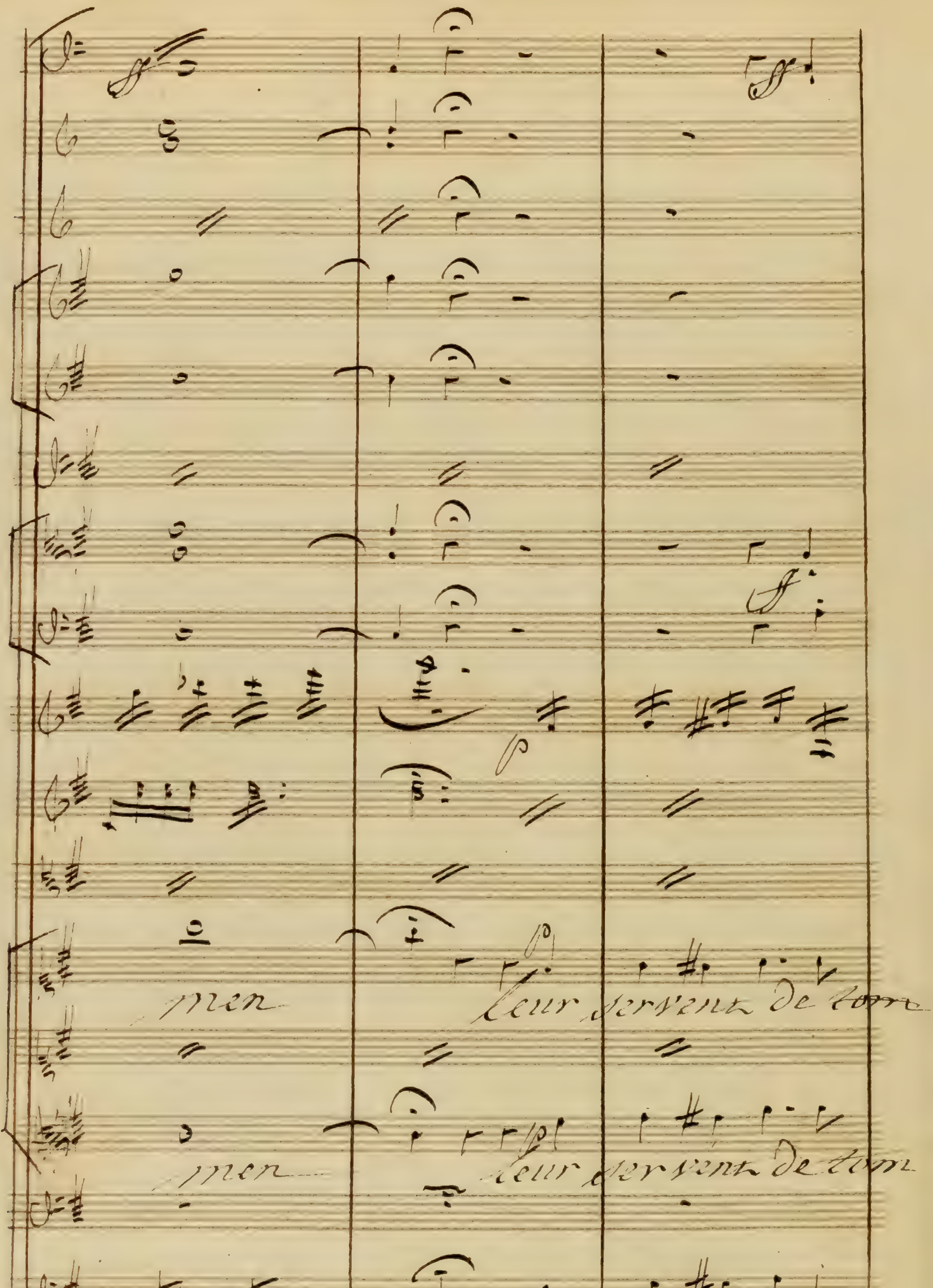

col tromb.
unis:
que les lits d'hymen leur servent de tom

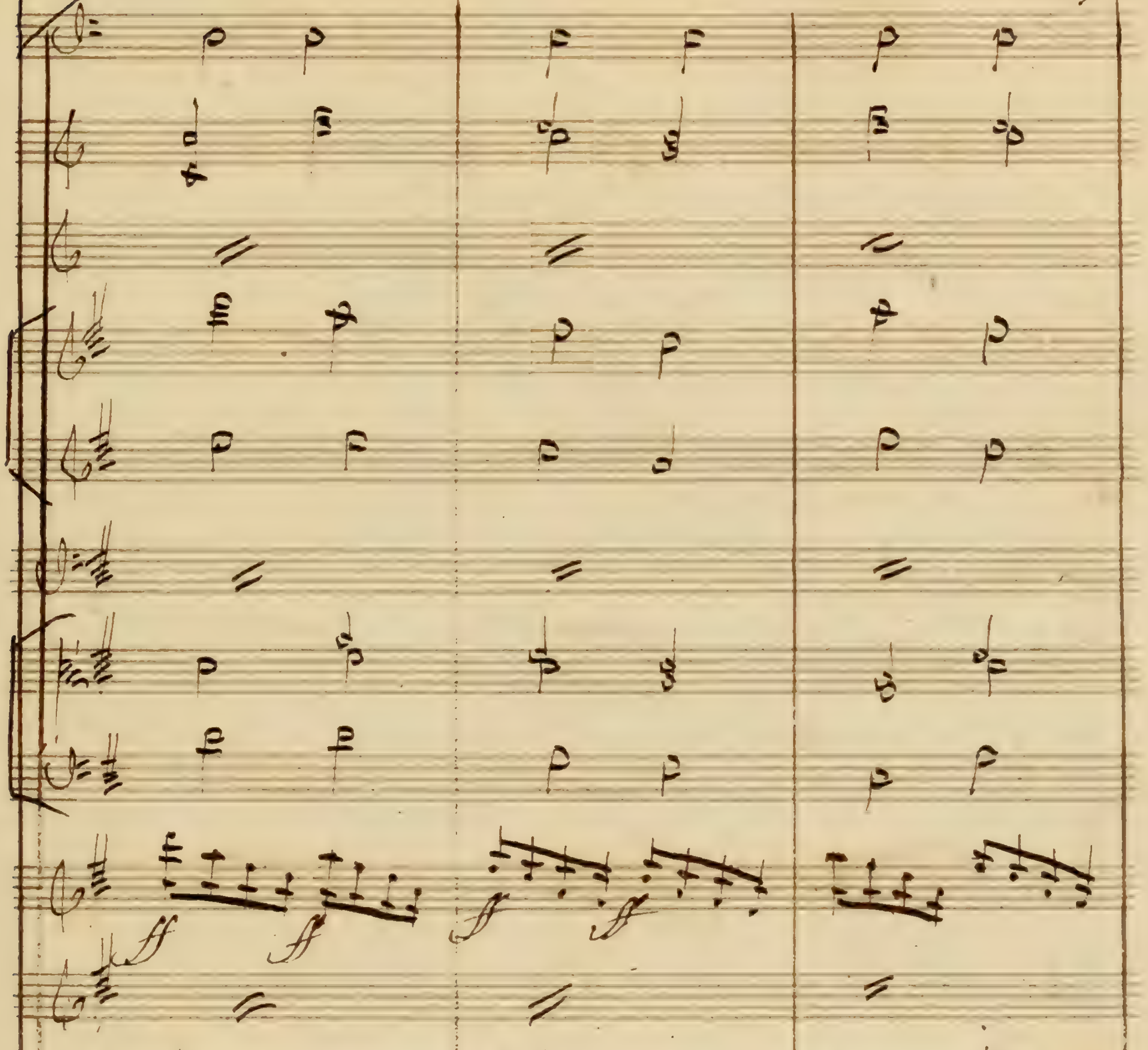

teaux Oui qu'aux flambeaux des Euménides l'hymen al

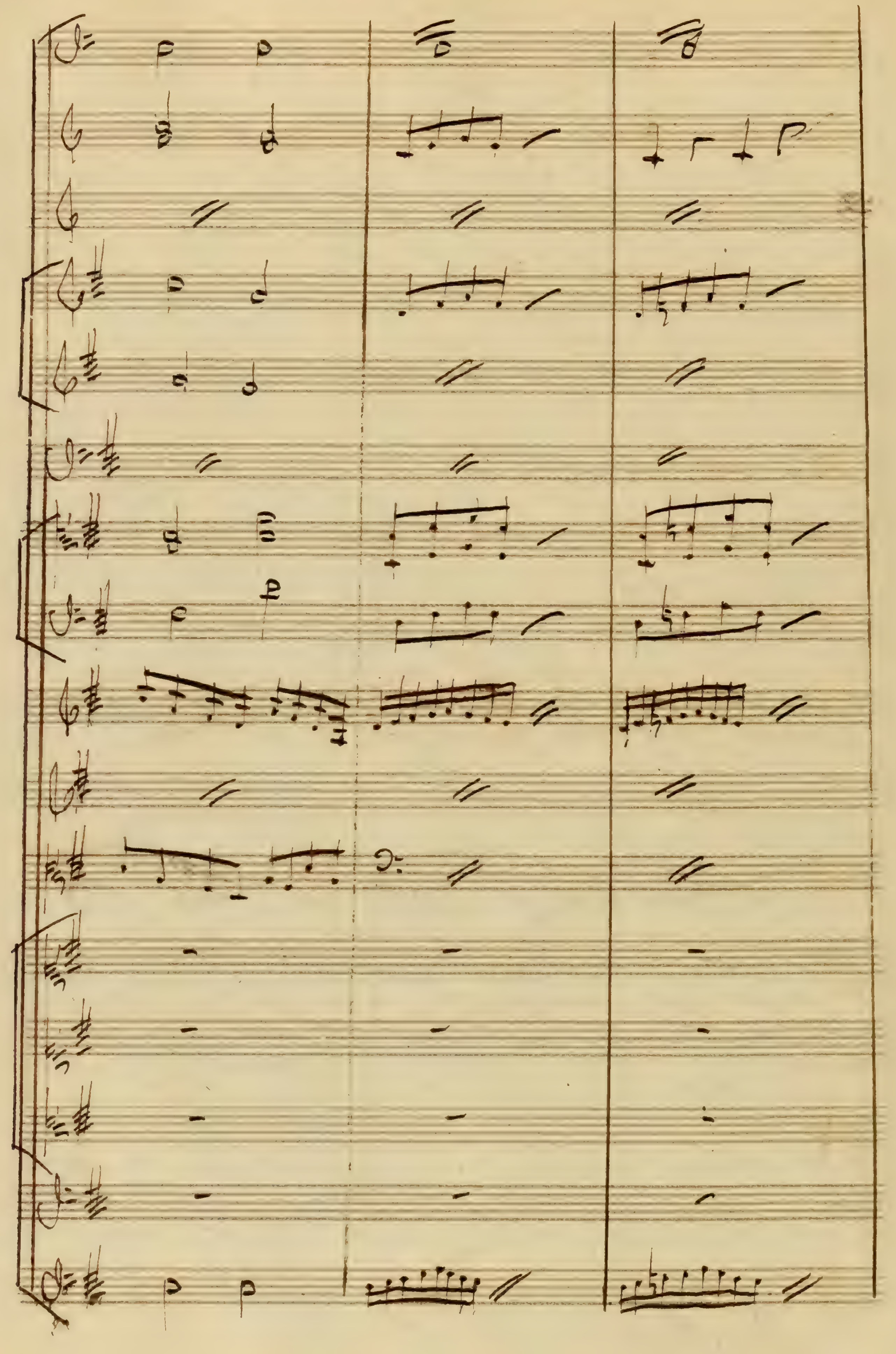

rume ses flambeaux frappons ces cœurs per -

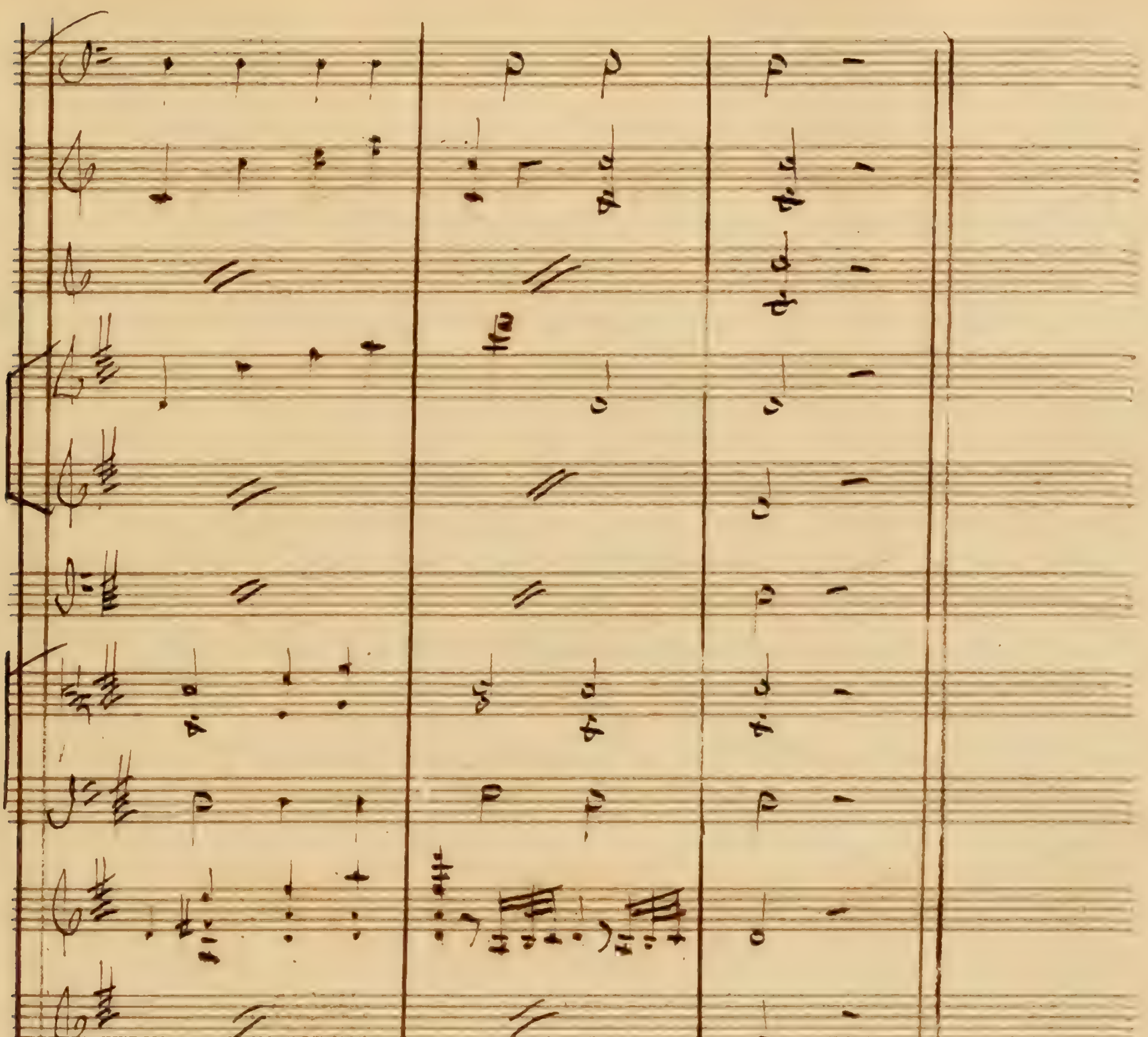

fi des frappons ces cœurs perfides et


p
cresc.
unis:
cres.
que les lits d'hymen et que les lits d'hy
cresc-

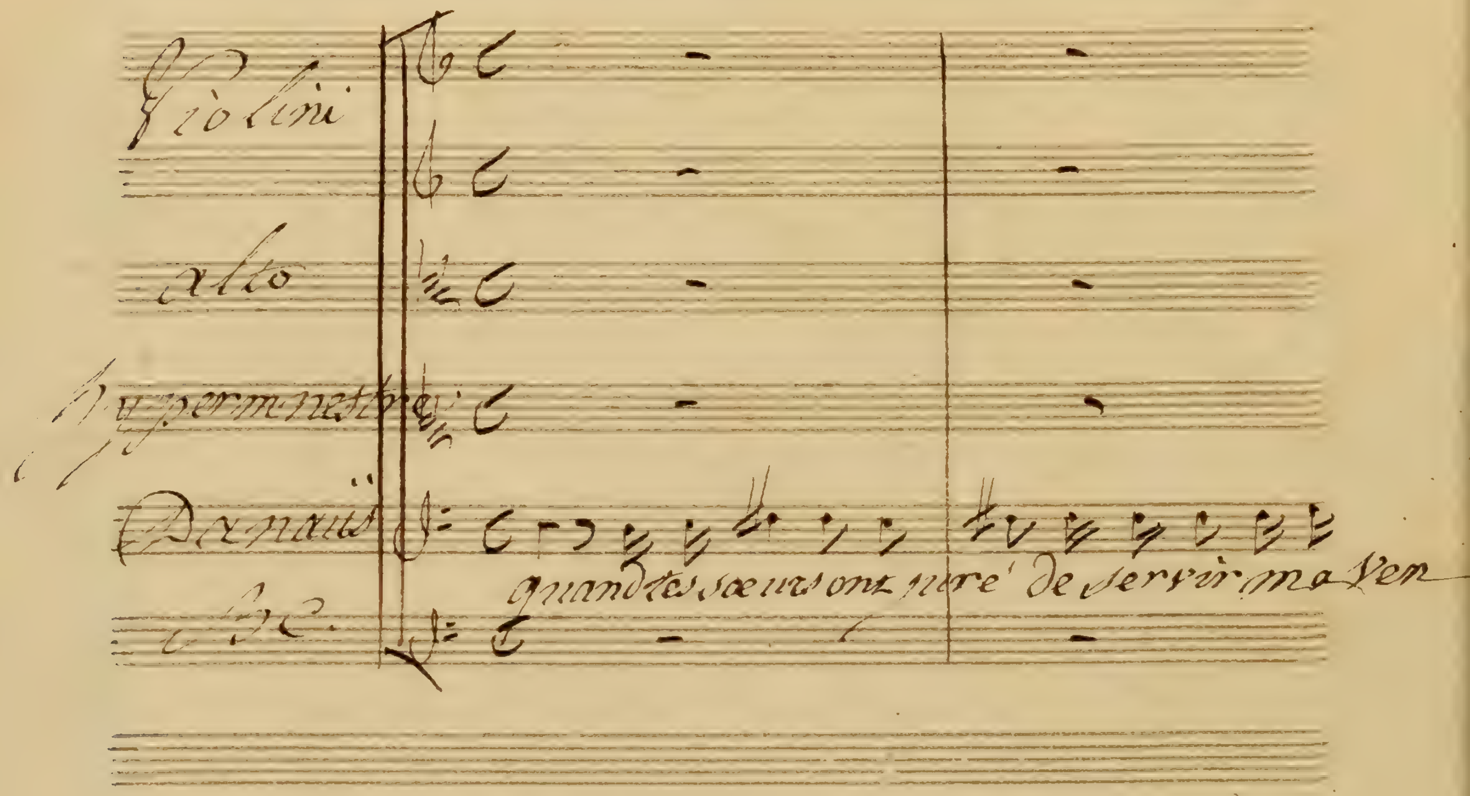

men
leur servent de tom
men
leur servent de tom

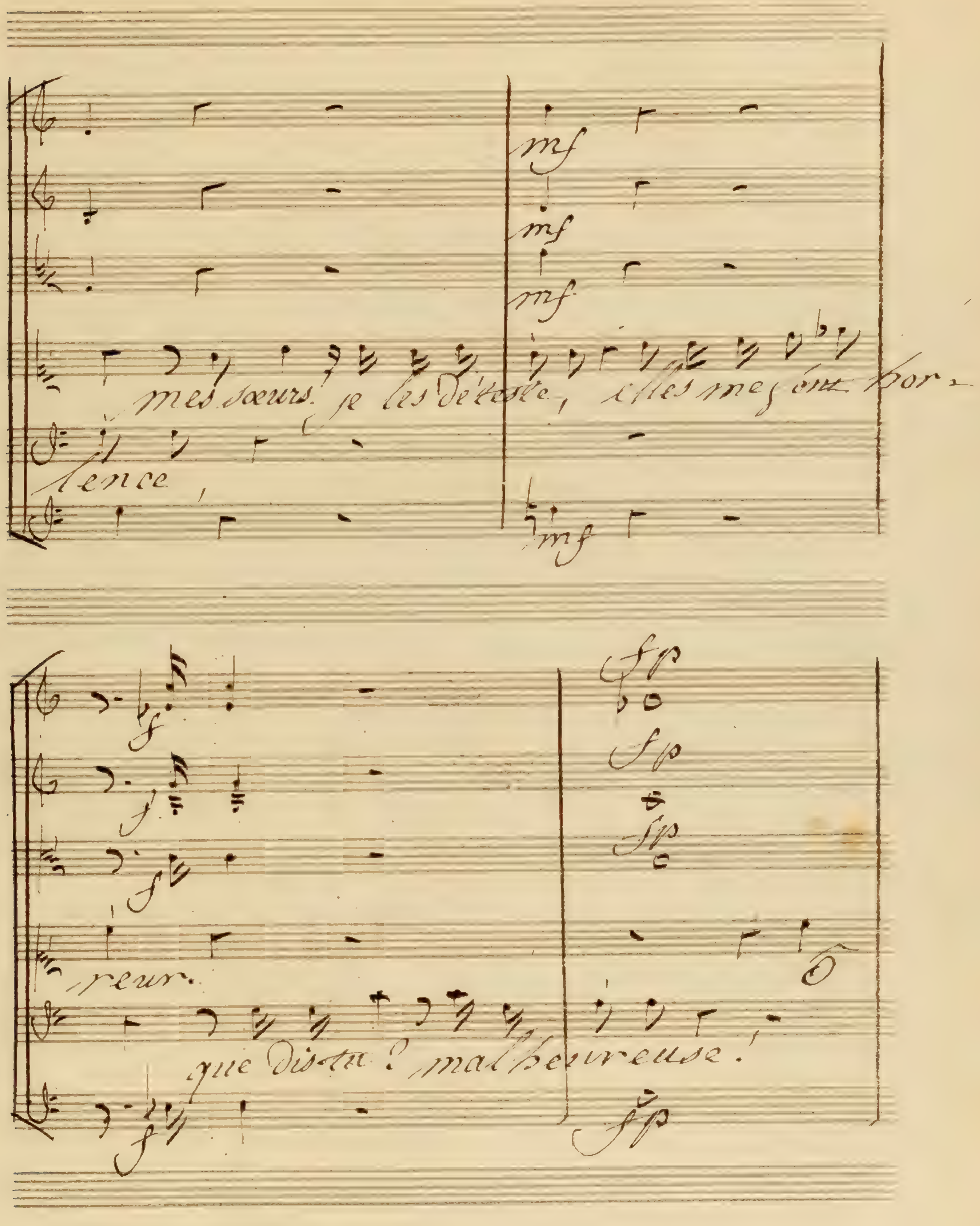

beaux
beaux
beaux

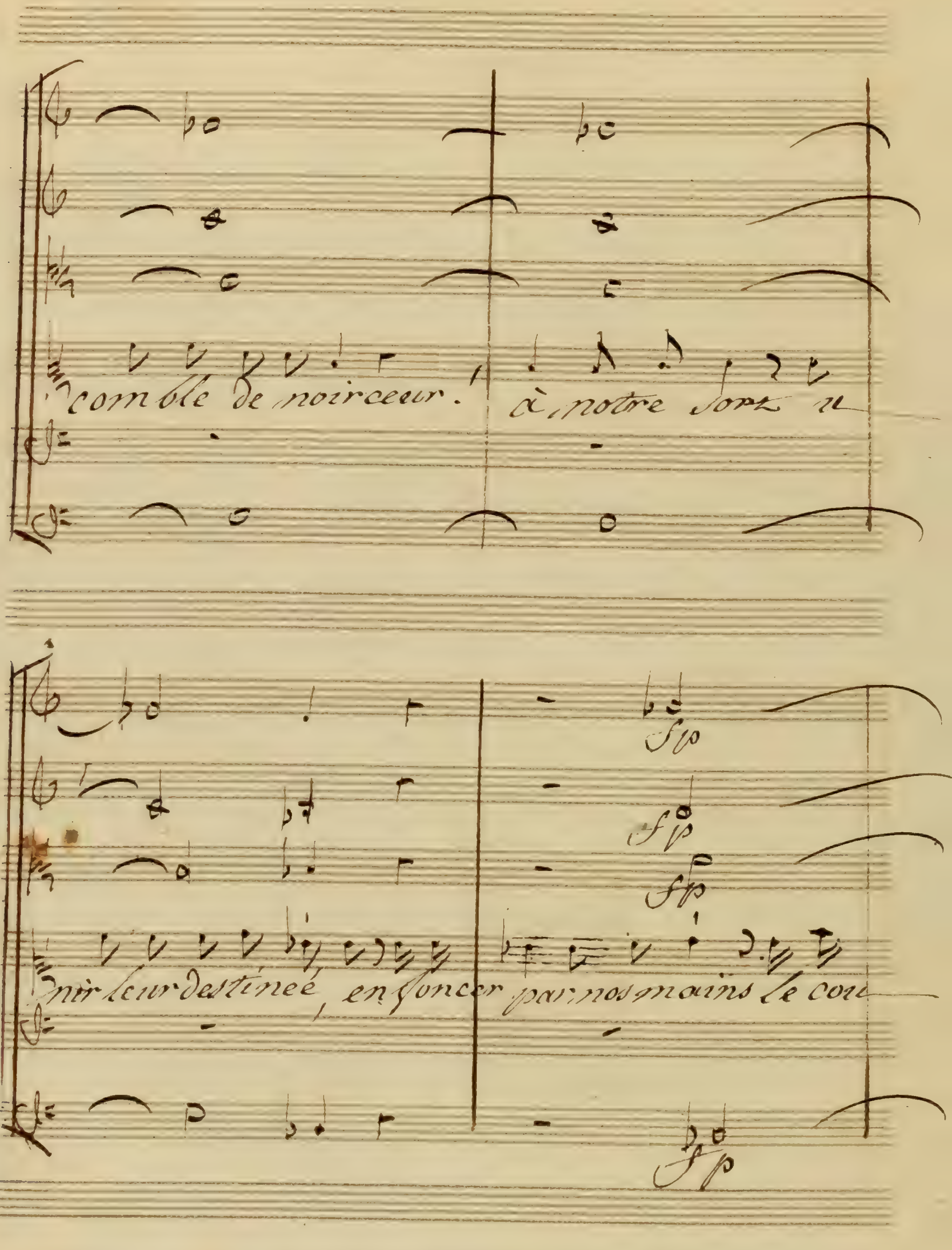


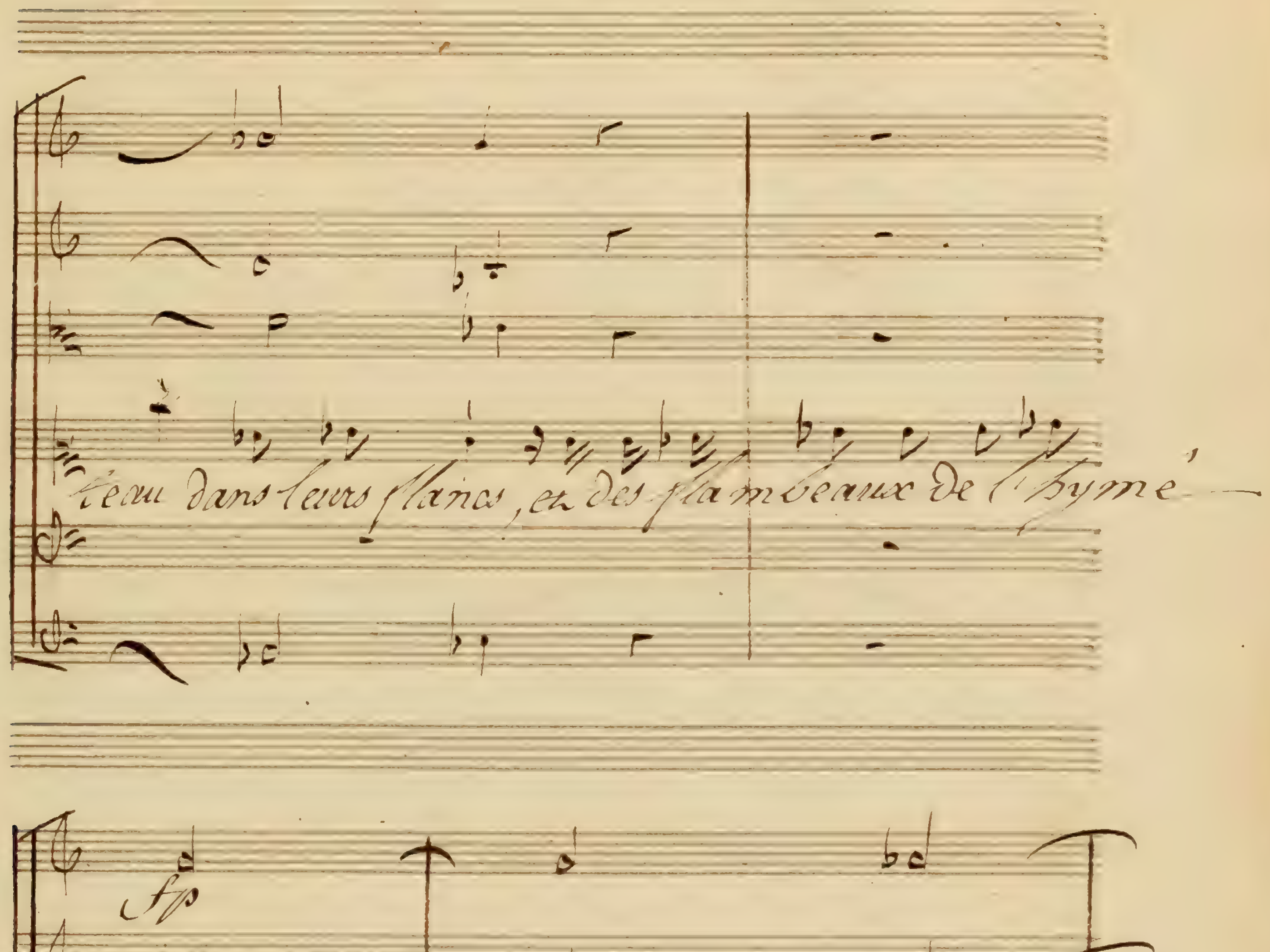


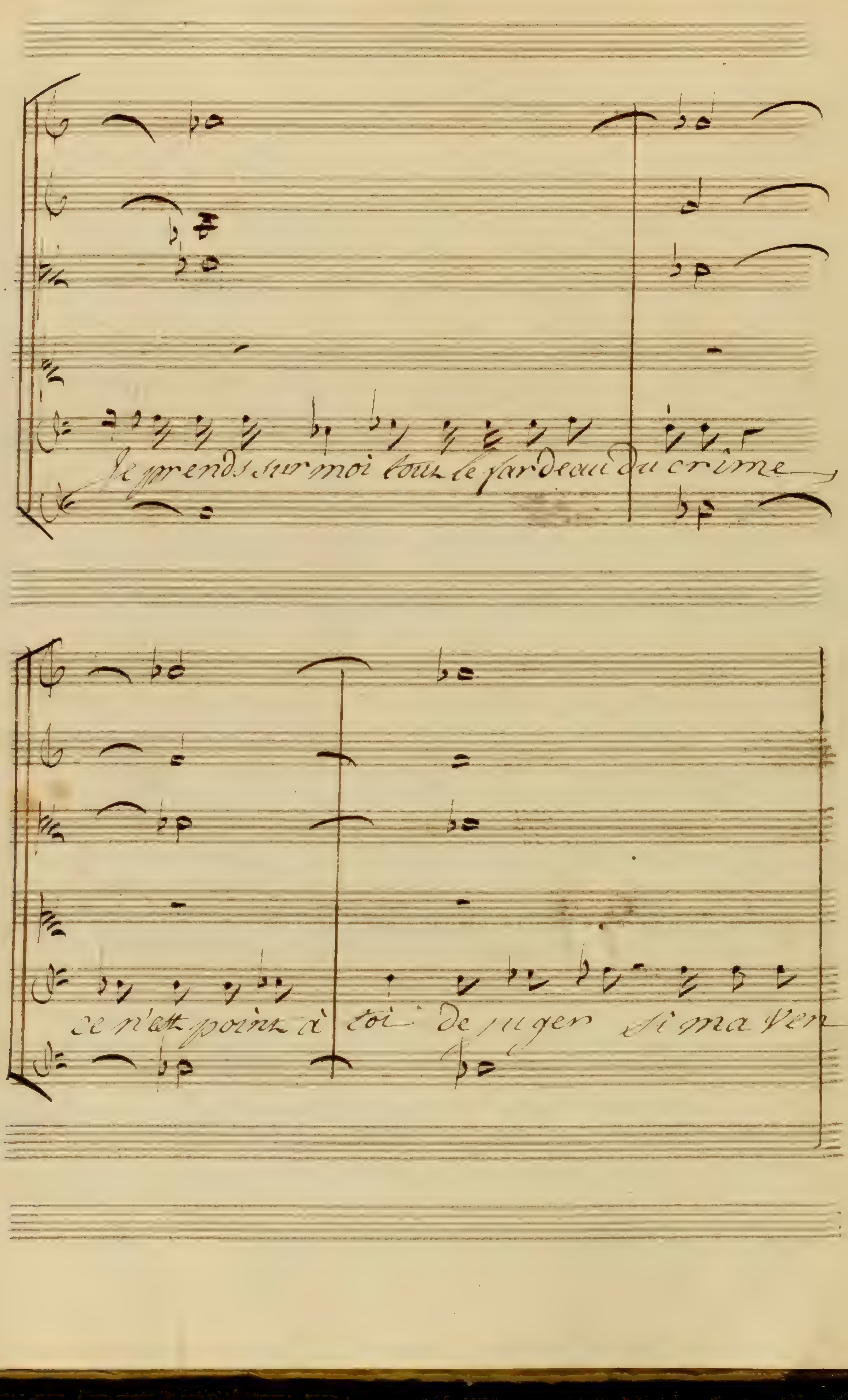
Scène 2e

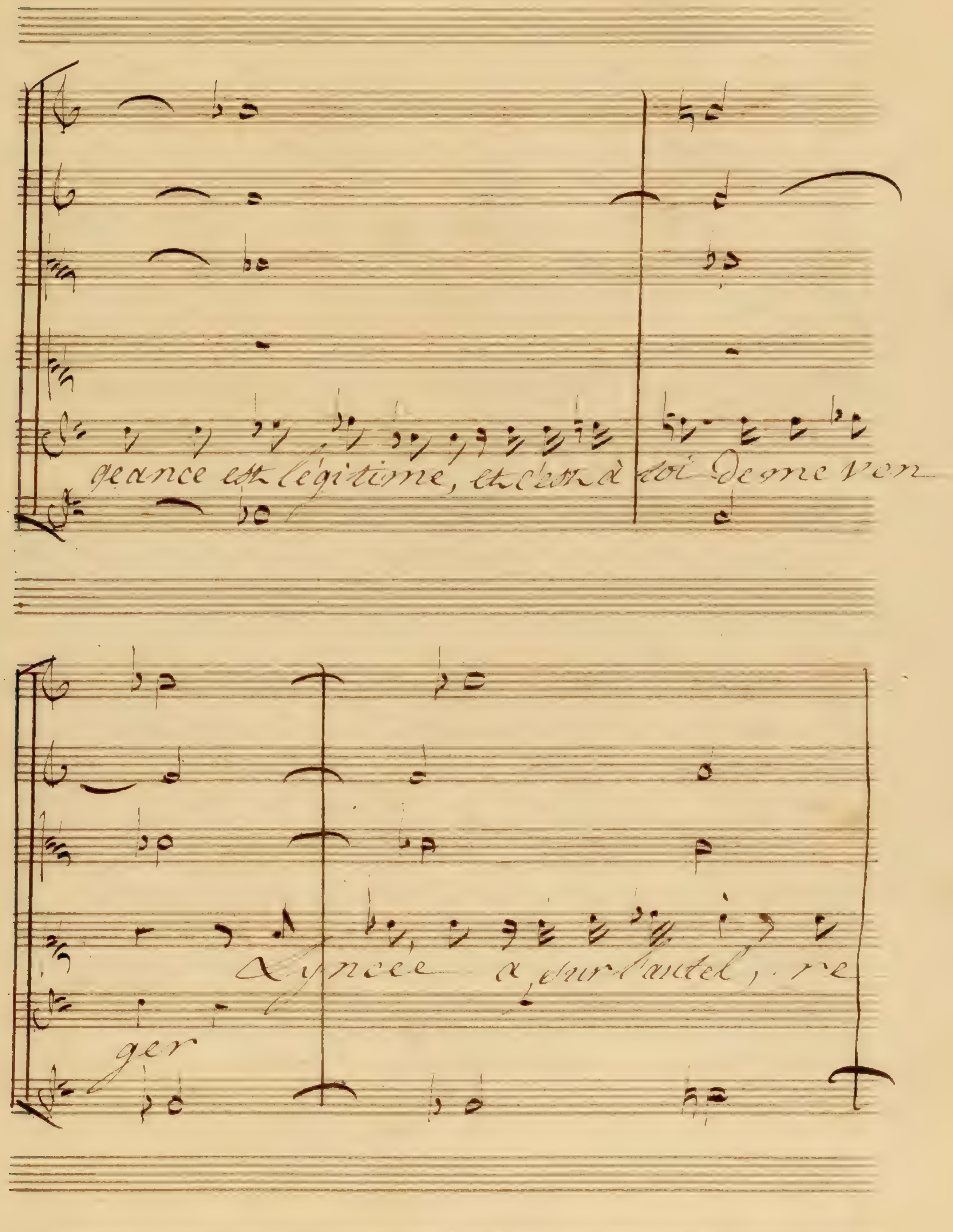

Violini
alto
hypermnestre
Danaüs
Basse
quand tes soeurs ont juré de servir ma ven-
geance je t'observais tu gardais le si-

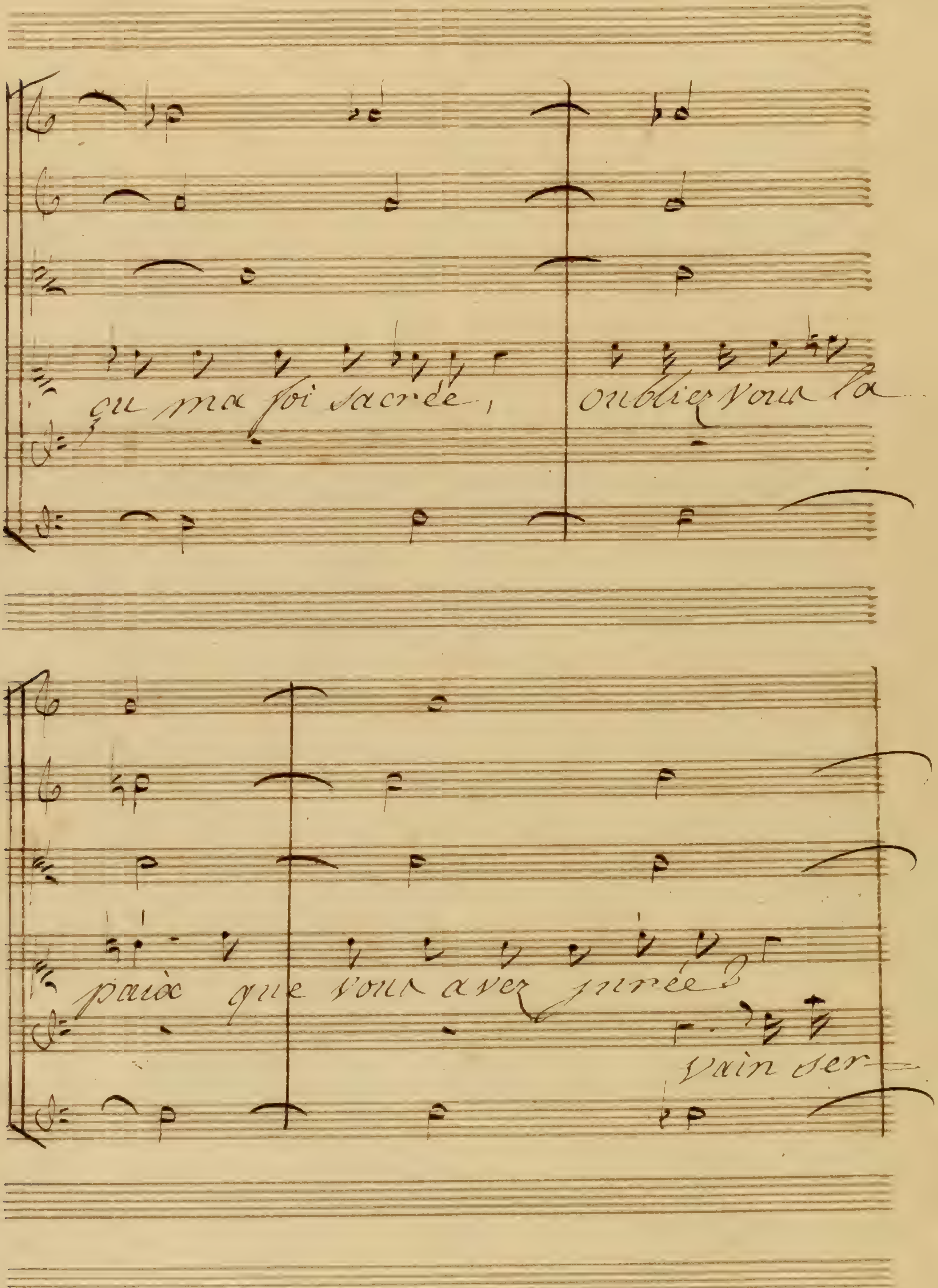

mf
mes sœurs! je les déteste, elles me font hor-
lence,
f
fp
reur.
que dis-tu? malheureuse!

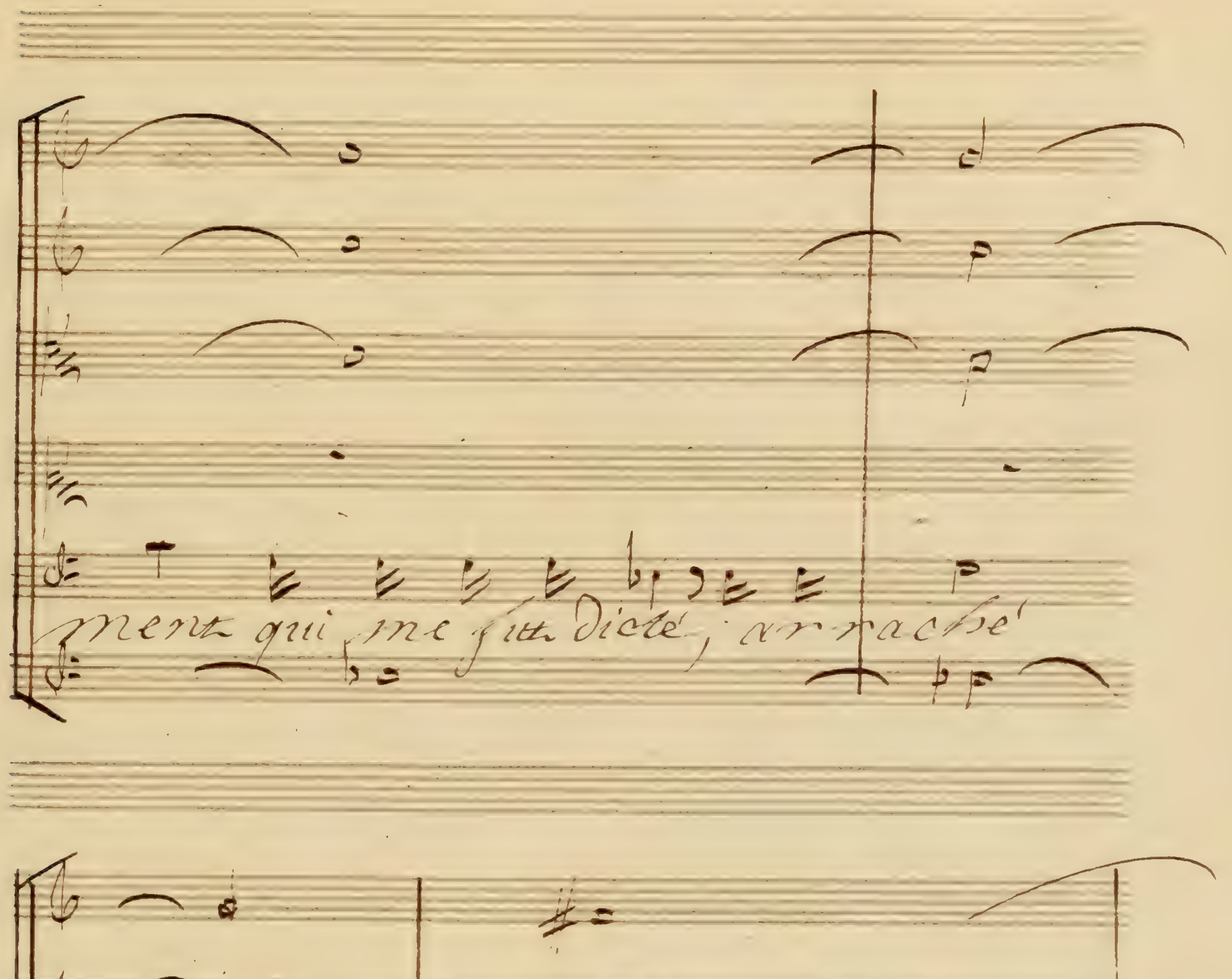

comble de noirceur!
à notre sort u
nir leur destinée, enfoncer par nos mains le cou
fp
fp
fp
fp

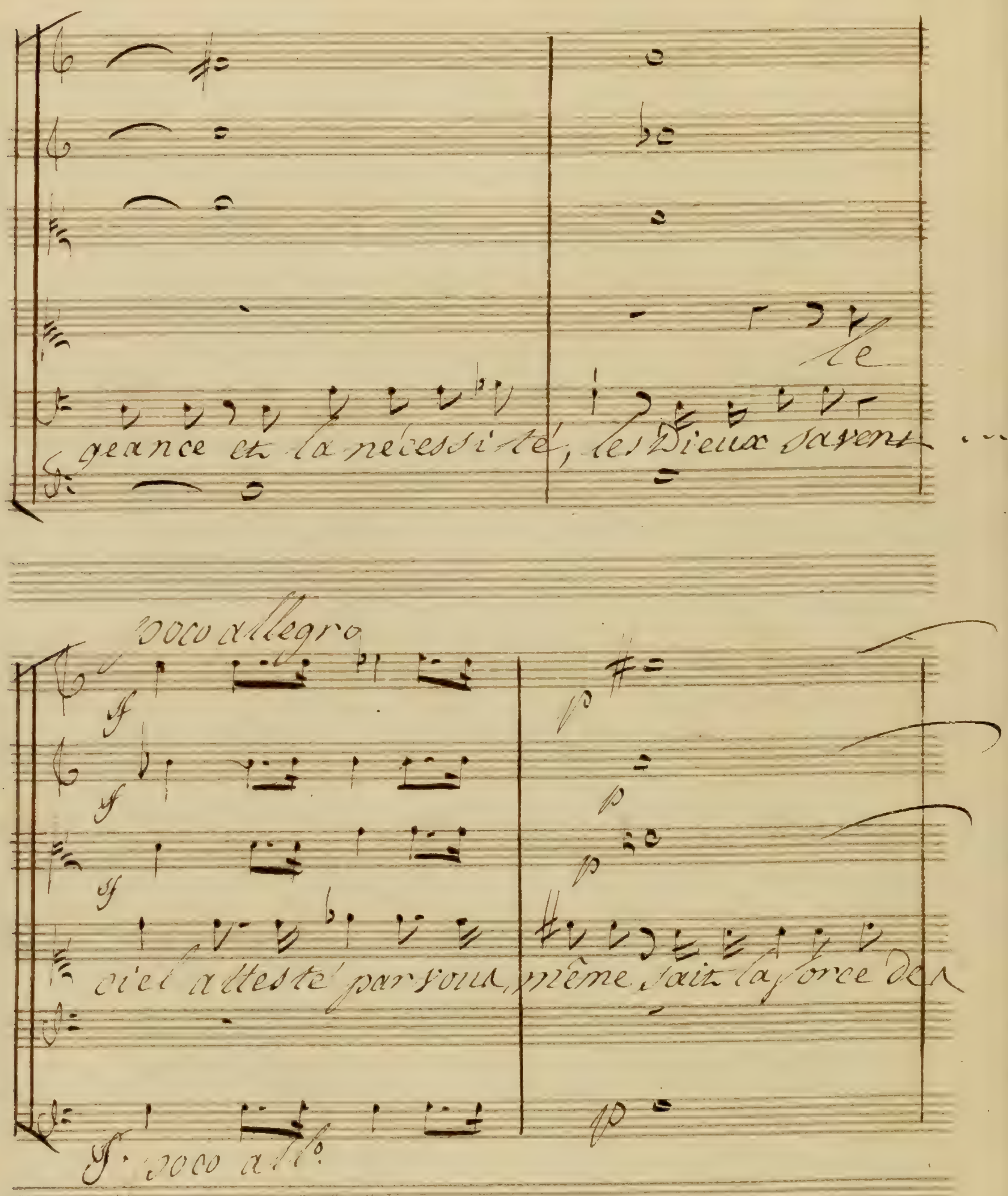

teau dans leurs flancs, et des flambeaux de l'hyme-
née éclairer leurs corps expirans.
fp
fp
f p

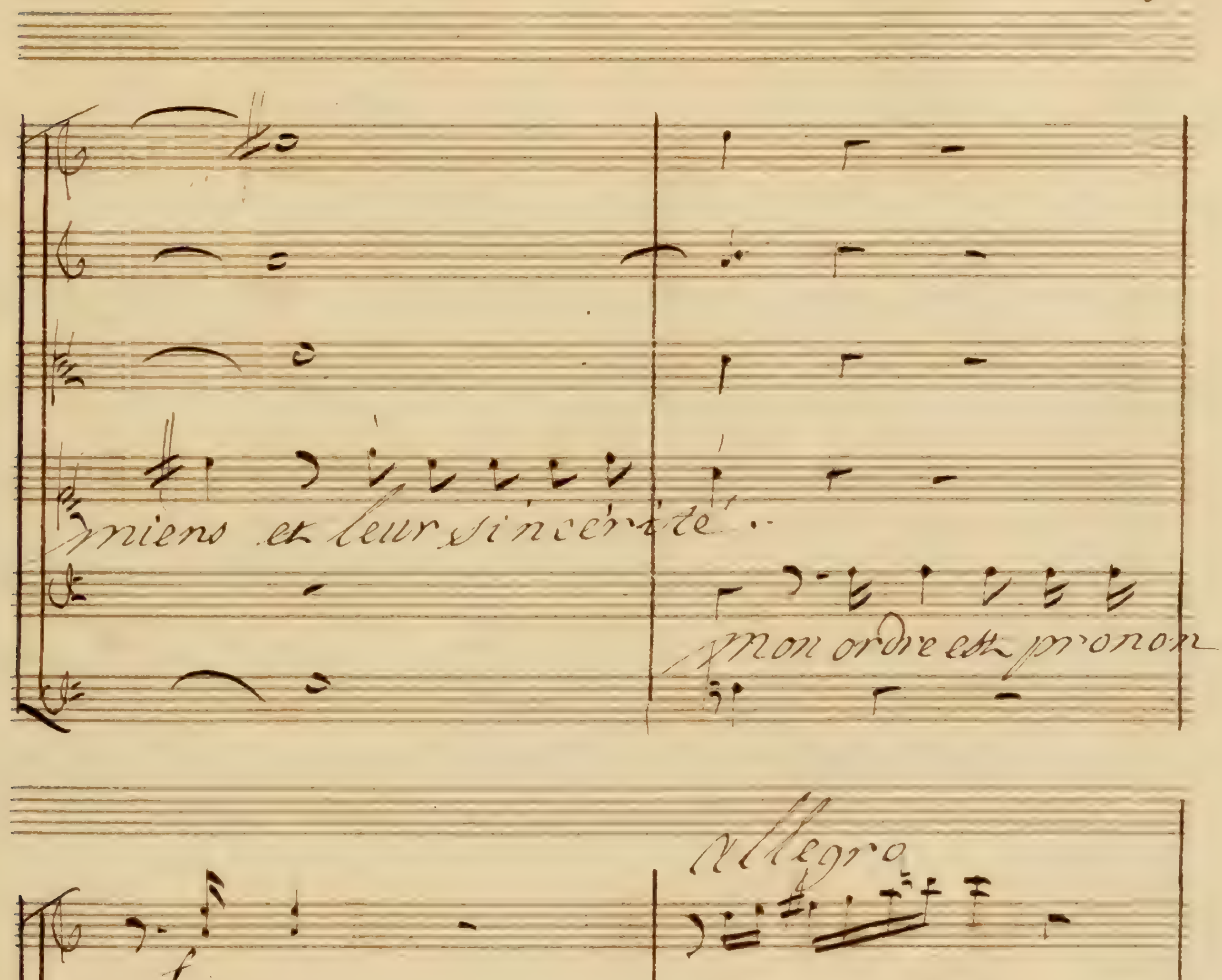

Je prends sur moi tout le fardeau du crime
ce n'est point à toi de juger si ma ven

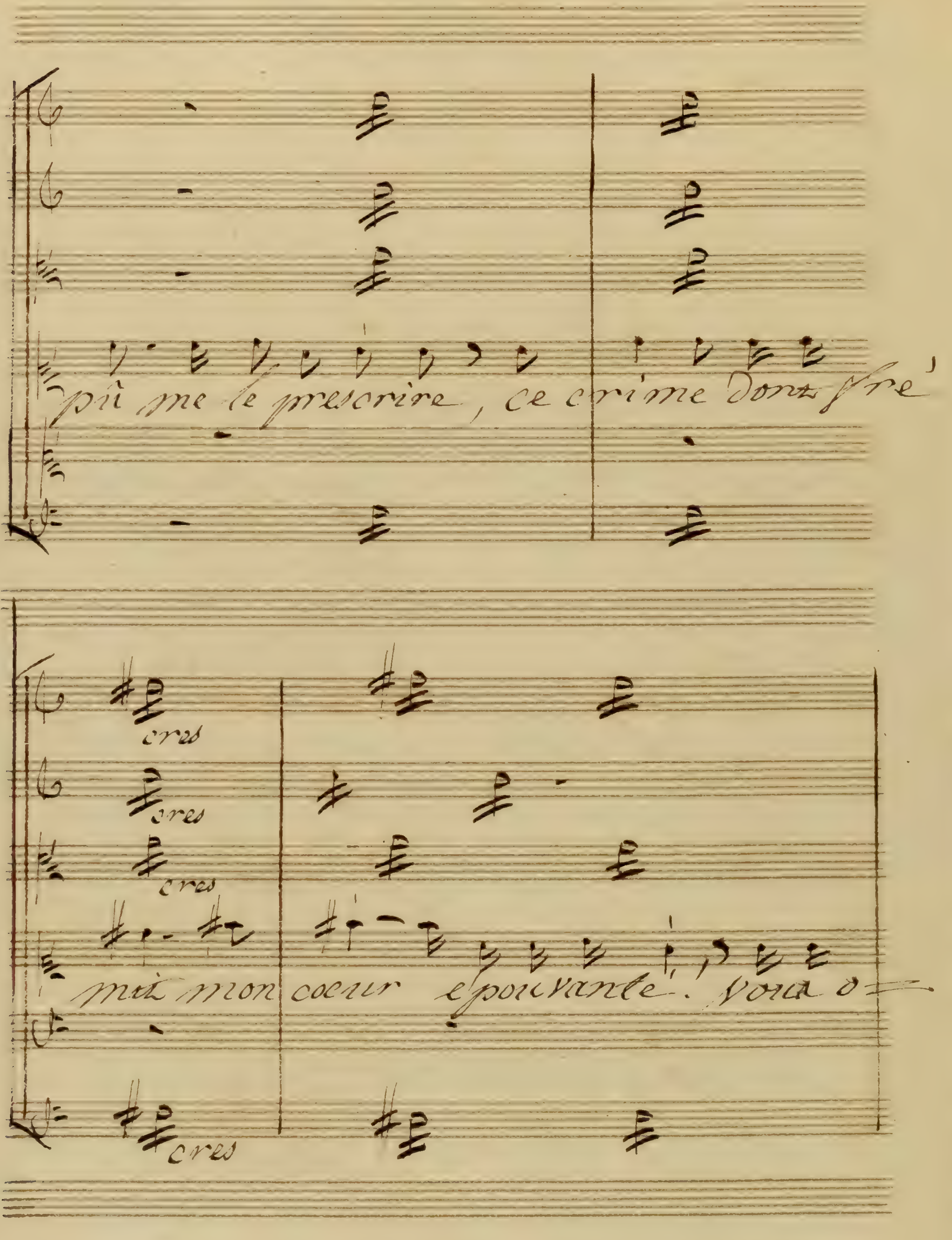

geance est légitime, et c'est à toi de me ven
ger
Lyncée a sur l'autel, re

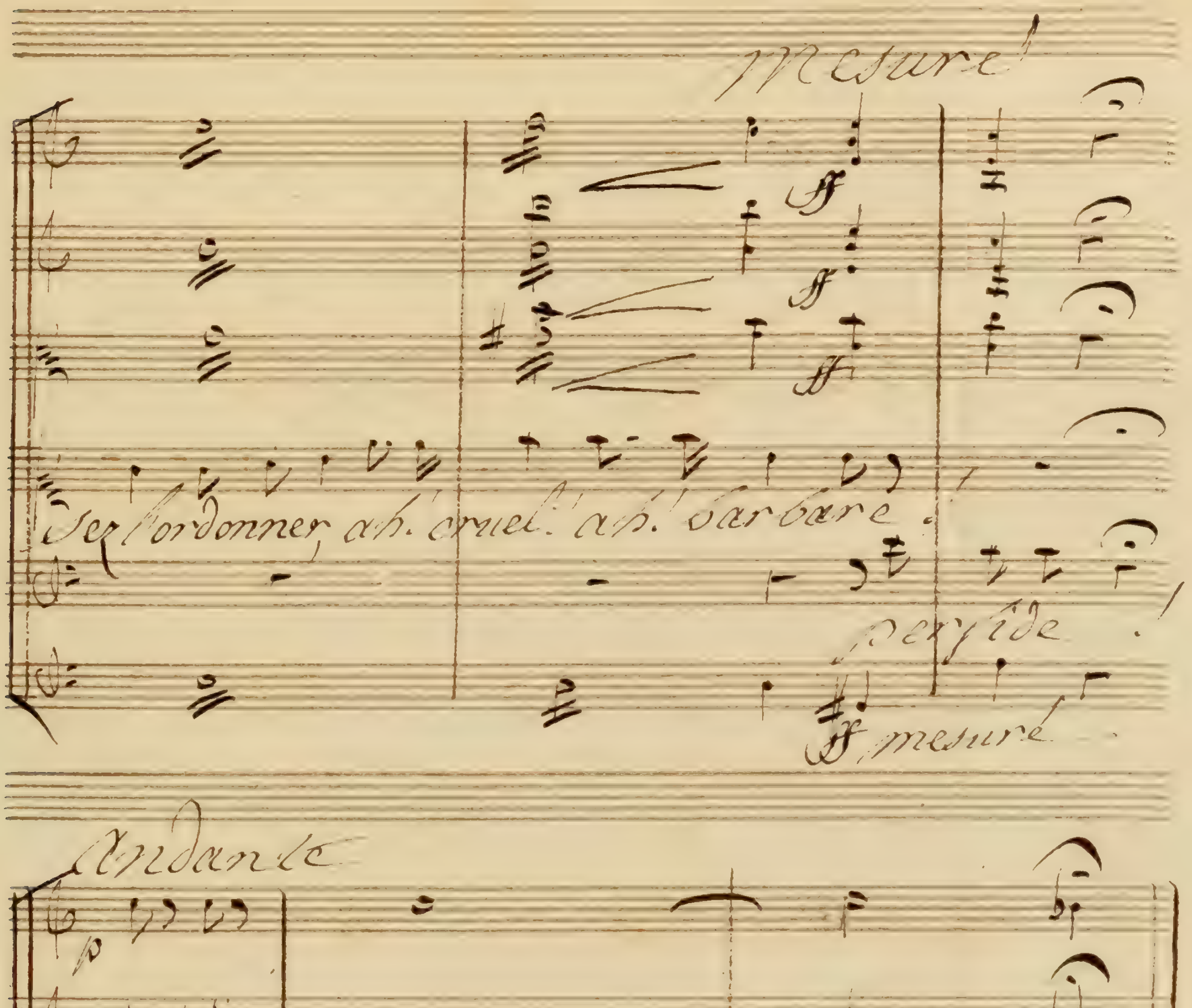

qu ma foi sacrée,
oubliez vous la
paix que vous avez jurée?
vain ser-

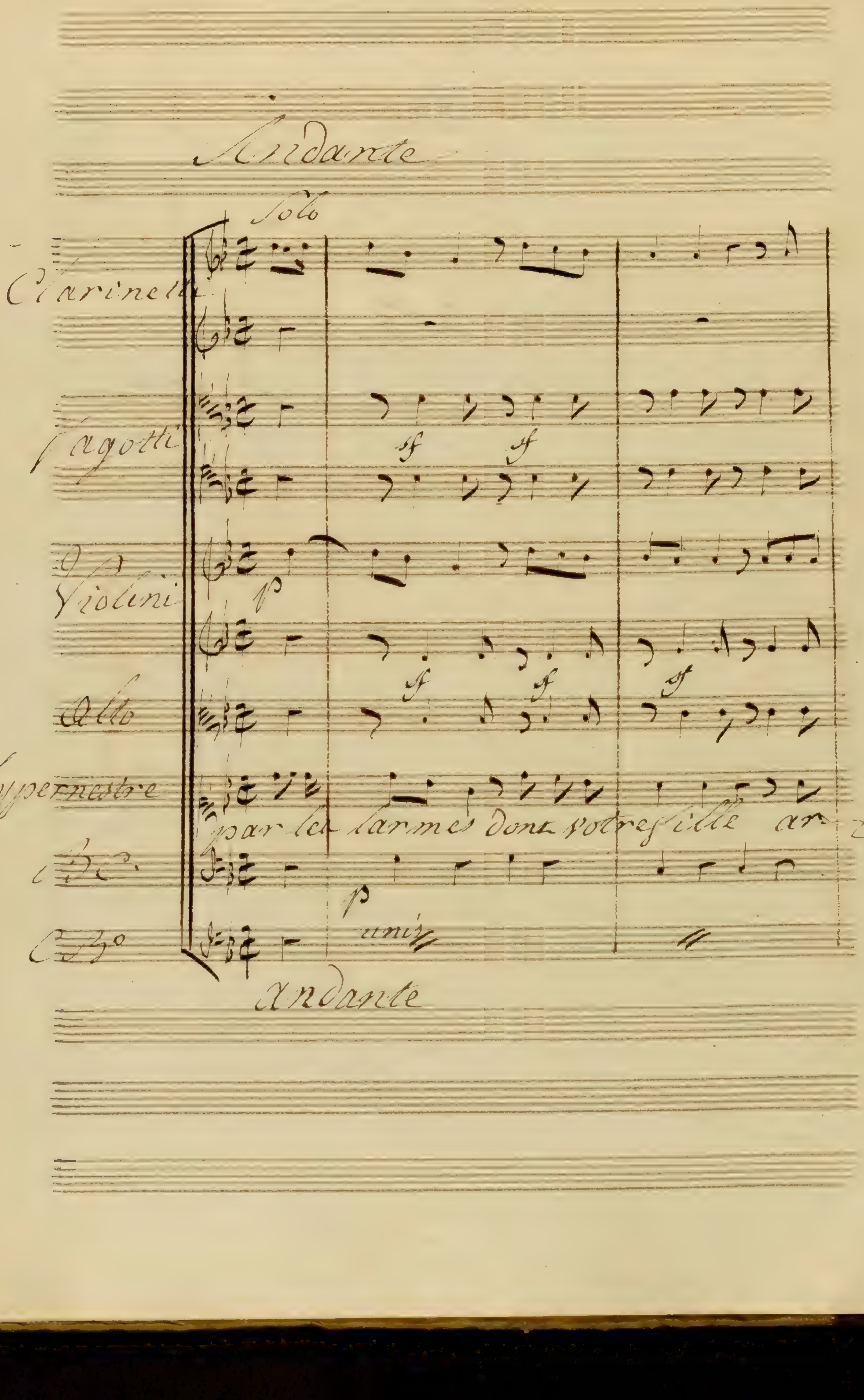

ment qui me fit dicté, ar raché
par la loi suprême qu'imposaient ma ven


geance et la nécessité, les Dieux savent ...
le
poco allegro
ciel attesté par vous, même fait la force de
poco all°

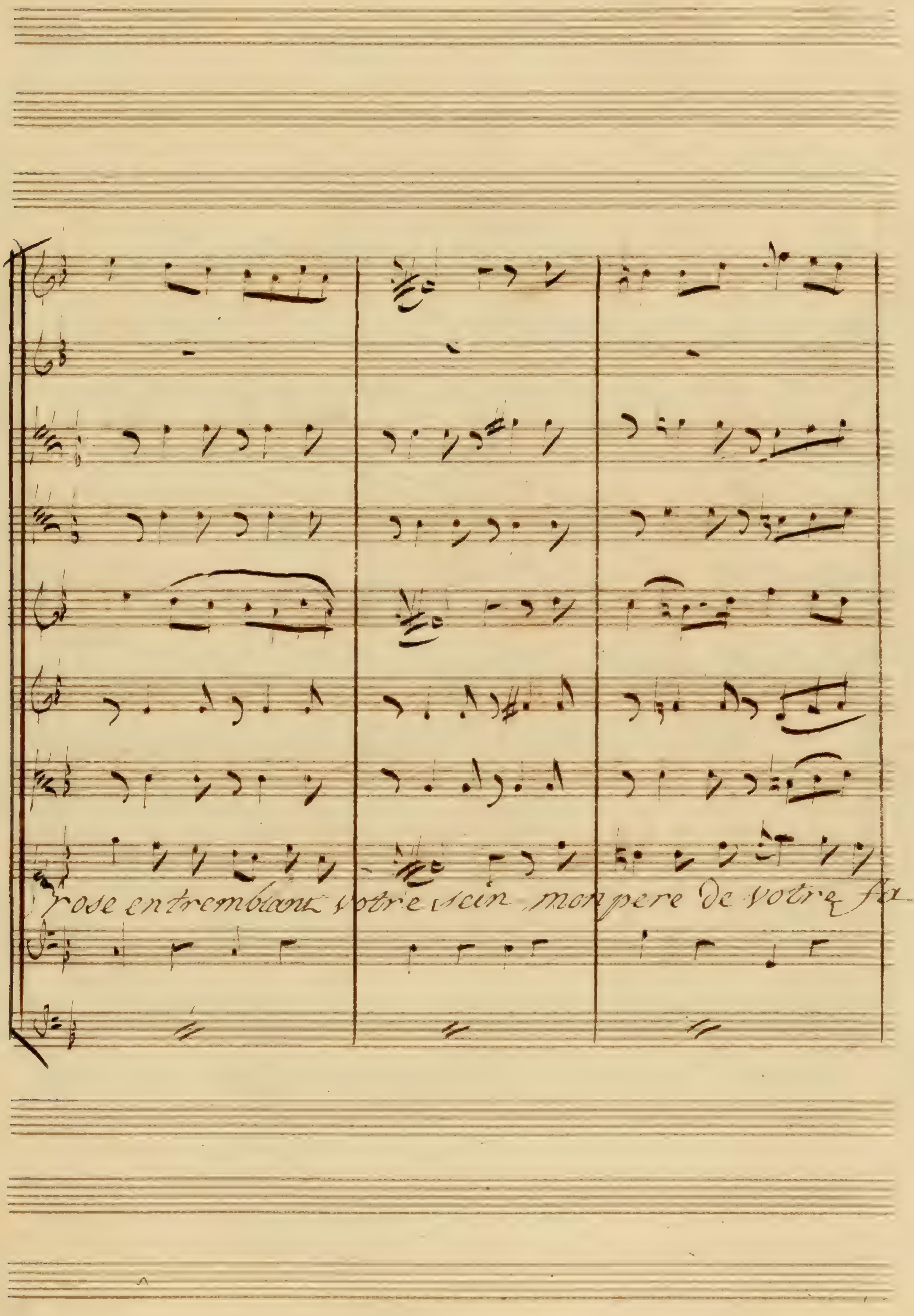

miens et leur sincérité
Mon ordre est pronon
Allegro
f
avez-vous
cé, c'est à toi d'y souscrire
allegro

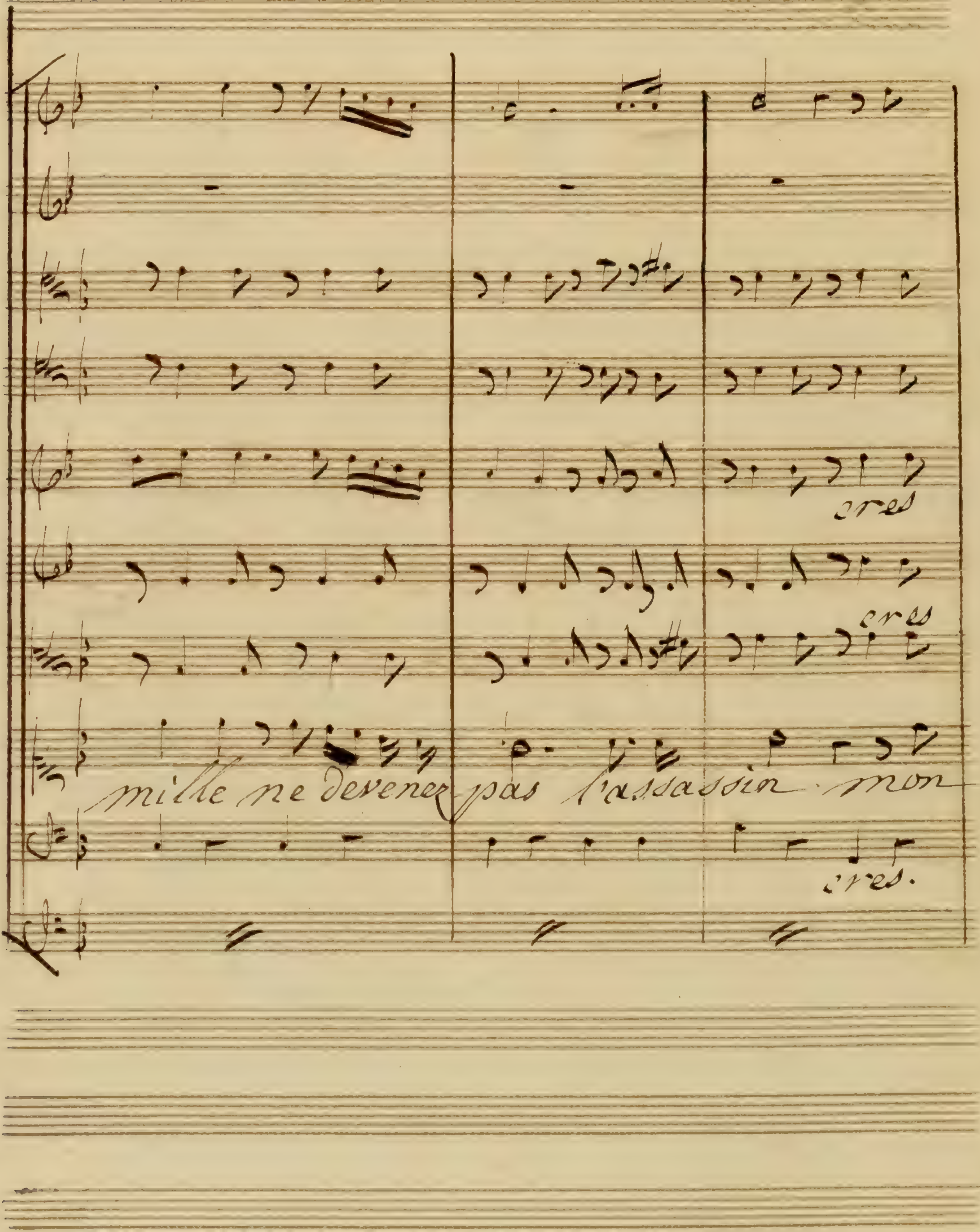

pû me le prescrire, ce crime dont fré
cres
cres
cres
mit mon coeur épouvanté! Vous o
cres

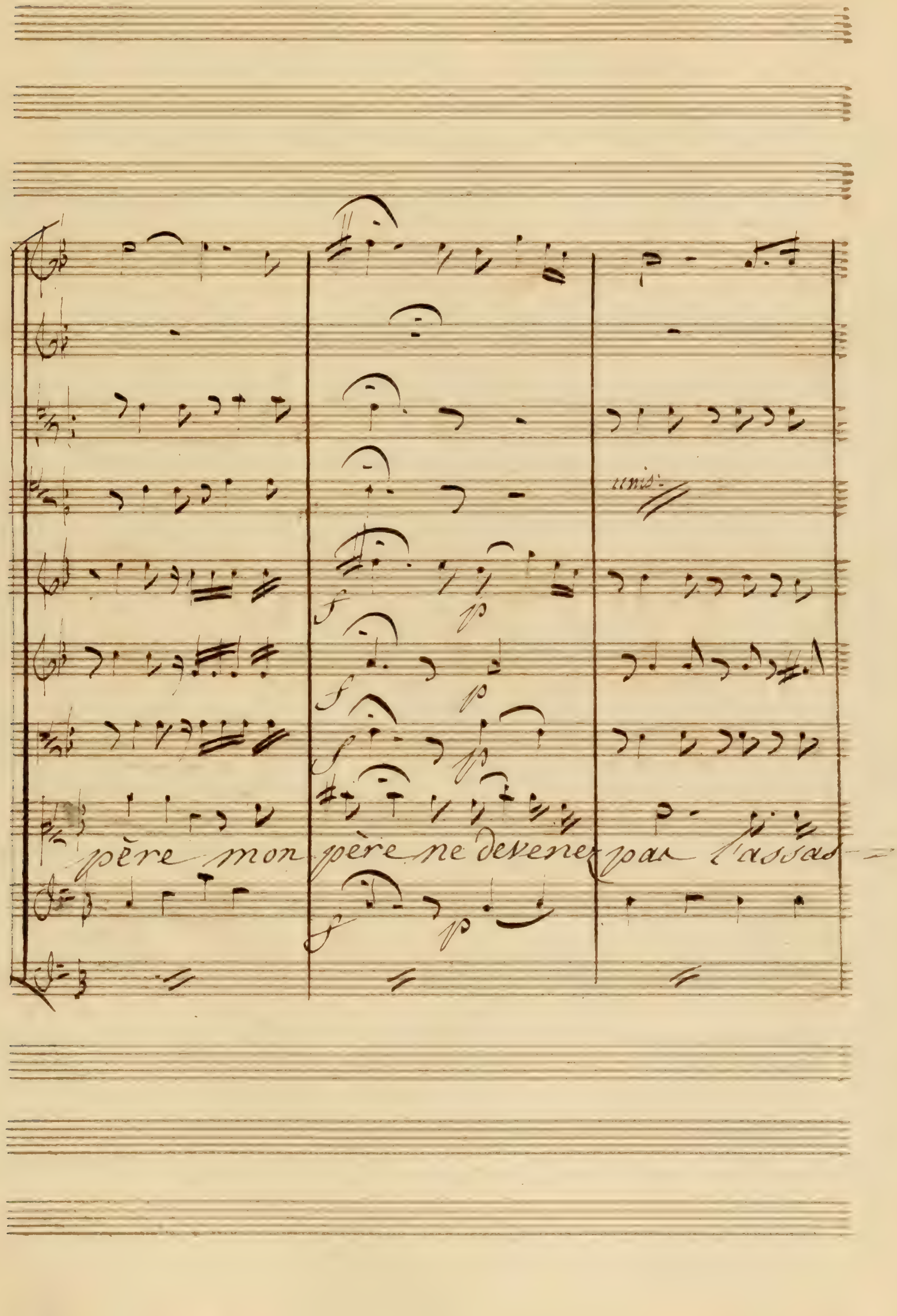

mesuré
-sez l'ordonner, ah! cruel! ah! barbare!
perfide!
mesuré
Andante
pardonnez au trouble qui m'égare
andante

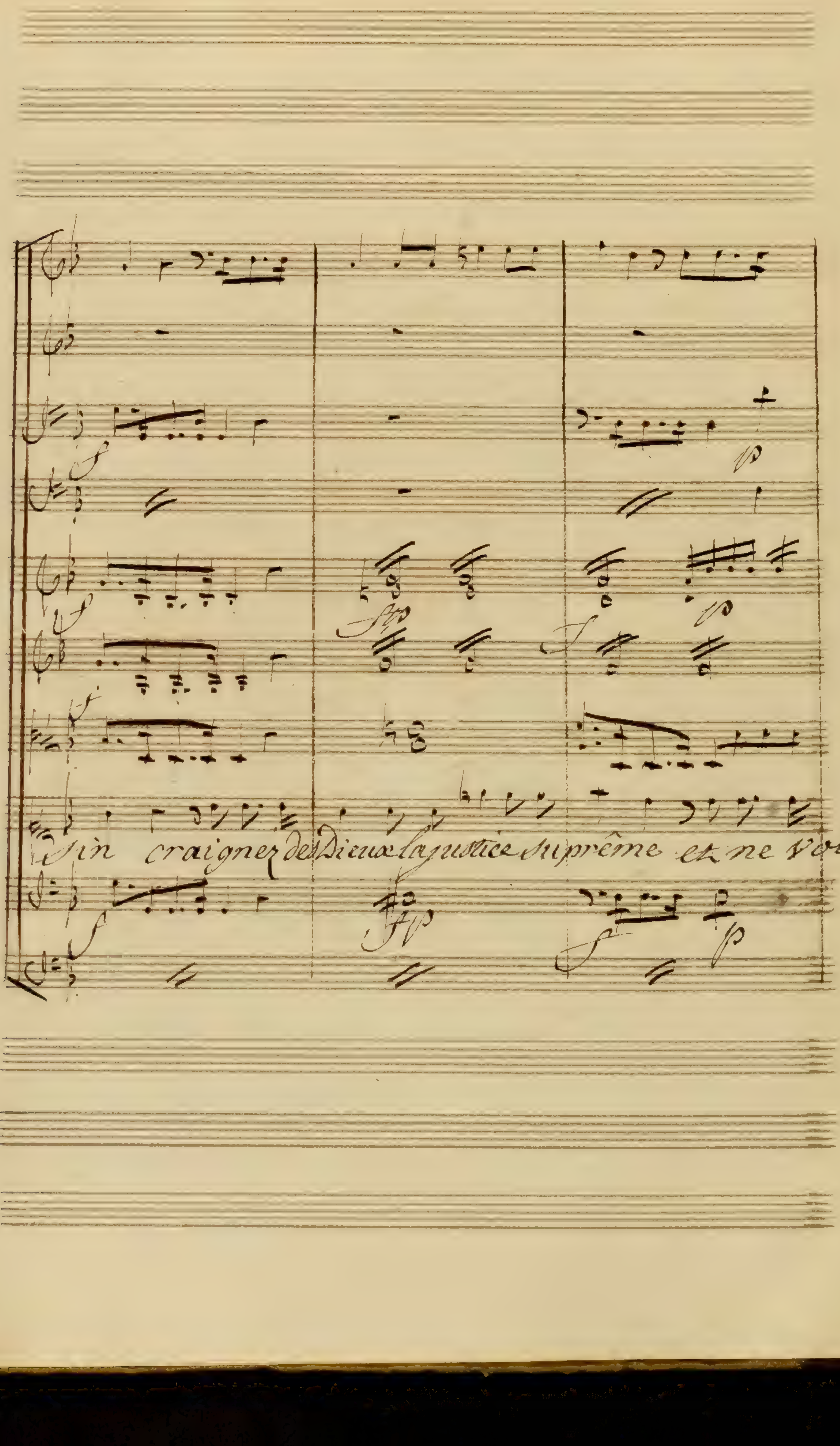


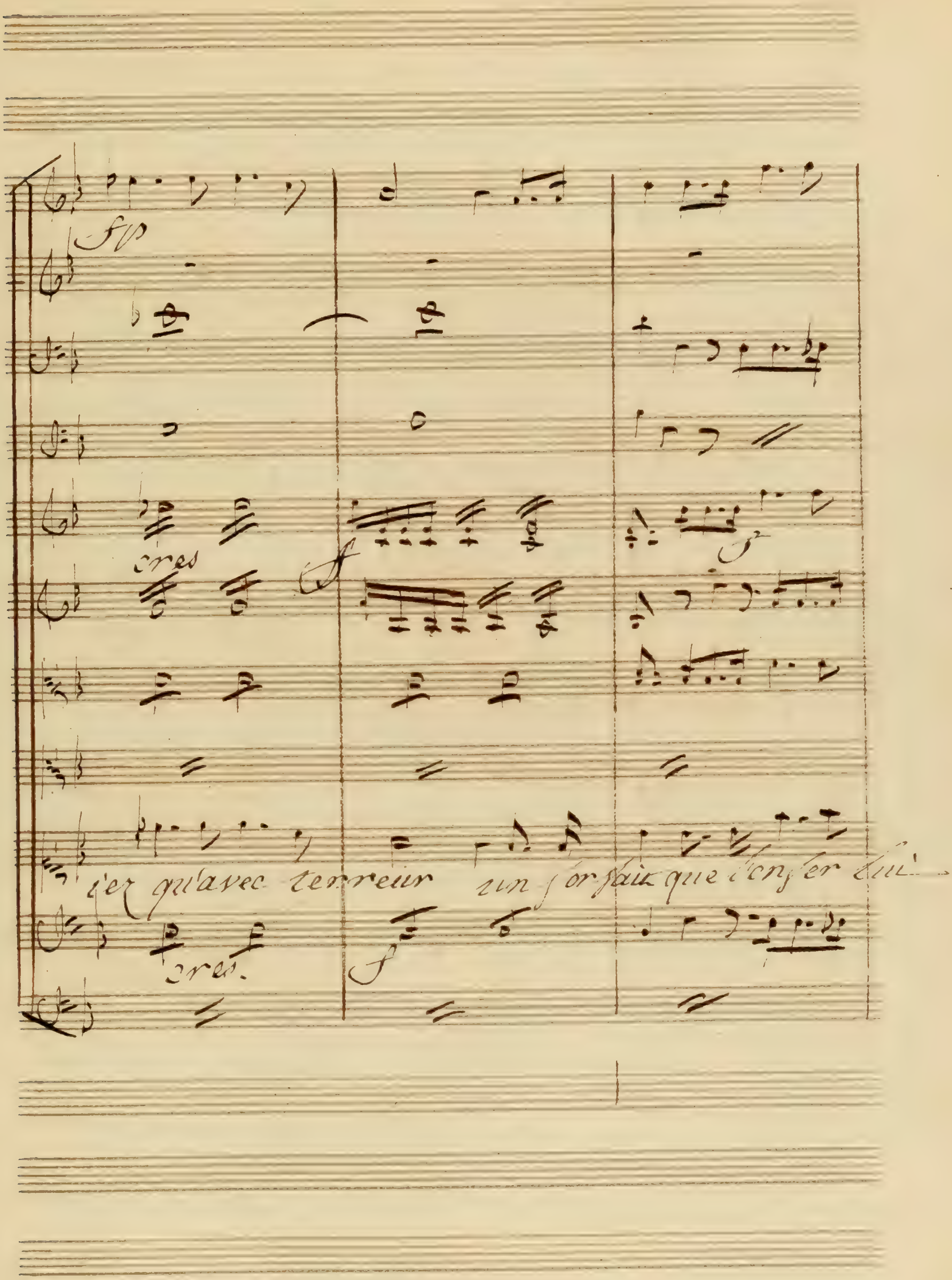
Andante
Solo
Clarinetti
Fagotti
Violini
Alto
Hypermnestre
par les larmes dont votre fille ar-
unis
Andante

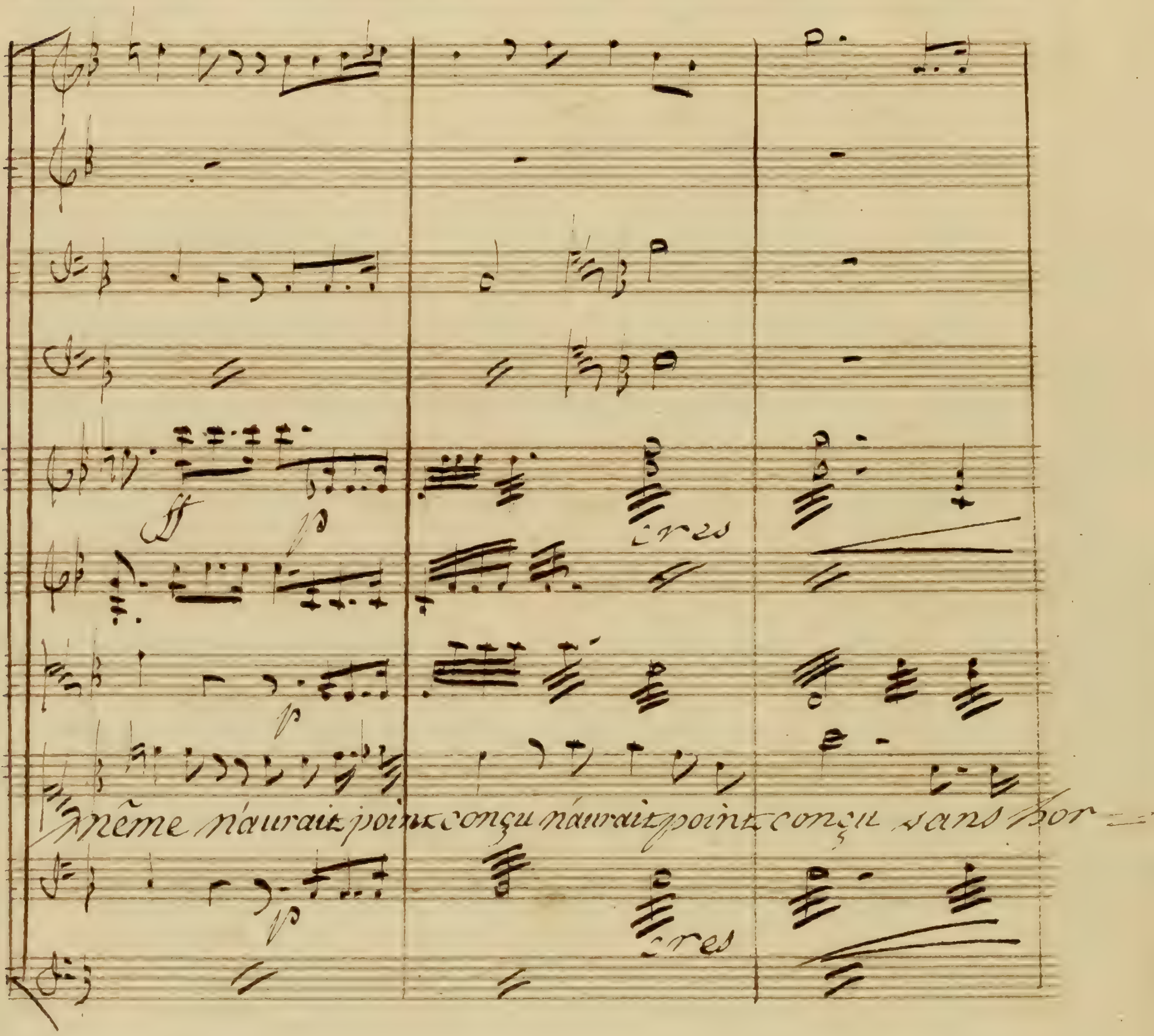

rose en tremblant votre sein mon pere de votre fa

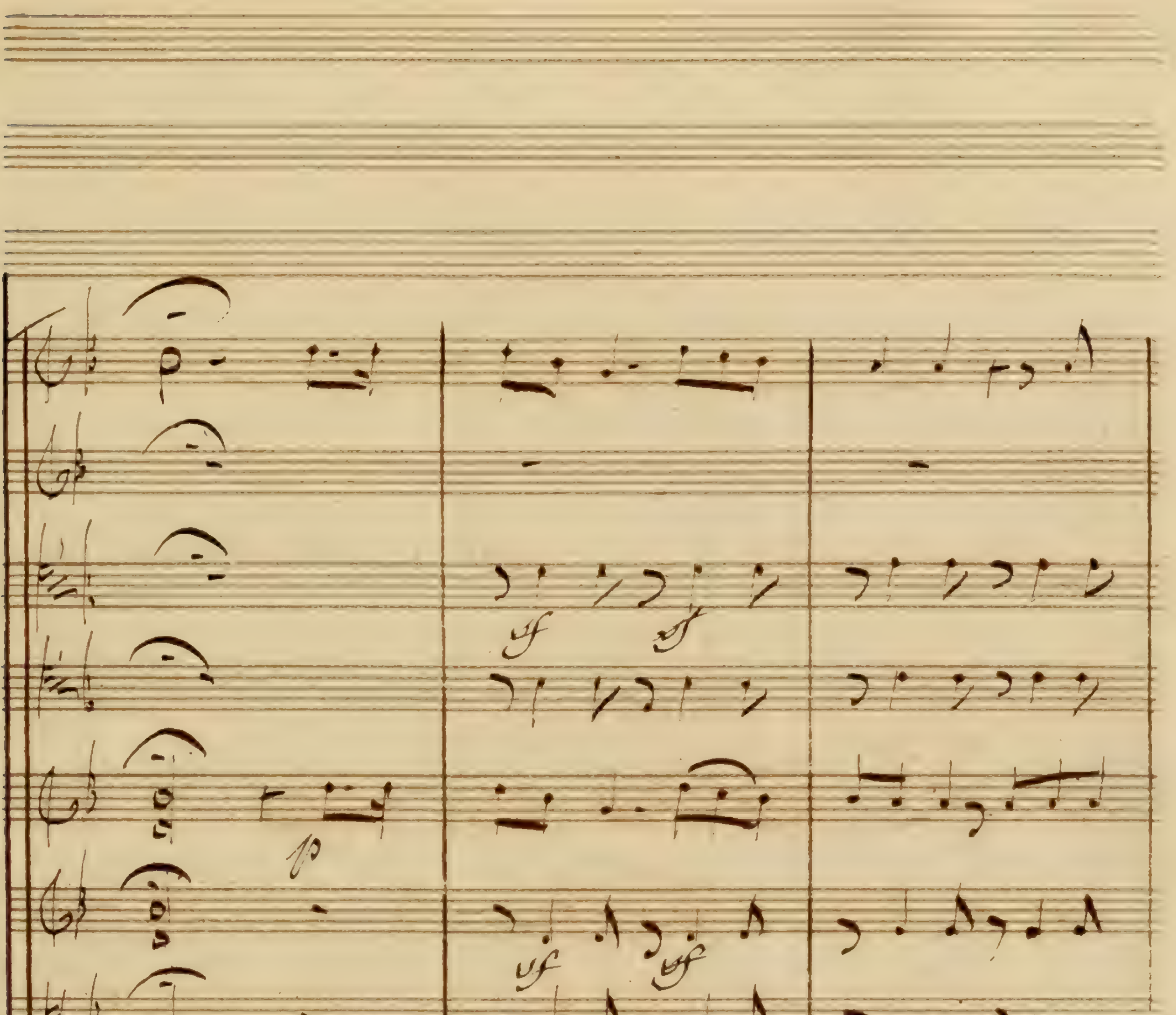

cres
cres
mille ne devenez pas l'assassin mon
cres.


unis.
père mon père ne devenez pas l'assas –

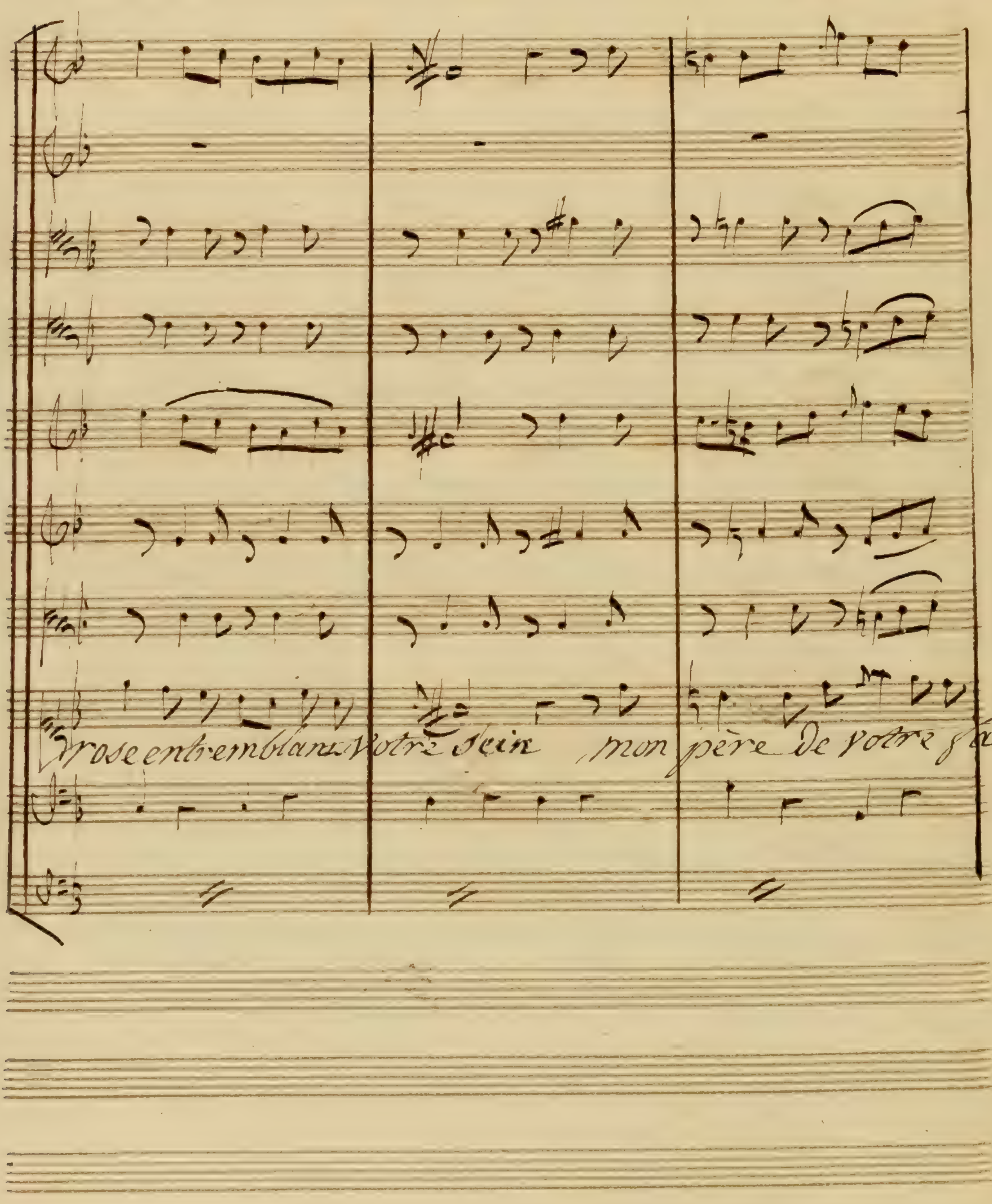

Sin craignez des Dieux la justice suprême et ne voi

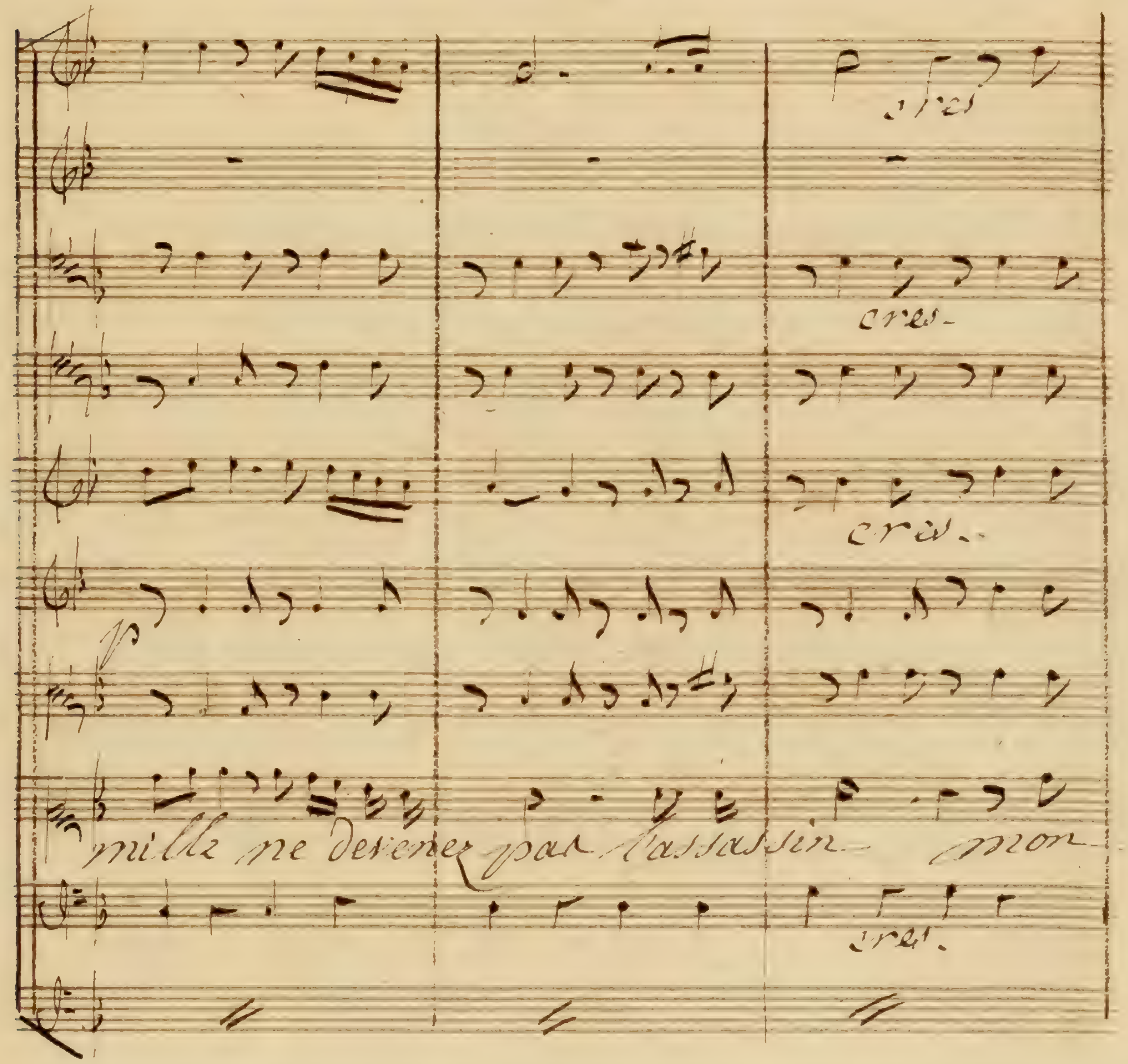

fp
cres
f
ier qu'avec terreur un forfait que l'enfer lui
cres.
f

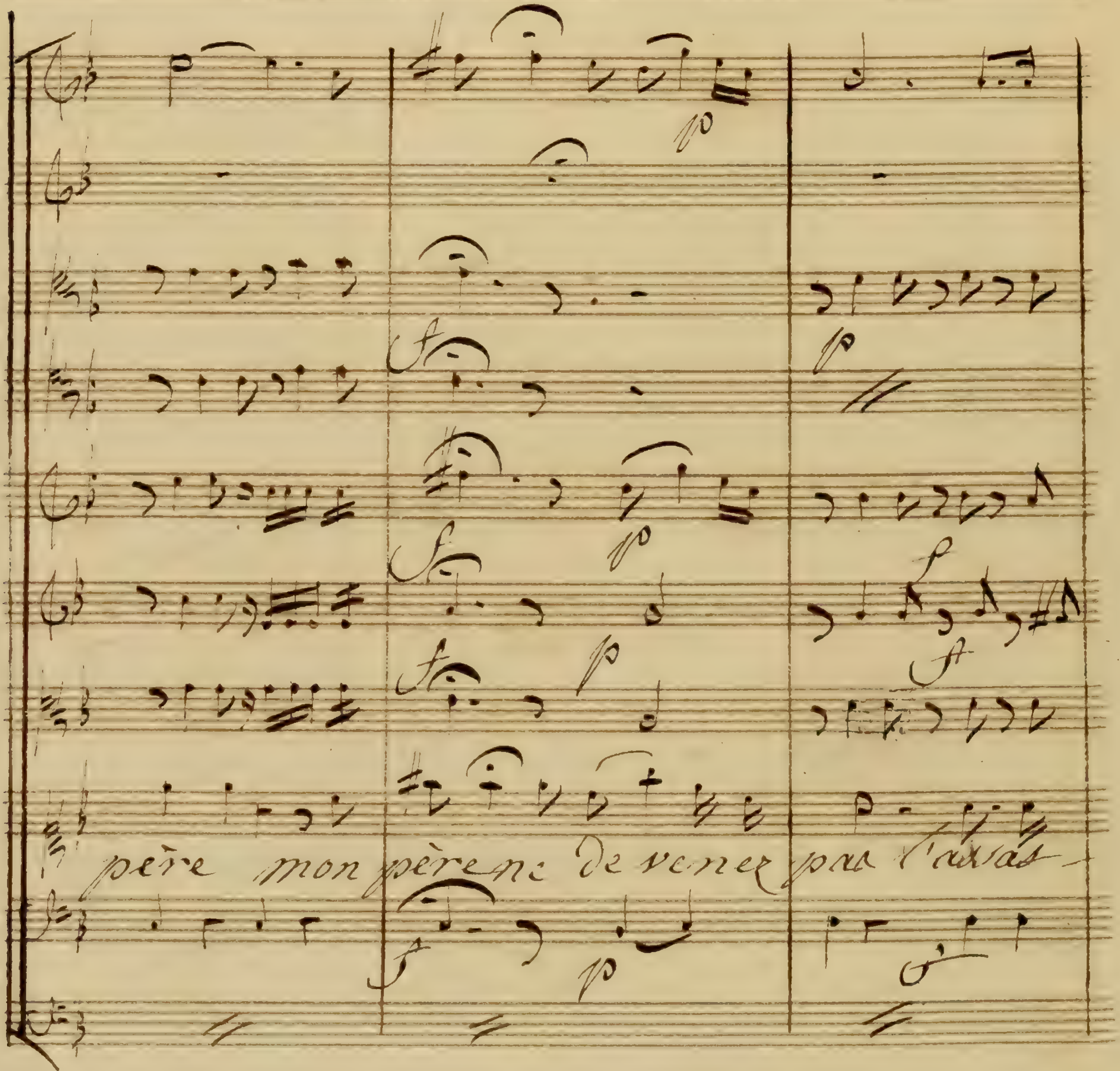

même n'aurait point conçu n'aurait point conçu sans hor =
ff
p
cres
cres

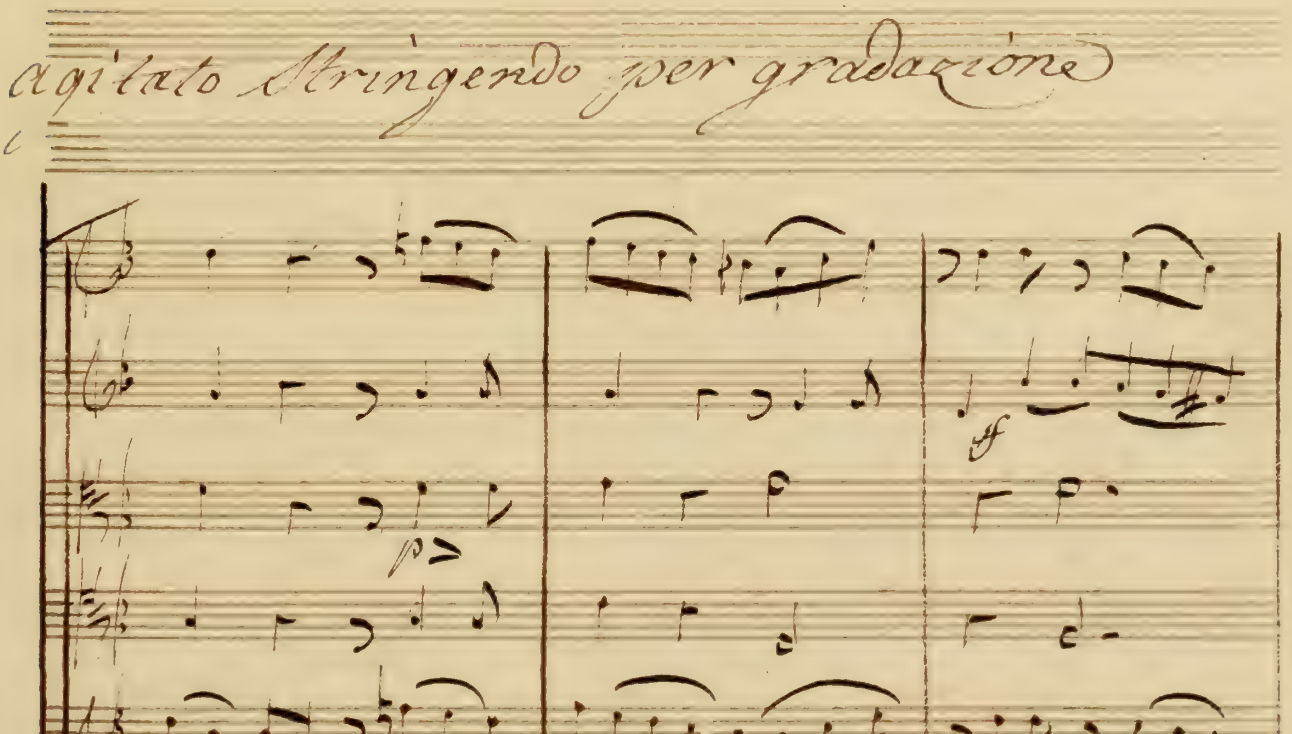


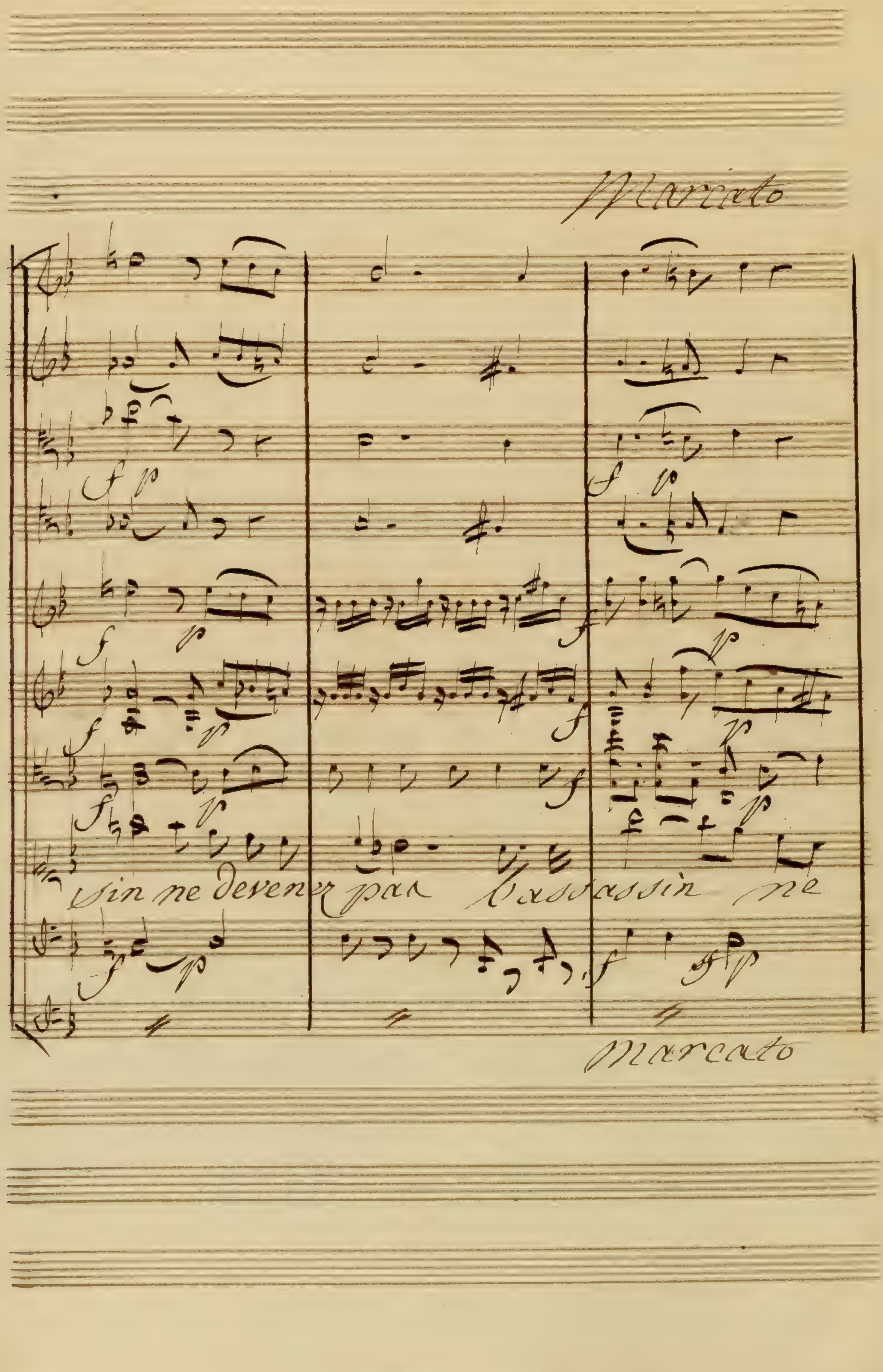
p
sf sf
reur par les larmes dont votre fille ar-

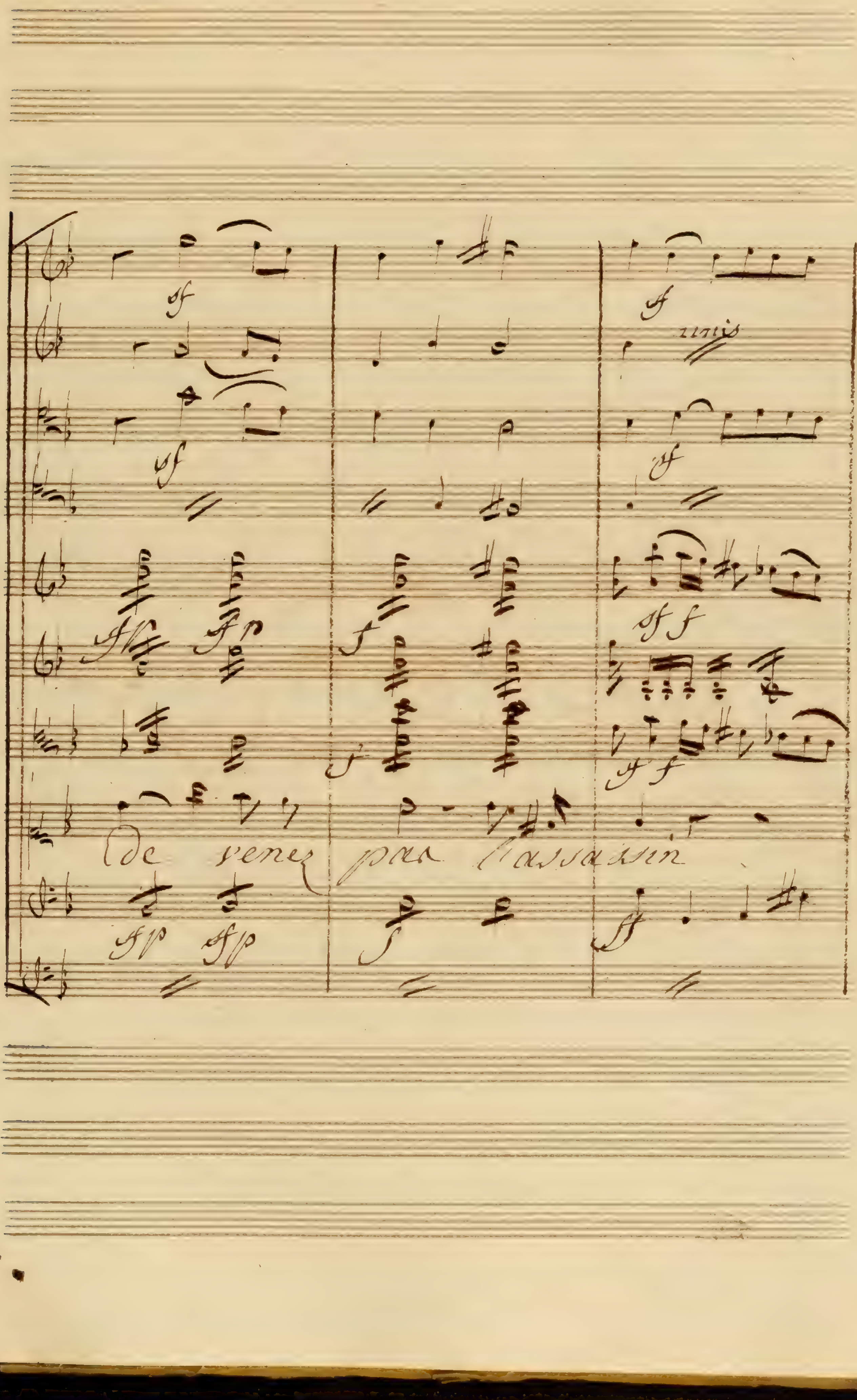

rose entremblant votre sein mon père de votre gla

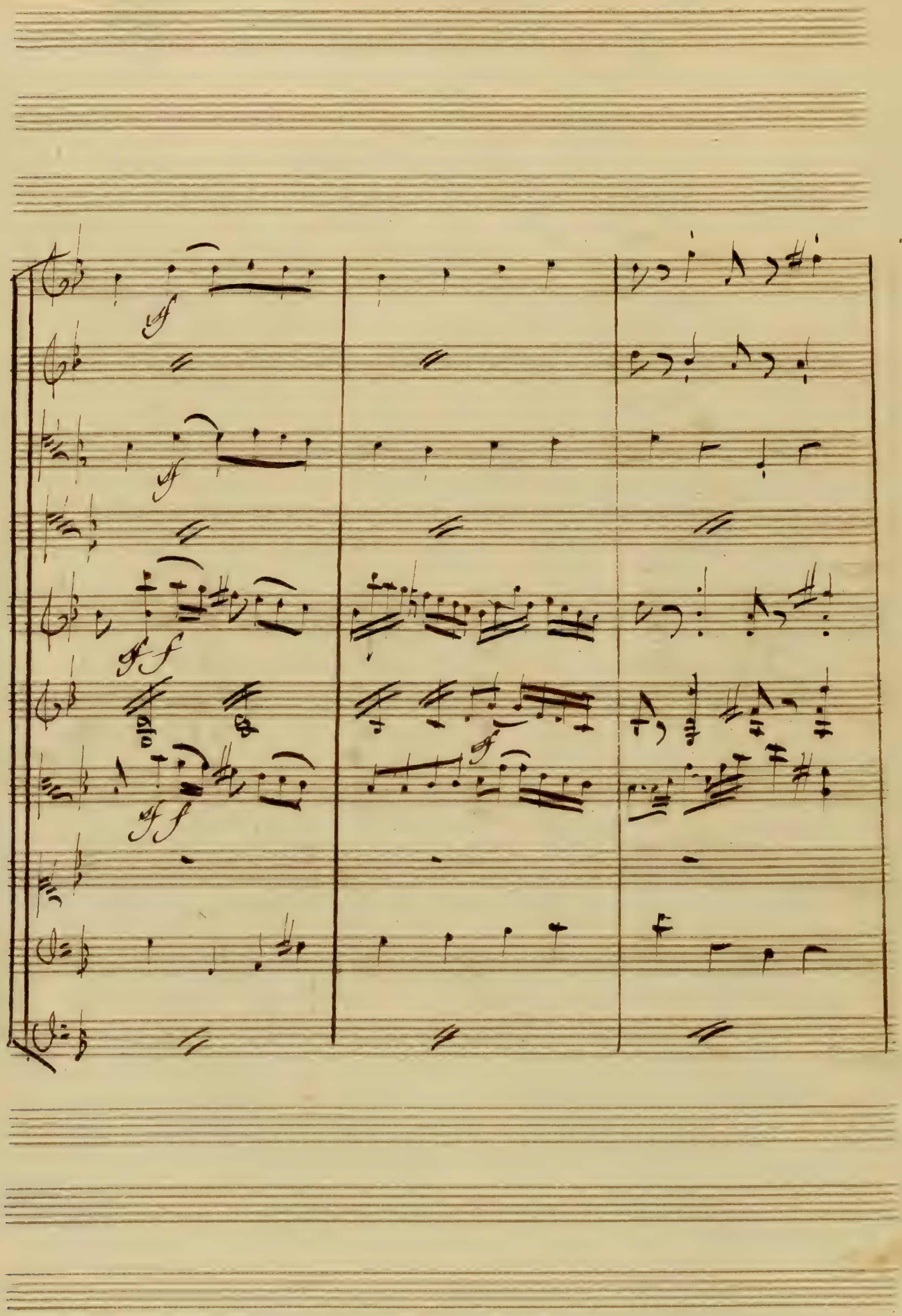

cres
cres-
cres-
mille ne devenez pas l'assassin mon
cres.

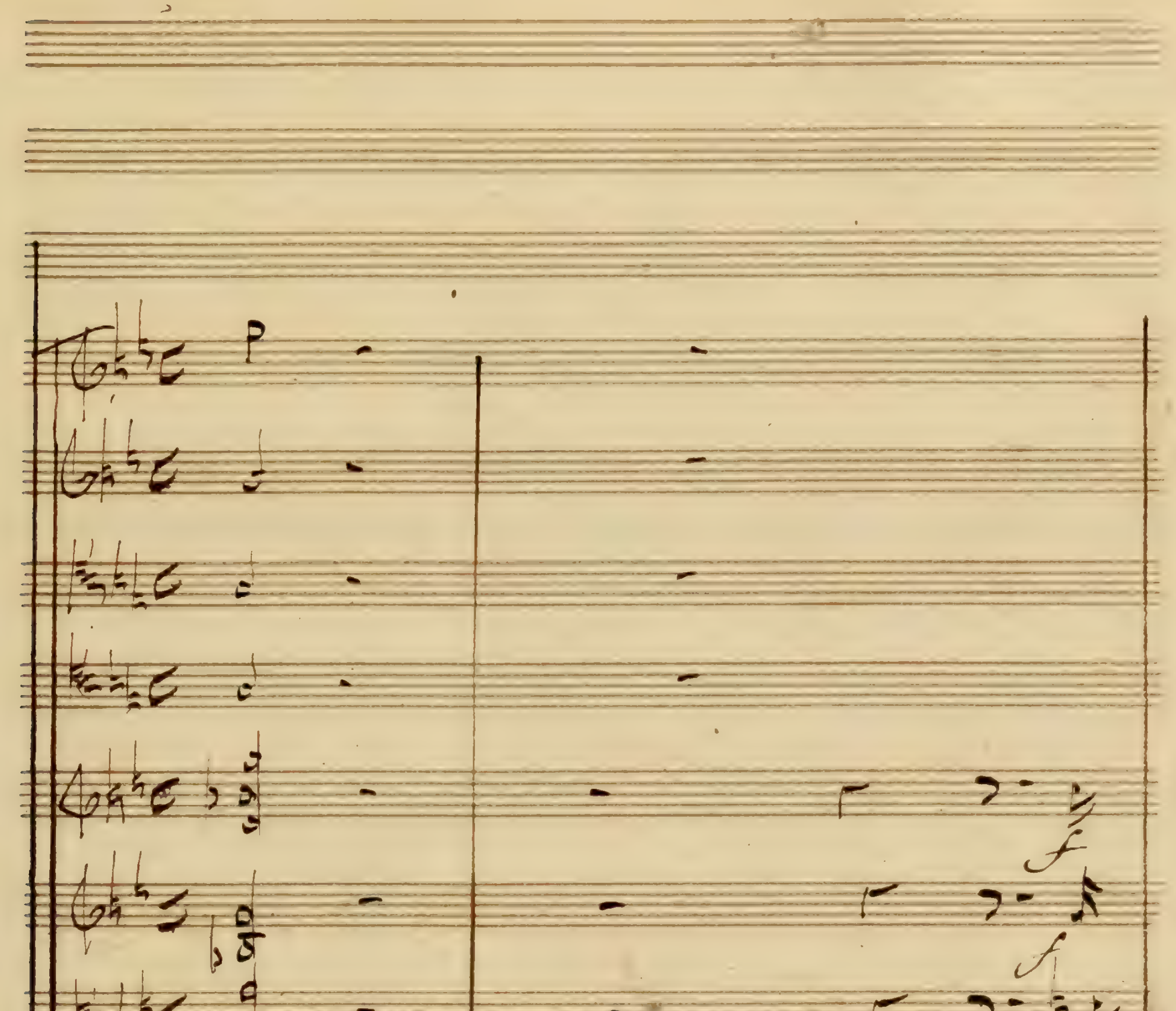

père mon père ne de venez pas t'assas-

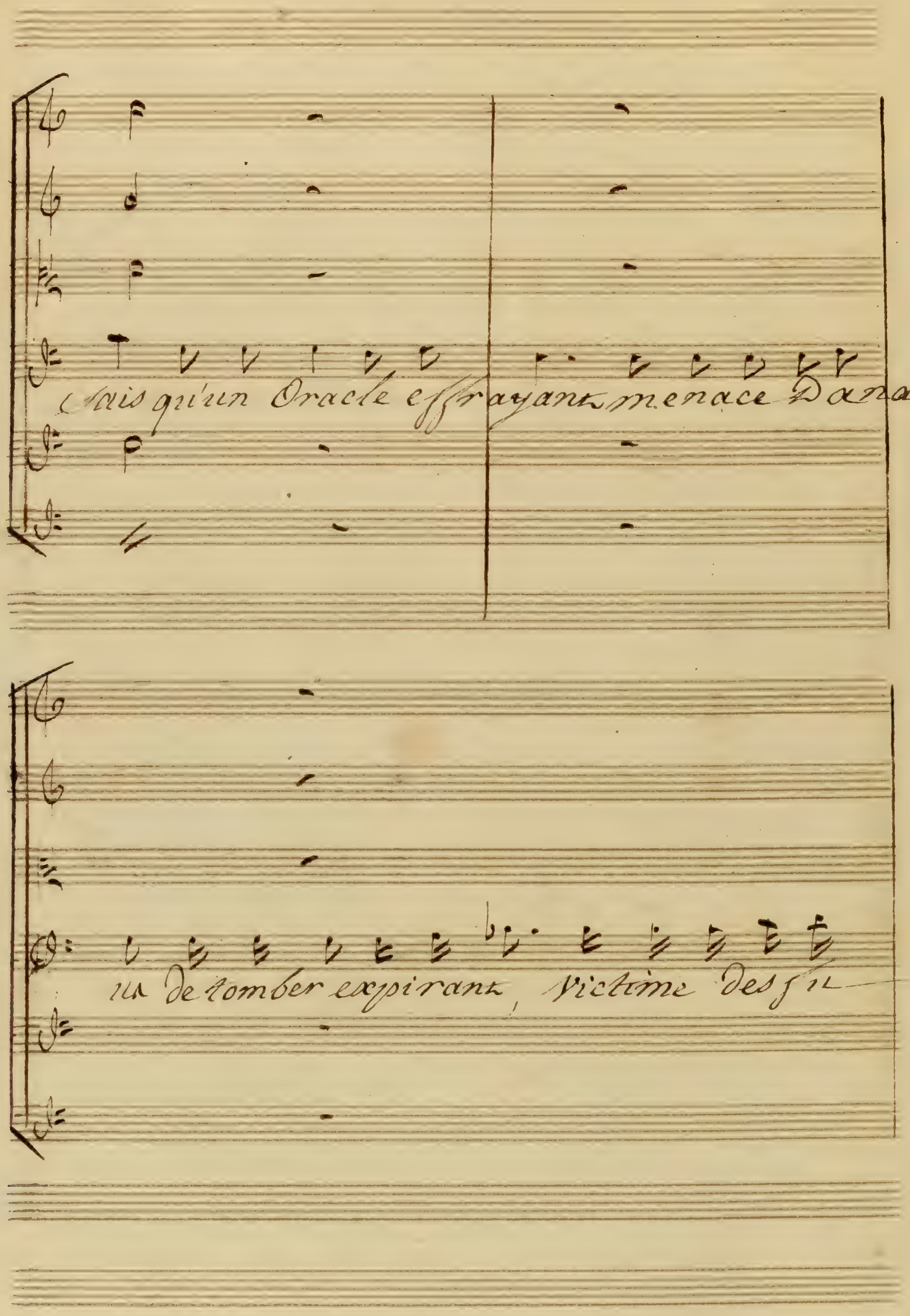

agitato stringendo per gradazione
D'un de votre famille ne devenez pas l'assas
agitato stringendo per gradazione

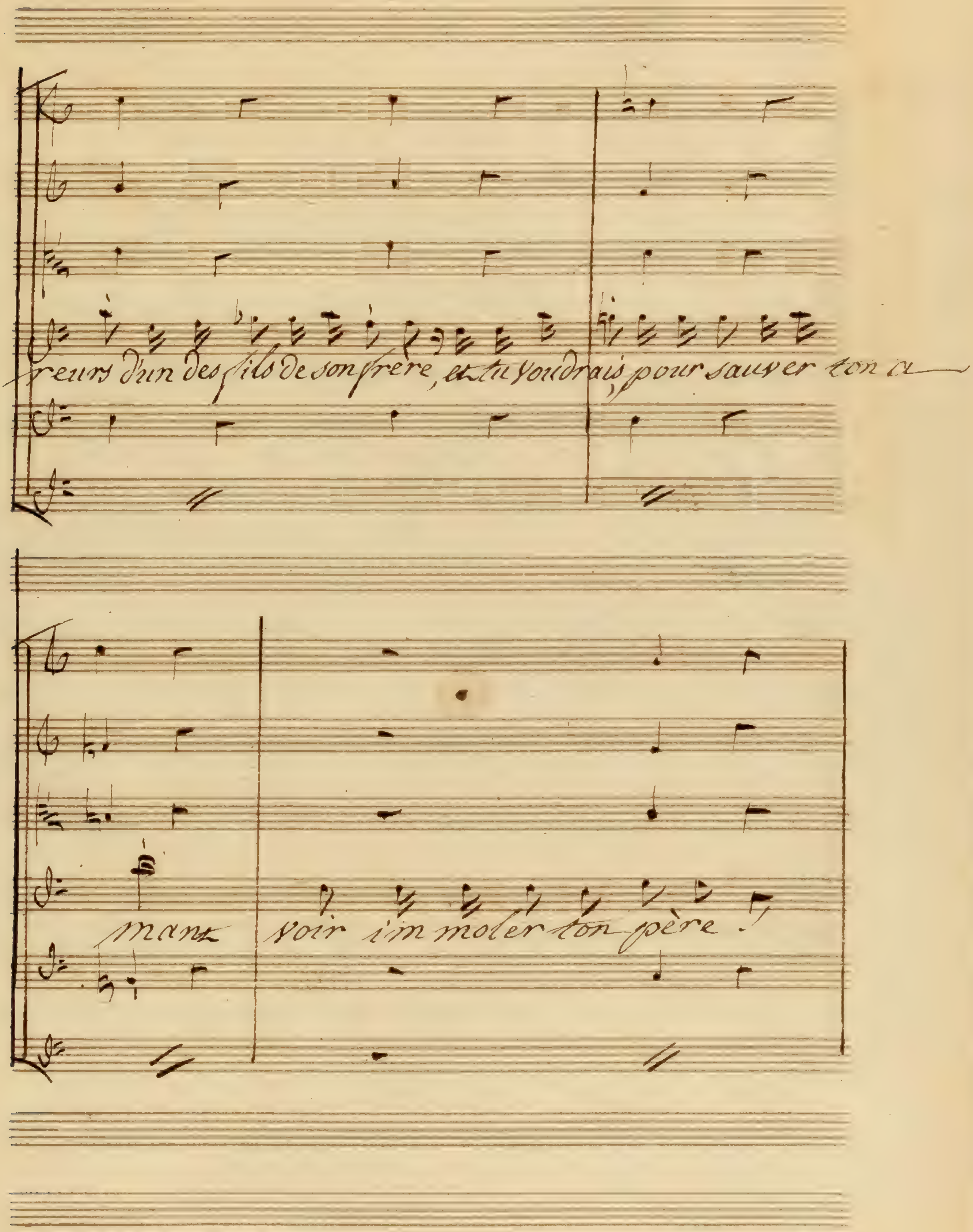

Marcato
sin ne devenez pas l'assassin ne
Marcato

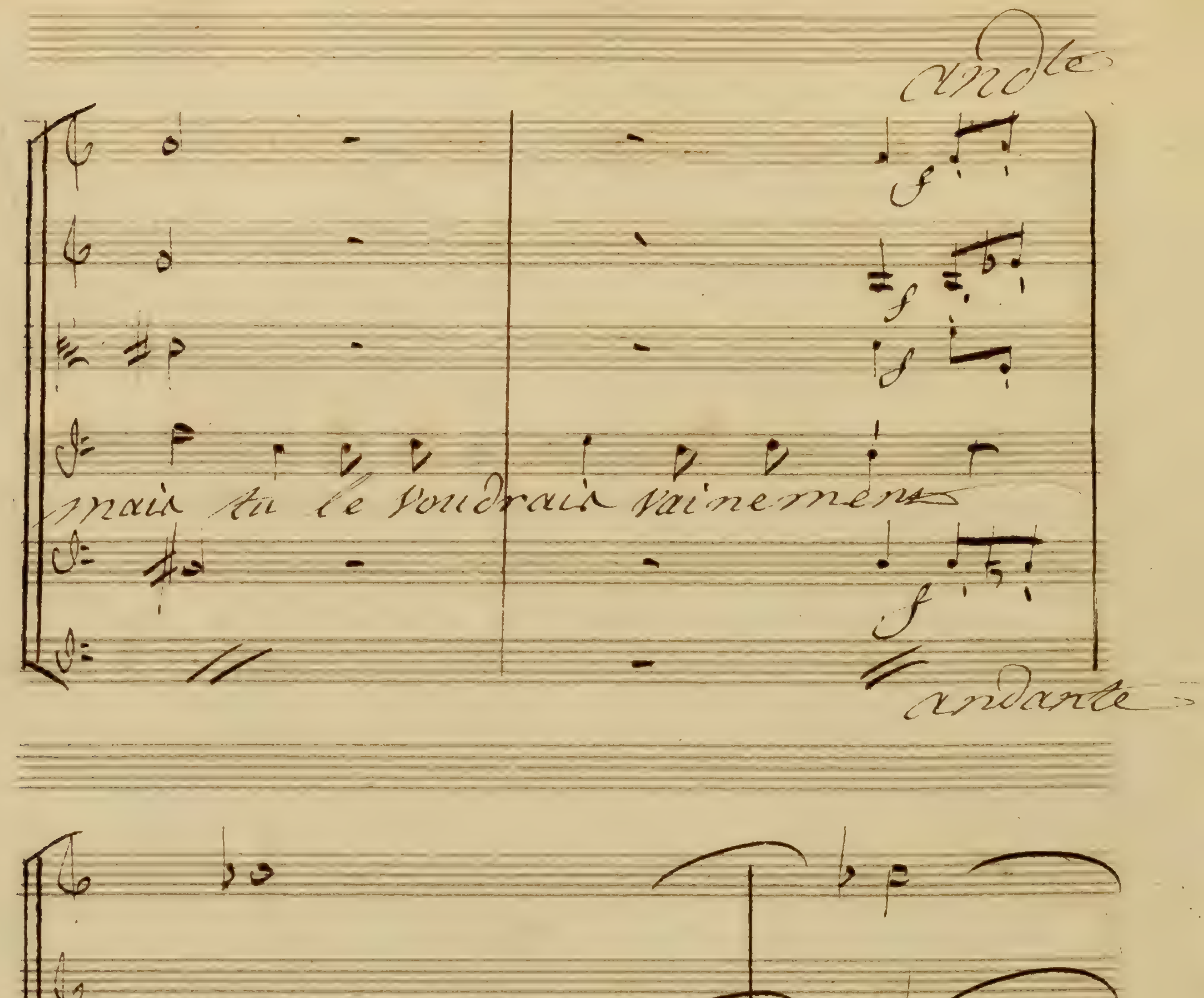

unis
de venez pas l'assassin

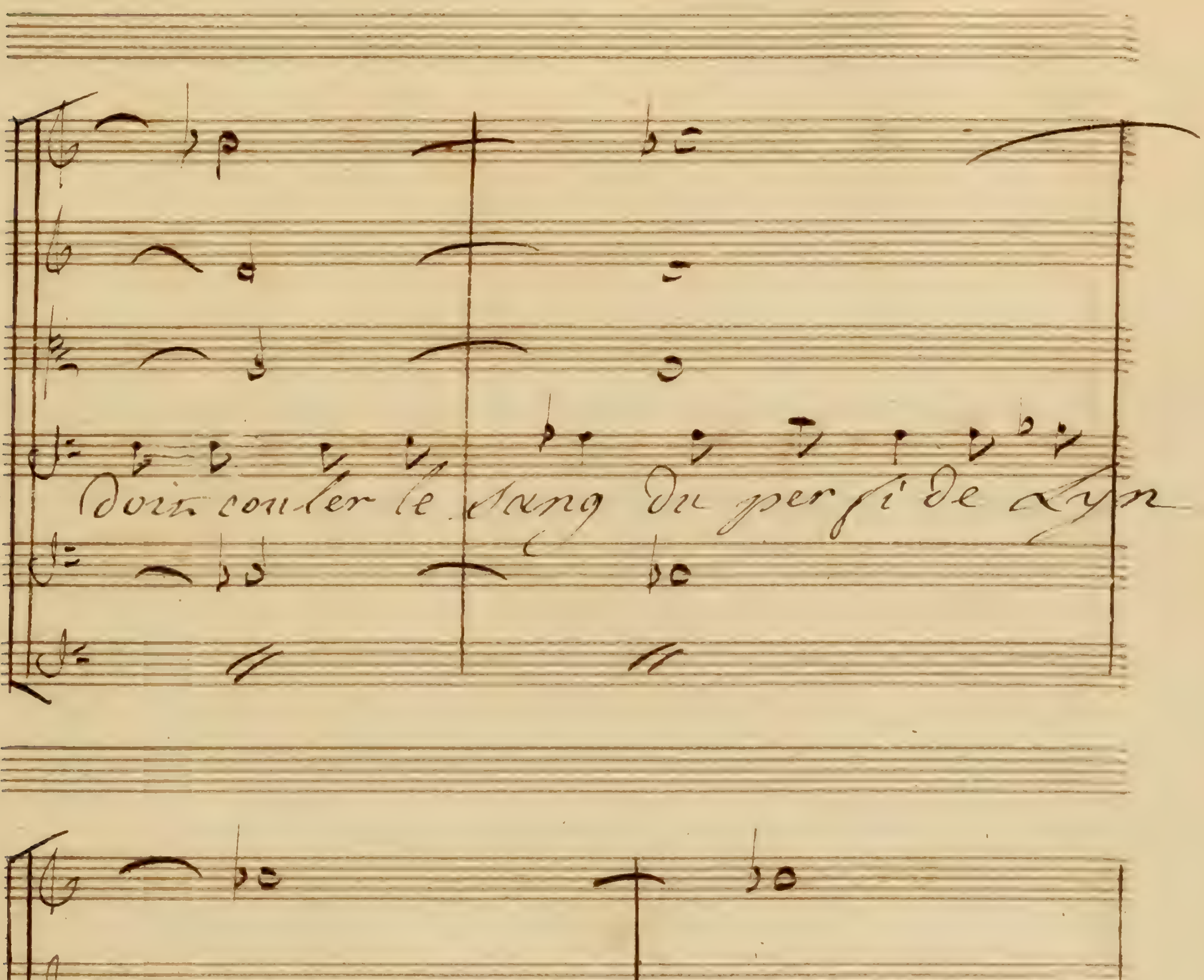


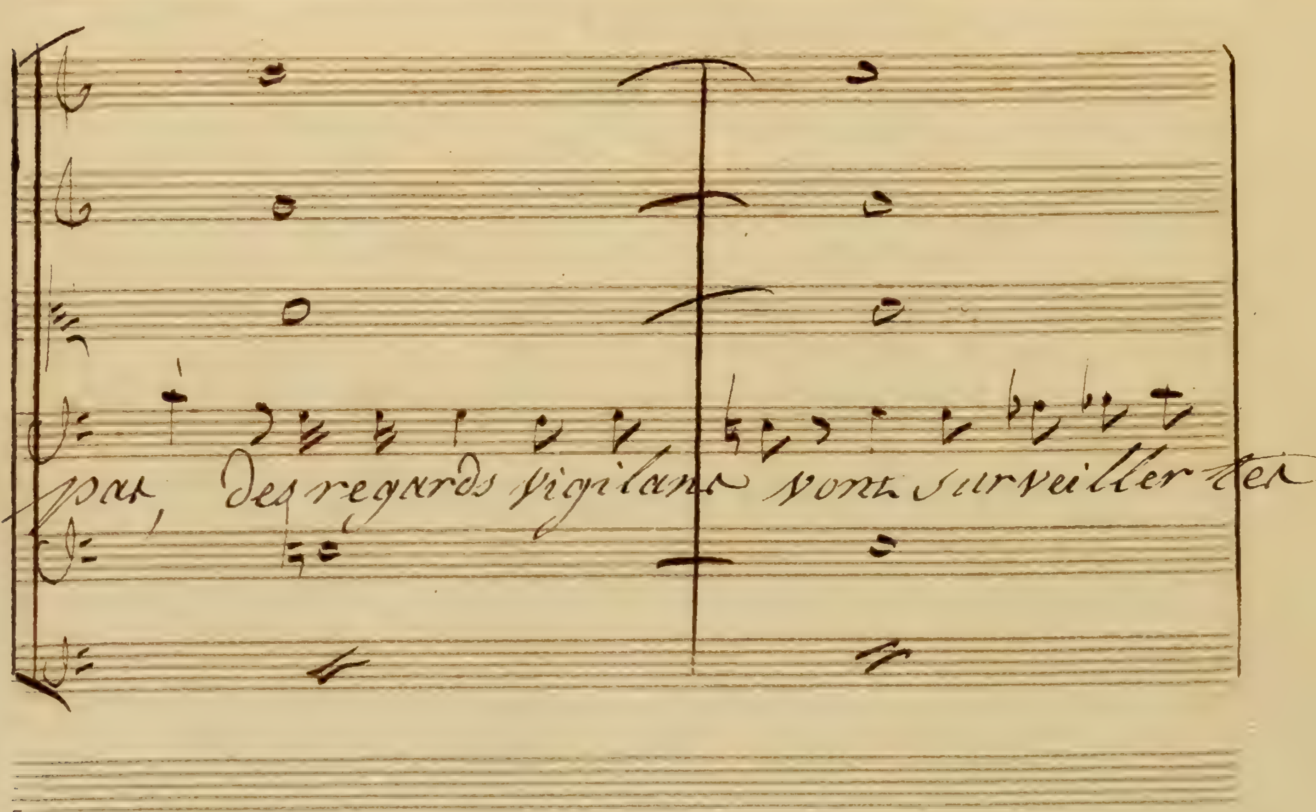

Danaüs
fille indigne de la lumiere, tu

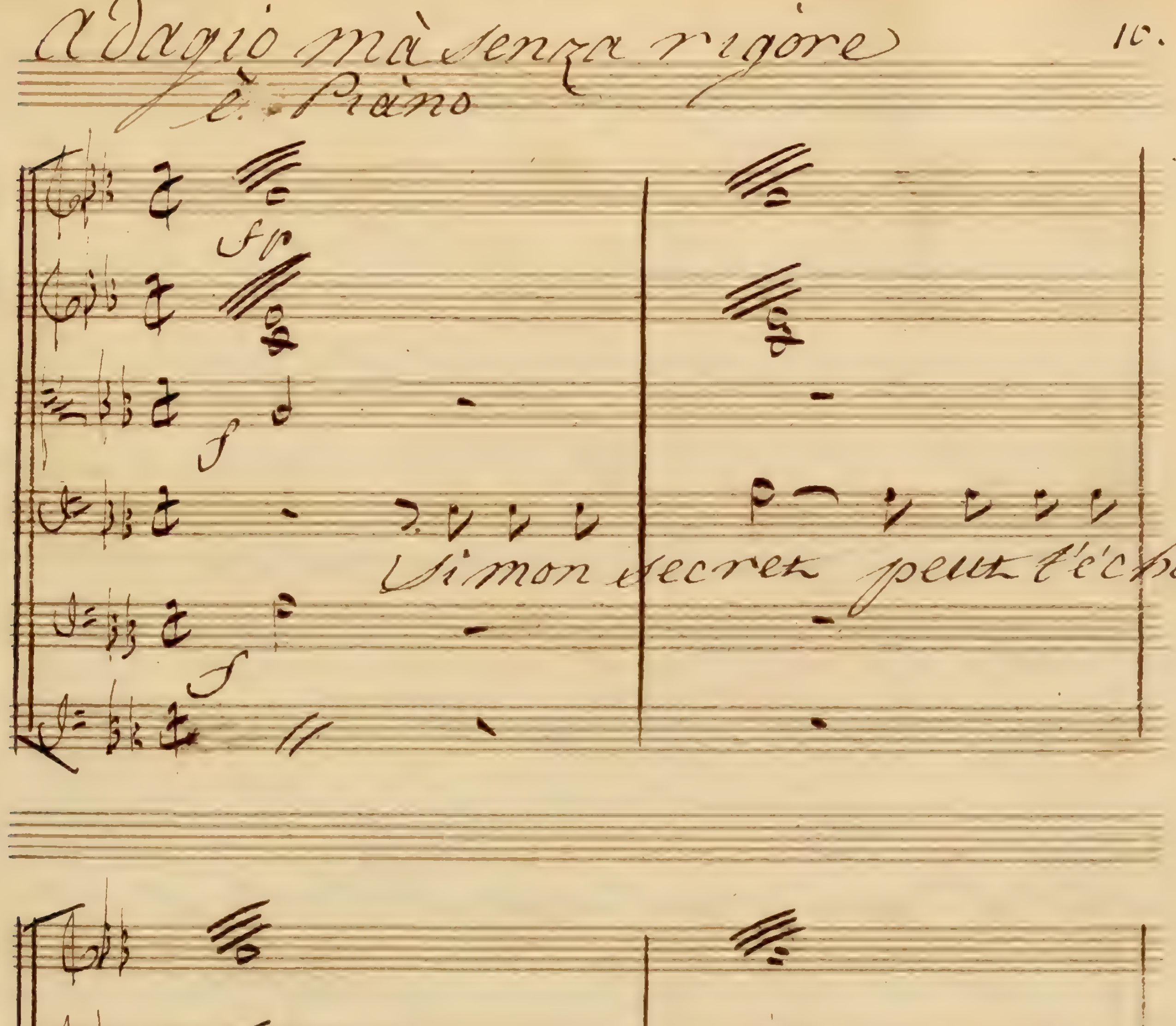

Mais qu'un Oracle effrayant menace Dana
ra de tomber expirant, victime des fu

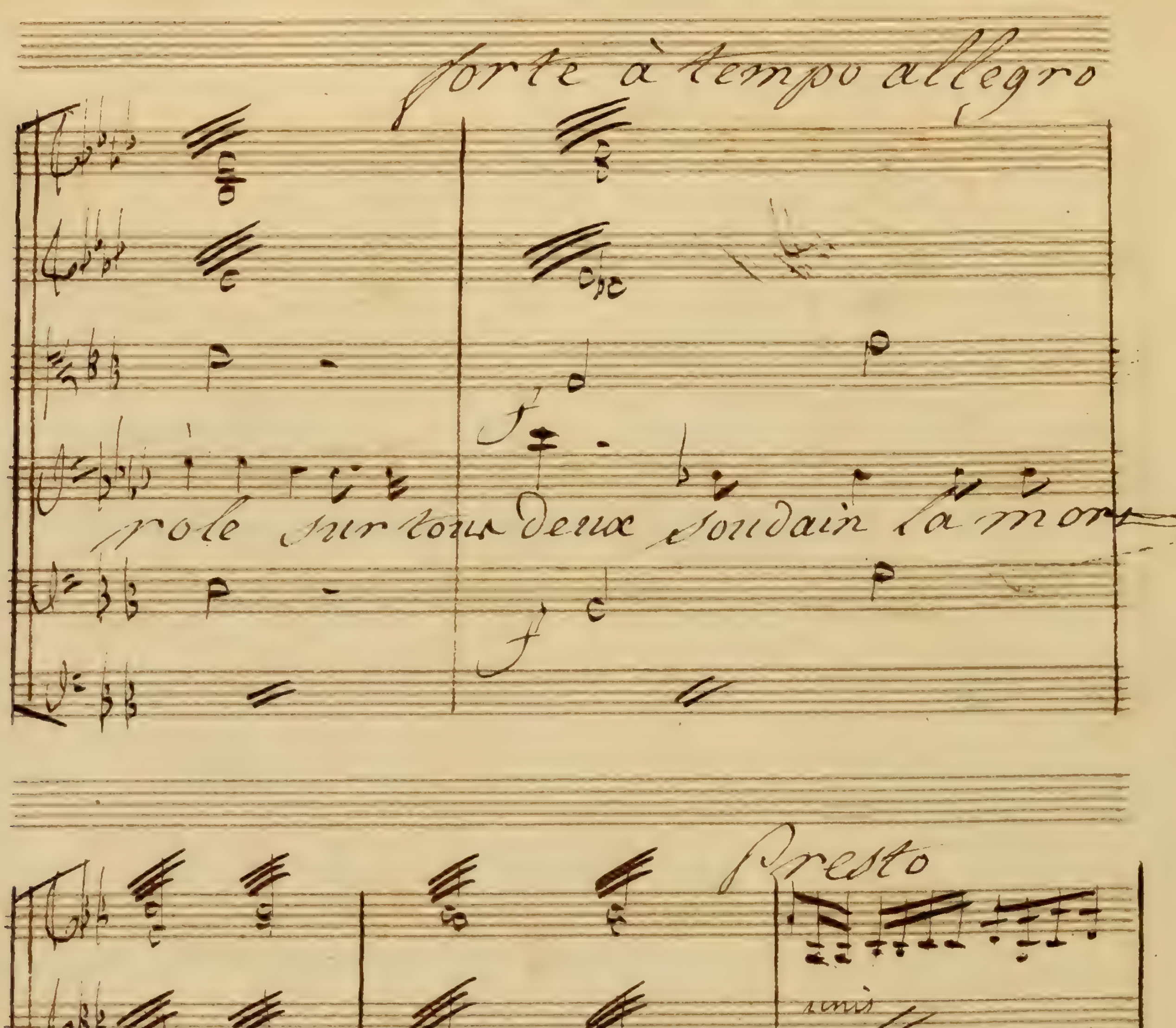

reurs d'un des fils de son frère, et tu voudrais pour sauver ton a—
mant voir im moler ton père !

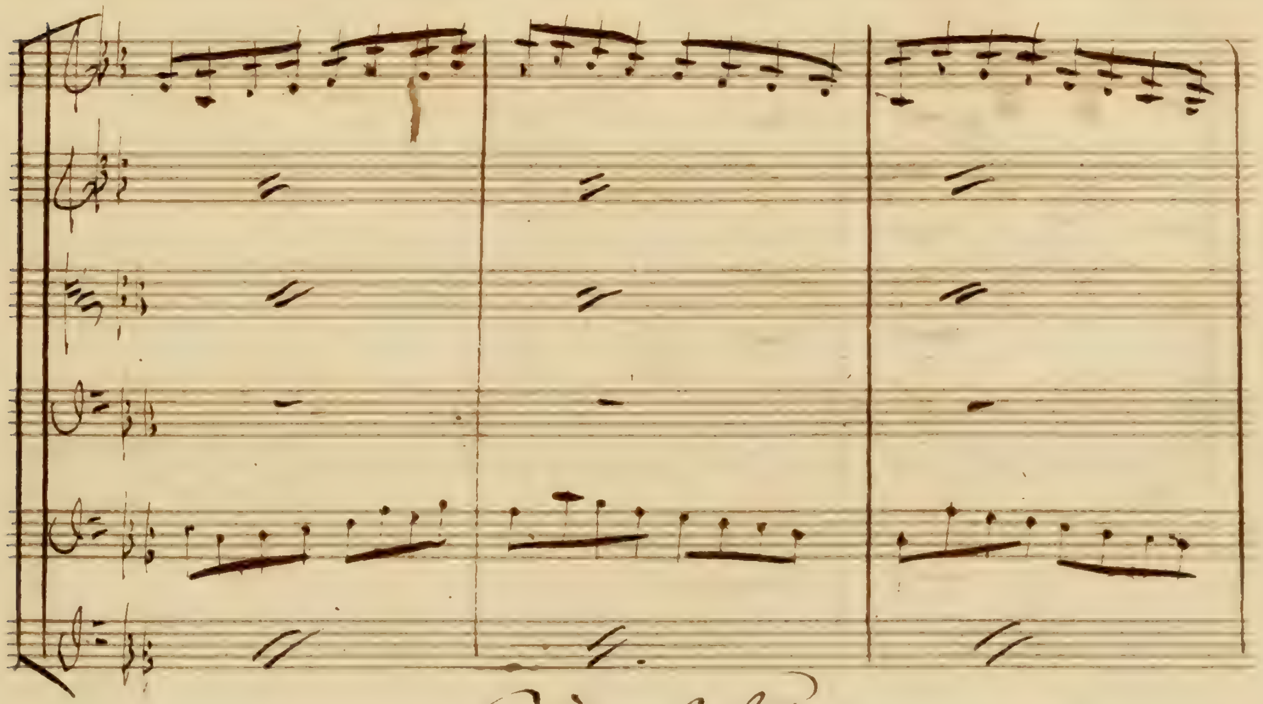

andte
mais tu le voudrais vainement
andante
tremble, jusqu'à l'heure fixée où


Doit couler le sang du per fi de Lyn
cée, ne crois pas me trahir, l'arracher au tré-

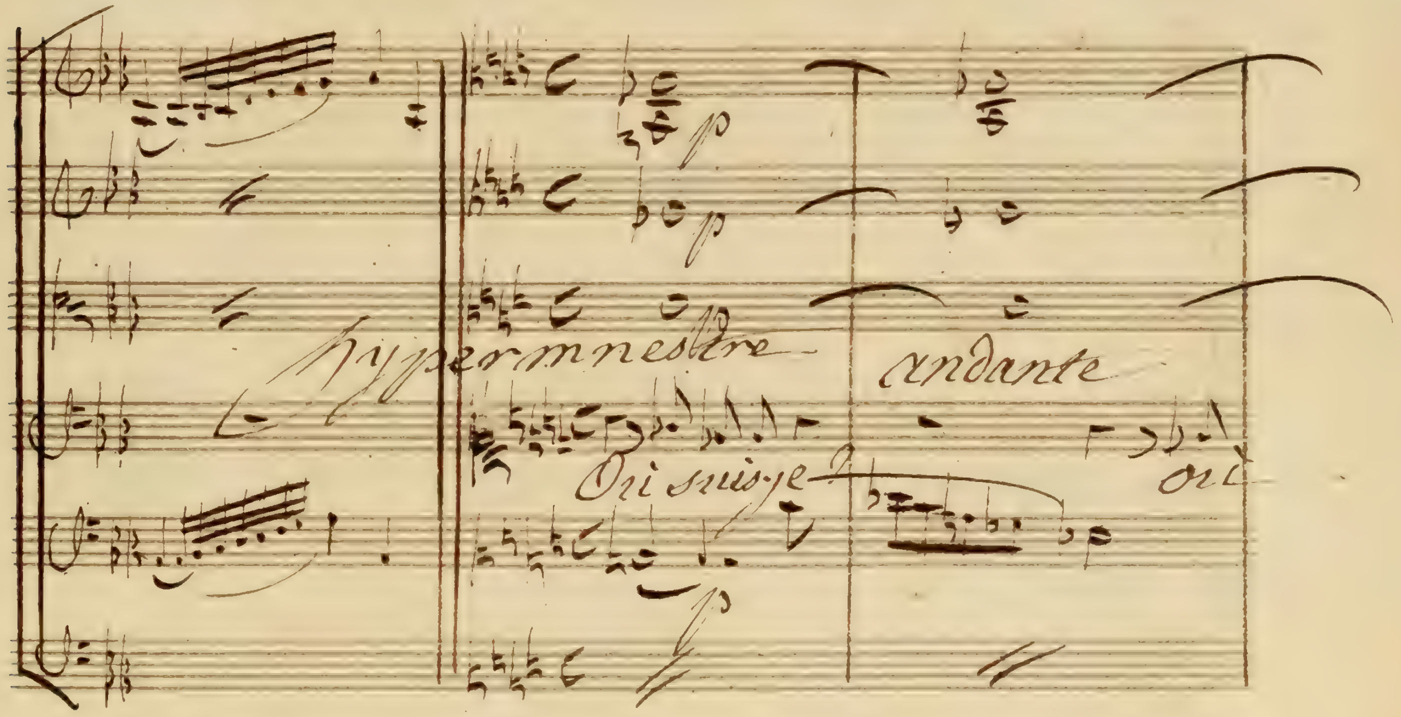

par, des regards vigilans vont surveiller ter
par et pénétrer jusque dans ta pensée.

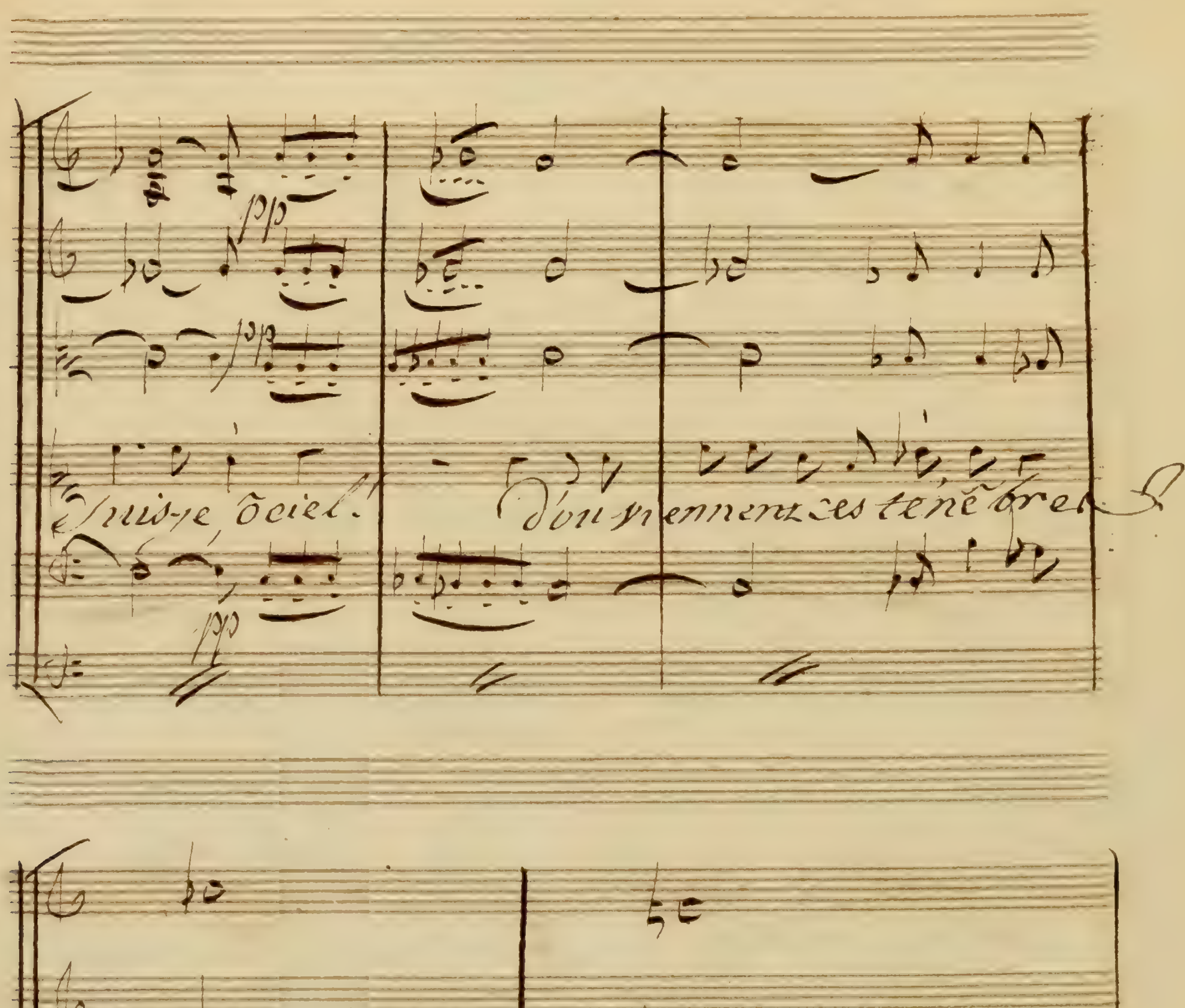

Adagio mà senza rigore
è Piano
fp
f
f
Si mon secret peut s'échap-
per par un coup d'oeil, une pa-
f
f

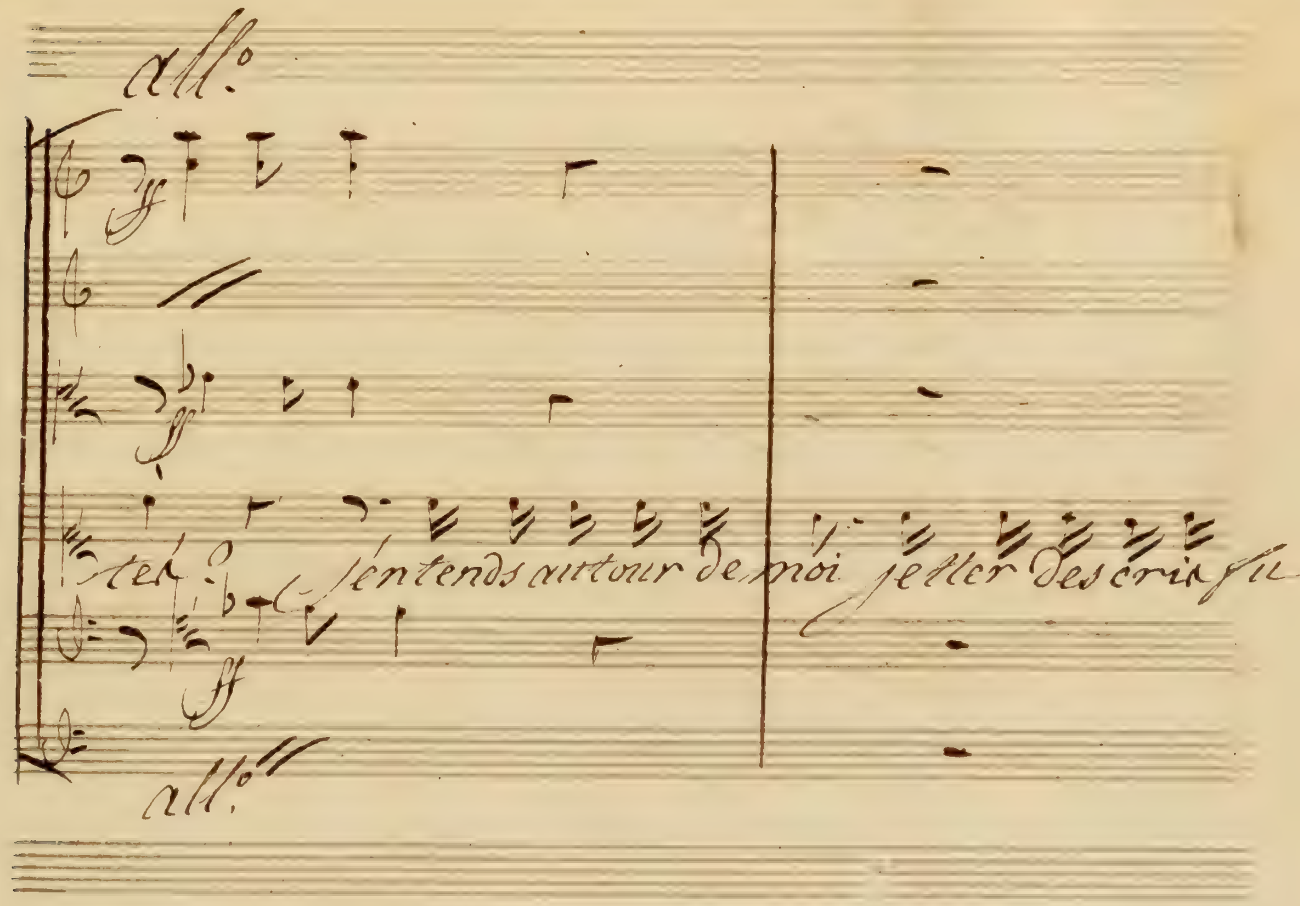

forte à tempo allegro
f
vole sur tous deux soudain la mort
f
Presto
unis
vole un même coup va vous frapper.
Presto

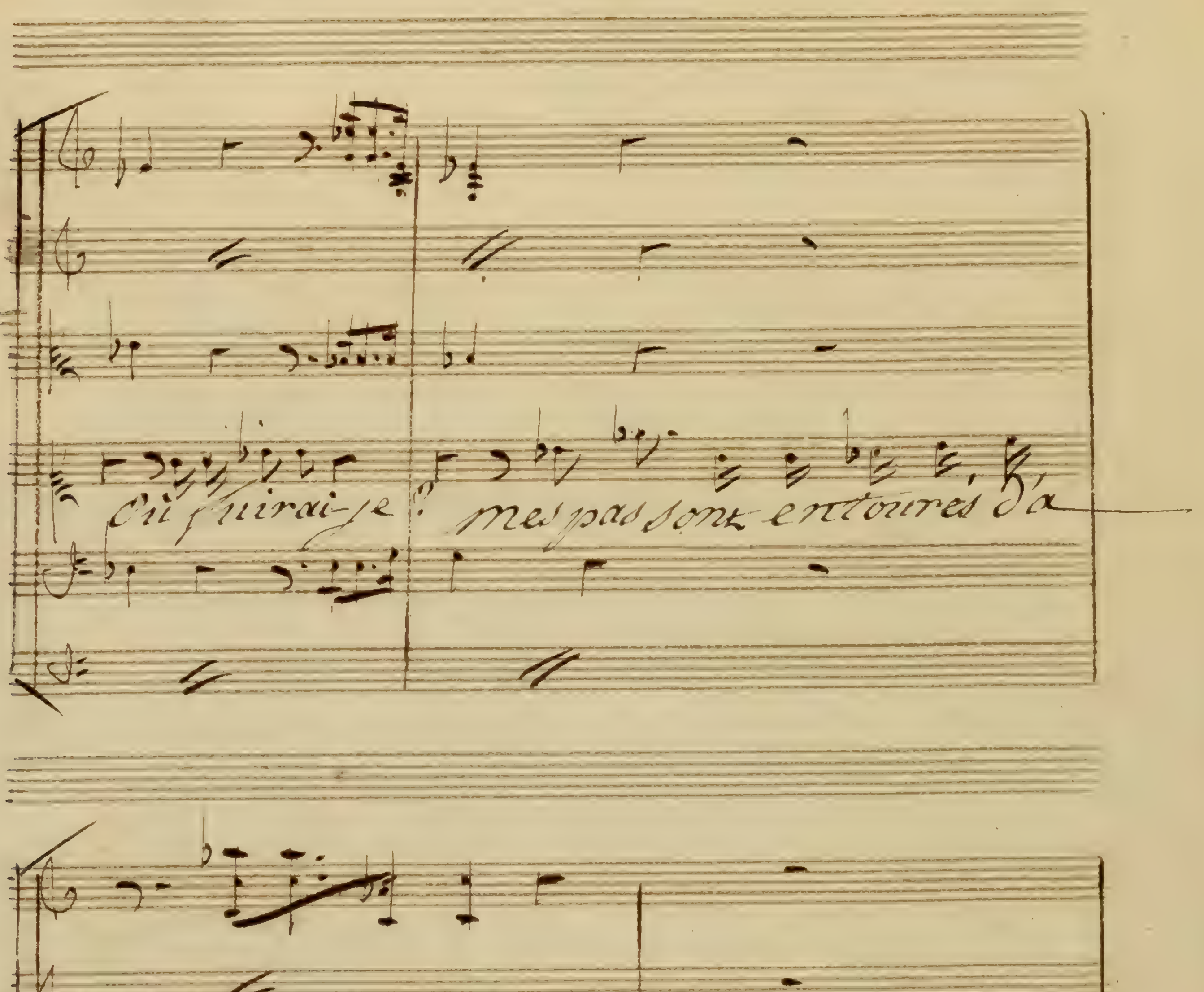


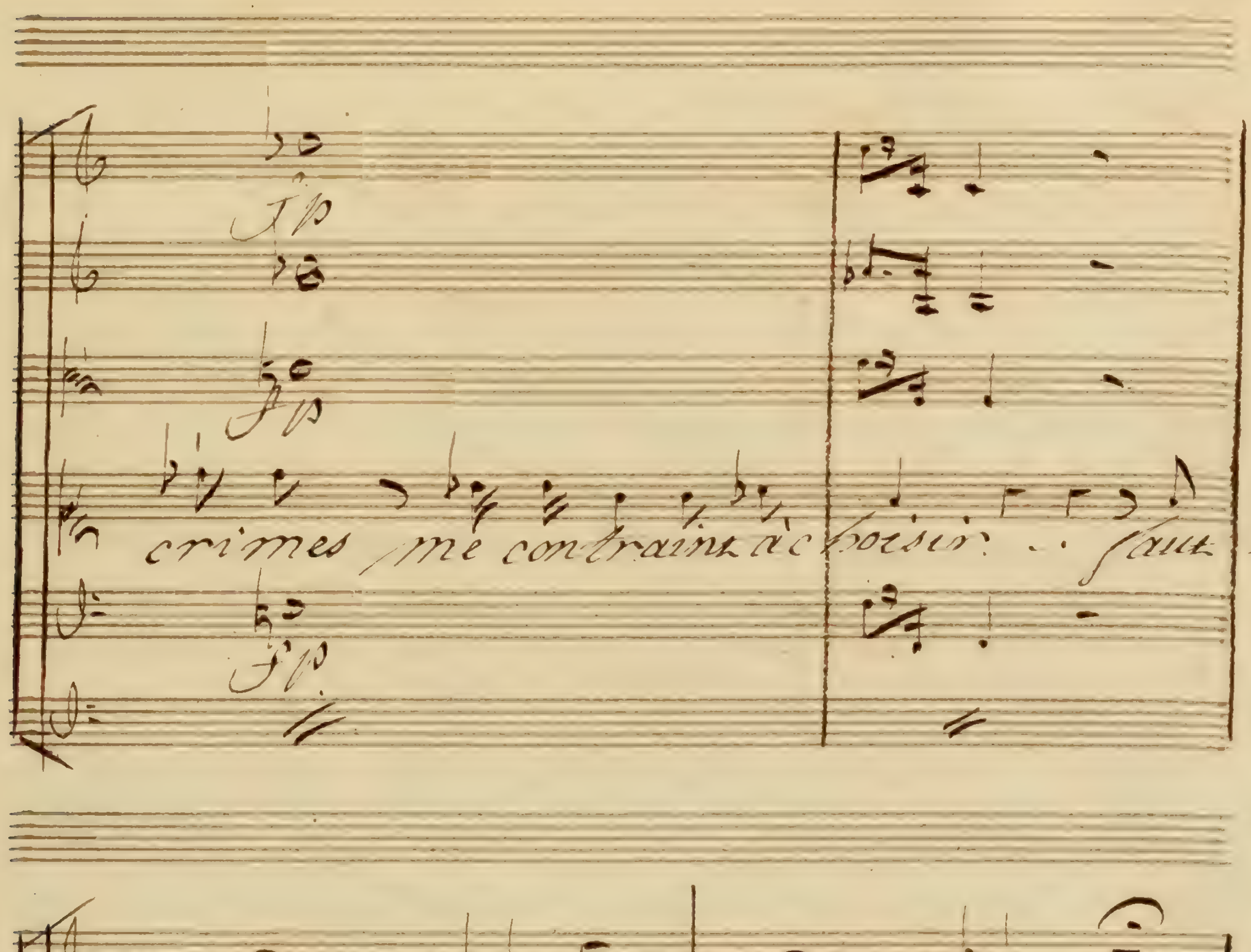
Scène 3e

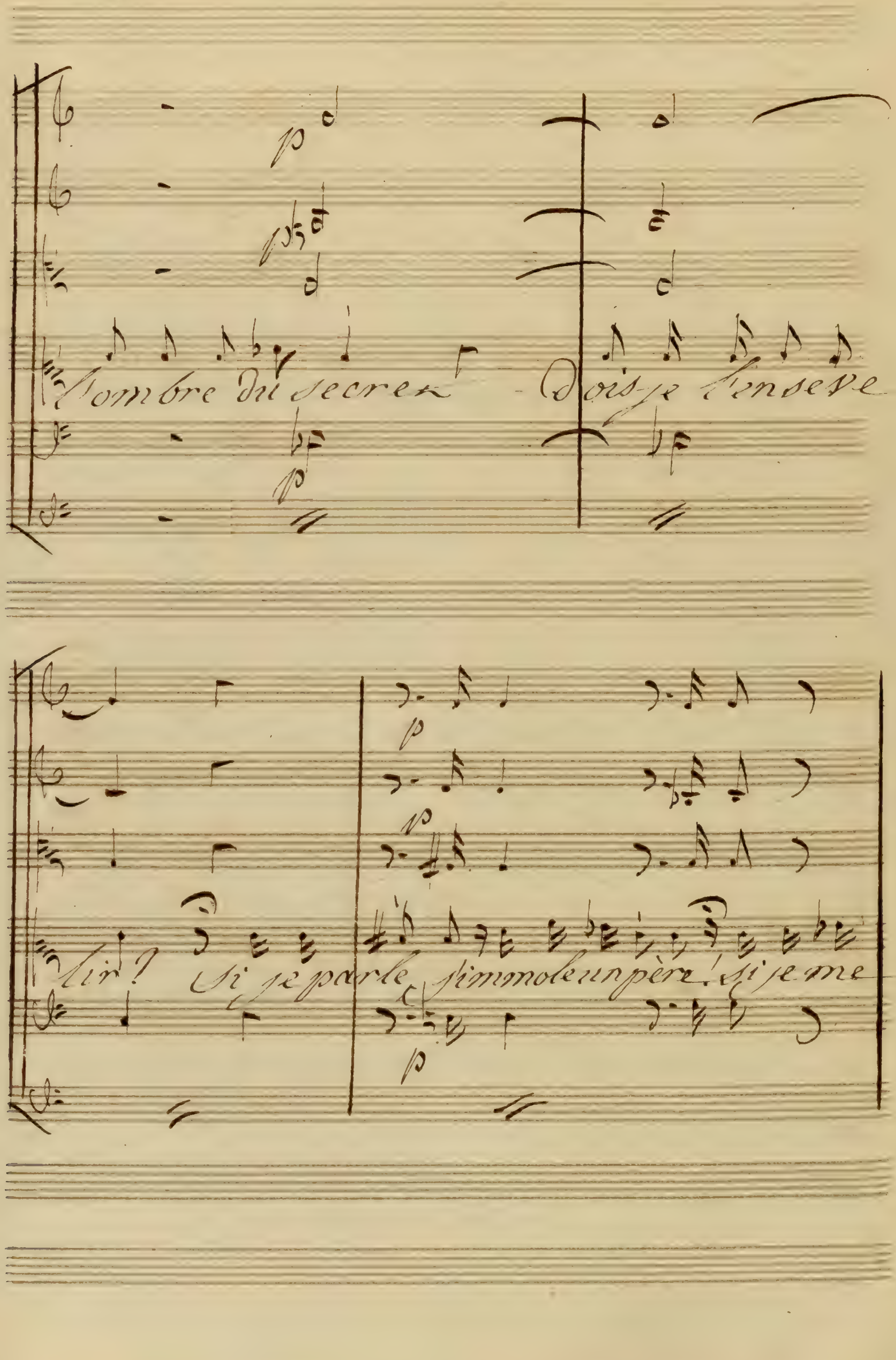


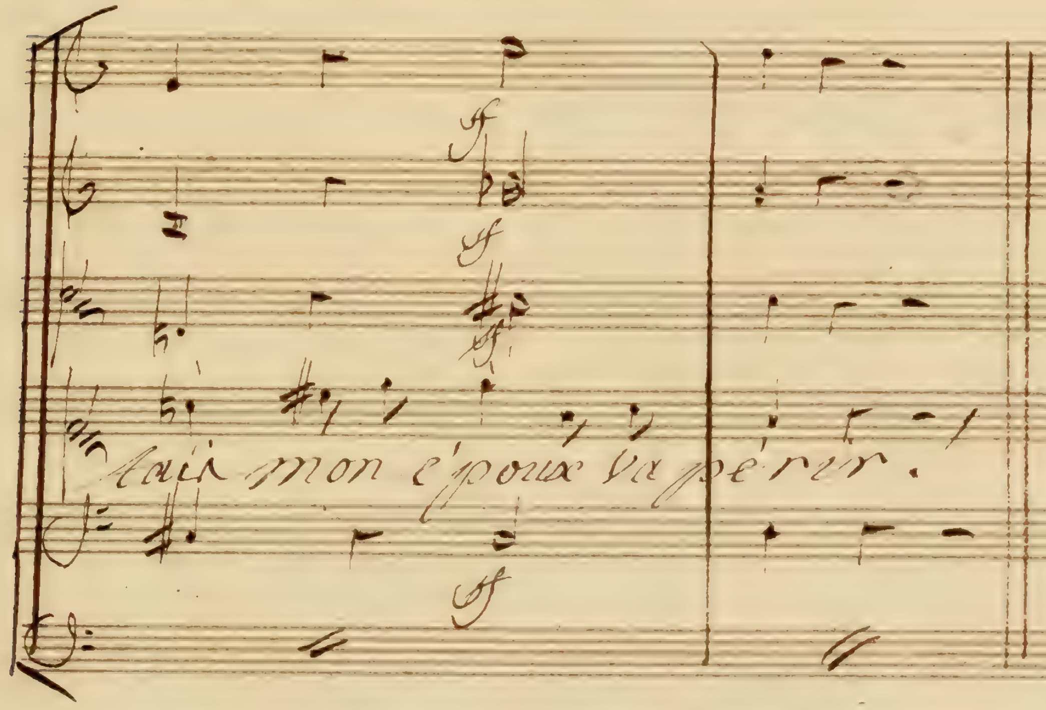

Suis-je, ô ciel!
D'où viennent ces tenē bres
les enfers en ces lieux seraient-ils transpor—


All°
ter
jentends autour de moi jetter des cris fu
All°
nèbres ..
le sang ruisselle à mes côtés

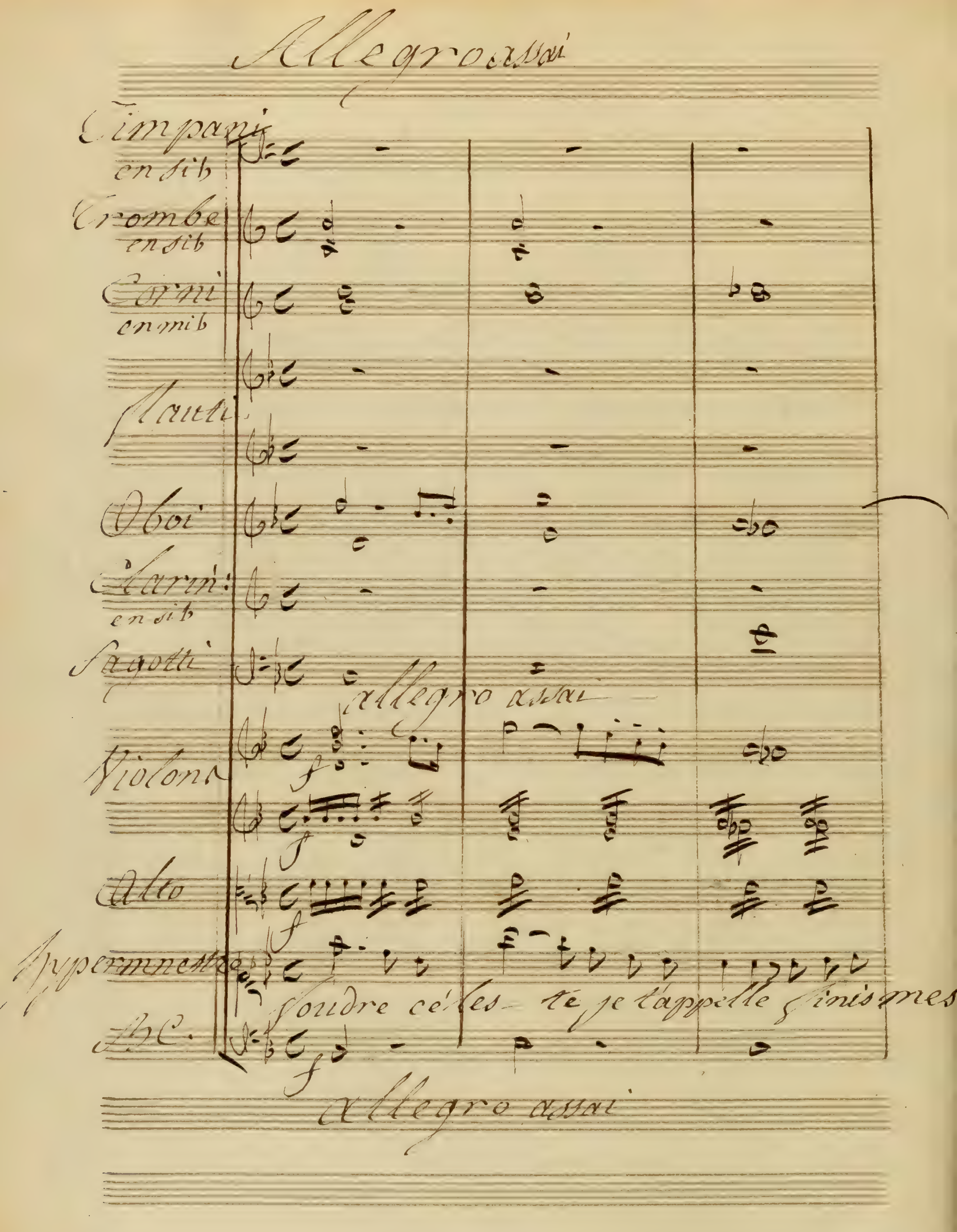

Où fuirai-je? mes pas sont entourés d'a
bimes .. un ordre affreux entre deux


crimes me contraint à choisir. .. faut-
il que je decouvre un horrible mystère? dans

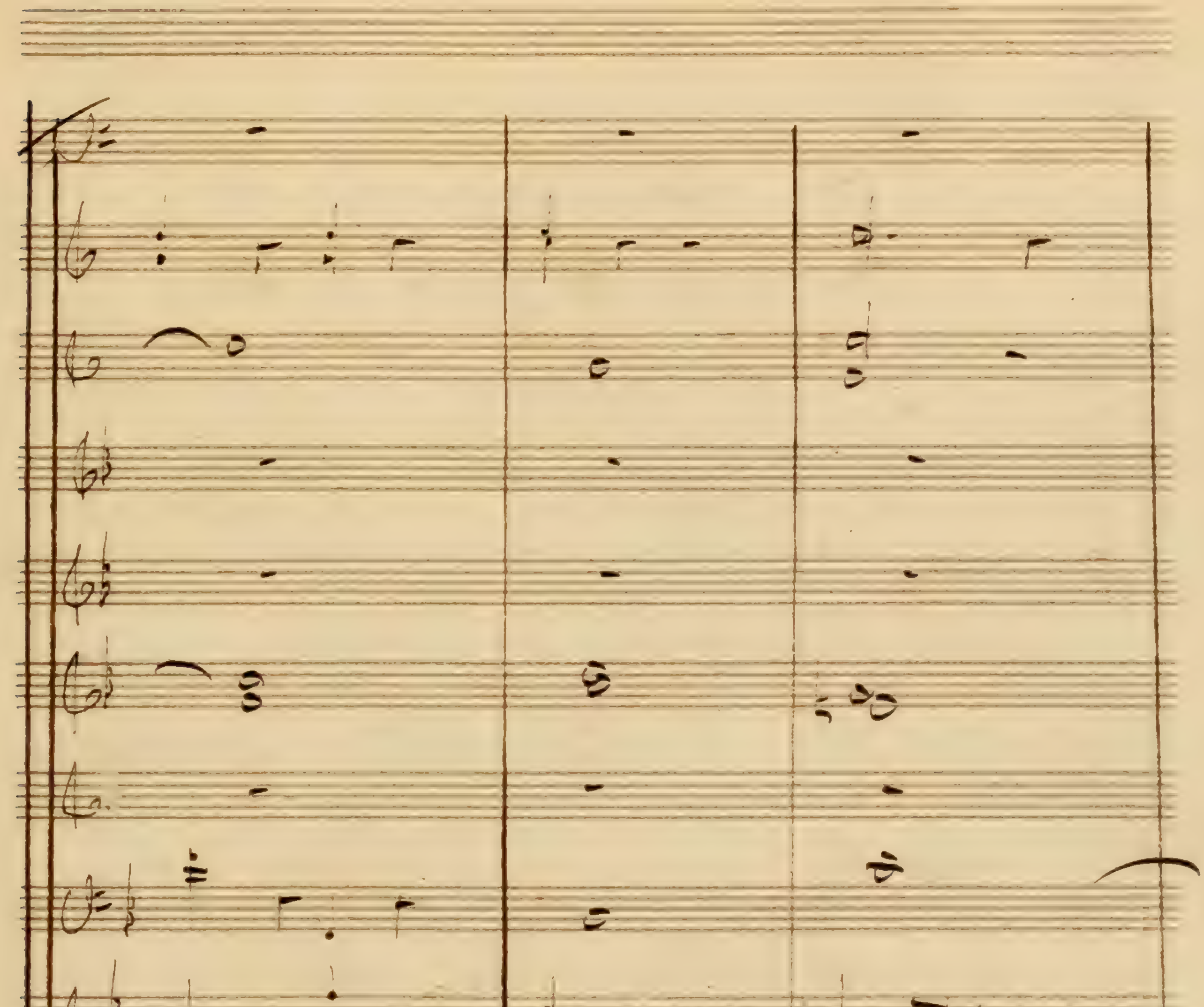

l'ombre du secret! - Dois je l'enseve
lir? Si je parle j'immole un père! si je me

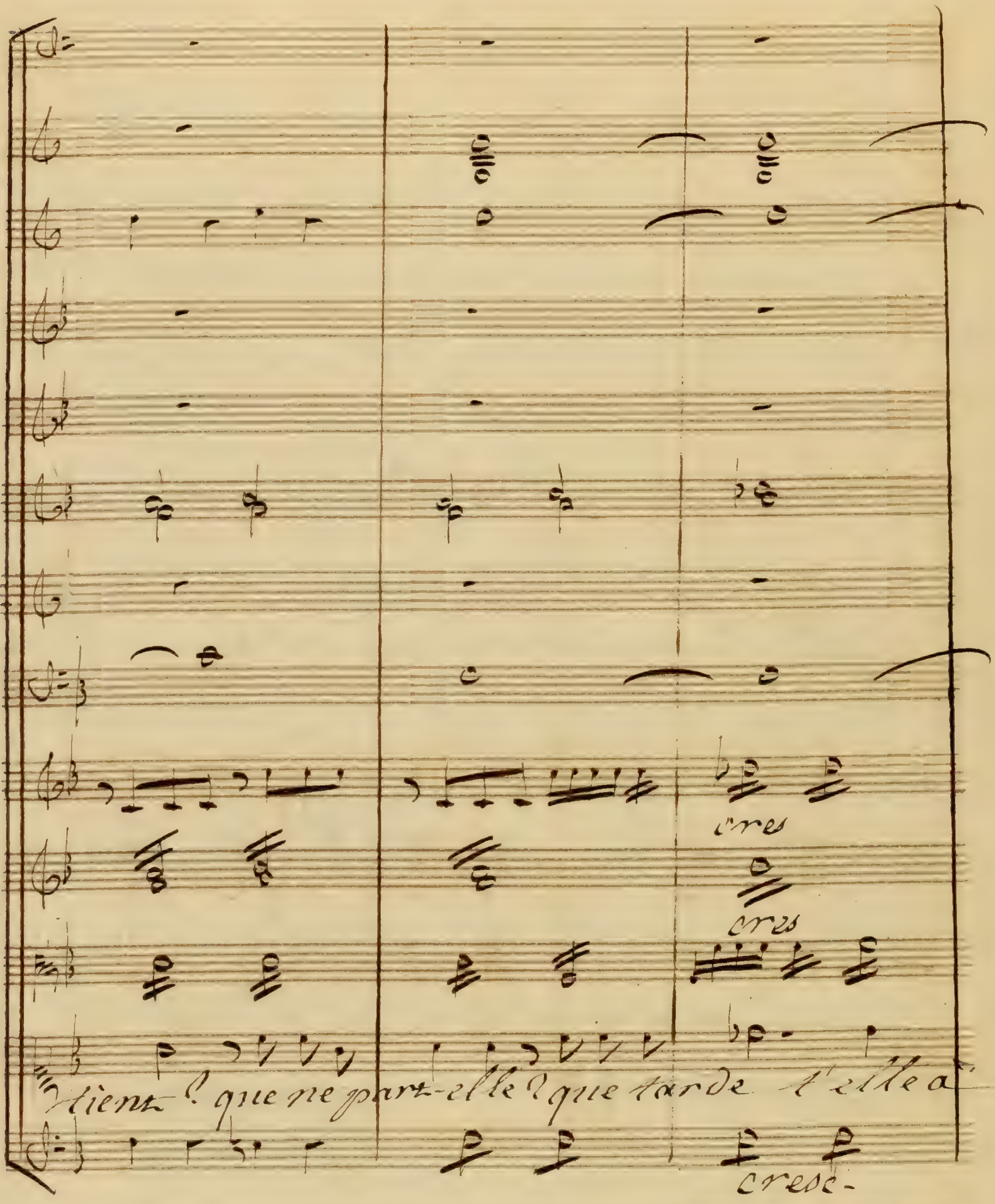


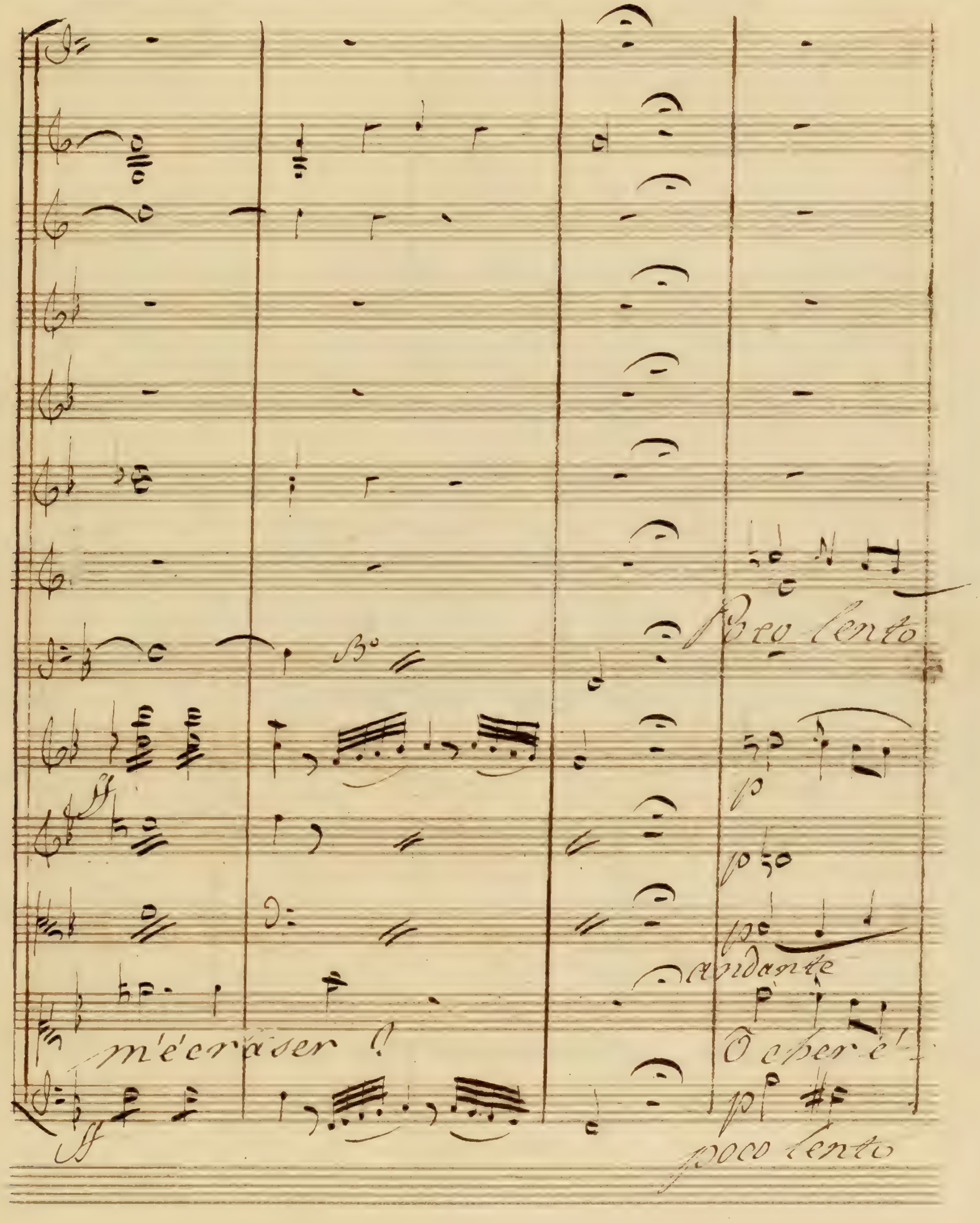
Aria

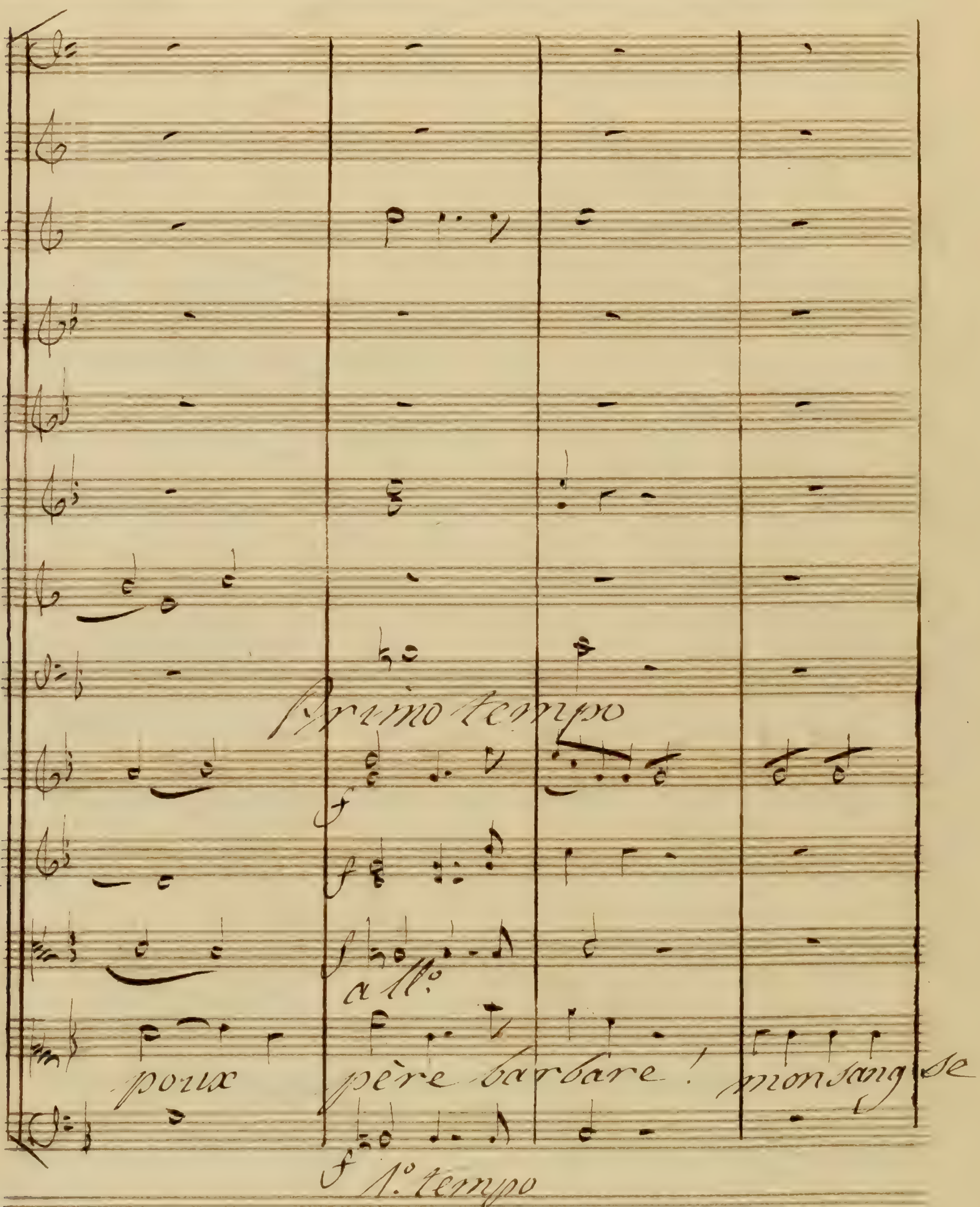


Allegro assai
Timpani en sib
Trombe en sib
Corni en mib
Flauti
Oboi
Clarini en sib
Fagotti
allegro assai
Violoni
Alto
Hypermnestre
foudre céles- te je t'appelle finis mes
B.C.
allegro assai

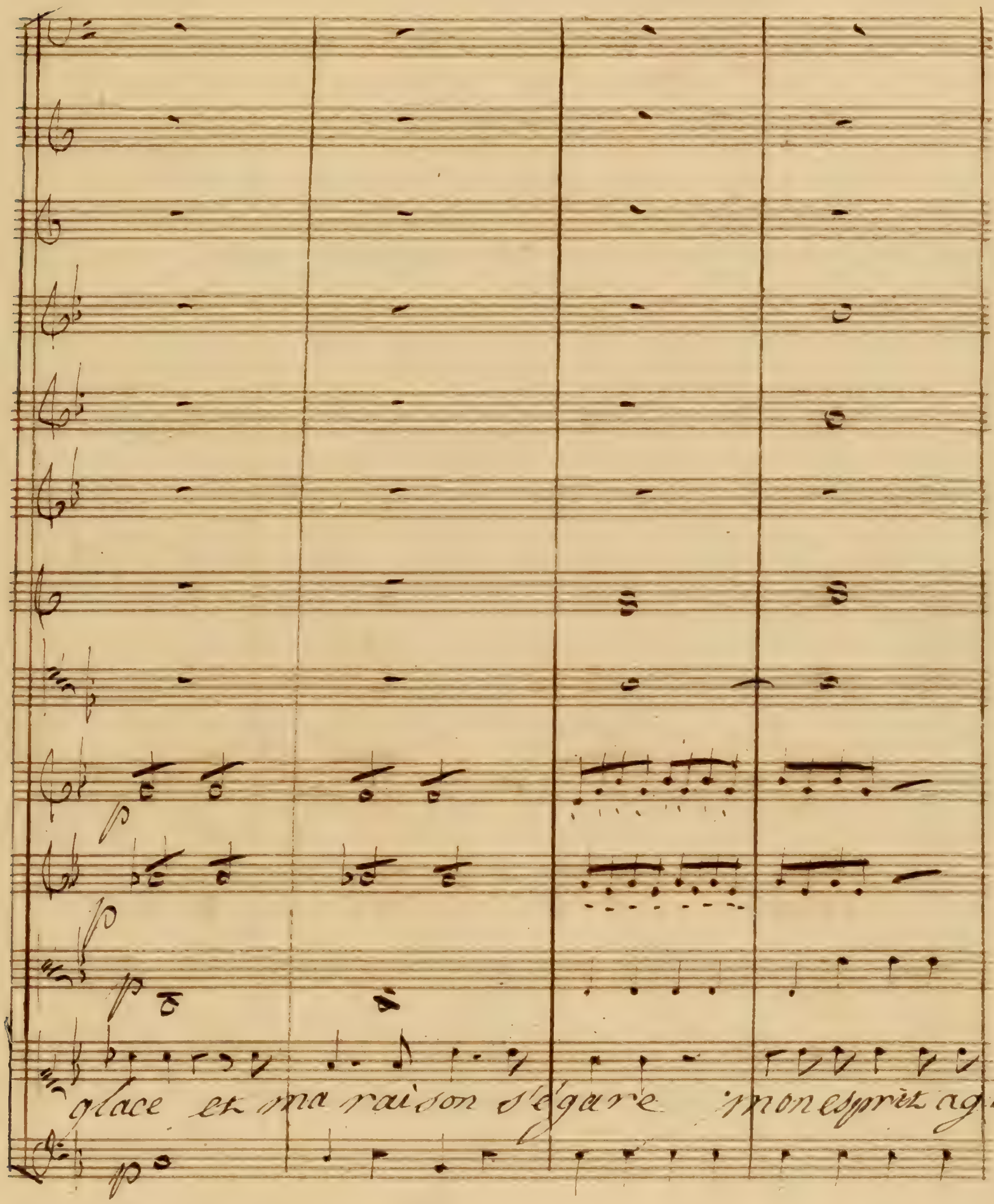

maux viens m'embrâser
qui la re

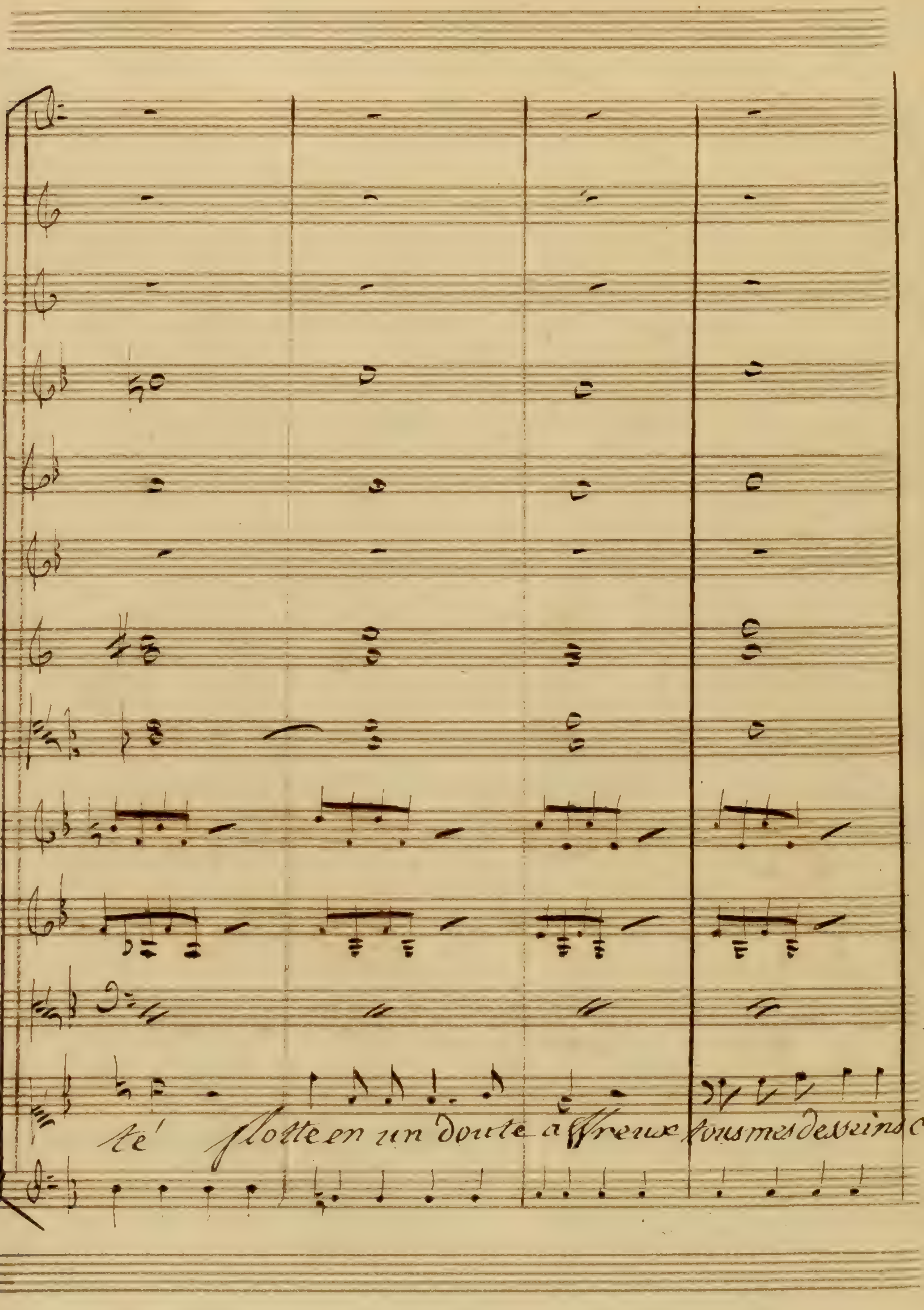

cres
cres
vient ? que ne part-elle ? que tarde t'elle a
cresc-

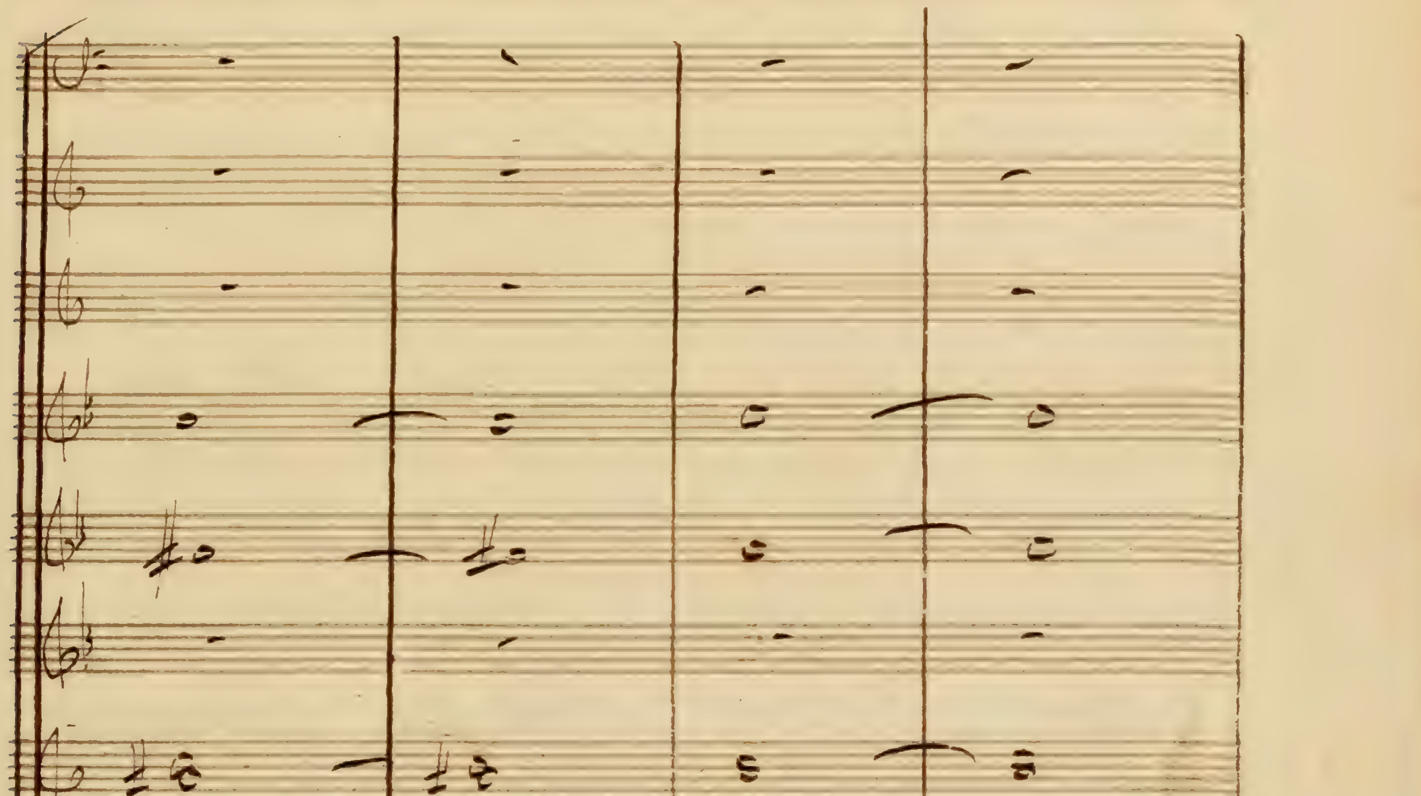

Poco lento
Andante
m'écraser !
Ô cher é
poco lento

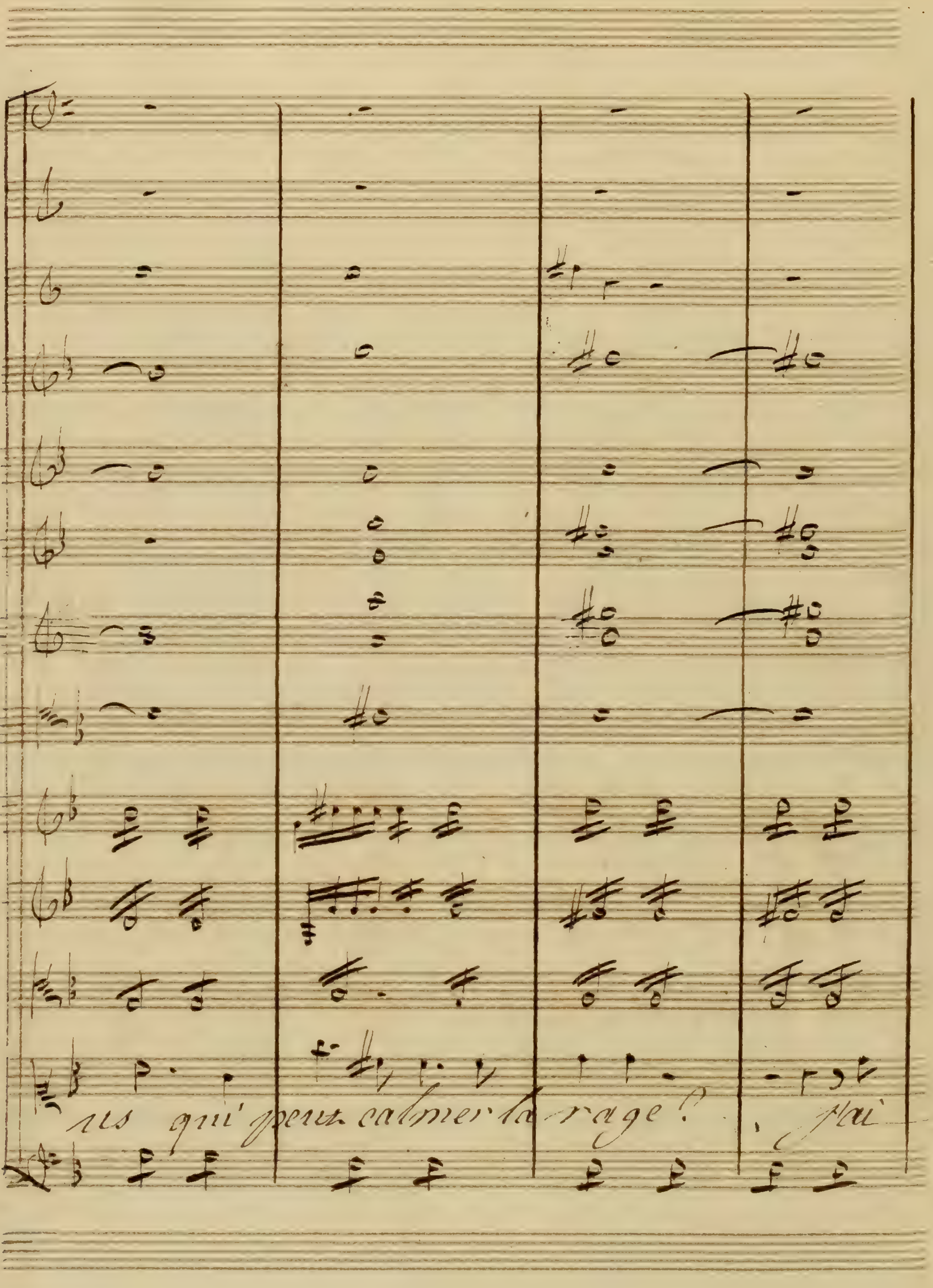


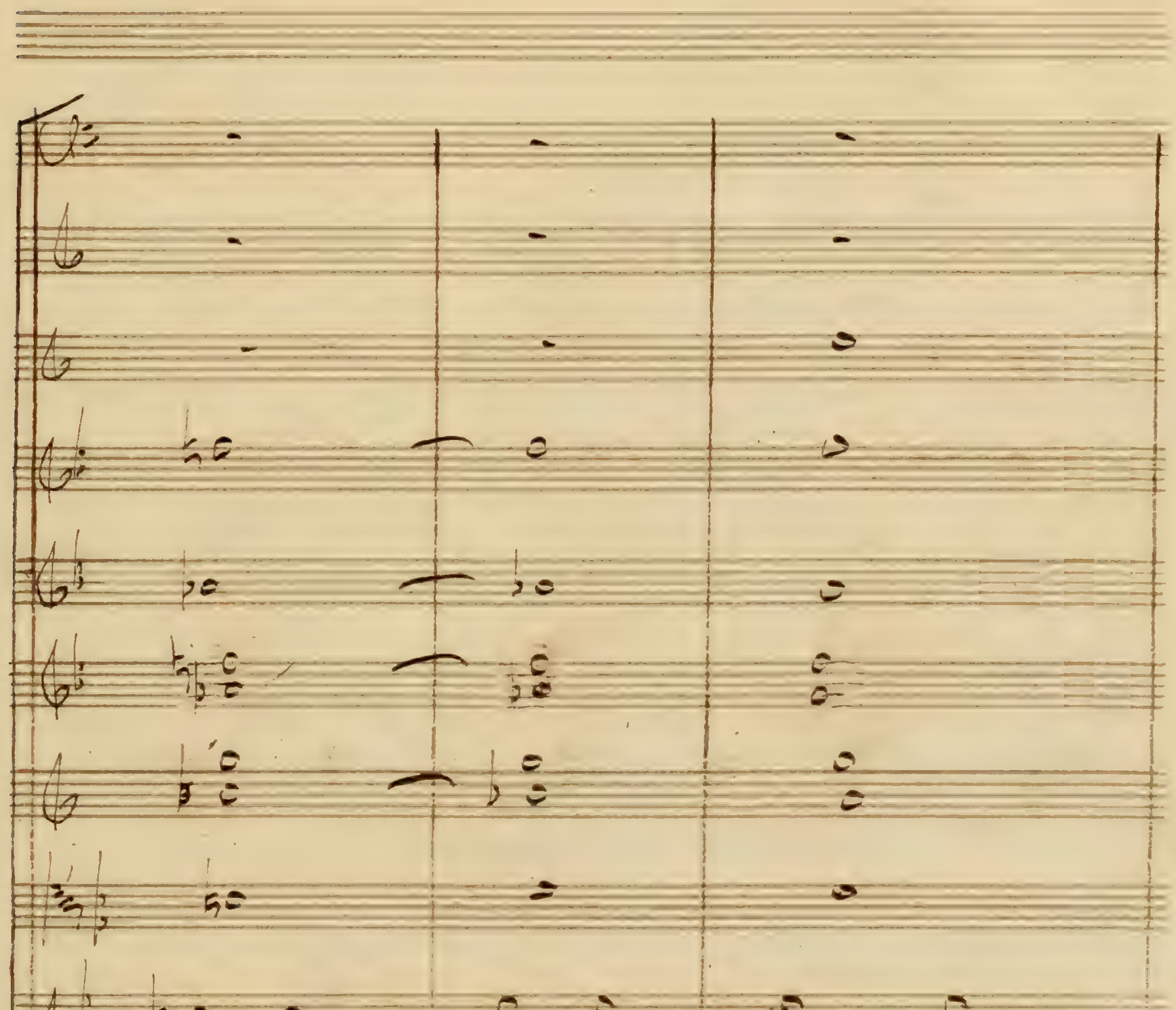
Primo tempo
f
poux
père barbare !
mon sang se
f 1o. tempo

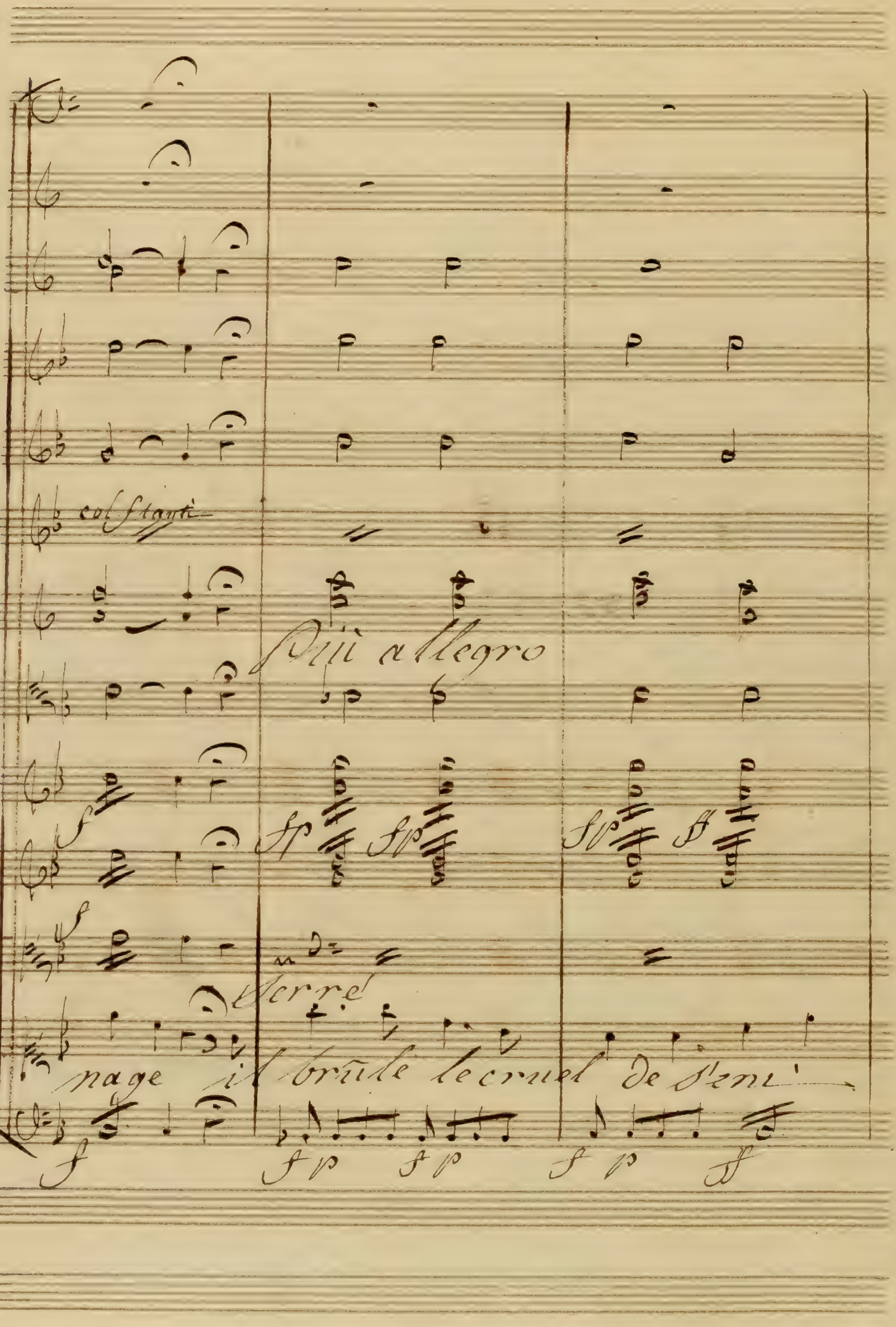

glace et ma raison s'égare mon esprit agi-

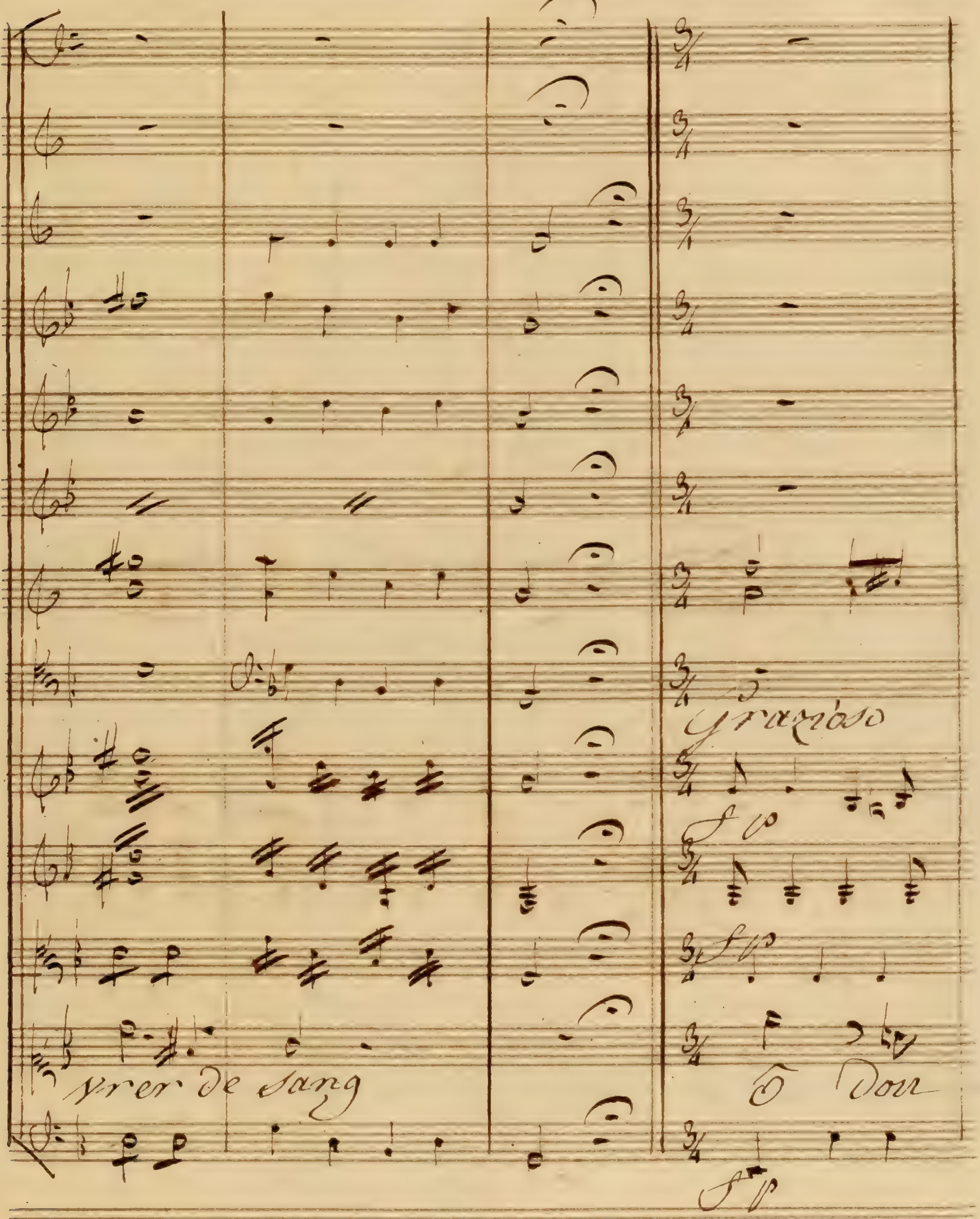

té flotte en un doute affreux tous mes desseins con

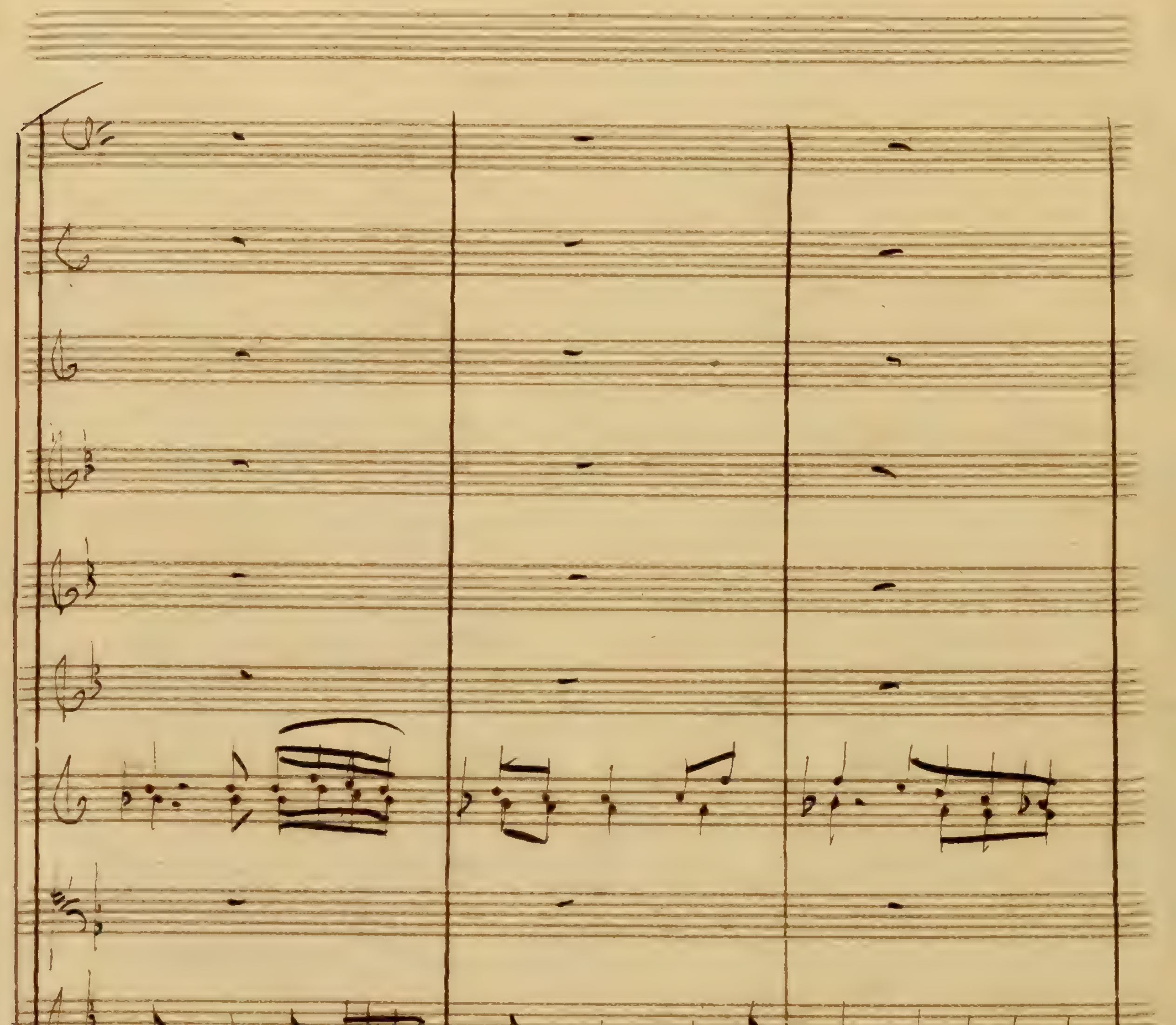

se détruisent entr'eux
Du cruel Dana

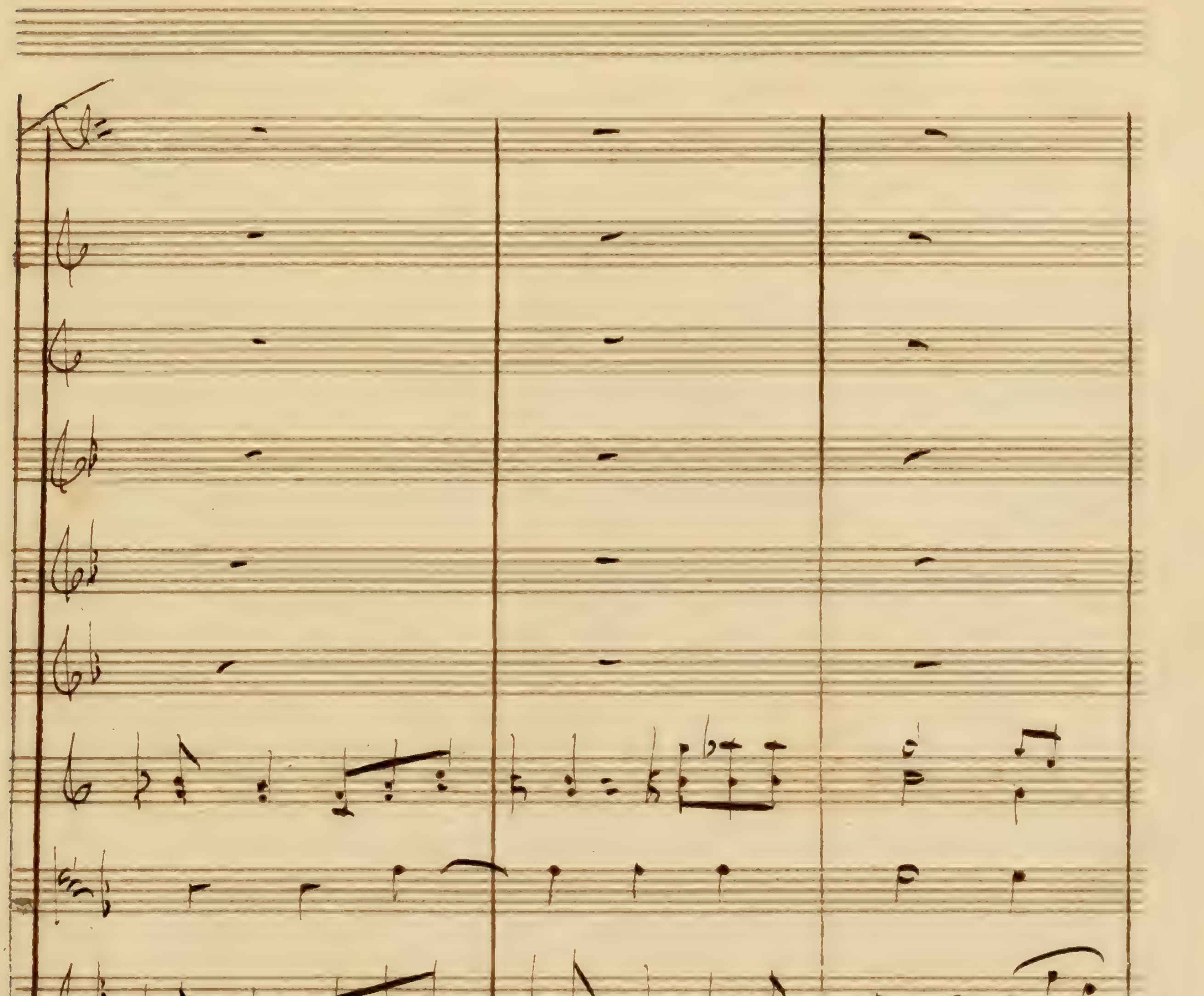

ris qui peut calmer la rage? J'ai

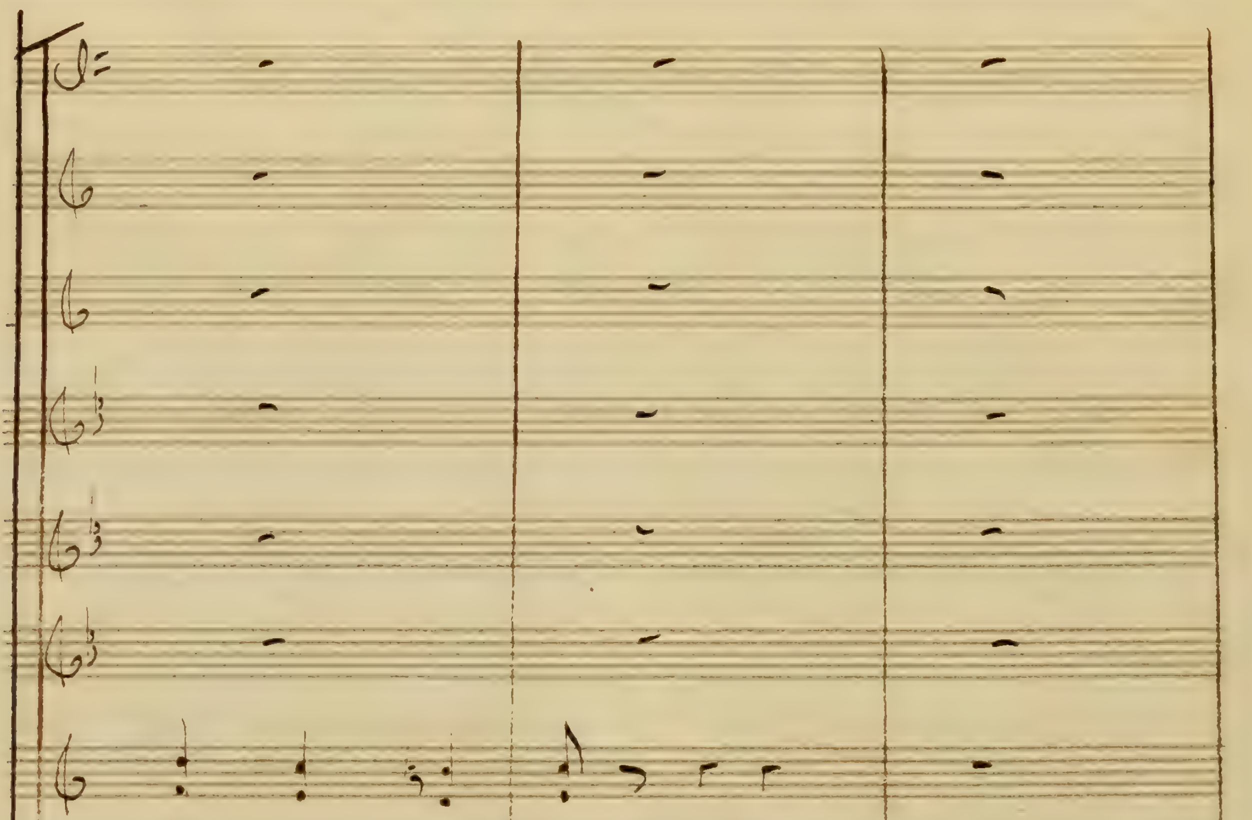

mf.p cres mf.p mf.p
Vû de son œil menaçant partir le signal du car=
mf.p cres. mf.p mf.p

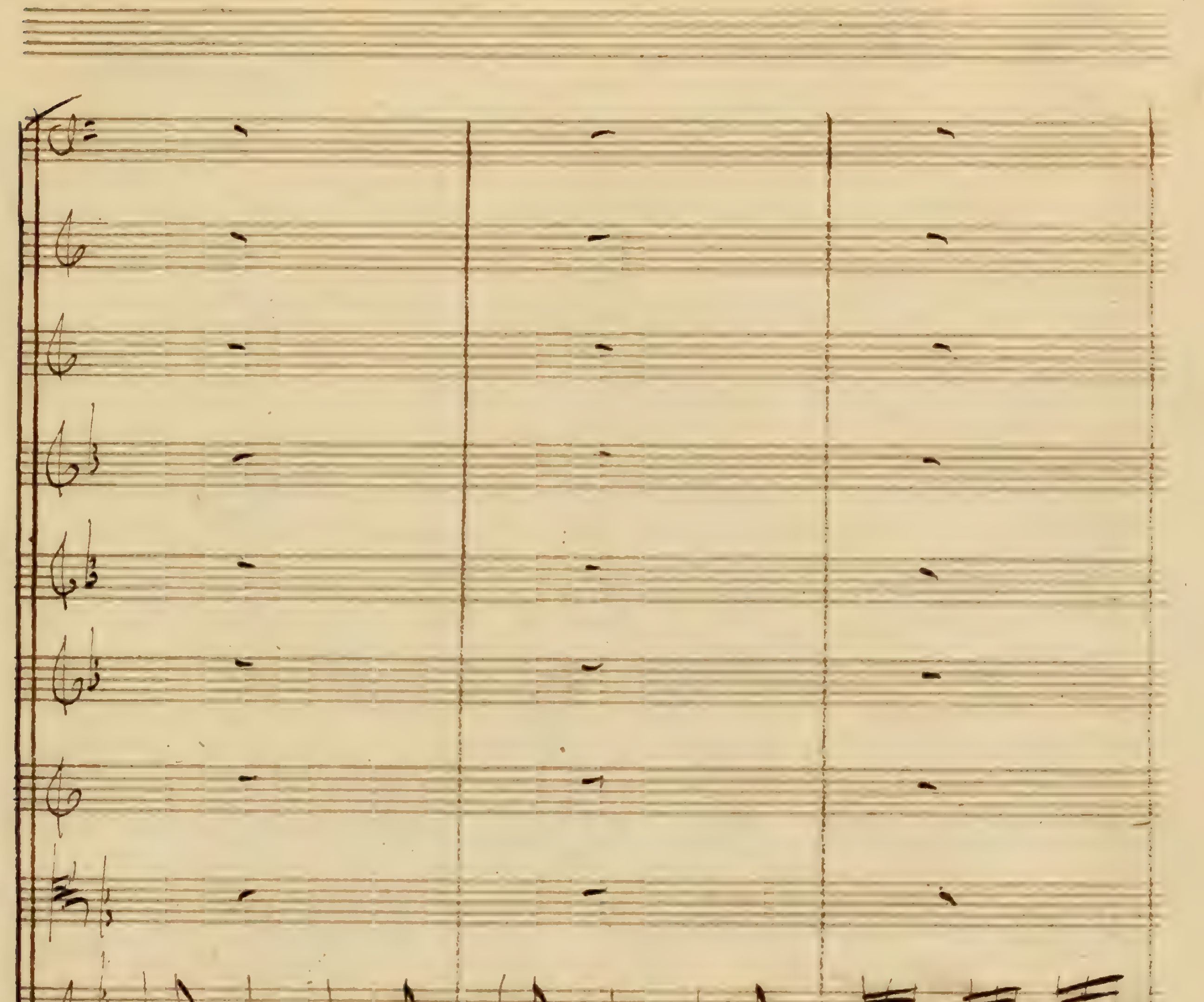

col Stanti
Più allegro
Serré
nage il brûle le cruel de Zeni
f
sf fp sf sf
fp fp fp ff

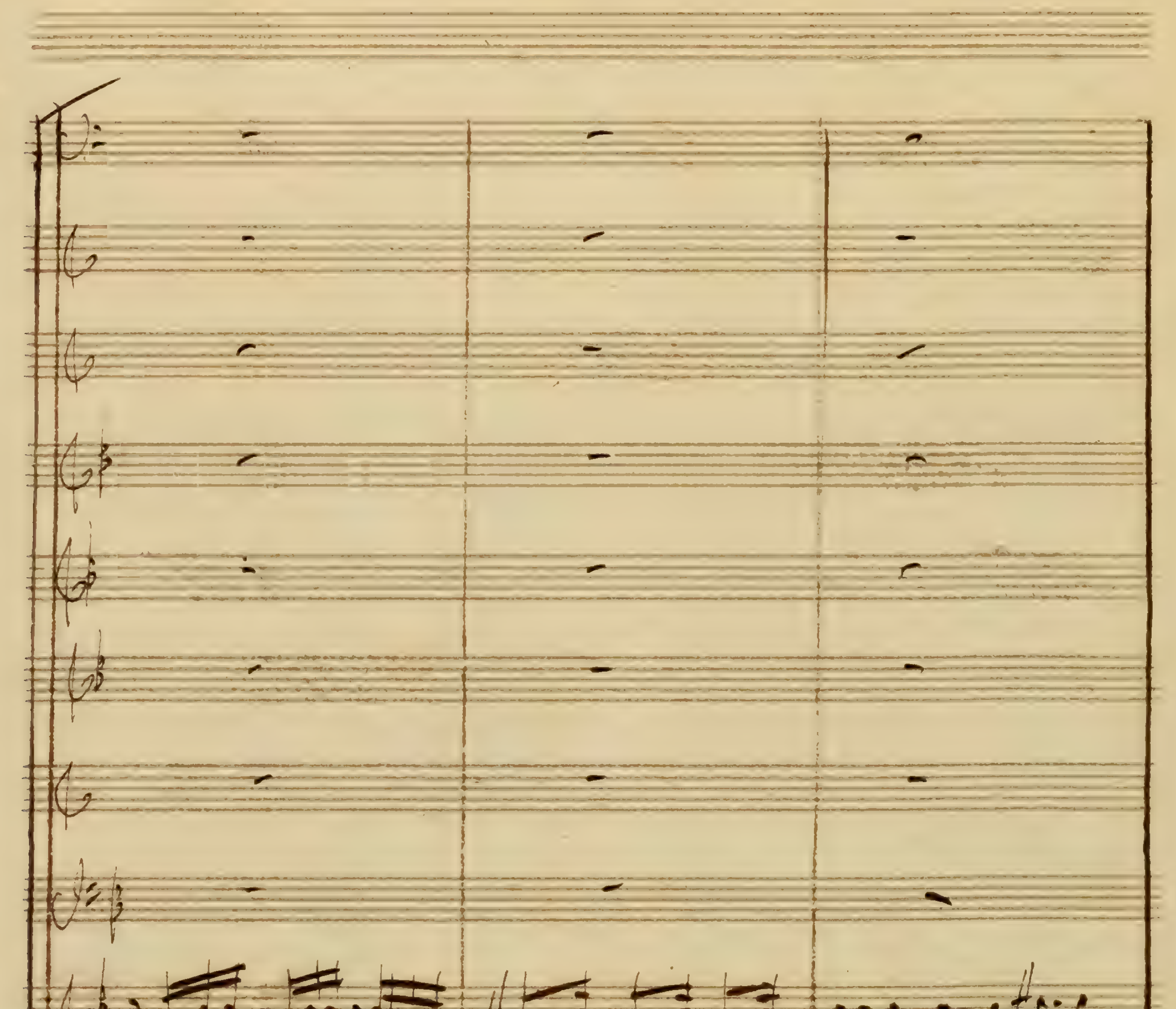

vrer de sang
grazioso
fp
fp
fp
fp
O Dou

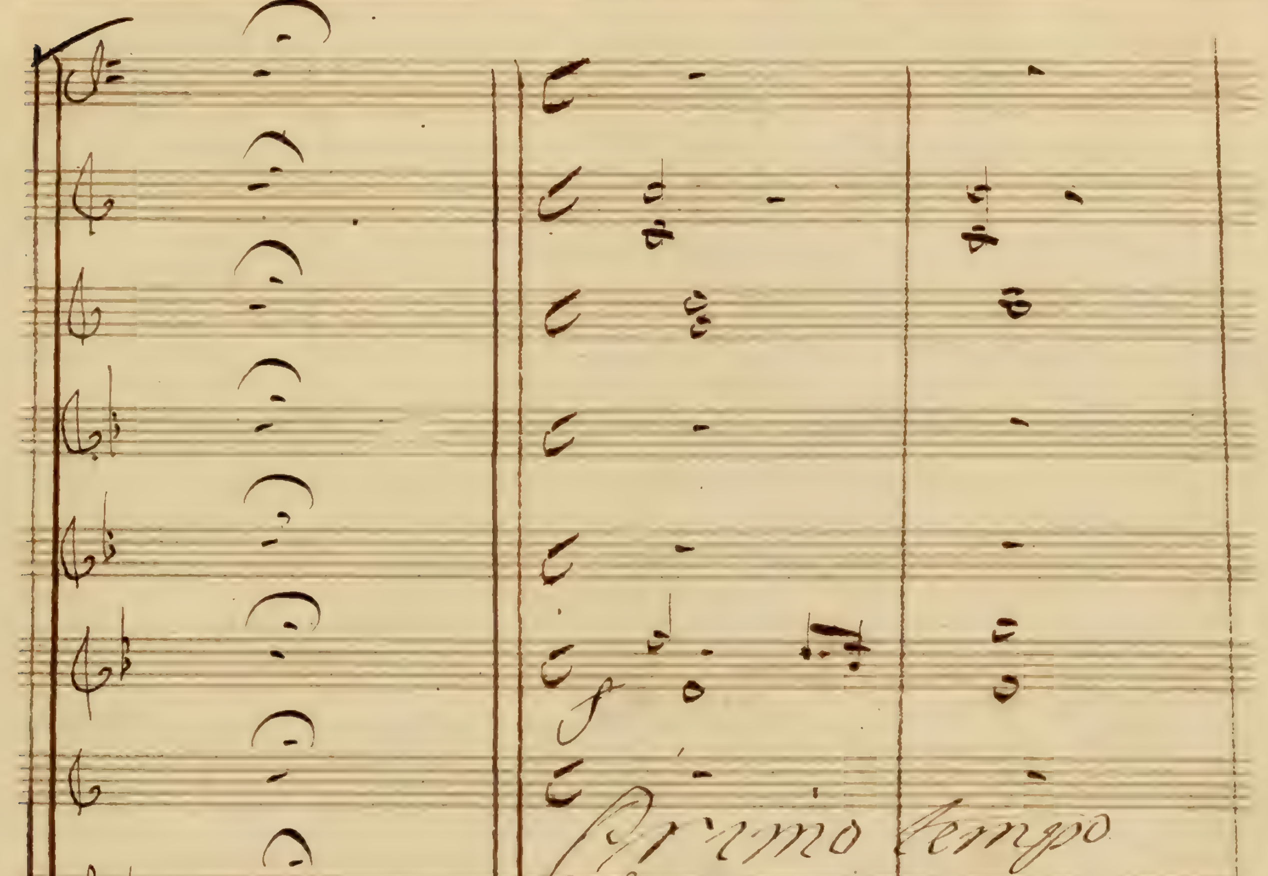

leur qui me devore! accordez, Dieux que j'im

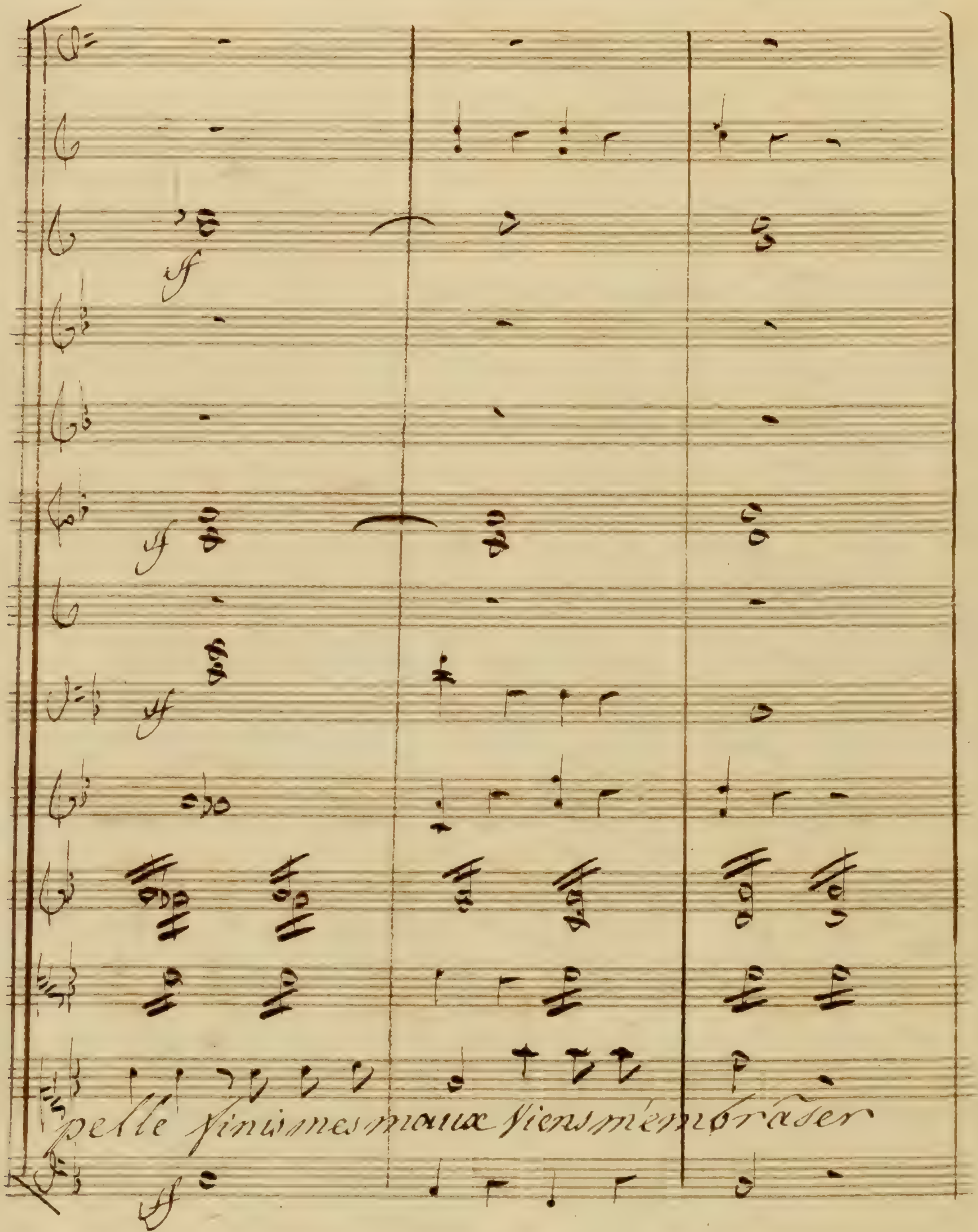

plore quelque trêve à mes tourmens quelque

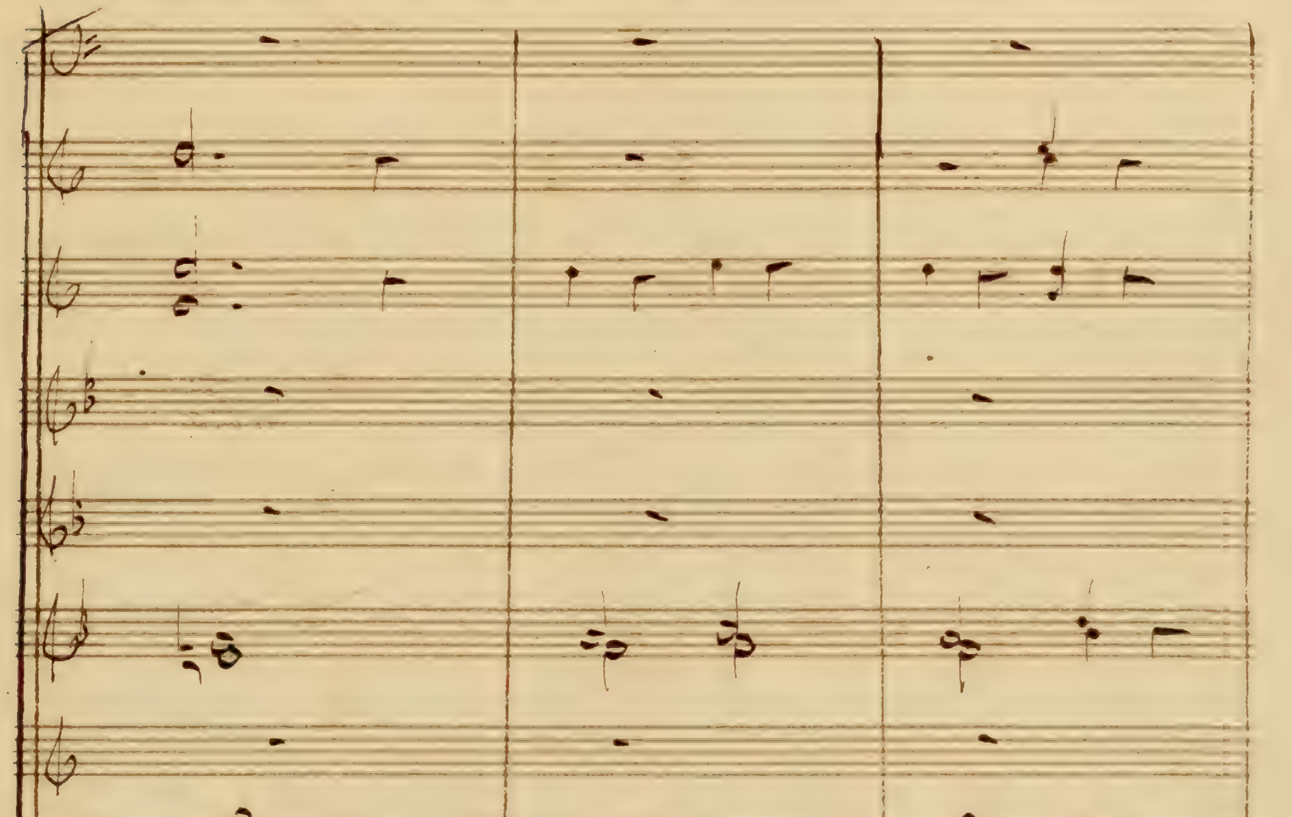

trêve à mes tourmens eh quoi! je vis en

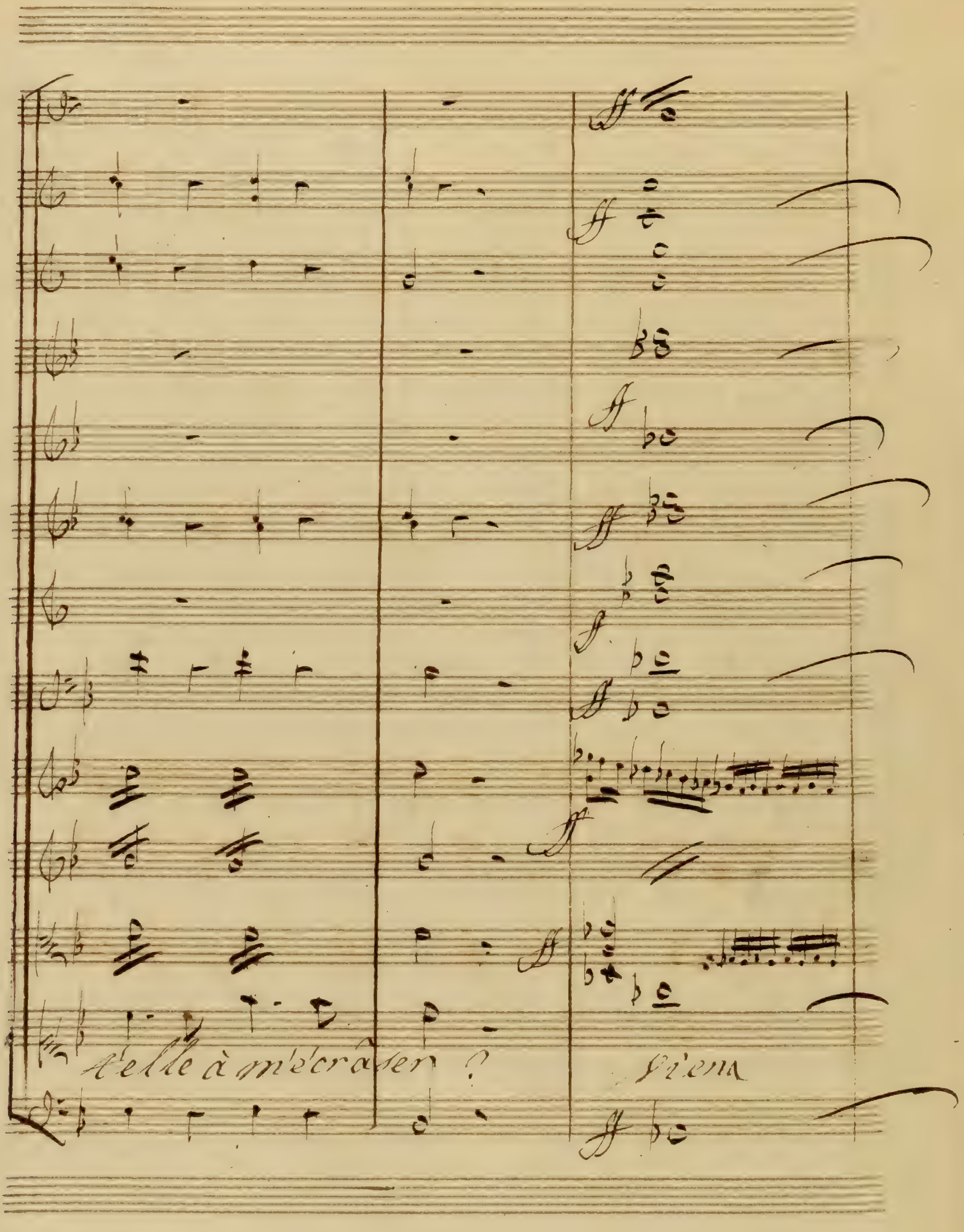

cres
cres
core. accordez Dieux que j'implore, quelque
cres.

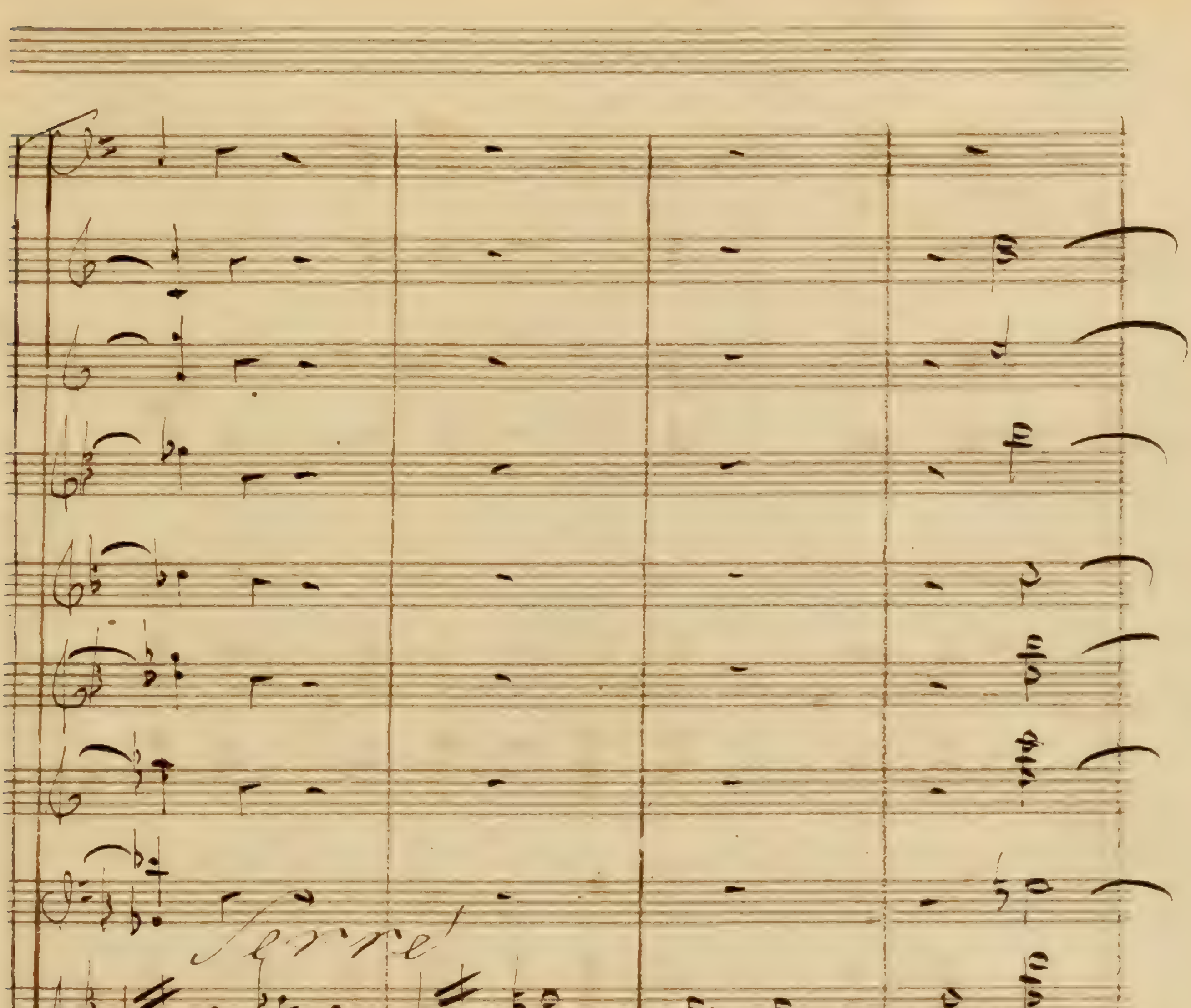

fp
trêve à mes douleur, grands Dieux, grands
fp

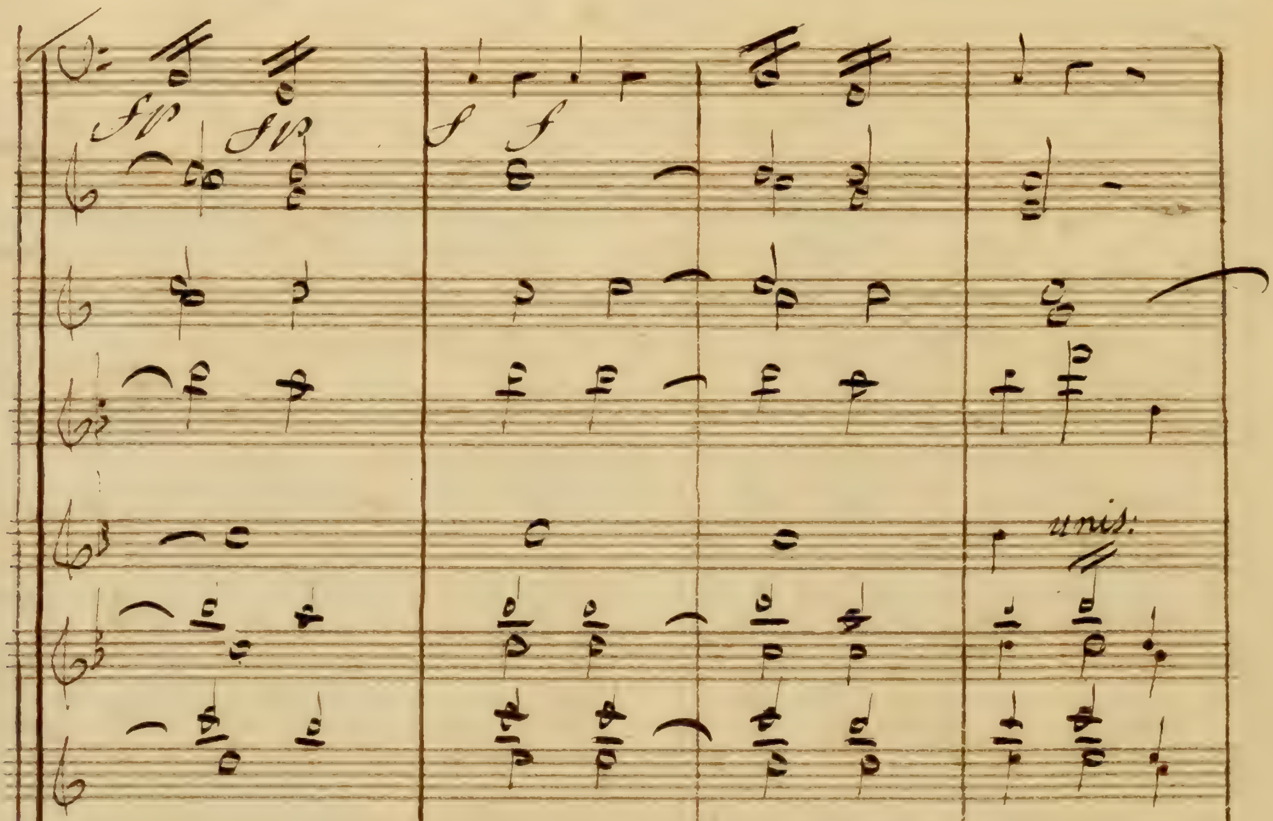

Primo tempo
Dieux!
foudre des Dieux je t'ap
1° tempo

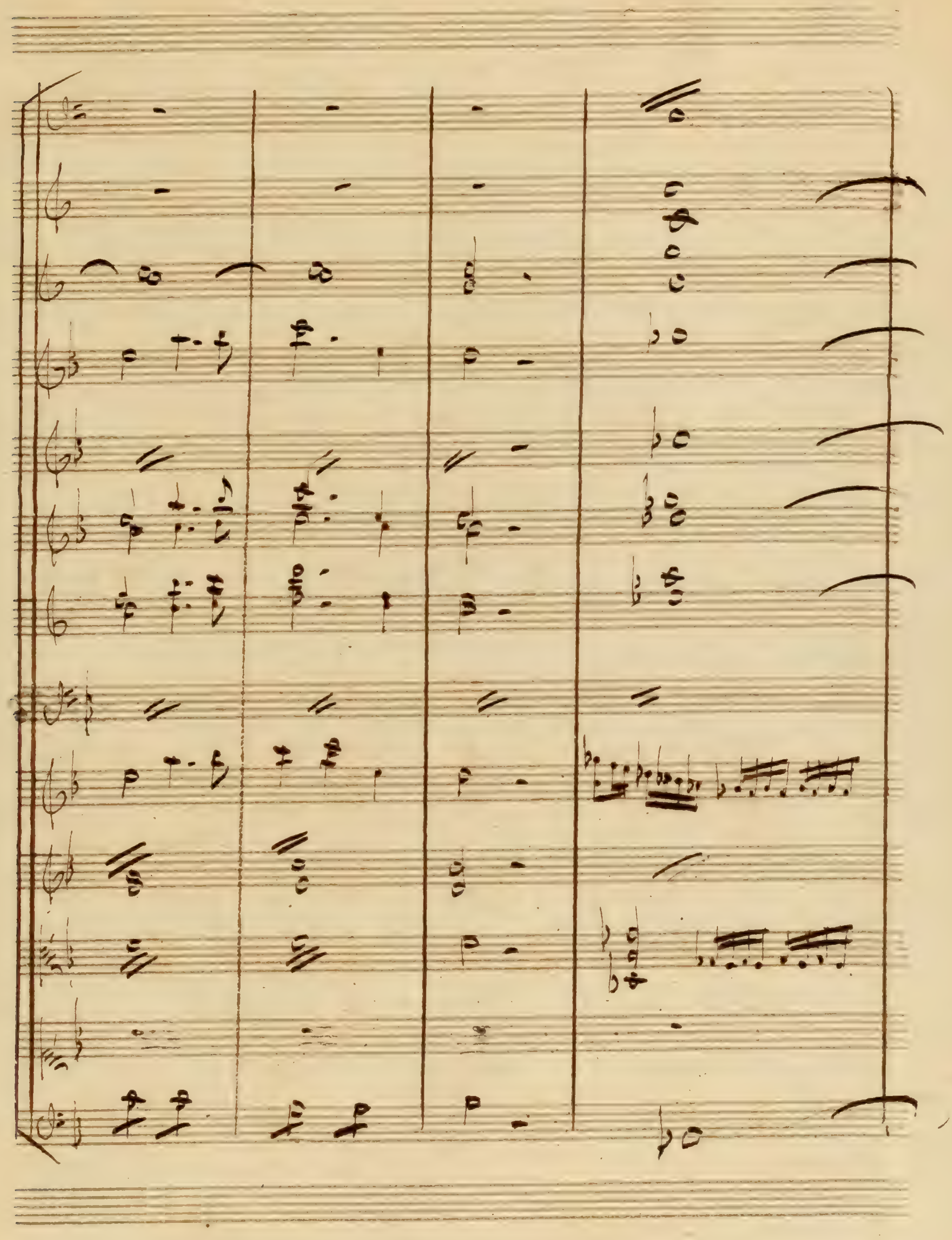

pelle finis mes maux viens m'embraser

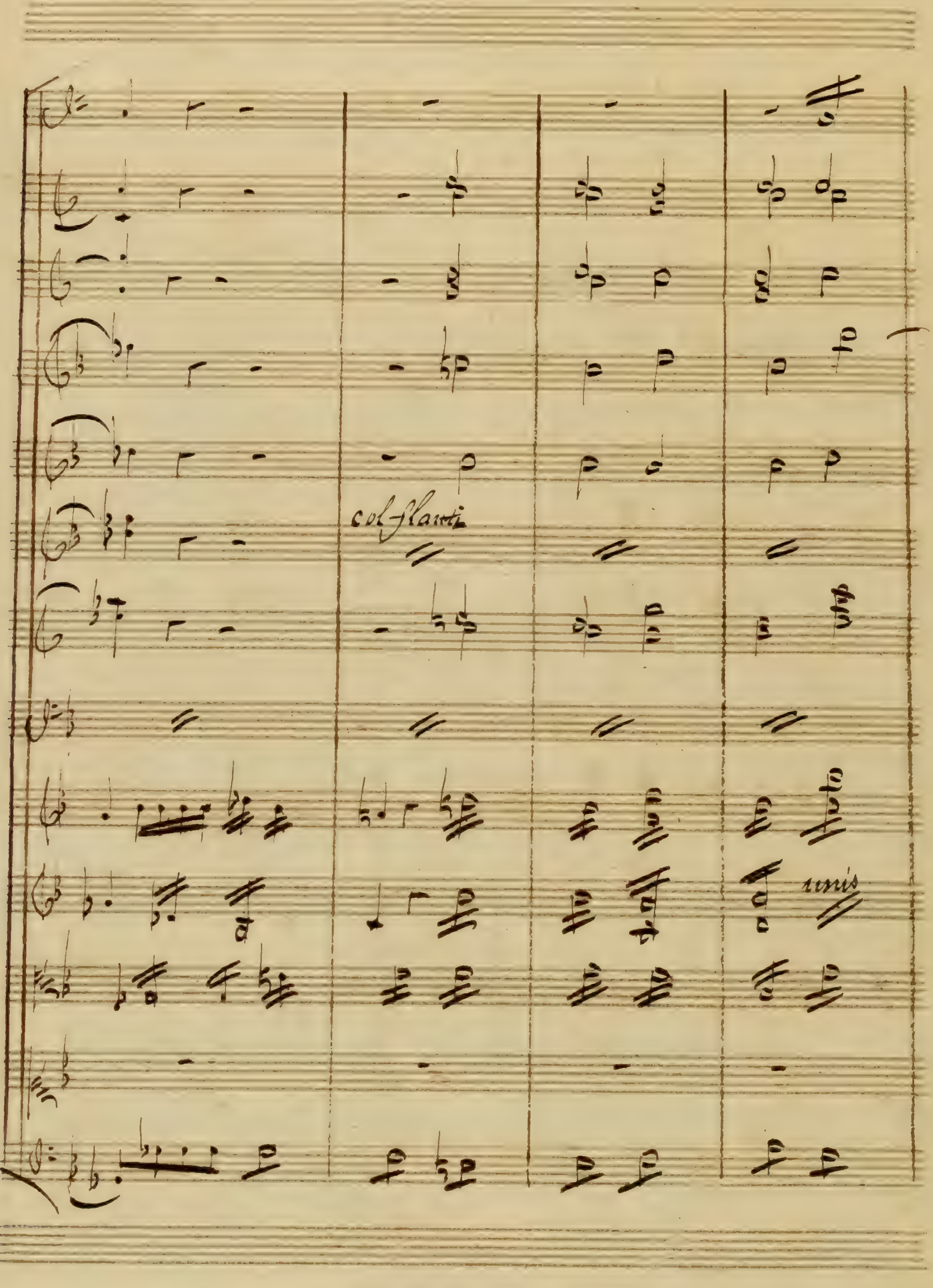

qui la retient? que ne part-elle? que tarde

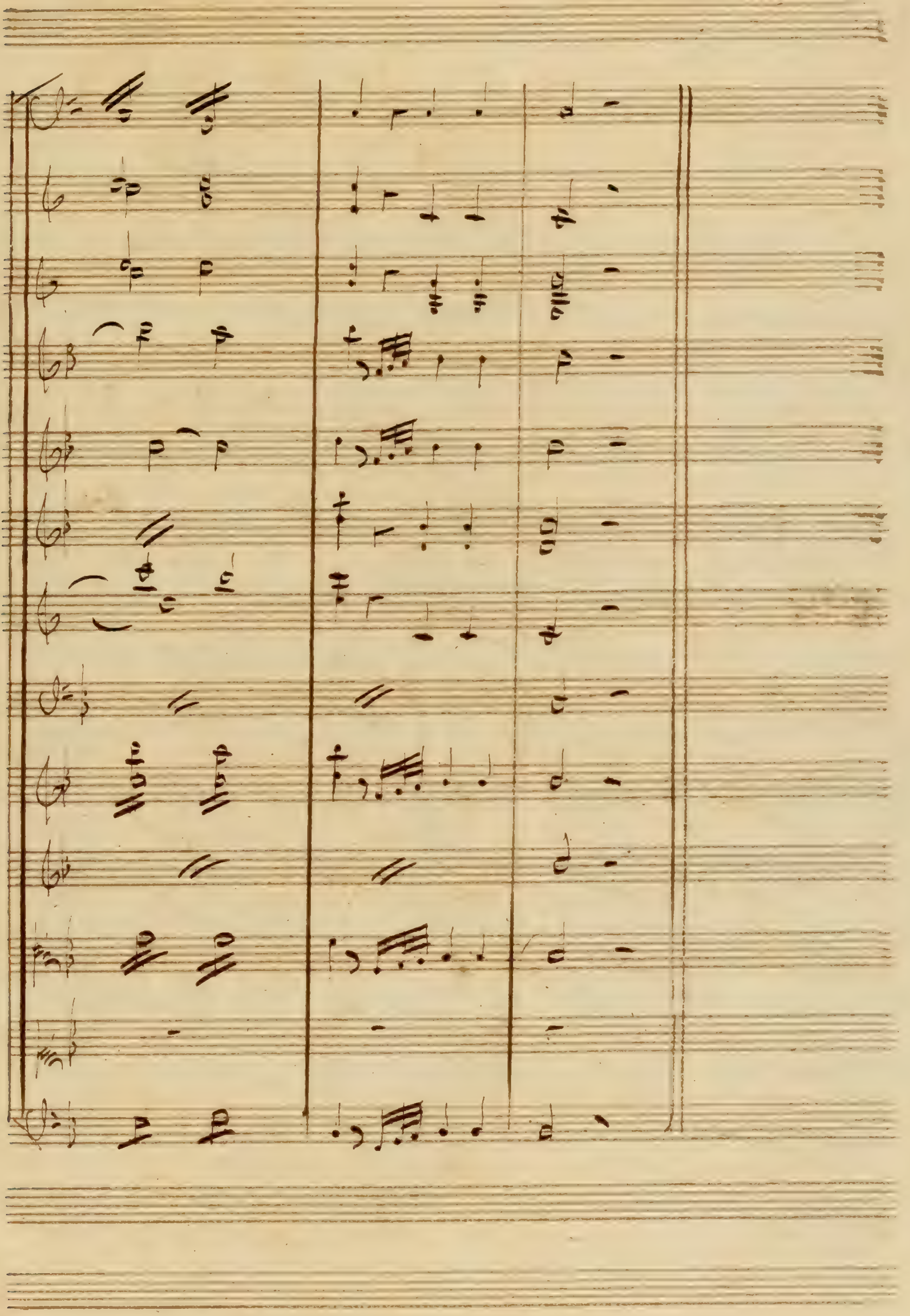

elle à m'écraser ?
Viens


Serré
finis mes maux viens viens m'écraser vient
Serré


unis:
– m'écraser viens m'écraser




col flauti
unis



Partition.

Danaides.

Parties.
3eme acte

NOMENCLATURE DES PARTIES.

PARTITION.

1.ers Violons.
2.ds Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

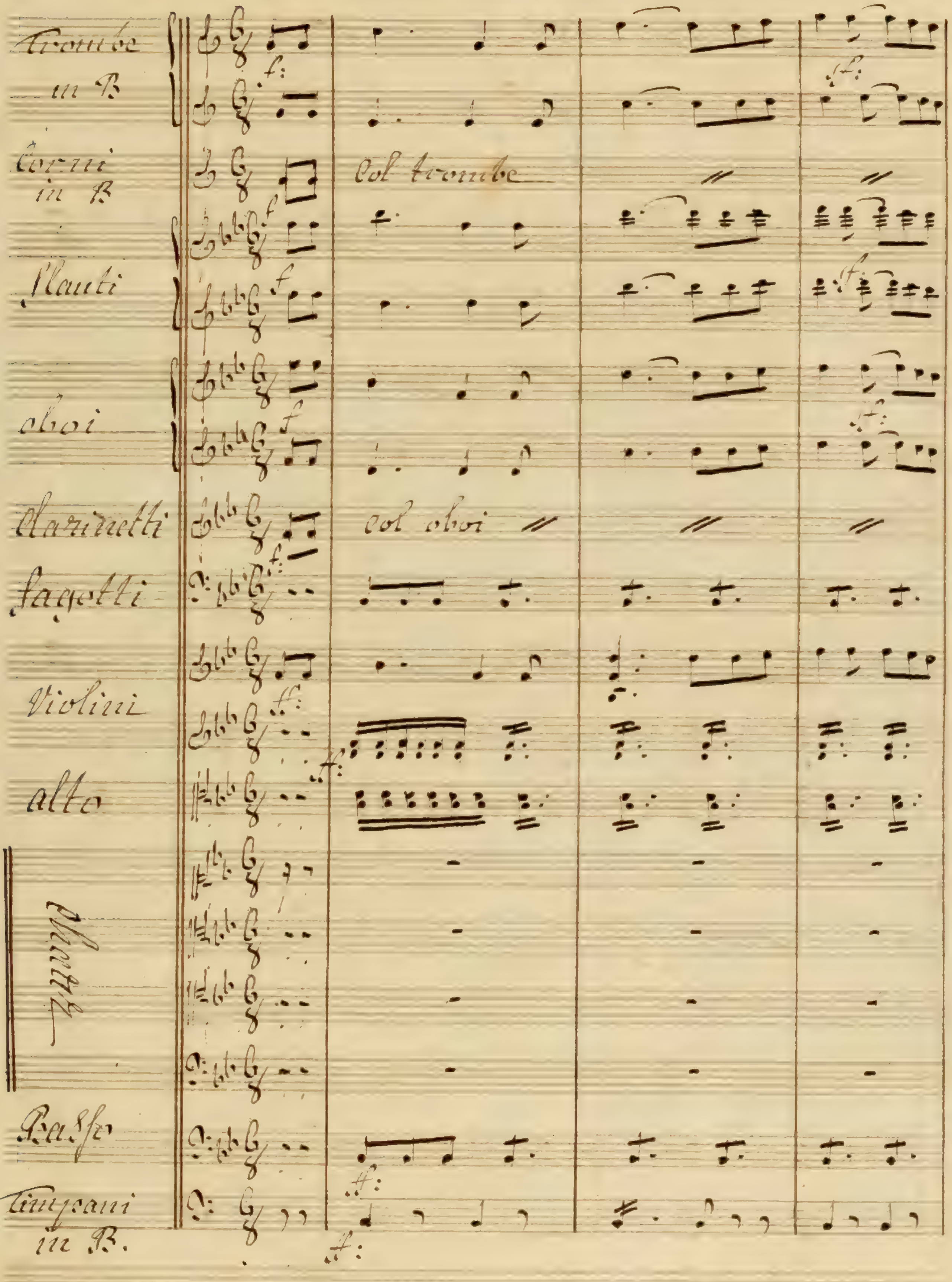
Parties.

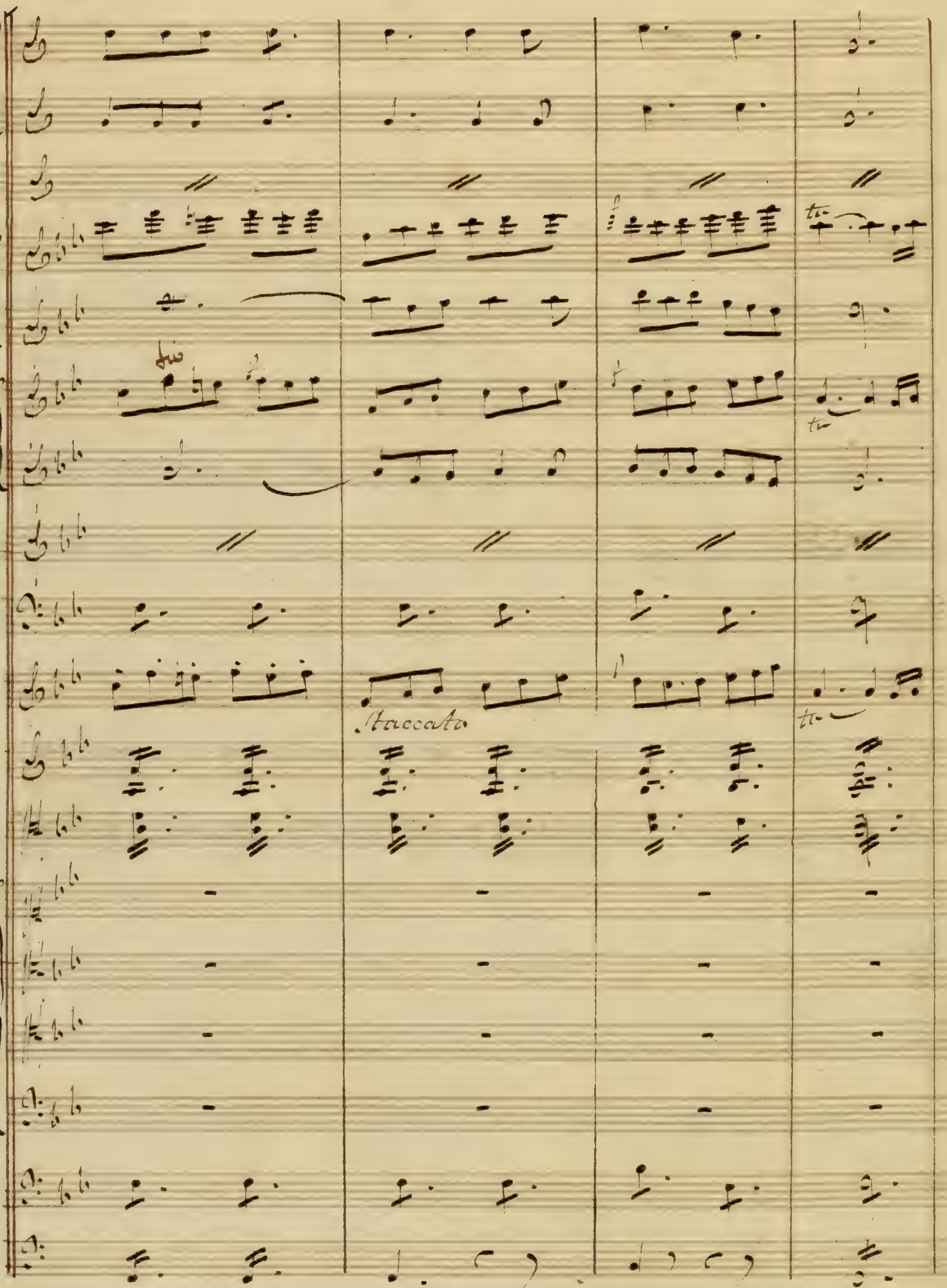
Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

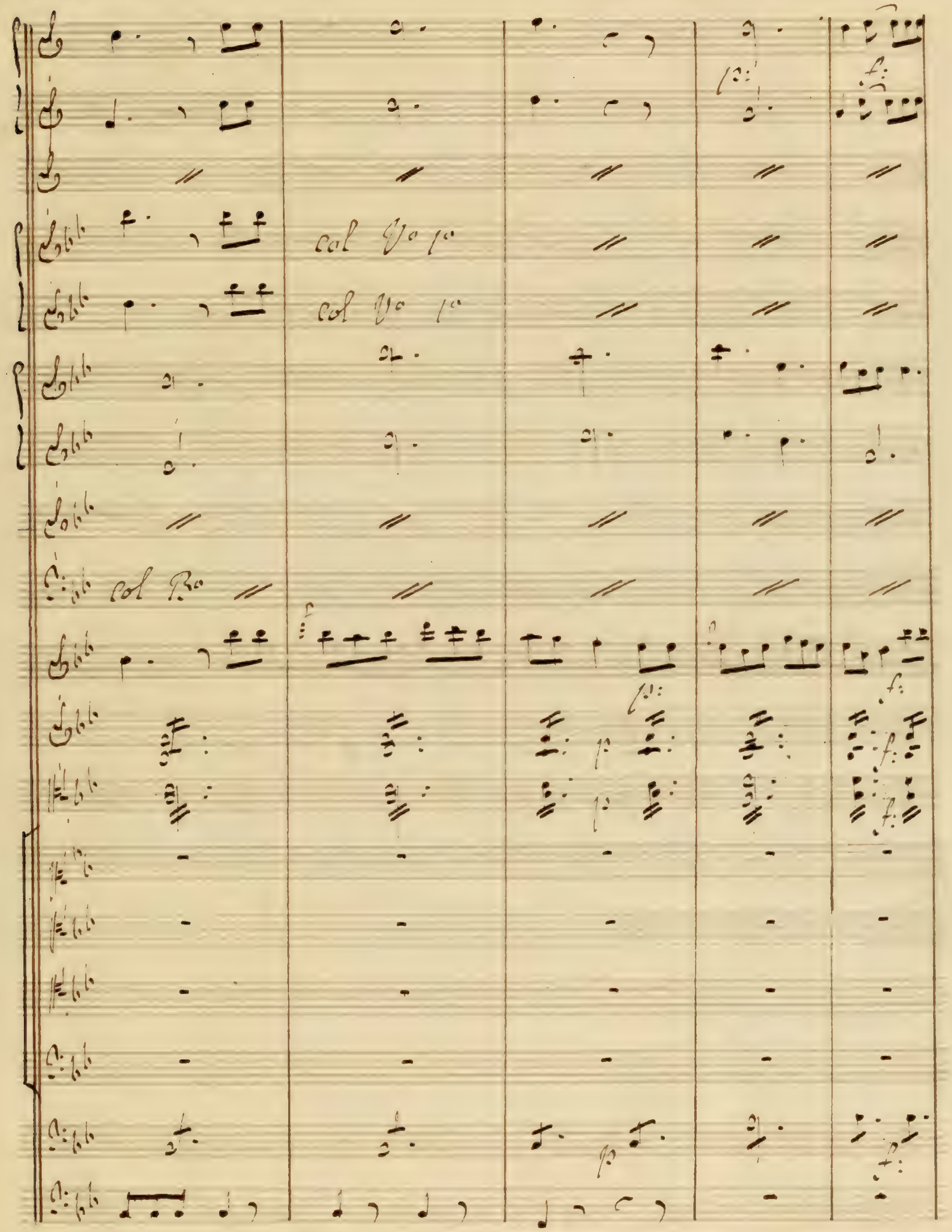
Parties.

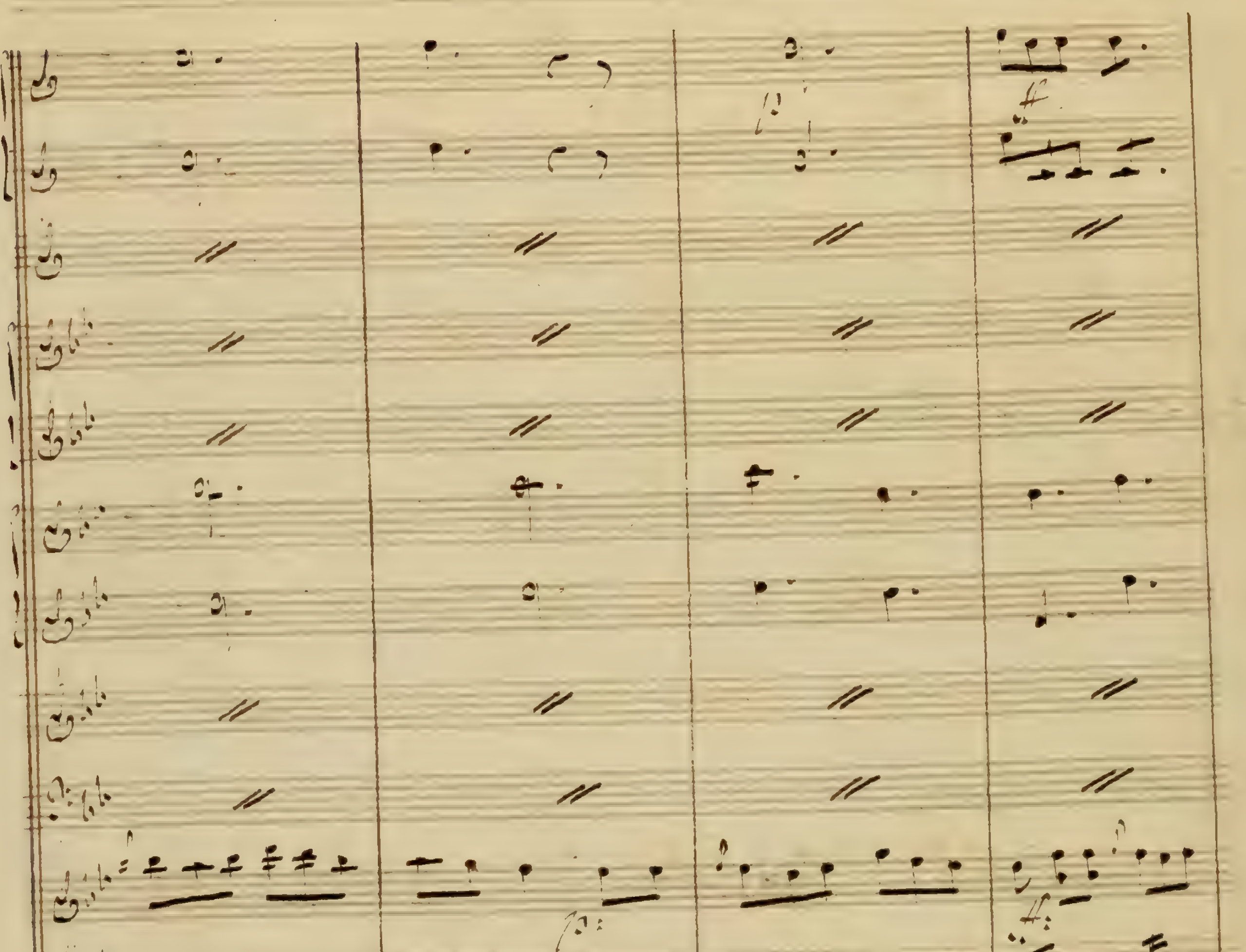
Les Danaïdes

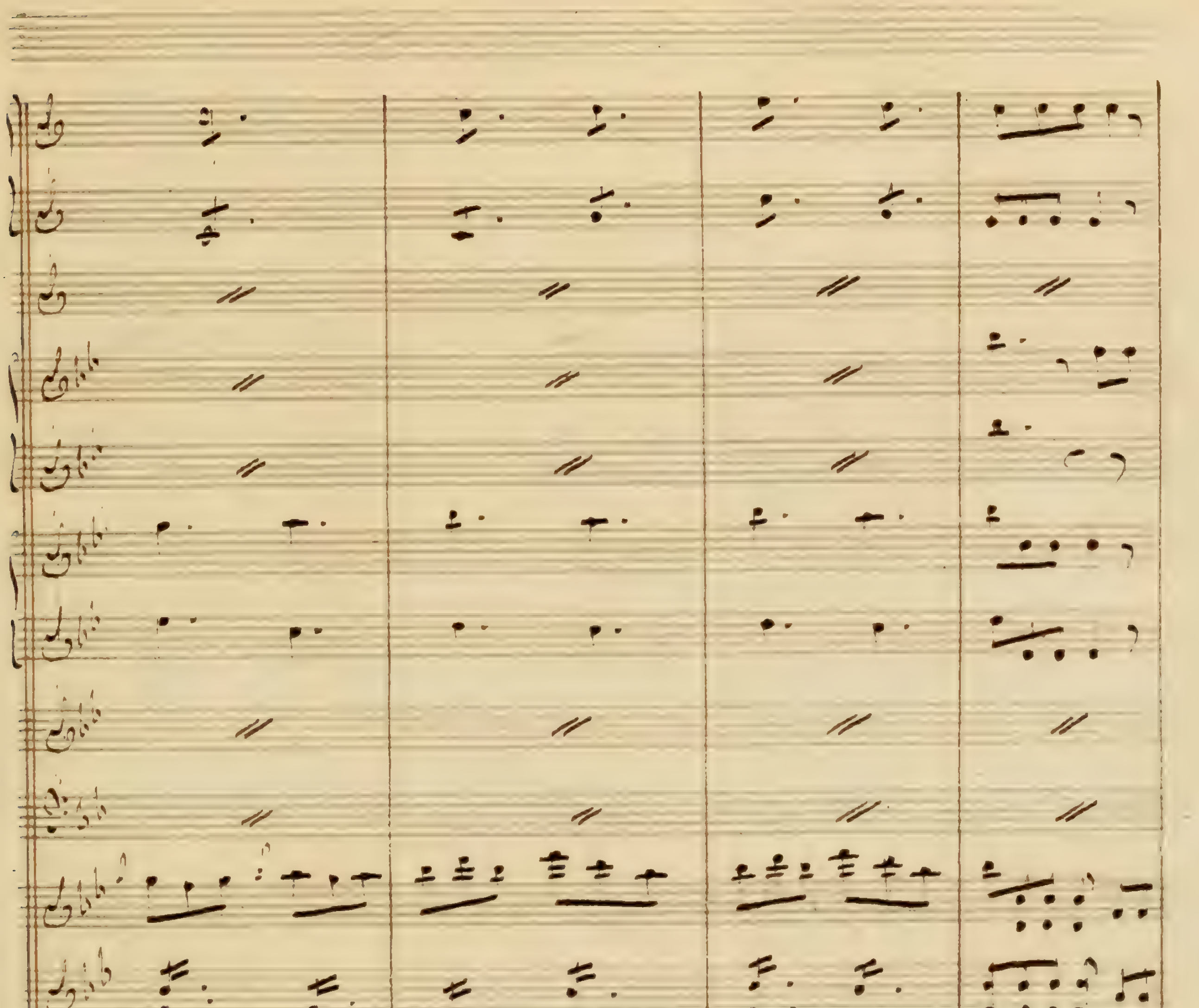
Acte 3me

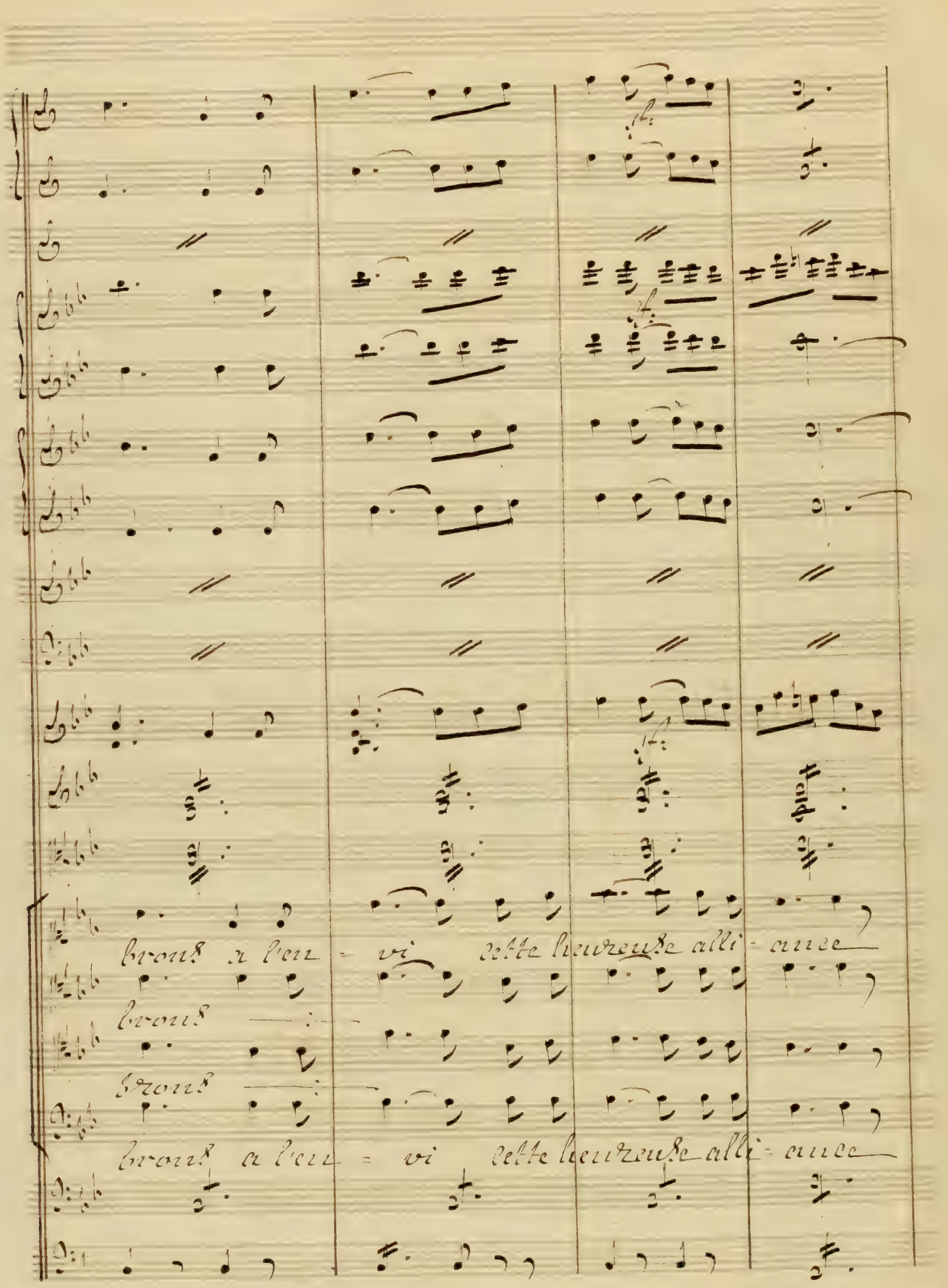

Trombe in B
Corni in B
Col trombe
Flauti
oboi
Clarinetti
col oboi
fagotti
Violini
alto
Basso
Timpani in B.

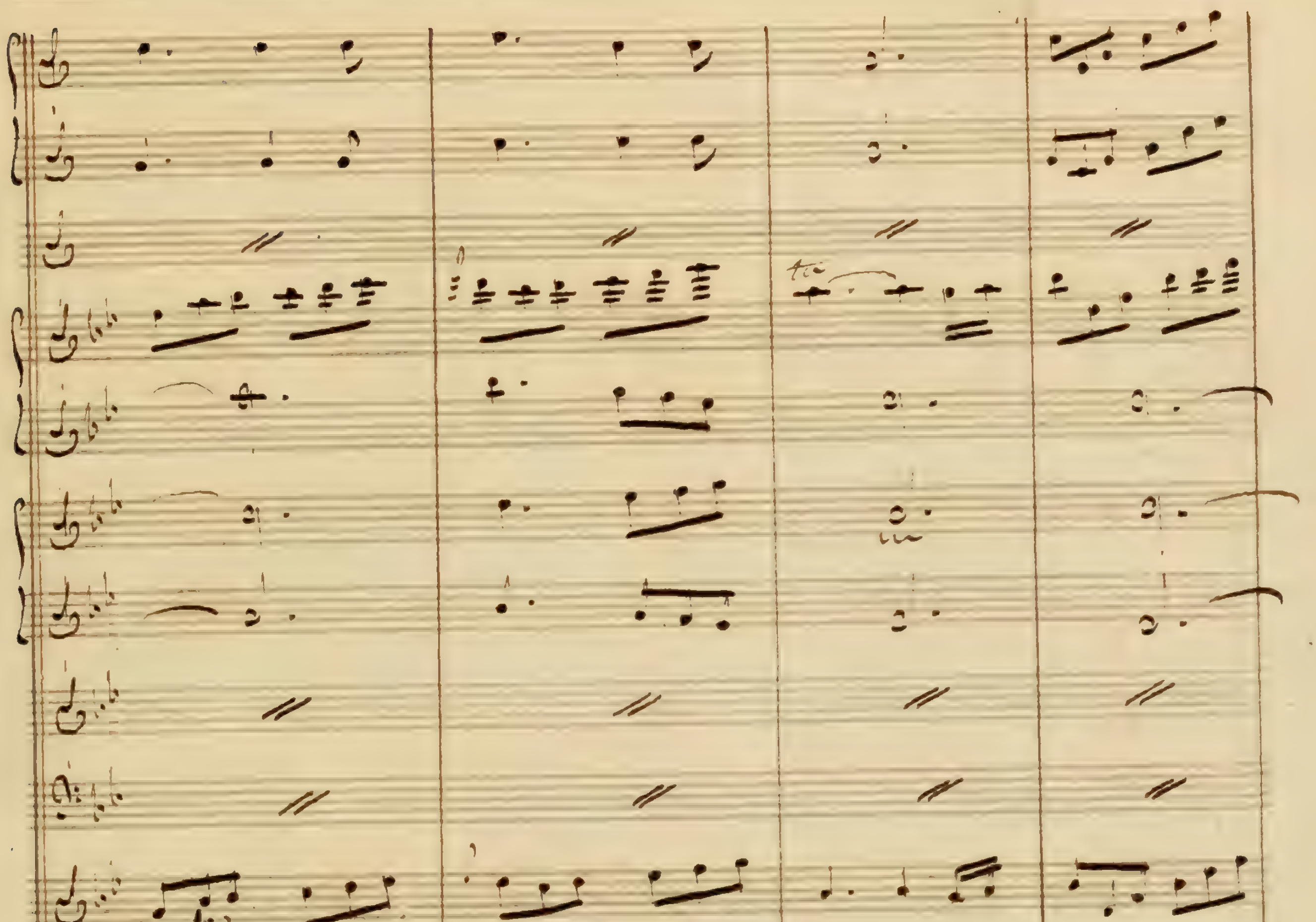

Staccato

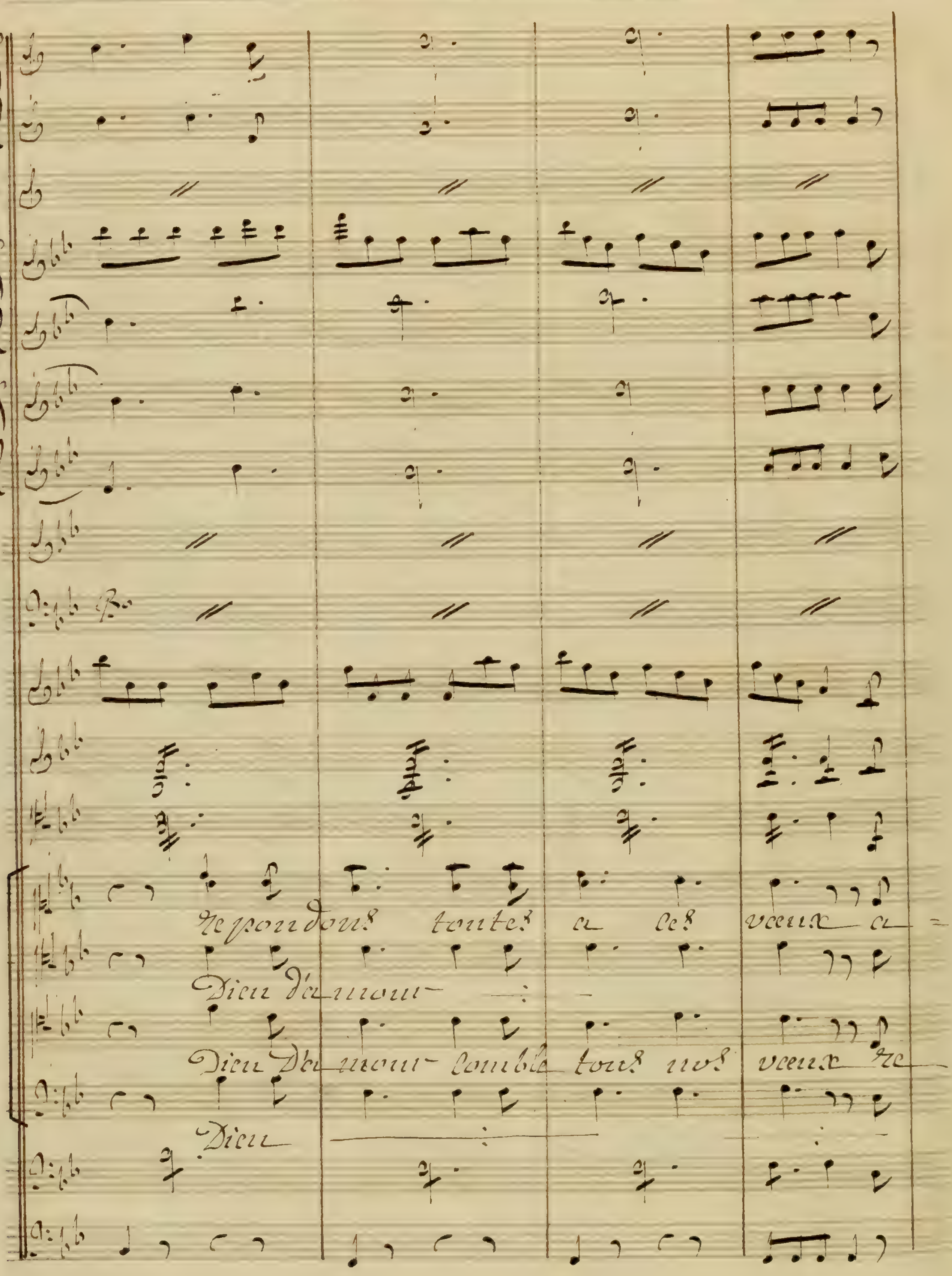

col Vo 1o
col Vo 1o
col Bo

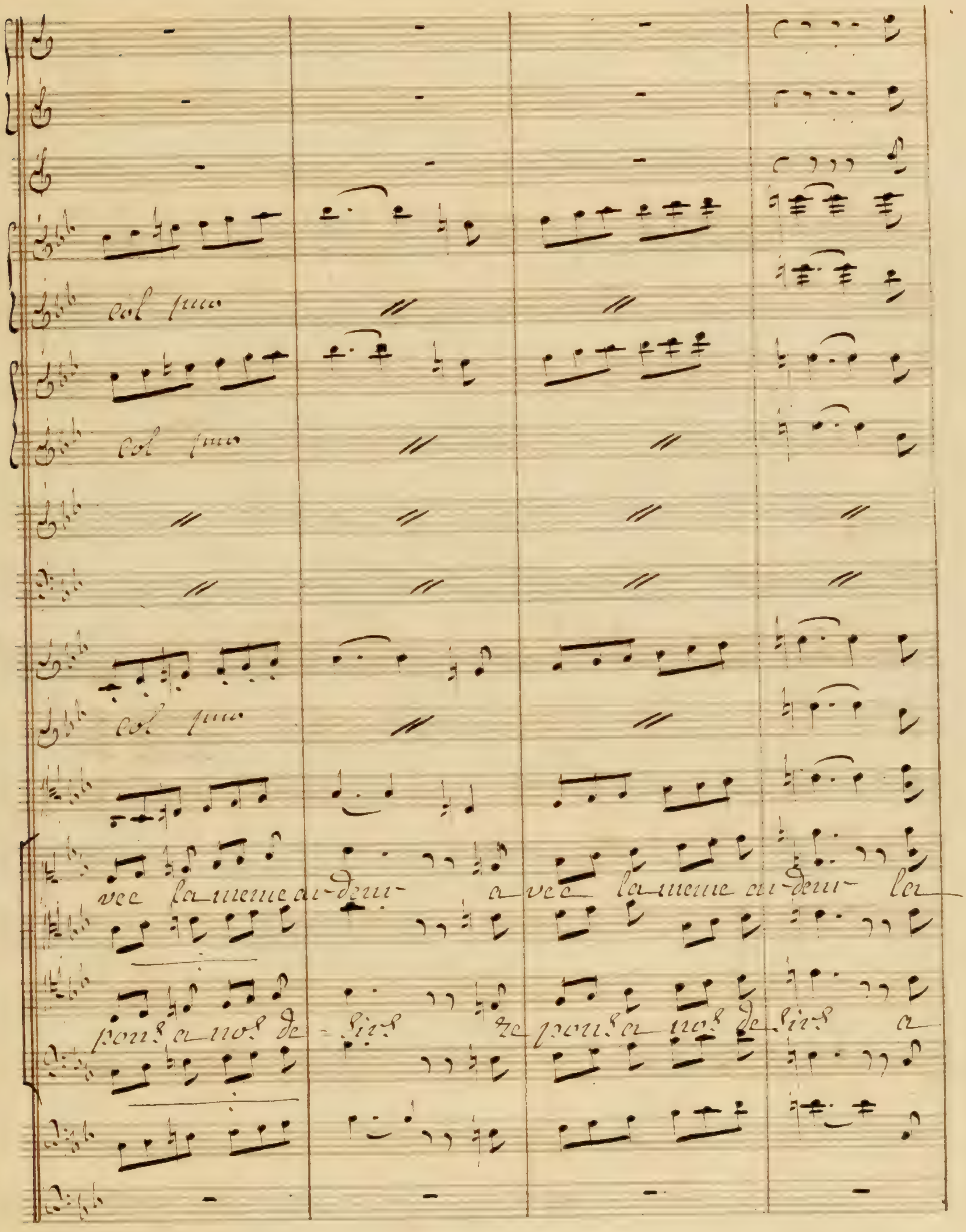




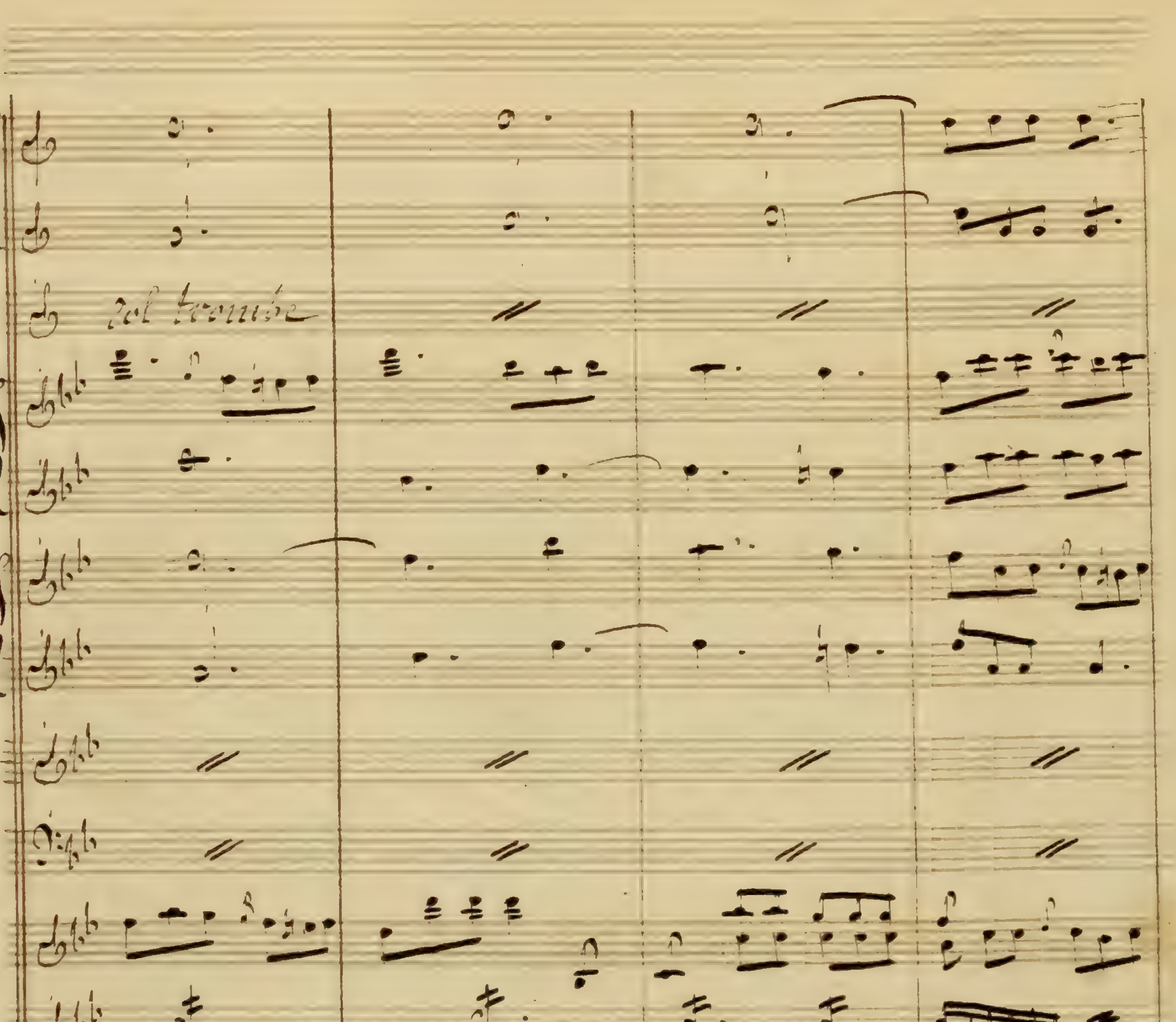

brons a l'en - vi cette heureuse alli - ance
brons
brons
brons a l'en - vi cette heureuse alli - ance

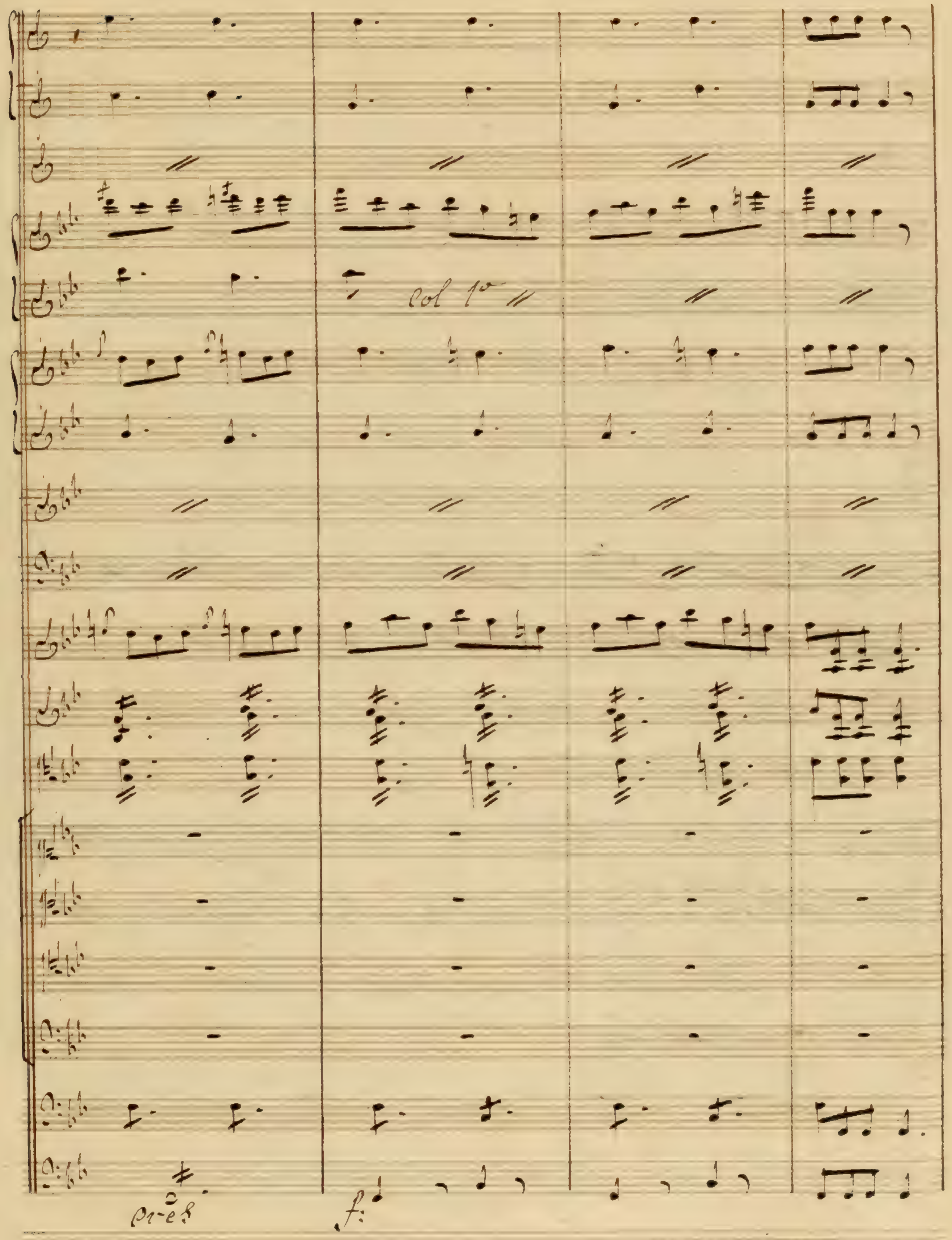

Dont un père a for- mé les nœuds
Dont un père a for- mé les nœuds

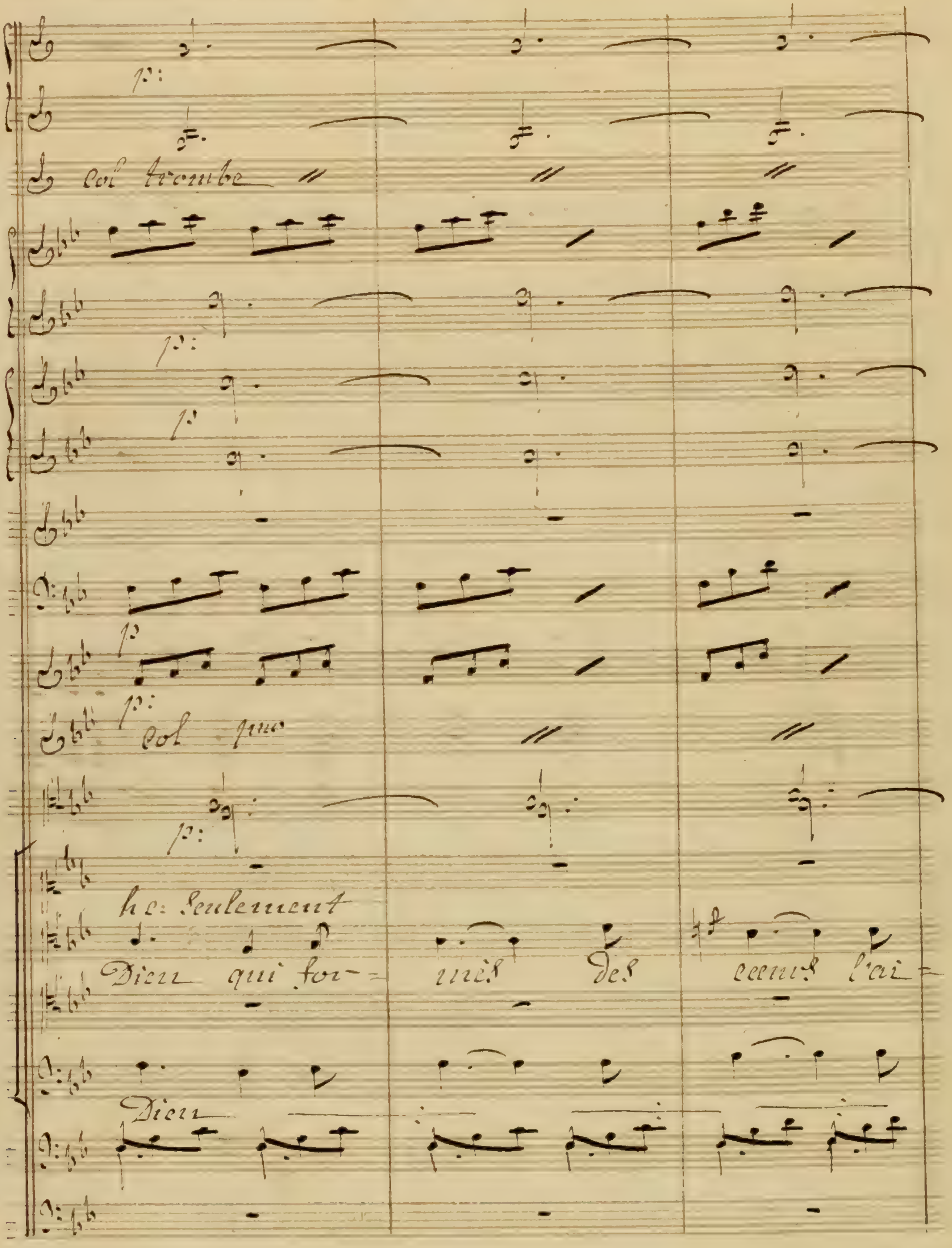

Repondons toutes a ces voeux a=
Dieu d'amour
Dieu D'amour comble tous nos voeux re
Dieu

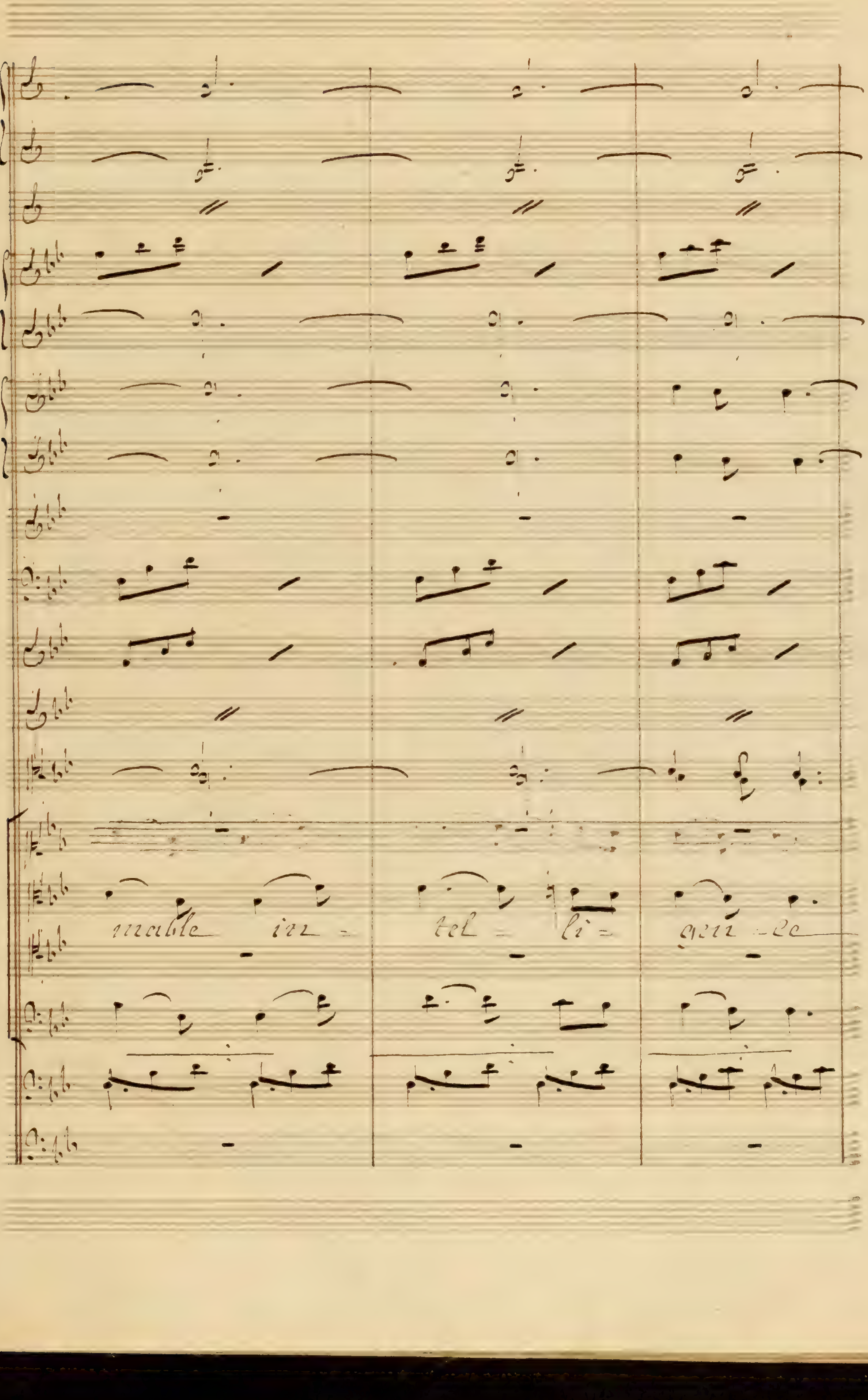


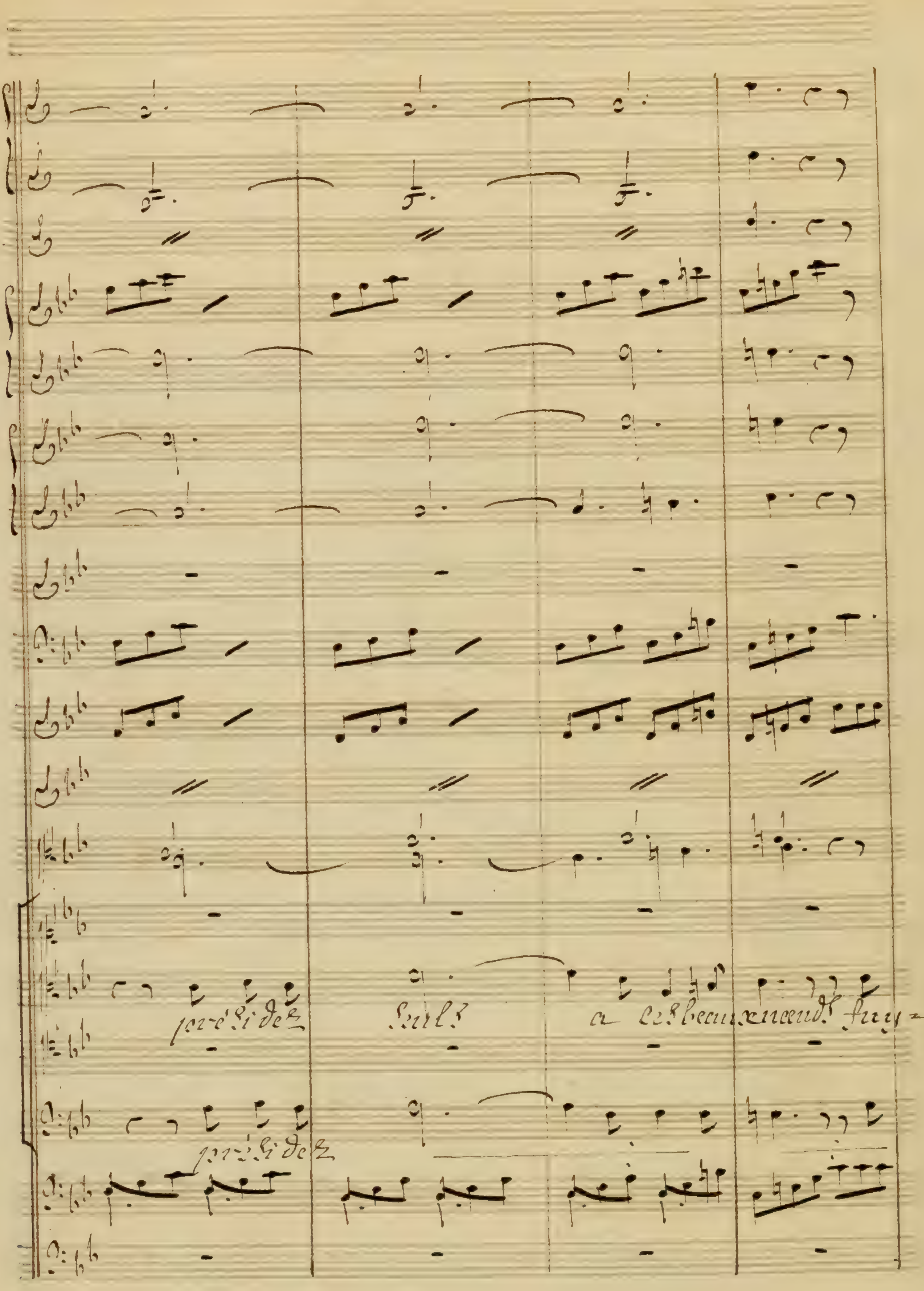
col pmo
vee la meme ar-deur- a vee la meme ar-deur- la
pons a nos de - sirs re pons a nos de sirs a

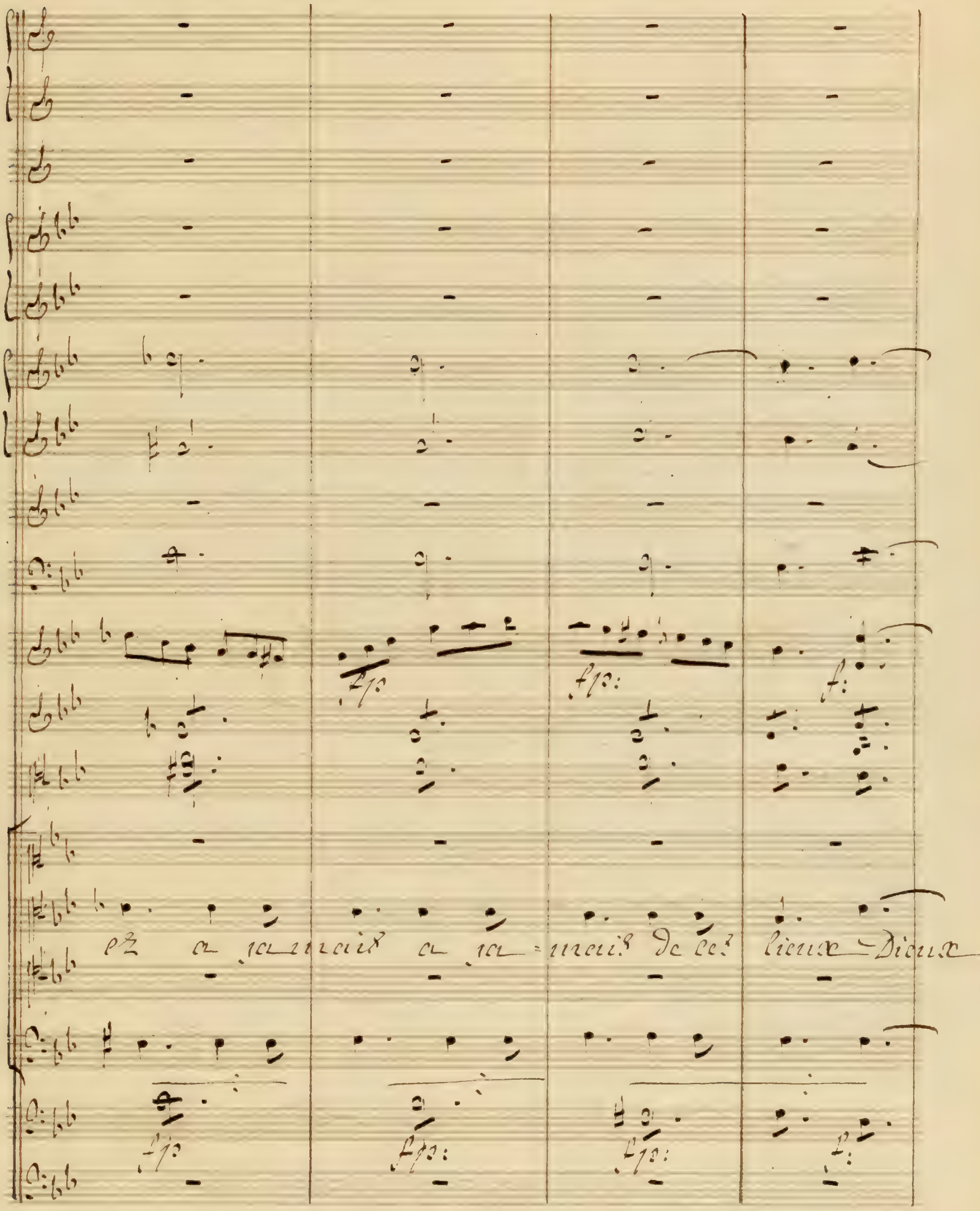

col trombe
même la meme impati - en - ce
notre a notre impati - en - ce


col 1º
cres
f:

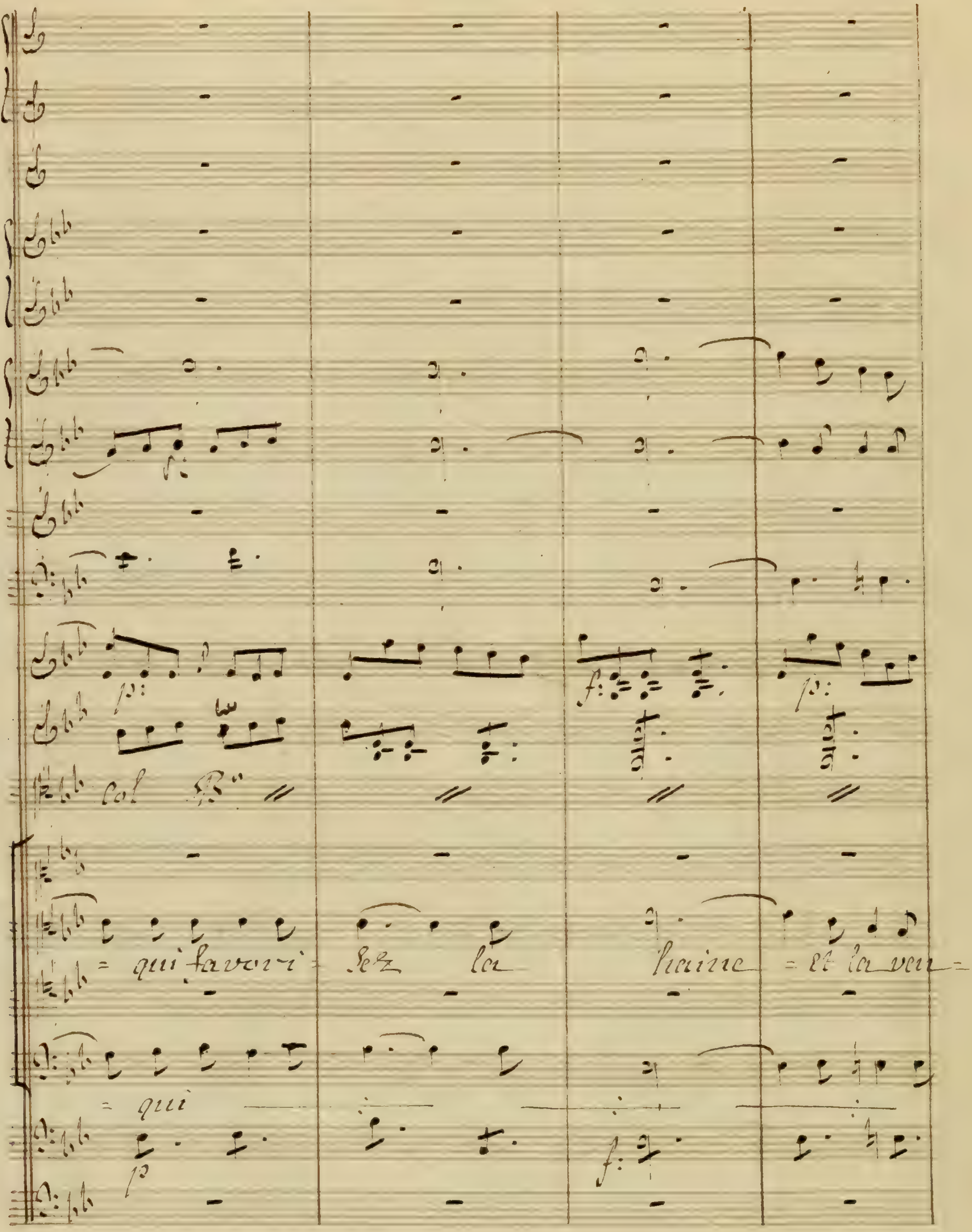

col trombe
he: Seulement
Dieu qui for- mes des coeurs l'ai-
Dieu

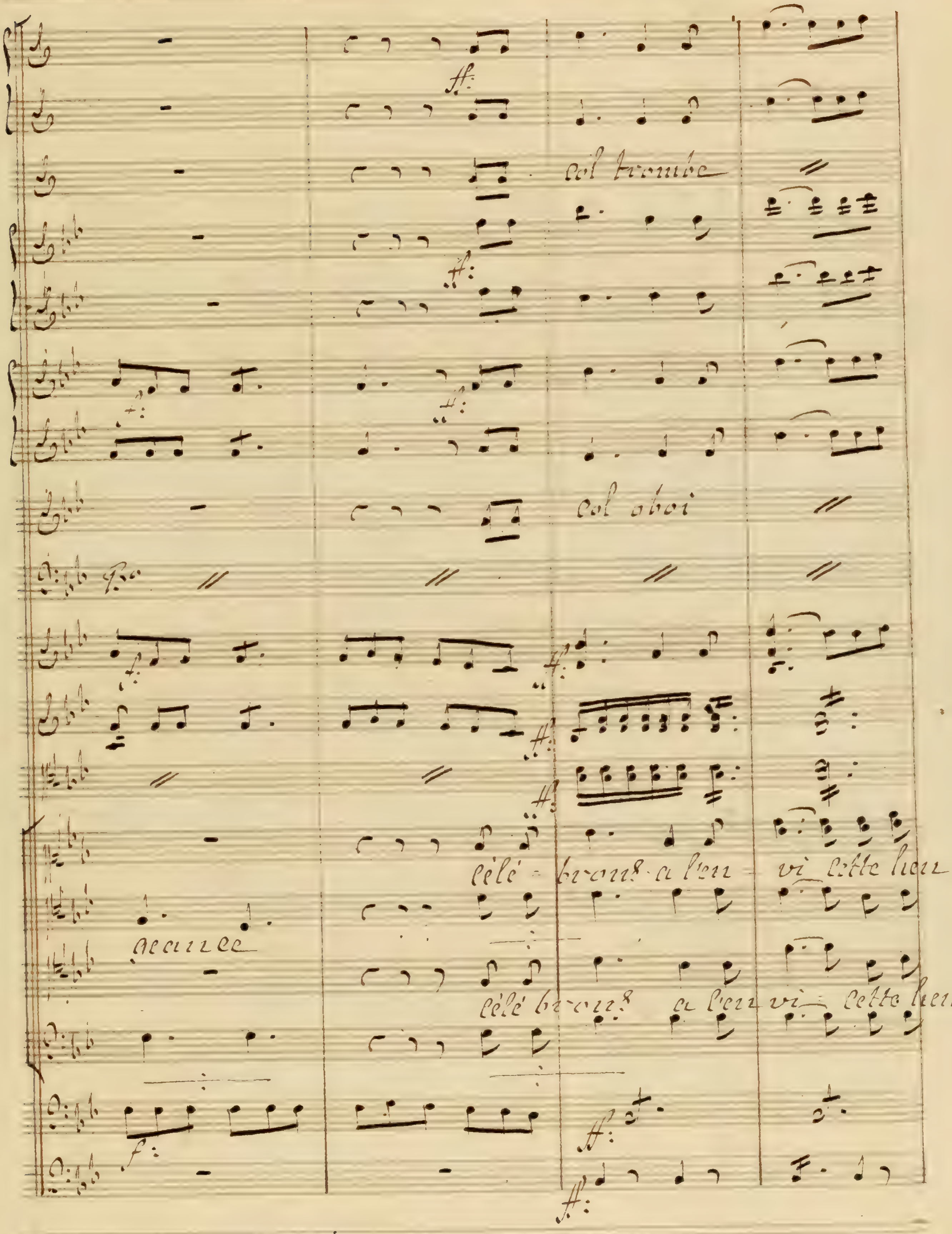

mabile in - tel - li - gen - te

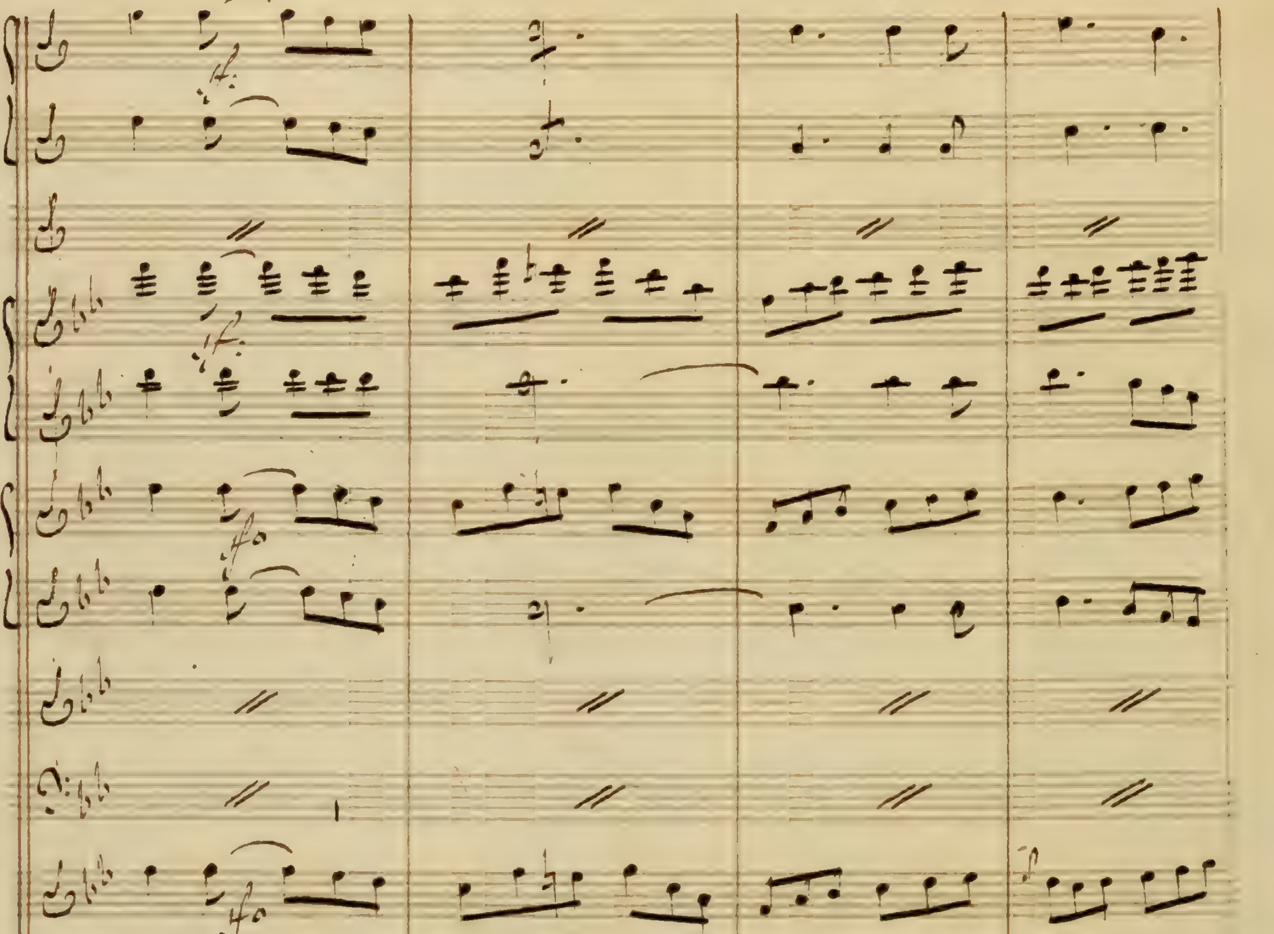

pré-si-dez
seuls
à ces beaux nœuds fuy-
pré-si-dez

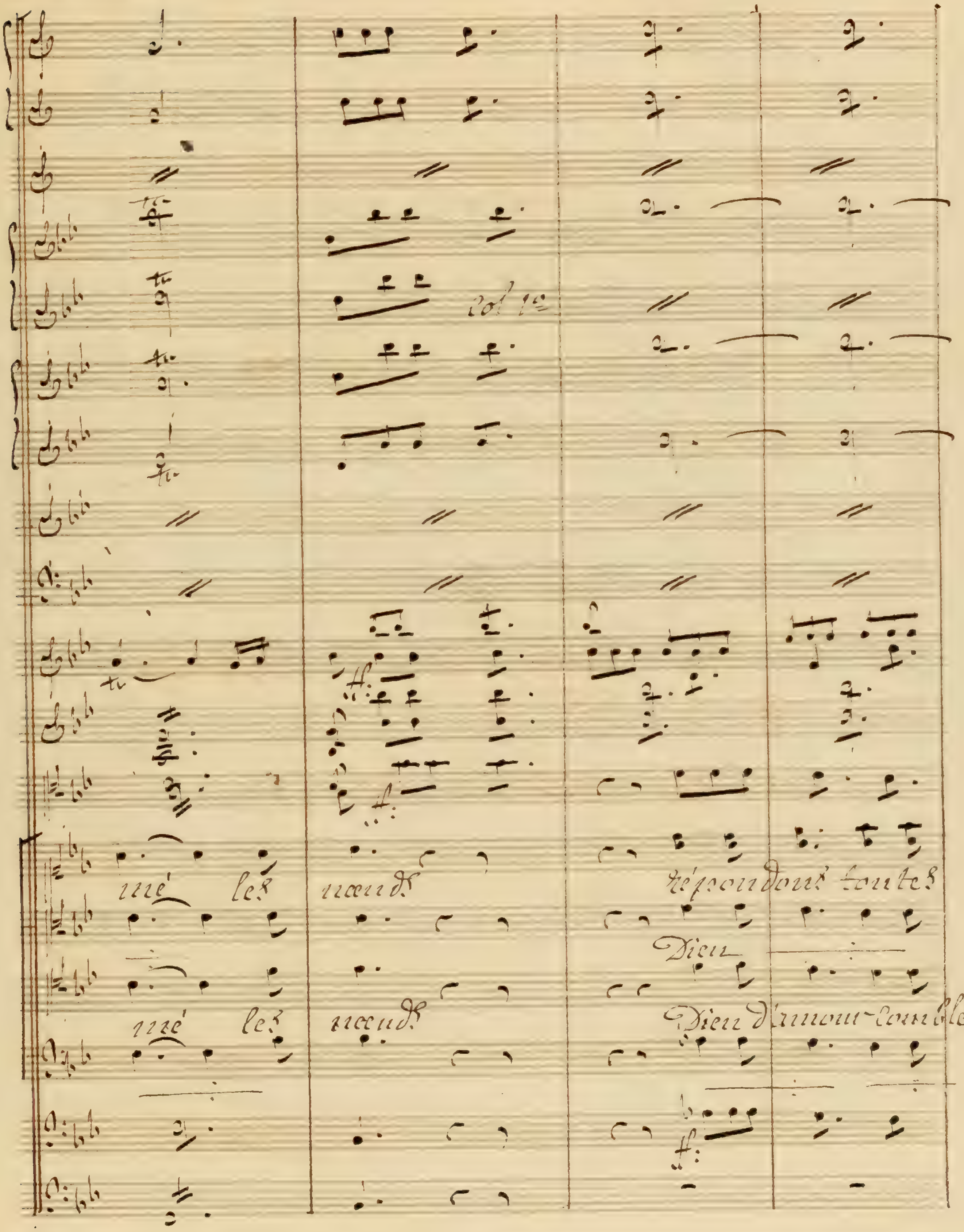


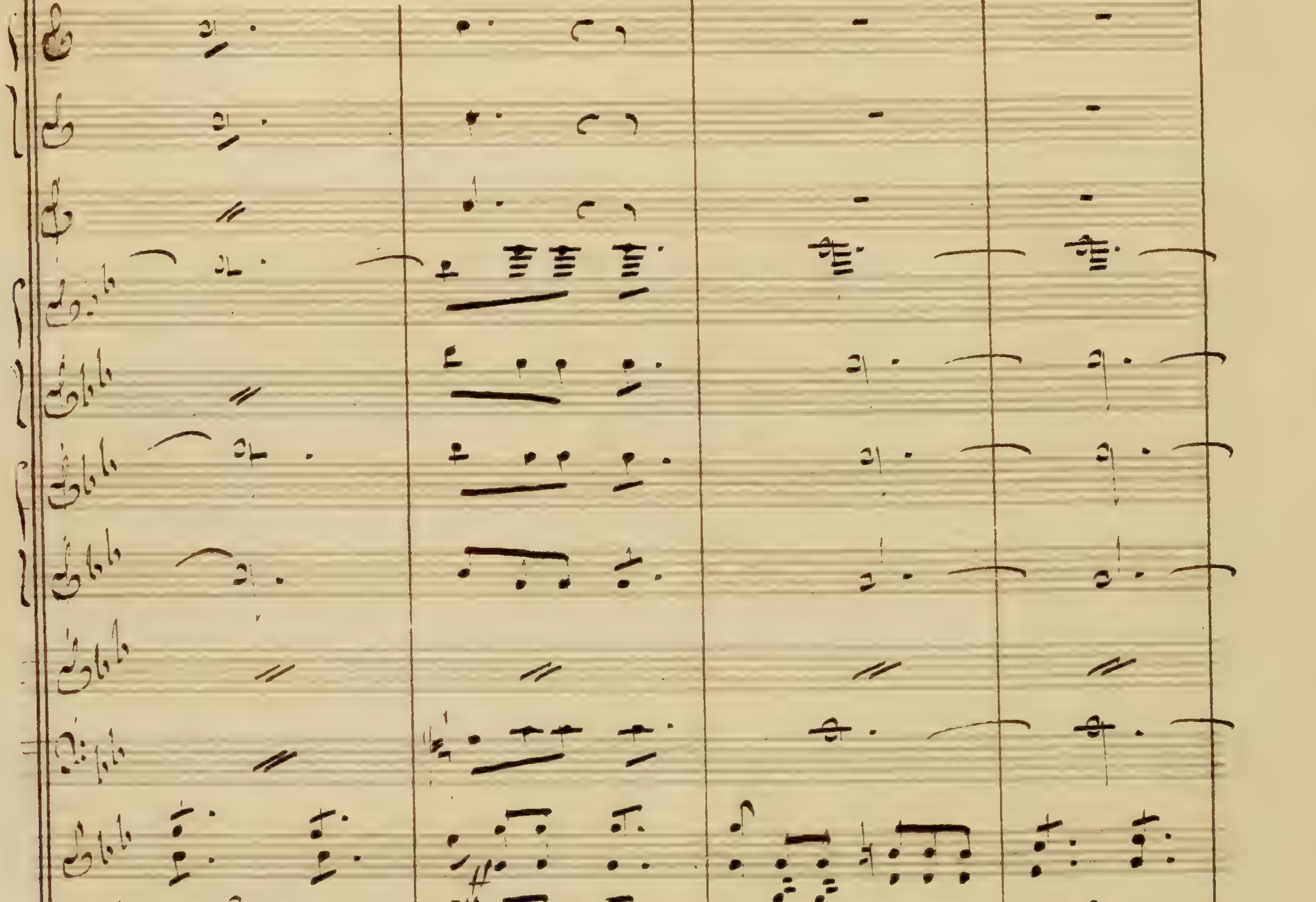
et a jamais a ja-mais de ces lieux Dieux

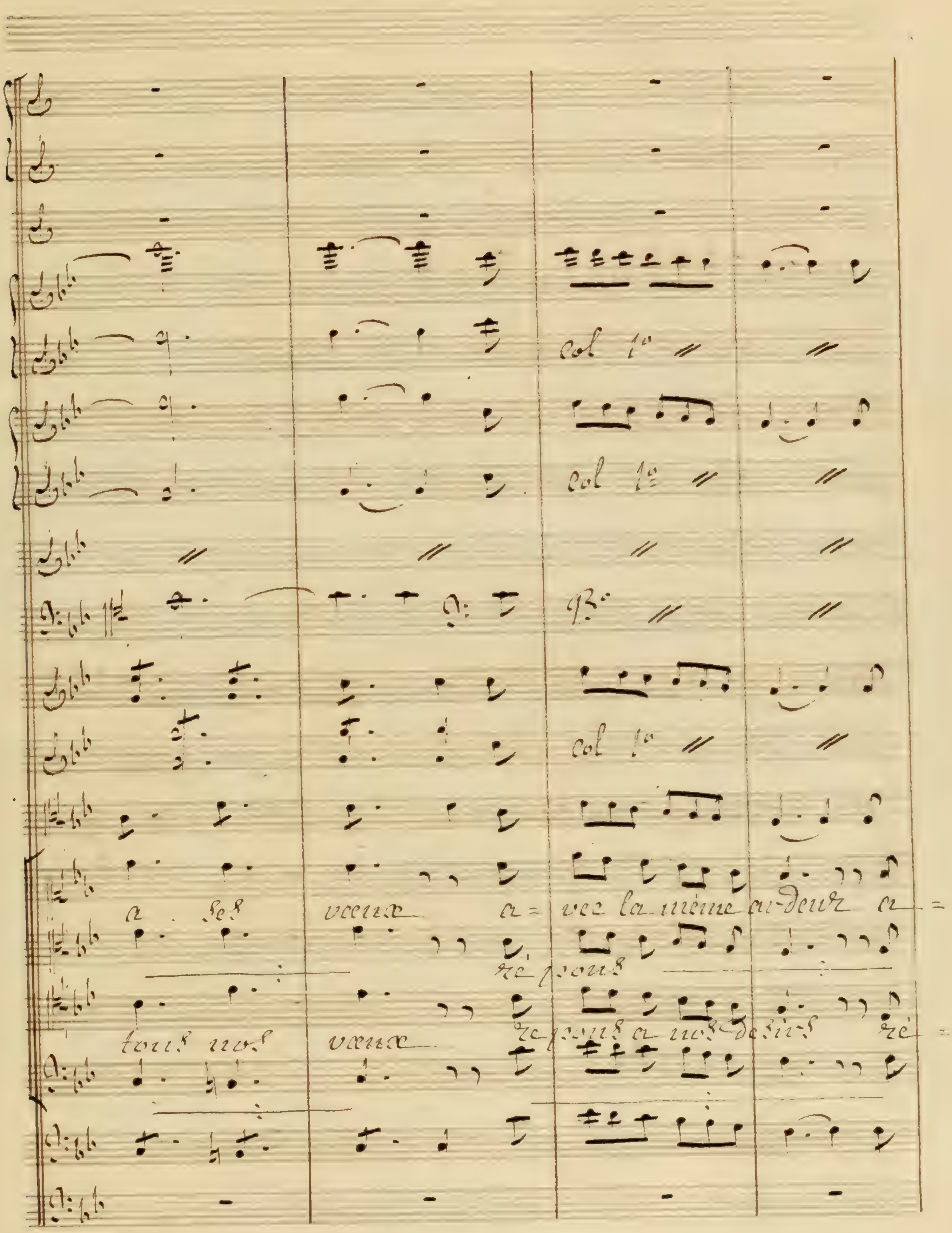

Col
= qui favori = sez la haine = et la ven =
= qui

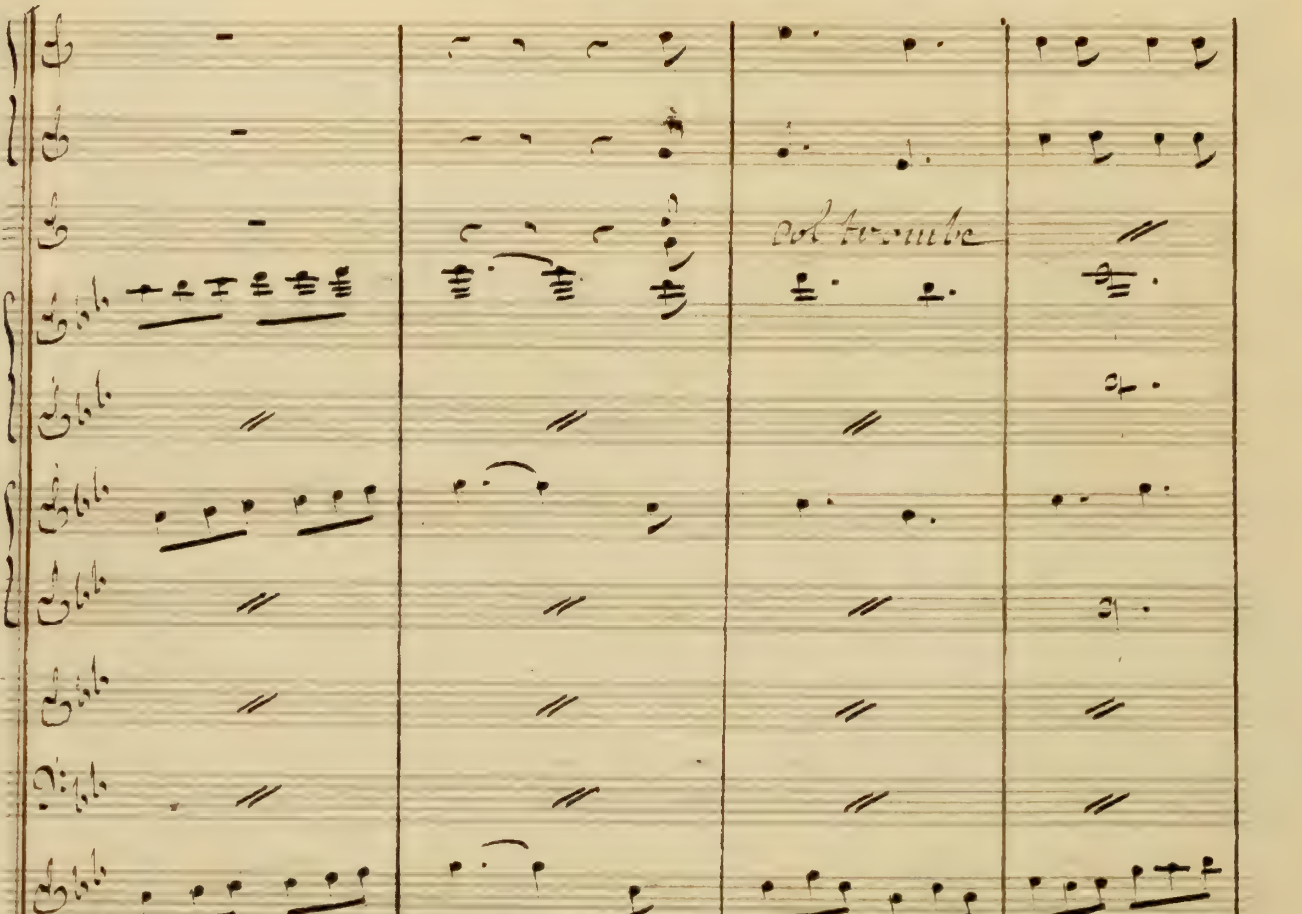

col trombe
col oboi
célé - brons à l'en - vi cette heu -
célé brons à l'en vi - cette heu -

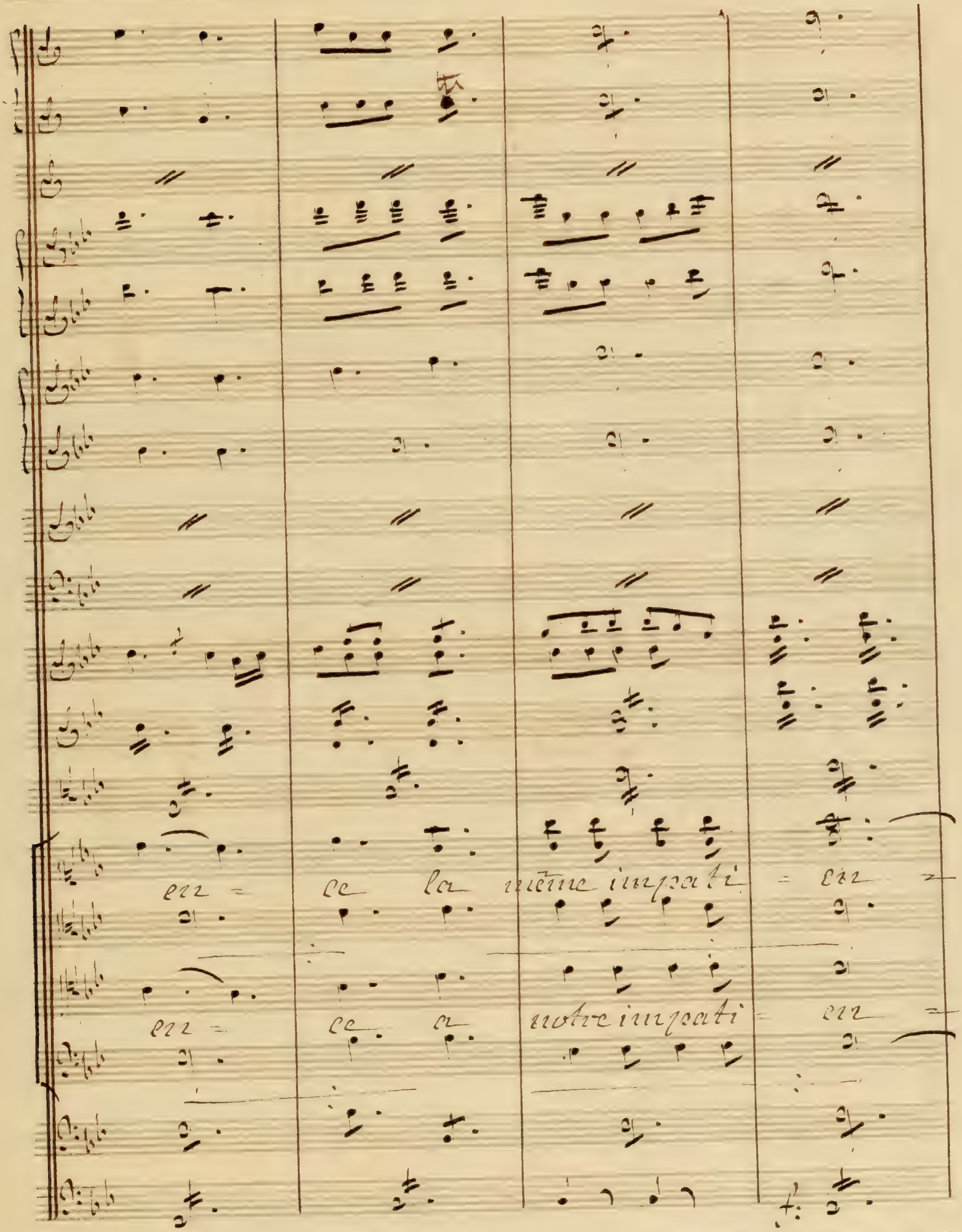

reuse alli= ance dont un père a for=
dont l'hymen
reuse alli= ance dont l'hymen a for=

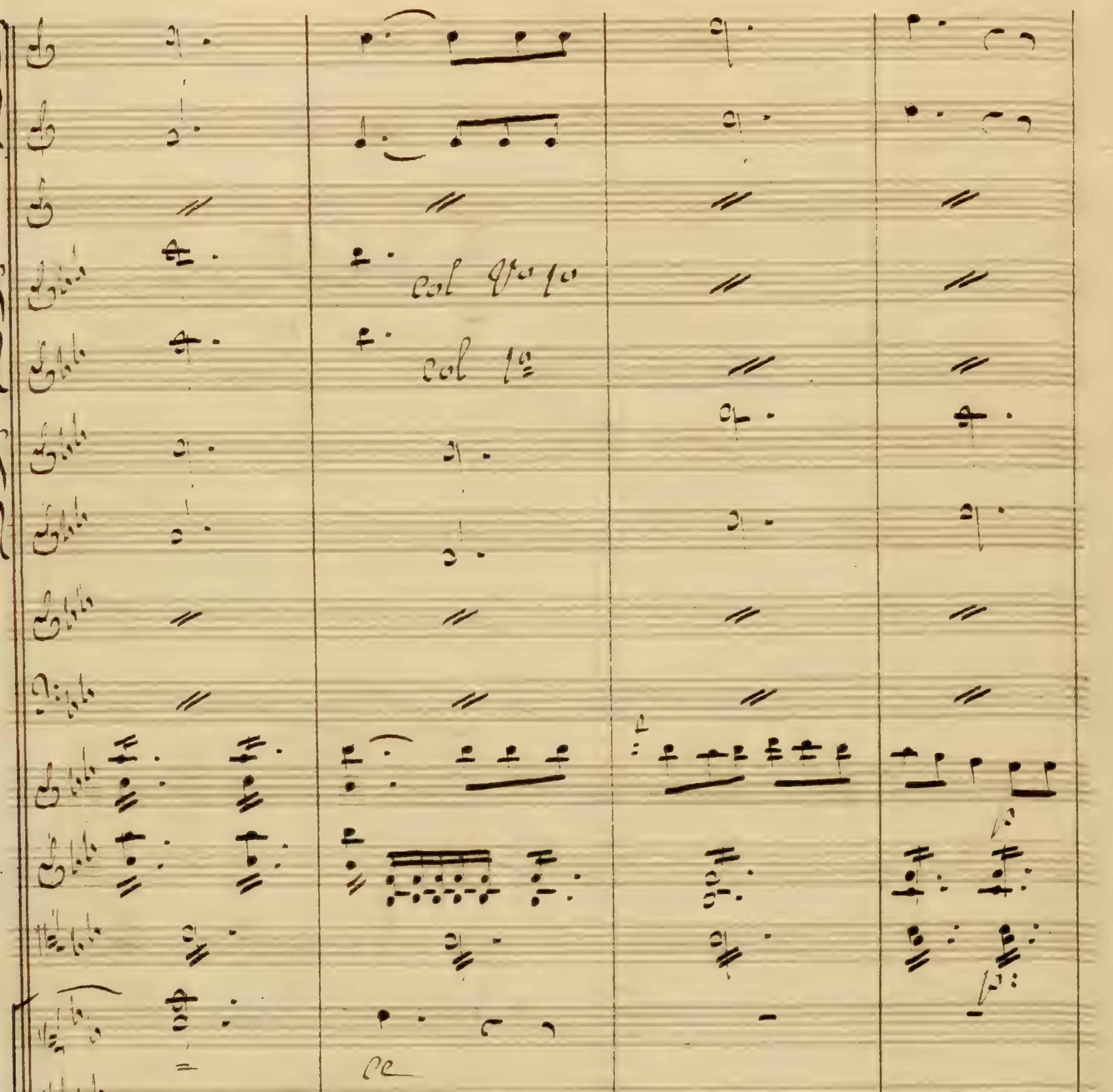

col 1e
mé les nœuds
répondons toutes
Dieu
mé les nœuds
Dieu d'amour comble

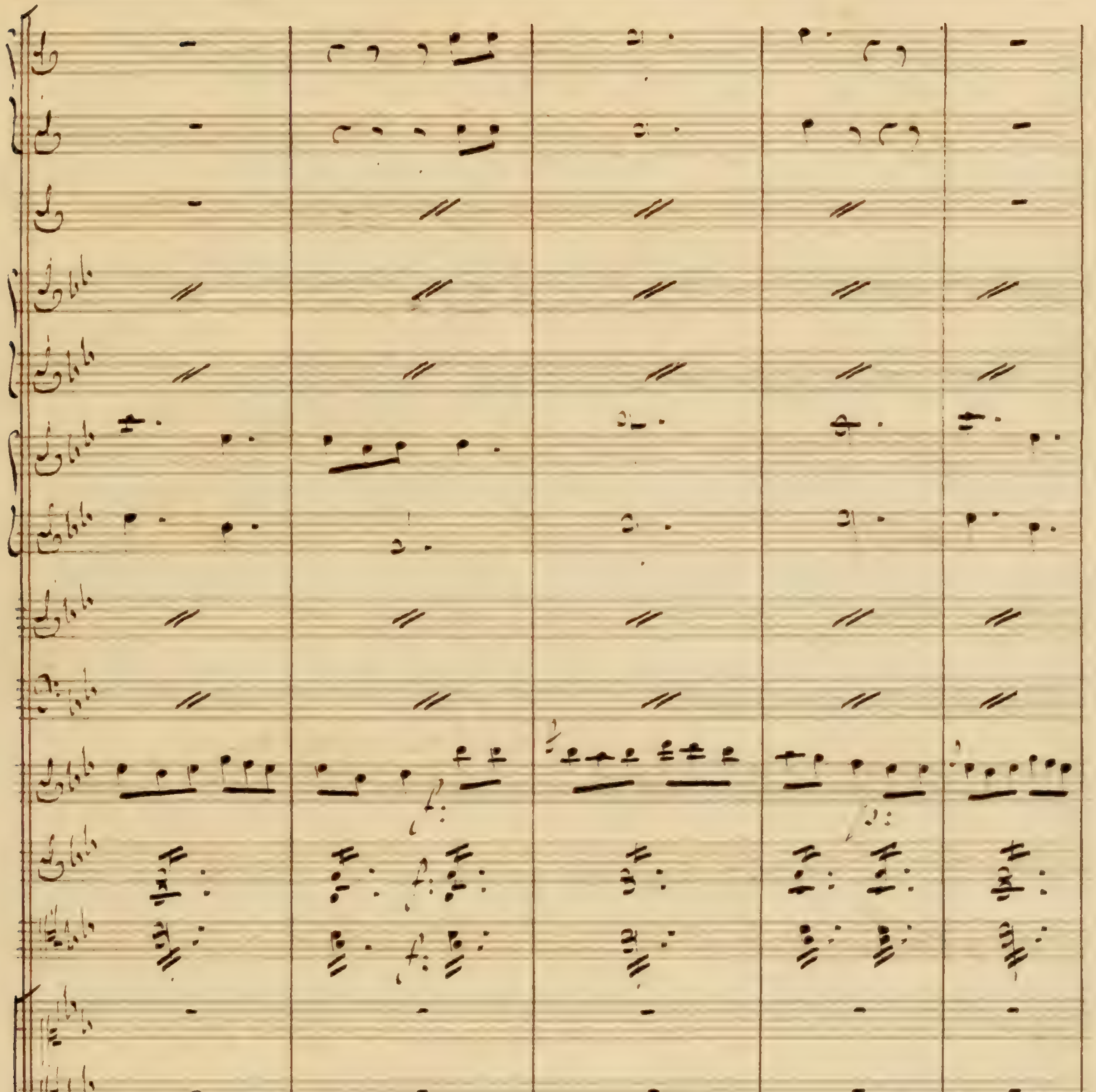

a ces vœux
Repondons toutes
Dieu
Tous nos vœux
Dieu d'amour comble

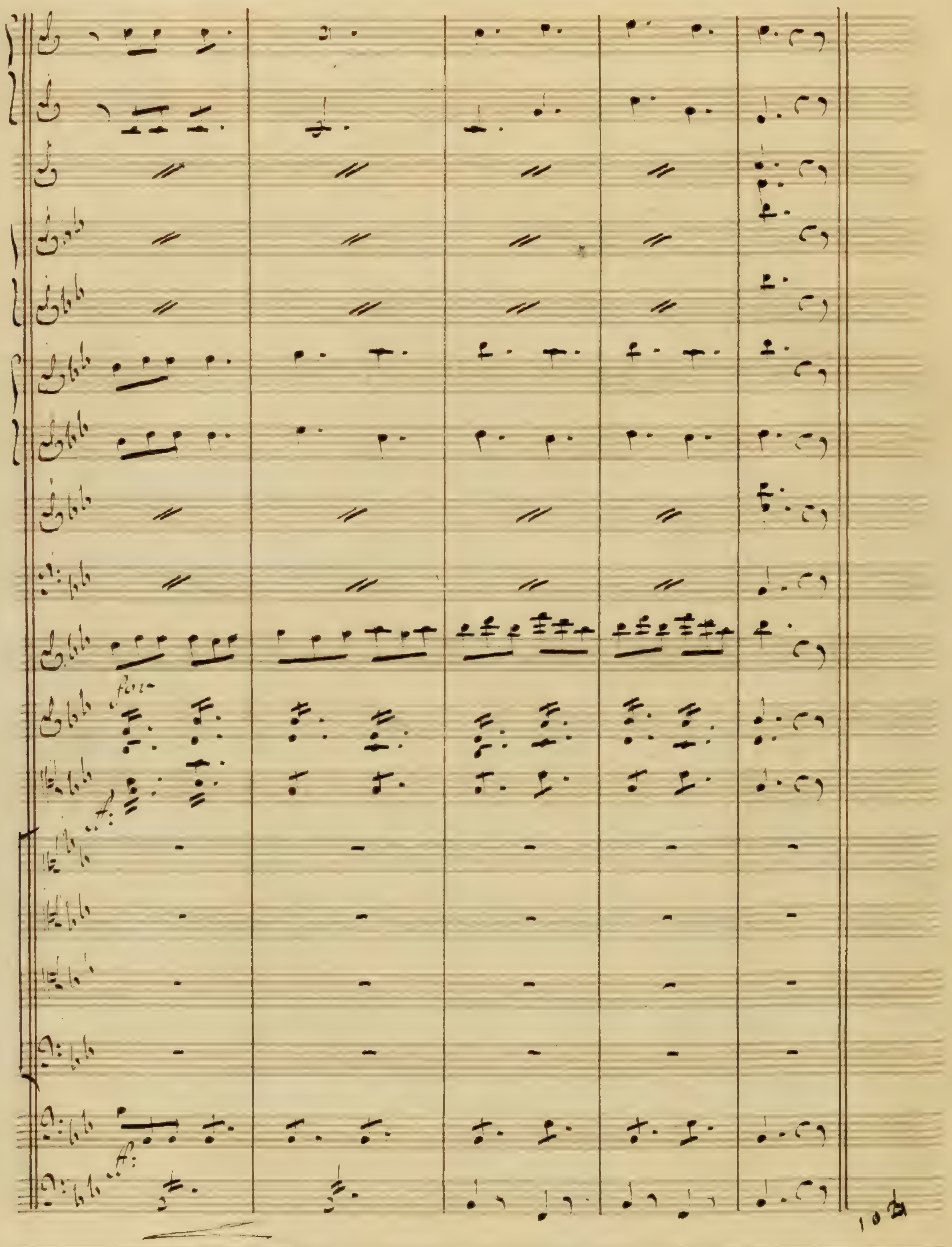

a ses vœux a= vec la même ardeur a=
ré pons
tous nos vœux ré pons a nos desirs ré=

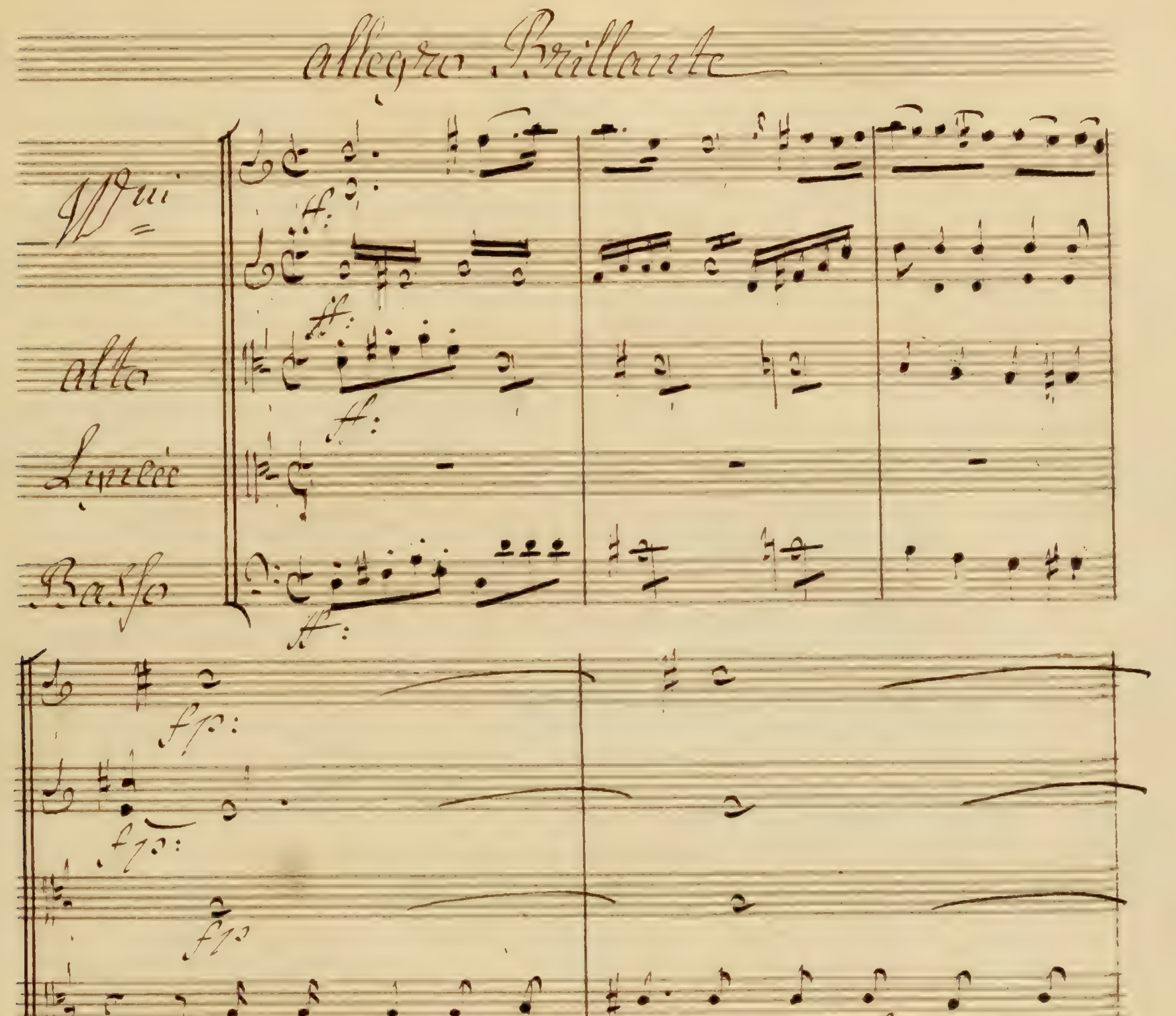

col trombe
vec la même ardeur la même la même impati-
a notre
pous à nos desirs. a notre a notre impati-
a

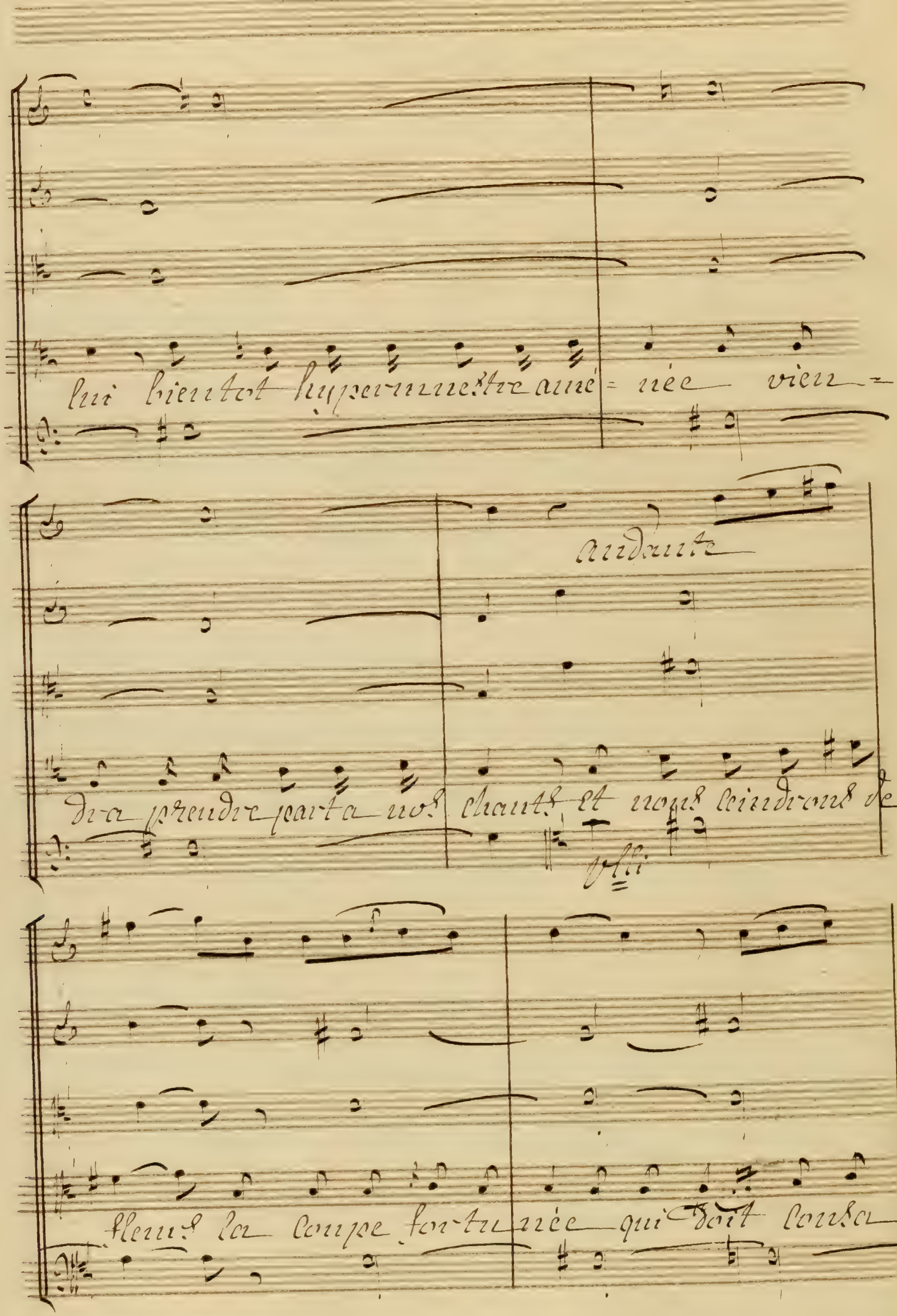

en = ce la même impati = en =
en = ce a notre impati = en =

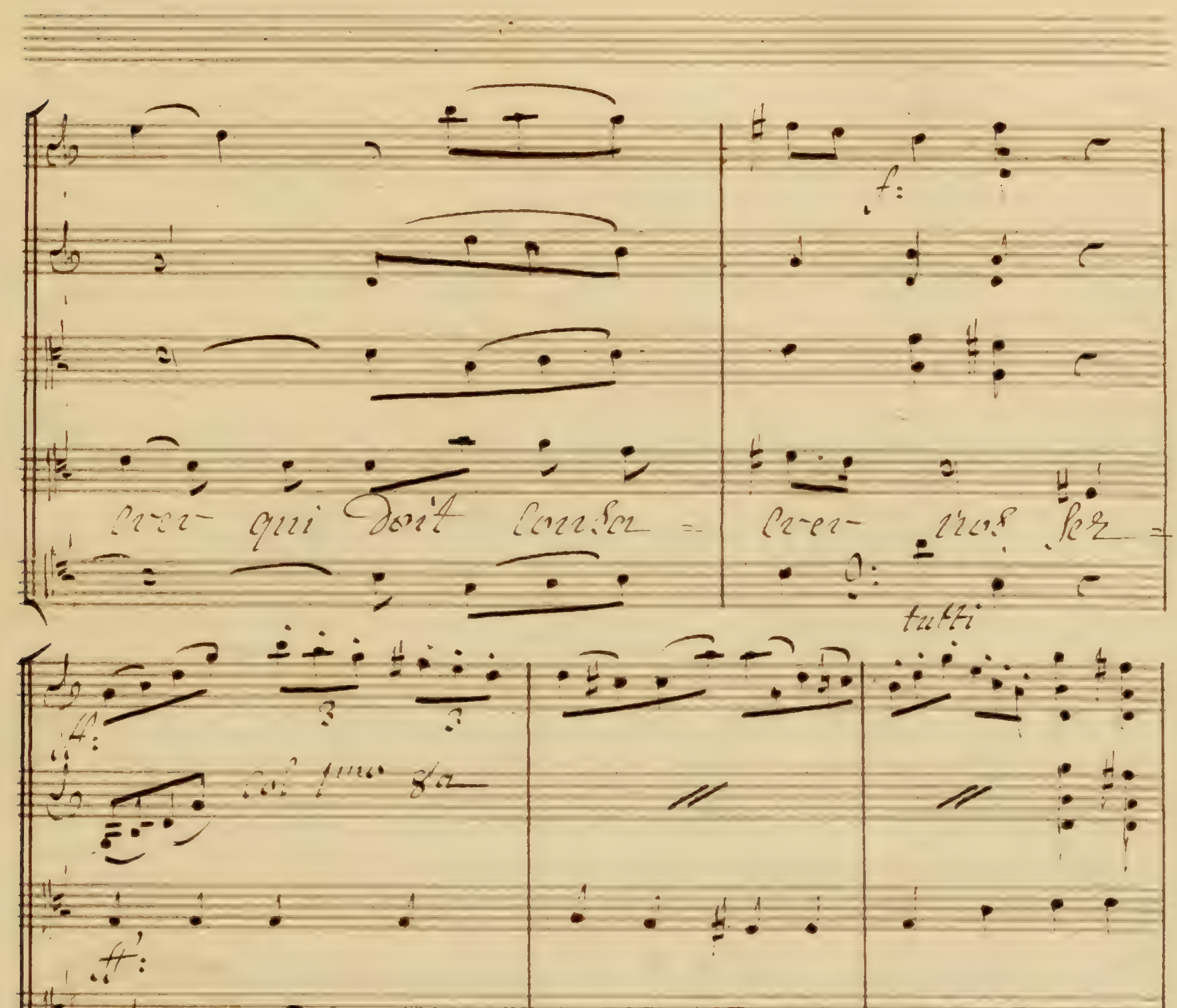

col 1o
cre
cre
cre
cre

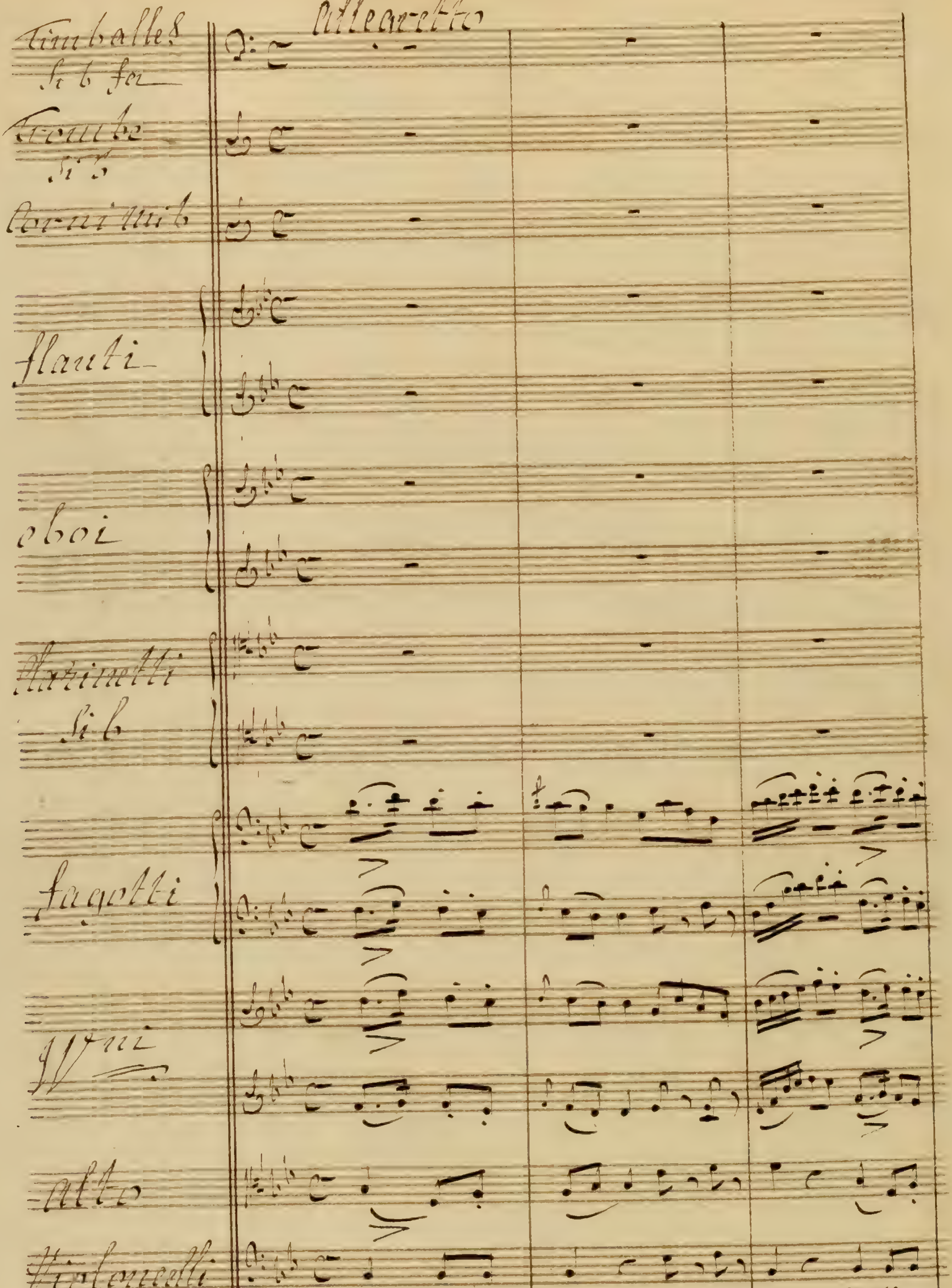


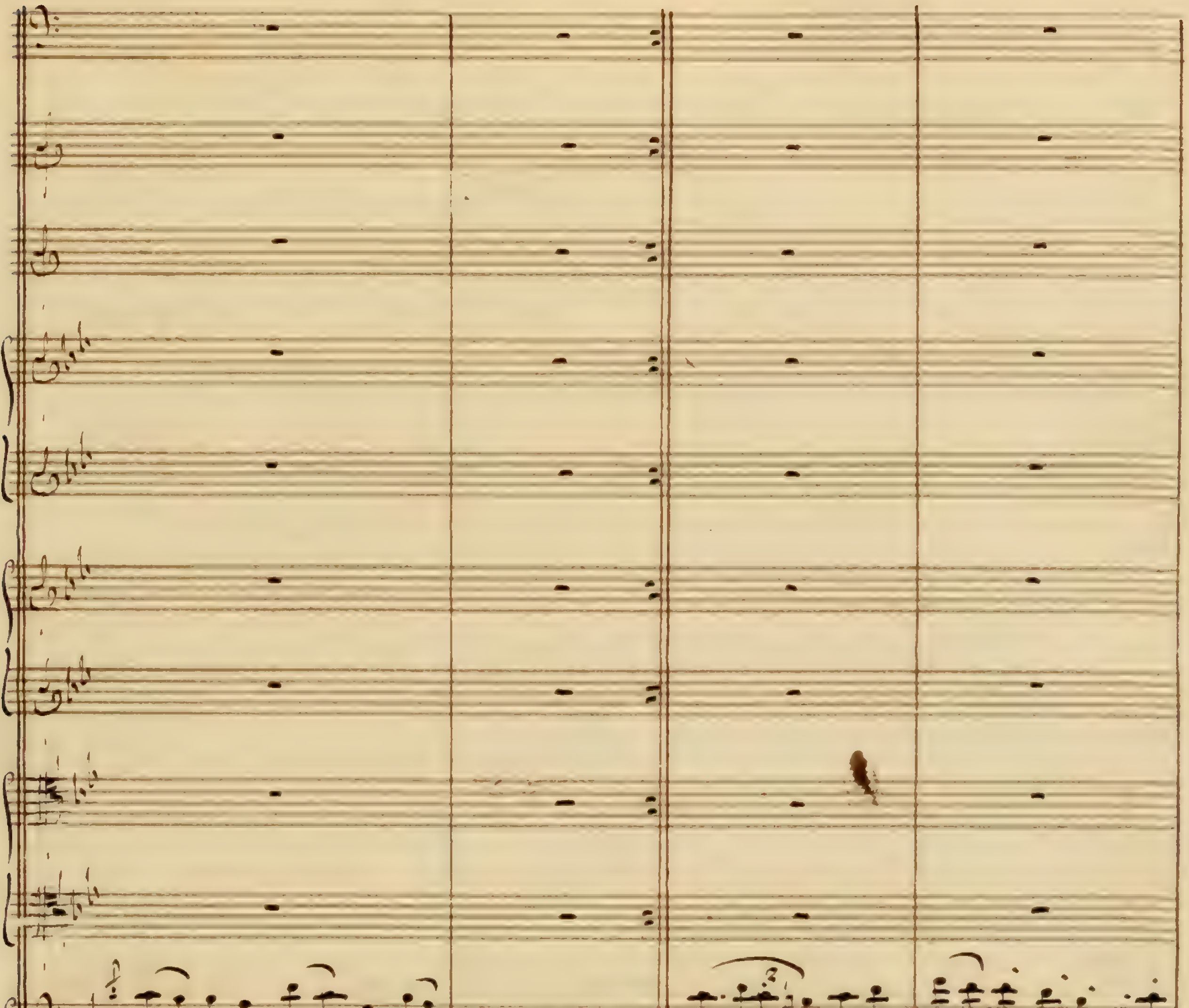


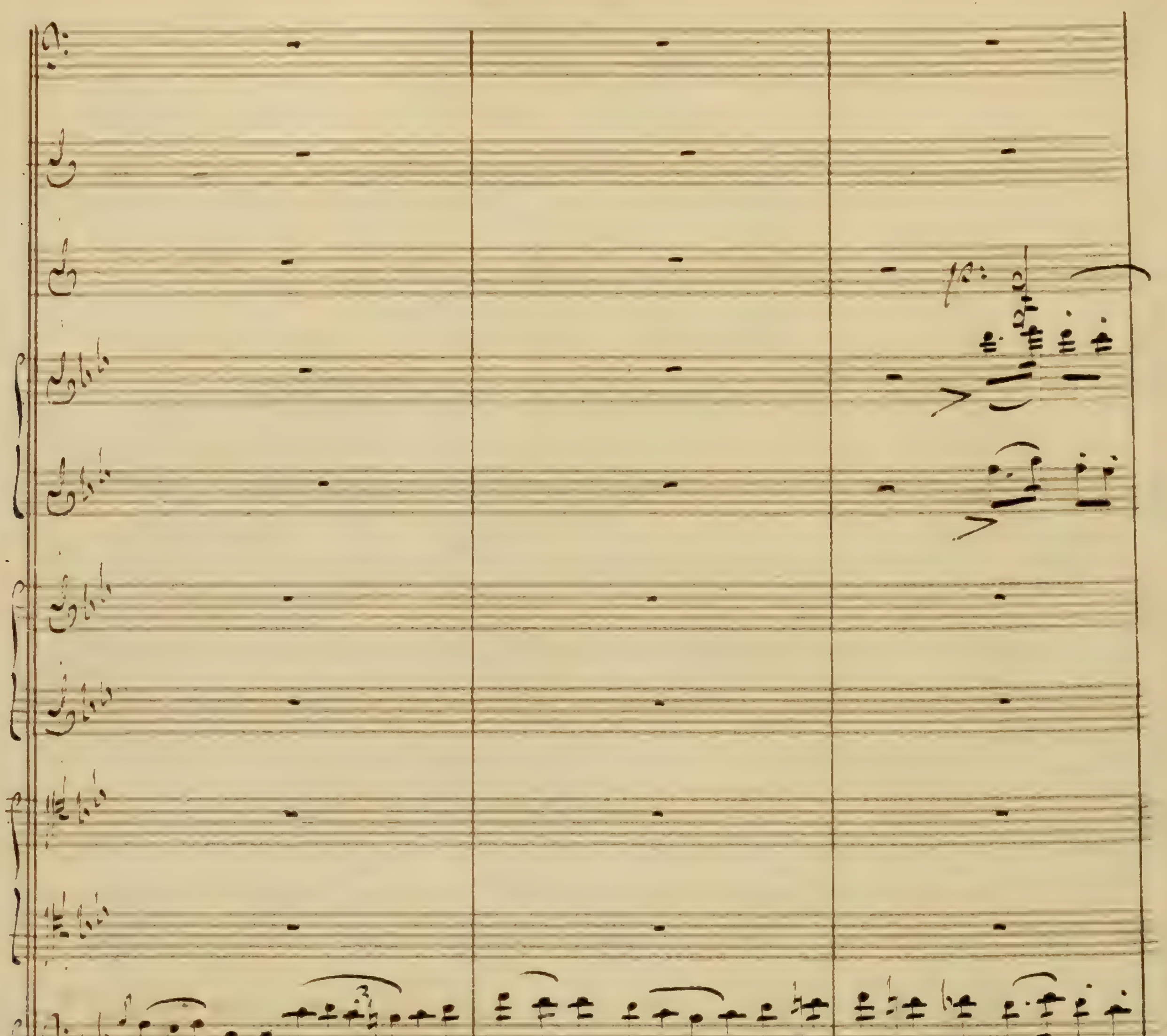

allegro Brillante
Violini
alto
Lyncée
Basso
que l'absence du Roi dans les heureux mu=
ment n'arrête point les fêtes d'hyménée par

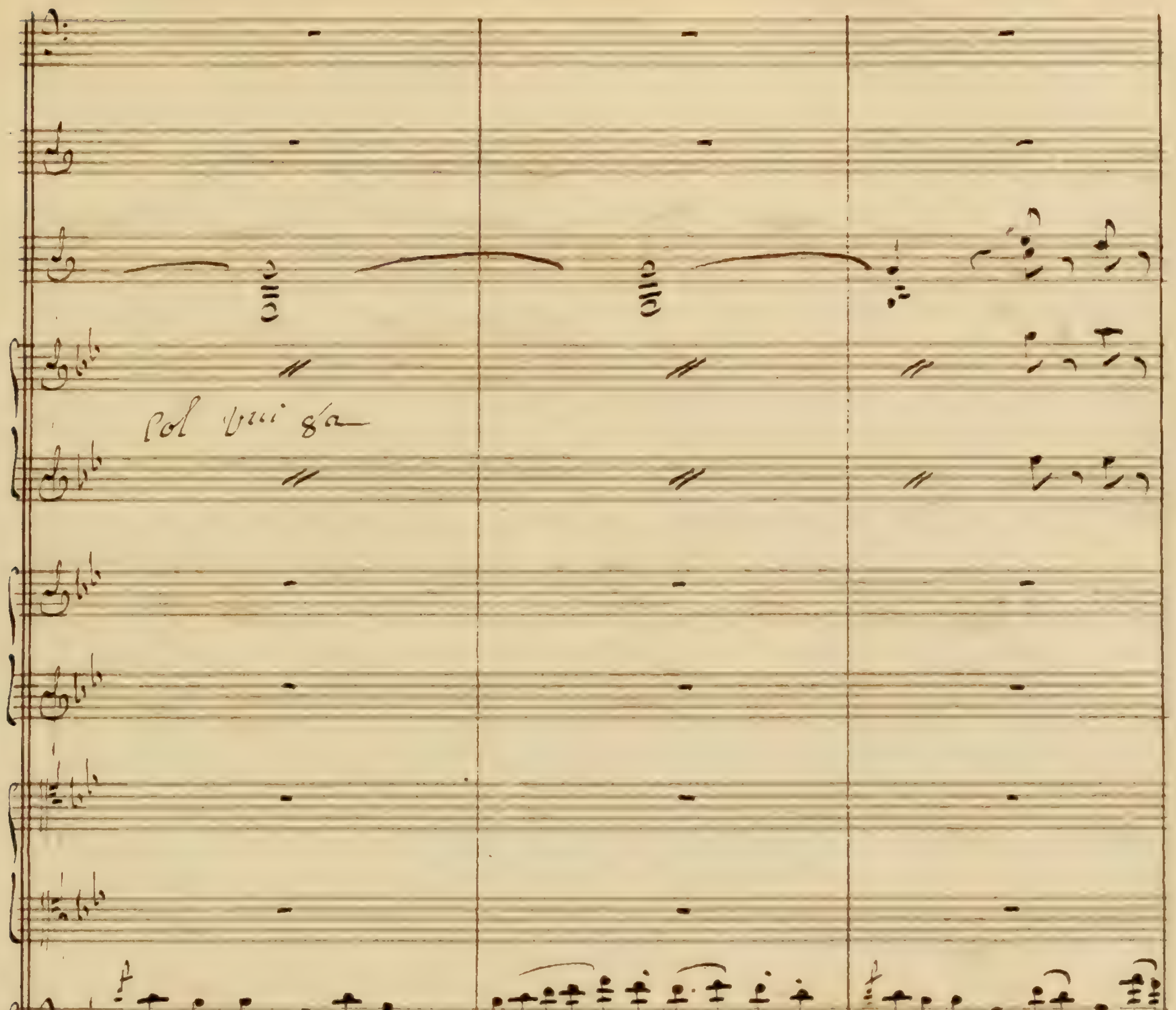

lui bientot hypermnestre aimé = née vien =
andante
dra prendre part a nos chants et nous ceindrons de
Vlli
fleurs la coupe for-tu-née qui doit consa =

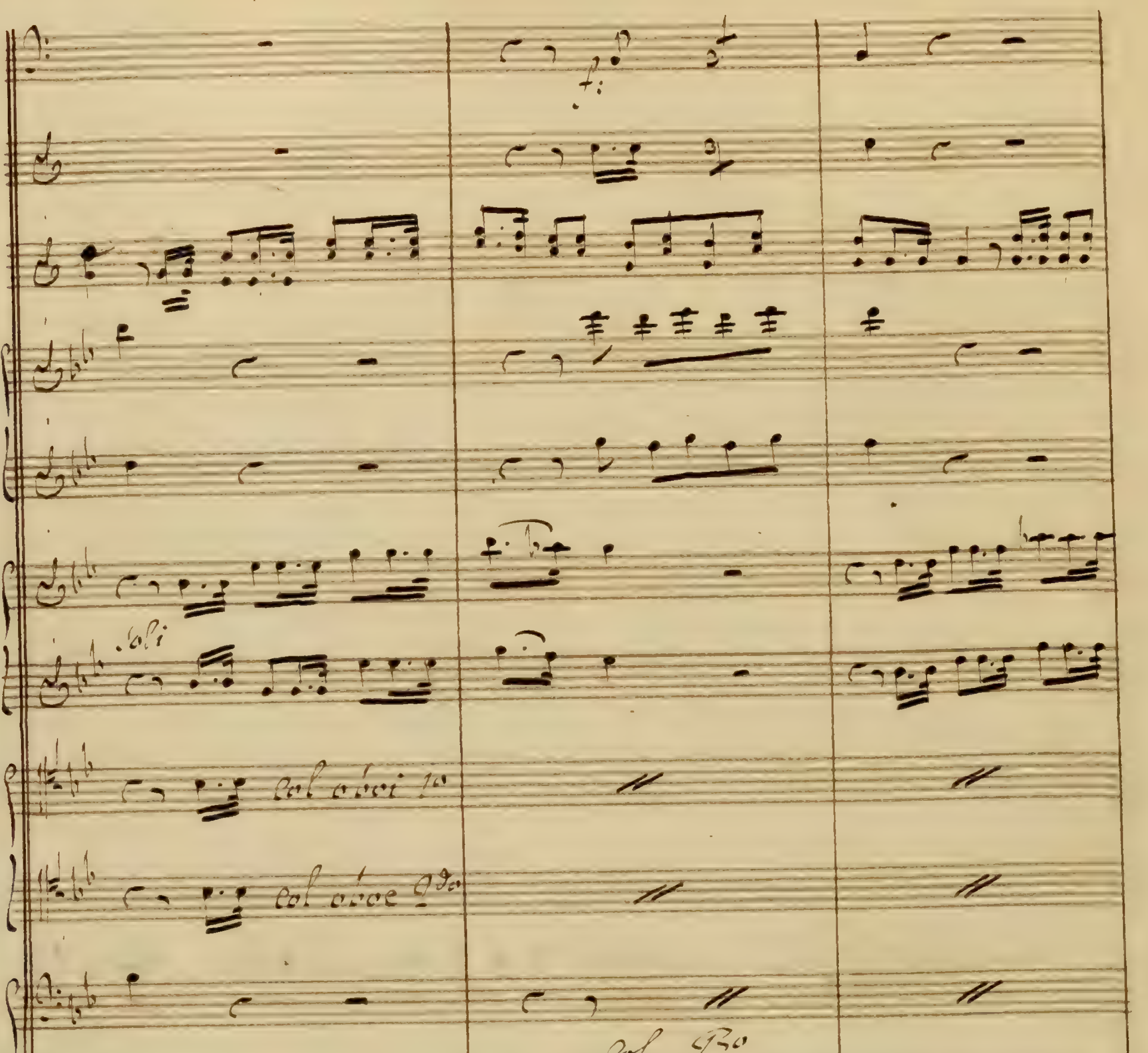

qui doit
tutti


Allegretto
Timballes Si b Fa
Trombe Si b
Corni Mib
flauti
oboi
Clarinetti Si b
fagotti
I II V.ni
Alto
Violoncelli
p:
p
C. B.
Allegretto.

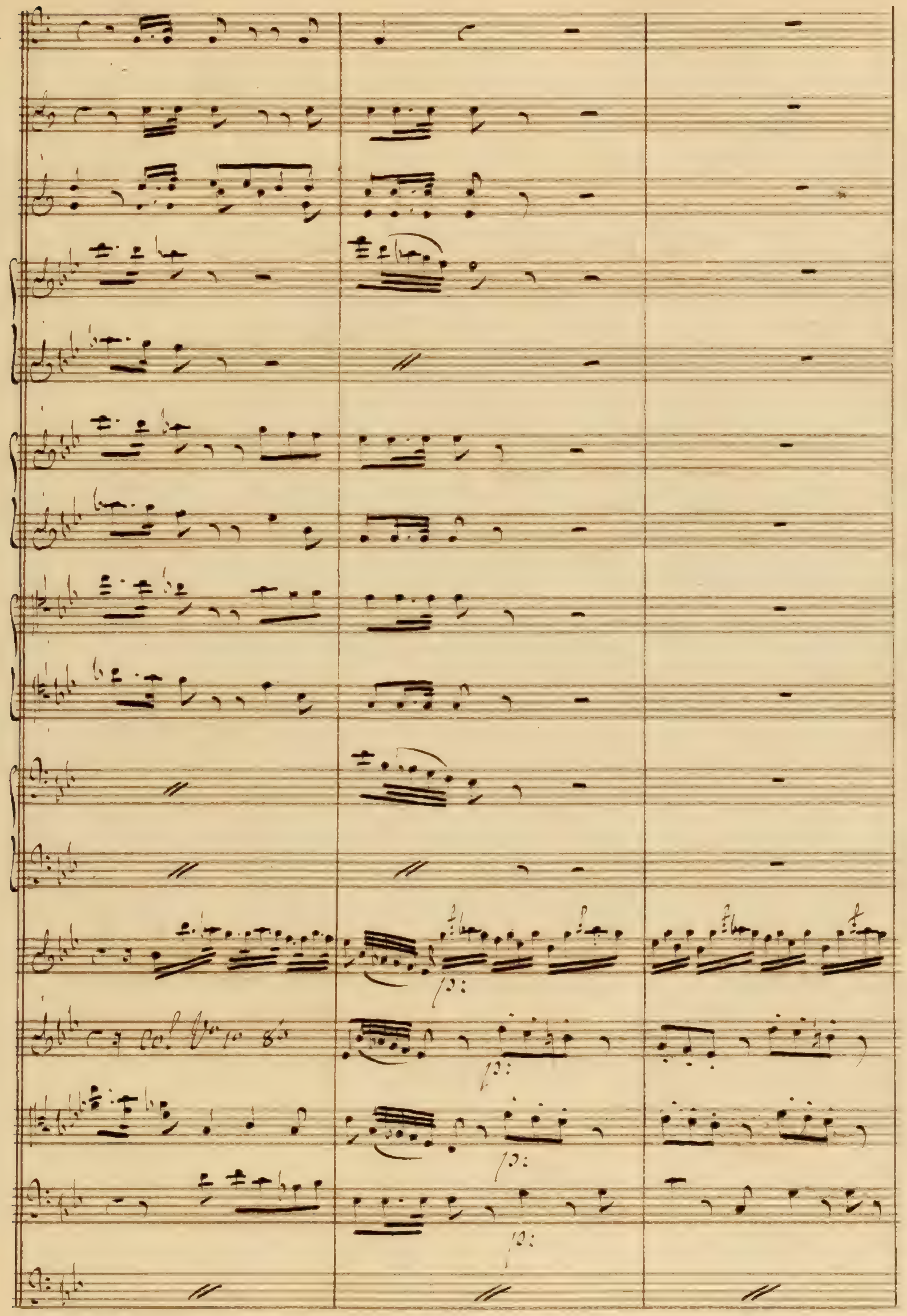


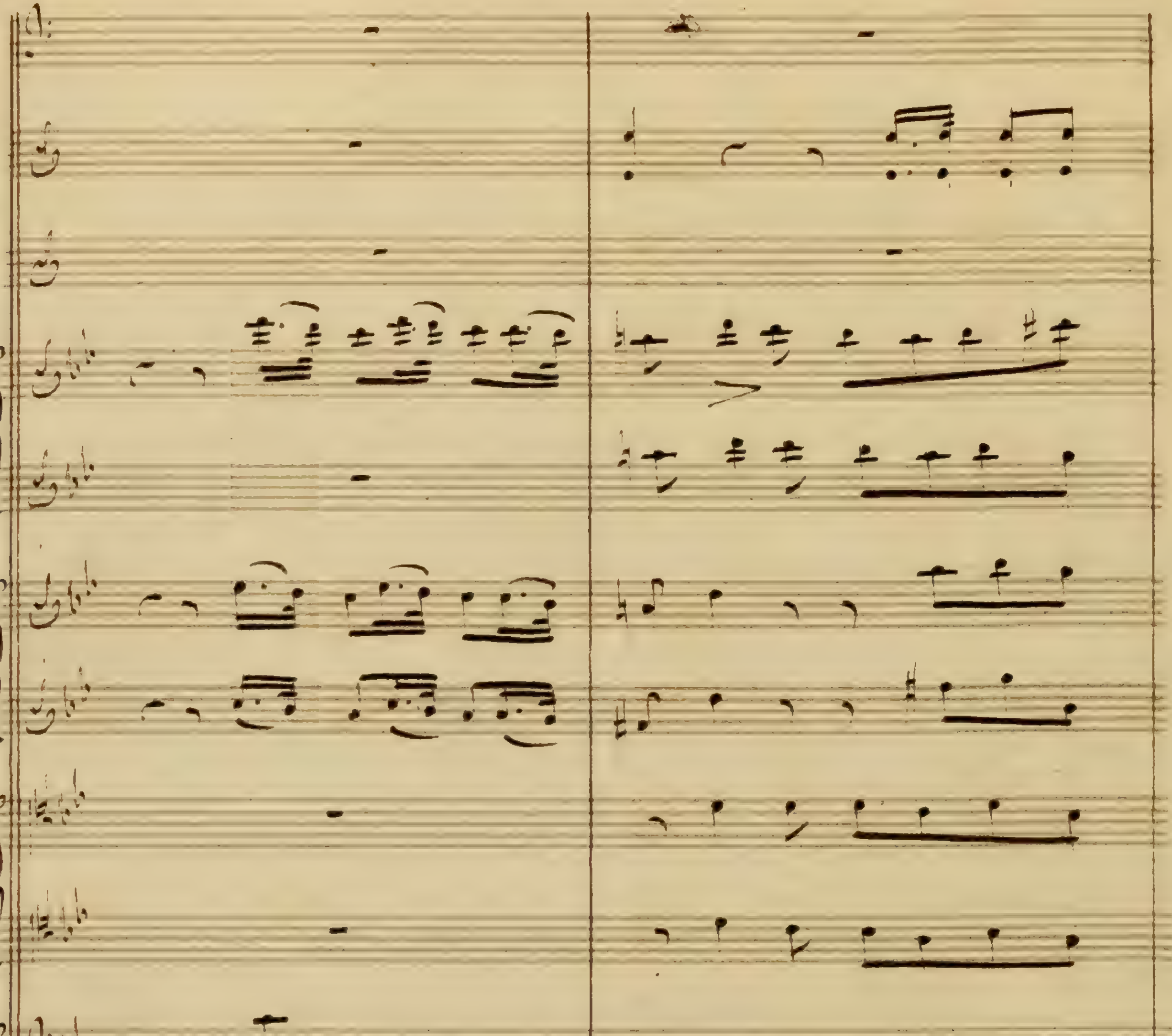


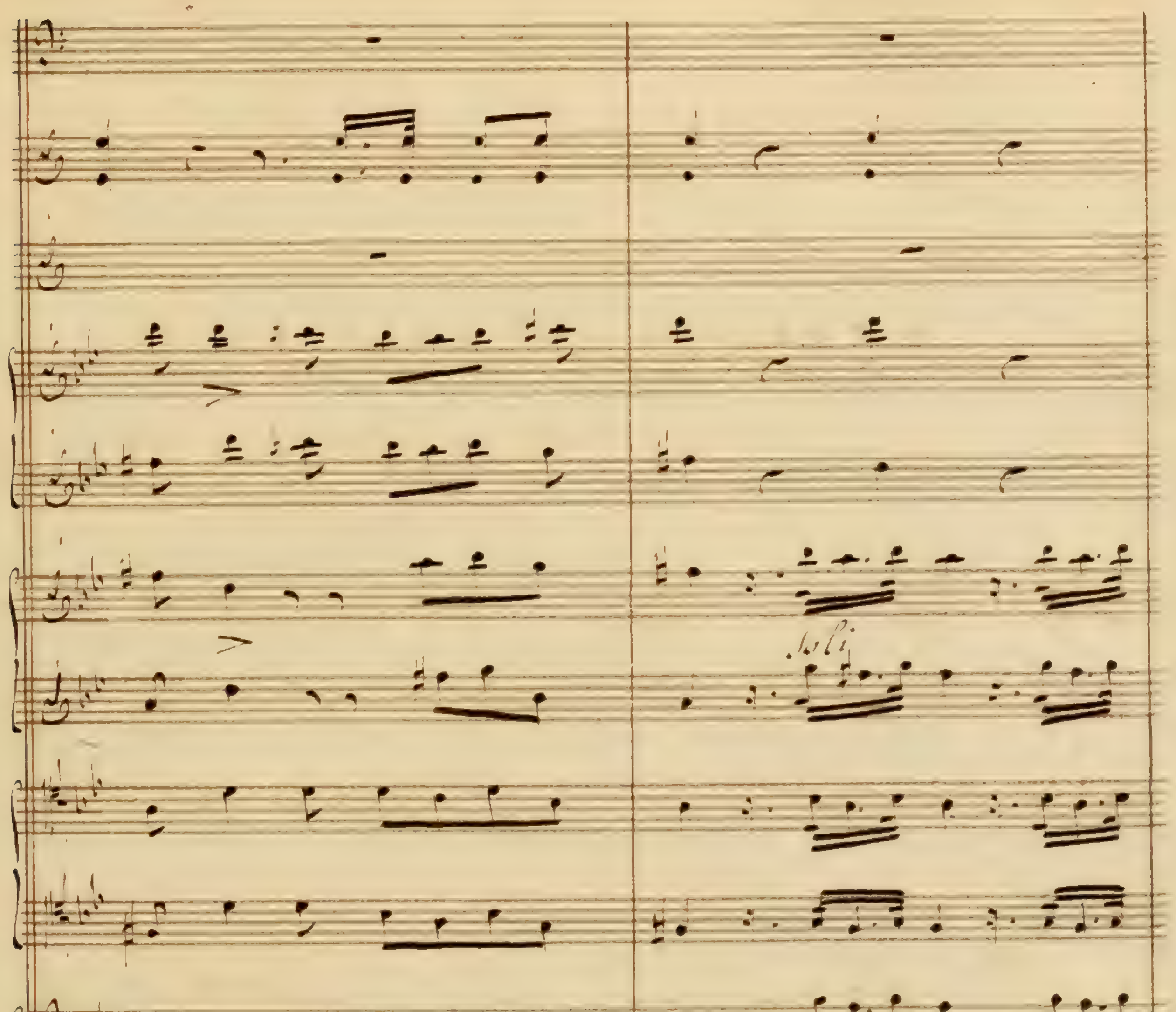

Col vni 8a

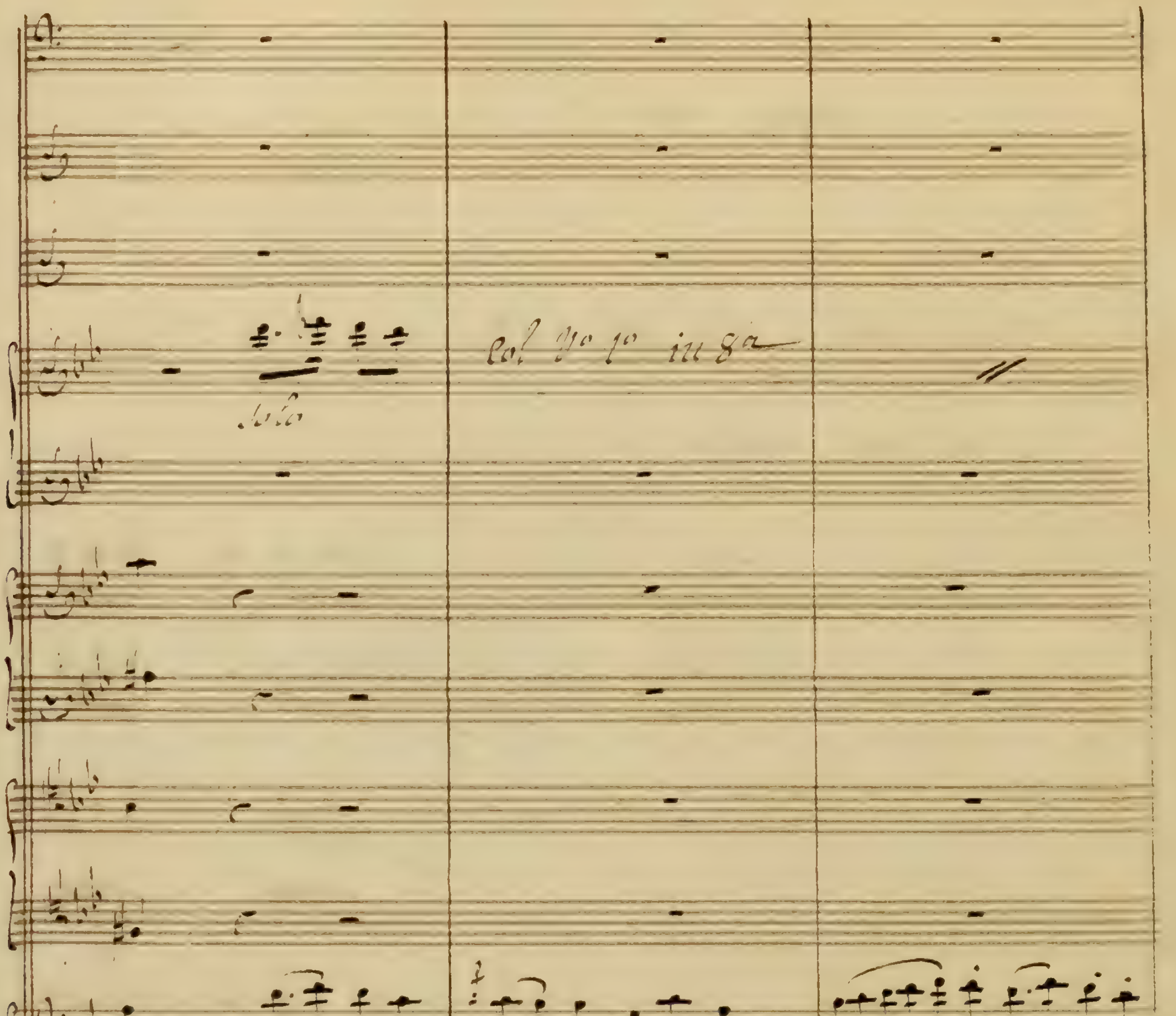


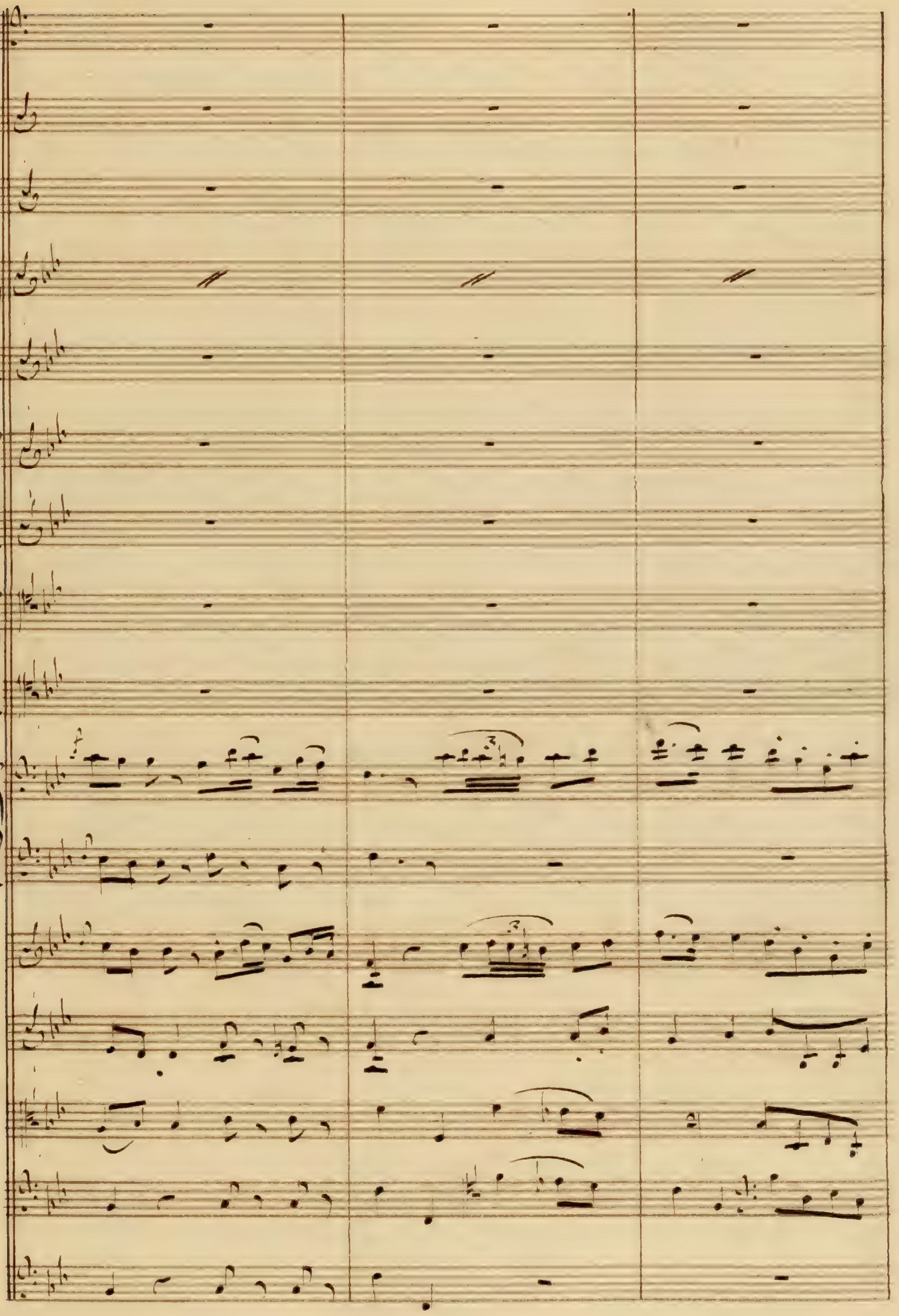
f:
Soli
col oboi 1o
col oboe 2do
col B.o
f:
f:
f:

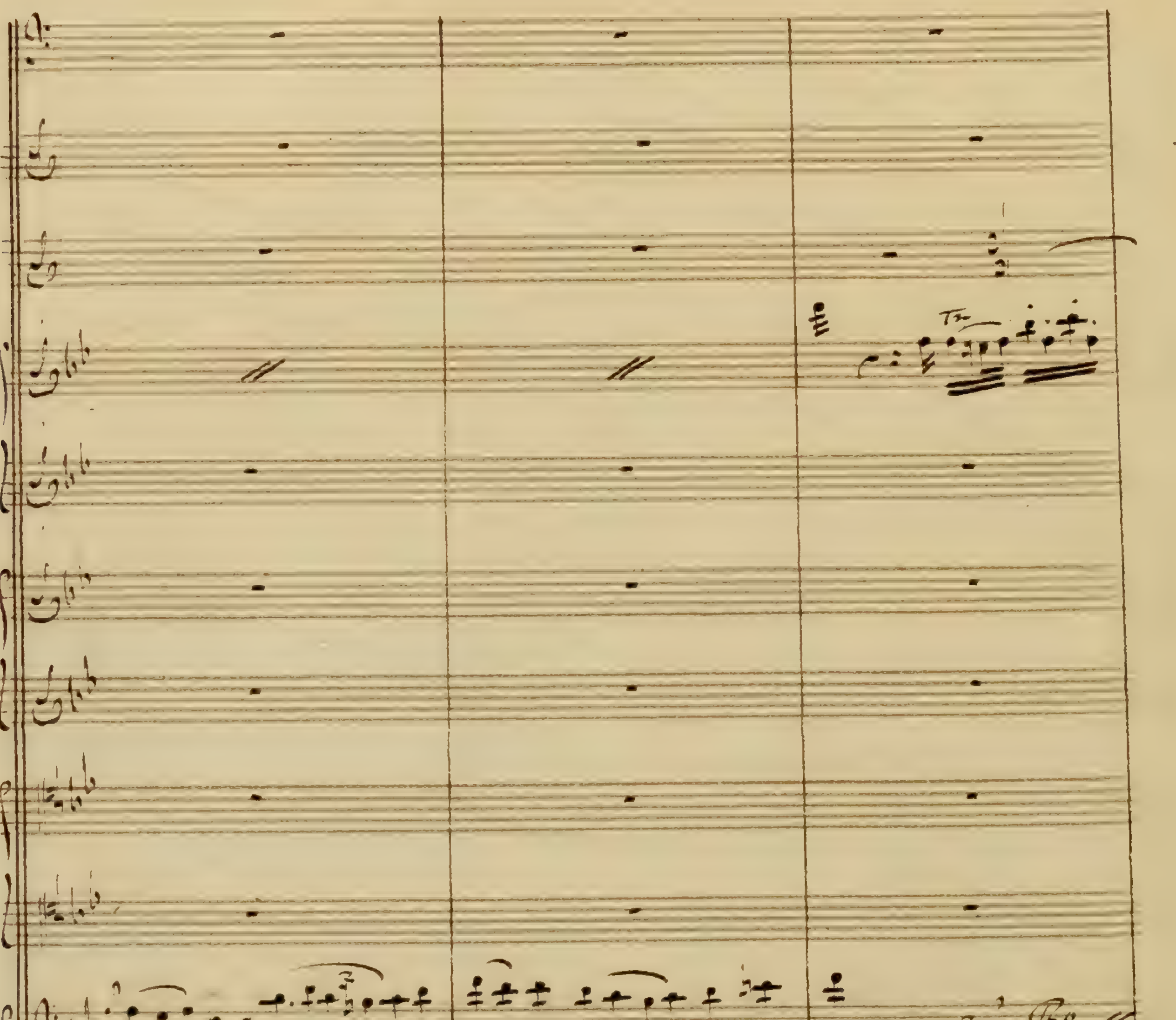


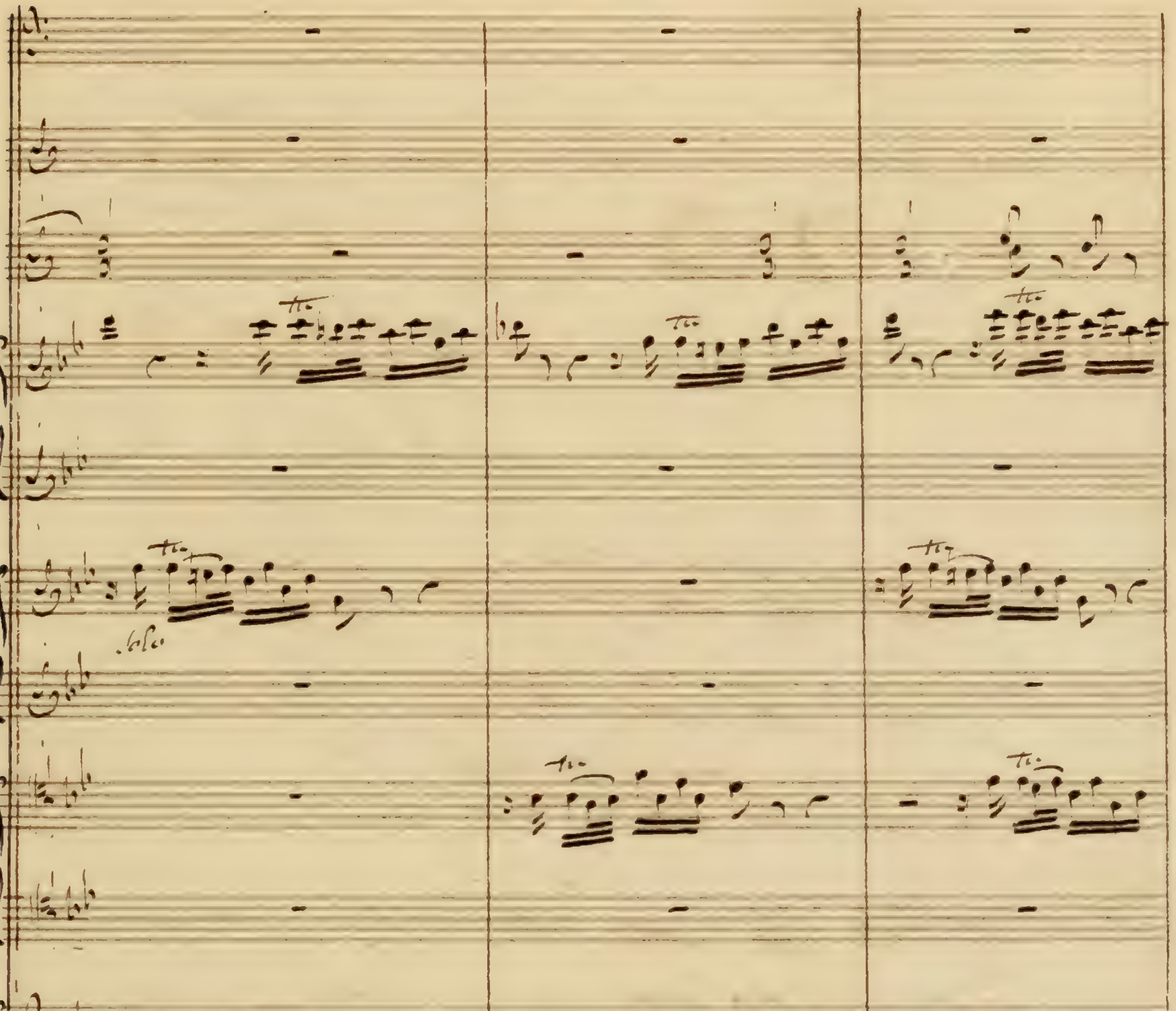

col
f:
for
sempre

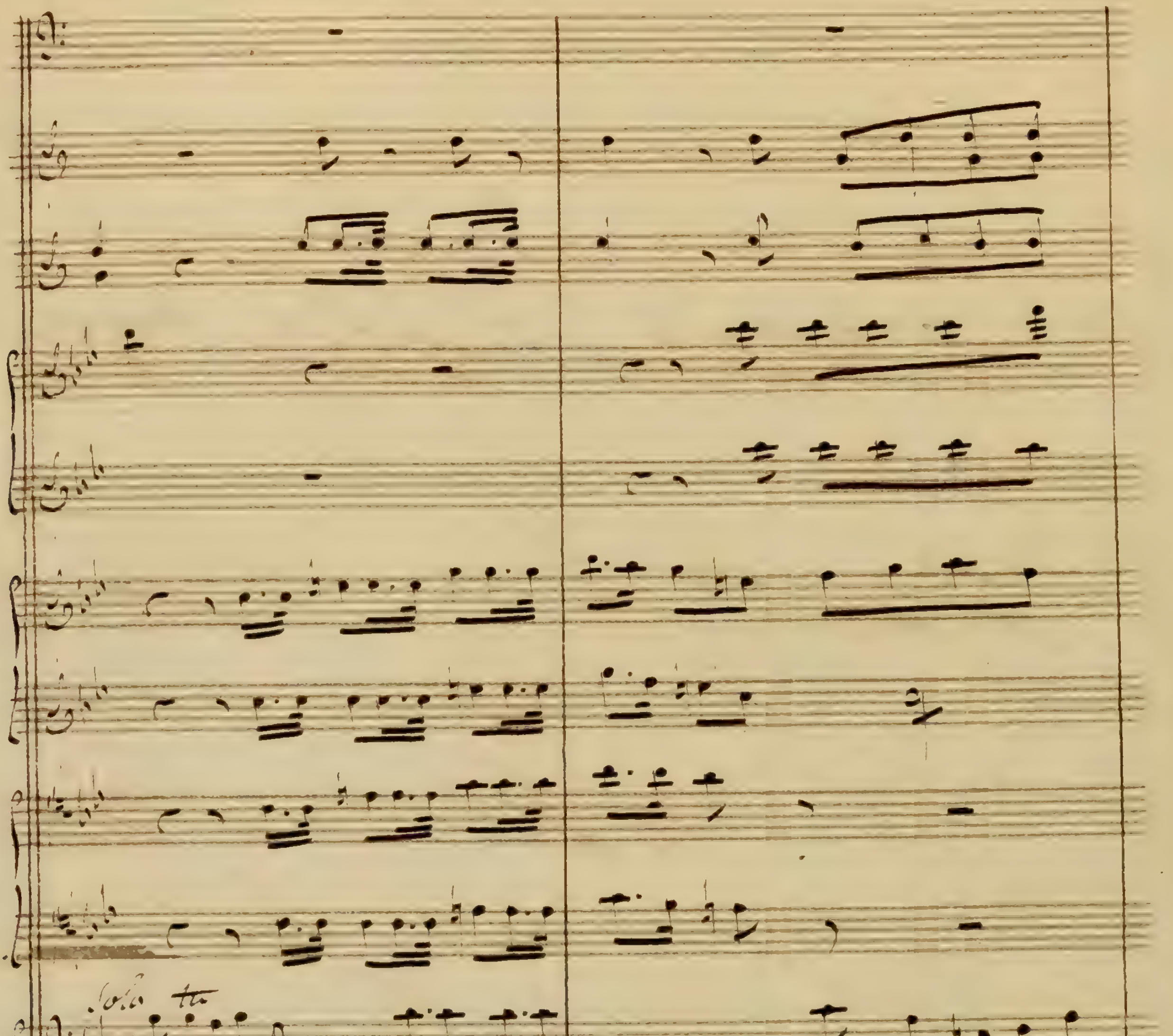

Soli

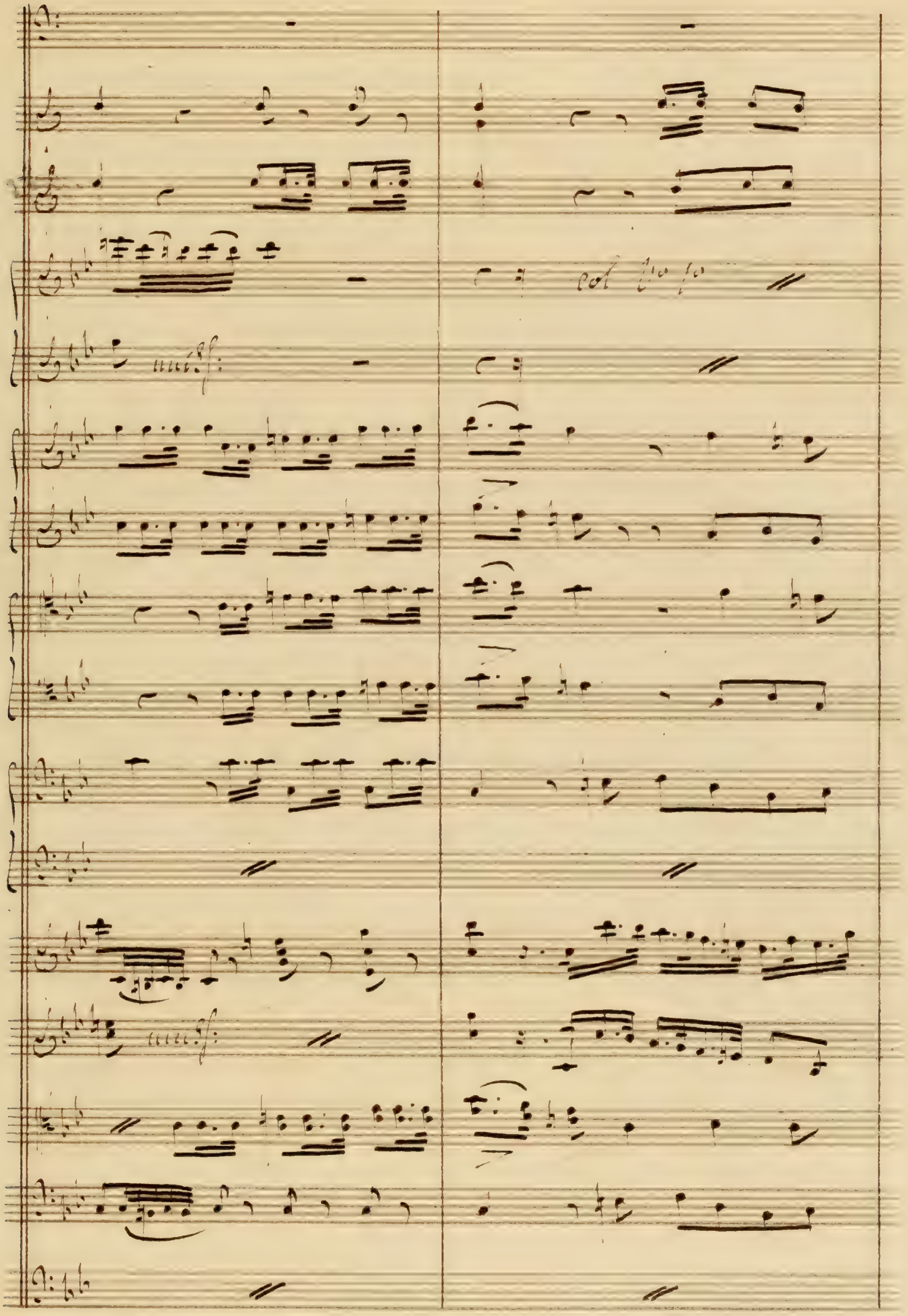

Solo
Col V° 1° in 8a
Solo

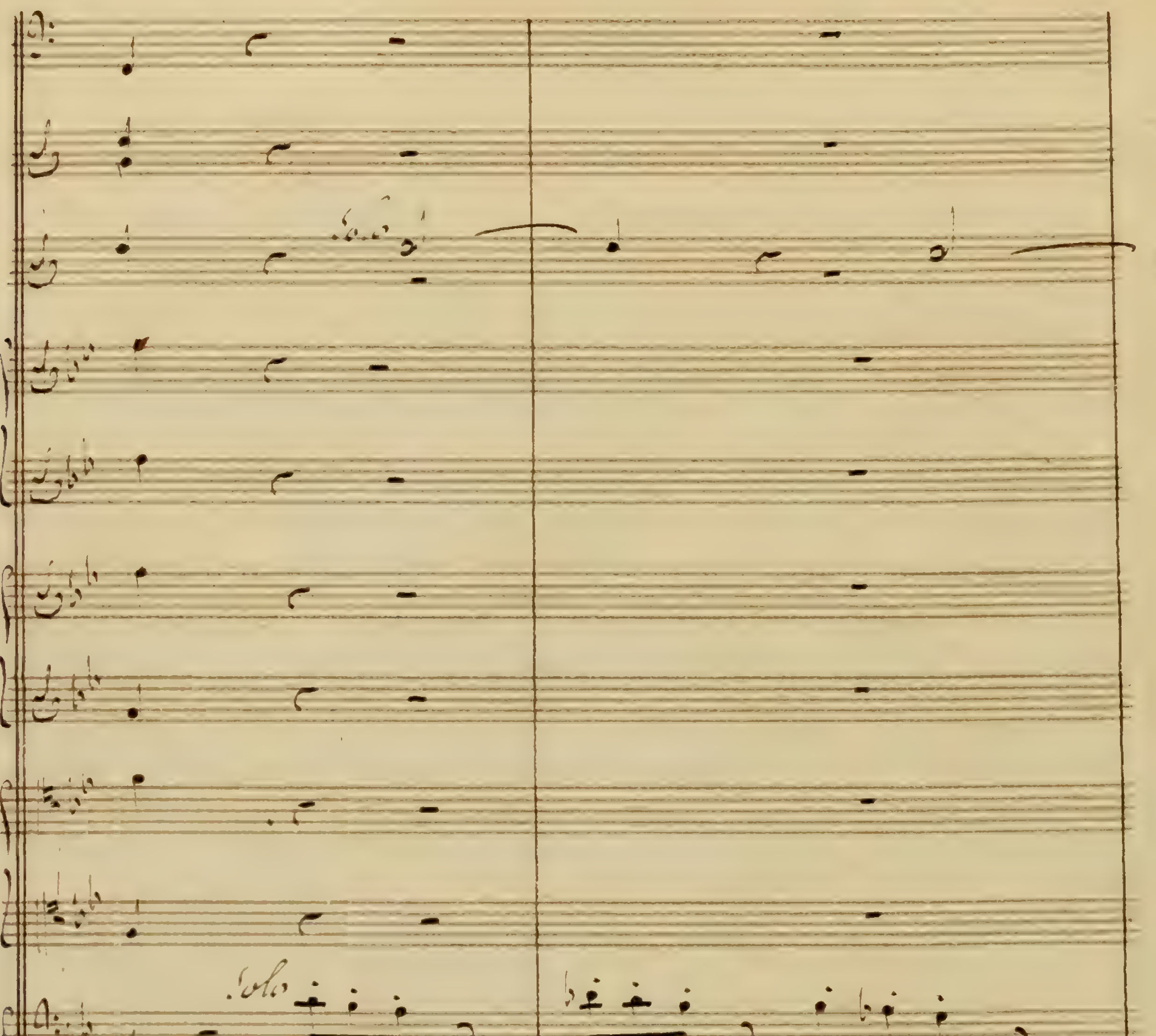


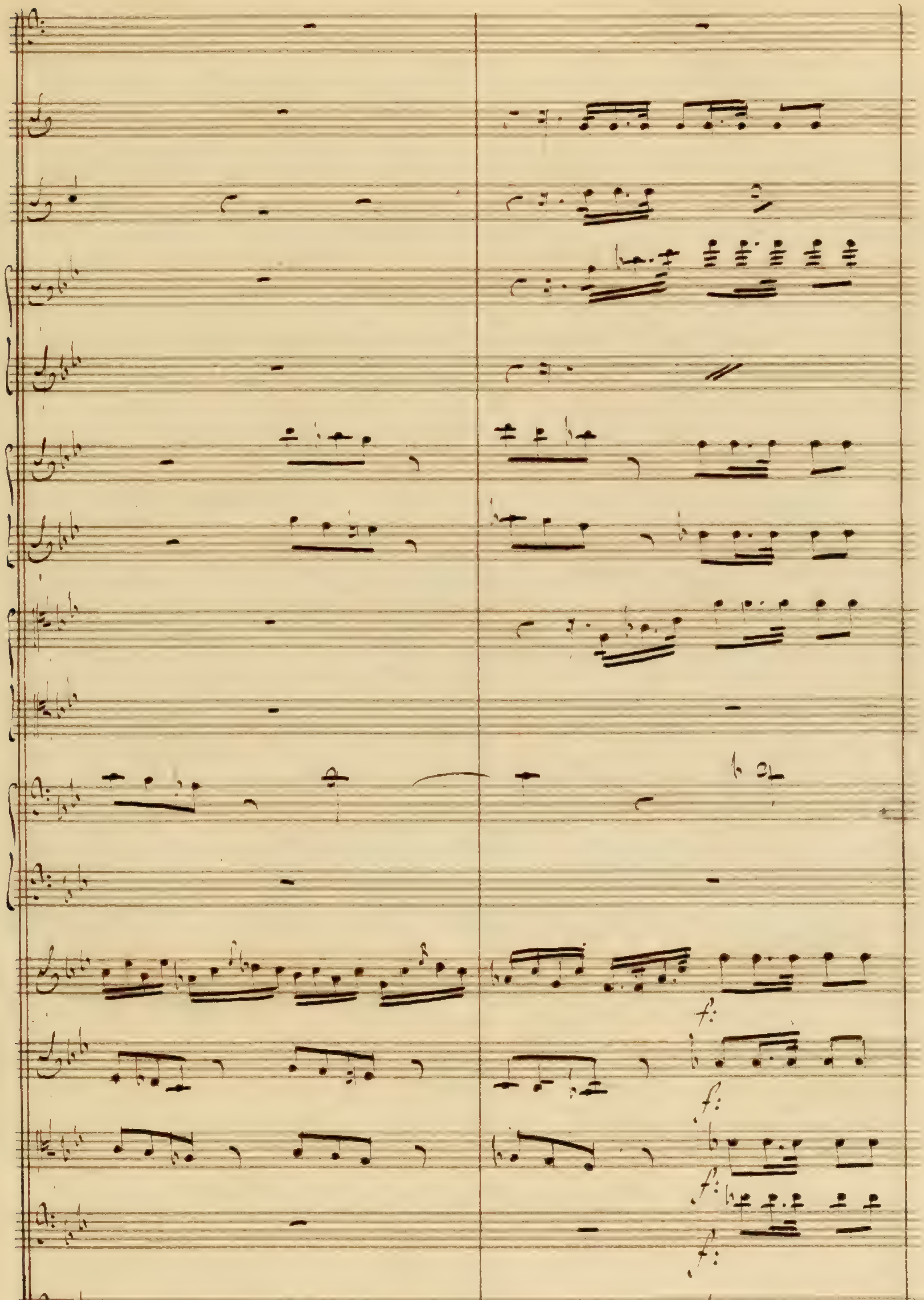





Solo




Solo


f:
f:
f:
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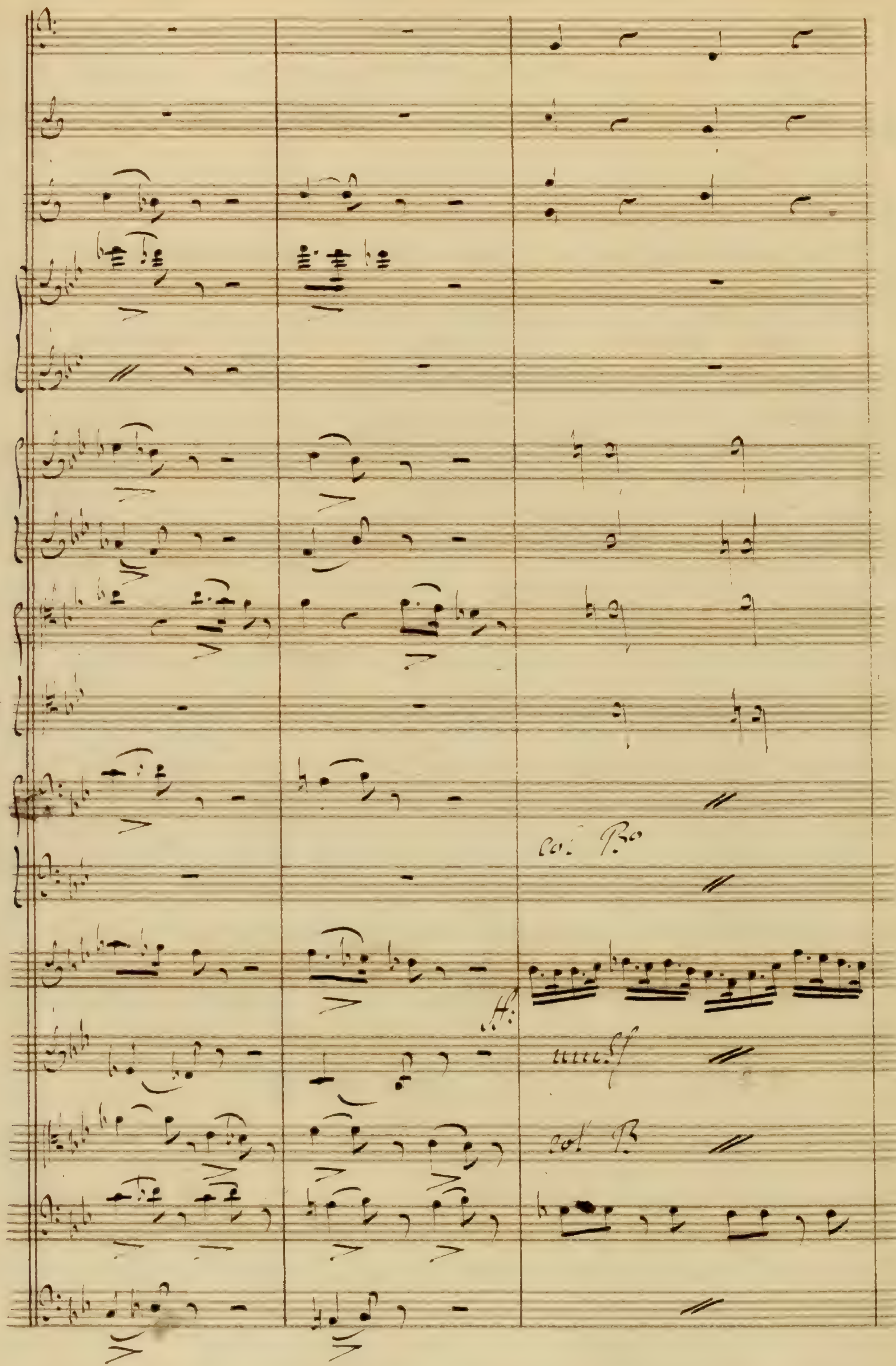
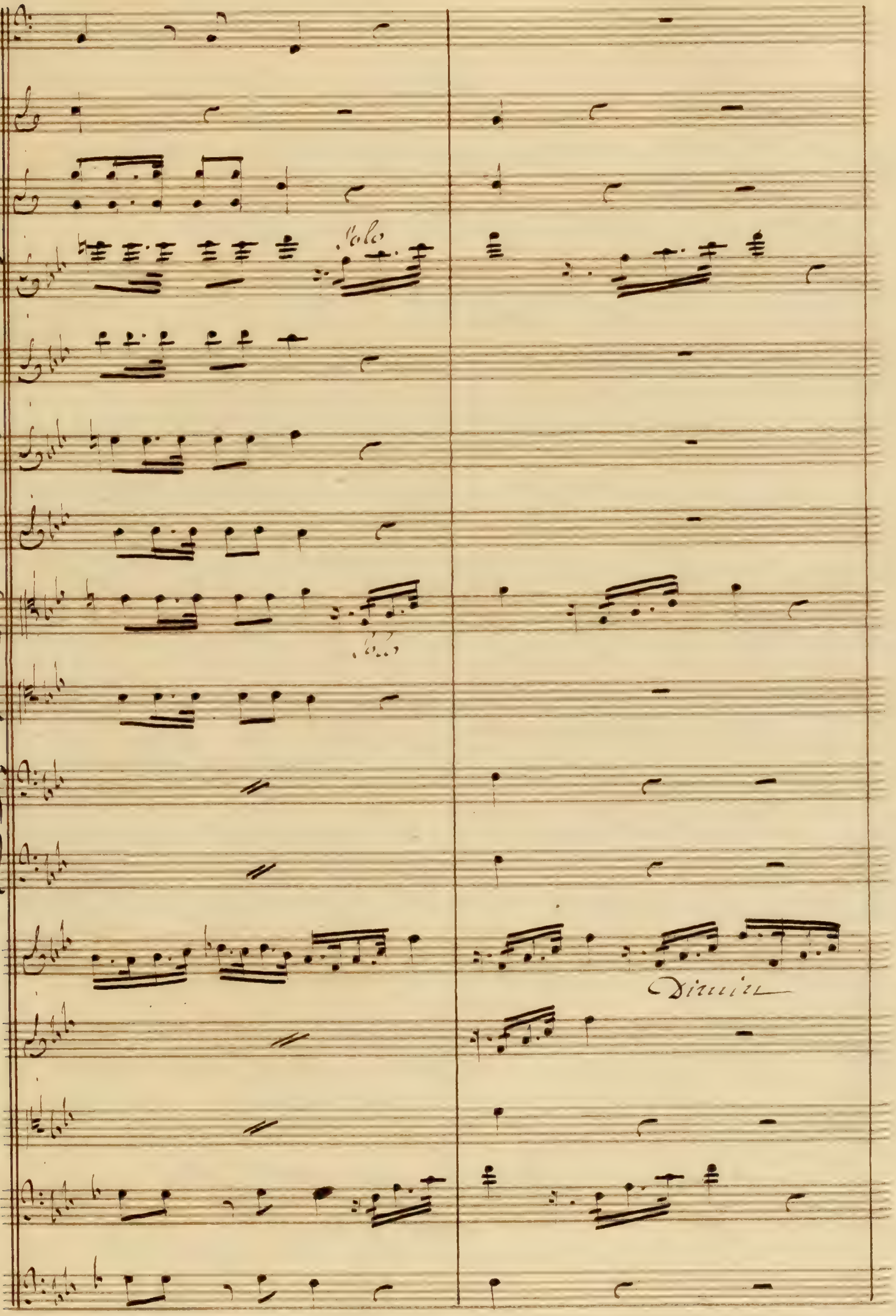
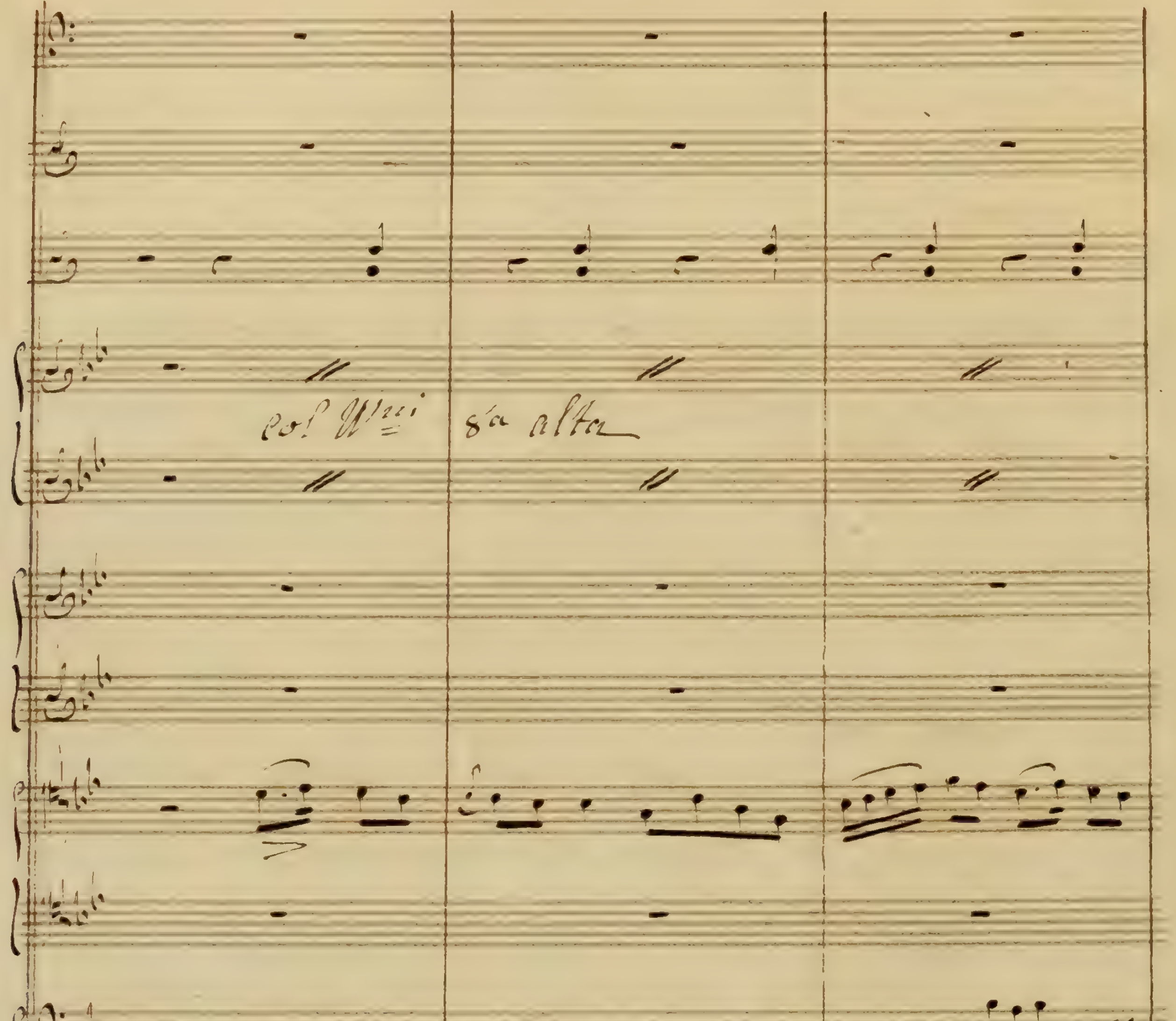
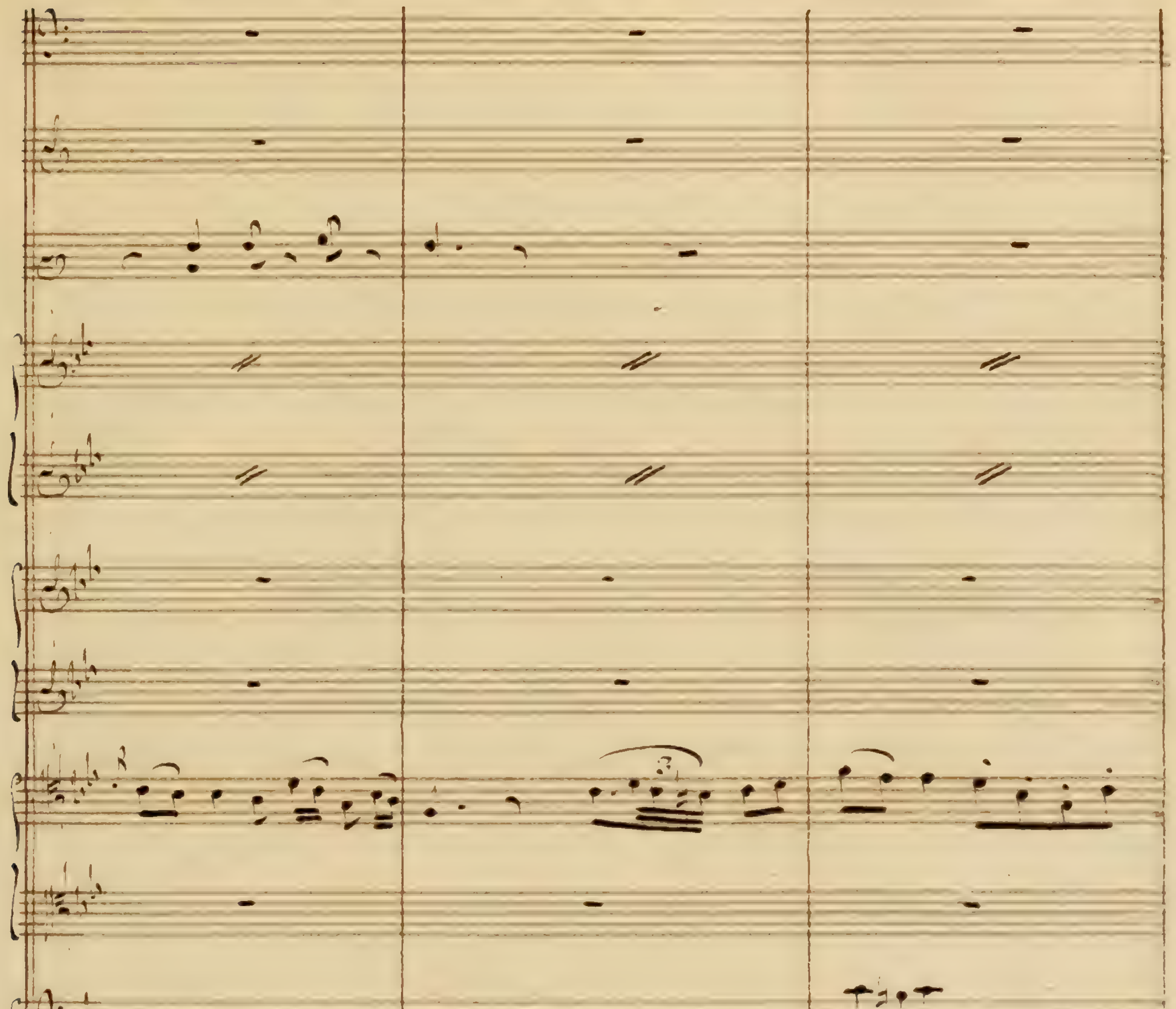
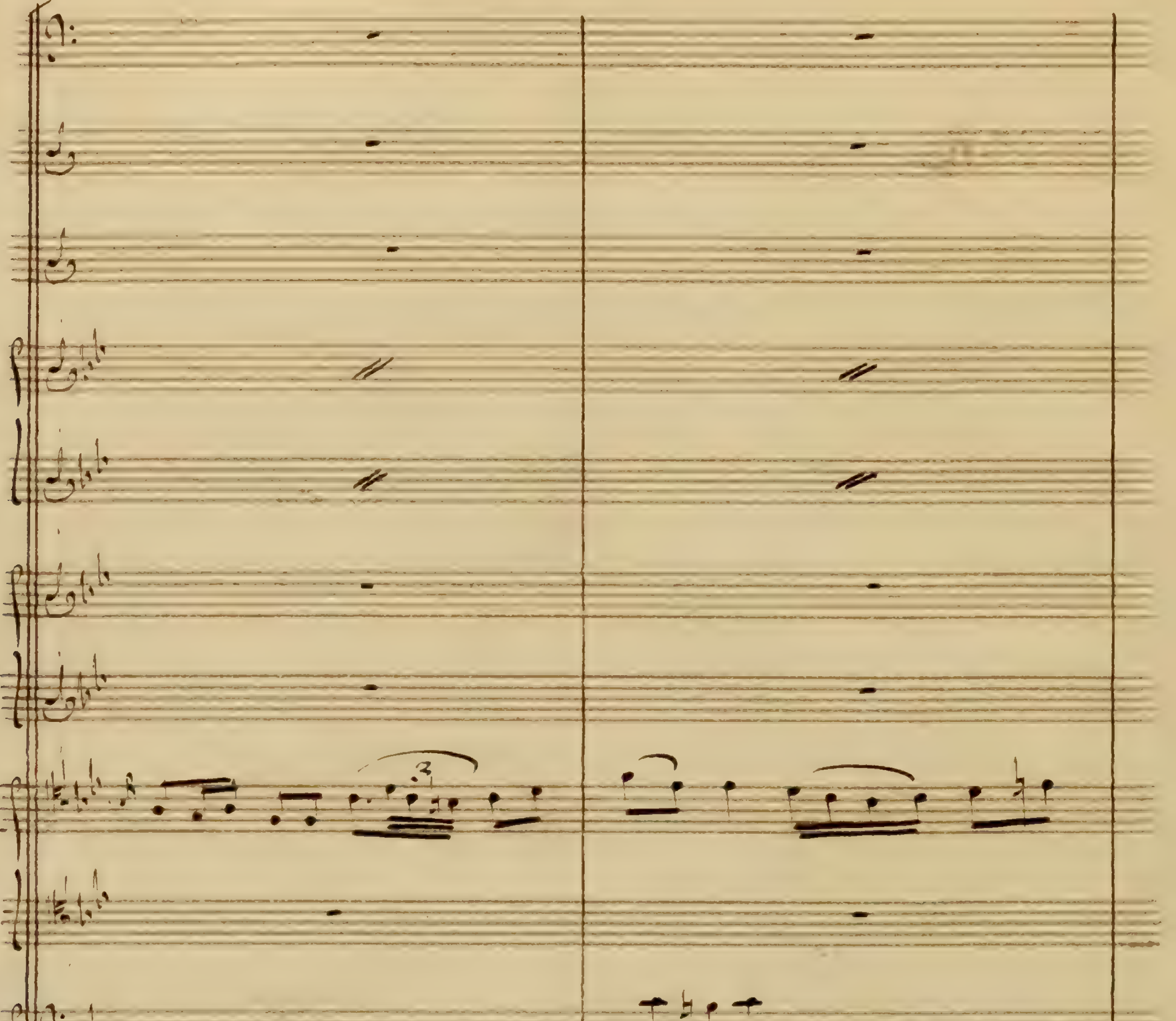
f:

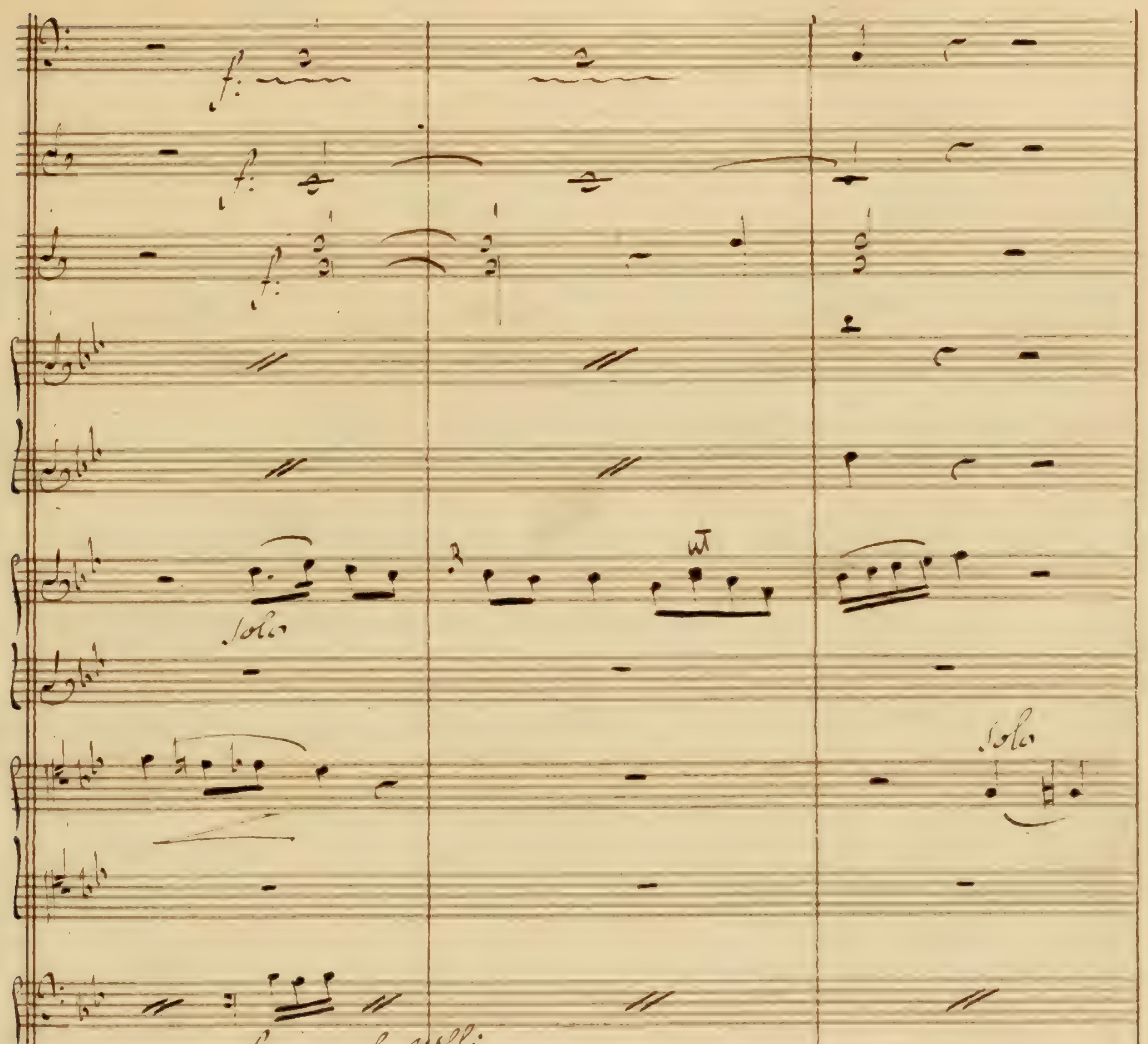

col B.
col B.

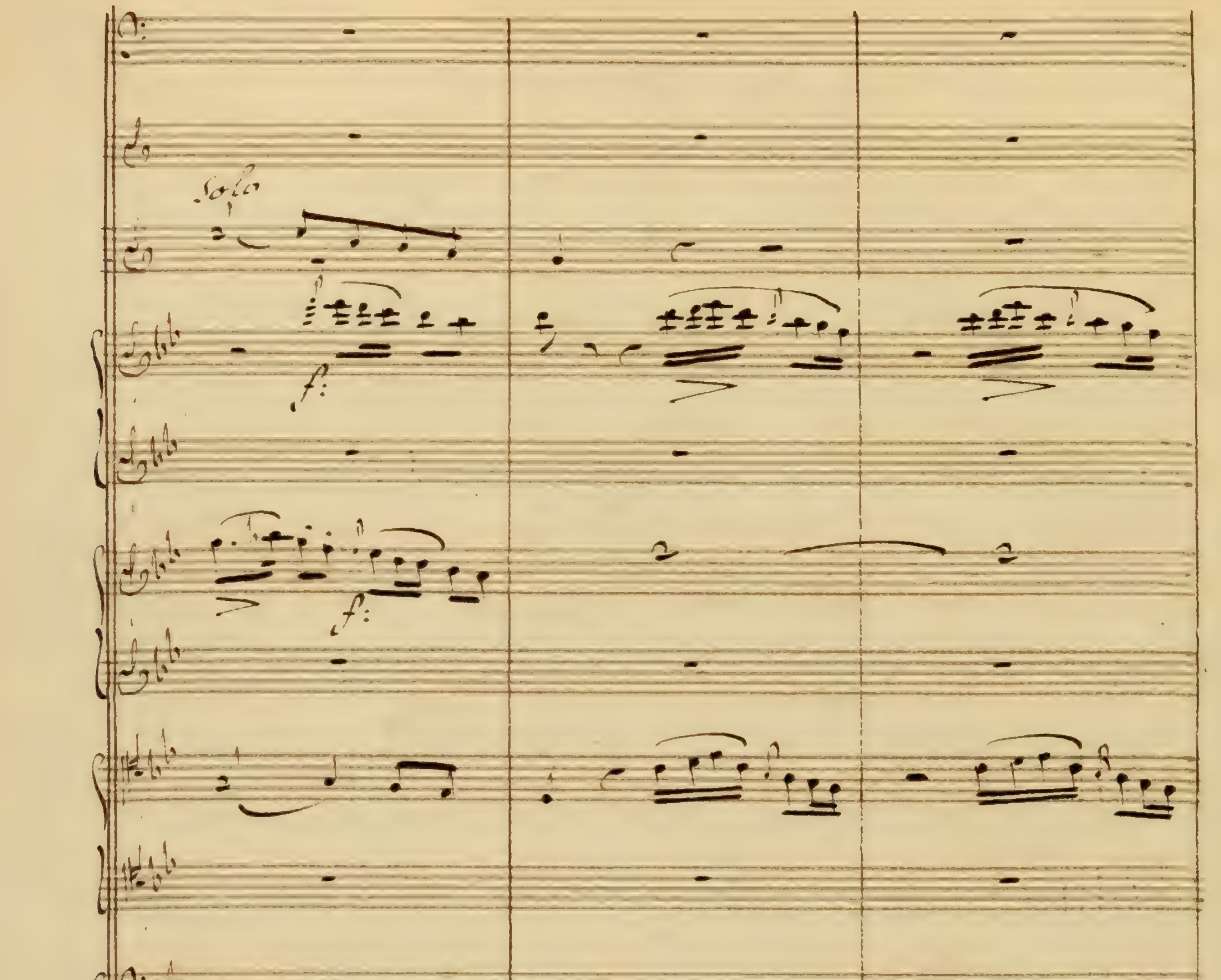

Solo
Dimin

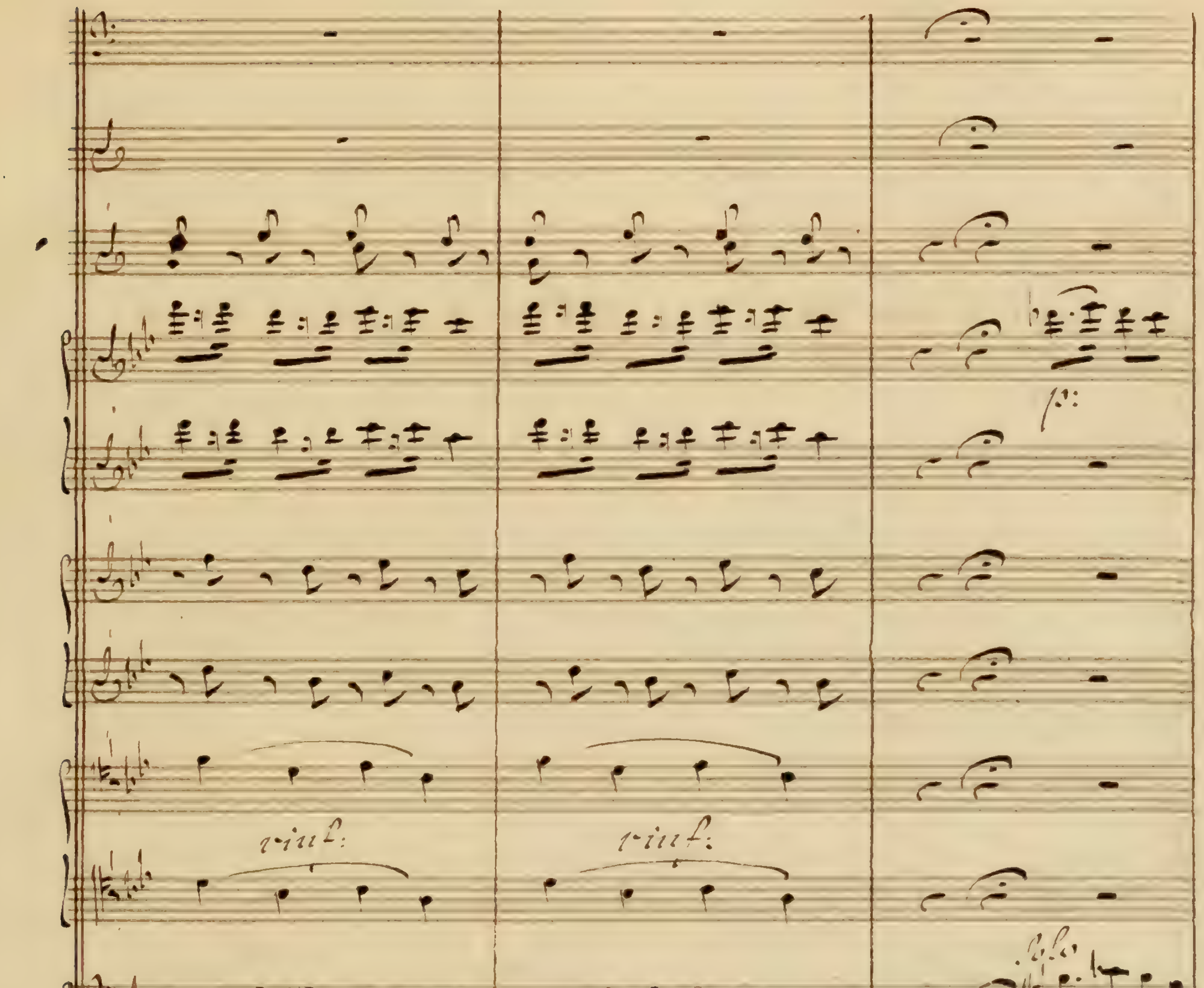

Col Vl.ni 8a alta
Col V.lli
col V.lli
Sciolte

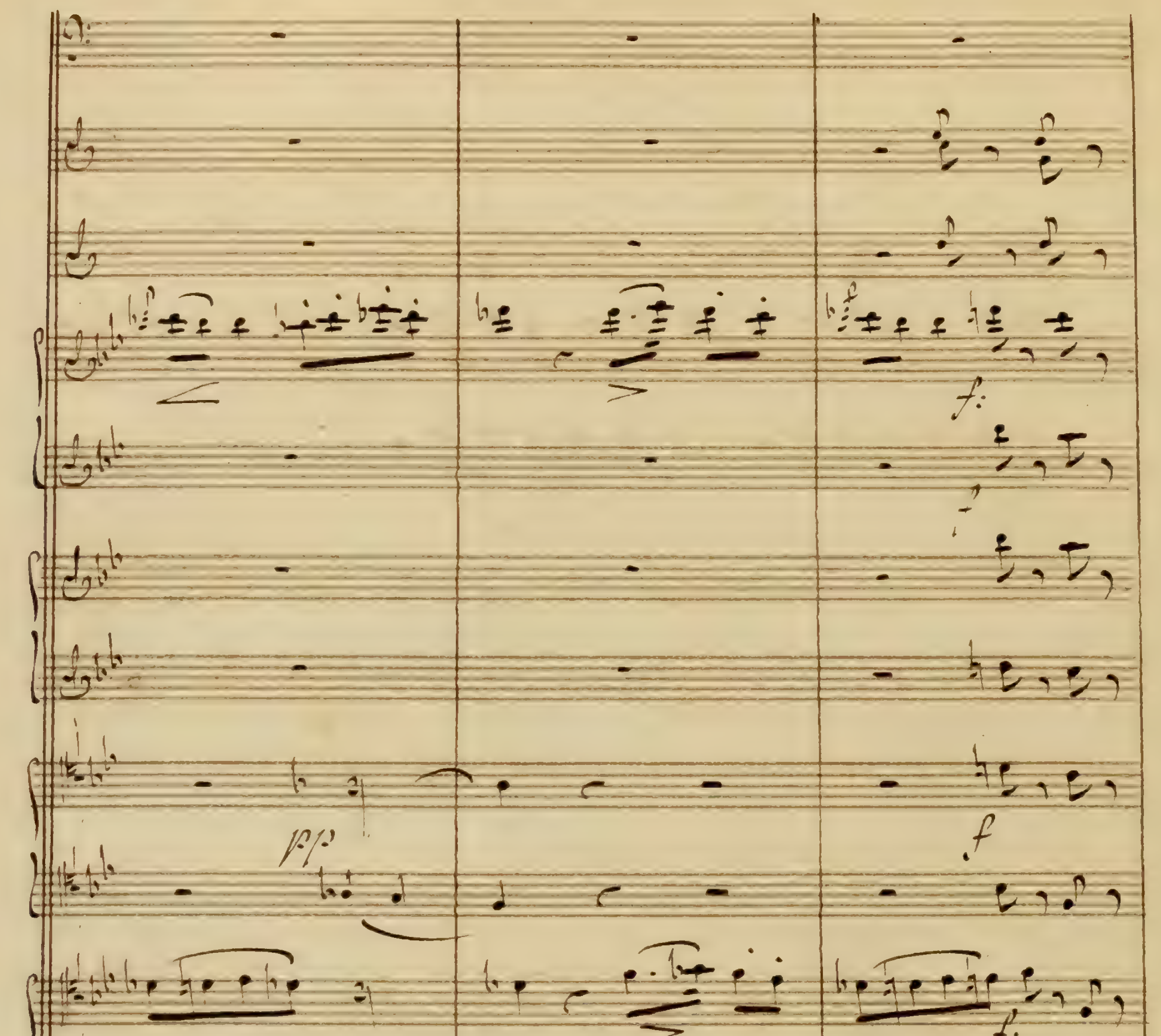

col Vl.li

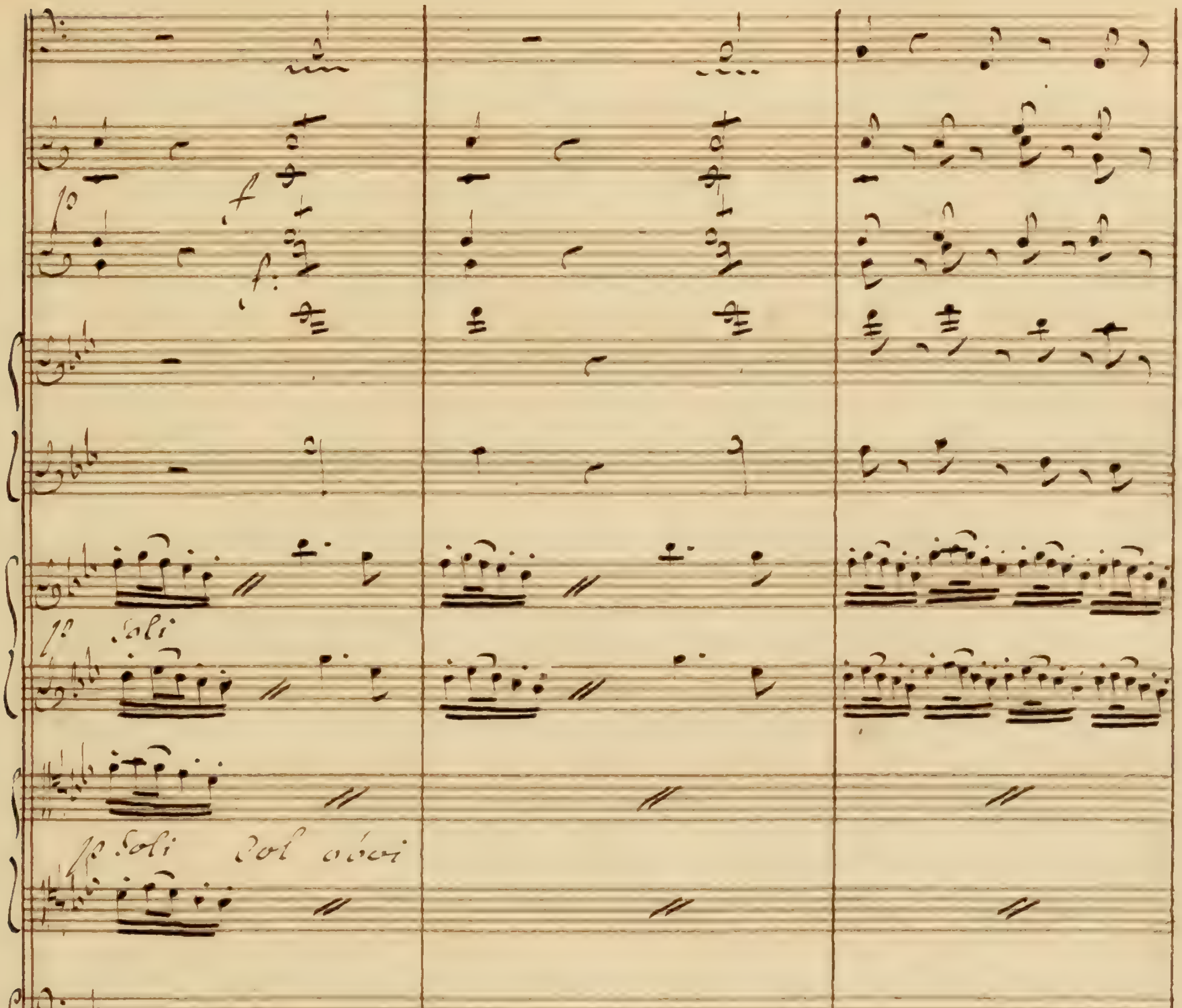

col Vlli

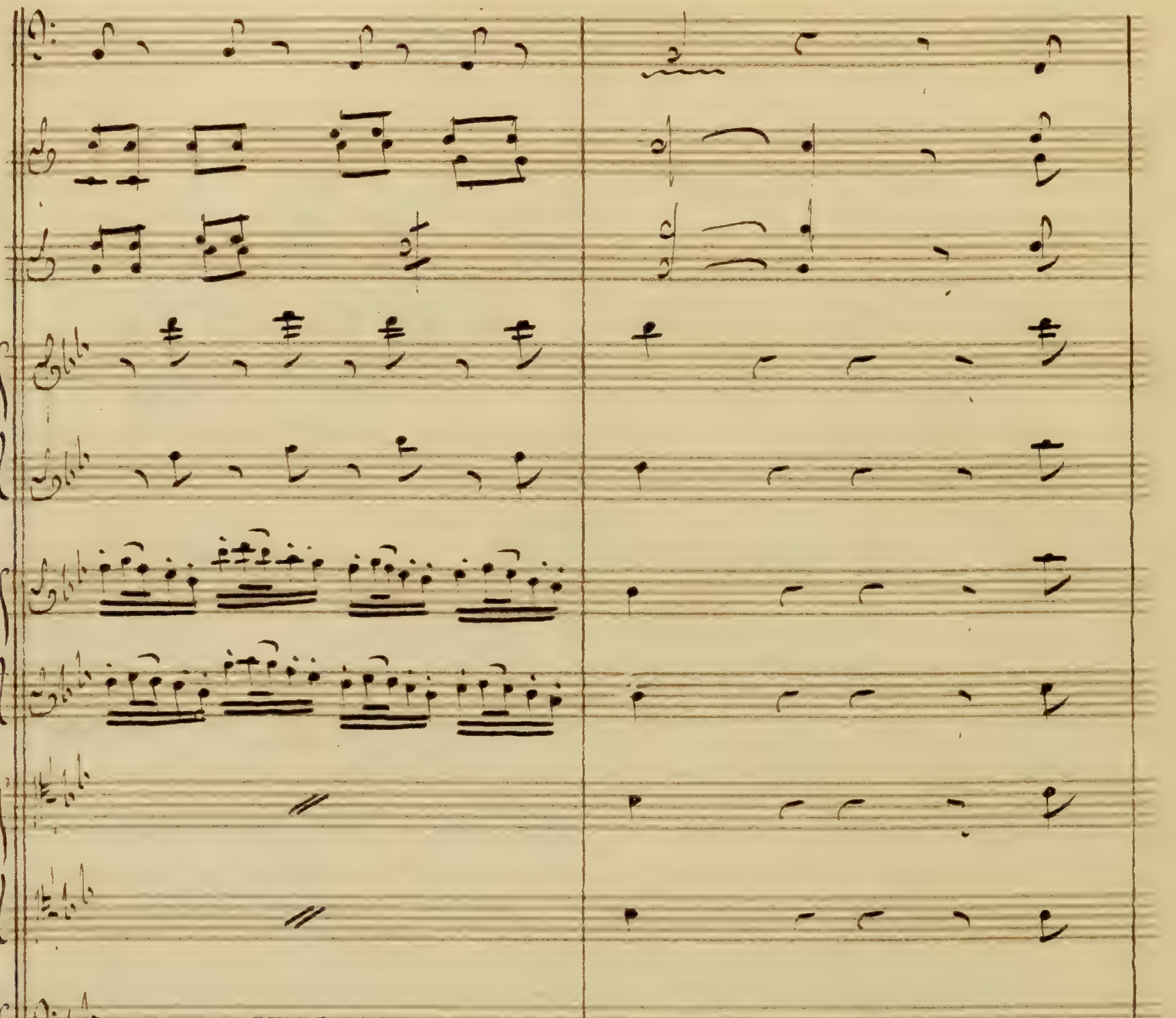

f:
f:
f:
solo
Solo
f: col Vlli
f > assai
f:
f:
rinf:
f: assai

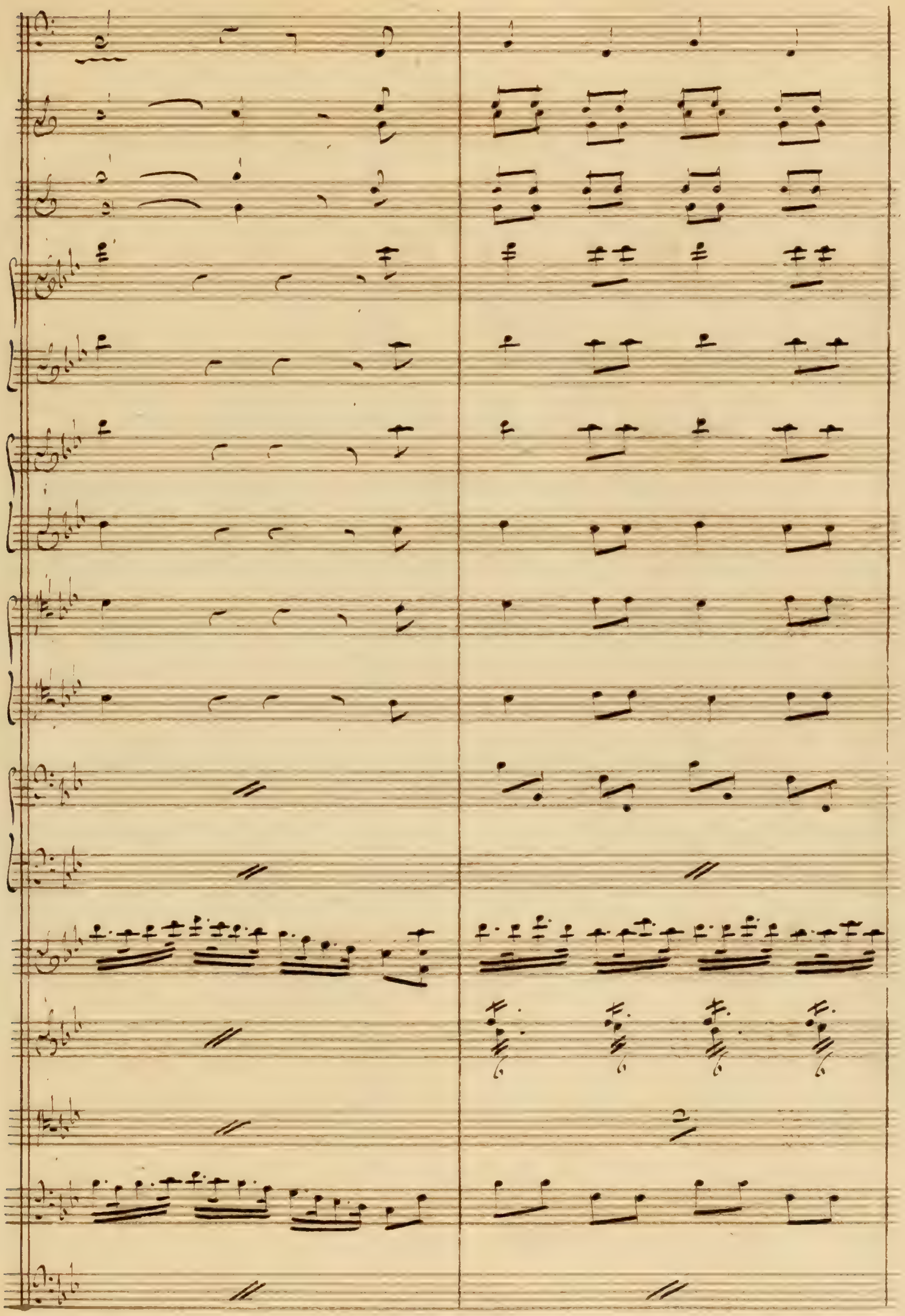

Solo

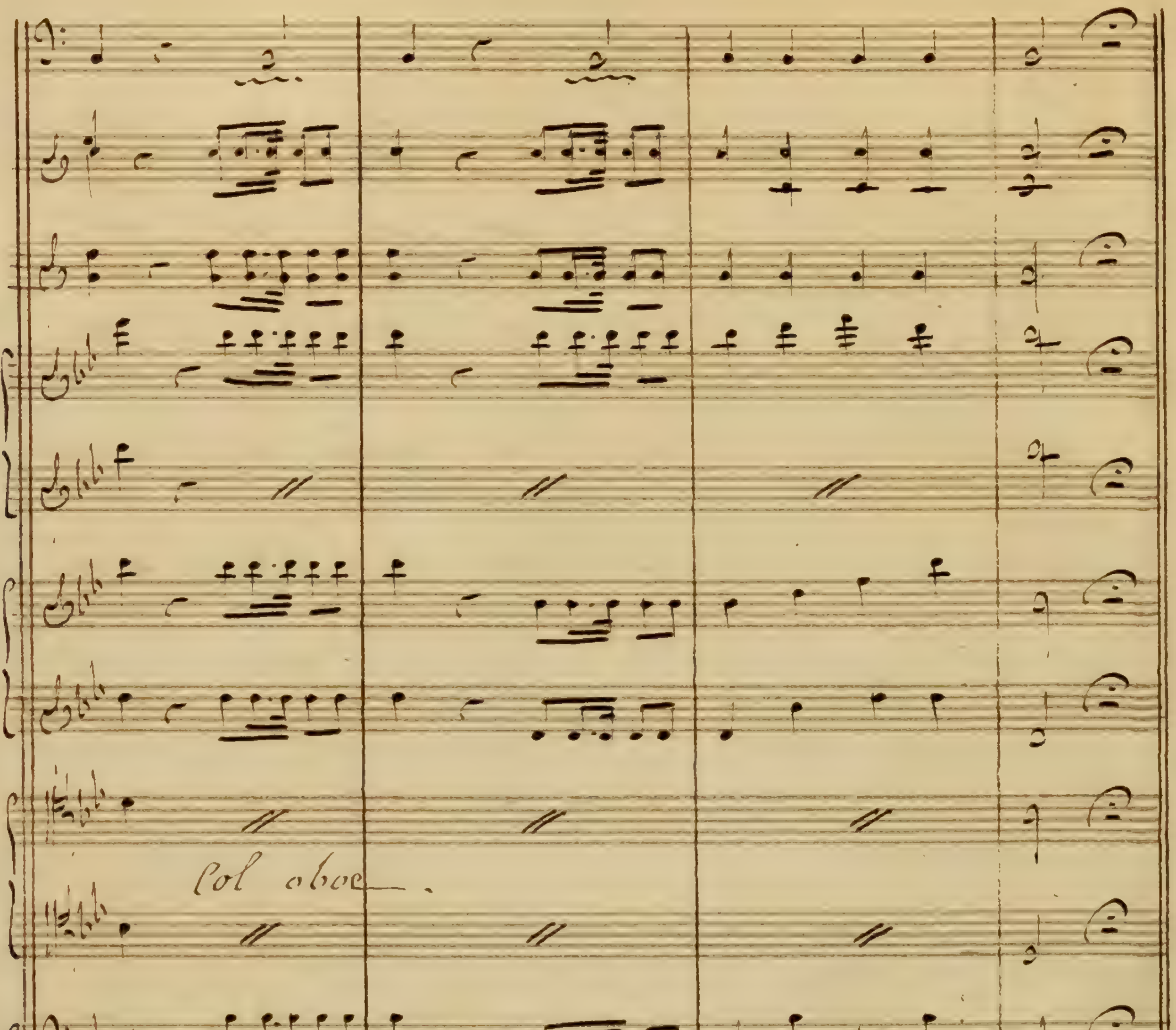

rinf:
rinf:
p:
Dolce
rinf:
p:
dolce
Rinf:
Rinf:
Dolce

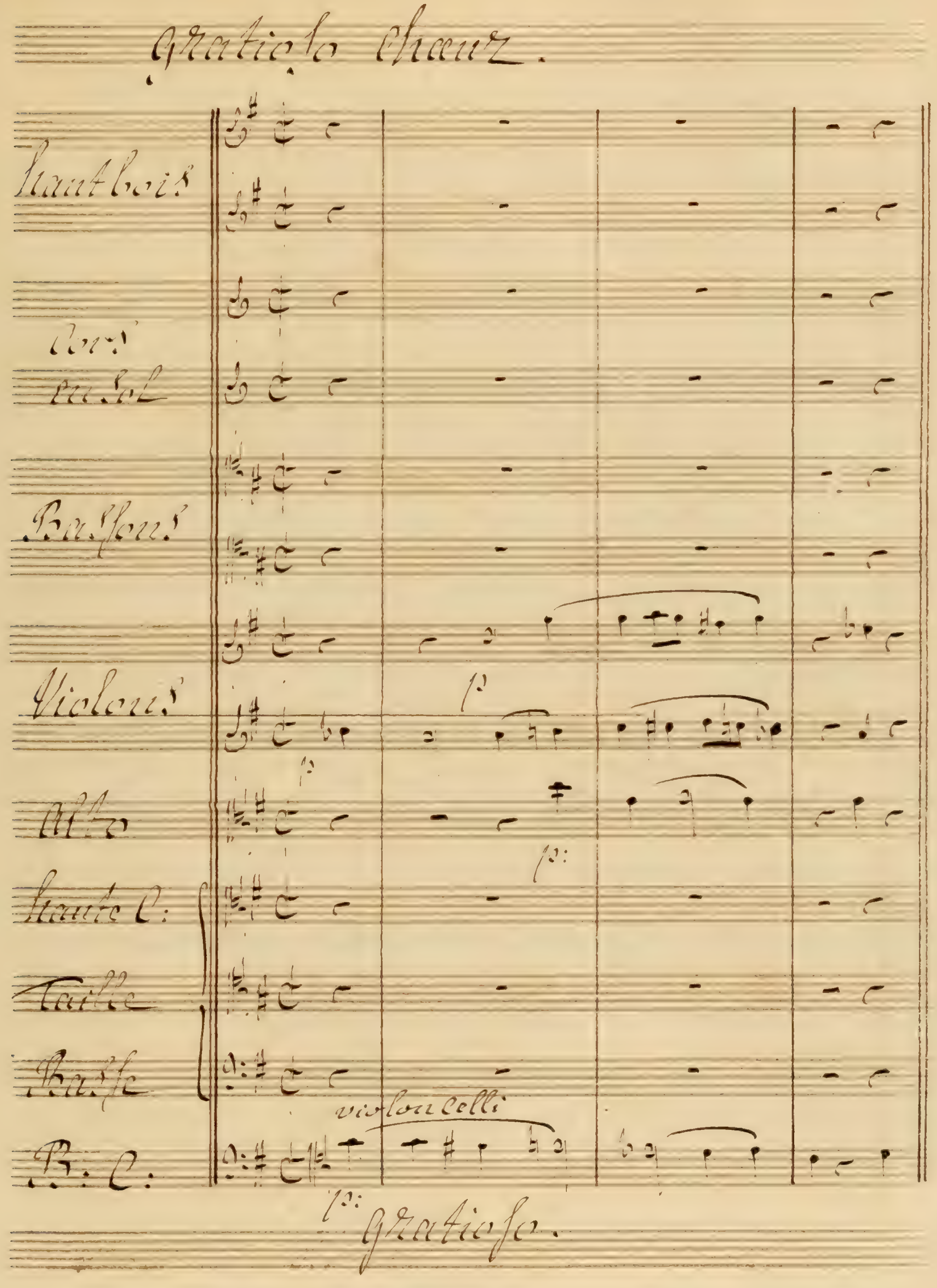


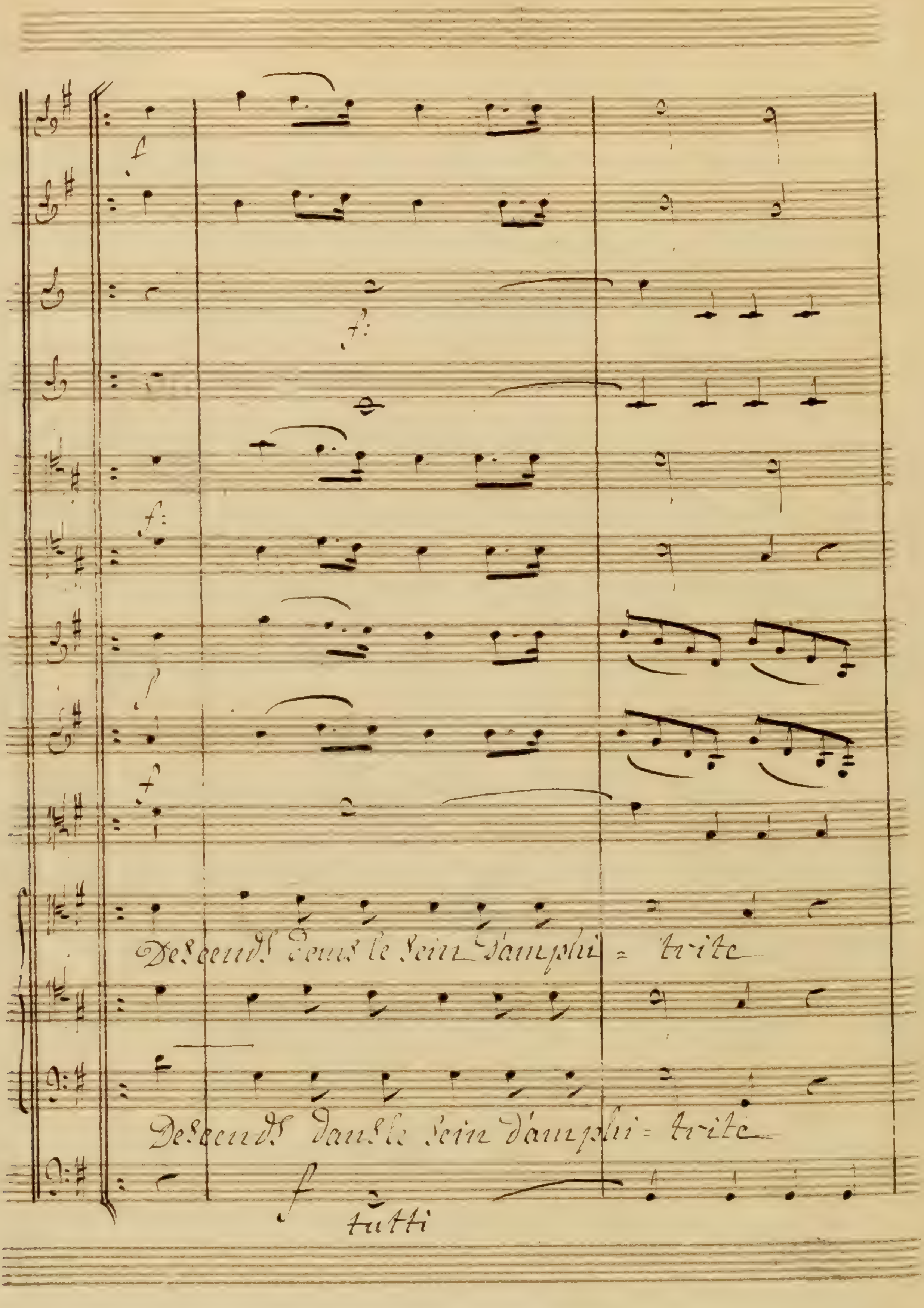

Soli
Col oboi
Col B:

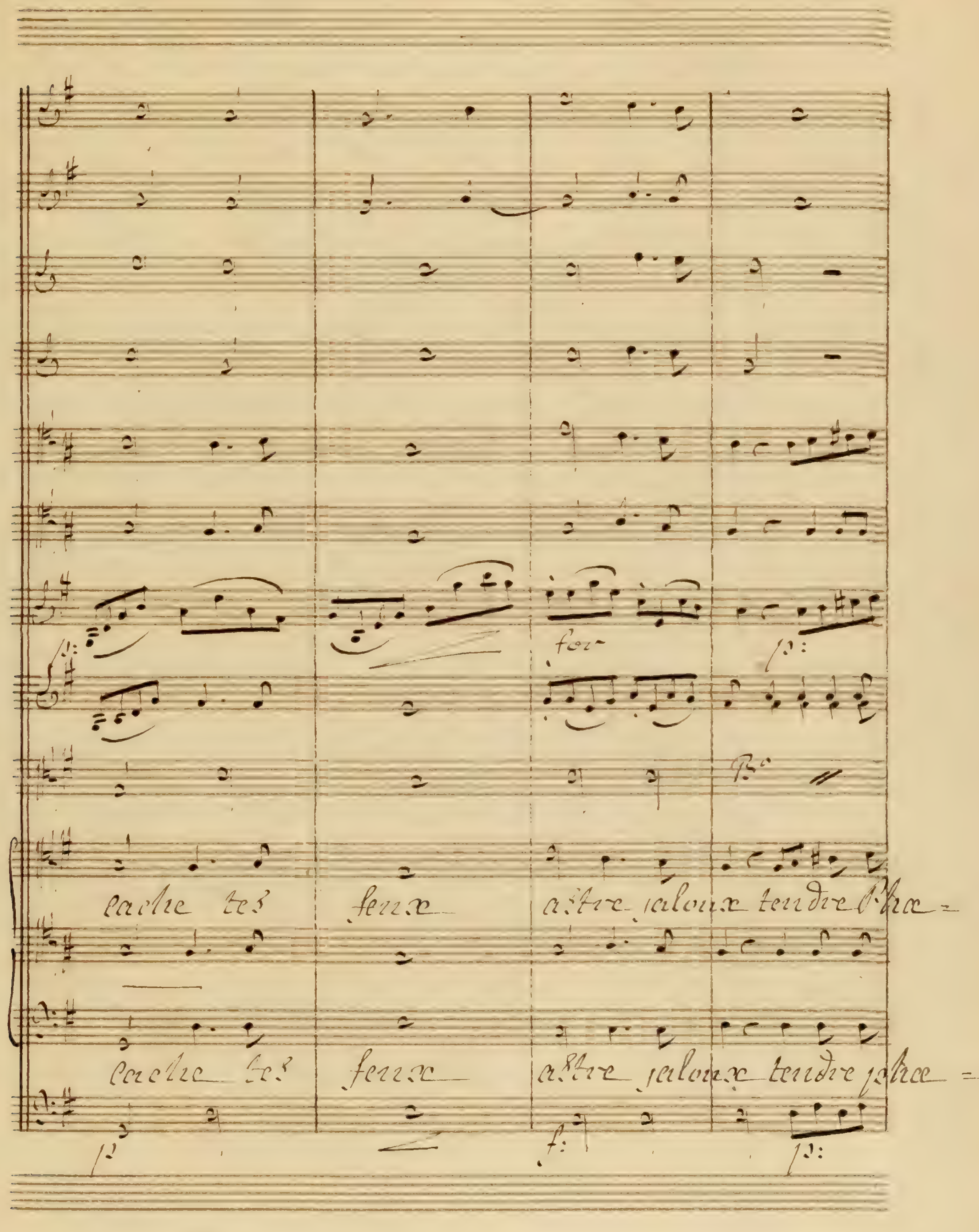

unis.
Col B°



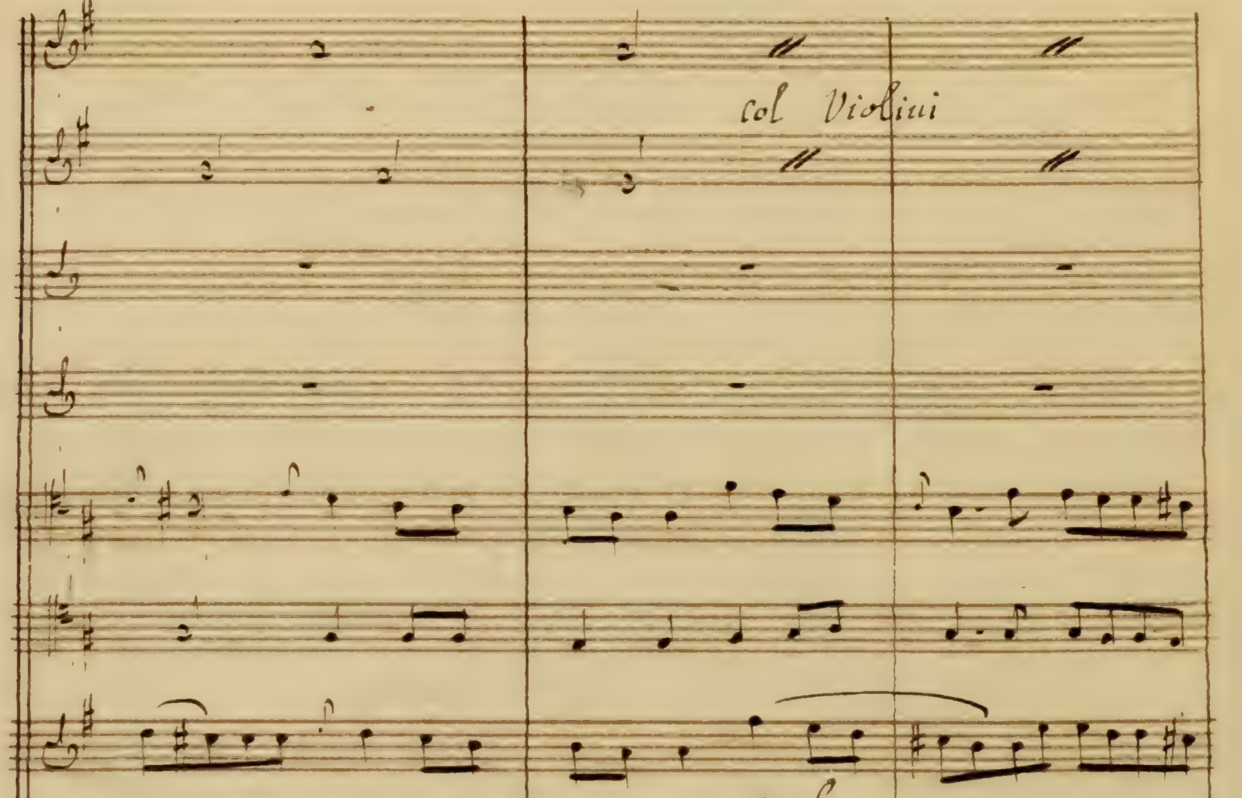

Col oboe

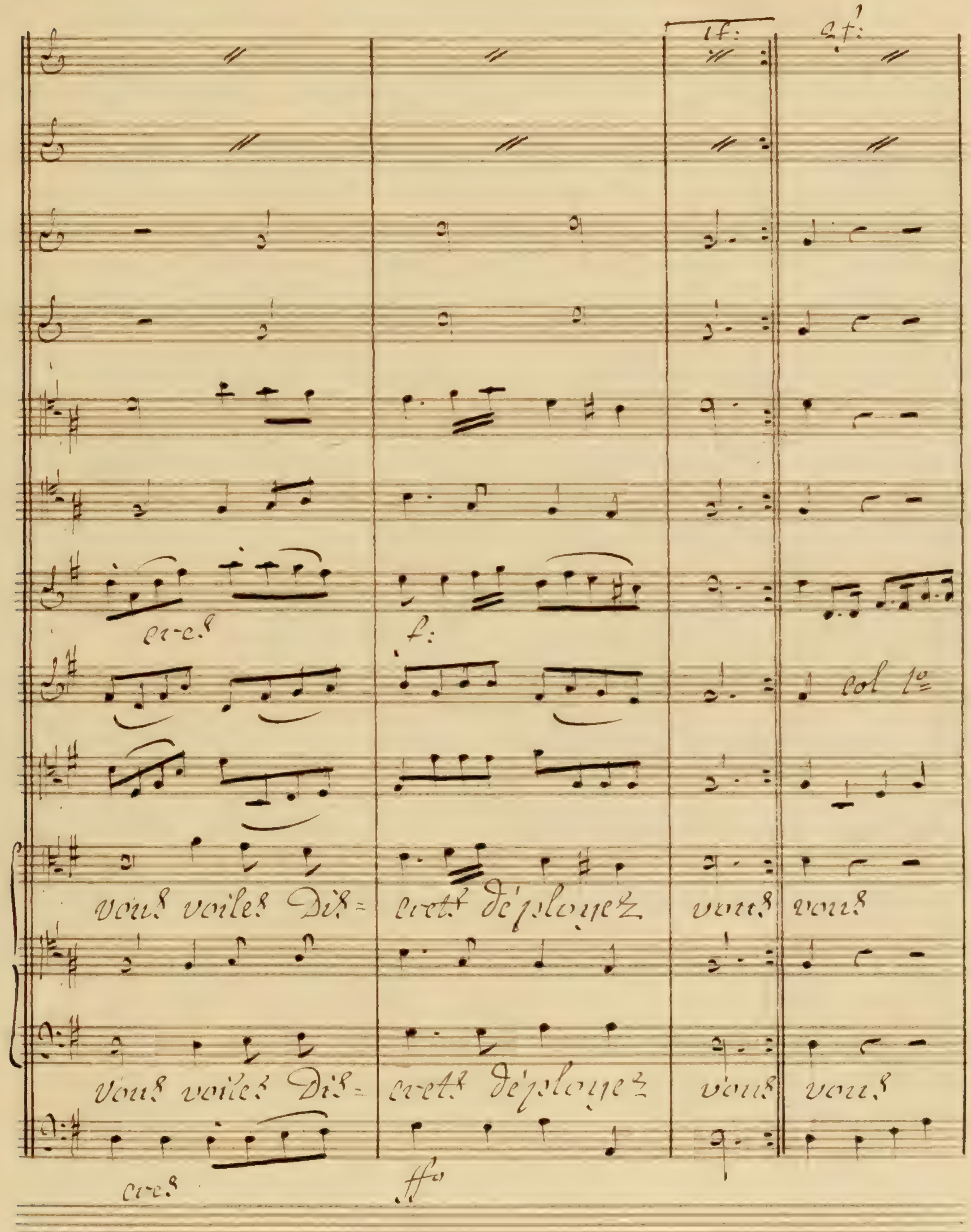

gratioso Chœur.
hautbois
Cors en Sol
Bassons
Violons
p
Alto
p:
haute C.
Taille
Basse
violoncelli
B. C.
p: gratioso.


Descends dans le sein d'amphi = trite
Descends dans le sein d'amphi = trite
tutti

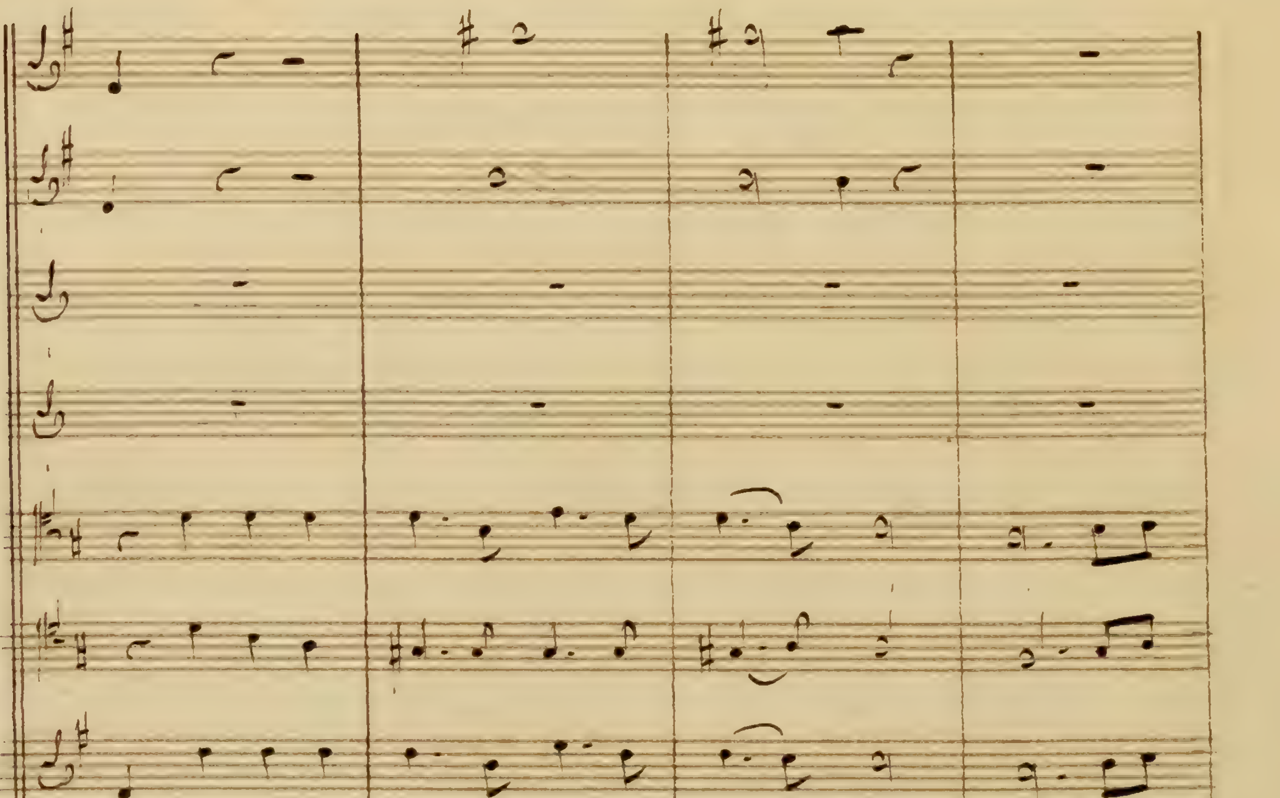


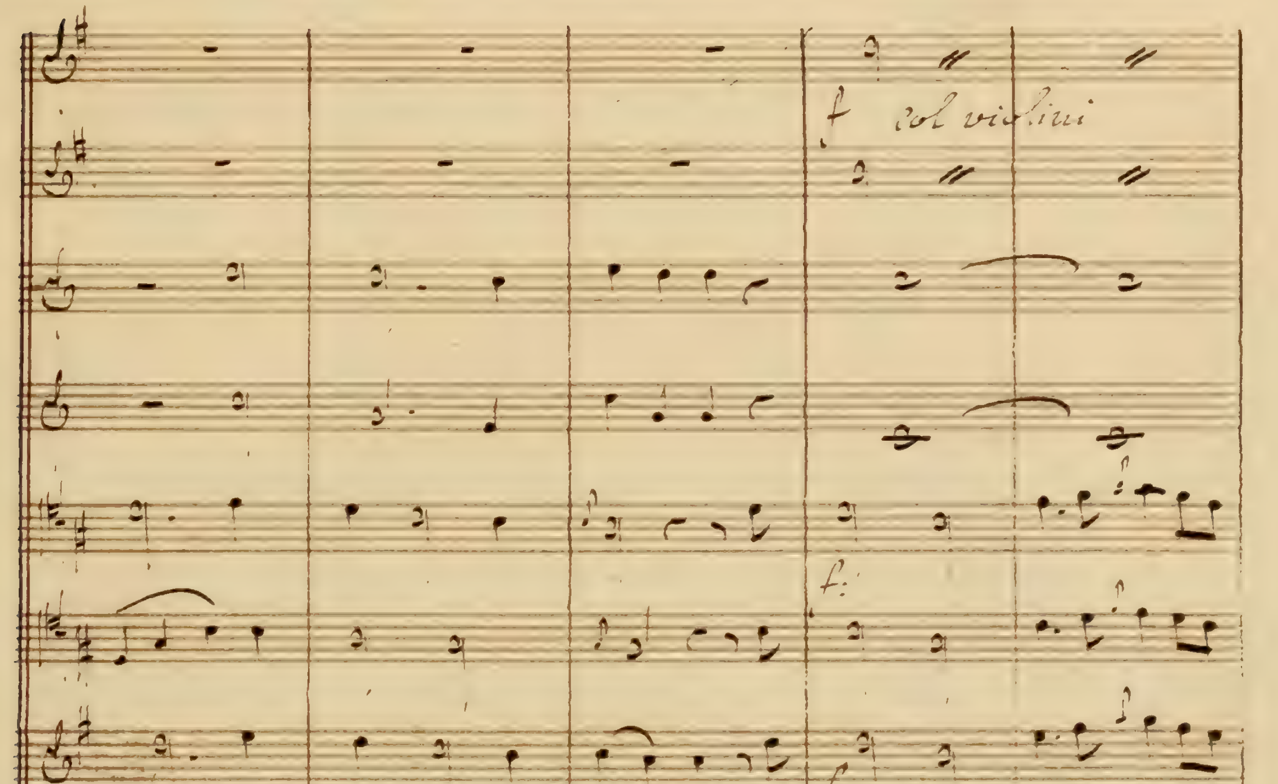
for
p:
cache tes feux astre jaloux tendre Phœ-
cache tes feux astre jaloux tendre phœ-
p
f:
p:

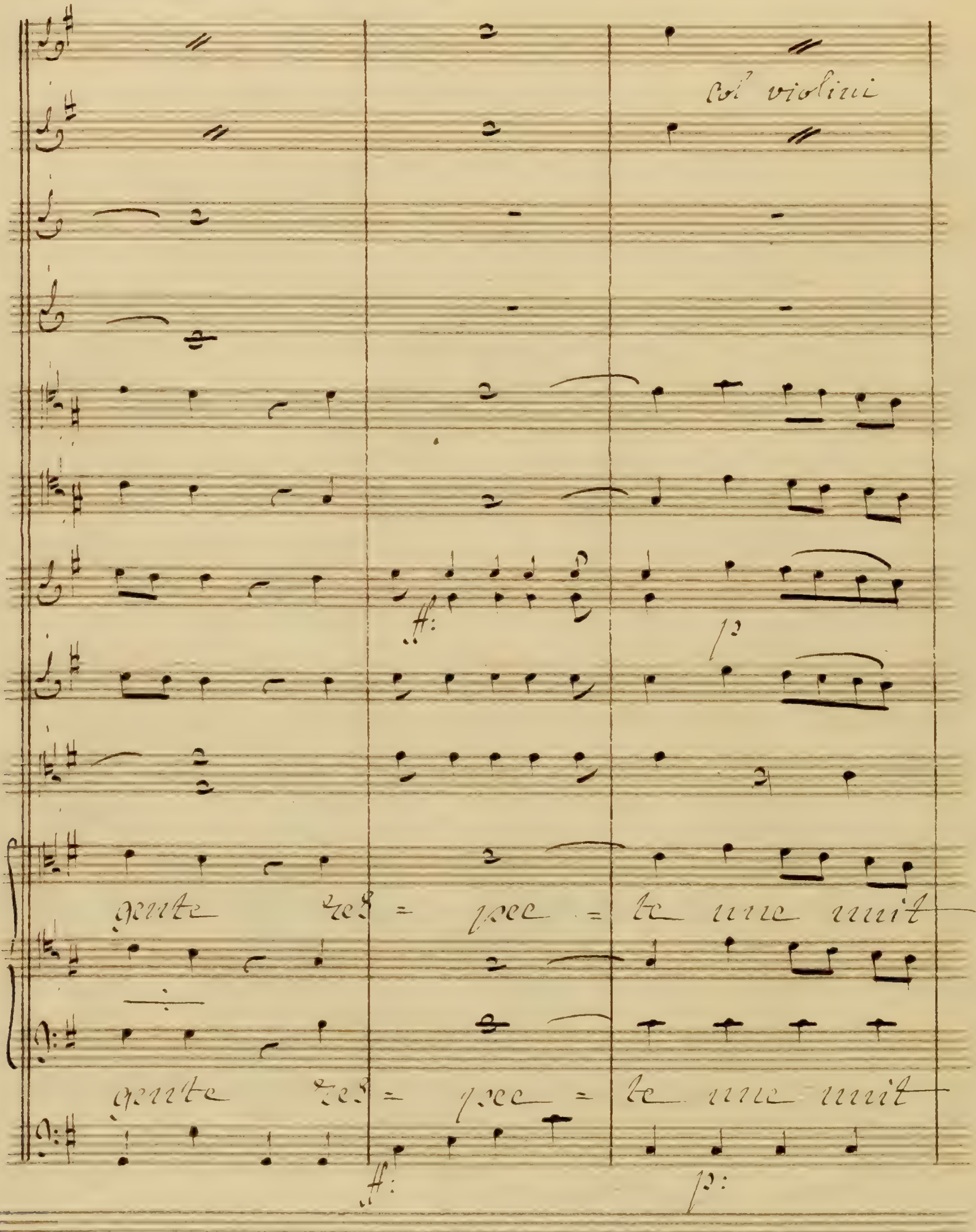

col Violini
mf
bé hate sa fuite voiles discrets déployez
bé hate sa fuite voiles Discrets deployez
mez f

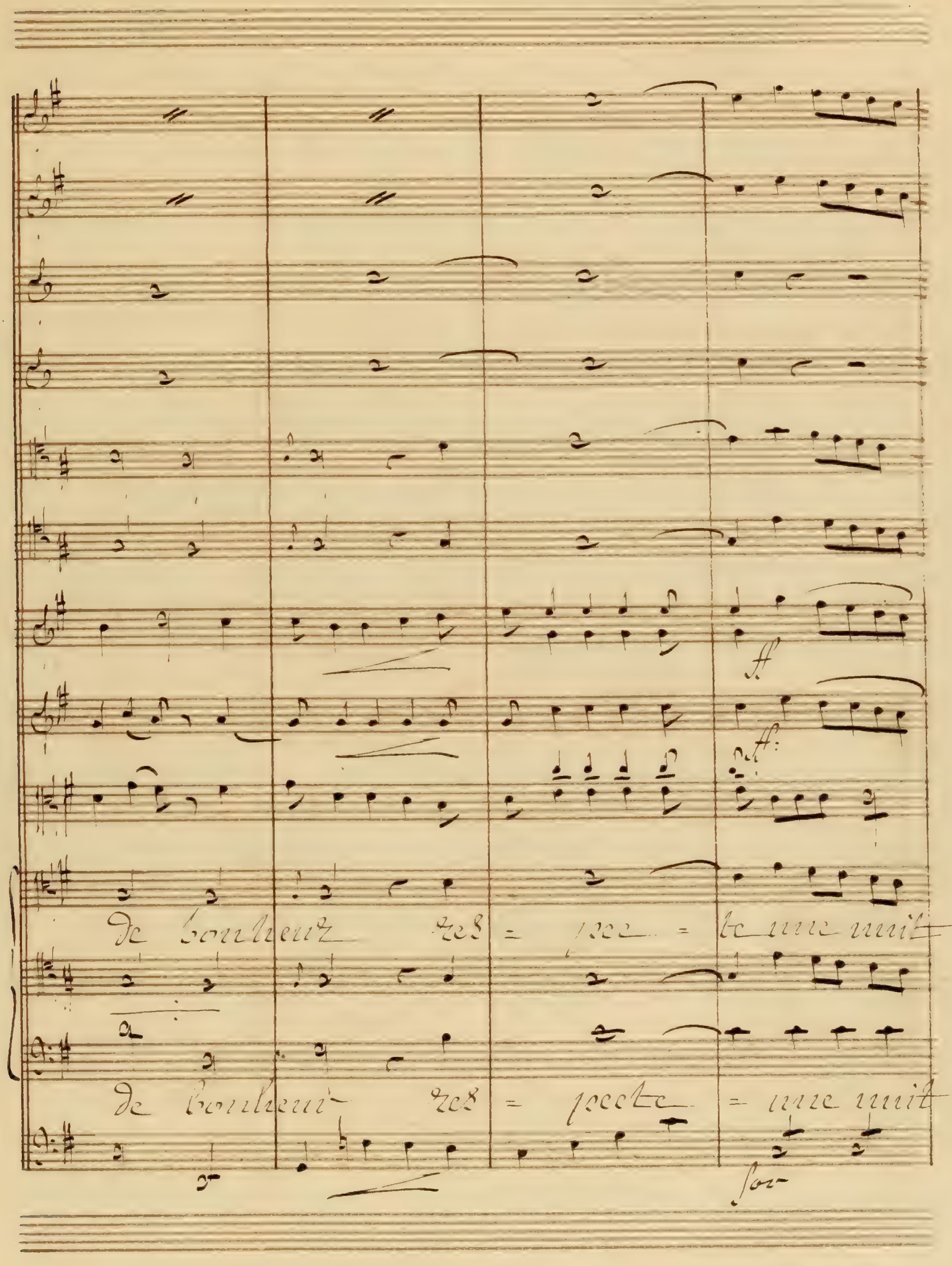


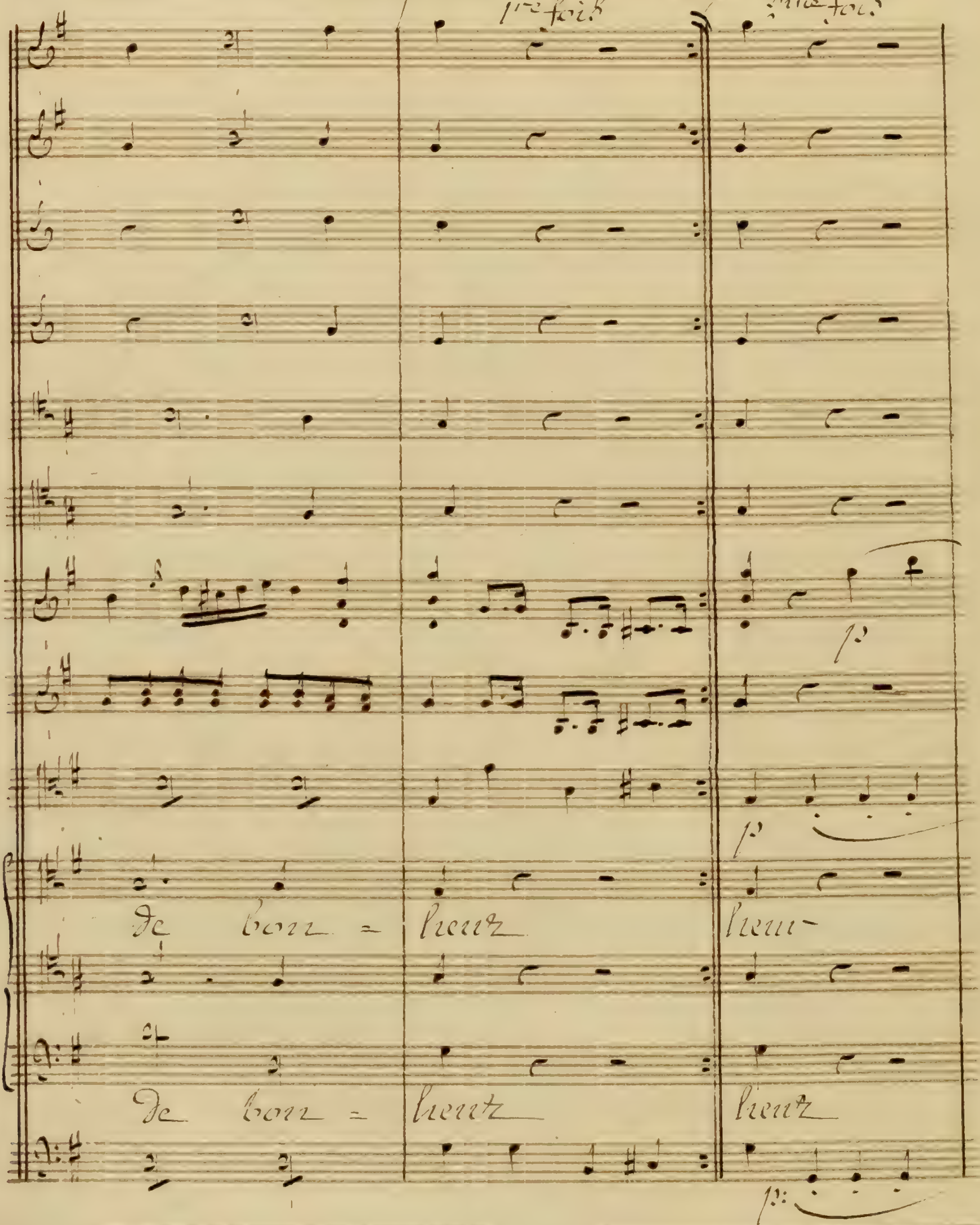
cres.
f:
col 1o
vous voiles Dis= crets déployez vous vous
Vous voiles Dis= crets déployez vous vous
cres.
ffo

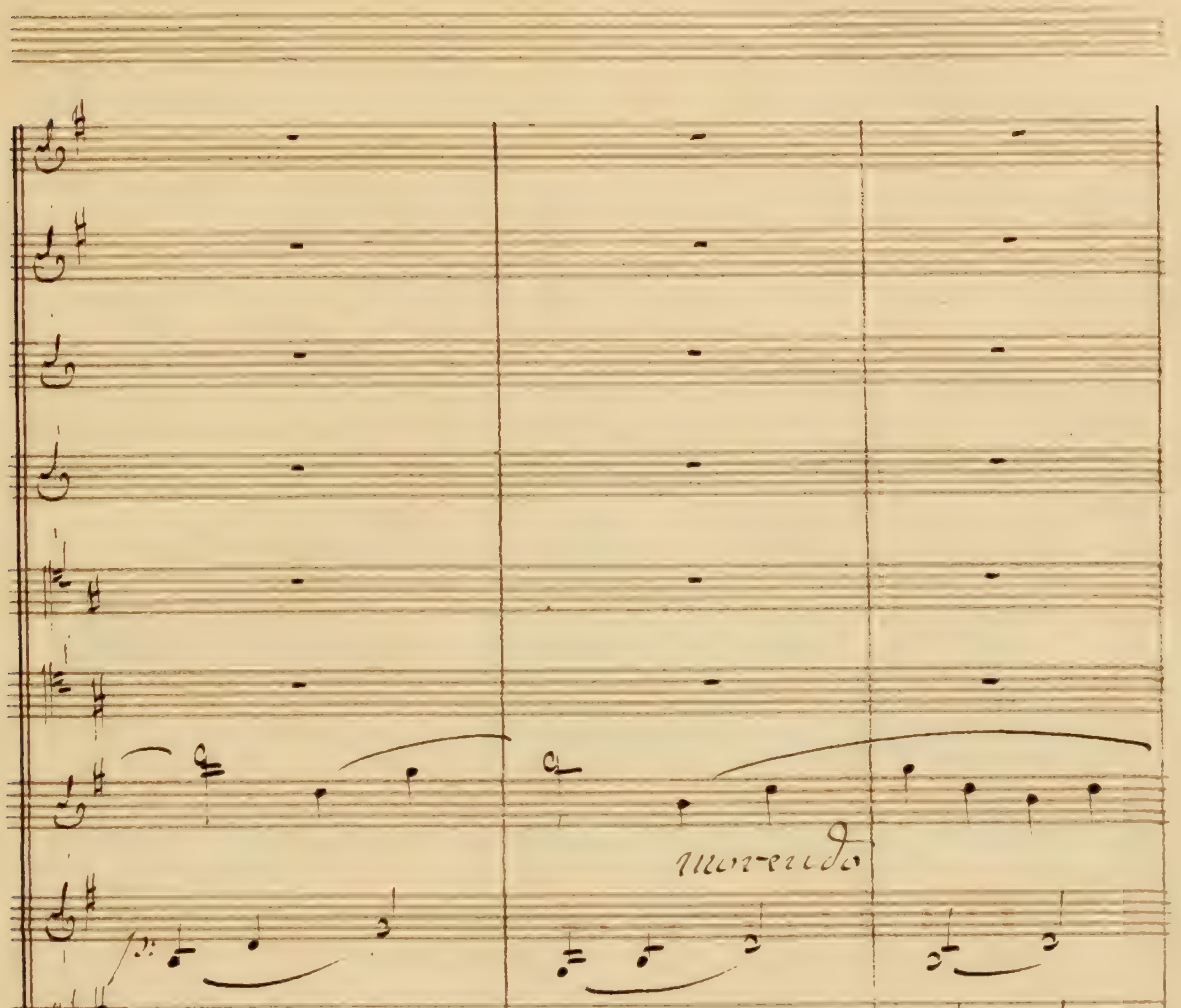

que ta car-riere soit plus len = te
nuit favo =
que ta car-riere soit plus lente
nuit favo =

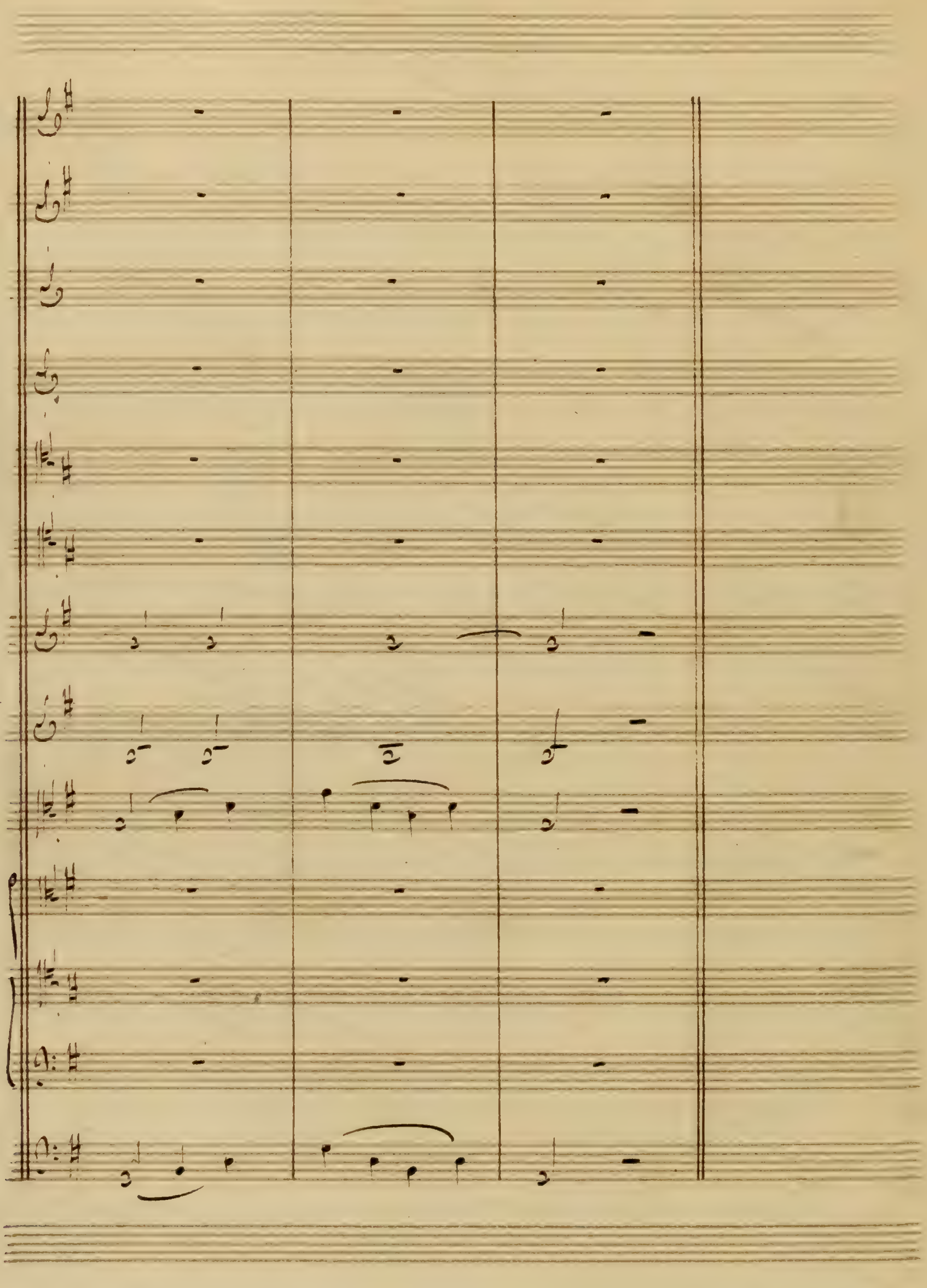

f col violini
f:
f:
rable a notre ardeur auroire soisnoins dili =
zable a notre ar-deur au = roire soisnoins dili
f:

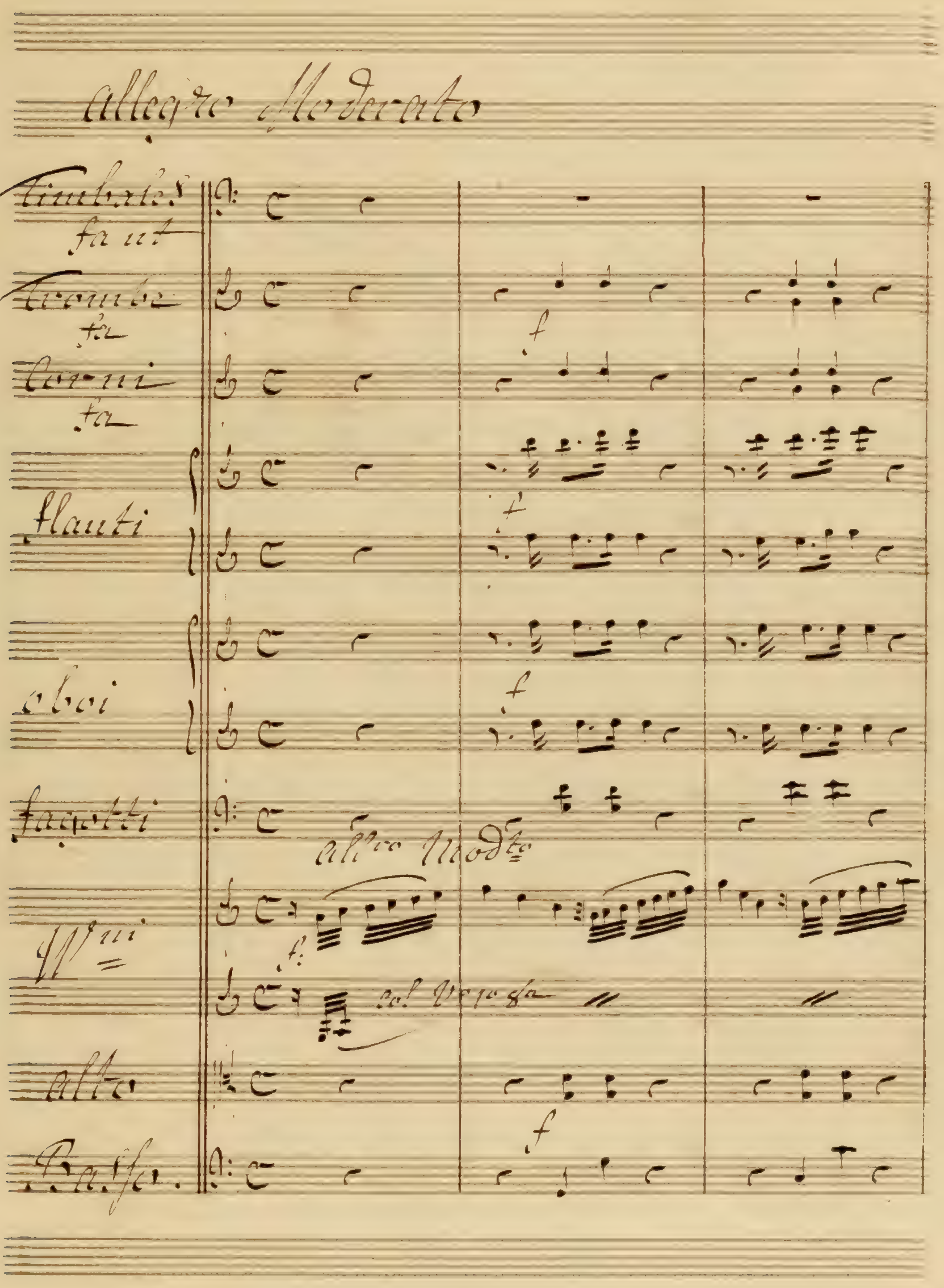

col violini
ff:
p
gente res = pree = te une nuit
gente res = pree = te une nuit
ff:
p:

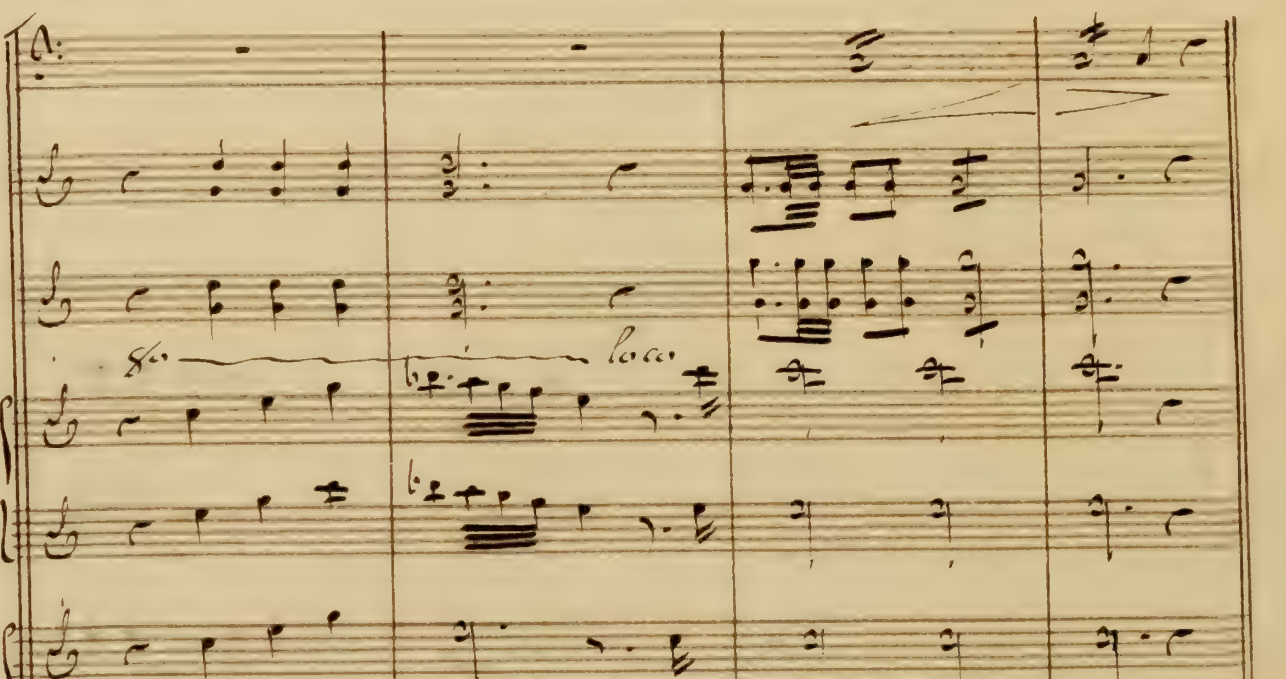

de bonheur res = pec = te une nuit
de bonheur res = pecte = une nuit

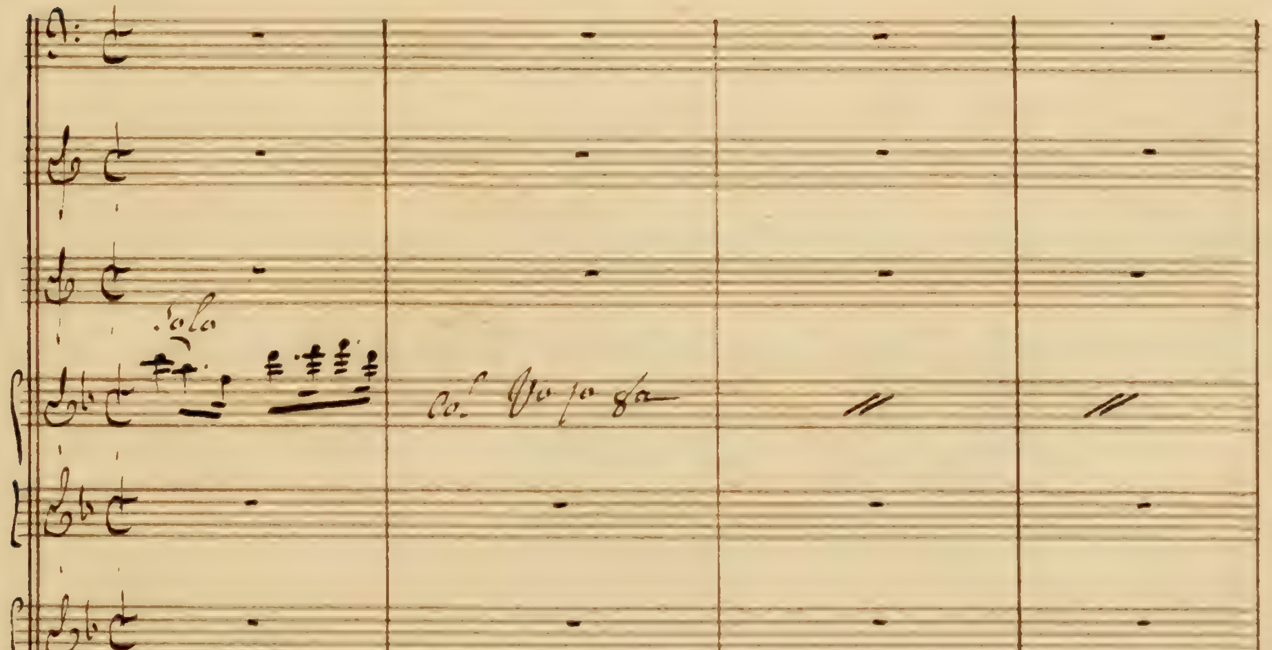

1re fois
2me fois
p
de bon = heur
heur
de bon = heur
heur
p

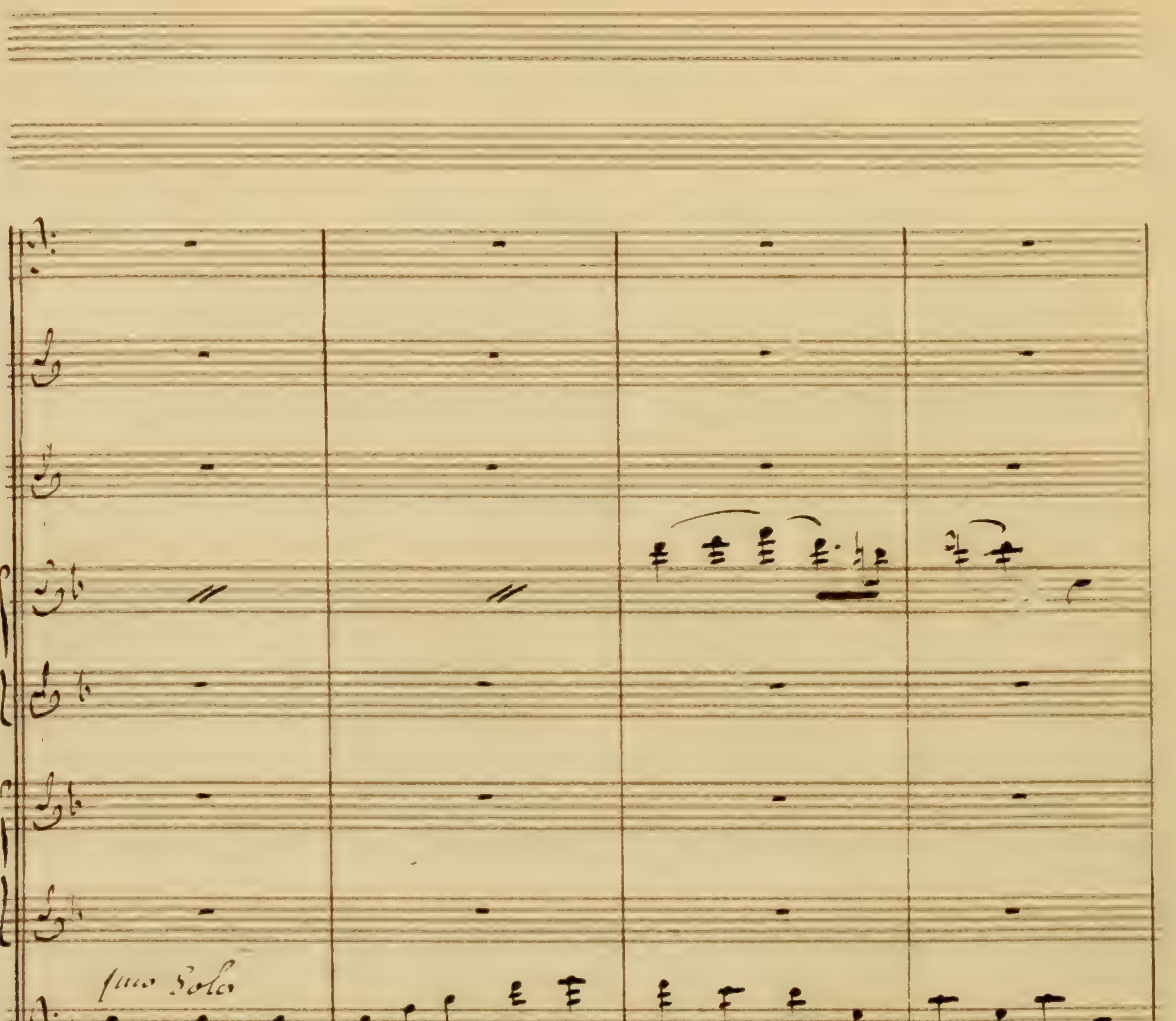

morendo
morendo
morendo

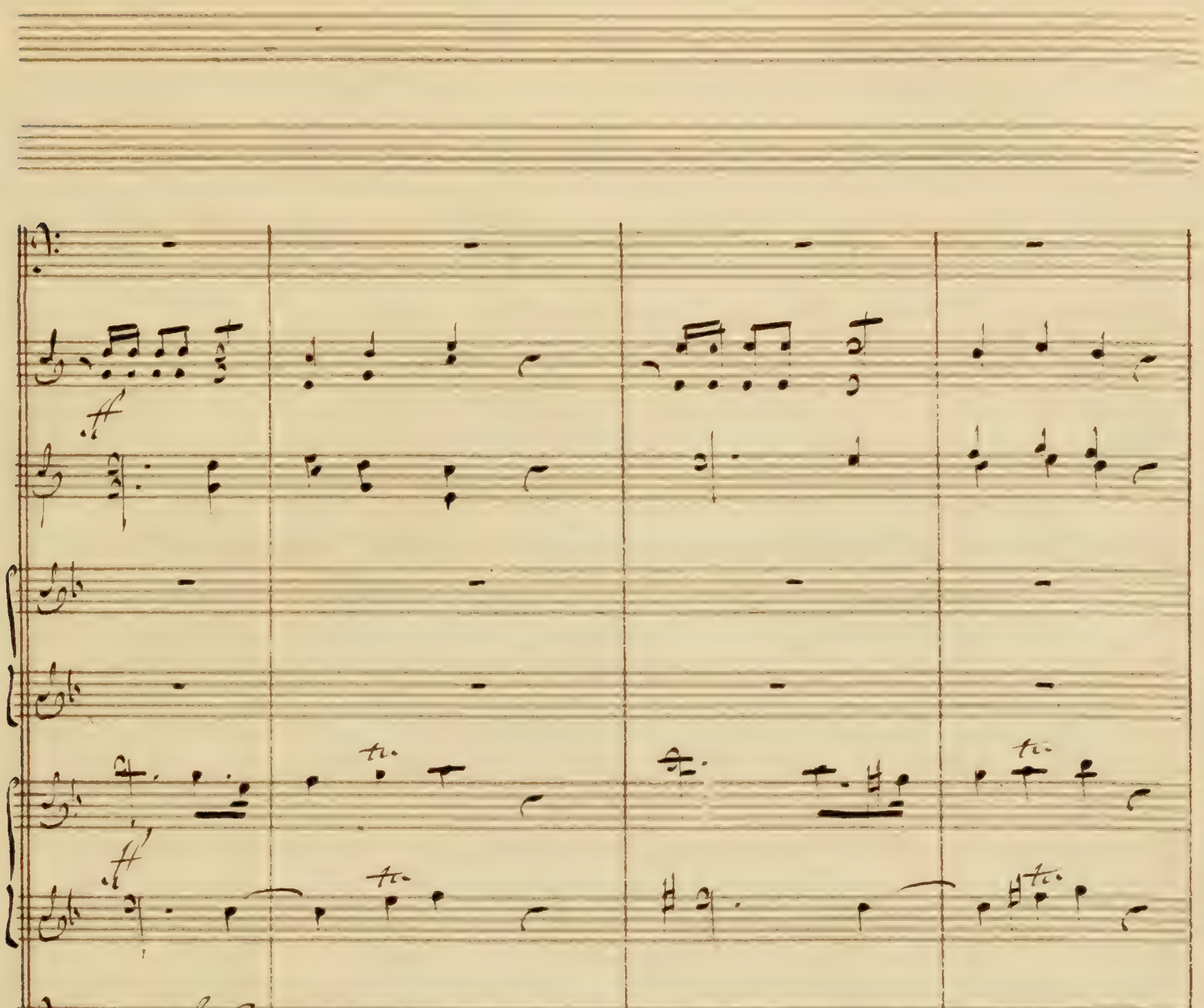


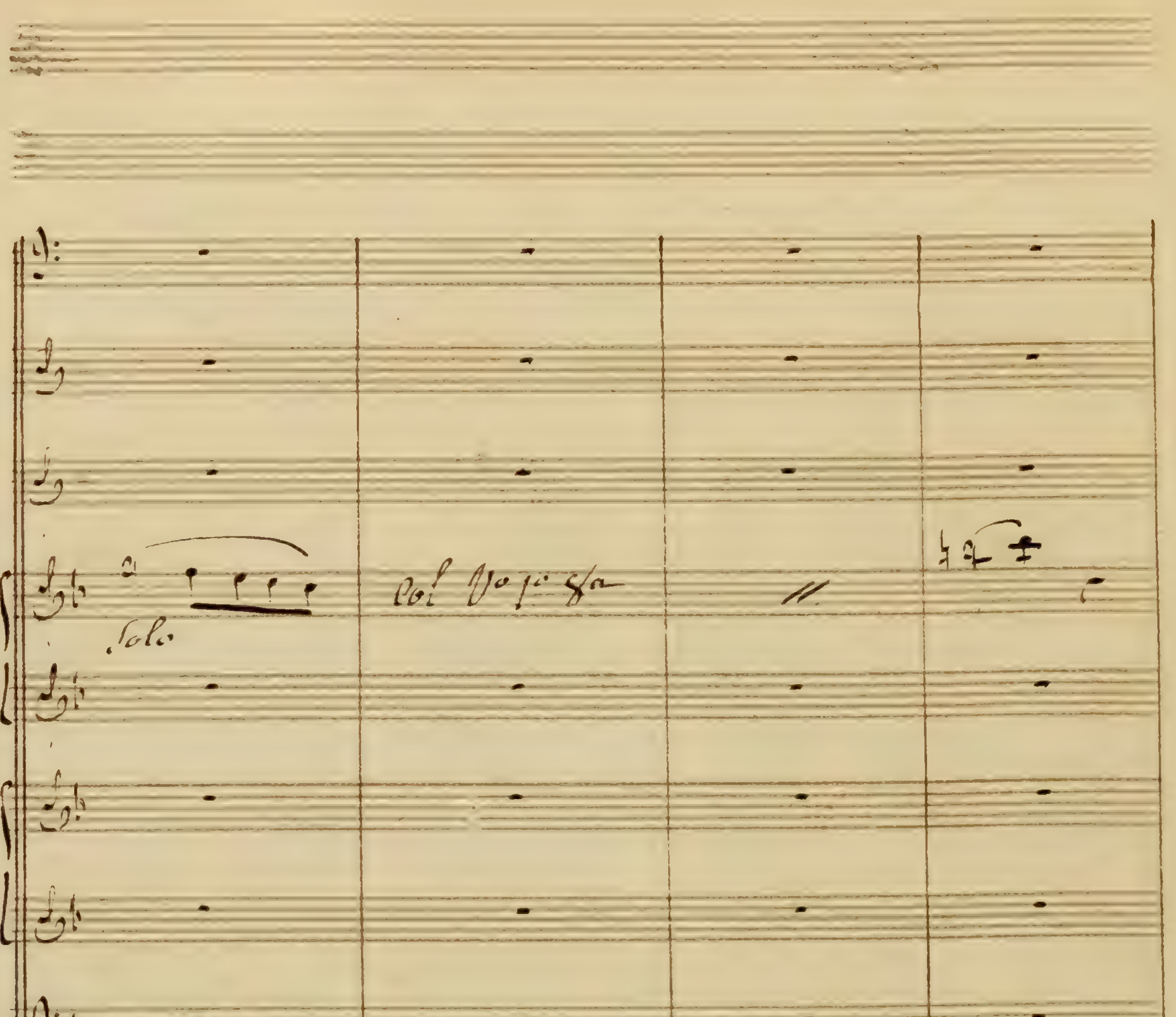

Allegro Moderato
Timbales
fa ut
Trombe
fa
Corni
fa
flauti
oboi
fagotti
All.ro Mod.to
V.ni
col V.lo 8.va
alto
Basso.
f

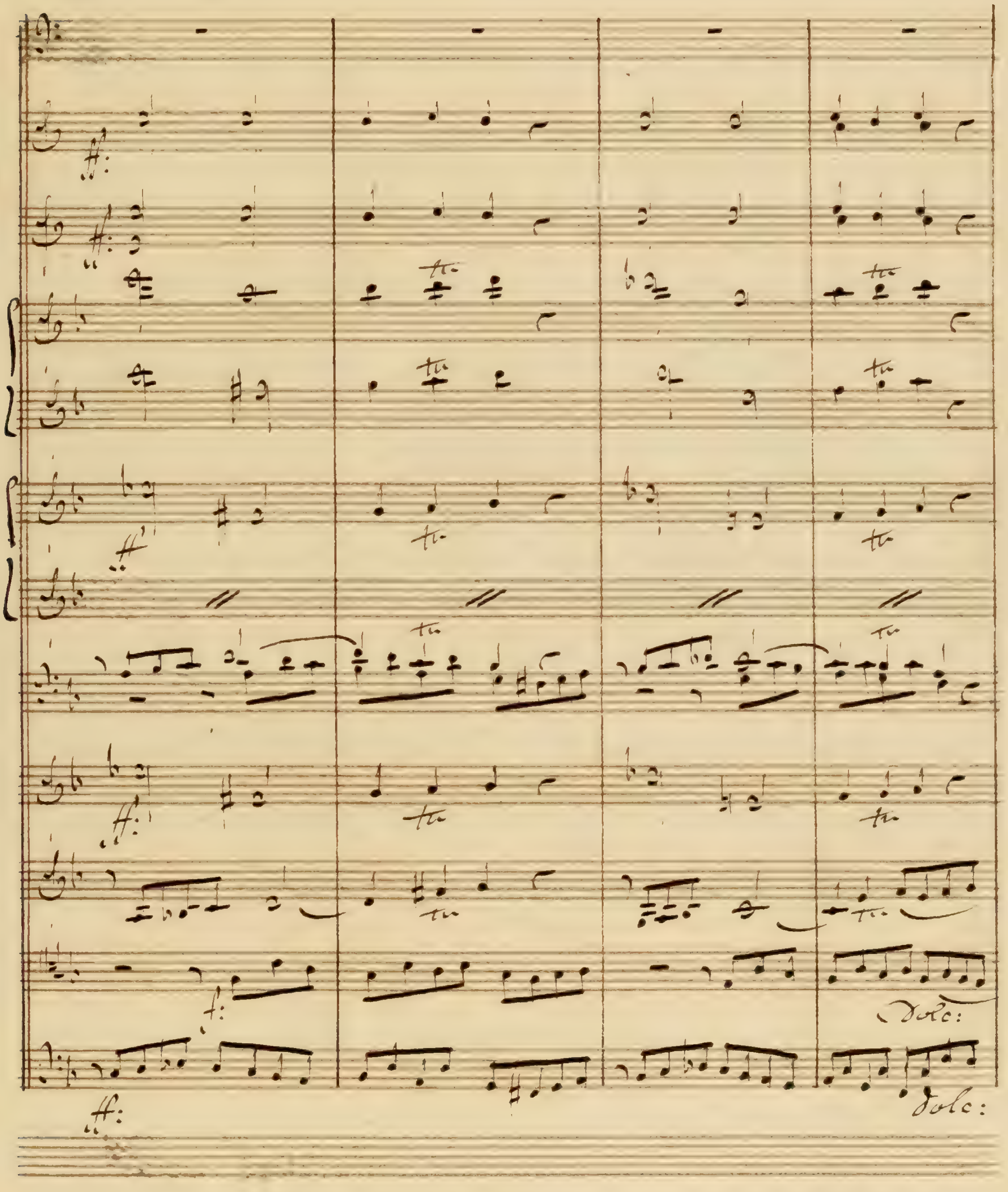

loco

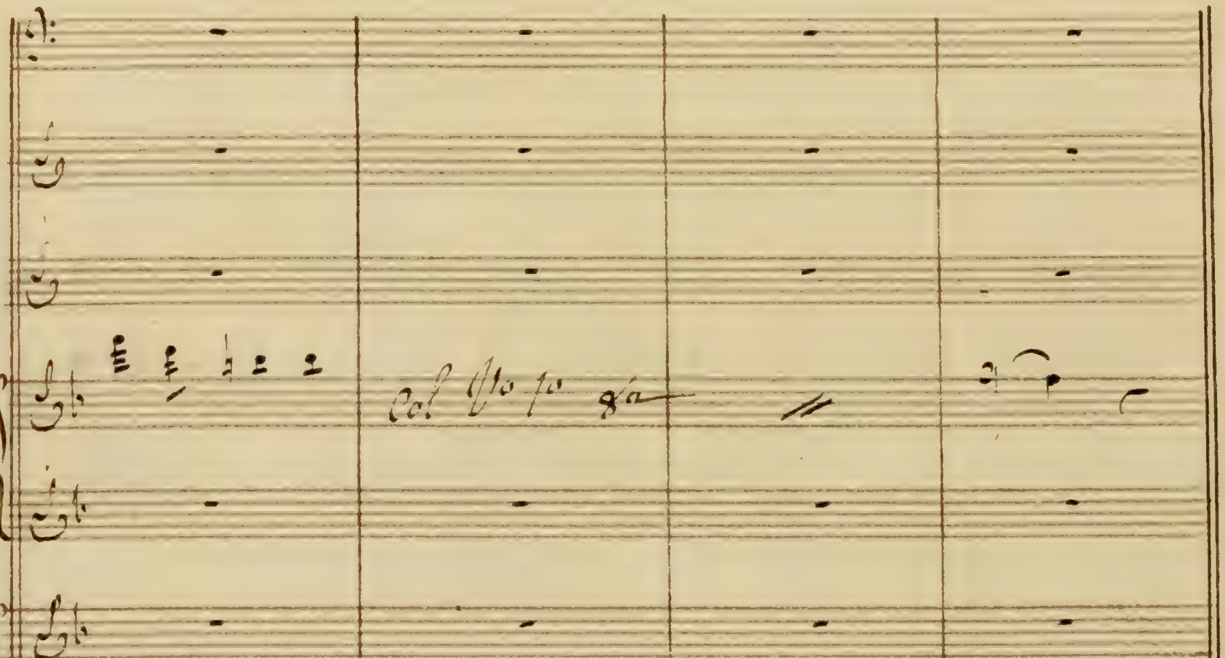

Solo
Col. Vo. 1o 8a
Allegretto non troppo
Dolc
p

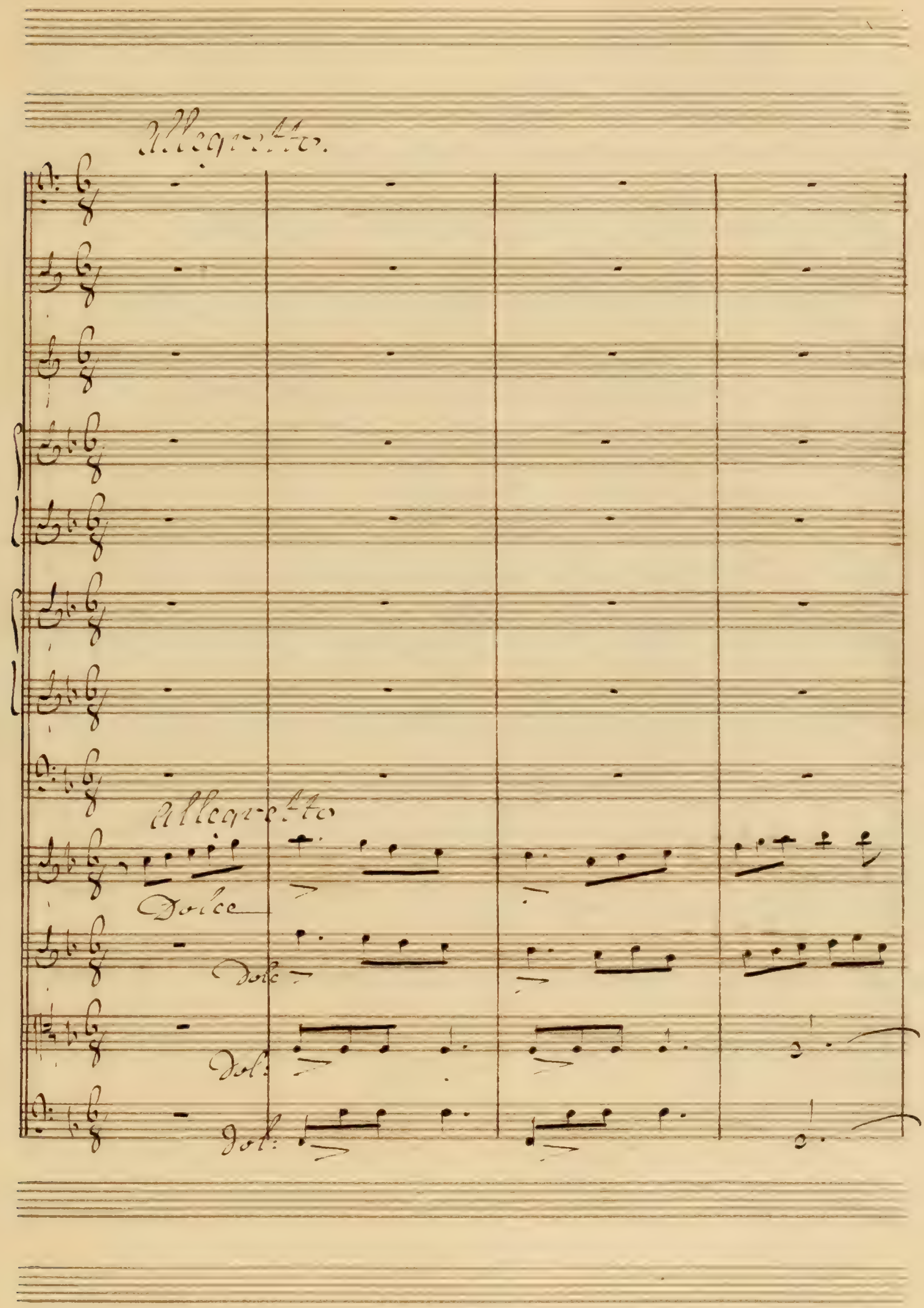

Solo

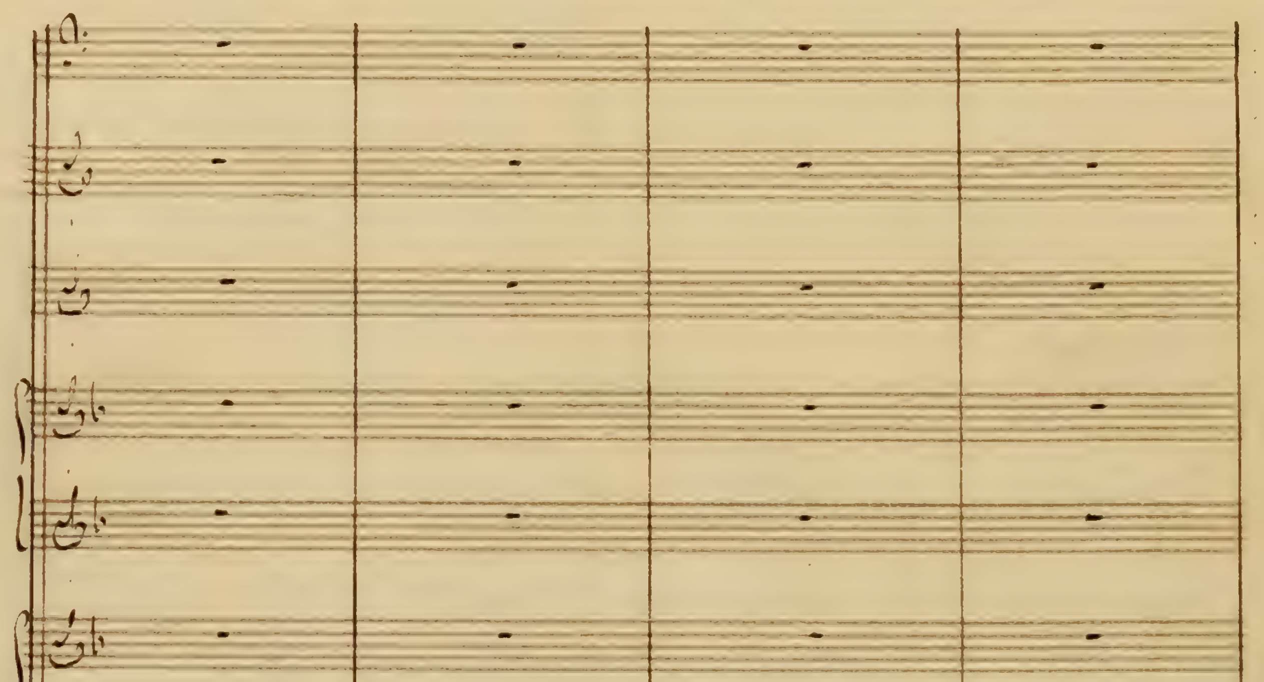

ff
Dolce

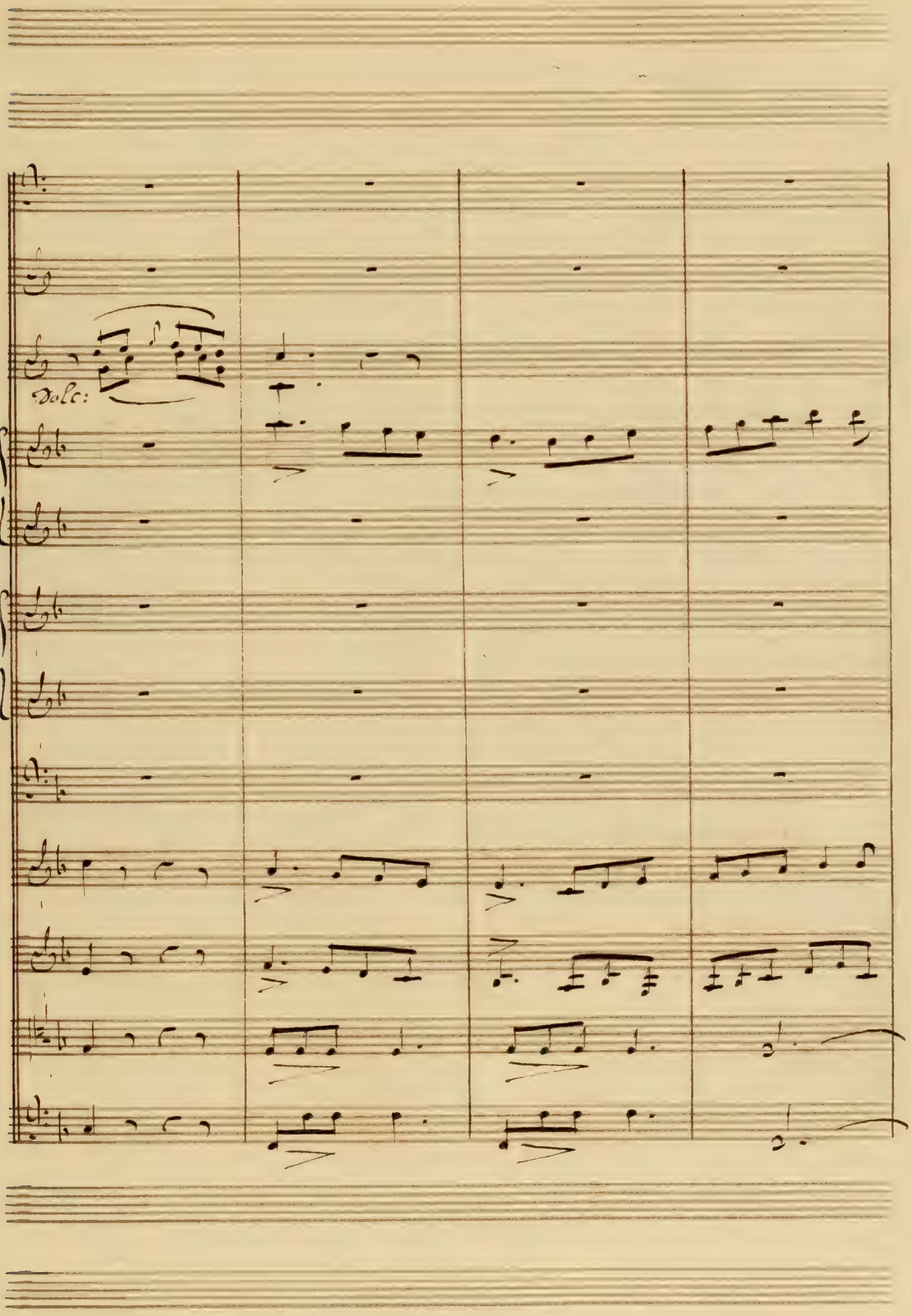

Solo
Col Vo 1o 8va
dolc:
p:

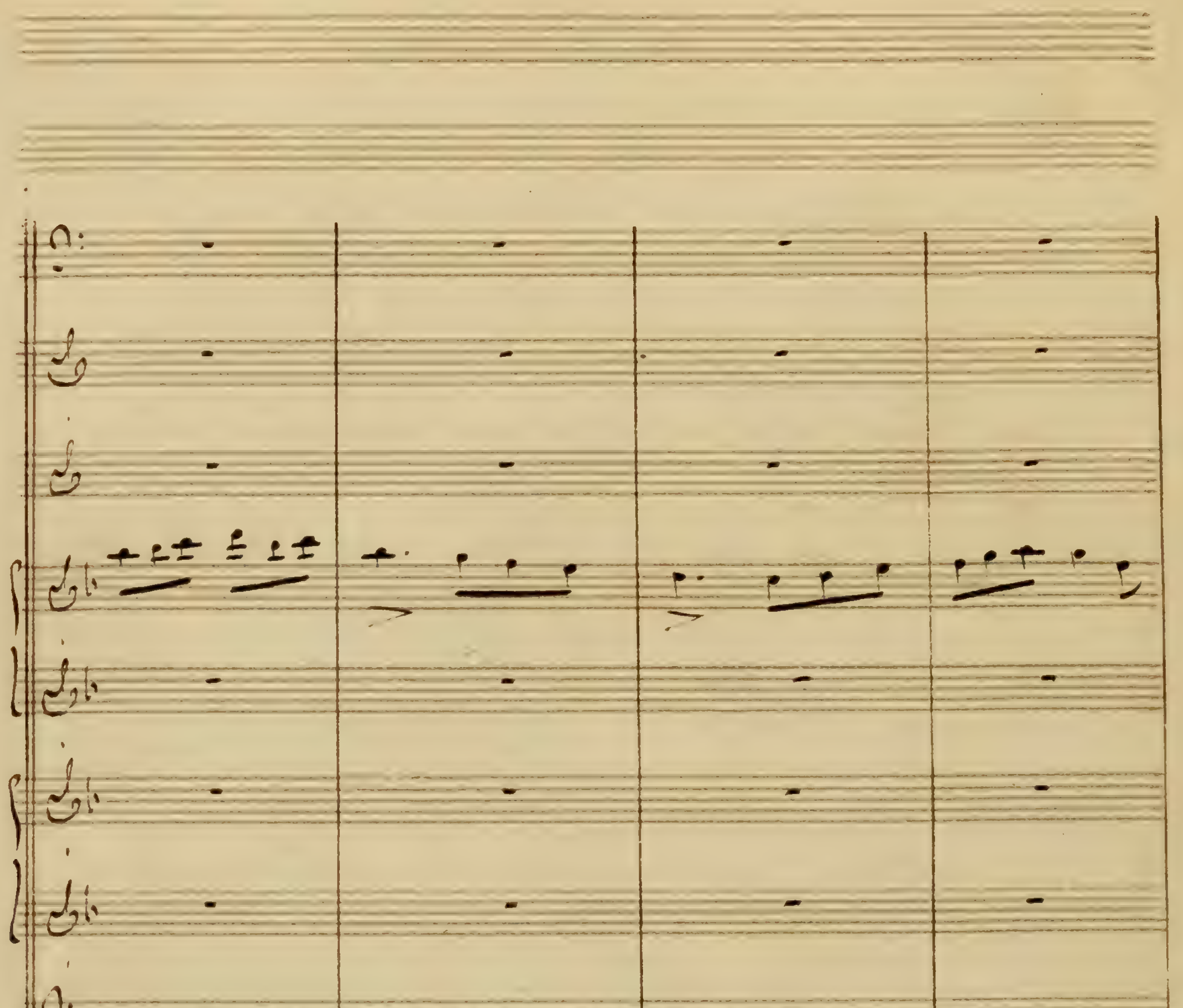

ff:
Dolc:
ff:
Dolc:

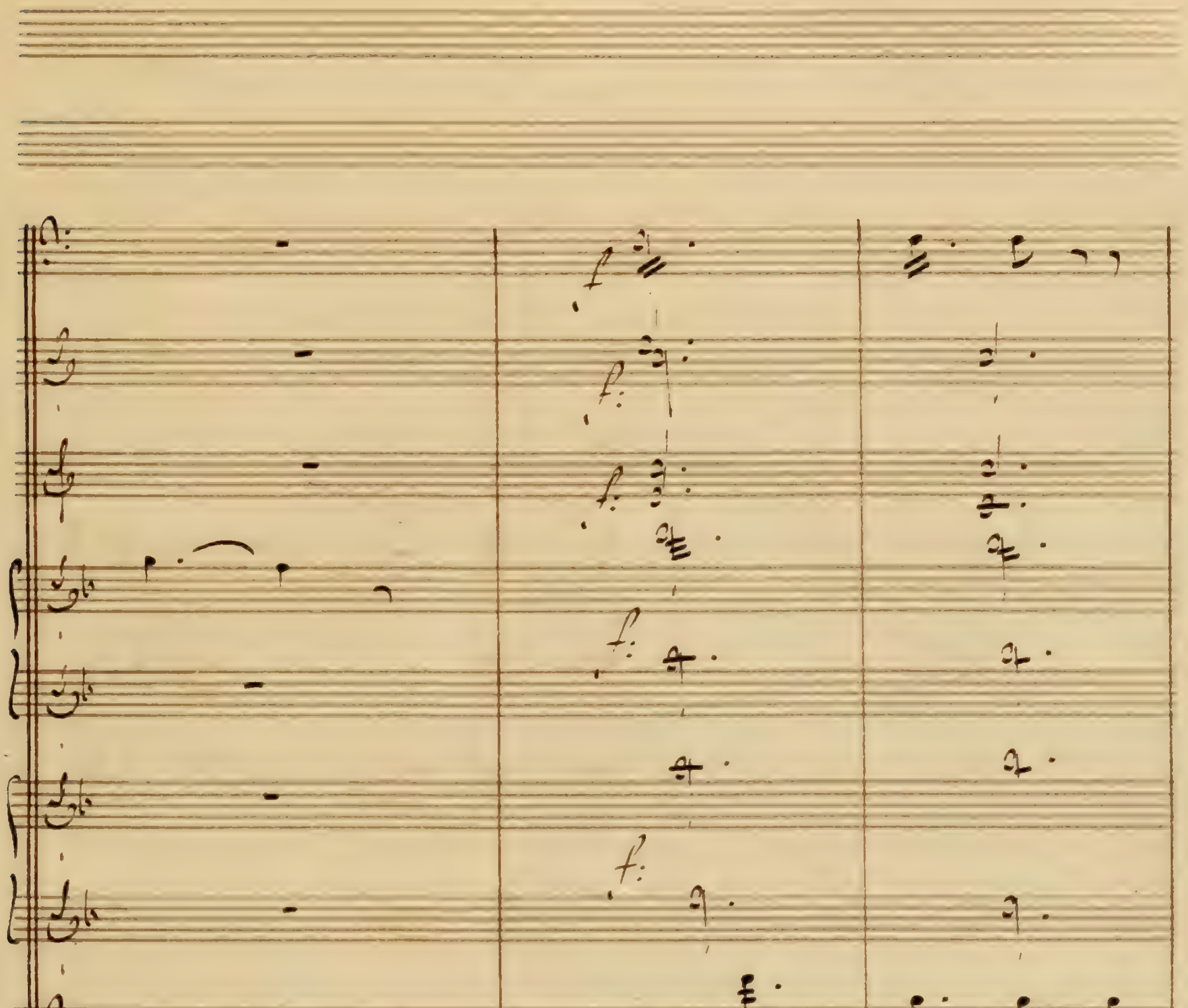

Col Vo. po 8va
Dolc:
Dolc:

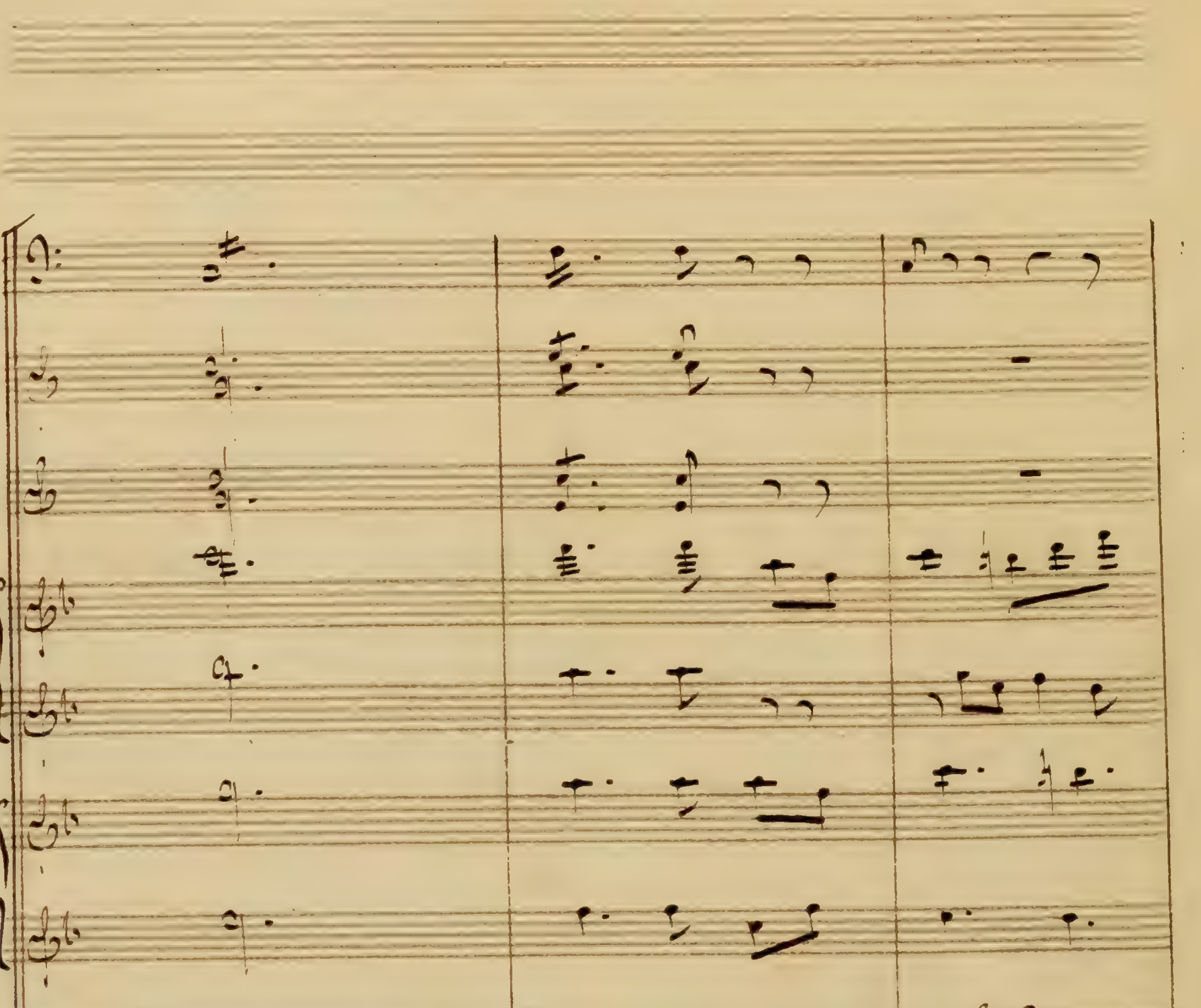

Allegretto.
Allegretto
Dolce
Dolce
Dol:
Dol:

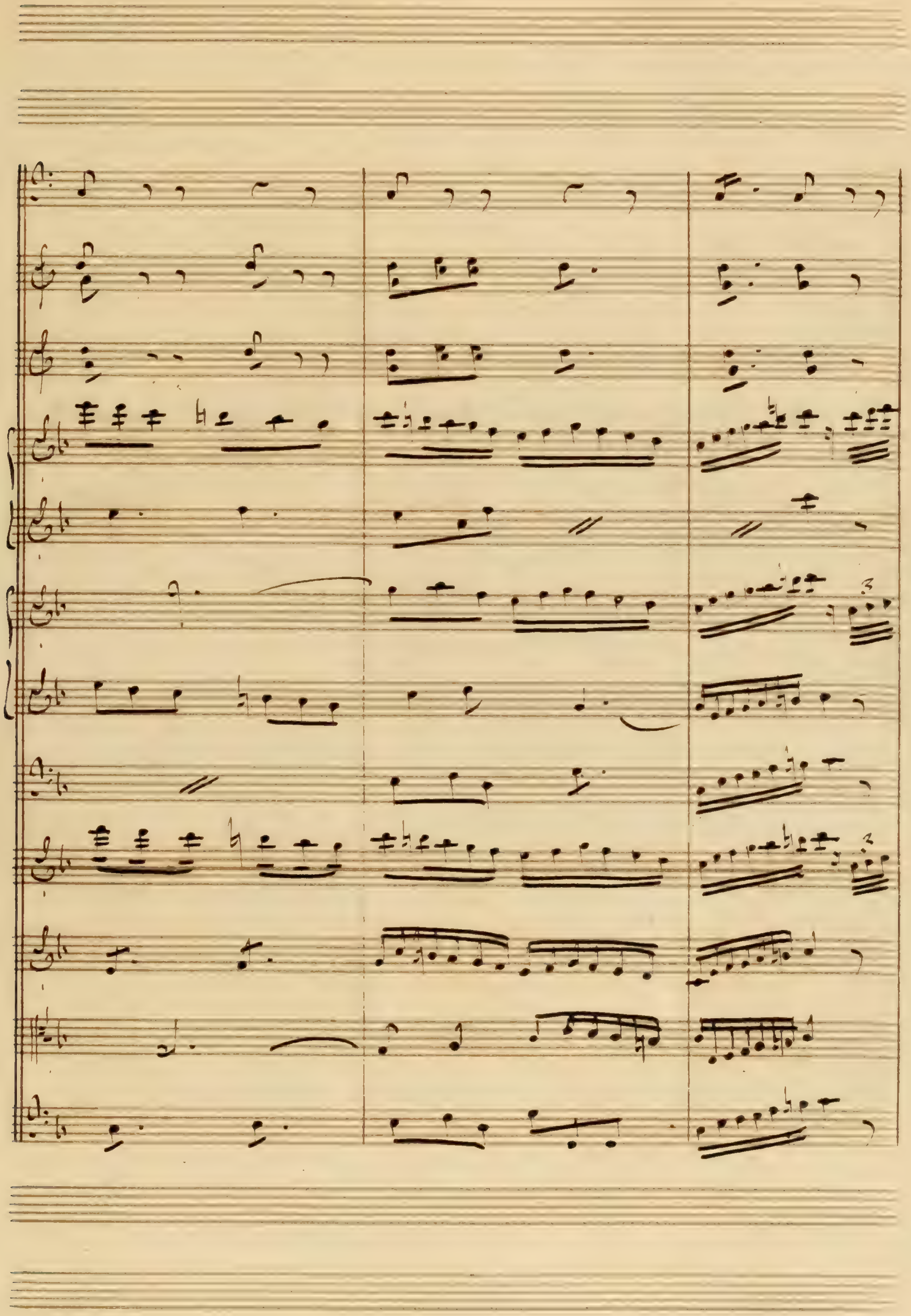


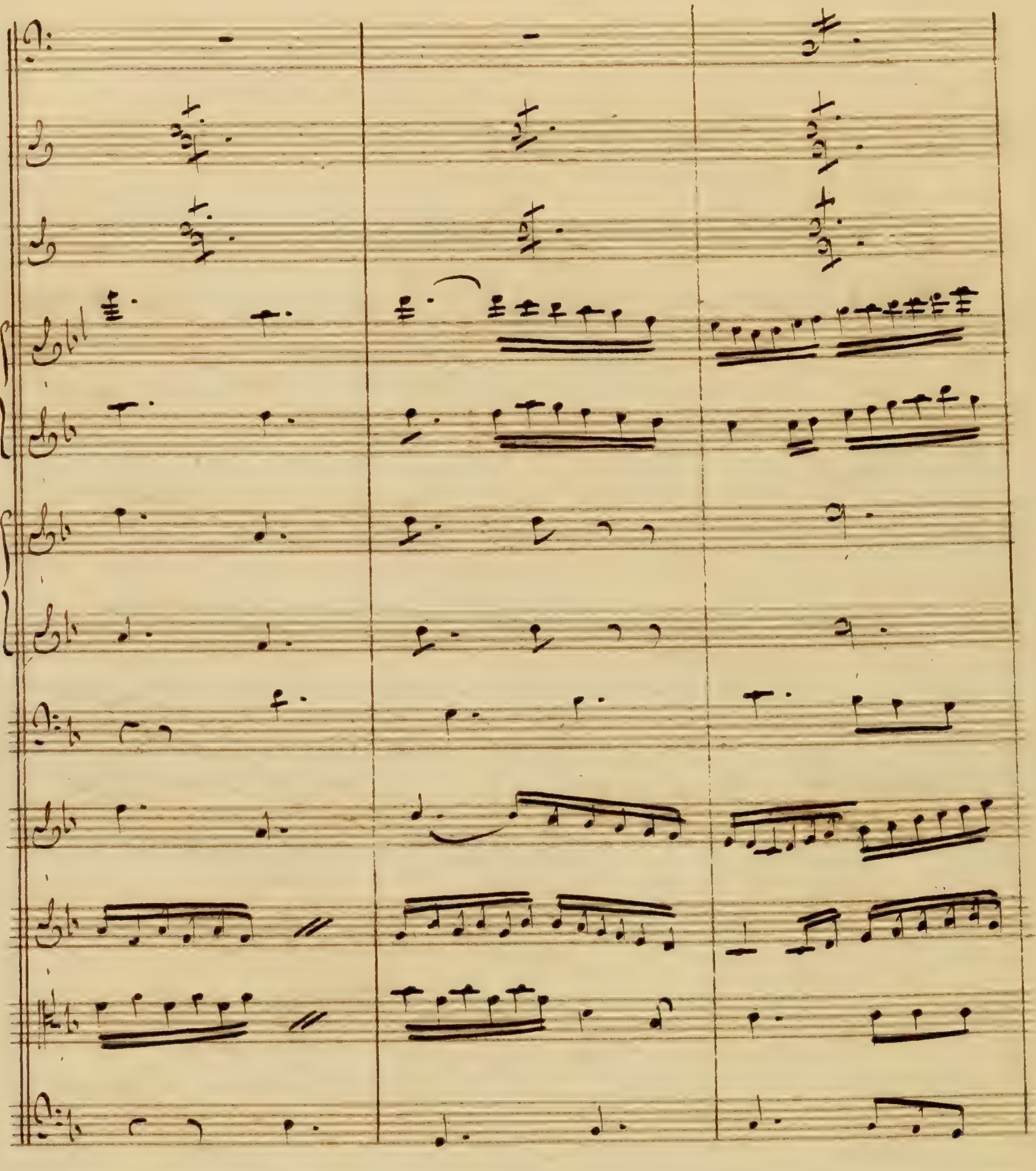

Dolc:

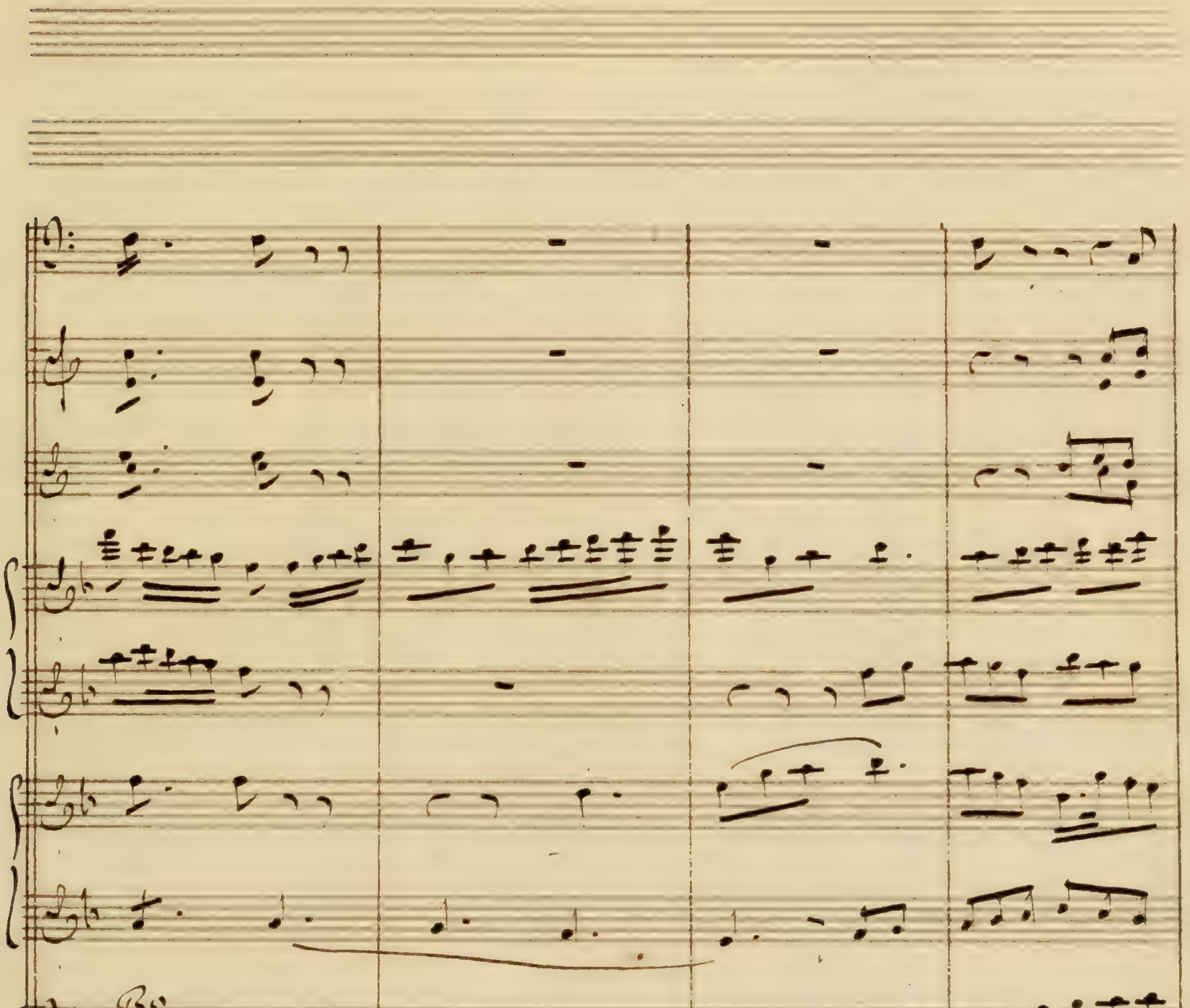


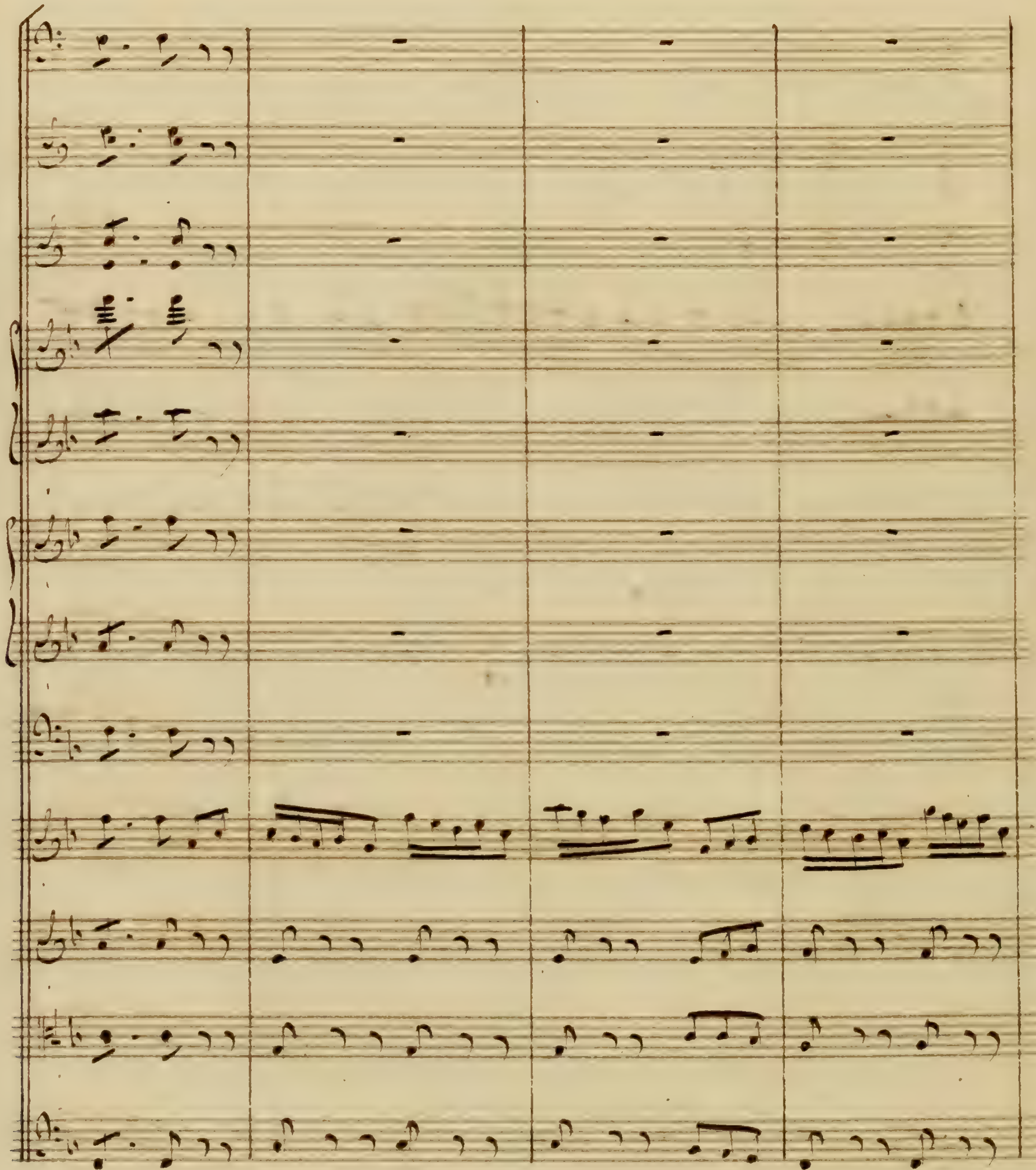


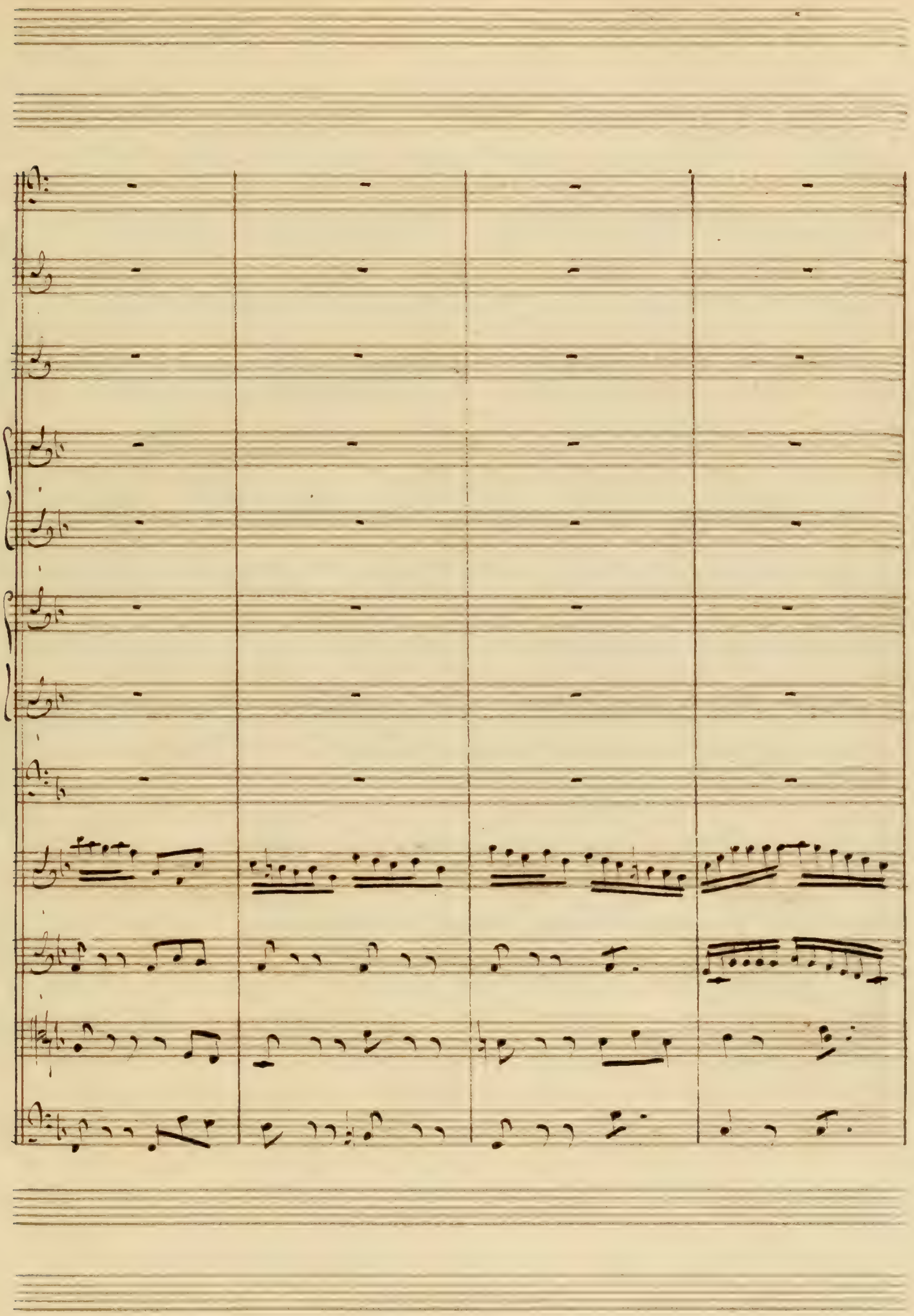

col B°

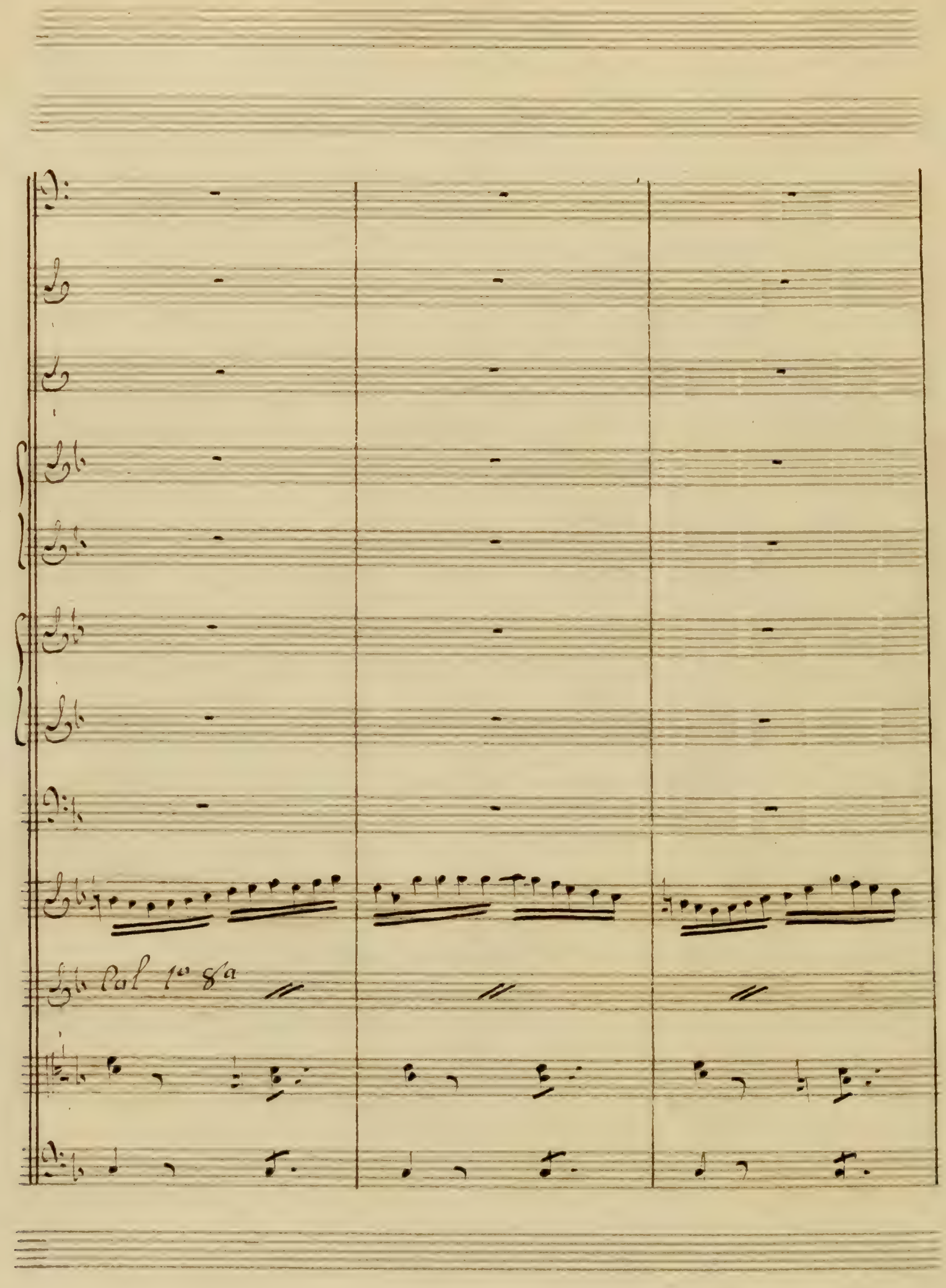


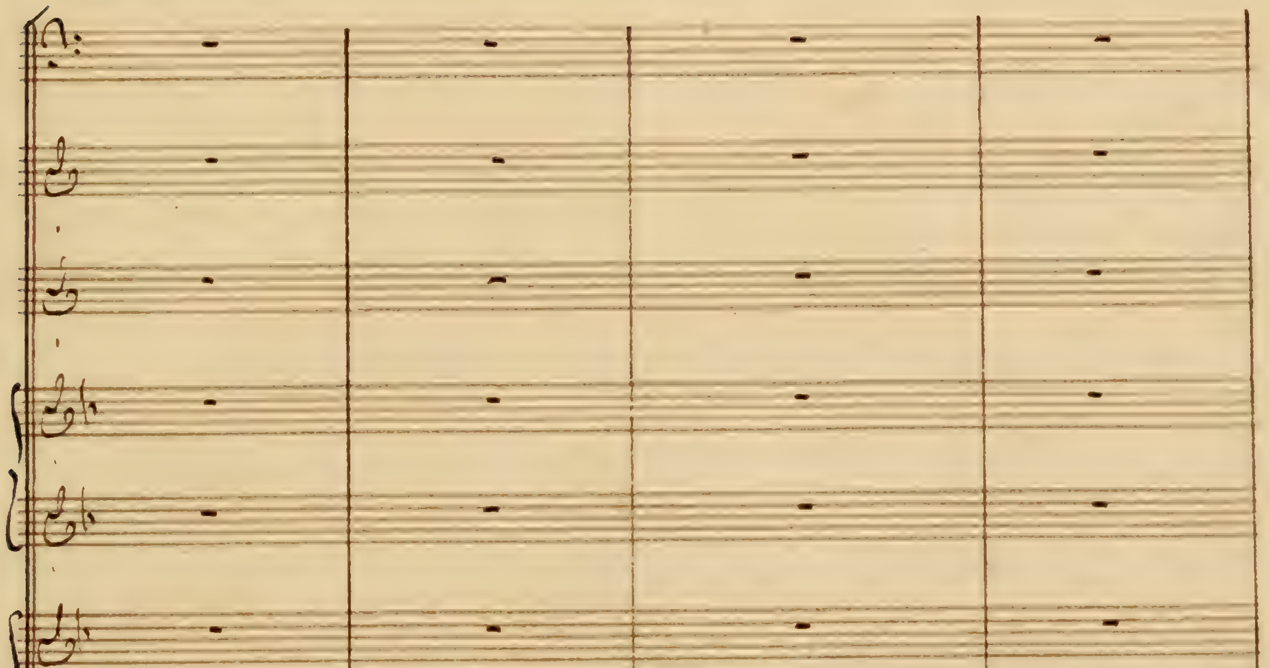


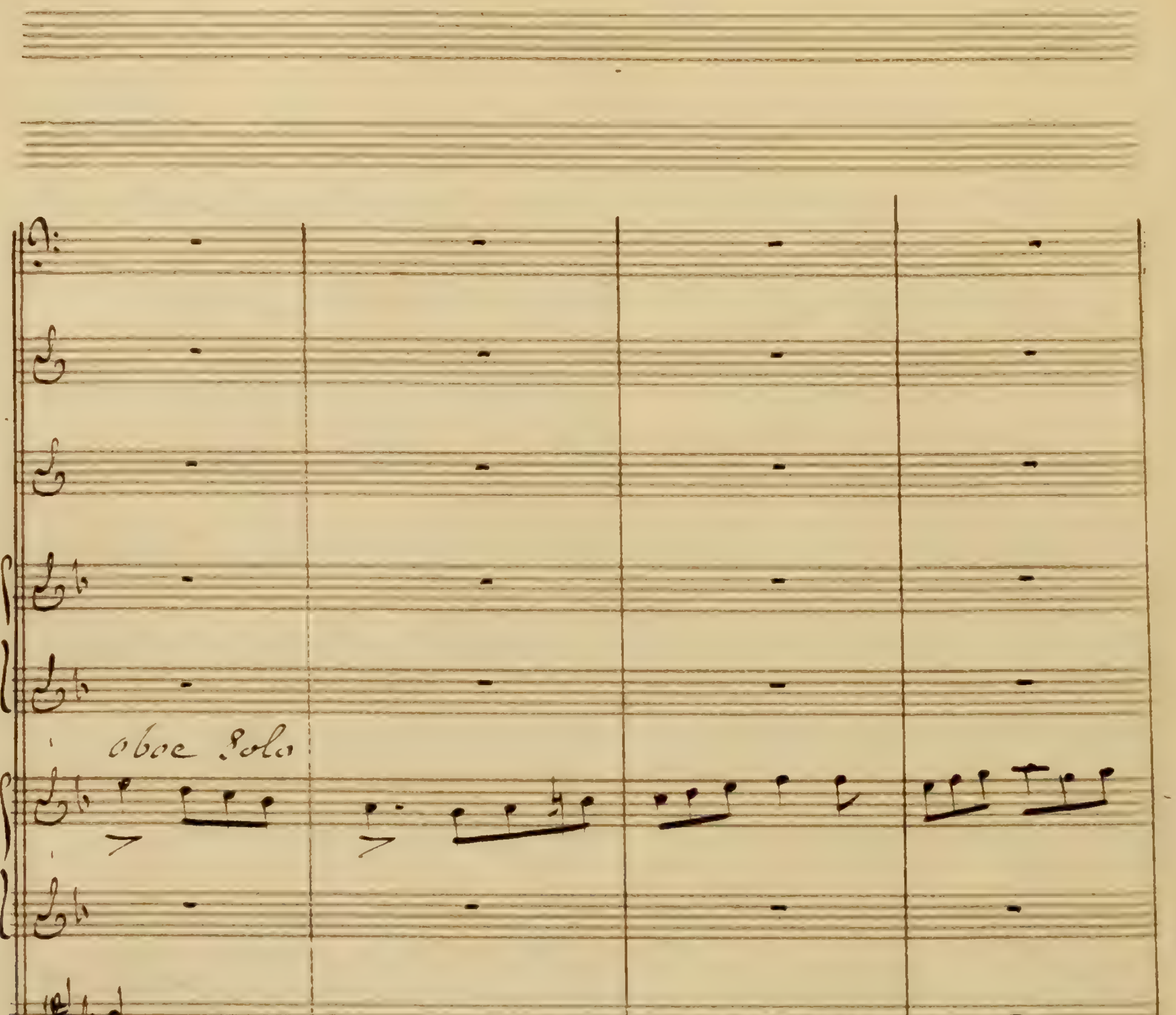


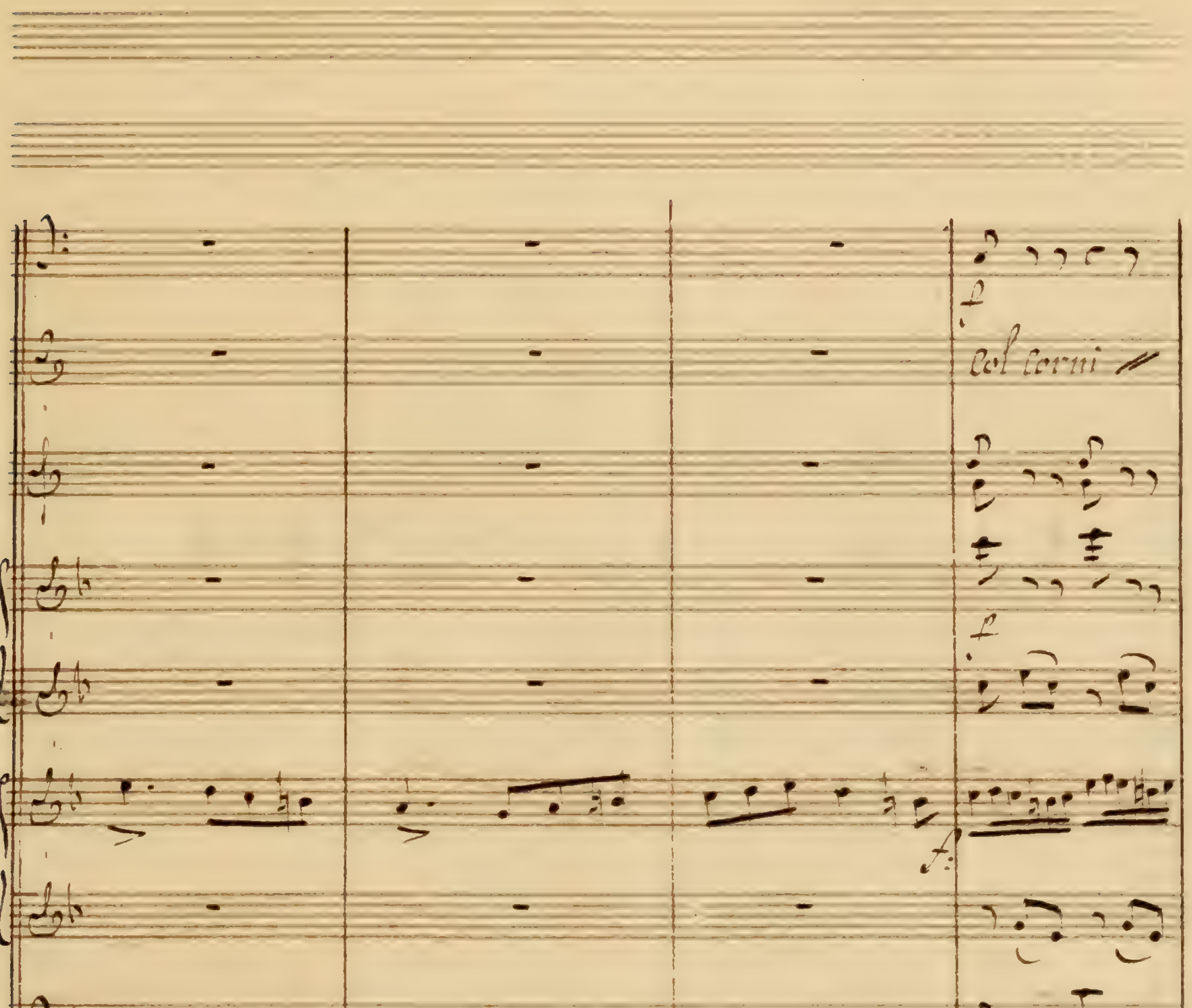


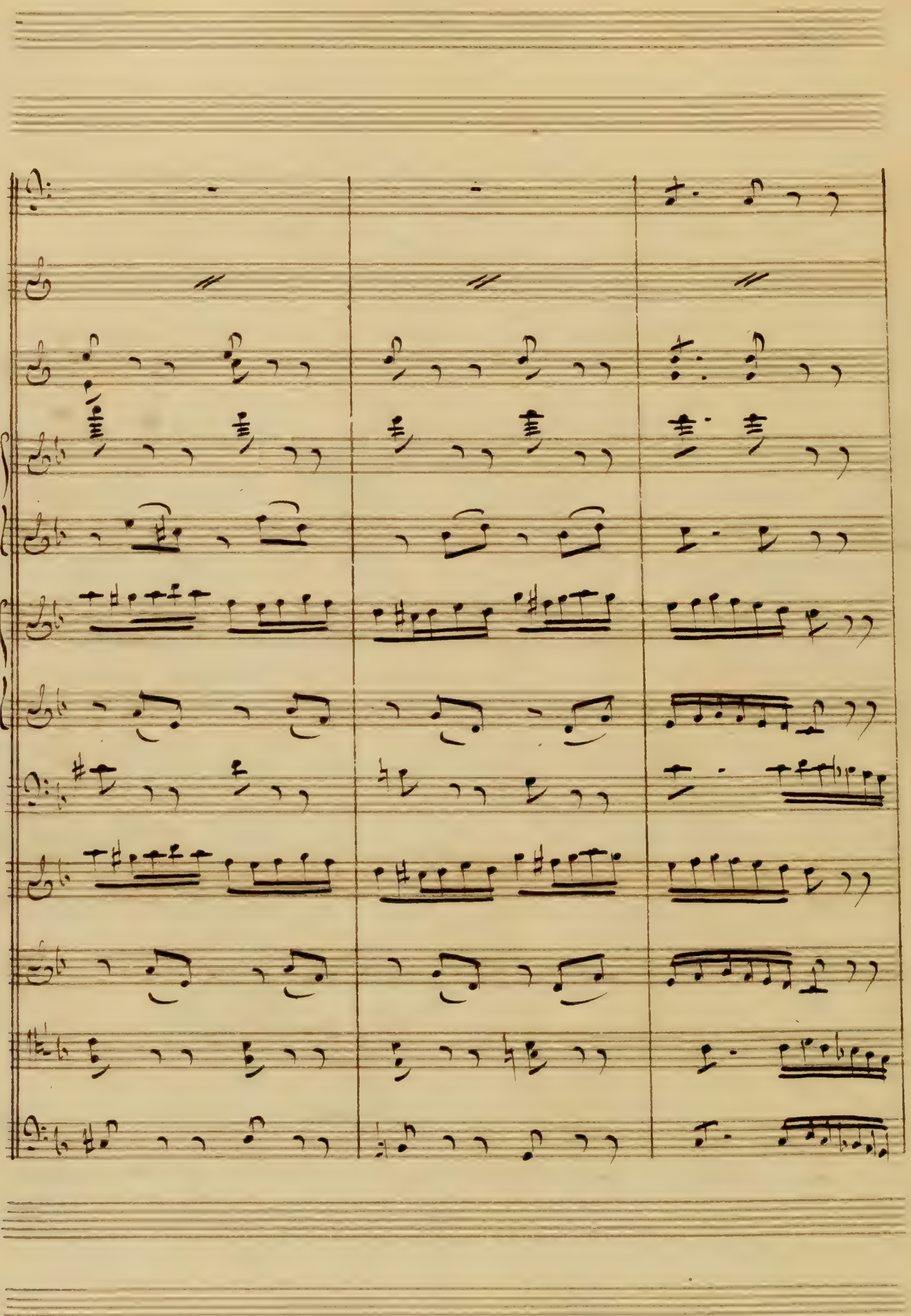


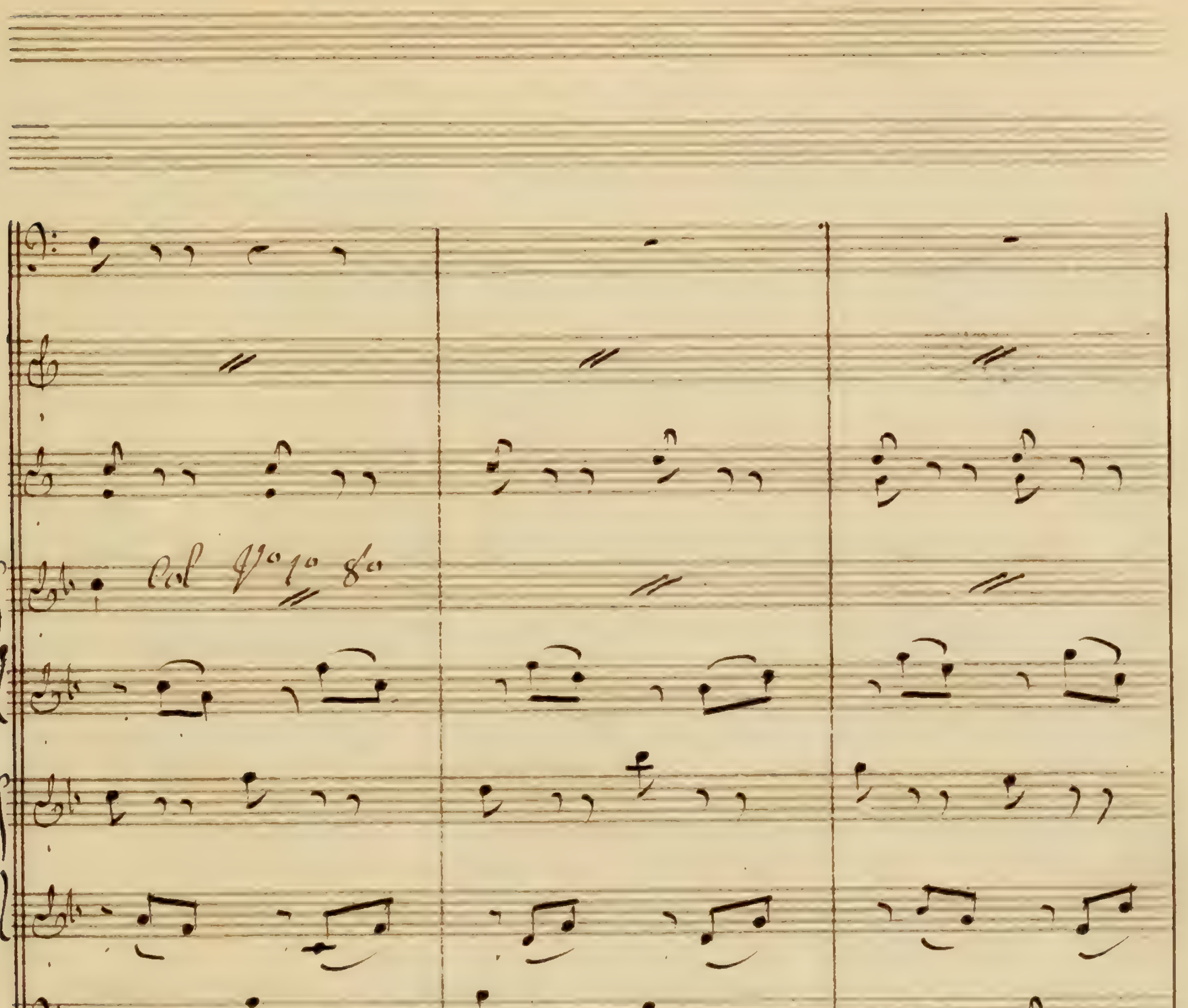

Col 1o 8a

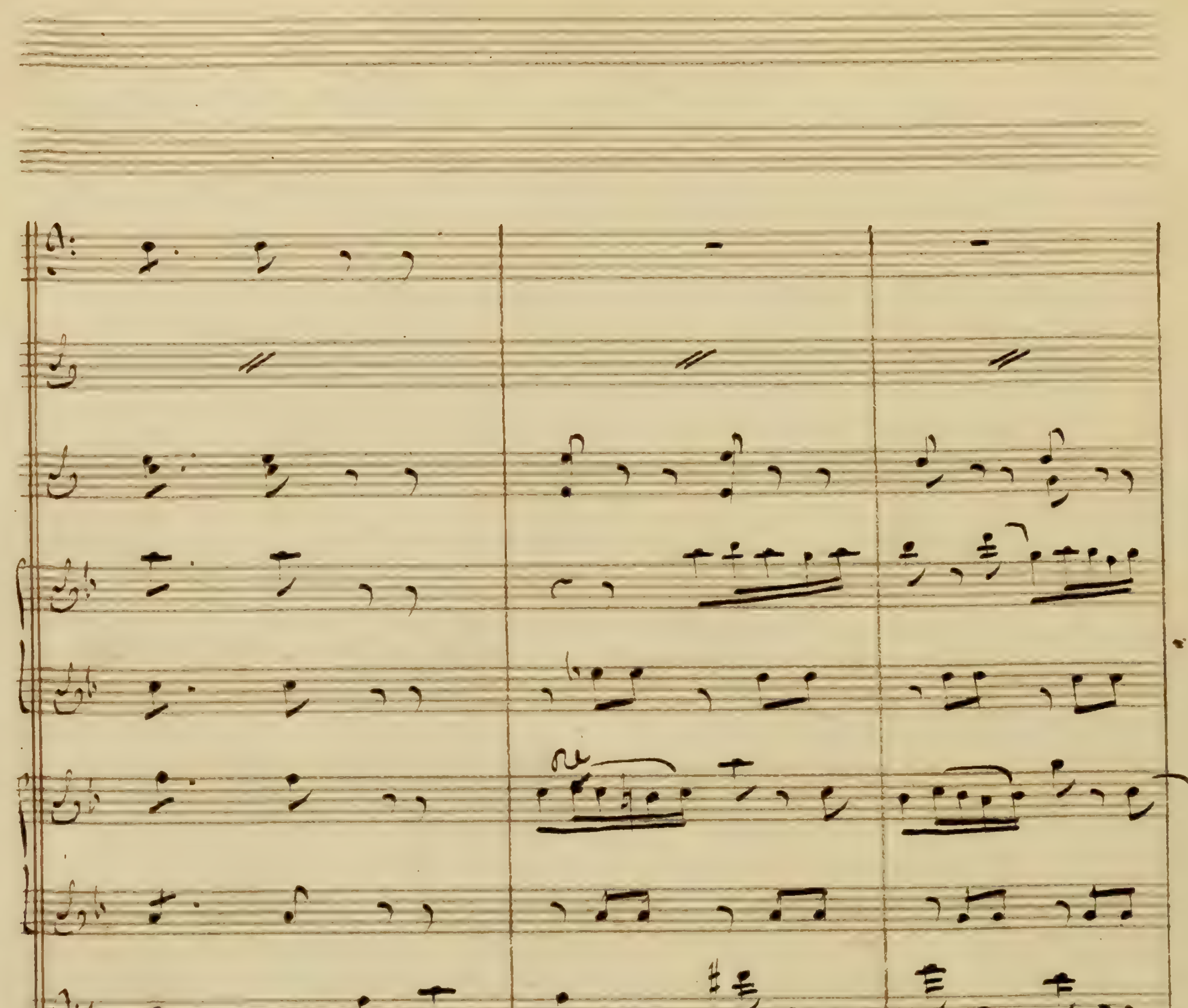

Col B.o
Soli
mezz f:

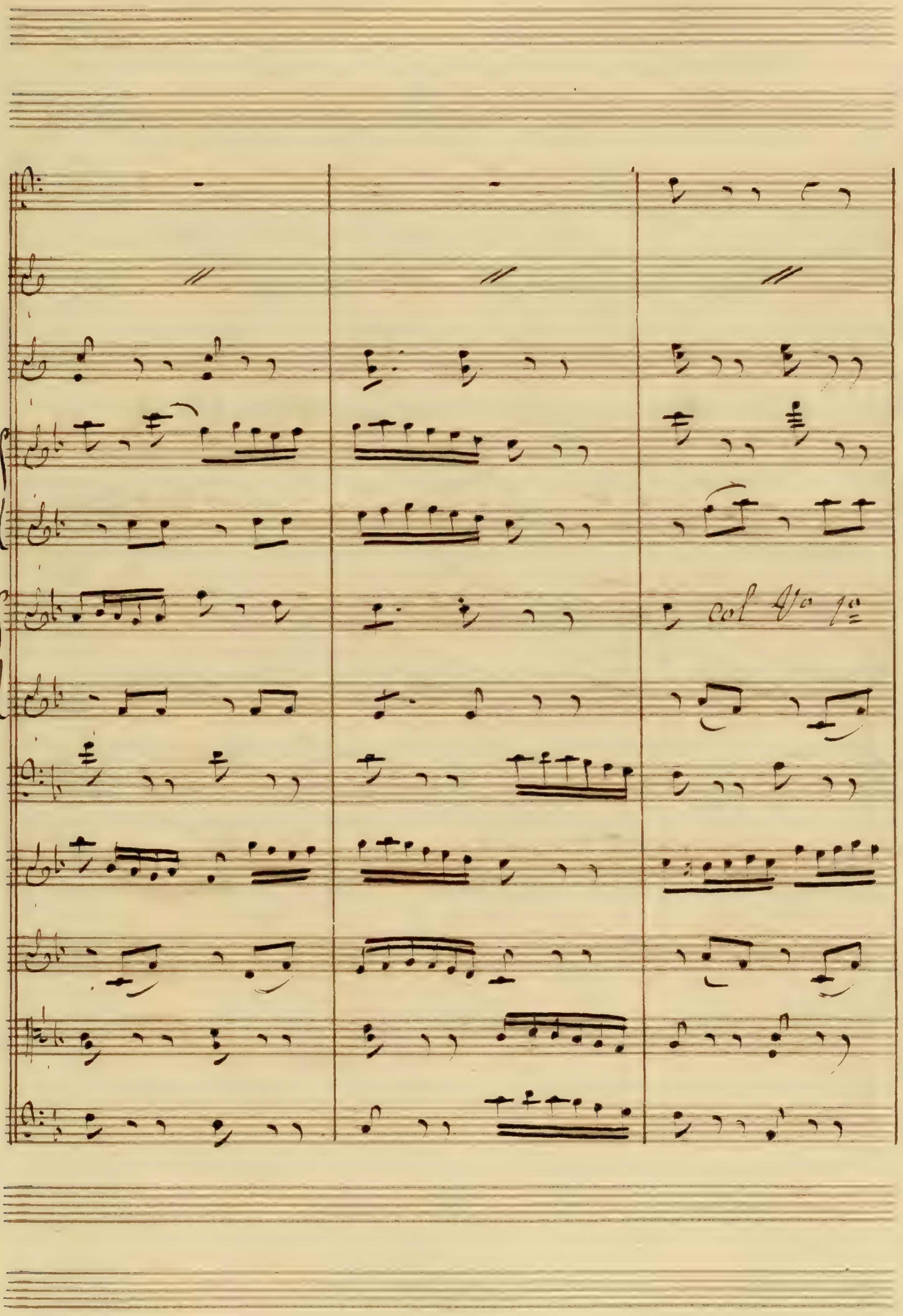

oboe Solo

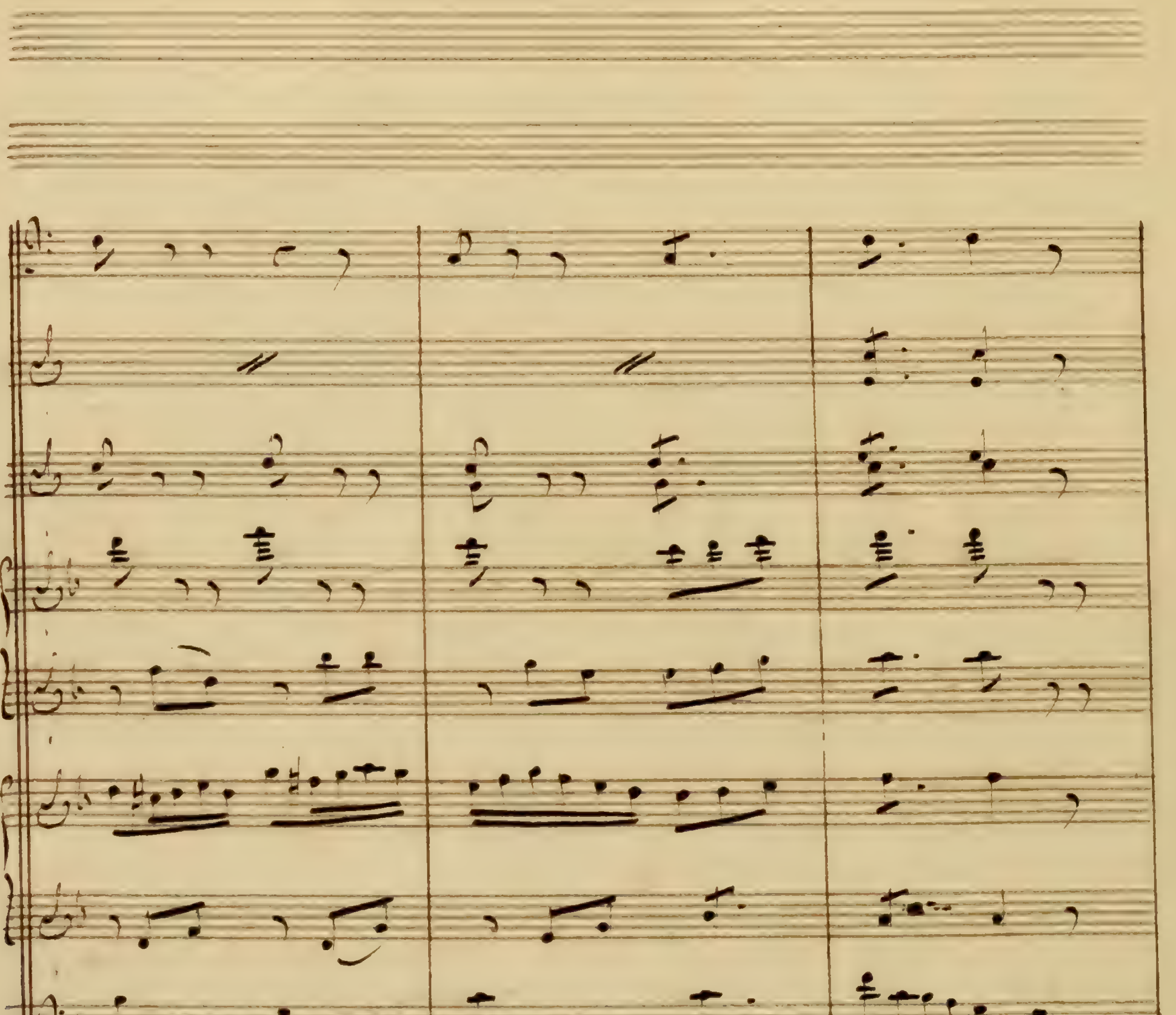

Col corni
Presto

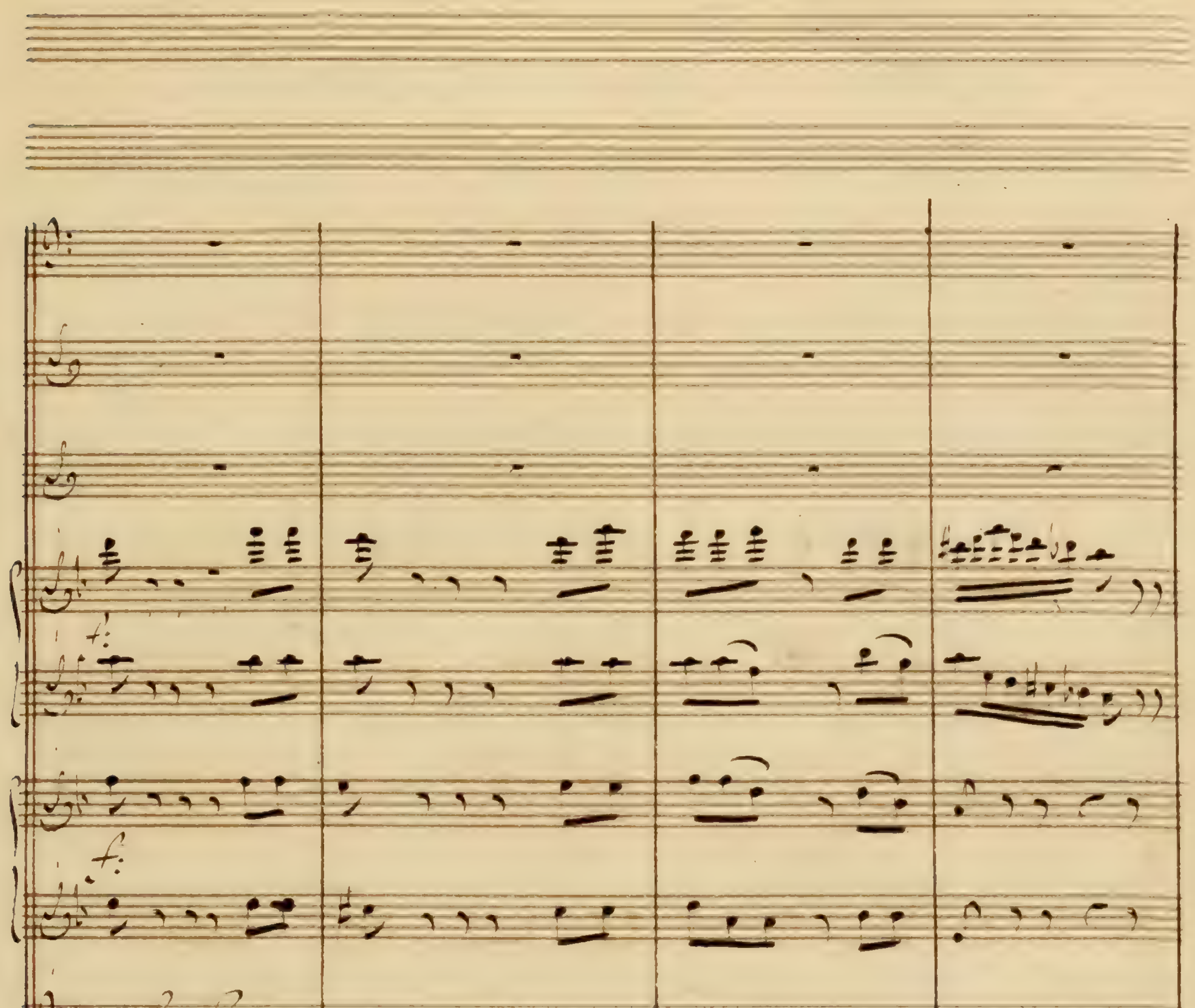


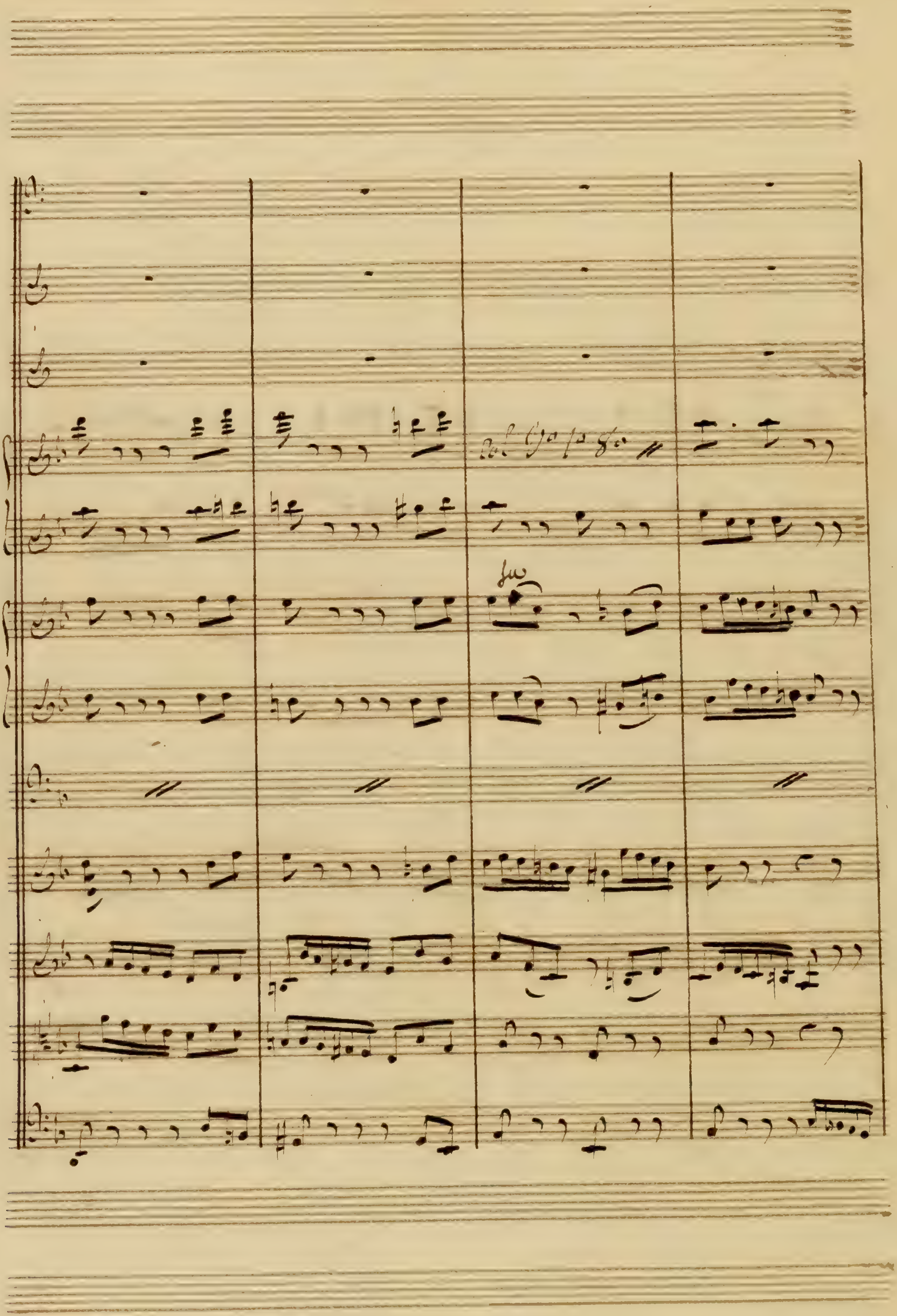

Col Vo 1o 8o

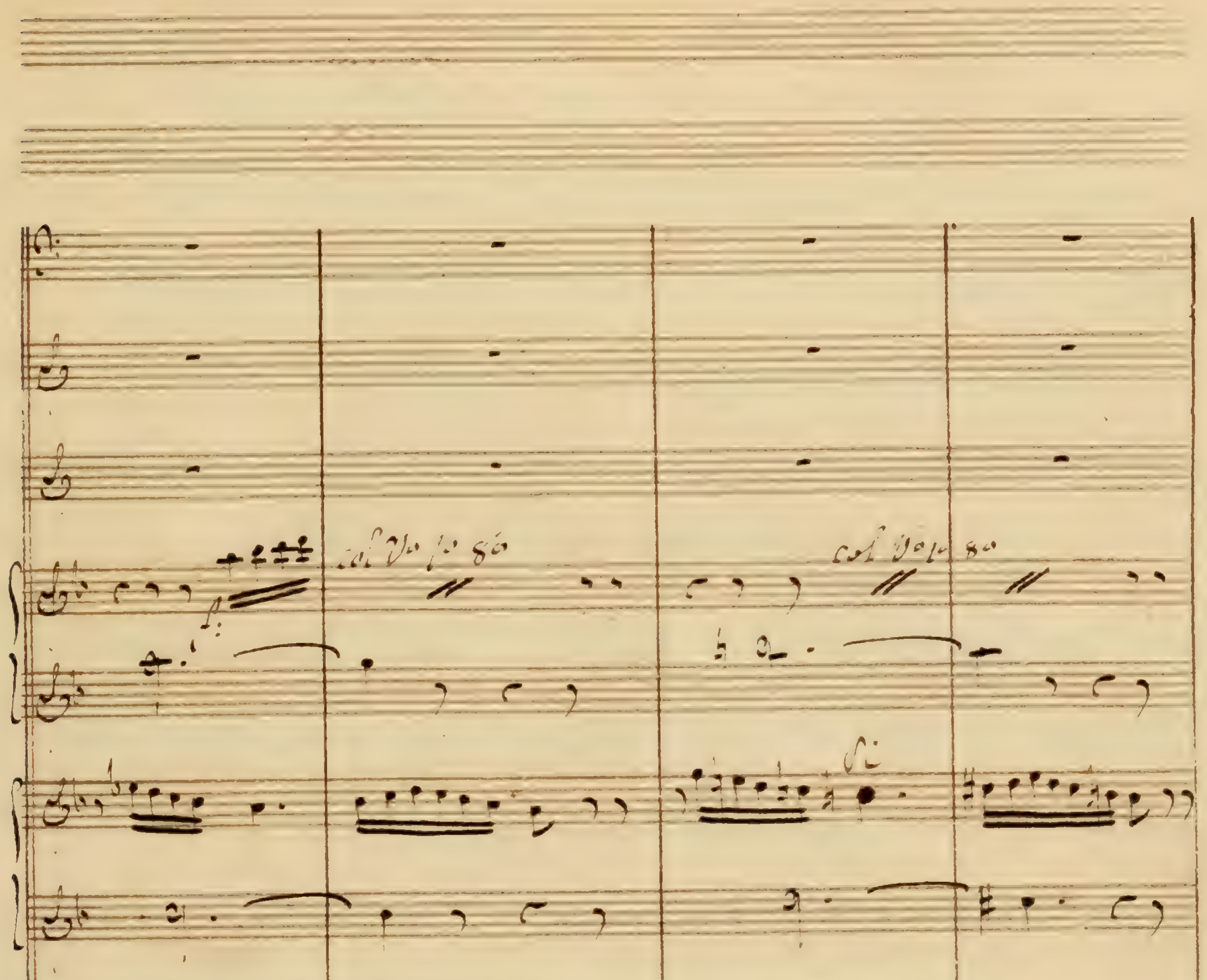


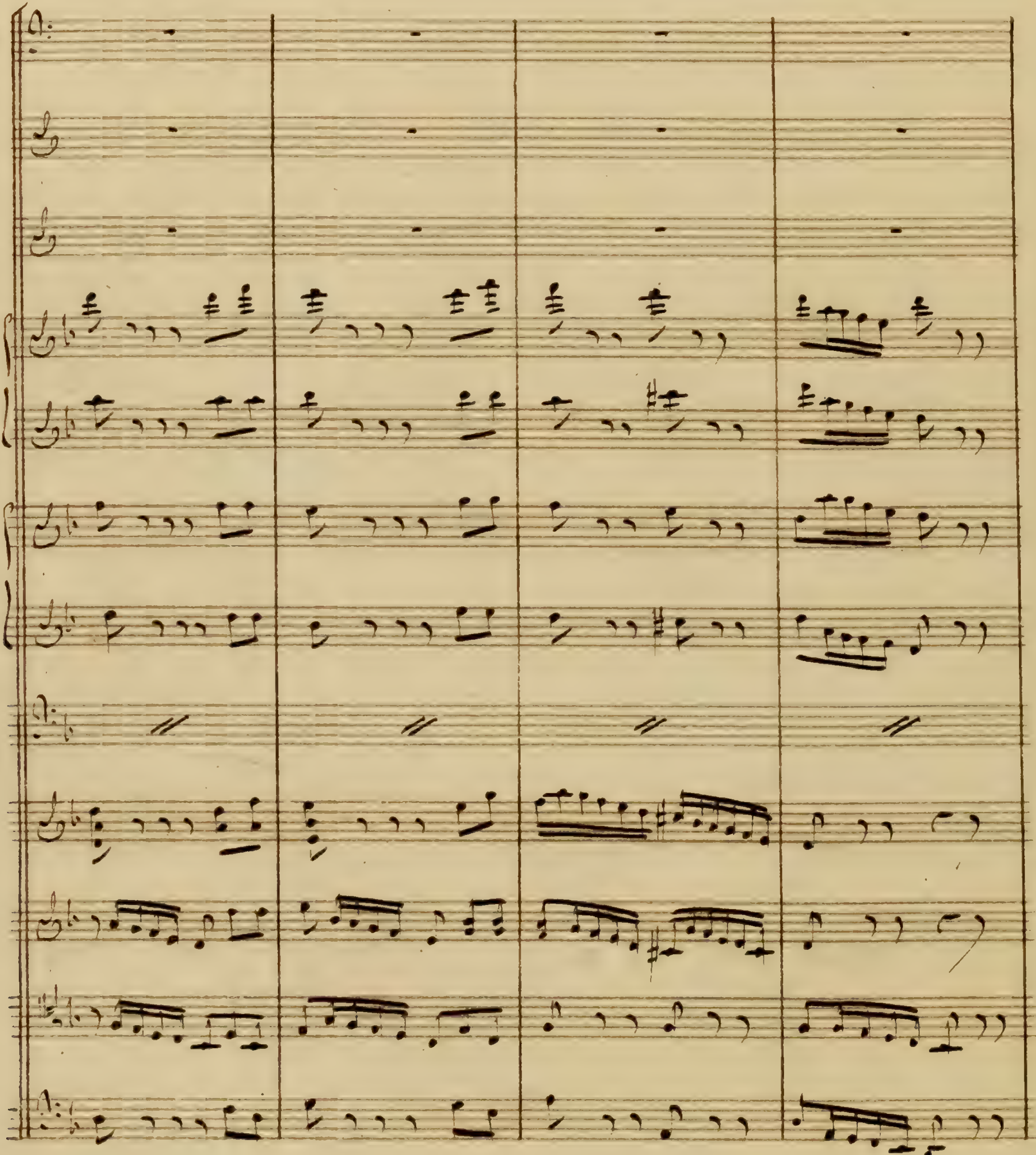

col Vº 1º

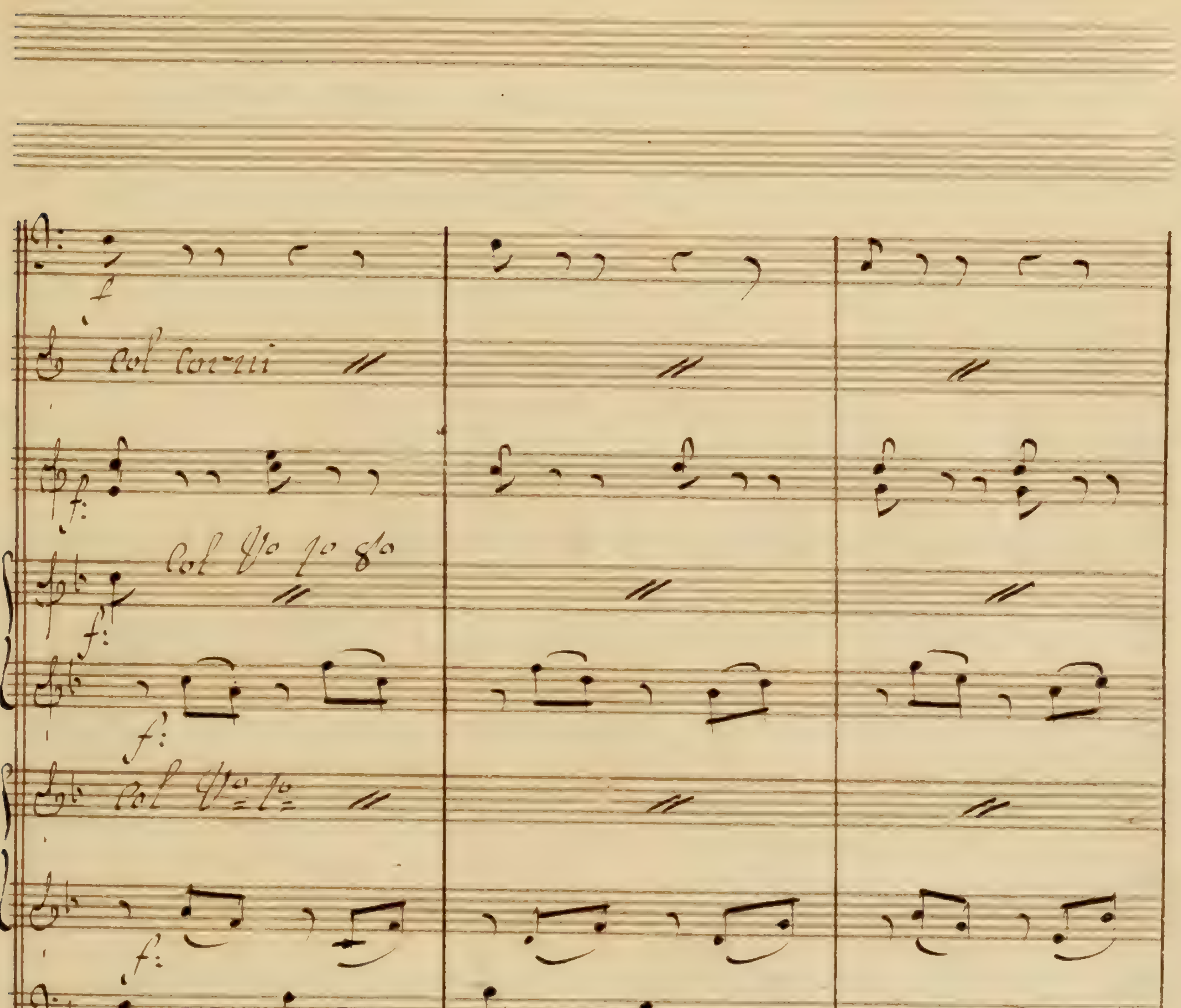


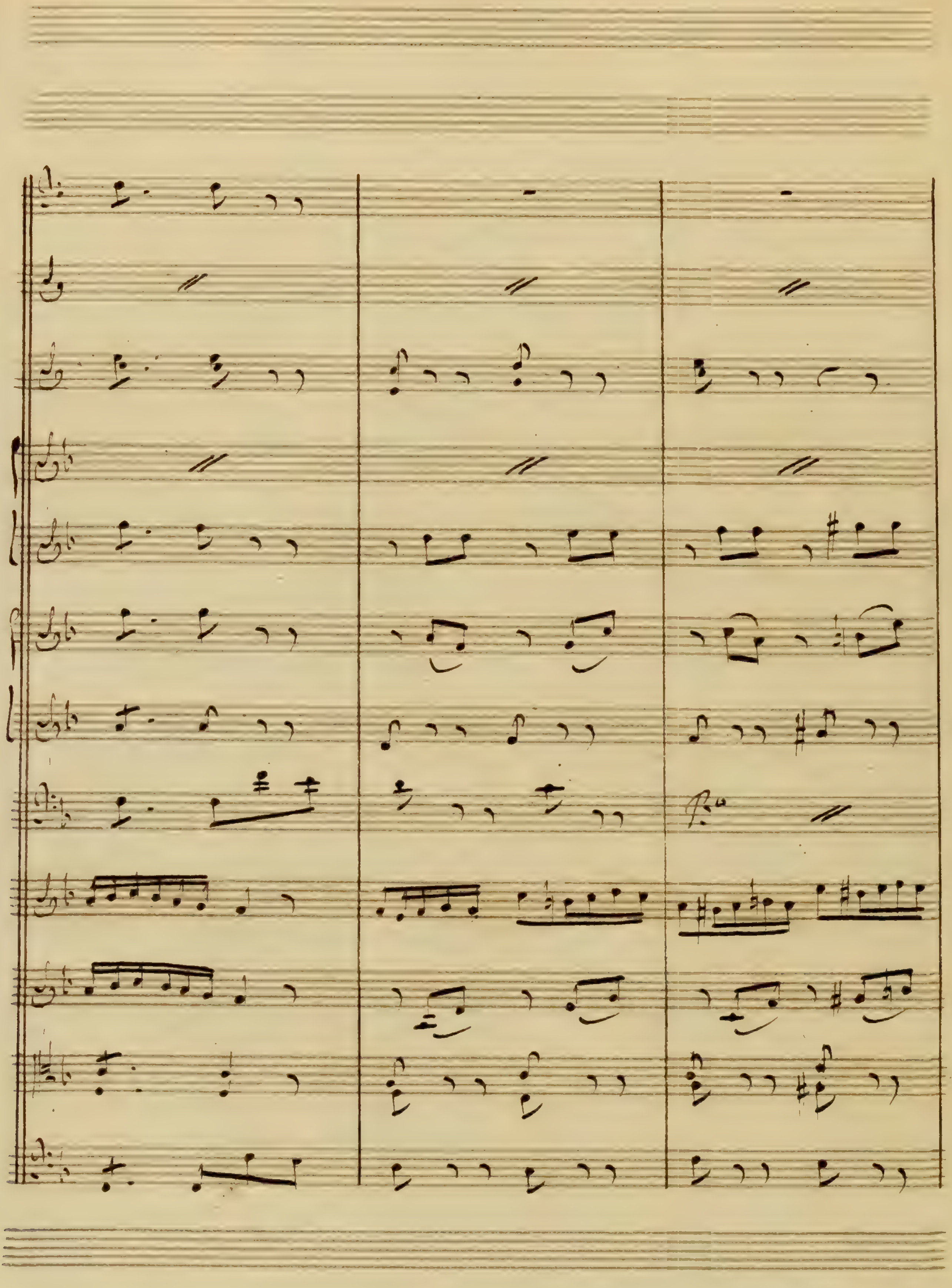

f:
f:
Sempre
f:
Sempre
f:

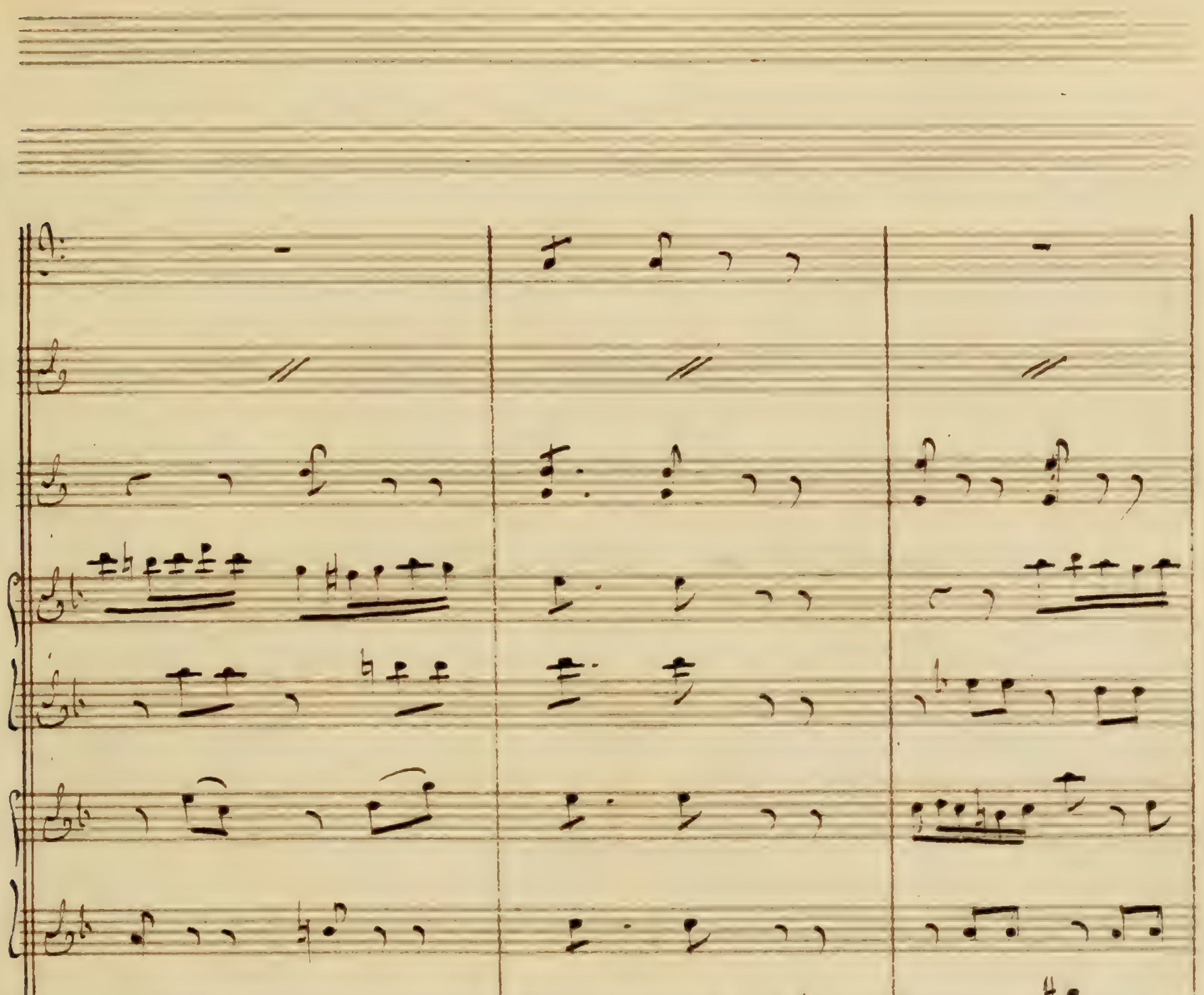


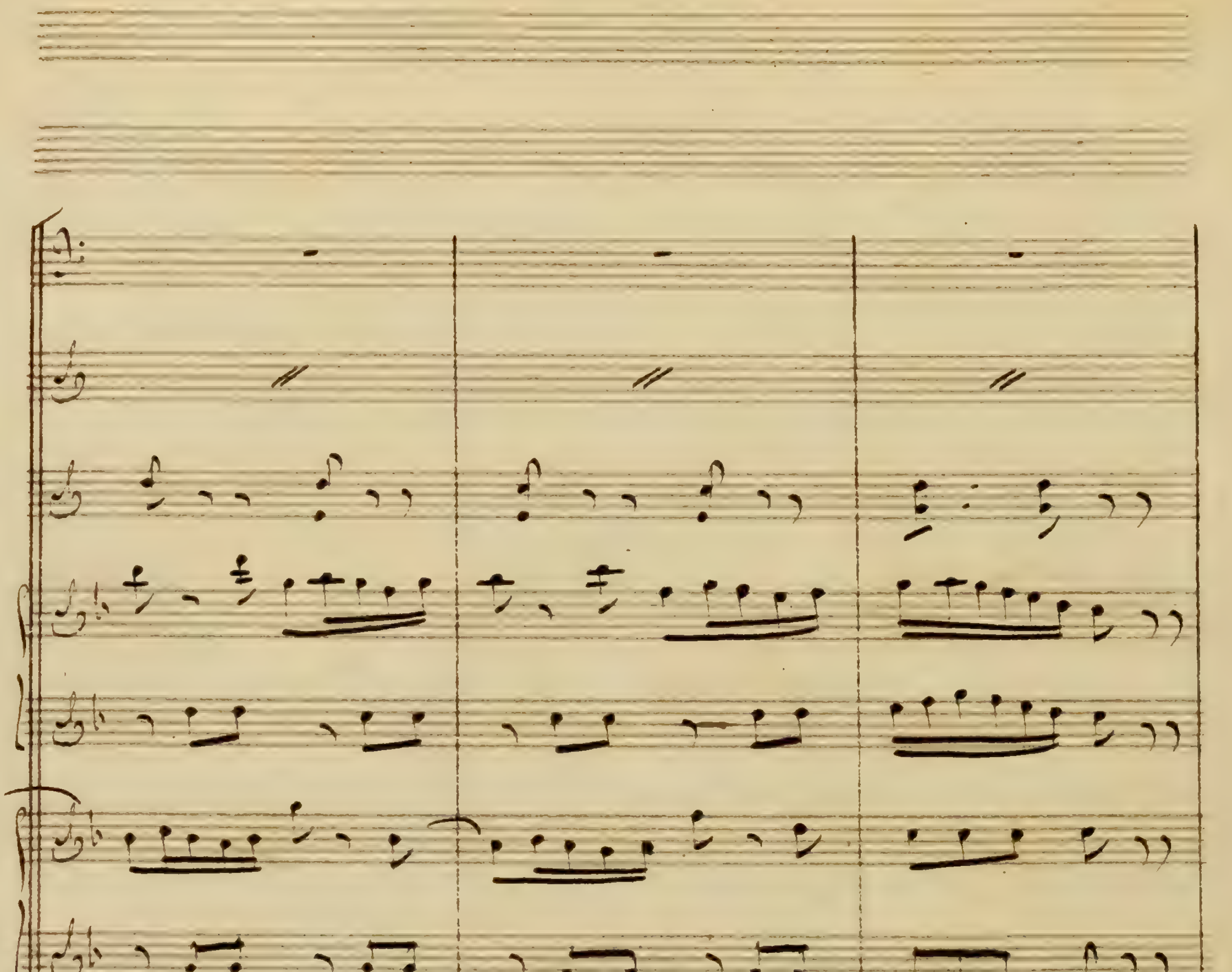


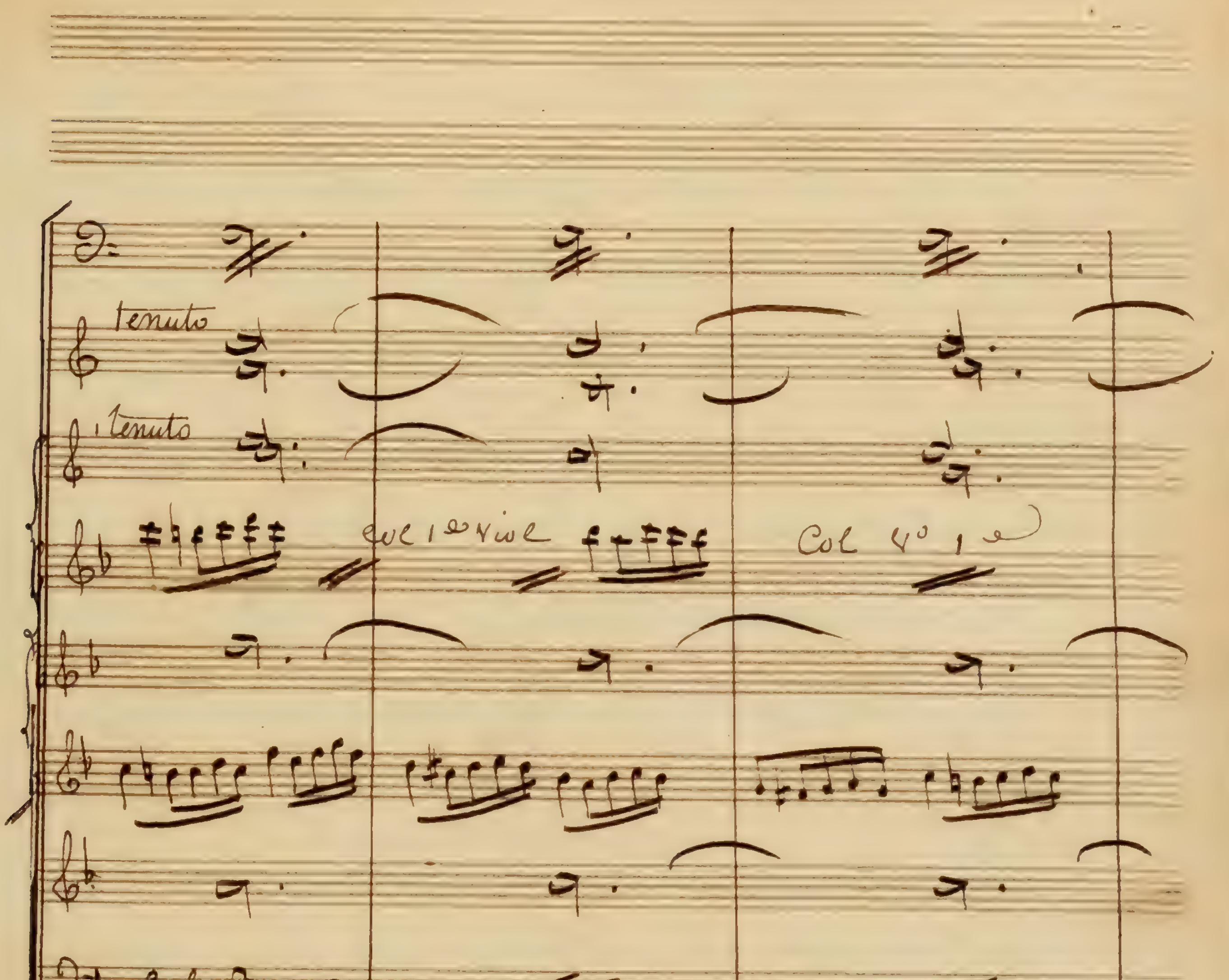


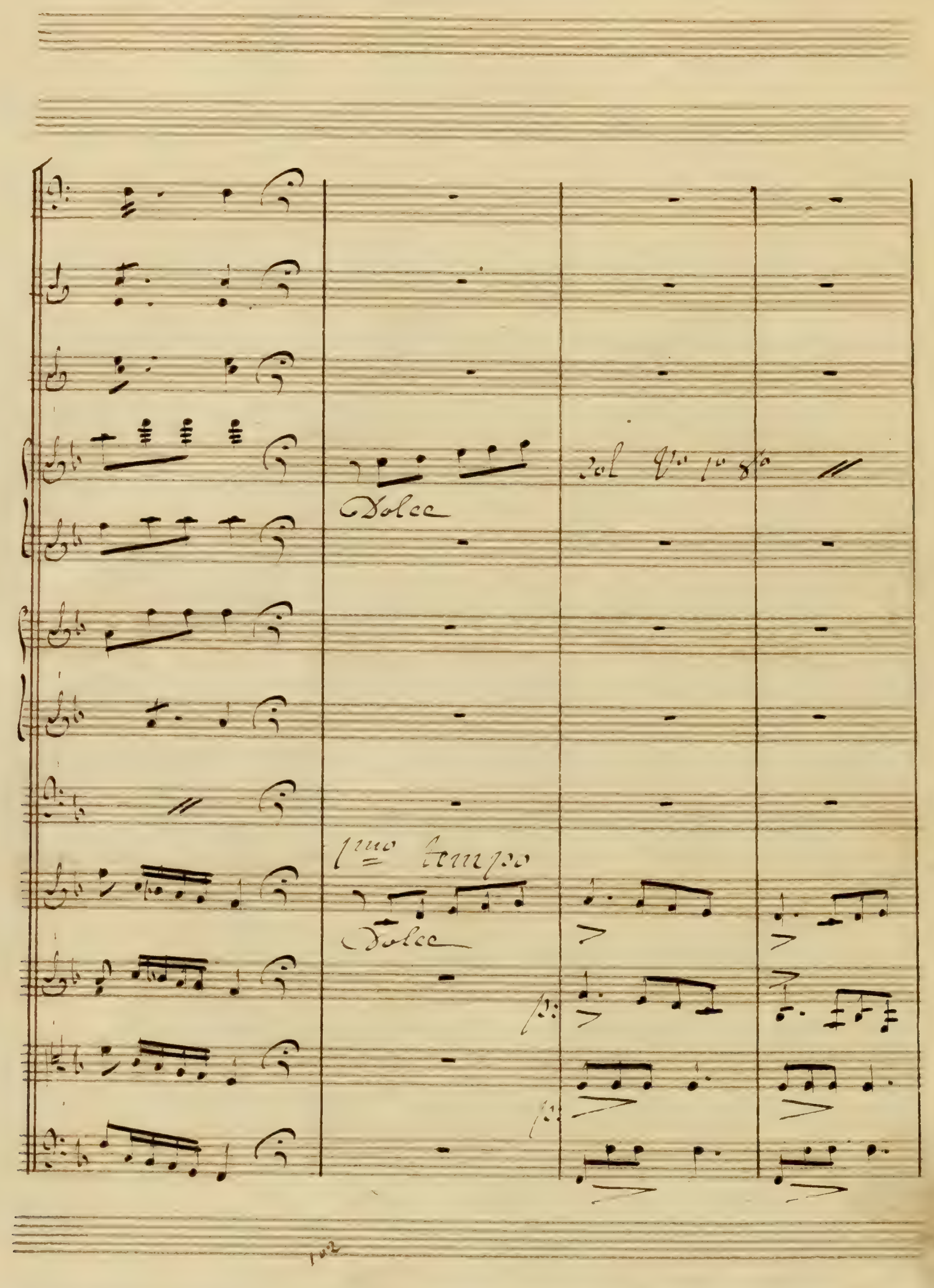

Col Corni
poco
f:

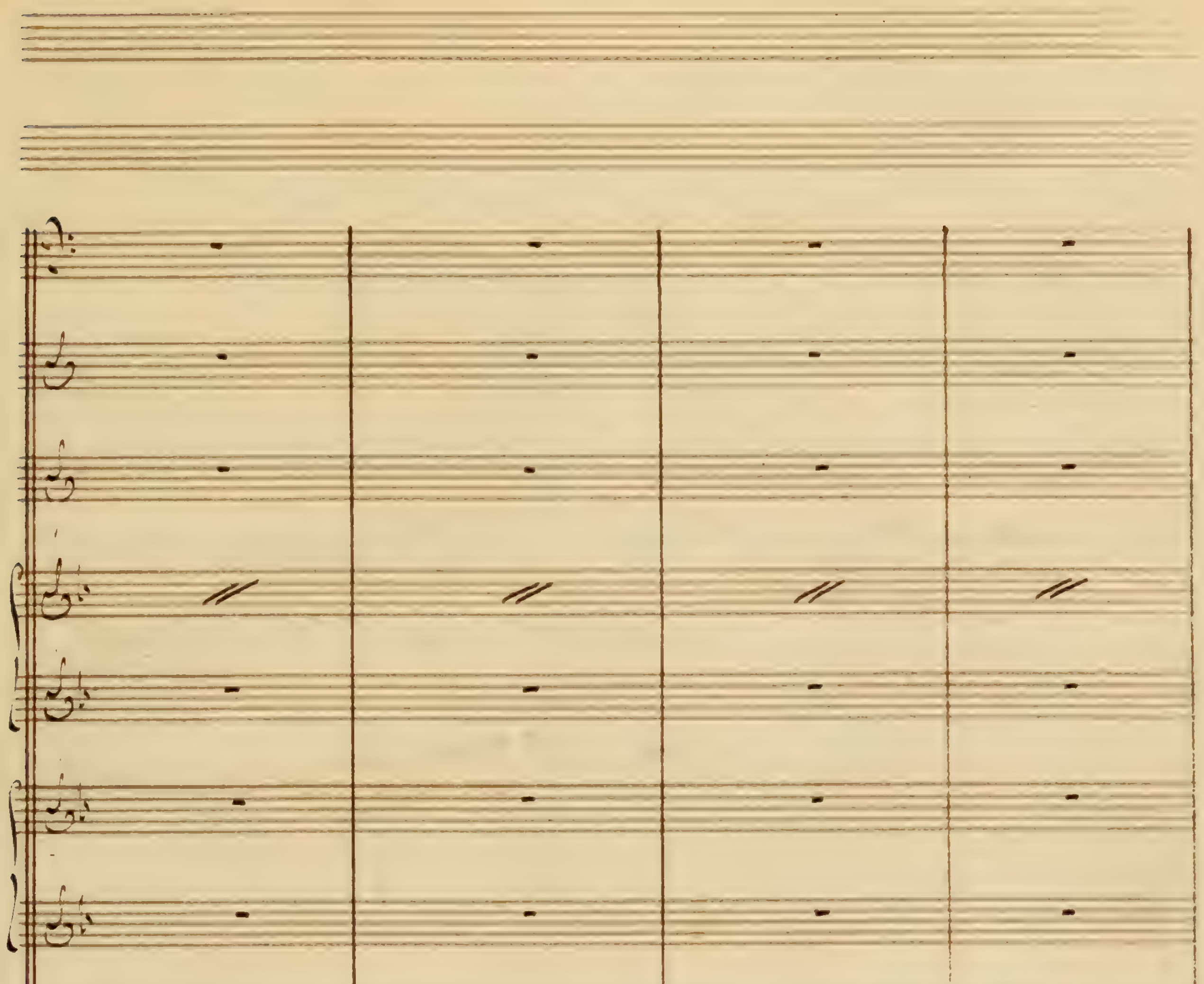


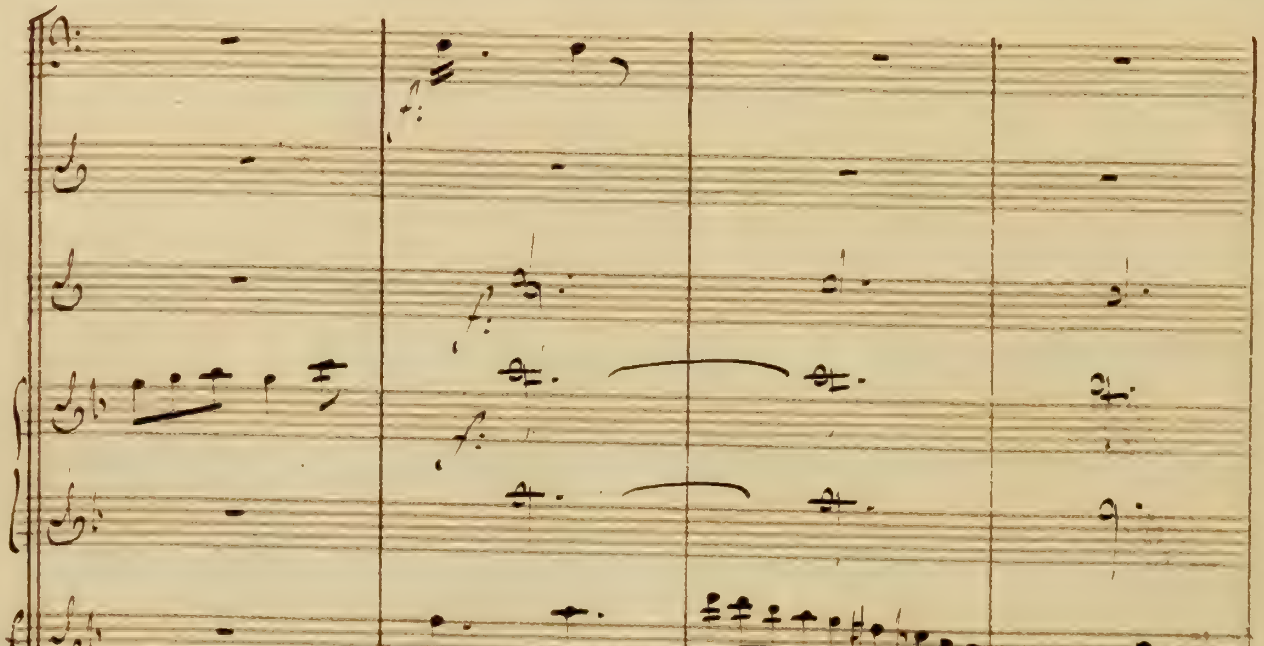





tenuto
tenuto
col 1e viol
Col 4o 1e
Col B


Dolce
1mo tempo
Dolce




f:
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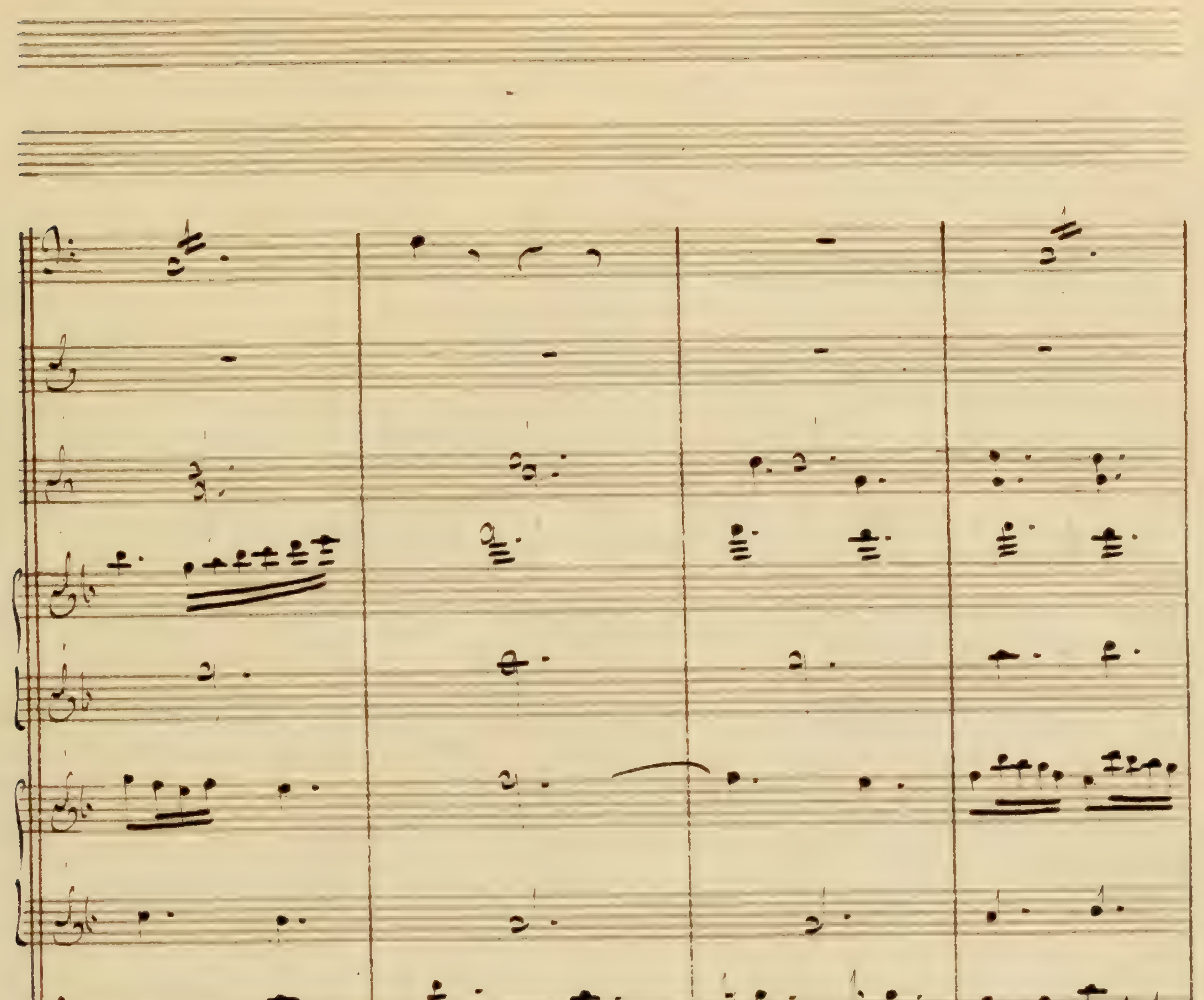
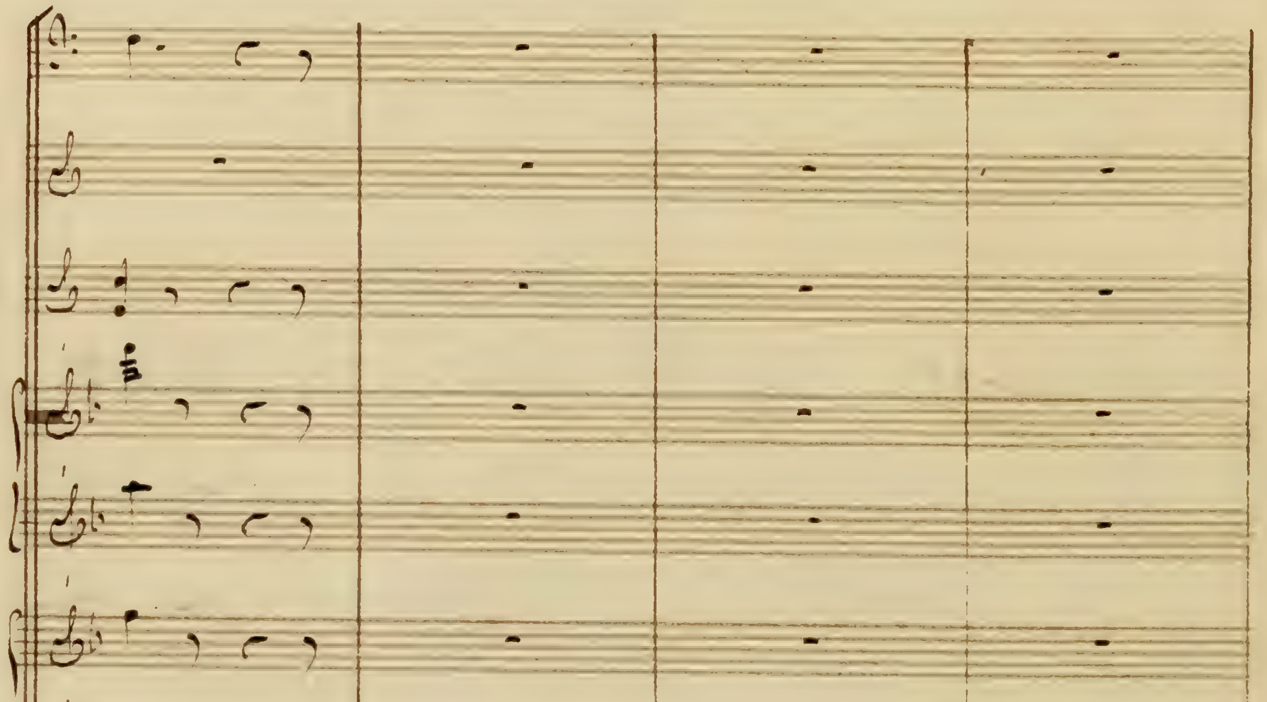
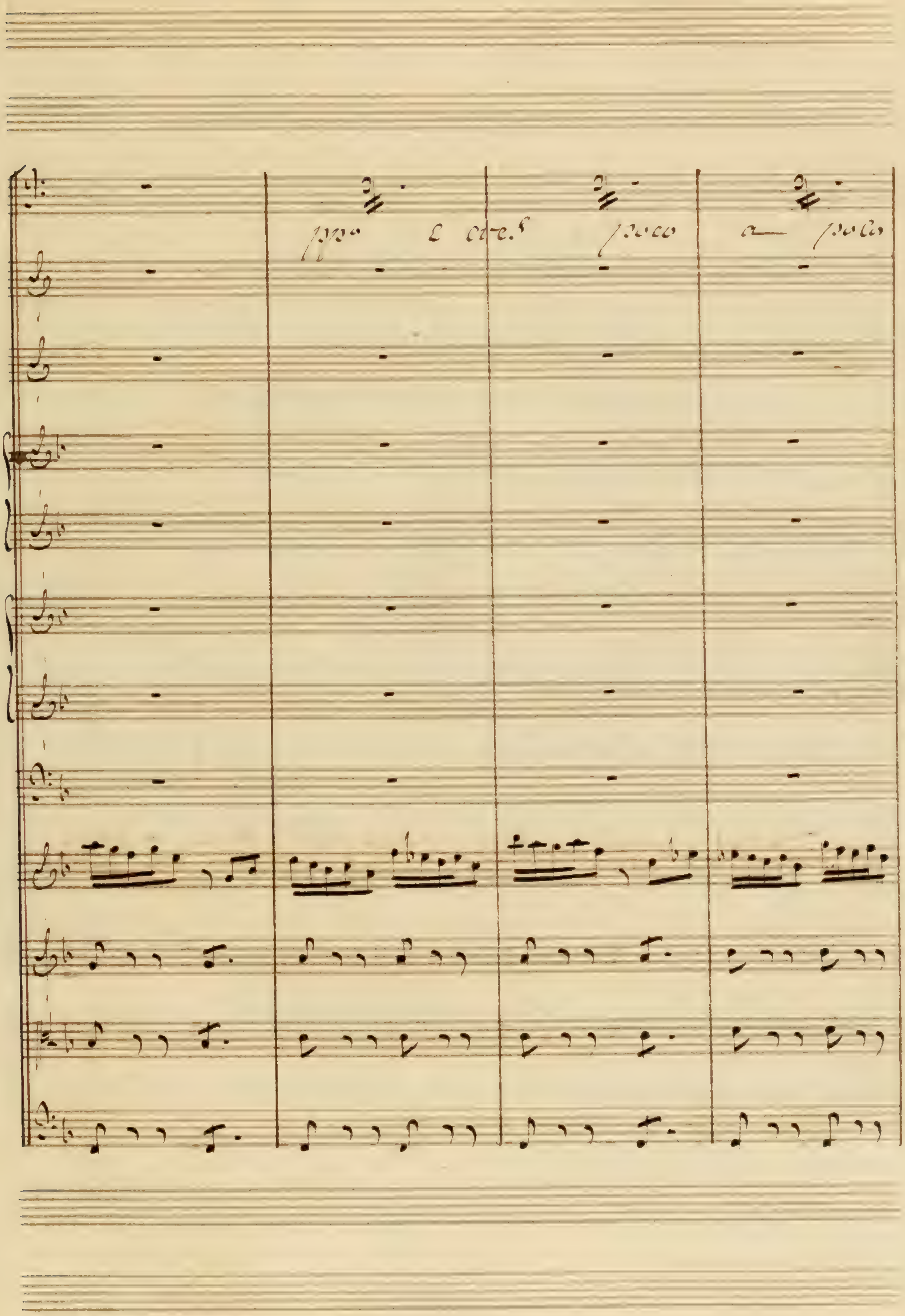
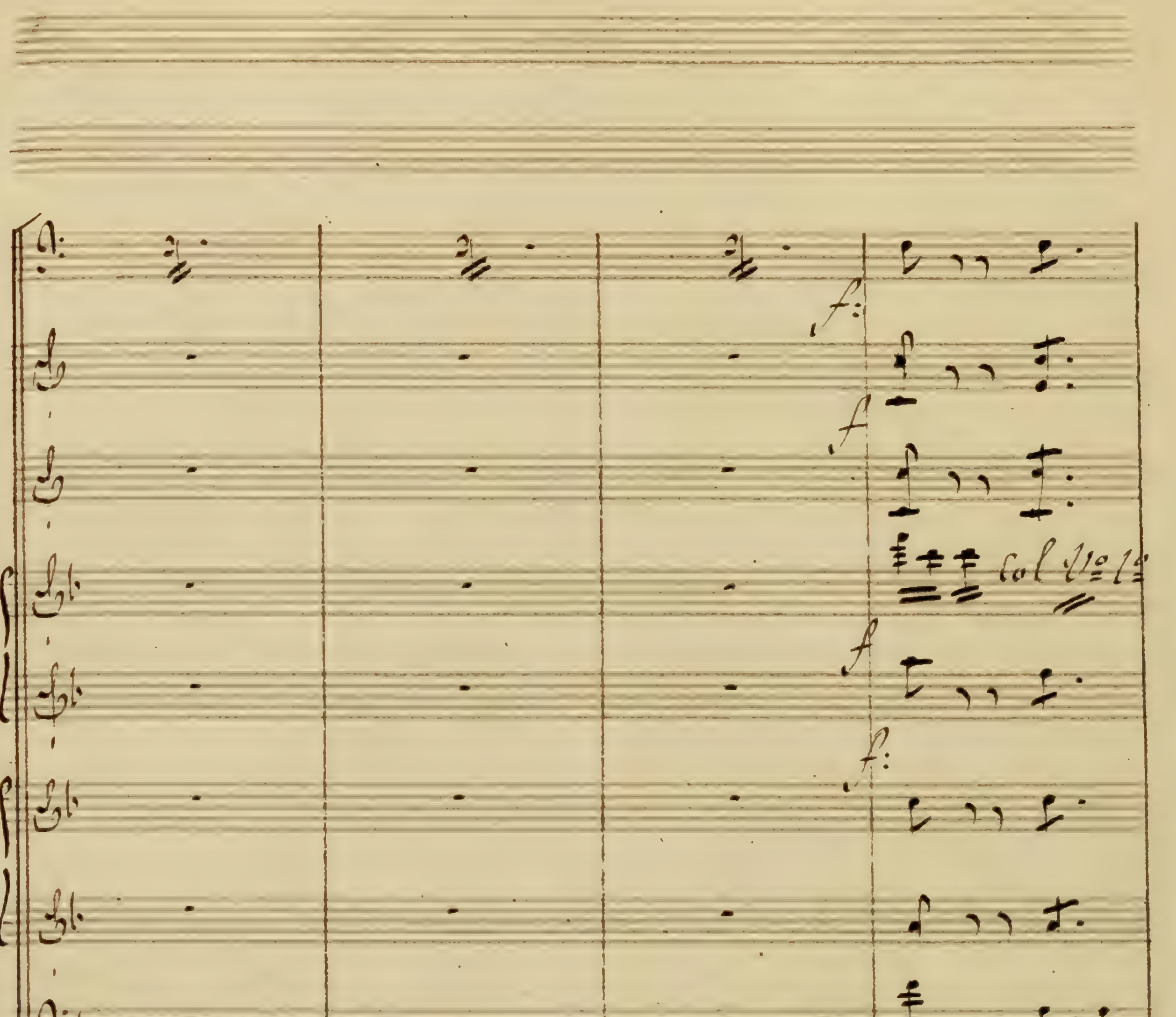
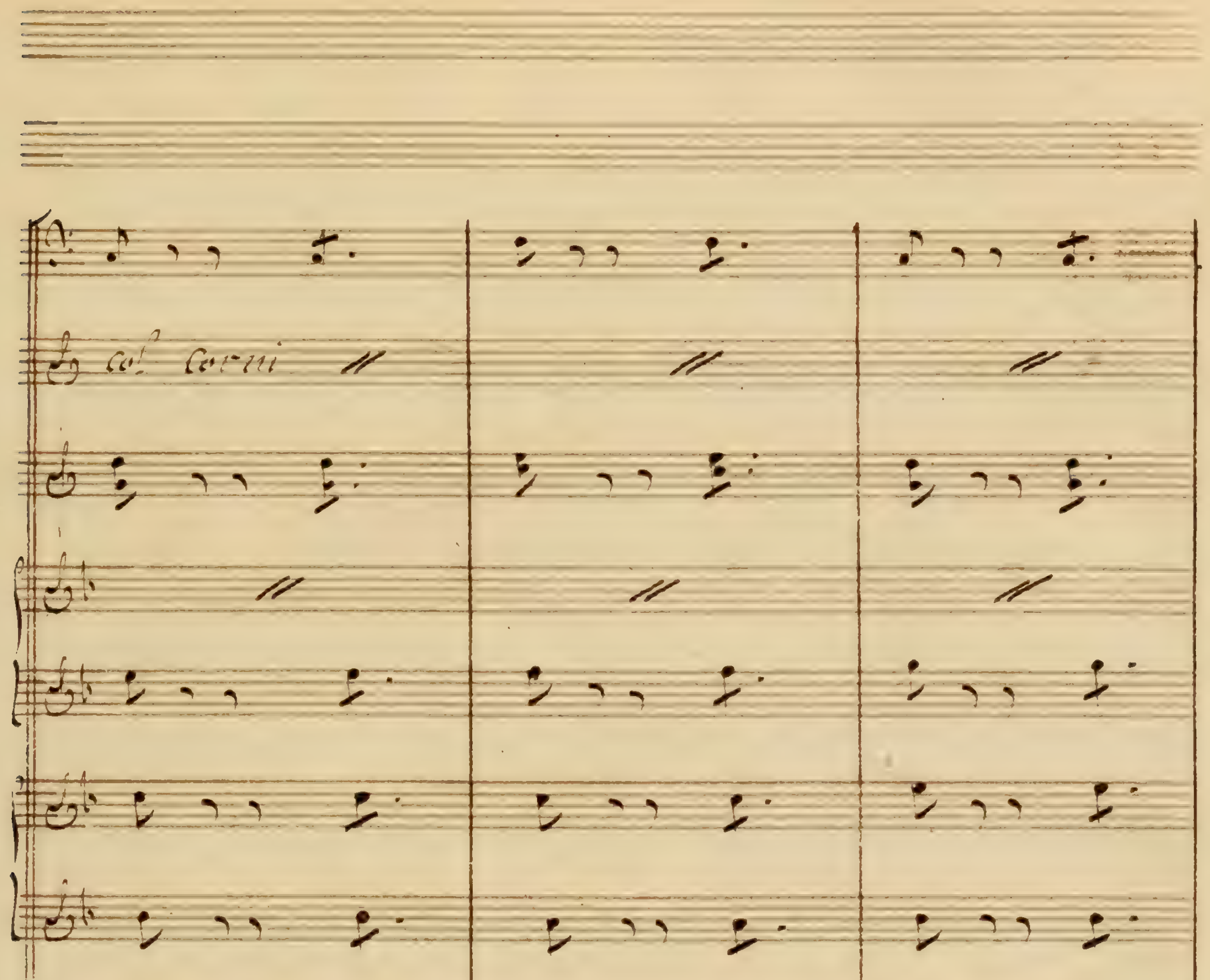
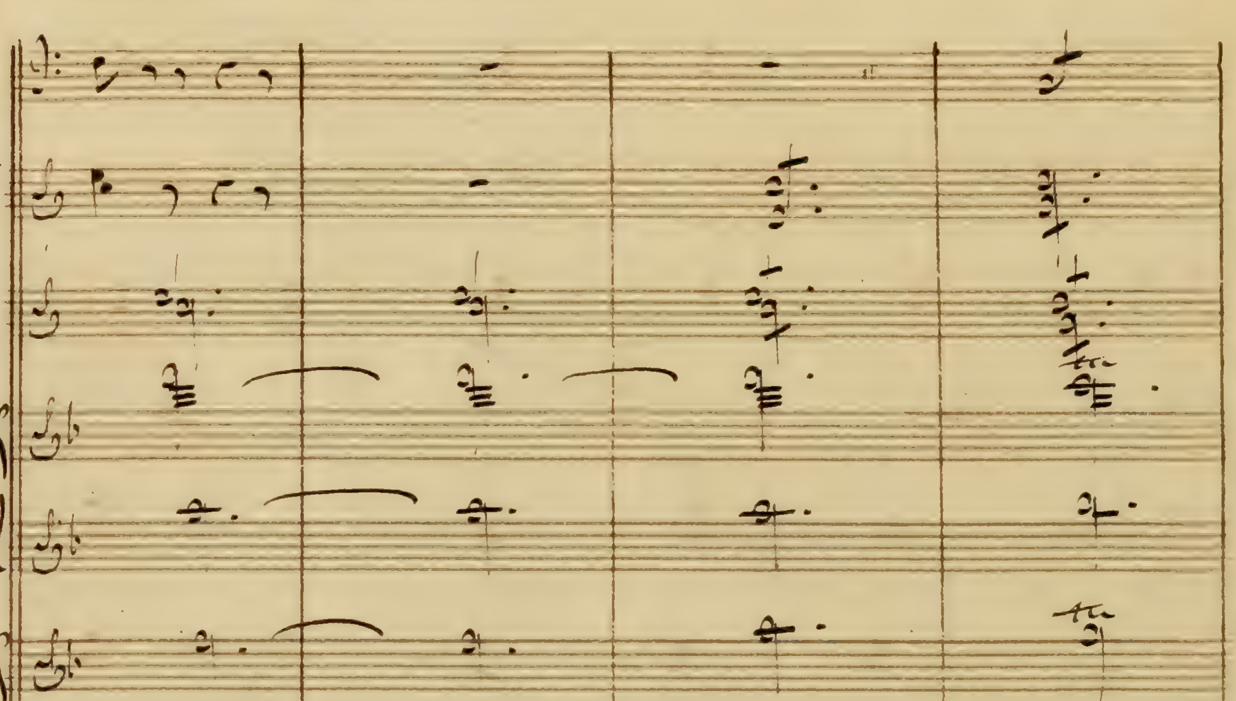


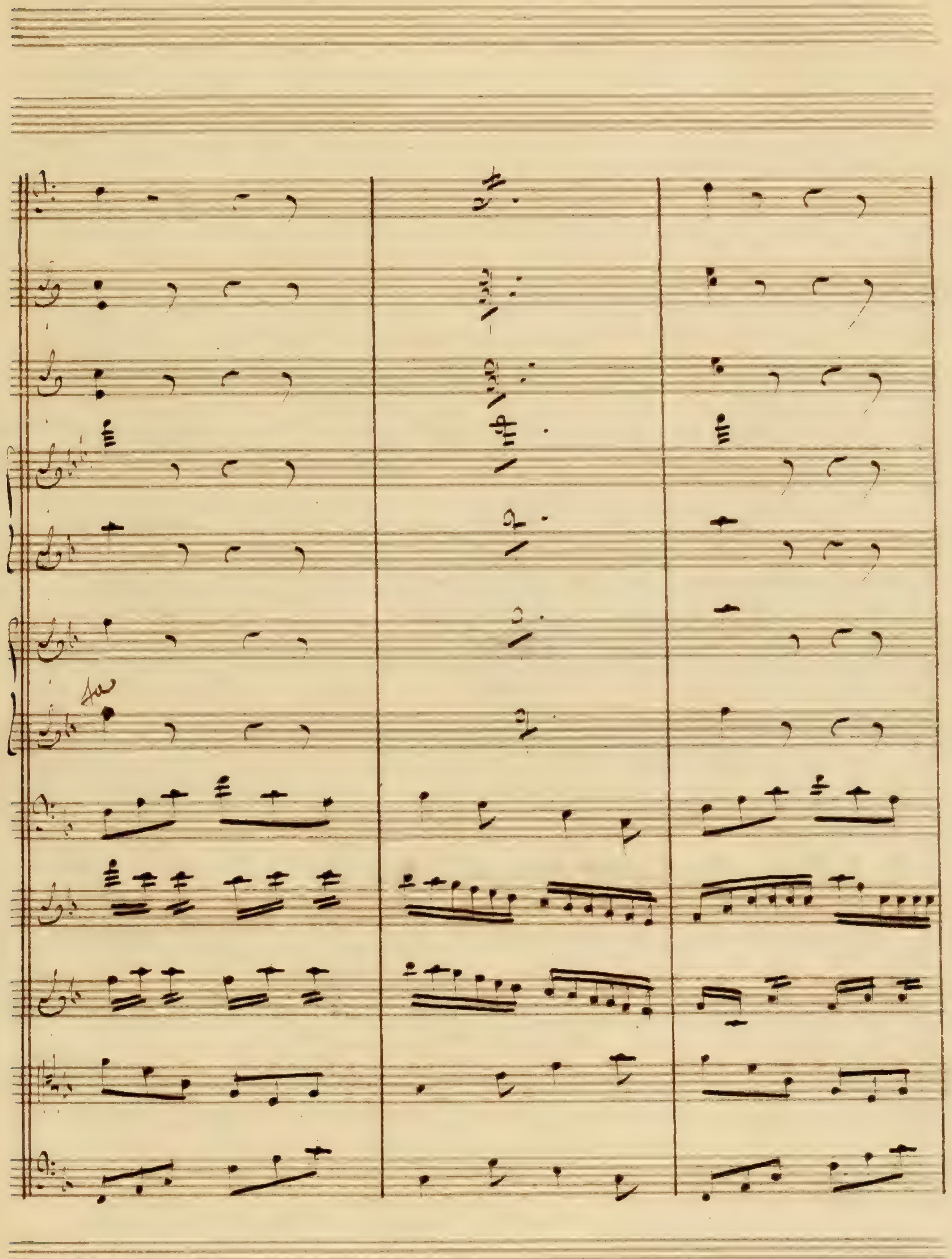

cresc
poco a
cresc
poco a

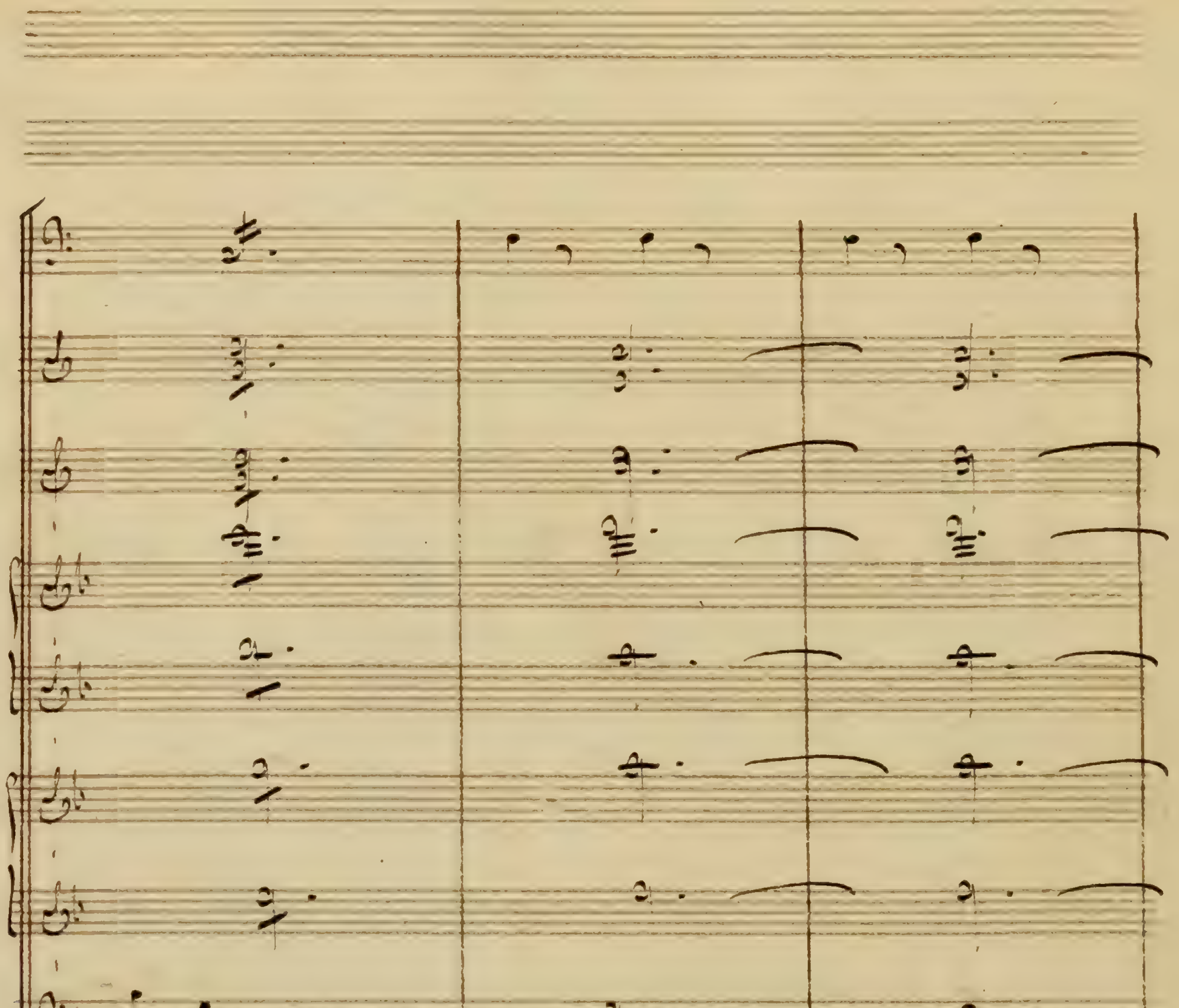

e cres.
poco
a poco

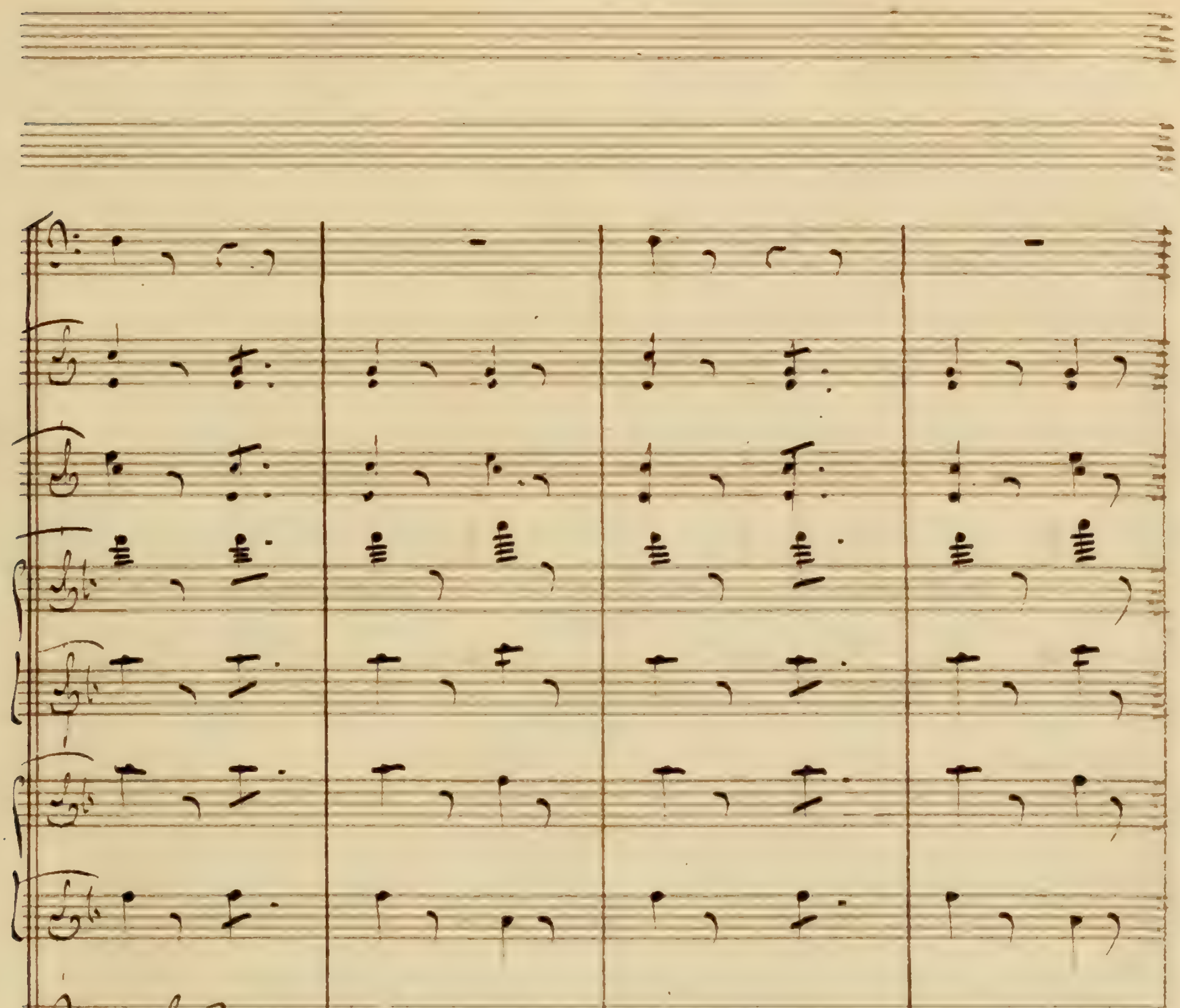

Col Vo 1o
Col Vo 1o 8va

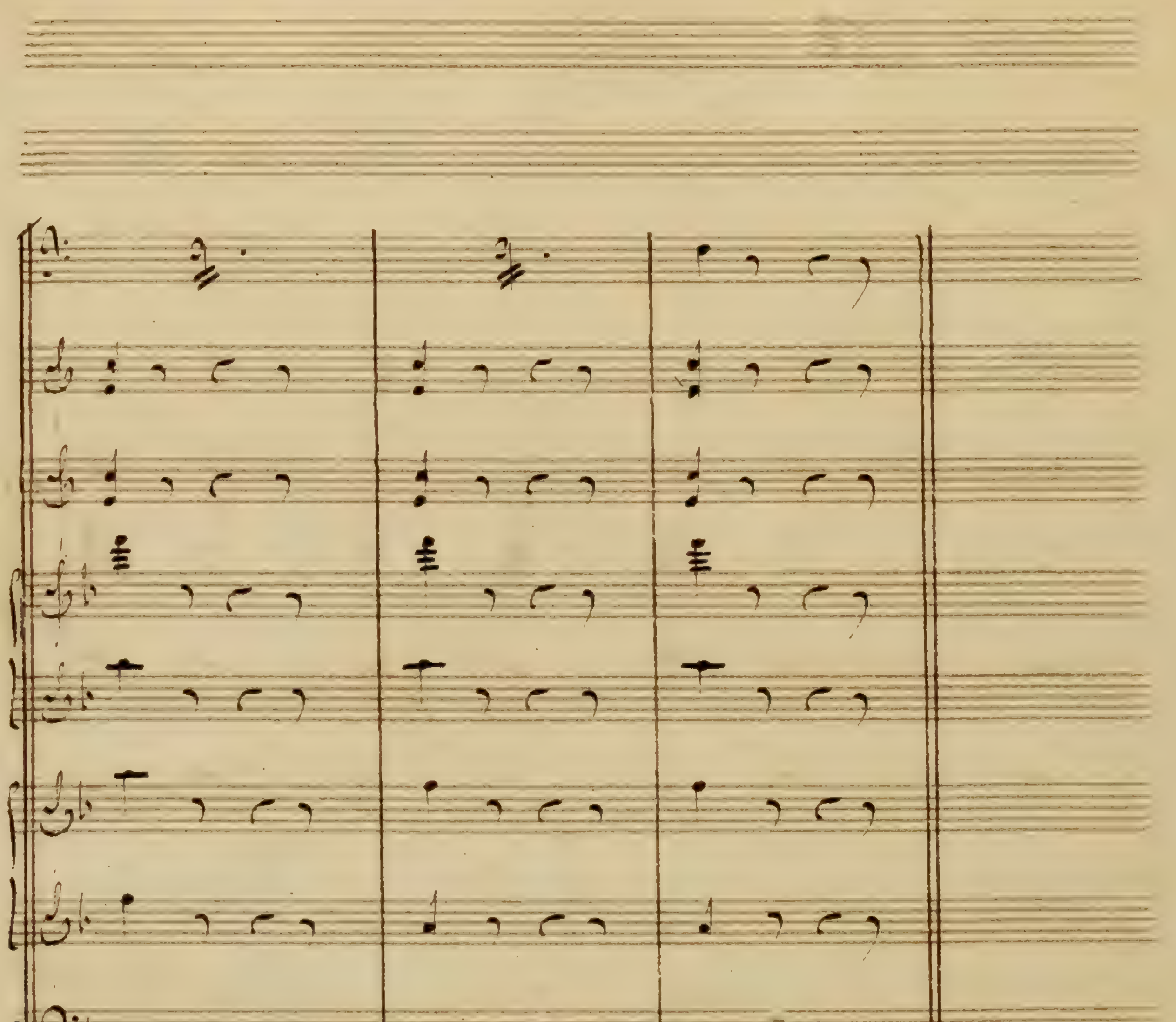

col. corni





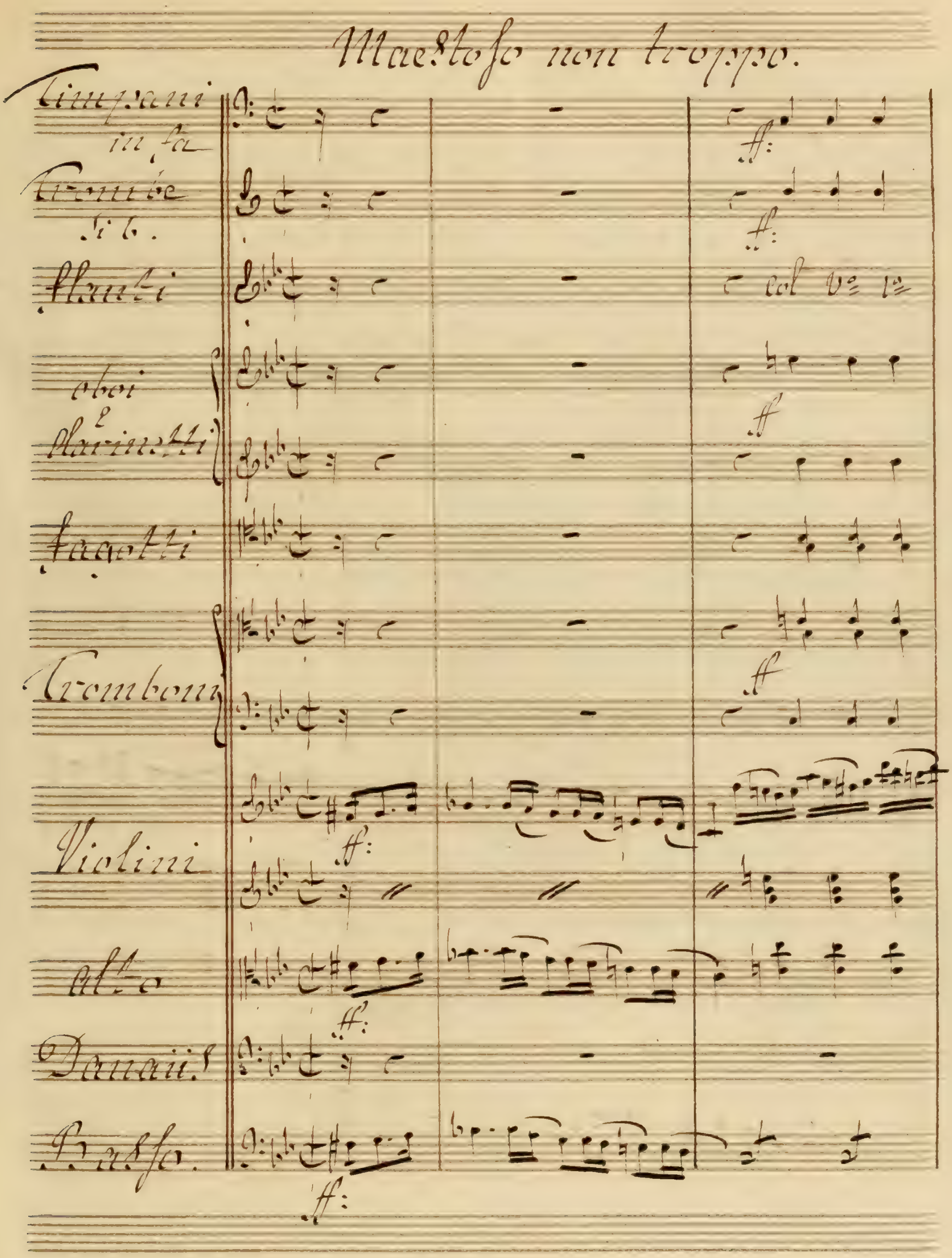

Col Vo 1o 8a

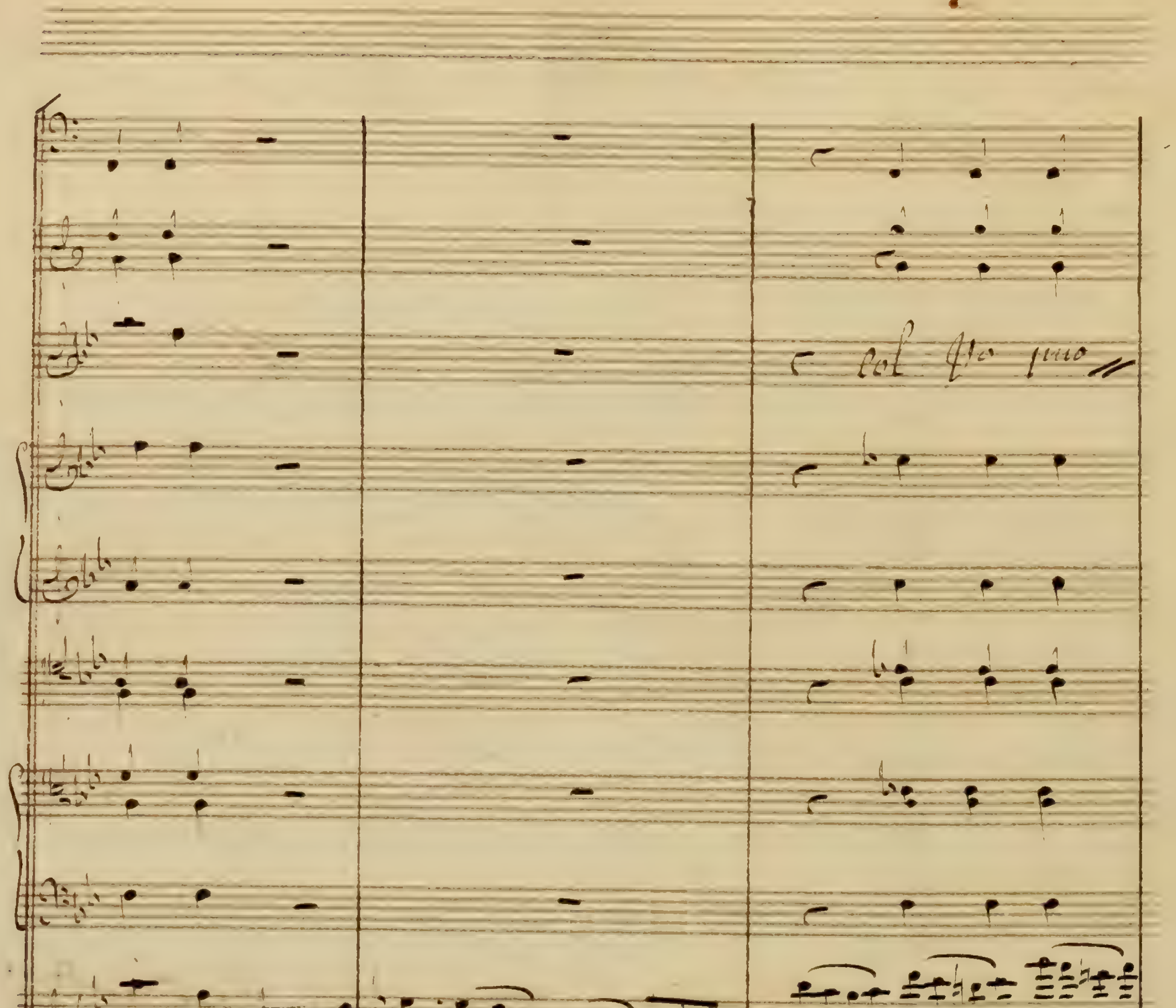

Col B.o
Col B.o

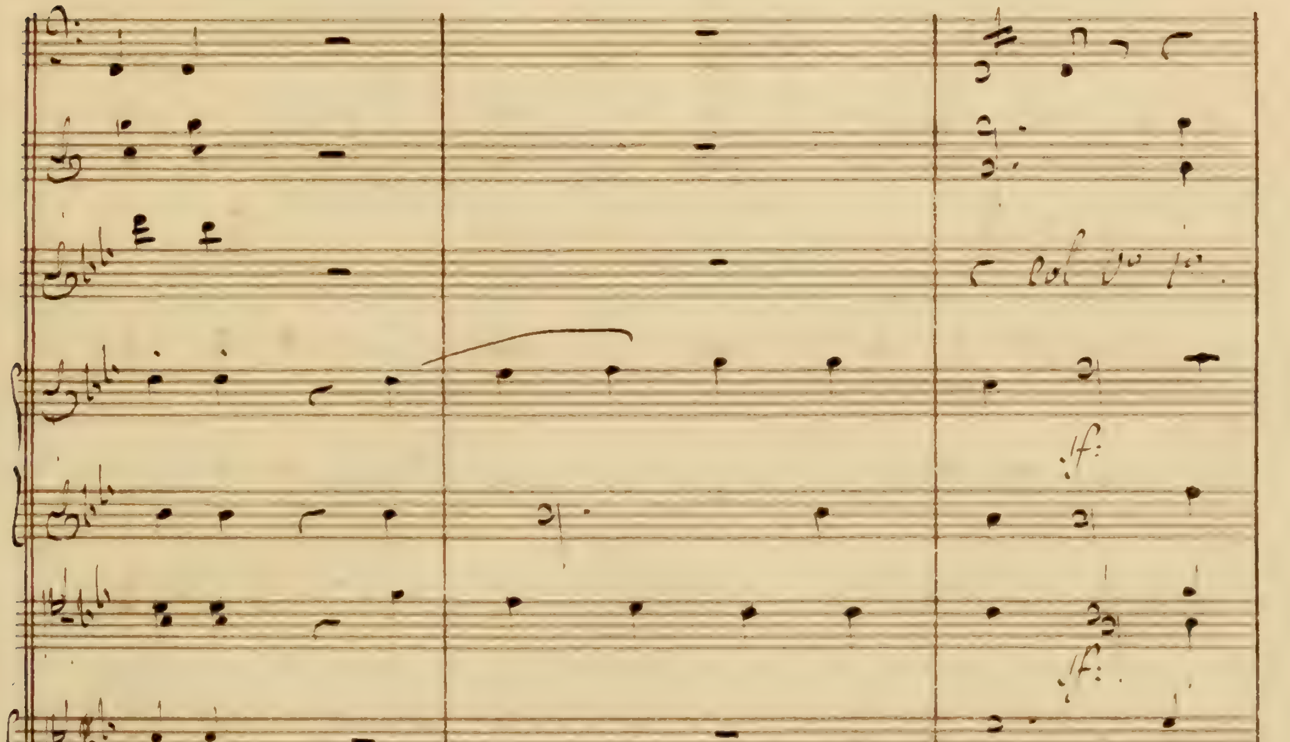


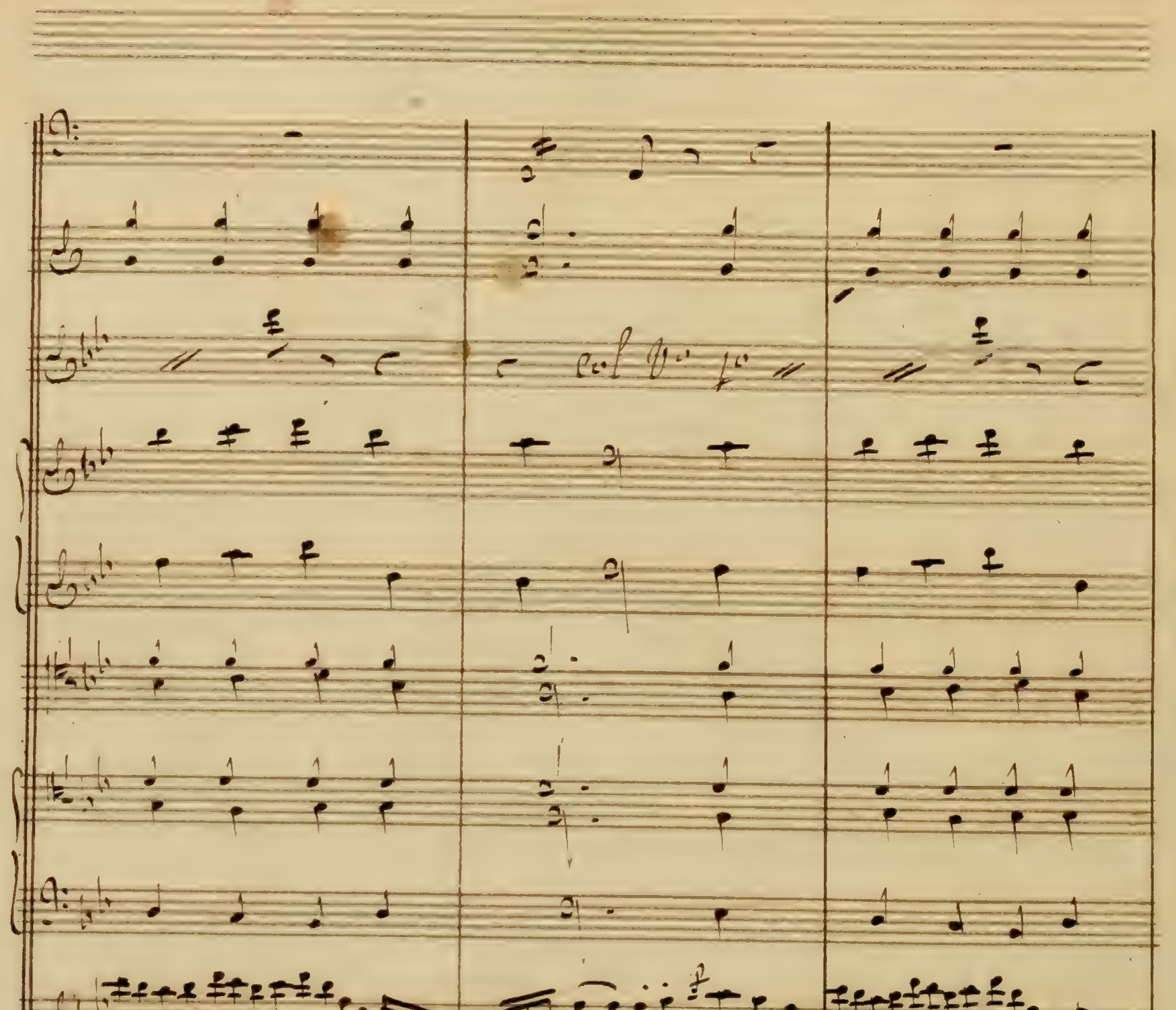
149

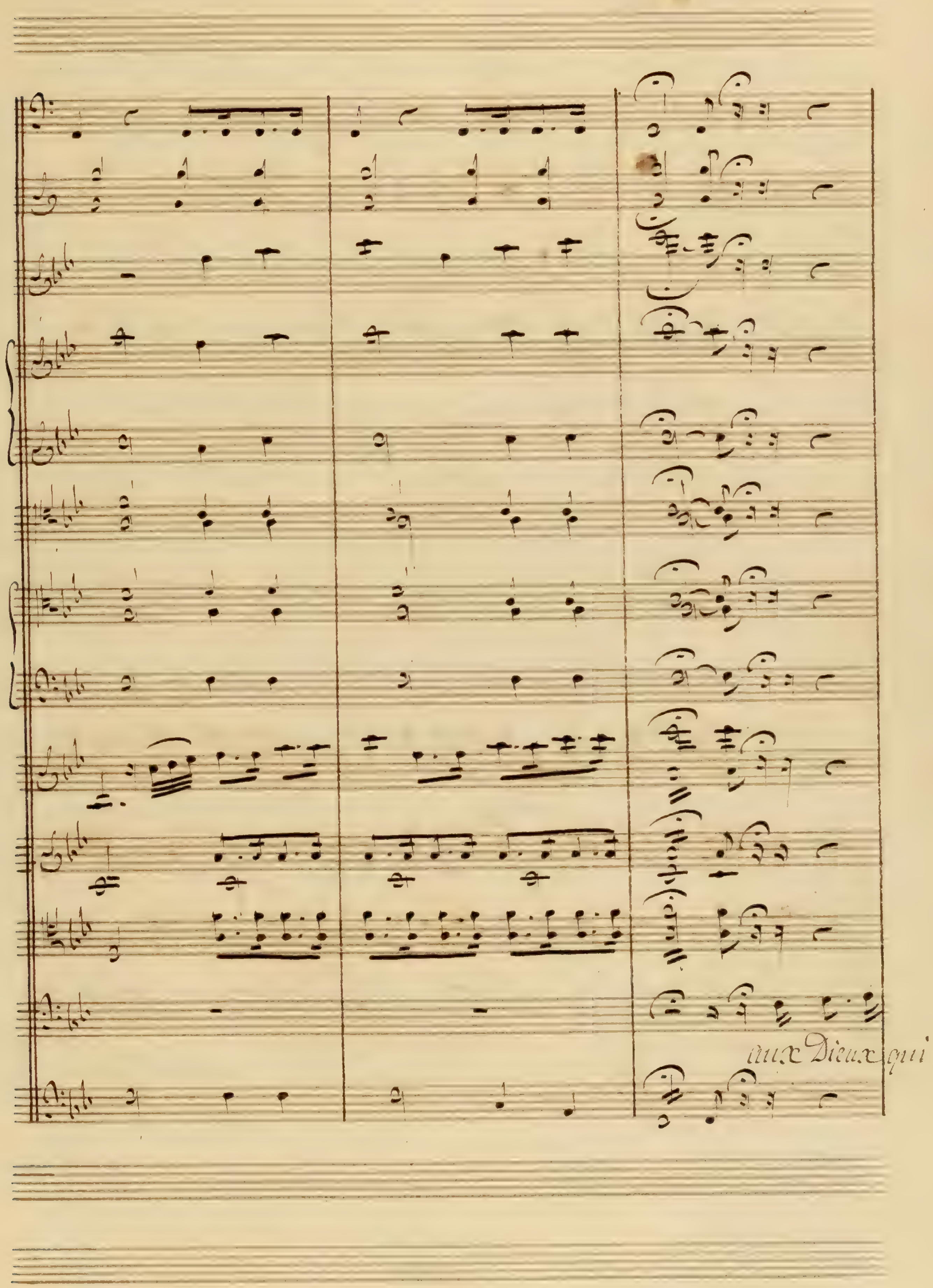
179

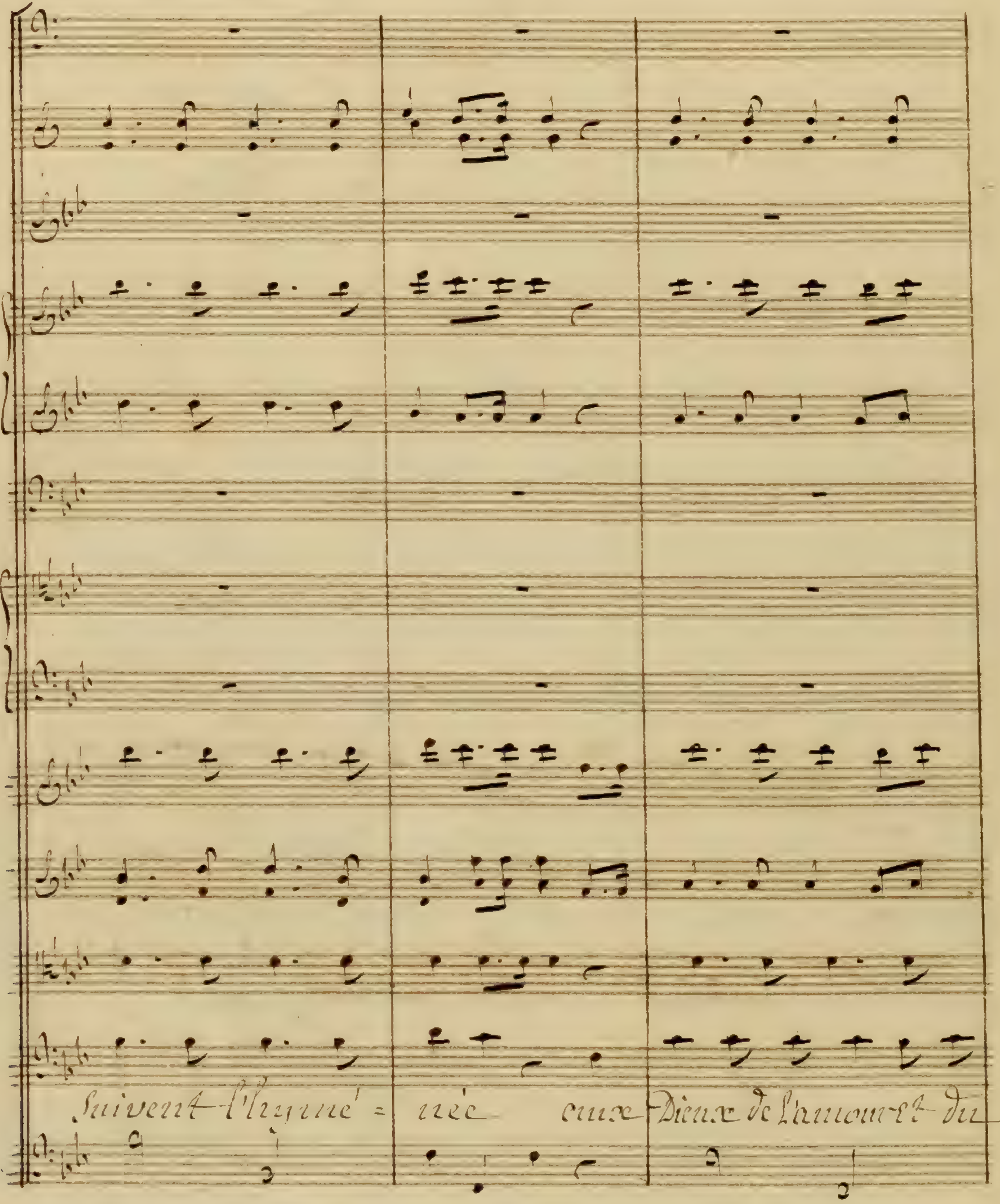

Maestoso non troppo.
Timpani in fa
Trombe Si b.
Flauti
oboi e Clarinetti
Fagotti
Tromboni
Violini
Alto
Danaii.
Basso.
ff.
col V.° 1.°

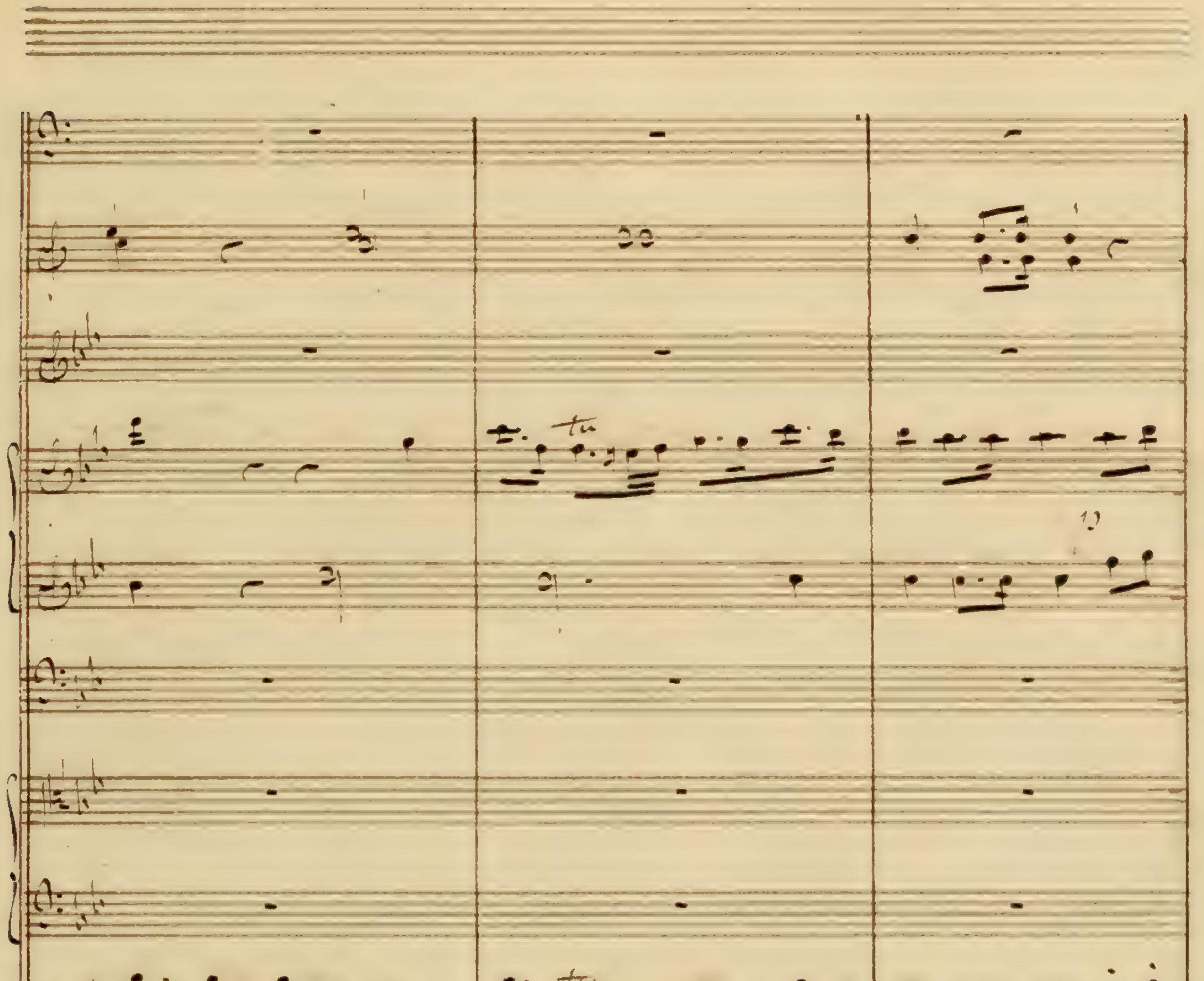

col Flo pmo

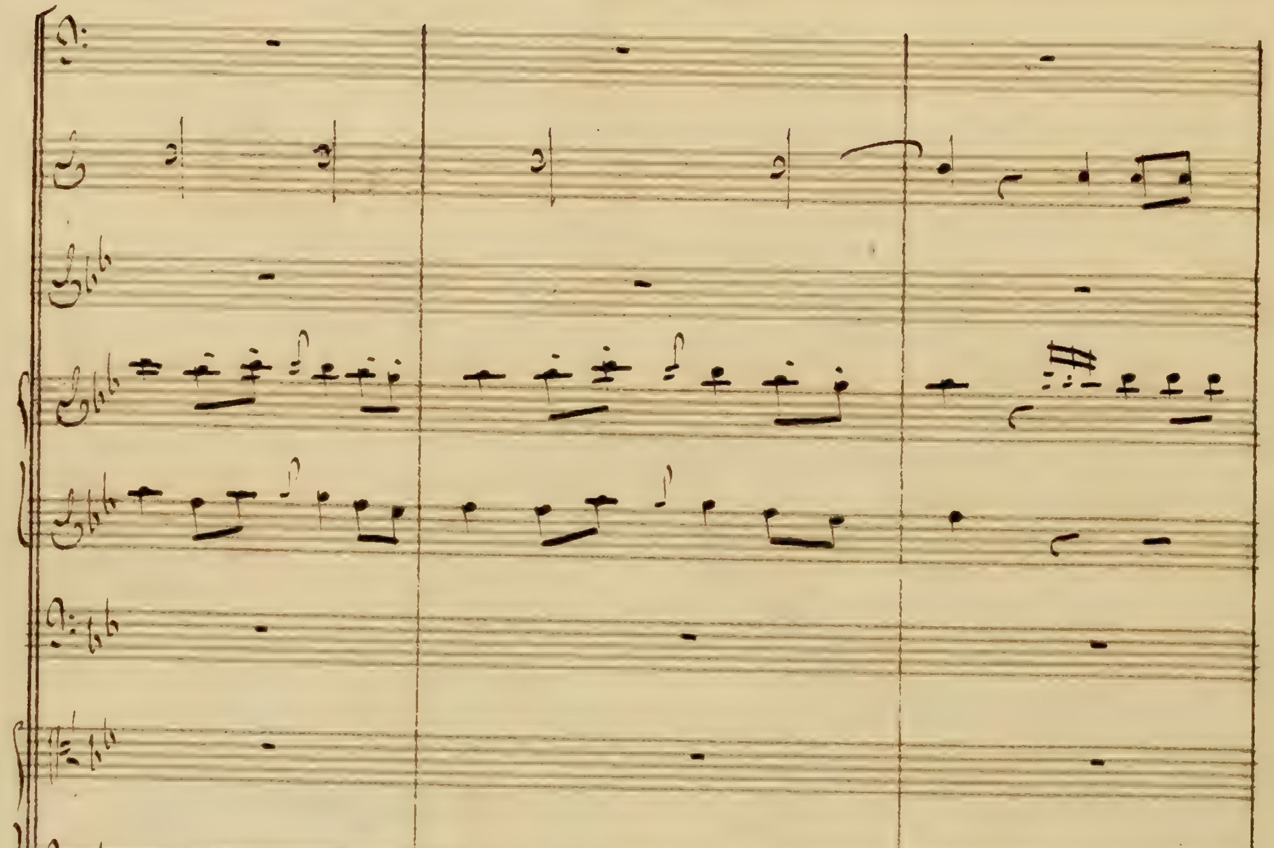


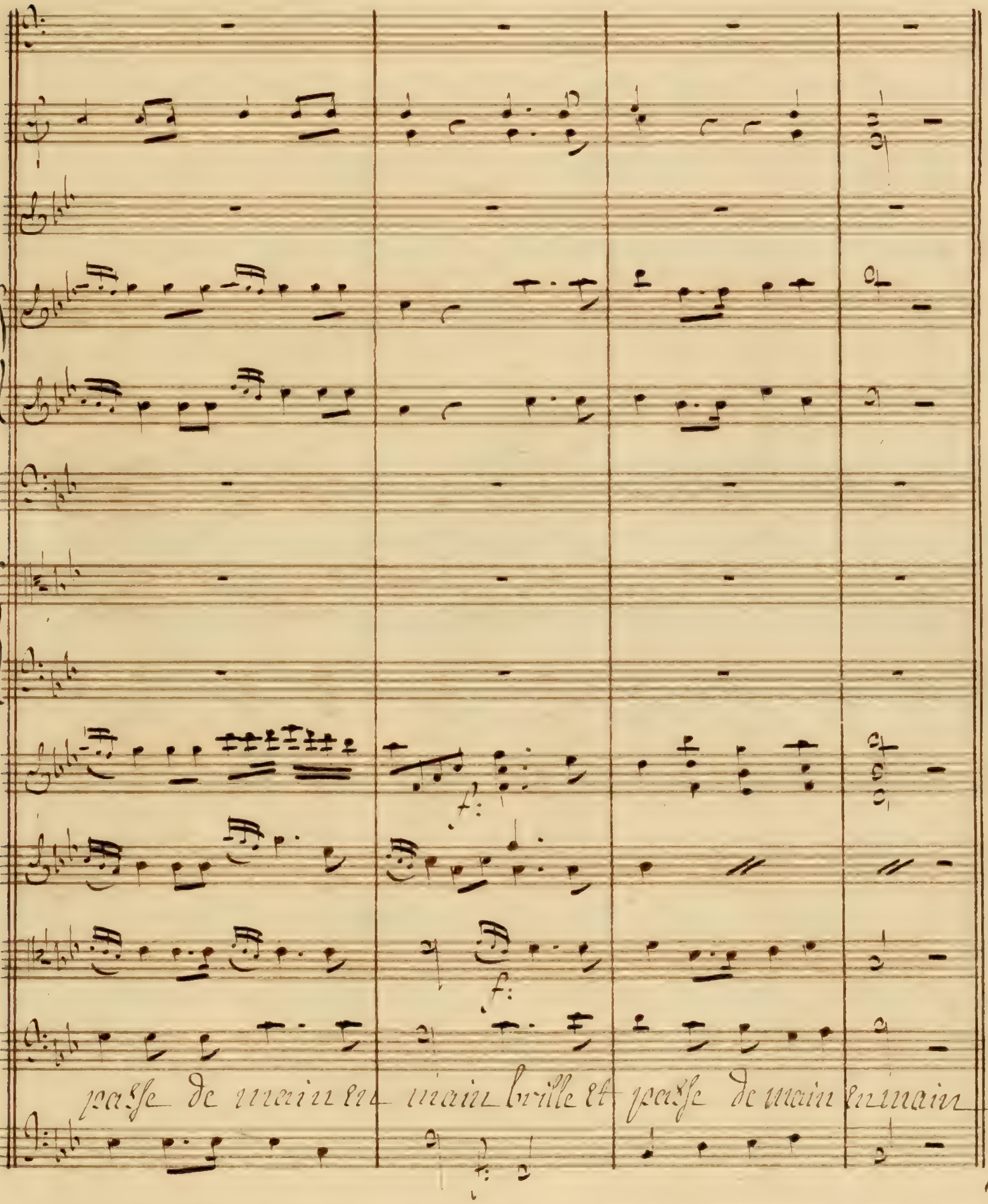



aux Dieux qui

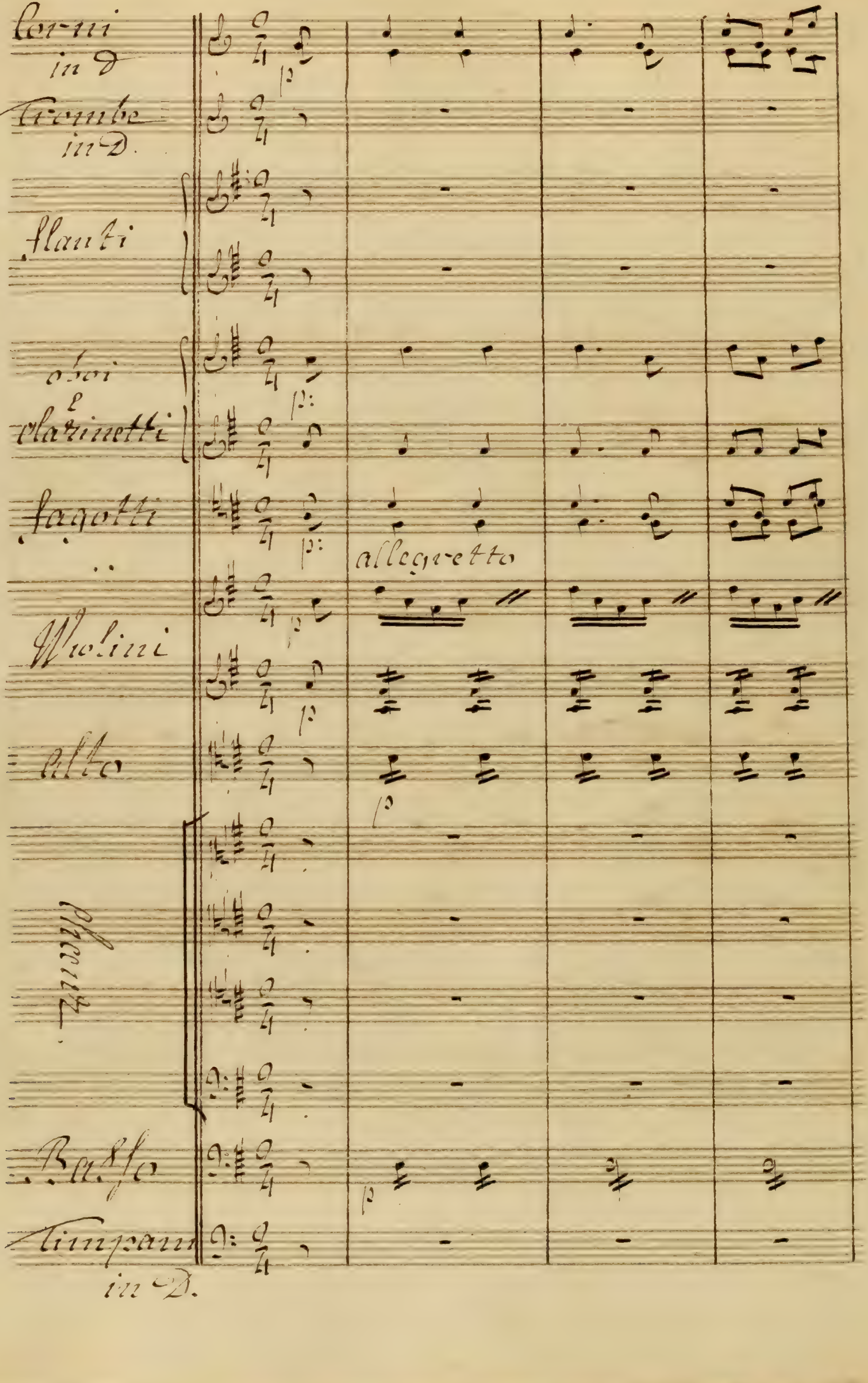

Suivent l'hymné = née aux Dieux de l'amour et du

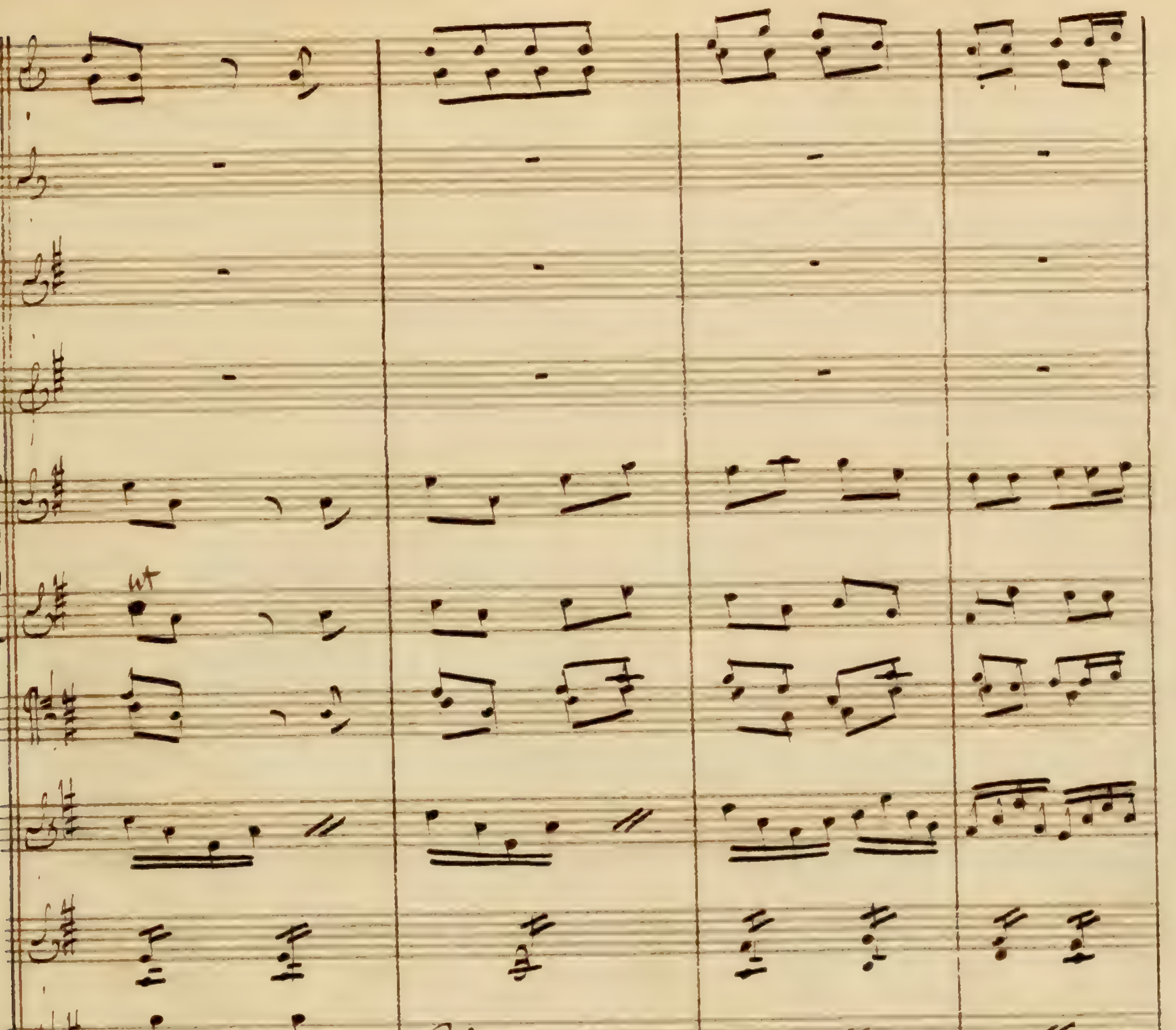

vin que de ce jour heureux la fin soit desti née que la

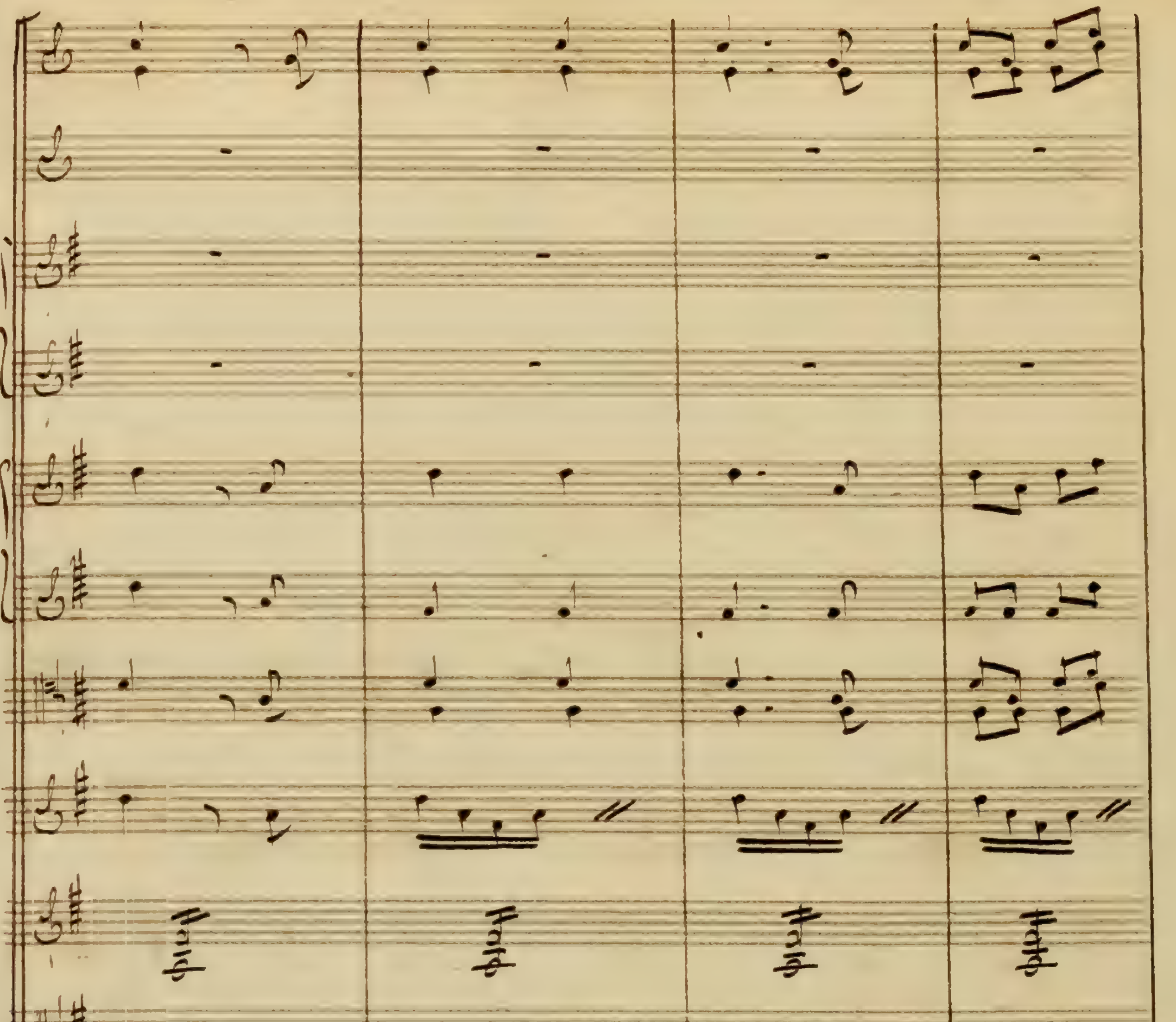

mezzo f:
Coupe ver-meille de fleurs couronnée brille et
p
mezz f:

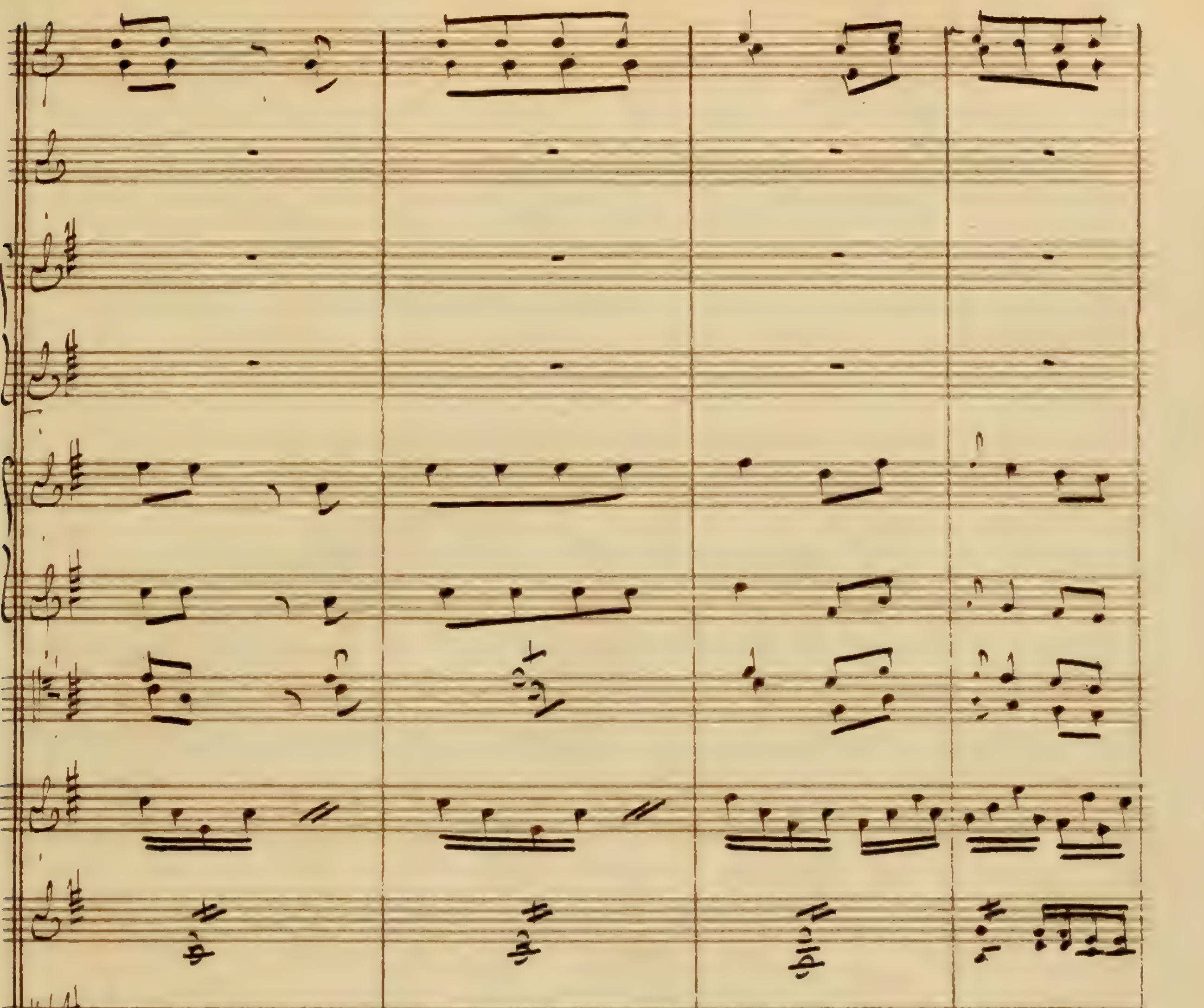

passe de main en main brille et passe de main en main

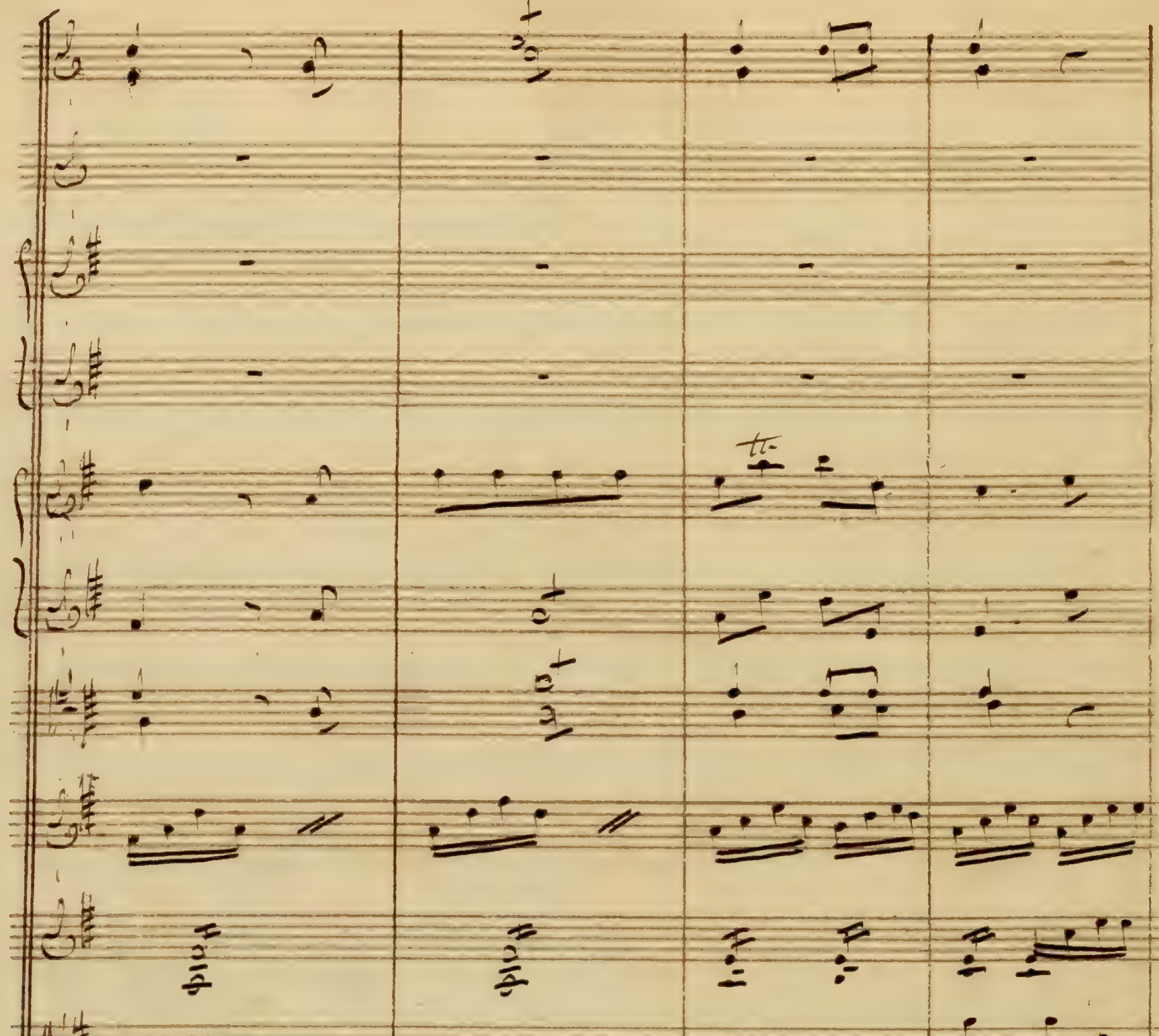
Allegretto

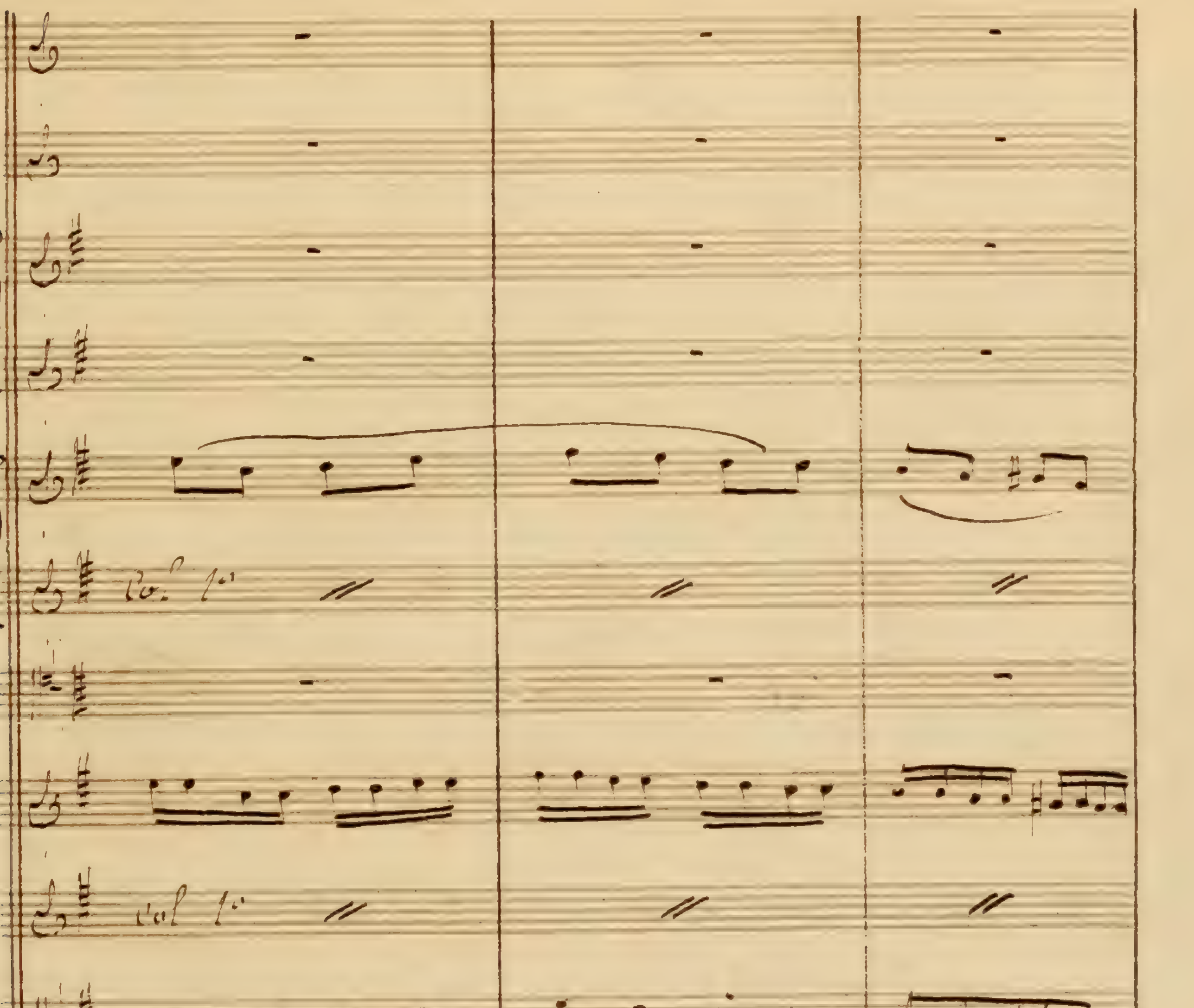

Corni in D
Trombe in D.
Flauti
Oboi e Clarinetti
Fagotti
allegretto
Violini
Alto
Basso
Timpani in D.

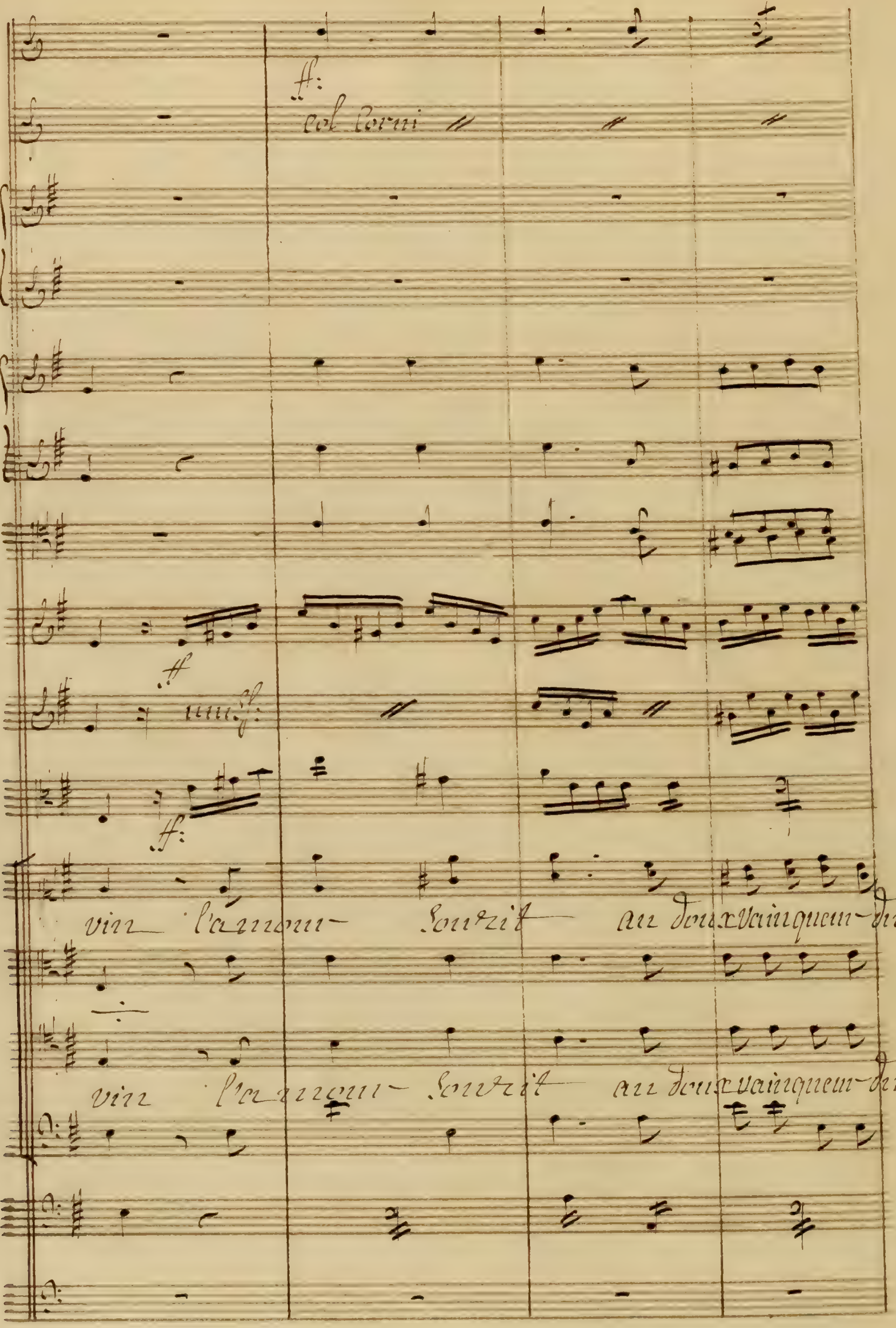


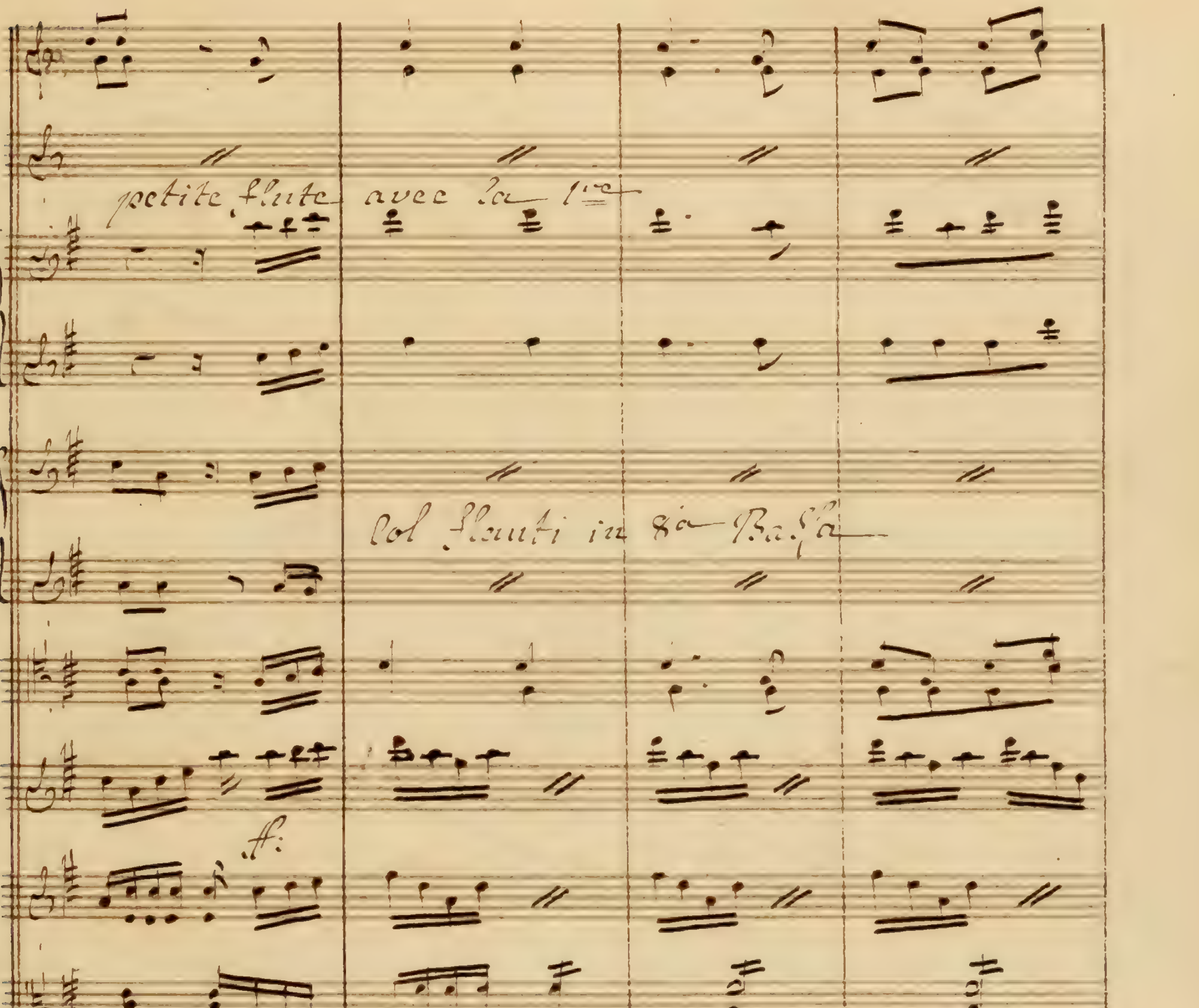

L'amour Sourit au doux vainqueur du
l'amour Sourit au doux Vainqueur du

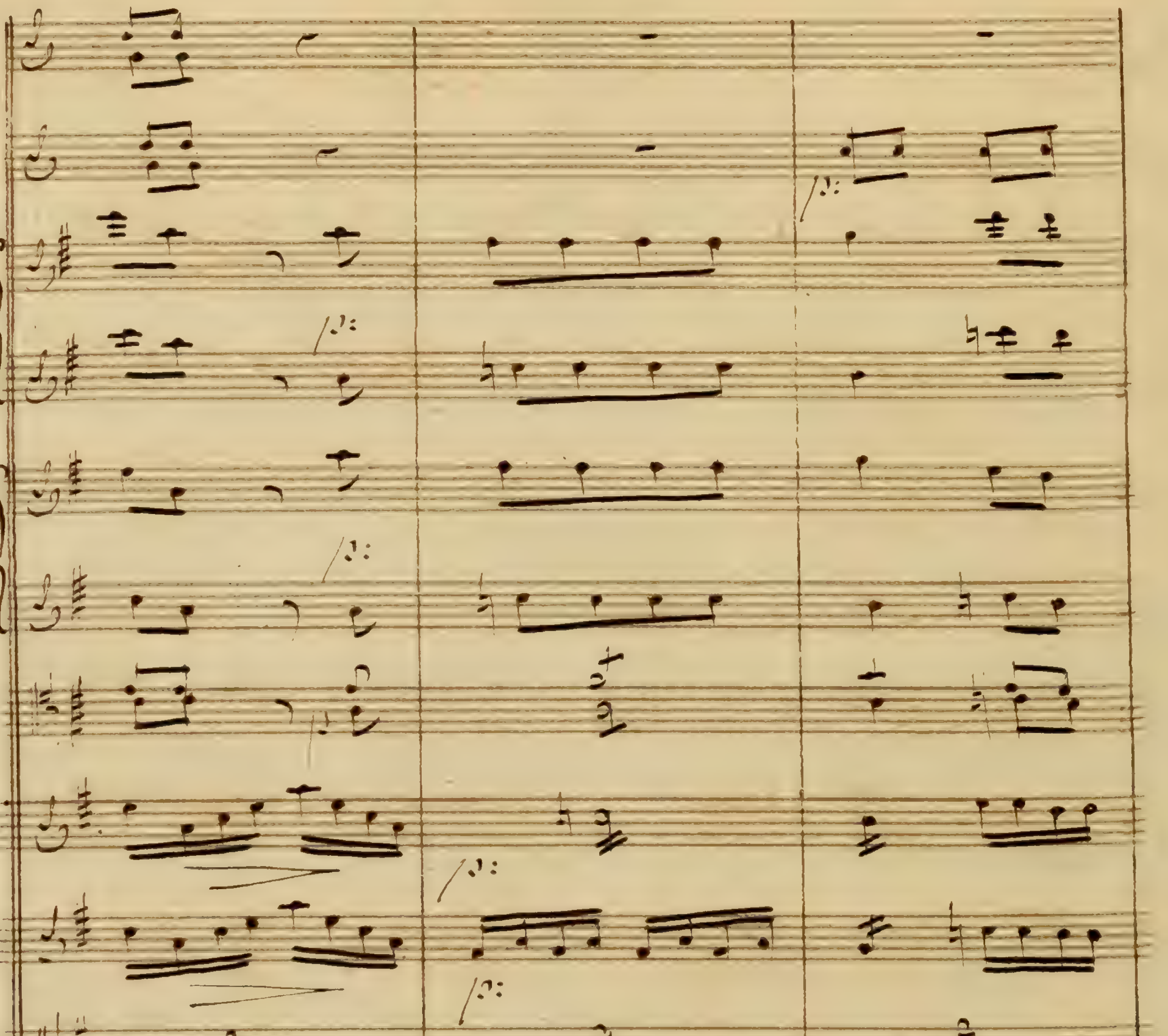

gage les traits les plus heureux il les tient de sa
gage les traits les plus heureux il les tient de sa

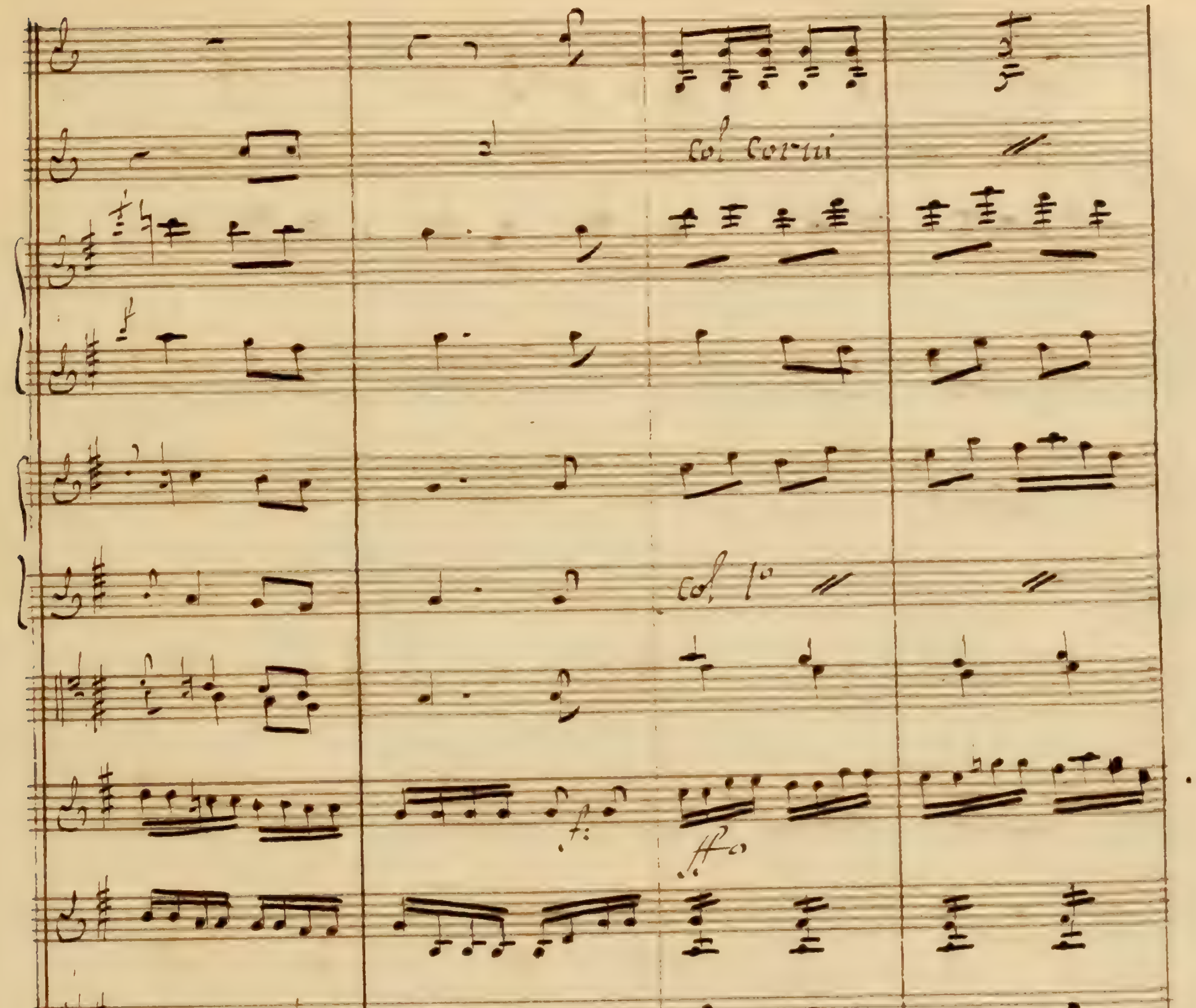

main il foule avec lui la vendange il
main il foule avec lui la vendange il

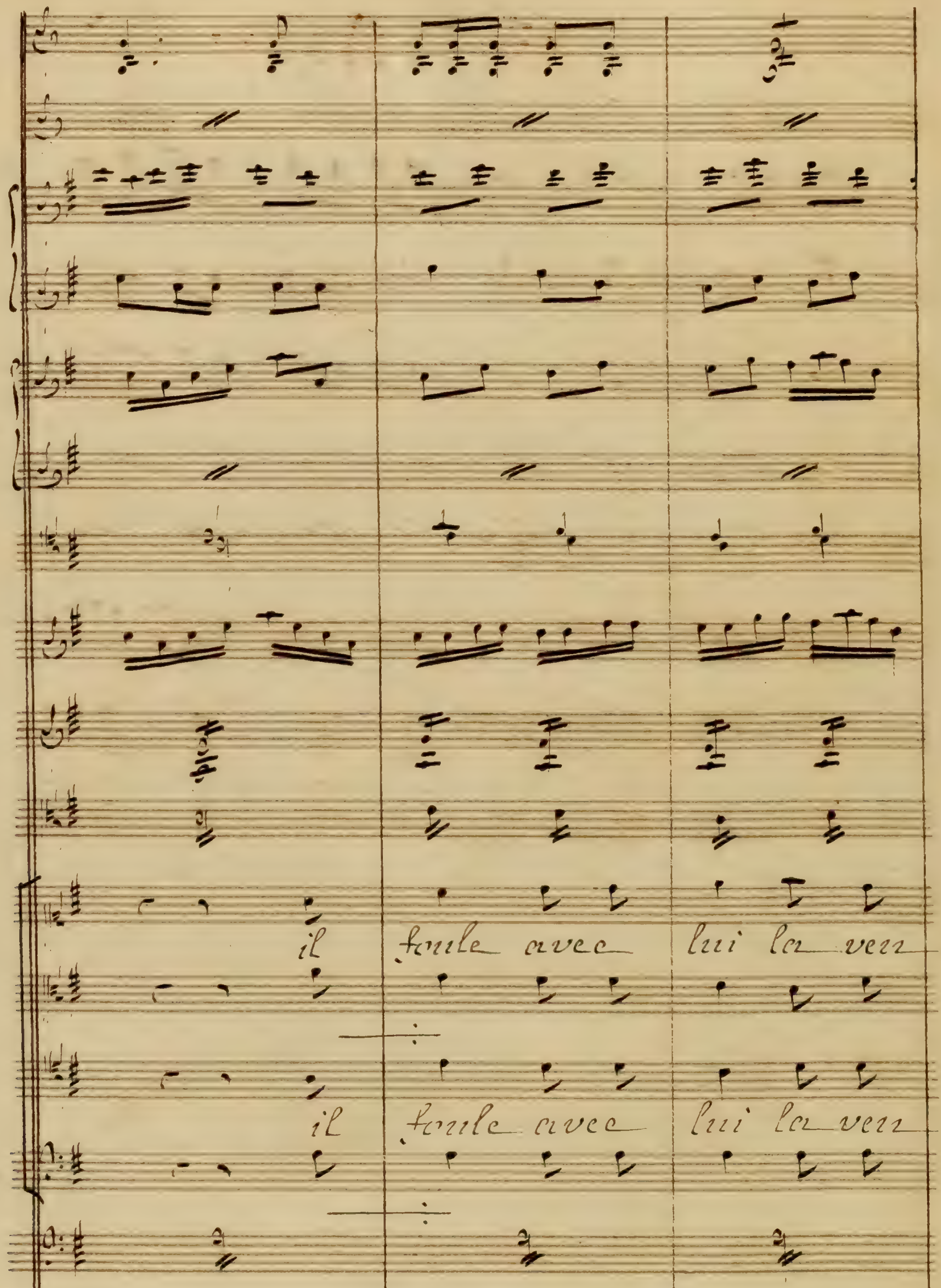

Vol. 1o
Vol 1o
fait couler ses feux dans la pourpre du
fait couler ses feux dans la pourpre du

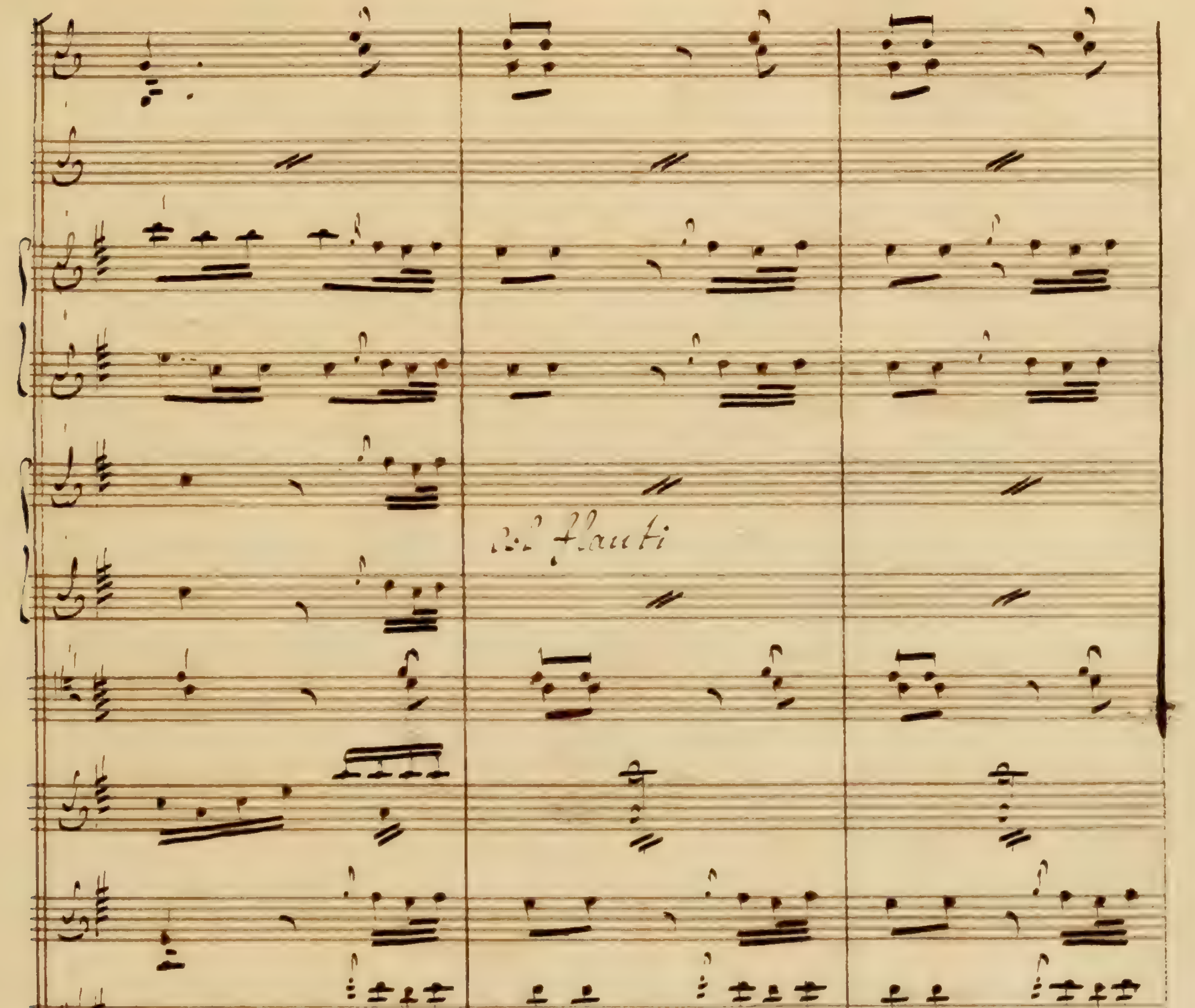

ff:
col Corni
ff
ff:
vin l'amour sourit au doux vainqueur du
vin l'amour sourit au doux vainqueur du

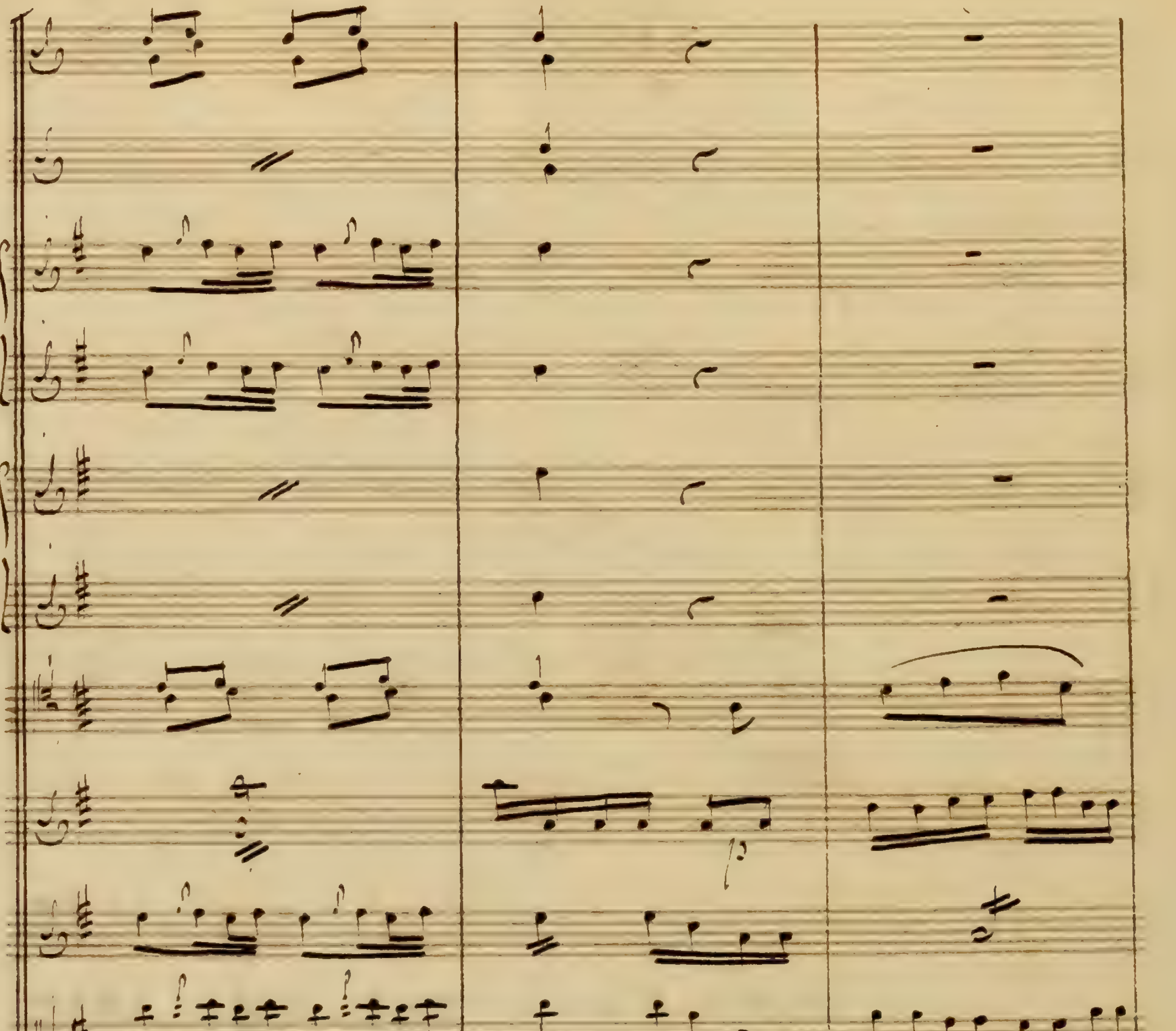

petite flute avec la 1re
Col Flauti in 8a Bassa
ff
ange l'amour sourit au doux vainqueur du
ange l'amour sourit au doux vainqueur du

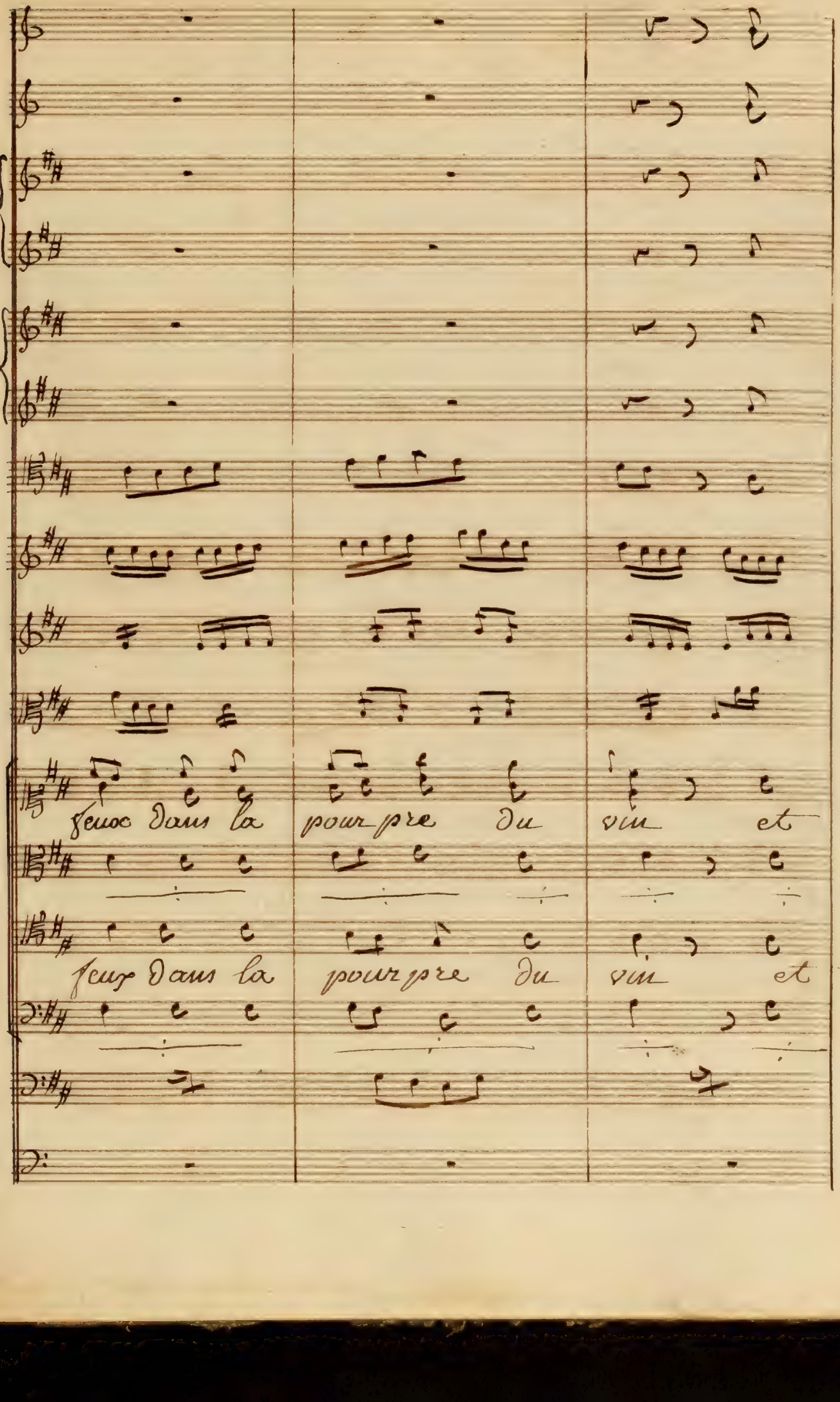

gange ses traits les plus heureux il les
gange ses traits les plus heu-reux il les

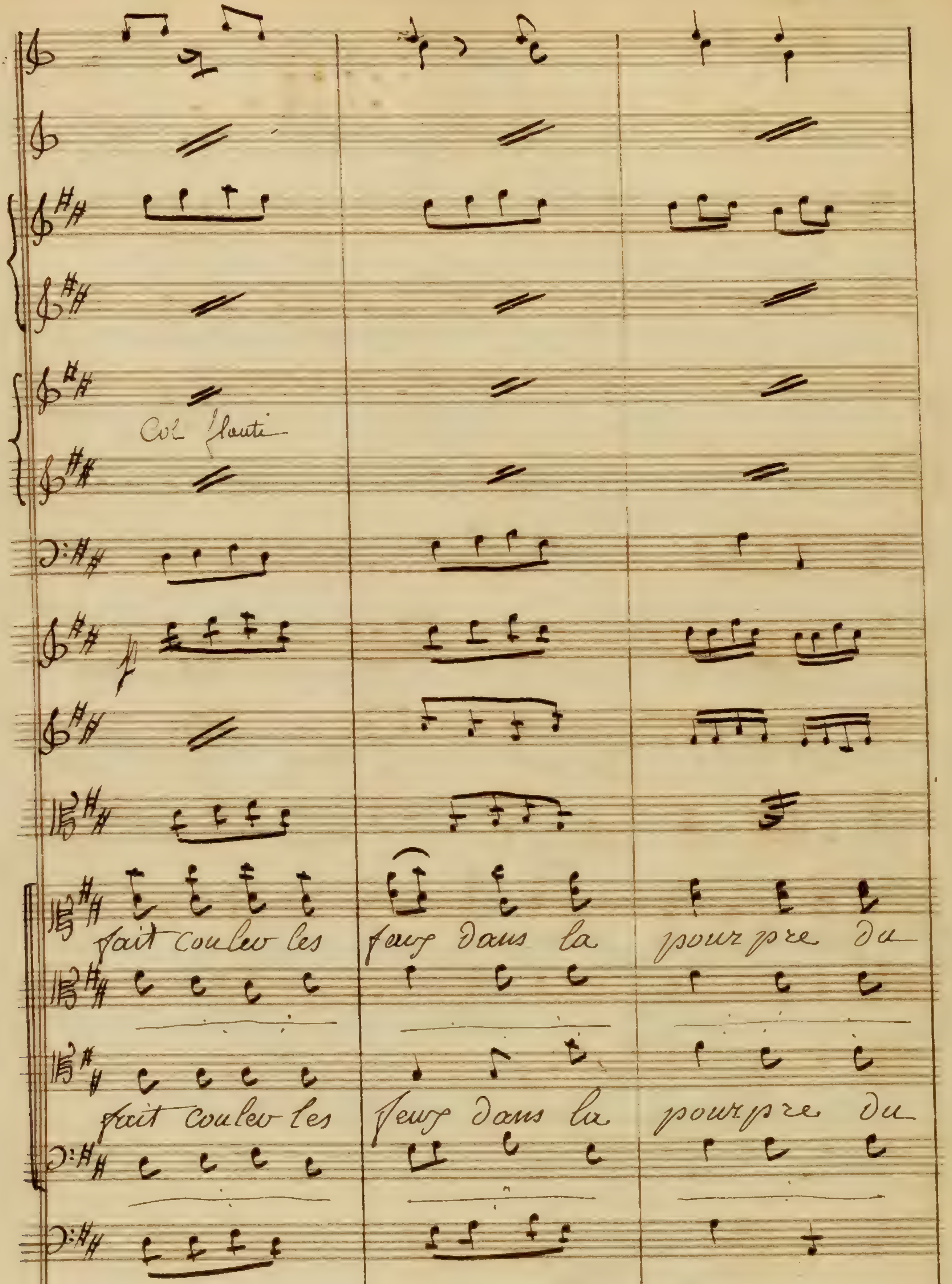

col Corni
col 1o
tient de sa main
tient de sa main

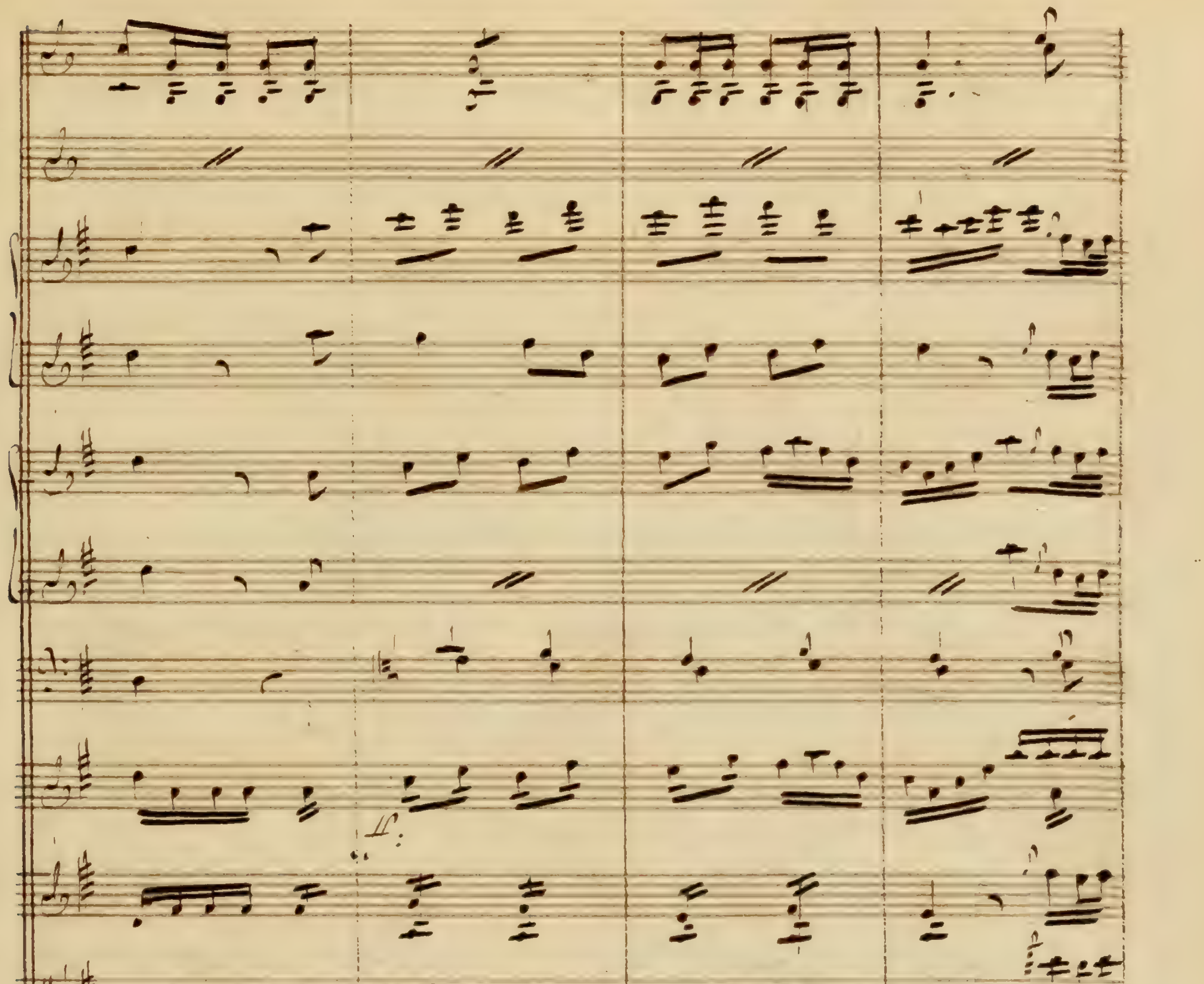

il foule avec lui la ven=
il foule avec lui la ven=

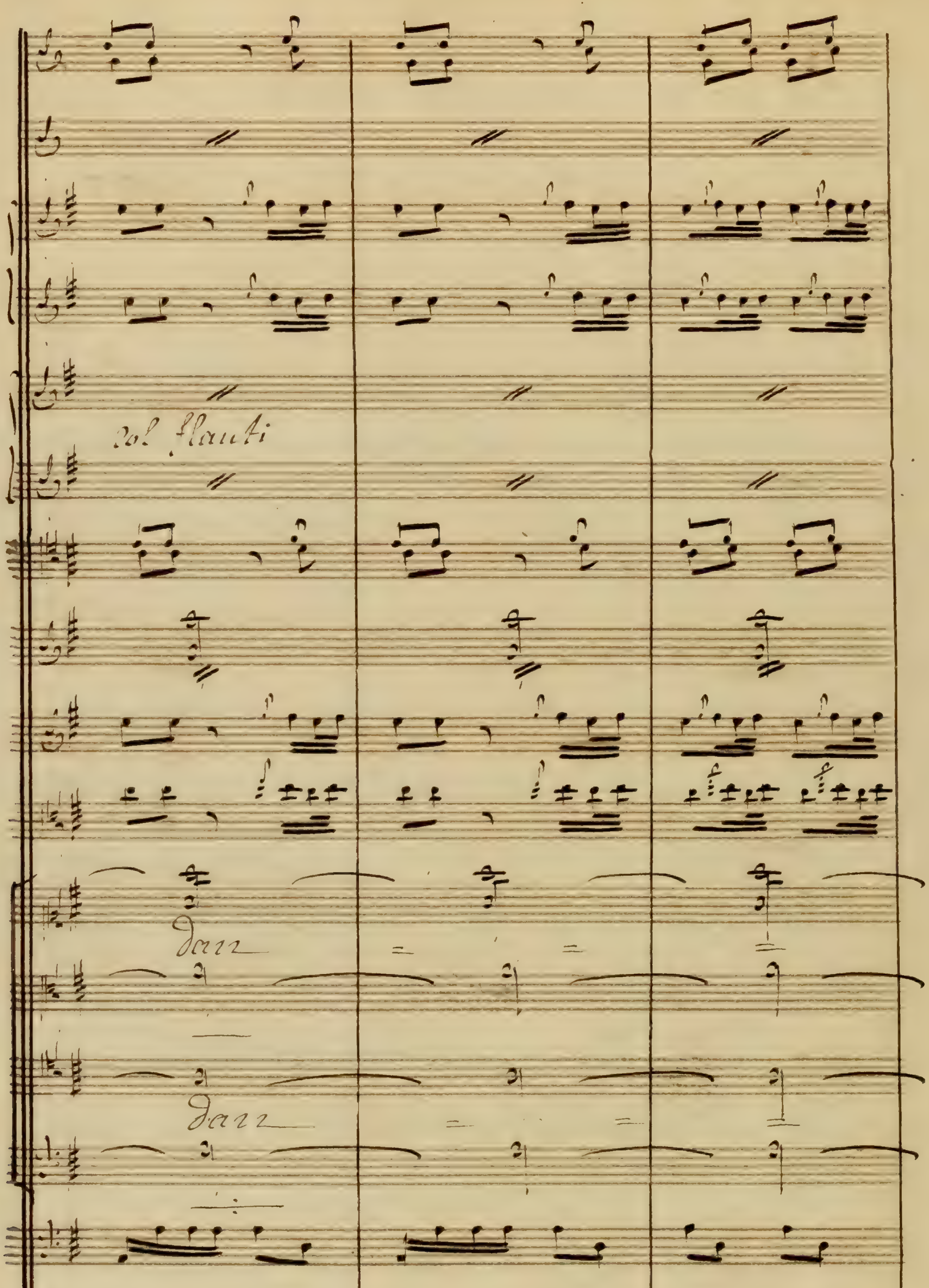

col flauti

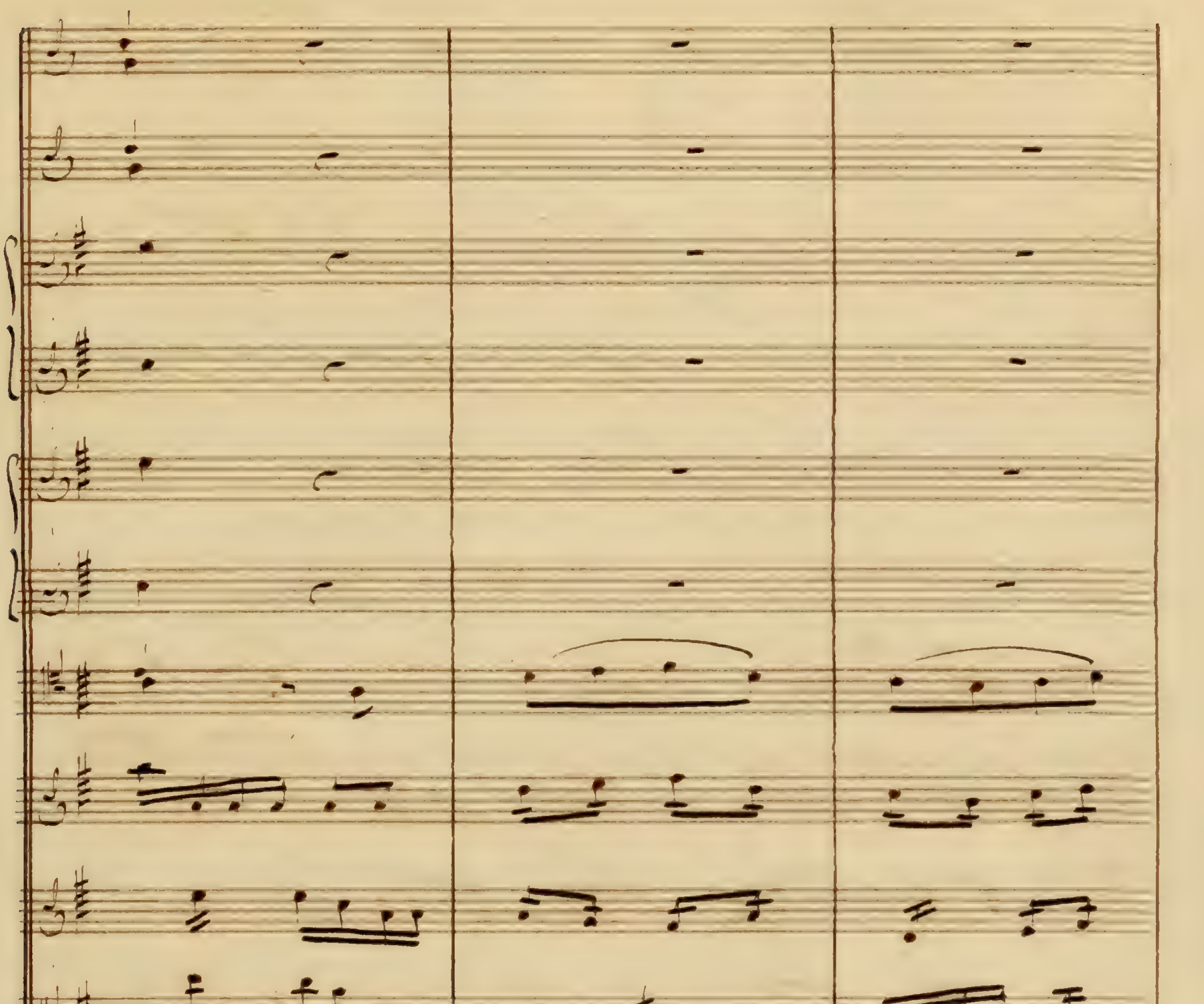

ge et fait couler les
ge et fait couler les

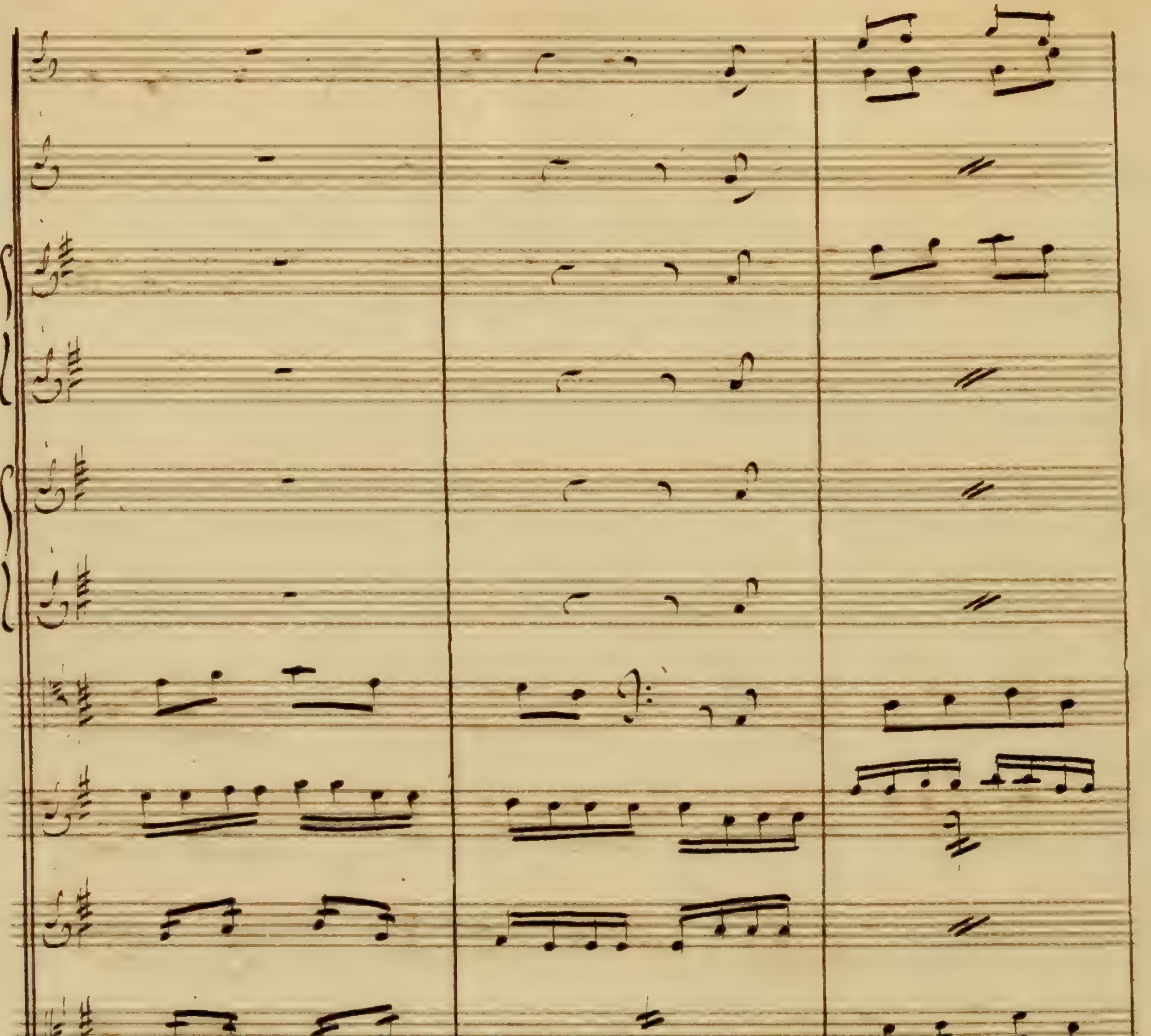

feux dans la pour pre du vin et
feux dans la pour pre du vin et

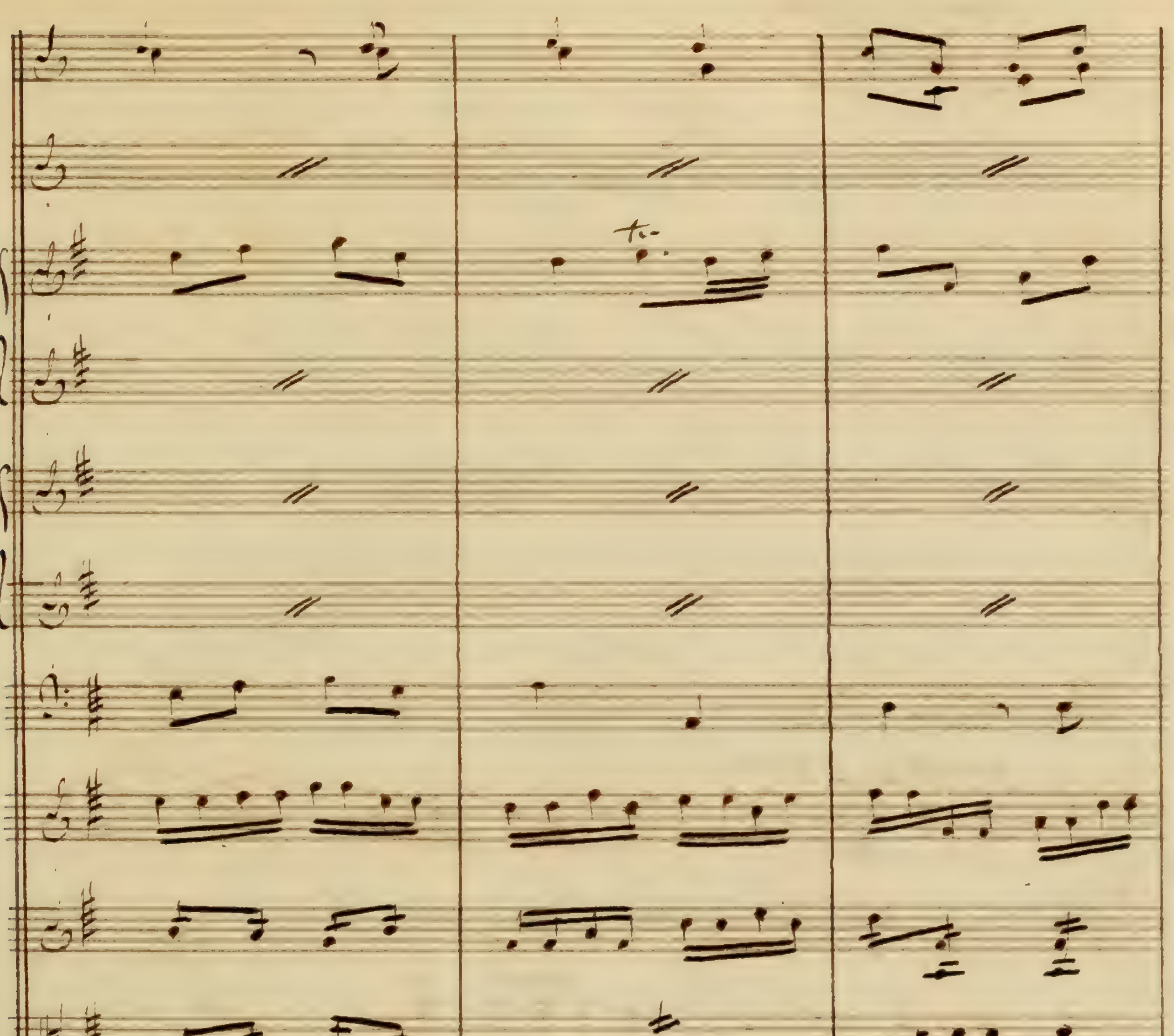

Col flauti
fait couler les feux dans la pourpre du
fait couler les feux dans la pourpre du

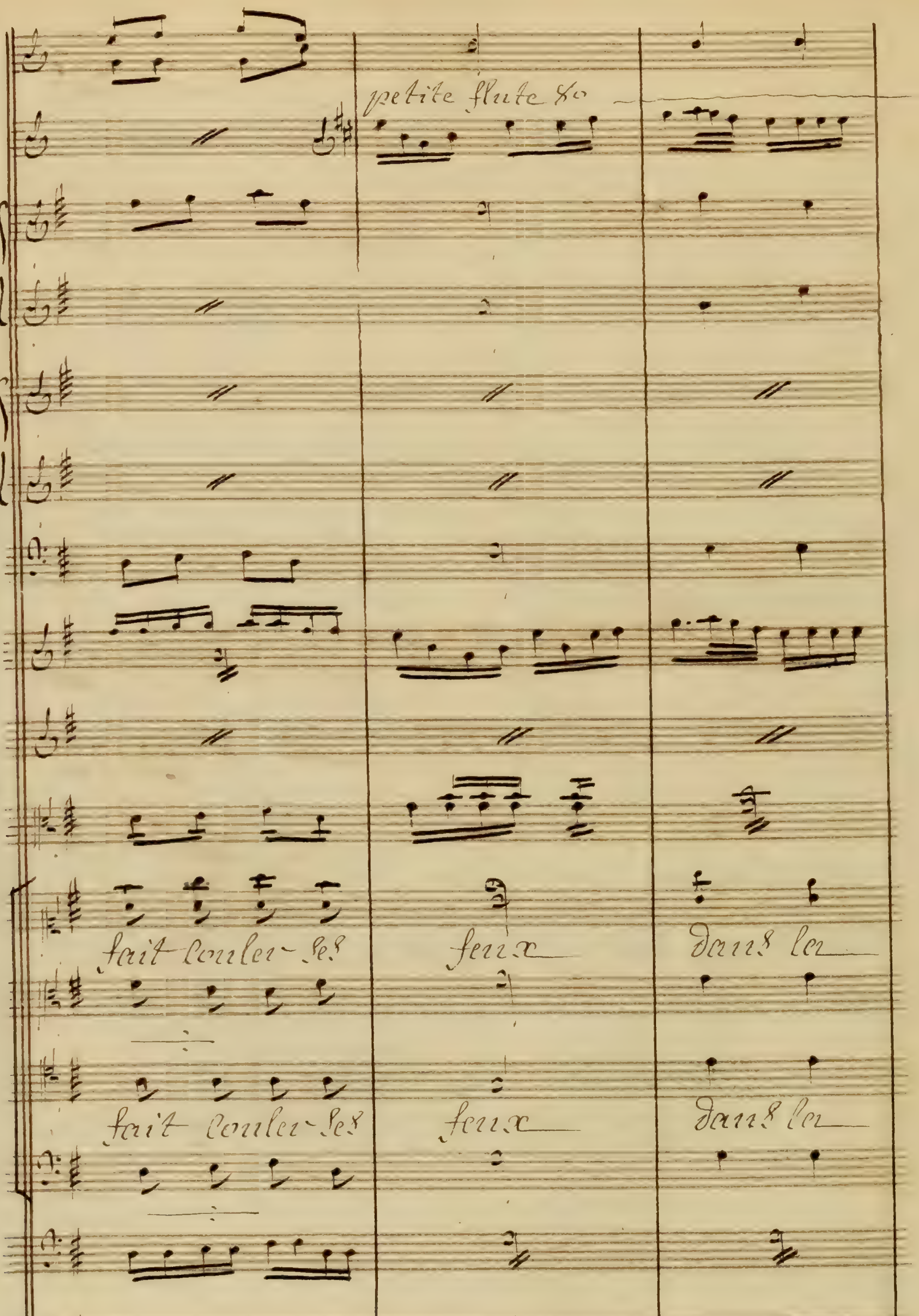

vin il foule avec lui la ven = dan =
vin il foule avec lui la ven = dan =

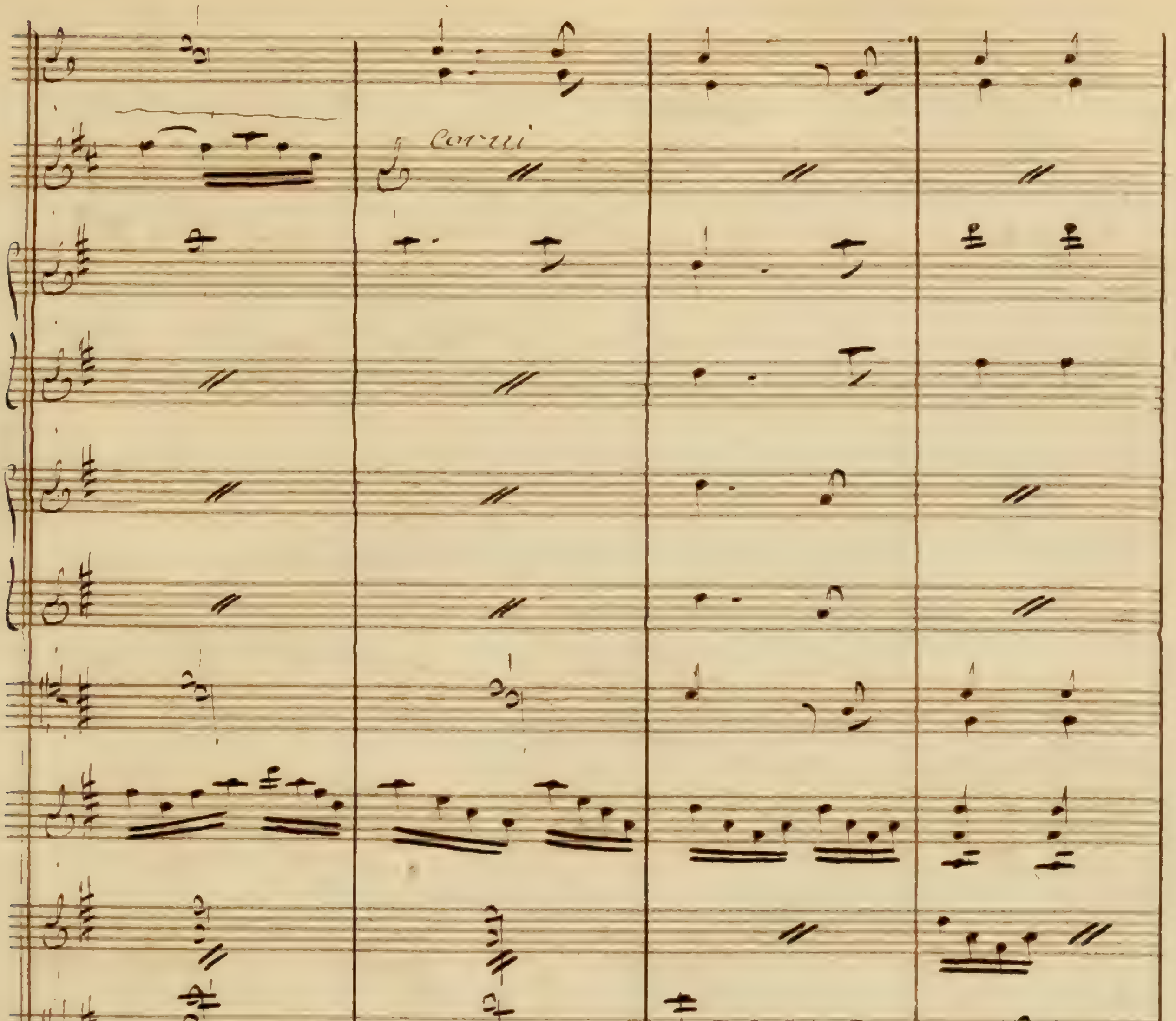

col flauti

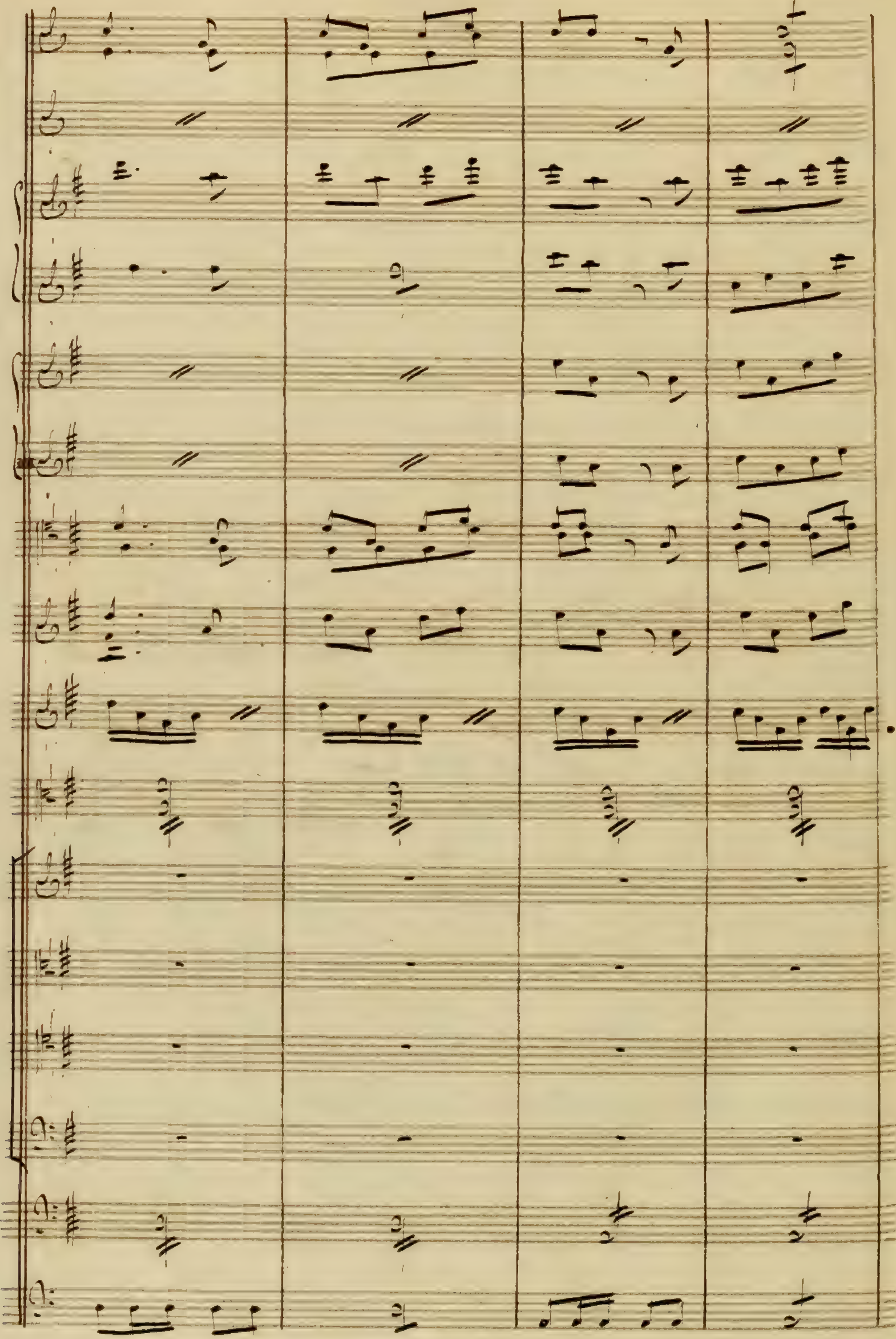

ge et
fait couler les
feux dans la
ge et
fait couler les
feux dans la

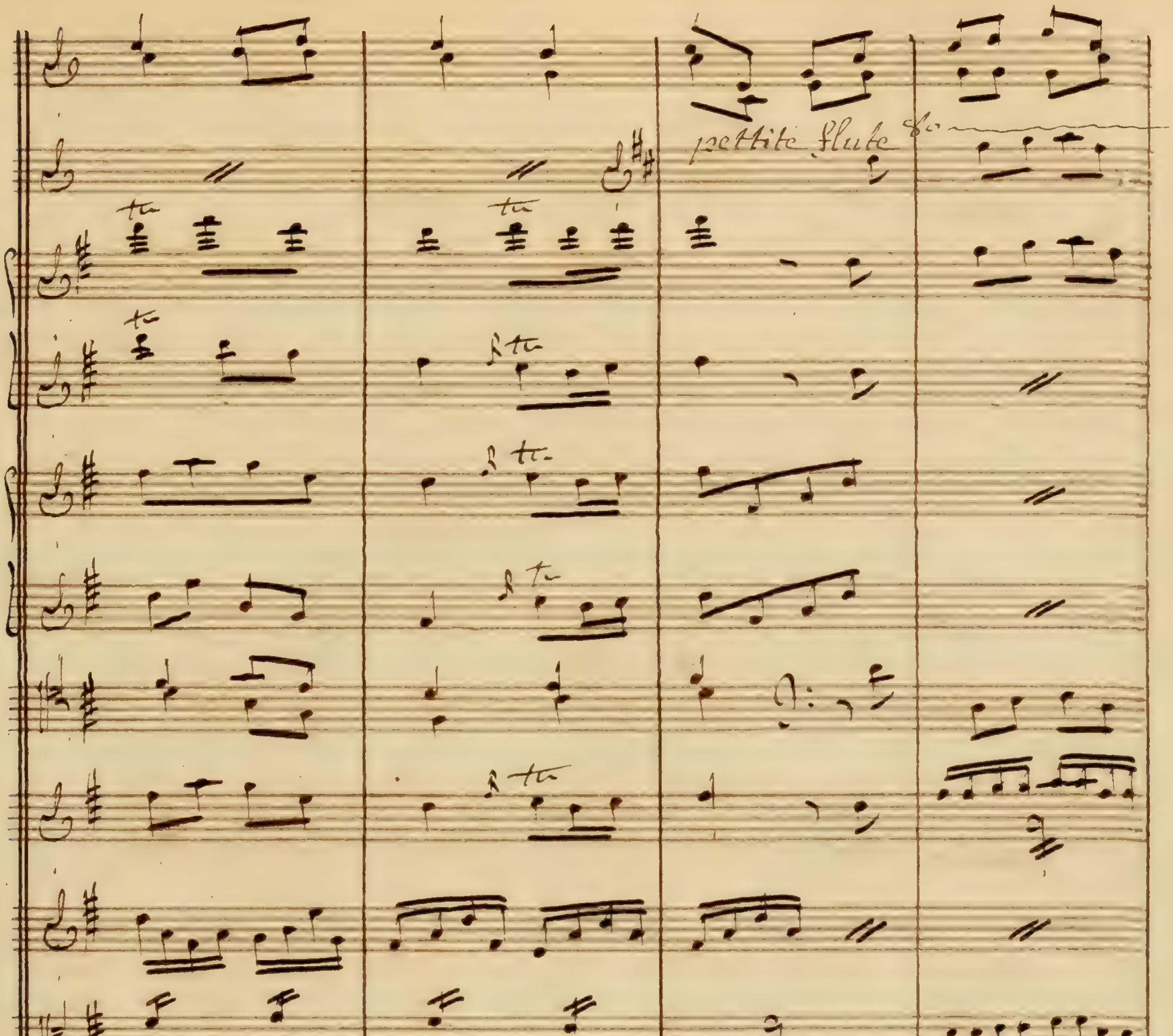

pourpre du vin et fait couler ses
pourpre du vin et fait couler ses

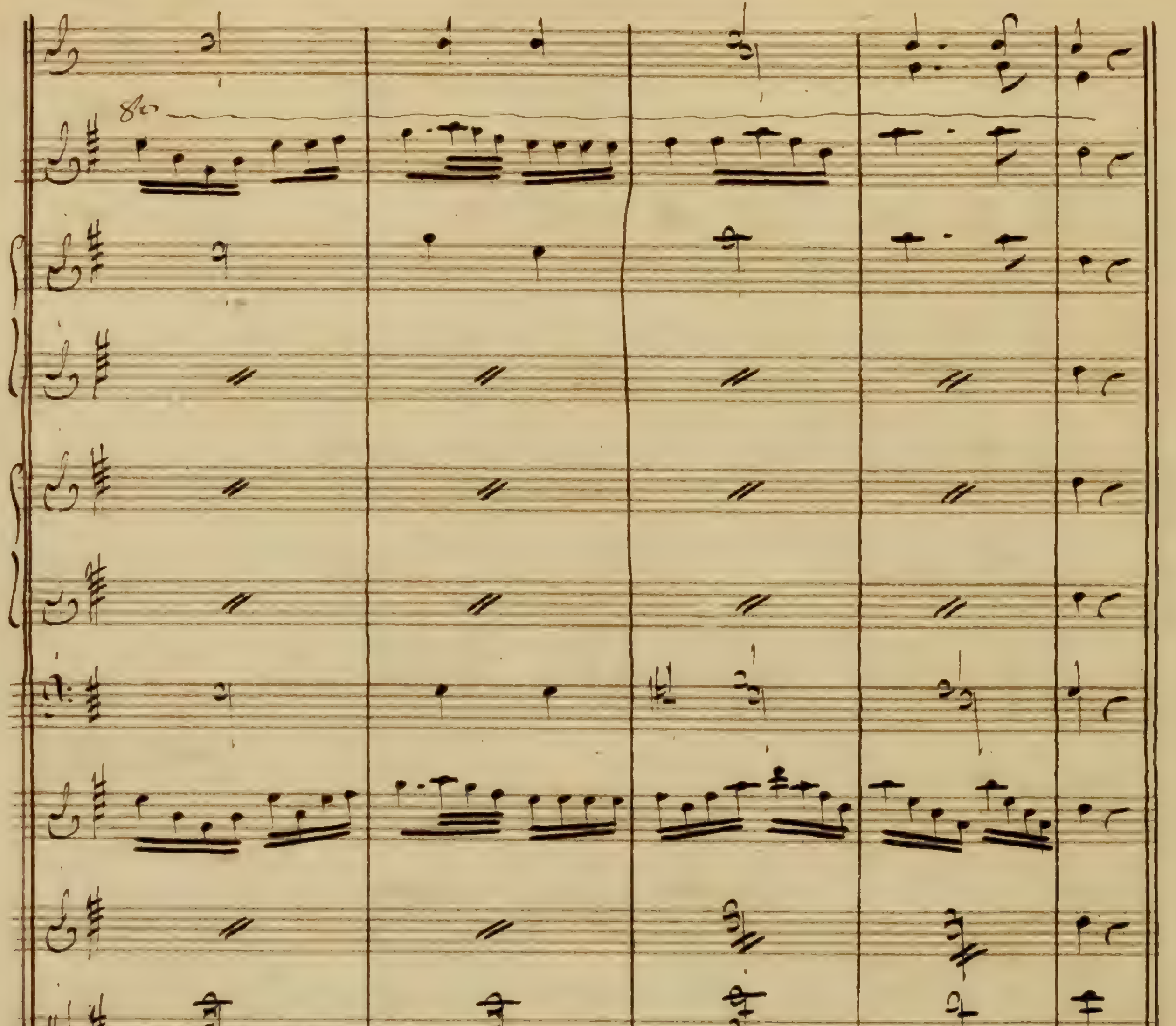

feux dans la pourpre du vin et
feux dans la pourpre du vin et

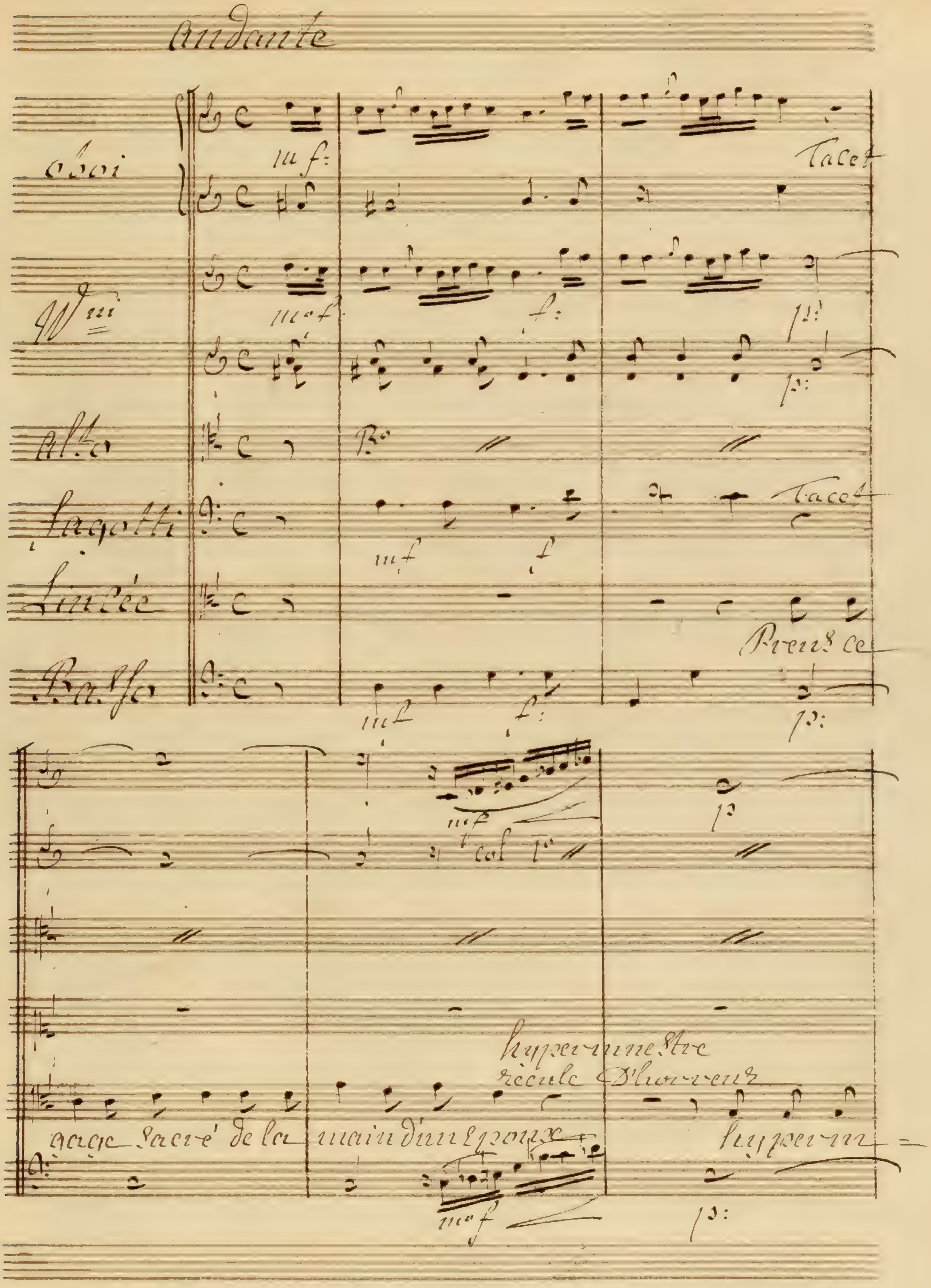

petite flute 8°
fait couler ses
feux
dans les
fait couler ses
feux
dans les

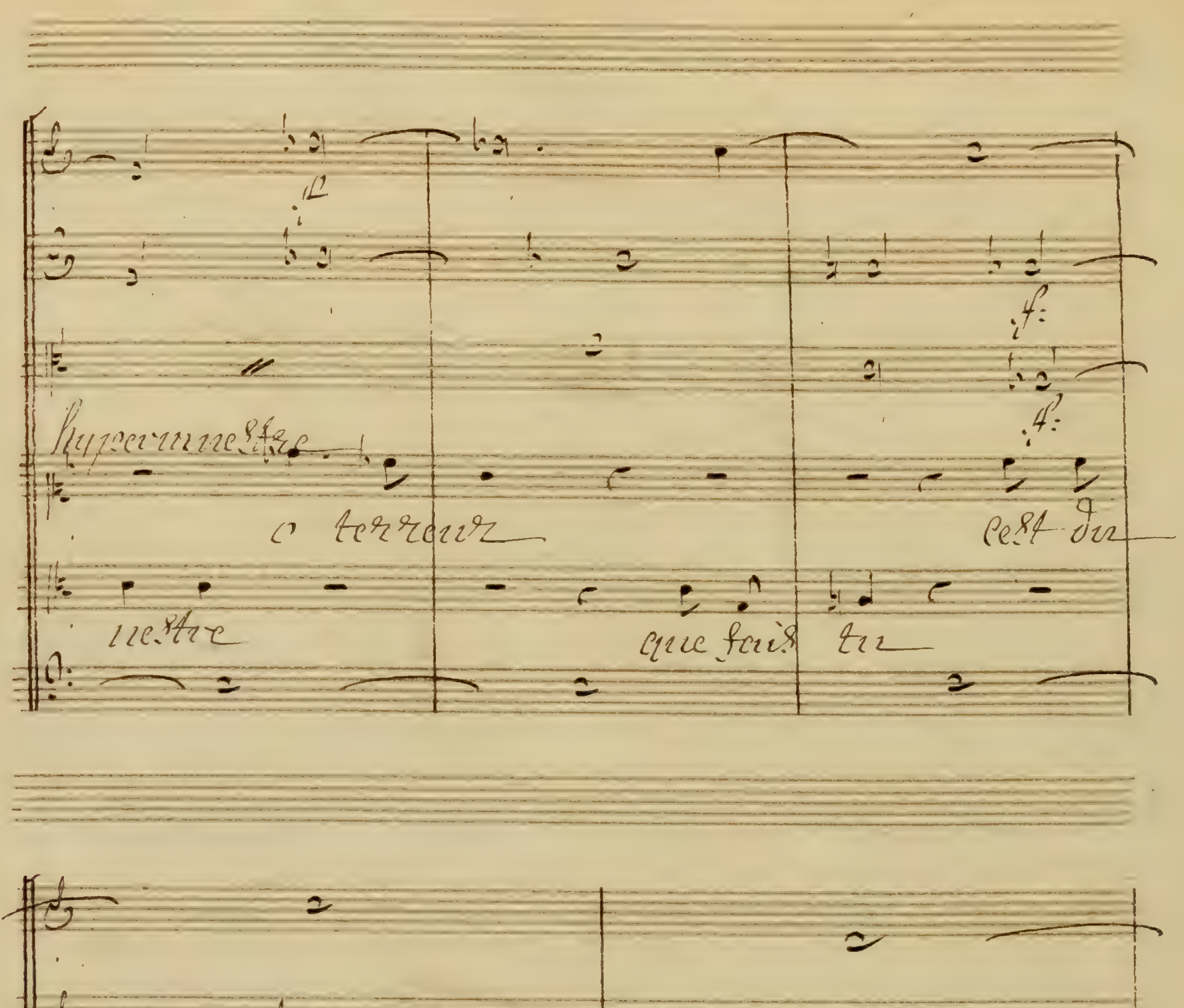

Corni
pour = pre du vin
pour = pre du vin

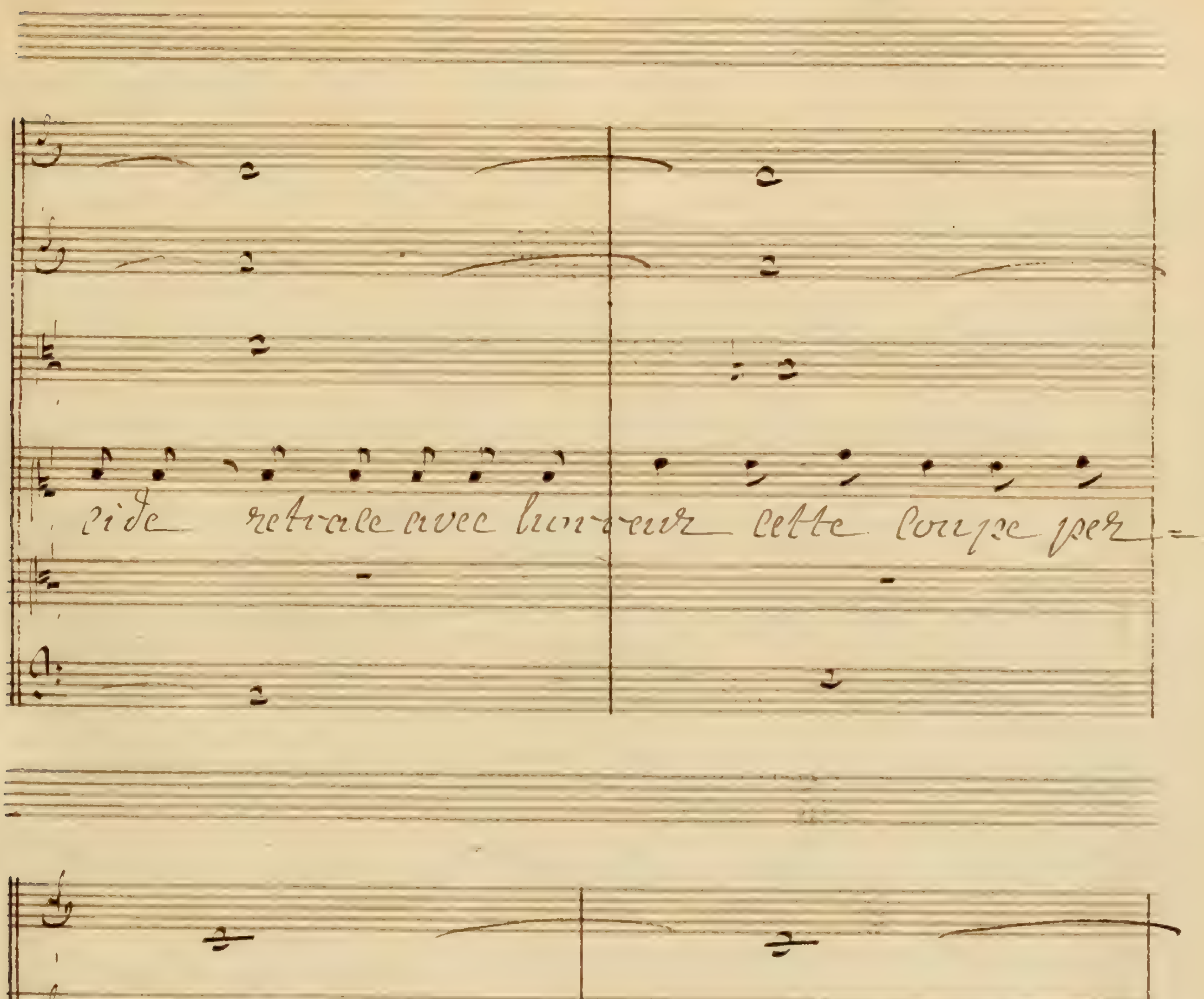


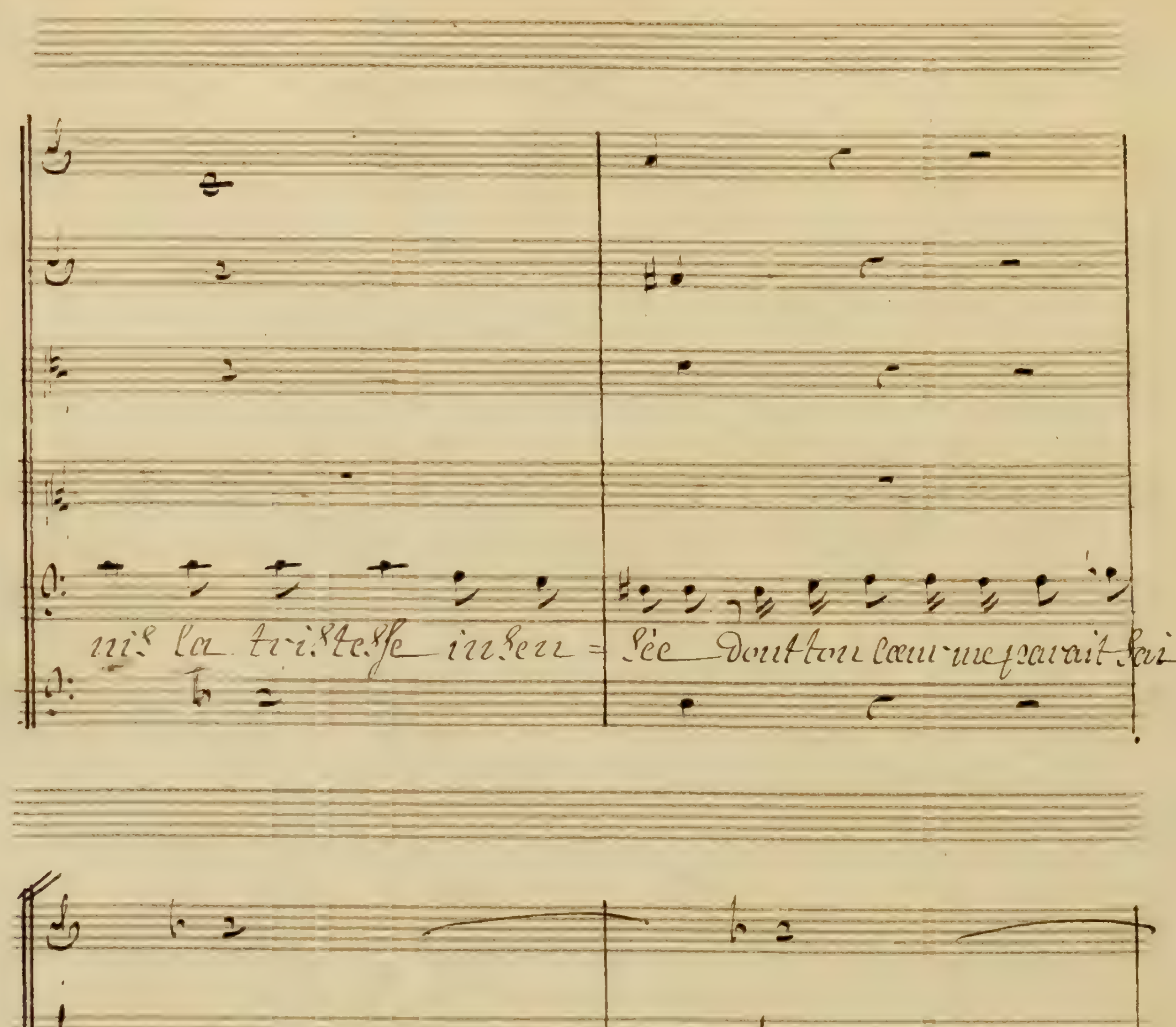

pettite flute

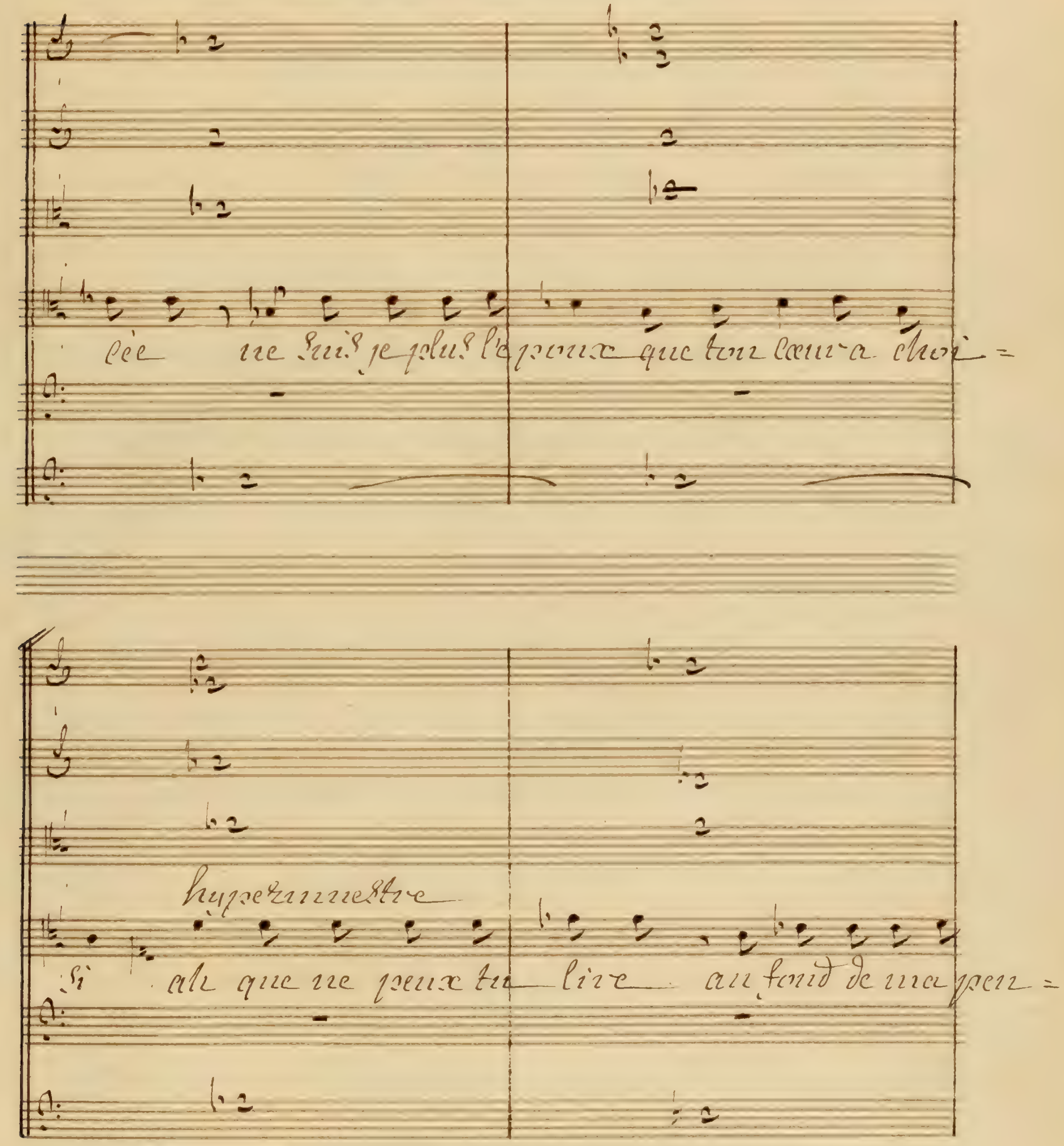


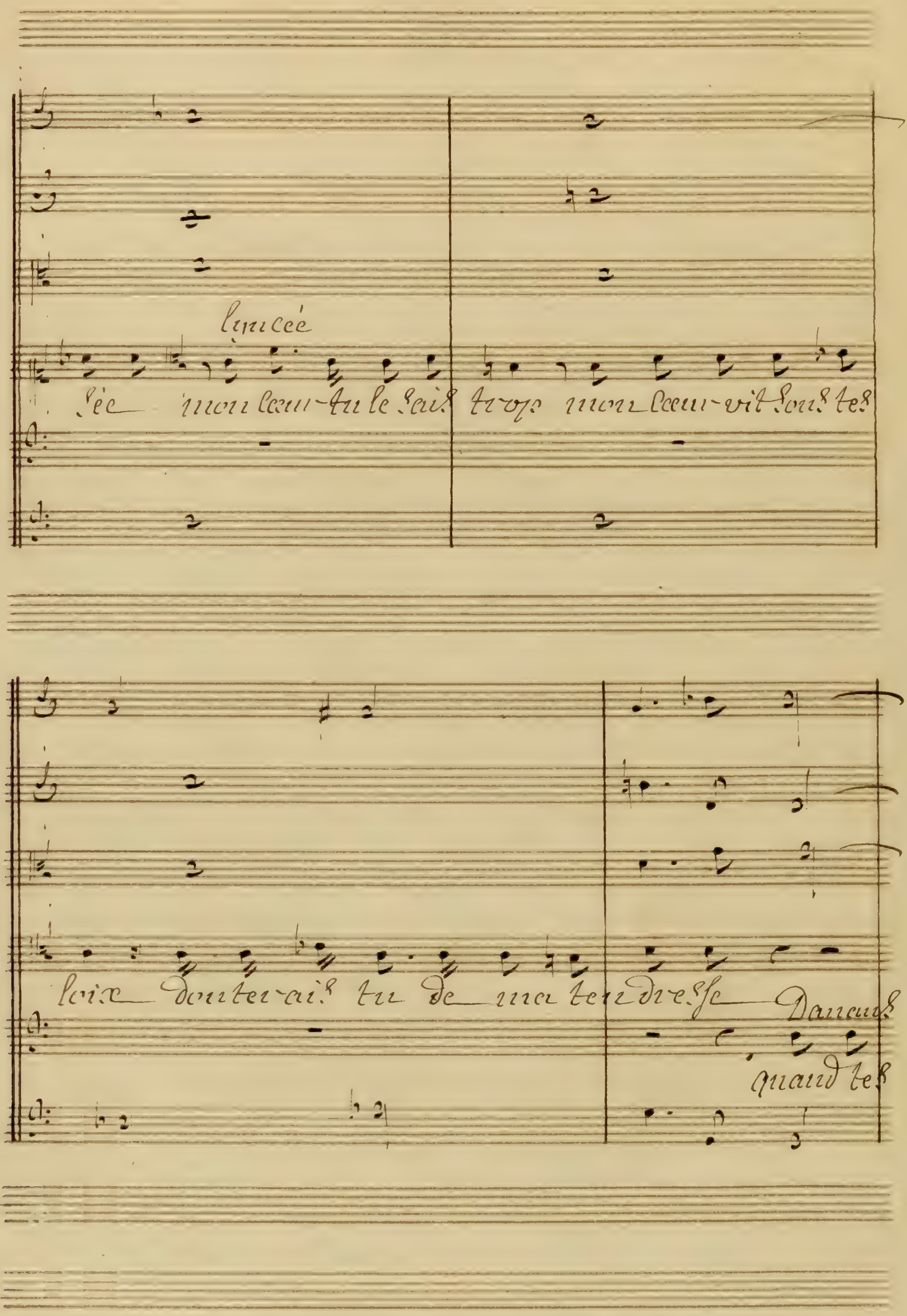

Andante
Oboi
mf:
Tacet
V.ni
mf
f:
p:
Alto
Fagotti
mf
f
Tacet
Lincée
Prends ce
Basso
mf
f:
p:
mf
col 1°
p
hypermnestre
recule d'horreur
gage sacré de la main d'un Epoux
hyperm=
mf
p:

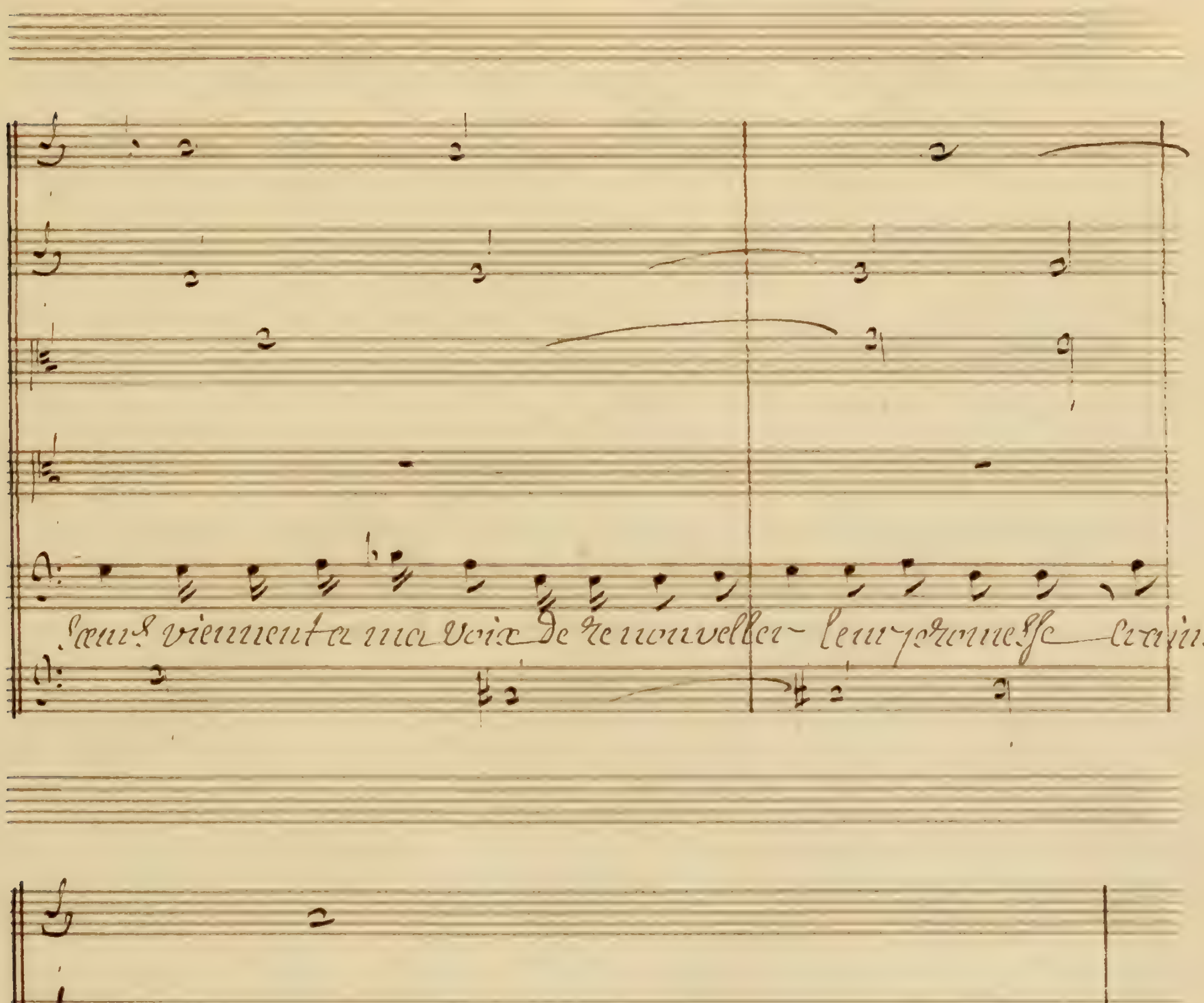

Hypermnestre
ô terreur
c'est du
nestre
que fais tu
sang qui a mes esprits troublés d'une fête homi


cide retrace avec horreur cette coupe per =
fide
lincée
le reste immo = bile et tremblant
Danaus
Dan =

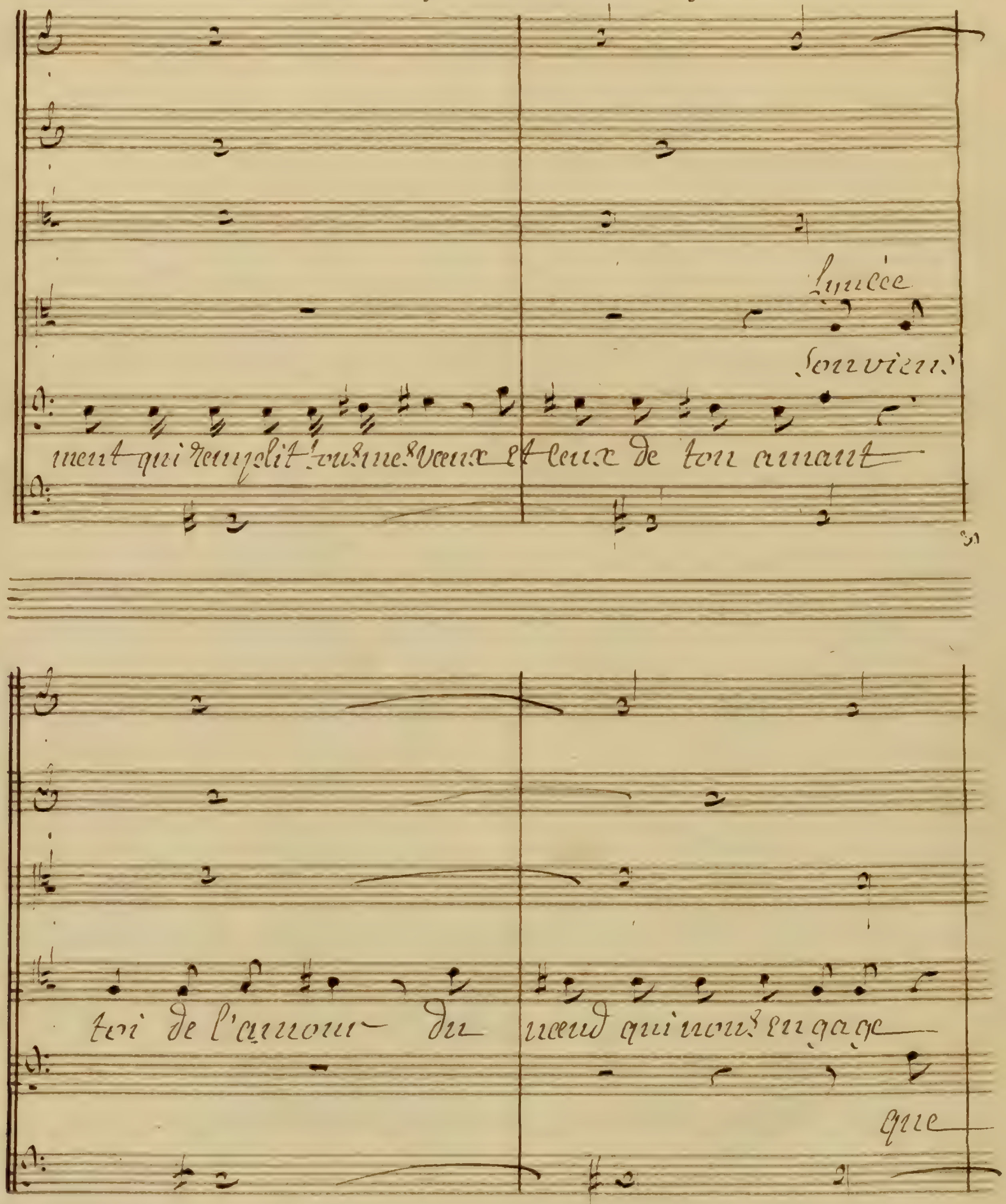

nis la tristesse insen = sée dont ton cœur me parait sai =
sincée
crains tu de rencontrer les regards de lyn =
Si

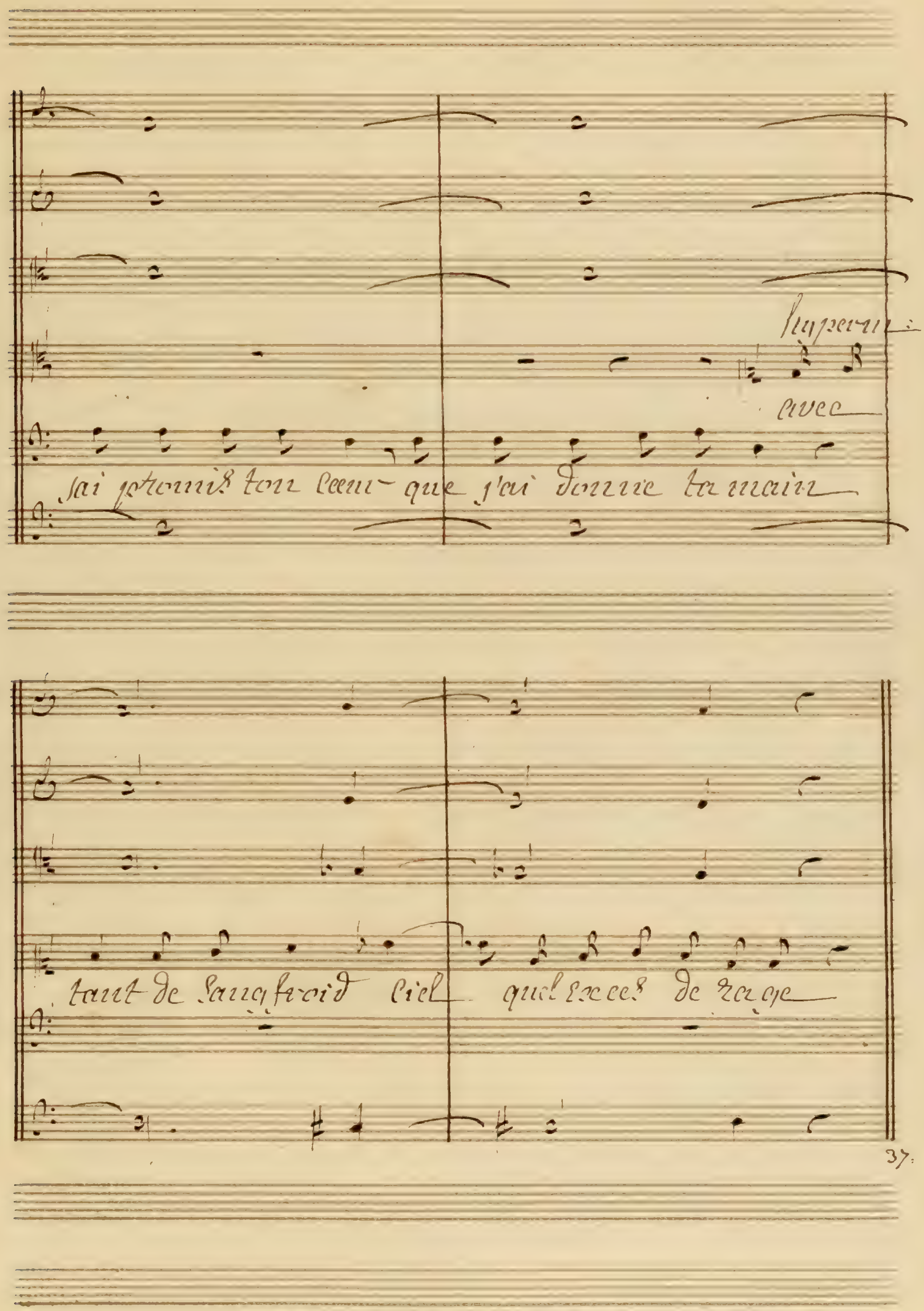

cée ne suis je plus l'époux que ton cœur a choisi =
hypermnestre
si ah que ne peux tu lire au fond de ma pen =


lancée
sée mon cœur tu le sais
trop mon cœur vit sous tes
loix douterais tu de ma tendresse
Danaus
quand tes

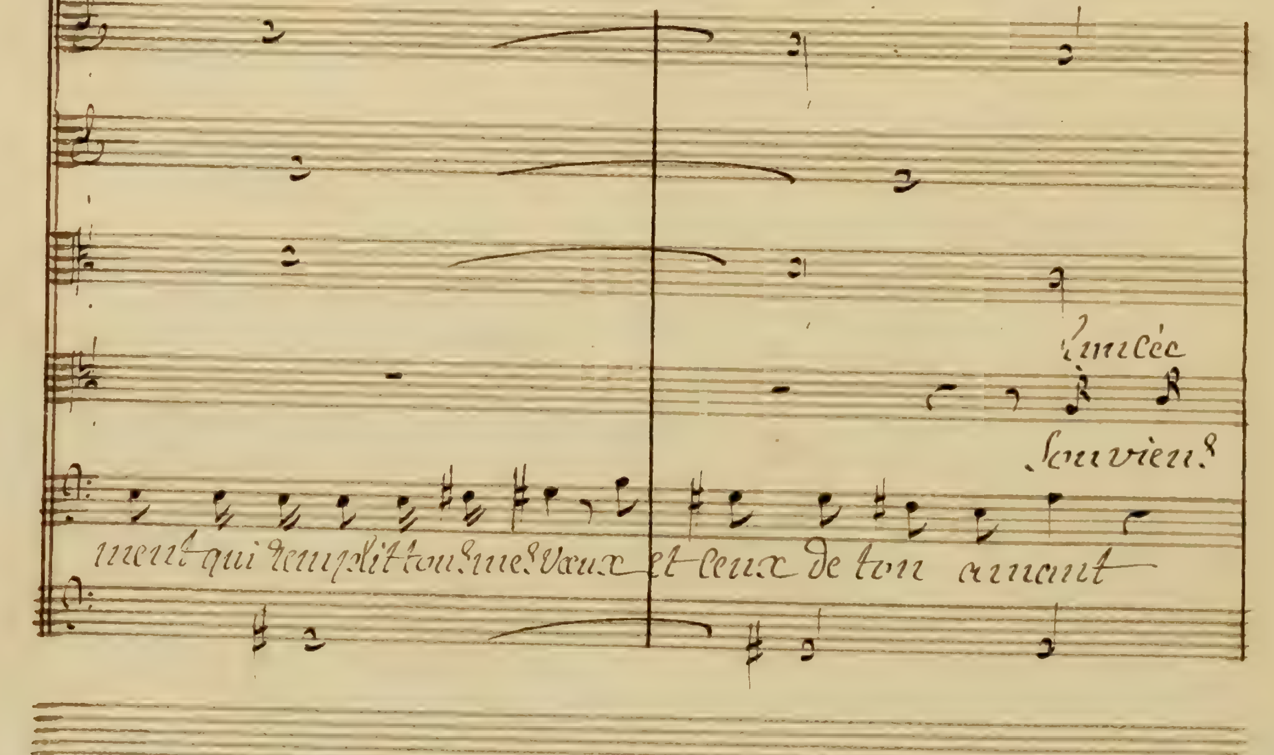

Sœurs viennent a ma voix de renouveller leur promesse crains
tu de confirmer un saint enga = ge

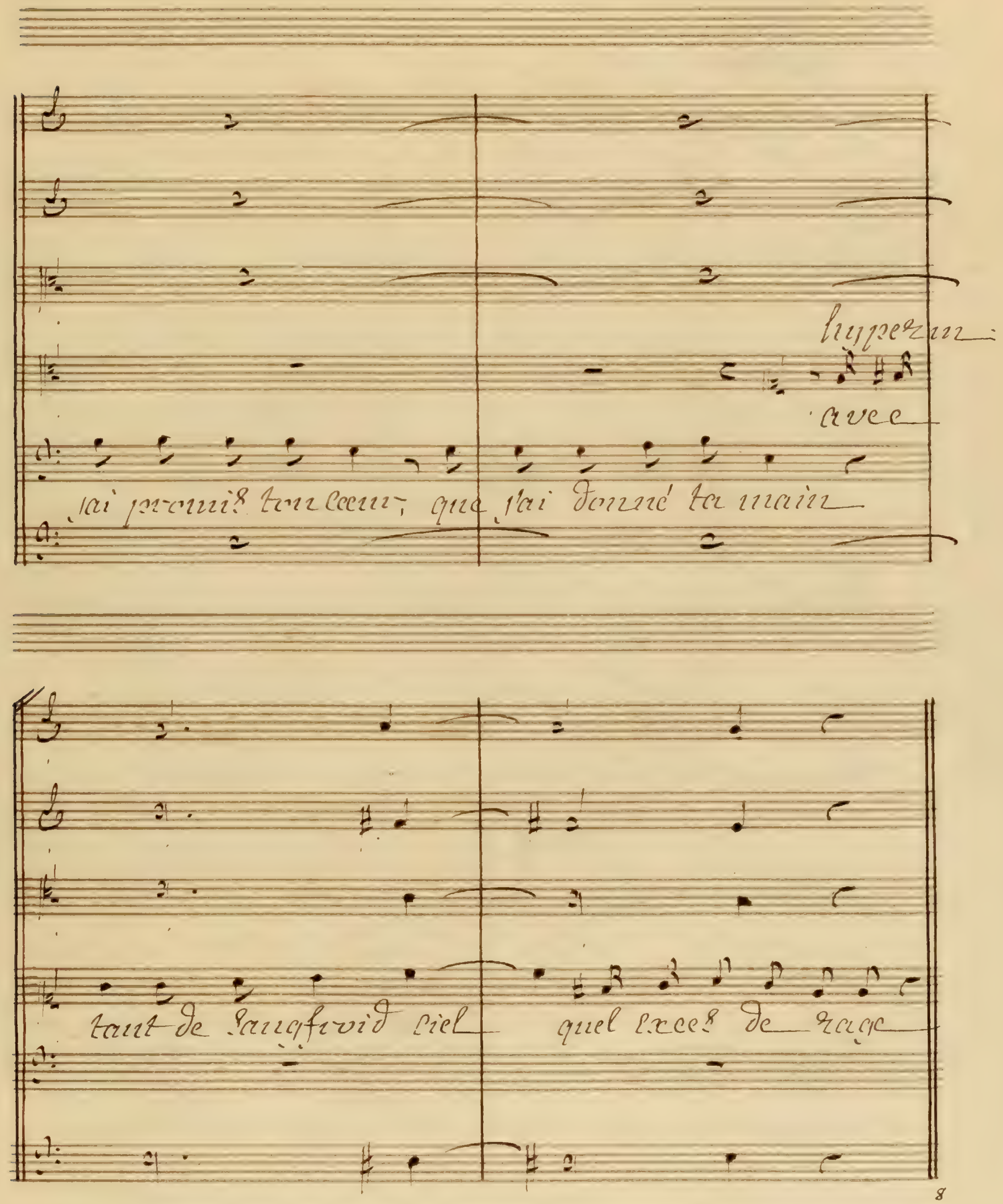
Nota cette fin sert quand on transpose l'air suivant en Si b.

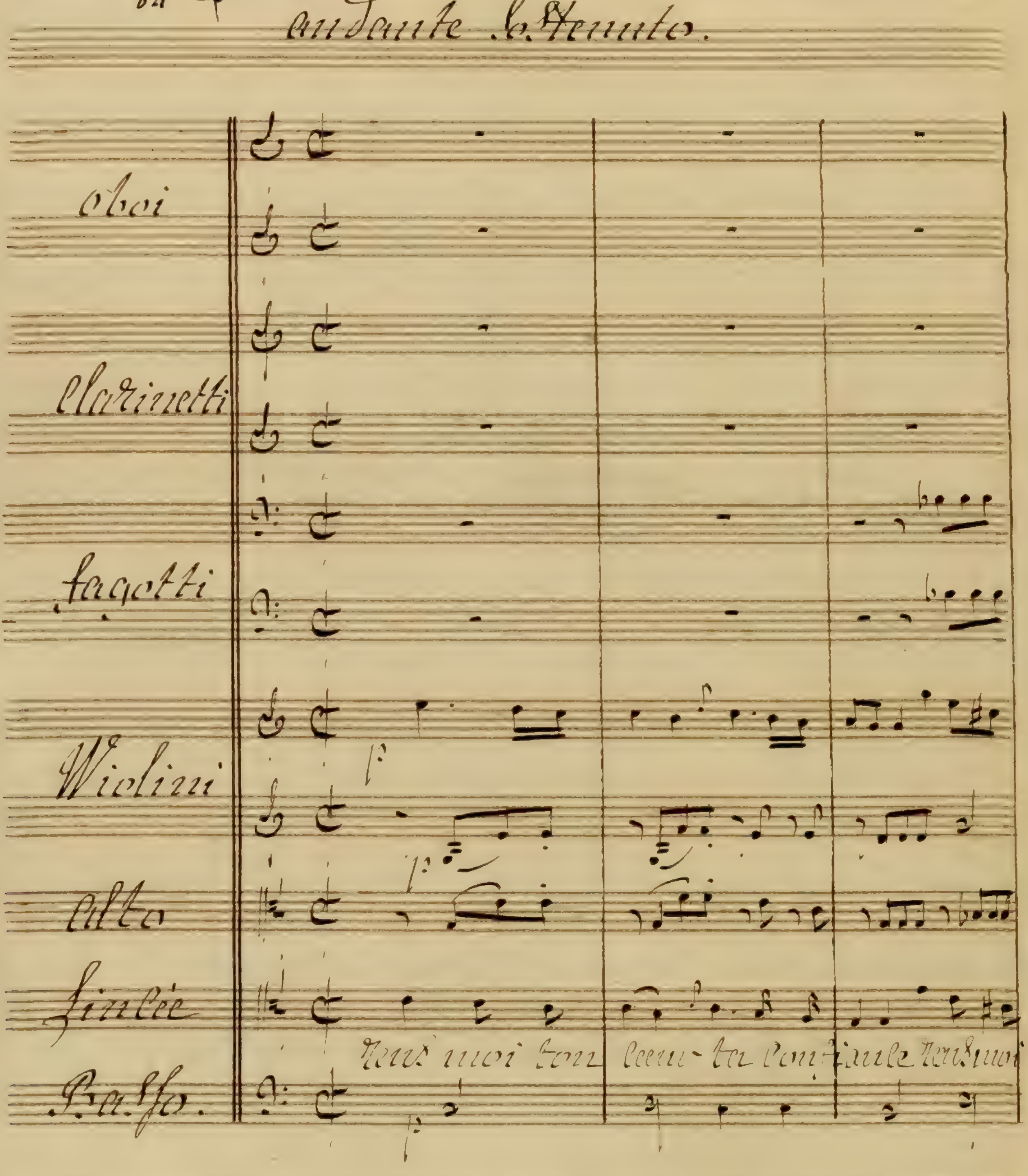


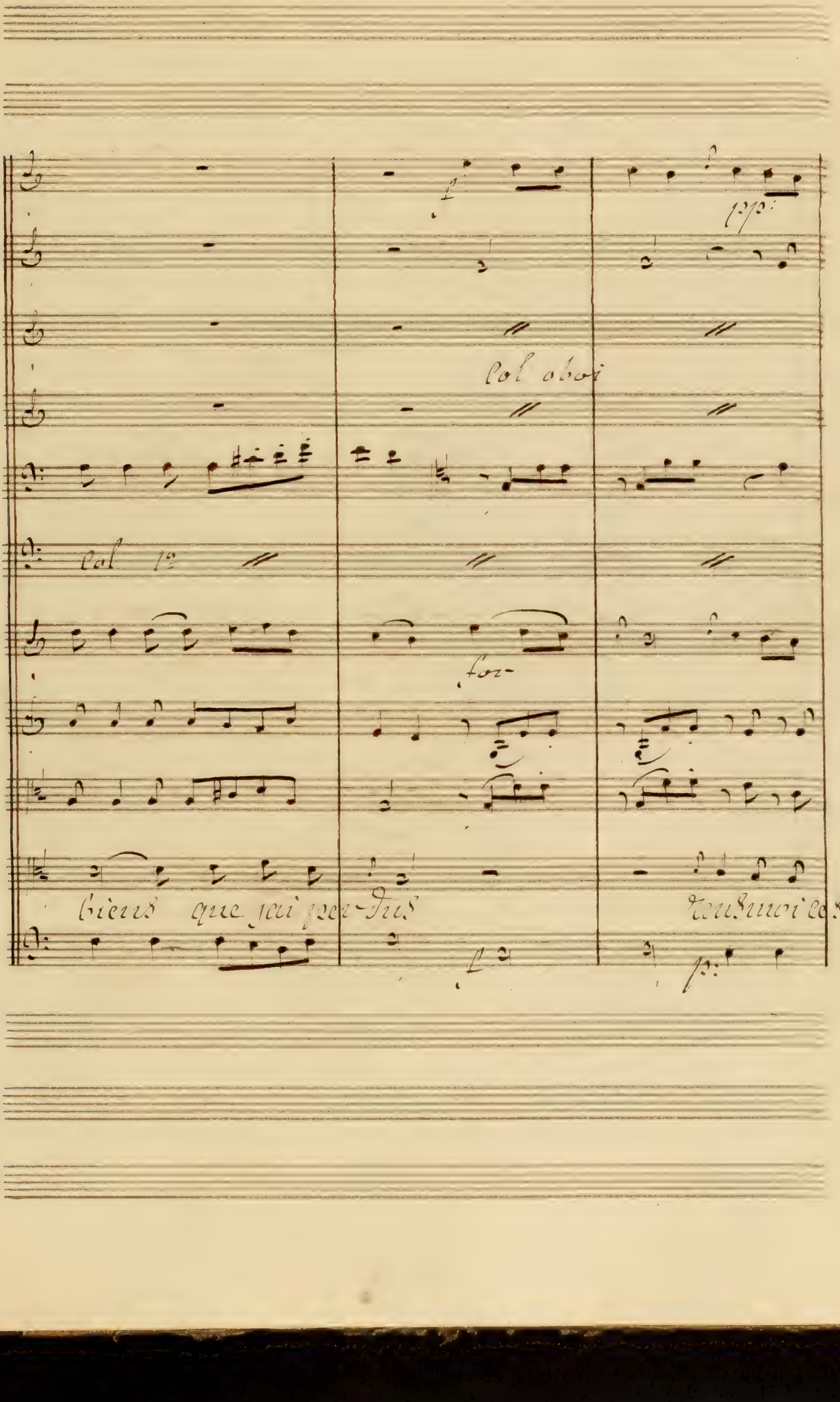

Jai promis ton cœur– que j'ai donne ta main
avec
tant de sang froid Ciel quel excès de rage

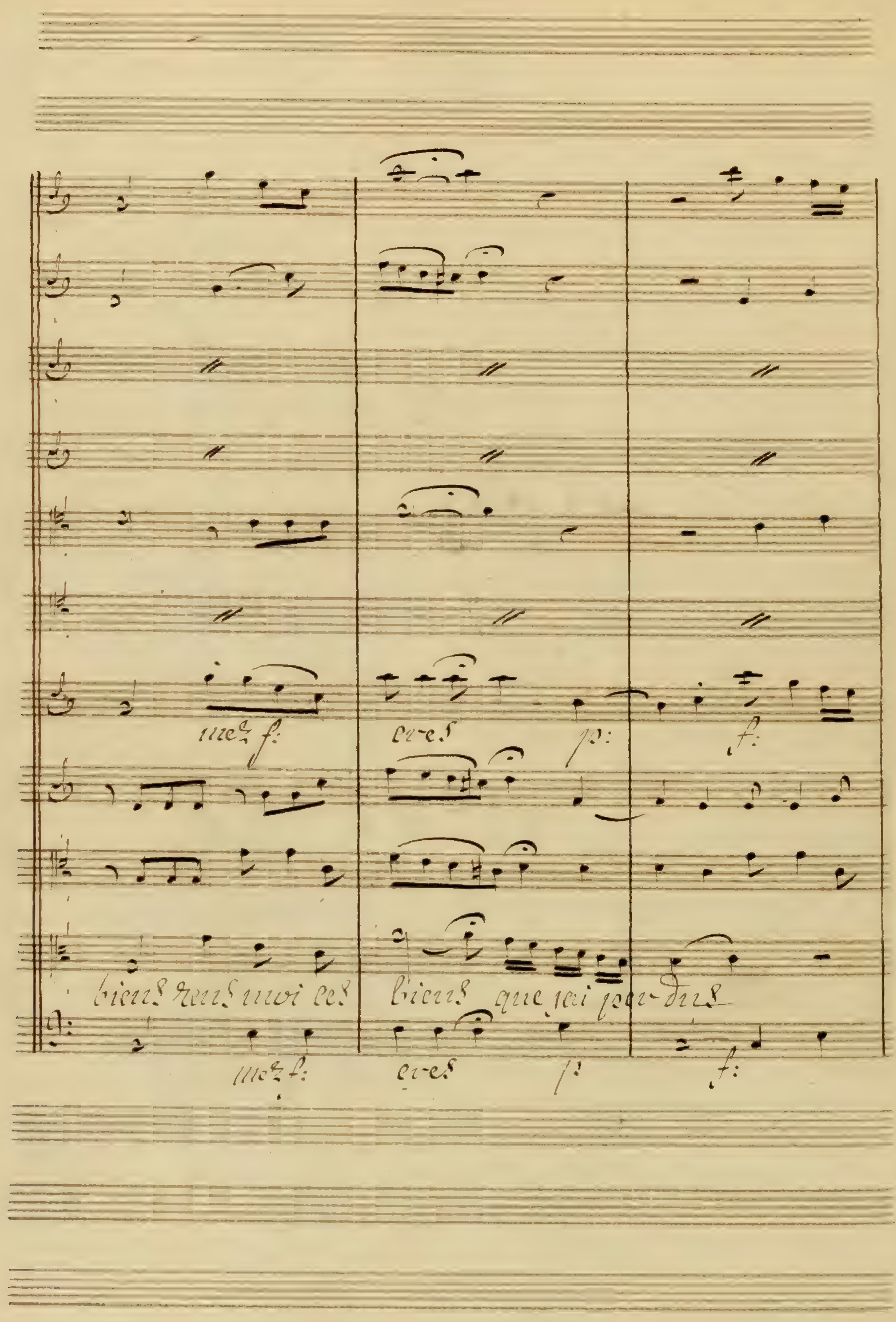
Cette fin sert quand on chante l'air en ut.

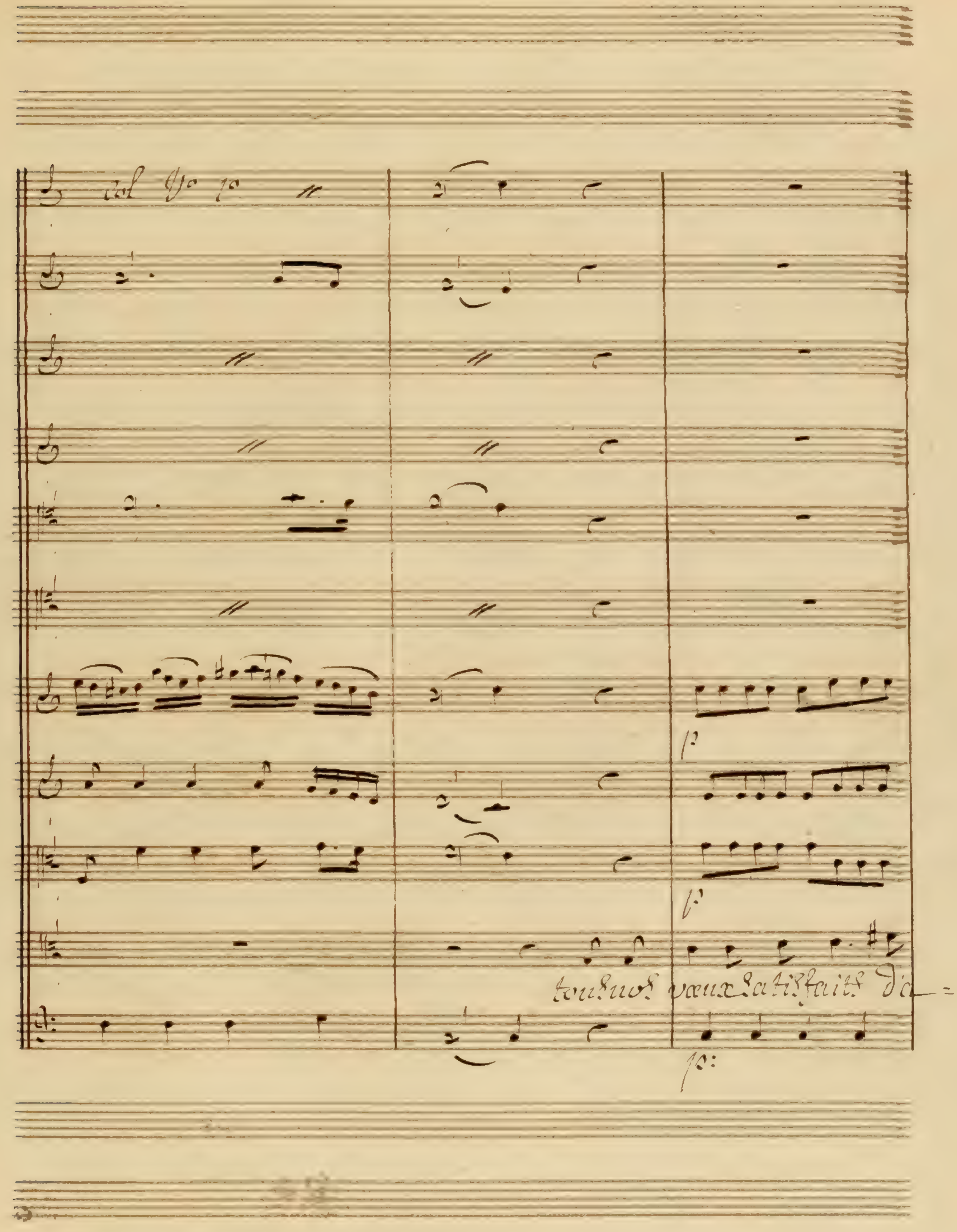


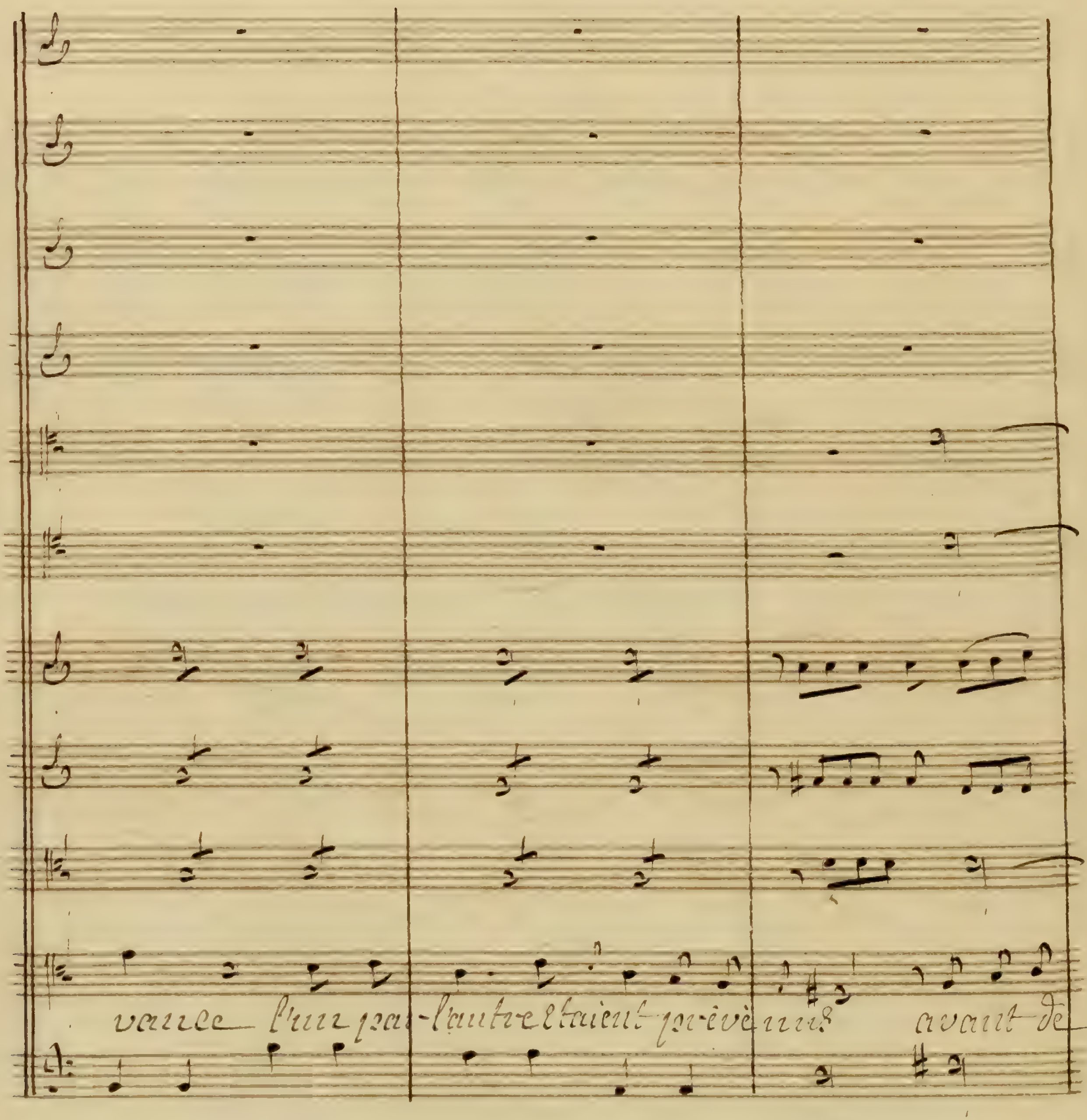

avec
jai promis ton cœur, que jai donné ta main
tant de sangfroid ciel
quel excès de rage

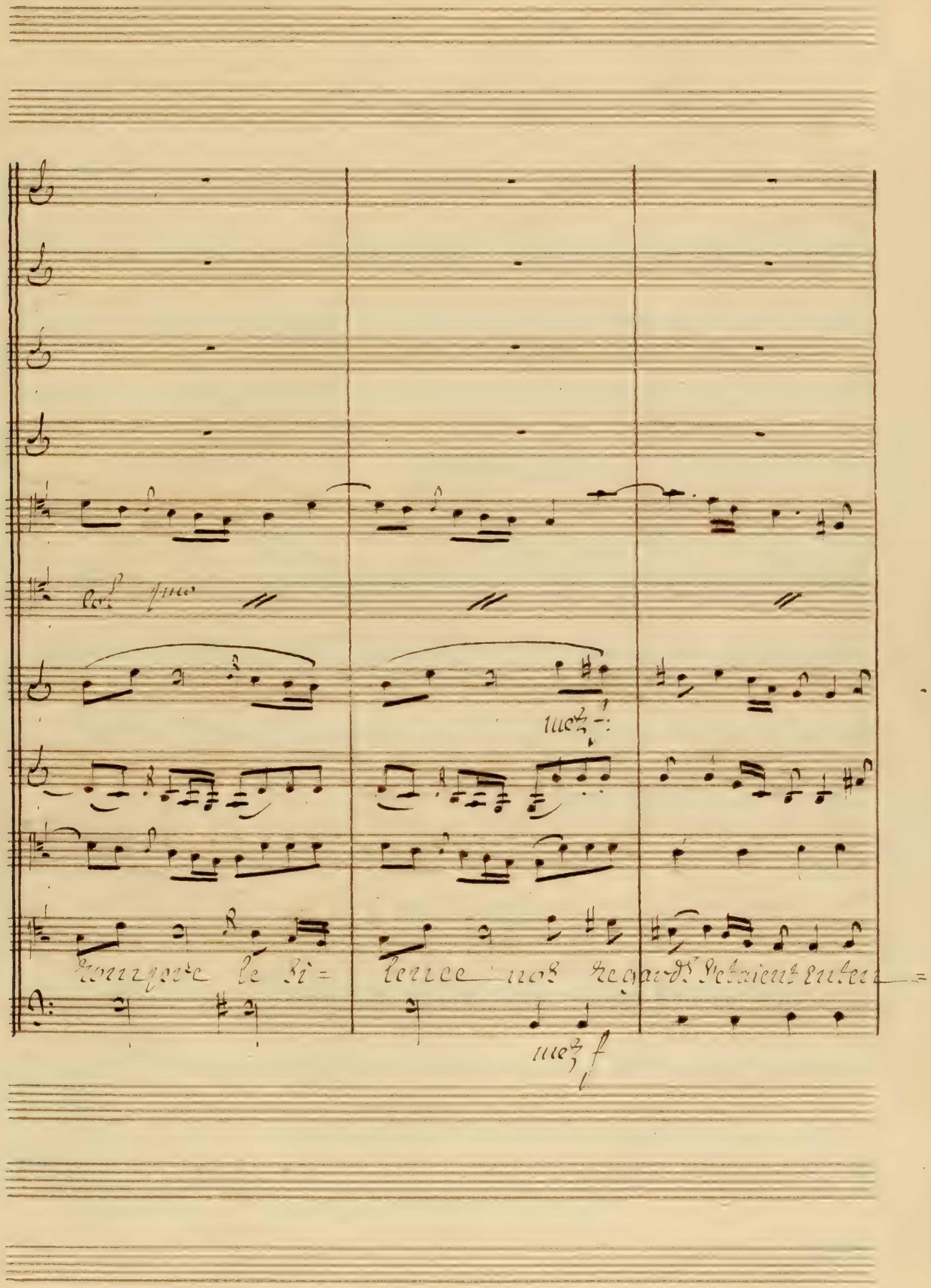

andante Sostenuto.
oboi
Clarinetti
fagotti
Violini
Alto
Basso.

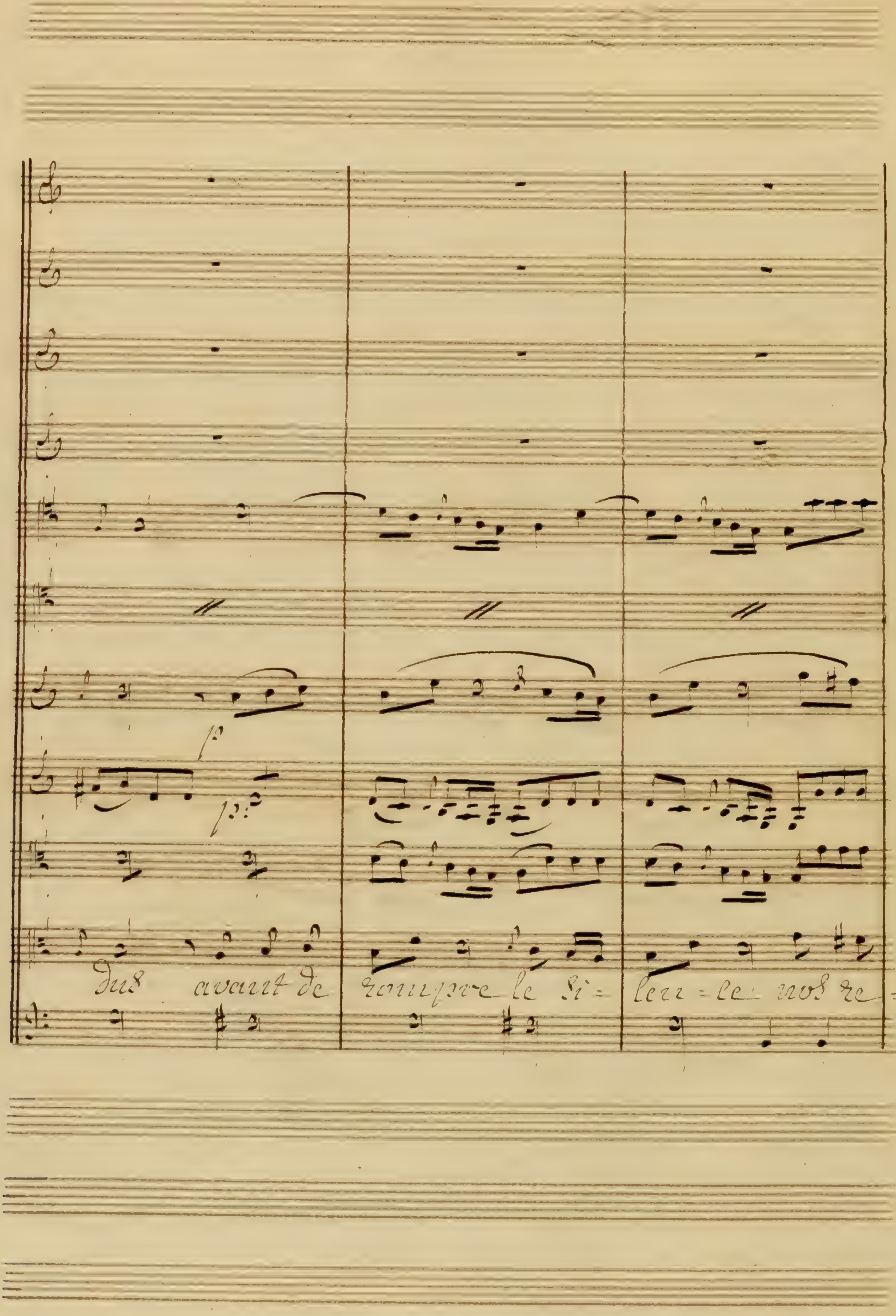

Col oboi
Col 1º
for
biens que j'ai per-dus

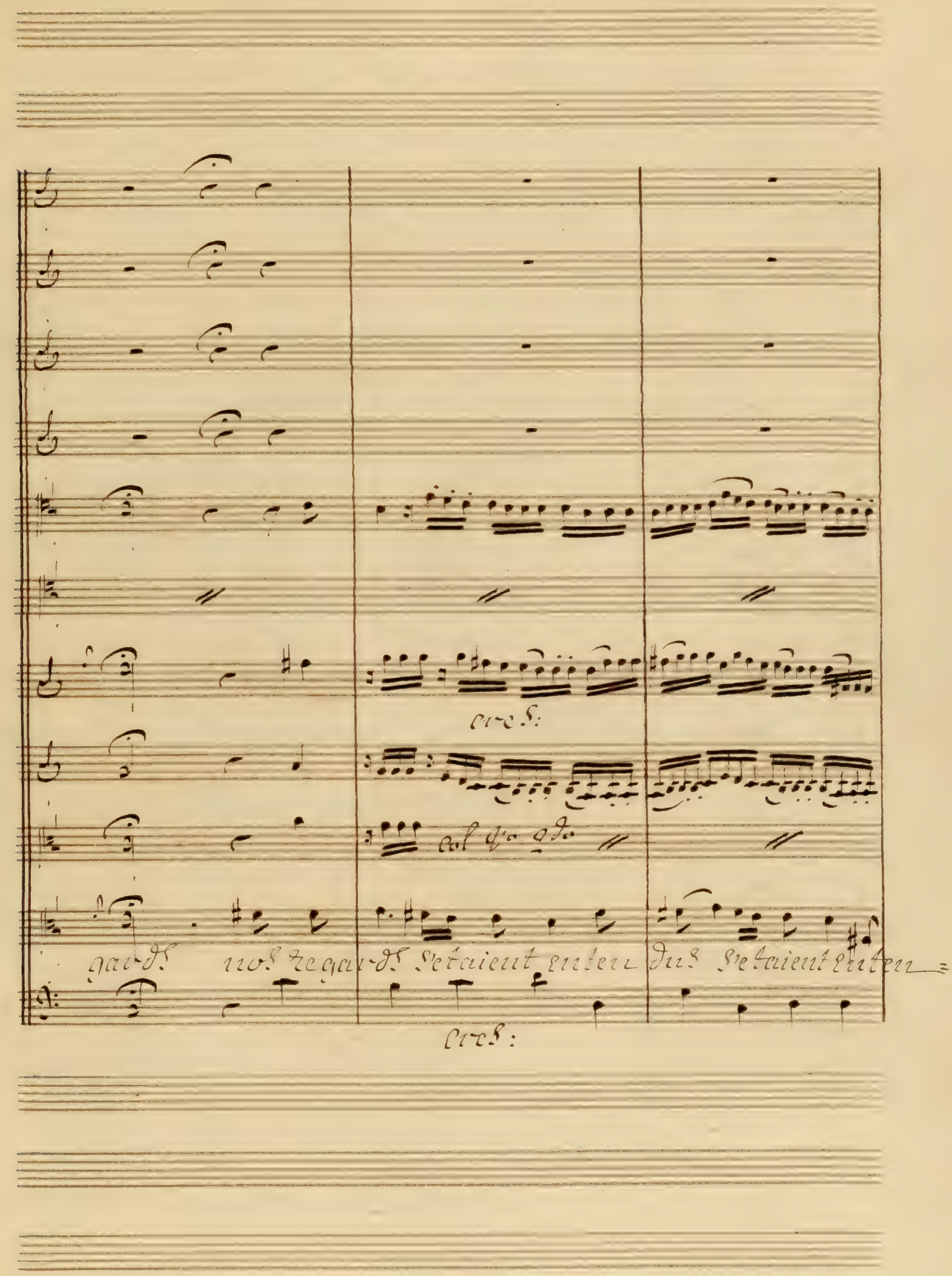

mez f:
cres
p:
f:
biens rens moi les biens que jai per-dus
mez f:
cres
p
f:

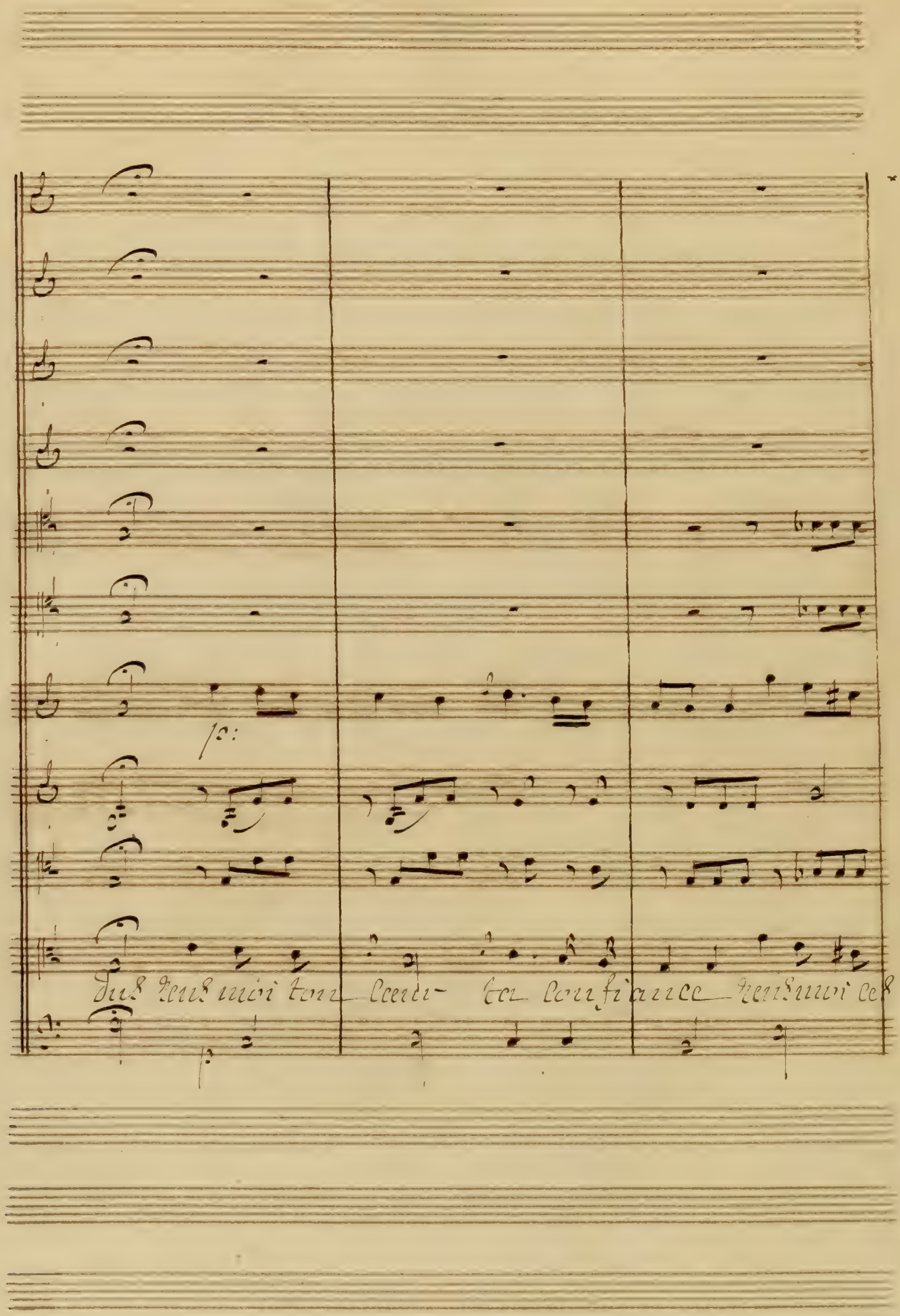

col Vo 1o
tous nos vœux satisfaits di=

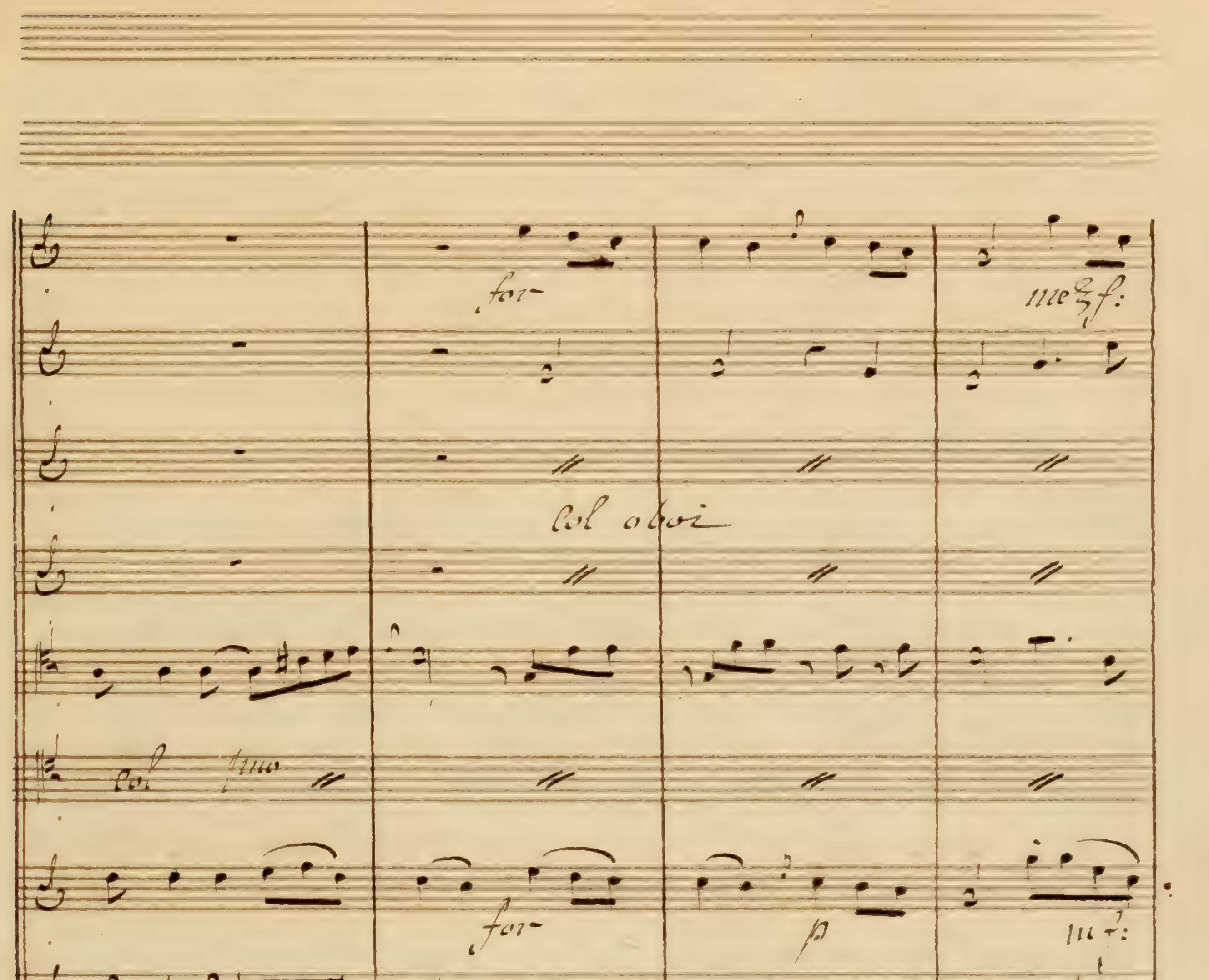

vance l'un par-l'autre étaient prévenus avant de

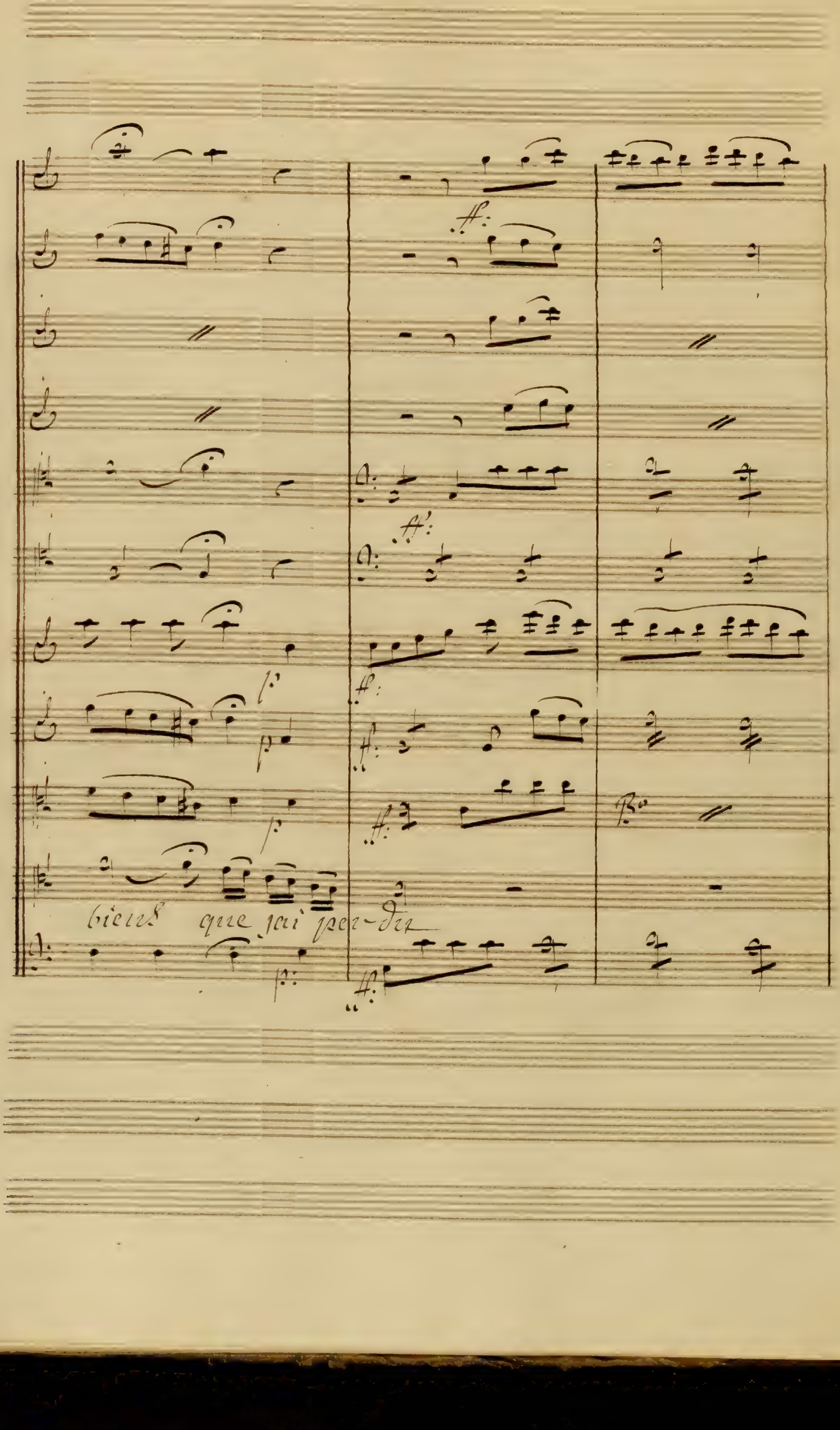

col° fino
mez f
rompre le si=
lence nos regards s'étaient enten=
mez f

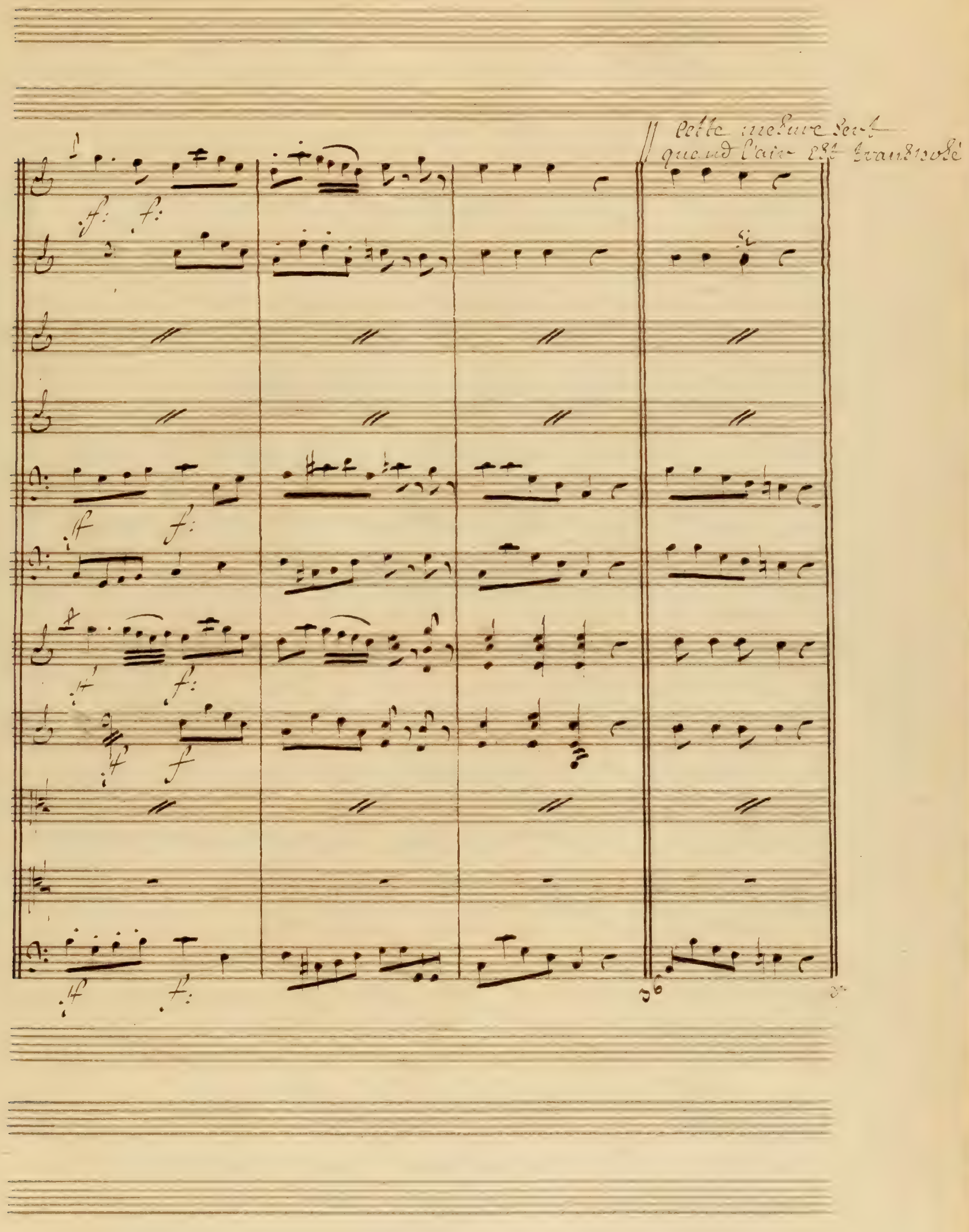

dus avant de rompre le si= len=ce nos re=

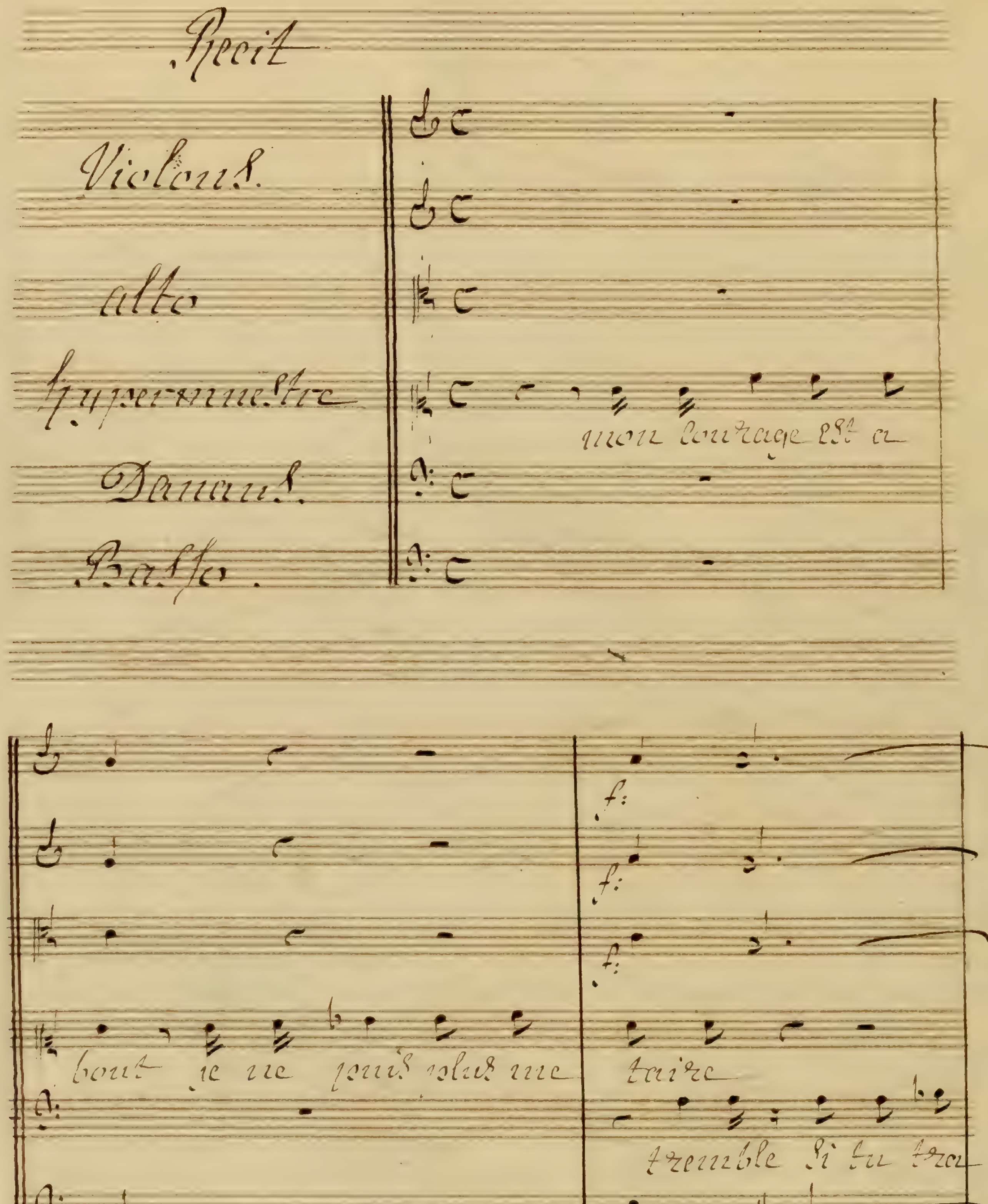

cres:
gards nos regards s'etaient enten dus s'etaient enten
cres:

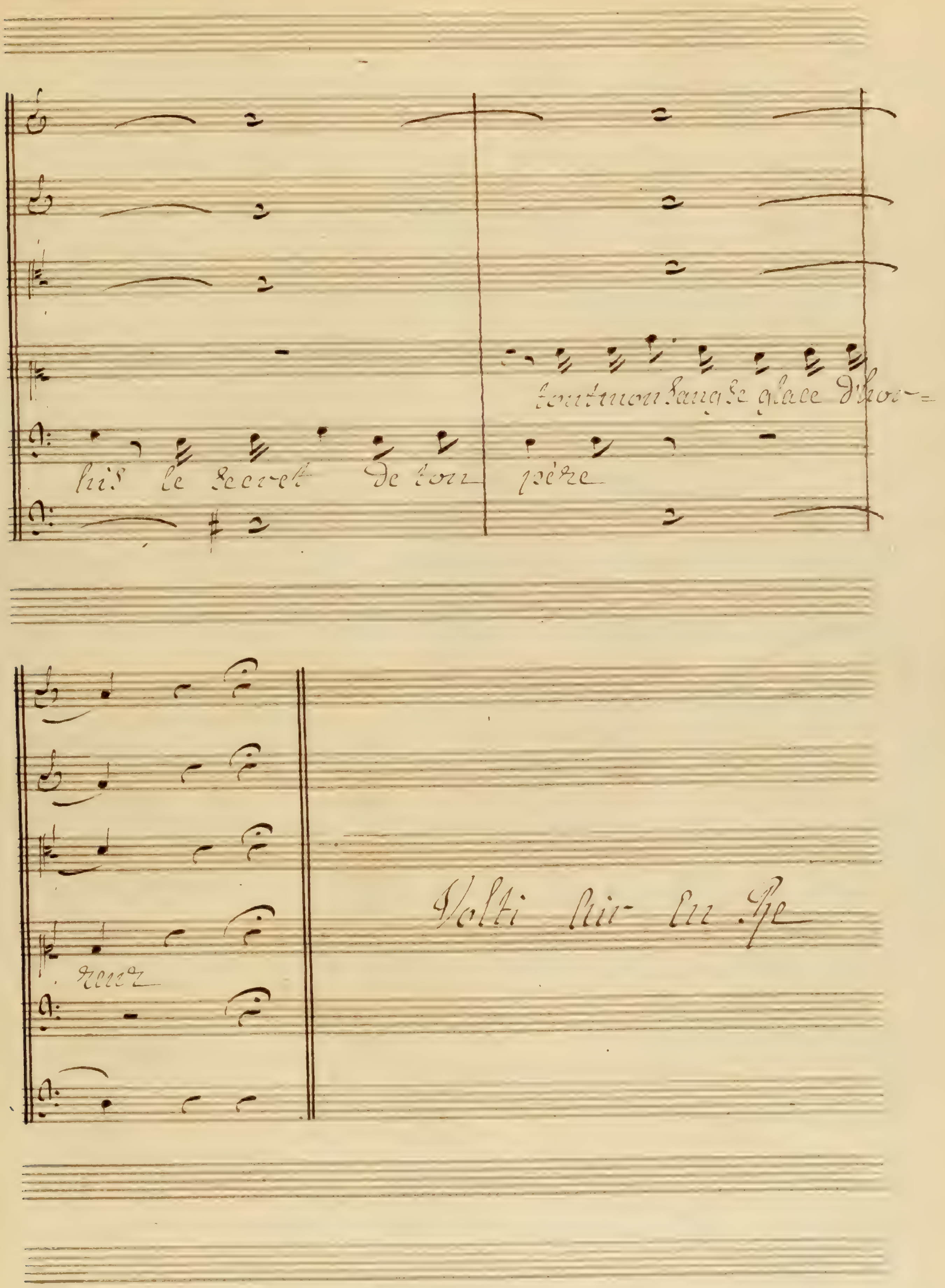

rends moi ton cœur - ta confiance rends moi ces


for
mez f:
Col oboi
for
p
mf:
biens que j'ai per-dus
rends-moi les biens rends-moi les
mf:

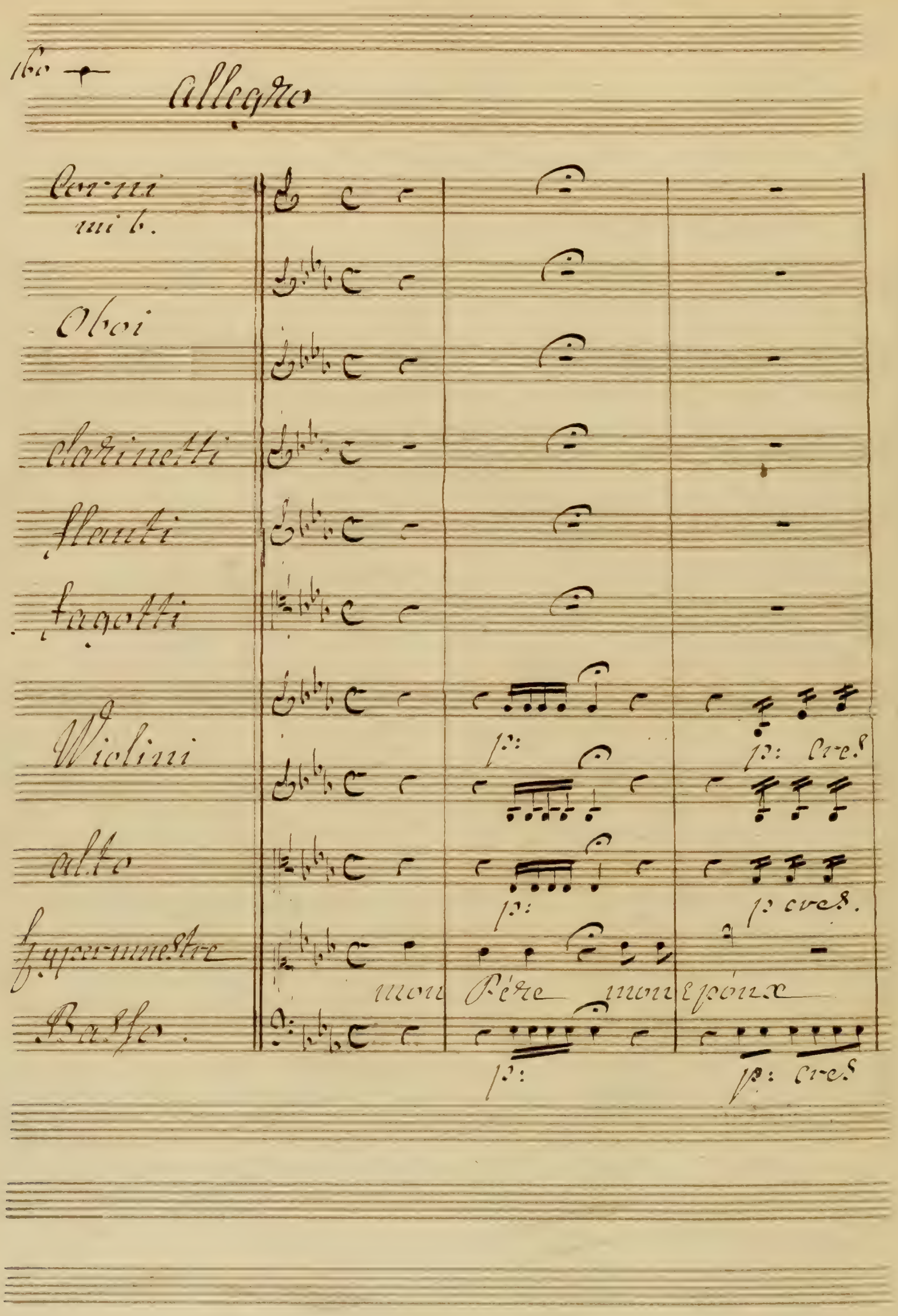

biens que jai per-du

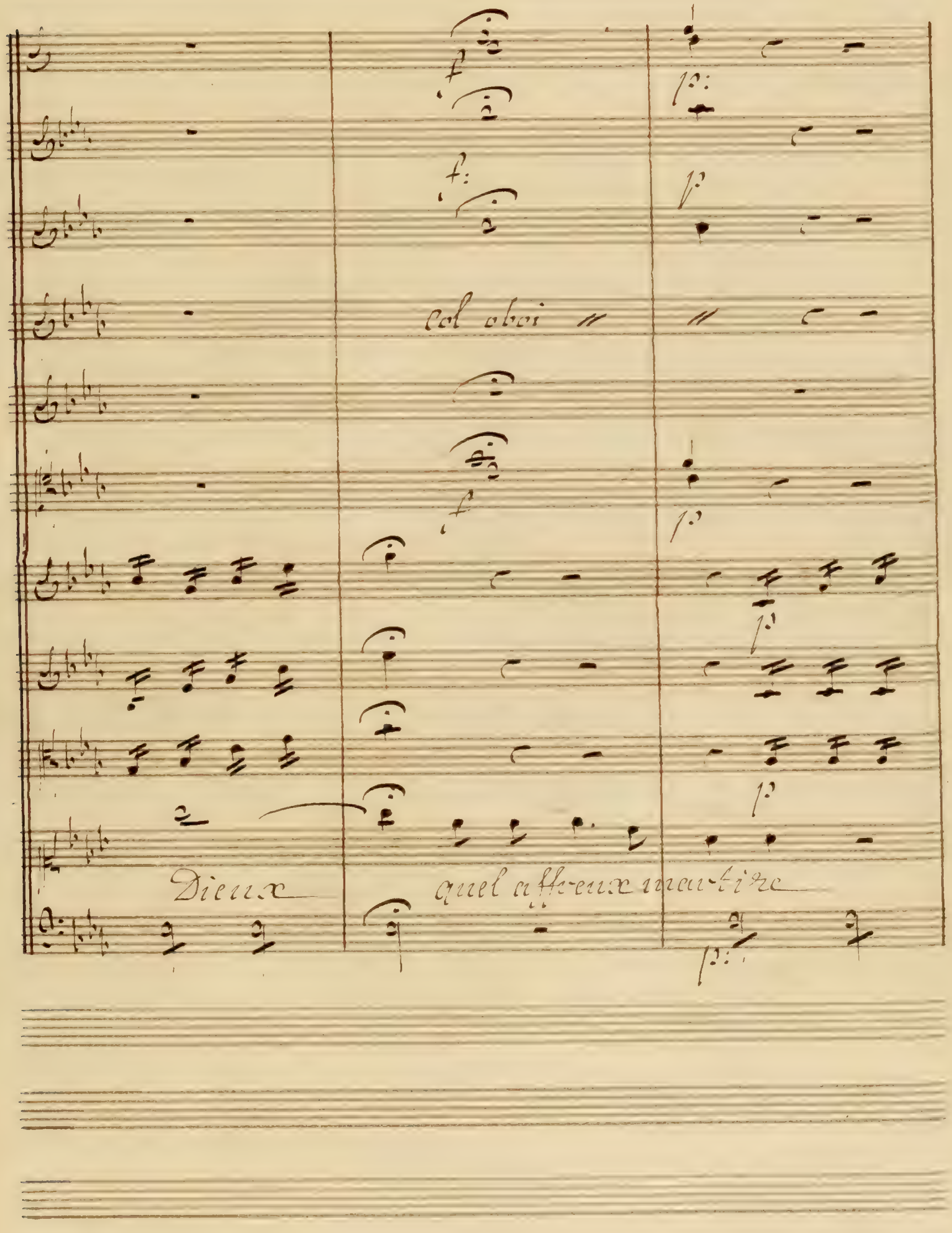

Cette mesure sert
quand l'air est transposé

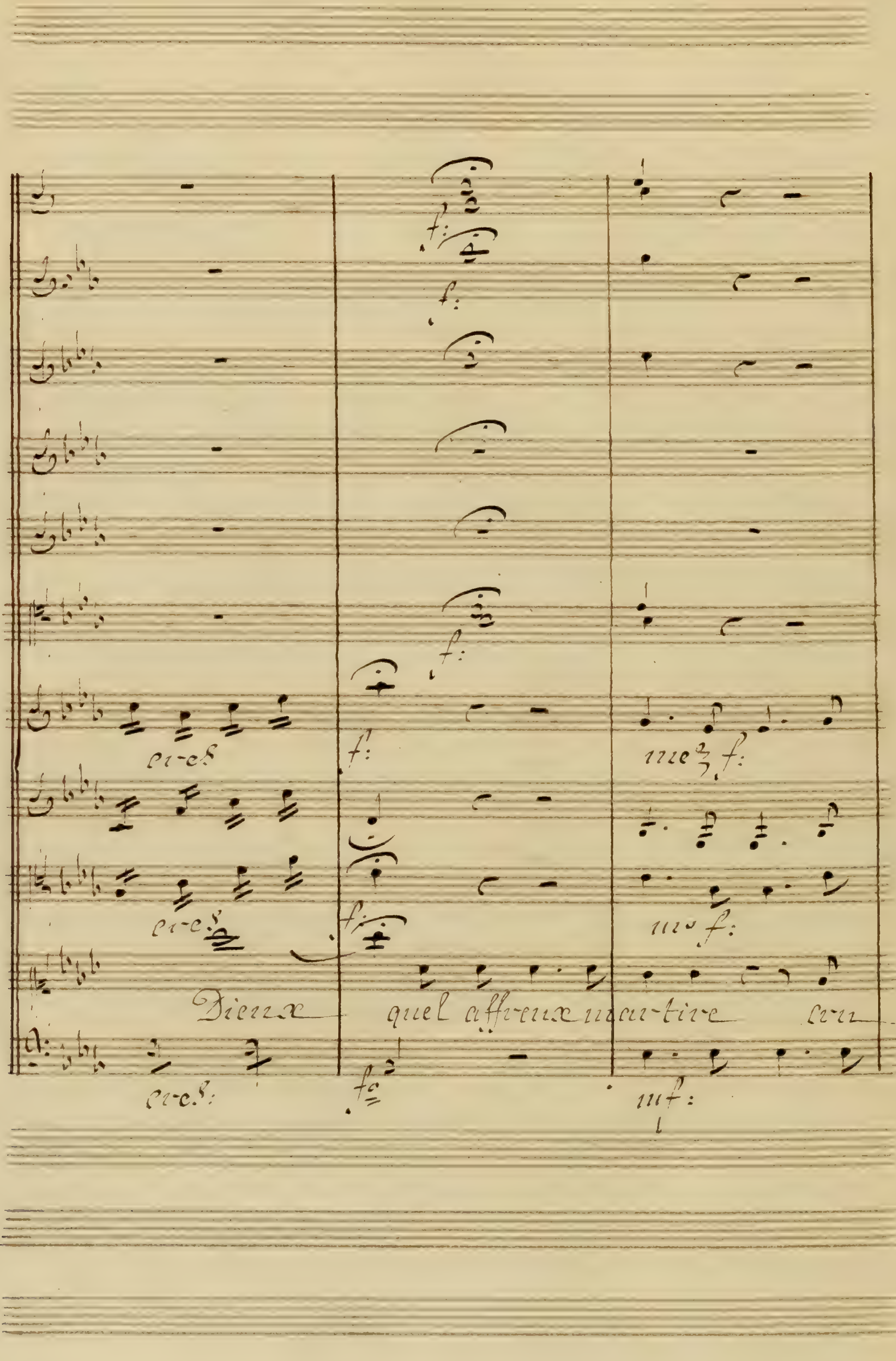

Recit
Violons.
alto
hypermnestre
Danaus.
Basso.
mon courage est a
bout je ne puis plus me
taire
tremble si tu tra=
f:

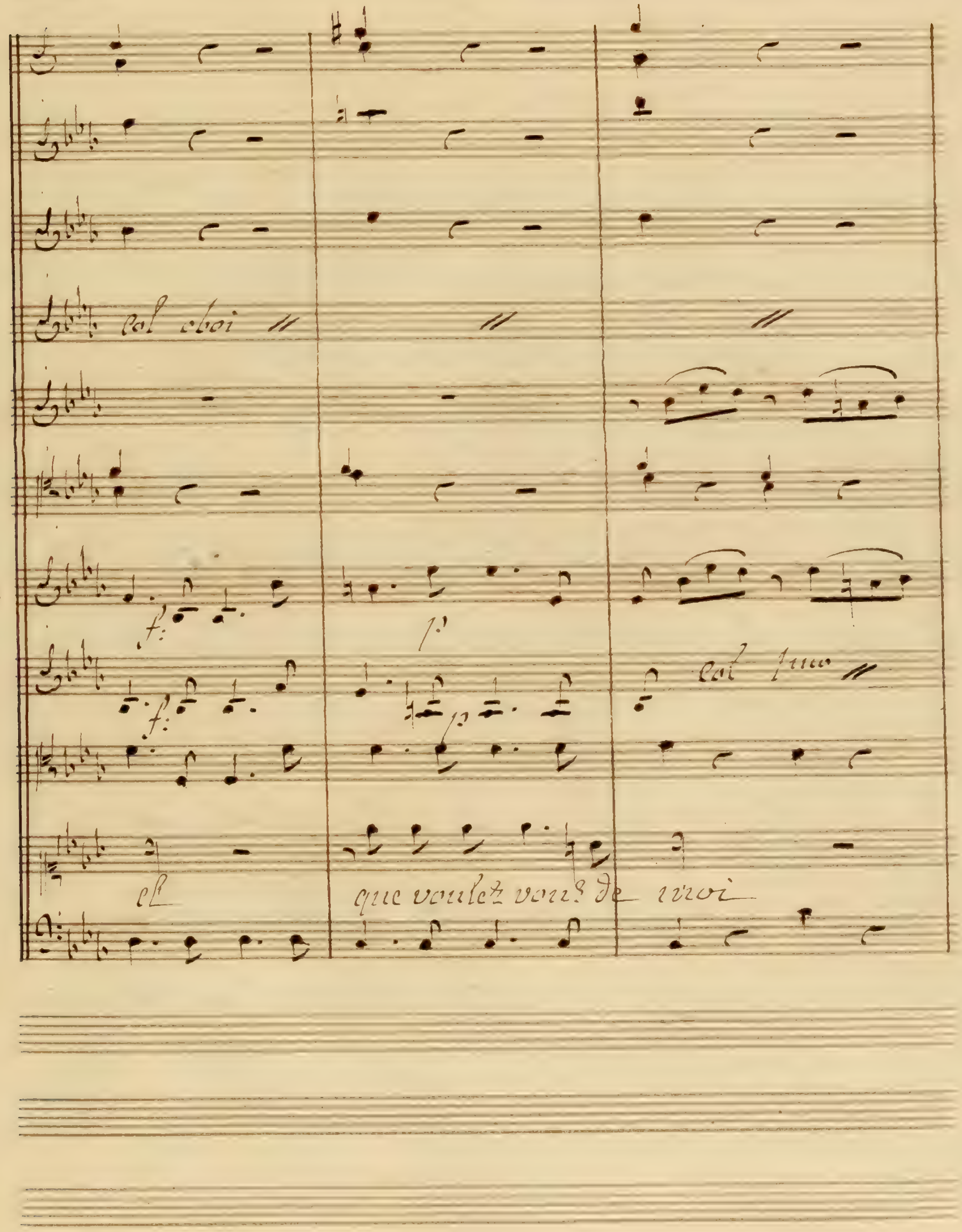


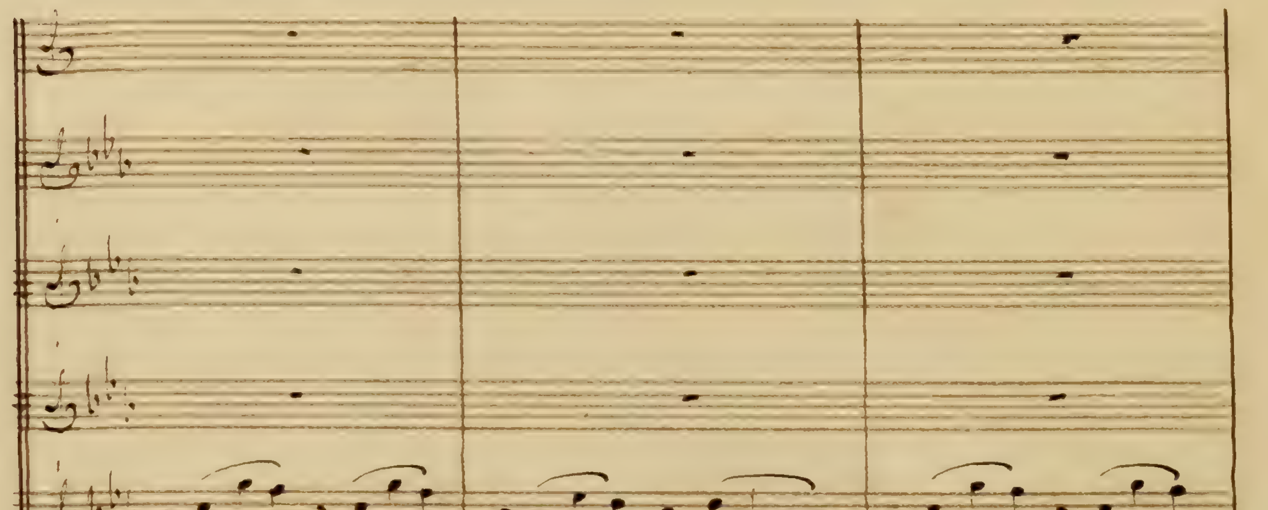
tout mon sang se glace d'hor=
luis le secret de ton
père
reur
Volti Air En Ré

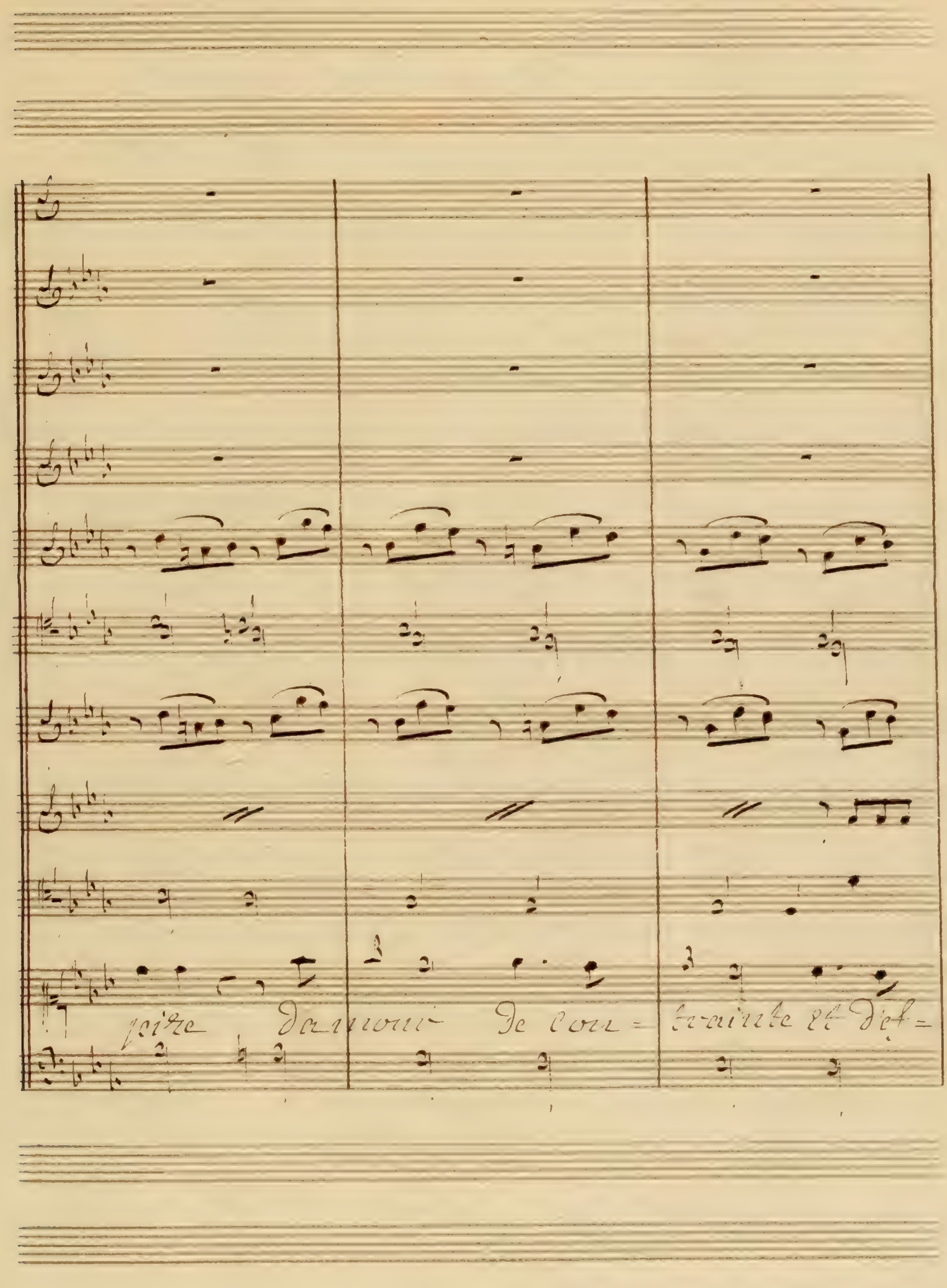

Allegro
Corni mi b.
Oboi
clarinetti
flauti
fagotti
Violini
alto
Hypermnestre
mon Père mon époux
Basso.
p: cres
p: cres.
p: cres

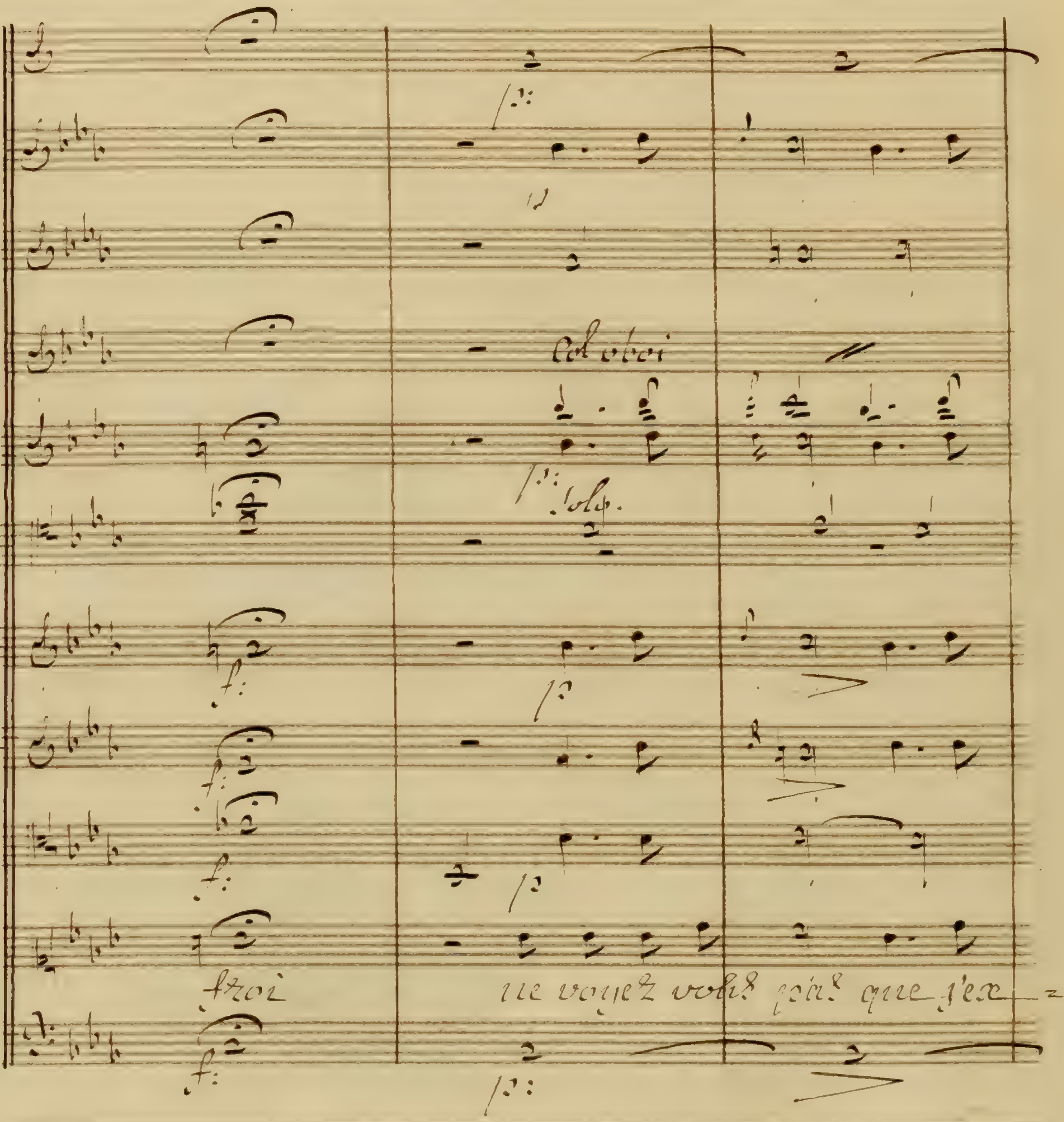

Col oboi
Dieux
quel affreux martire

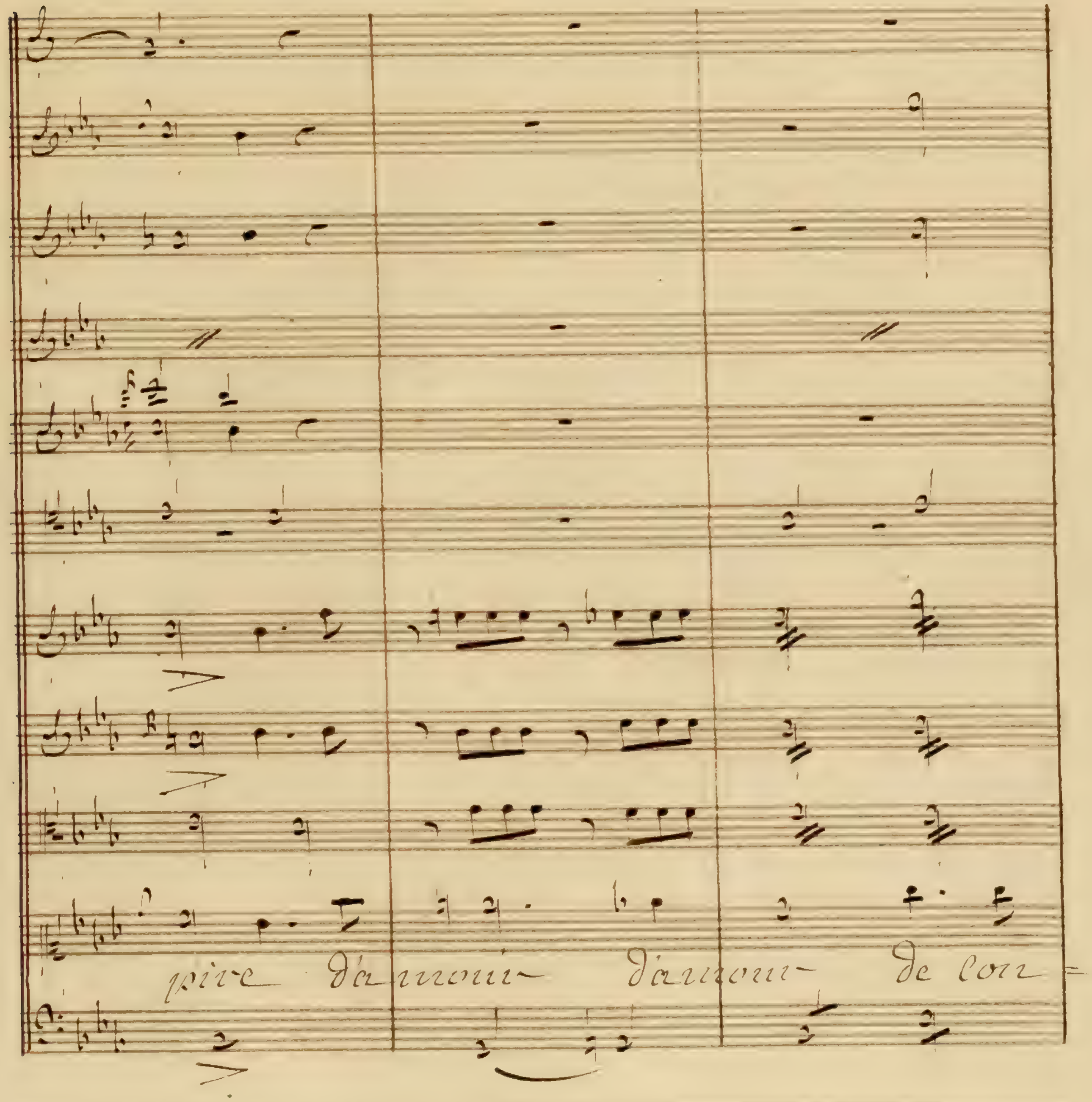

cres.
f:
mez. f:
Dieux
quel affreux martire
cru
mf:

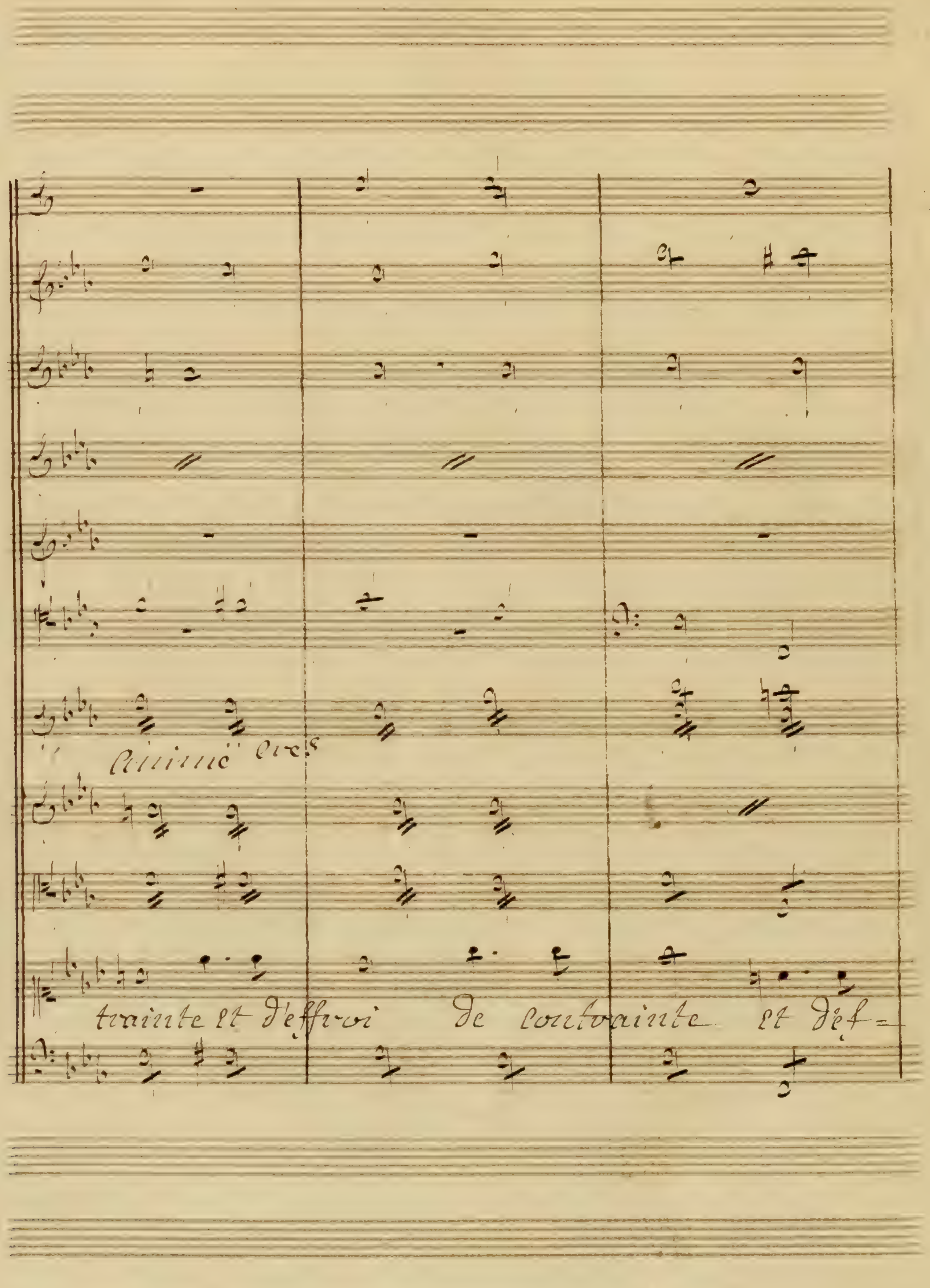

col oboi
el
que voulez vous de moi

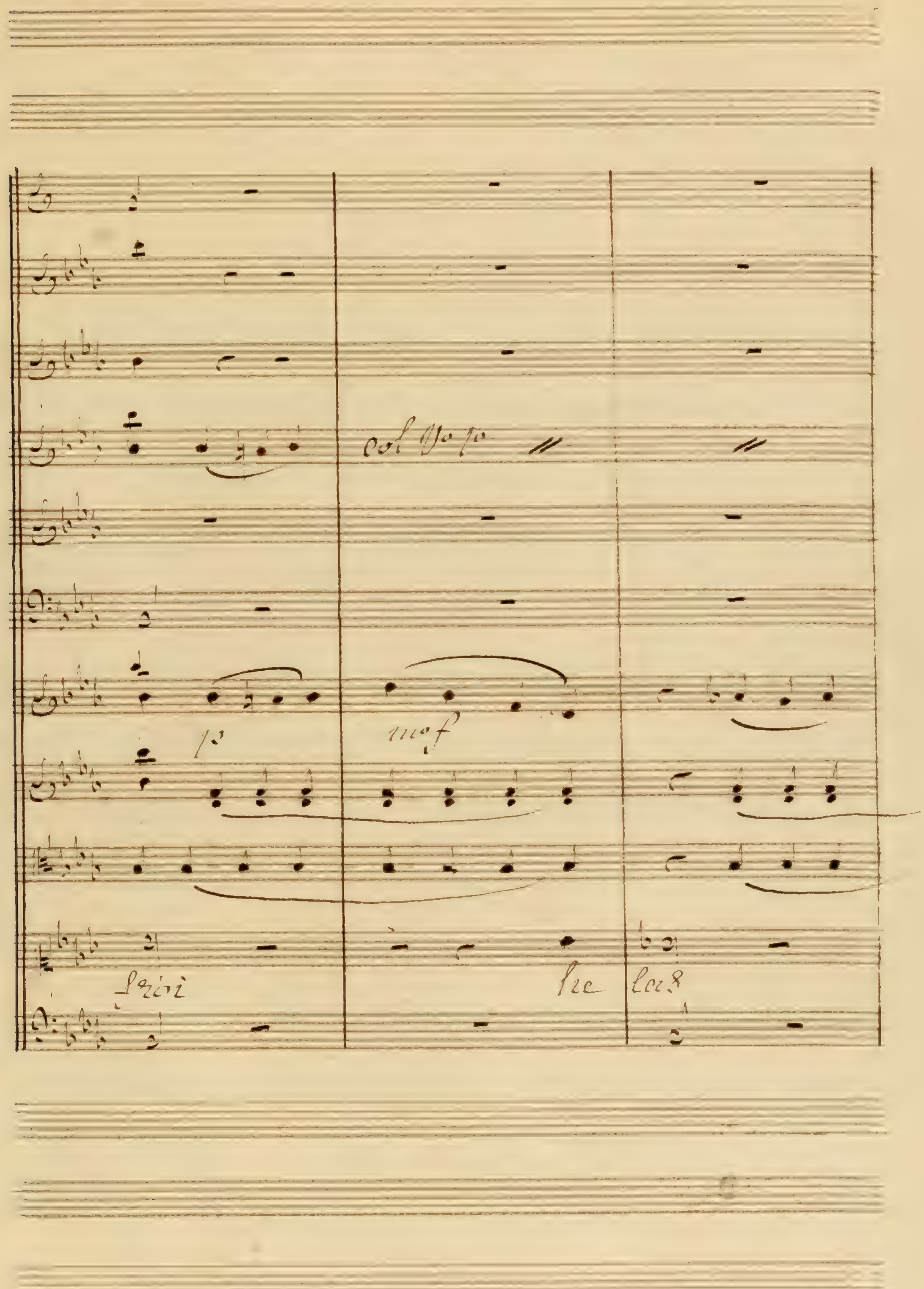

ne voyez vous pas que s'ex =

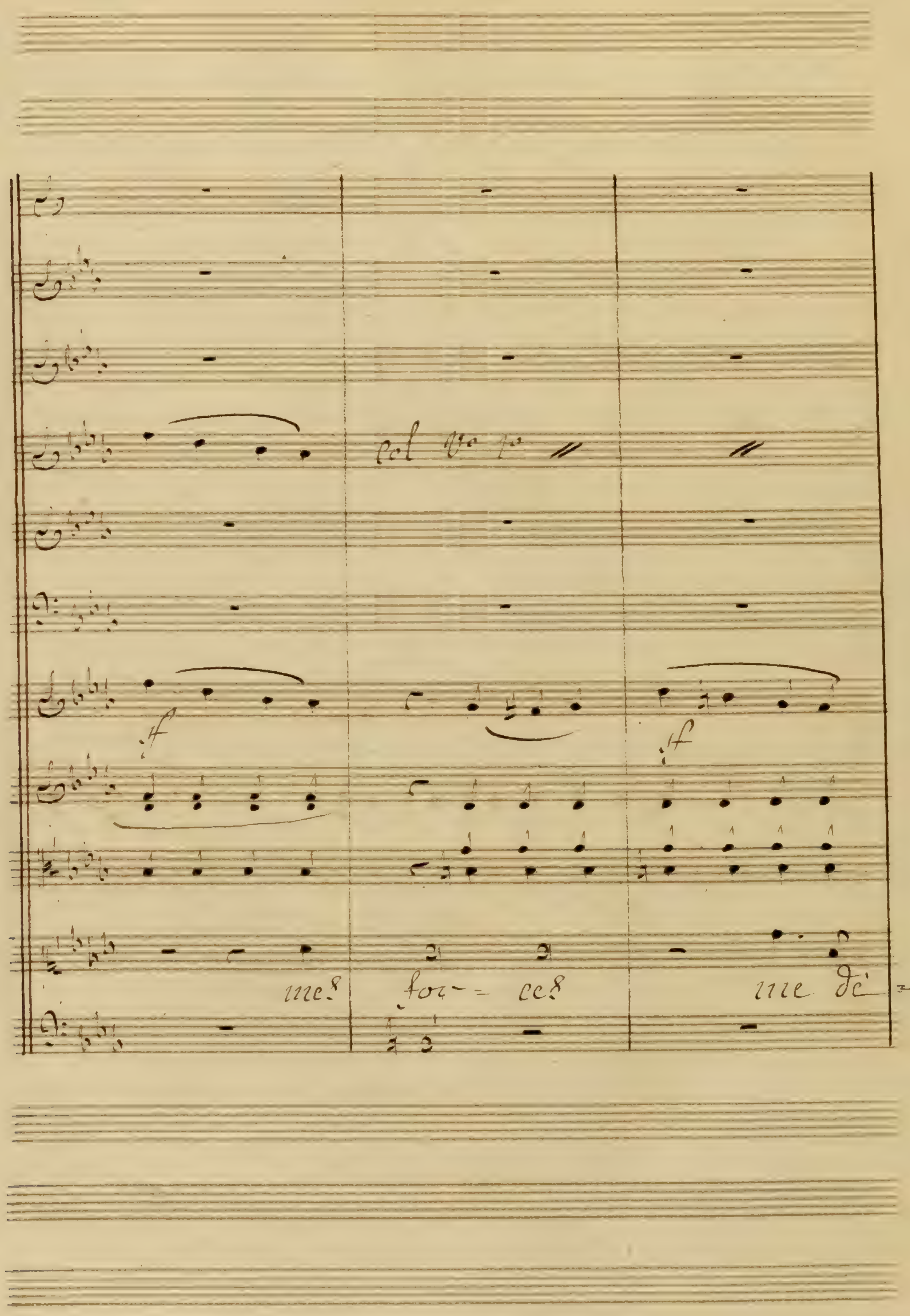

pire damour de con= trainte et dét=

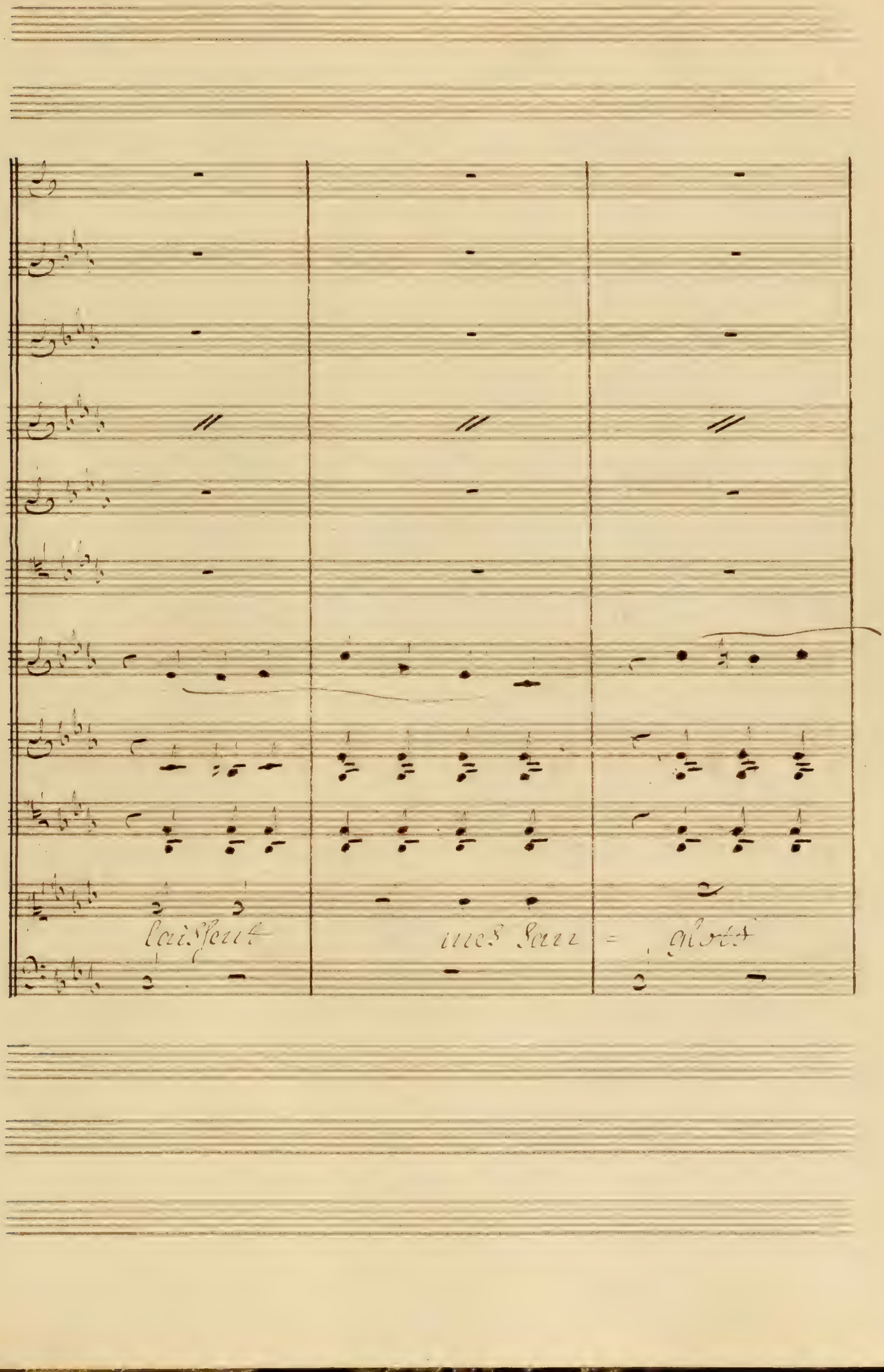

Col oboi
Solo.
froi
ne voyez vous pas que j'ex-

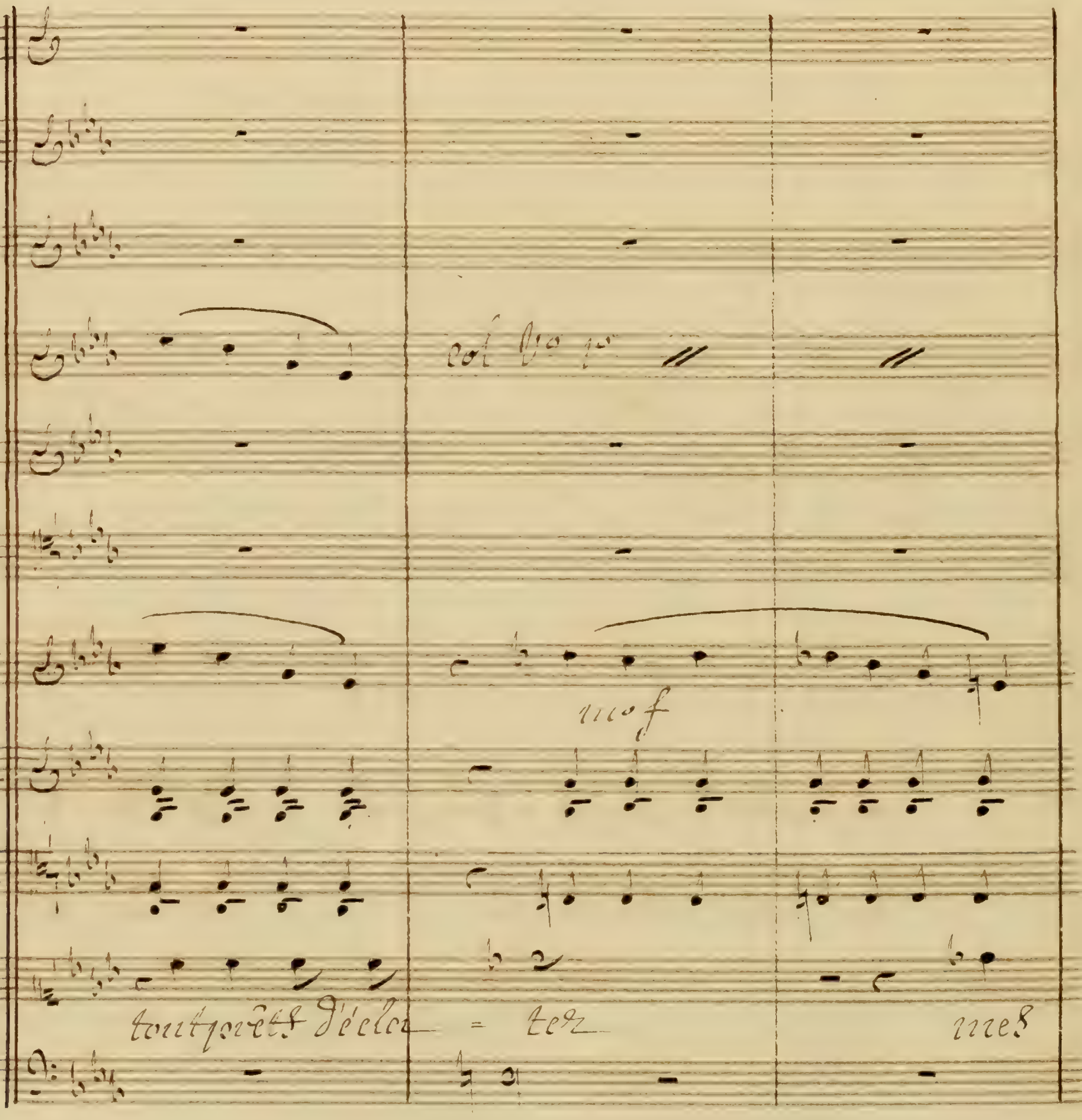

pire d'amour d'amour de con=

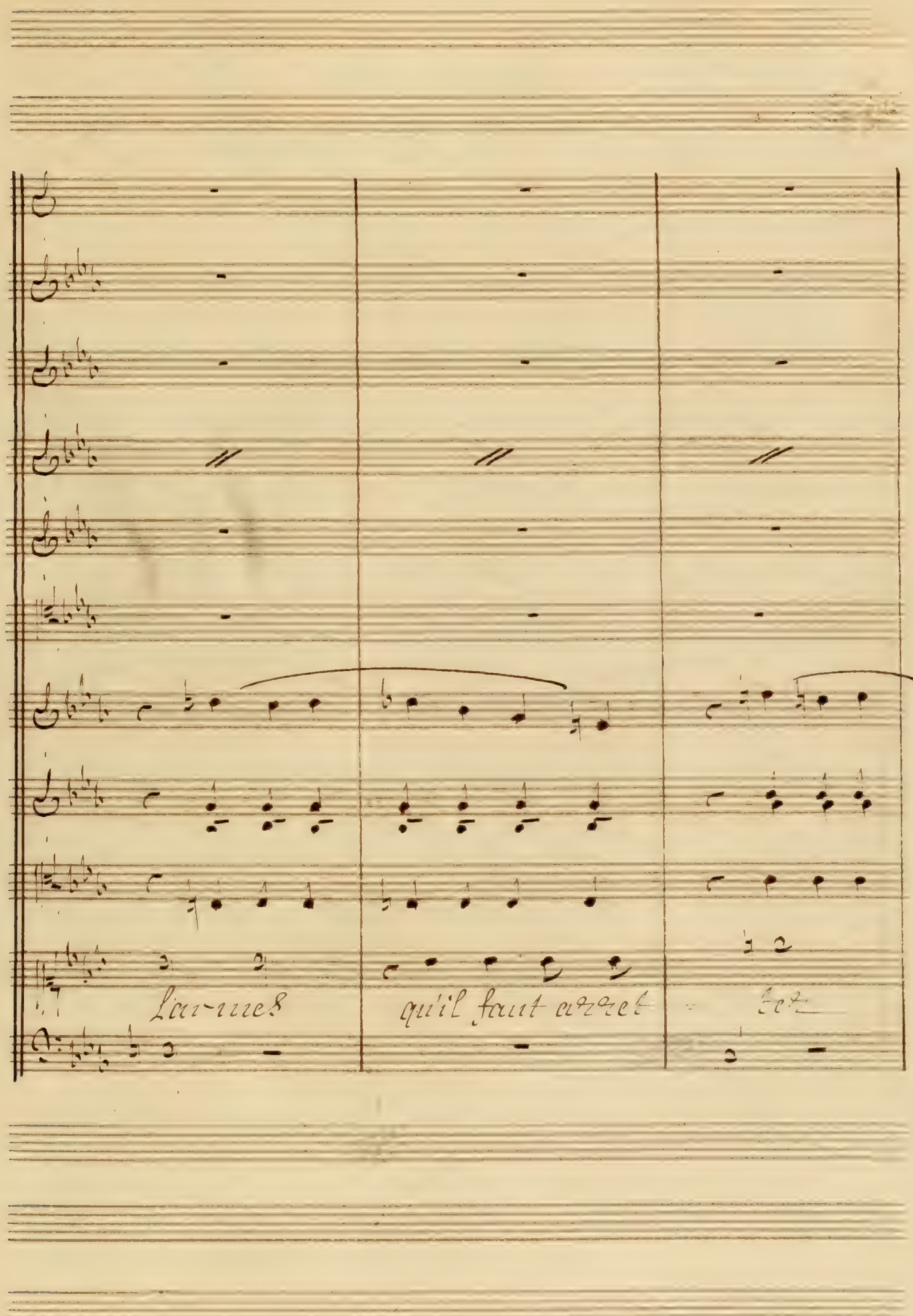

trainte et d'effroi de contrainte et def=

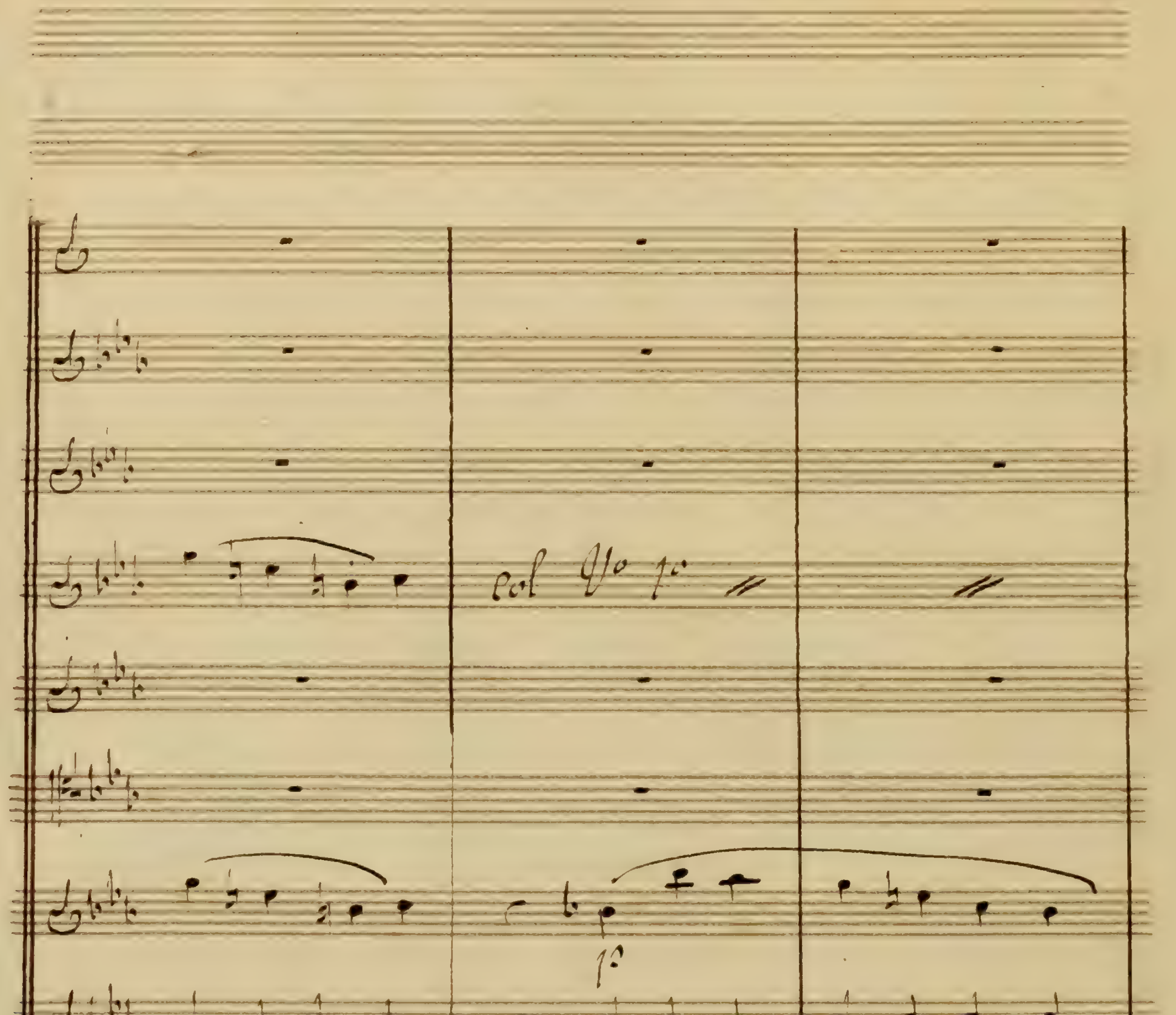


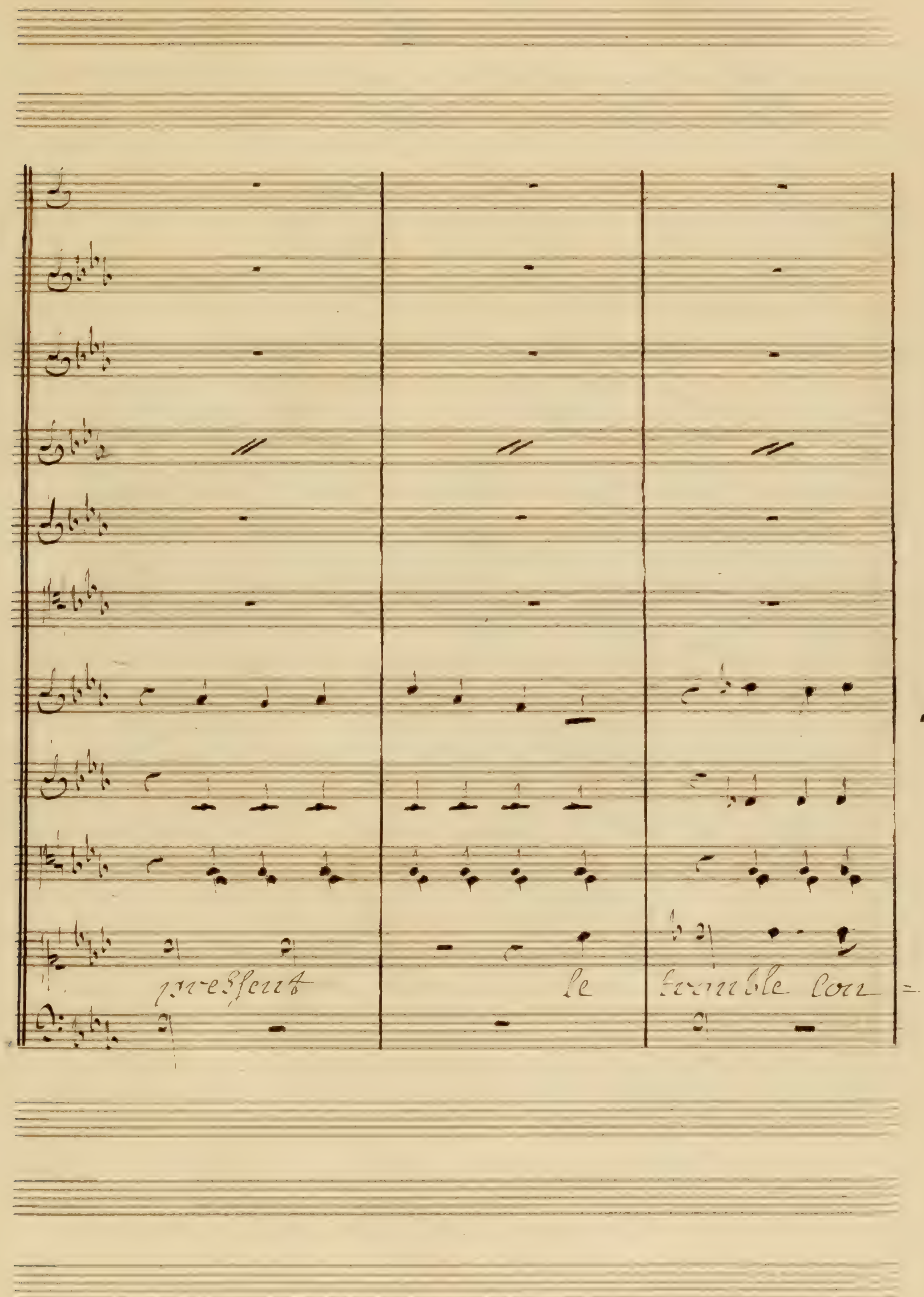

me
for - ce
me di -


laissent
mes San = glots

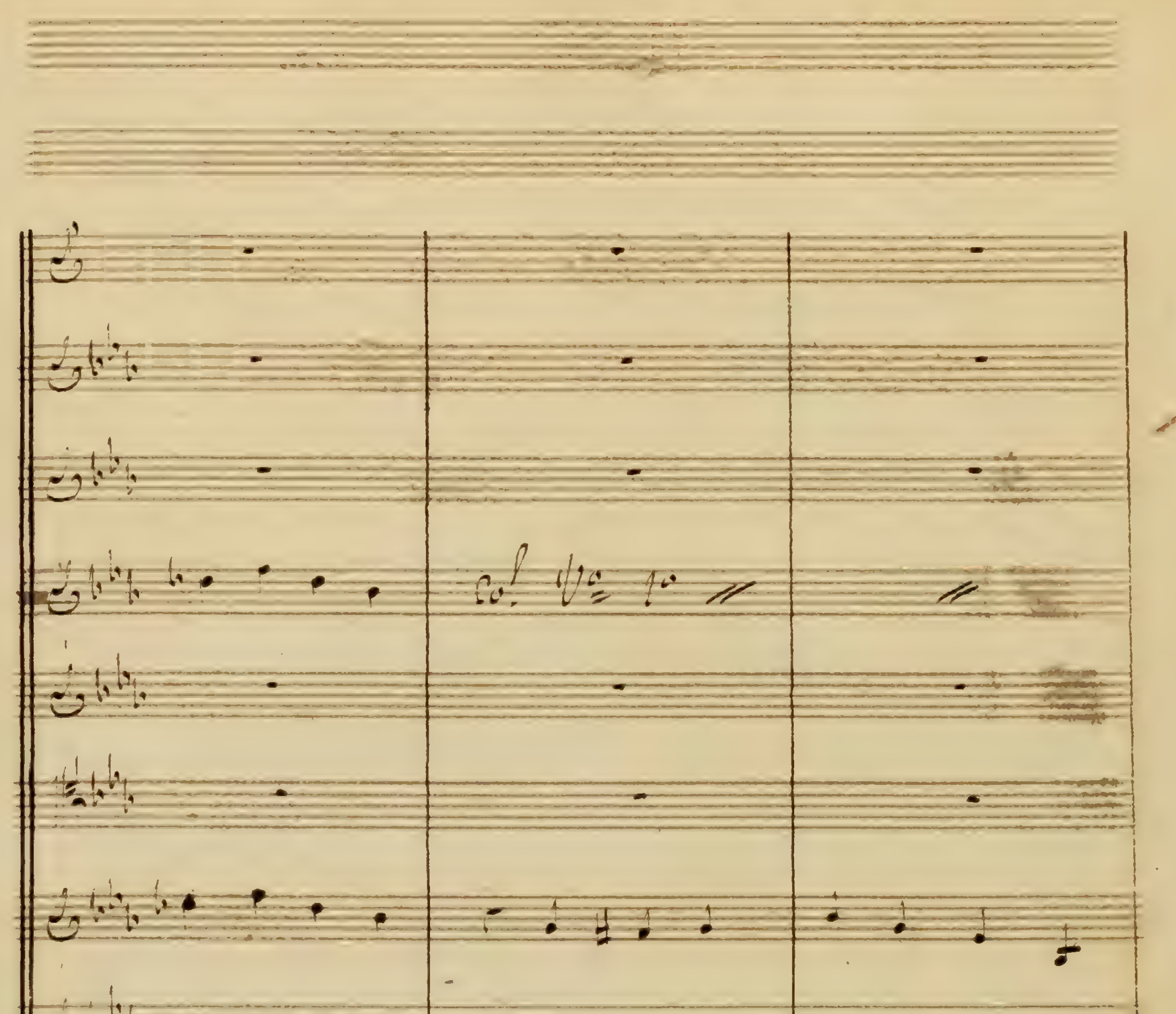

mf
tout prêts d'écla = ter
mes

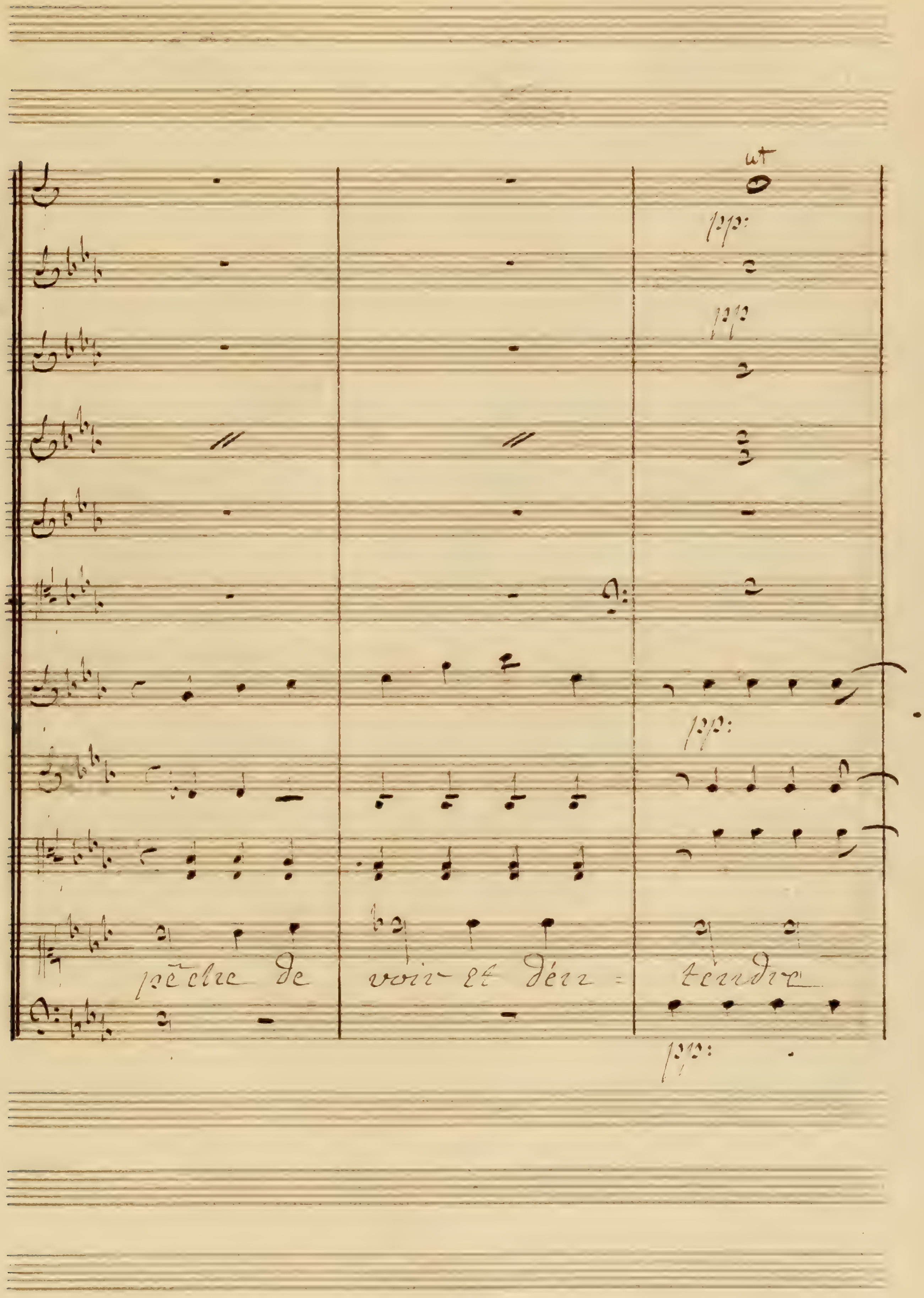

Lar-mes
qu'il faut arret
tet

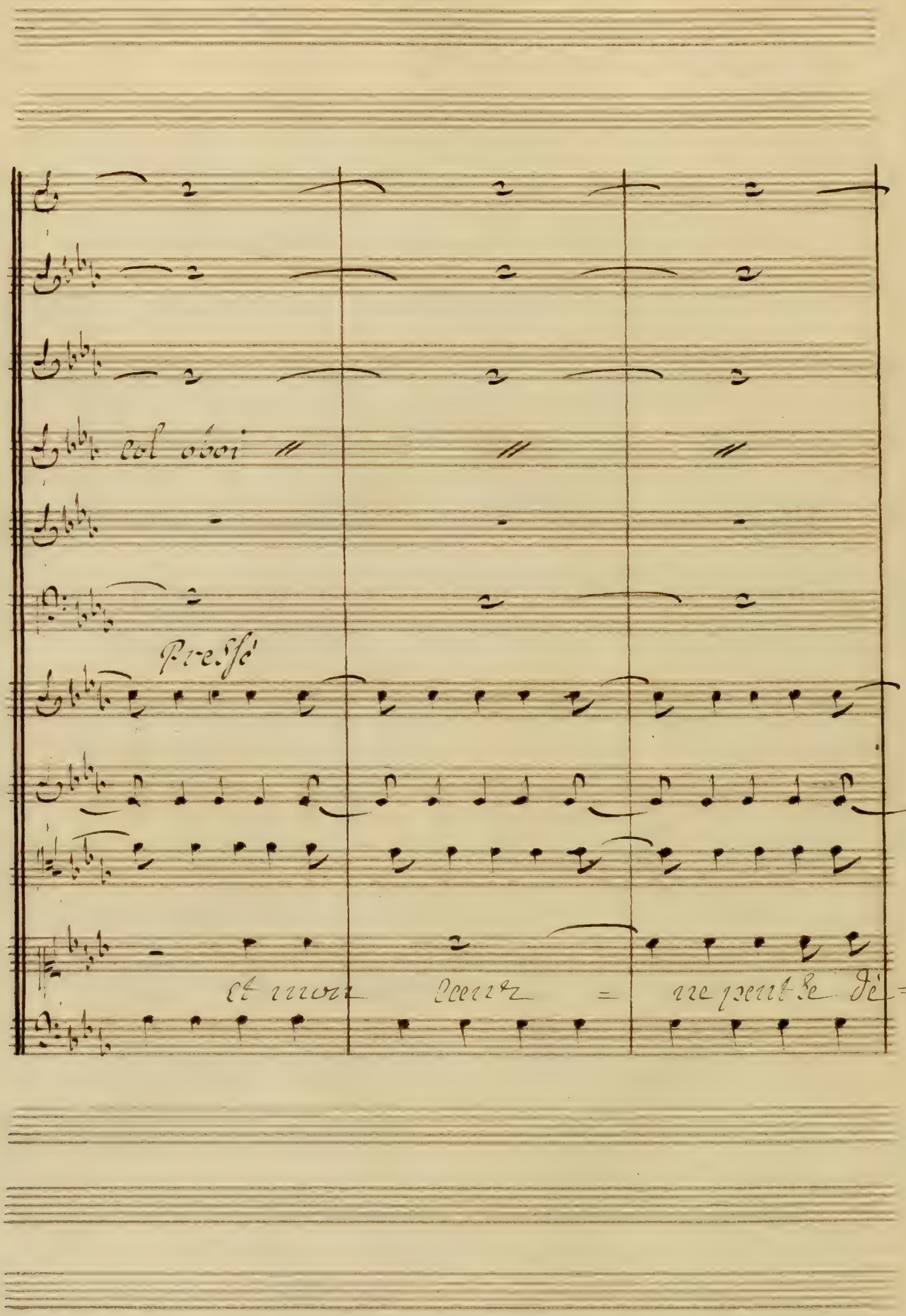

Col Vo 1o
restent sur mon sein qu'ils os =

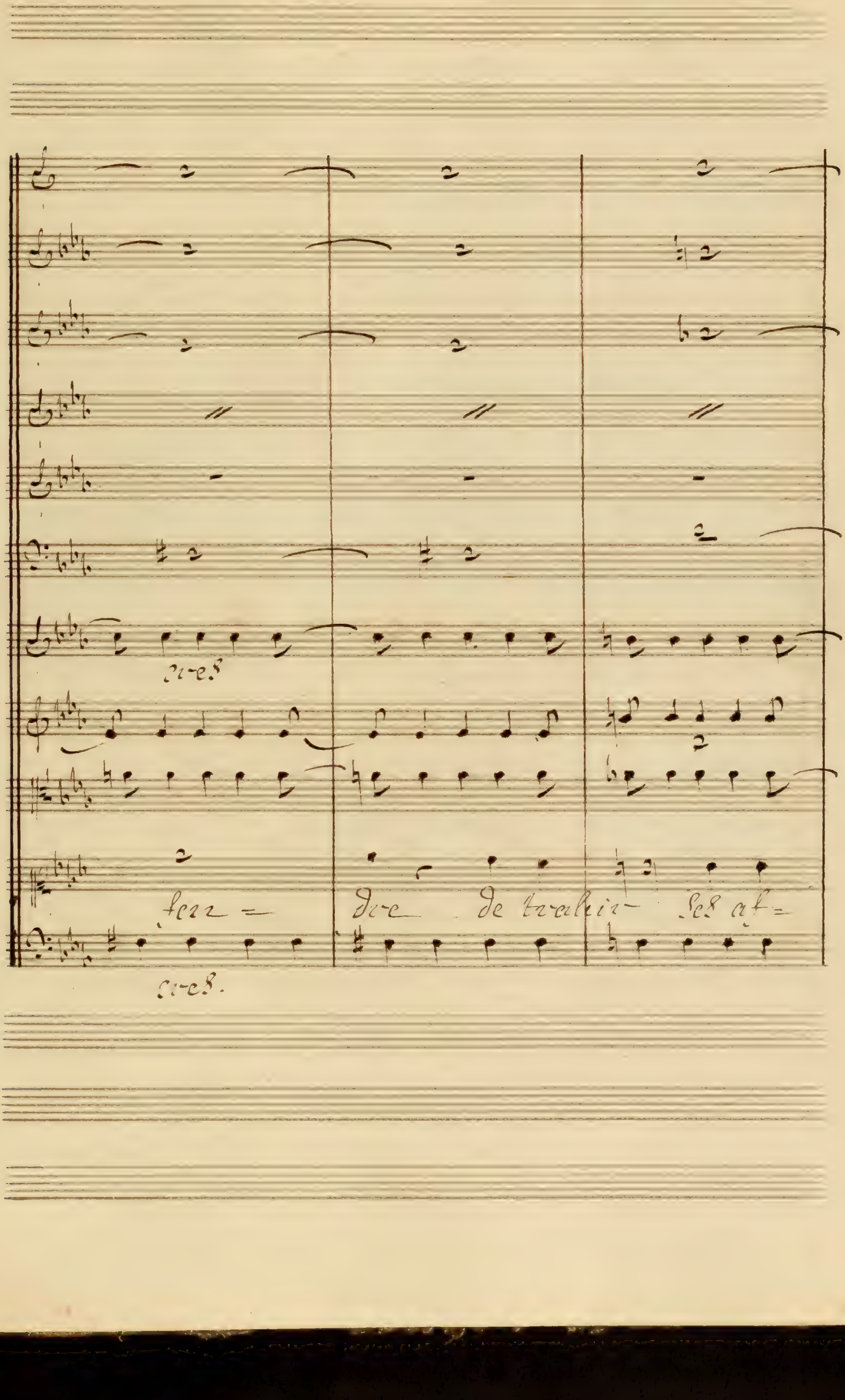


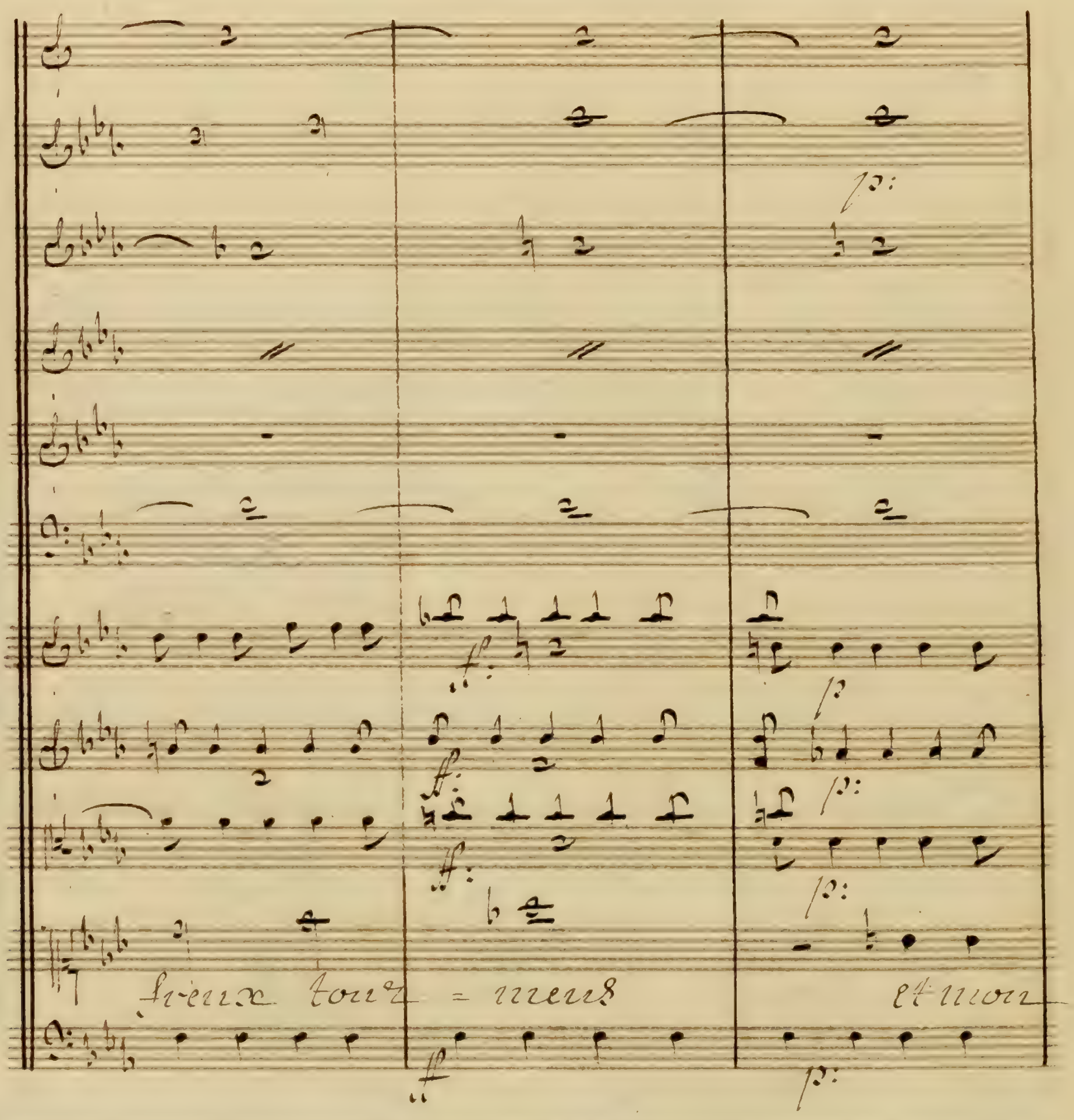
presSent
le
tremble Con =

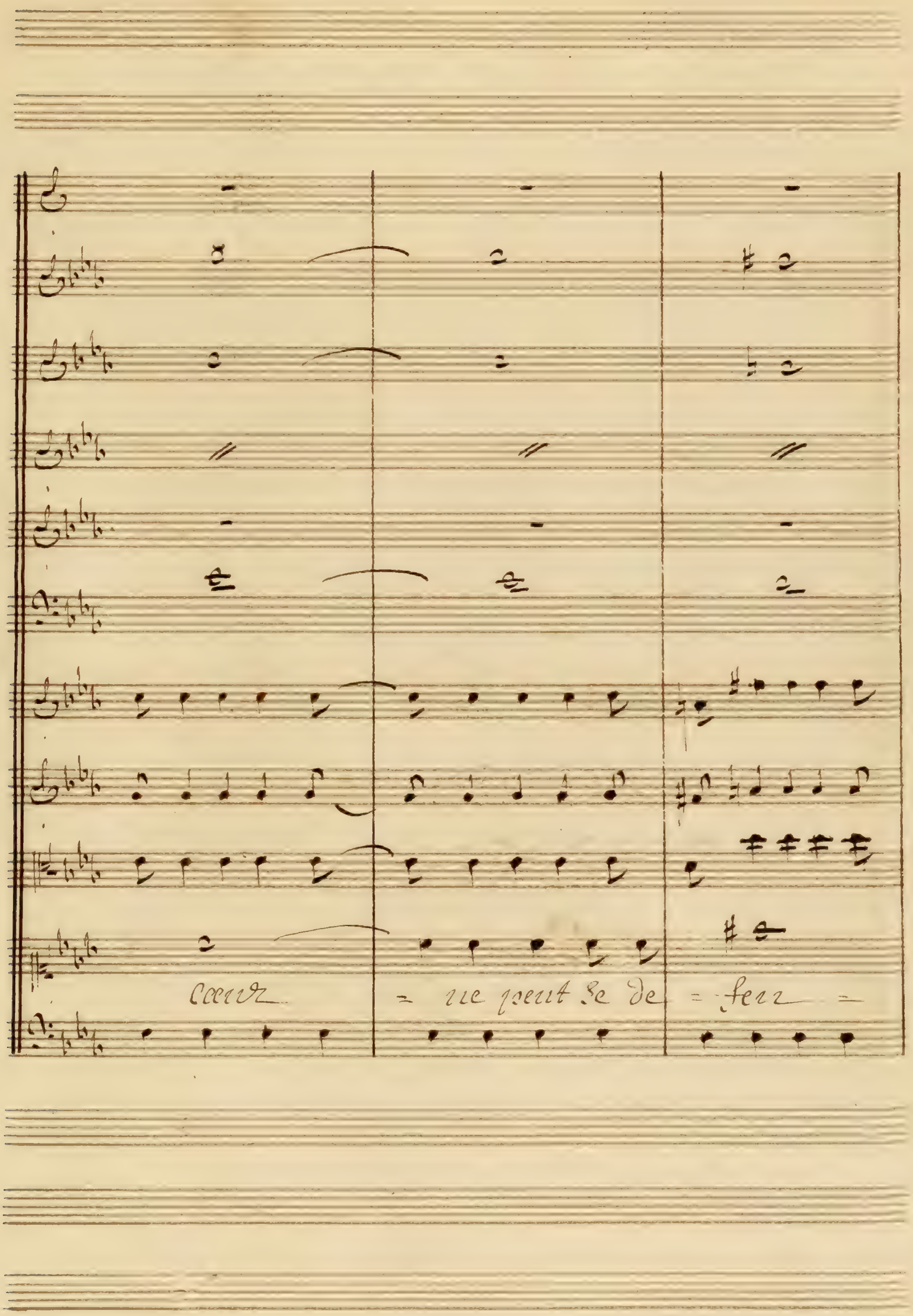

col. Vle 1o
fut de mes fers
m'em=

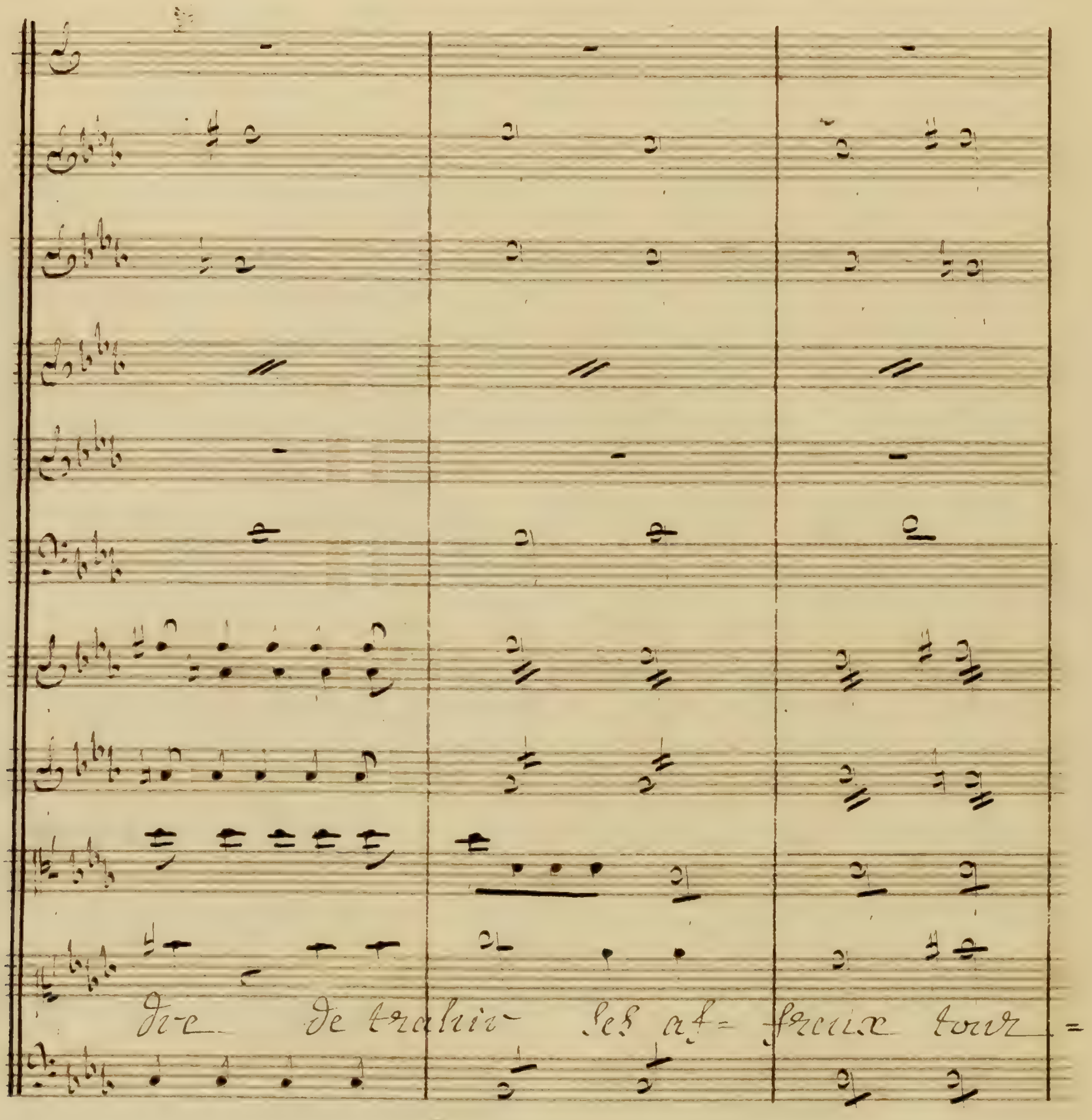

ut
pp:
pêche de
voir et dére =
tendre

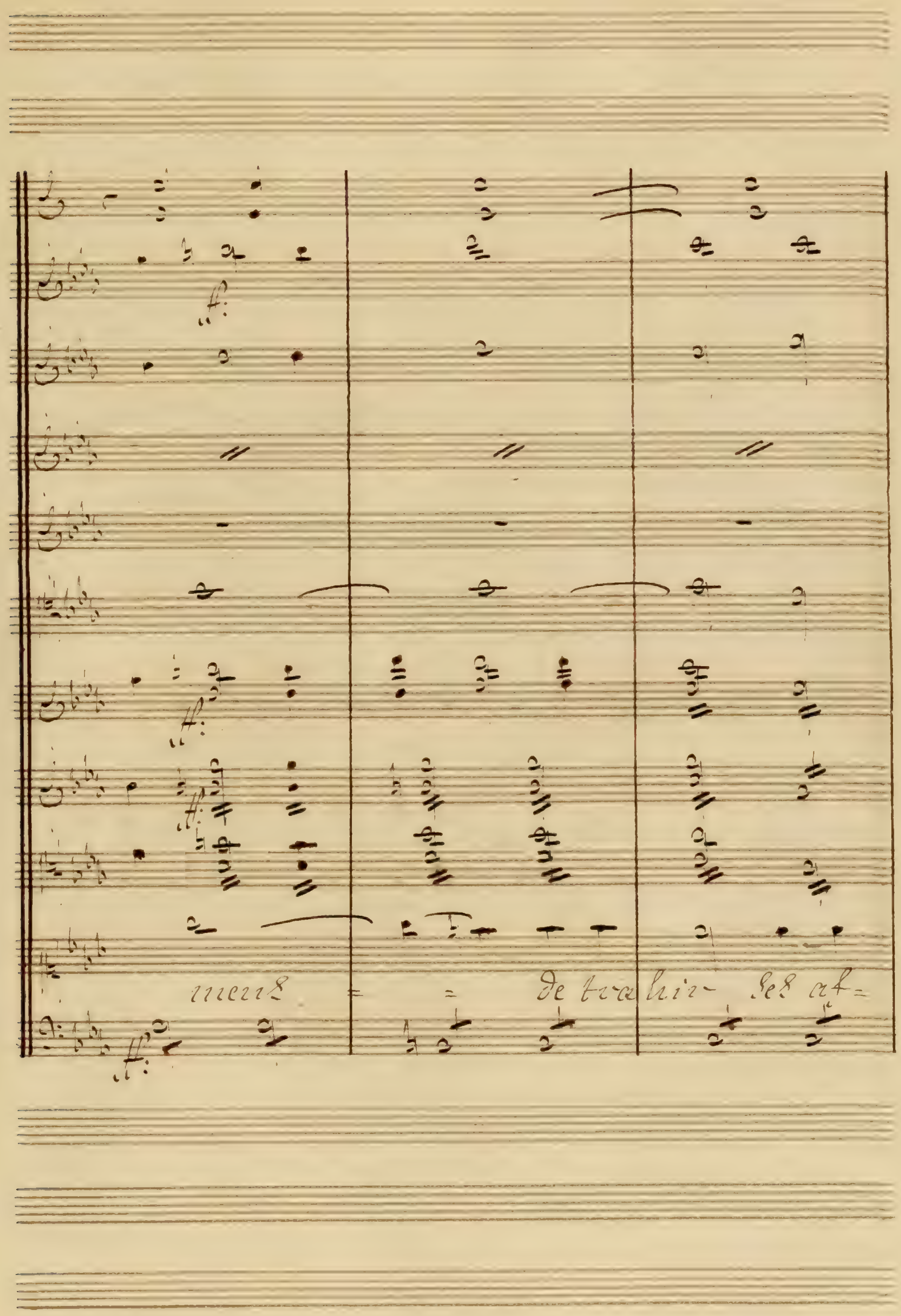

col oboi
Pressé
et mon cœur = ne peut se dé=

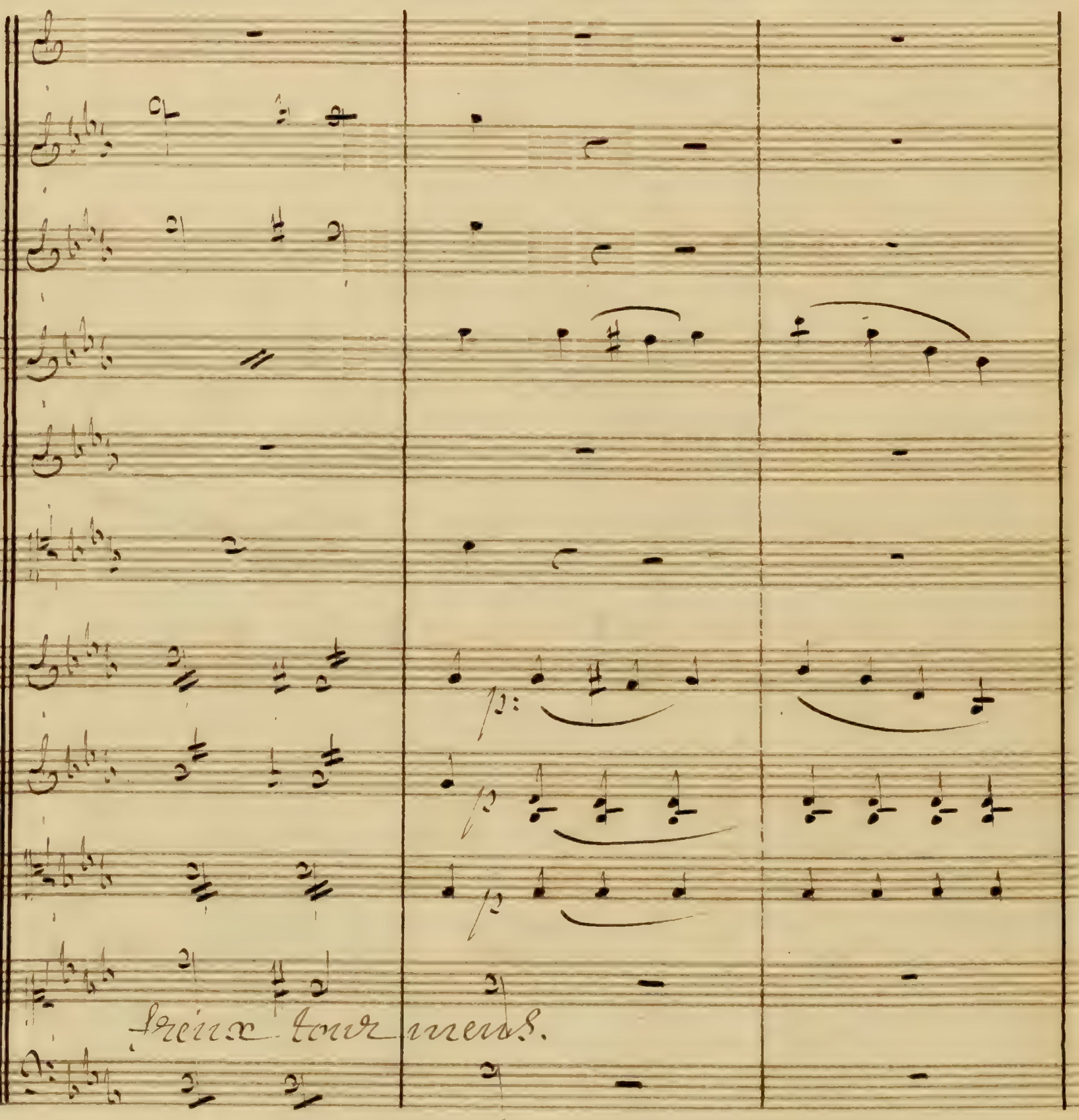

cres.
fen = dre de trahir ses af =
cres.

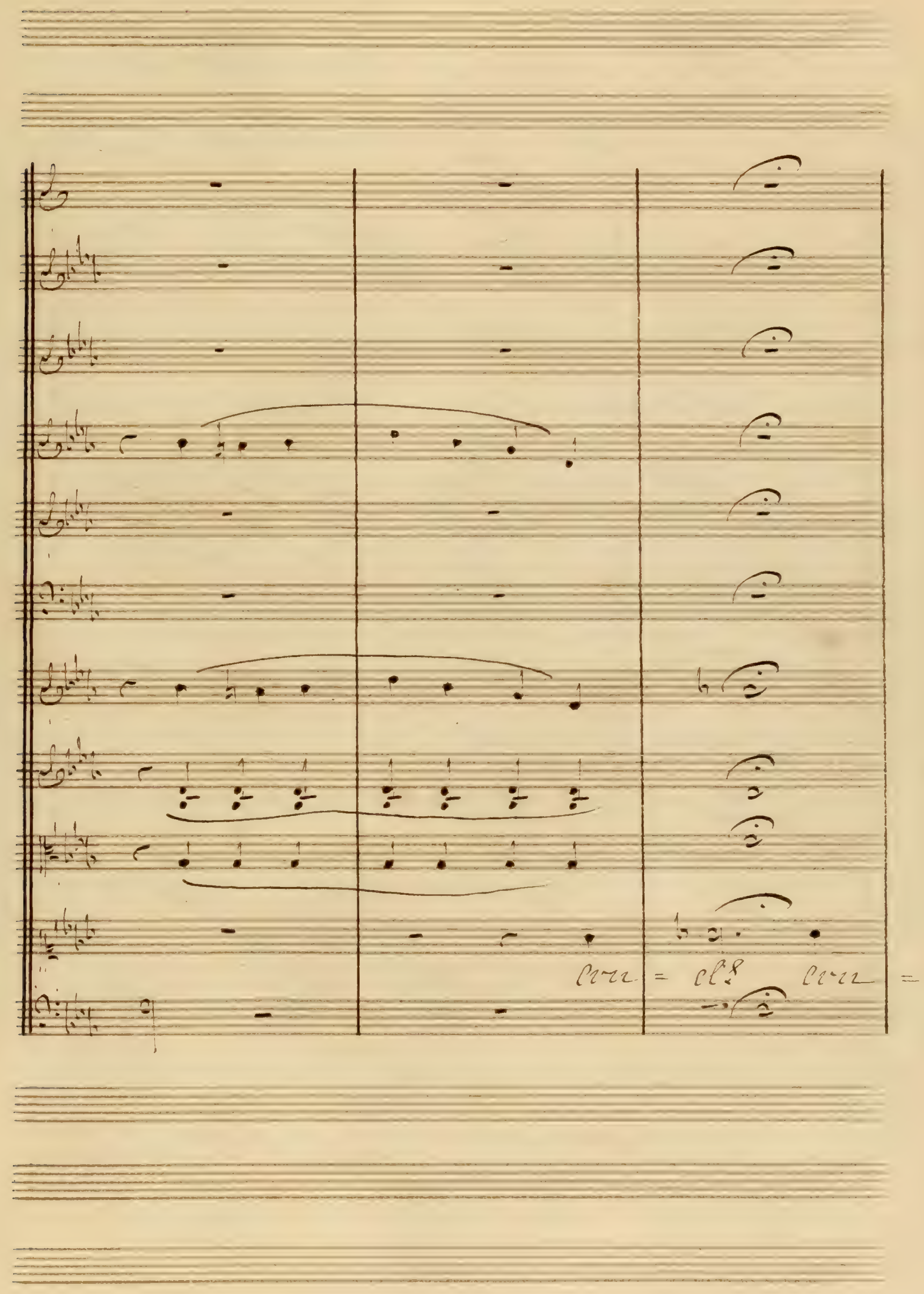

vreux tour = mens
et mon

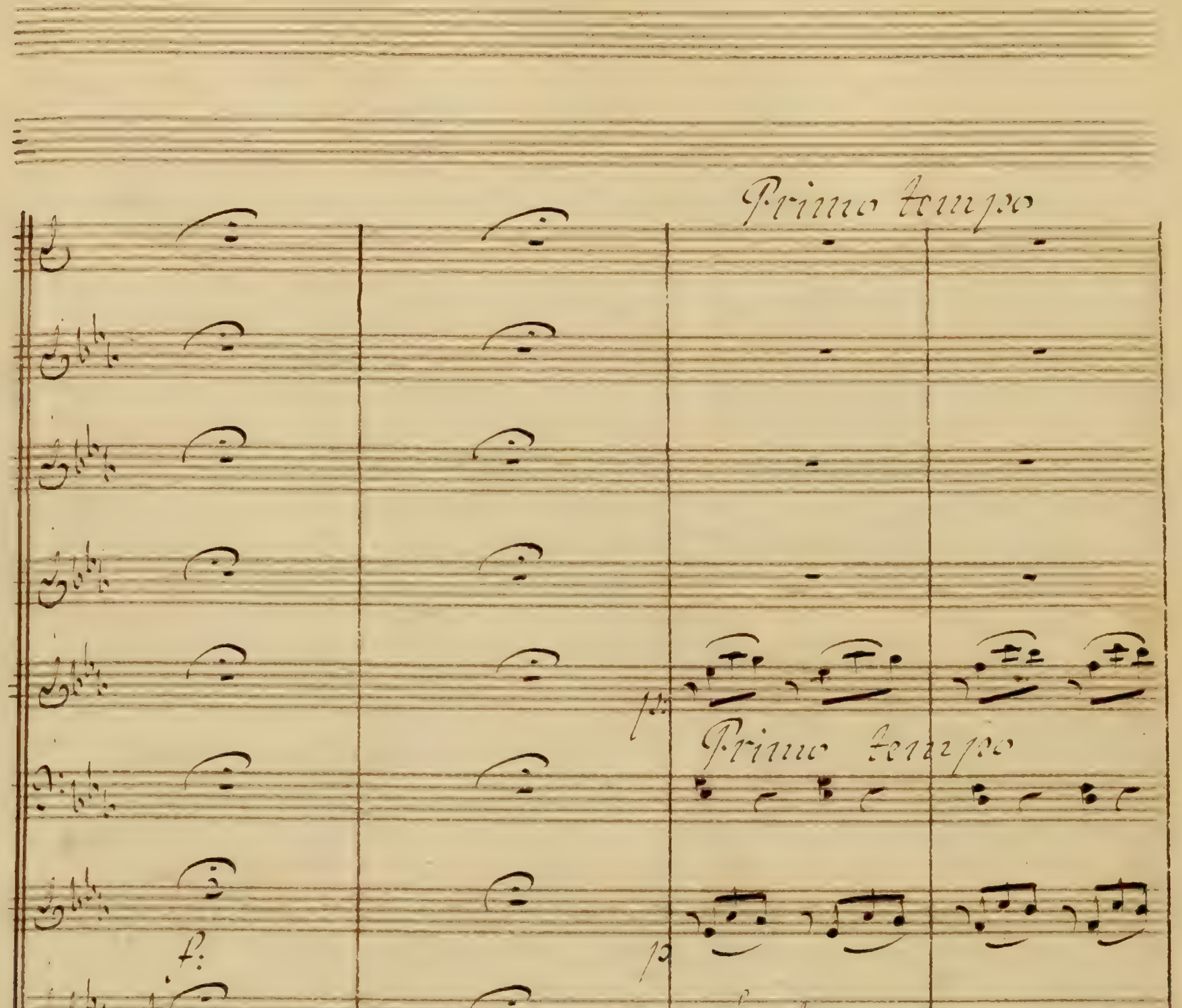

cœur
= ne peut se de
= fen =

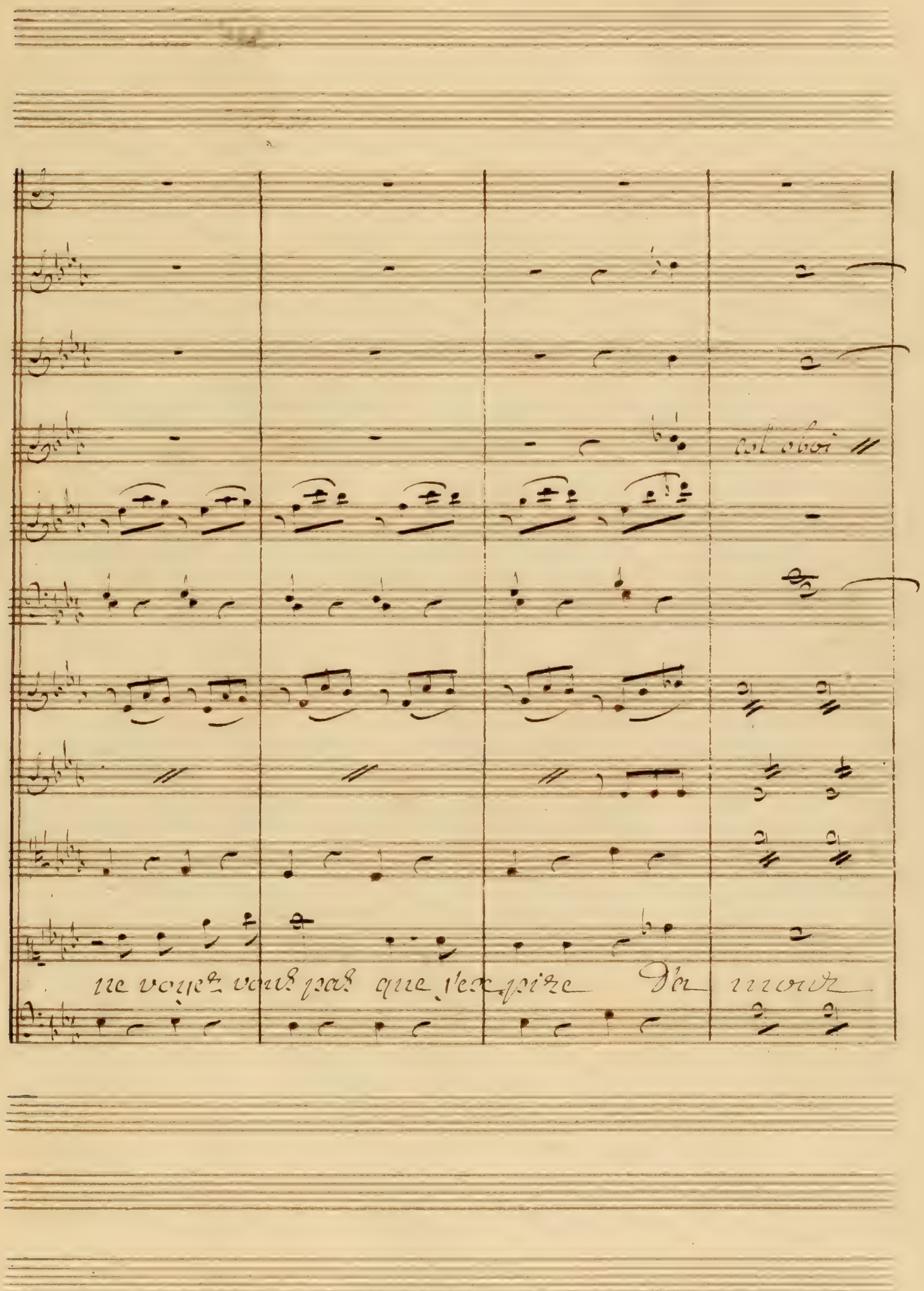

dre de trahir les af= freux tour =

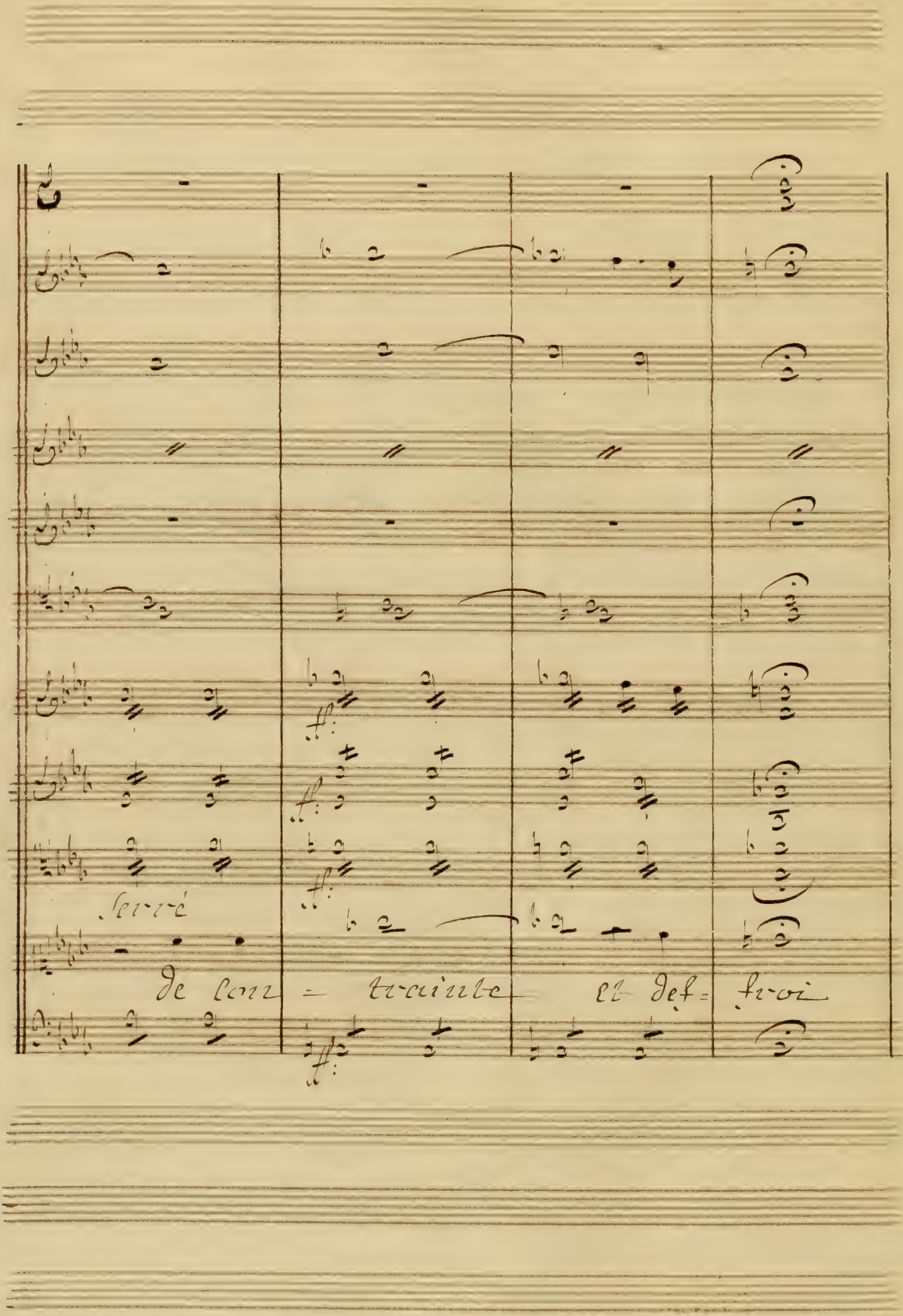

mens = = de trahir ses at=

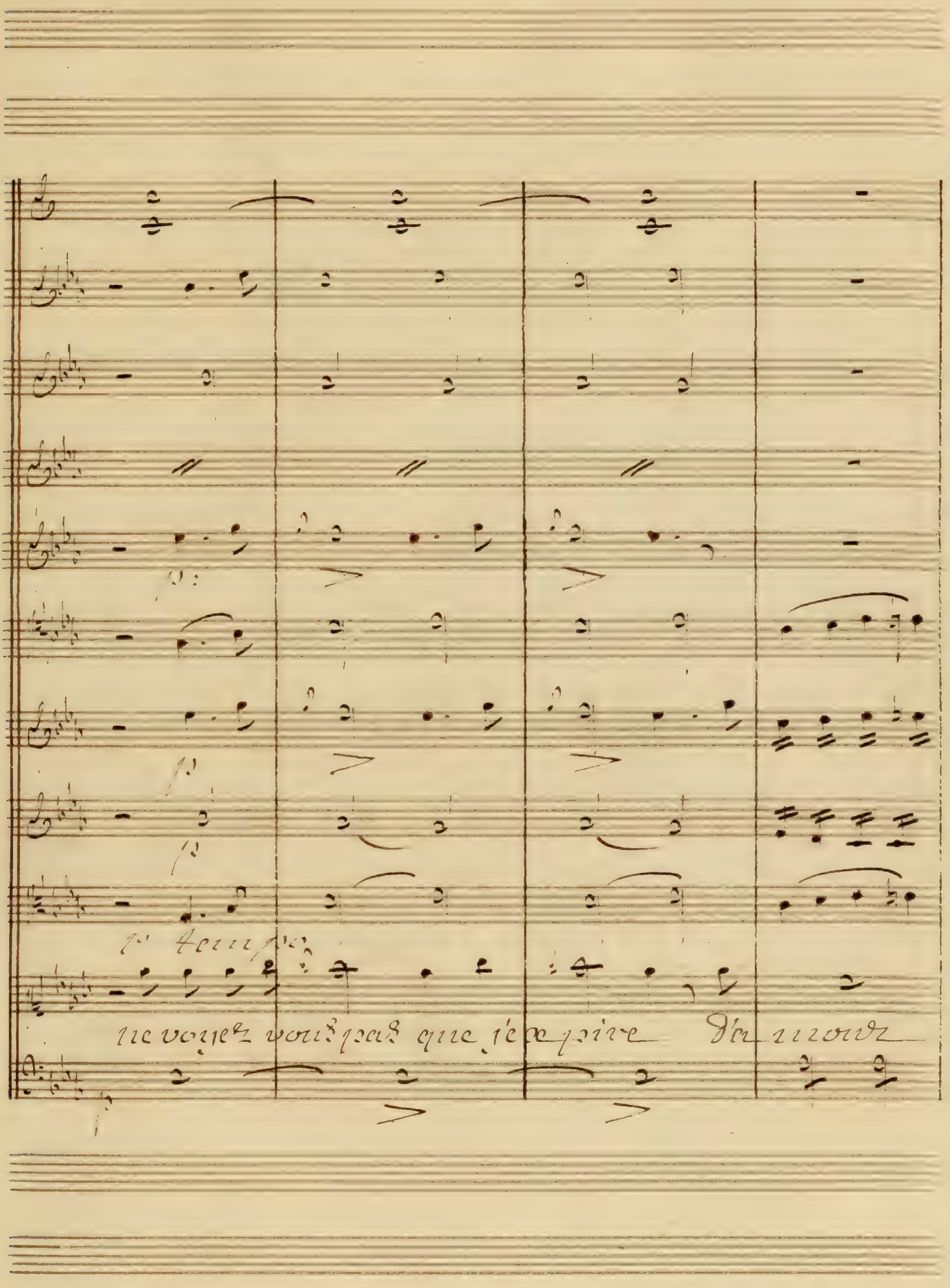

freux tour ments.

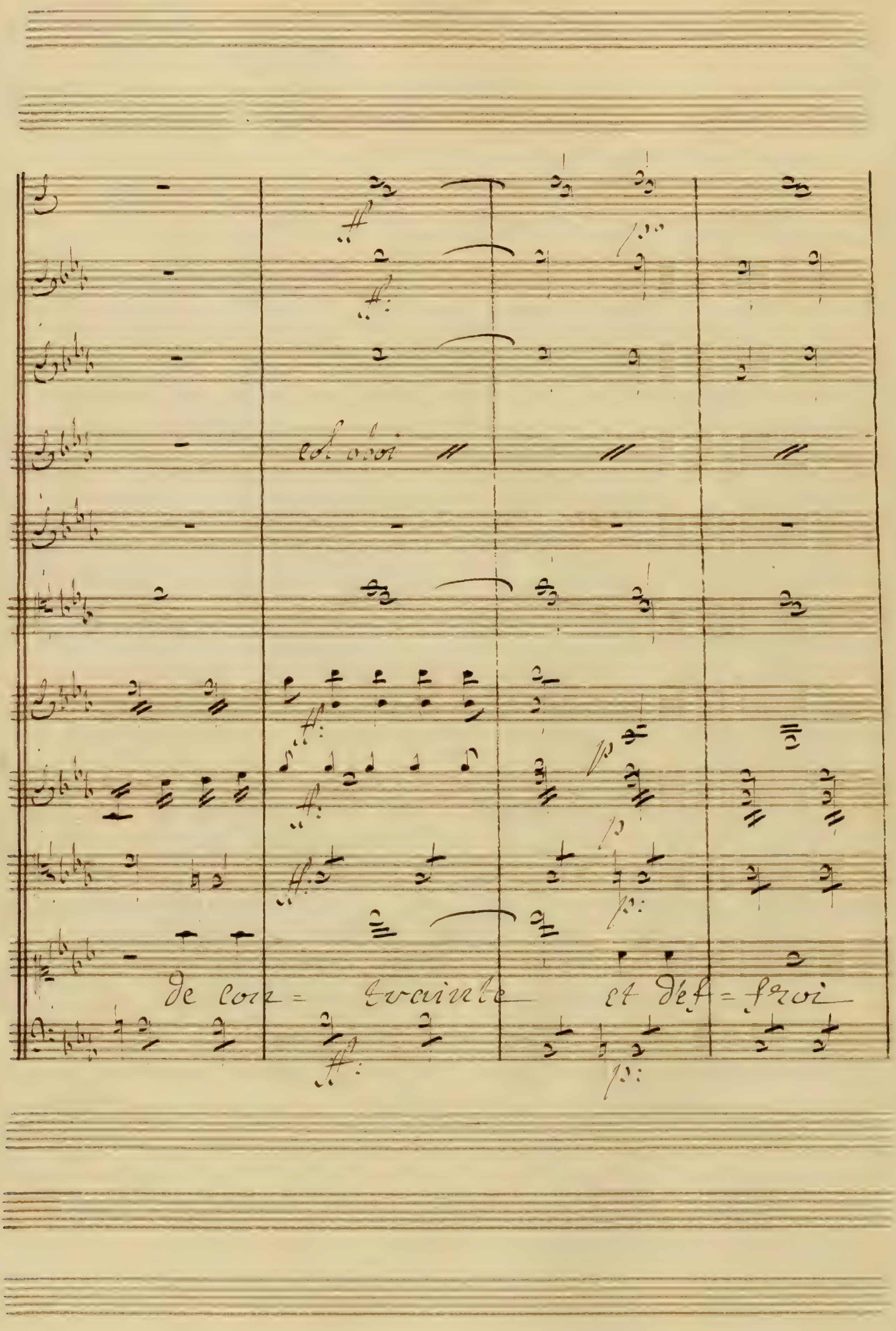


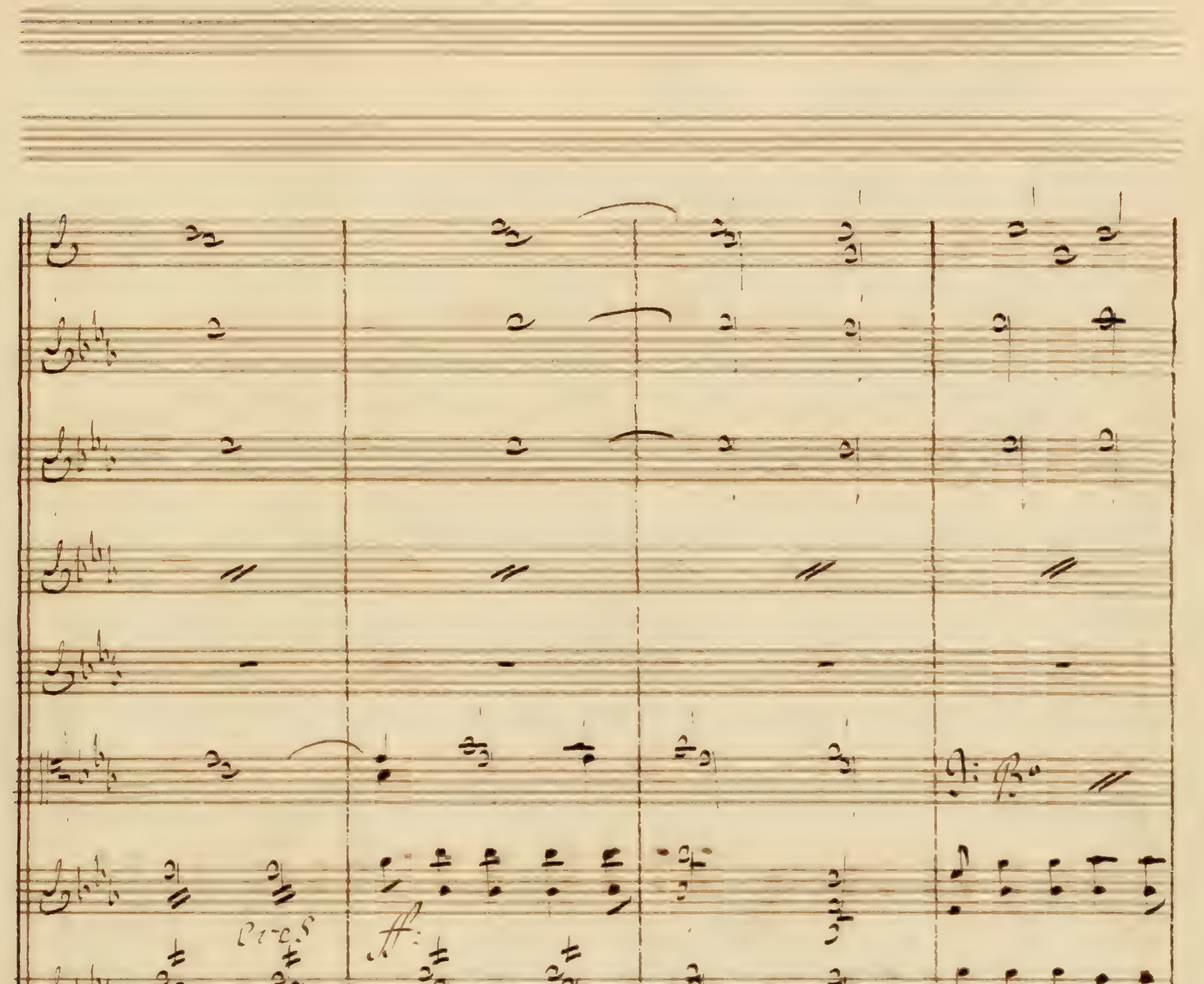

Primo tempo
Primo tempo
col 1o
el.
que voulez vous de moi

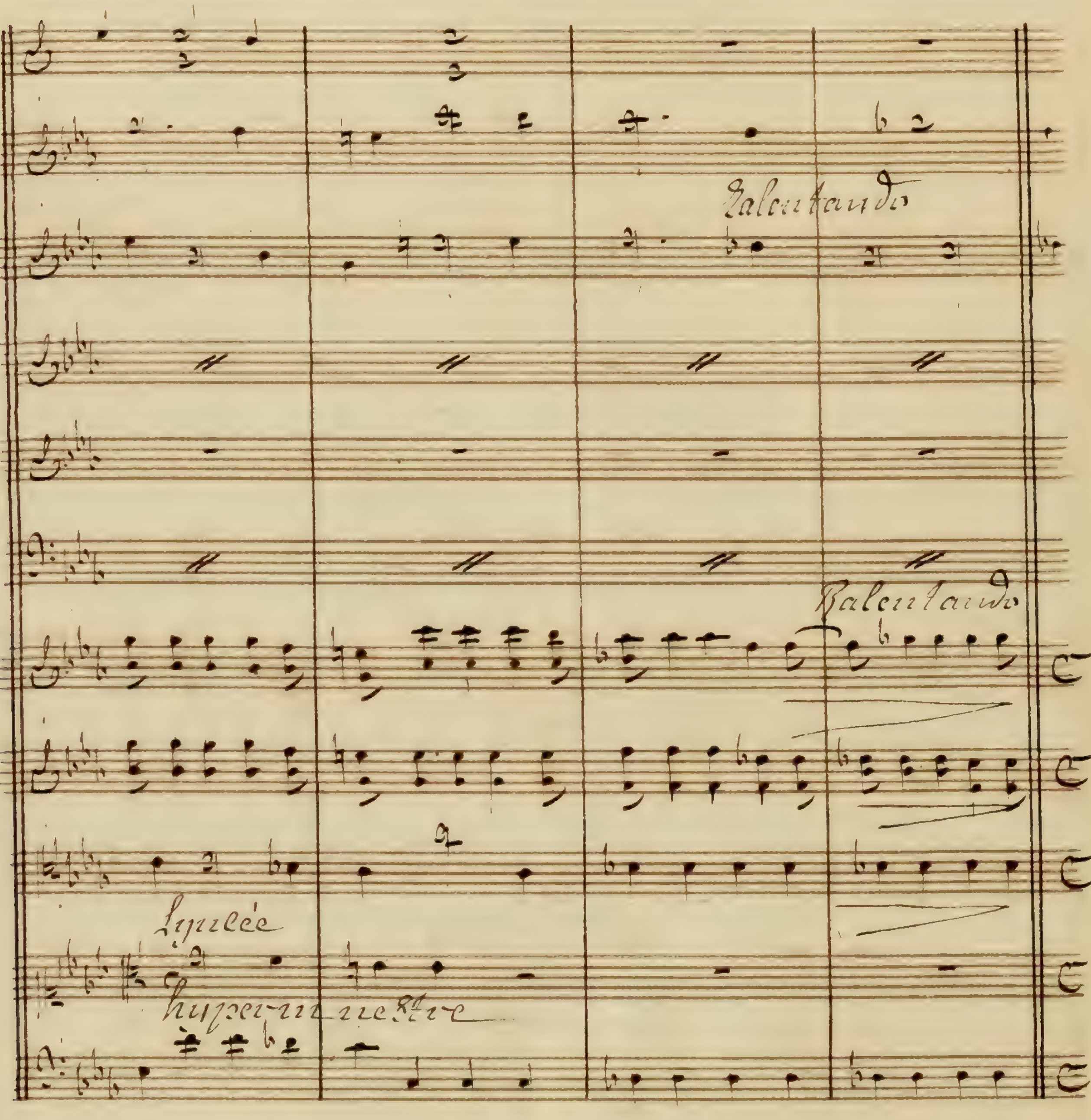

col oboi
ne voyez vous pas que j'expire d'amour

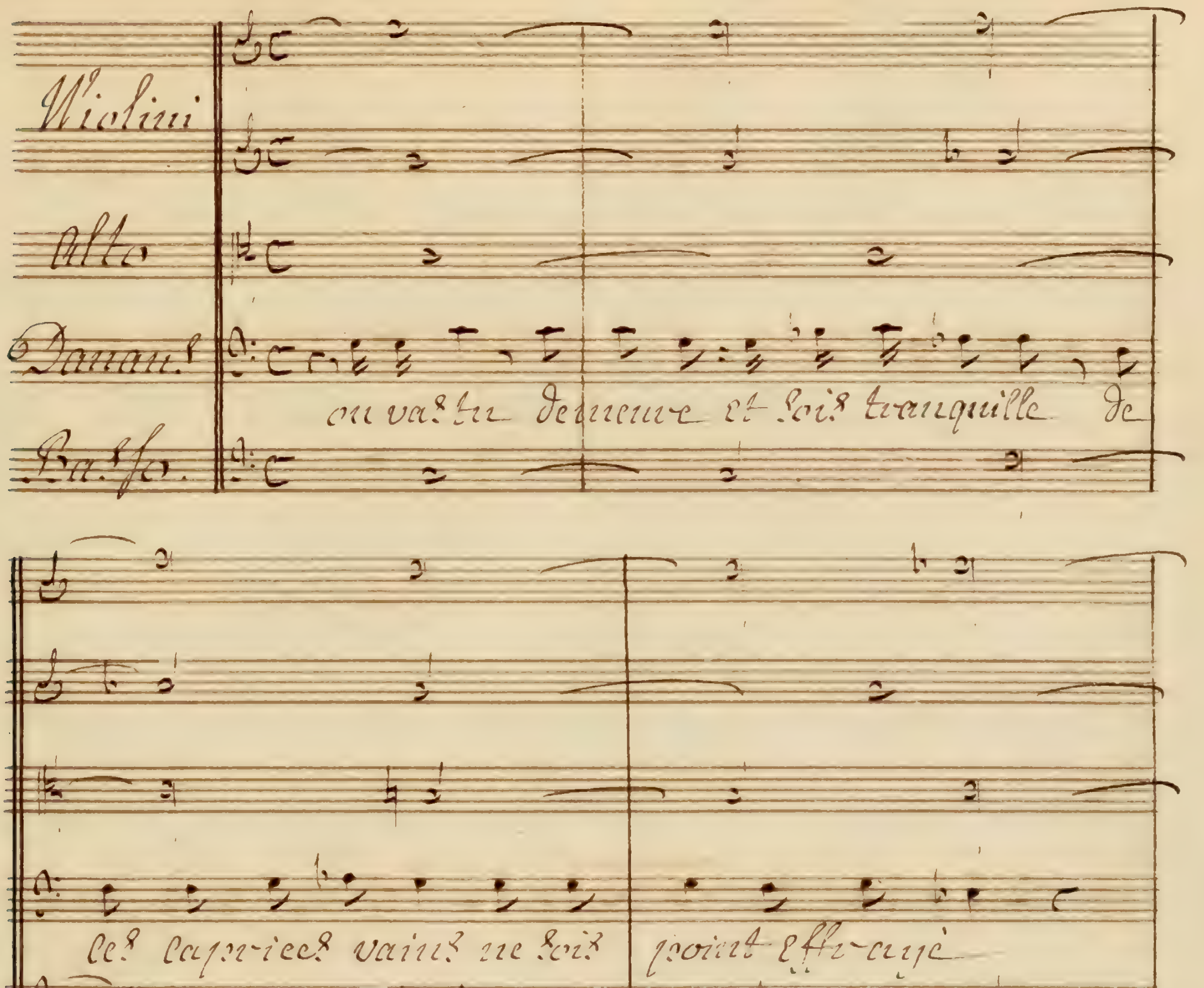

Serré
de con - trainte et def- froi

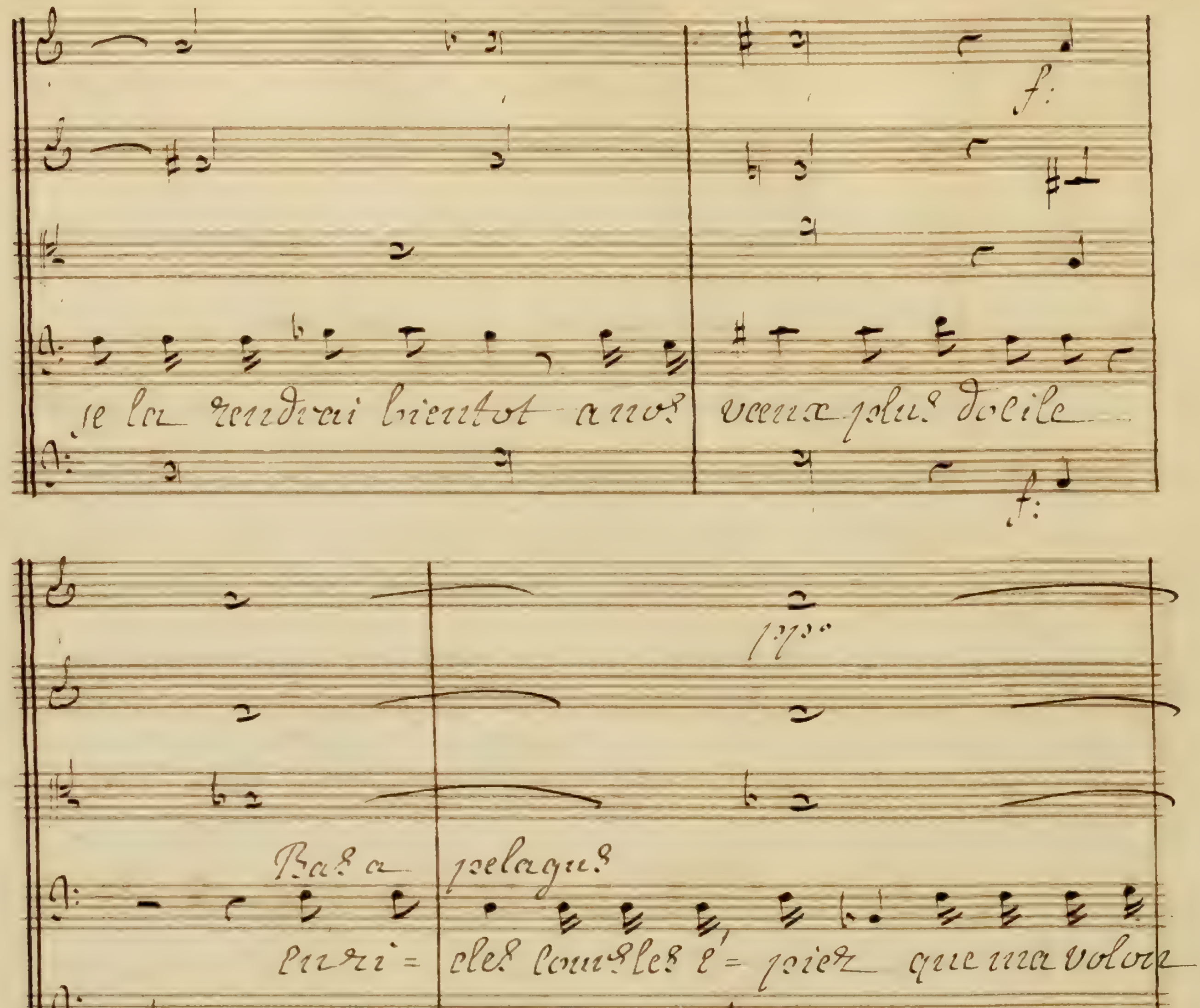

1r tempo
ne voyez vous pas que je expire d'amour

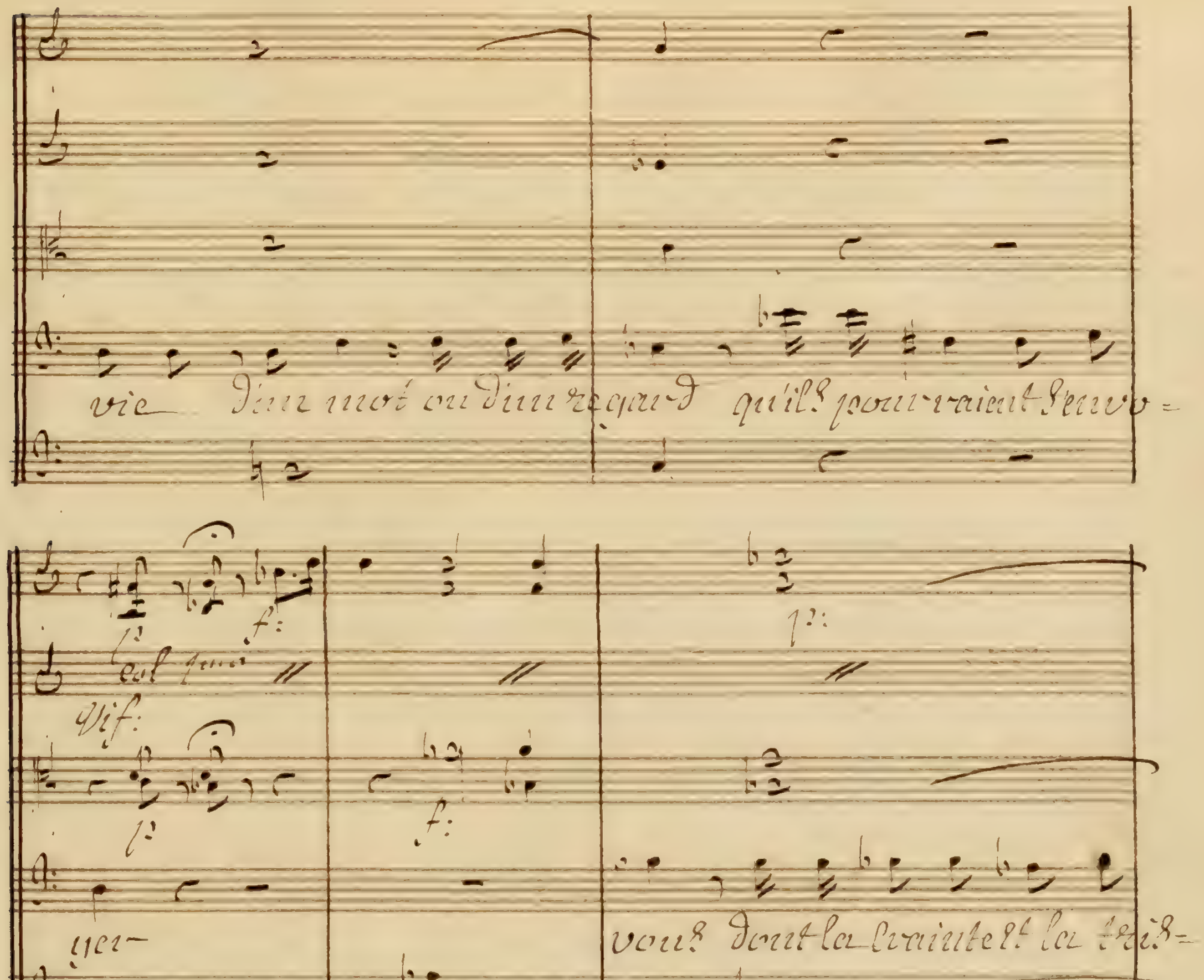

col oboi
de con= trainte et def= froi

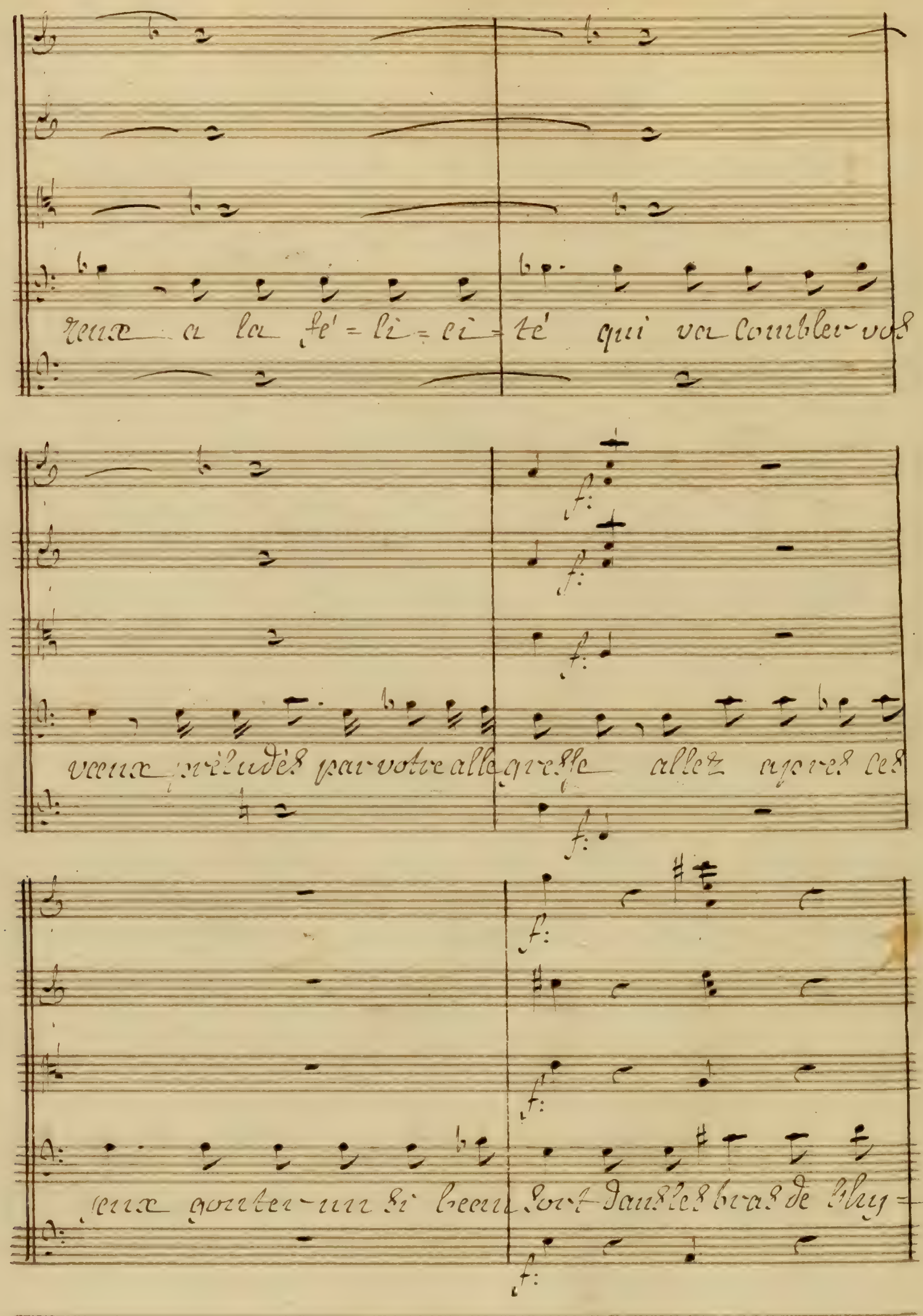

cres
ff
de con - trainte et d'effroi

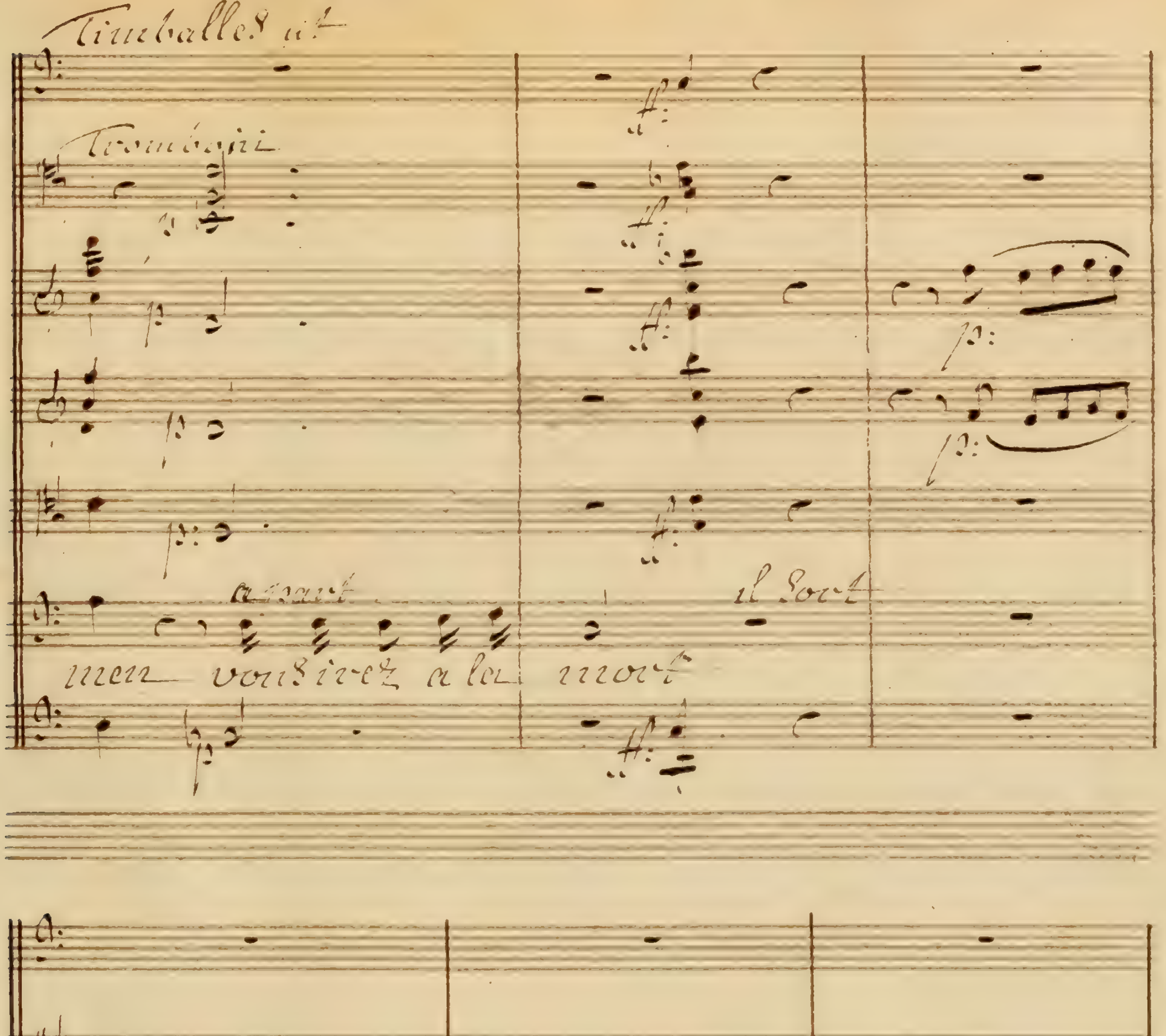

Ralentando
Ralentando
Lyncée
hypermnestre

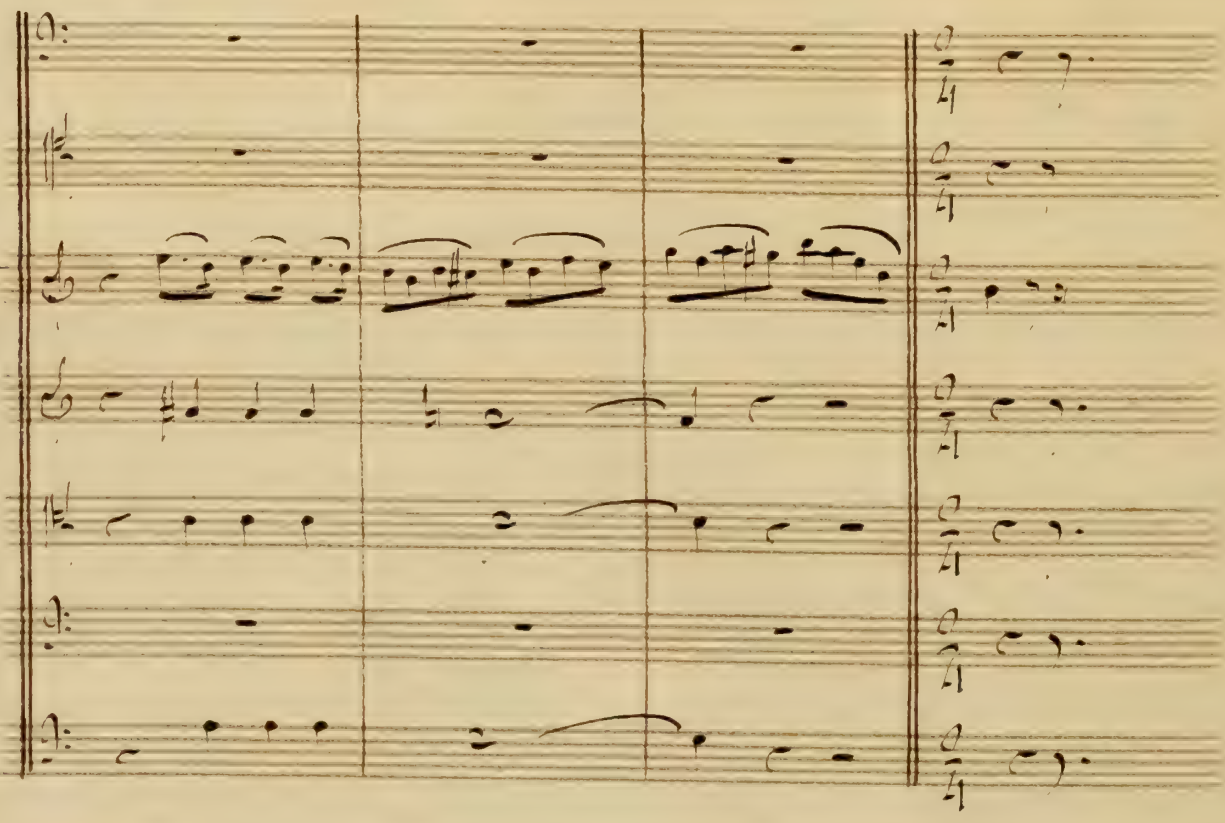

Violini
Alto
Damon
Basso
ou vas tu demeure et sois tranquille de
ces caprices vains ne sois point effrayé
crois en mes soins crois en mon amitié


f:
je la rendrai bientot a nos
voeux plus docile
f:
pp.
Bas a pelagus
Furi= cles tous les e= piez que ma volon=
pp:
té soit suivie tu m'en repondras sur ta

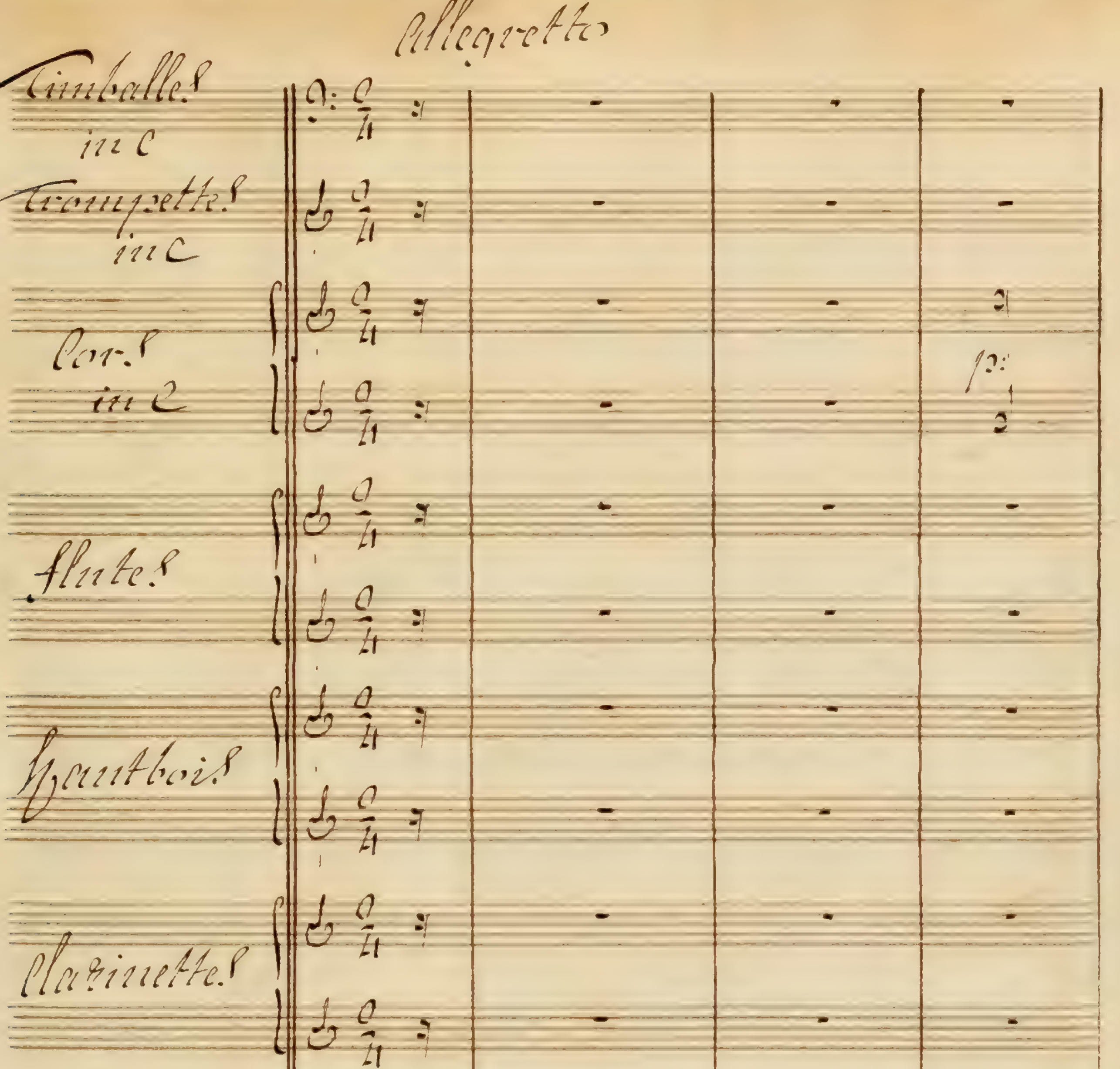

vie d'un mot ou d'un regard qu'ils pourraient s'ennu-
yer—
vous dont la crainte et la tris-
tesse ne troublent point les désirs amoureux amans heu-

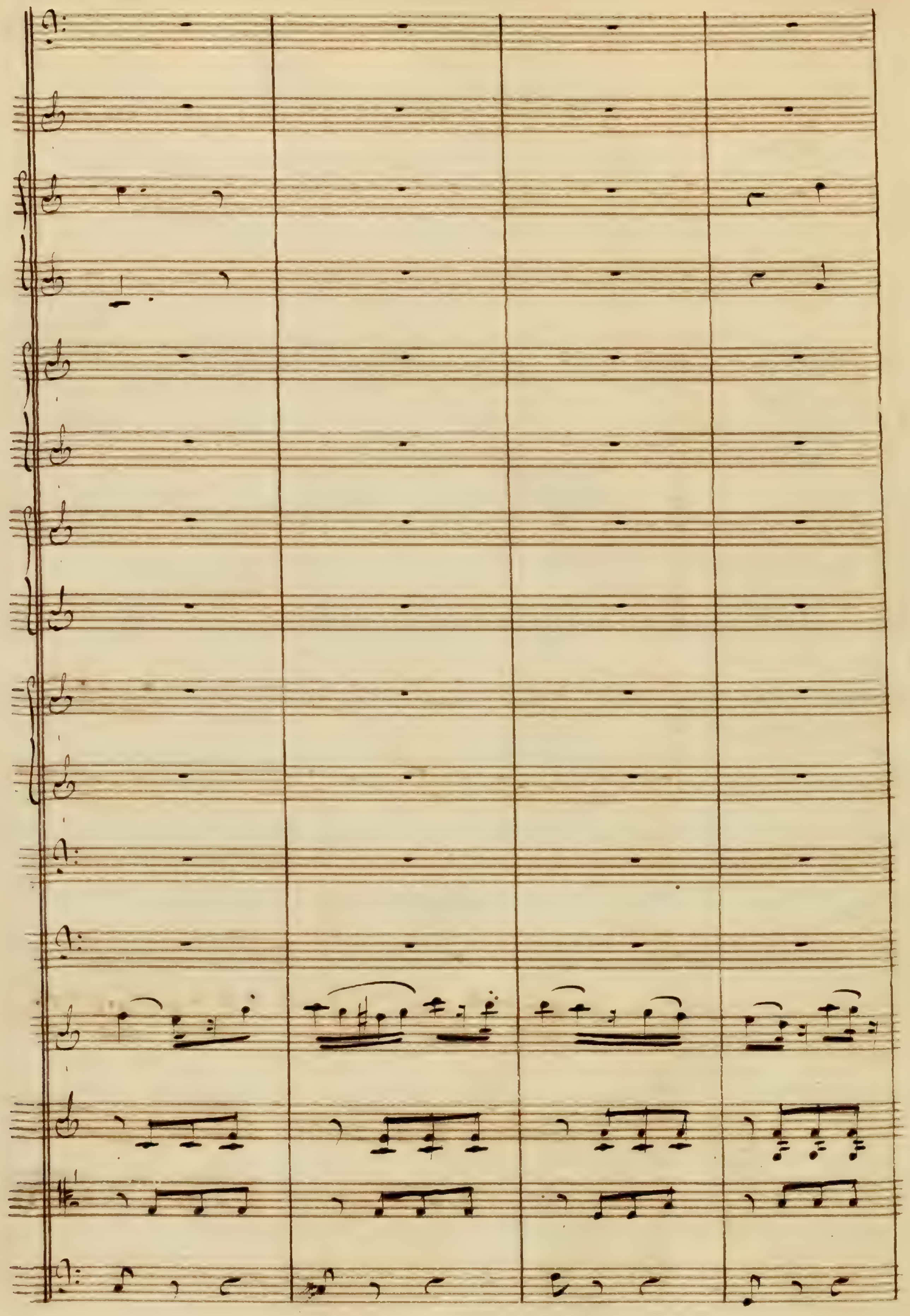

reux a la fé=li=ci=té qui va combler vos
vœux préludés par votre allegresse allez après ces
jeux gouter un si beau sort dans les bras de l'hy=

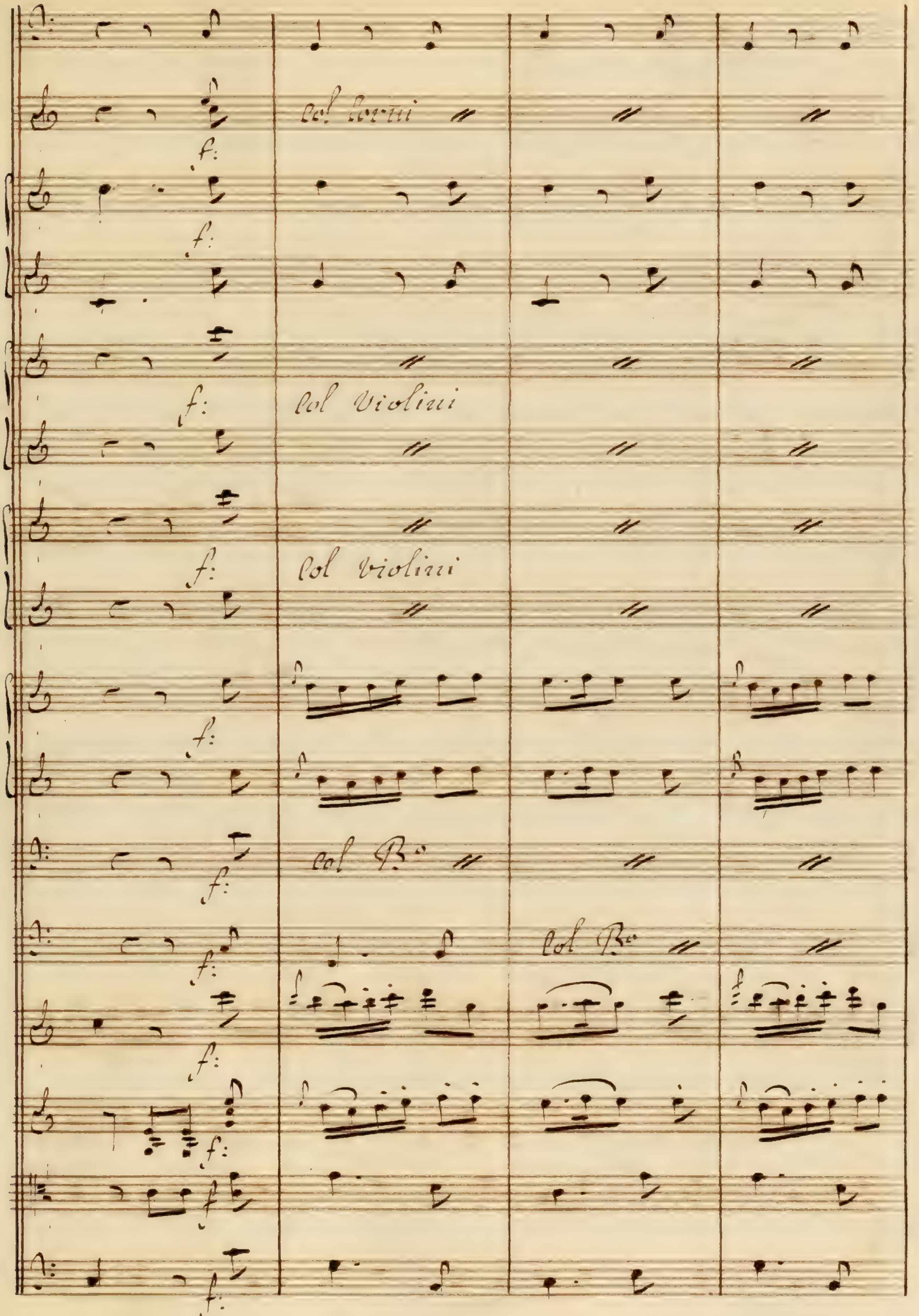

Timballes ut
Tromboni
à part
il sort
men voudrez à la mort

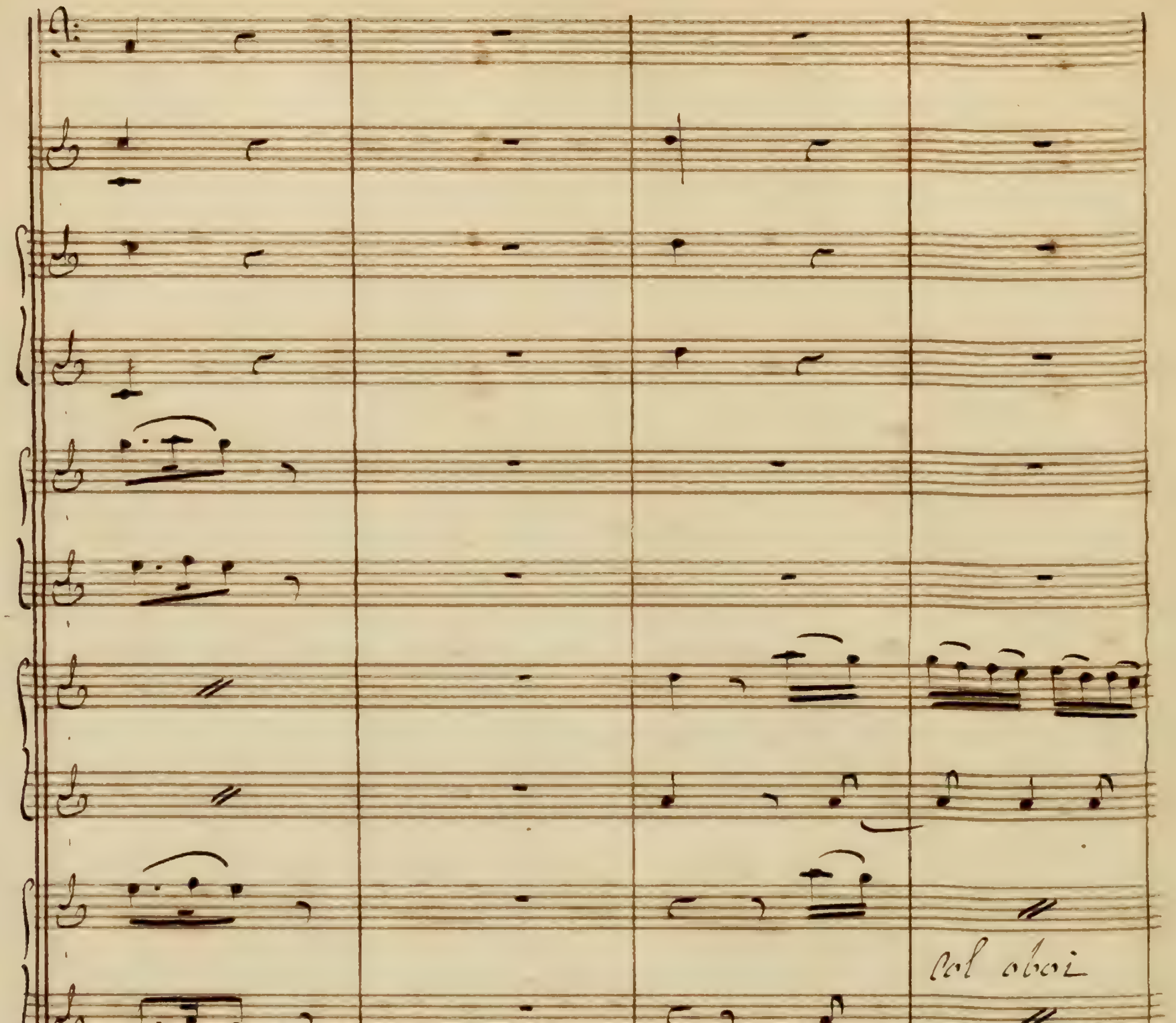


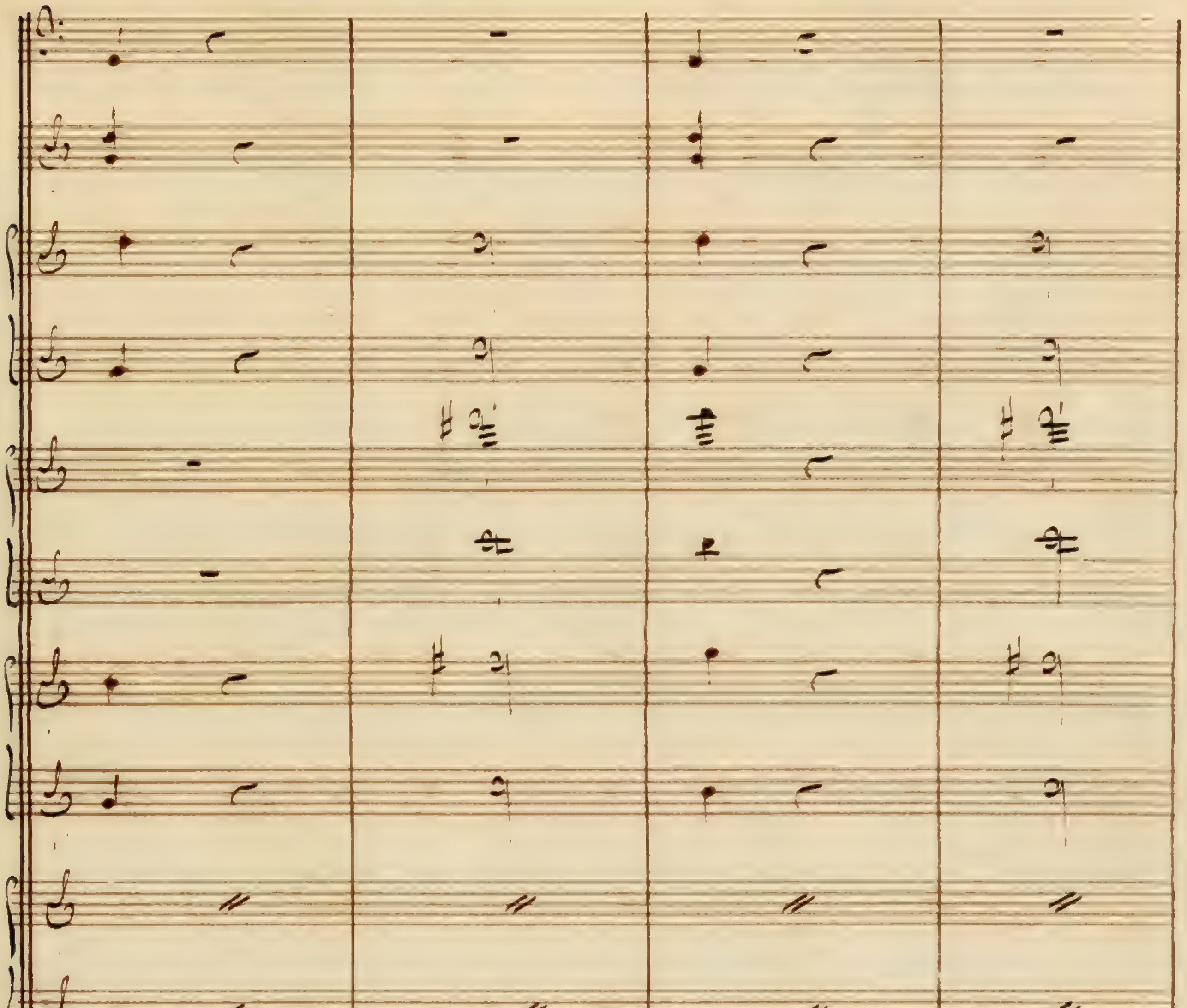
Suivez a l'air De Danse

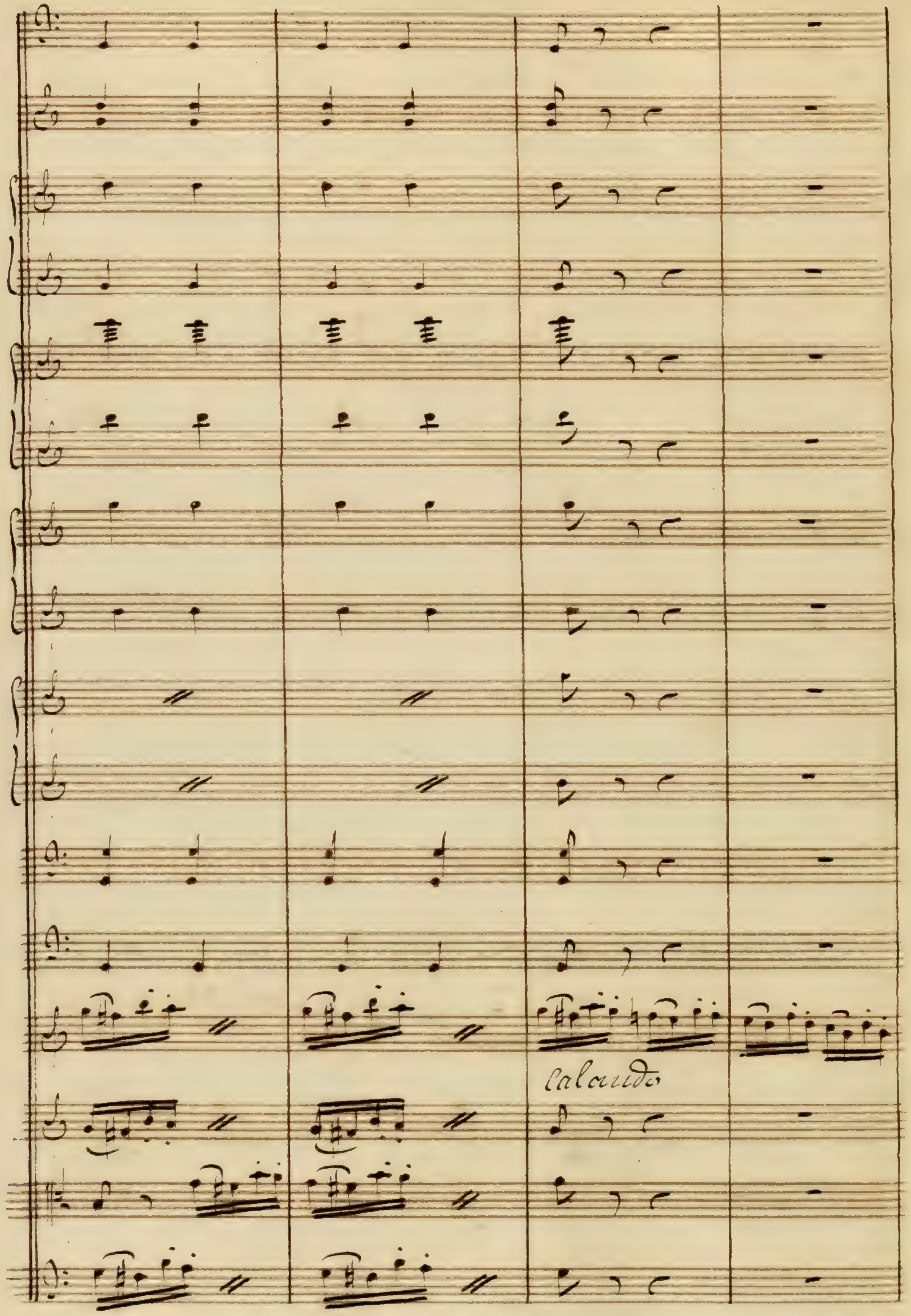

Allegretto
Timballes
in C
Trompettes
in C
Cors
in C
Flutes
Hautbois
Clarinettes
Bassons
Allegretto
Trombonne
Violons.
Dolce
p
Alto.
p
Basso.
p:

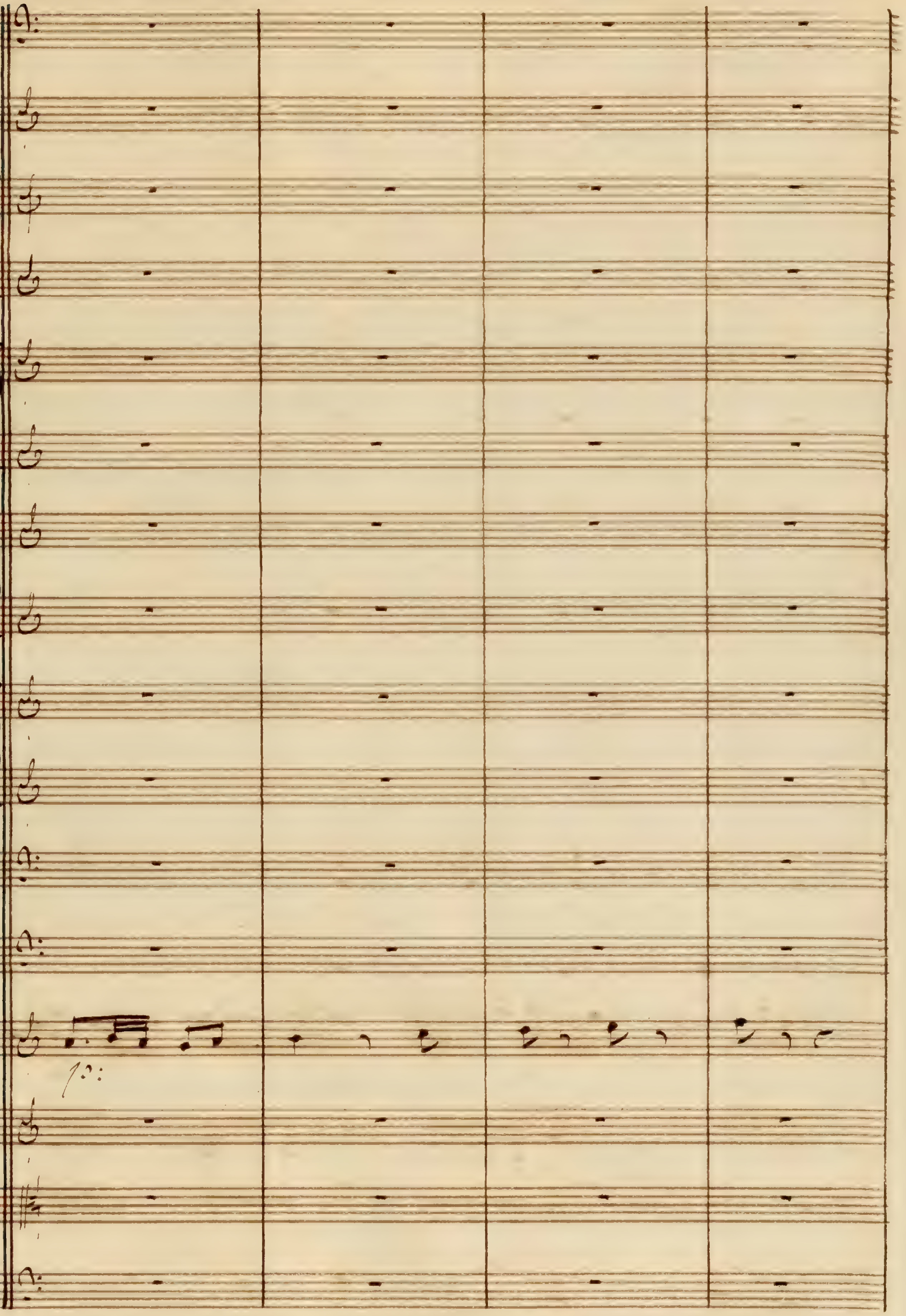


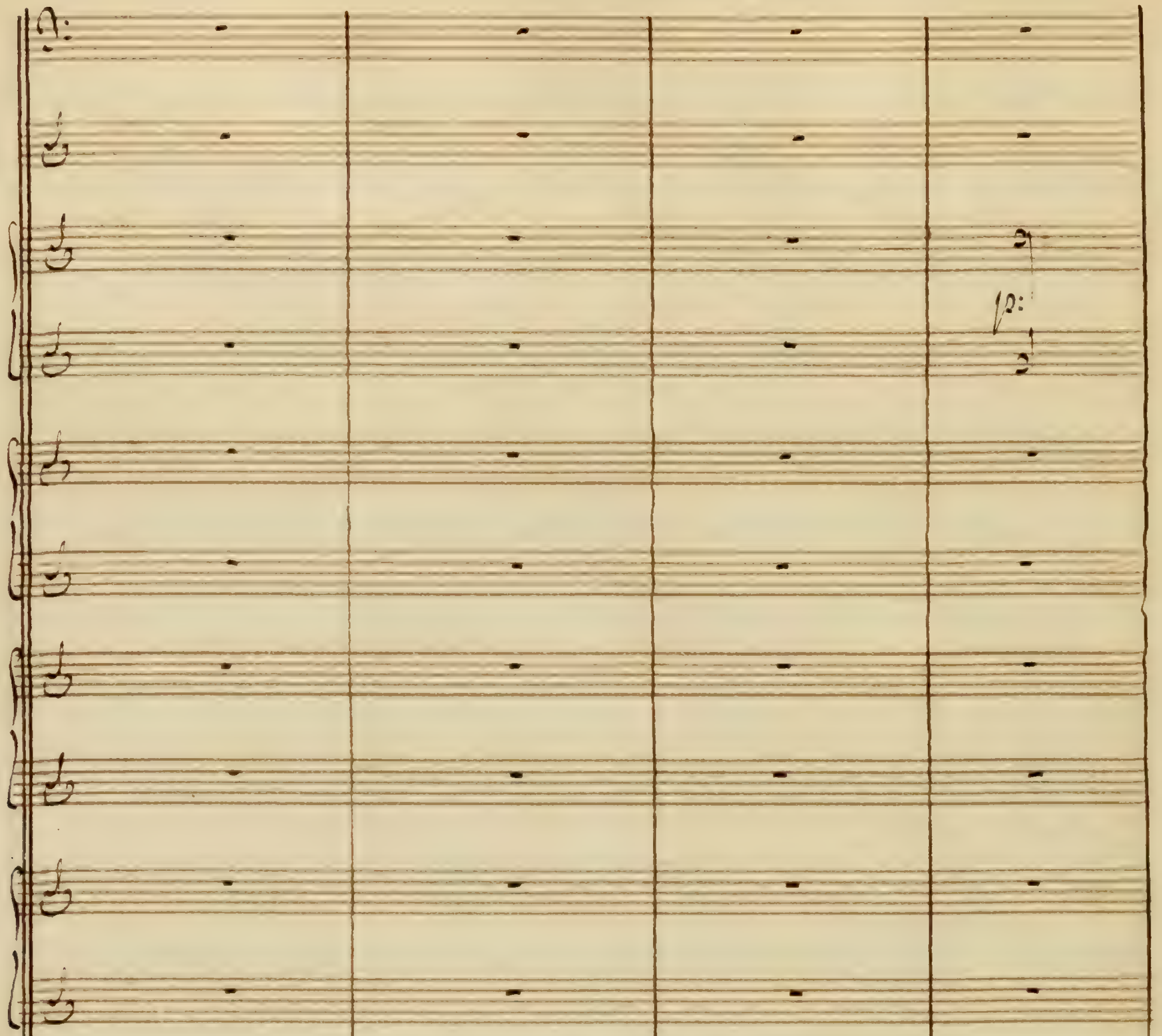

Col Corni
Col Violini
Col Violini
Col B.°
Col B.°

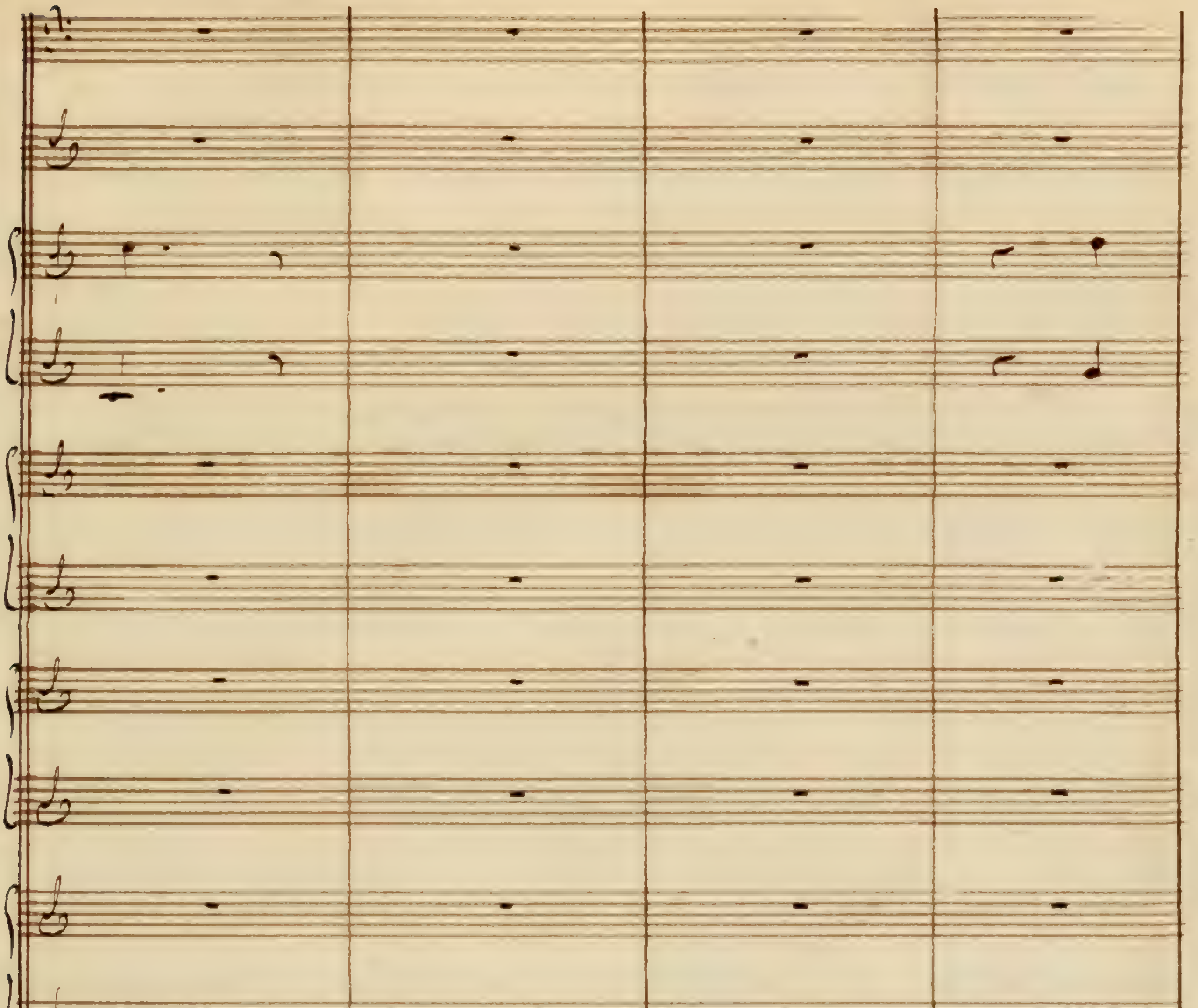

col oboi

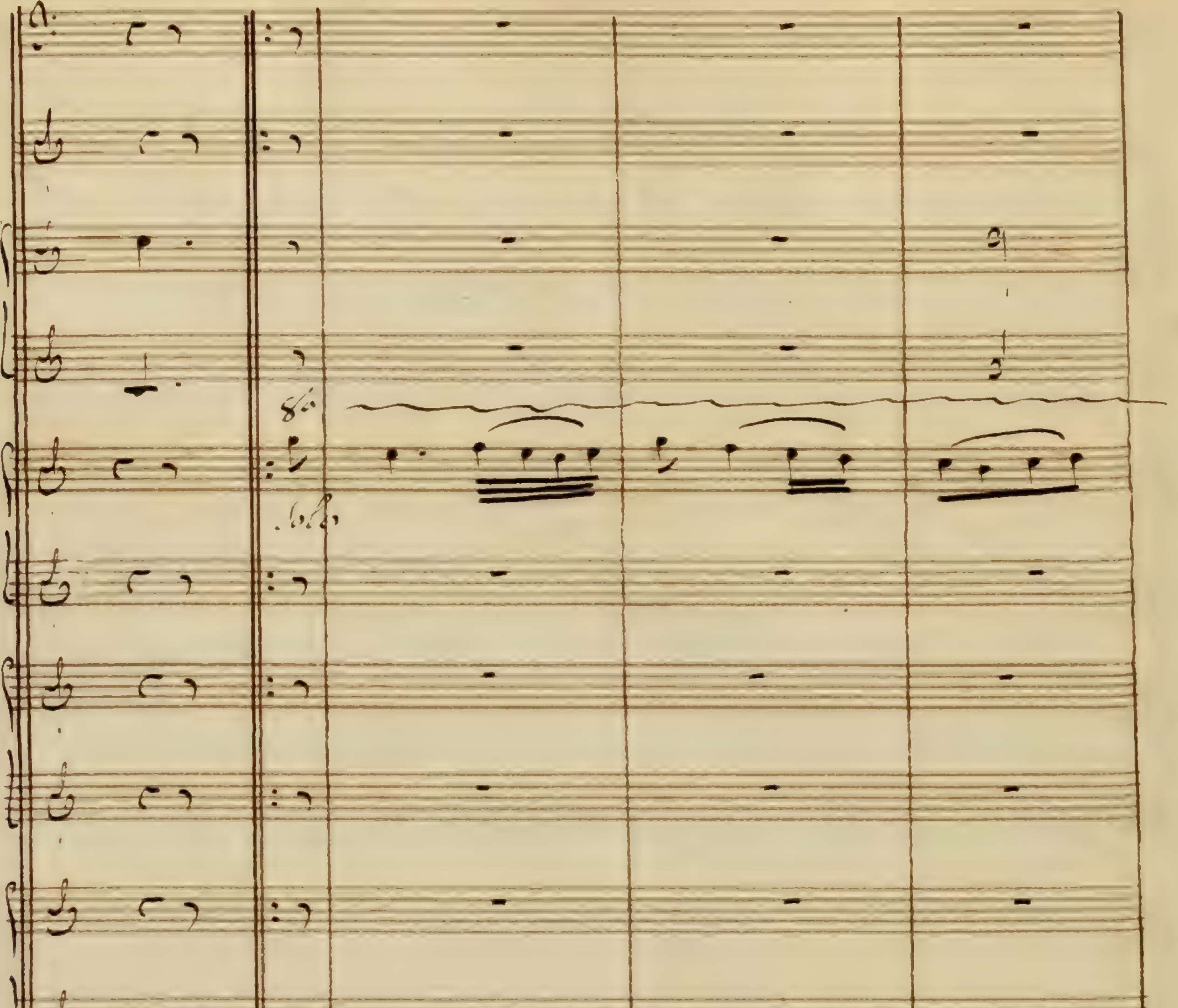


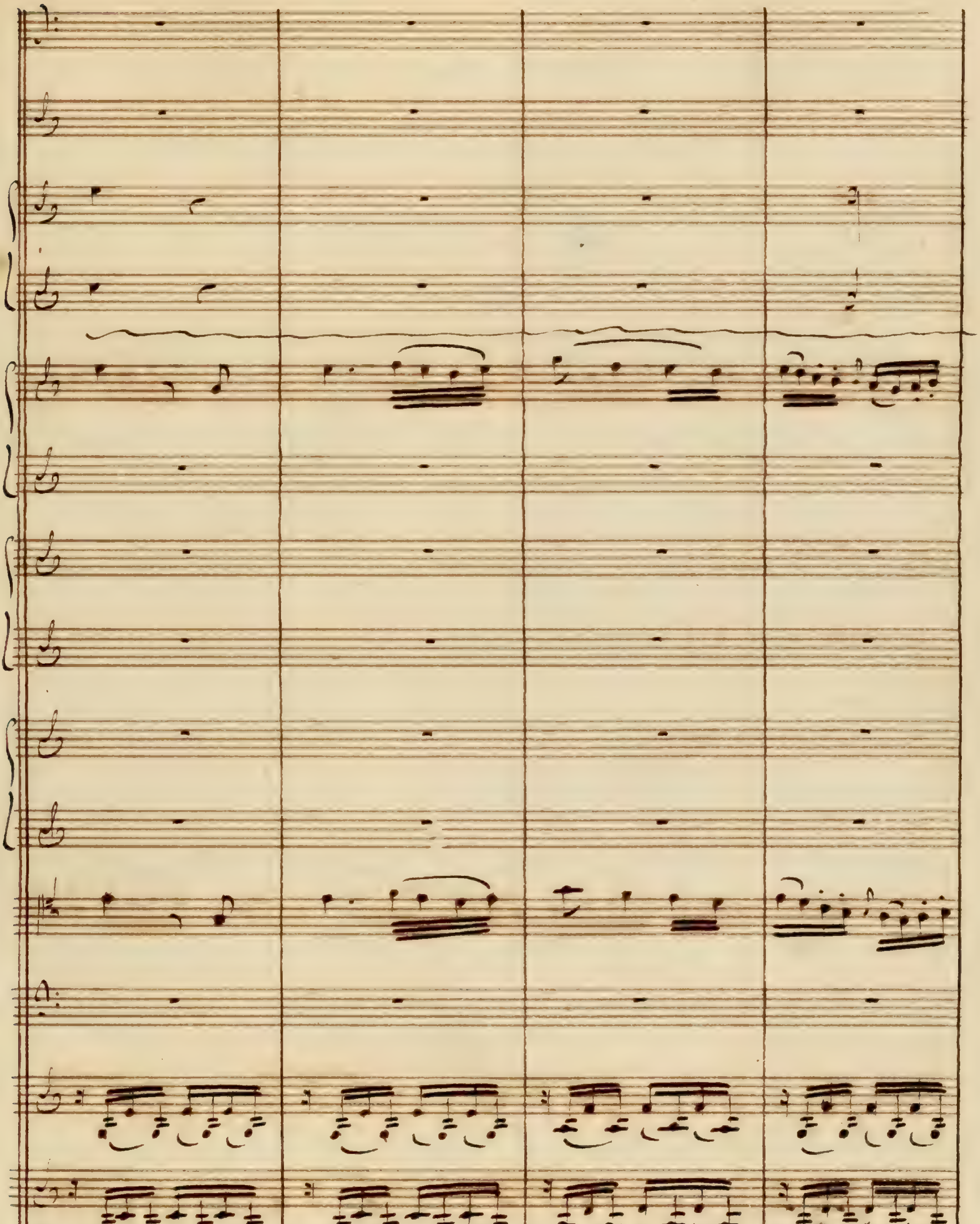

Calando

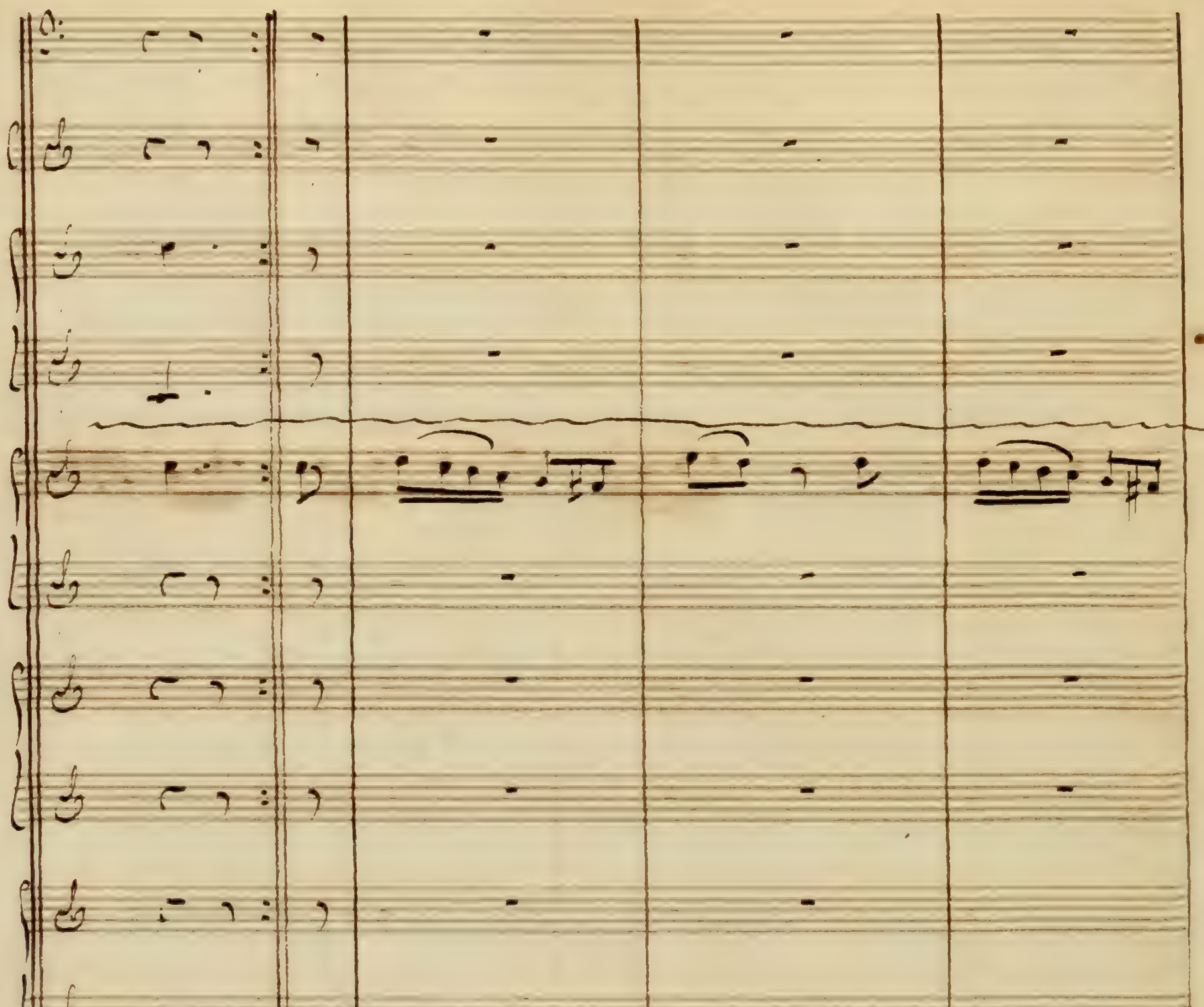


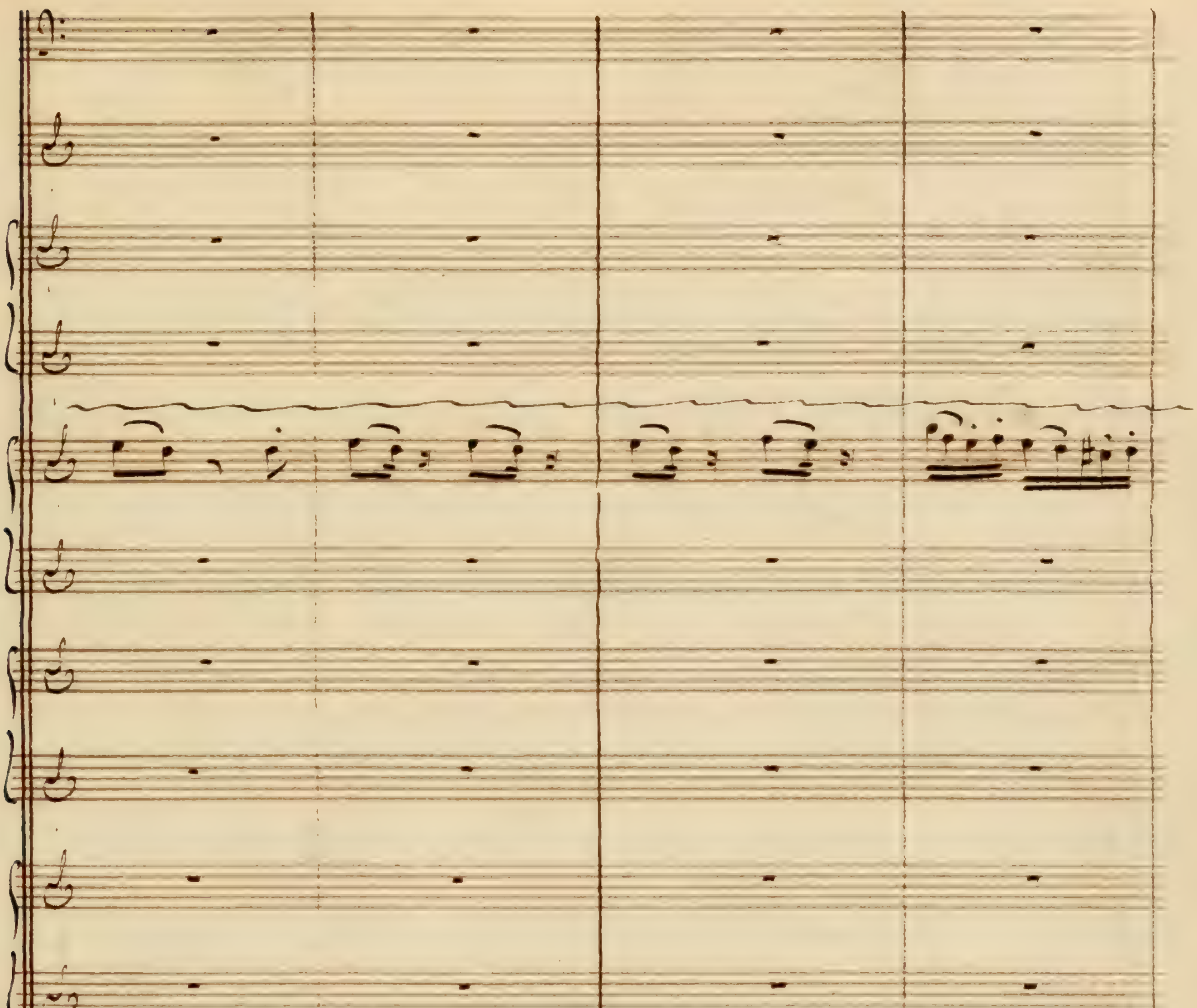


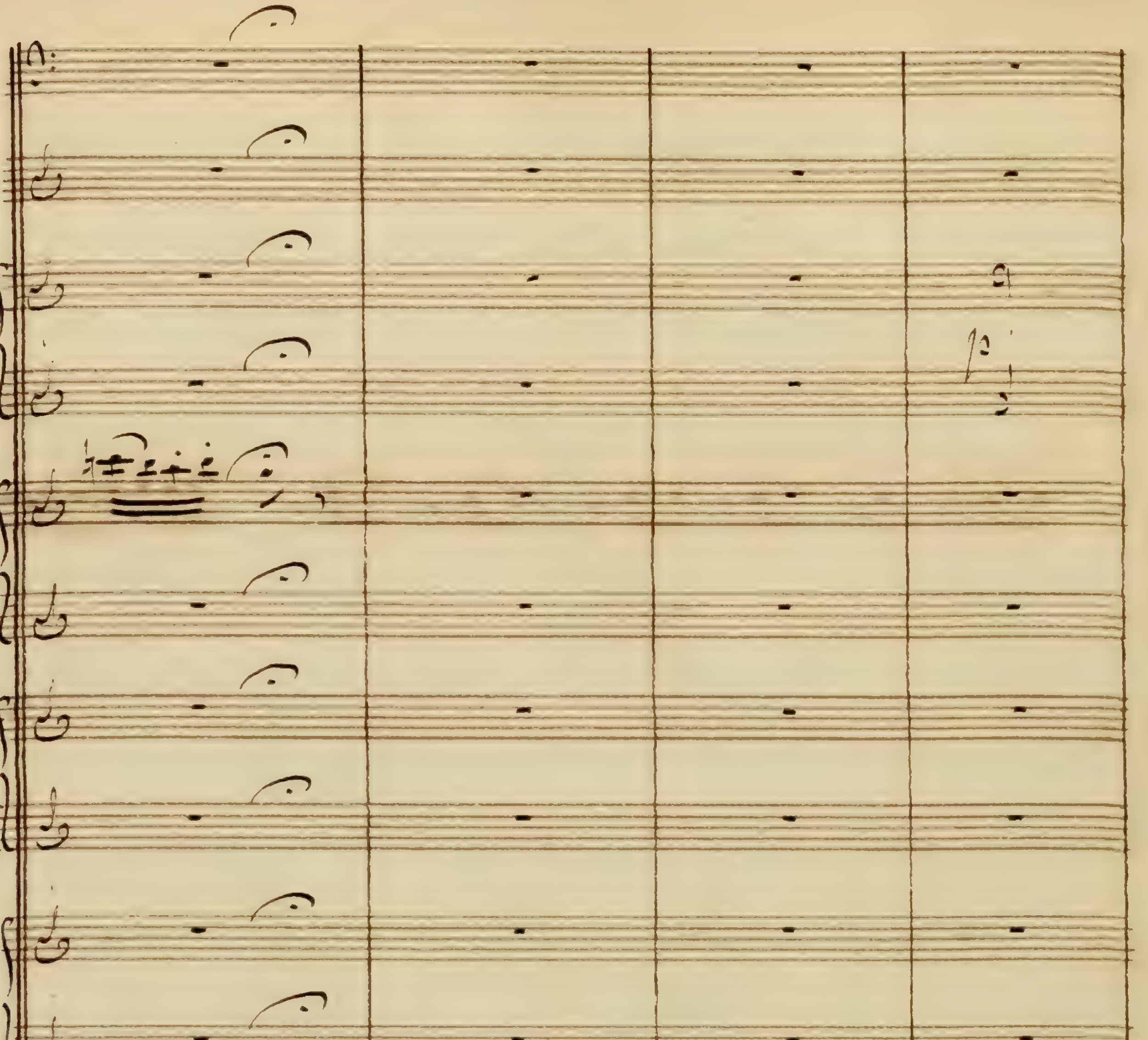


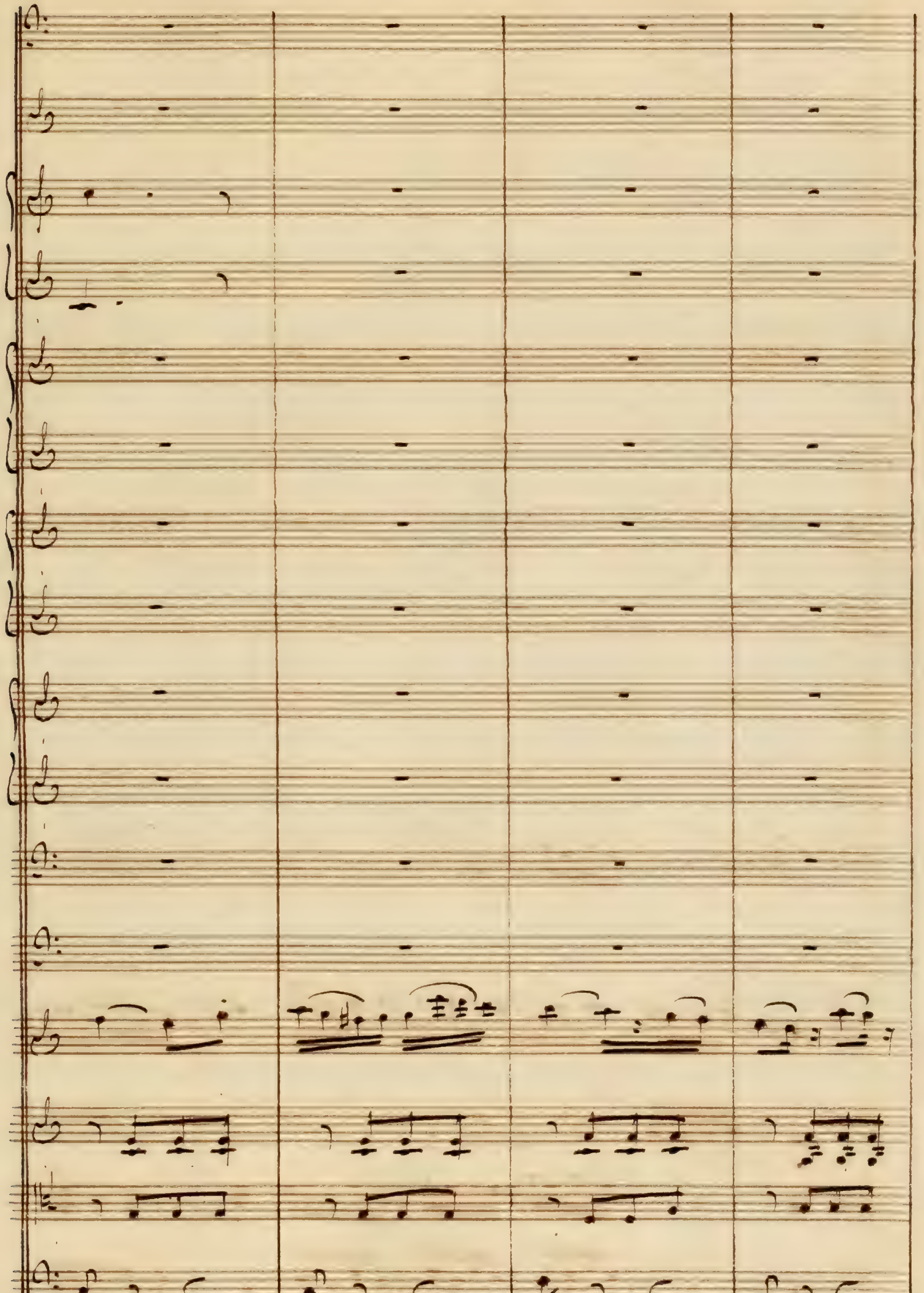

Solo

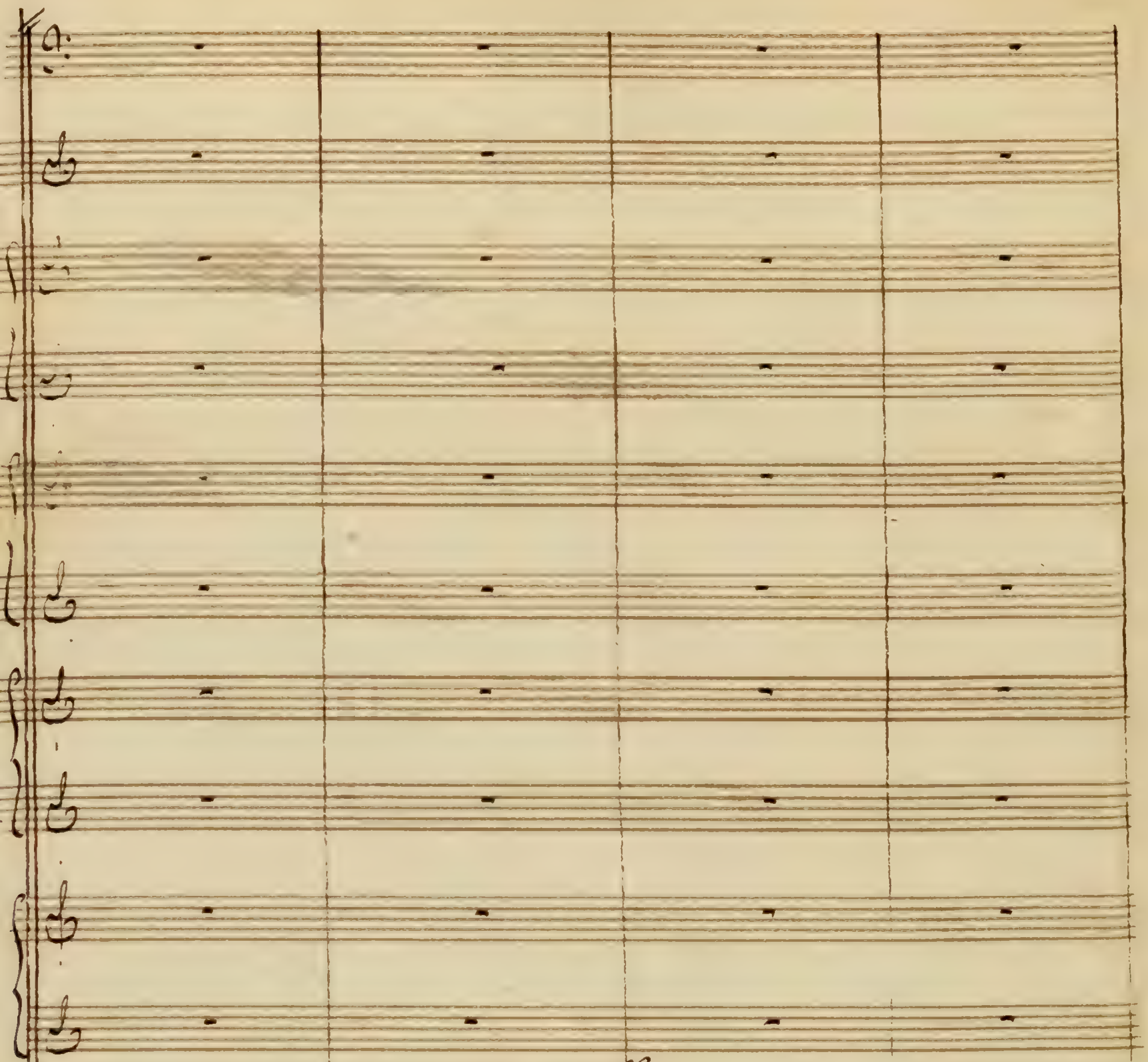


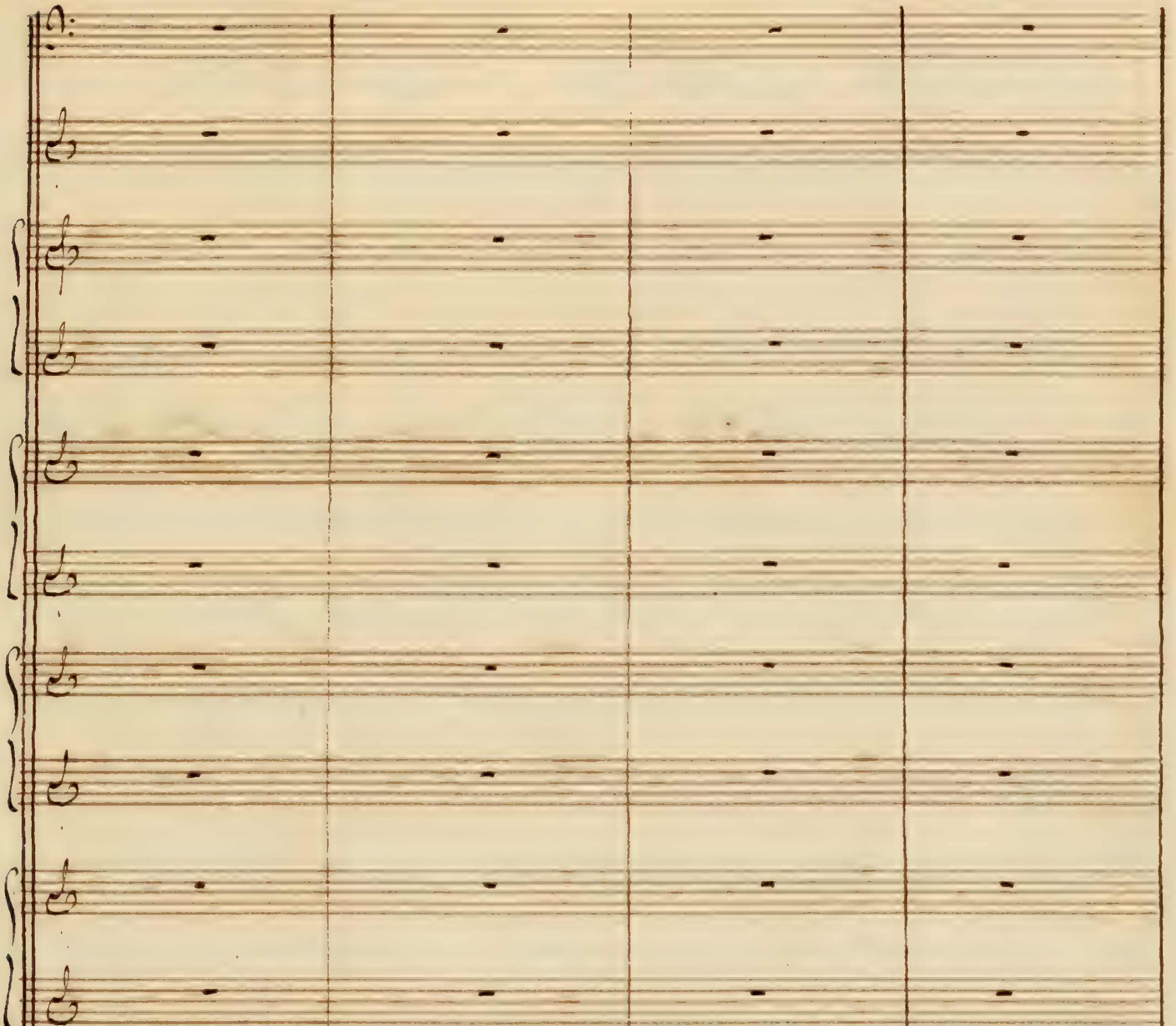


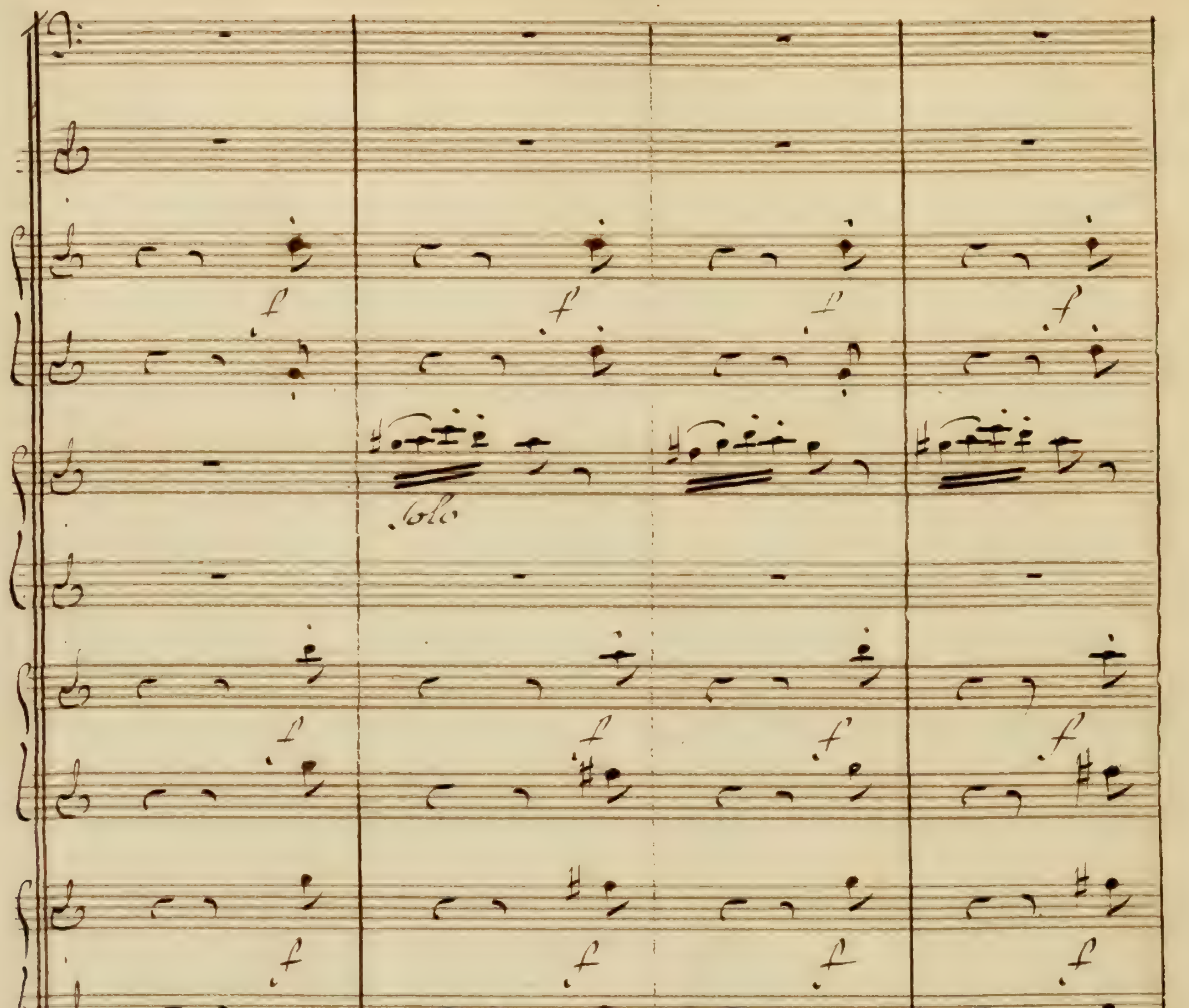


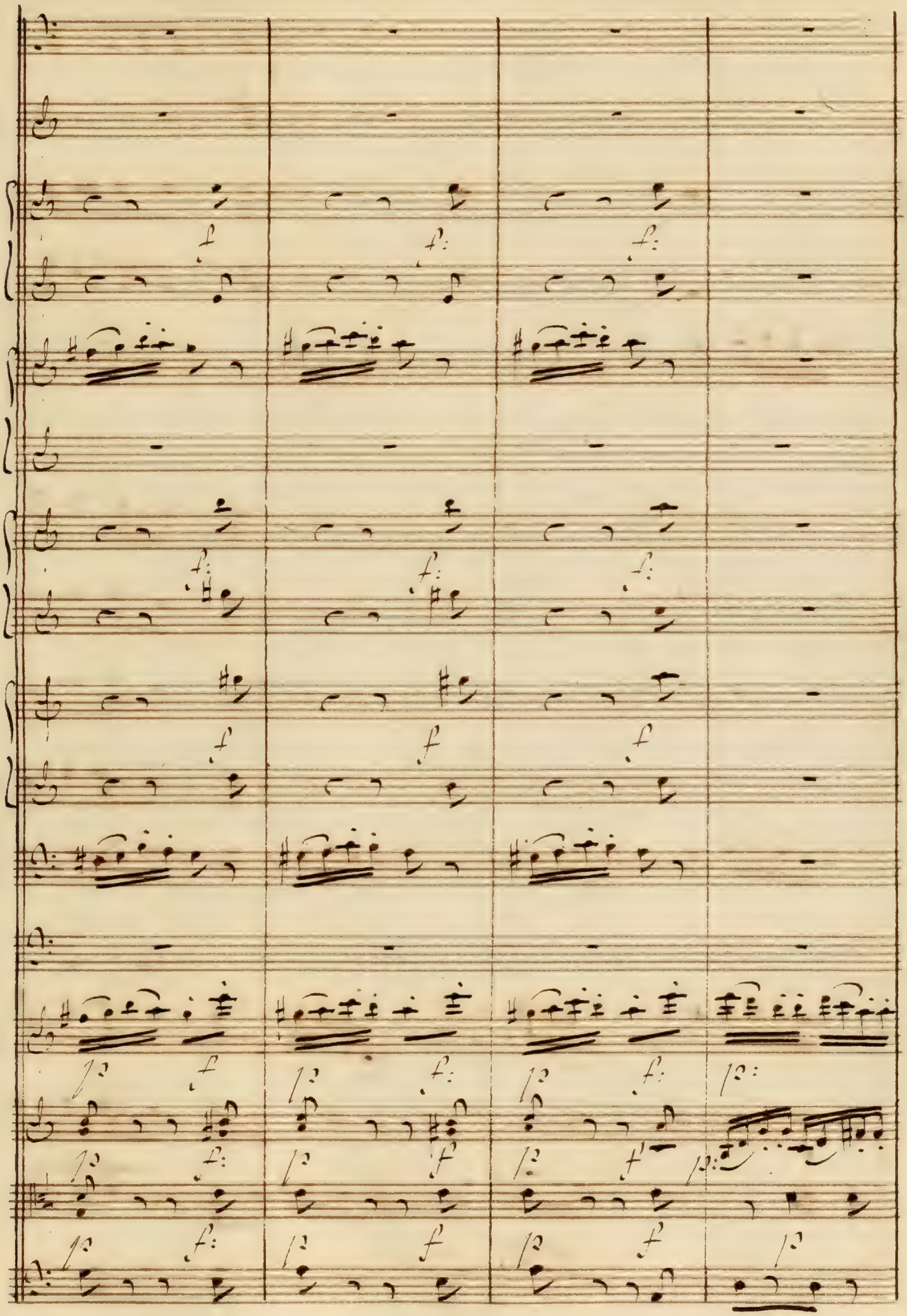


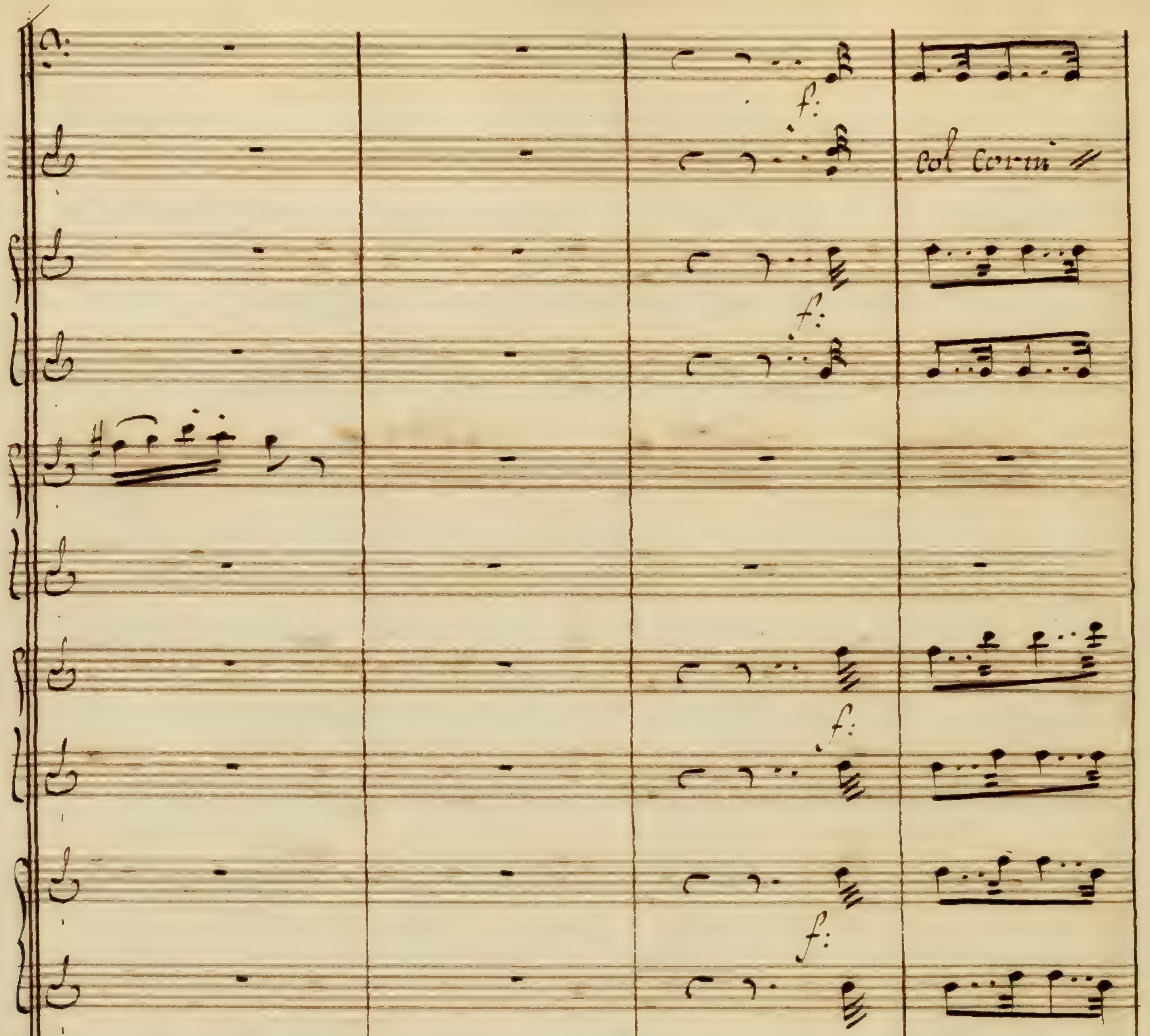


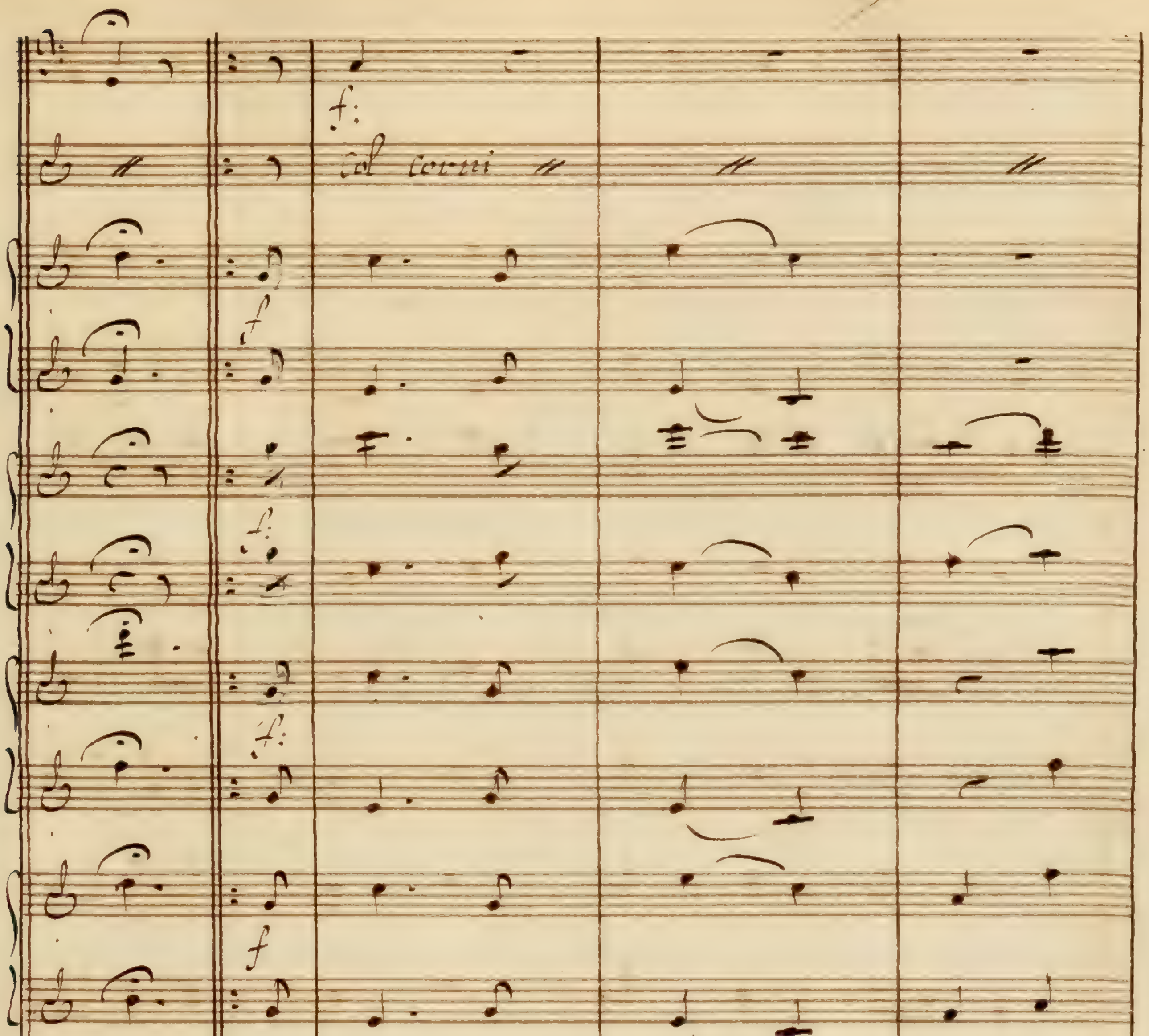

col Vlli
p:
f:
in 8e
p:
Viol
CB:
p:
f:
f:




Solo




f:
col corni
f:
f:
f:
f:
f:
col 1mo
tutti
Vlli
f:


f:
col corni
f
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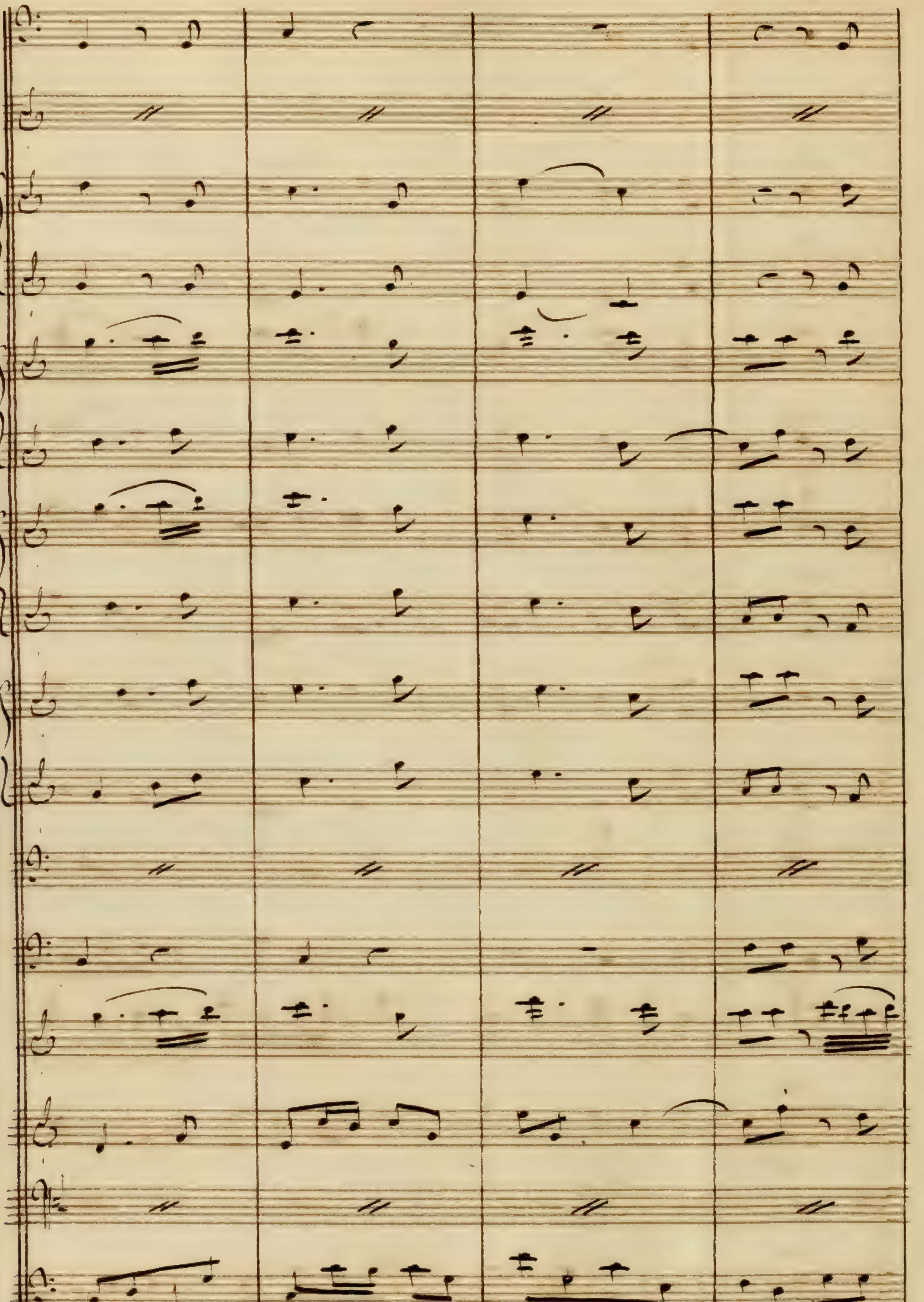
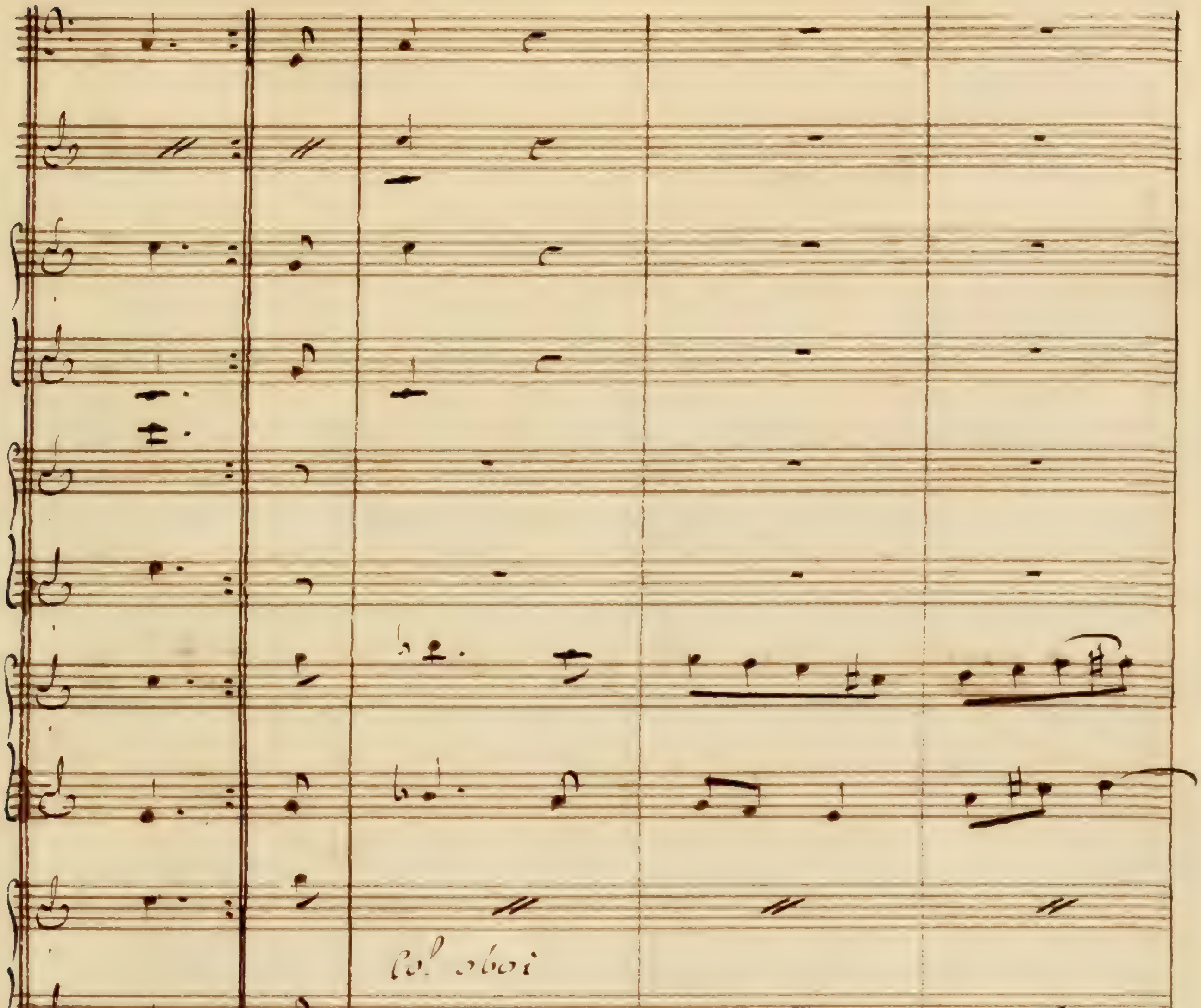
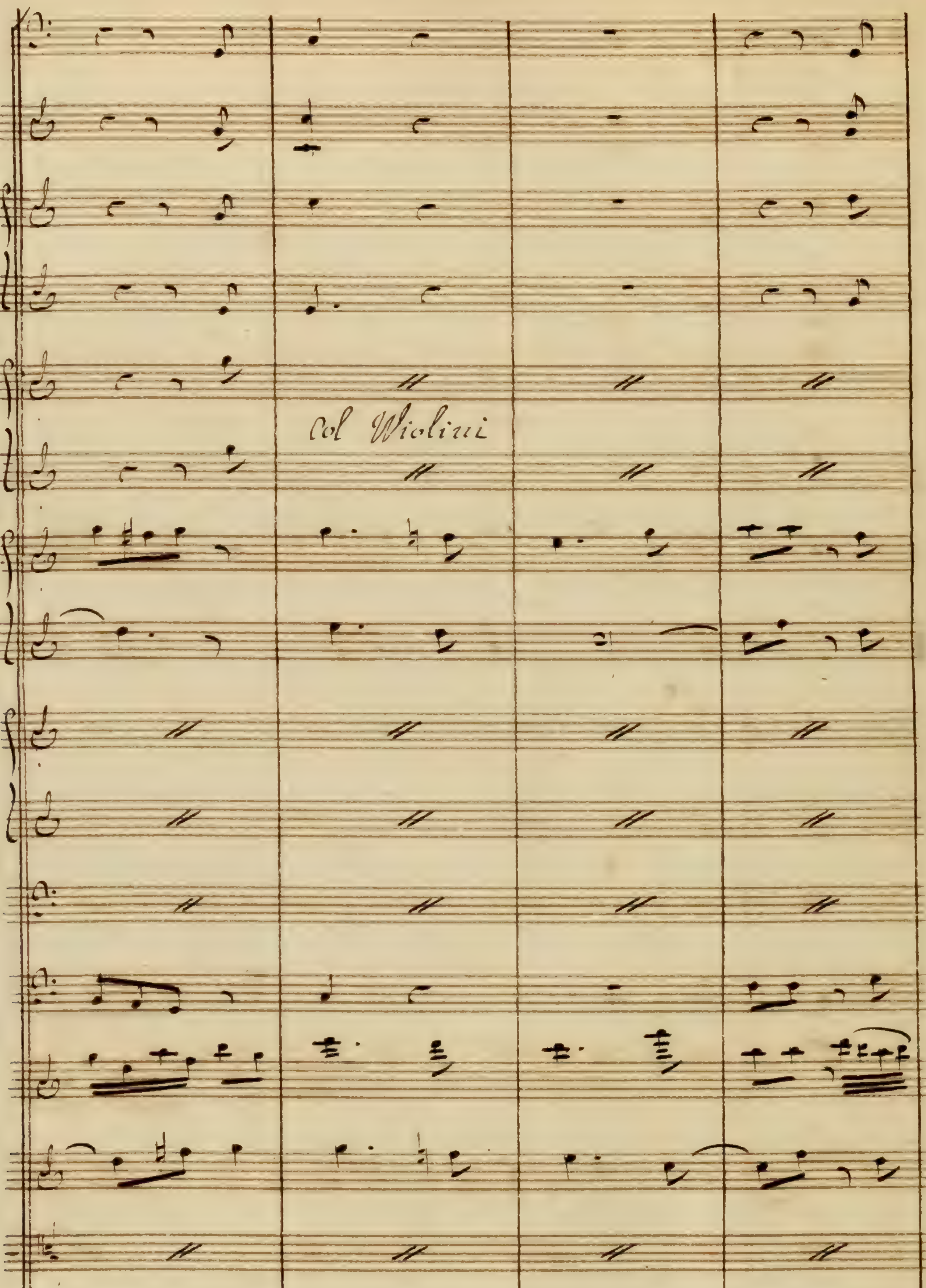
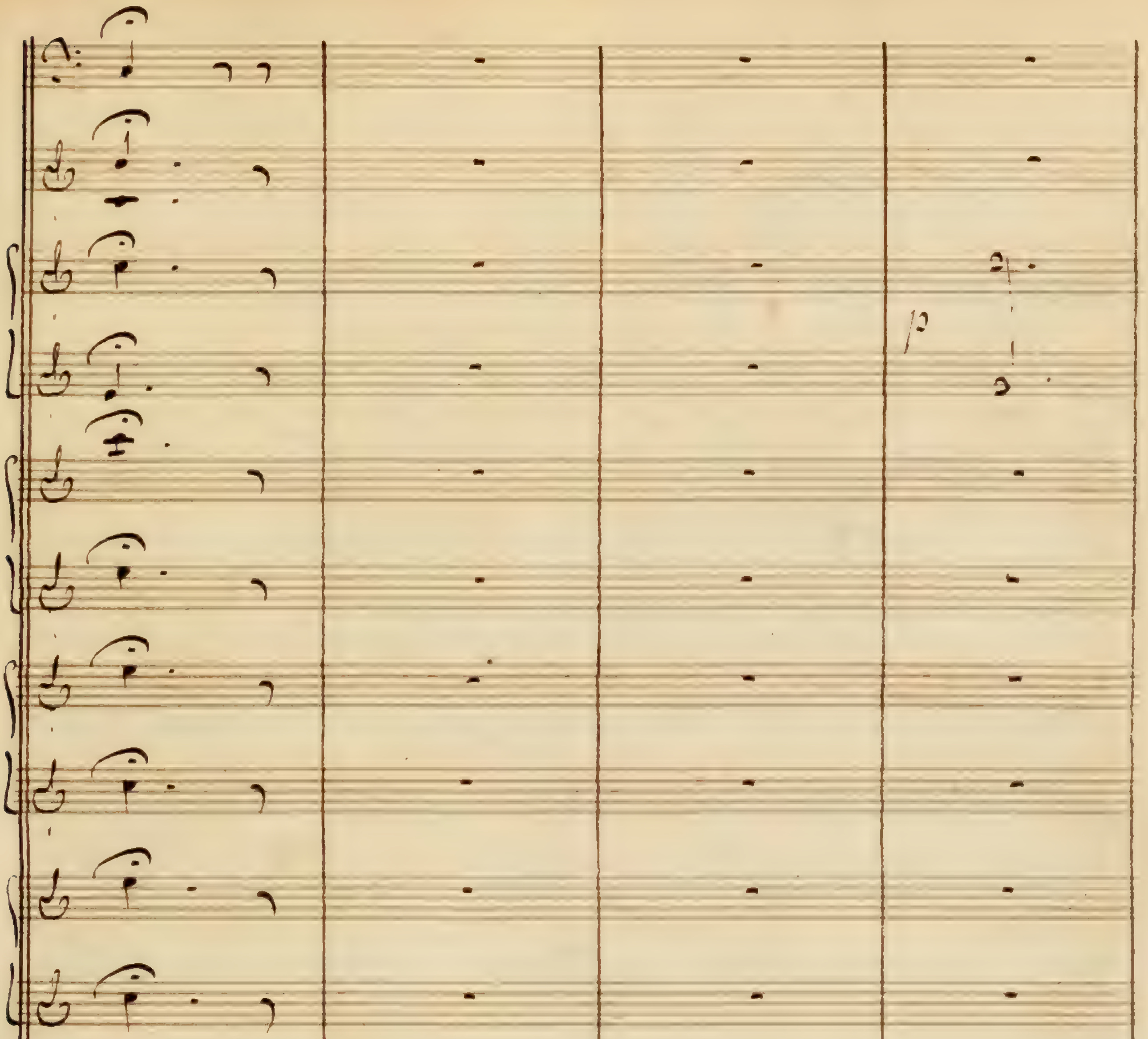
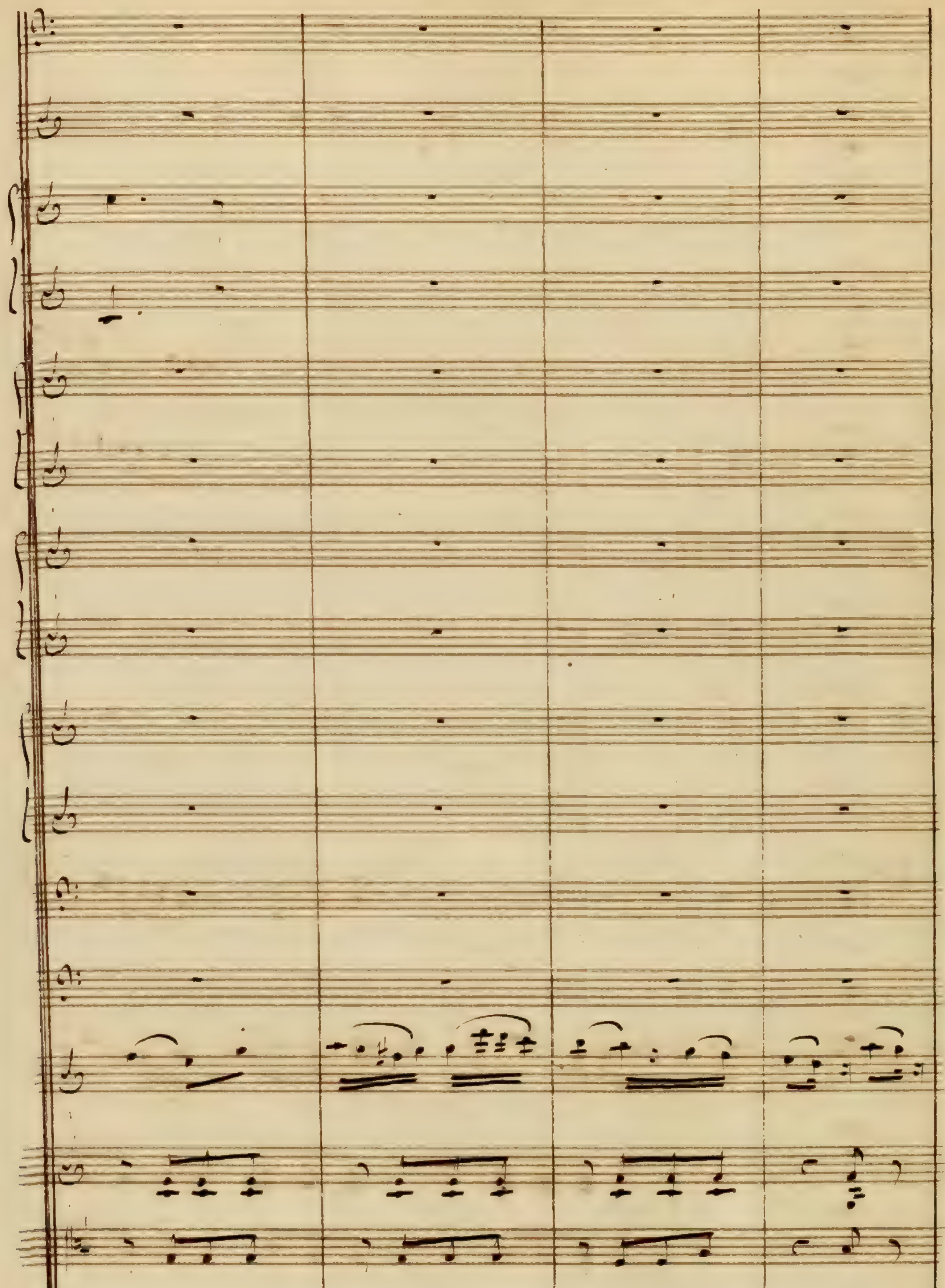
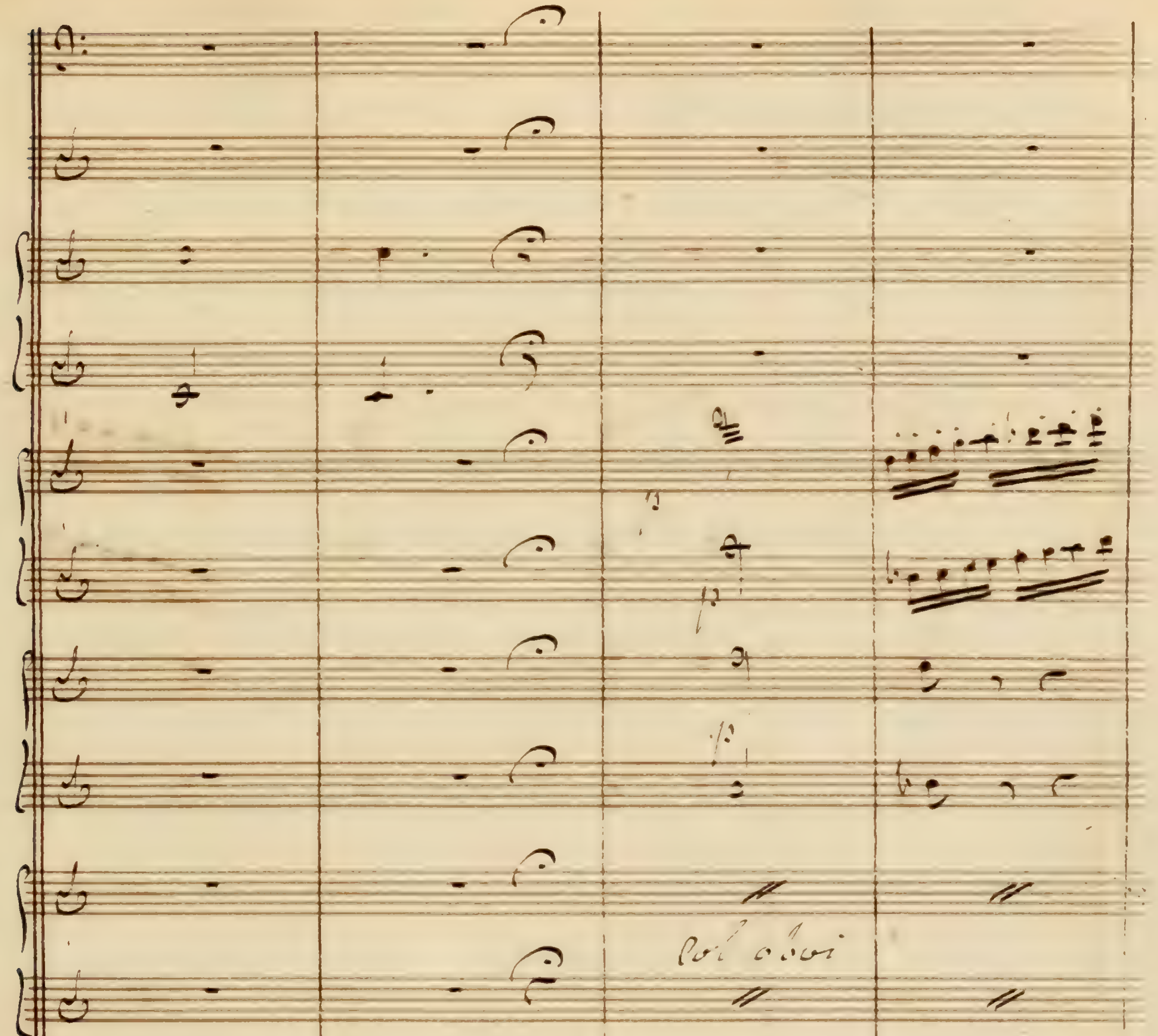


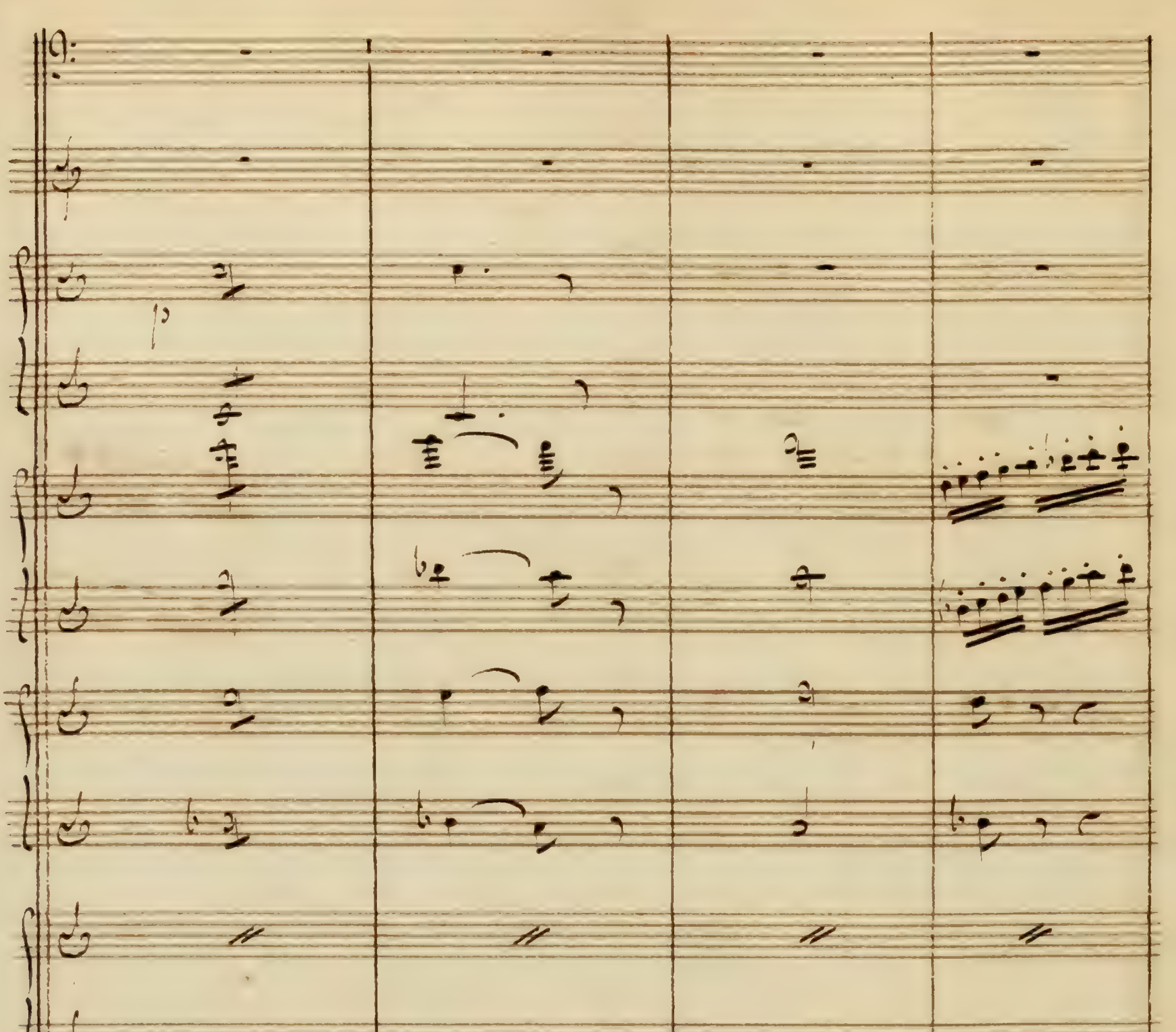

Col oboi

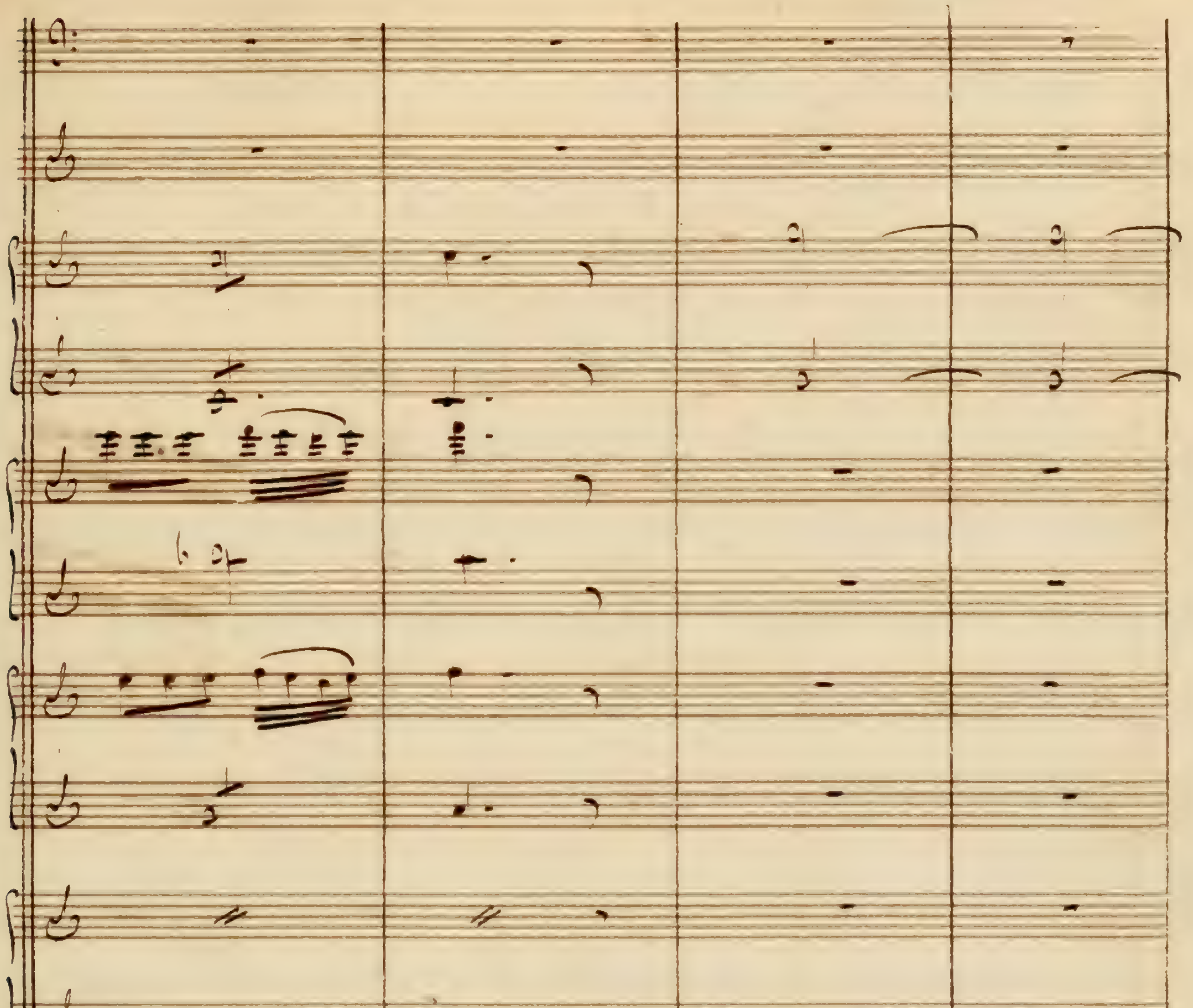

Col Violini


p
p
p
p




Col oboi
unis
pizz:
pizz:




Solo
pizz:
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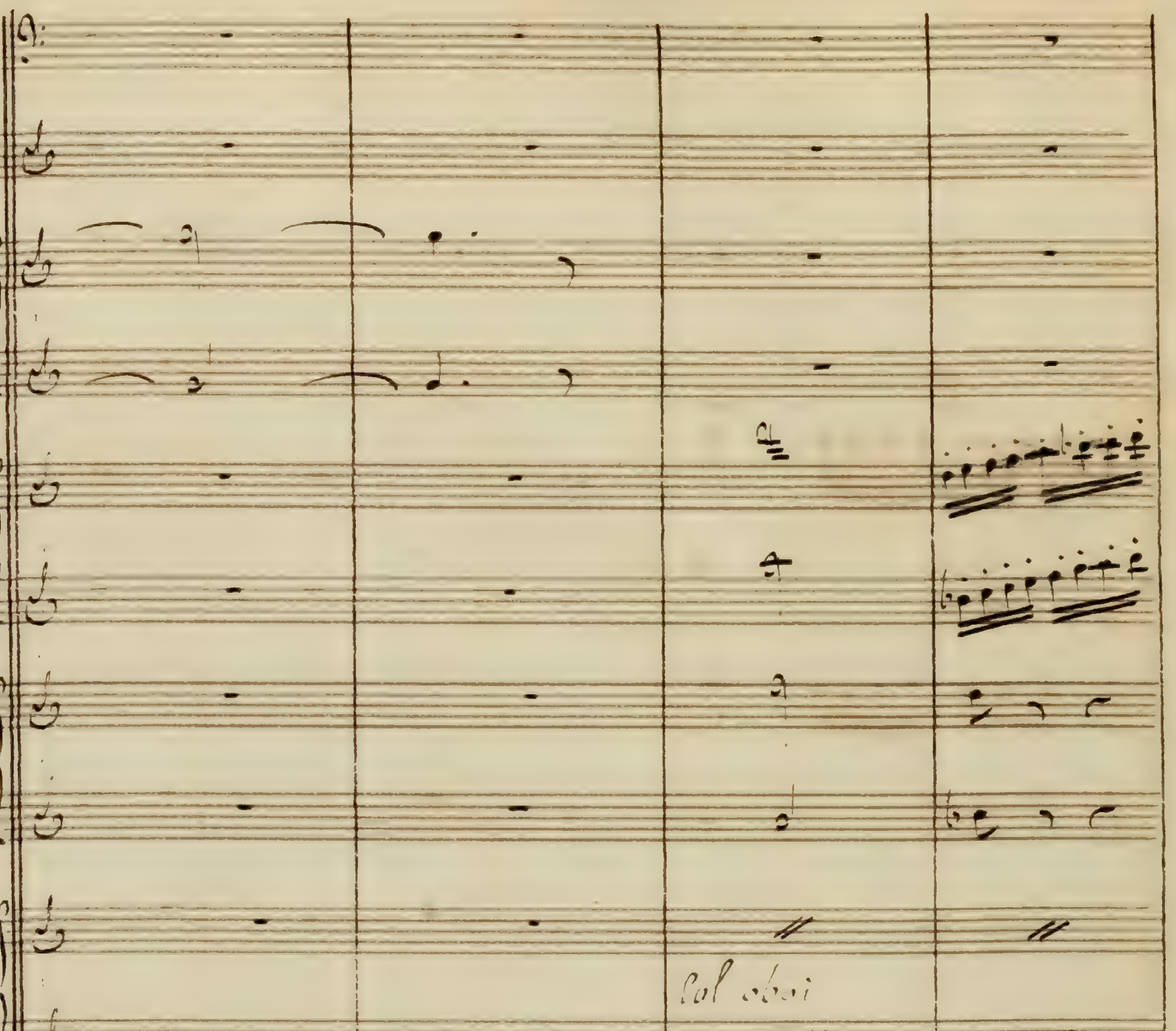
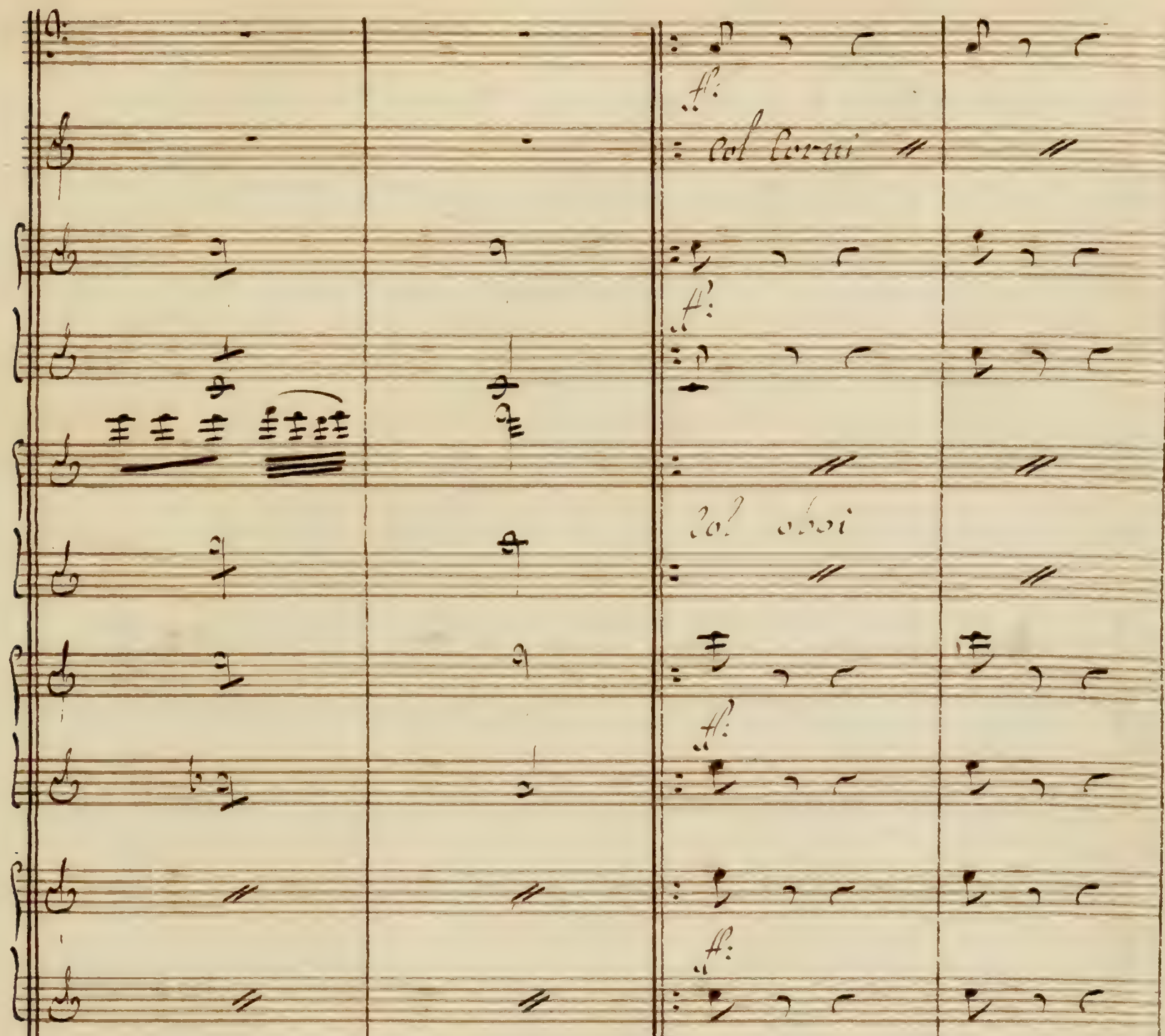
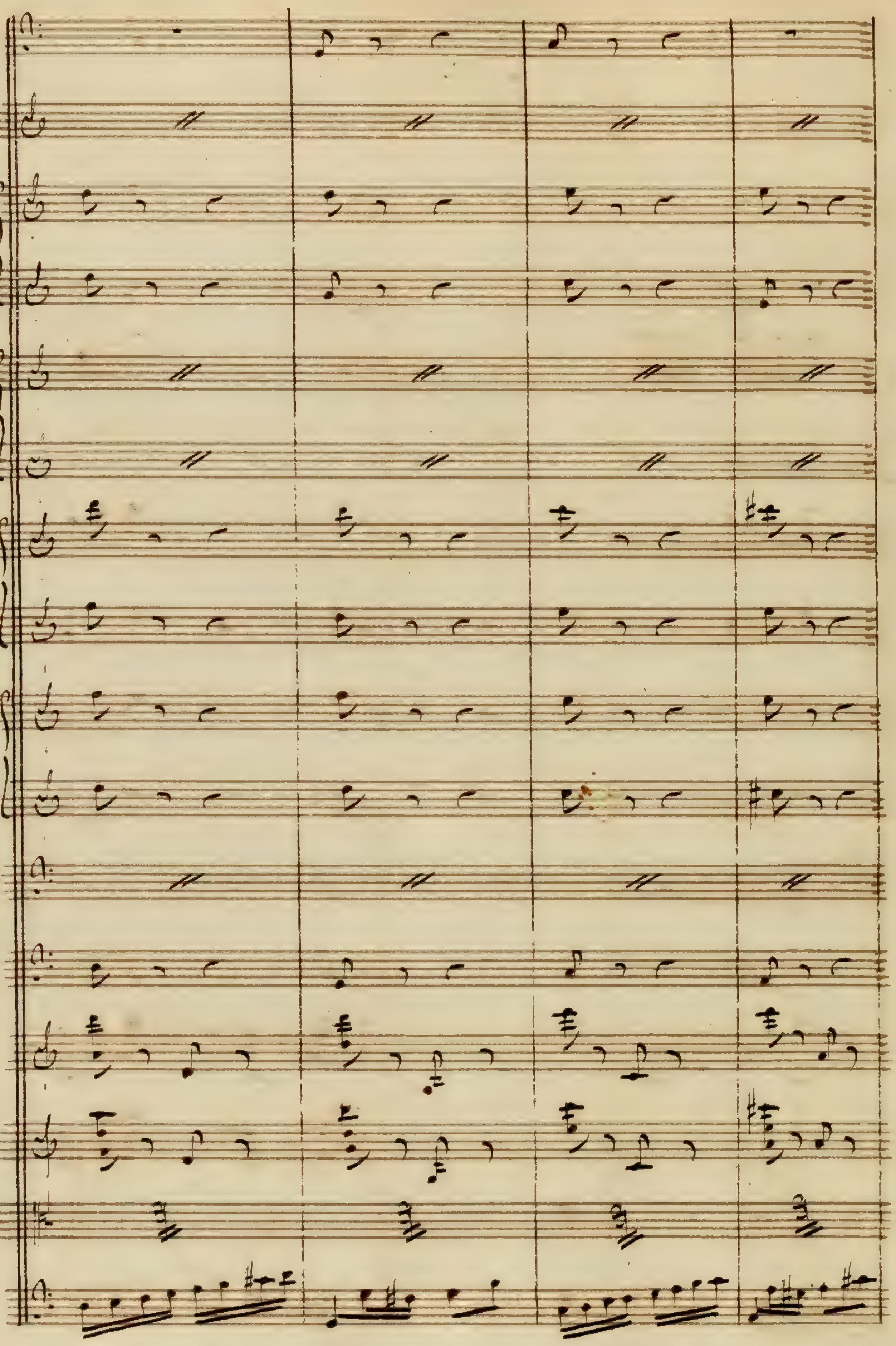
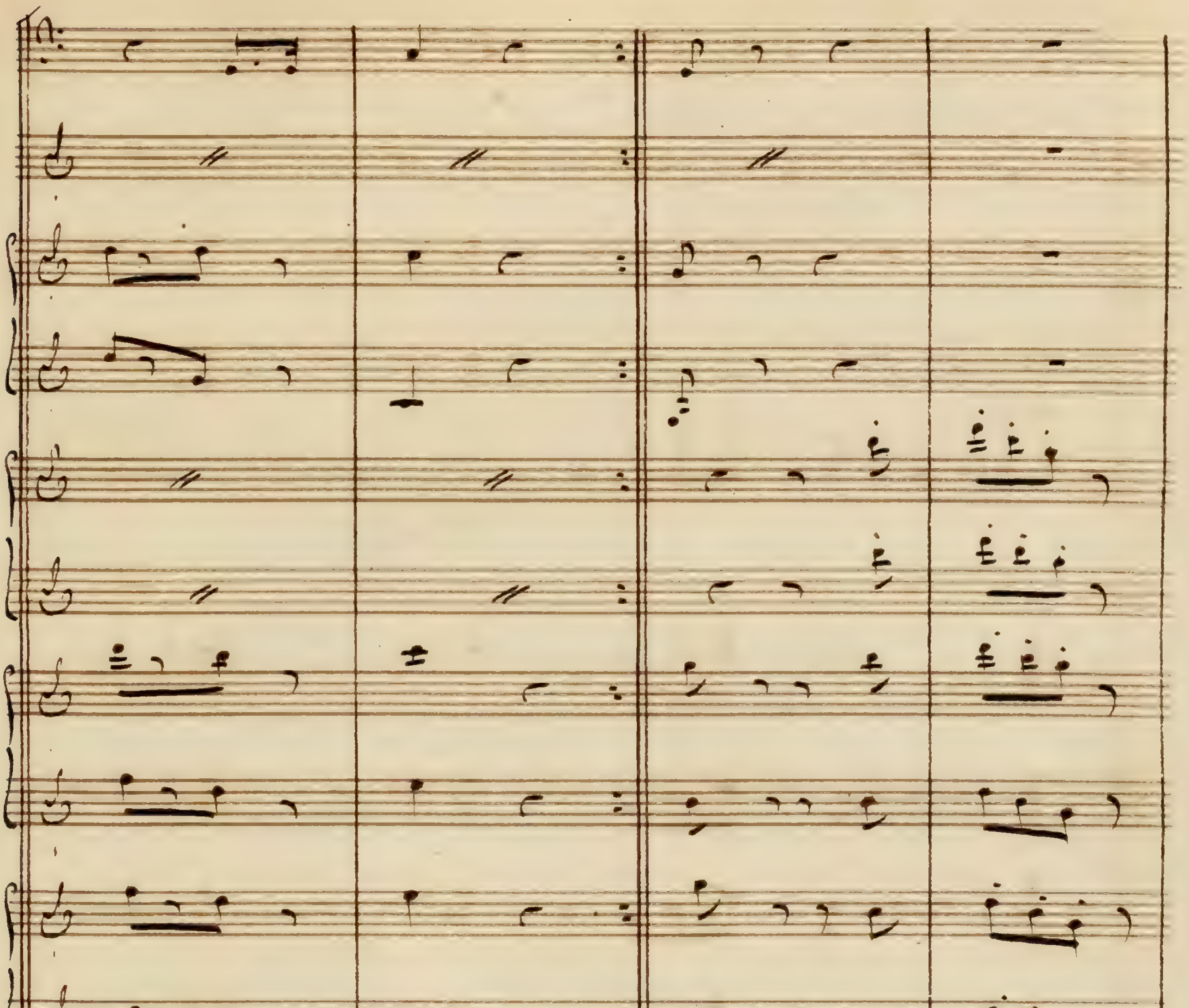
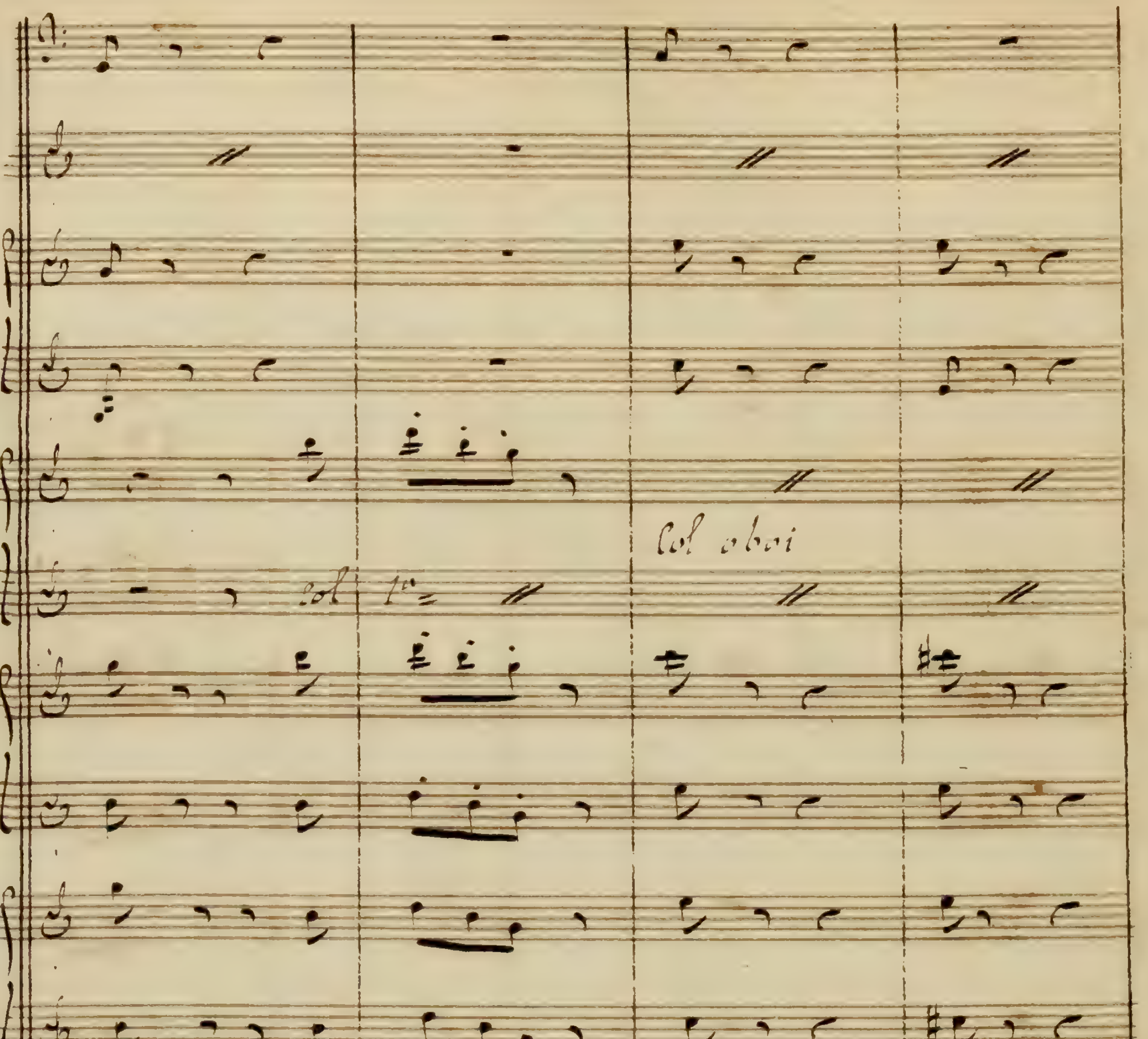
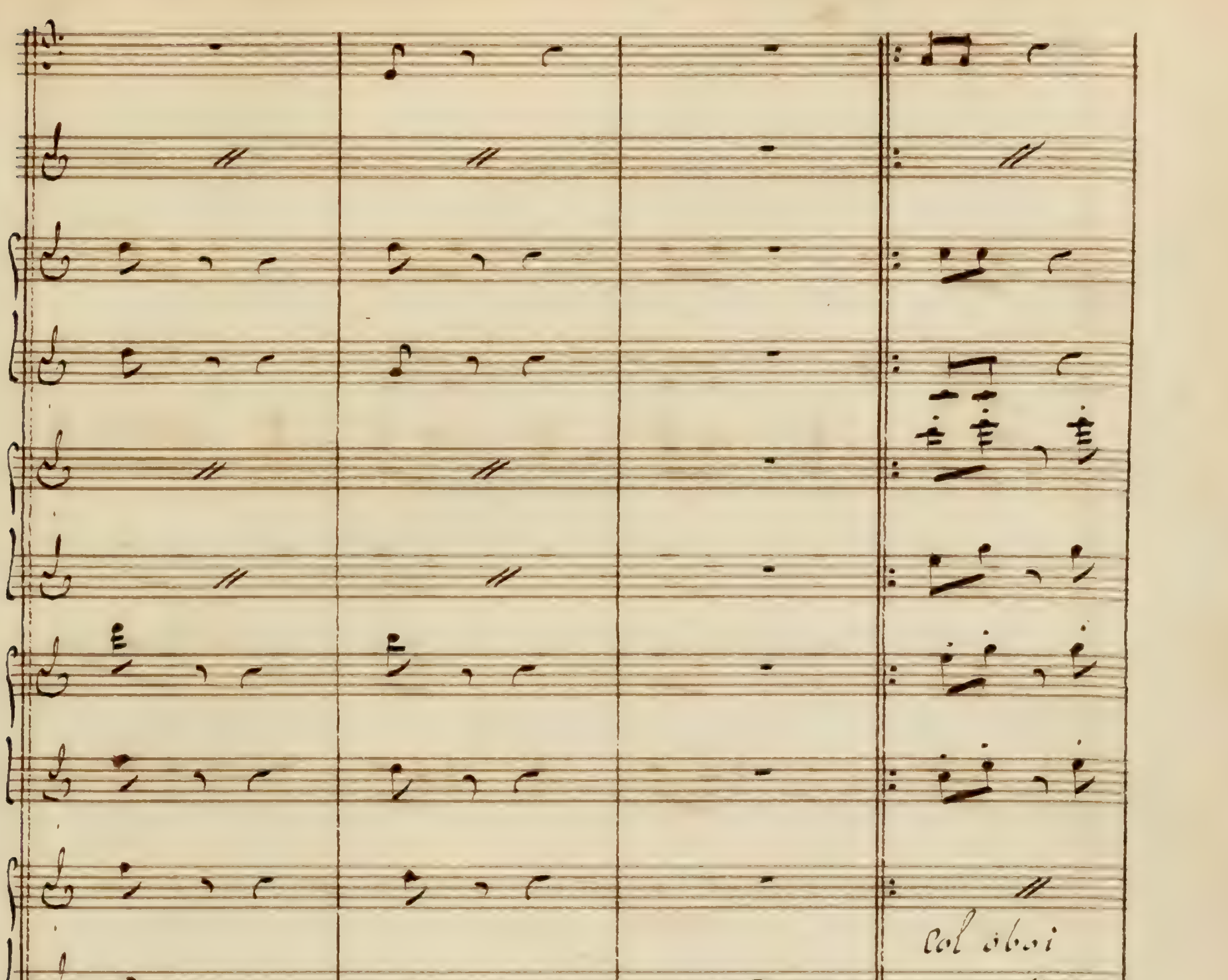

Col oboi
Arco

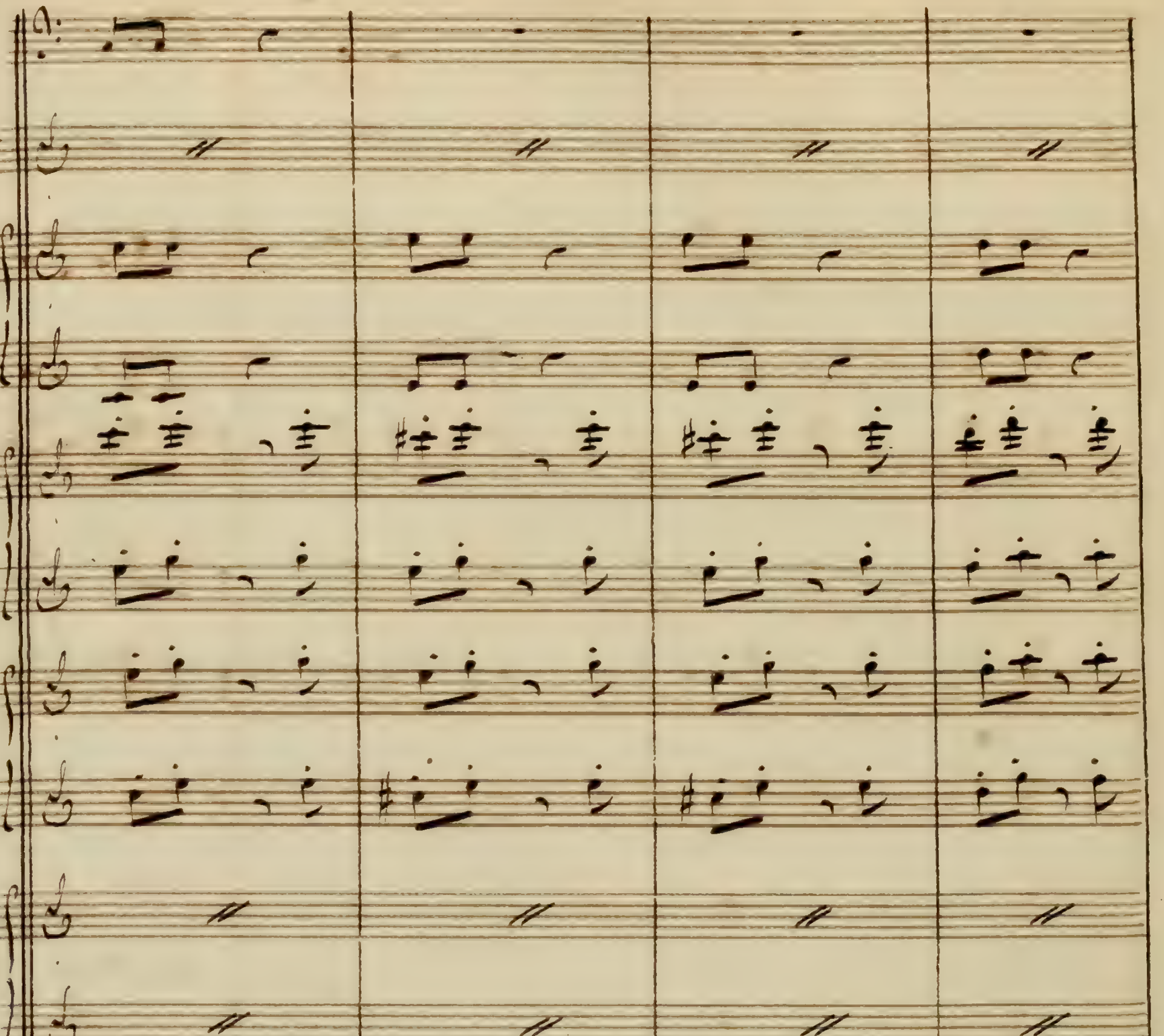

ff:
Col Corni
ff:
Col oboi
ff:
ff:
ff:
ff:
arco
ff:
ff:

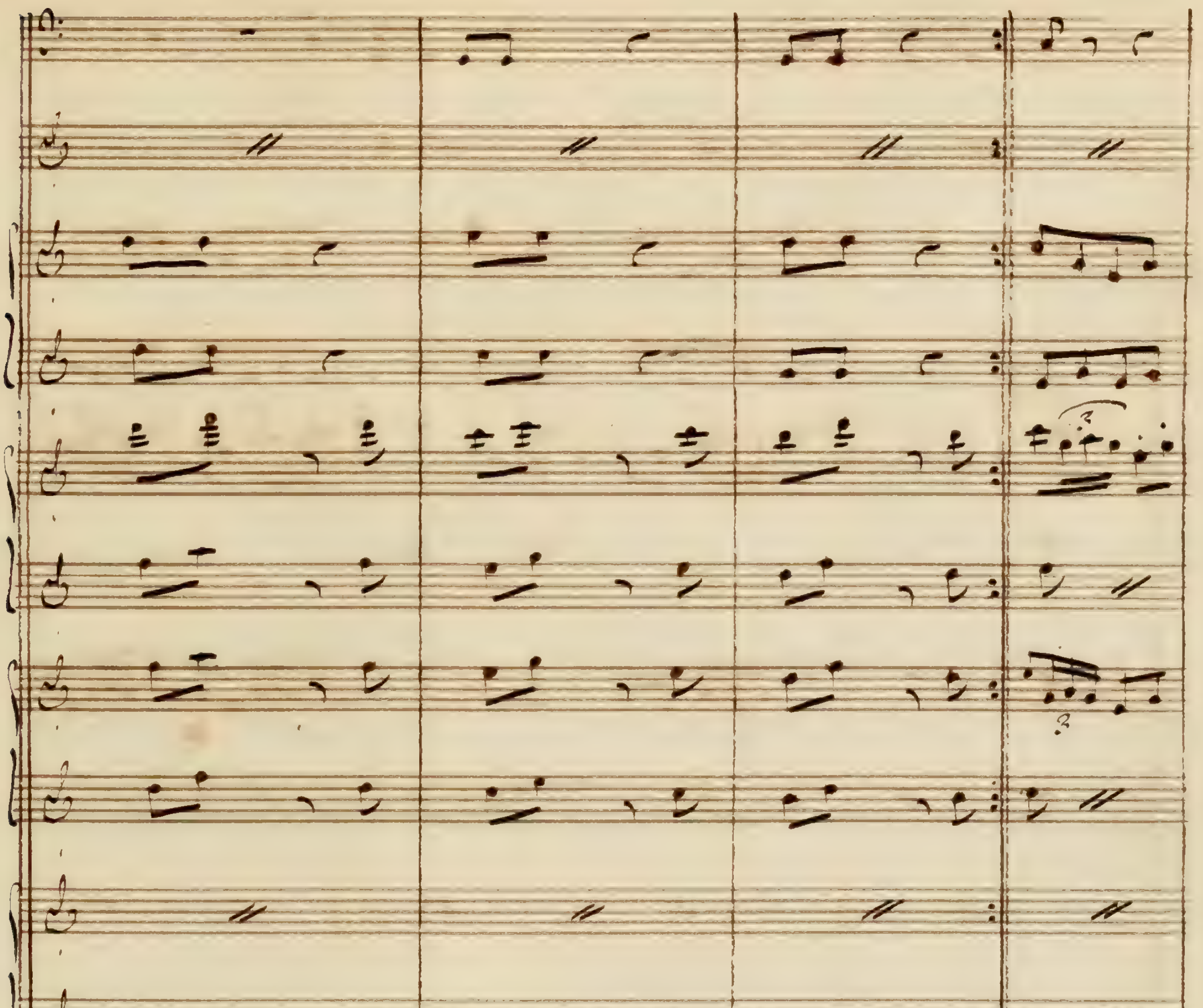


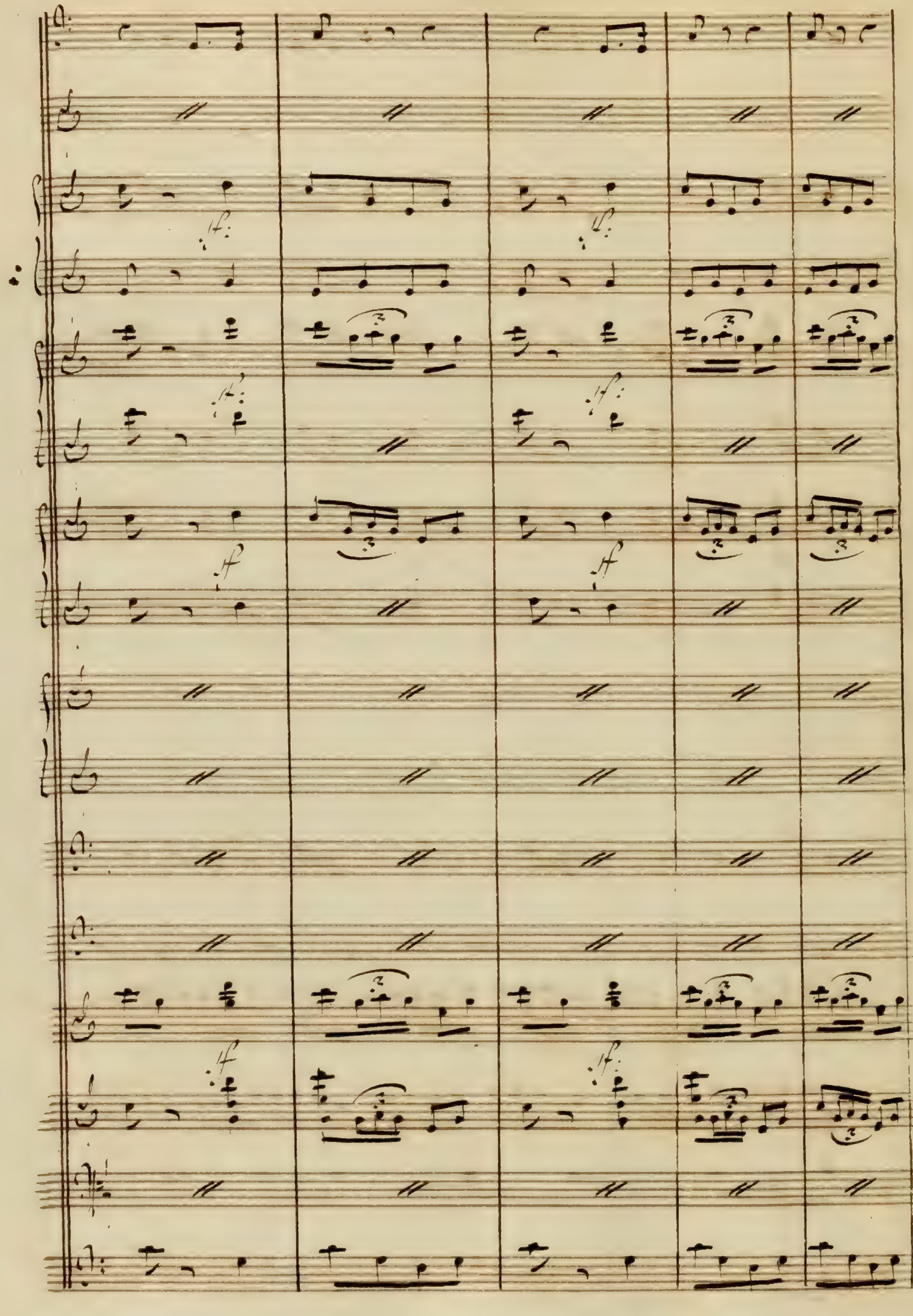


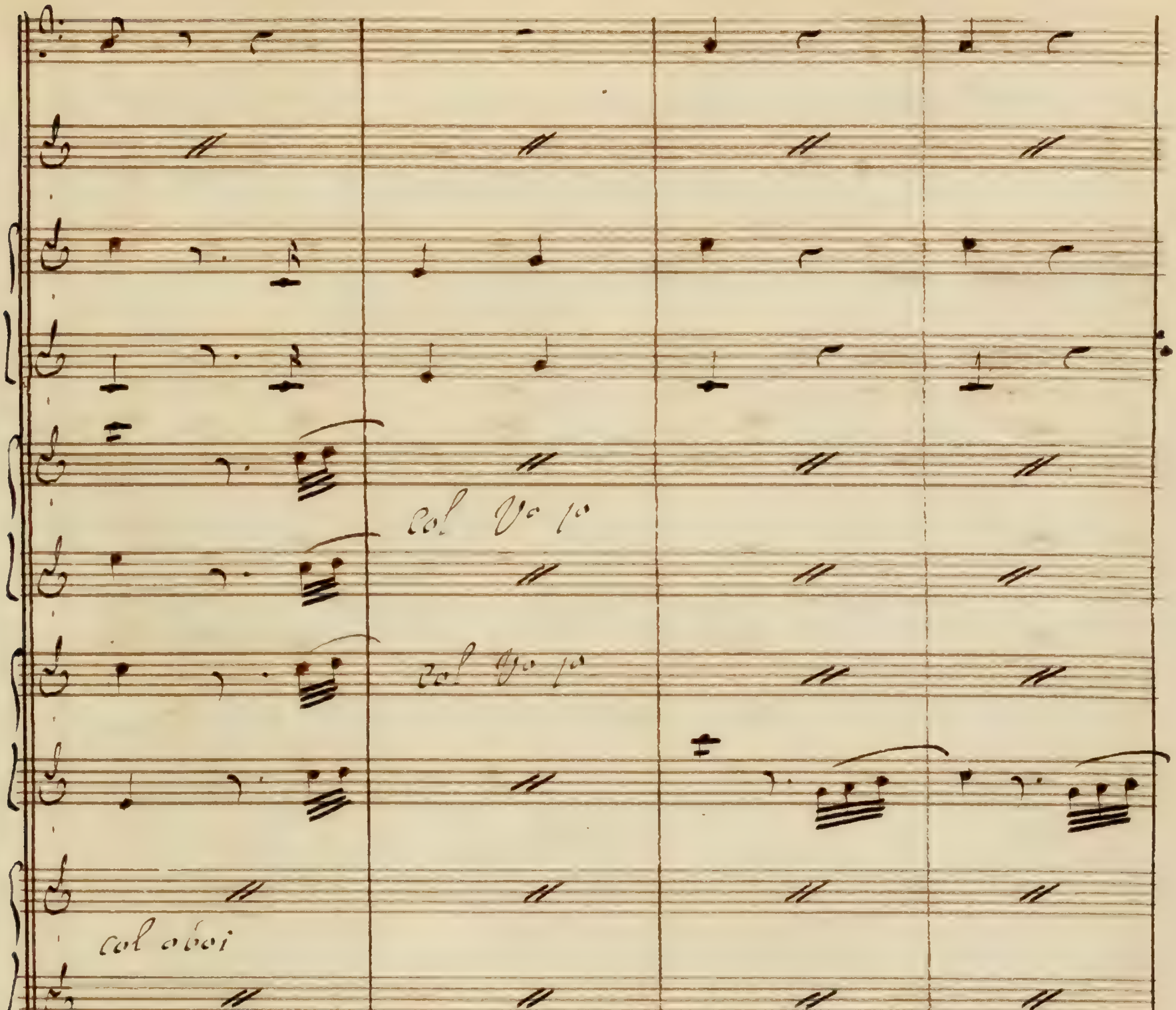

Col oboi

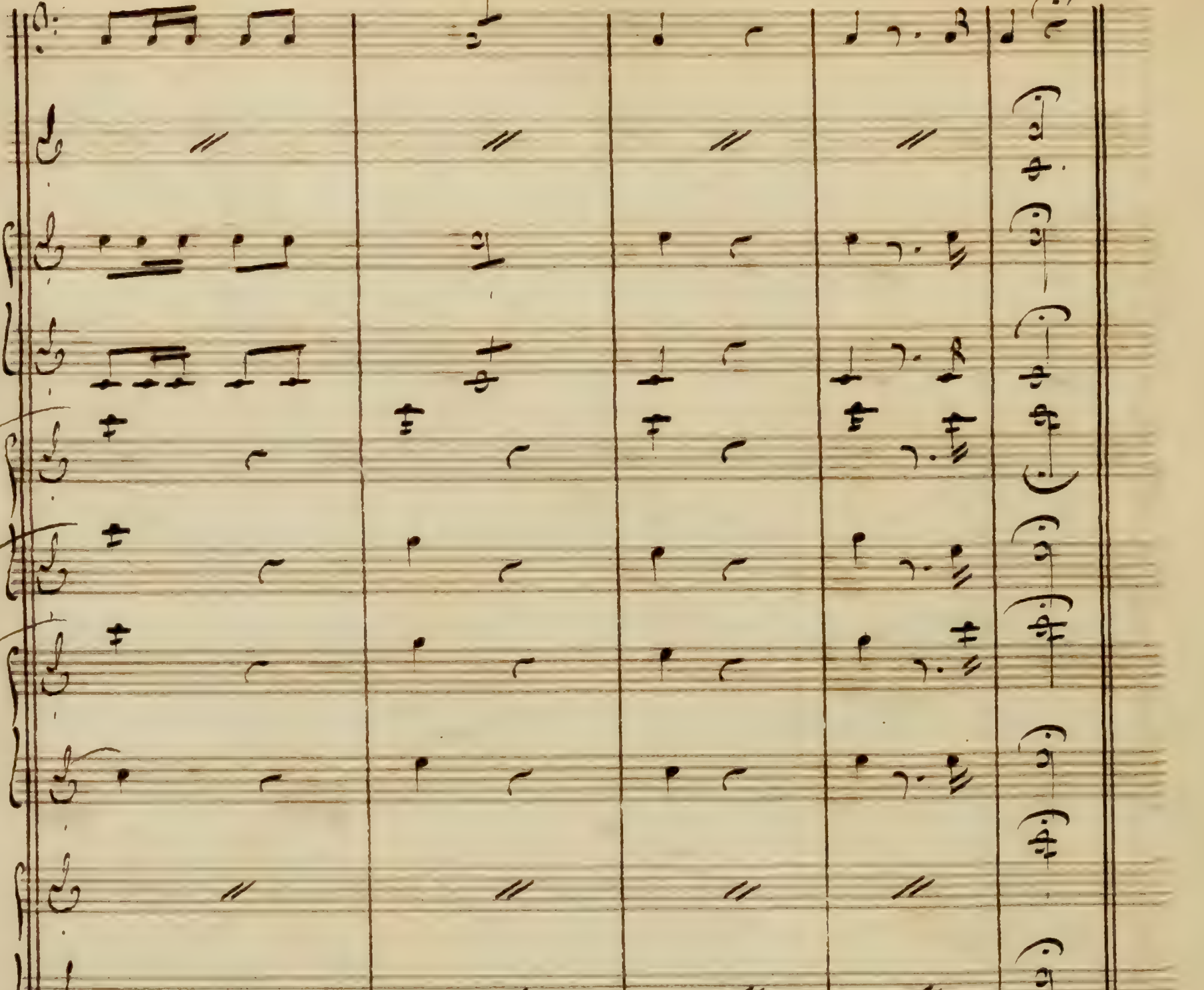

Col obói
Animé un peu

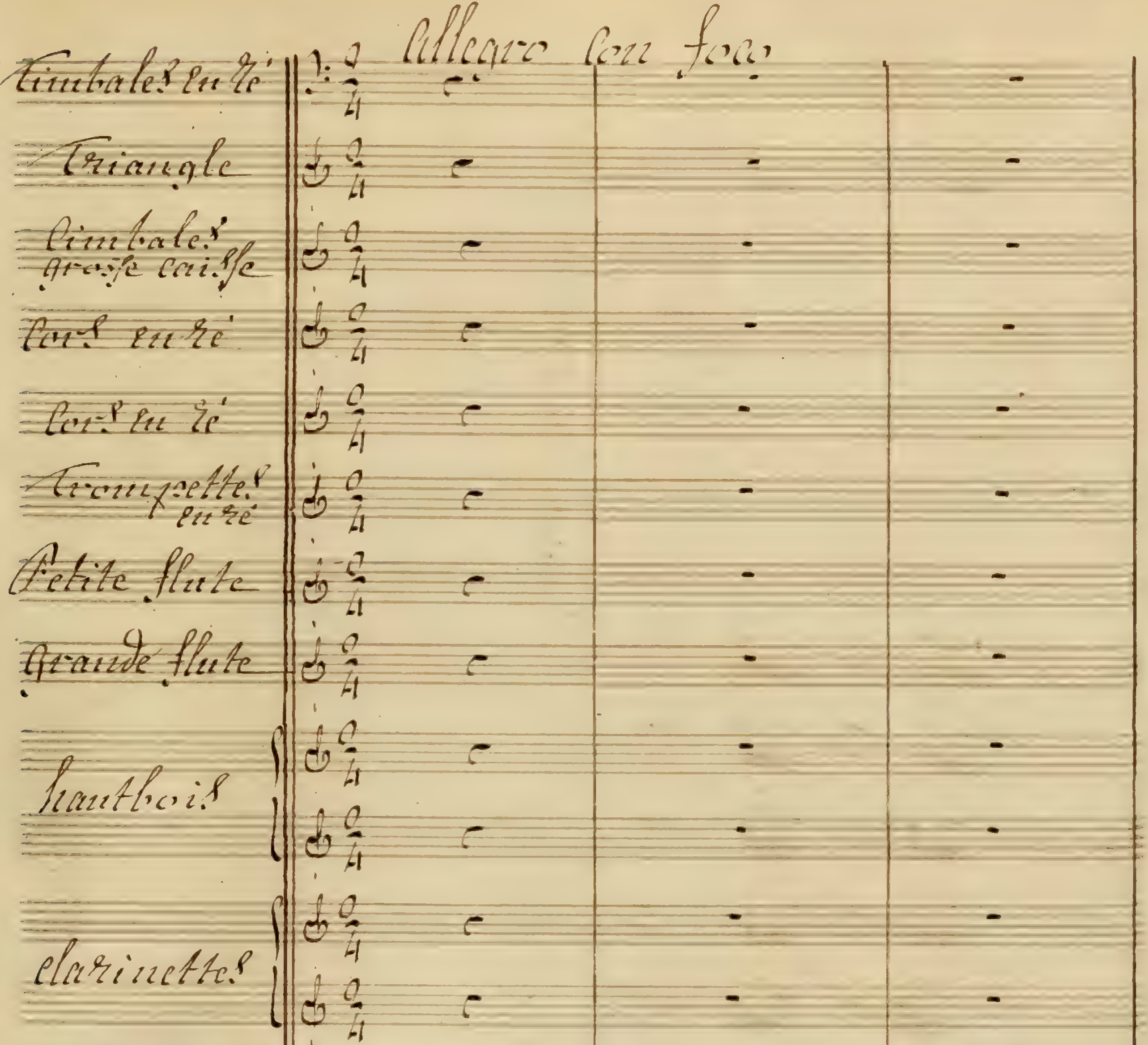


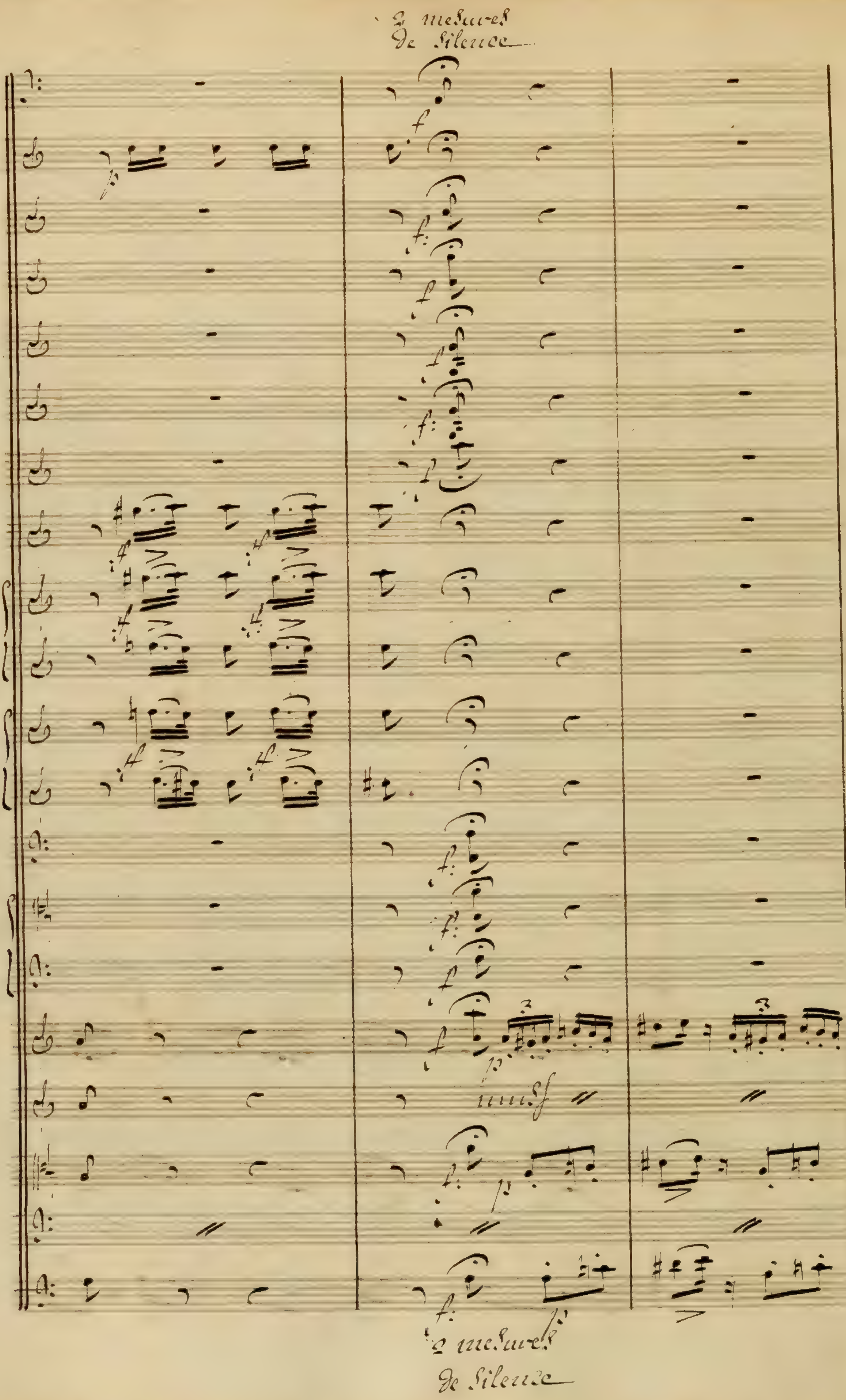


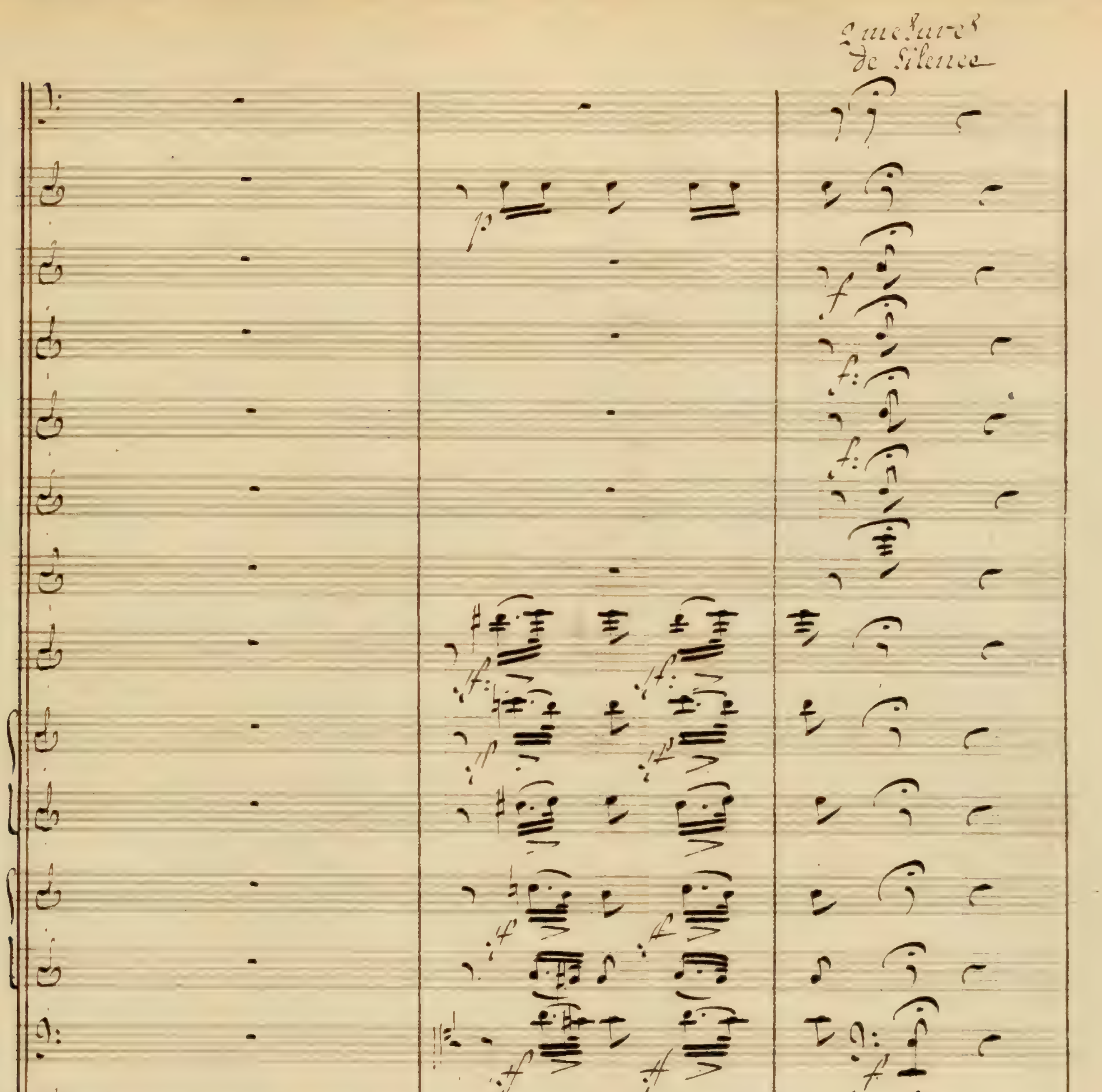


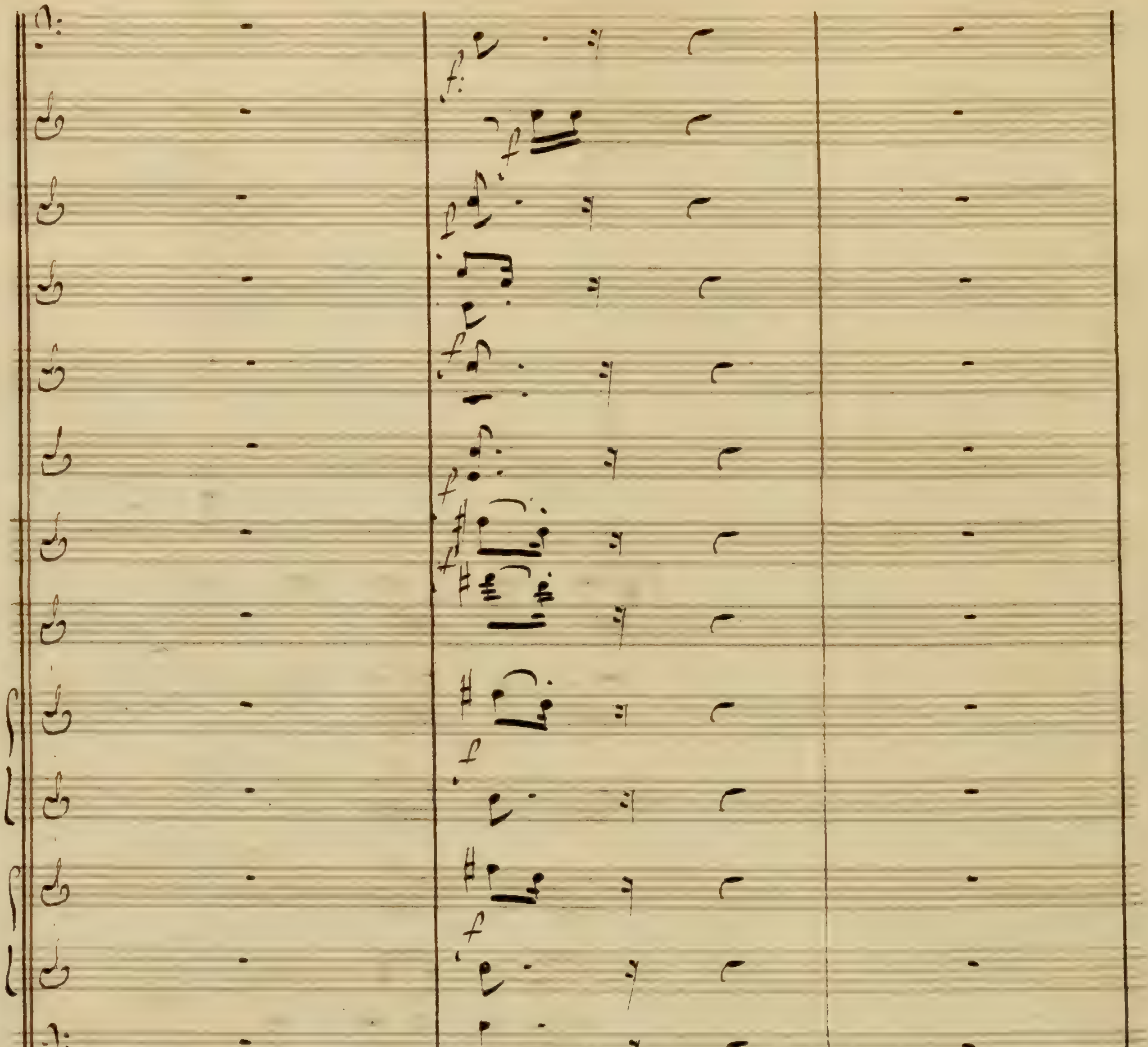

col V° 1°
col V° 1°
col oboi
col 1° in 8°

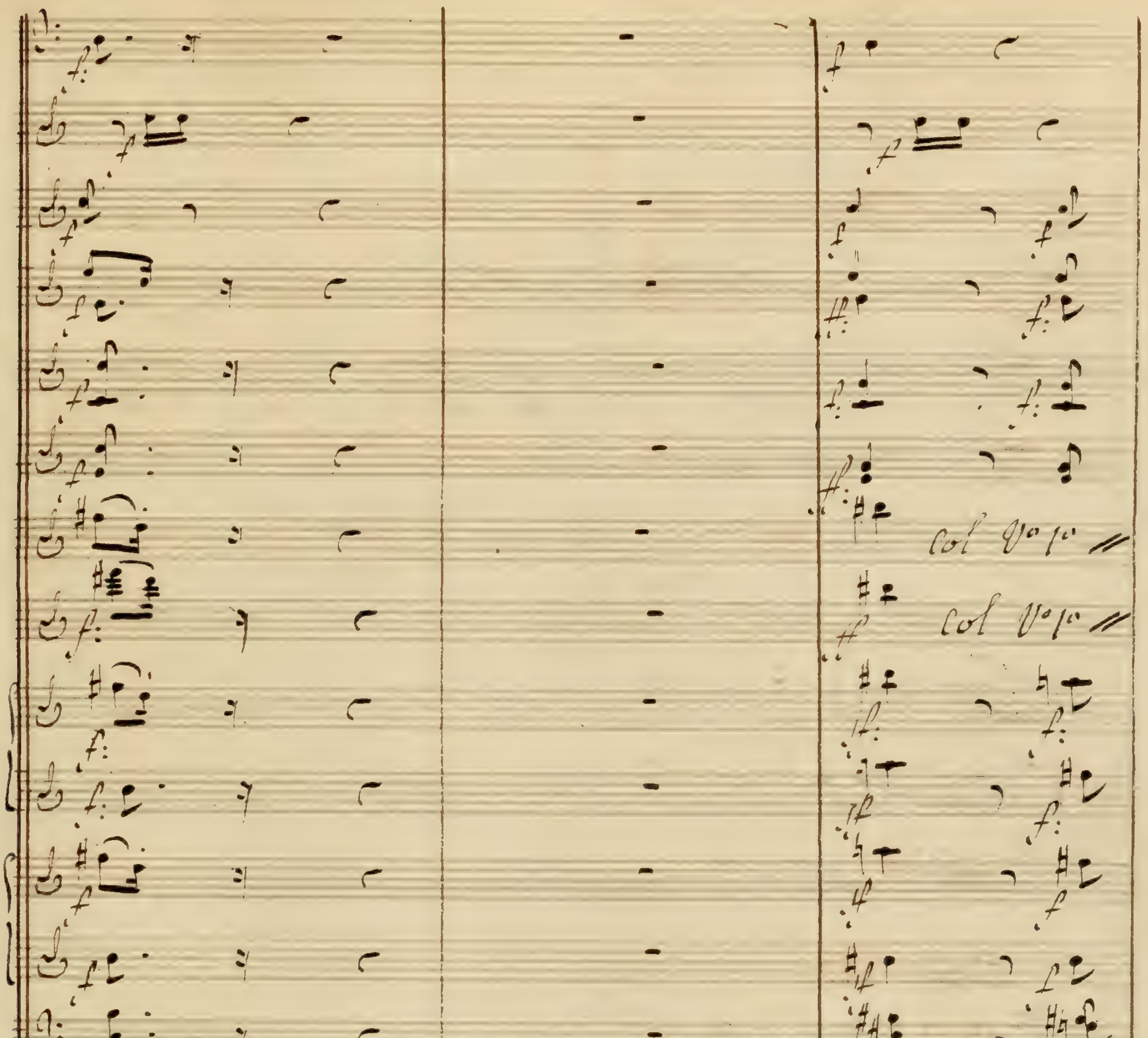


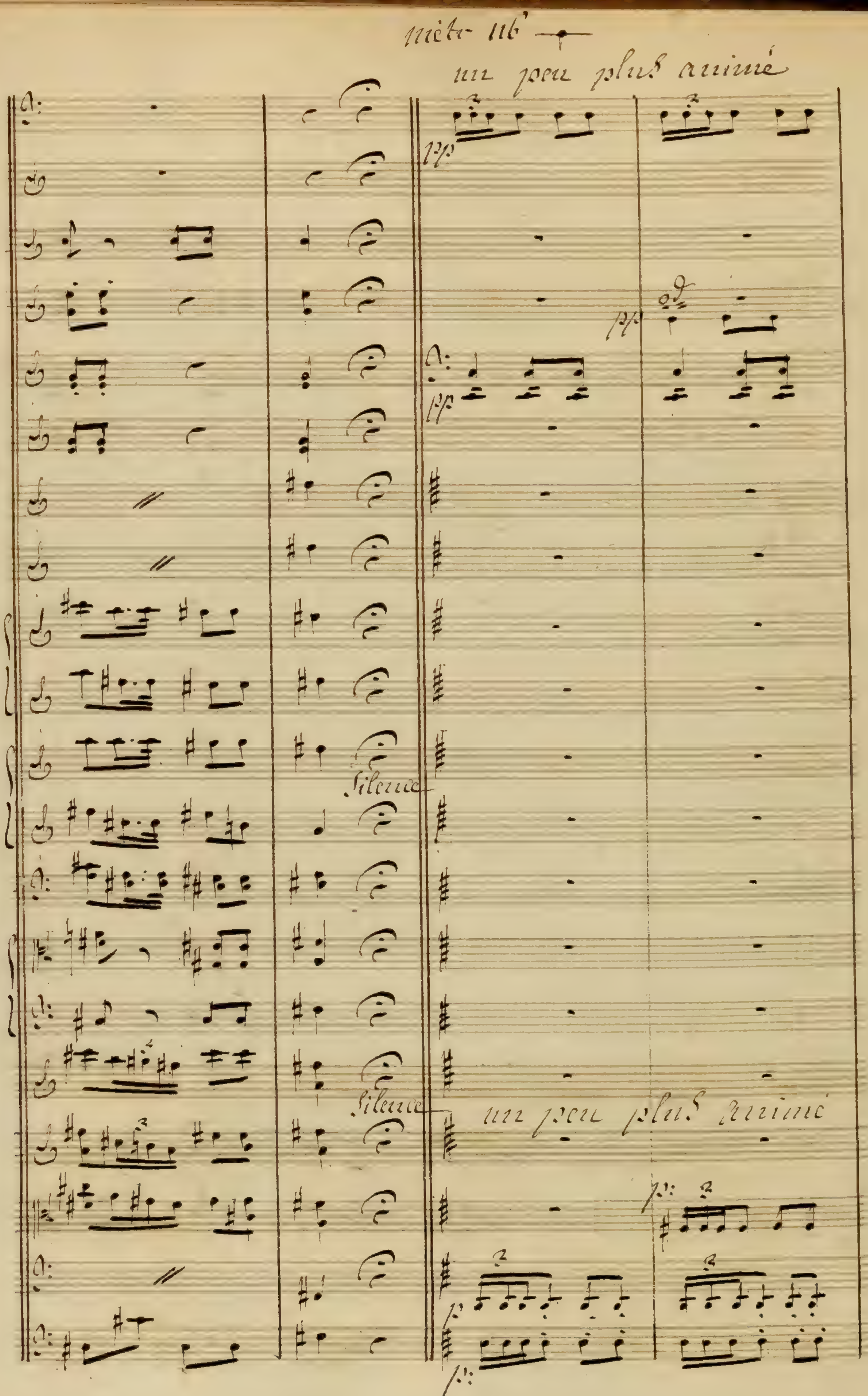

Allegro Con foco
Timbales en ré
Triangle
Cimbales grosse caisse
Cors en ré
Cors en ré
Trompettes en ré
Petite flute
Grande flute
hautbois
clarinettes
Bassons
1a 2da
Trombonne
3a
Allegro Con foco
Violini
unis:
alto
Violoncelli
col B.
C. B.

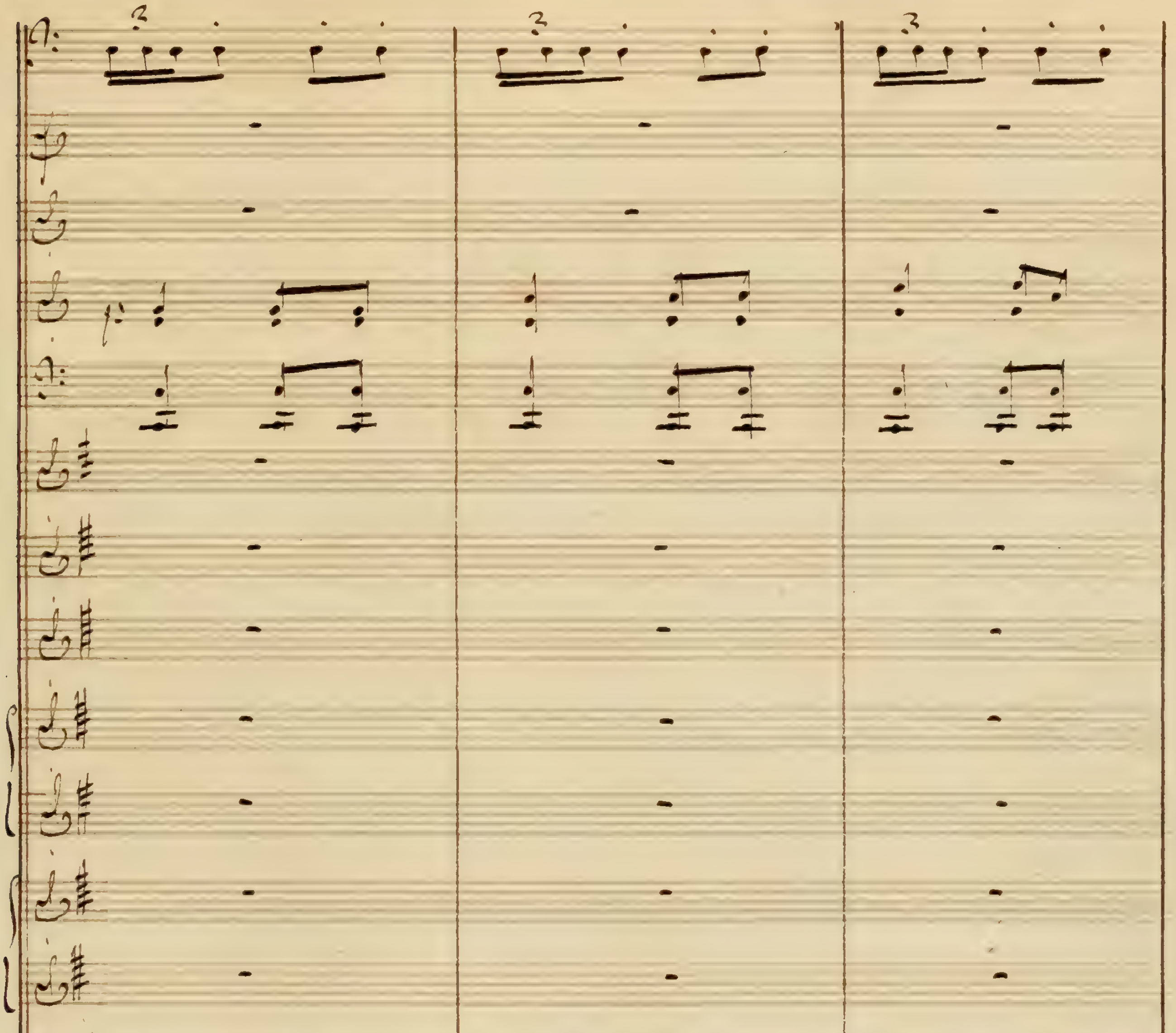

2 mesures
de Silence
2 mesures
de Silence

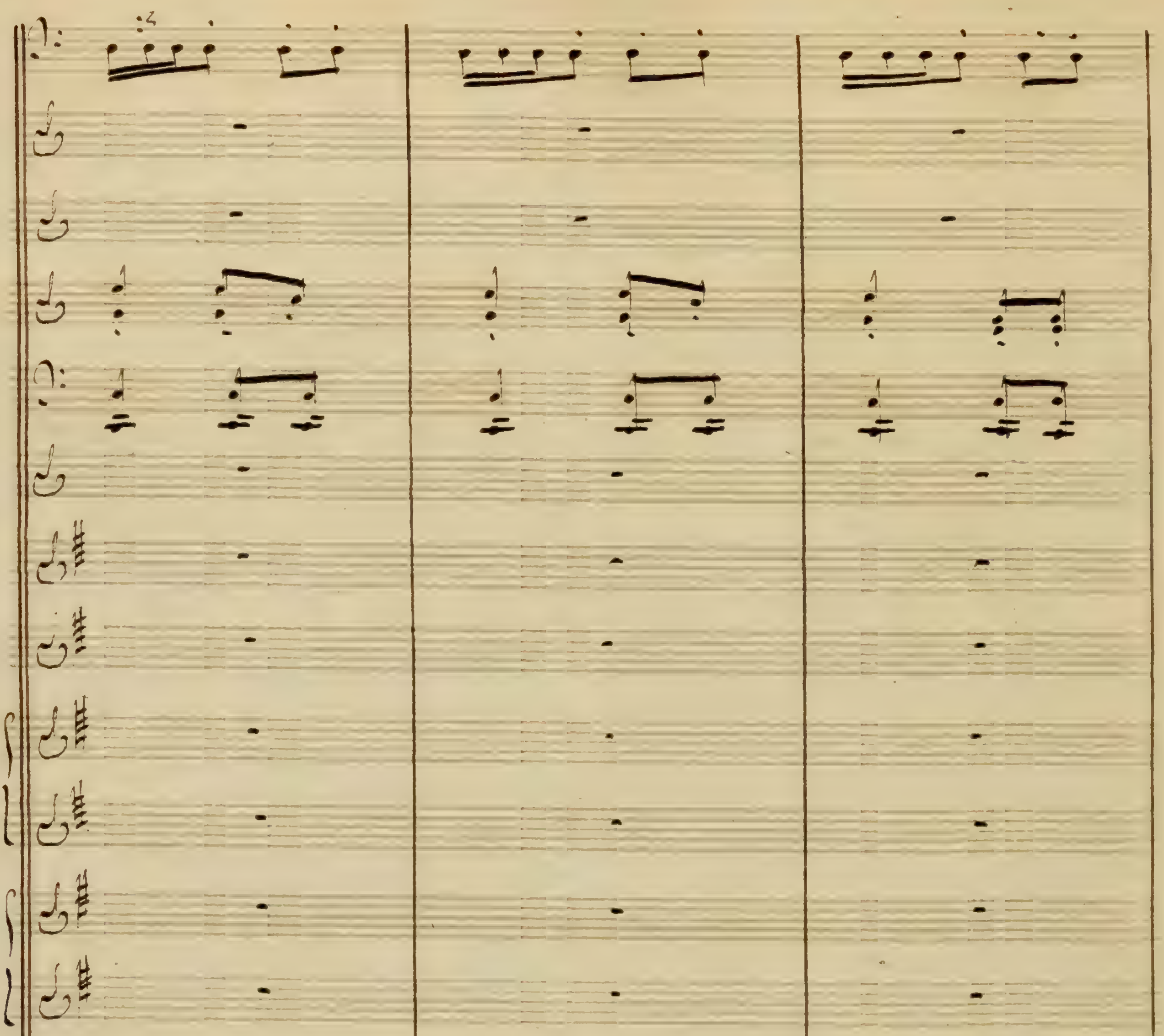

2 mesures
de silence
2 mesures
de silence

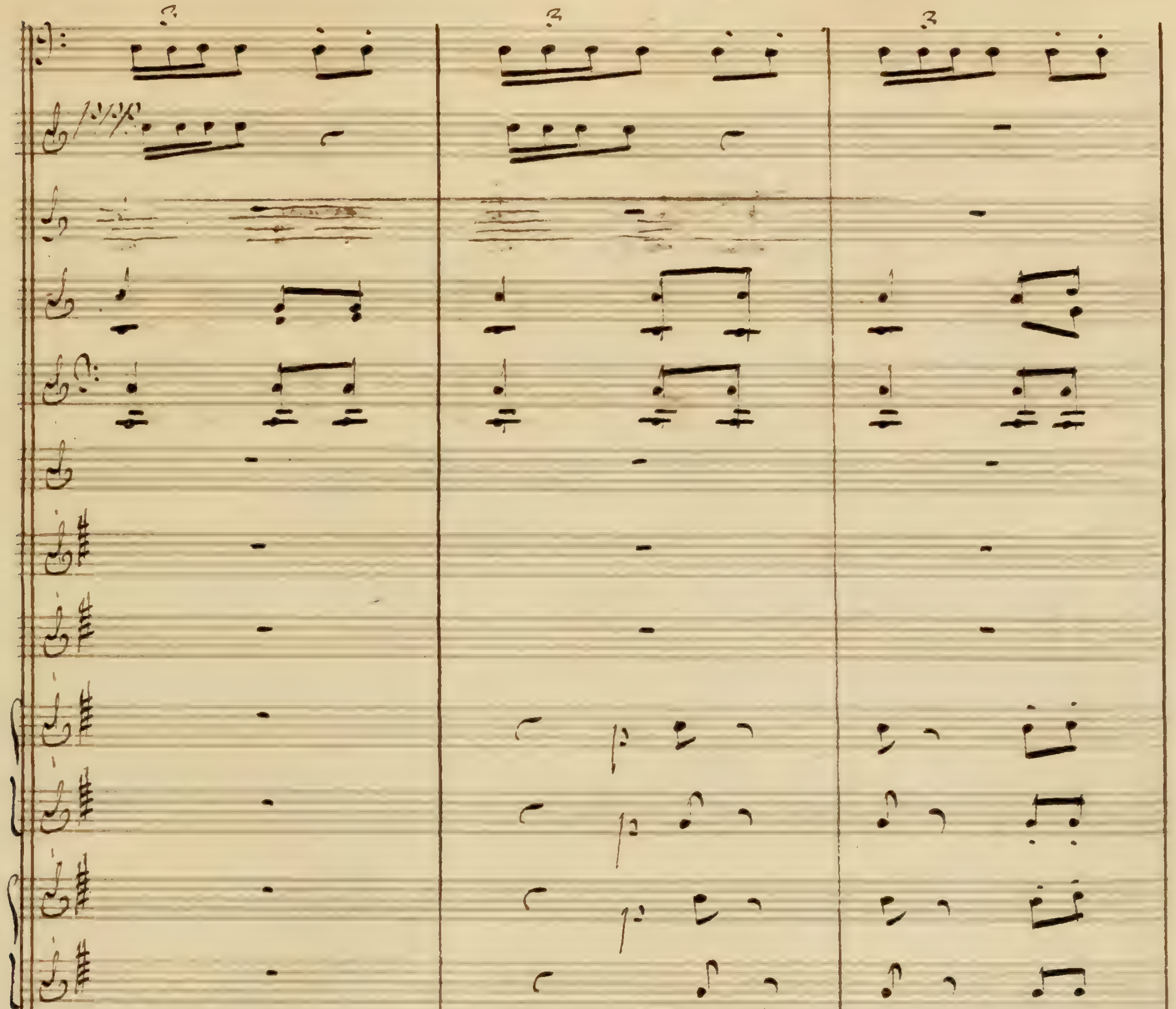


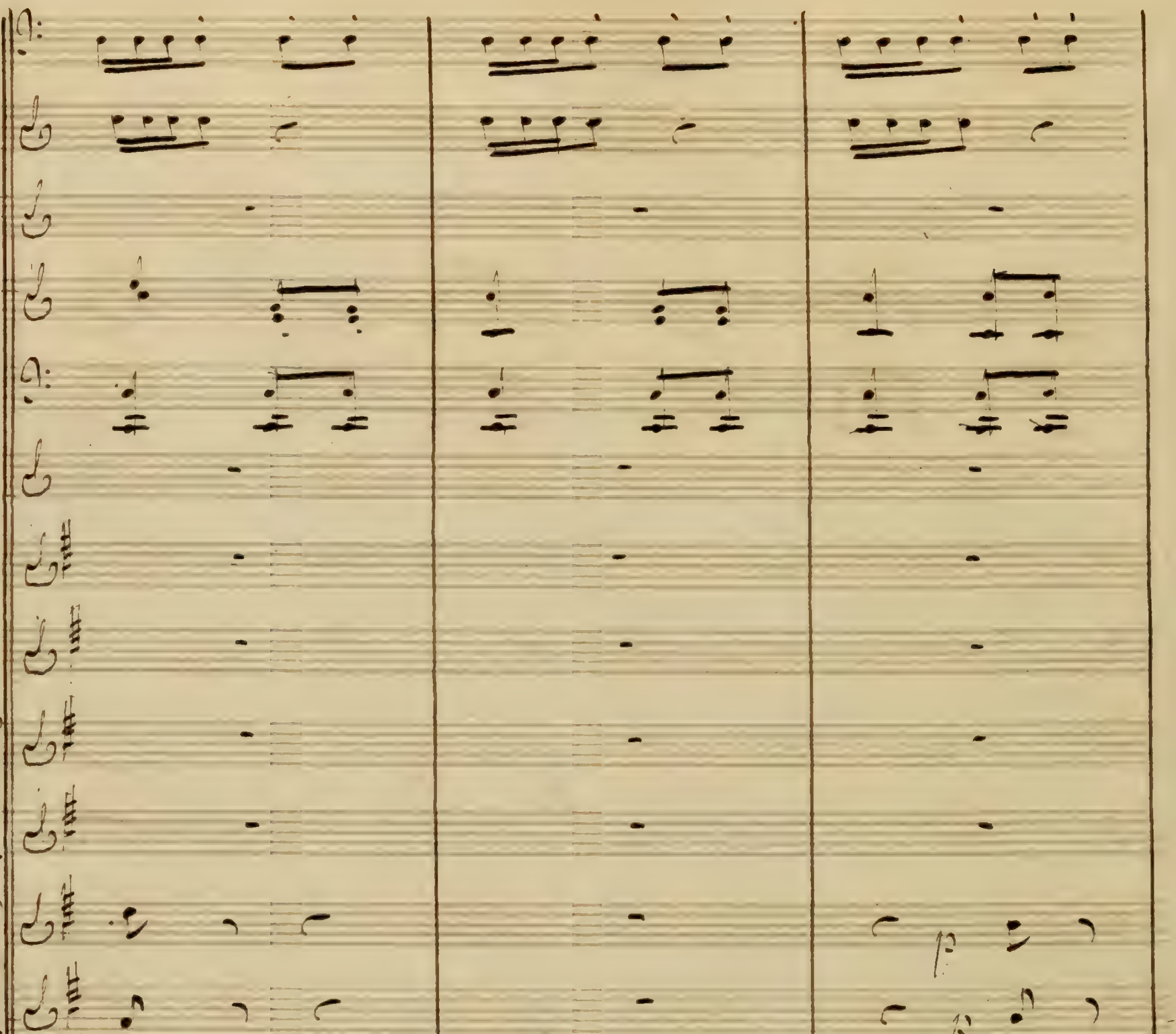

Col V° I°
Col V° I°

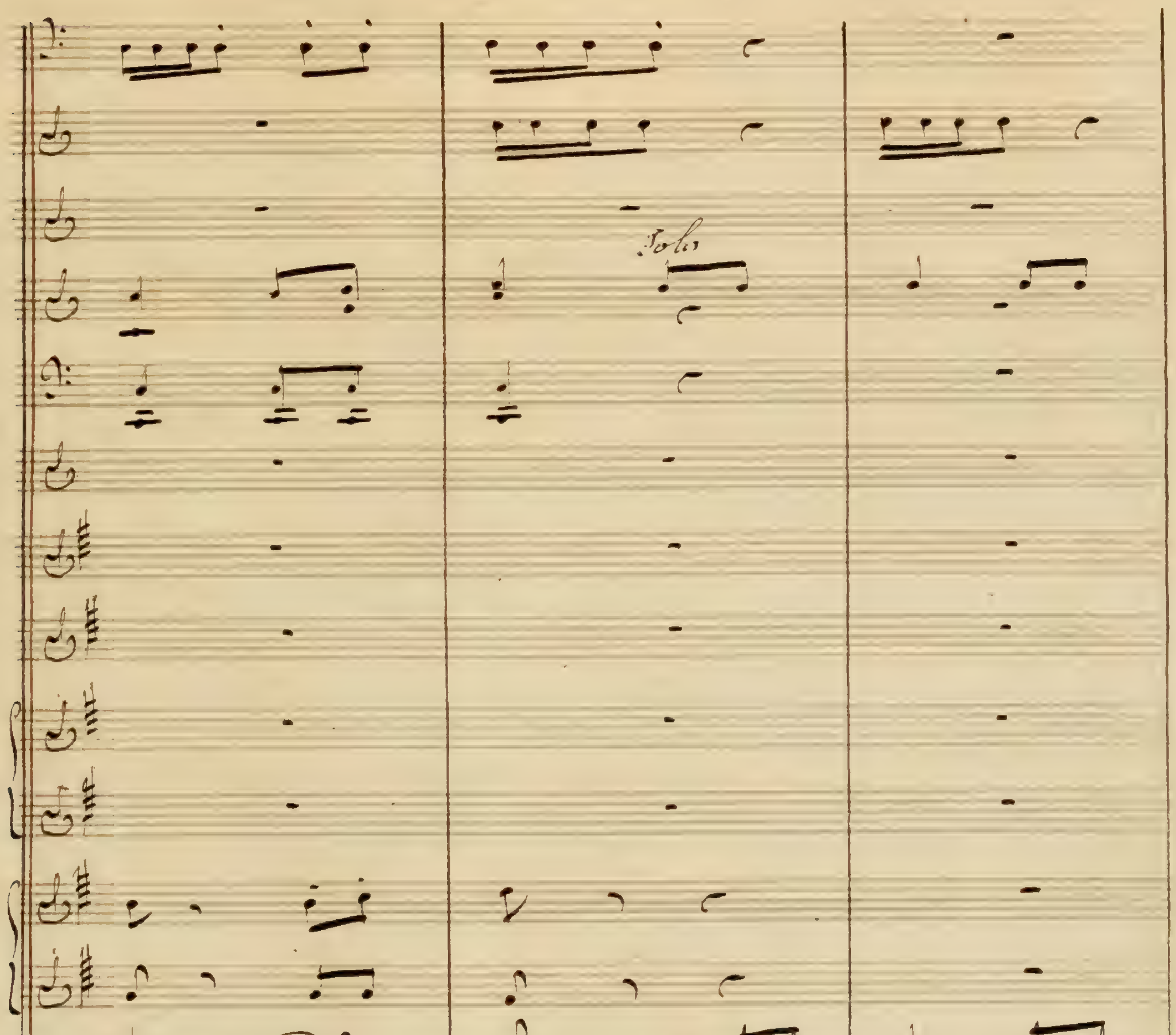

mètr 116
un peu plus animé
pp
Silence
Silence
un peu plus animé
p

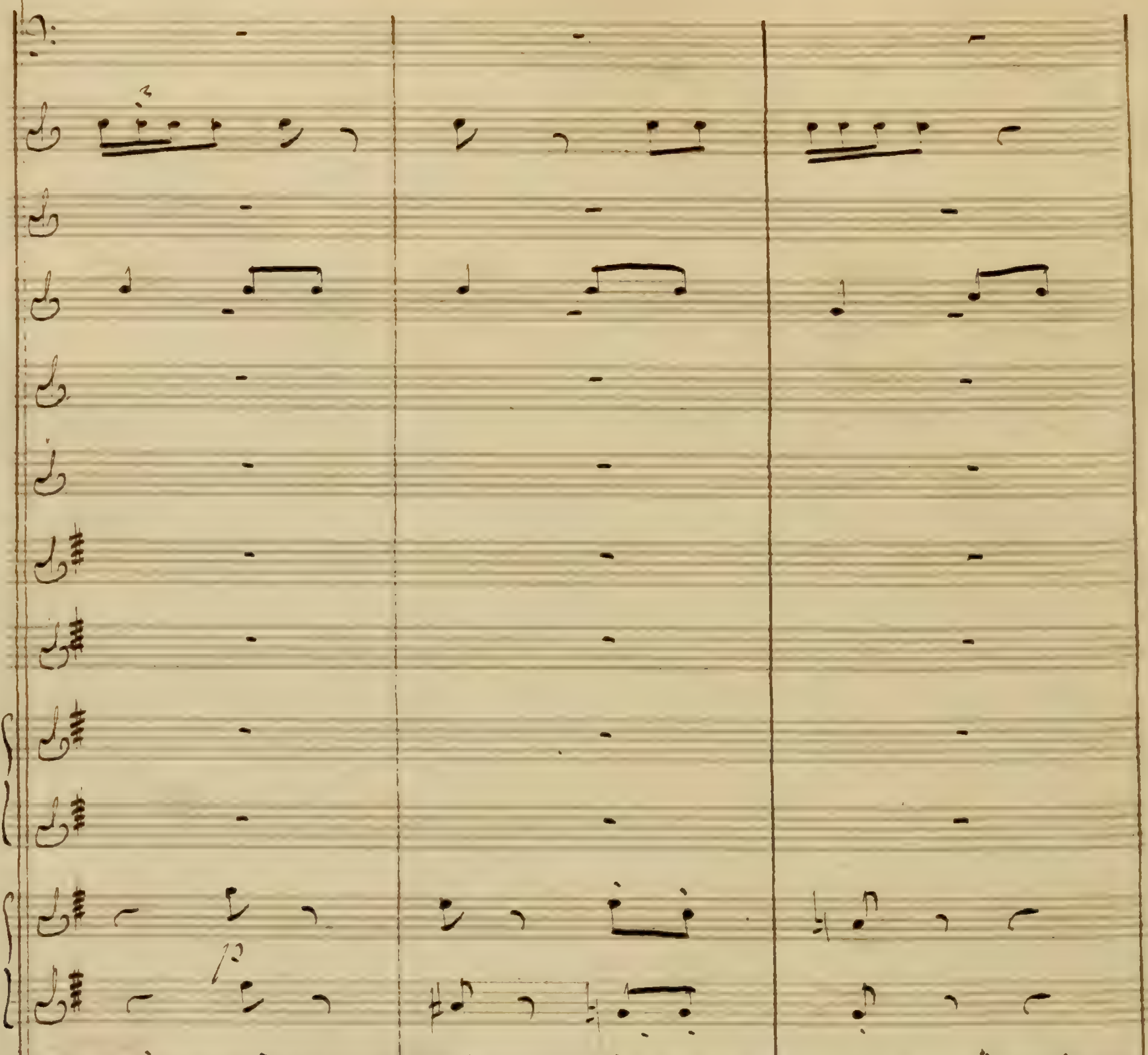


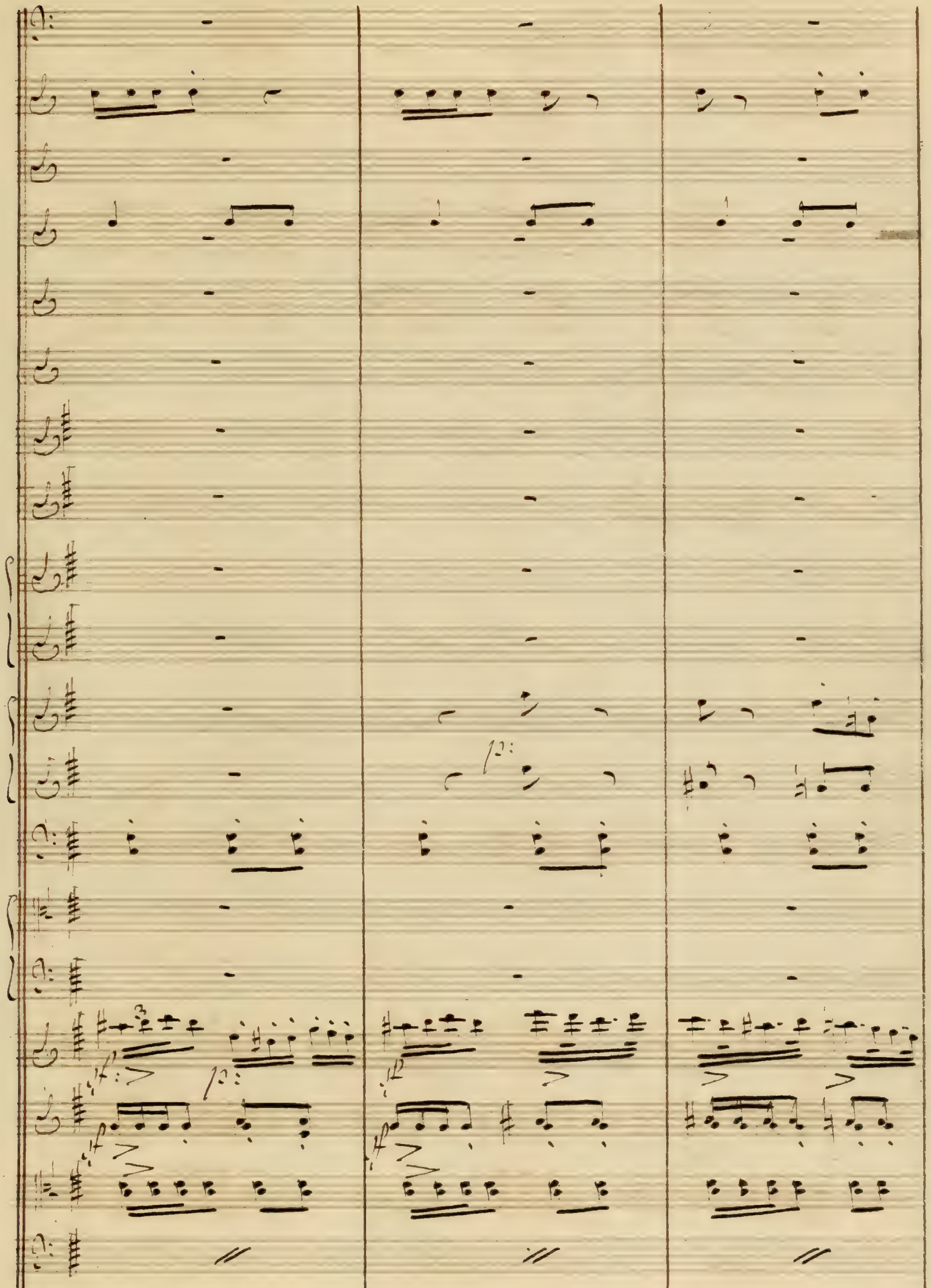

toujours détaché

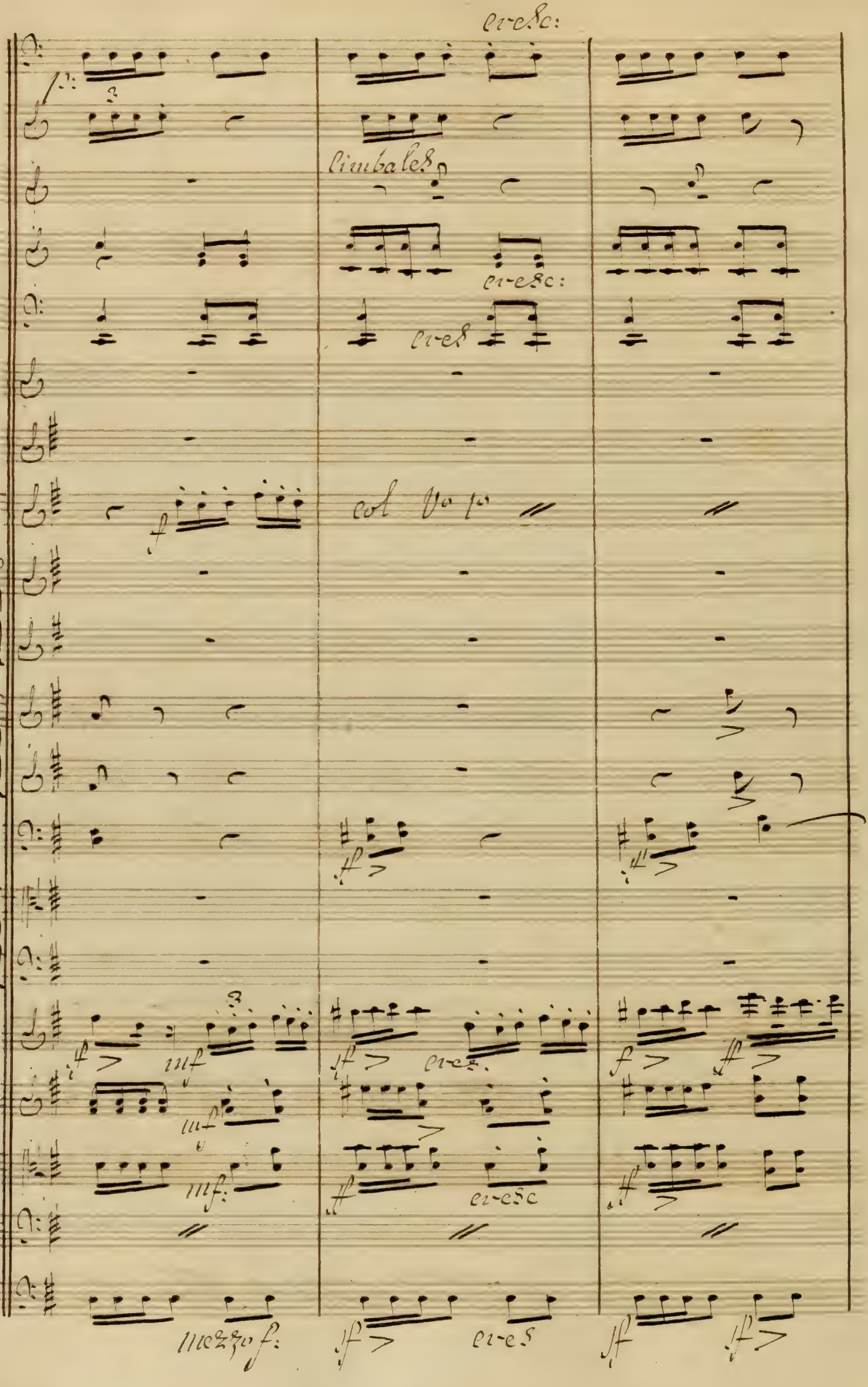

Soli

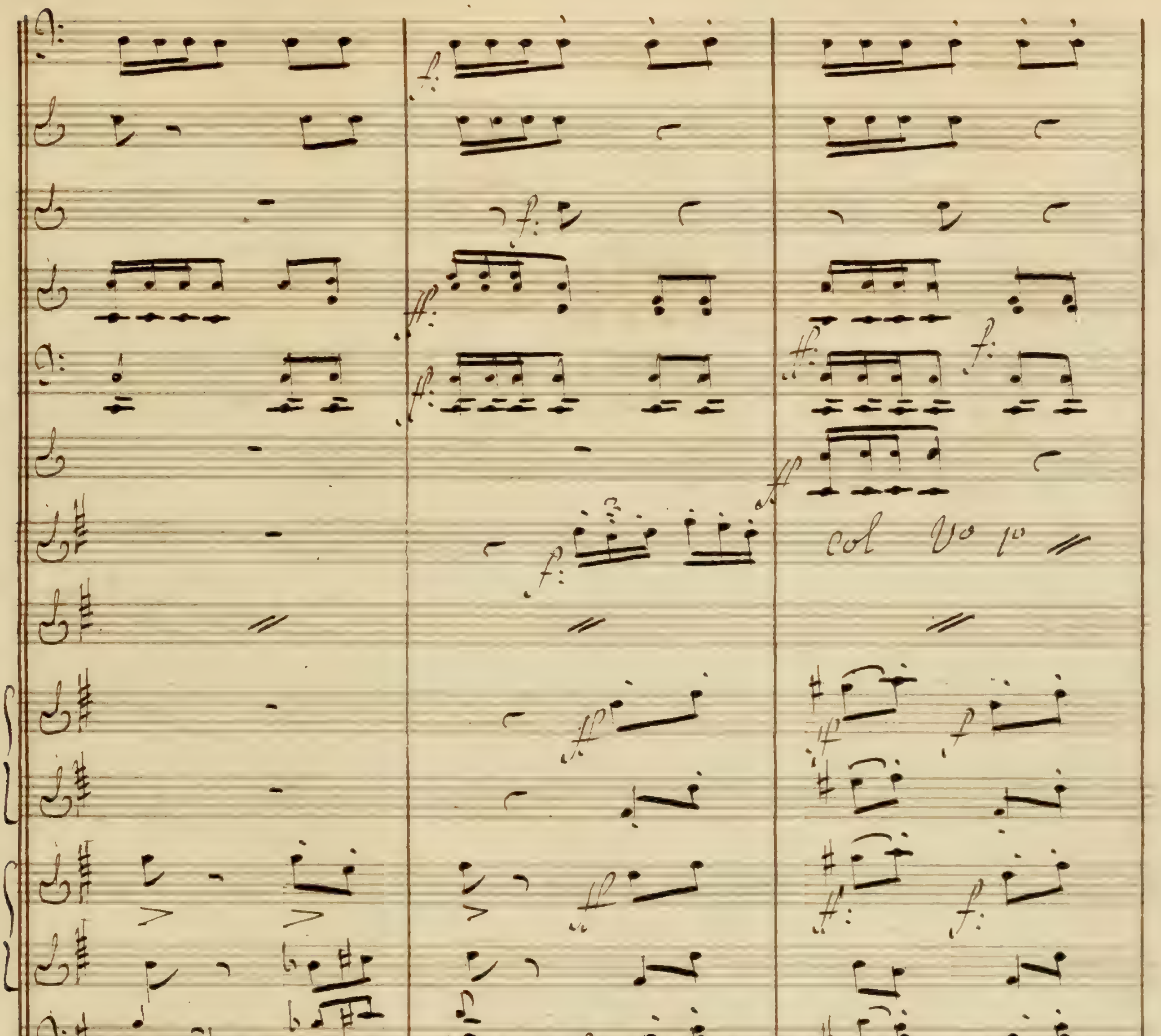


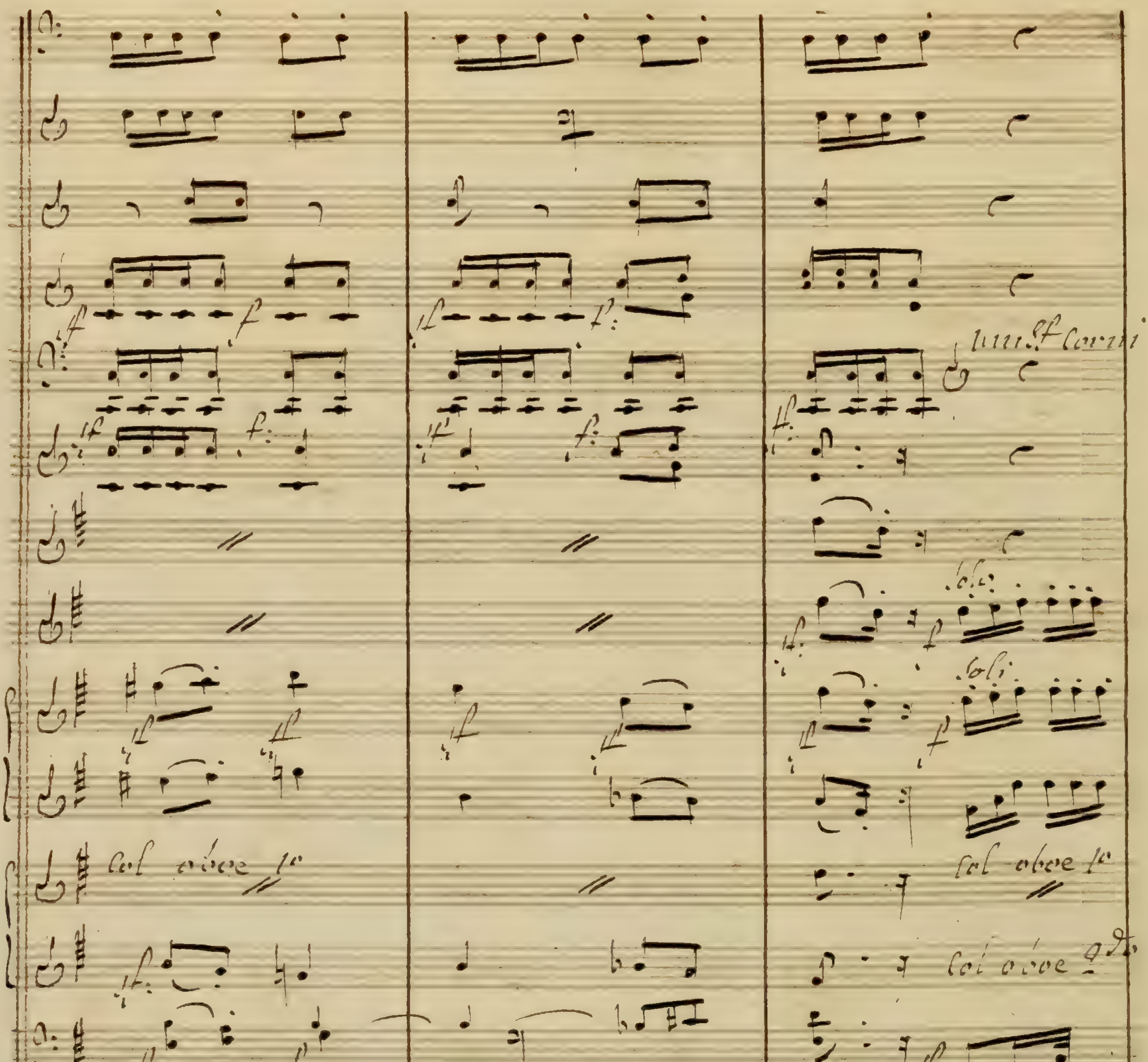

Solo
Col Bo

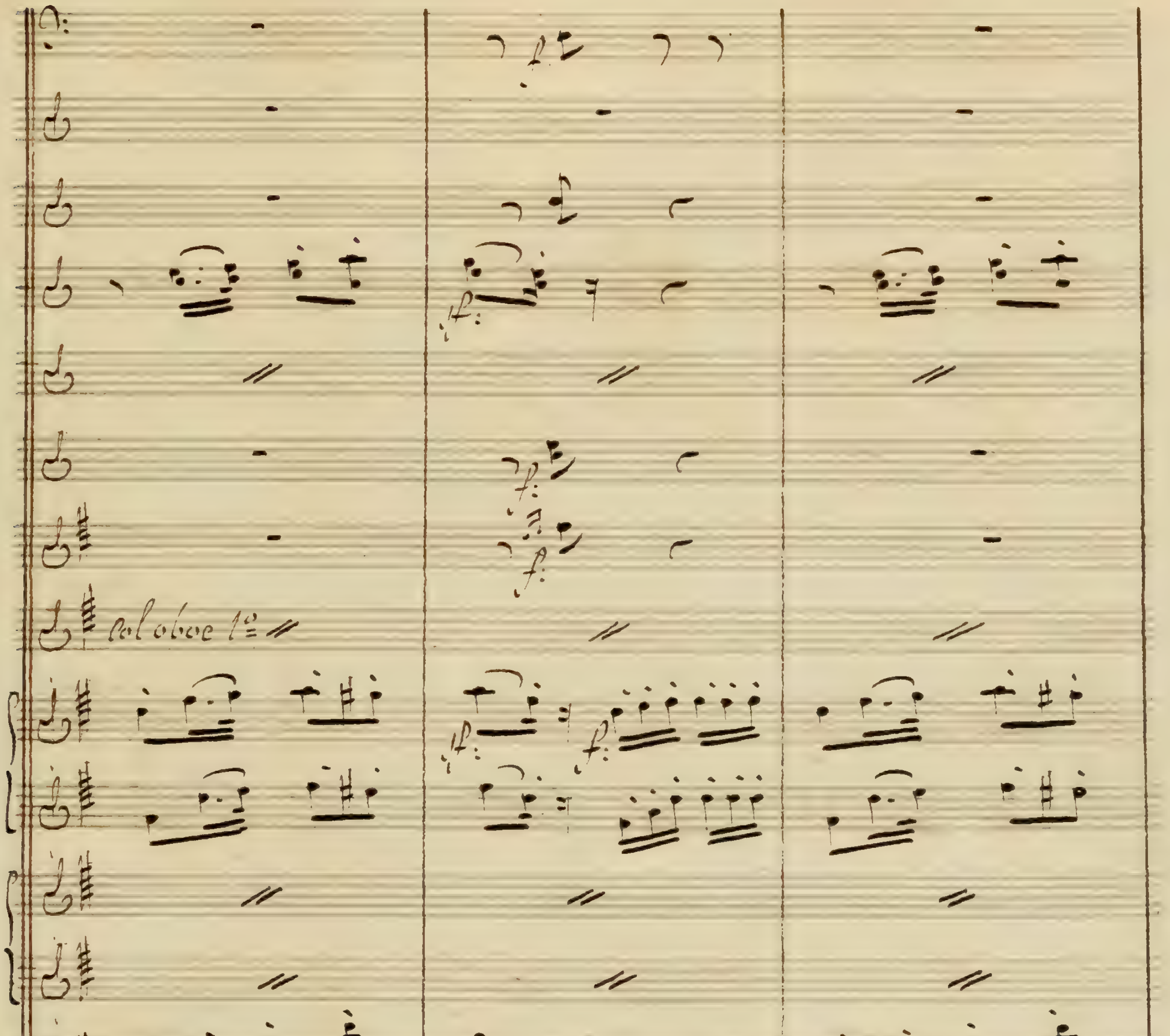


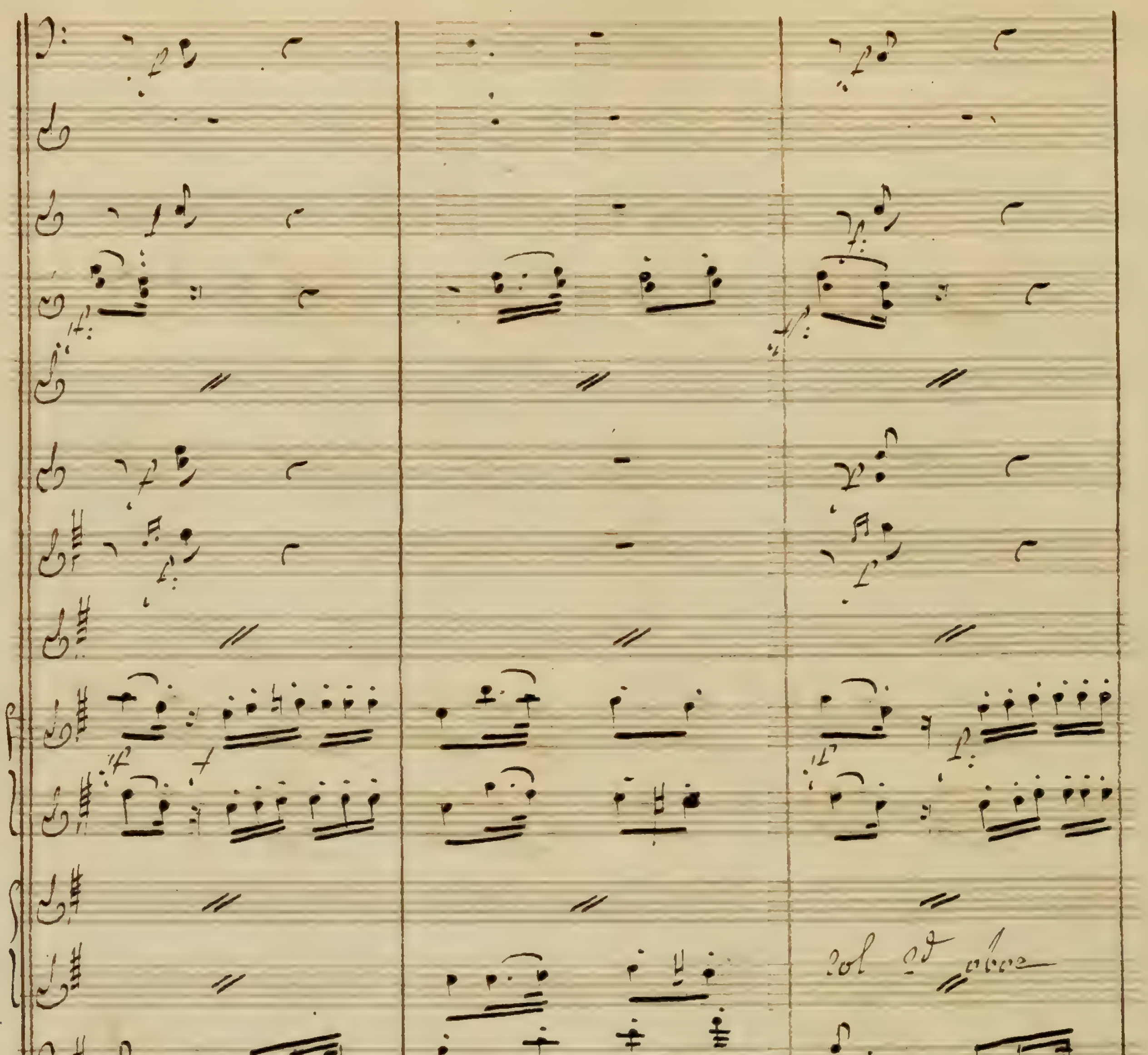


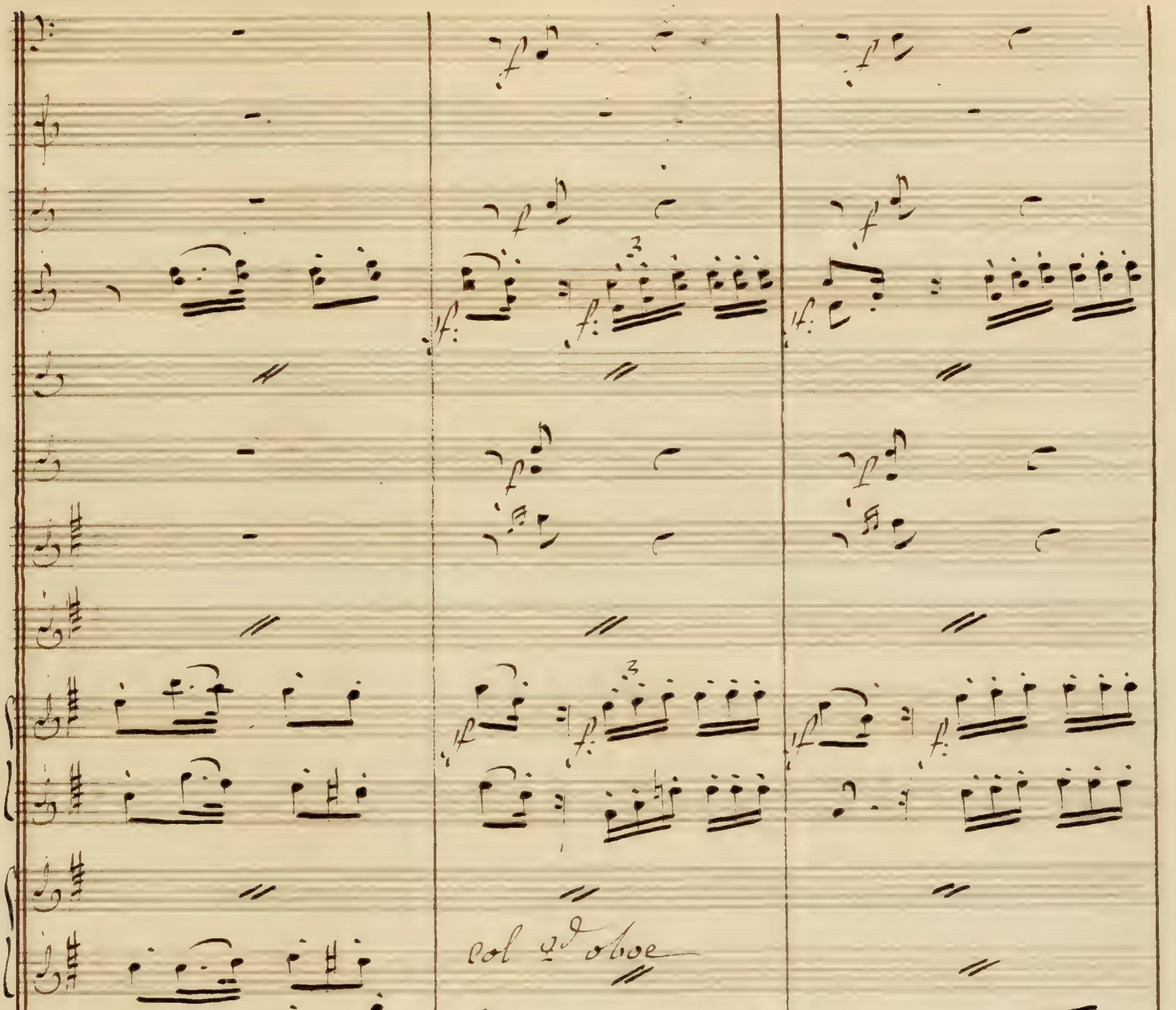

cresc:
Cimbales
cresc:
cres
col Vo p
mf
mf
mf:
cres
cresc
mezzo f:
cres

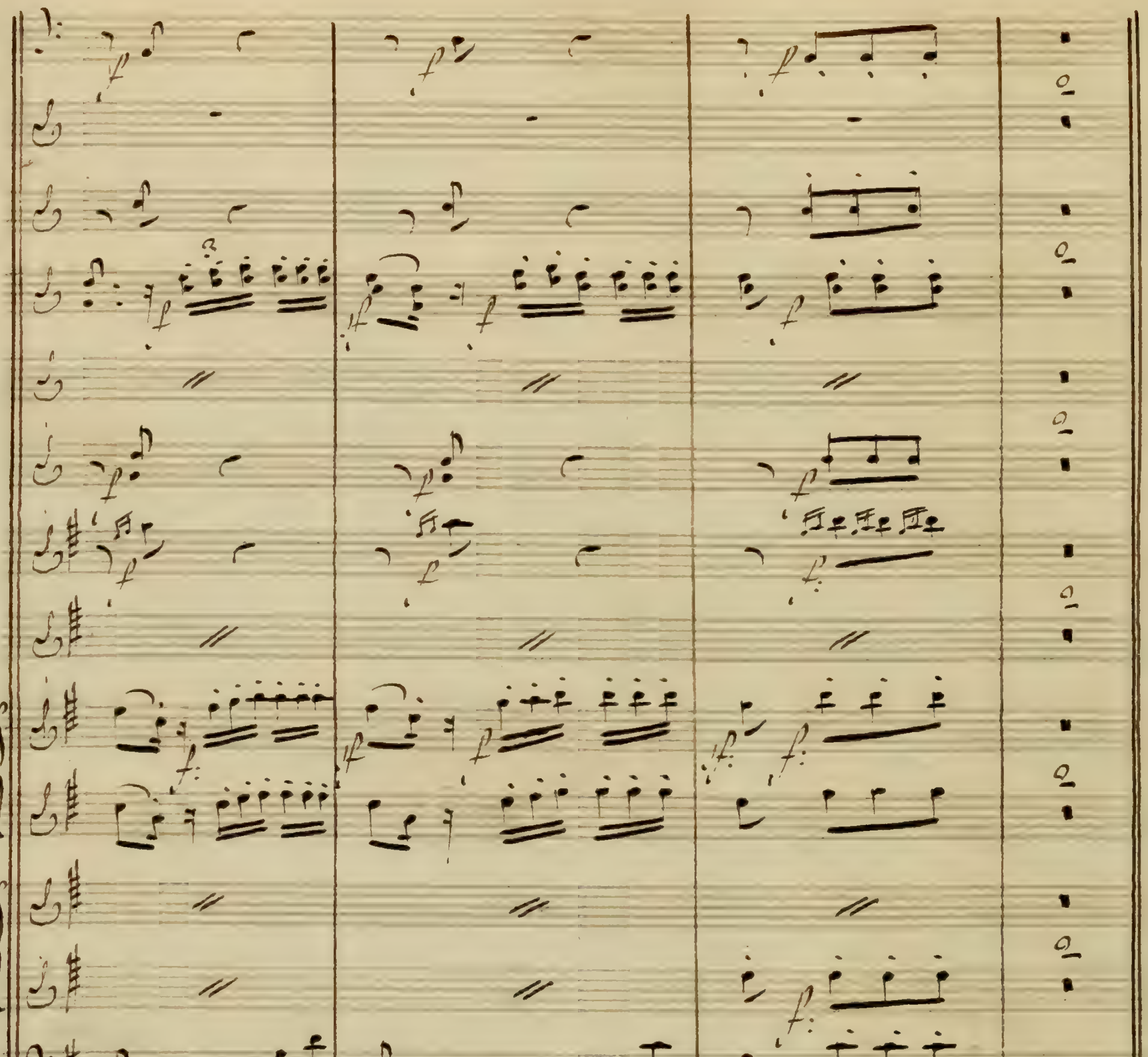

col V° 1°

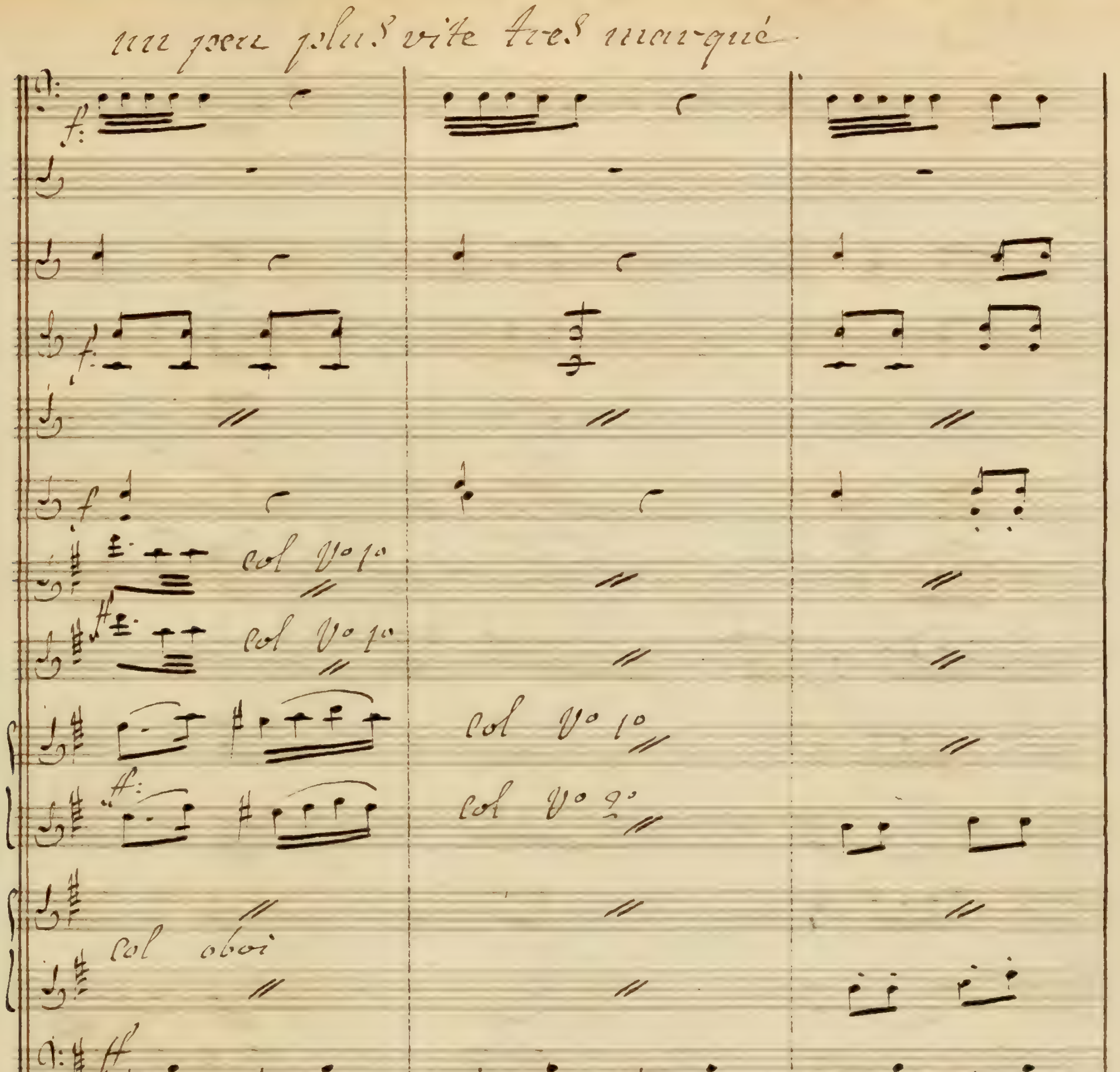

Col oboe 1º
Soli
Col oboe 1º
Col oboe 2do

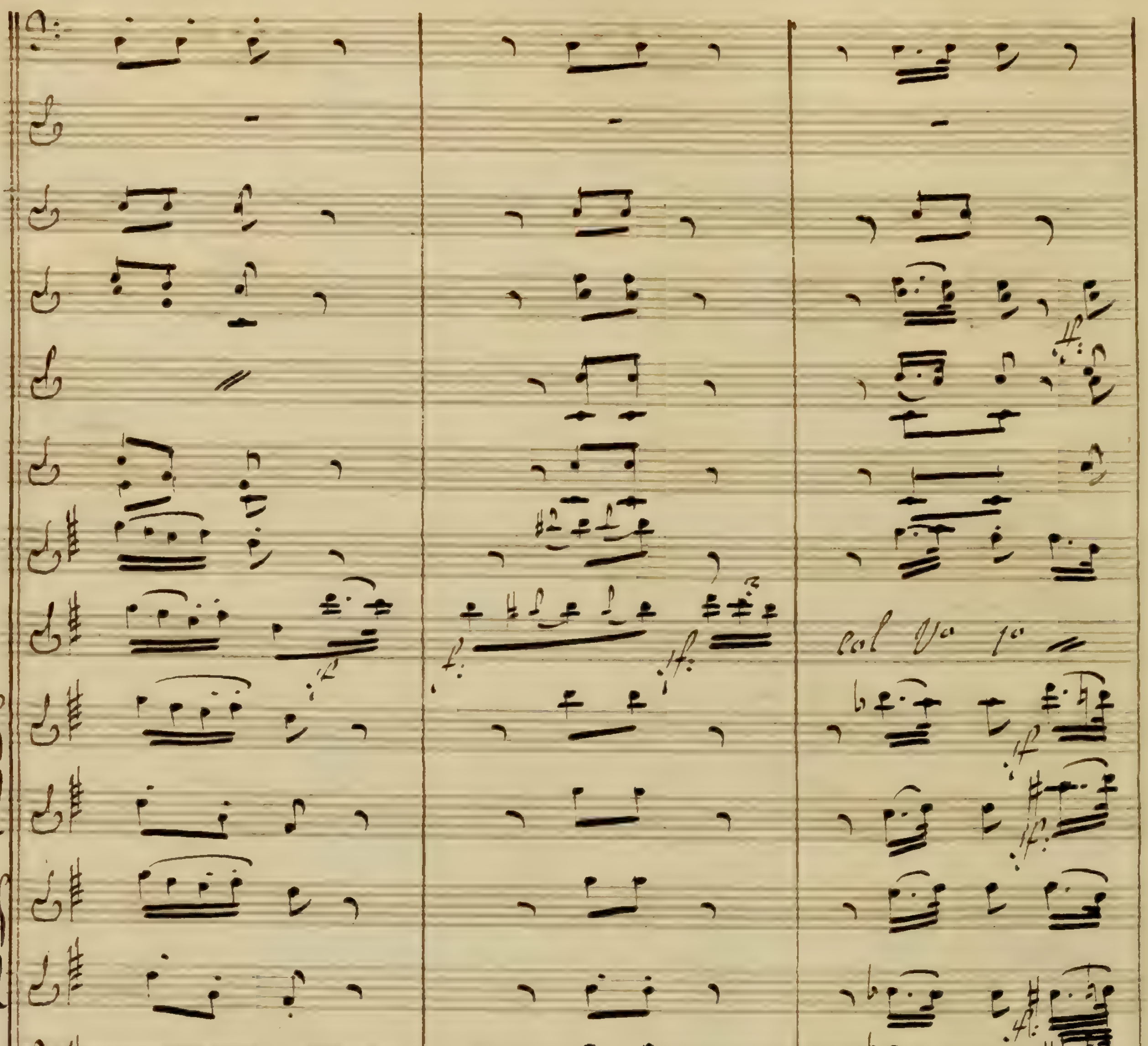

col oboe 1º
f:
soli
solo
f: tutti
p:

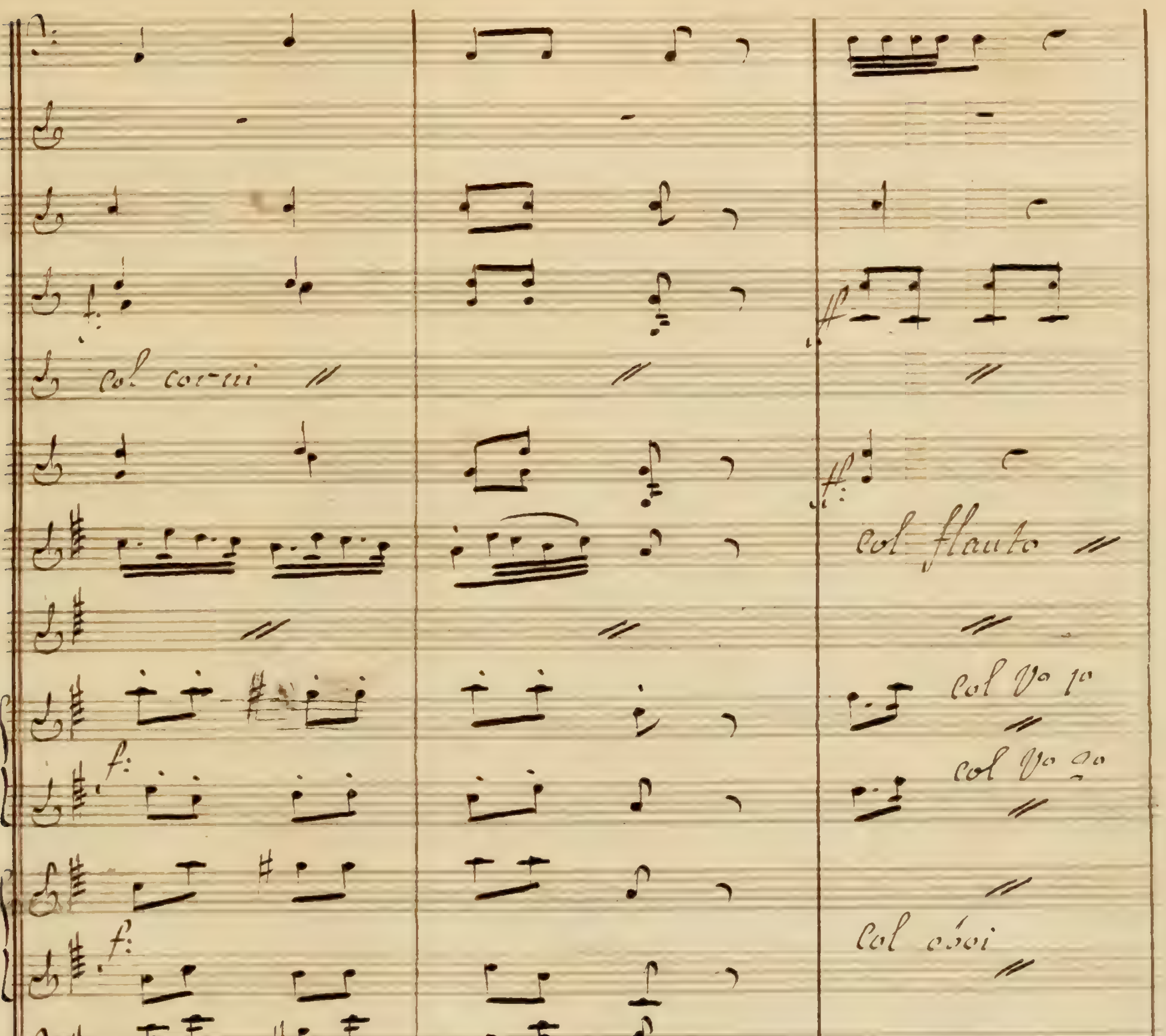

col 2d oboe

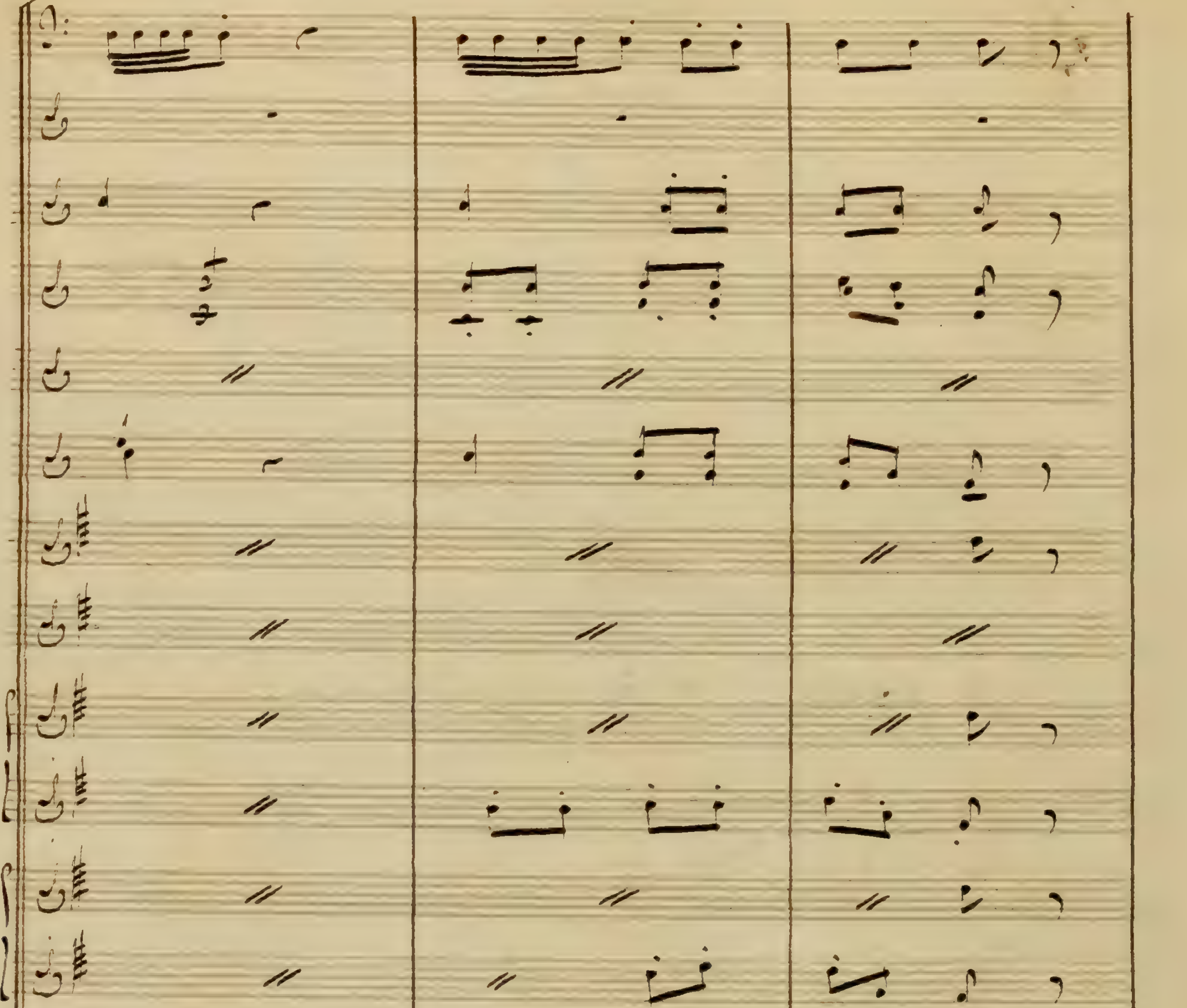

col 2d oboe

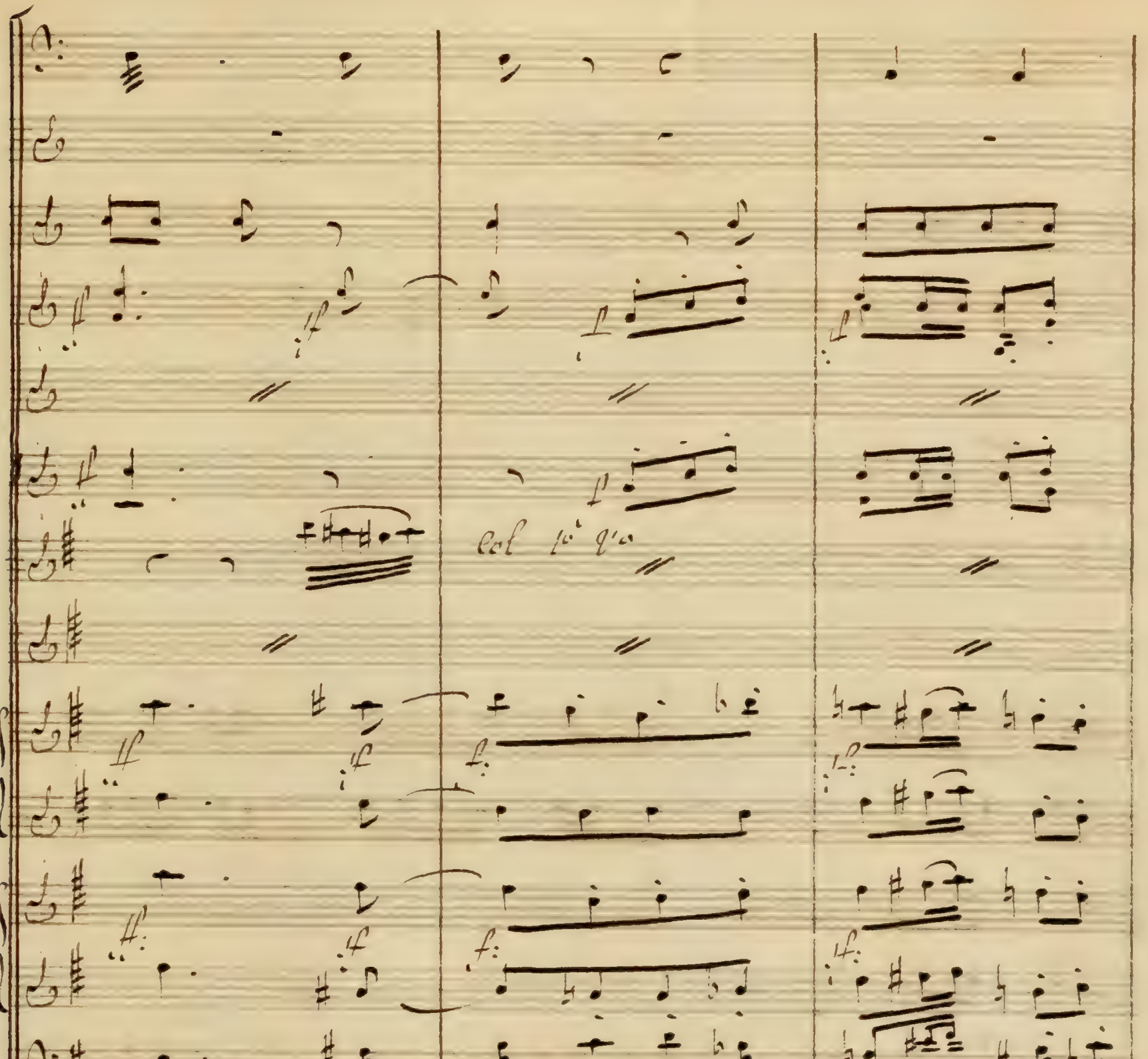


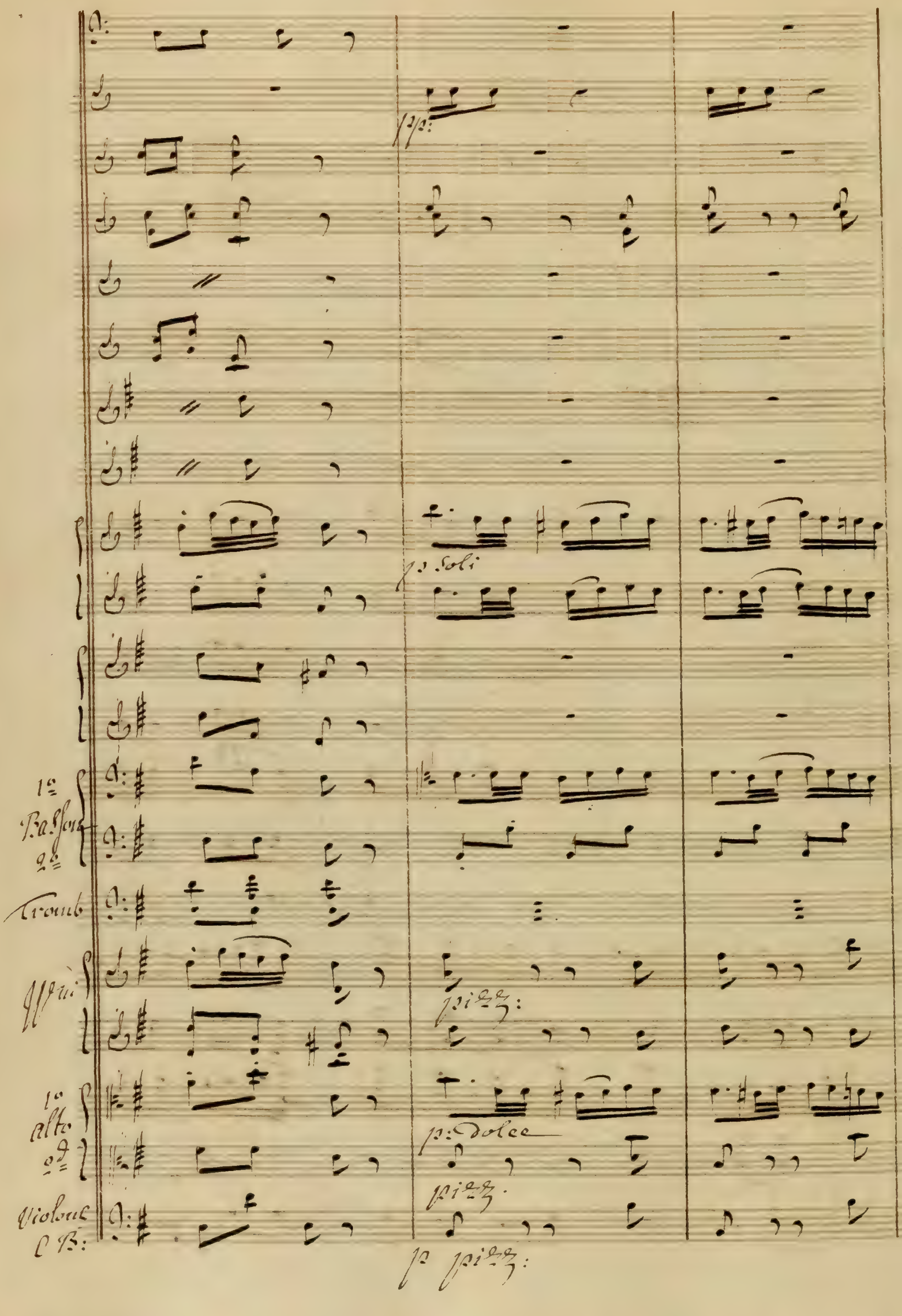

un peu plus vite tres marqué
col V° 1°
col V° 1°
col V° 1°
col V° 2°
col oboi
un peu plus vite tres marqué

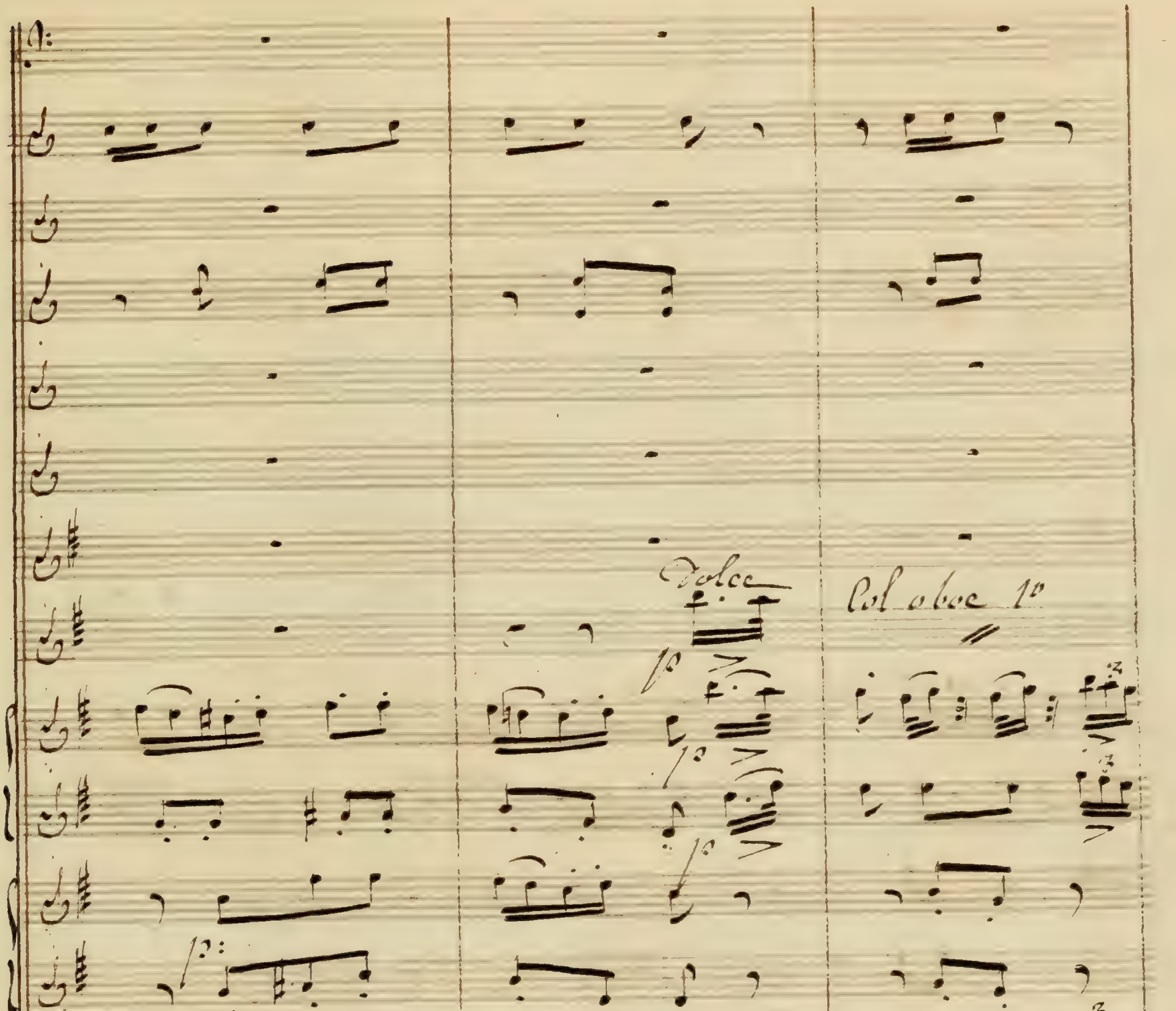

col Vo 1o

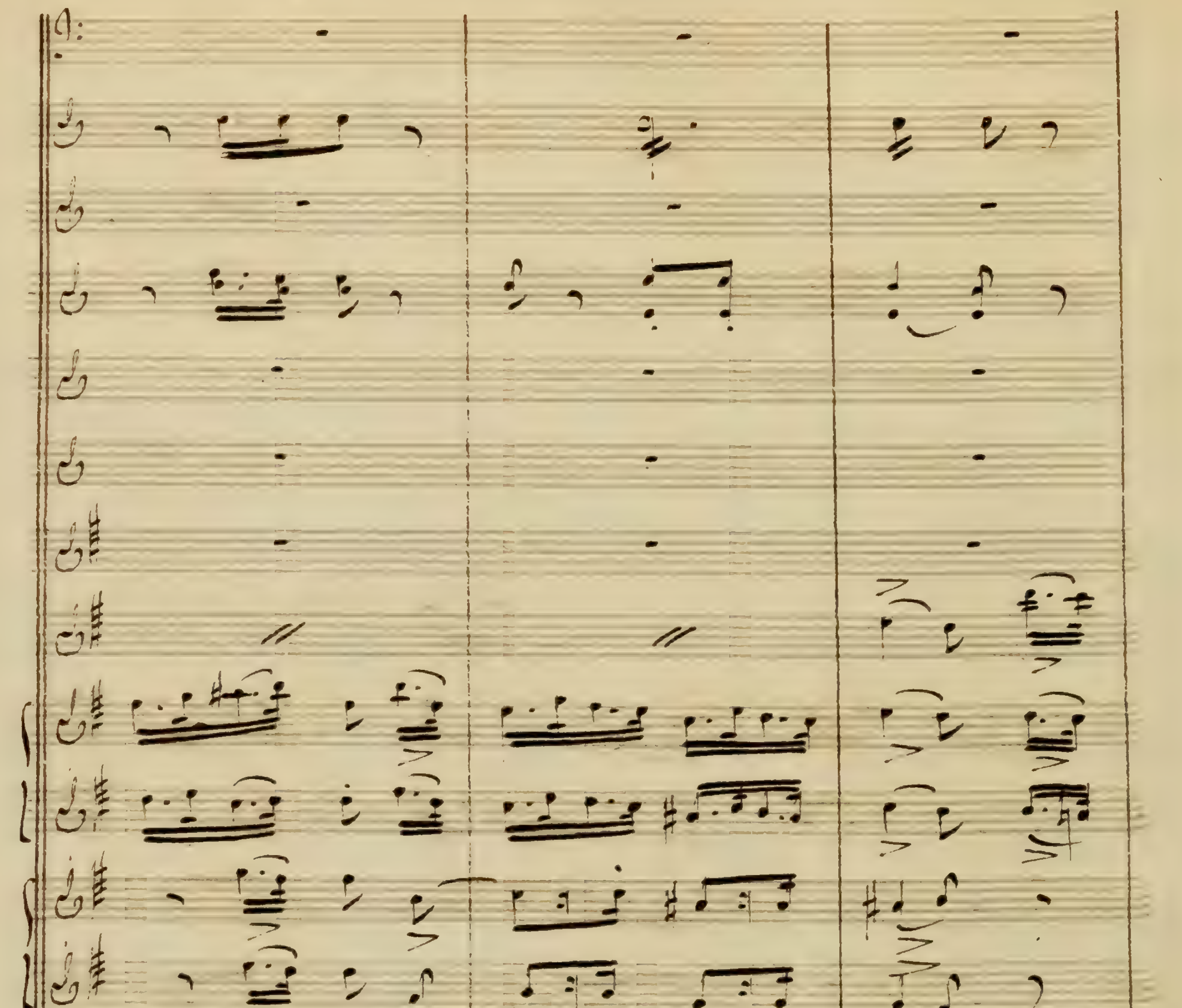

col corni
col flauto
col Vo 1o
col Vo 2o
col oboi
col Bo

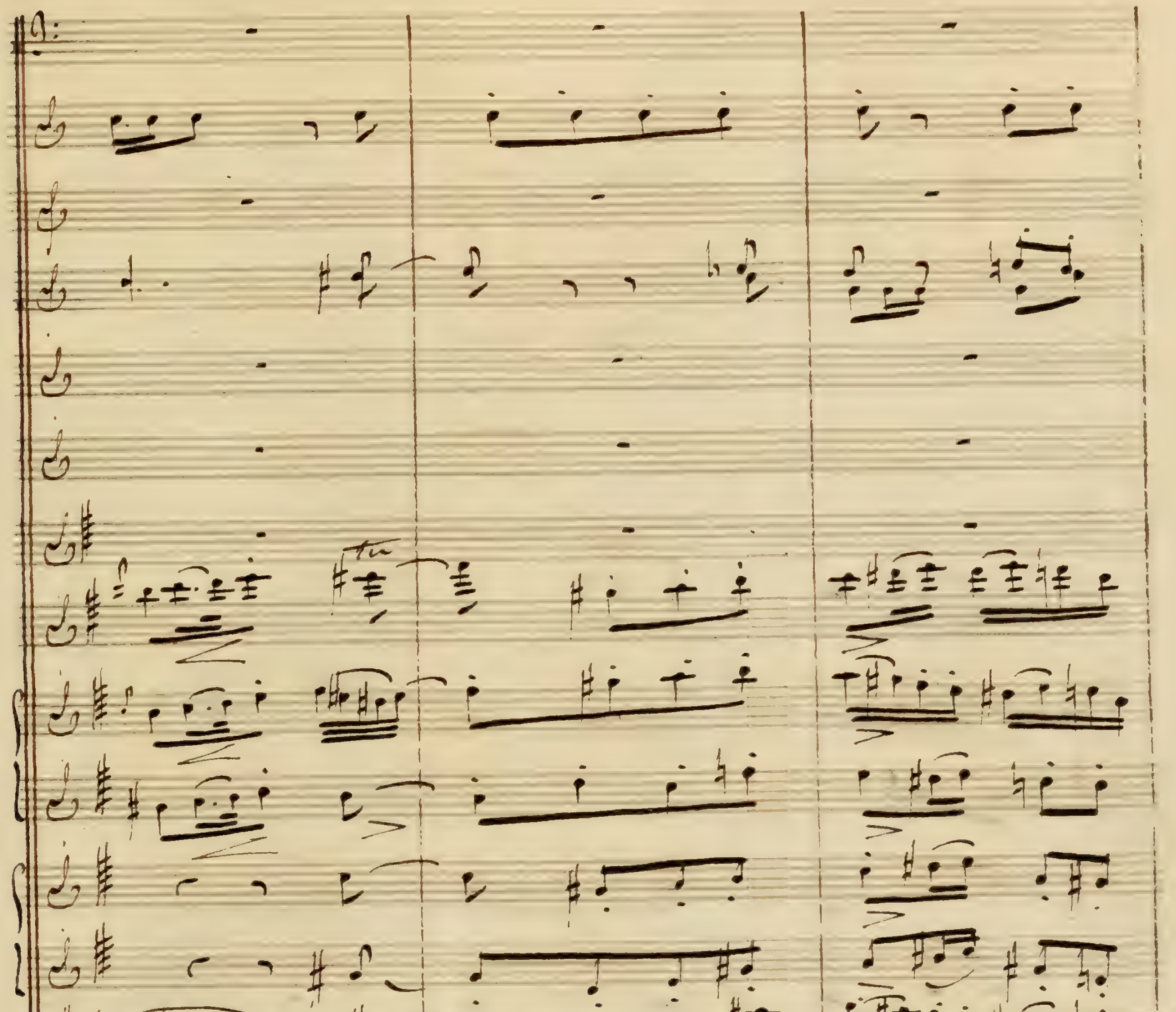


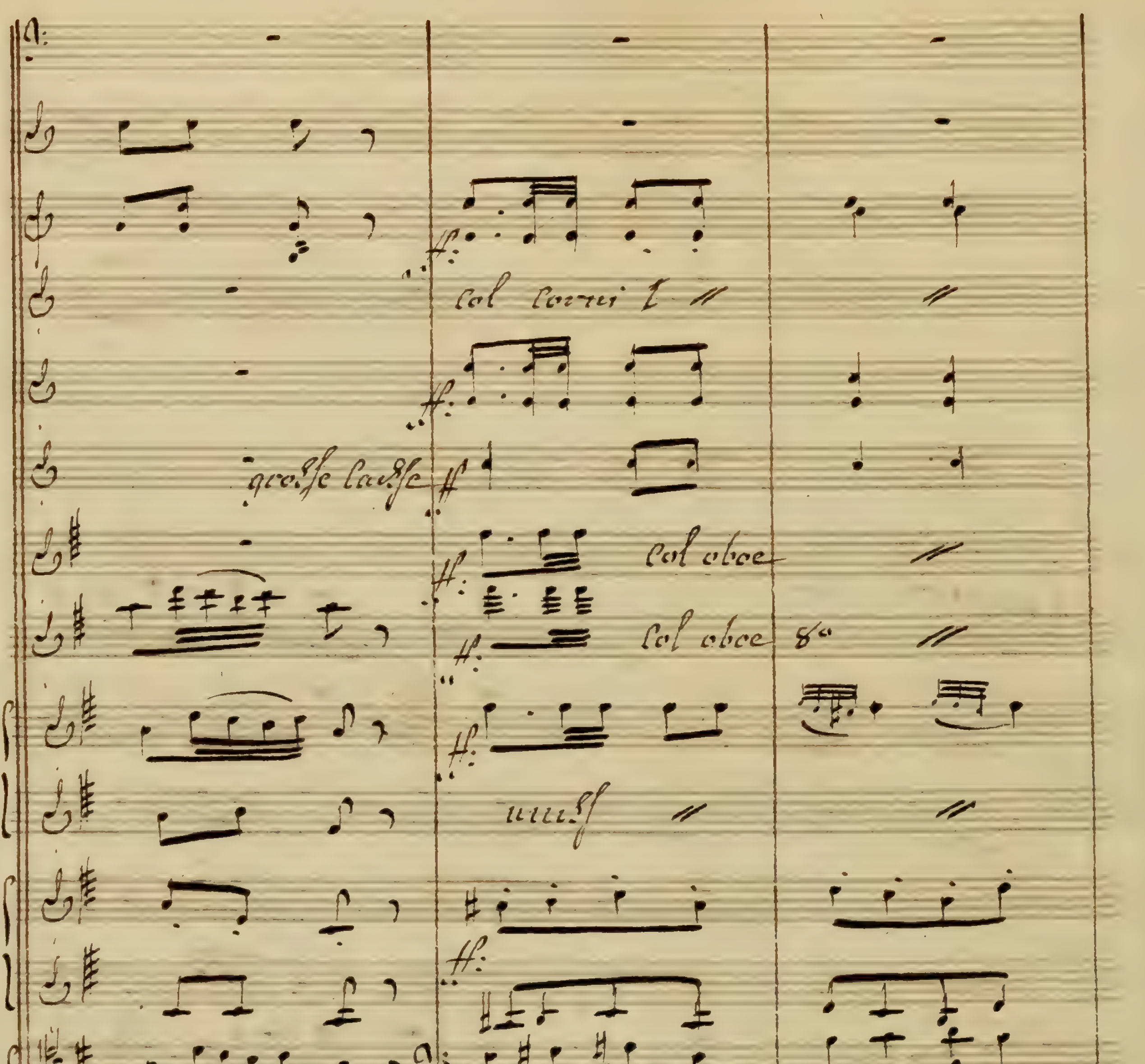


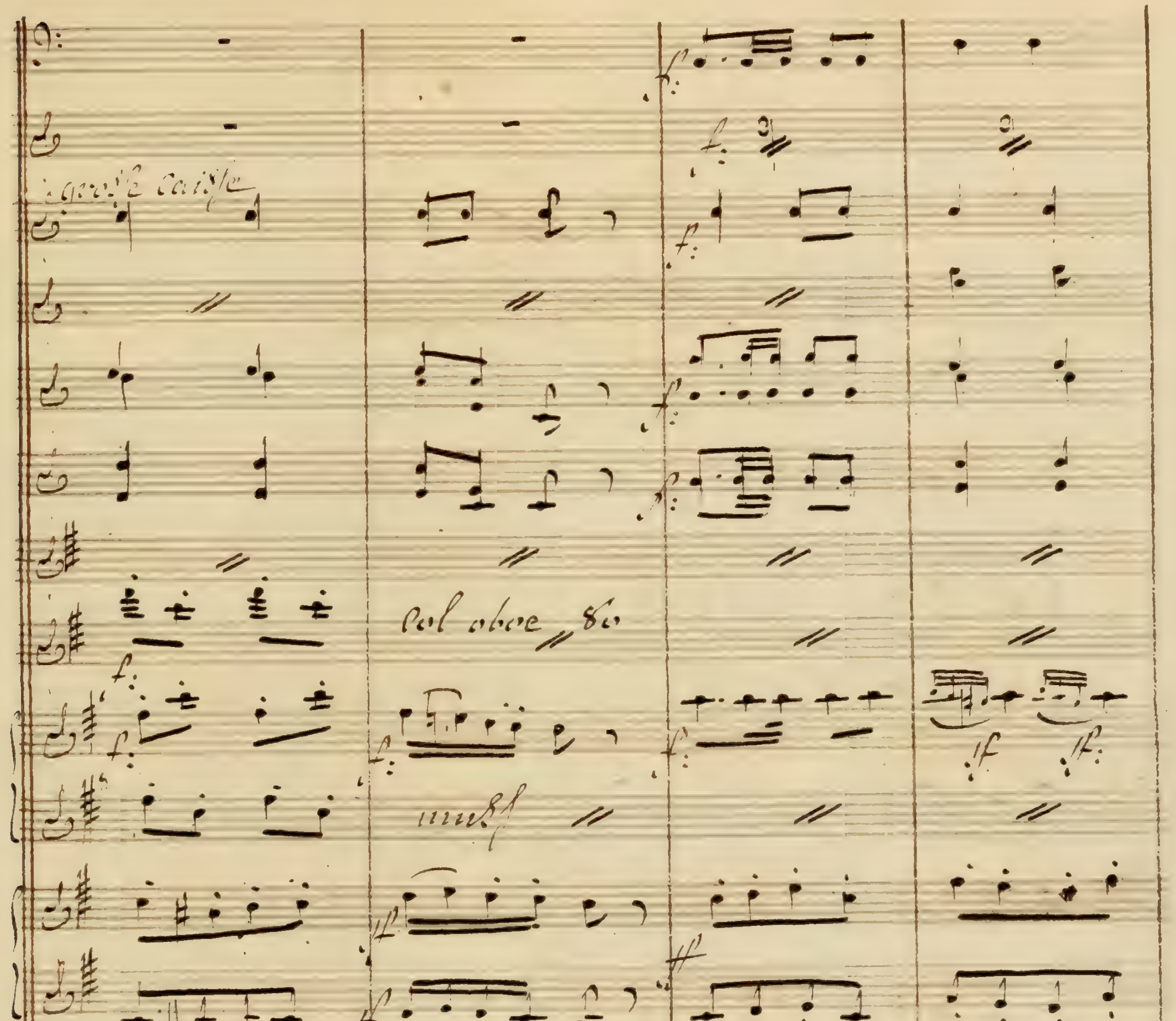

1o Soli
1o
Bassons
2o
Tromb
p: Dolce
pizz:
Violonc
C B:
p pizz:

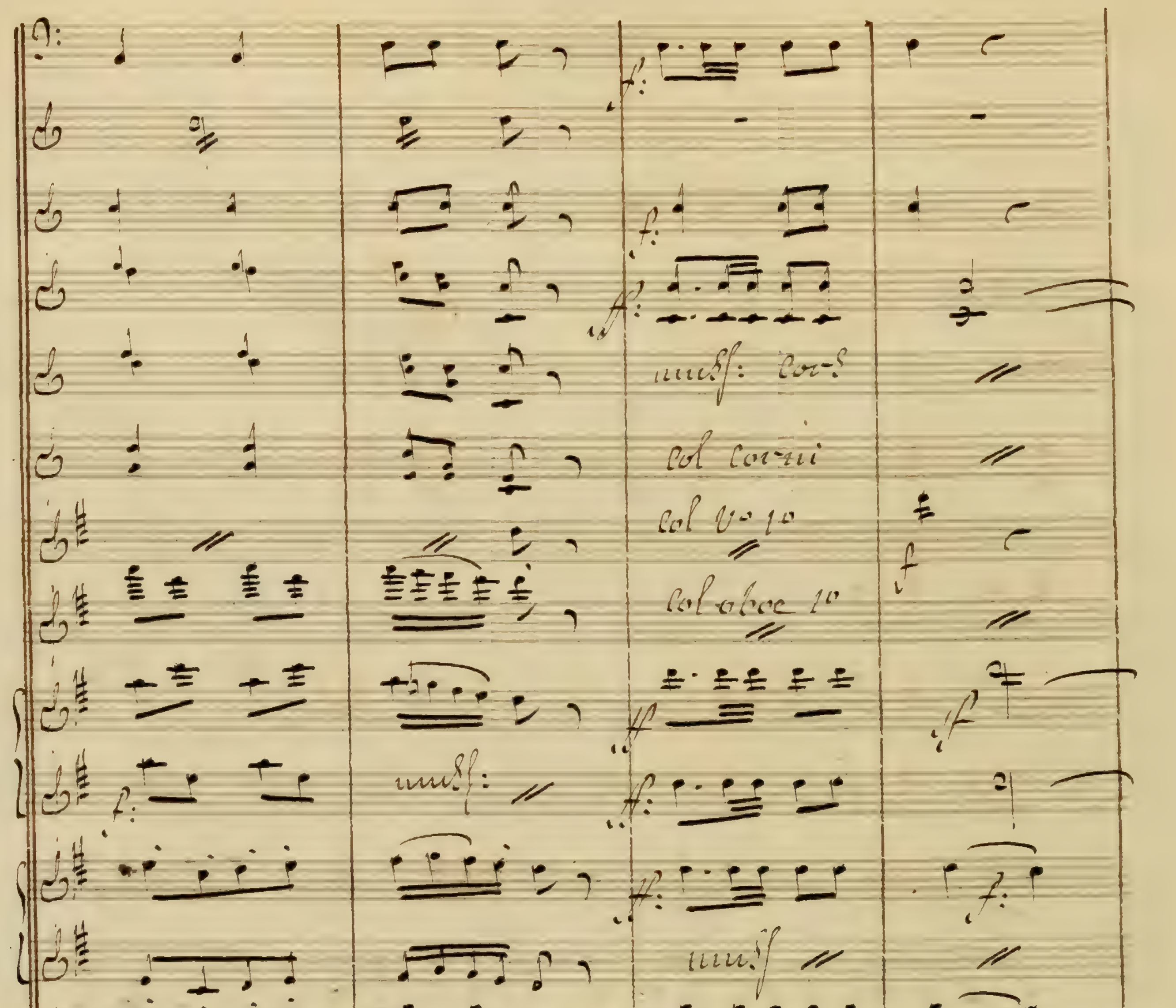

Dolce
Col oboe 1o

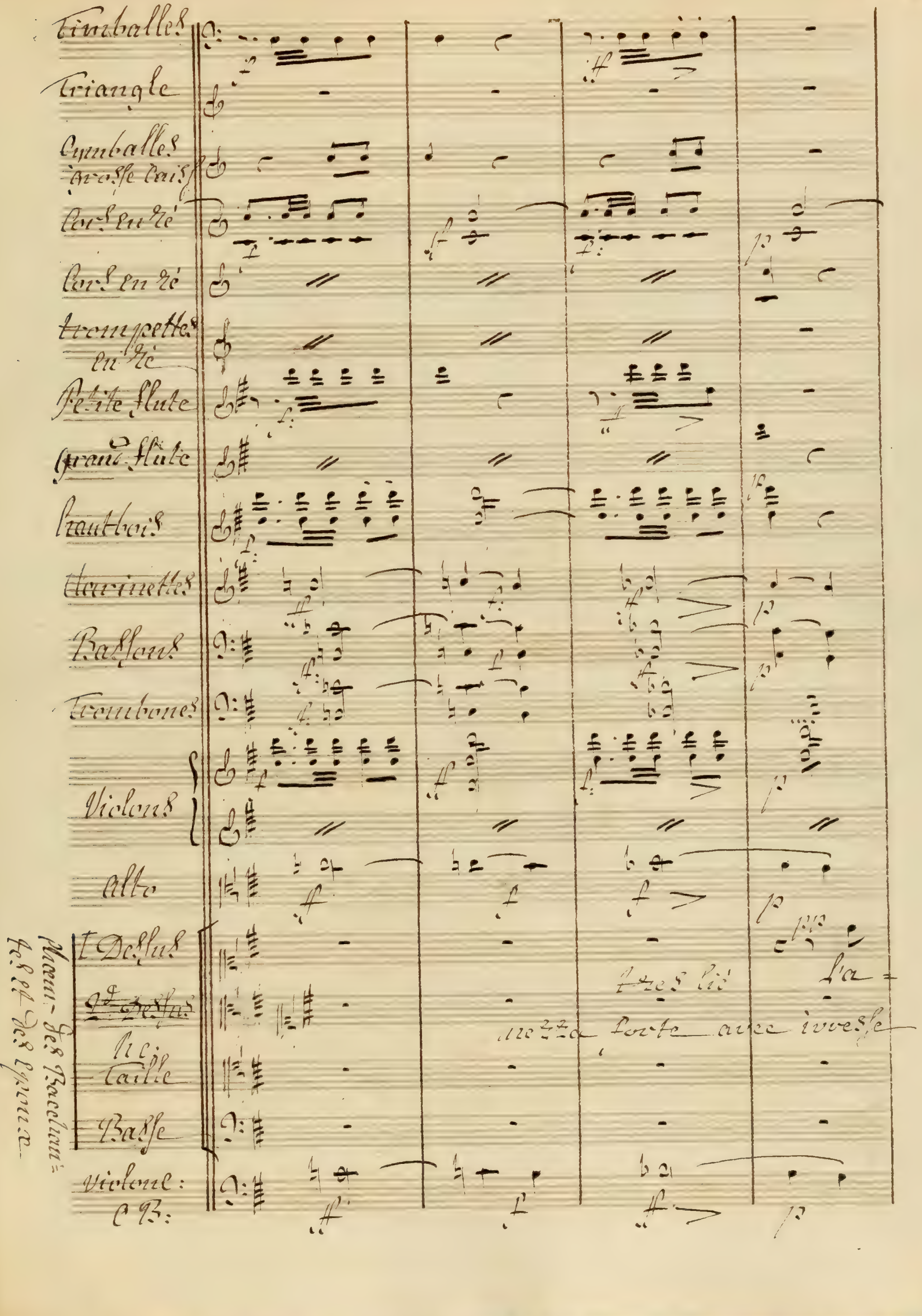


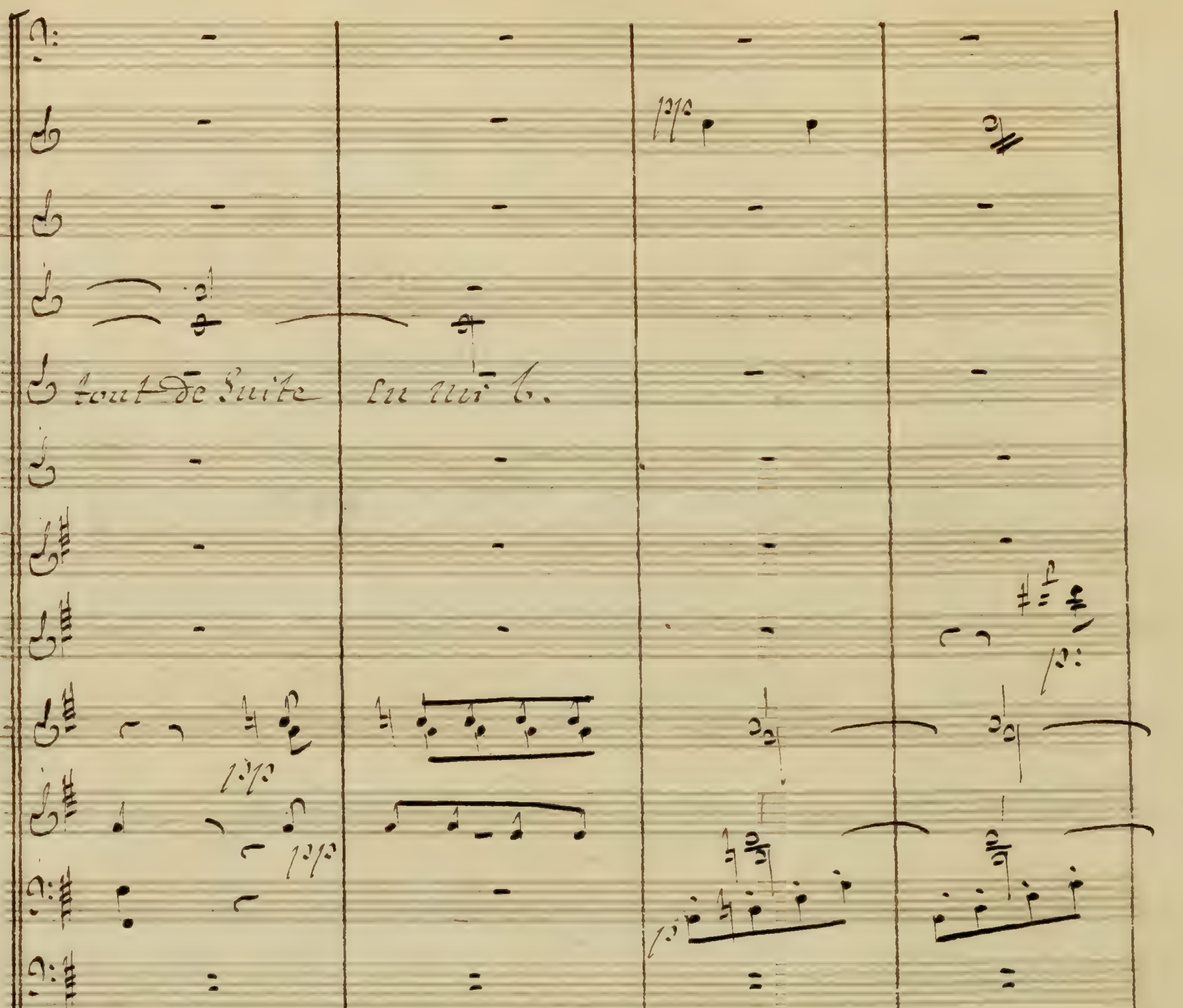


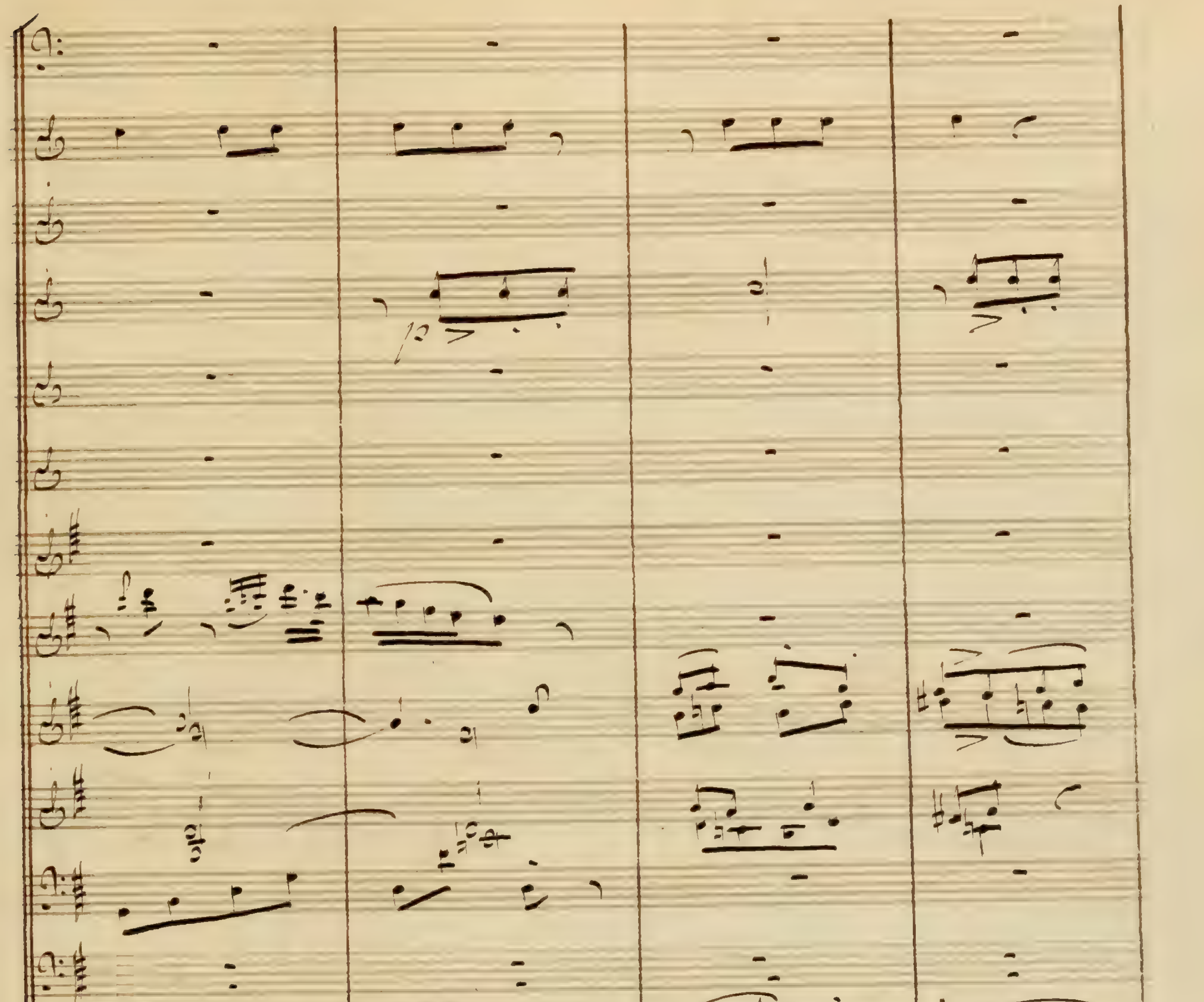

grosse Caisse
Col Corni I
Col oboe
Col oboe 8o
unis
Tromb:
arco
unis:
tutti
arco
Celli col B.o
arco.

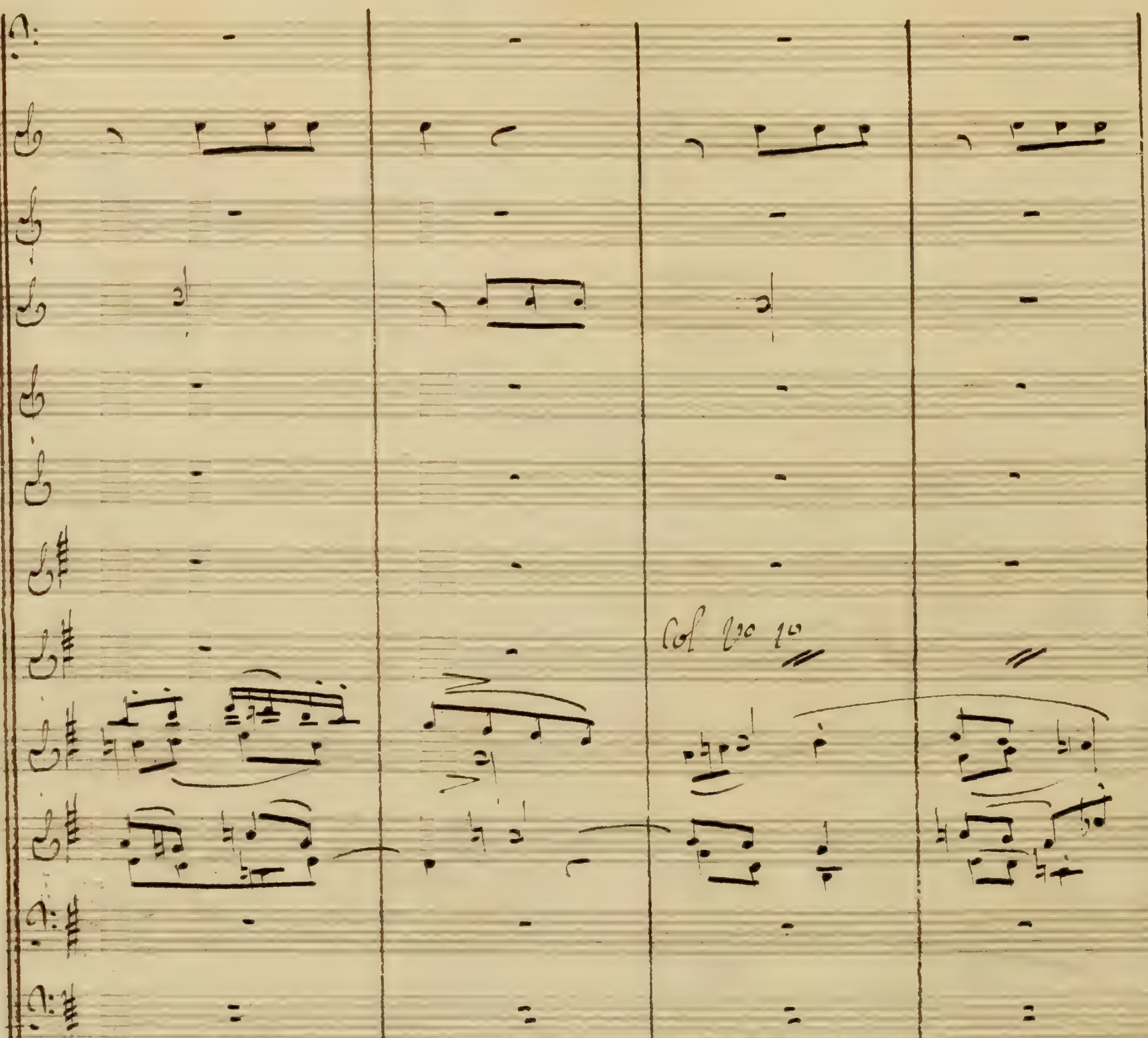

grosse caisse
col oboe

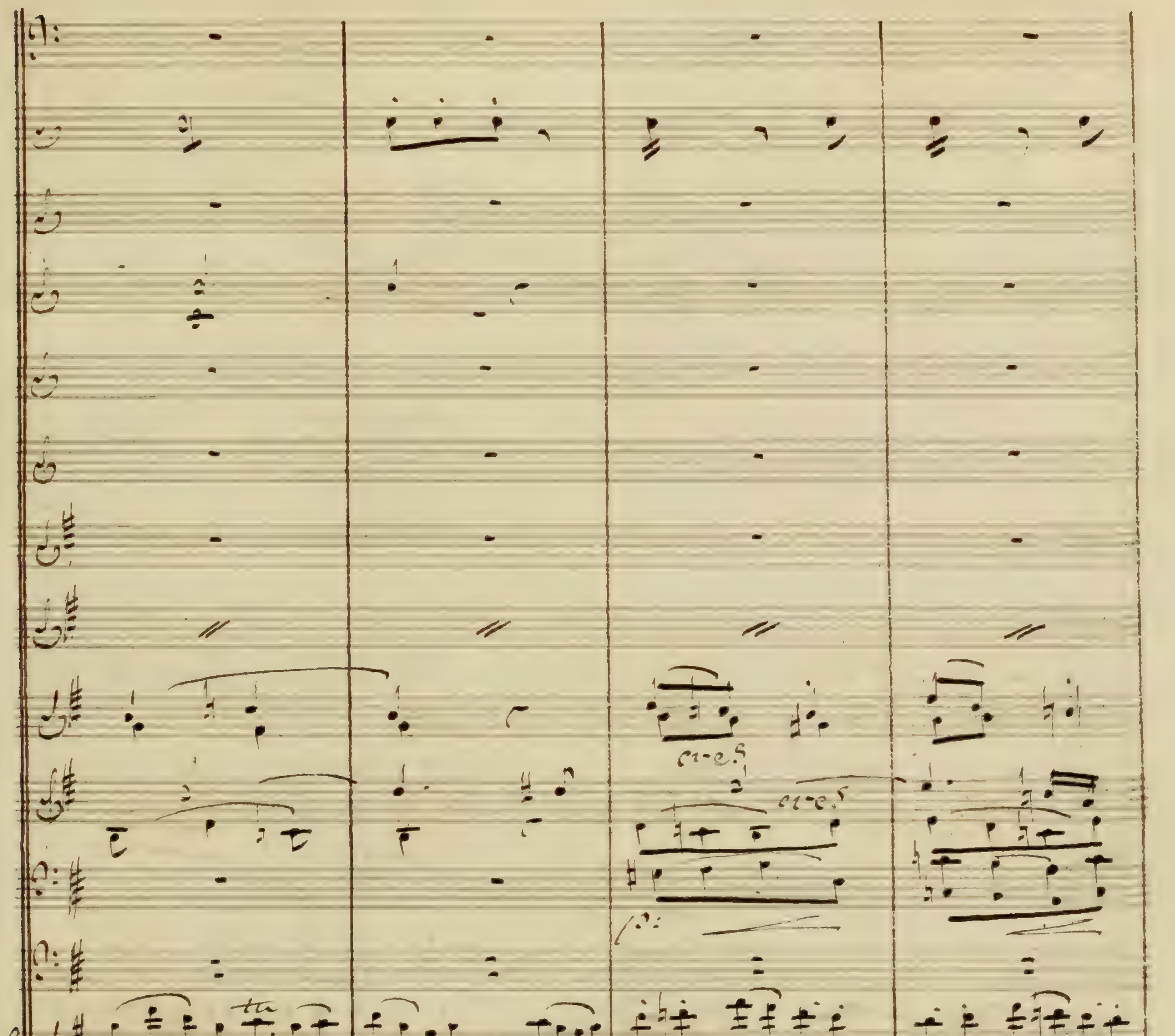

unis: Cor:
col corni
col V.o 1o
col oboe 1o

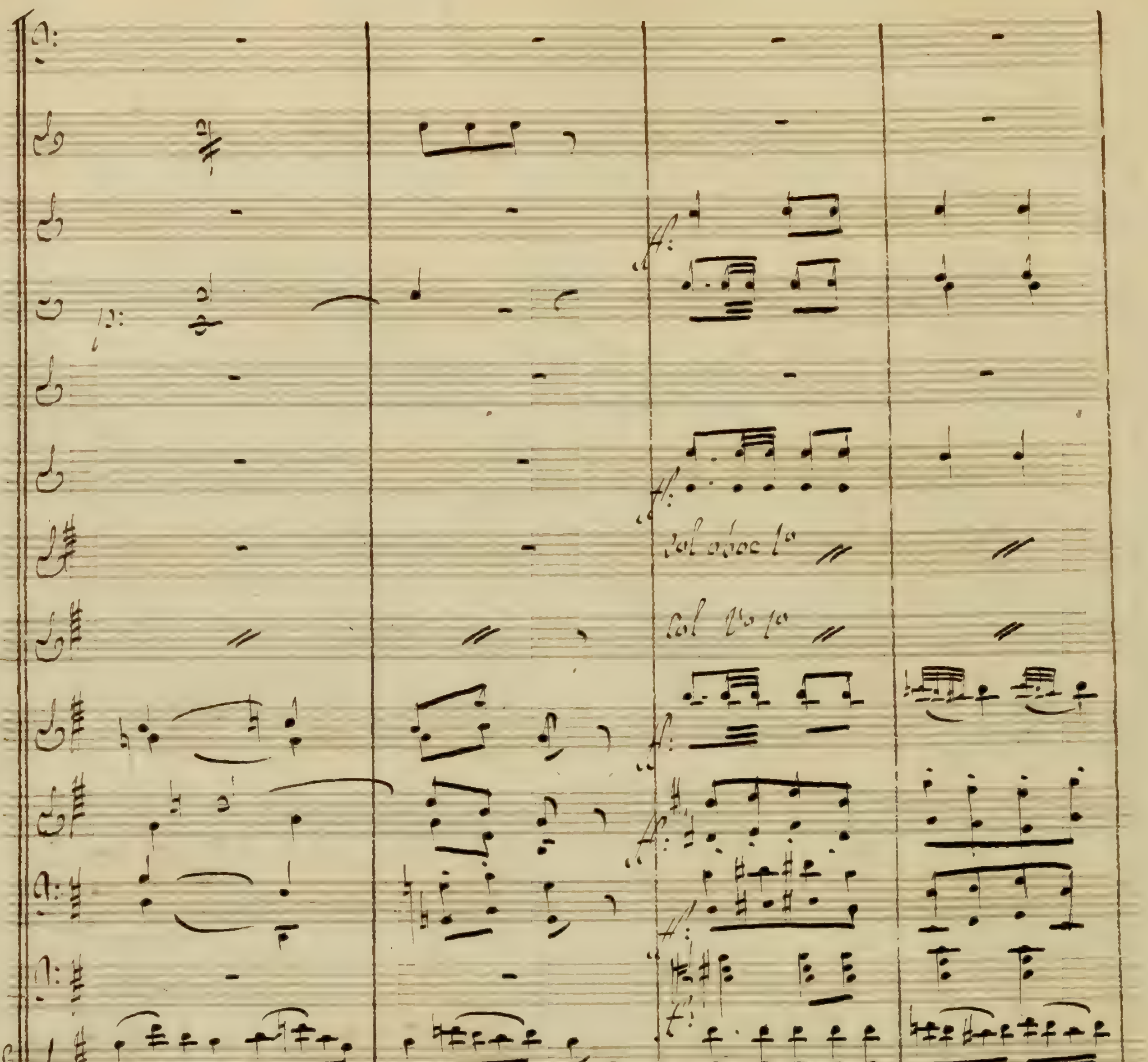

Timballes
Triangle
Cymballes
grosse caisse
Cors en ré
Cors en ré
trompettes en ré
Petite flute
Grand flute
hautbois
Clarinettes
Bassons
Trombones
Violons
Alto
1. Dessus
Ht
Taille
Basse
violone:
C.B:
très lié
La
mezza forte avec ivresse

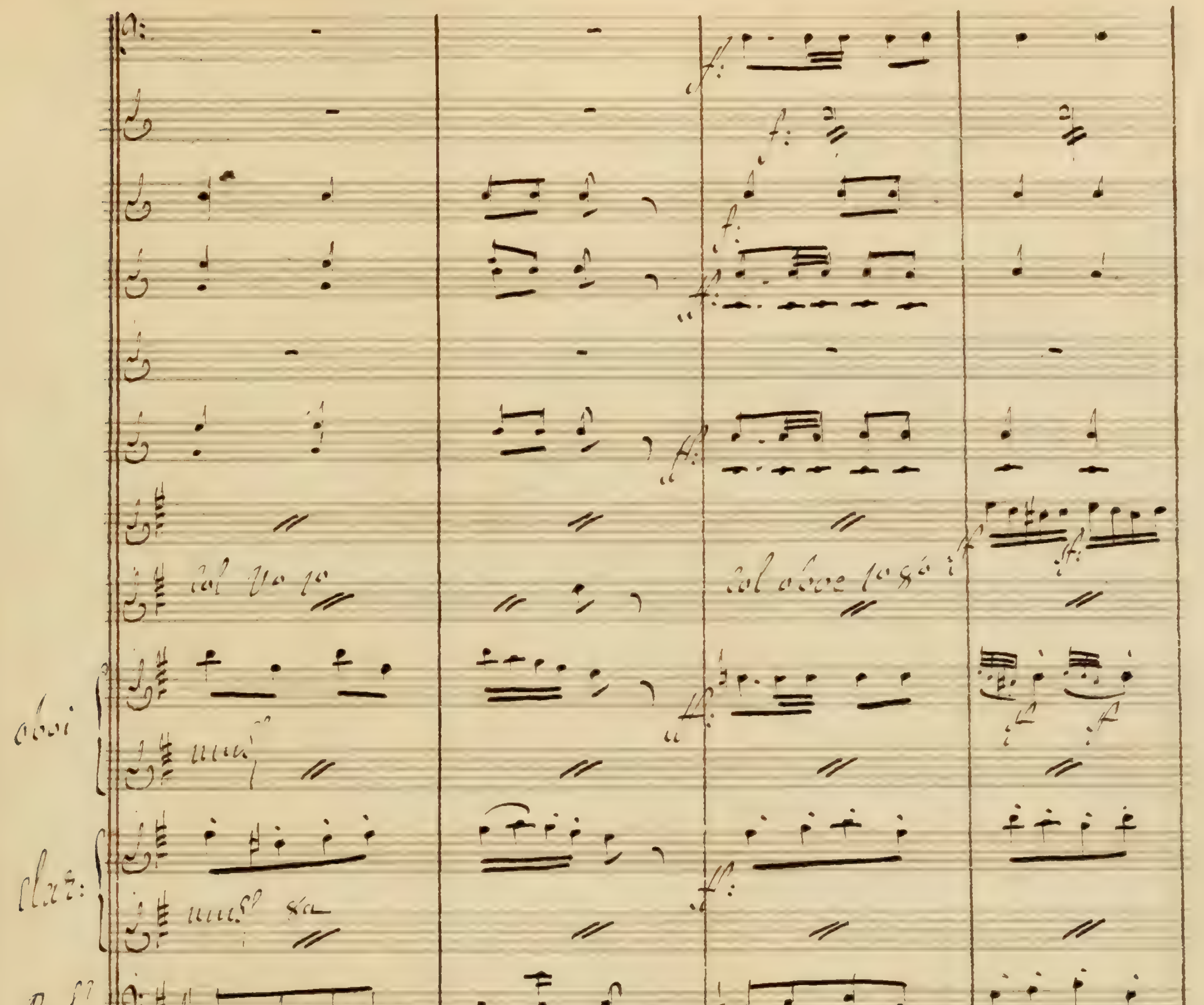

tout de Suite en ut b.
mour Sou = rit au doux vain =
l'a = mour Sou = rit au doux vain
l'a = mour Sou = rit au
l'a = mour

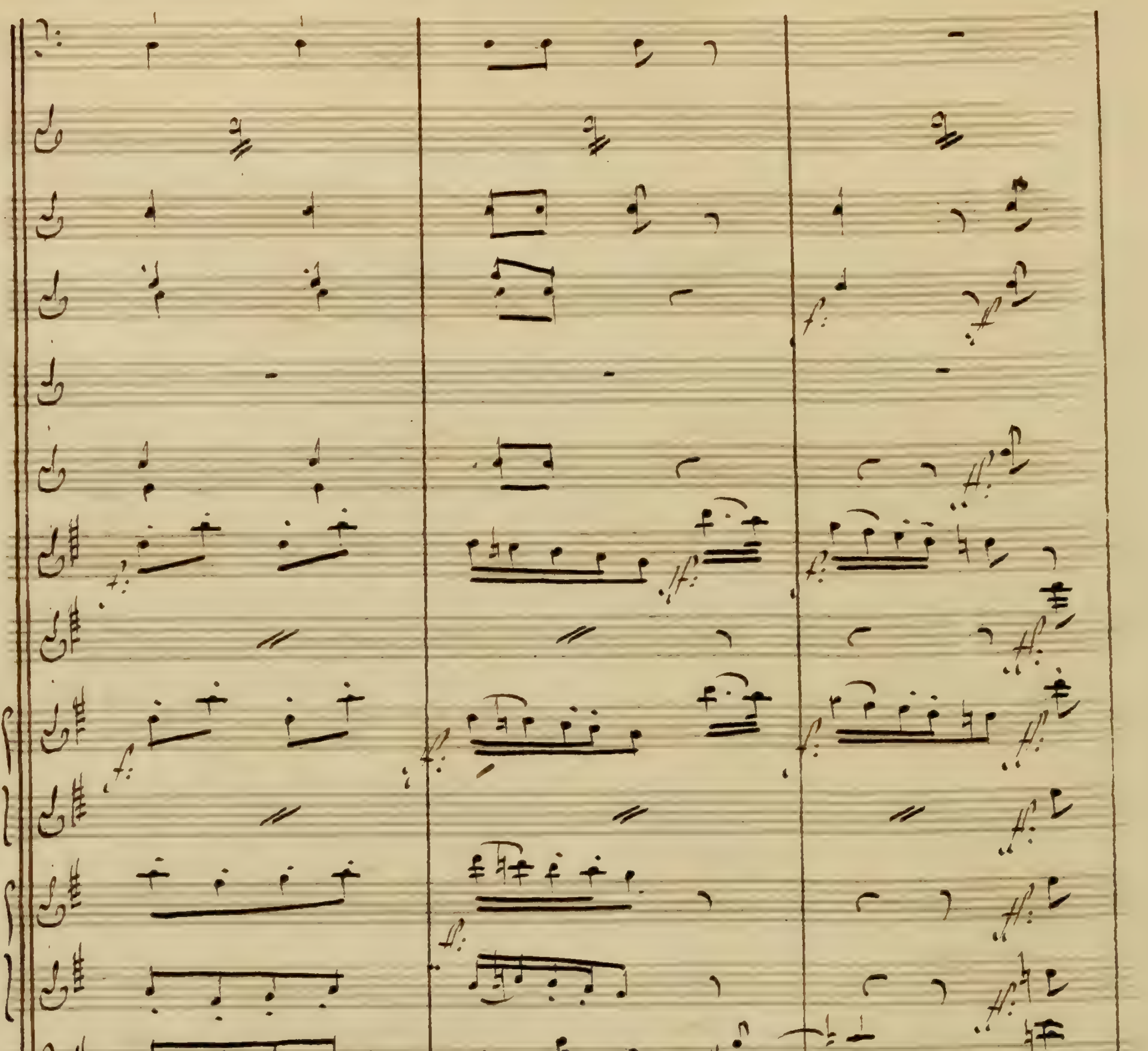

queur- du
gan = ge
il
fait cou
queur- du
gange il
fait cou =
ler cou =
doux vainqueur du
gange il
fait couler ses
feuse dans la
doux

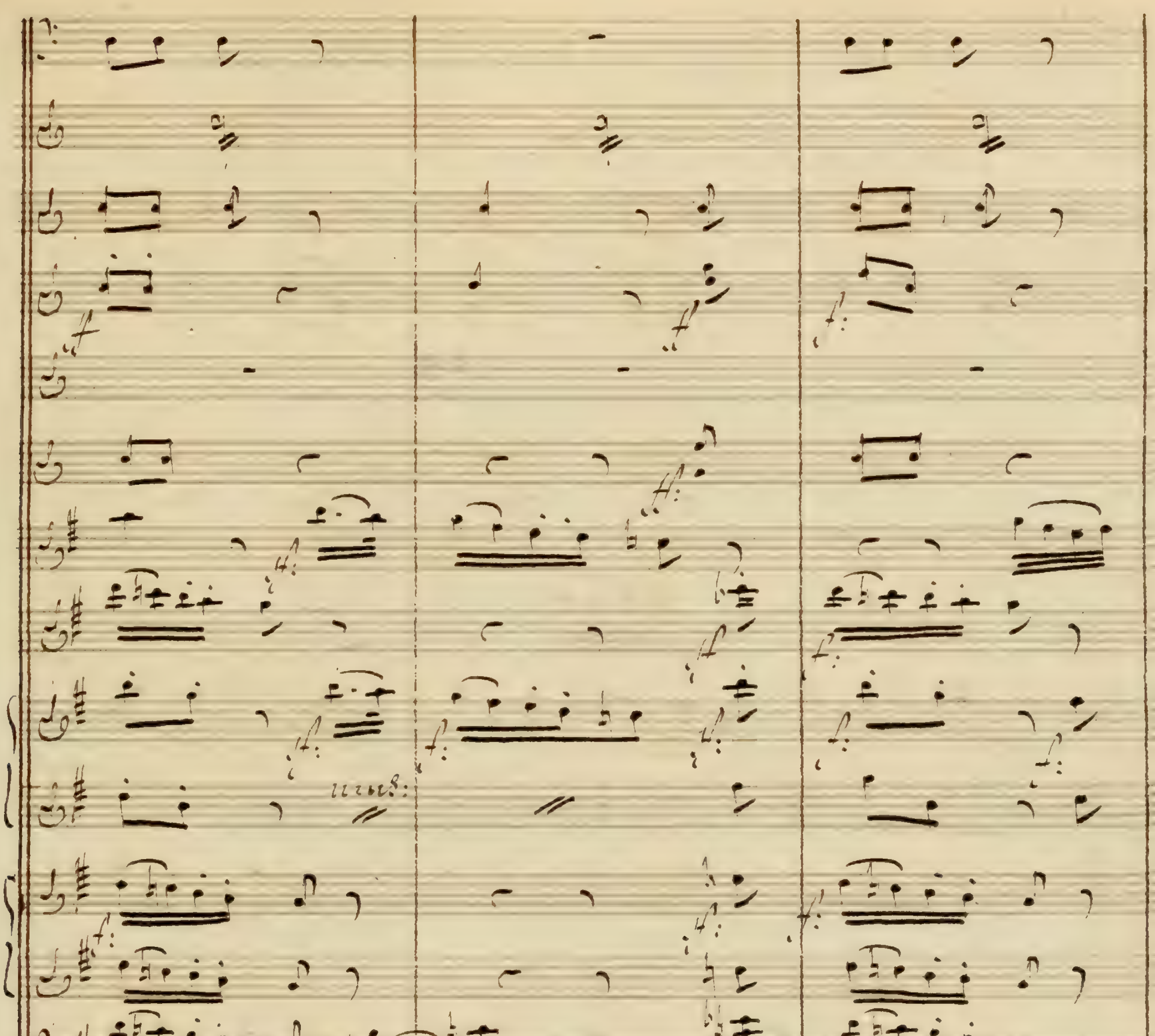

Col Vo 1o
8va
lez ses feux dans la pourpre dans la
lez ses feux
pourpre du vin il fait couler ses feux dans la

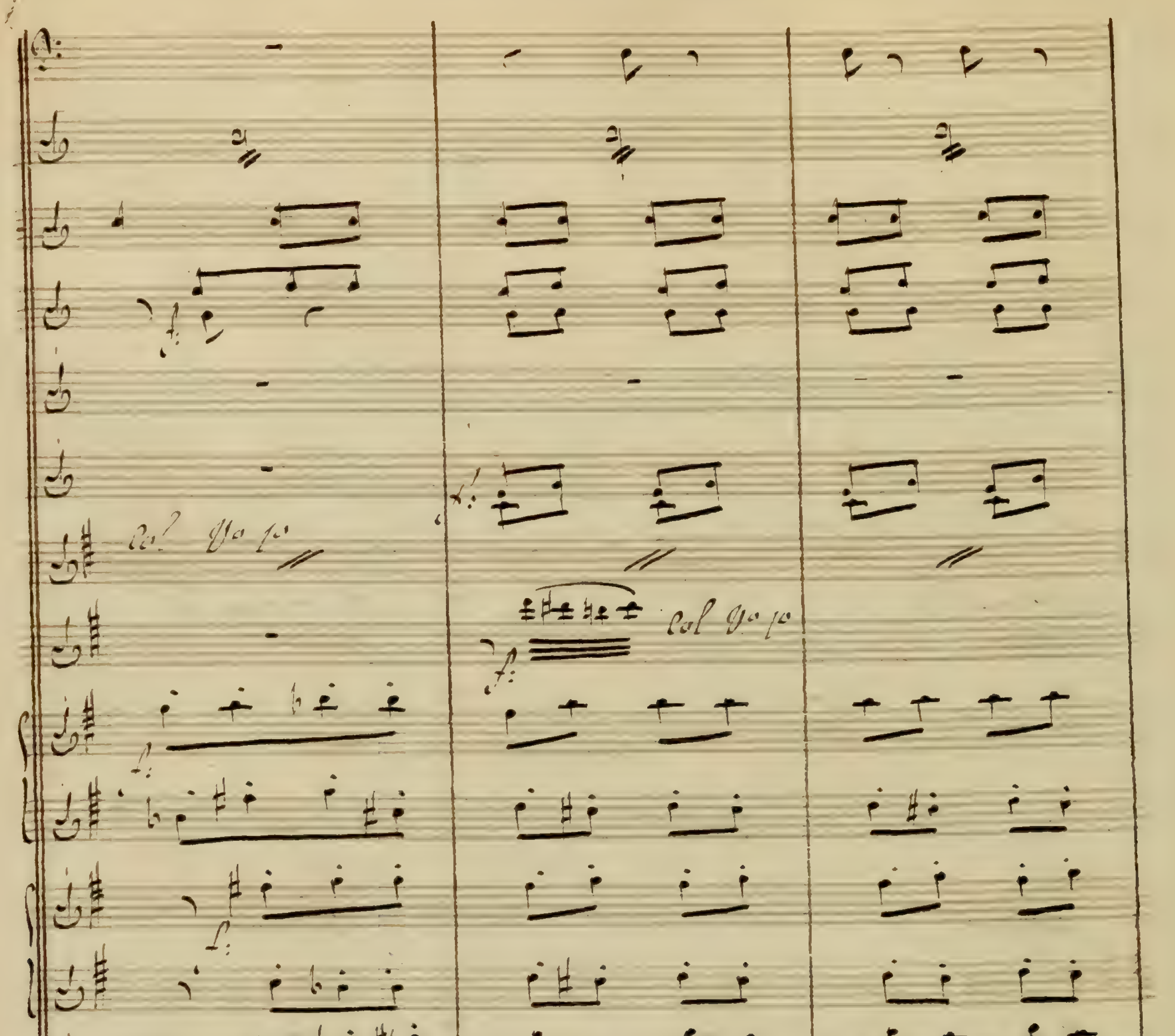

cres
cres
cres
cres
pourpre du vin dans la
dans la pour
pourpre du vin il fait couler ses feux dans la
cres

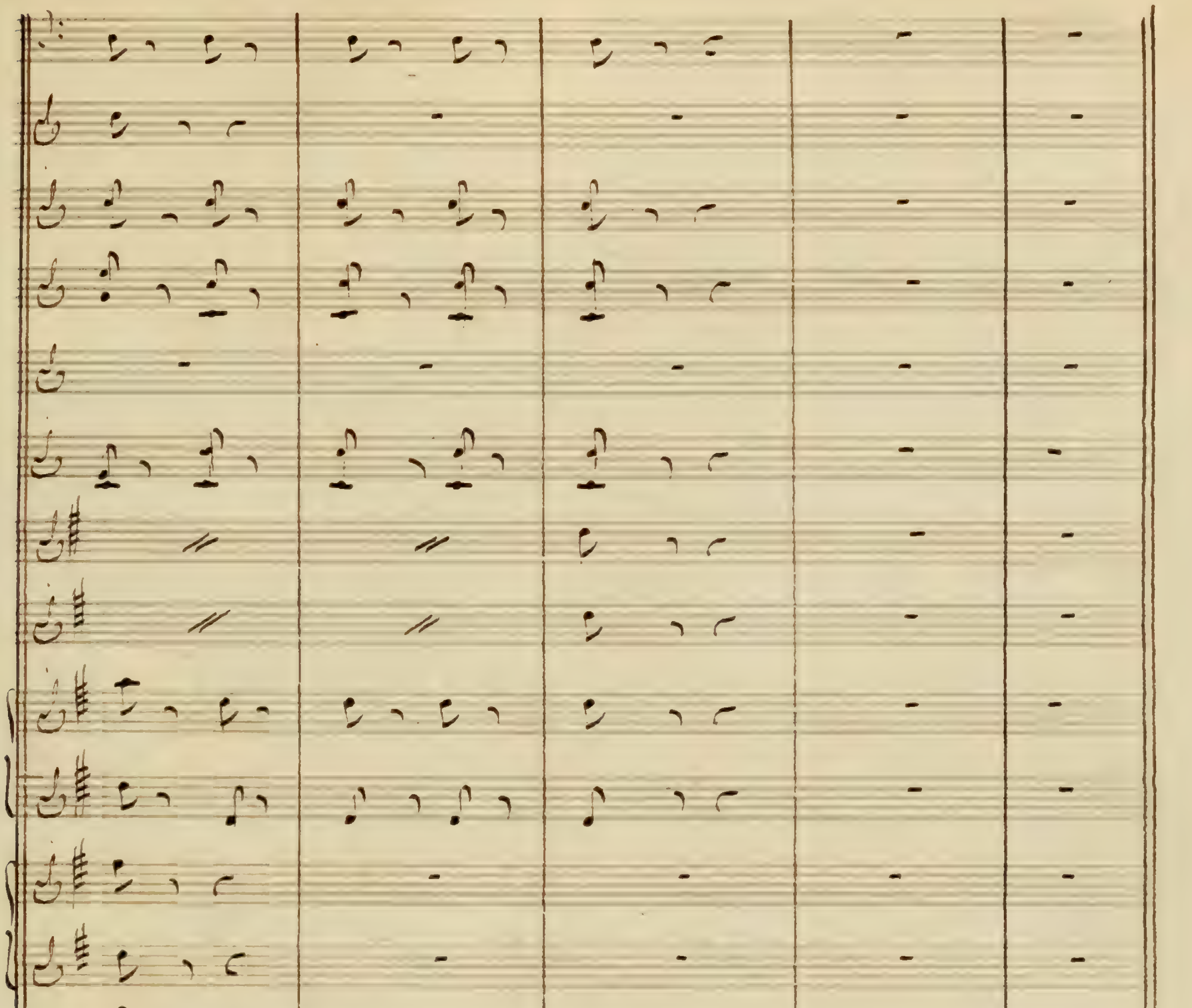

col oboe 1o
col Vo 1o
pour pre du vin
pre du vin
pour-pre du vin

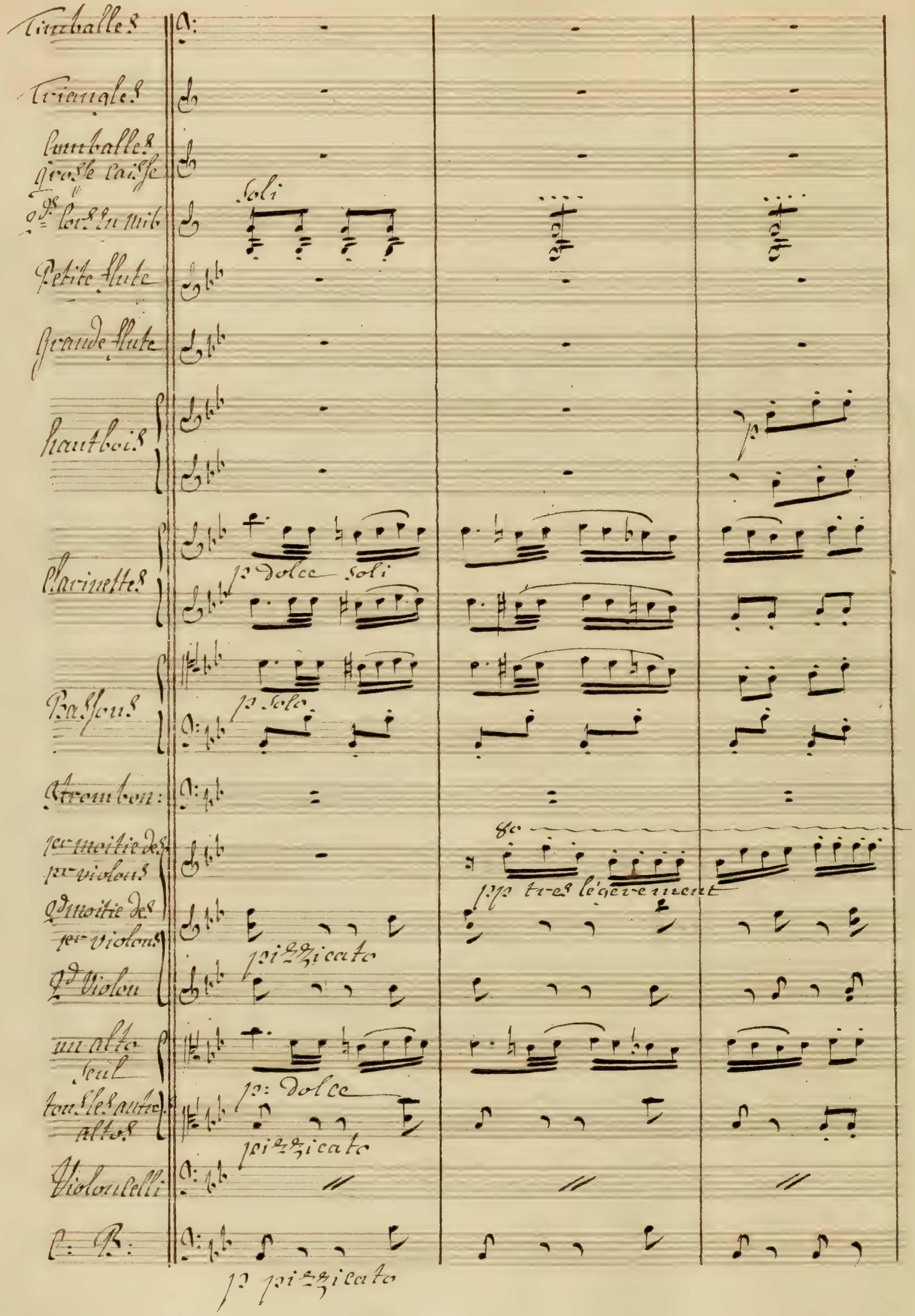

oboi
Clar:
Violini
alto
col oboe
unis

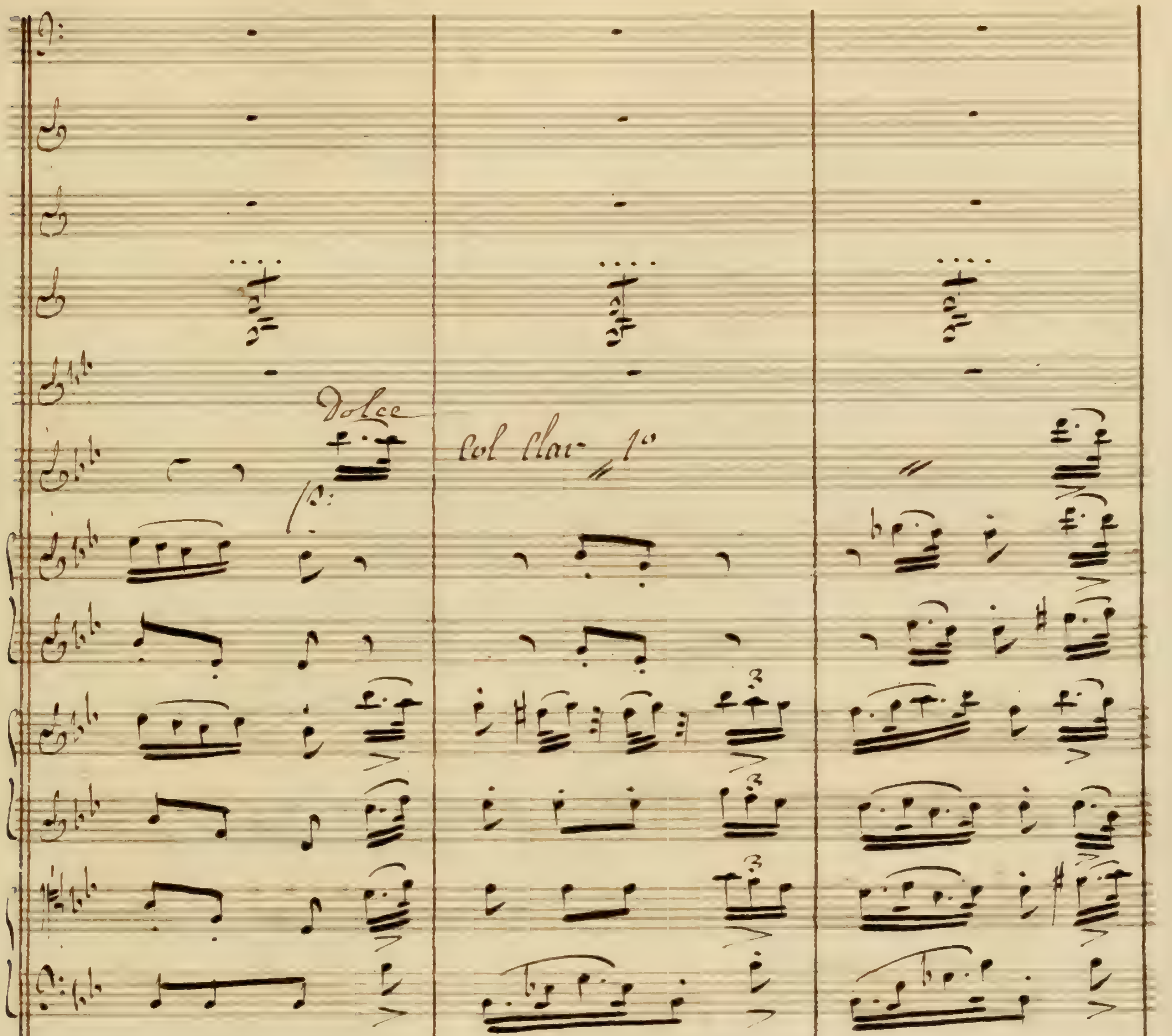


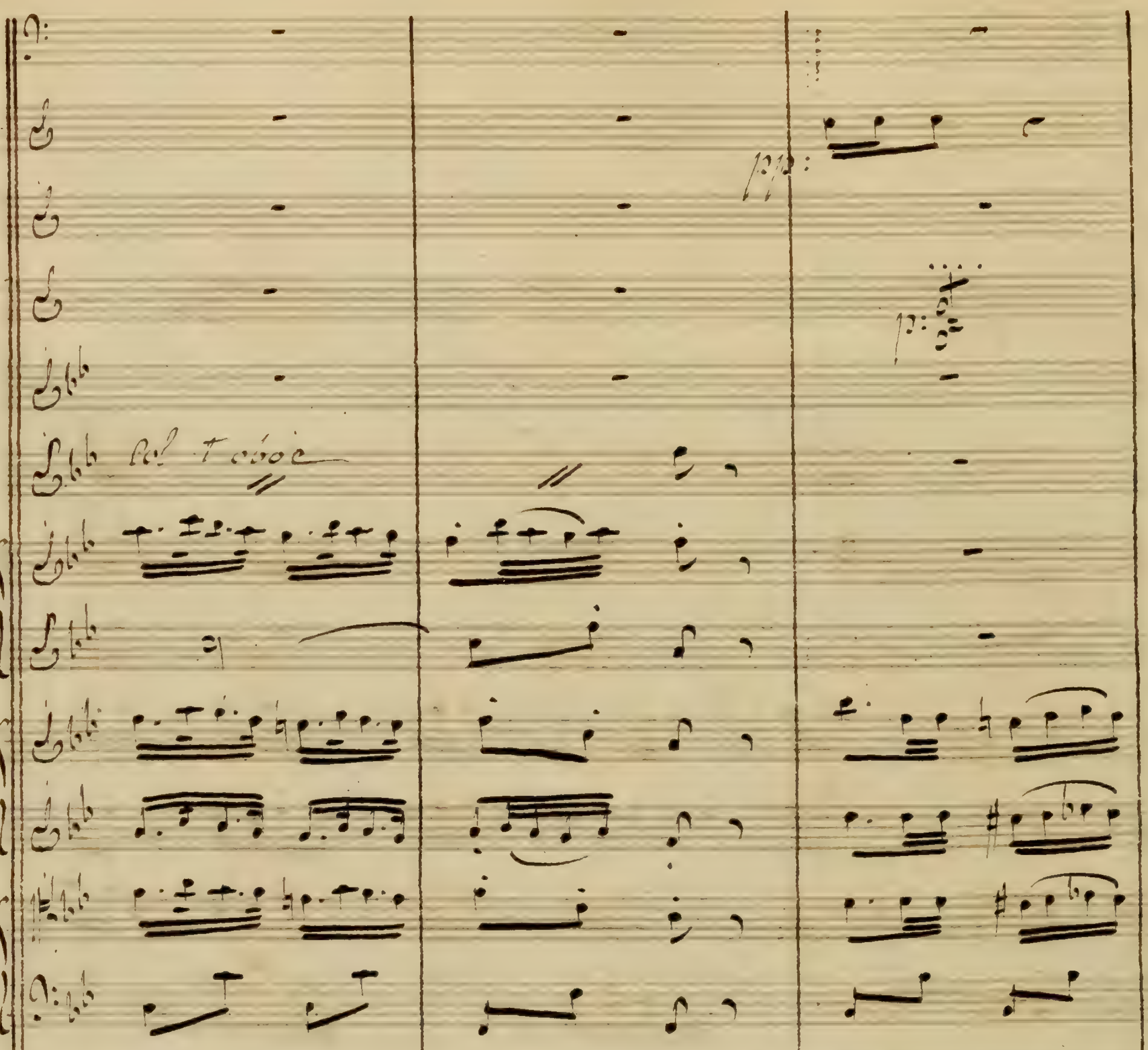

unis:

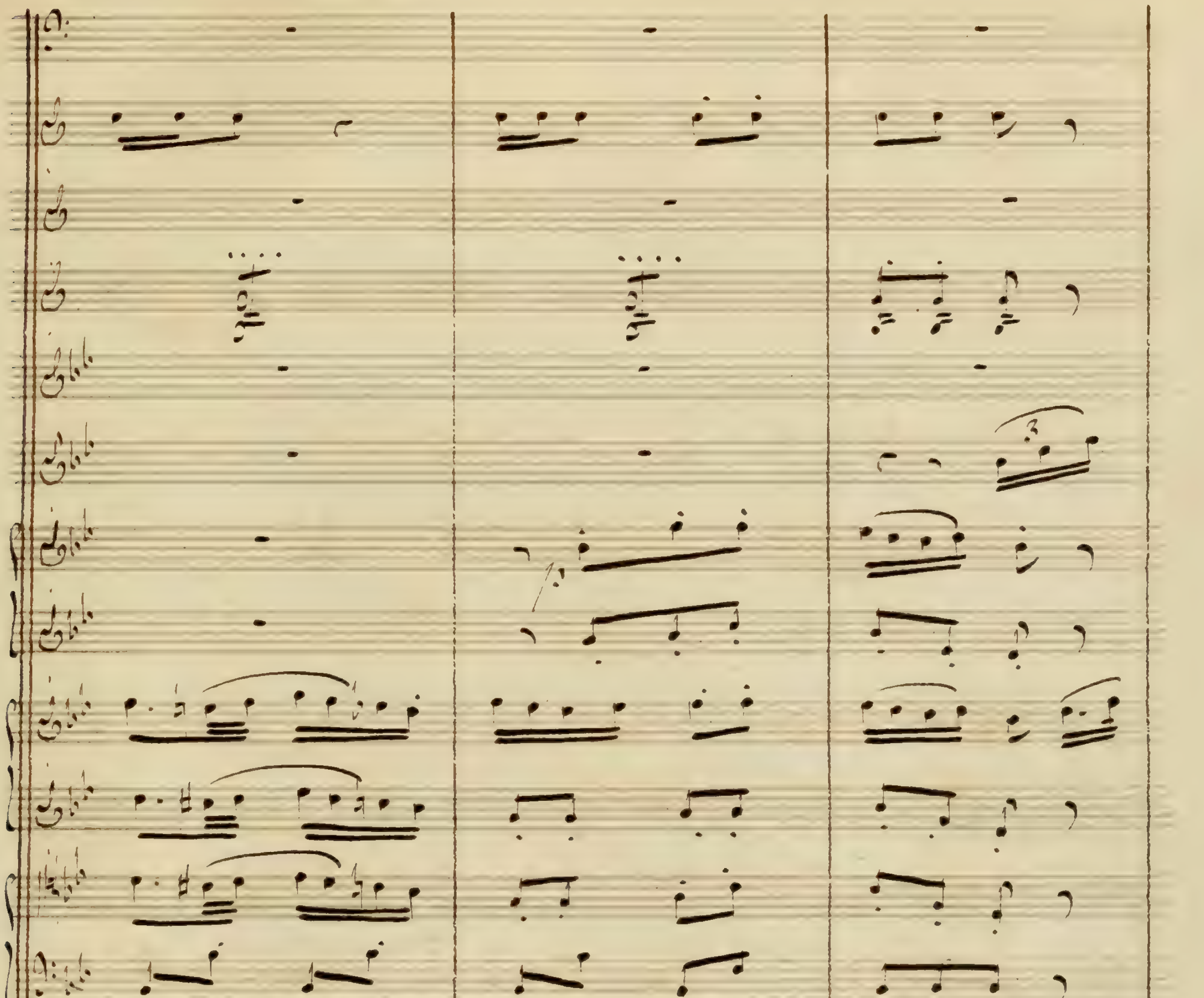

col Vo Io
col Vo Io
col Bo

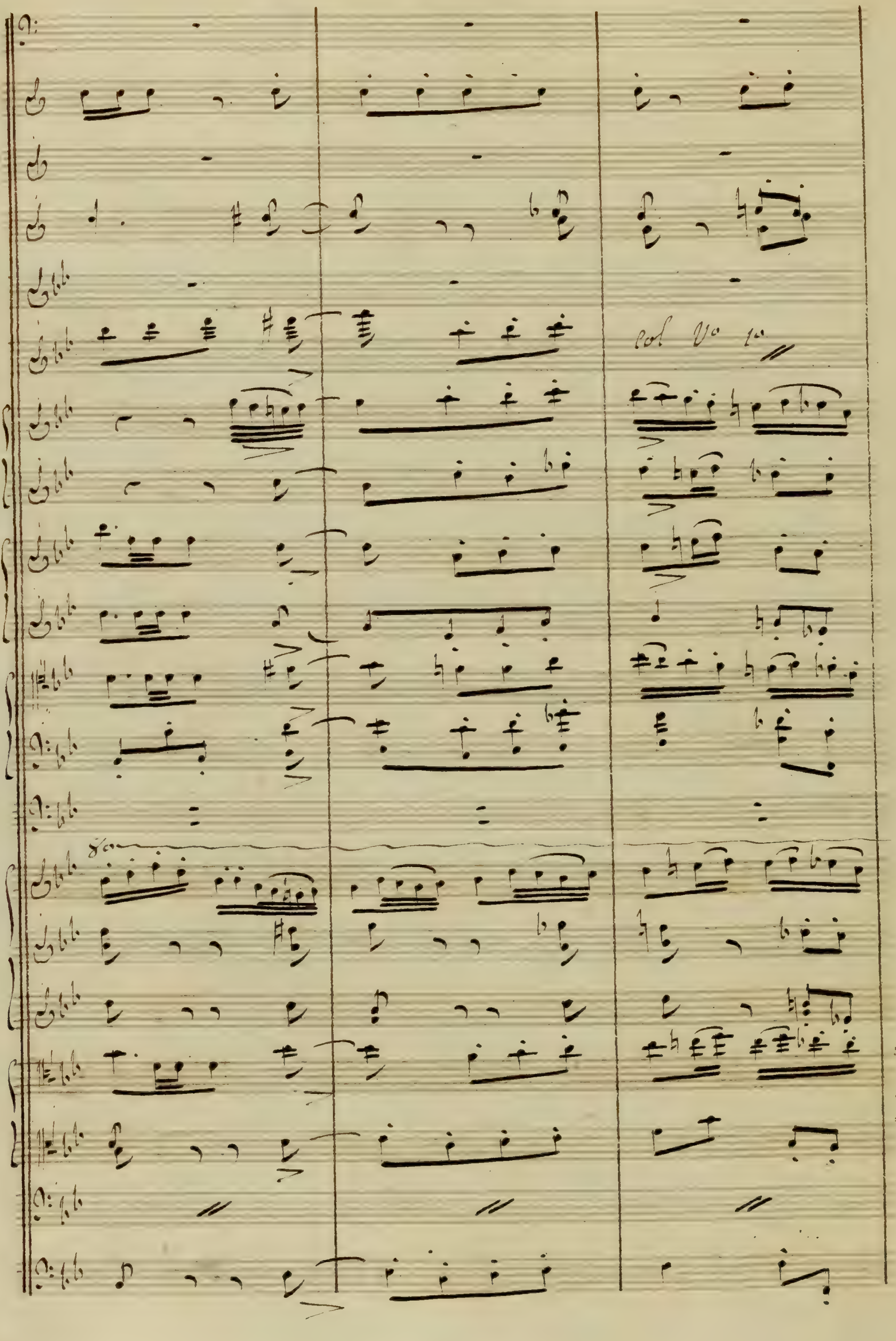


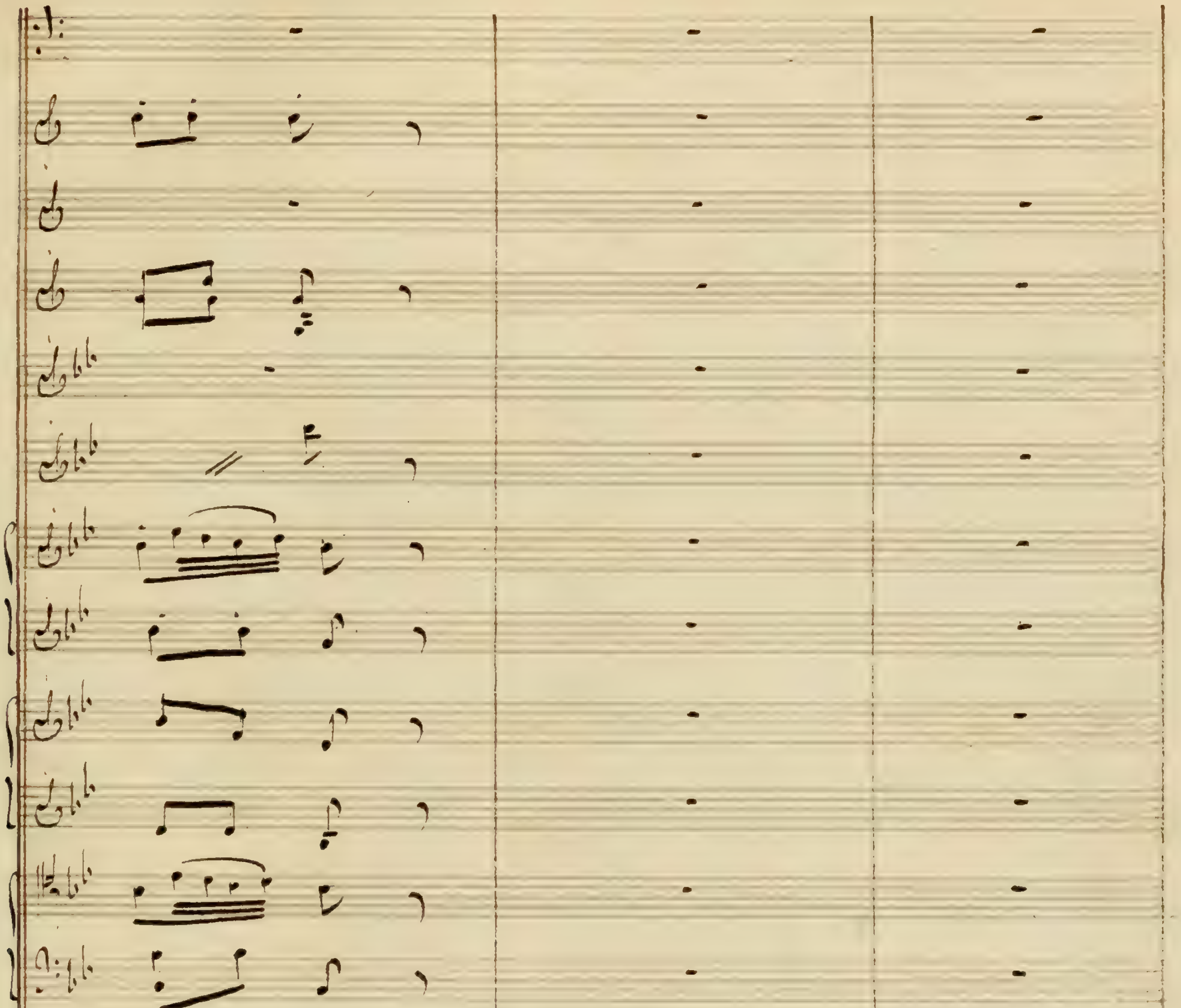

Timballes
Triangles
Cimballes
grosse caisse
2ds Cors en mib
soli
tutti
Petite flute
Grande flute
hautbois
p
Clarinettes
p Dolce soli
Bassons
p solo
Trombon
1er moitie des 1er violons
8e
pp tres légerement
2d moitie des 1er violons
pizzicato
2d Violon
un alto seul
p Dolce
tous les autres altos
pizzicato
Violoncelli
C. B.
p pizzicato

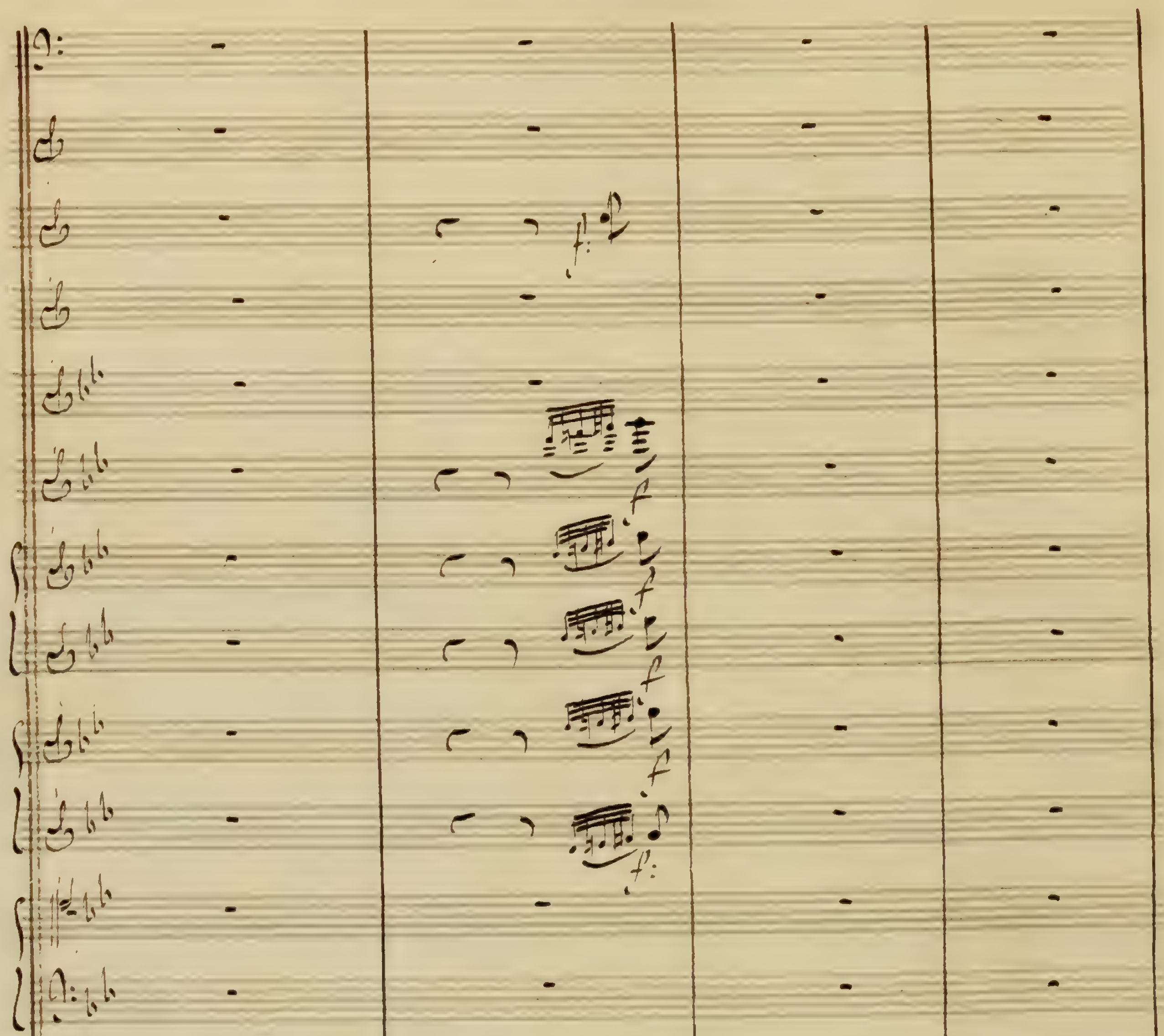

Dolce
Col Clar 1º
8va

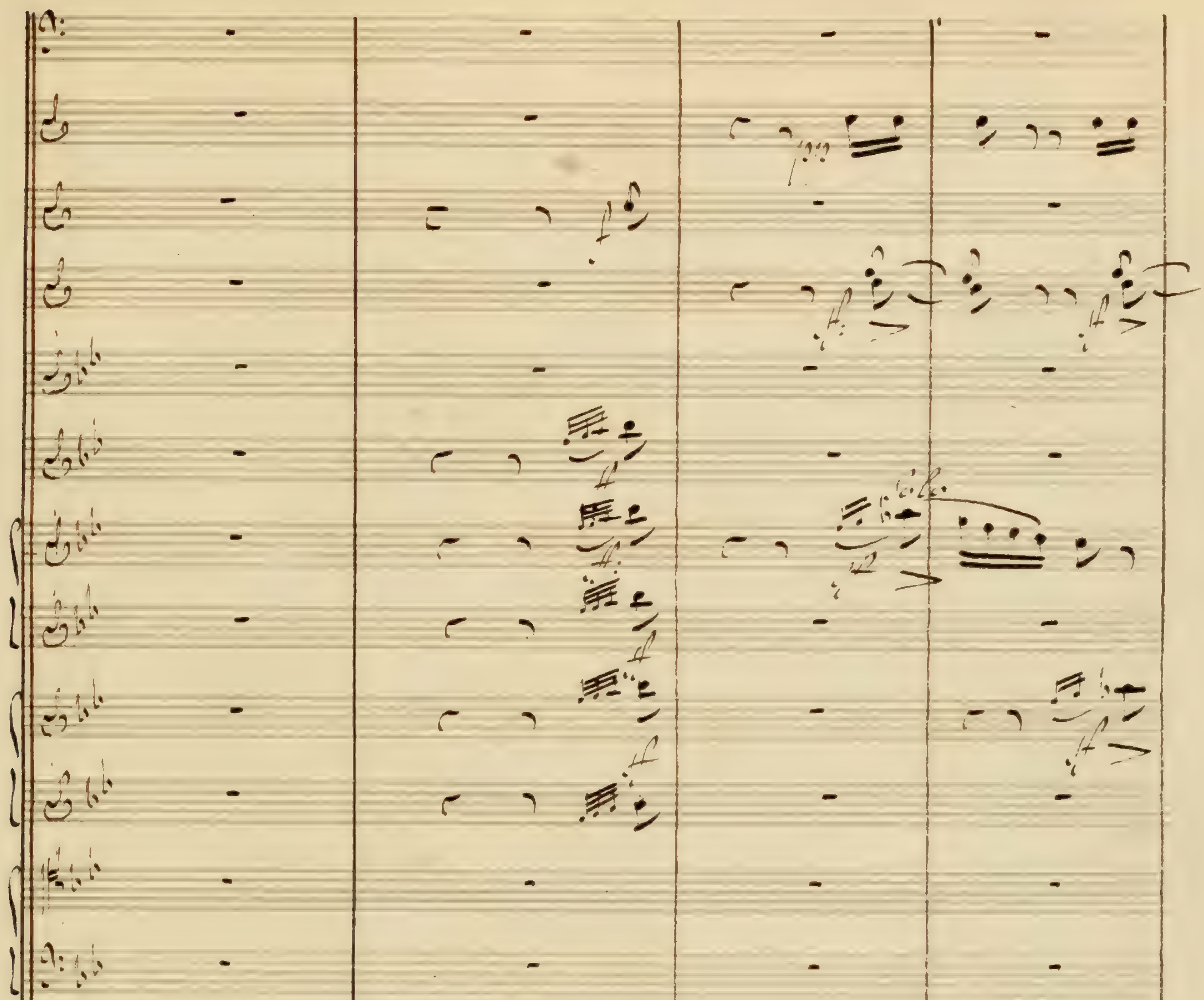

Col I oboe
pp
pp
8va

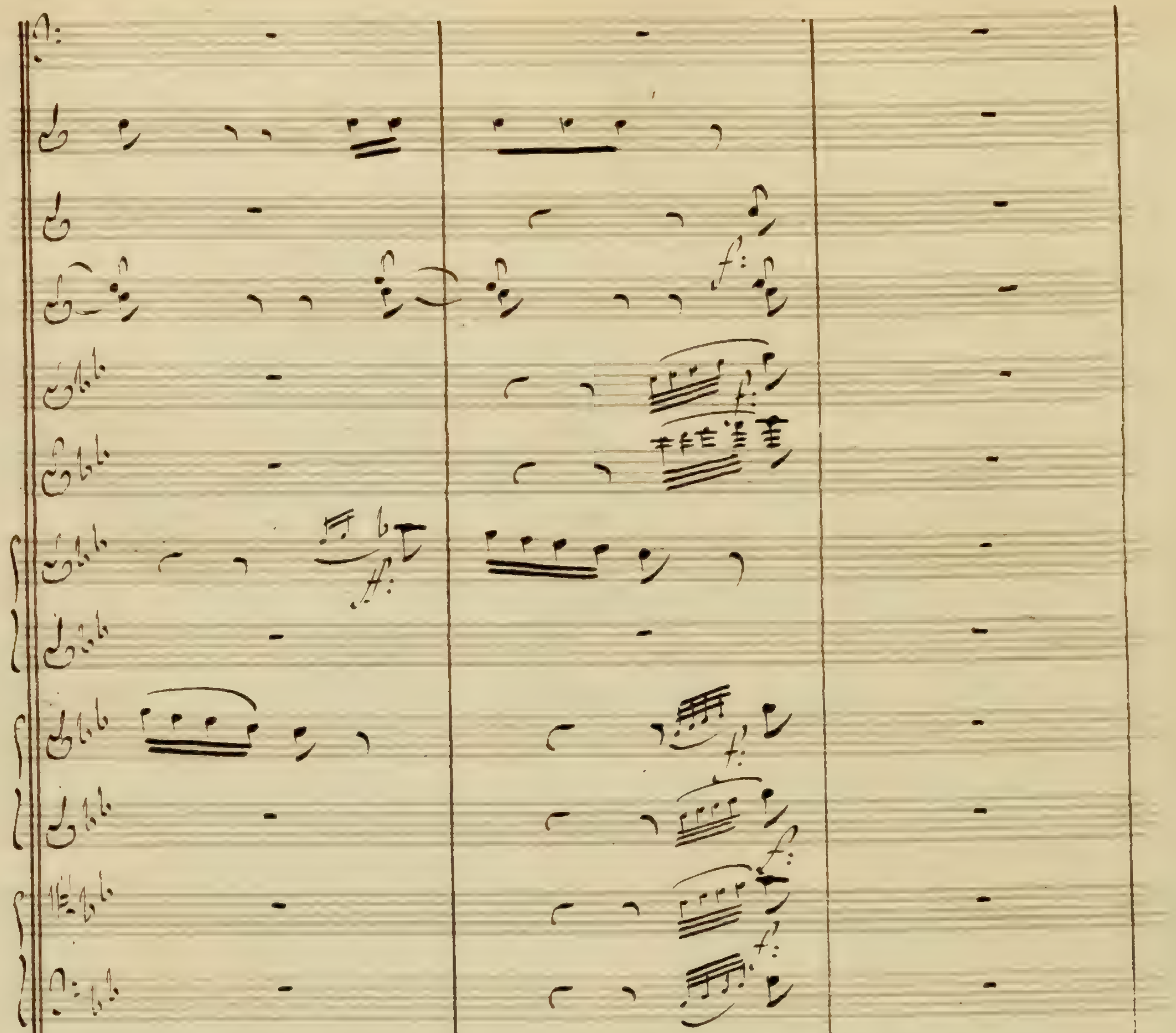

8va
solo:

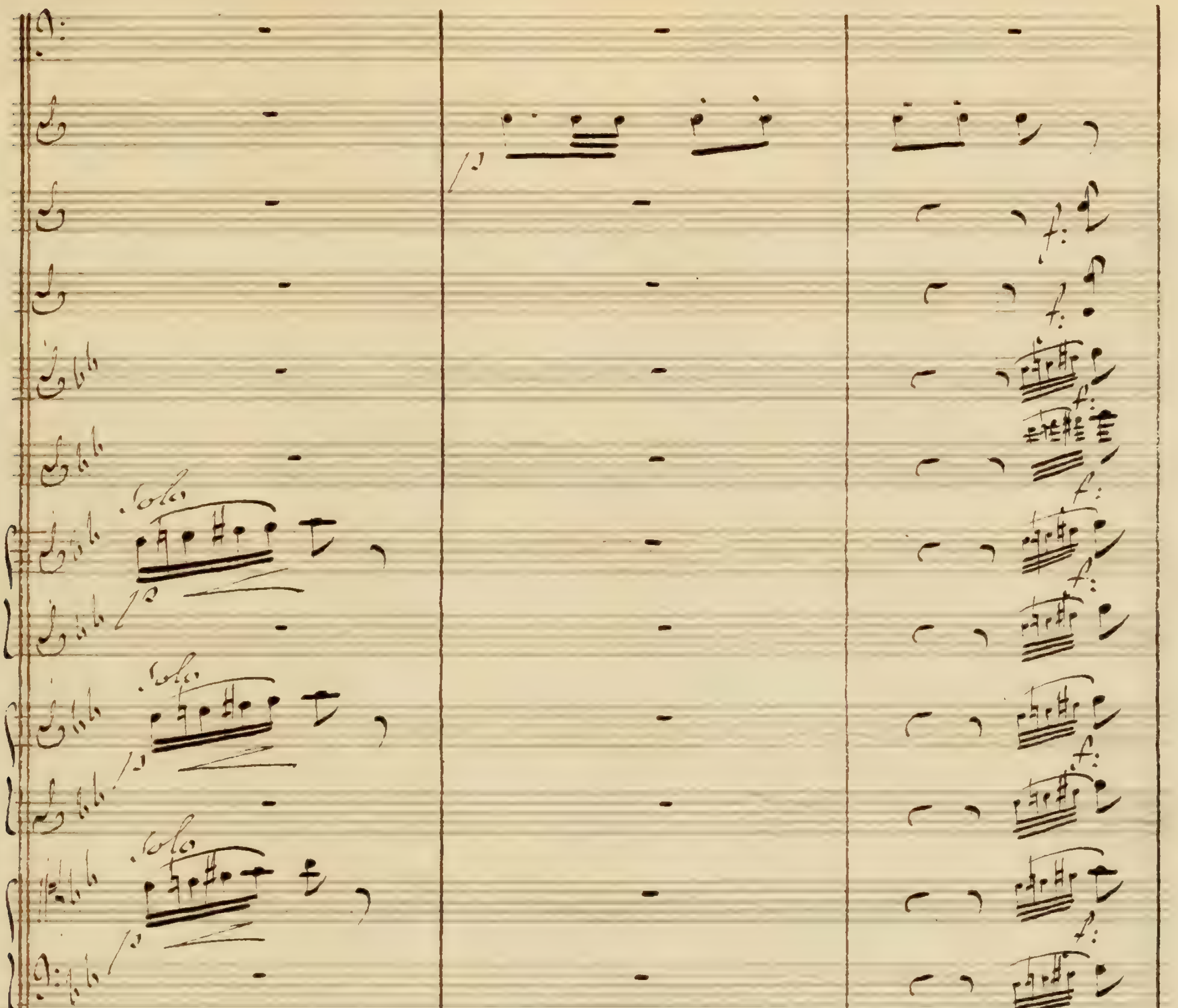

Col Vo 1o
8va

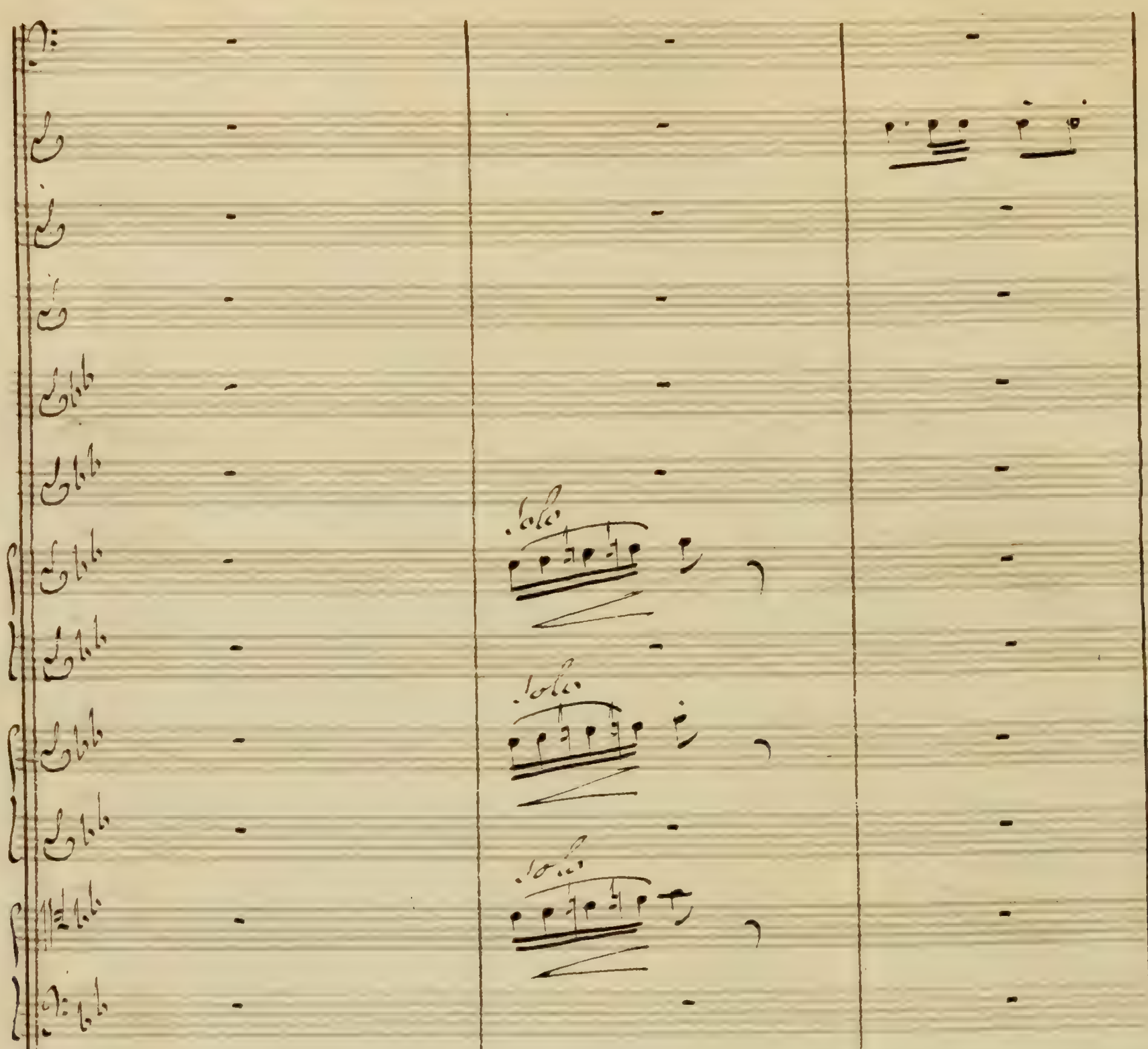

8a du 1r V:
1o: arco
1o: arco
tutti
toujours pizz:

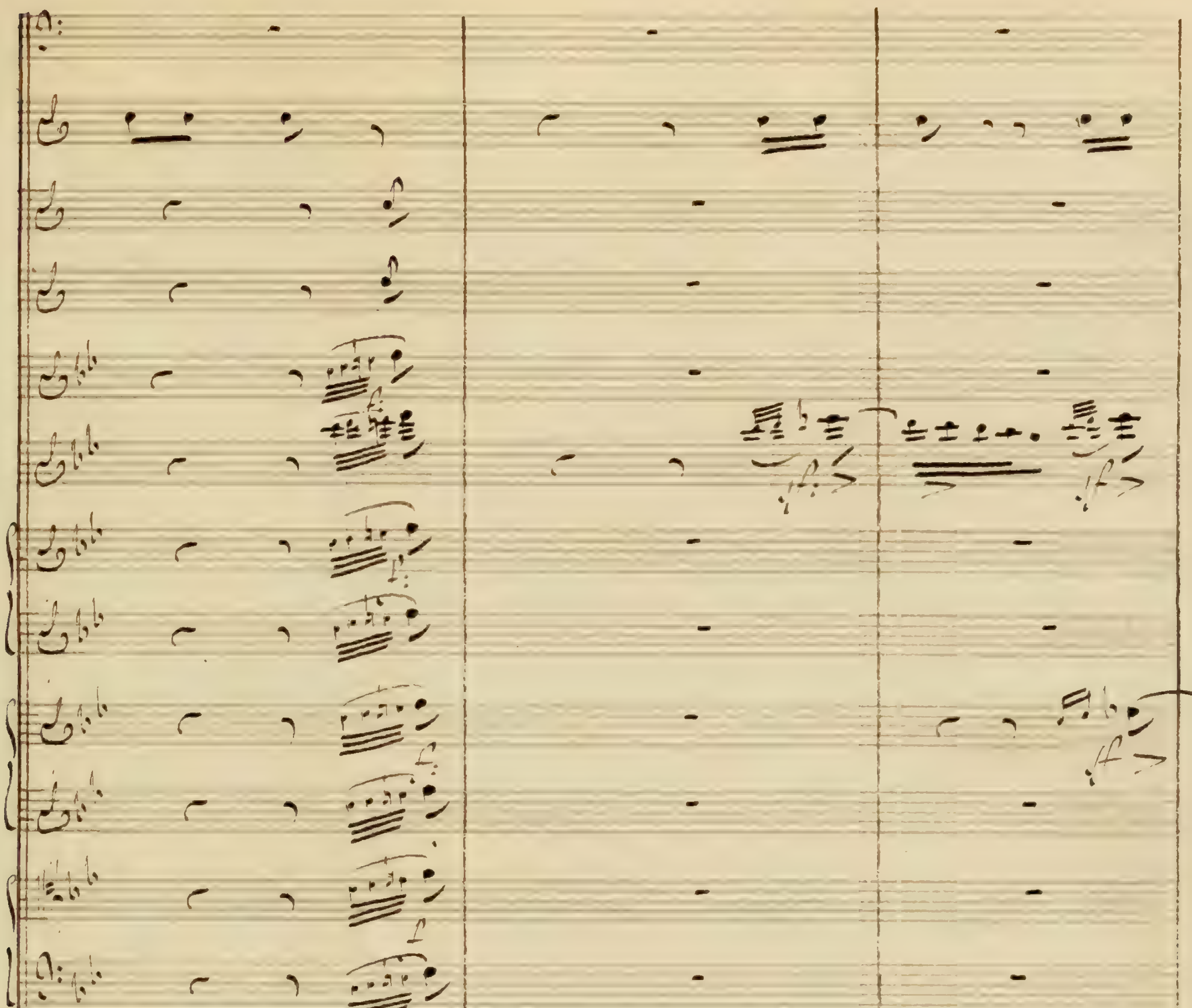


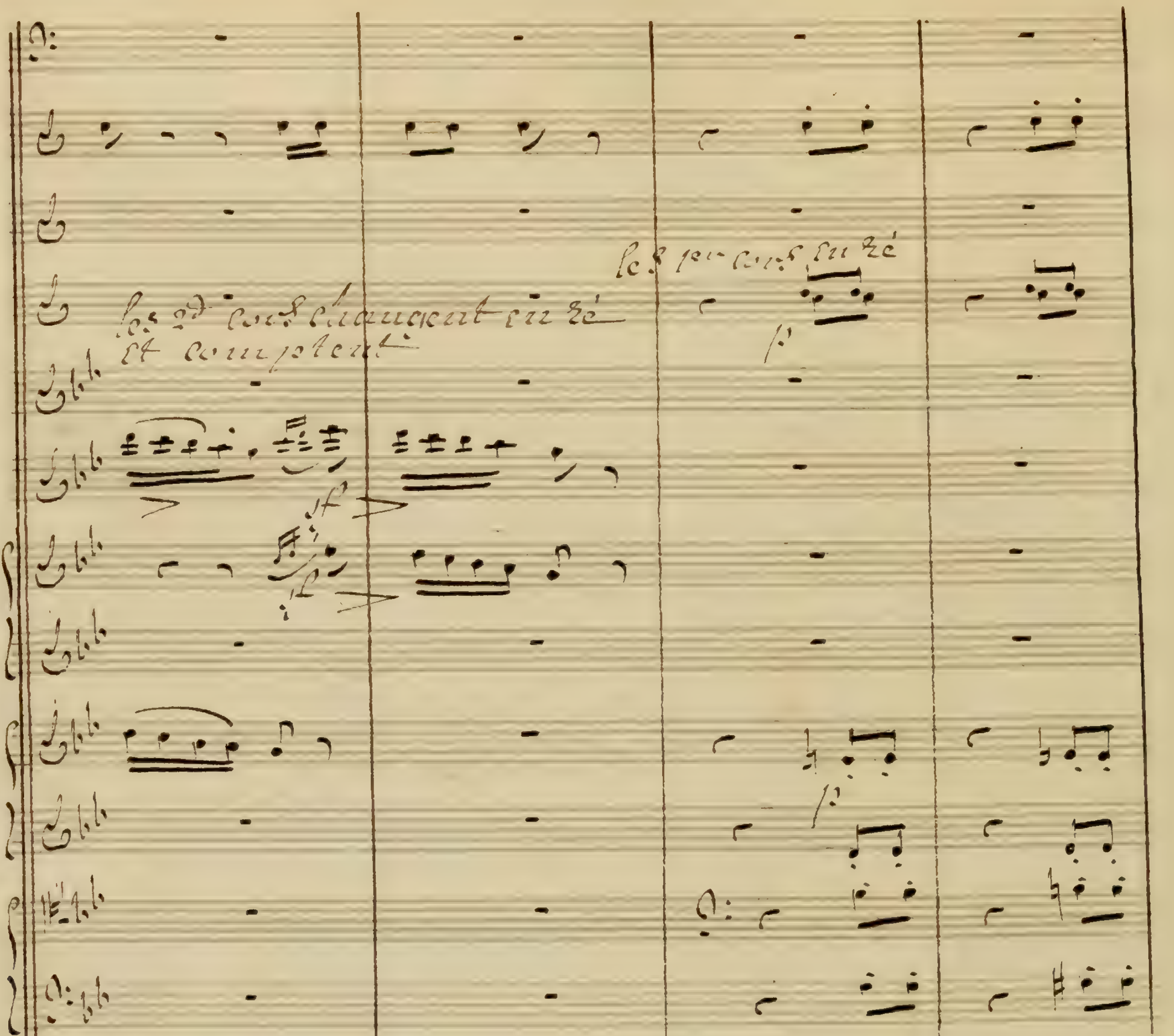




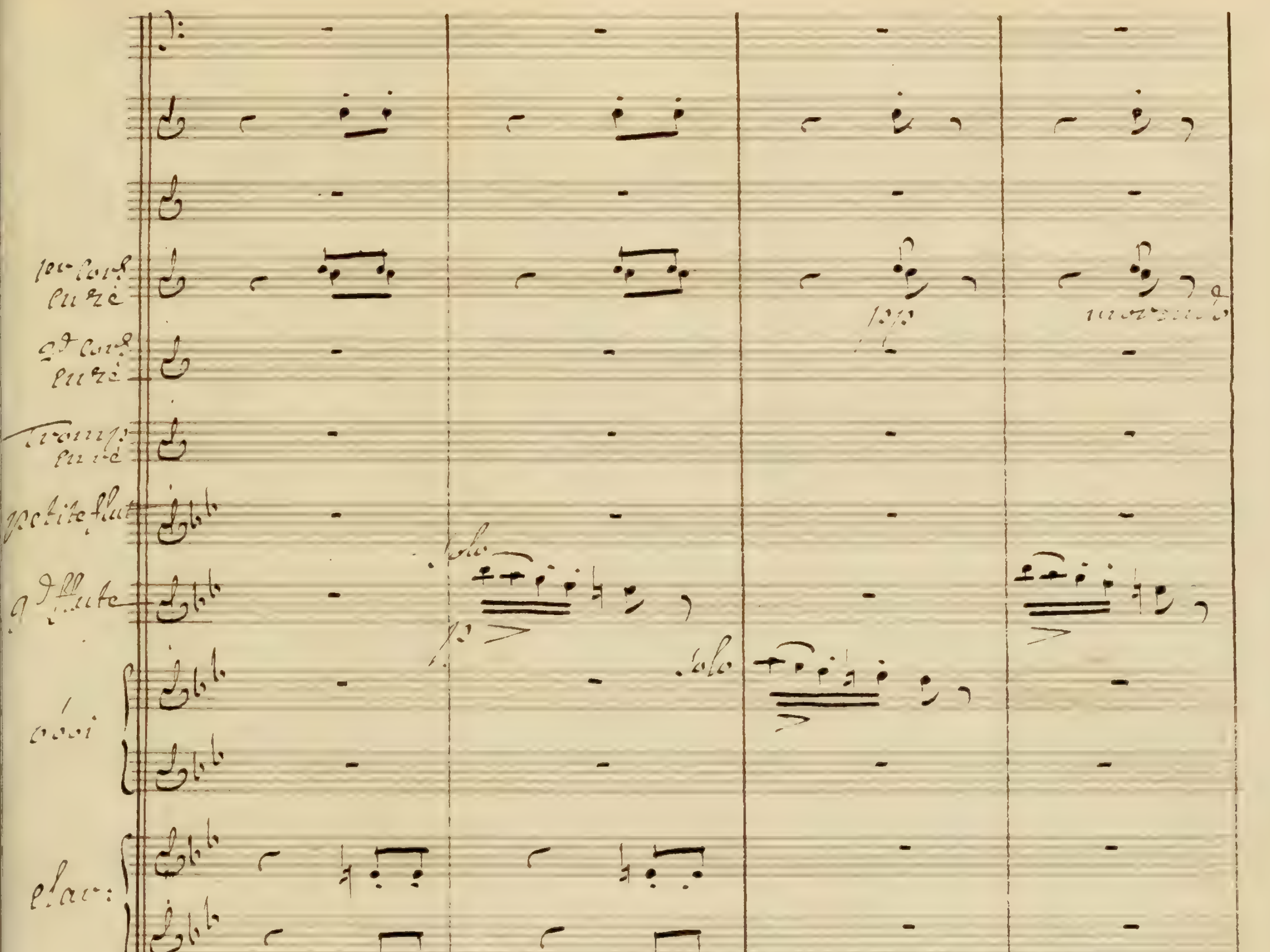

Solo
Solo
Solo
8va

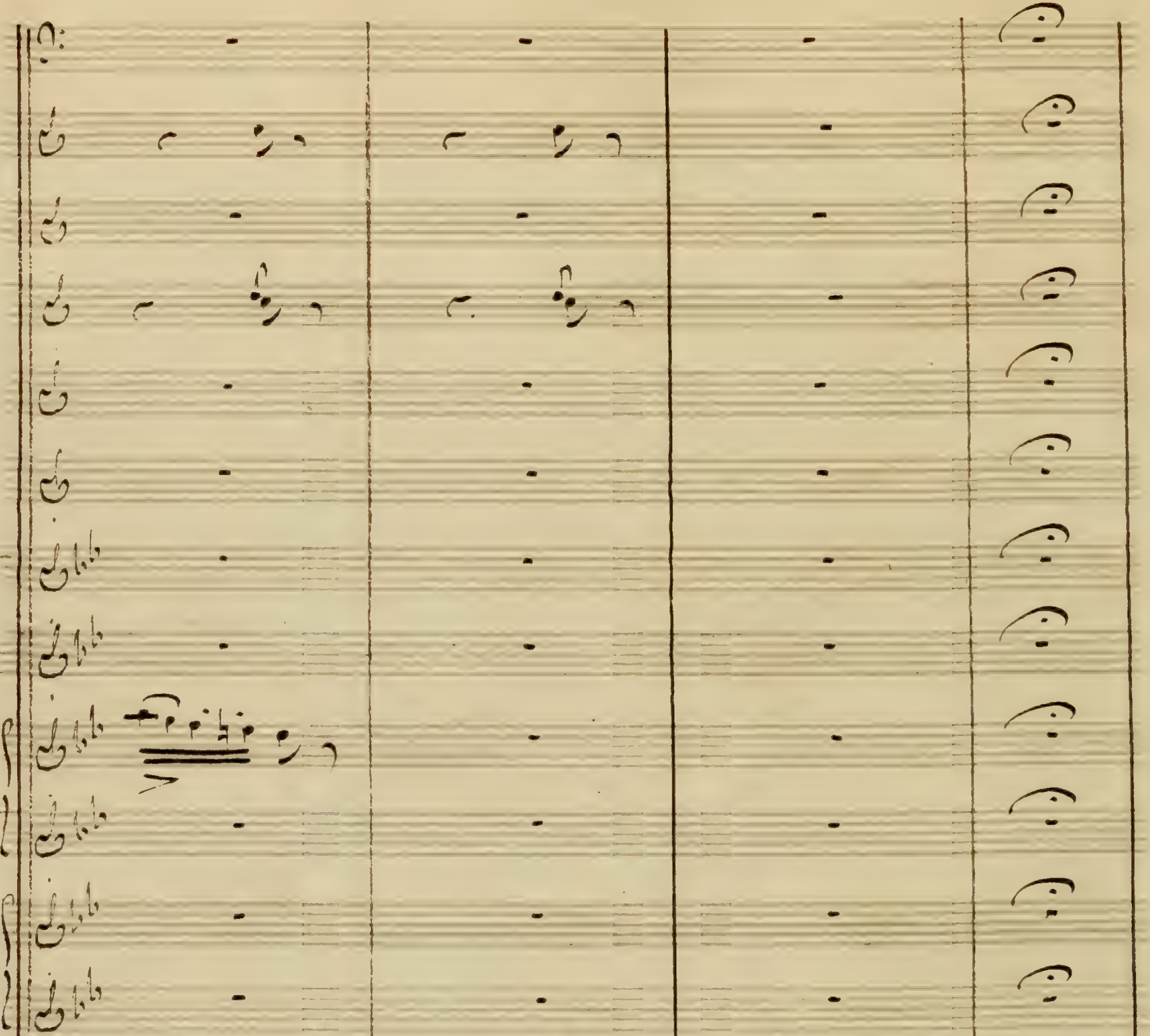

Solo
Solo
Solo
Loco
8a

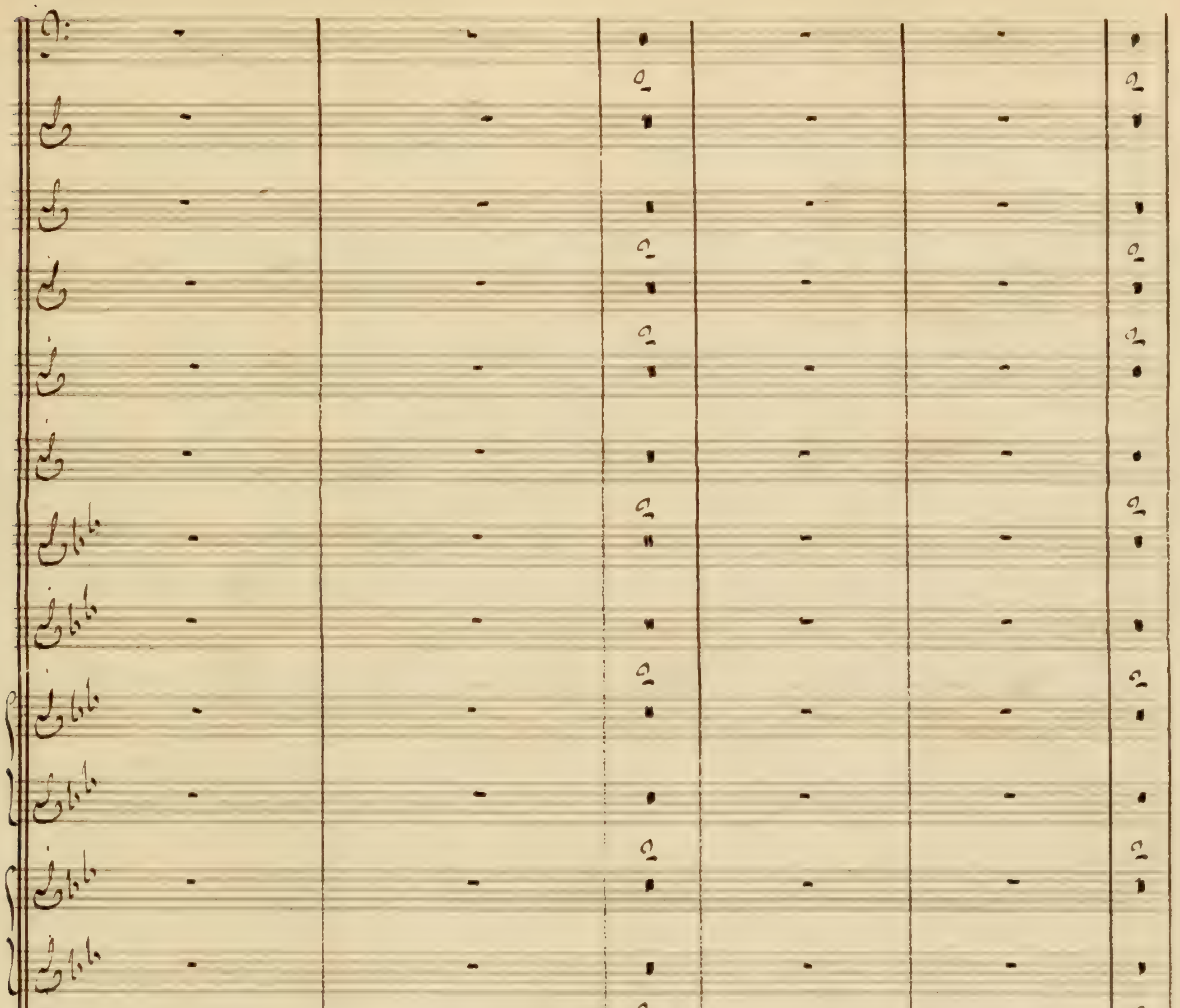


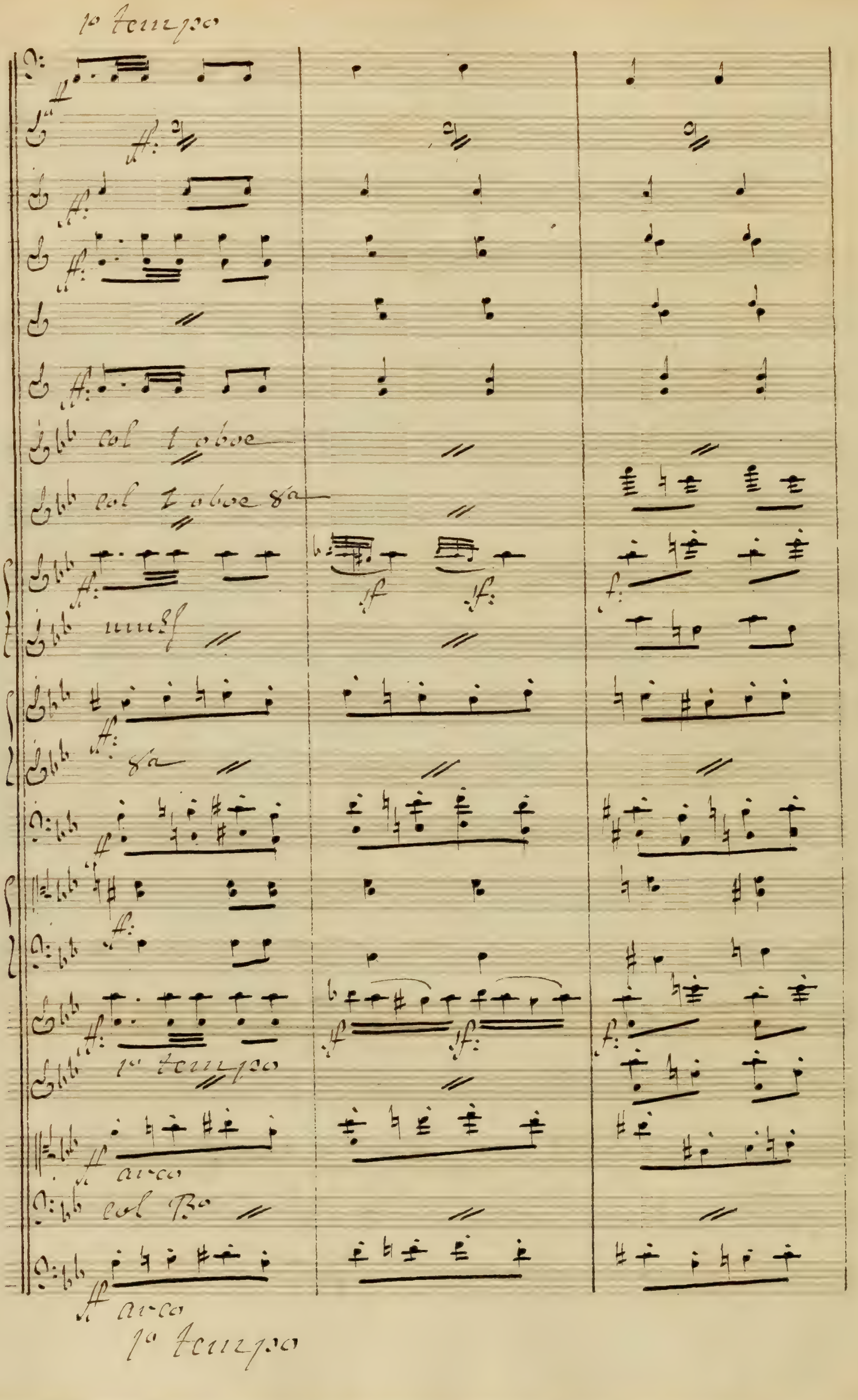


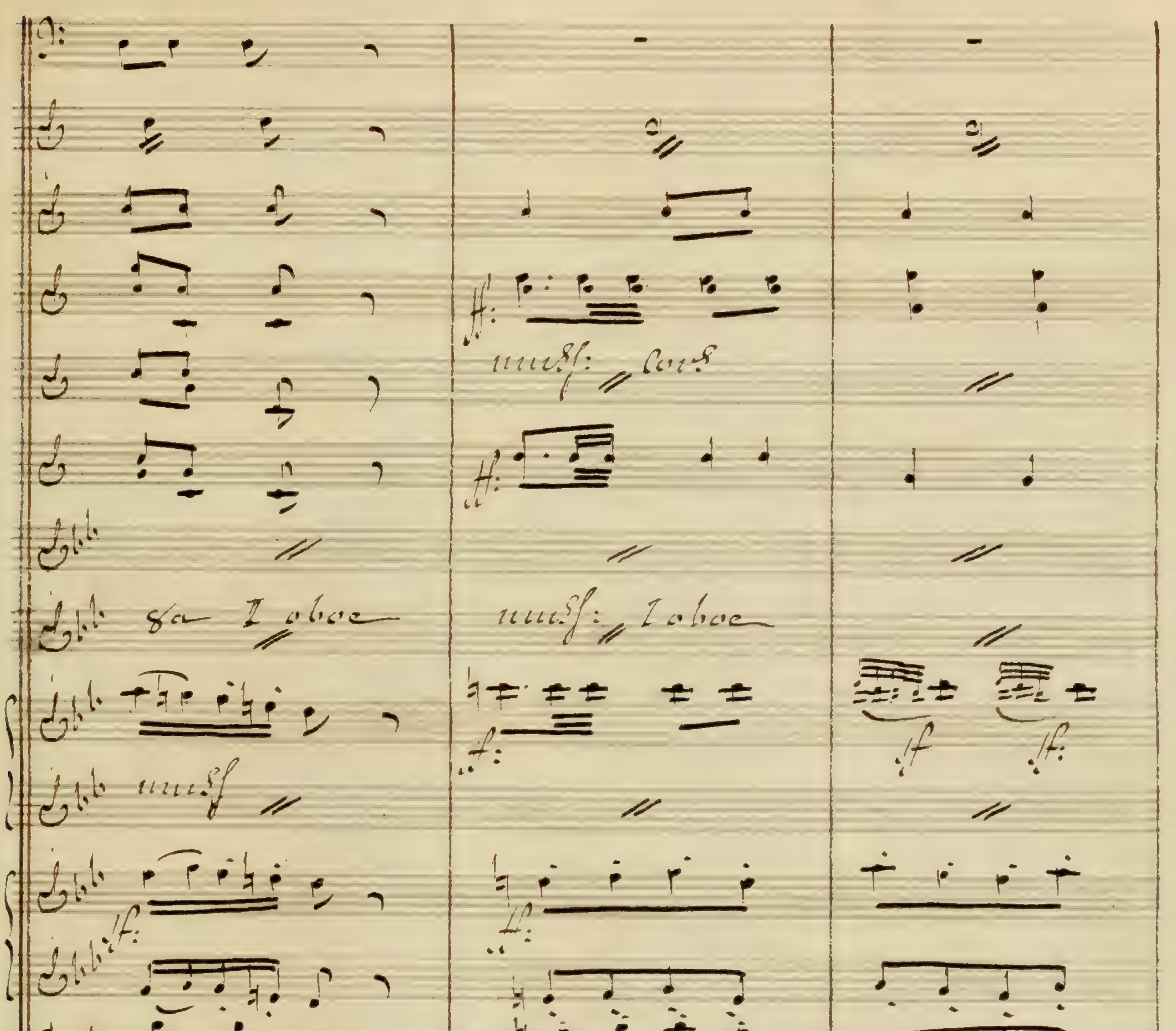
les 2ds cors changent en ré et comptent
les 1rs cors en ré
pizz:
pizz:


1er Cor en ré
2d Cor en ré
Tromp: en ré
petite flute
2d flute
solo
Oboi
solo
clar:
Basson
morendo
Tromb:
Viol:
en diminuant par degrés
alto
violonc
C.B:

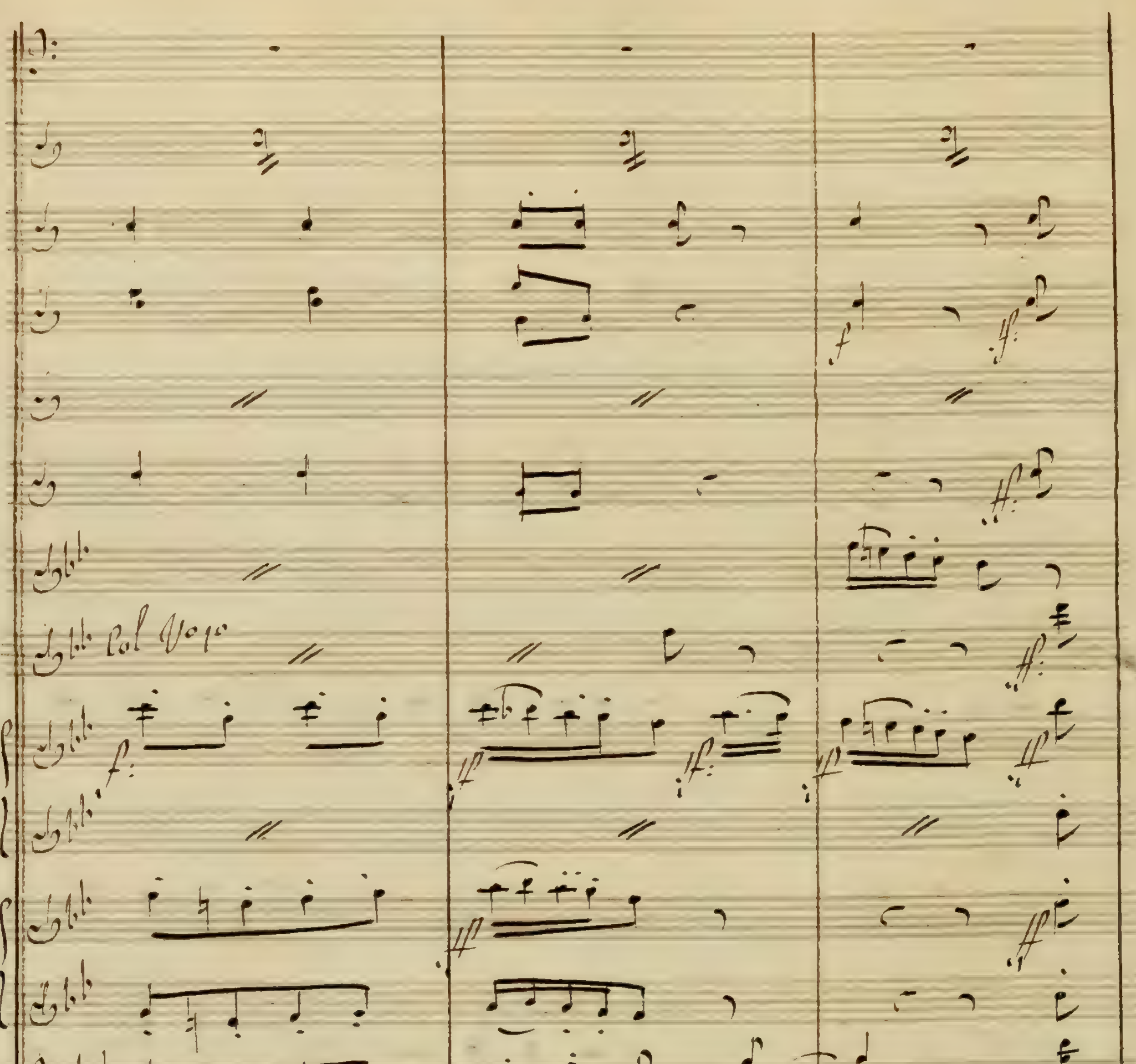

morendo

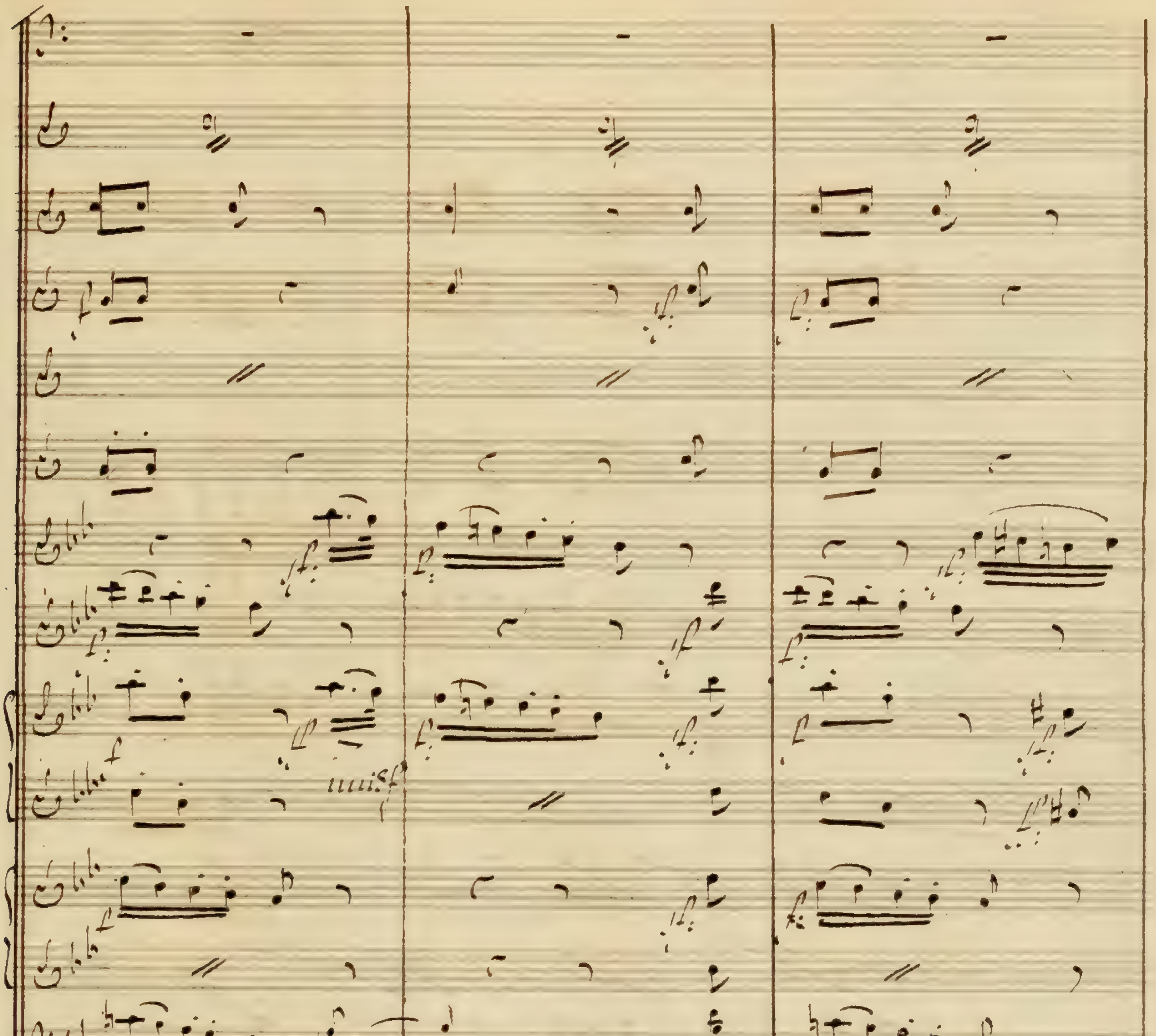


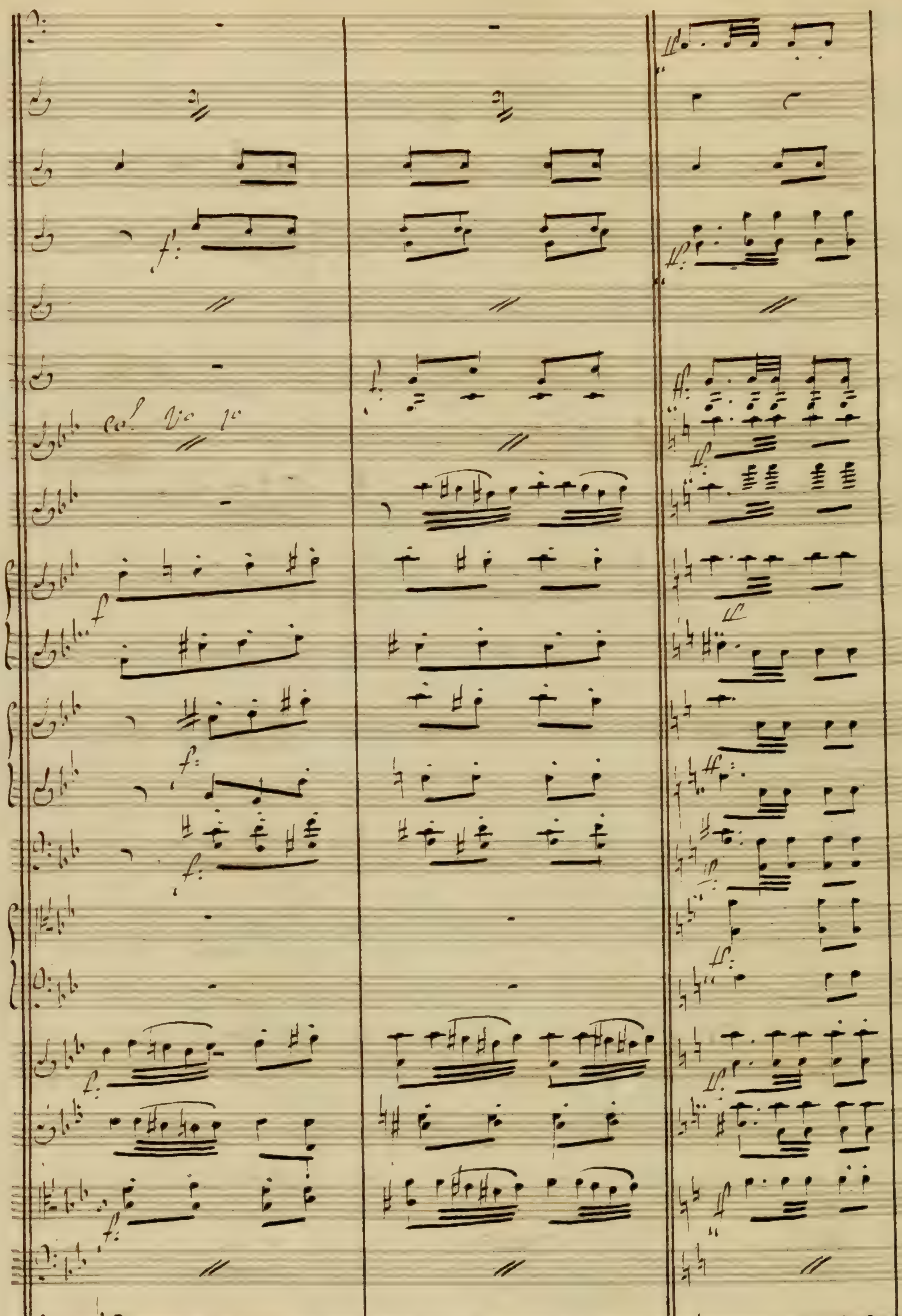

1° tempo
col 1 oboe
col 1 oboe 8a
unis
8a
1° tempo
arco
col B°
arco
1° tempo

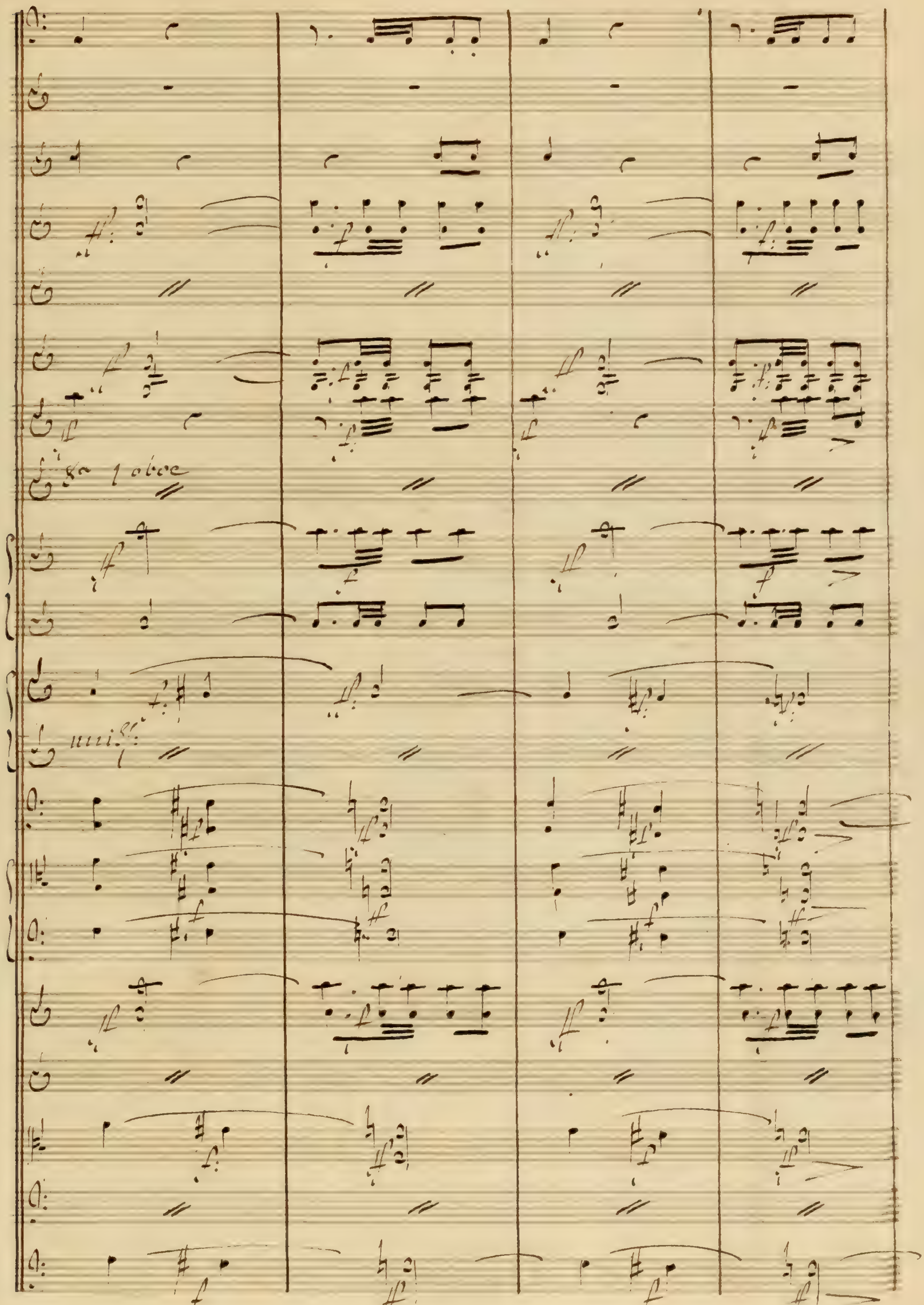


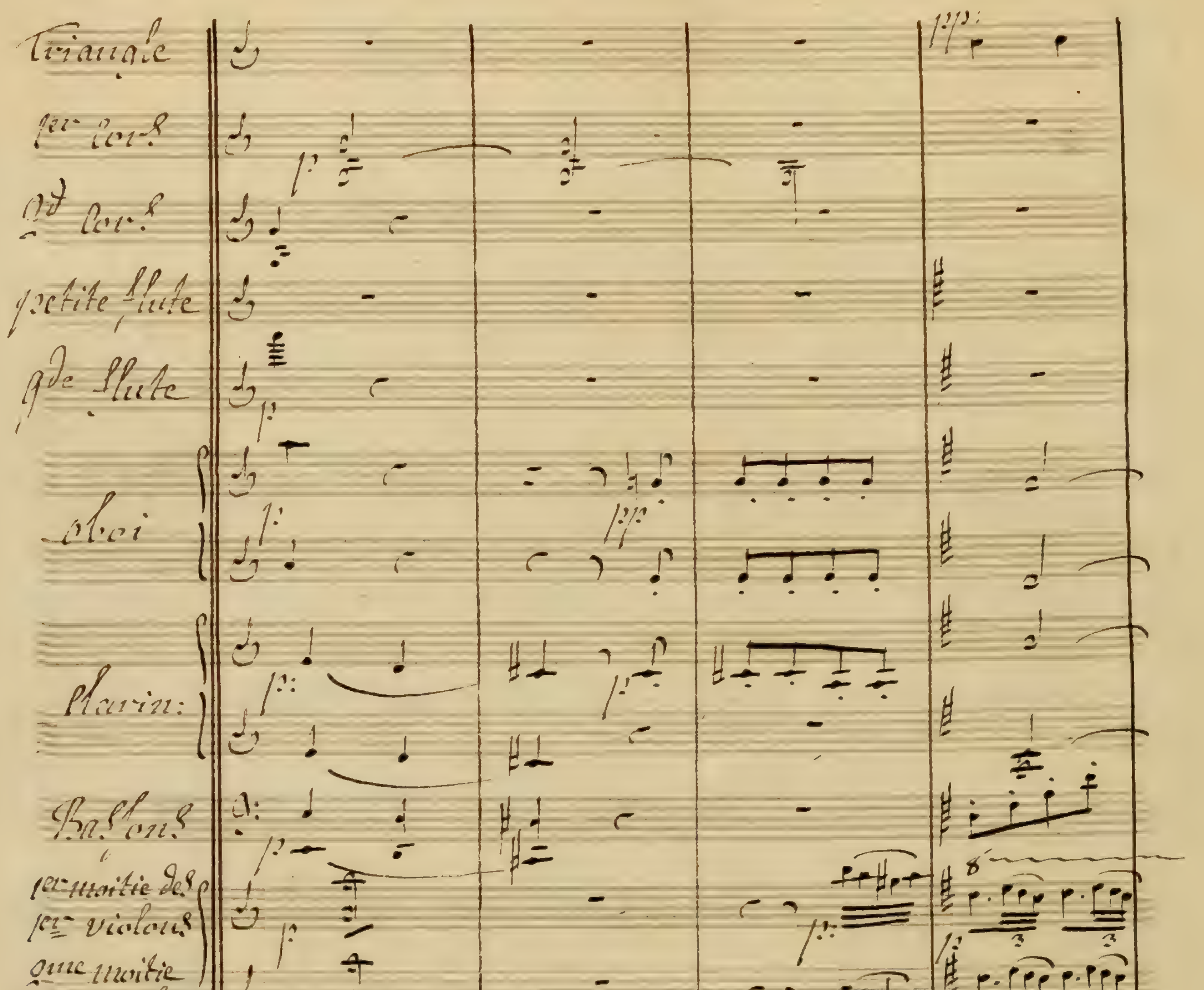
8a I oboe
unis: I oboe
ff
8a

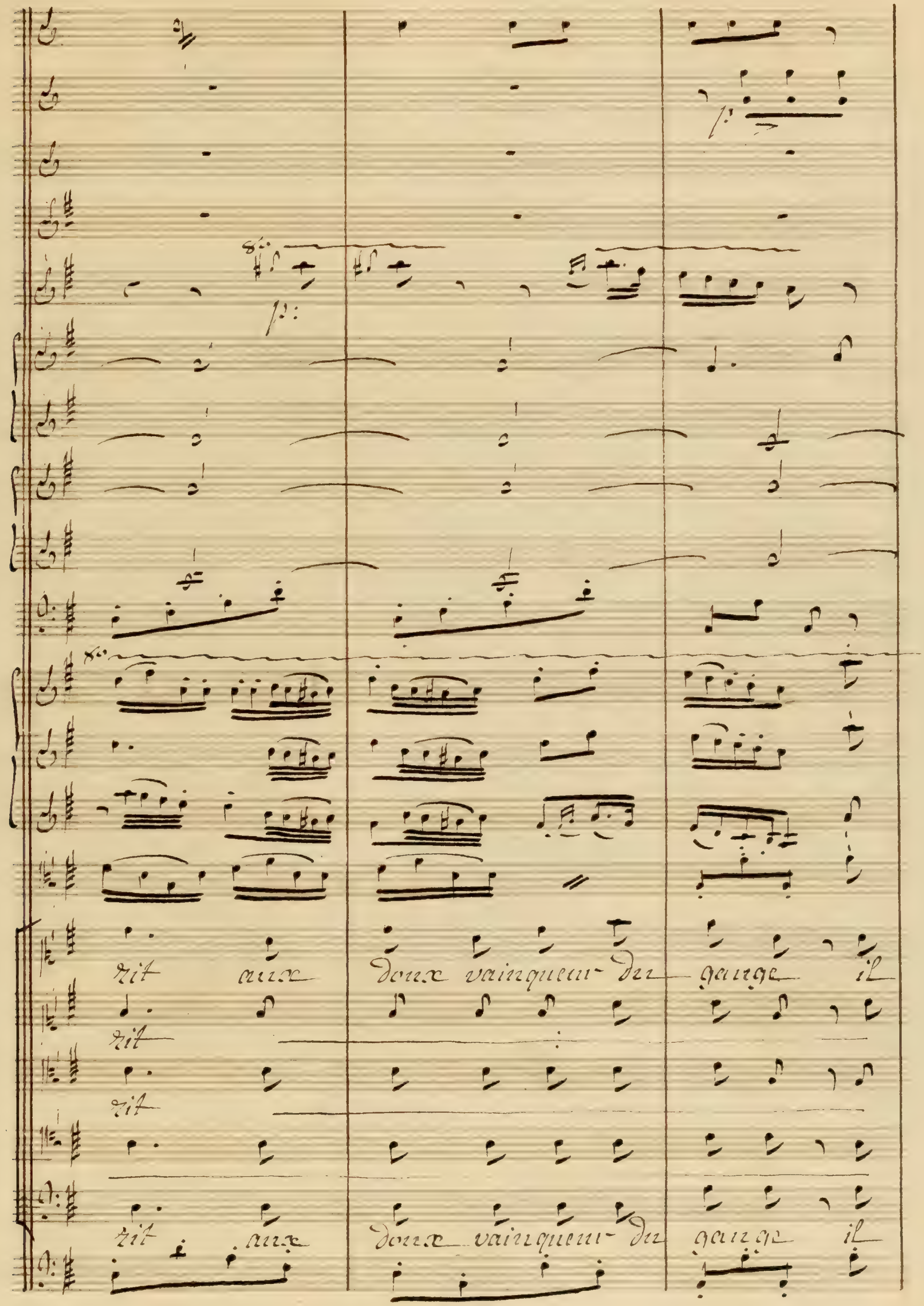

Col Voco
f
ff
mf
sf

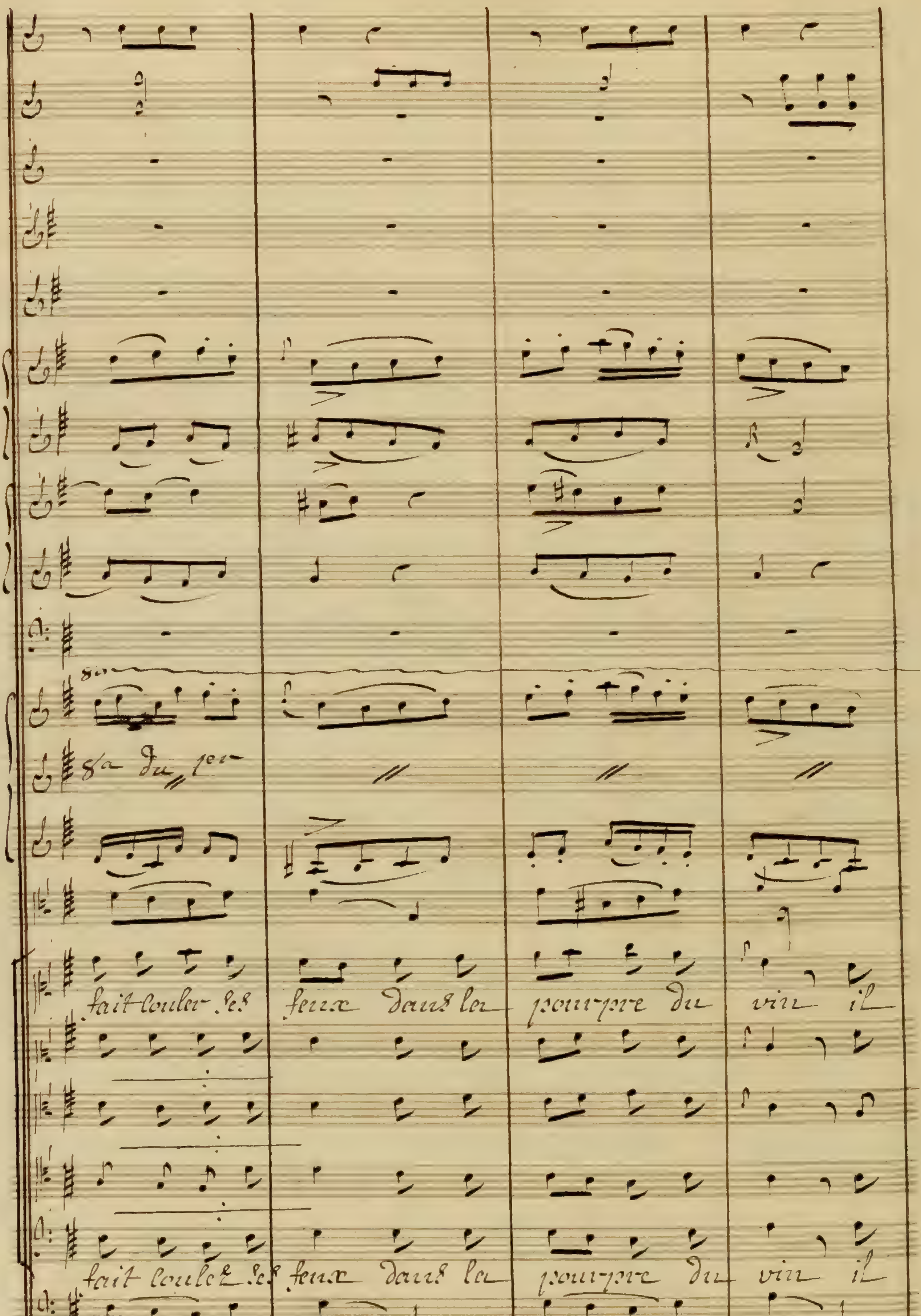


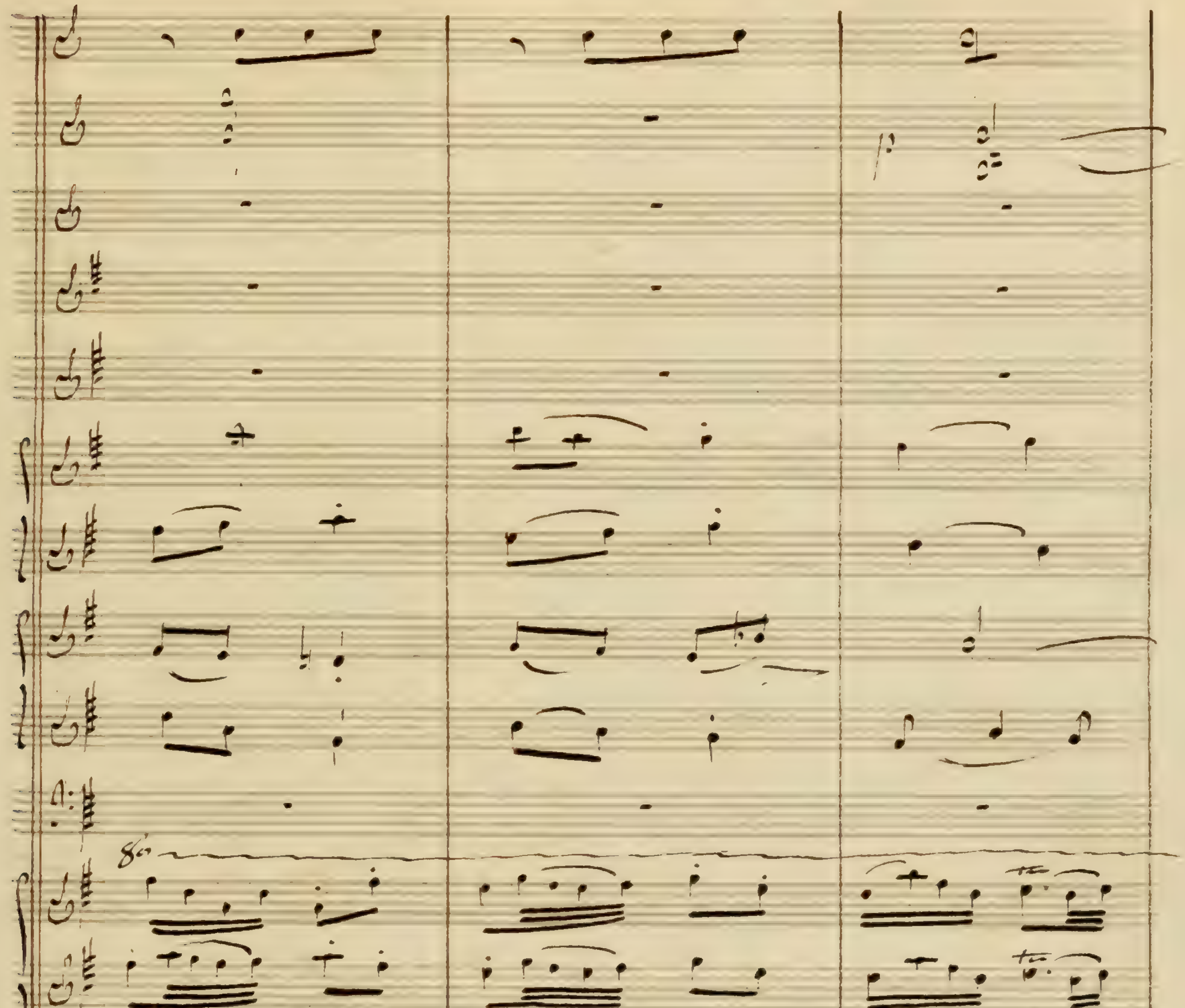


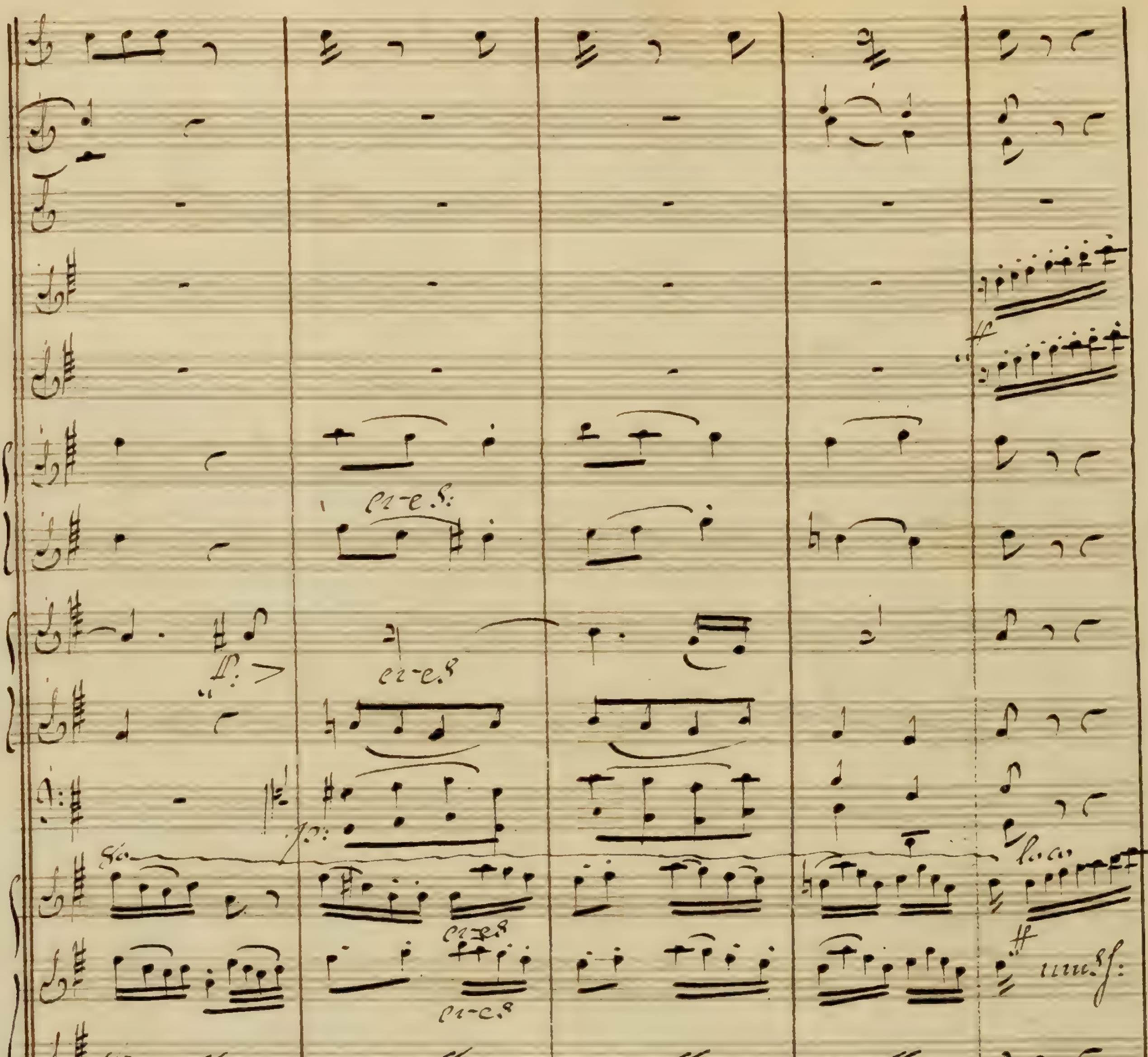

8a 1 oboe
unis.

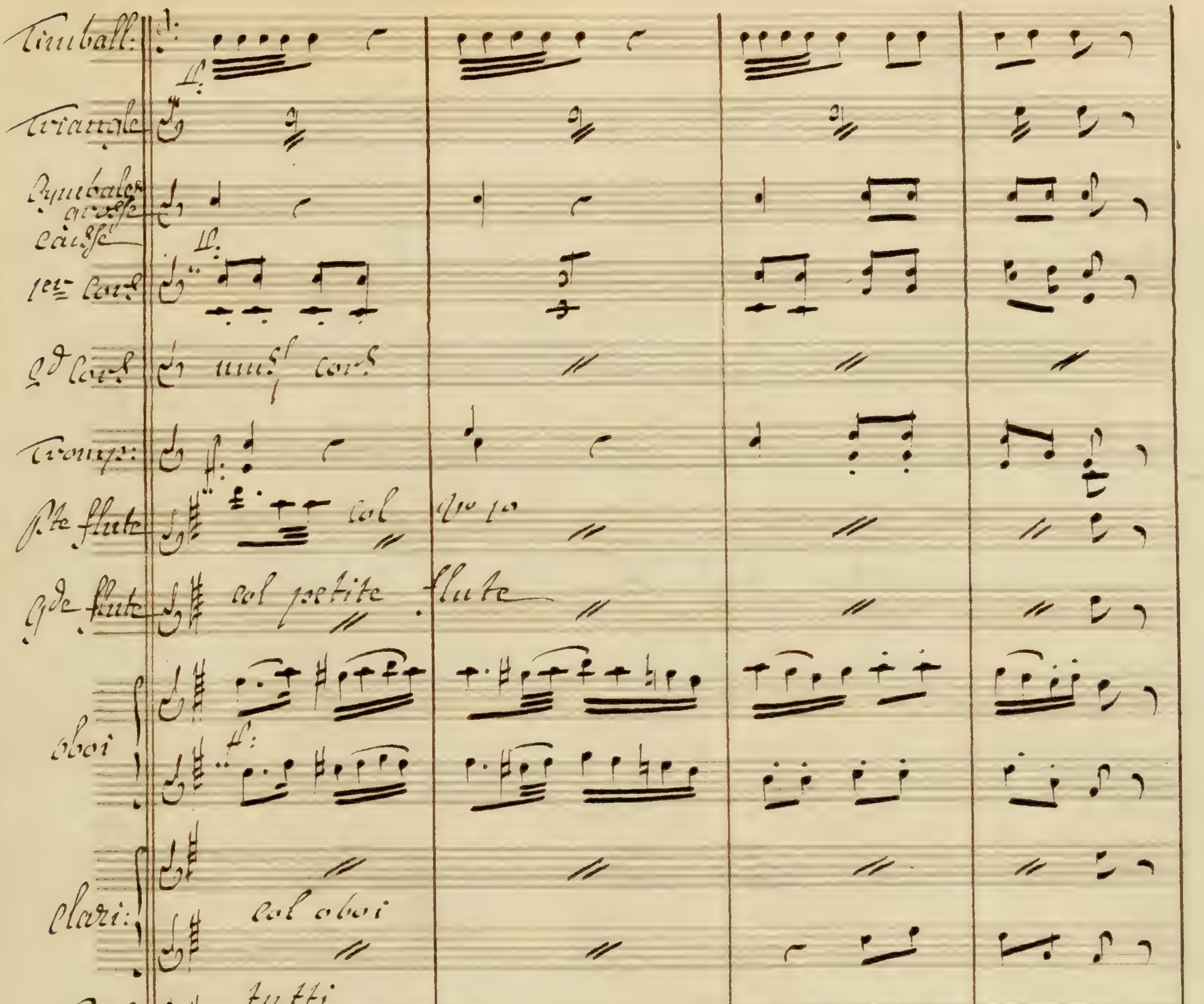

Triangle
1er Cors
2d Cors
petite flute
2de flute
oboi
Clarin:
Bassons
1re moitié des 1ers violons
2me moitié des 1ers violons
2d Violons
Alto
Choeur
mezzo forte
avec
ivresse
l'a mour l'a = mour son
l'amour l'amour son =
l'amour son =
l'a mour son =
Violoncelli
C.B.

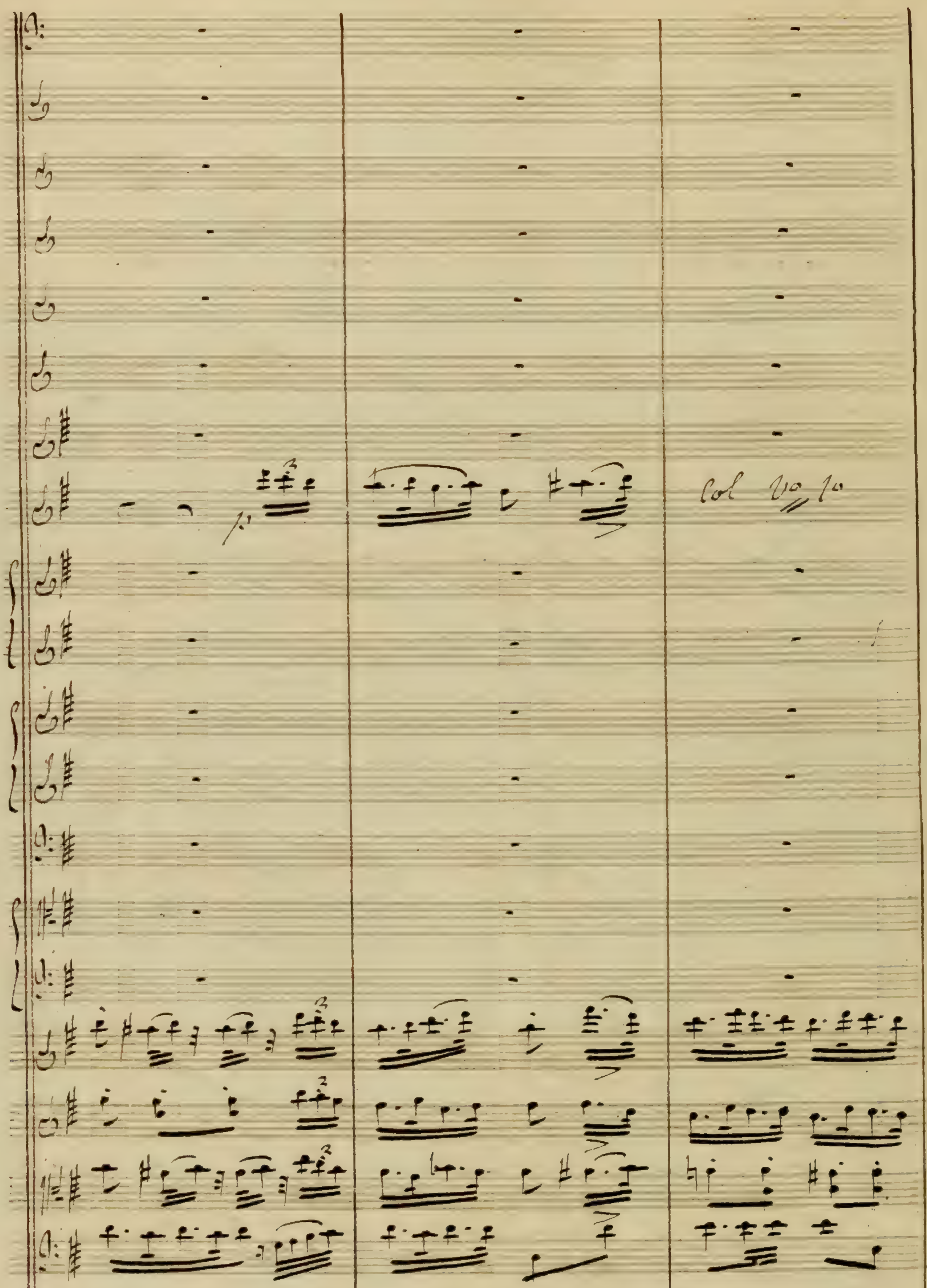

rit aux doux vainqueur du gange il
rit
rit
rit aux doux vainqueur du gange il

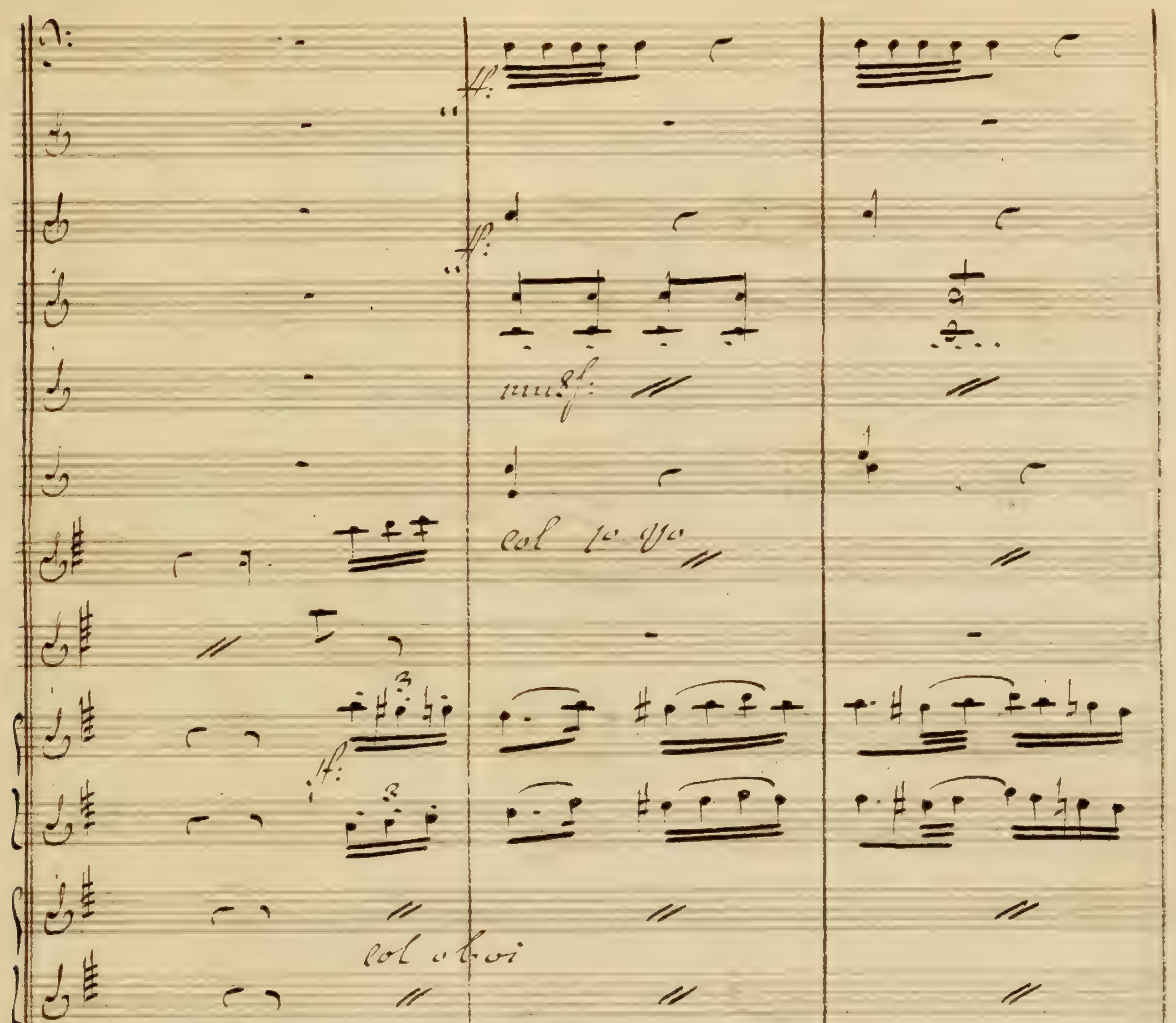

8a du 1er
fait couler ses feux dans la pourpre du vin il
fait coulez ses feux dans la pourpre du vin il

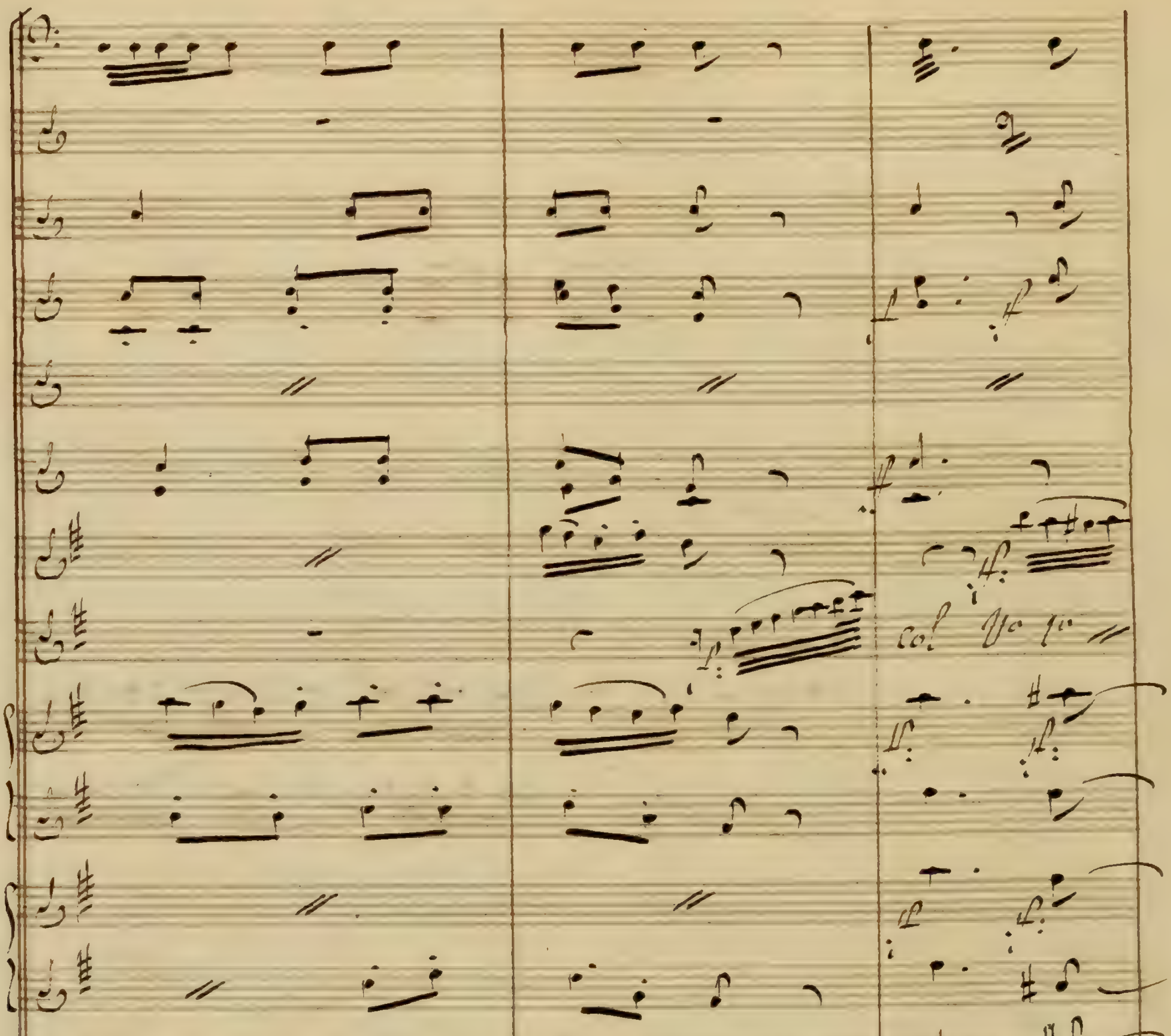

fait couler ses
feux dans la
pourpre du
fait couler ses
feux dans la
pourpre du

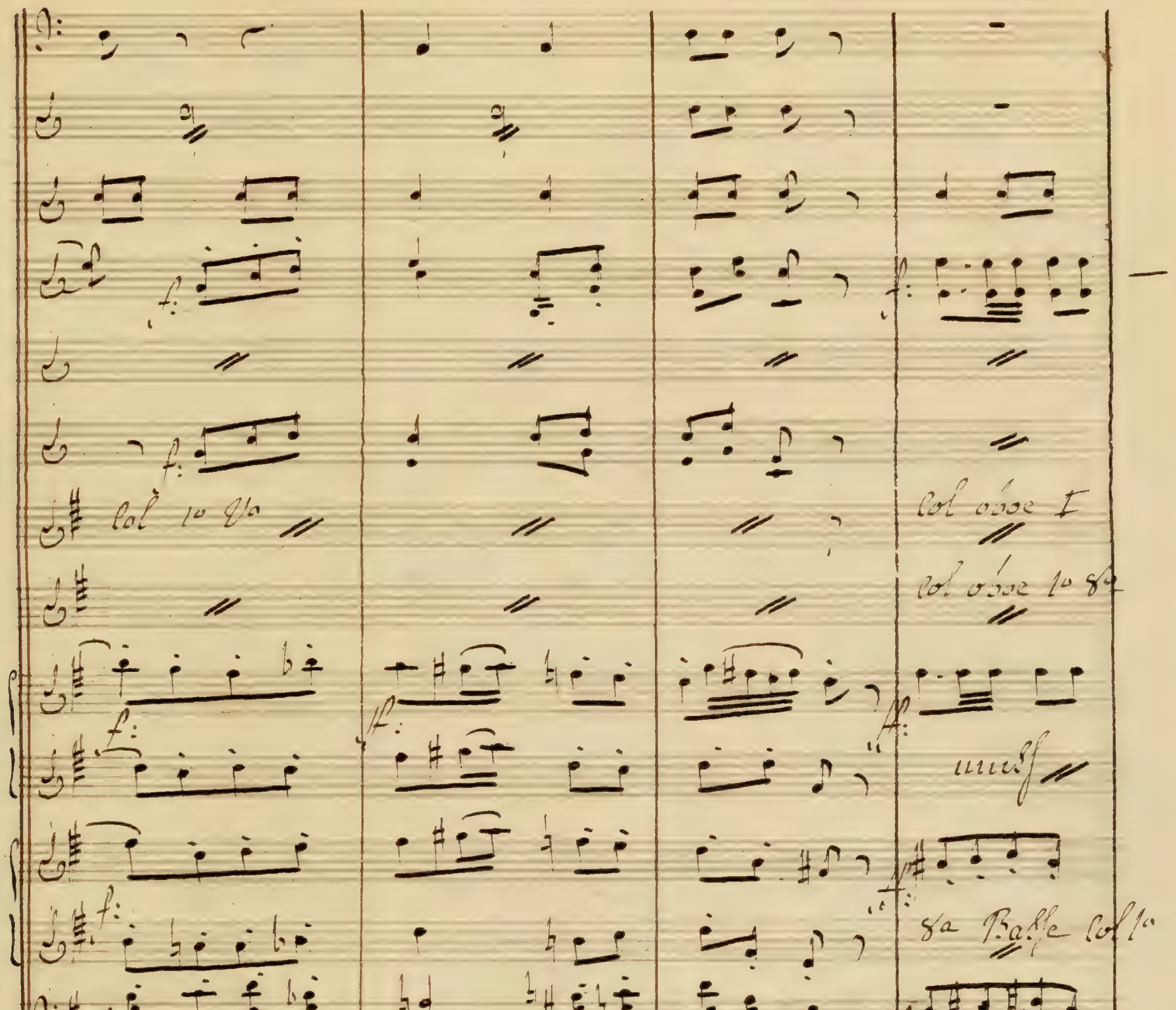

cres
fp
cres
cres
cres
vin il fait couler les feux dans la pourpre du vin
cres
cres
vin il fait couler les feux dans la pourpre du vin
cres

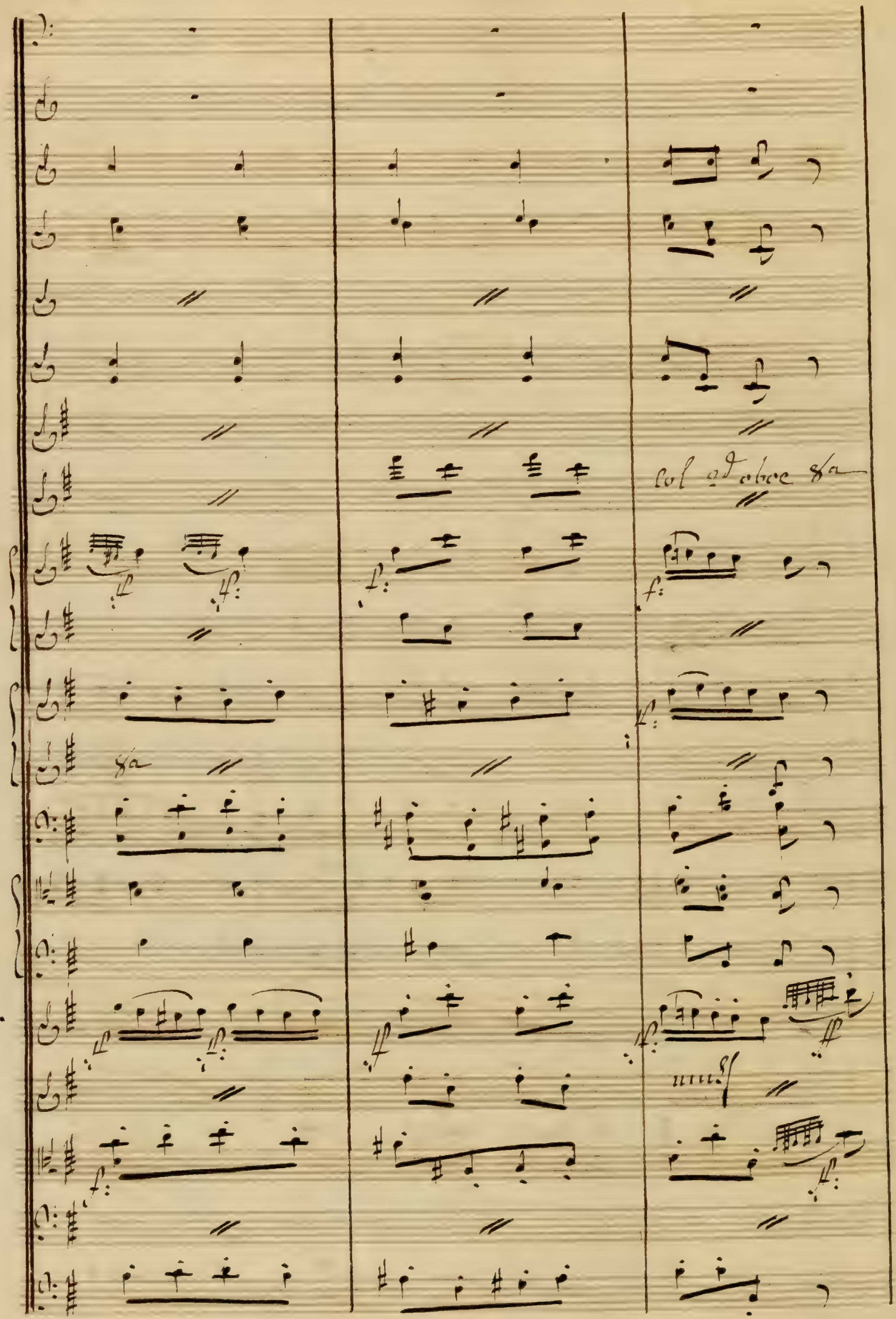

Timballi
Triangle
Cymbales grosse caisse
1er Cor
2d Cor
unis. cor.
Tromp:
P.te flute
col 1.o
2de flute
col petite flute
oboi
Clari:
col oboi
Bass:
tutti
Tromb
Violini
Alto
Viol:
C:B:

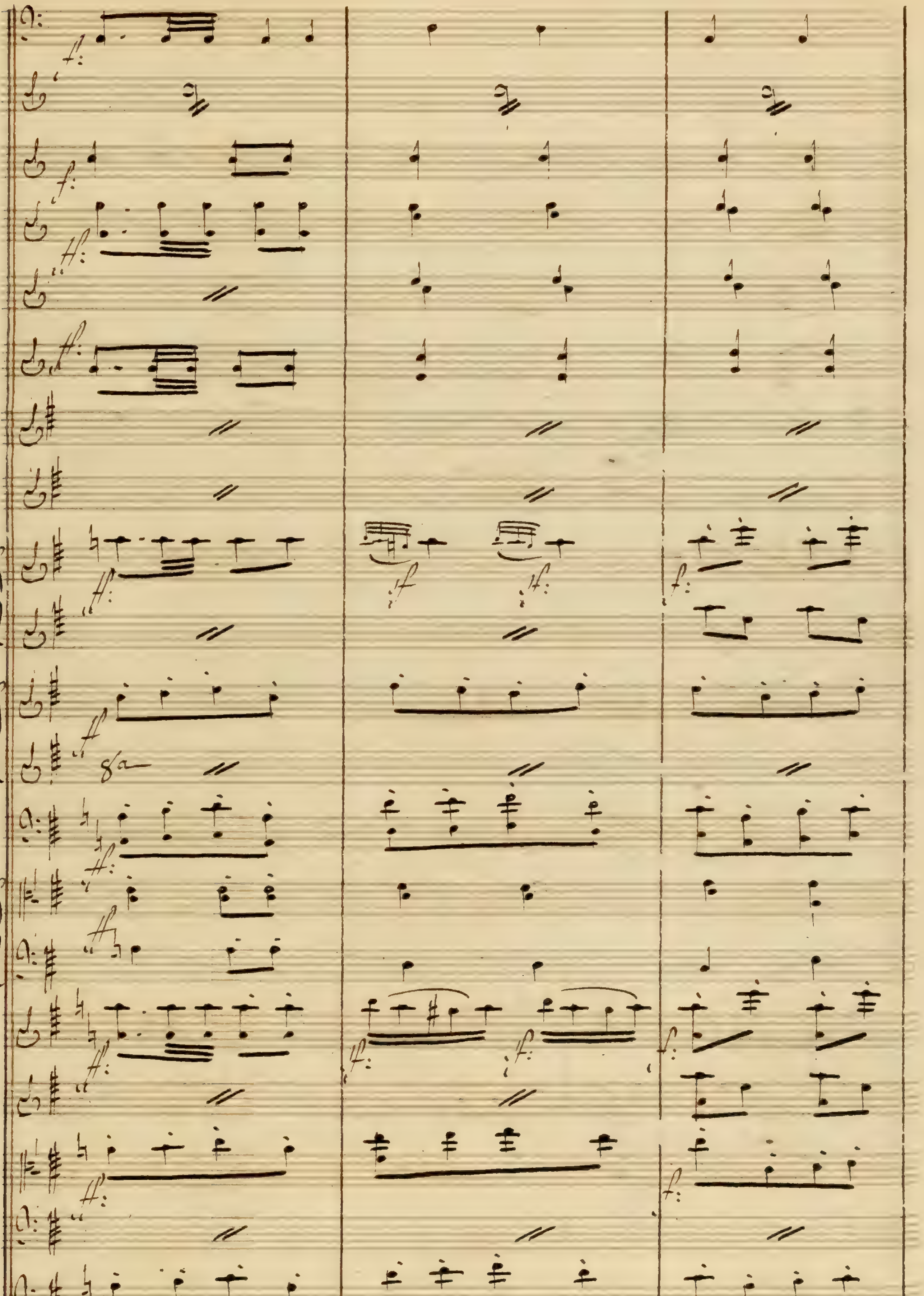

Col Vo 1o

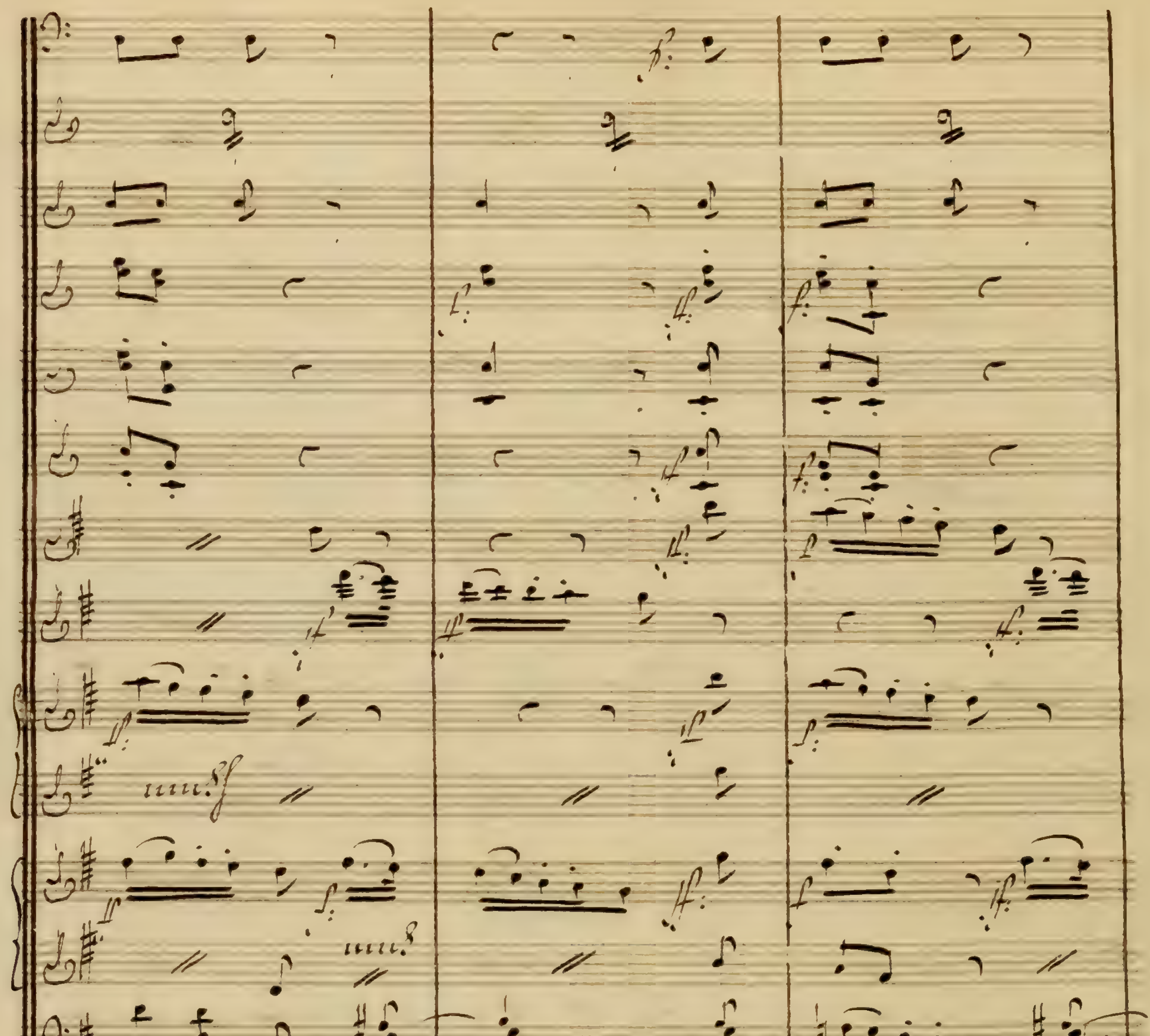

col 1o Vo
col oboi

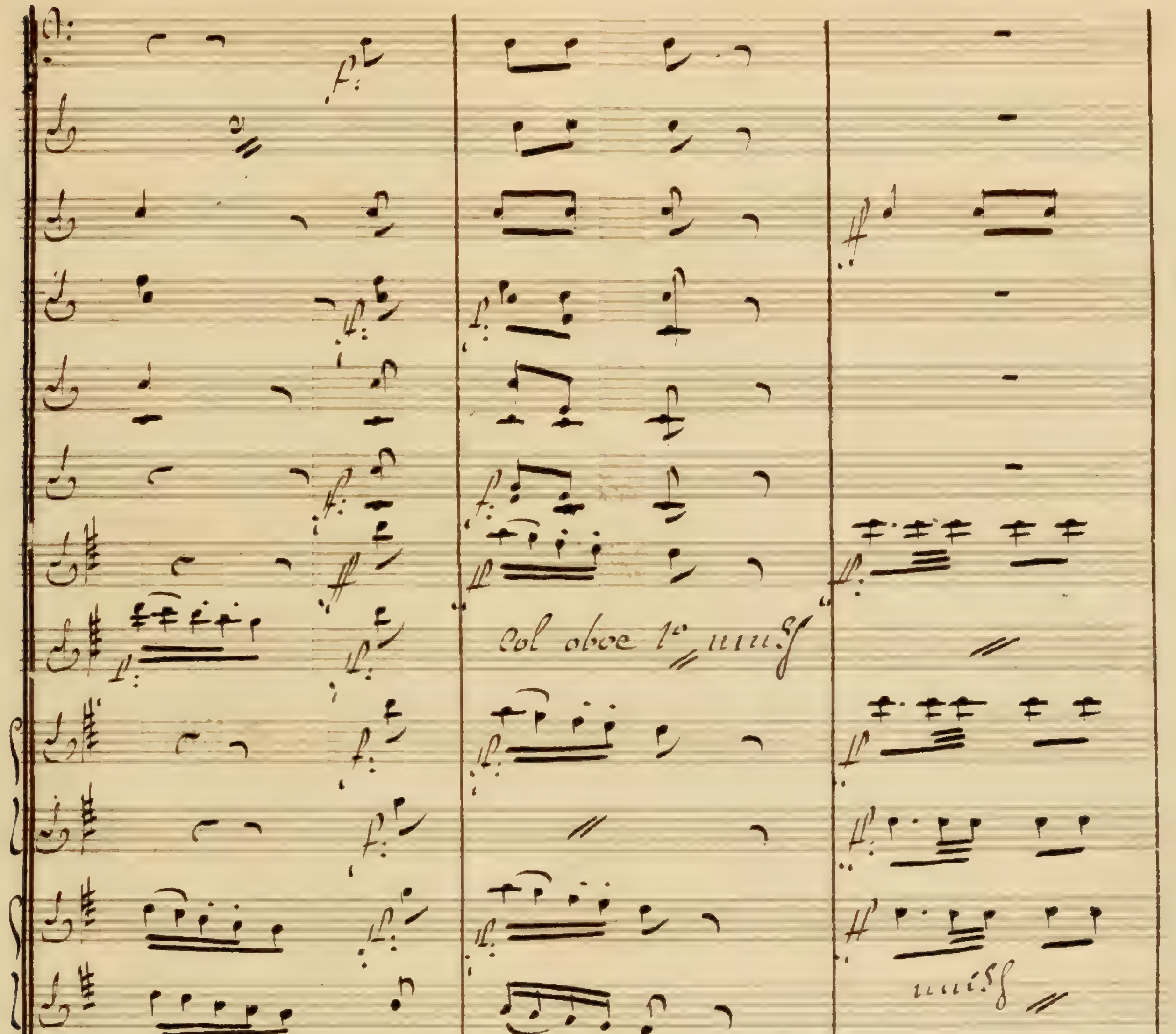

col V° 1°

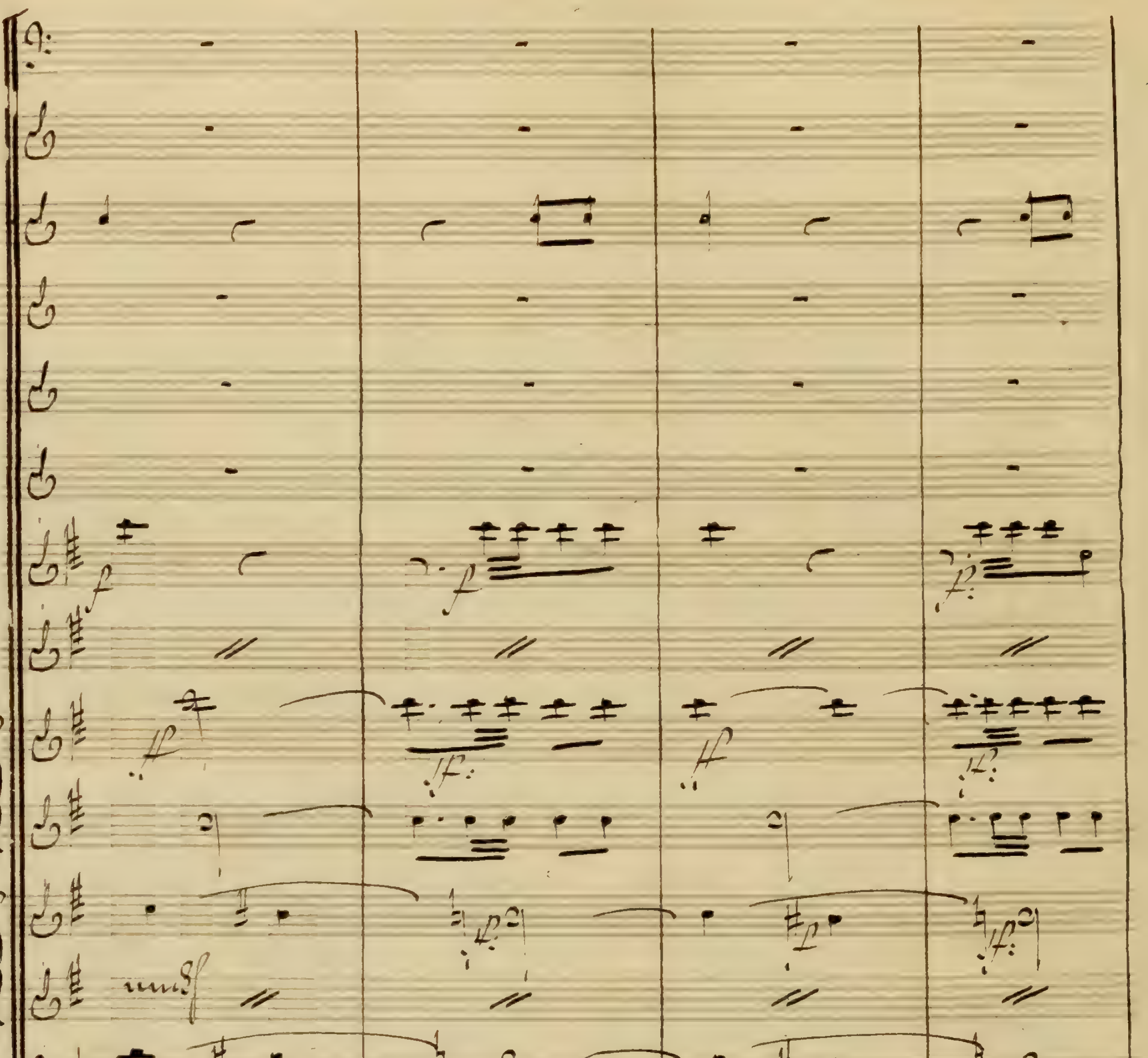

col 1o Vo
col oboe I
col oboe 1o 8a
unis
8a Basse col 1o
cresc. peu a peu
unis:
col Bo

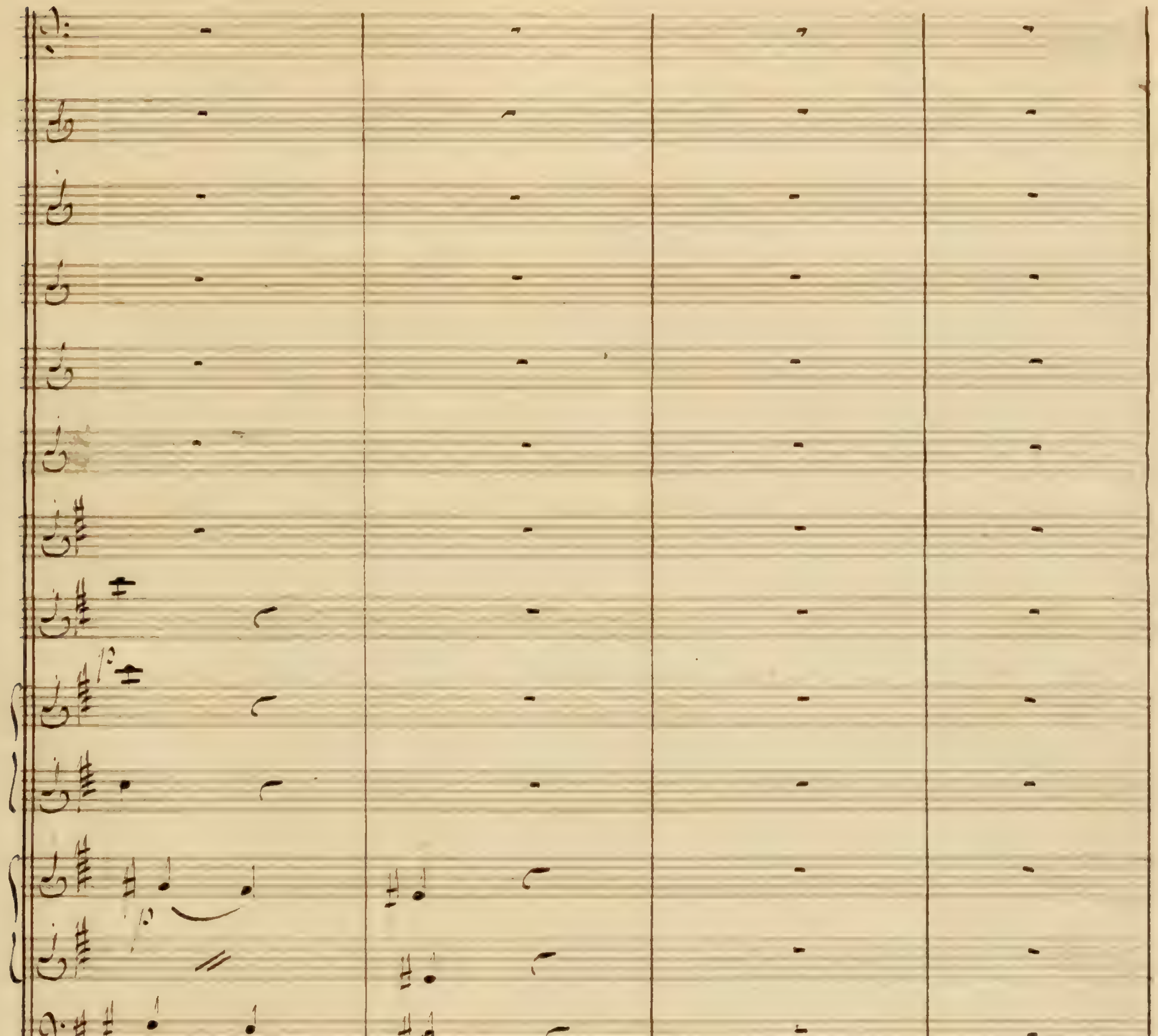

col 2d oboe 8a

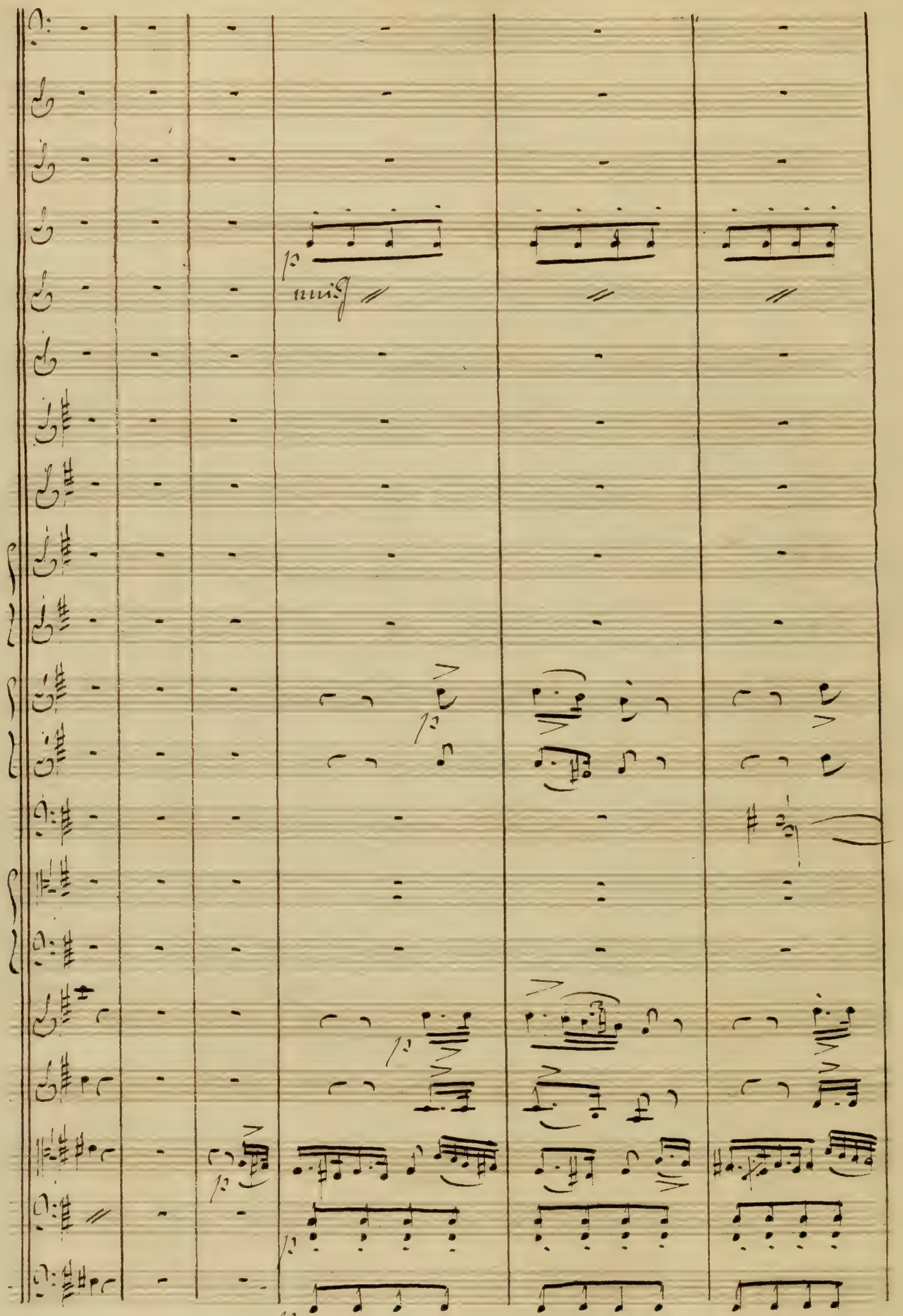

8a

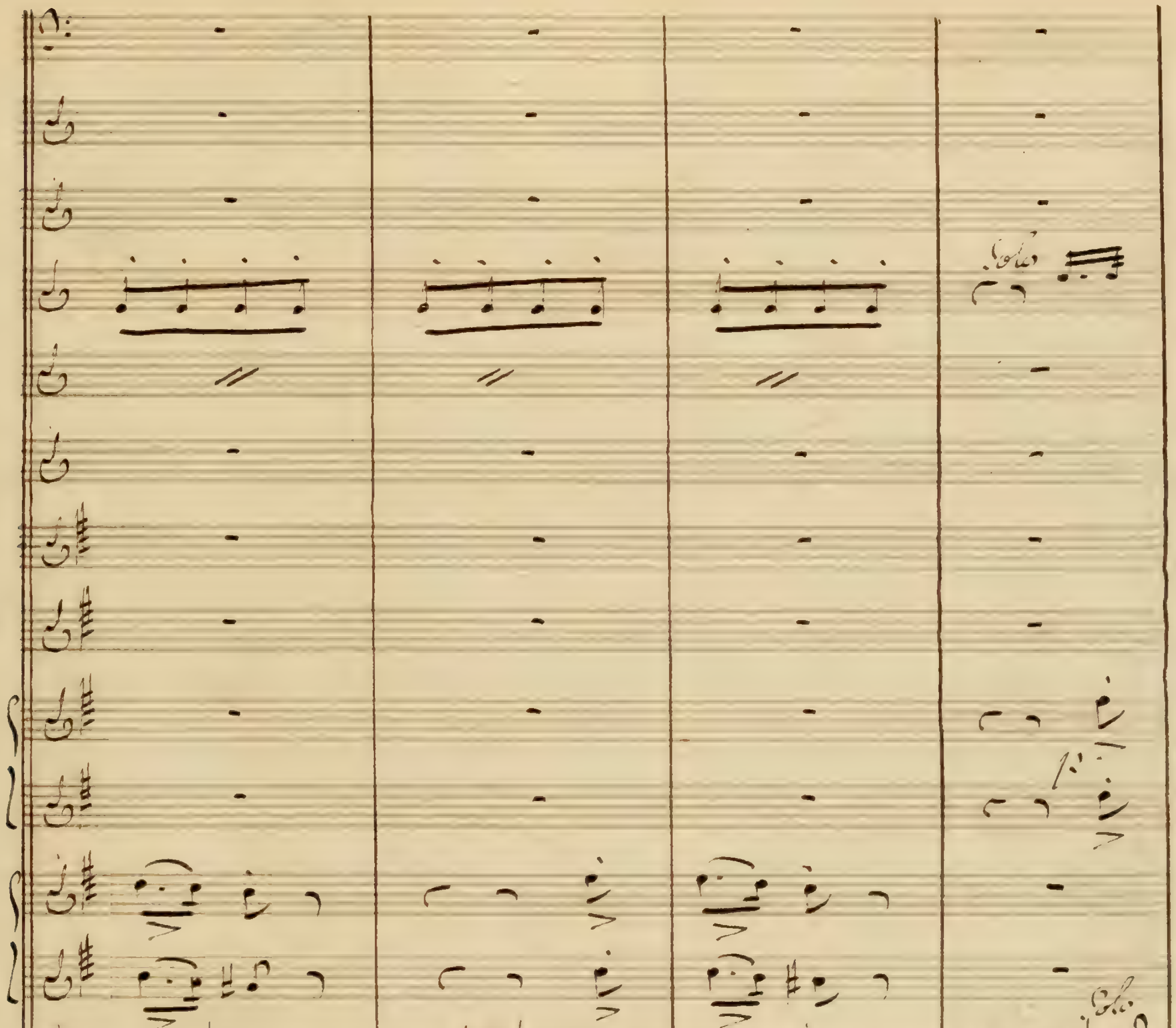


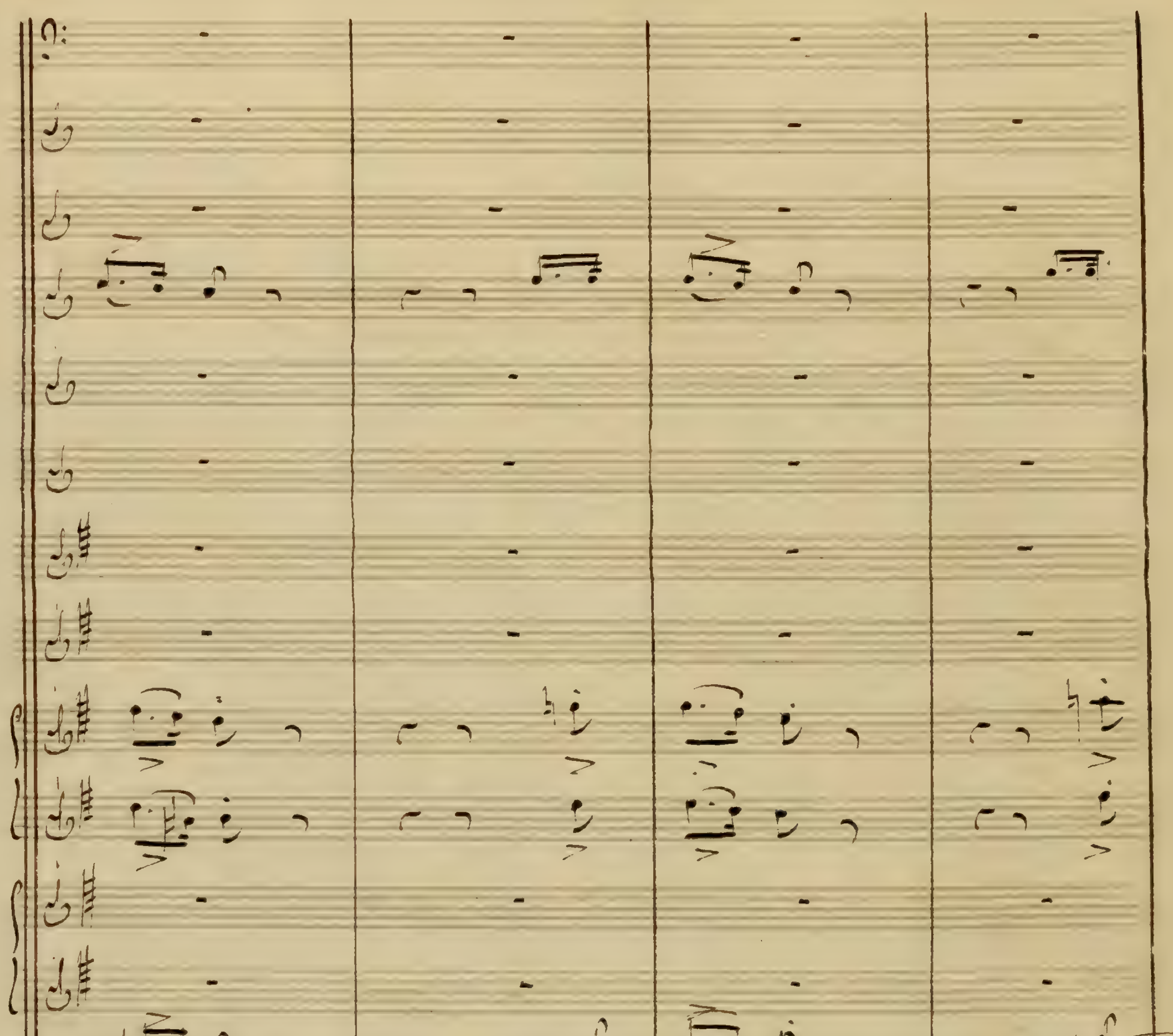

Col oboe 1o unis
unis
unis

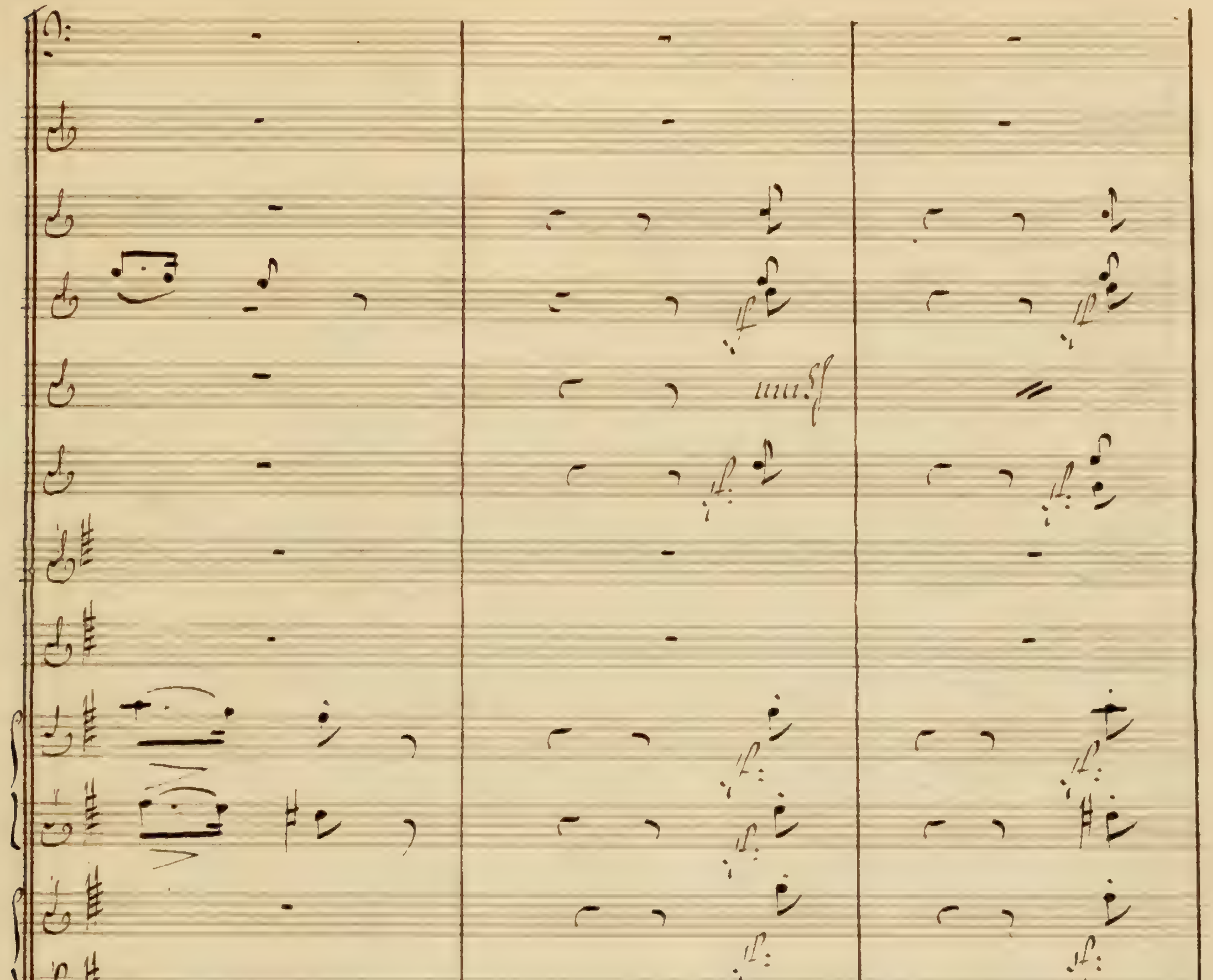


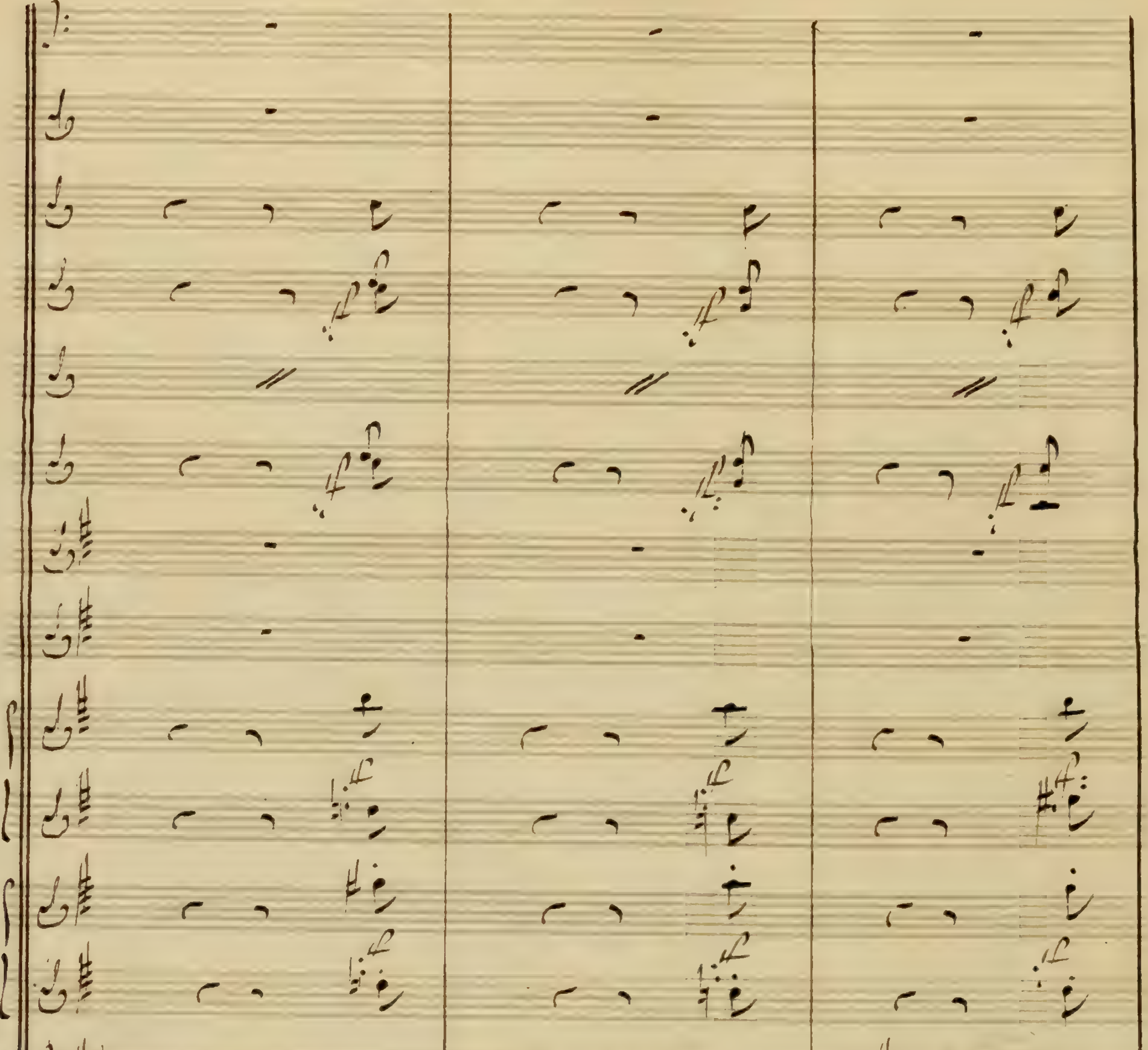

Diminuendo
Diminuendo
Diminuendo

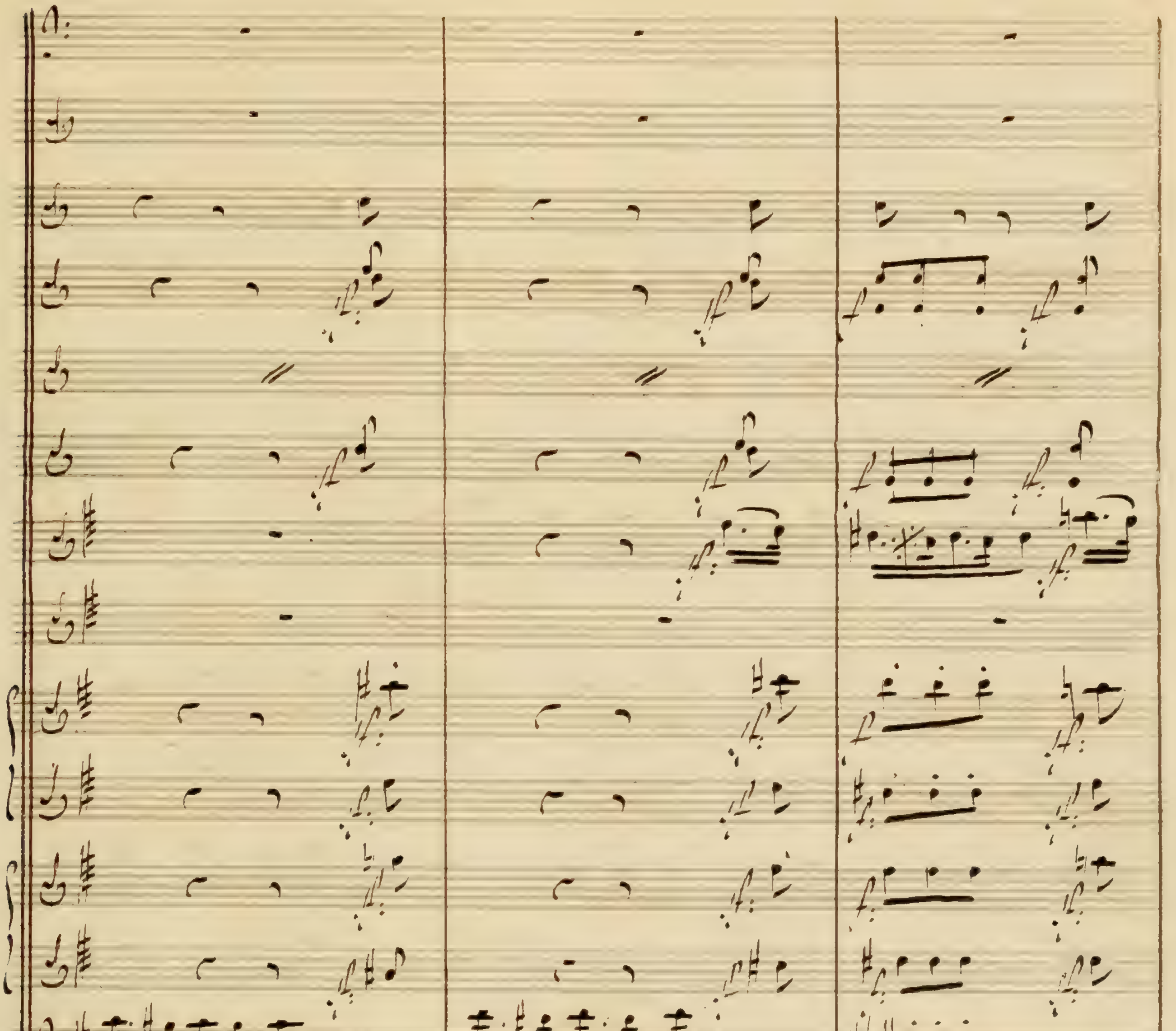


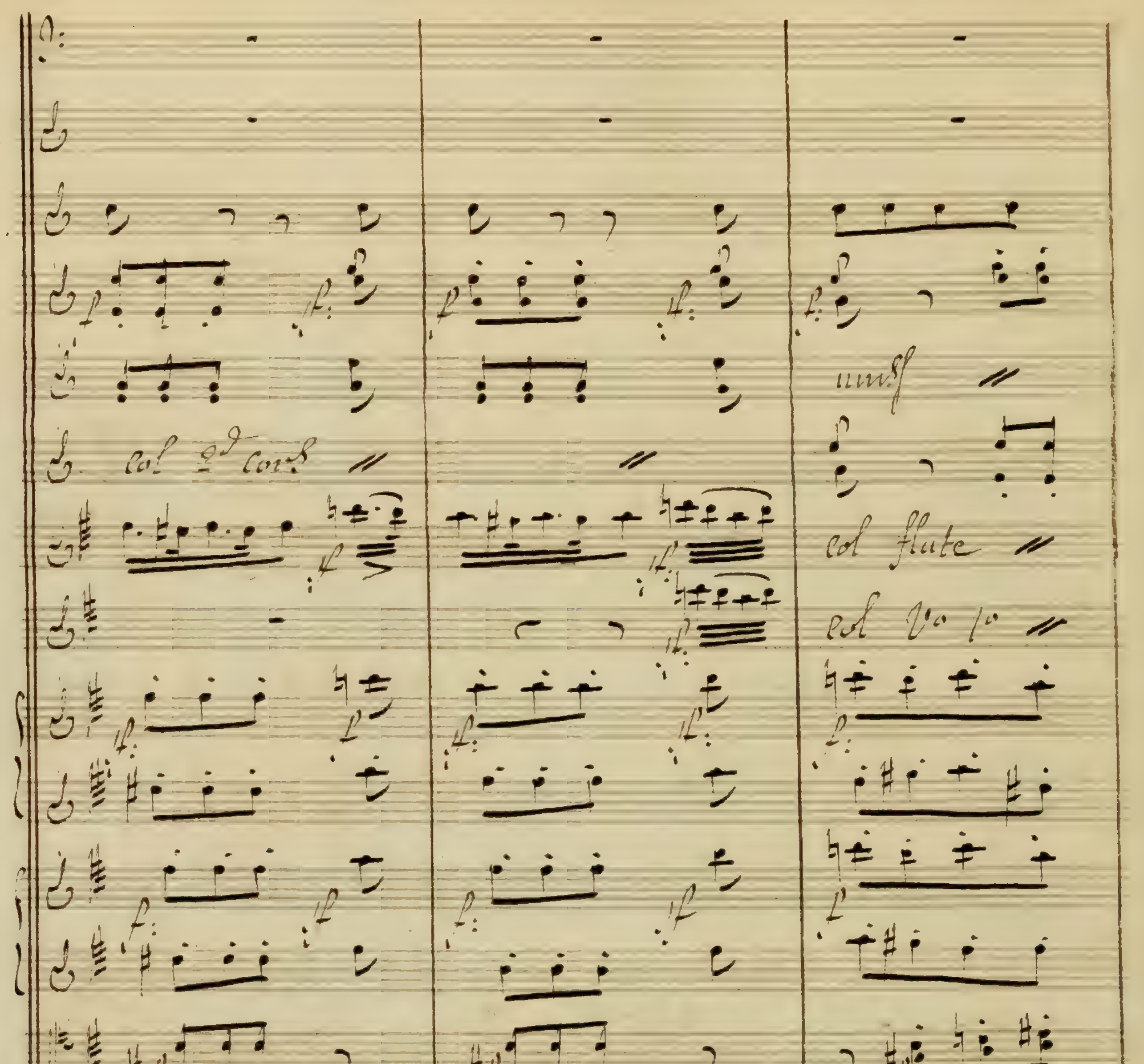


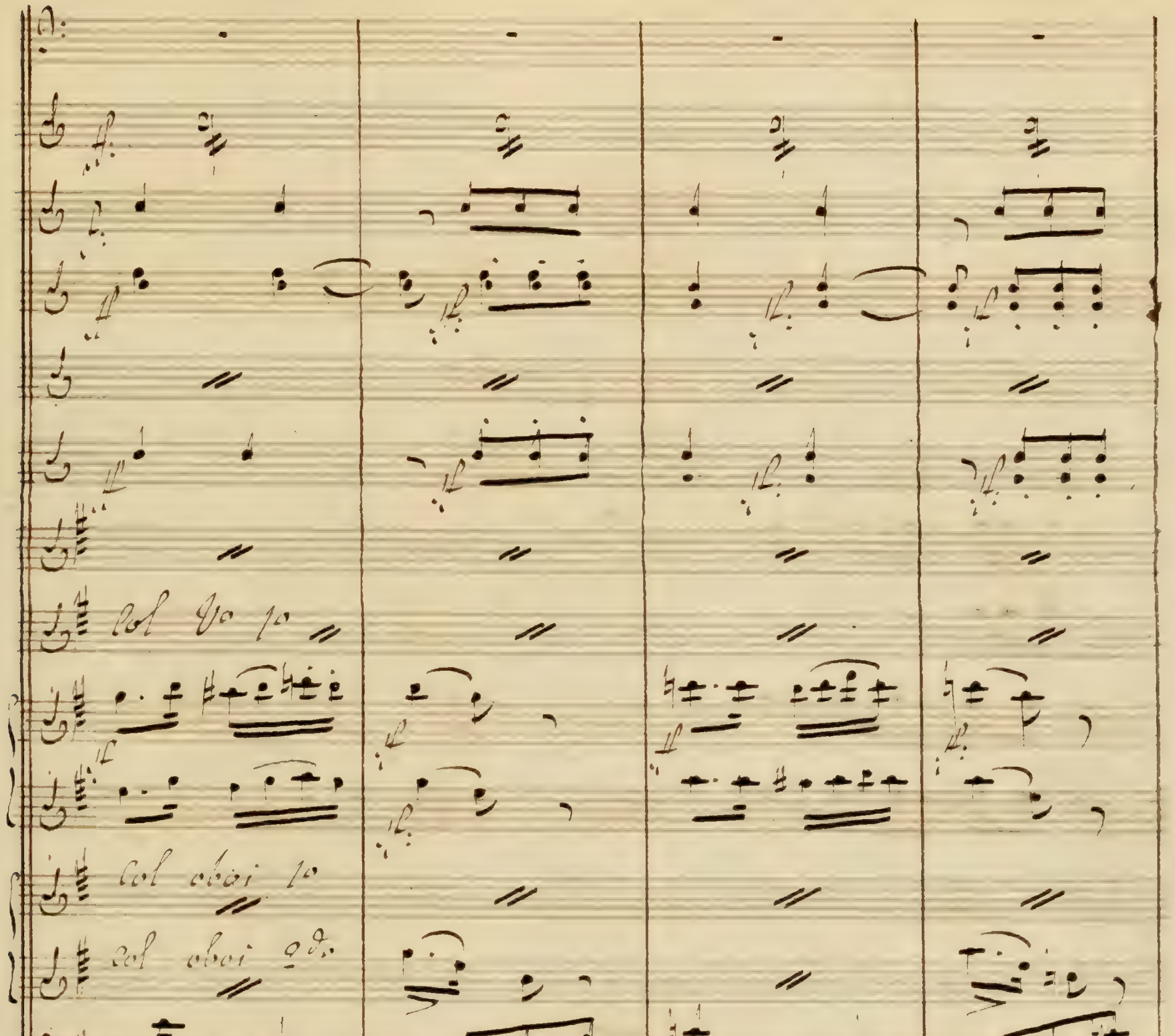


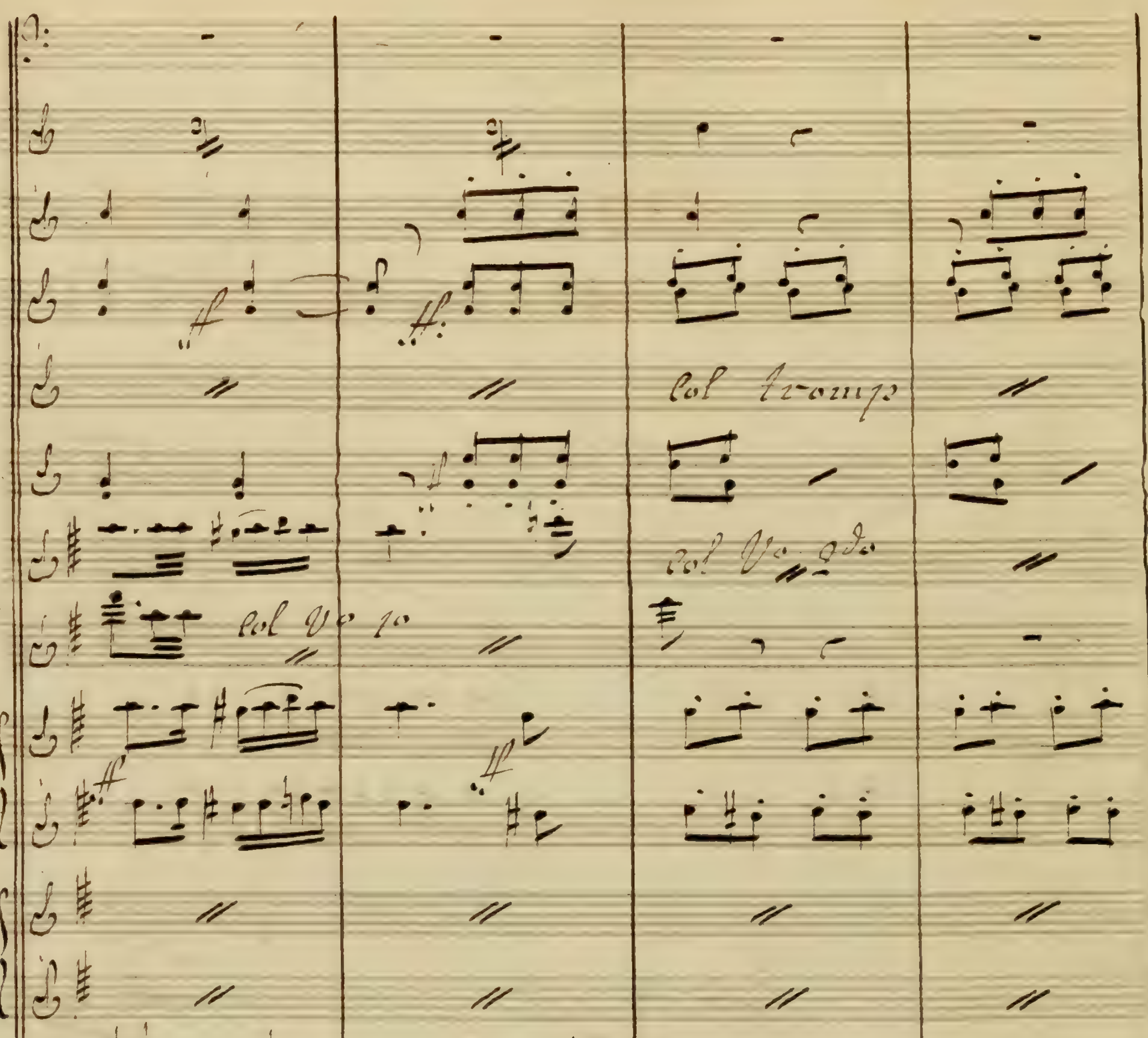

tutti
cres
a poco
cres
a poco a
cres
poco a

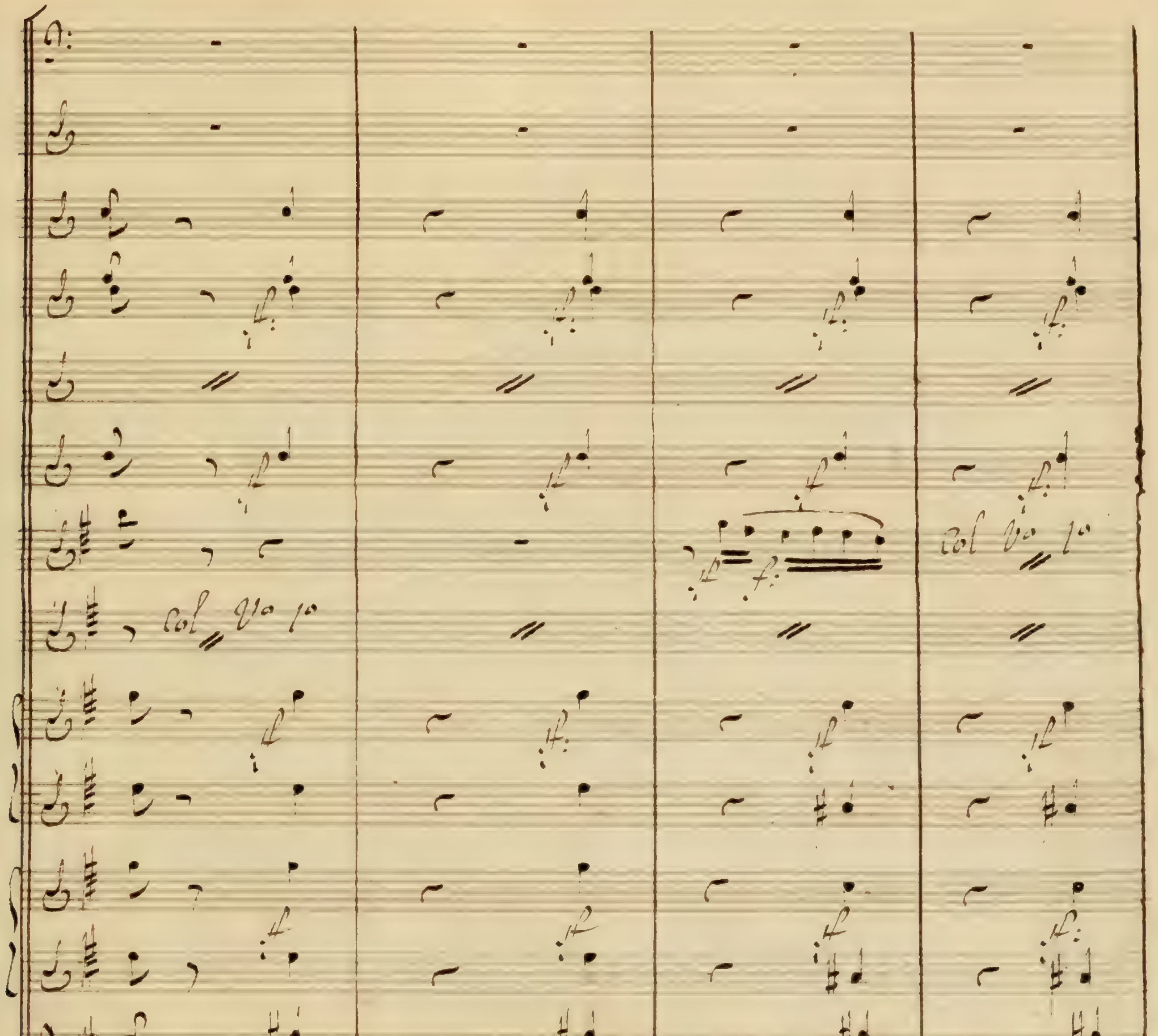

a poco
a poco
p a poco

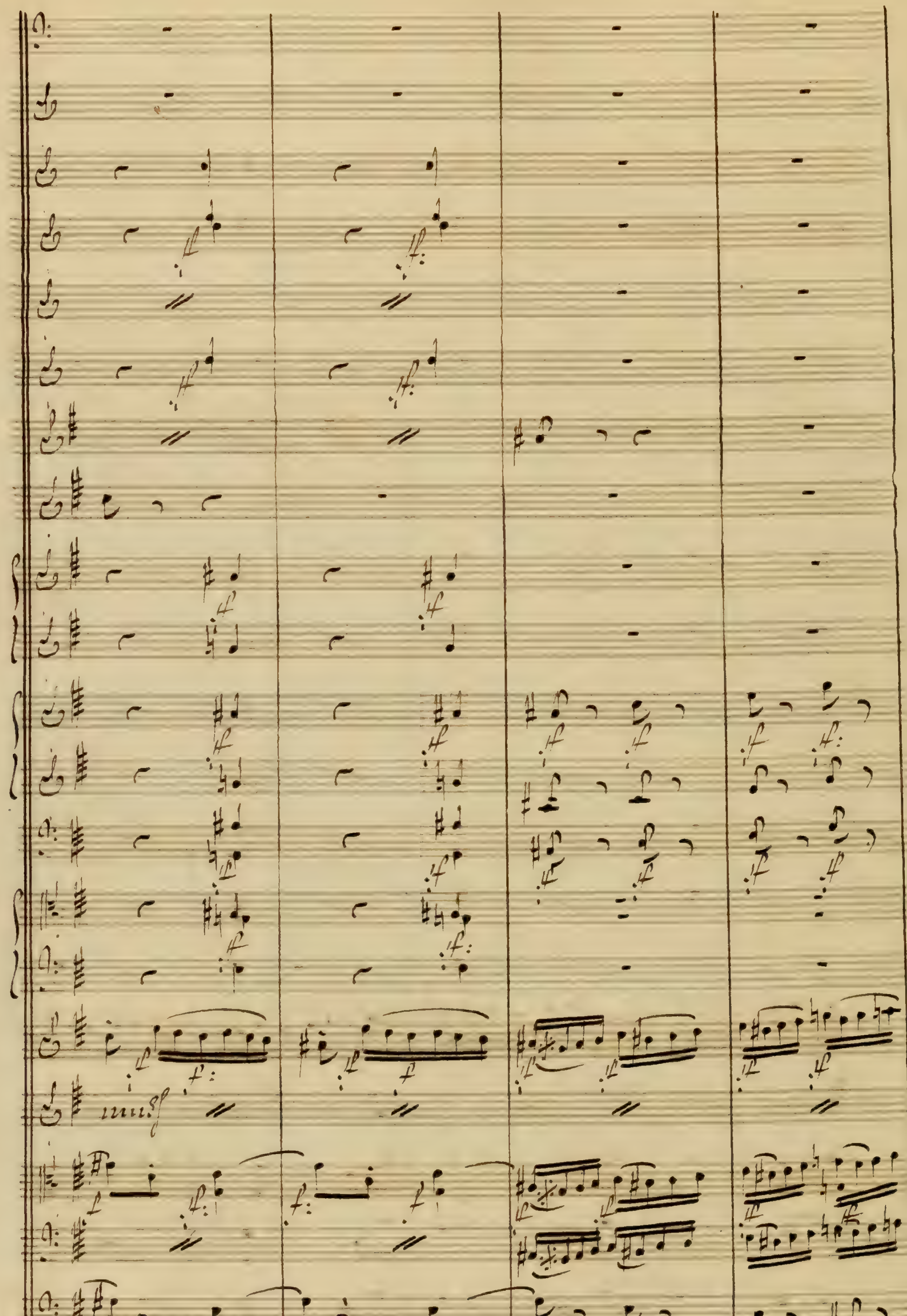

cres.
unis

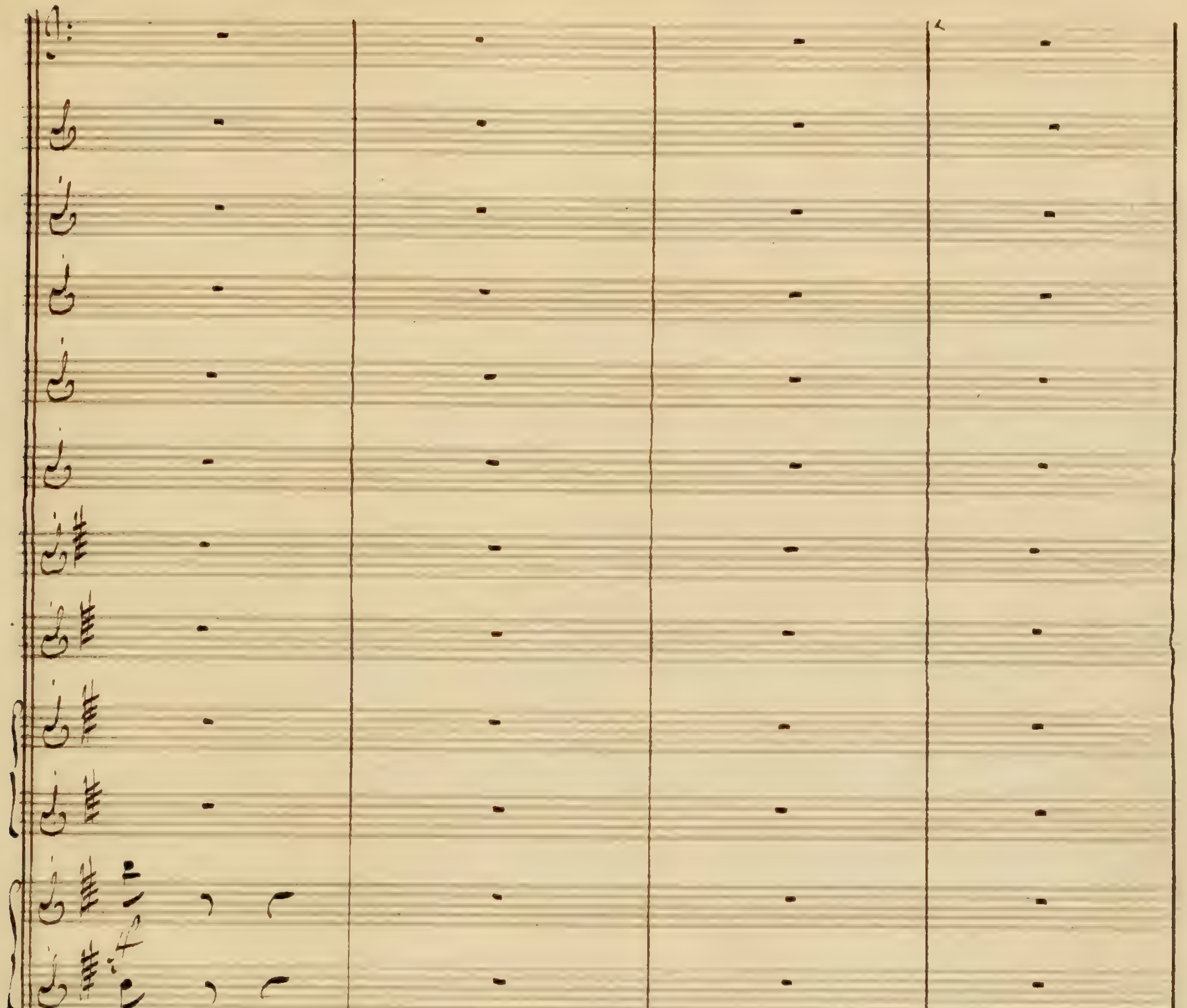

col 2d corn
unis
col flute

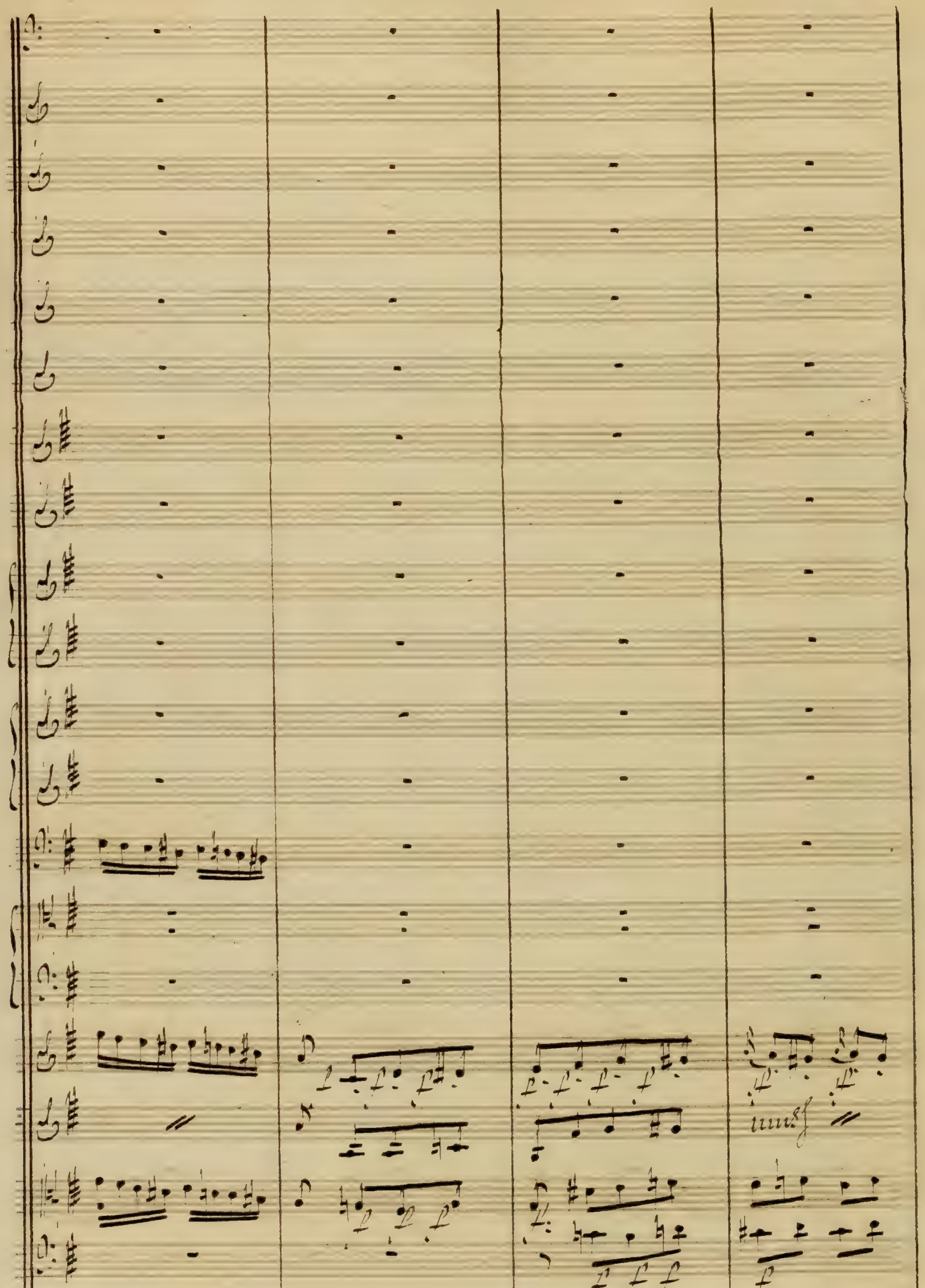

Col Vo 1o
Col oboi 1o
Col oboi 2do

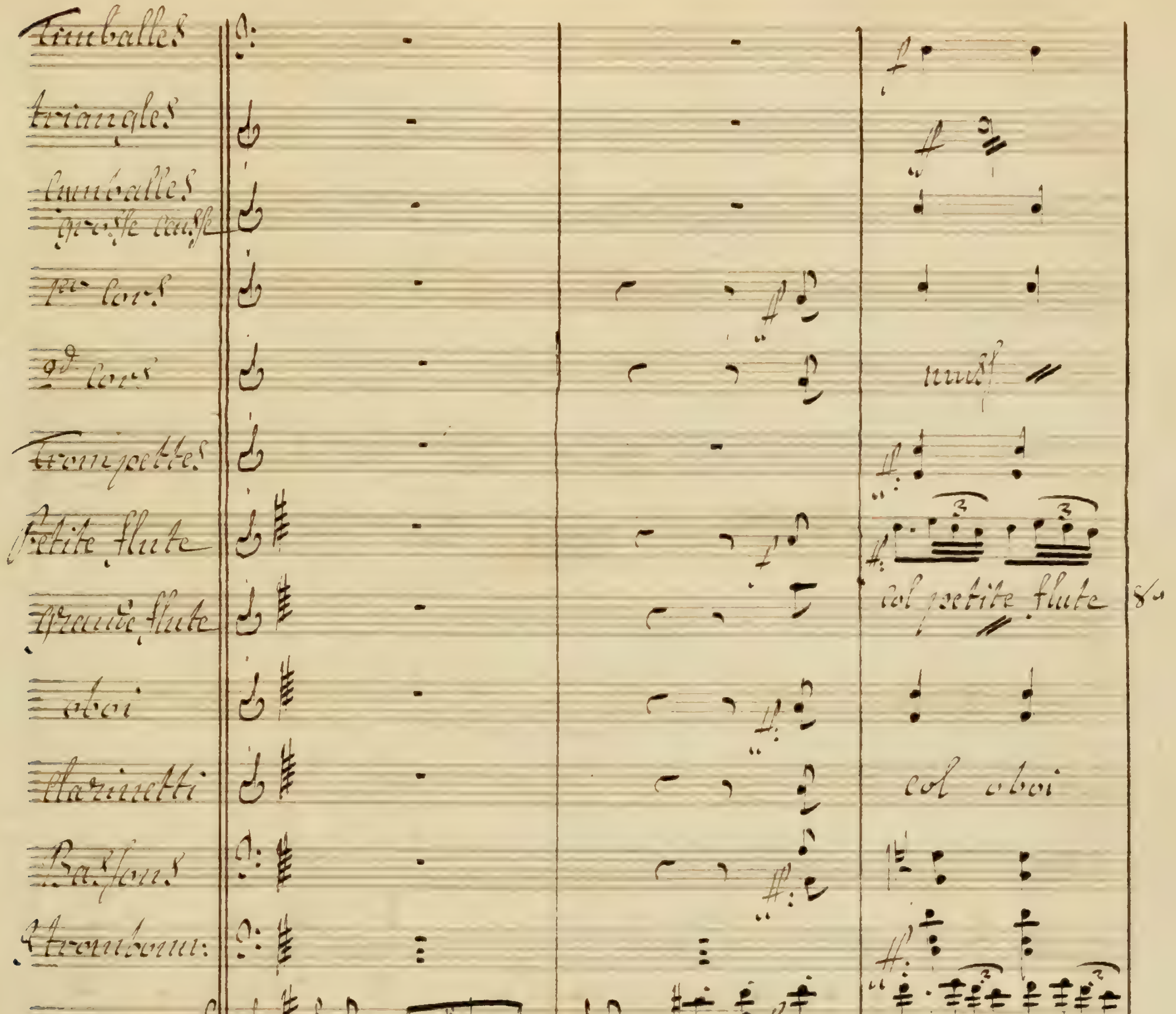

Col Tromp

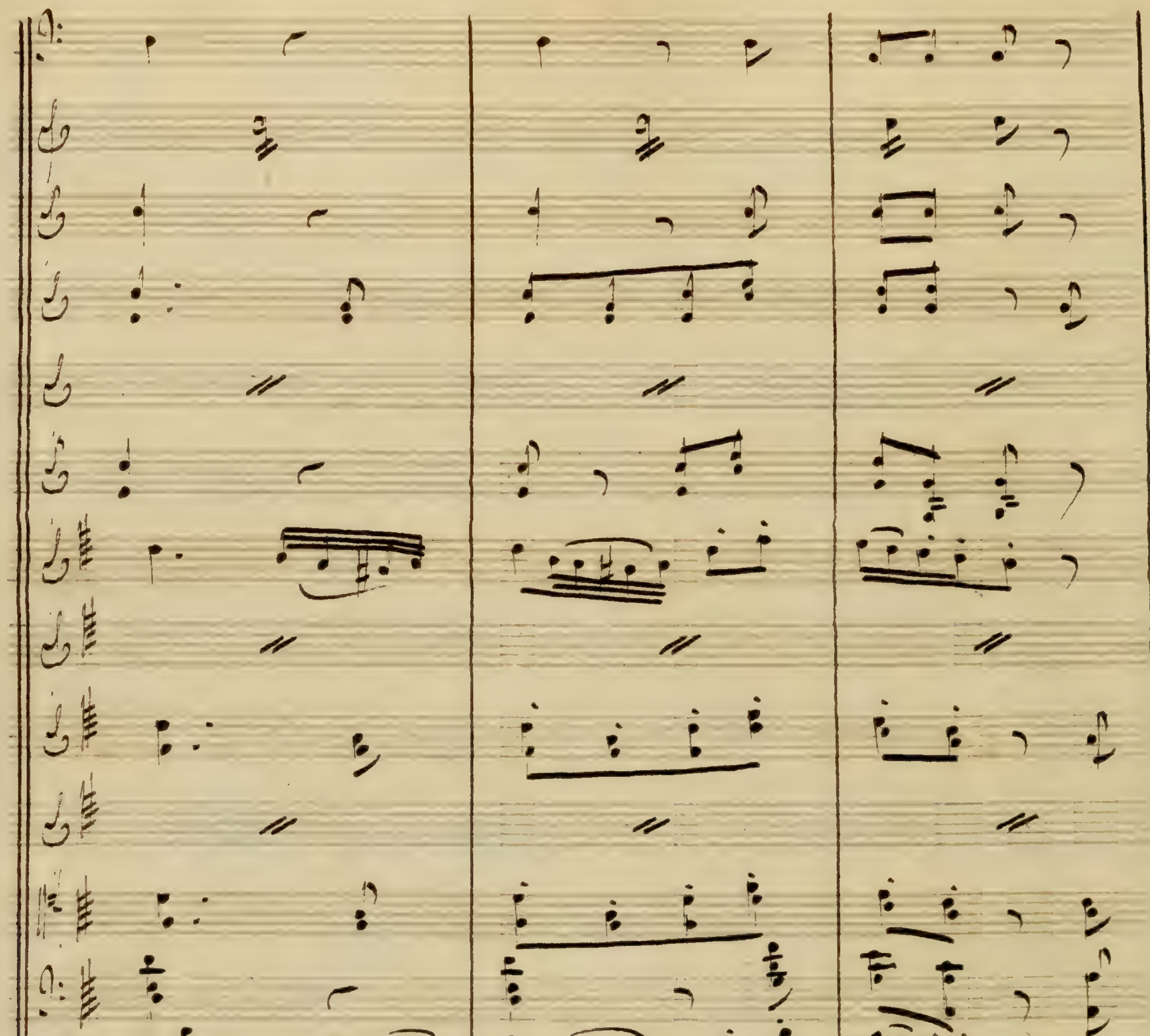

Col Vo 1o
8va
Col Vo 1o

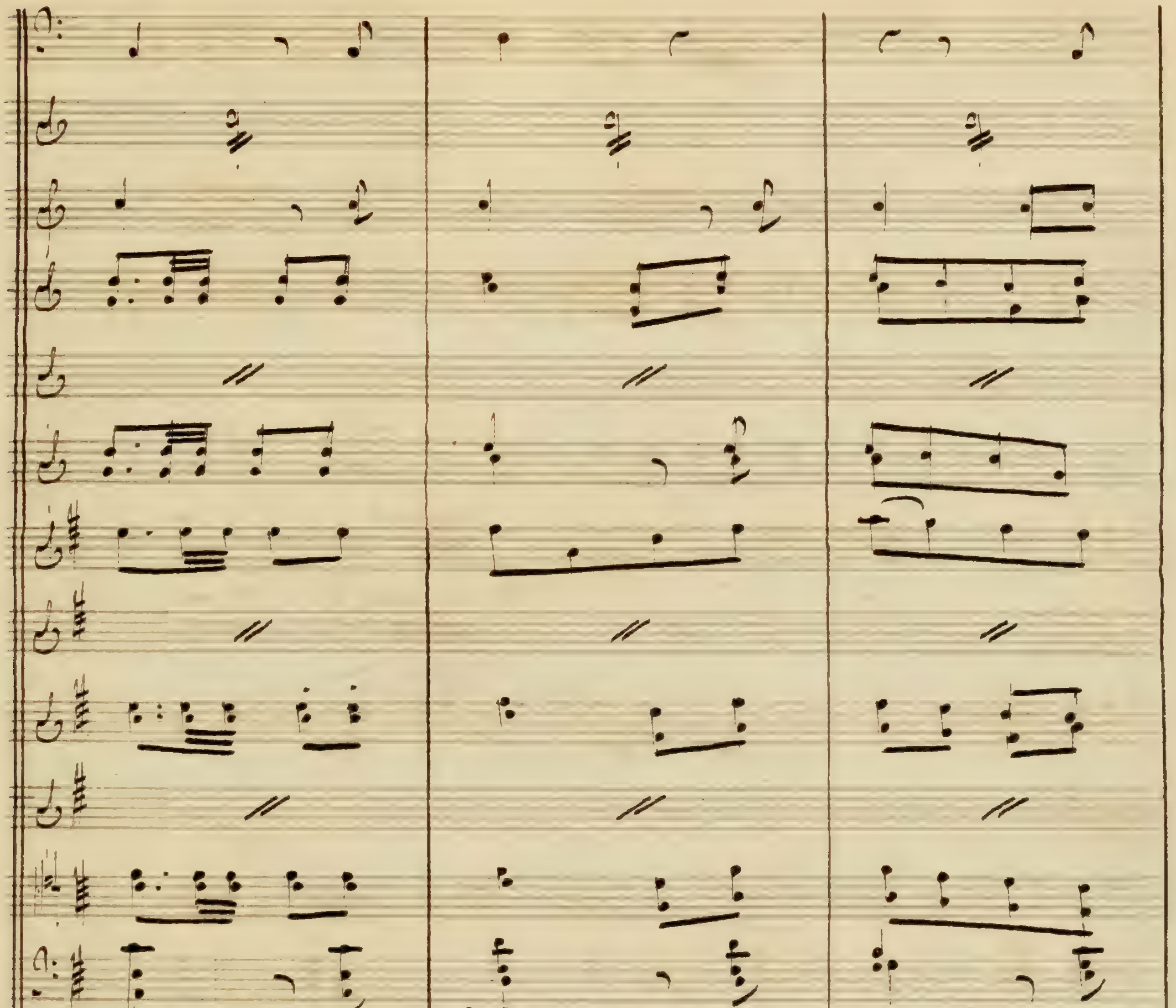


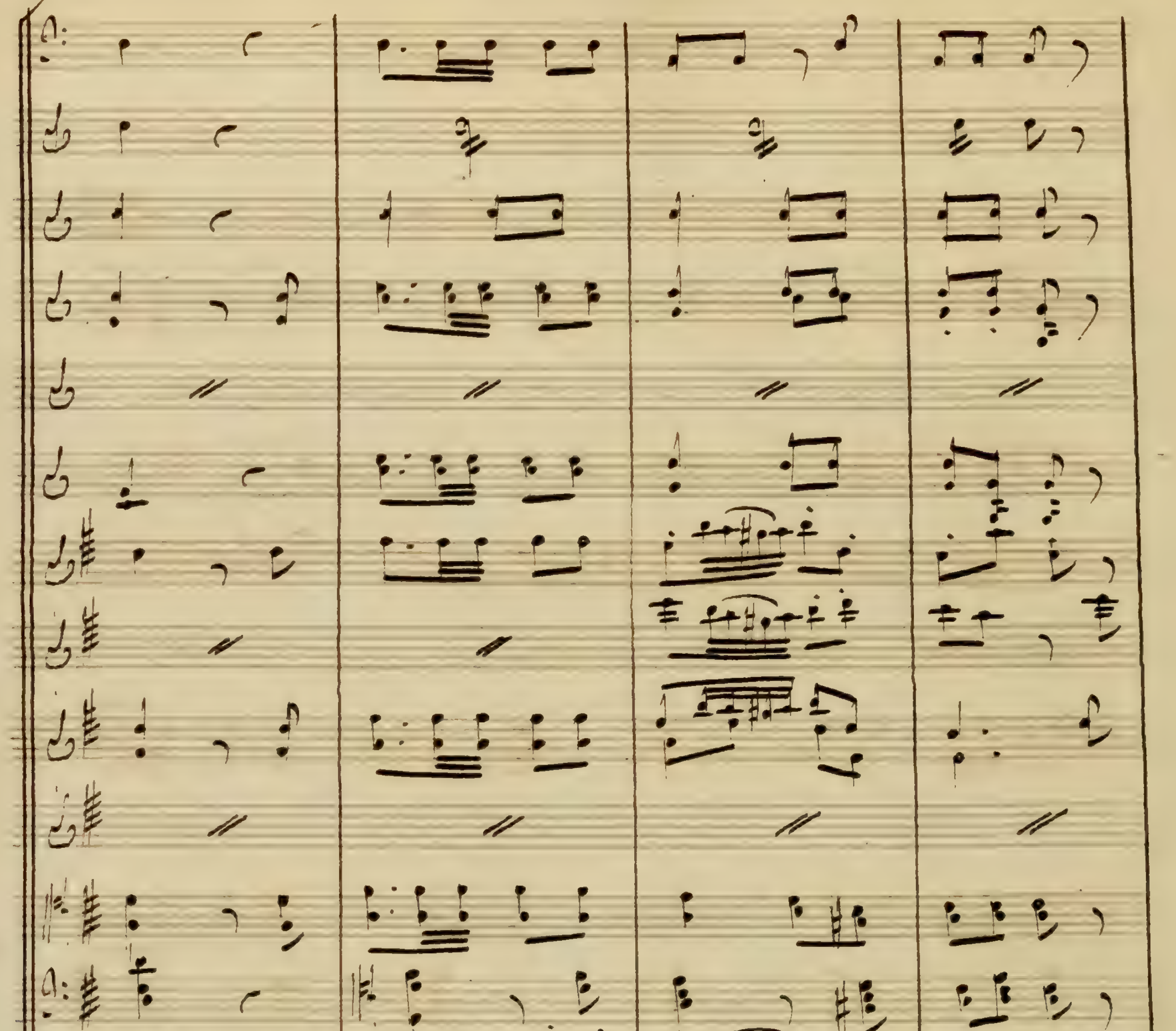


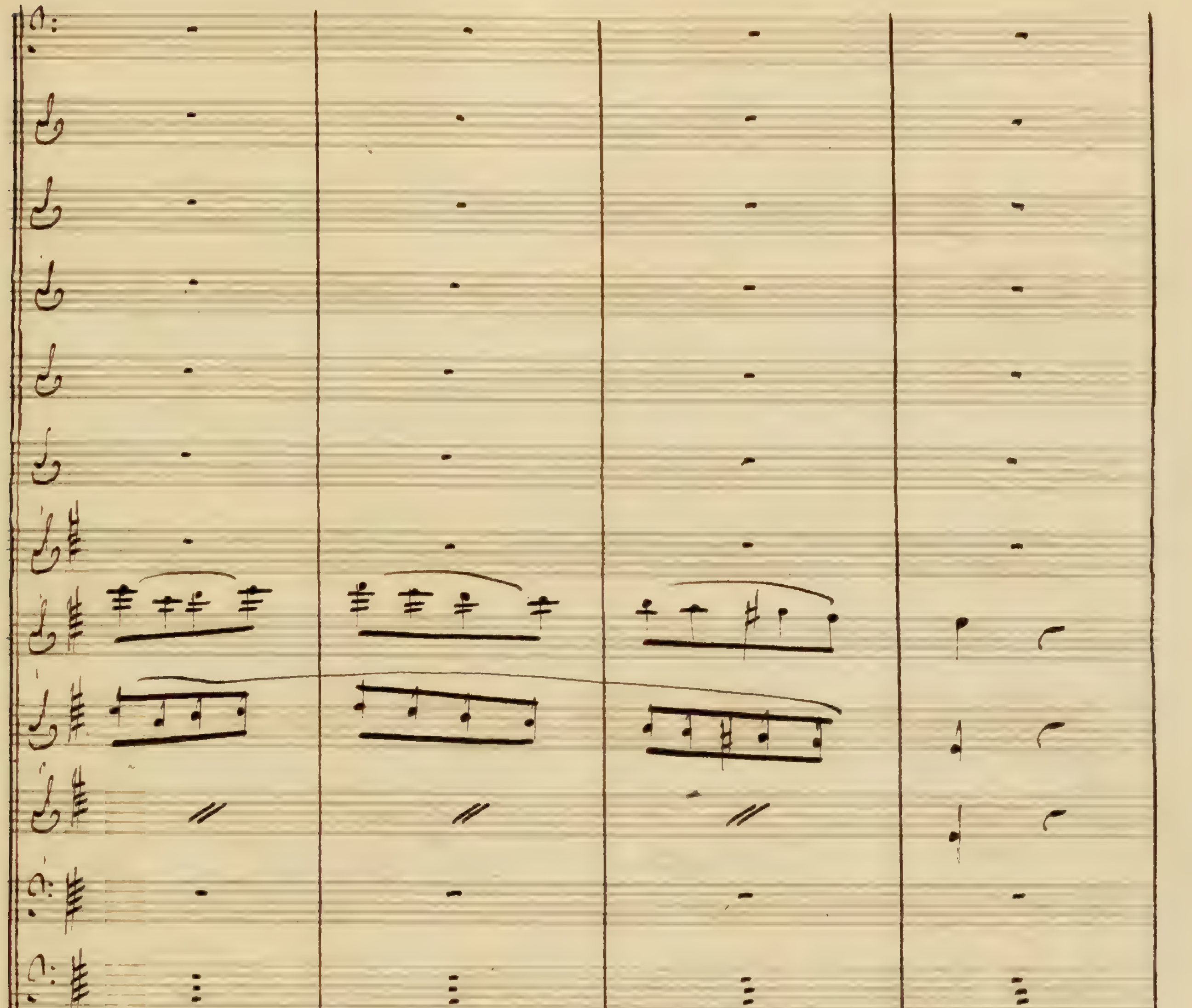

unis.

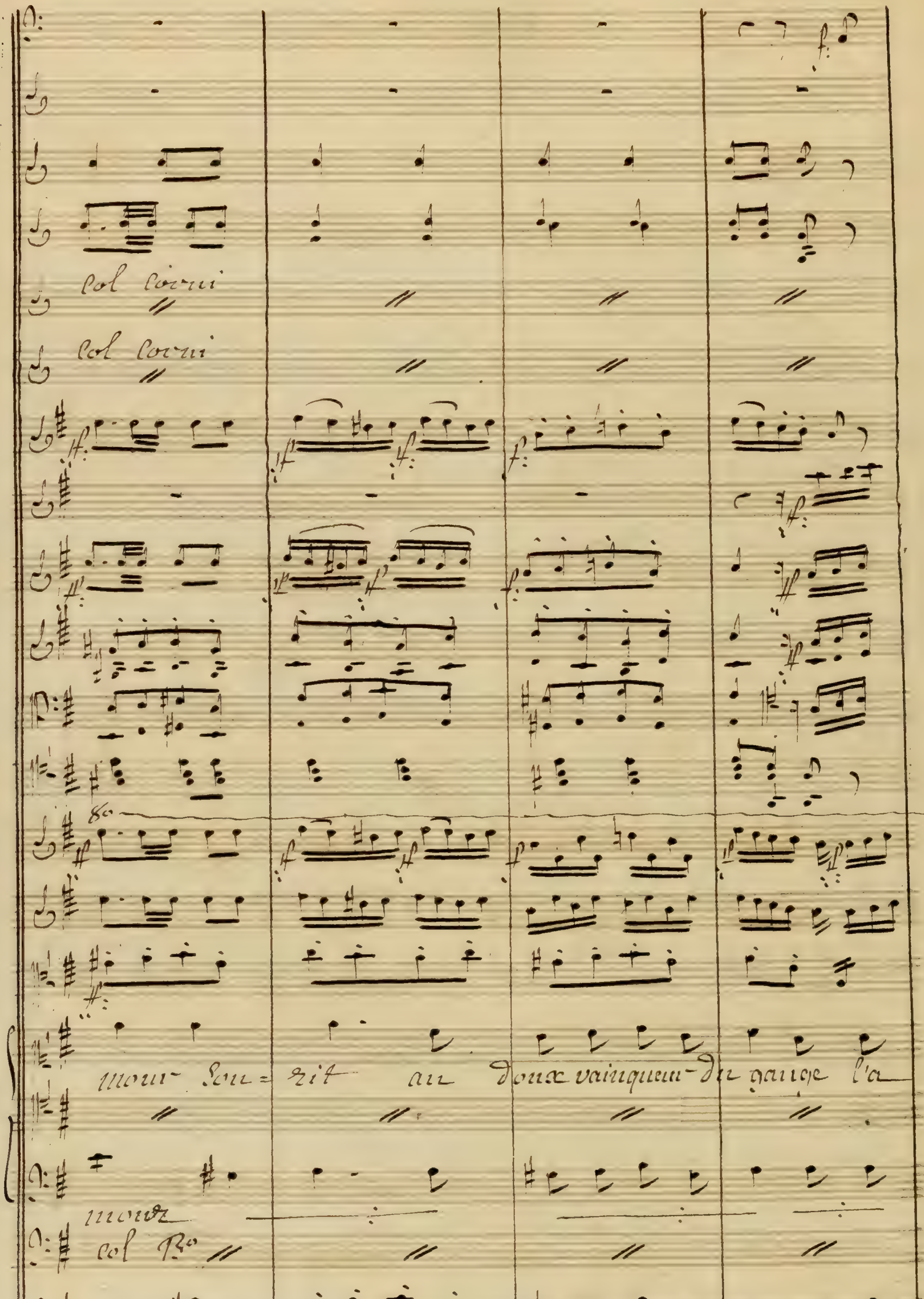

Timballes
triangles
Cymballes
grosse caisse
1rs cors
2d cors
Trompettes
Petite flute
Grande flute
oboi
Clarinetti
Bassons
Tromboni
Violini
Alto
Chœur general des Danaides et de leurs Epoux
Violoncelli
C: Basso
col petite flute
col oboi
unis
l'a = mour sou =
ne et taille avec les dessus
l'a = mour sou

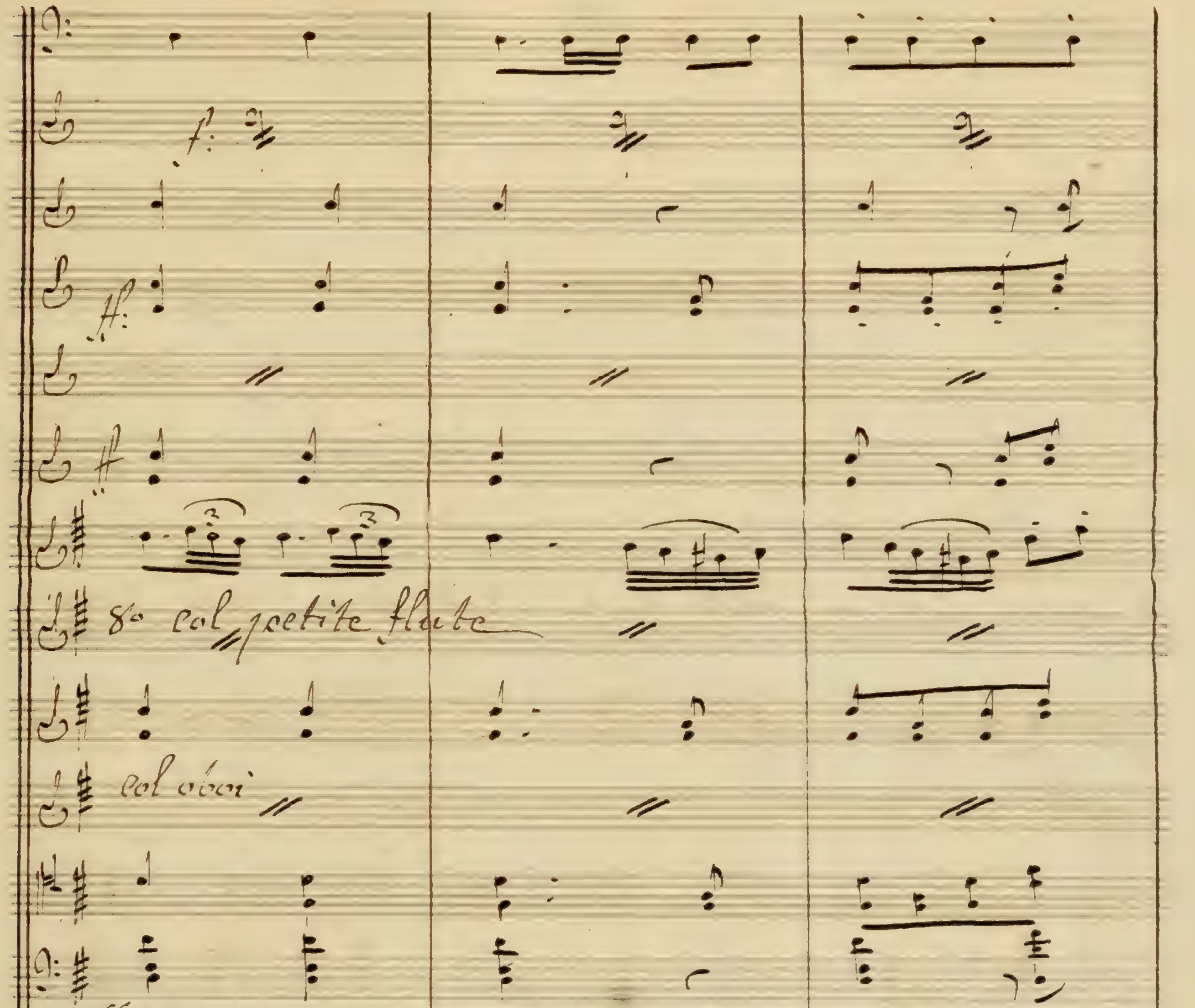

rit au doux vainqueur du gange Se.
rit au

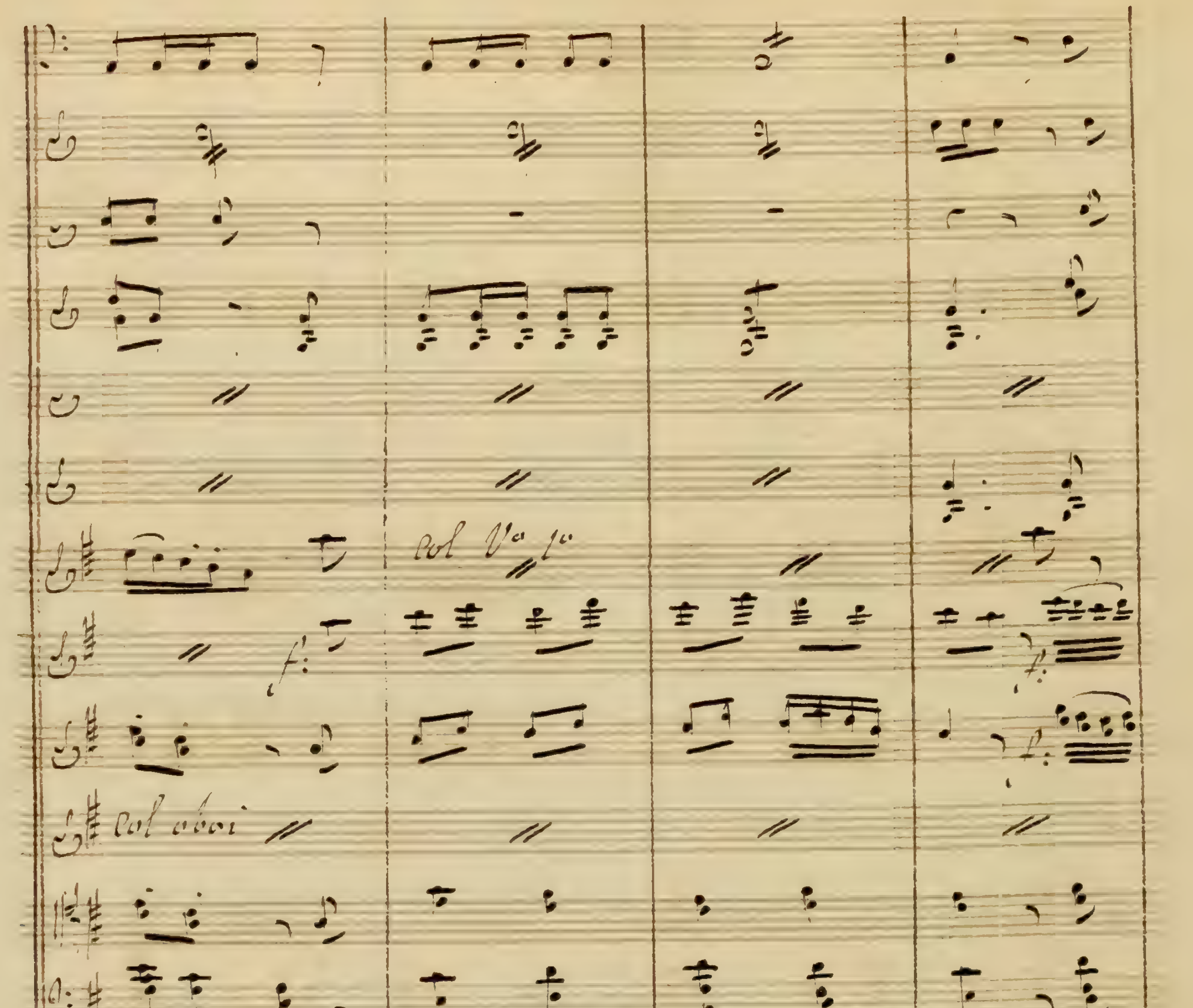

traits les plus heureux il les tient de sa

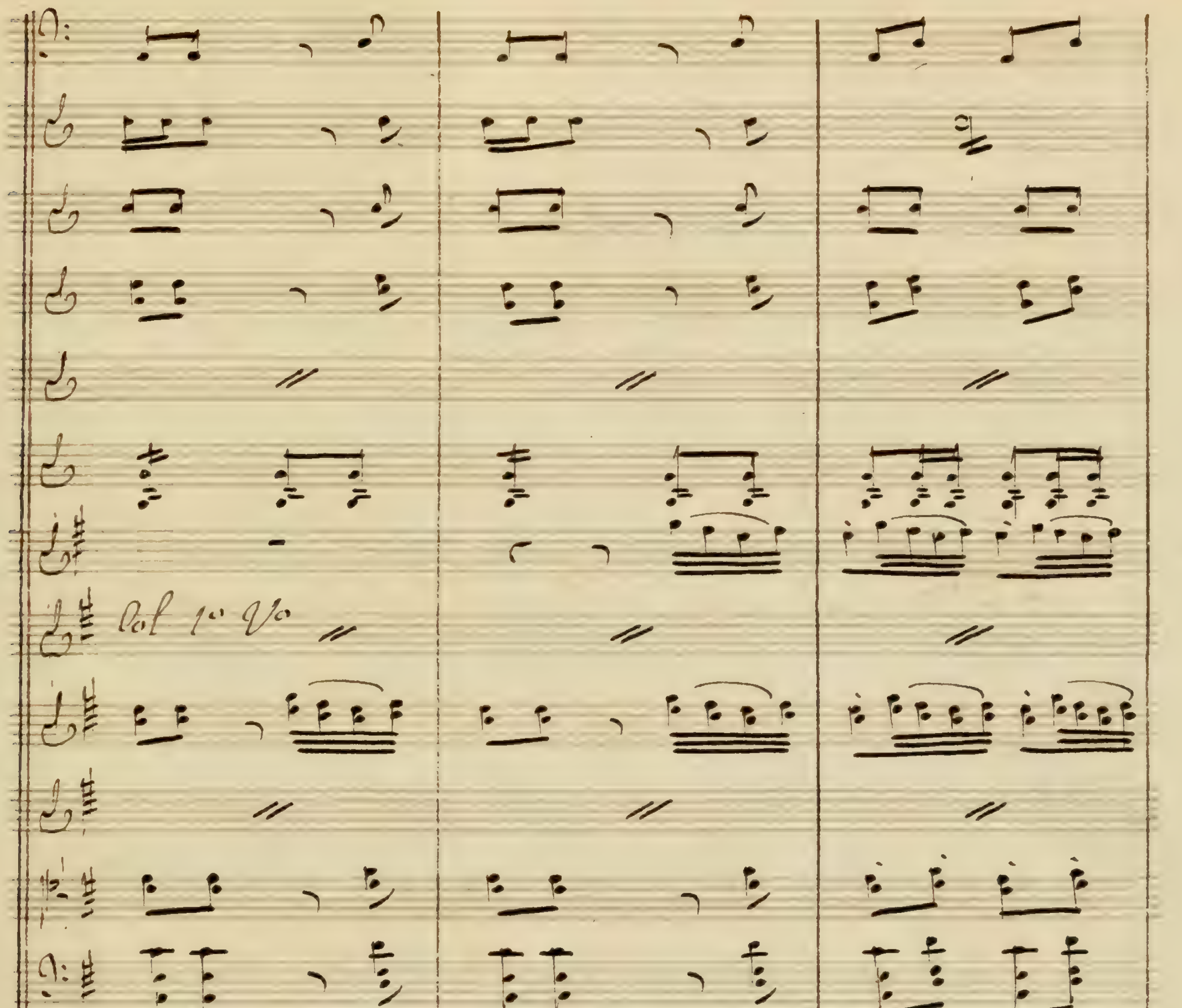

main il foule avec lui la vendange et
main

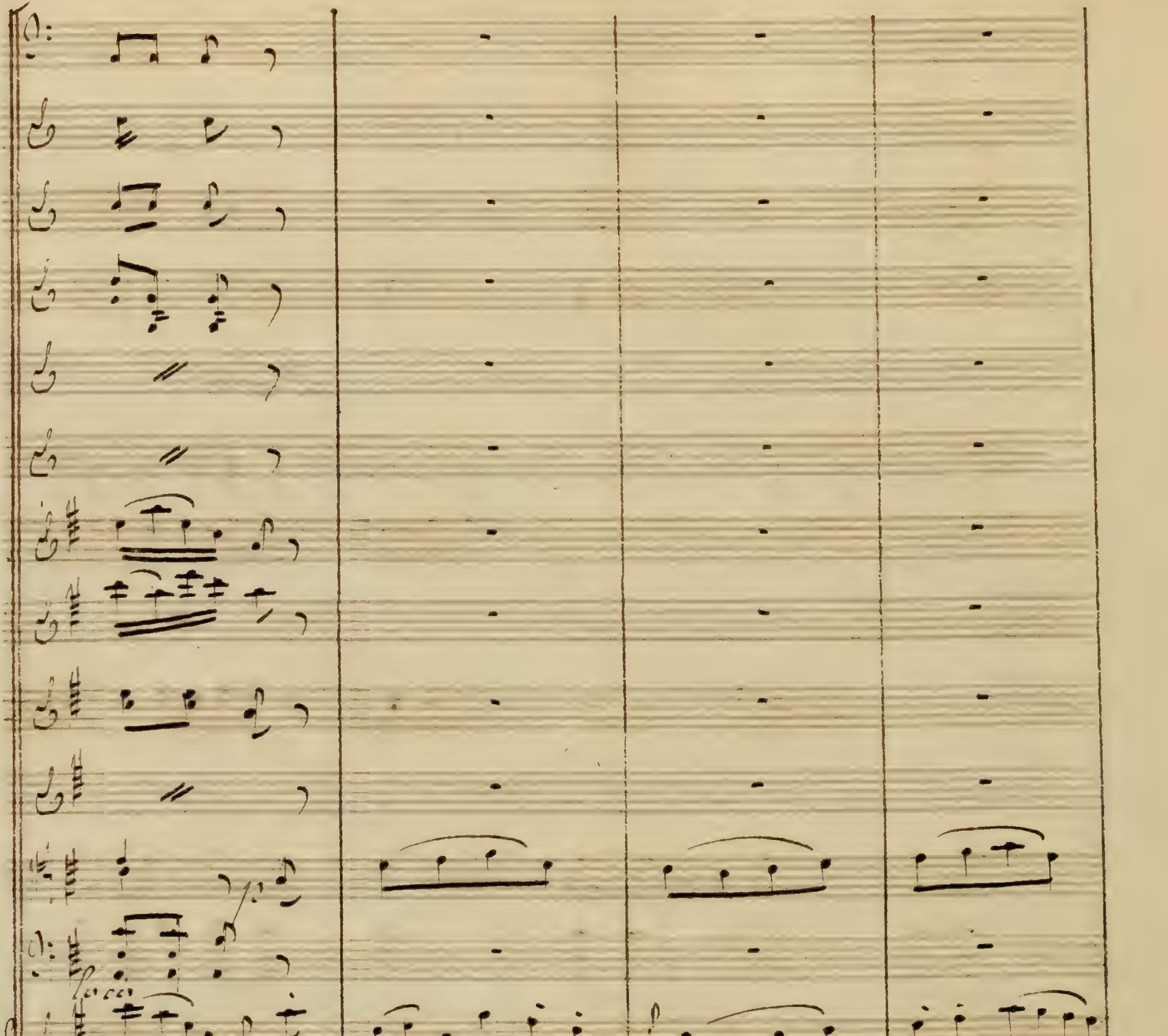

fait couler ses feux dans la pour-pre du vin l'a =

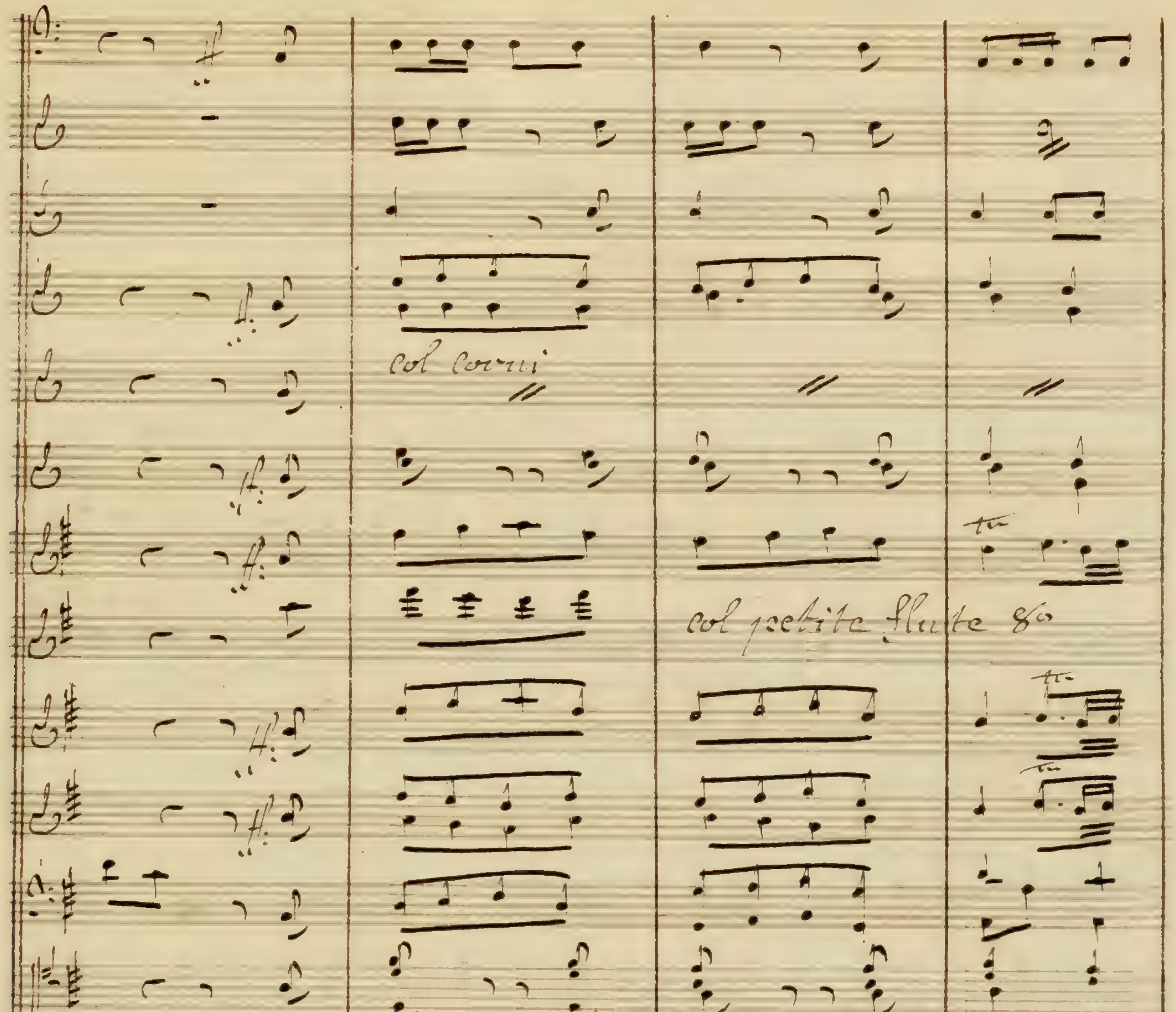

Col Corni
Col Corni
mour Sou= rit au doux vainqueur du gange l'a
mour
col B°
cres

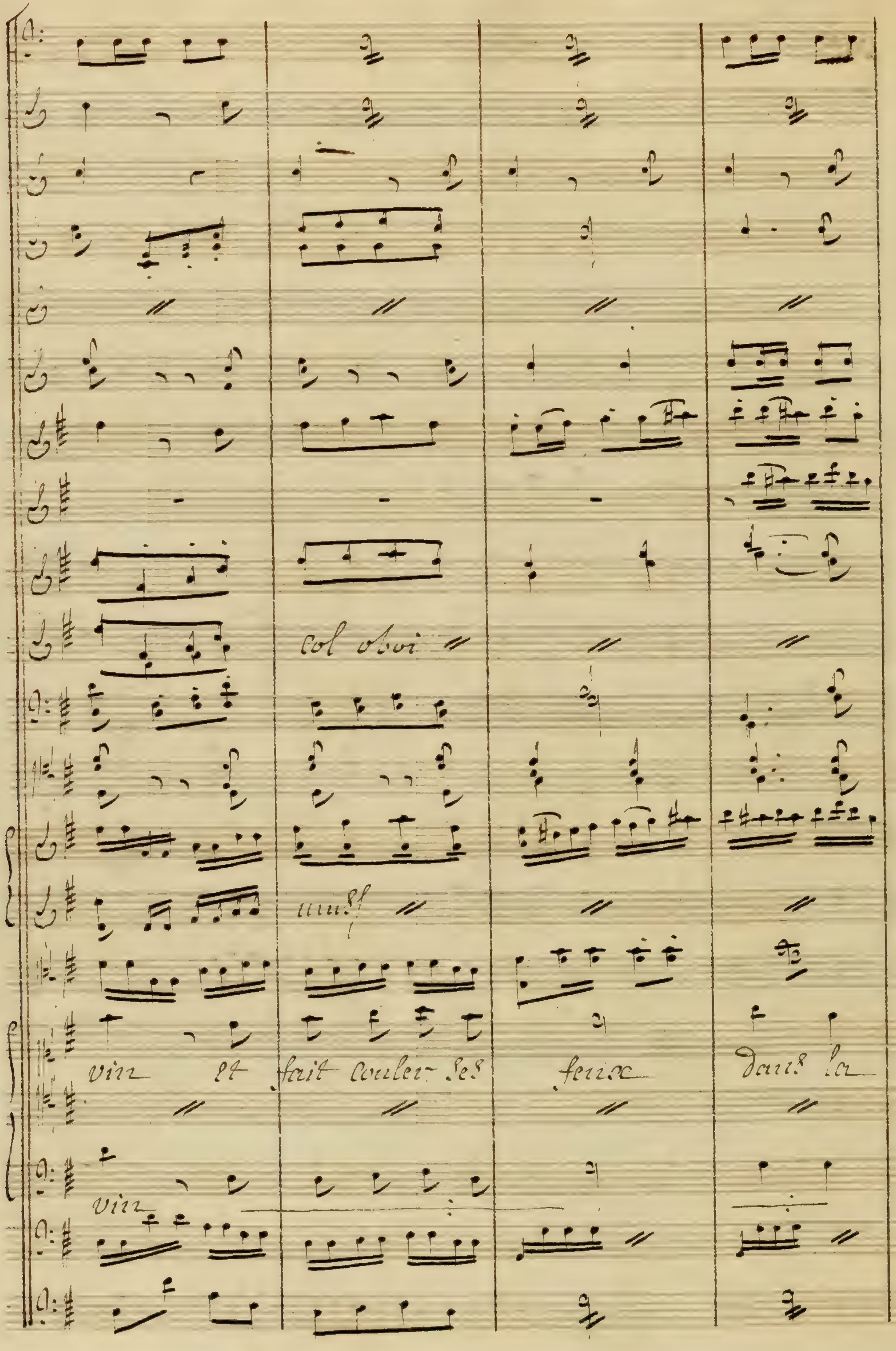

8ᵒ col petite flute
col oboi
8ᵒ
mour sou - rit au
doux vainqueur du

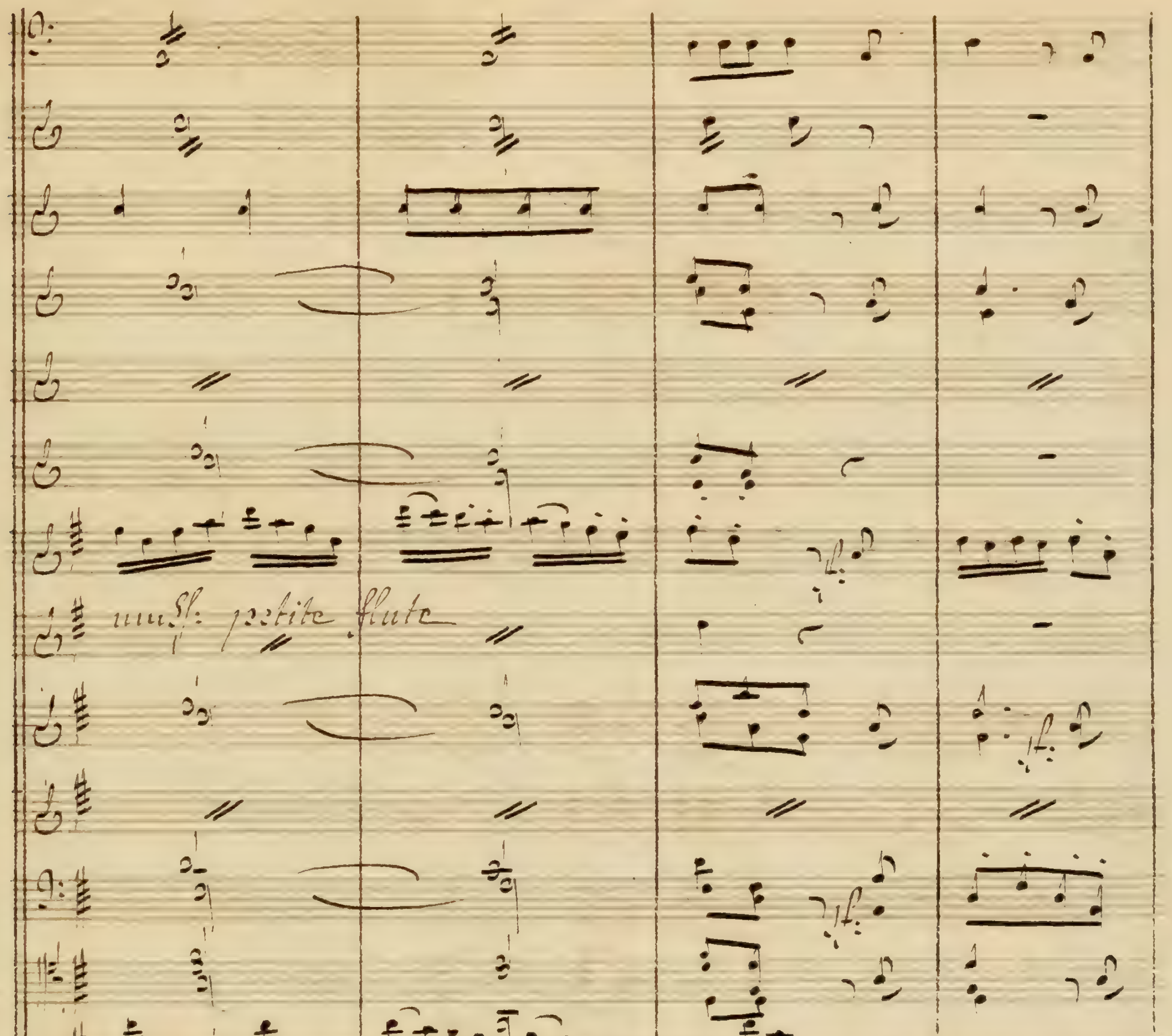

col Vo 1o
col oboi
gauge il foule avec lui la ven = dan
col B.

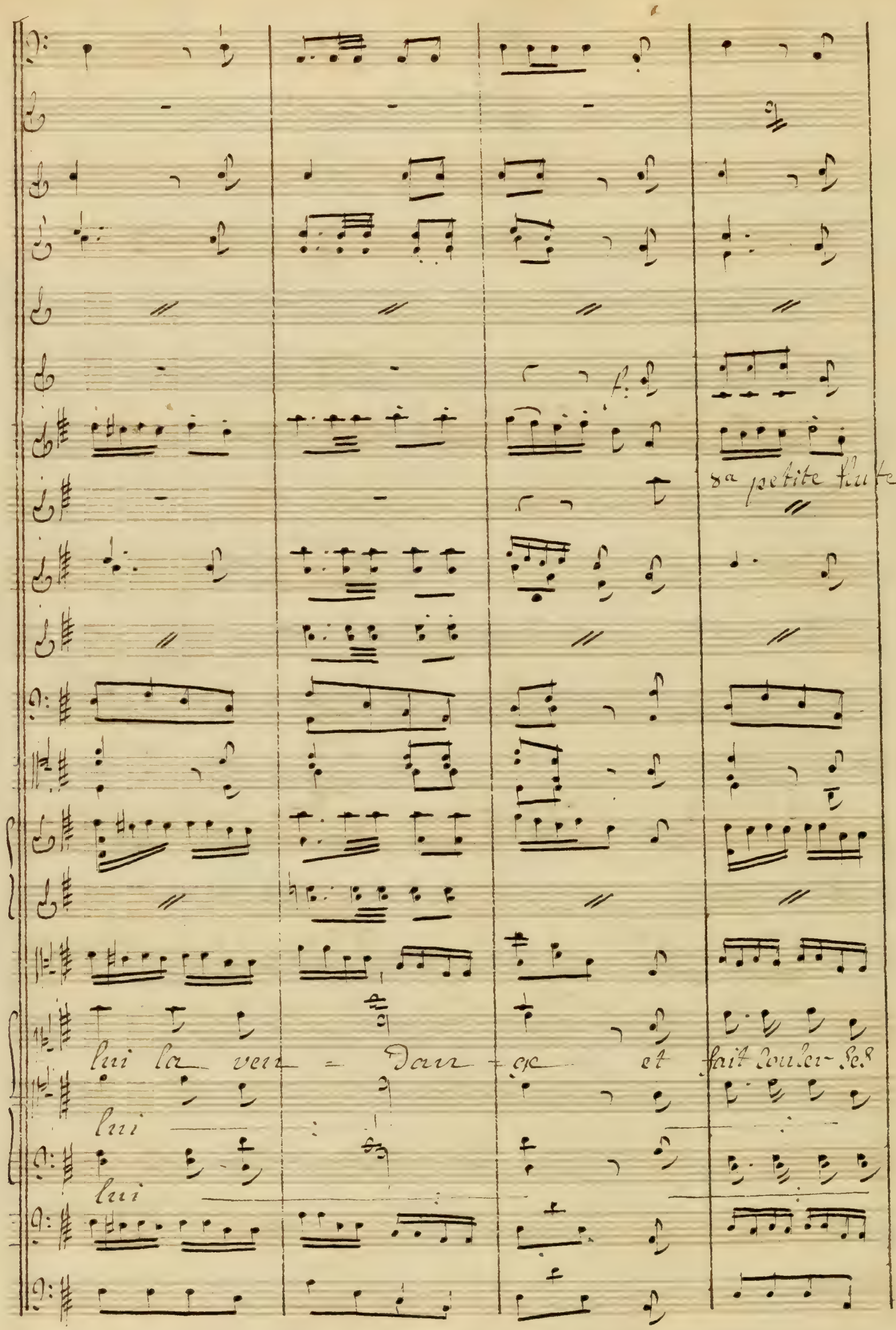

Col 1° V°
86

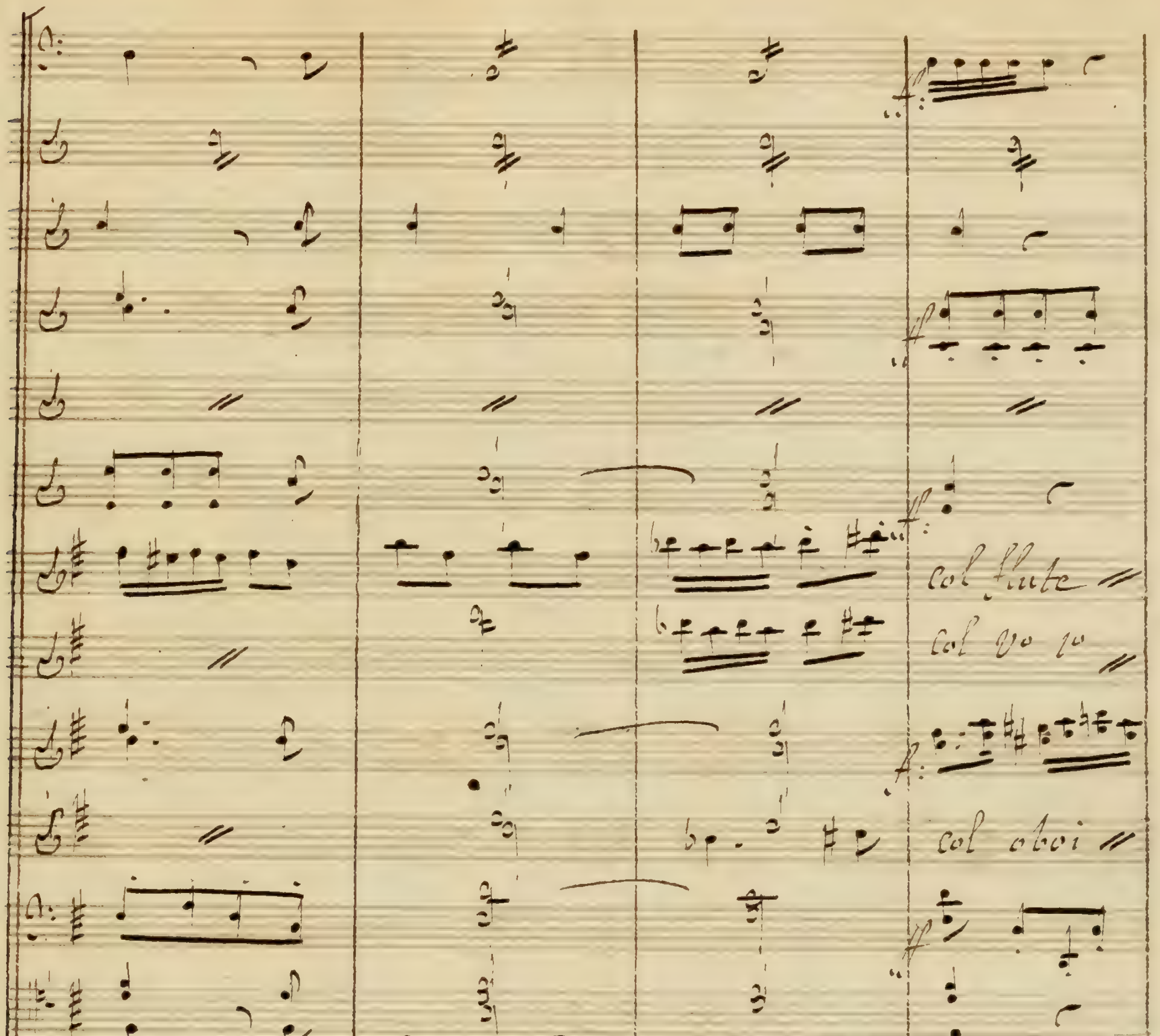

ge ! et
fait couler ses feux dans la pourpre du
ge et

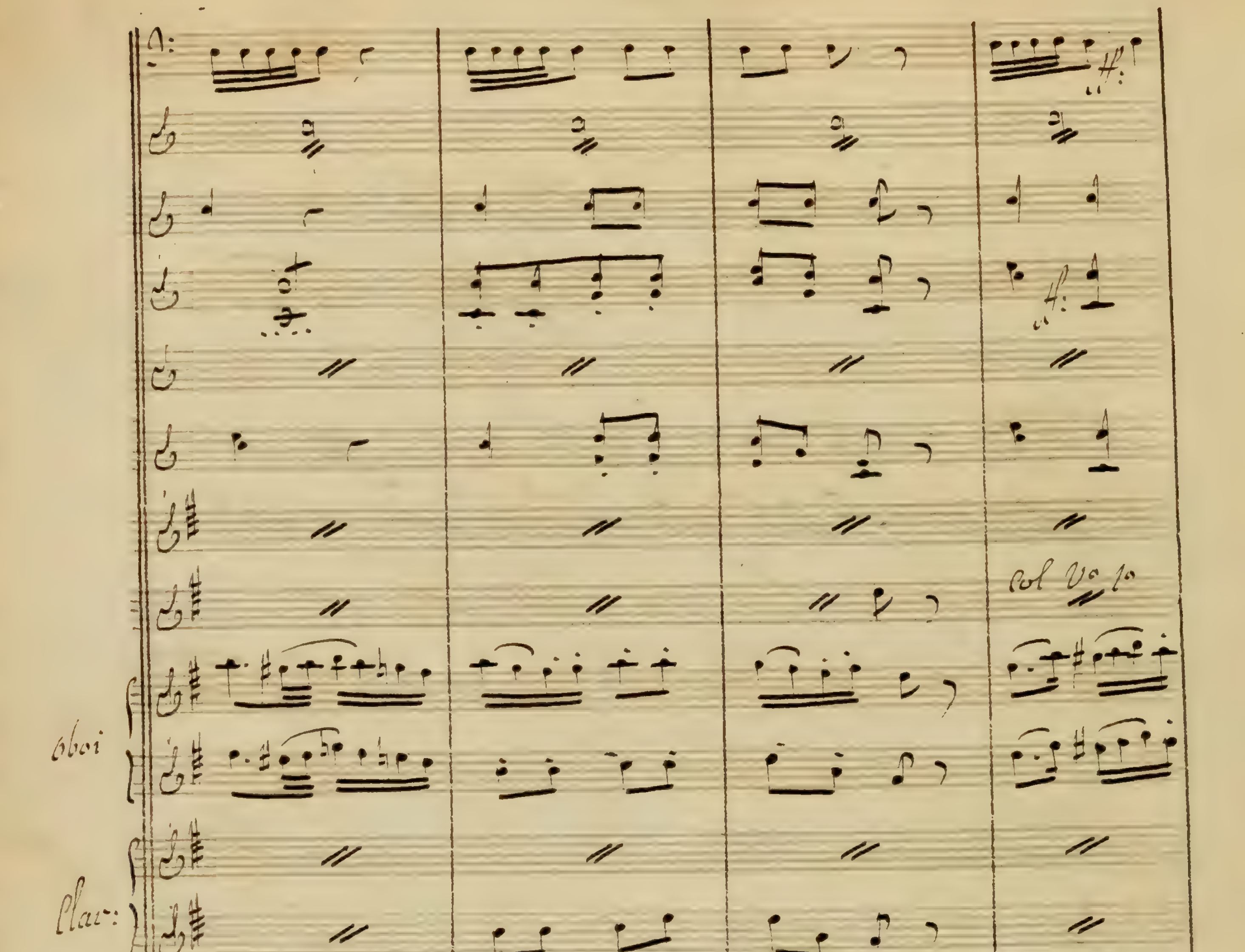

col corni
col petite flute 8a
vin
fait couler ses
feux dans la pourpre du

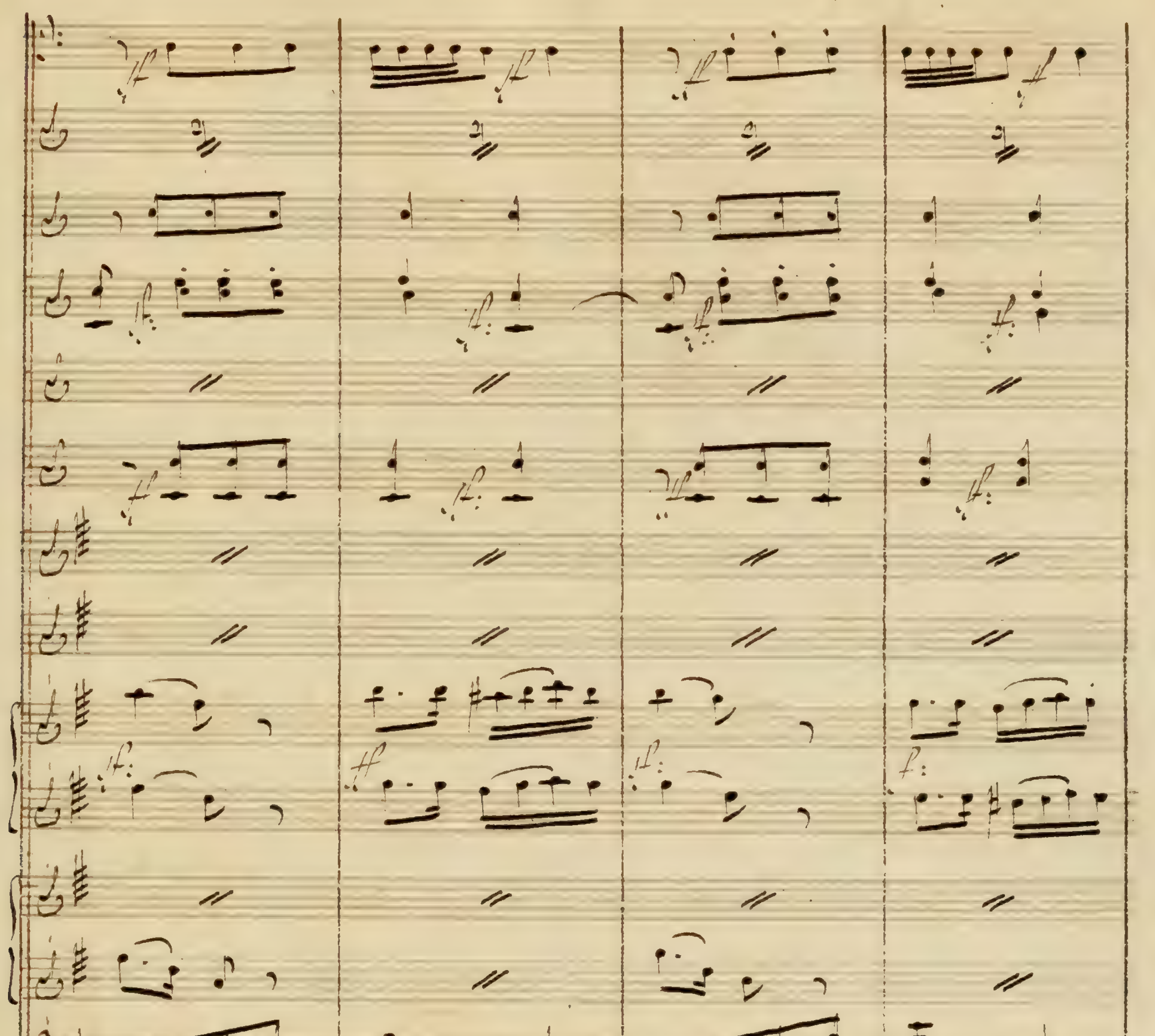

Col oboi
unis
vin et fait couler ses feux dans la
vin

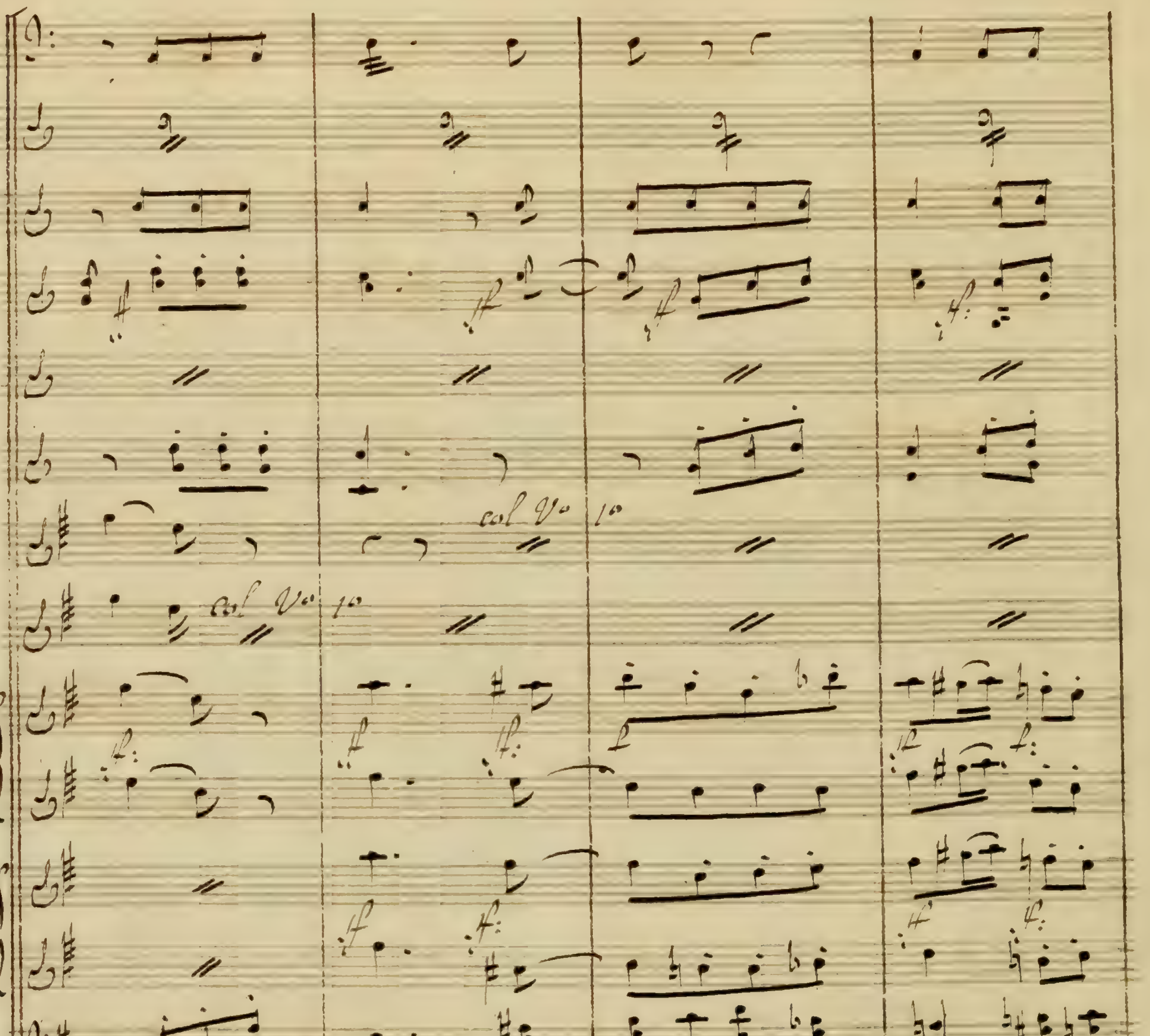

unis: petite flute
pour = pre du vin il foule avec

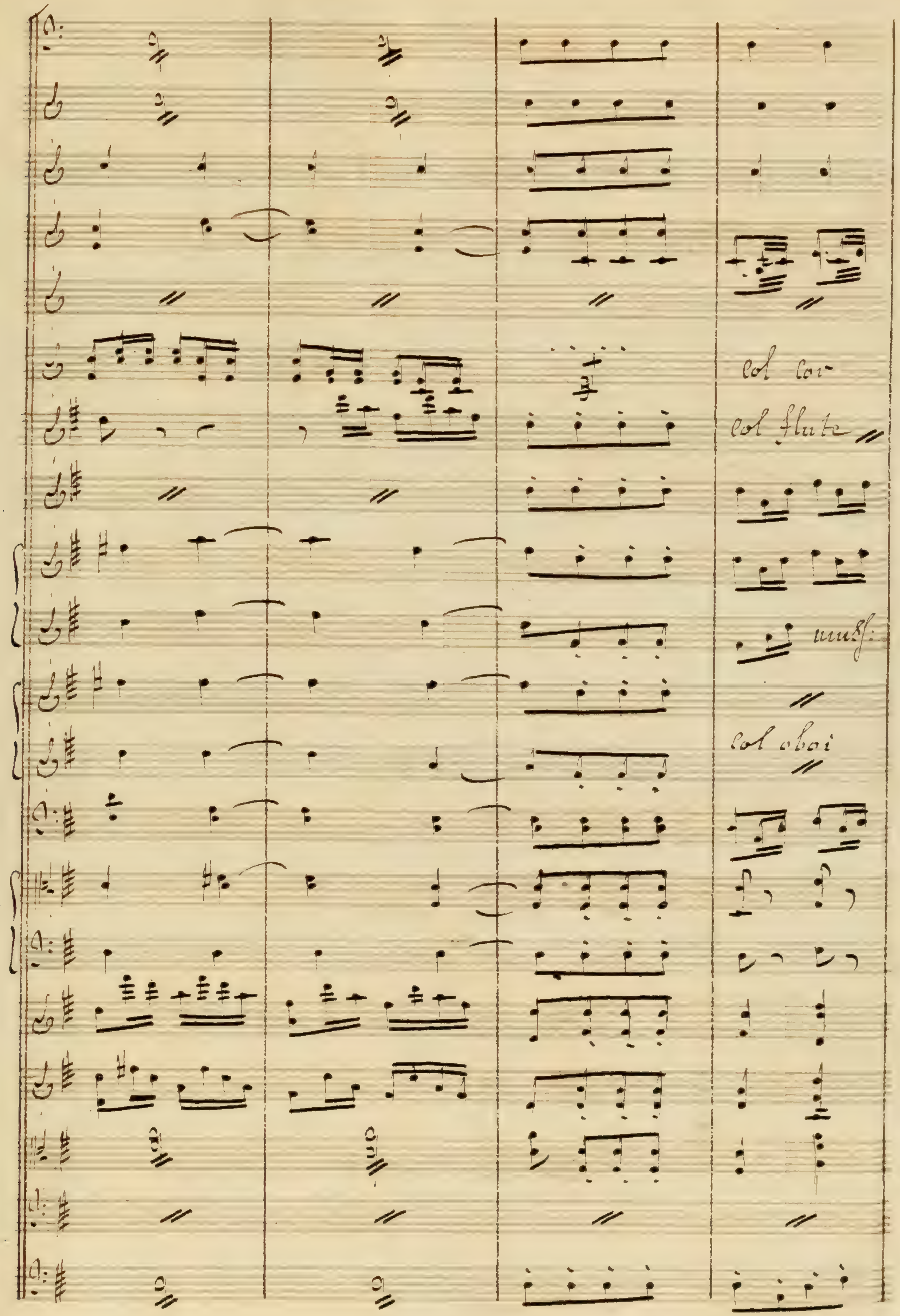

8a petite flute
lui la ven = Dan = ge et fait couler ses
lui
lui

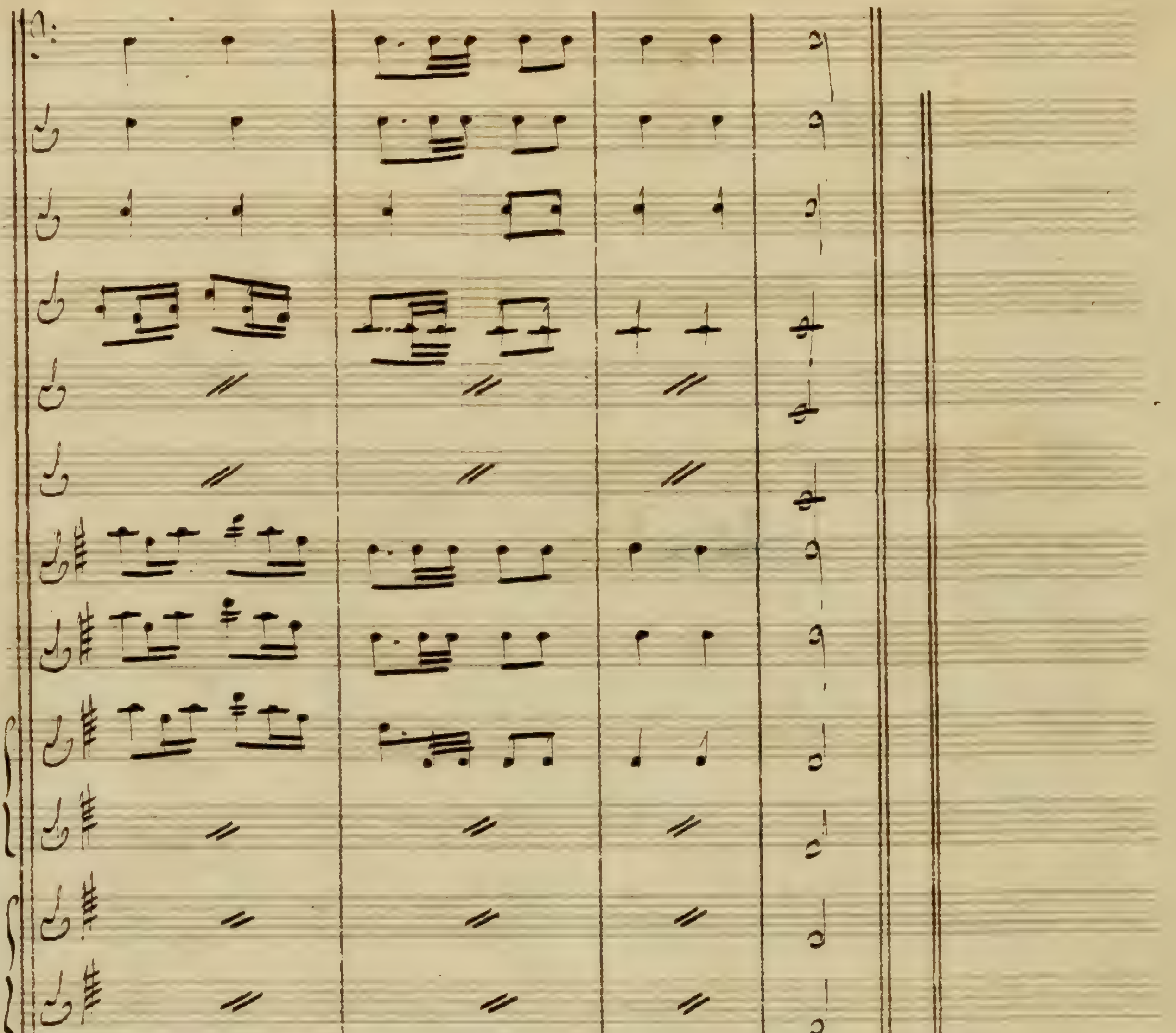

col flute
col Vo 1o
col oboi
feux dans la
pour = pre du vin
pour = pre du vin
feux dans la
pour = pre du vin


Col Vo 1o
Oboi
Clar:
Bass:
Tromb:
Violons
Alto
Violonc:
C:B:




col Vo 1o
col Vo 1o


col cor
col flute
unis:
col oboi



Partition.

Danaïdes.

Parties.
4eme acte

NOMENCLATURE DES PARTIES.

PARTITION.

1.ères Violons.
2.ds Violons.
Alto.
Basses.
Flûtes.
Oboé.
Clarinettes.
Cors.
Bassons.
Trompettes.
Trombonne.
Timbales.

Parties.

Grosse Caisse.
Triangle.
Cymbales.
Parties de Coulisses.

Parties.

Les Danaïdes

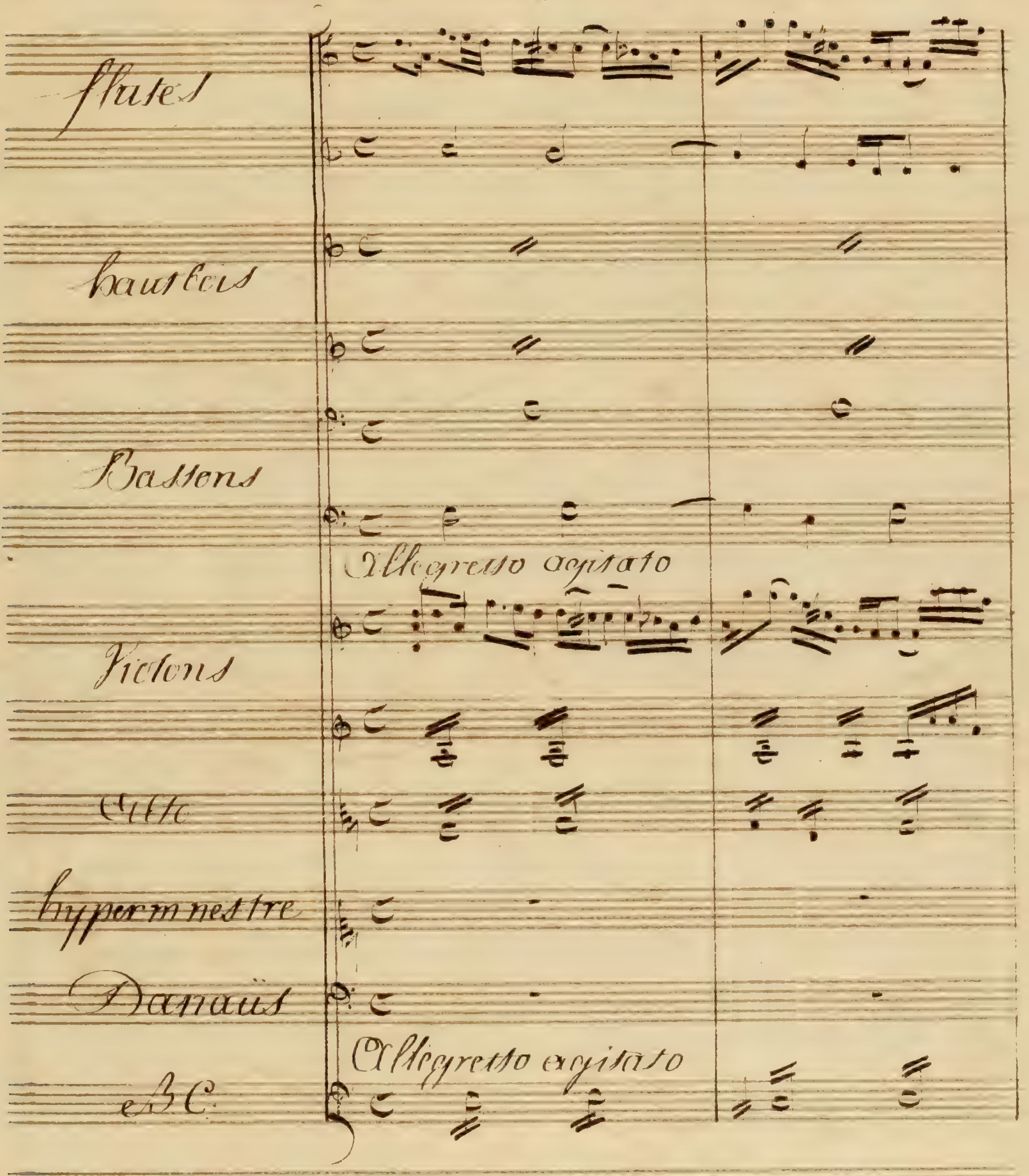
Acte 4ème

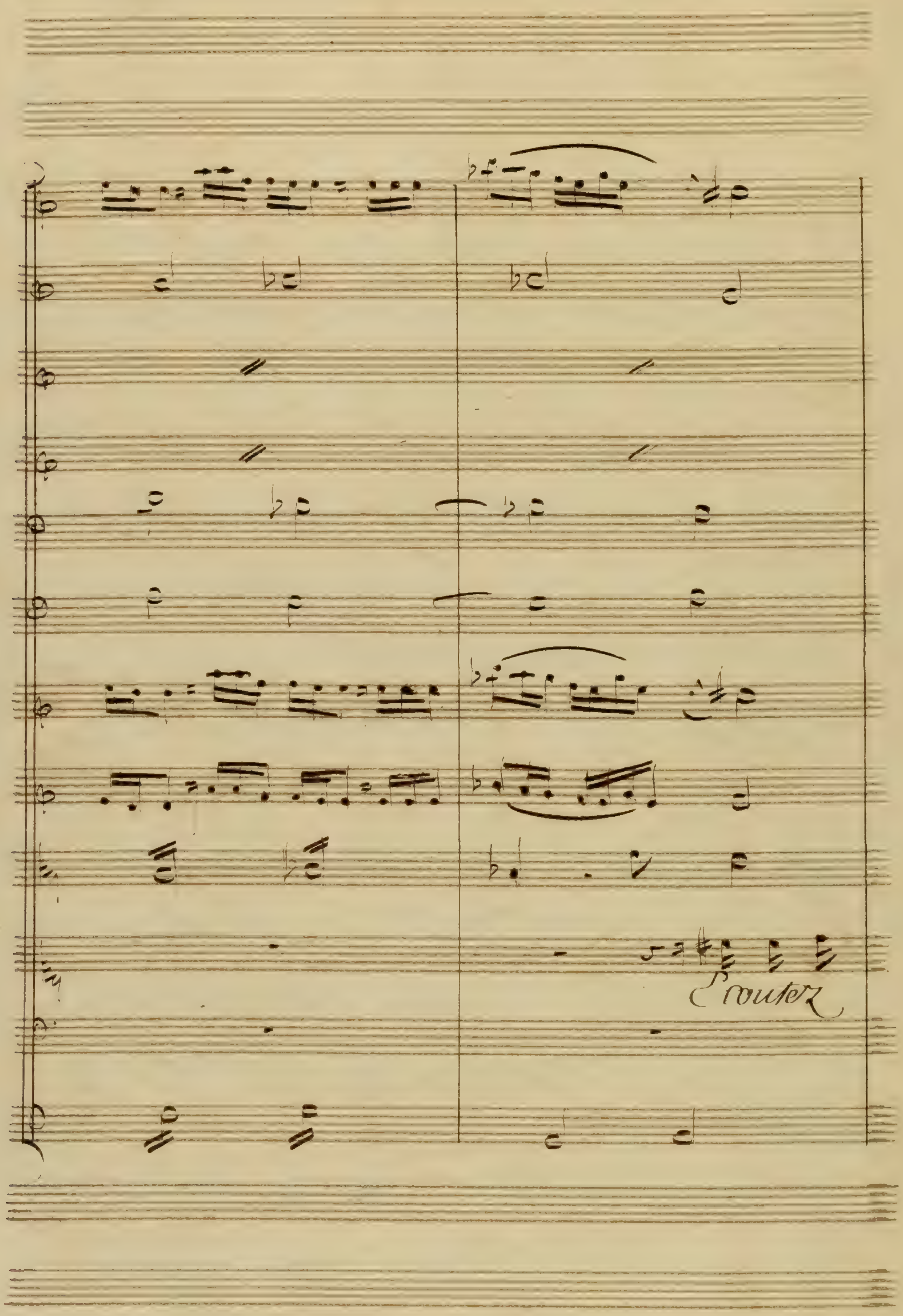
Acte 4ème

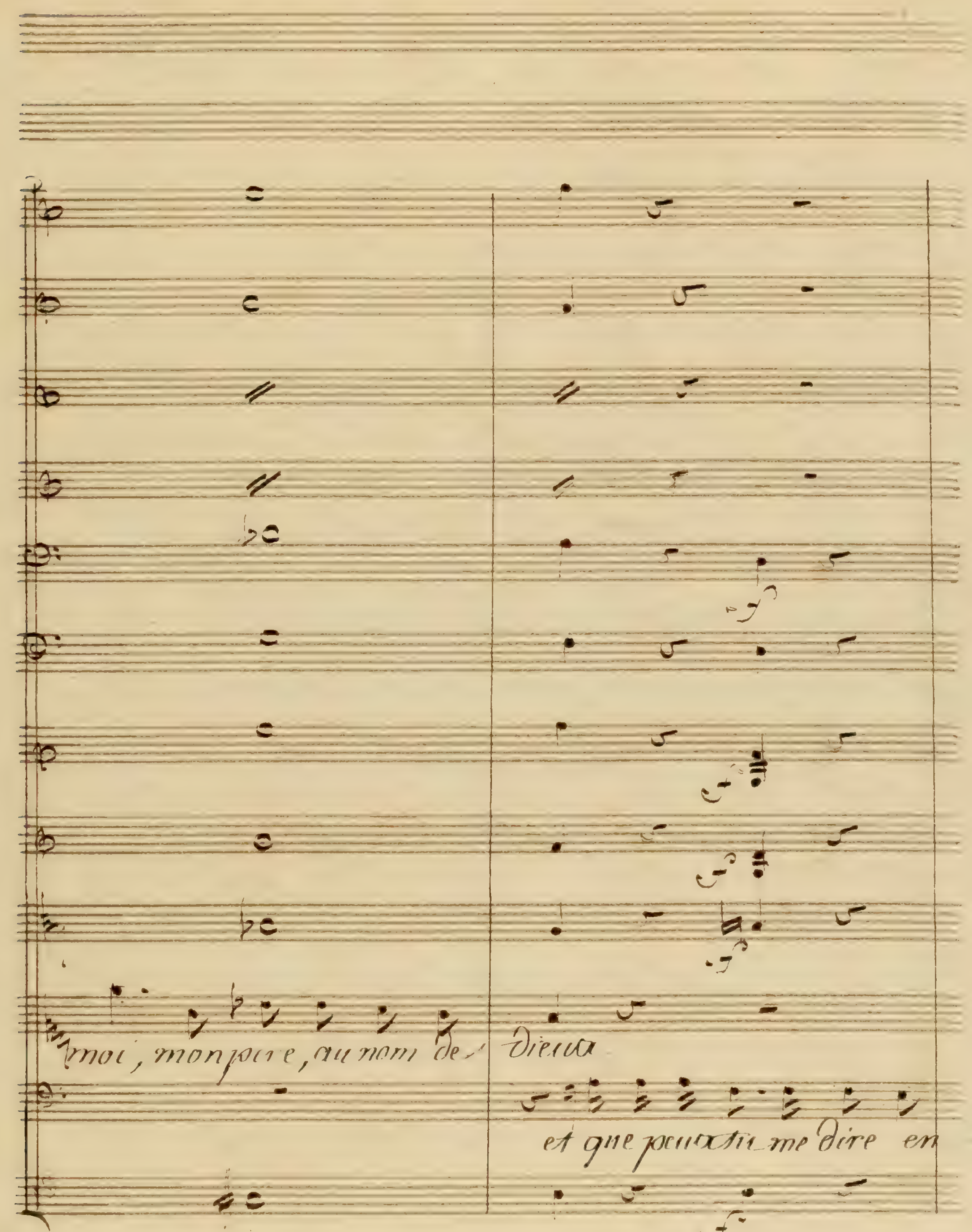
Scène 1ère

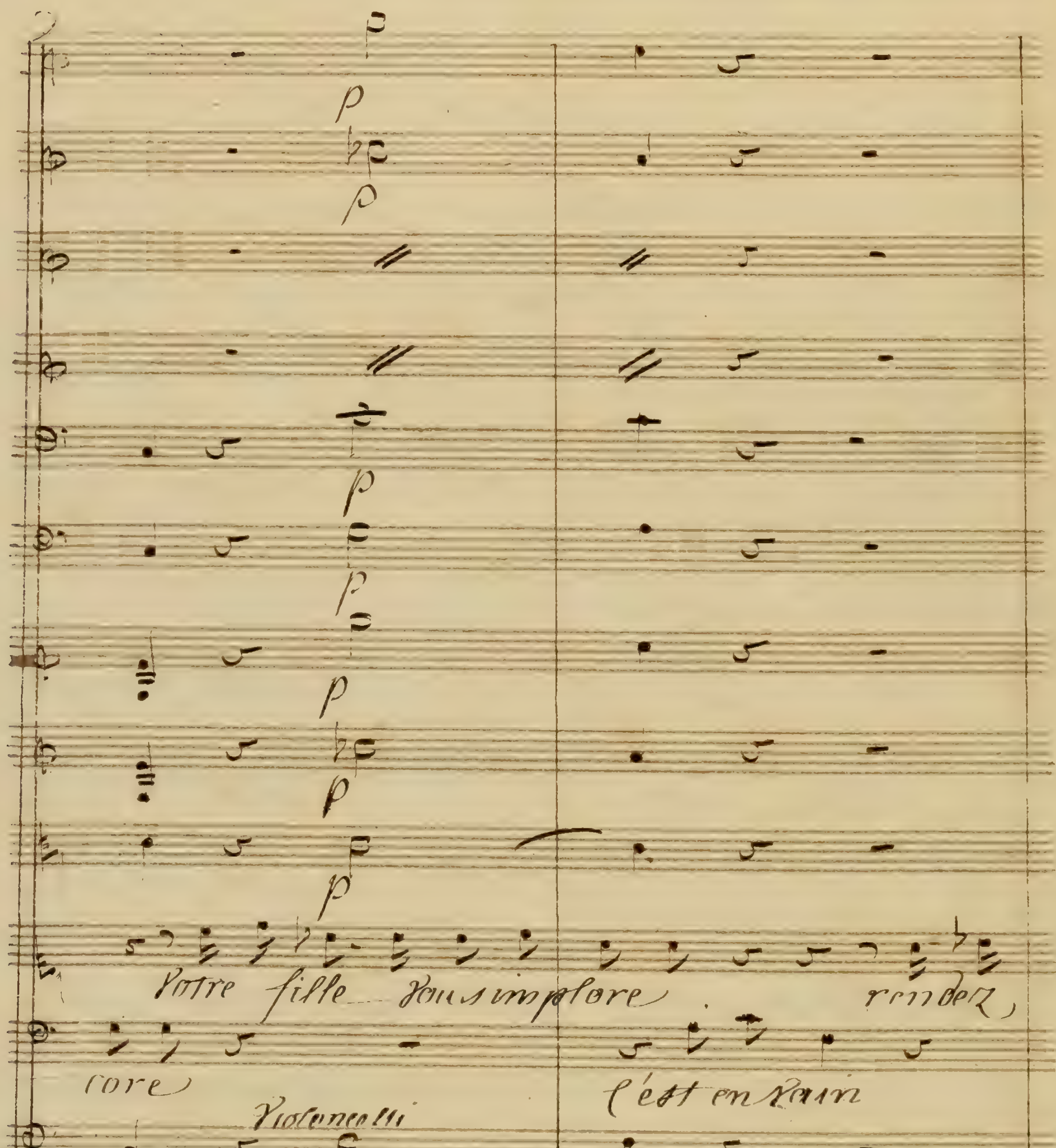
84 p –

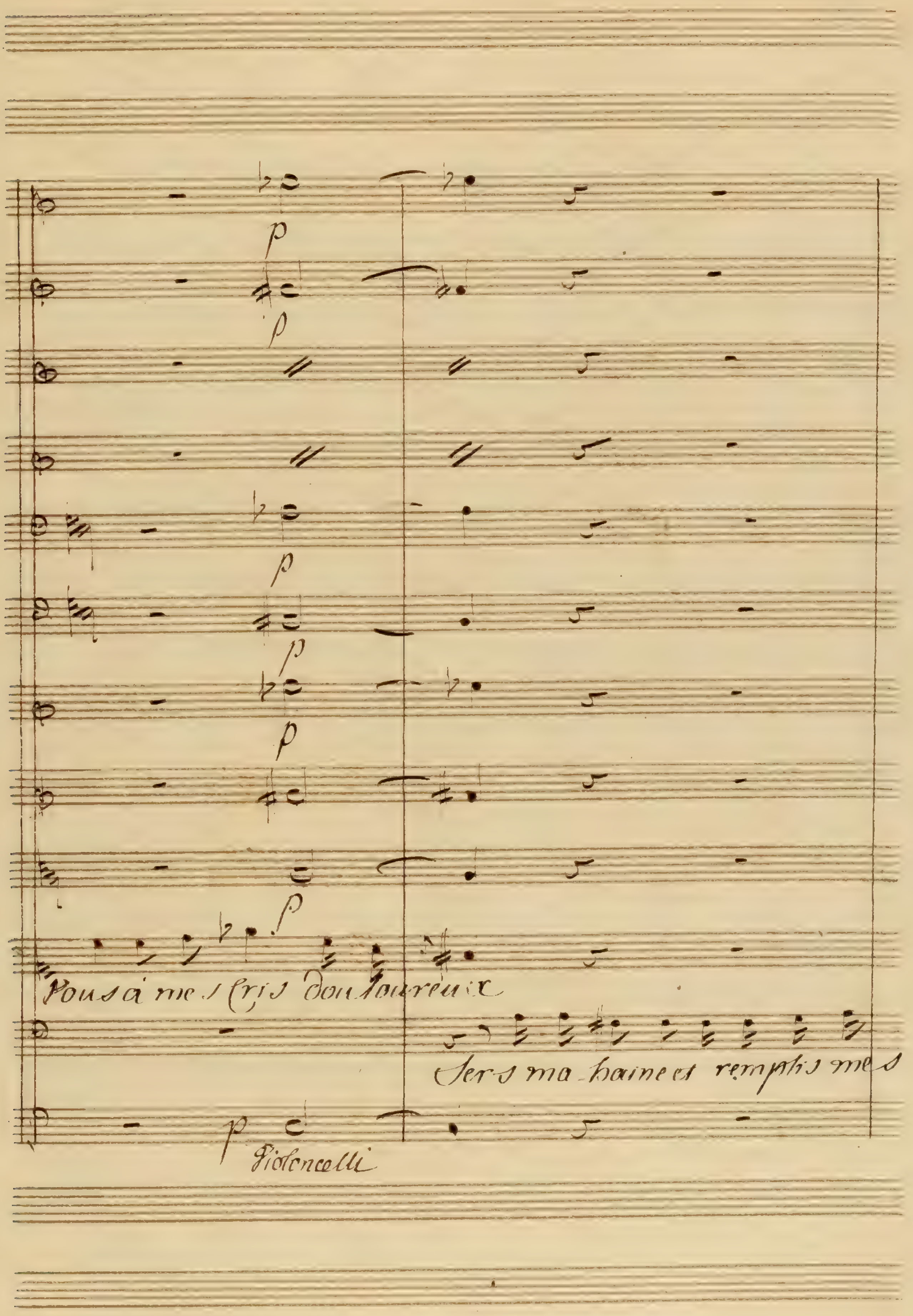
Allegro Agitato

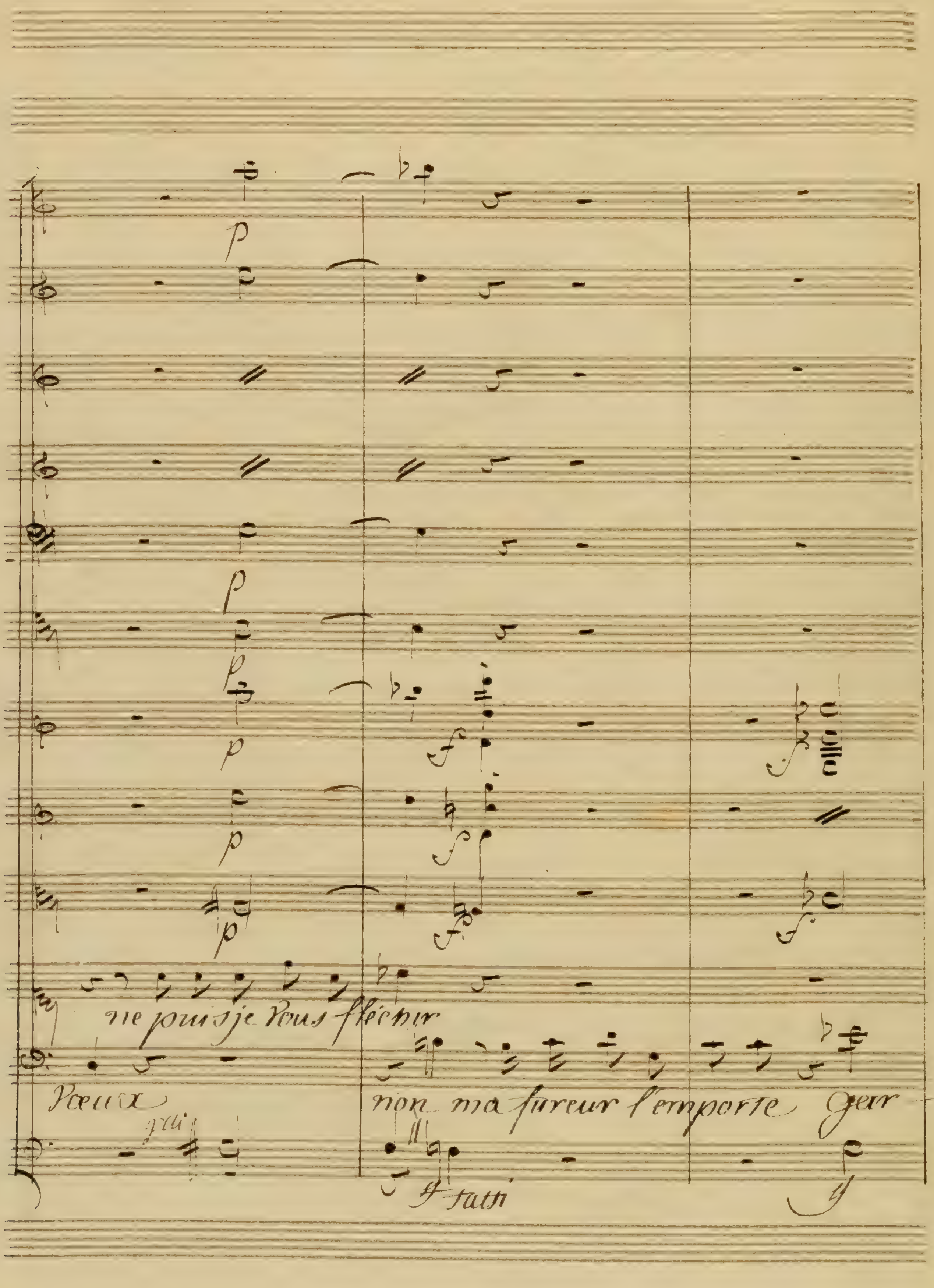


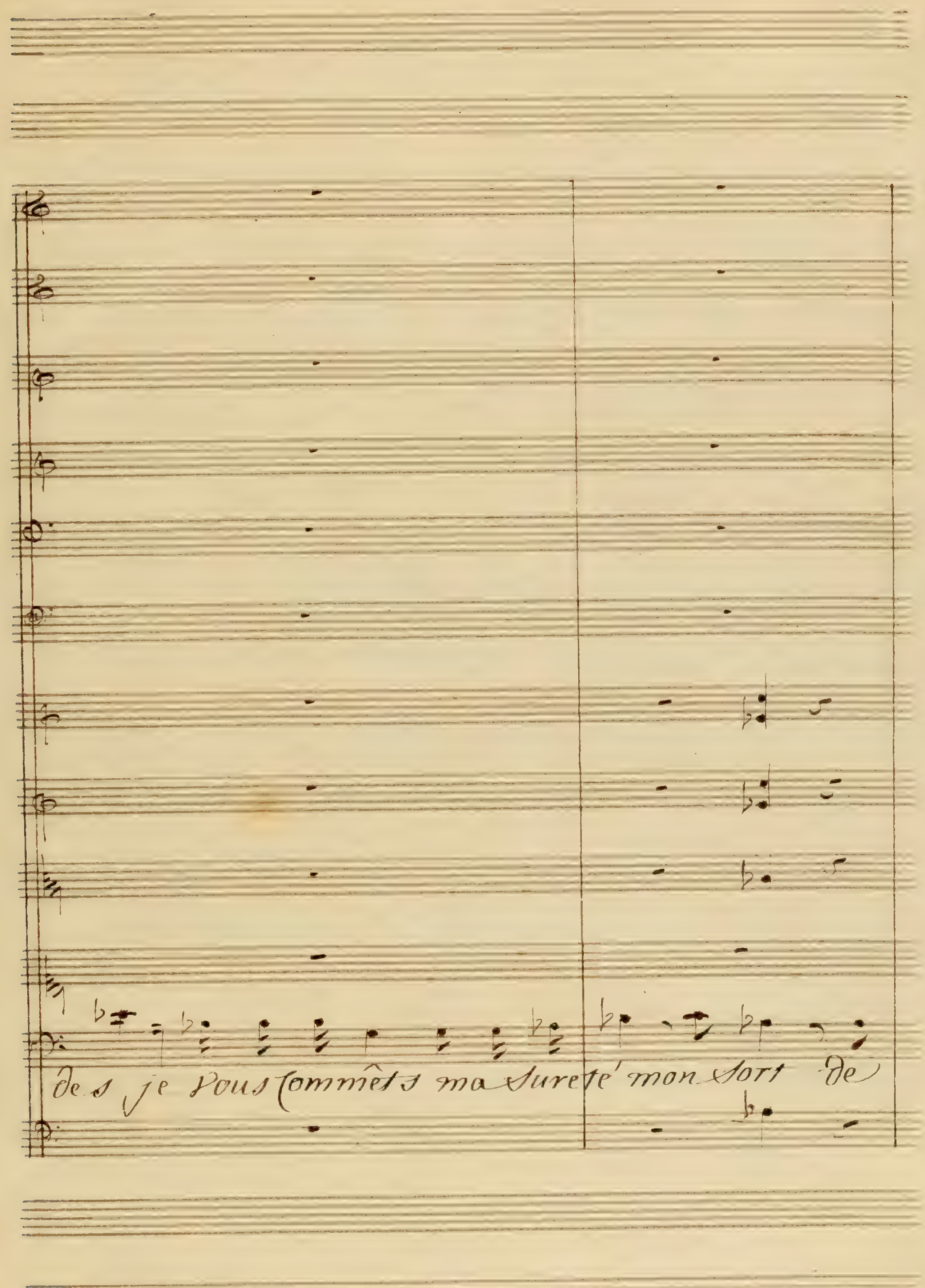

Ecoutez

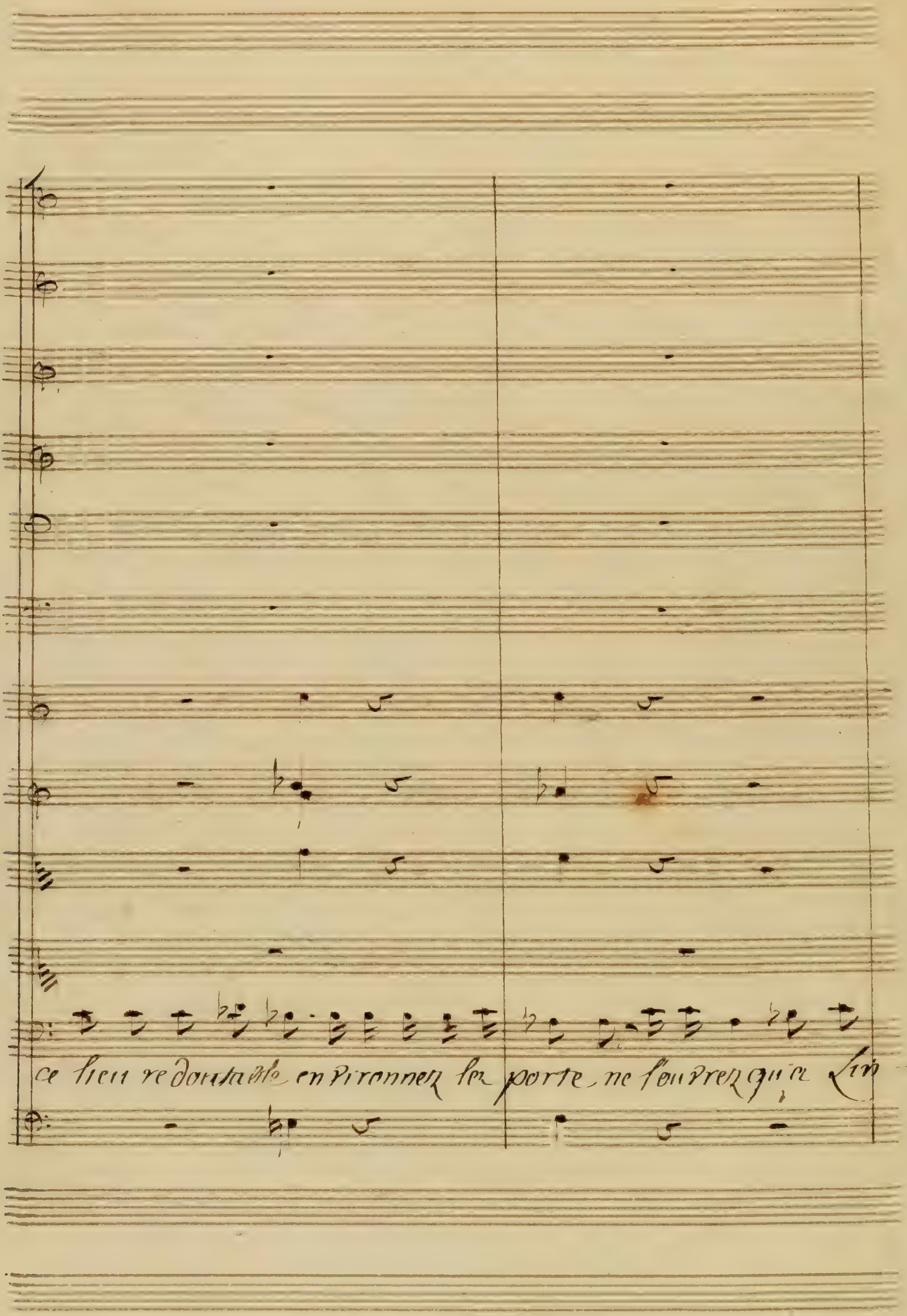

moi, mon père, au nom de Dieu
et que peux-tu me dire en


Votre fille vous implore
rendez
core
c'est en vain
Violoncelli

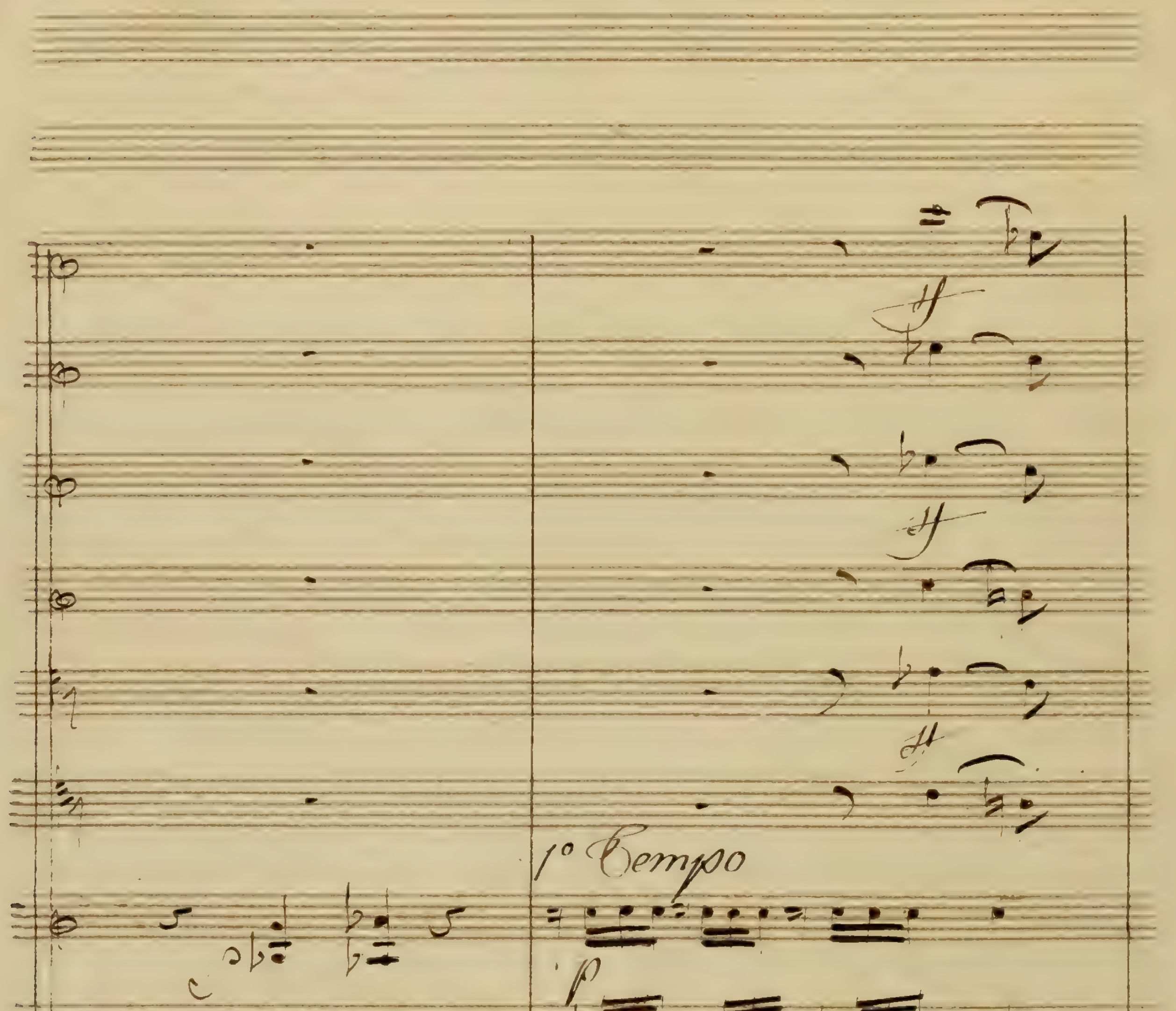

Vous à mes cris douloureux
Sers ma haine et remplis mes
Violoncelli

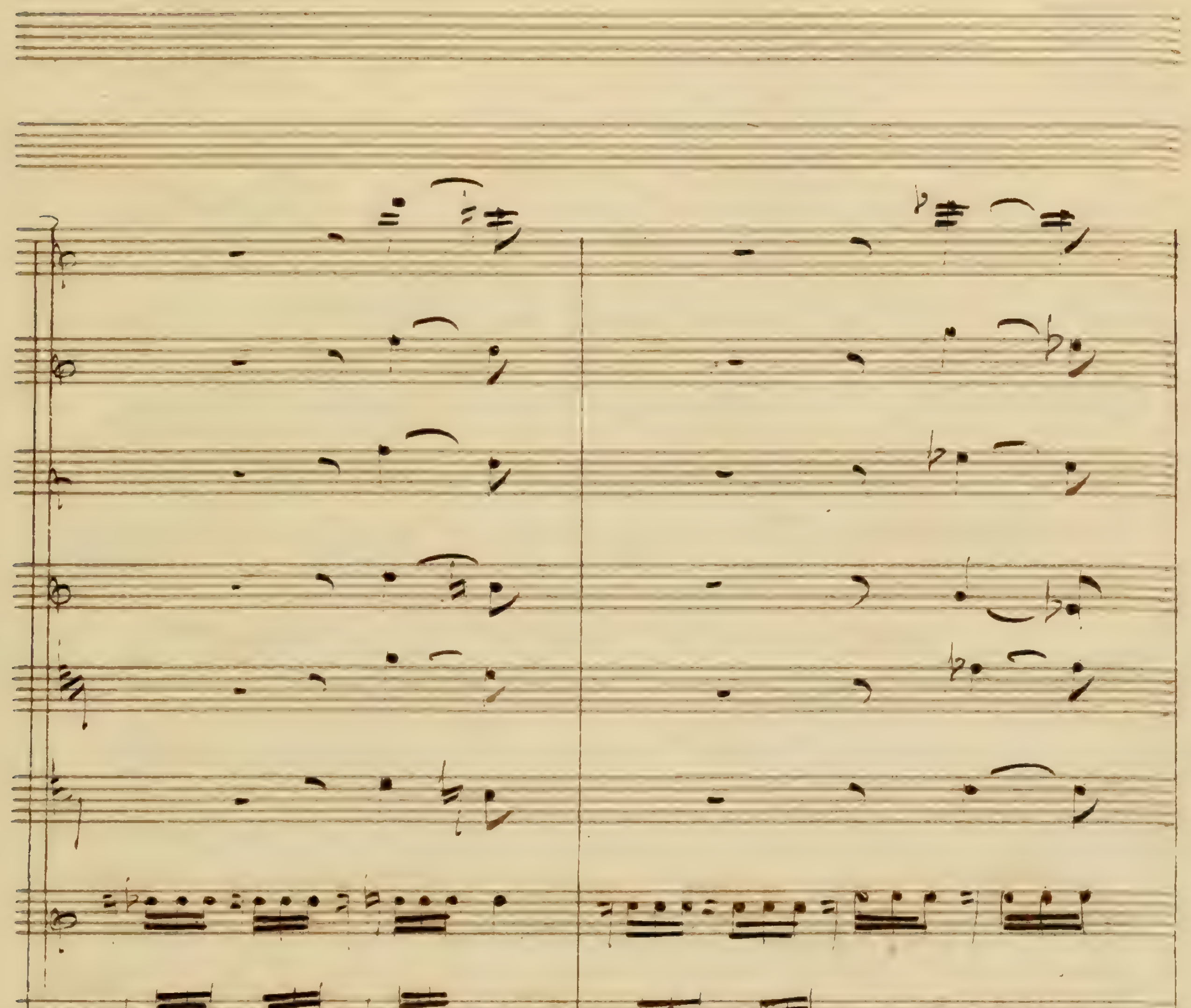

ne puis je vous fléchir
Voeux
non ma fureur l'emporte Geir
tutti

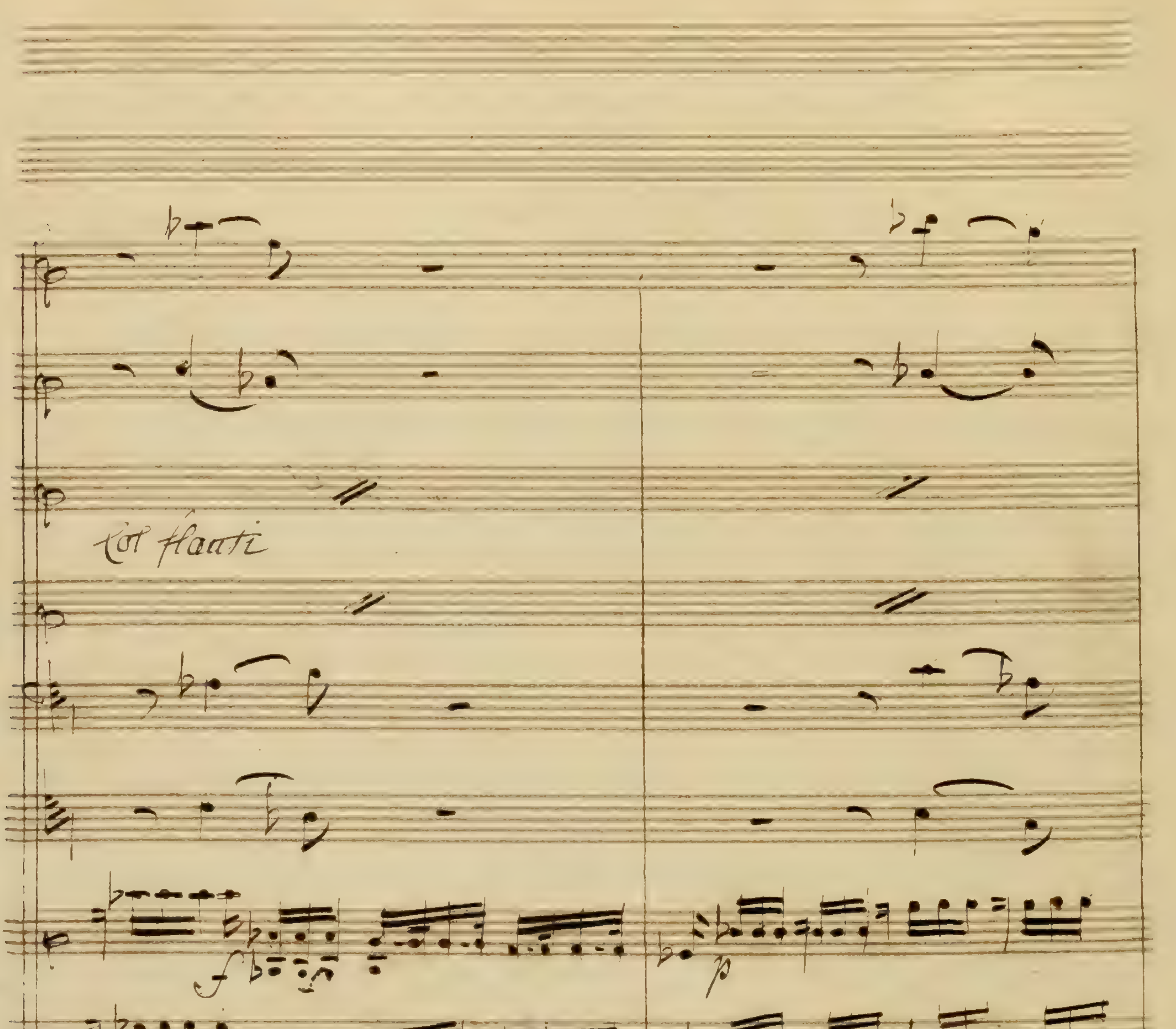

des je vous commêts ma sureté mon sort de

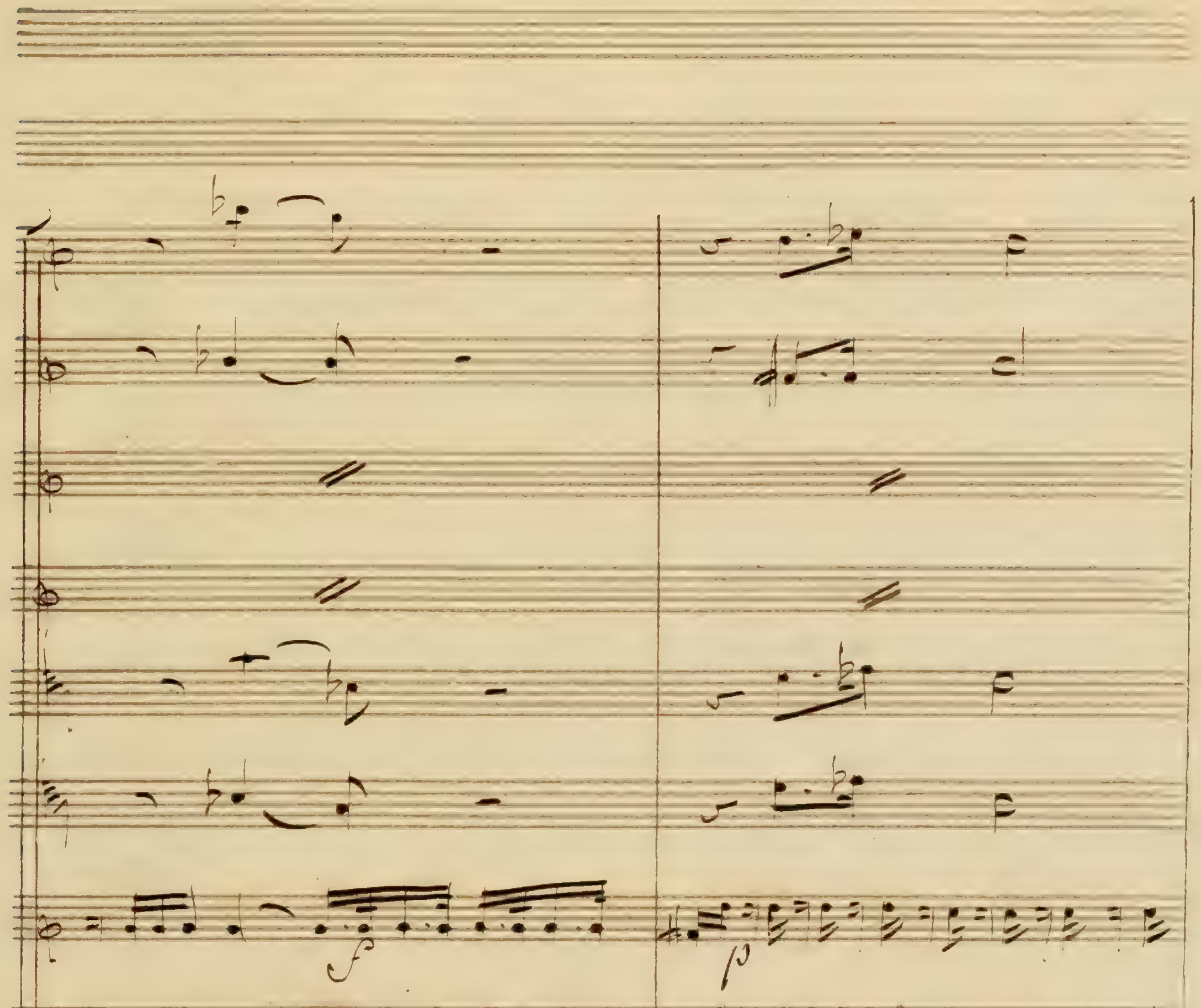

ce lieu redoutable environnez la porte ne l'ouvrez qu'a Lin

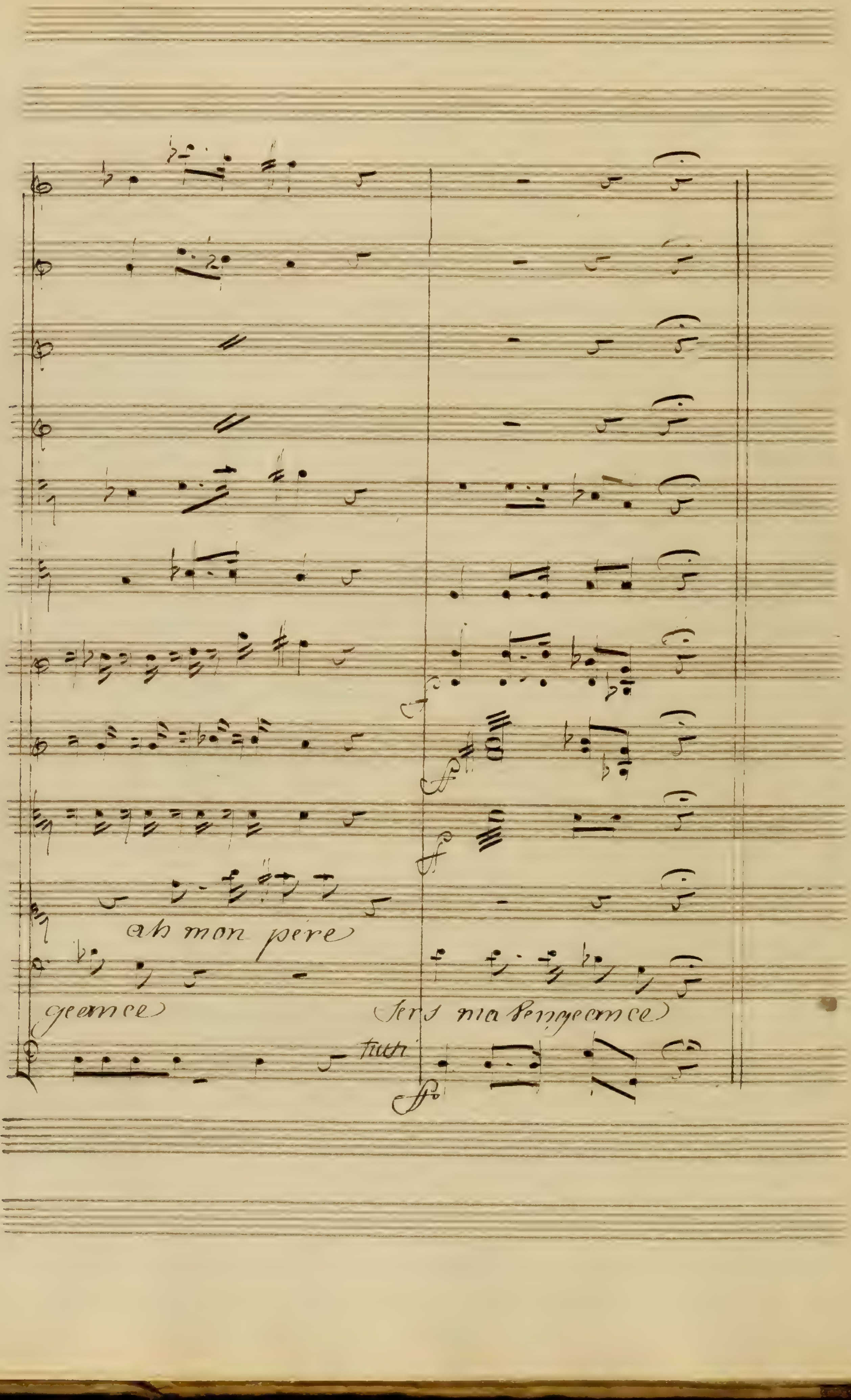
cé e et Surtout qu'il n'en Sorte que pour recevoir la

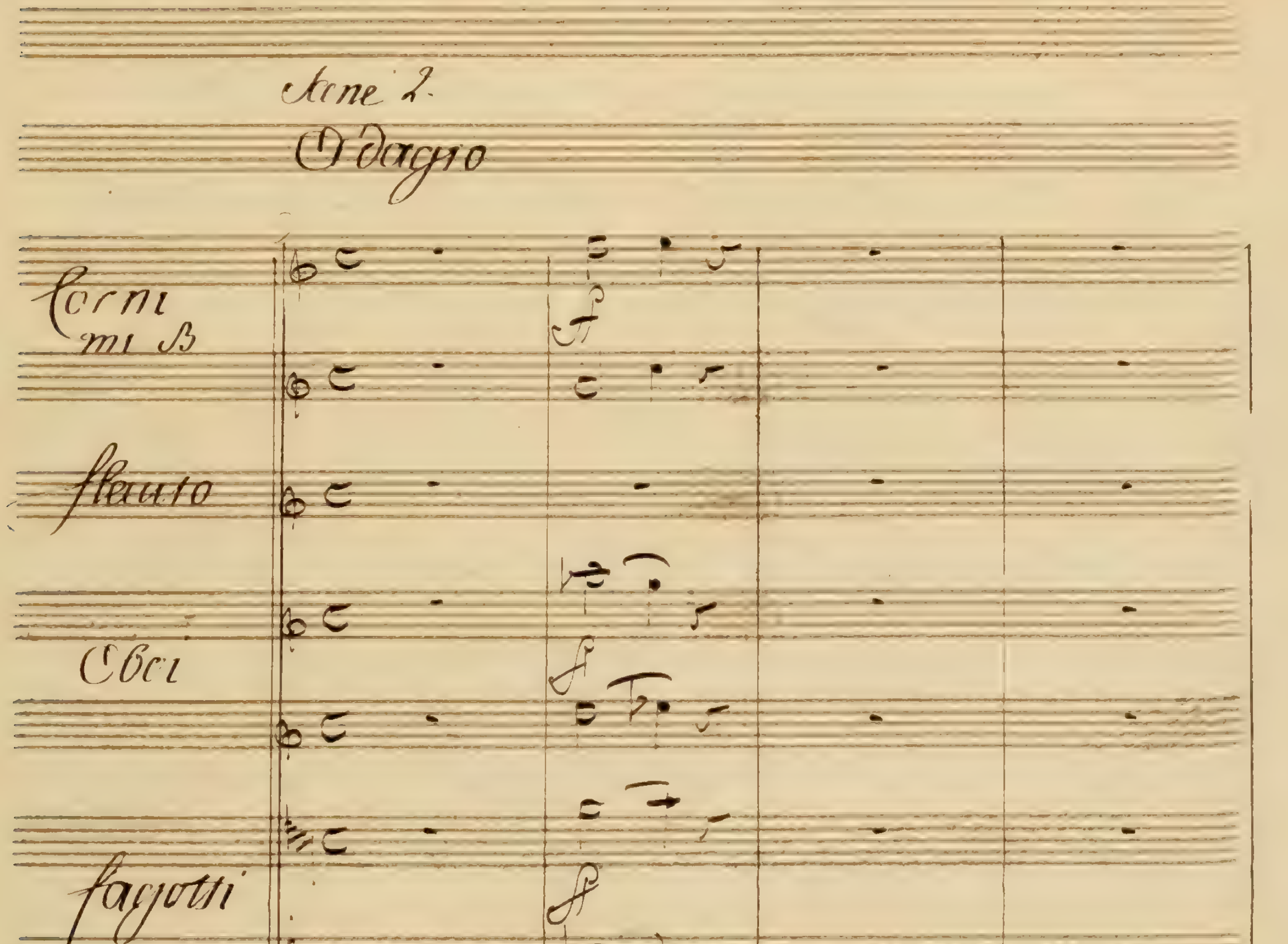

1° Tempo
1° tempo
Eh quoi ma prière
mort
elle est
tutti

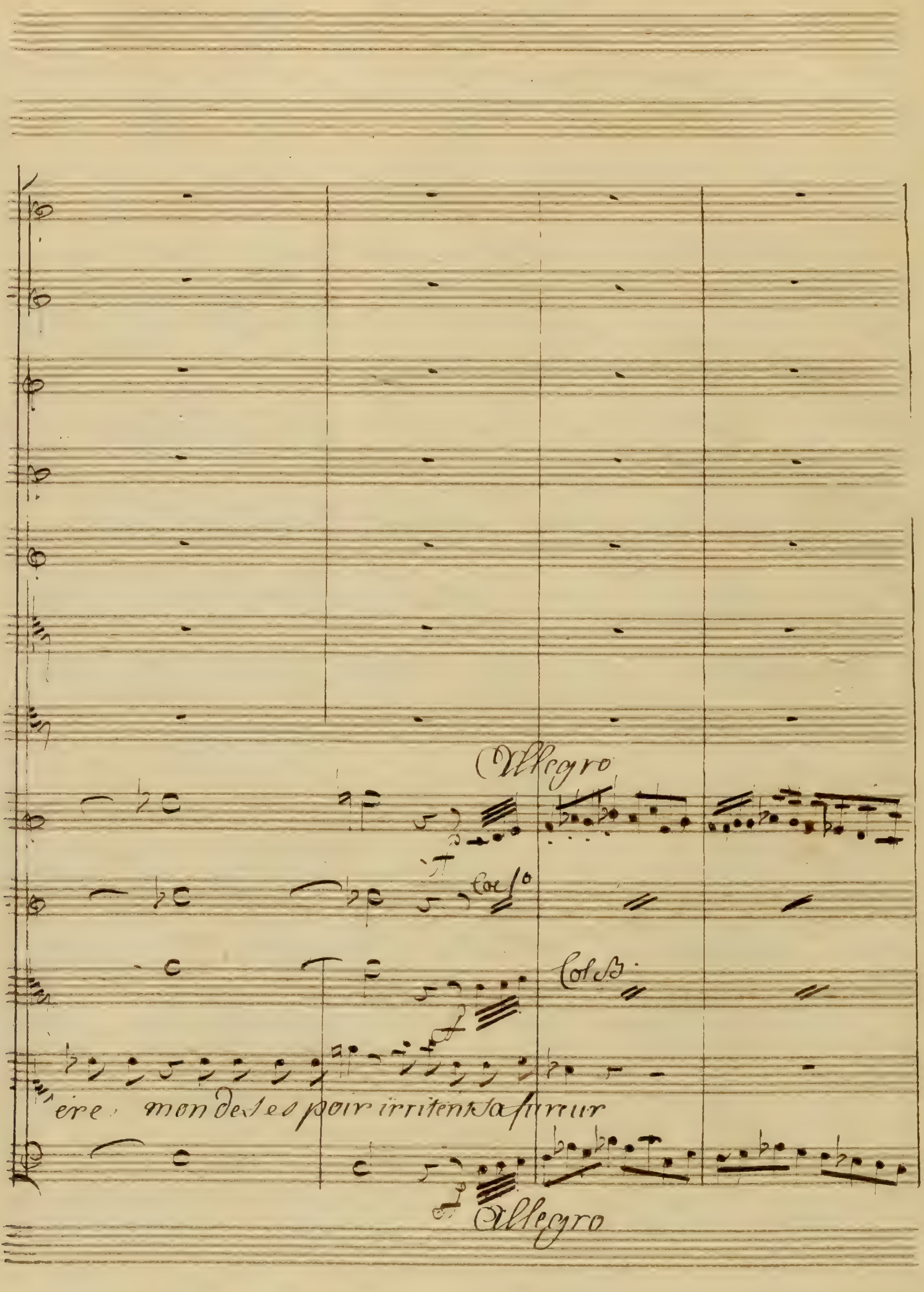

Votre Cœur
que la pitié Sucède à Votre
haine
il ne peut changer
tutti

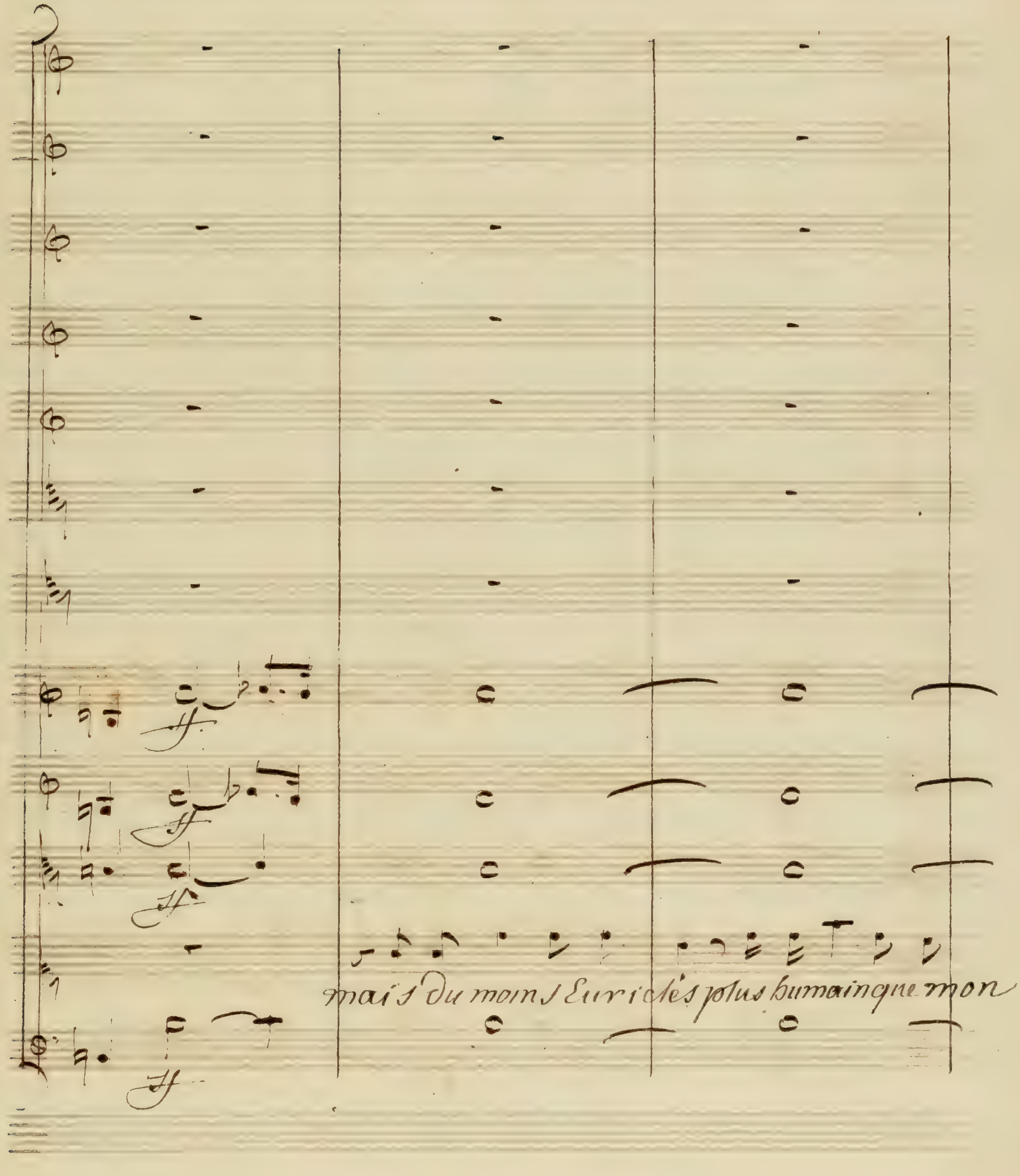

Col flauti
haine
me laissez vous sans espé
ce sentiment m'est étranger

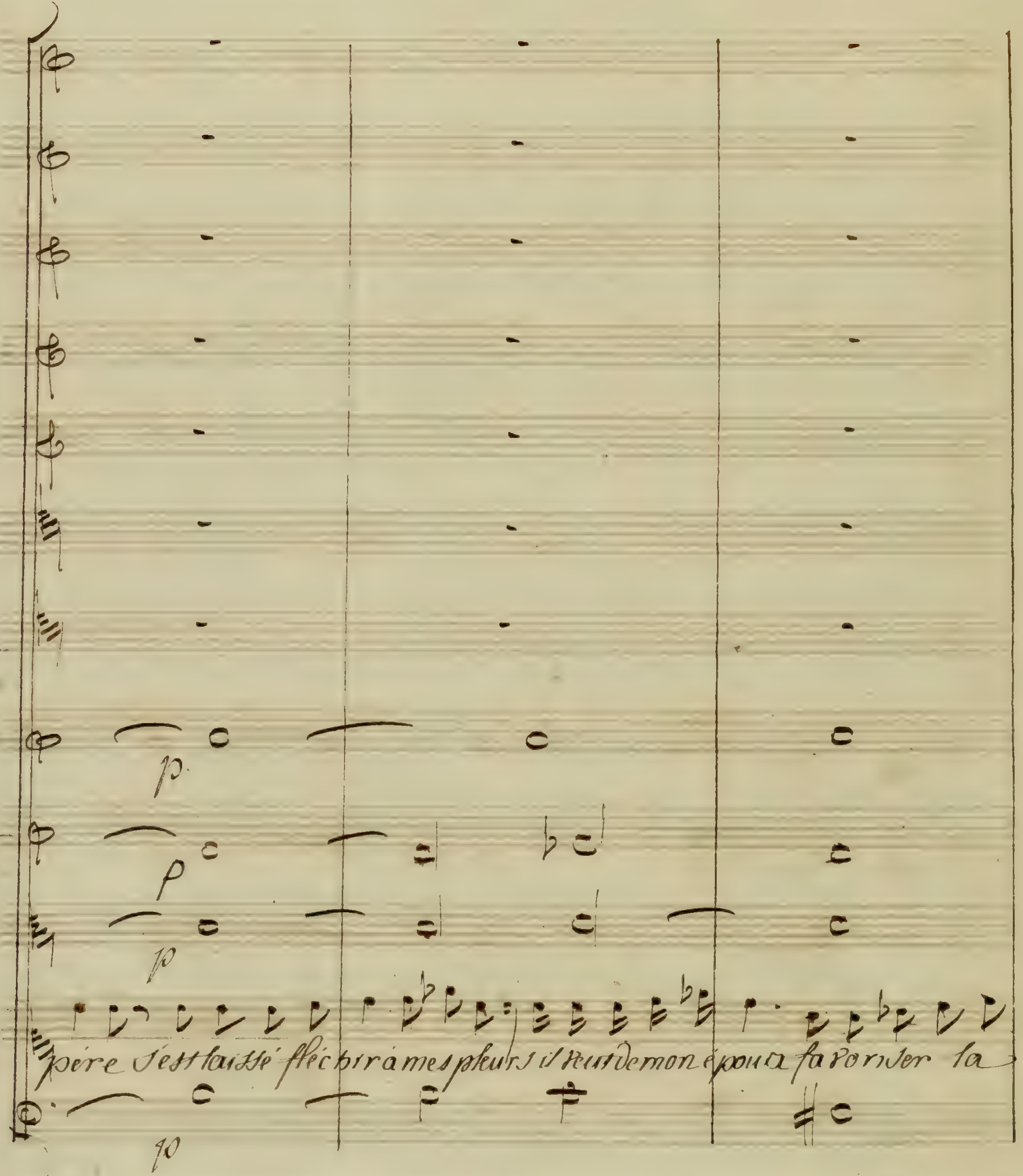

rance
ah mon père
rien ne peut me faire changer
sers ma ven-

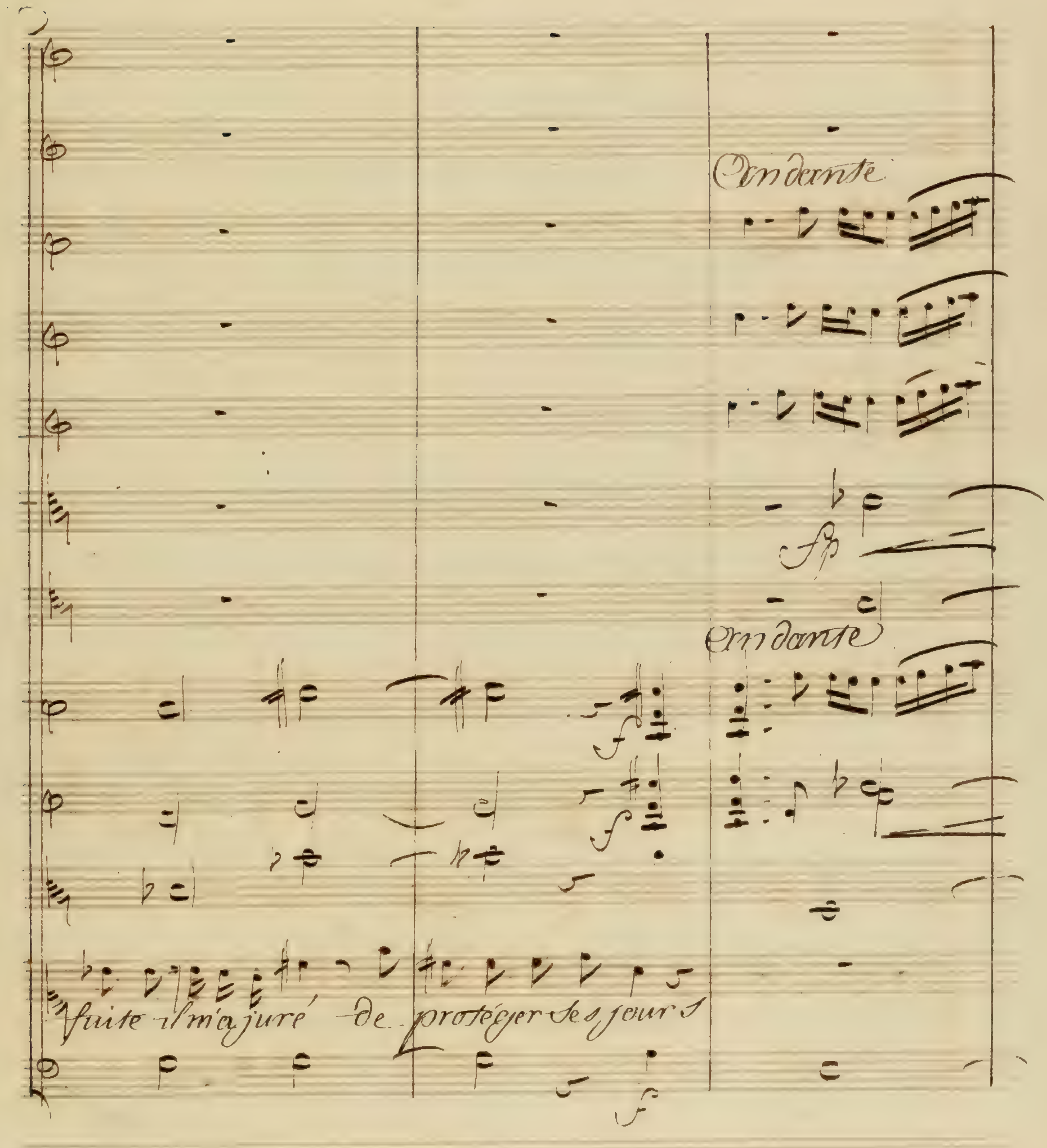

ah mon père
geance
sers ma vengeance
tutti

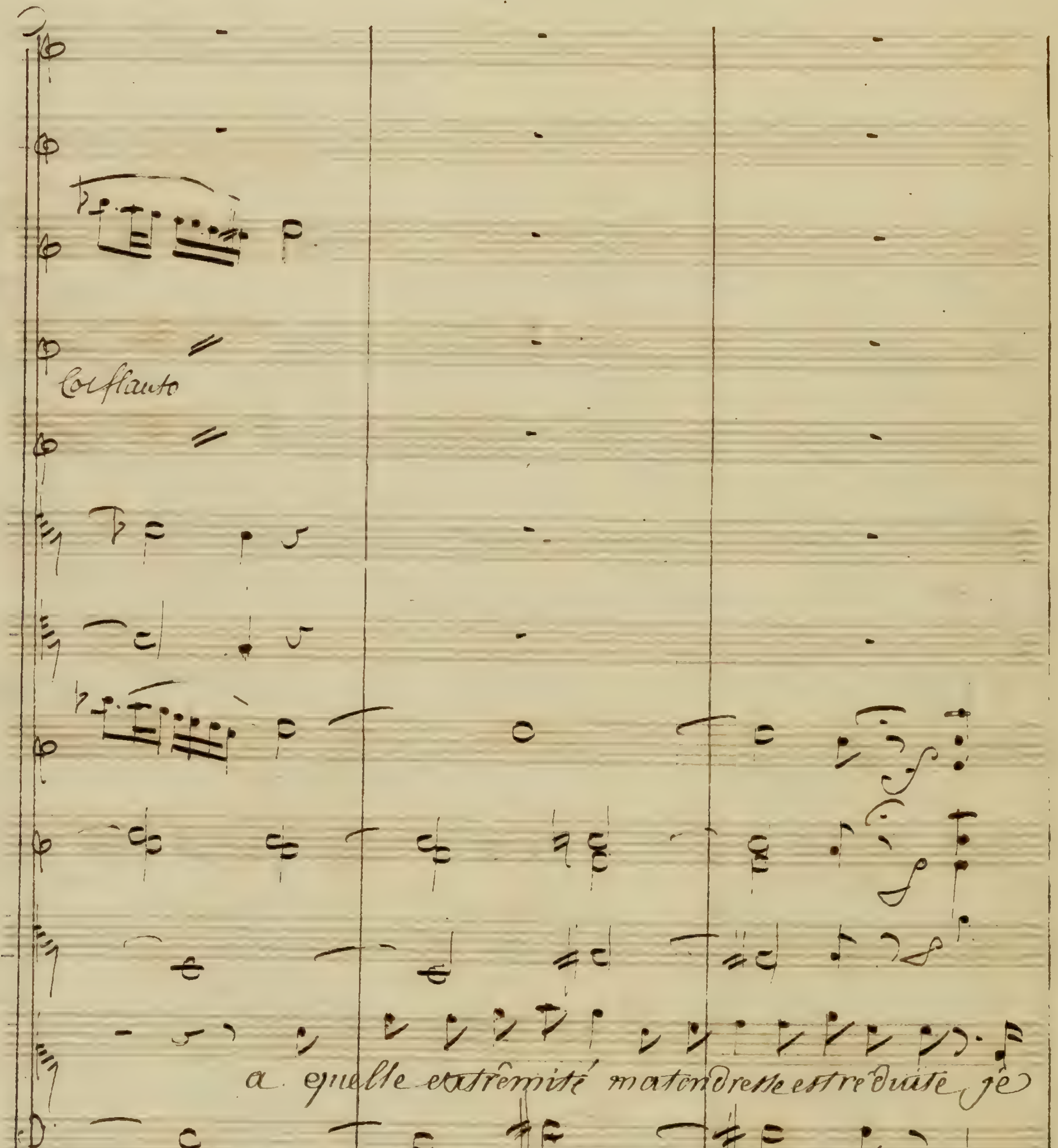

Scene 2.
Adagio
Corni mi B
flauto
Oboi
fagotti
Violini
Alto
hypermnestre
Le barbarre il me fuit mes larmes me pri —
Basso

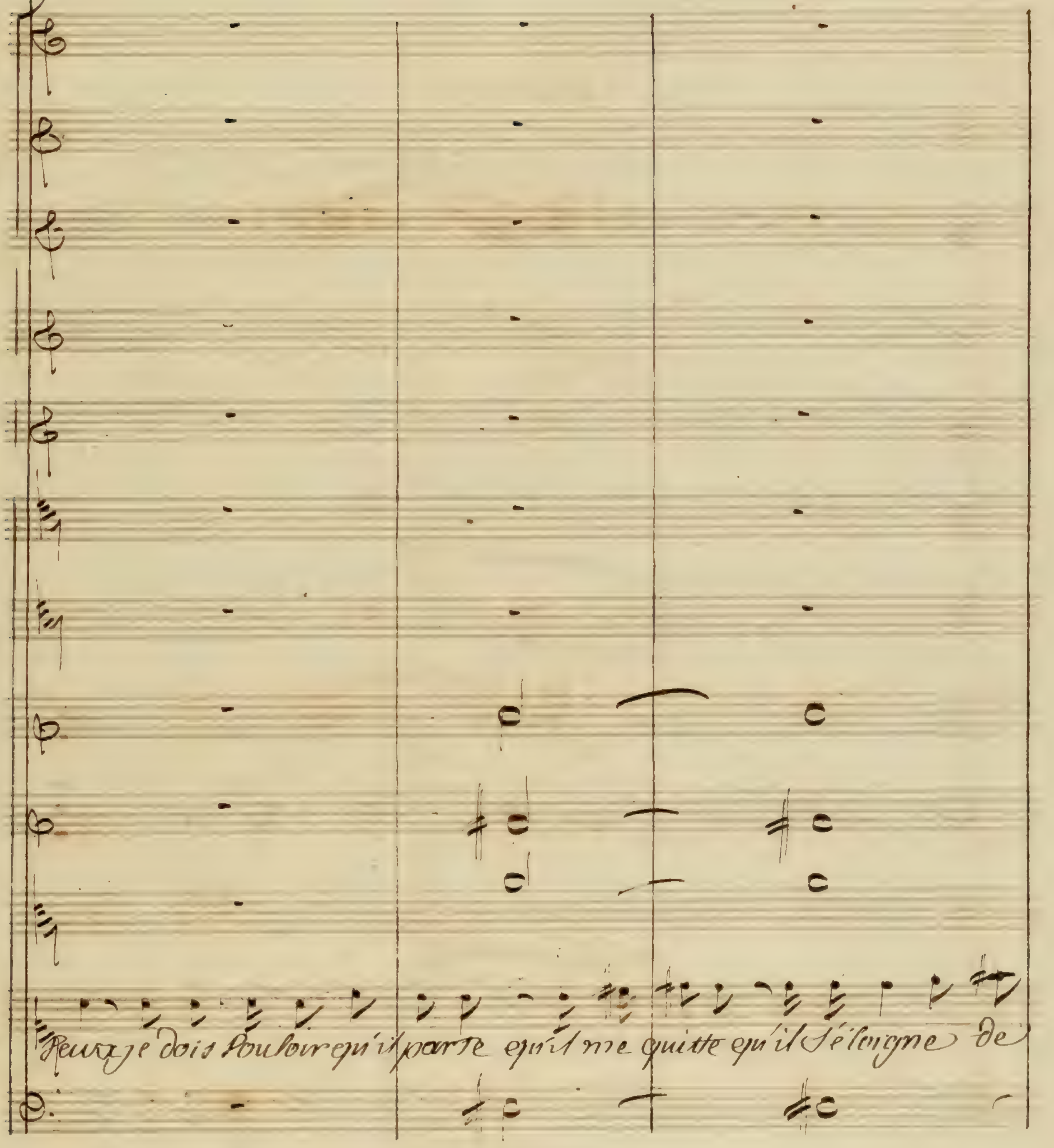

Allegro
Col 1o
Col B.
ère mon desespoir irritent sa fureur
Allegro

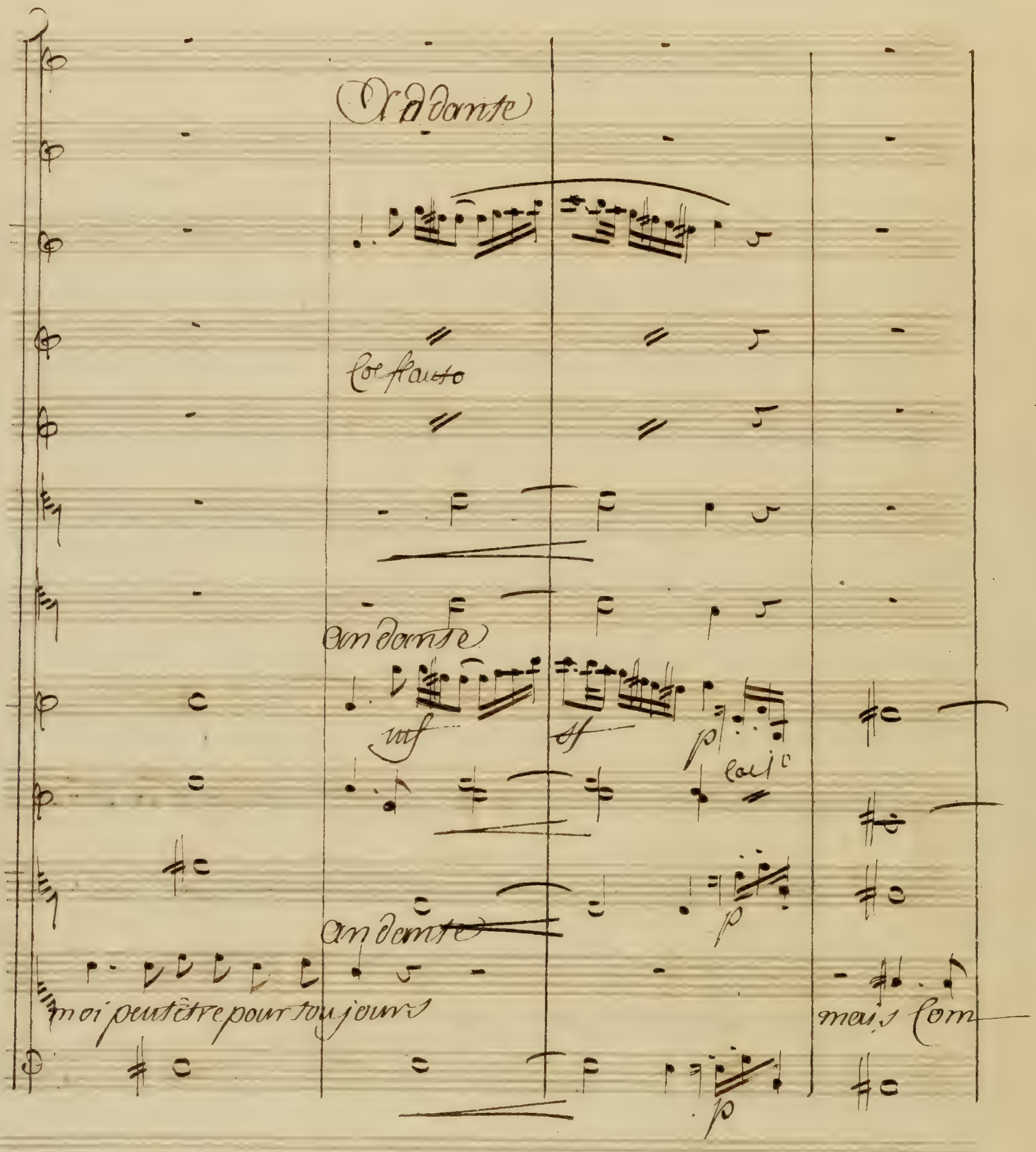

mais du moins Euriclés plus humain que mon

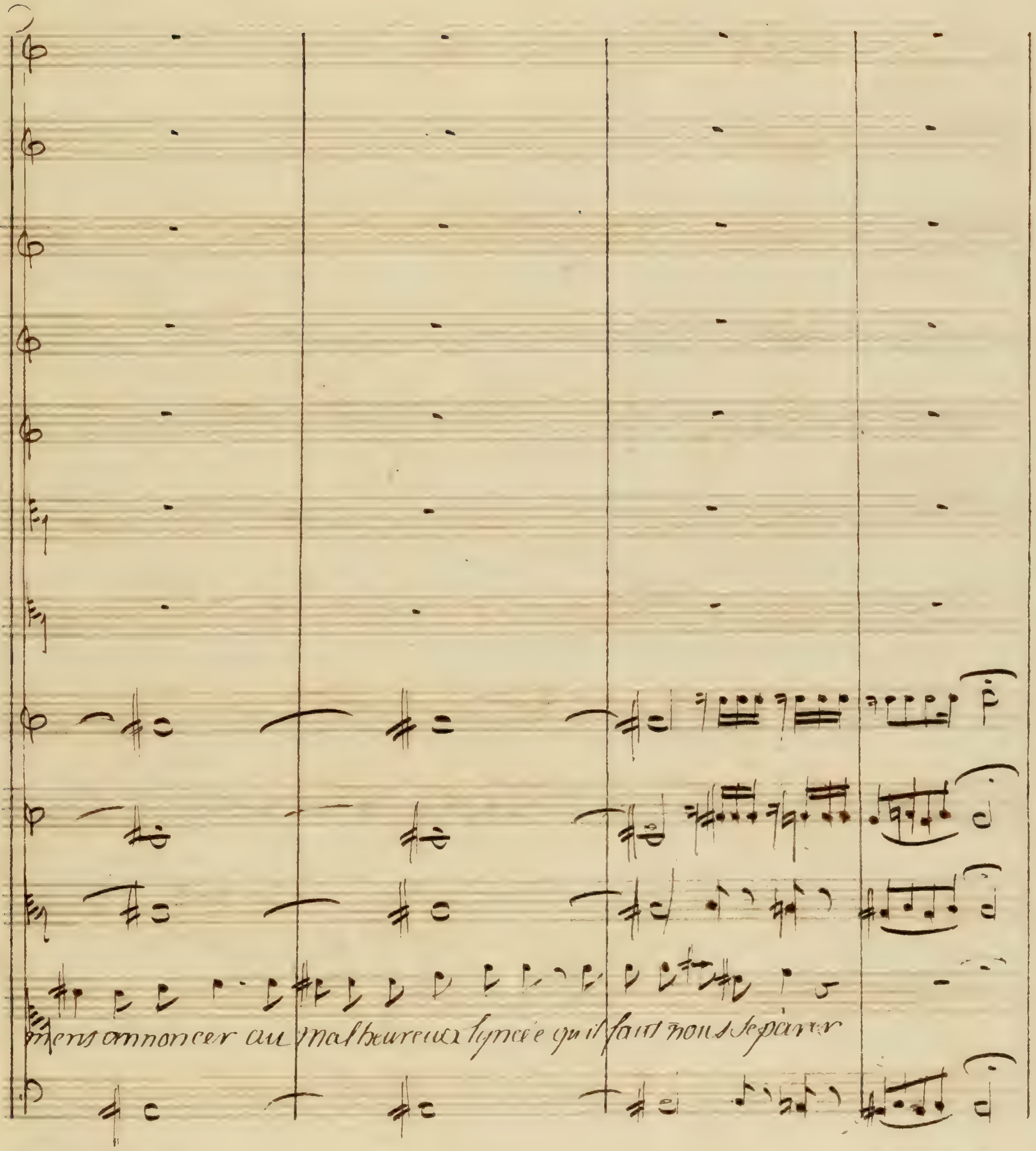

p
p
p
père s'est laissé fléchir à mes pleurs il veut de mon époux favoriser la
p

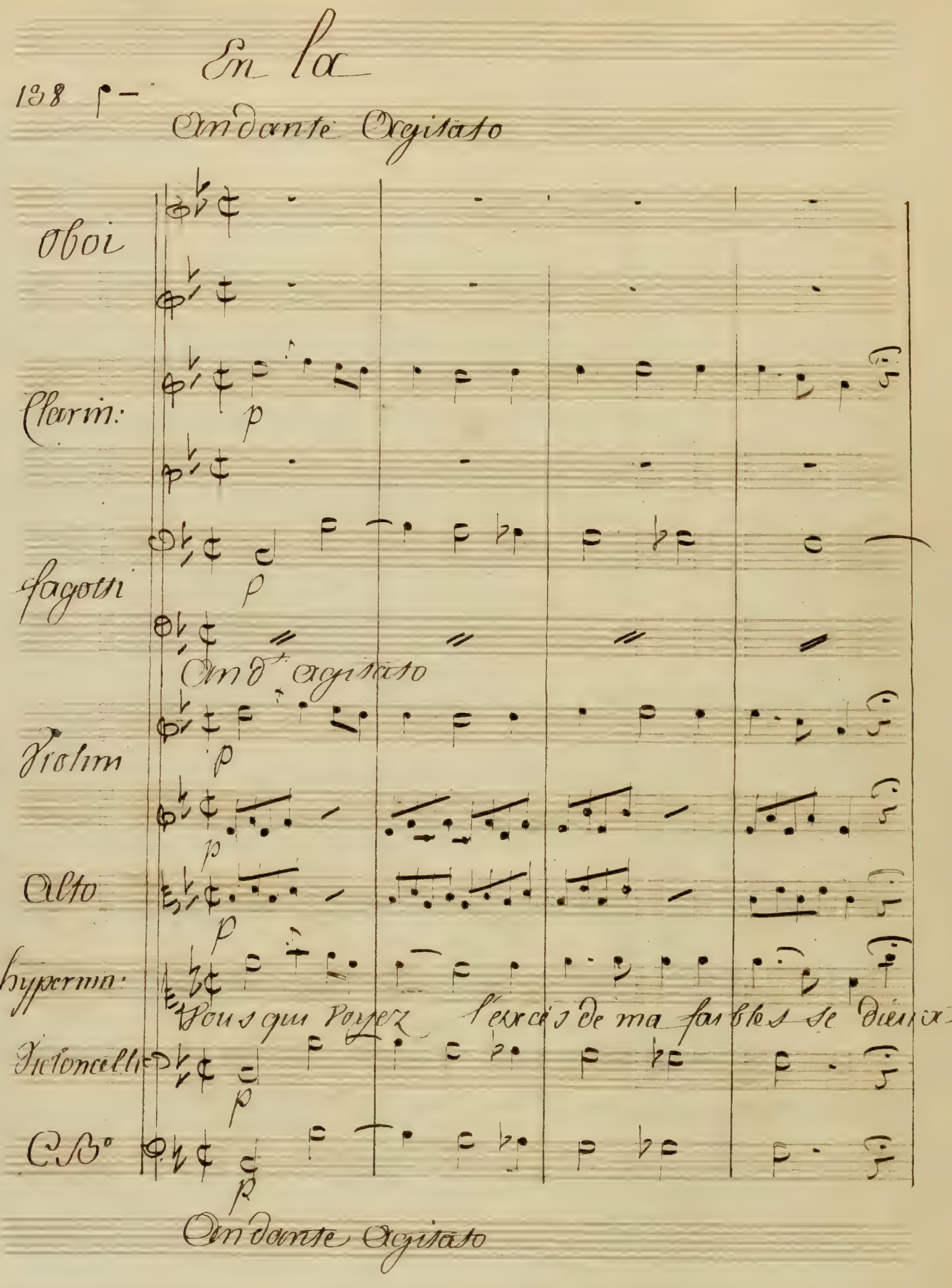

Andante
fp
Andante
fuite il m'a juré de protéger ses jours


Col flauto
a quelle extrêmité ma tendresse est reduite je

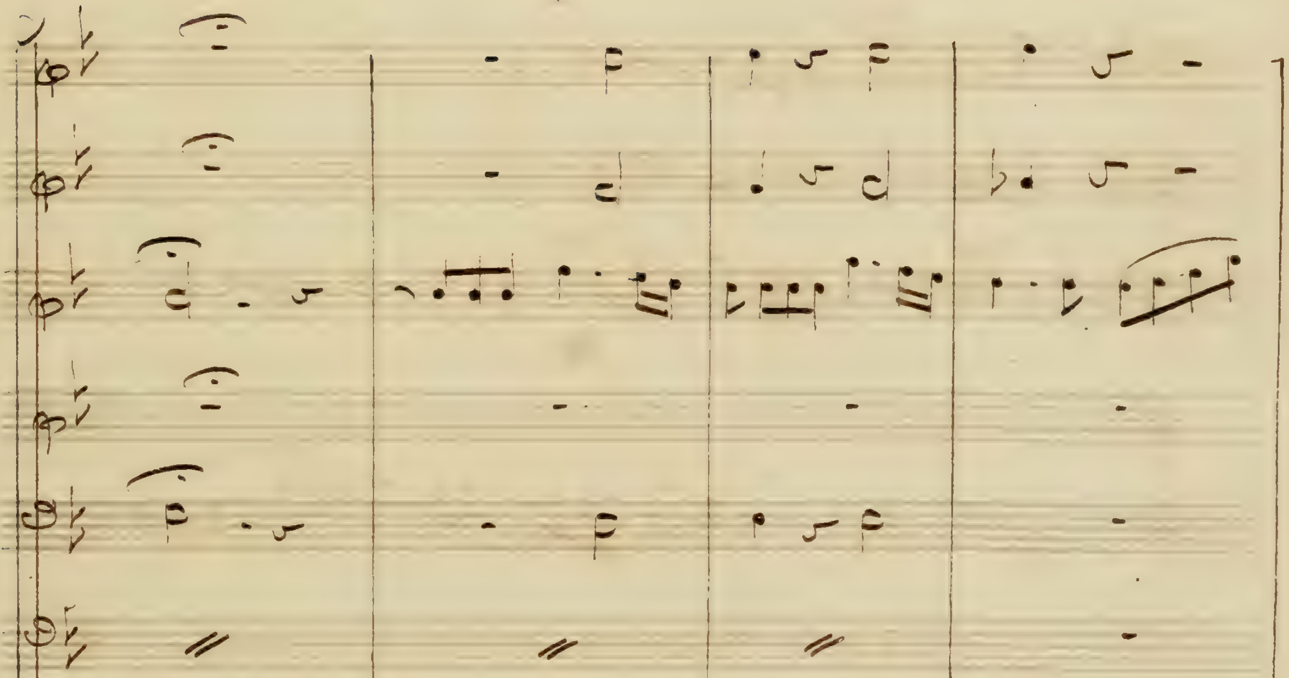

reux je dois vouloir qu'il parte qu'il me quitte qu'il s'éloigne de

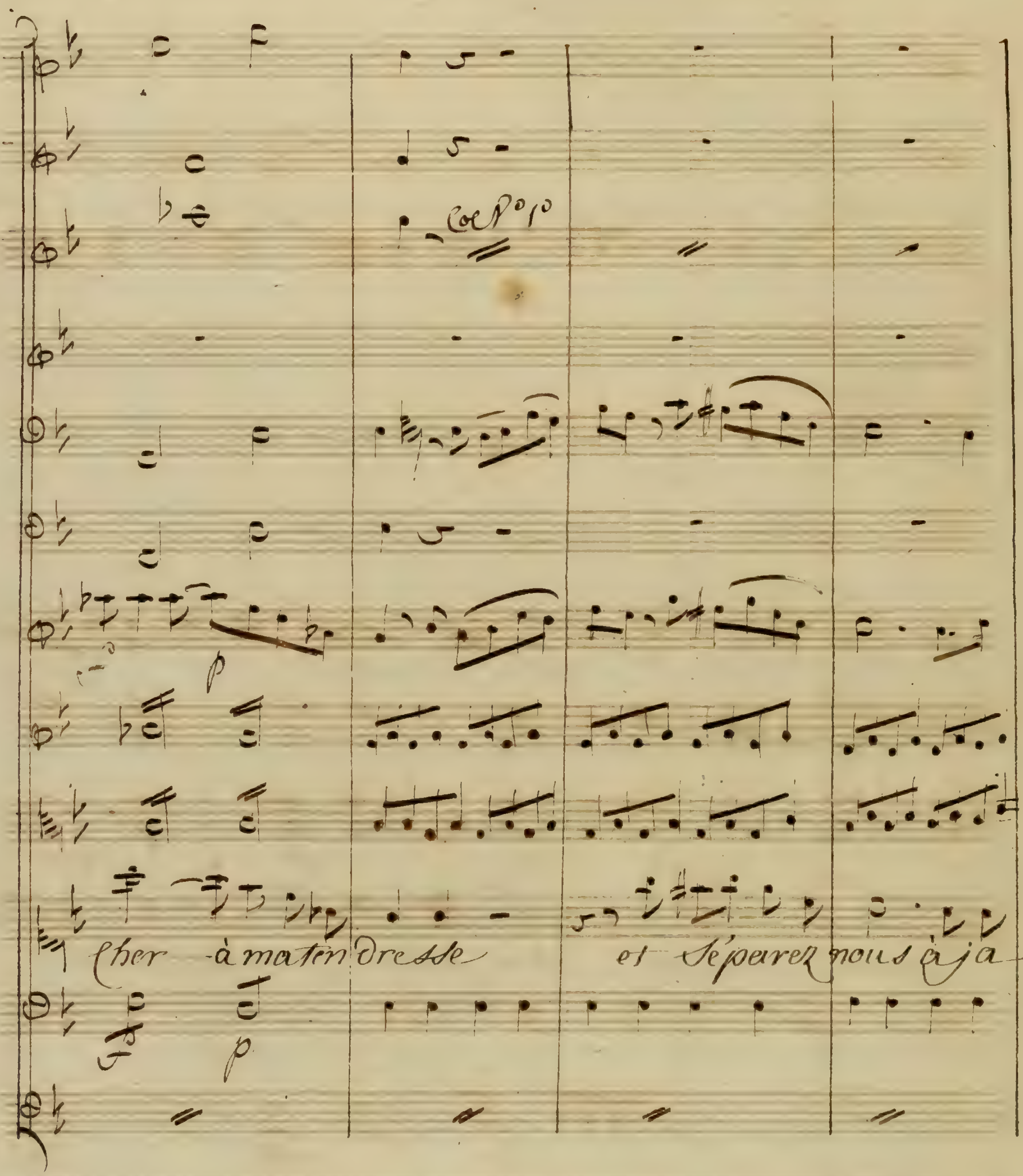

Andante
Col flauto
andante
andante
moi peutêtre pour toujours
mais com

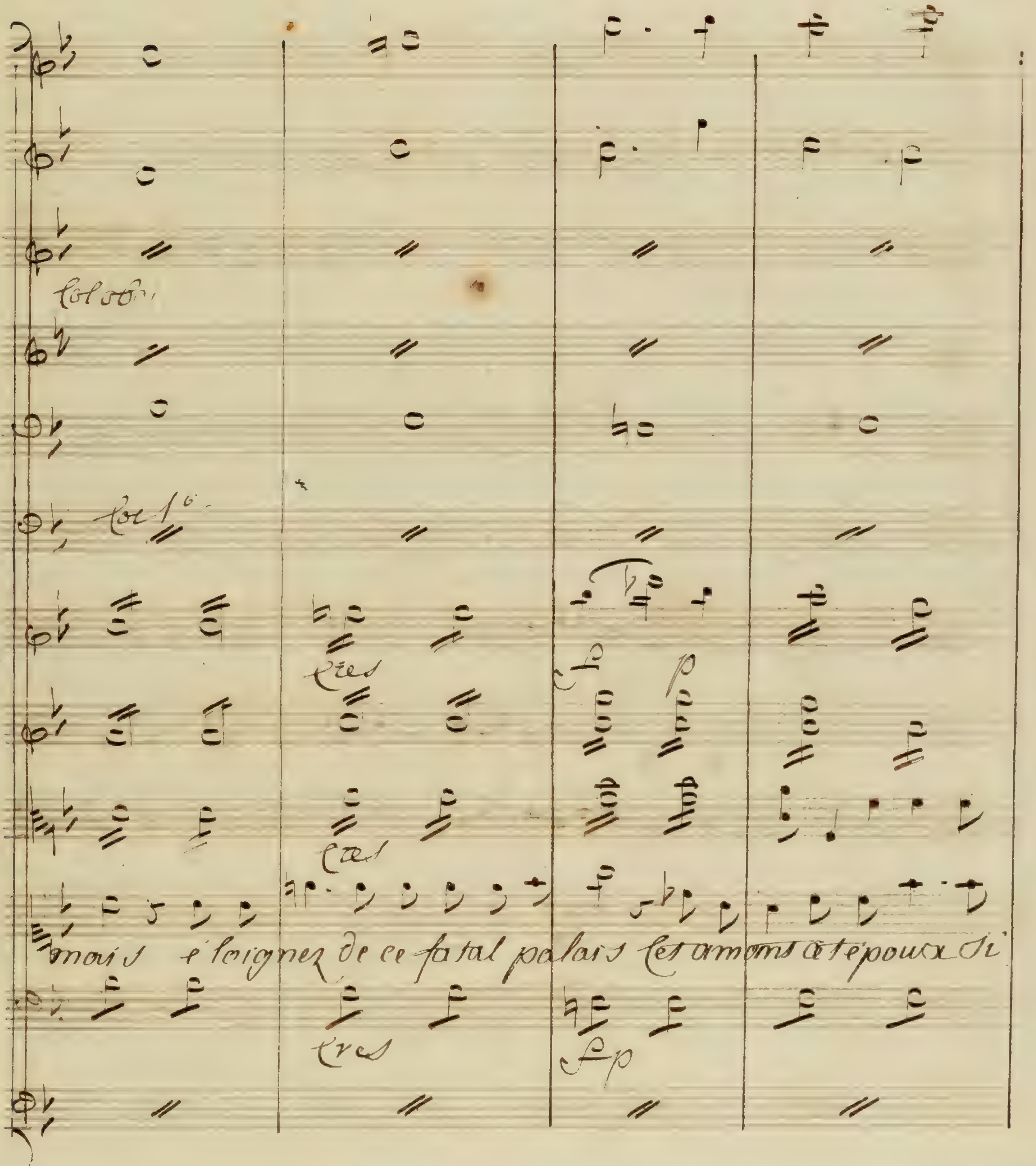

mens annoncer au malheureux lyncée qu'il faut nous séparer

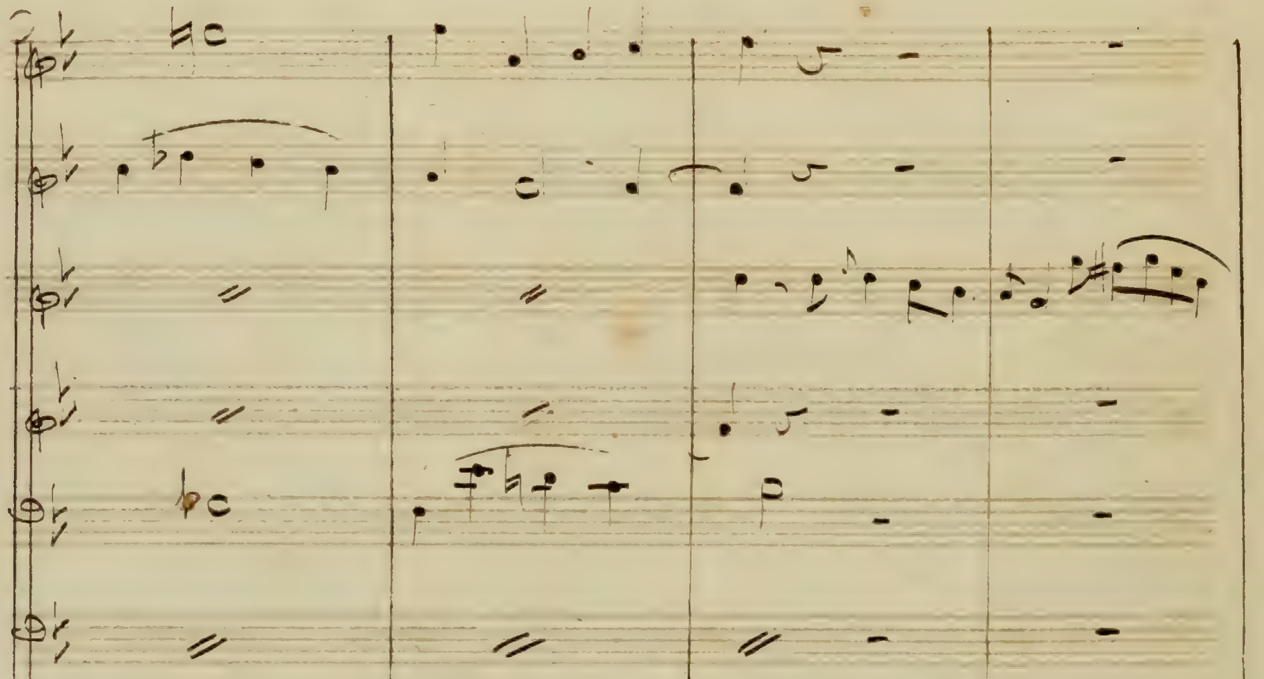


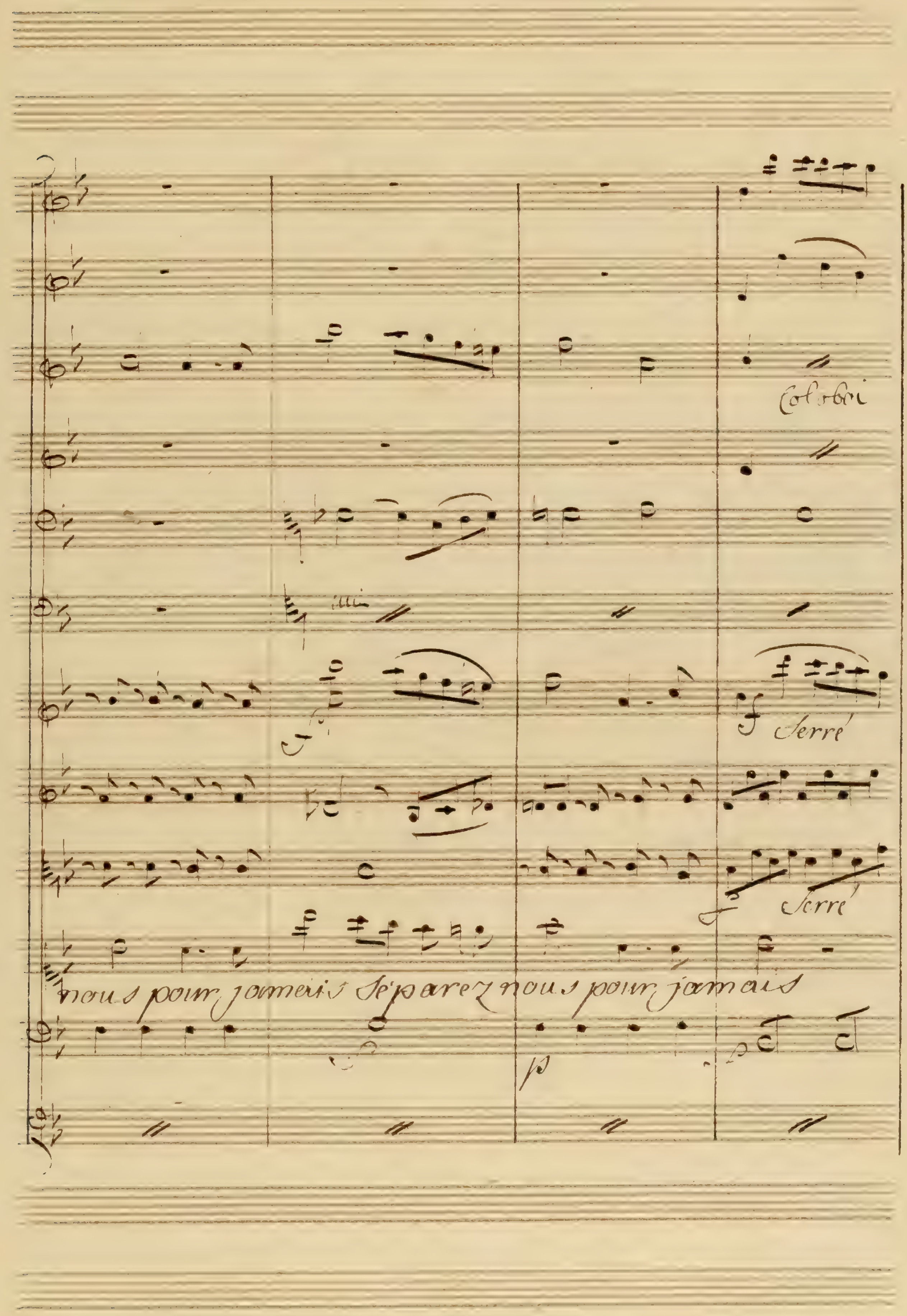
138
En la
Andante Agitato
Oboi
Clarin:
fagotti
And.te agitato
Violini
Alto
hypermn:
Vous qui Voyez l'excès de ma faiblesse
Violoncelli
C.B.o
Andante agitato

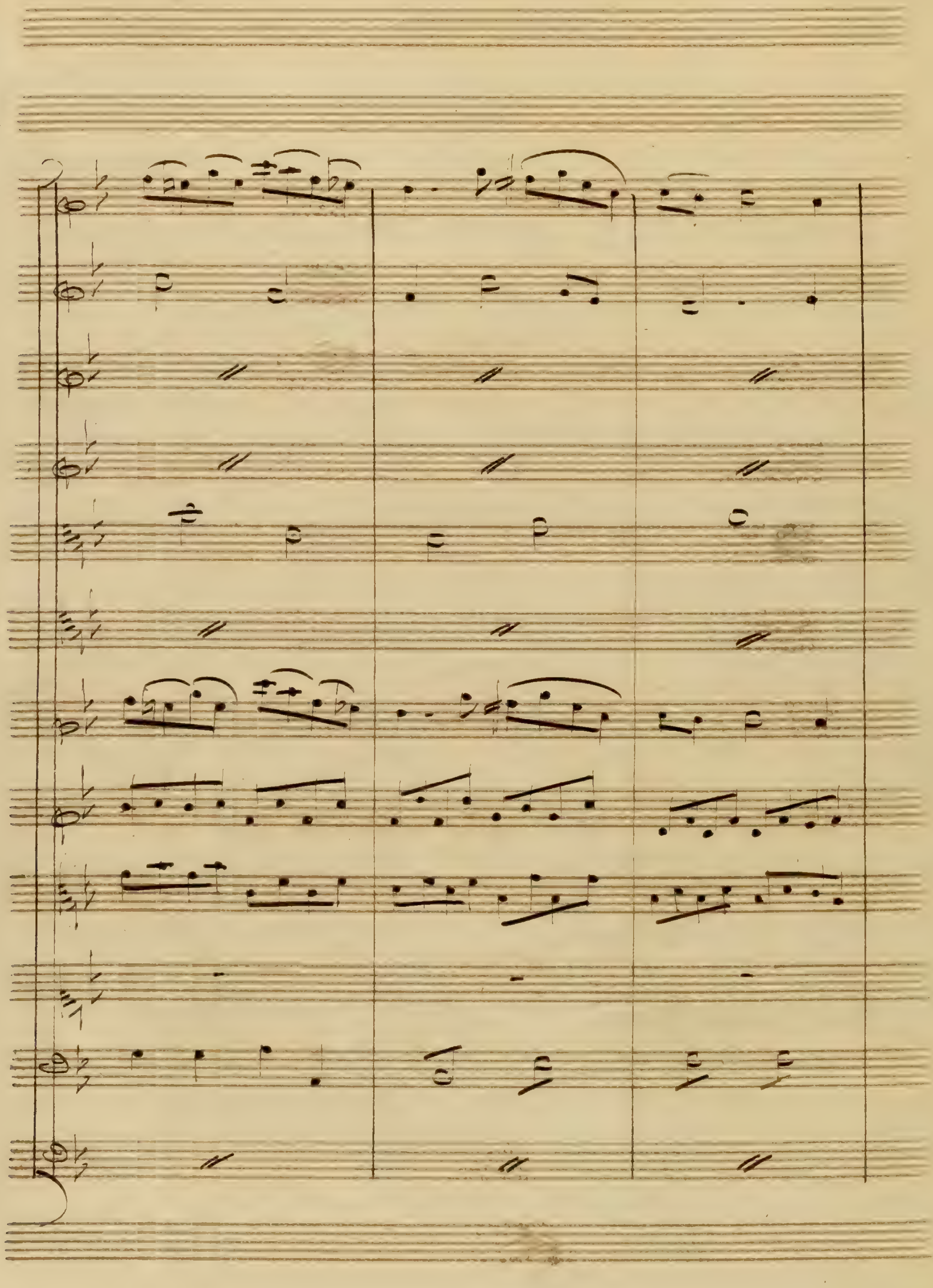

fp.
f
Cres
a poco
Cres
justes éloignez de ce fatal palais Cet amant cet époux si
fp.
fp.
Cres

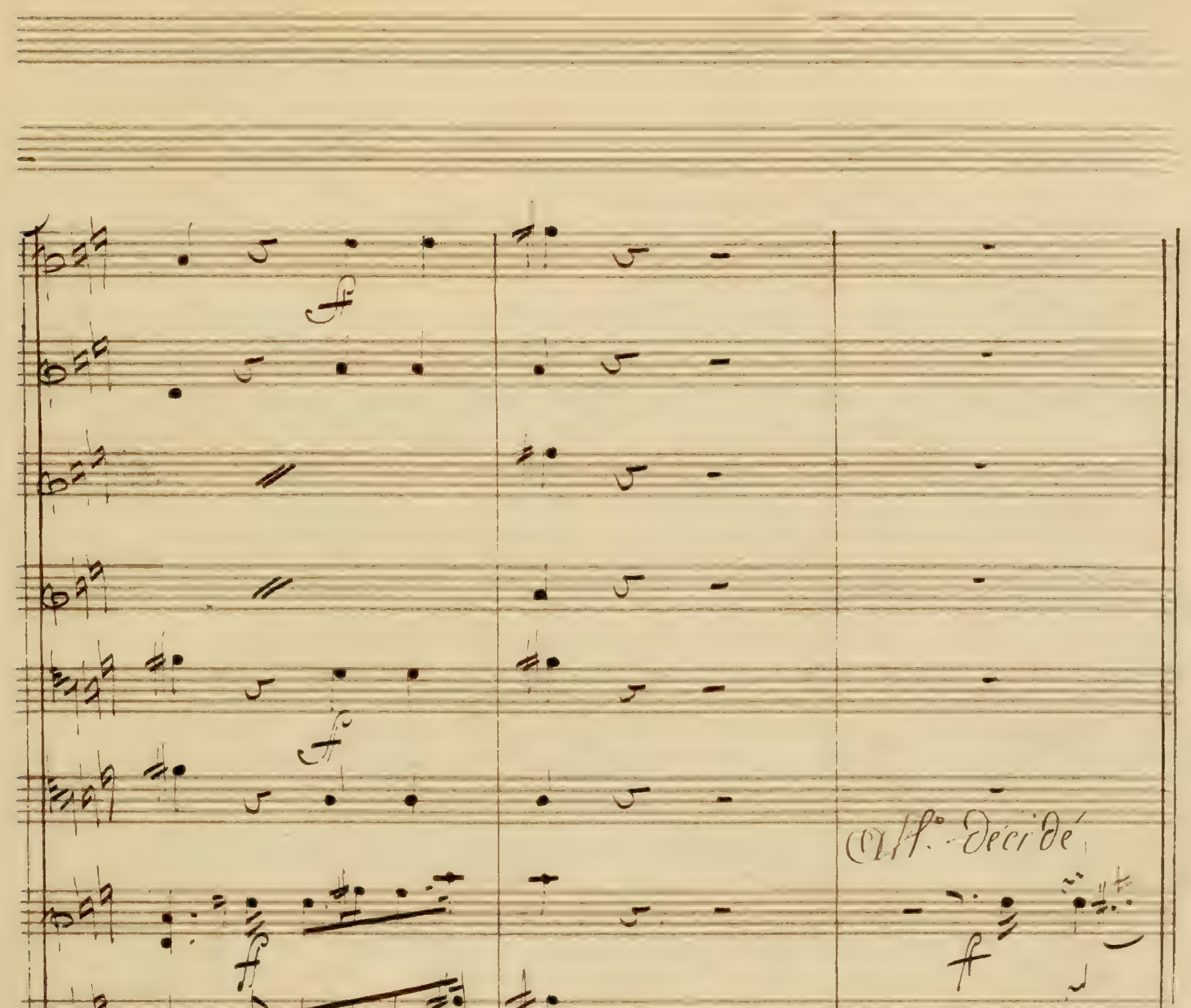

Cher à ma ten dresse et Séparez nous à ja


Col oboi
Col 1o
cres
cres
cres
mais éloignez de ce fatal palais Cet amant cet époux si
fp
p


Cher à ma tendresse
et séparez nous et séparez


Serré
Serré
nous pour jamais Séparez nous pour jamais

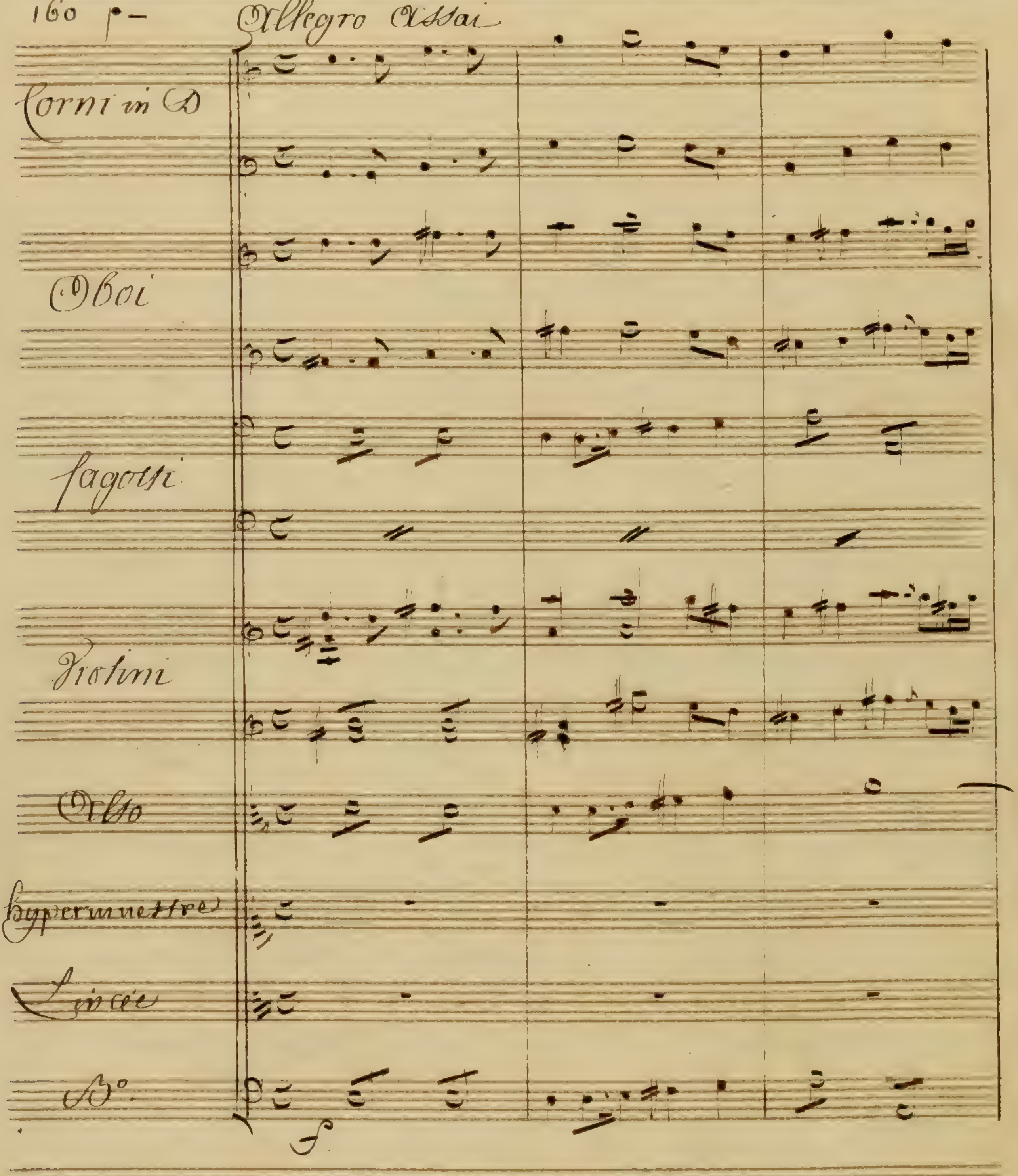


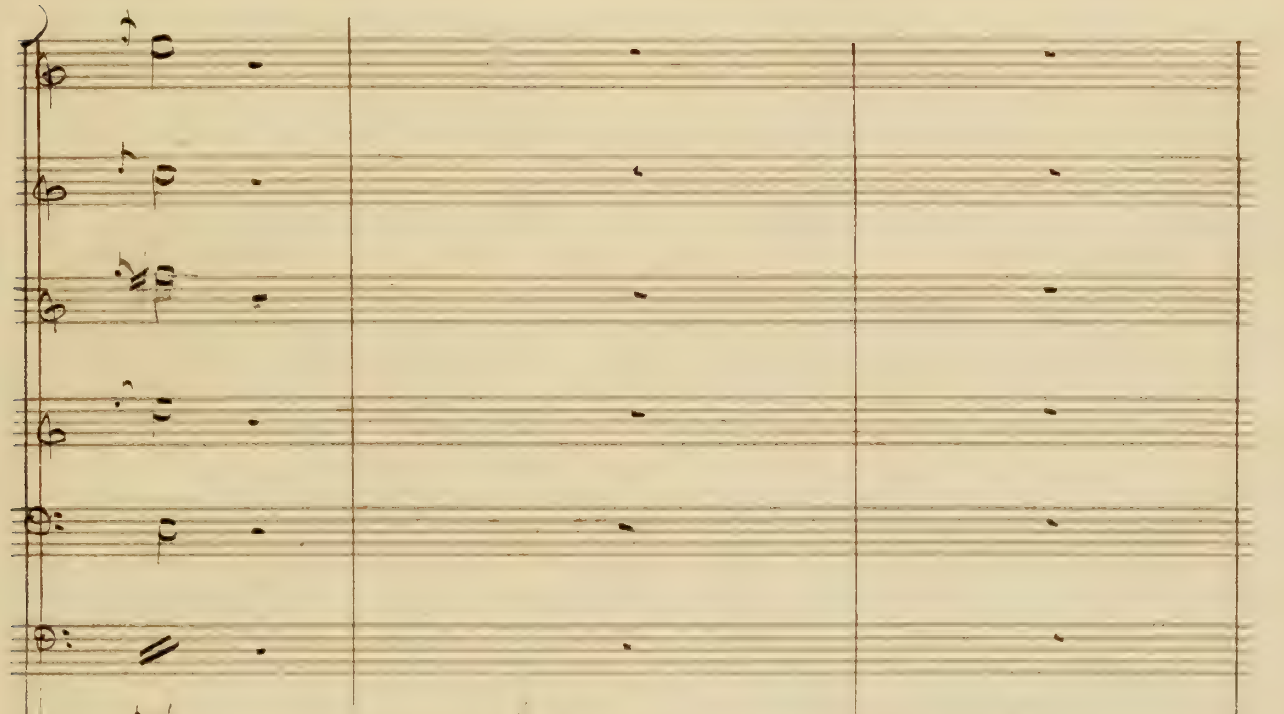

All° Décidé
Récit
Dieux je le vois
All° Décidé

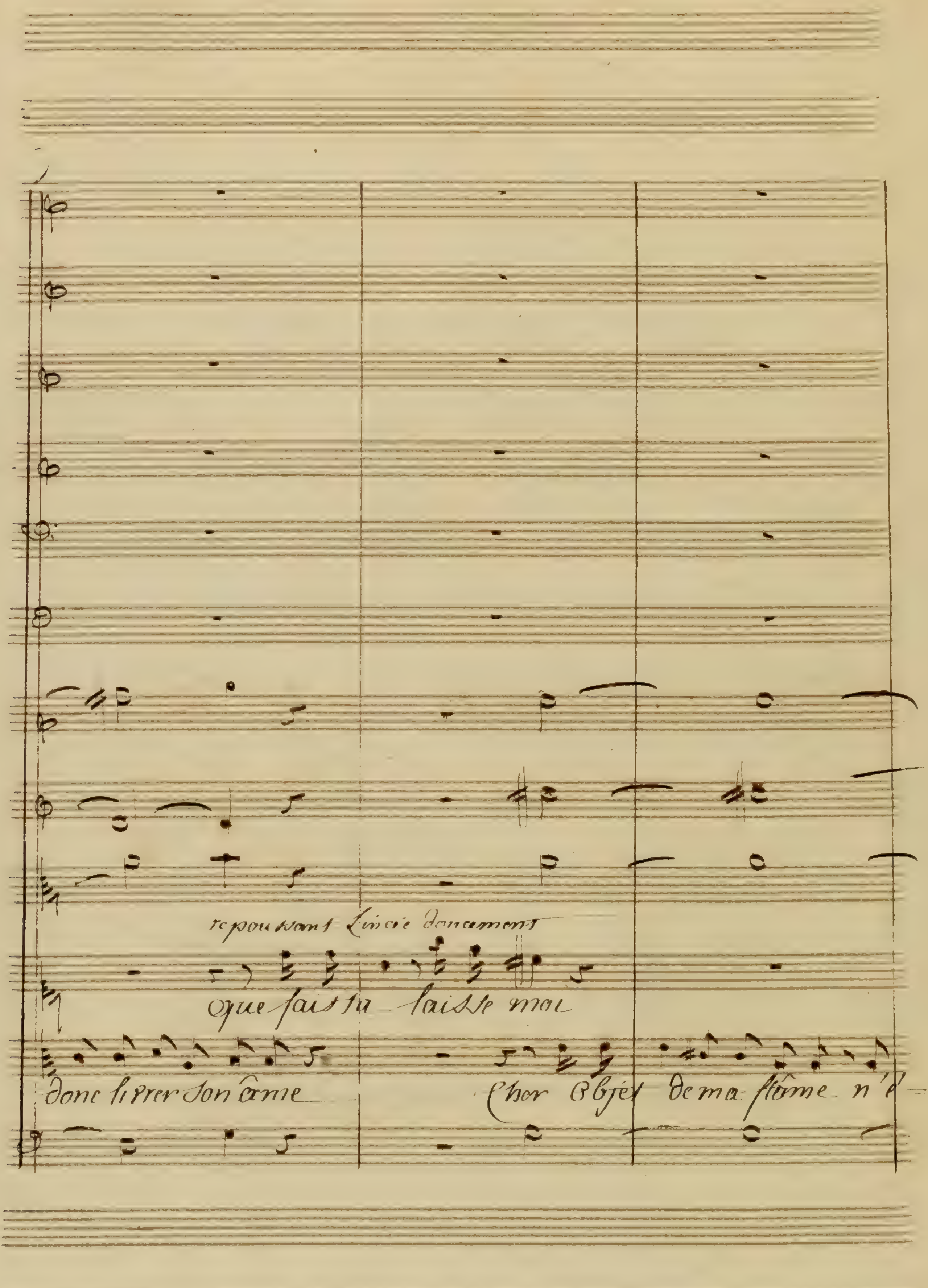
Scène 3.

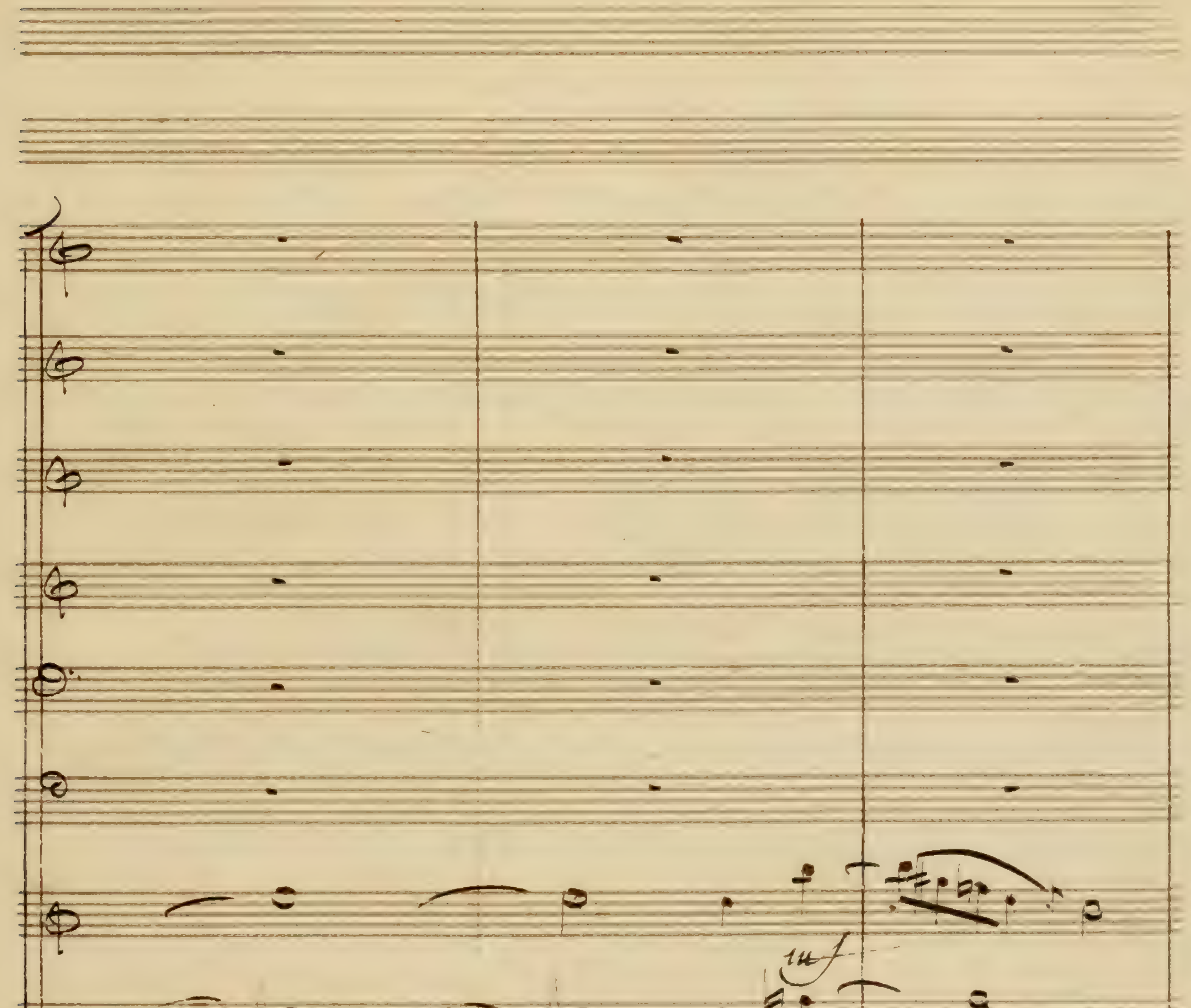
— Comme elle est écrite

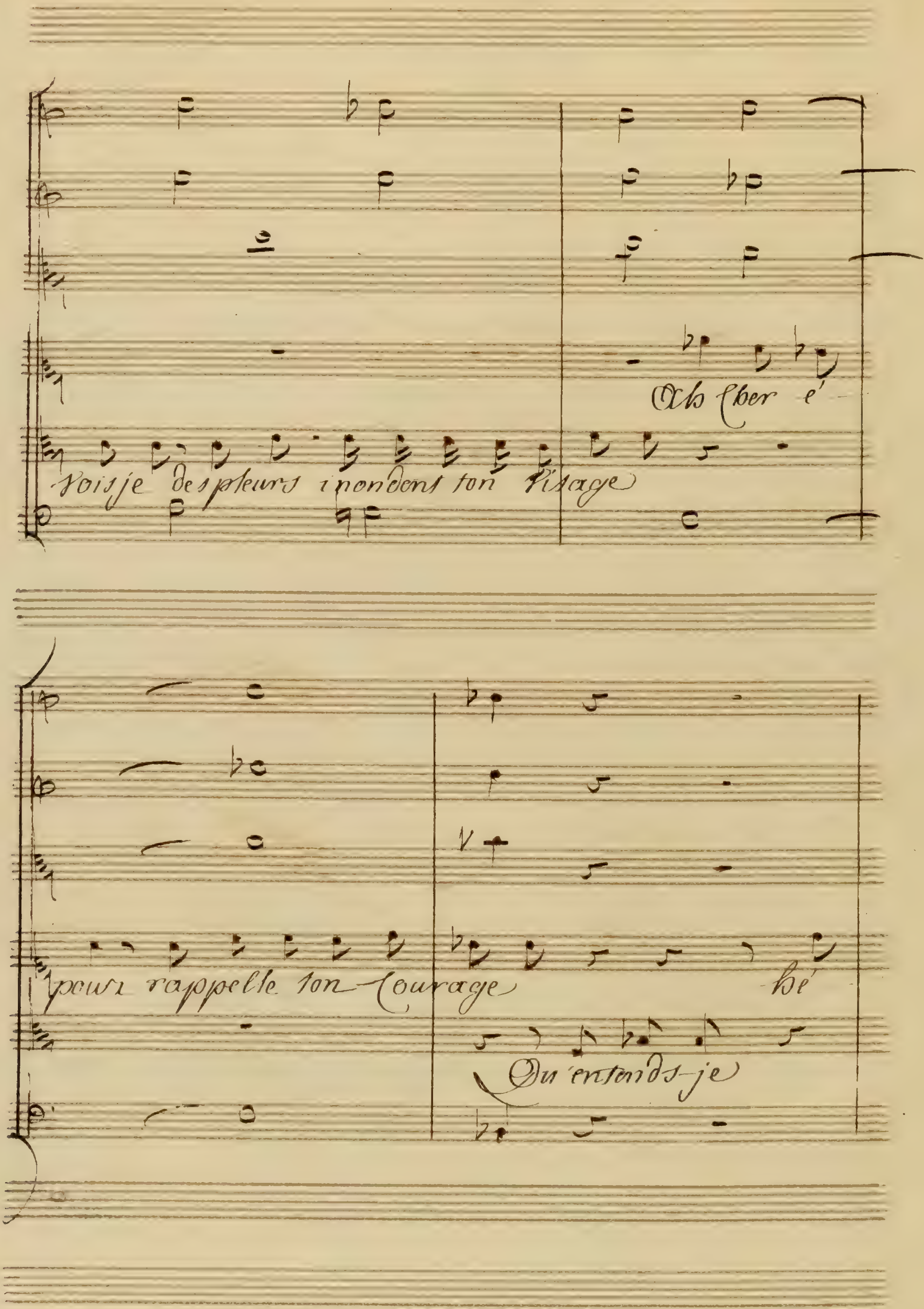
160 p–

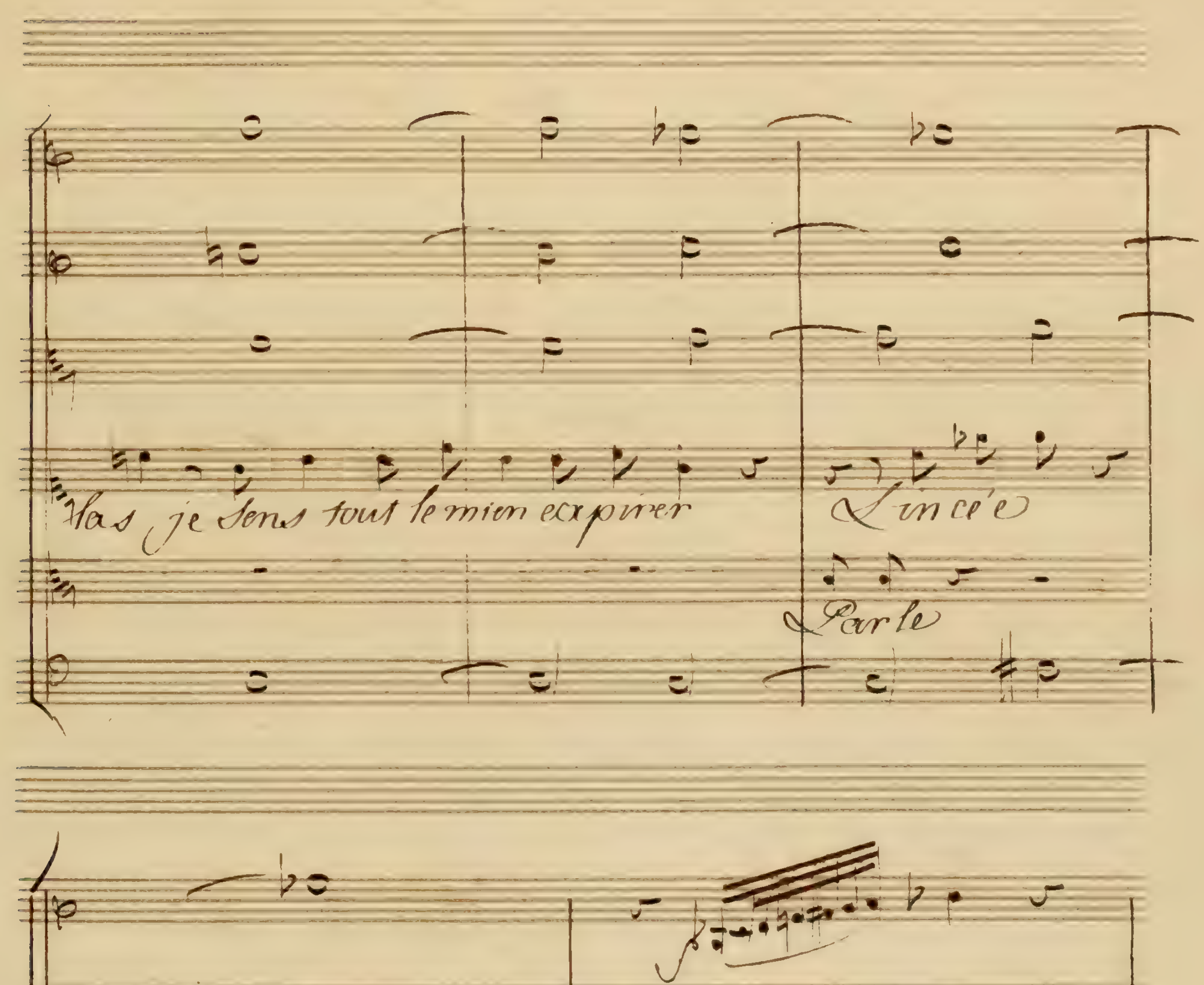


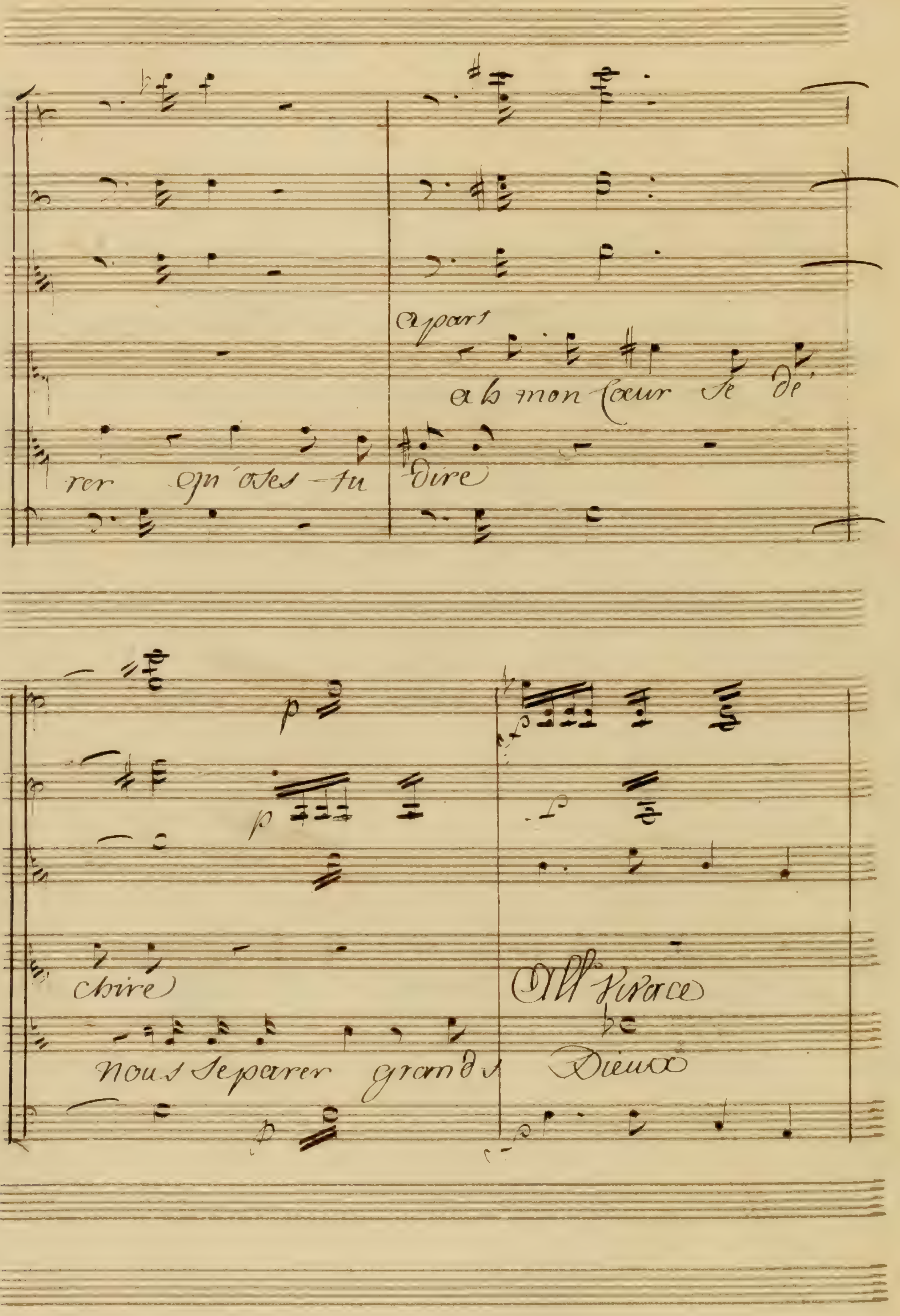

p
Sin- cère à tes genoux aux plus tendres transports peux
p

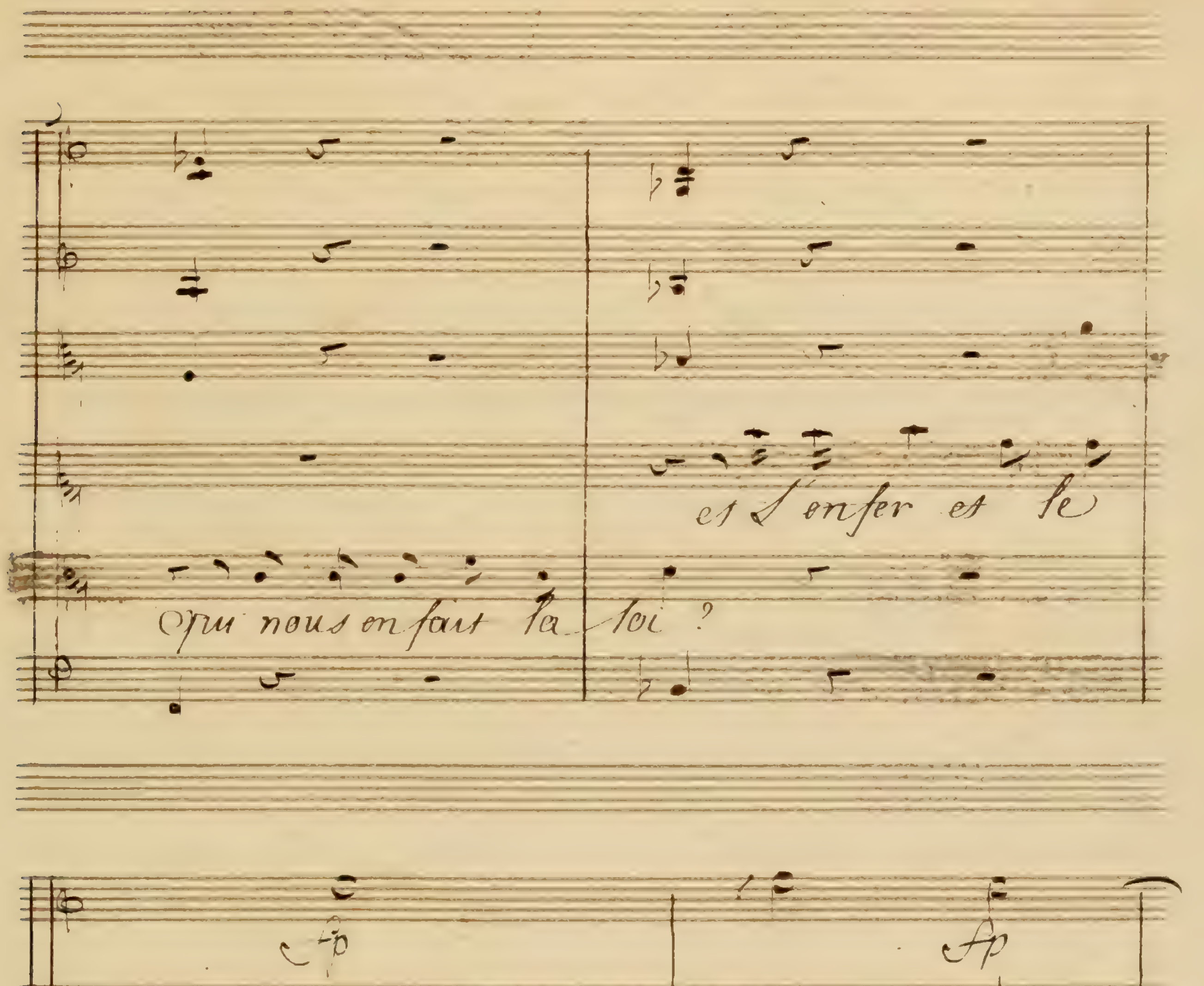

repoussant Lincie doucement
Que fait tu laisse moi
donc livrer son amie
Cher Objet de ma flâme n'e

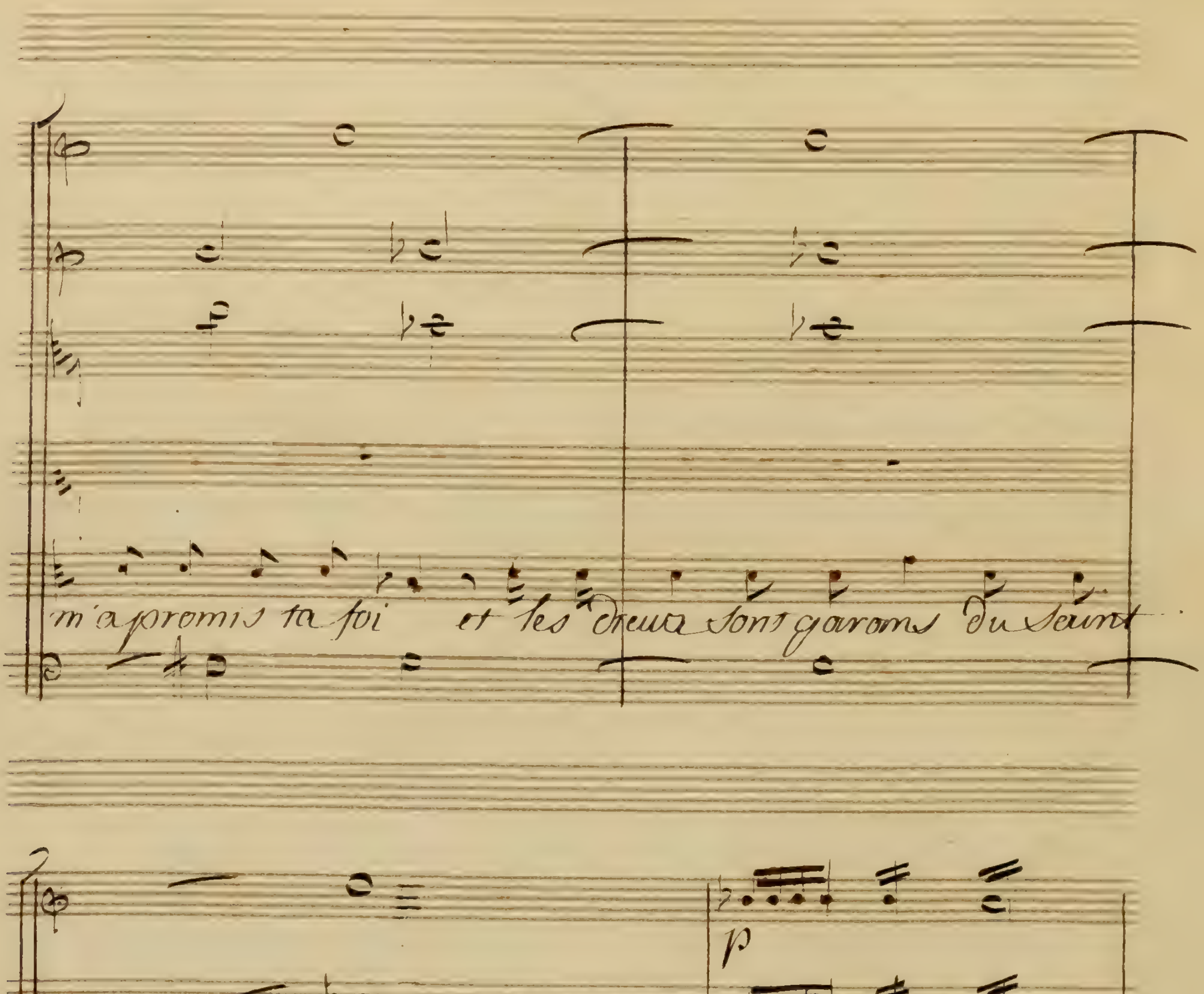

mf
Dieux
coutés que l'amour dans des momens si doux
Que
mf

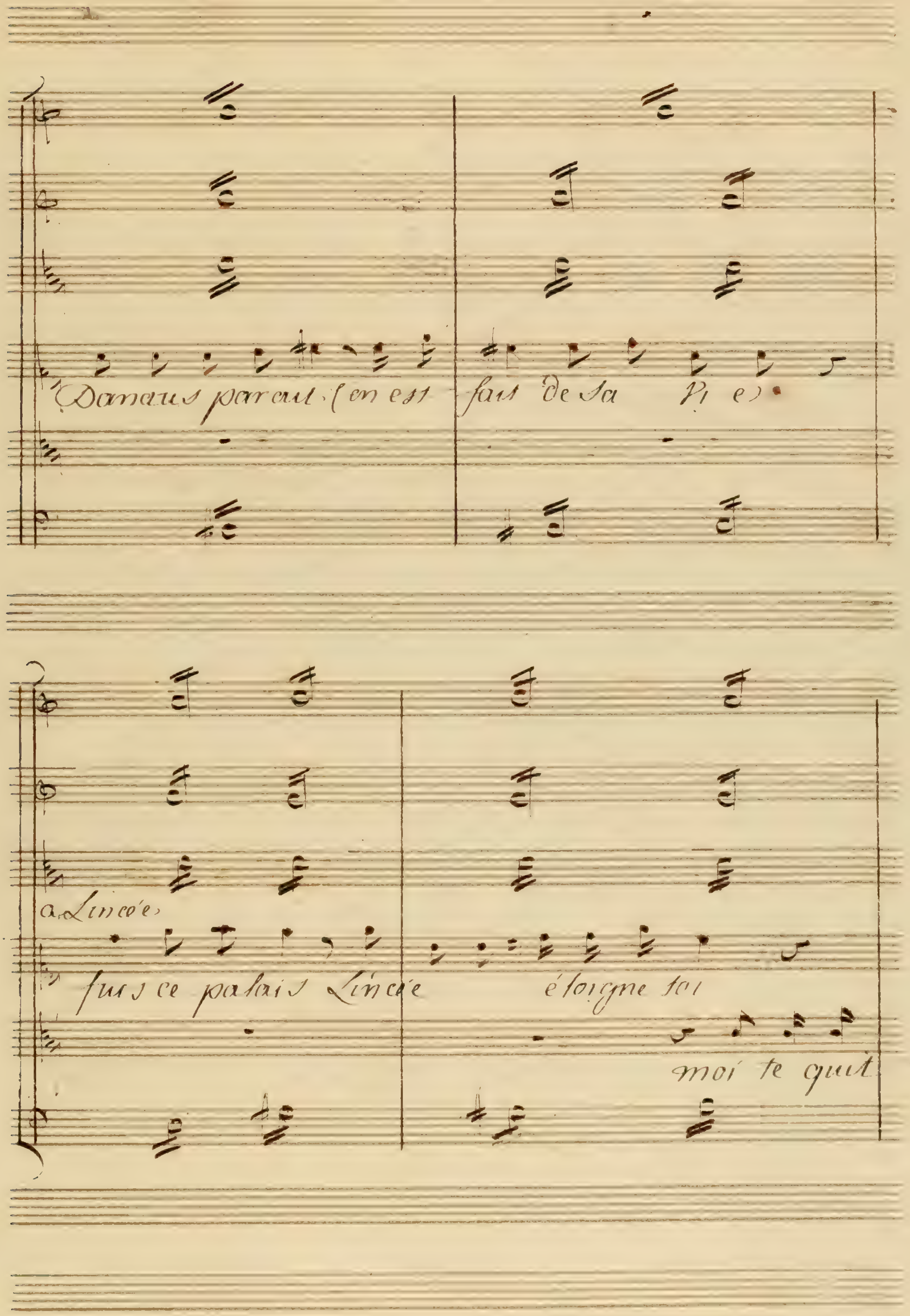

voisje des pleurs inondent ton visage
Ah Cher é
pour rappelle ton Courage
Ou entends je

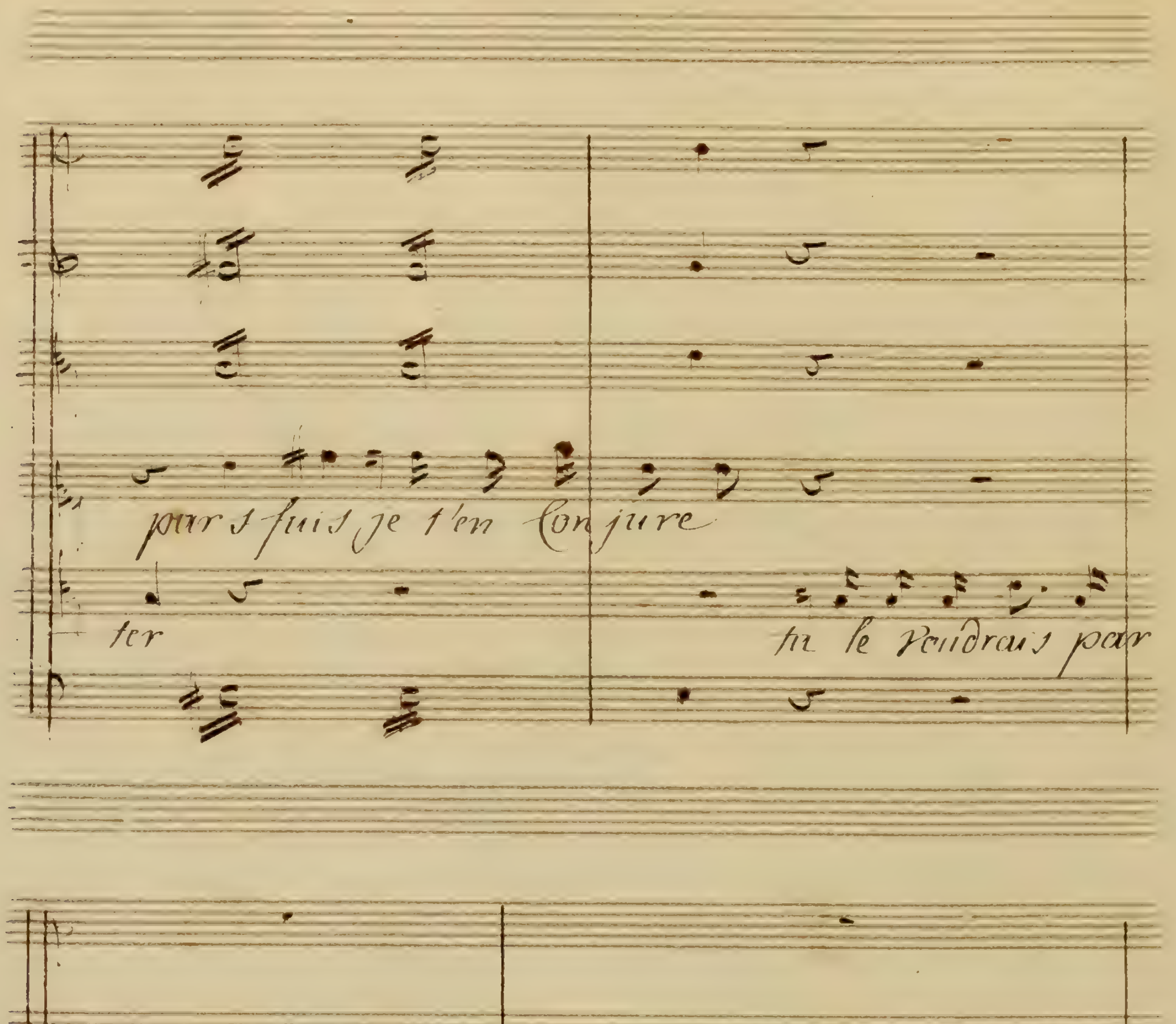

Las je Sens tout le mien expirer
Sincére
Parle
il faut nous Séparer
Nous Sépa

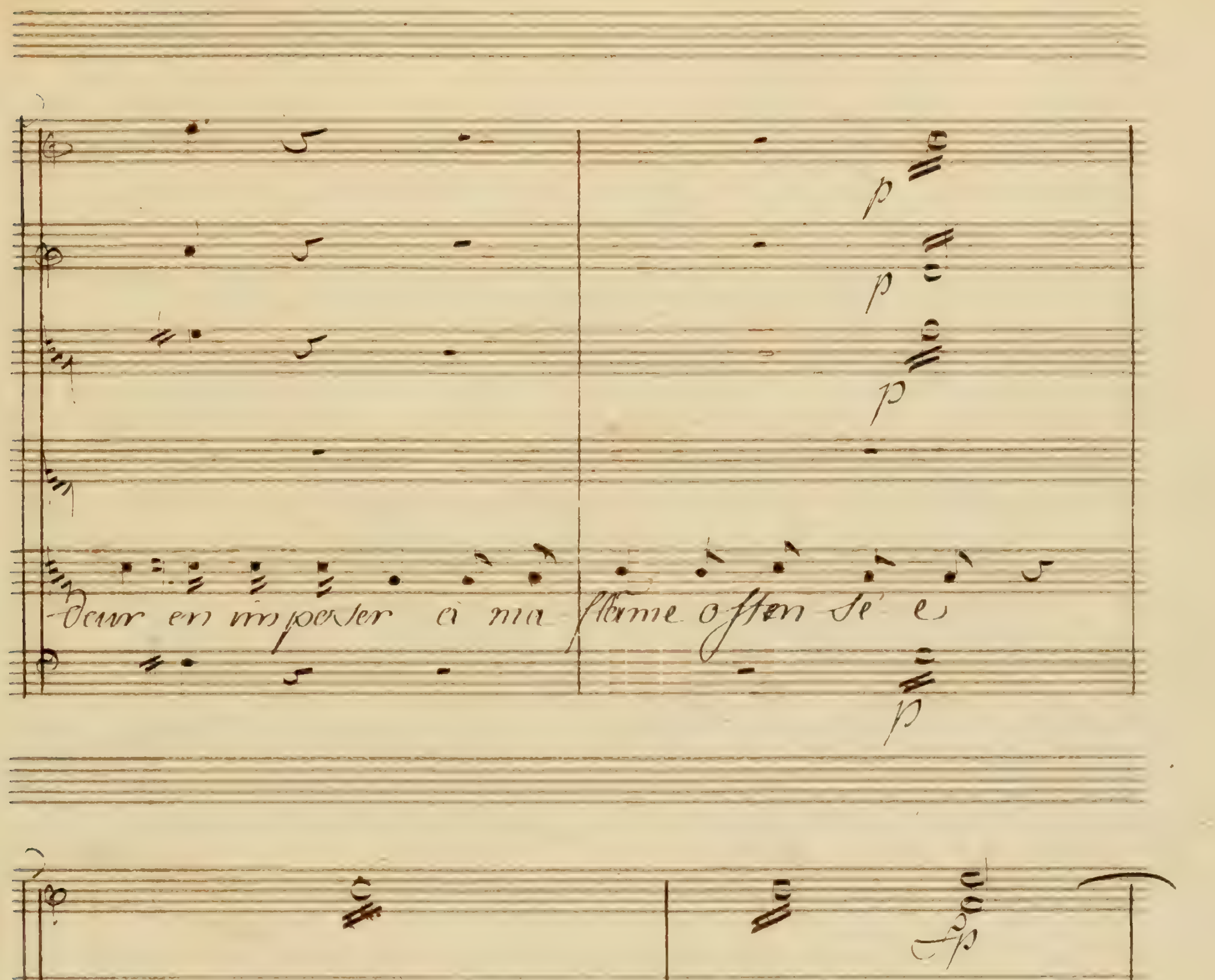

a part
ah mon Coeur se dé
rer qu'oses-tu
dire
chire
All° vivace
nous separer grands
Dieux

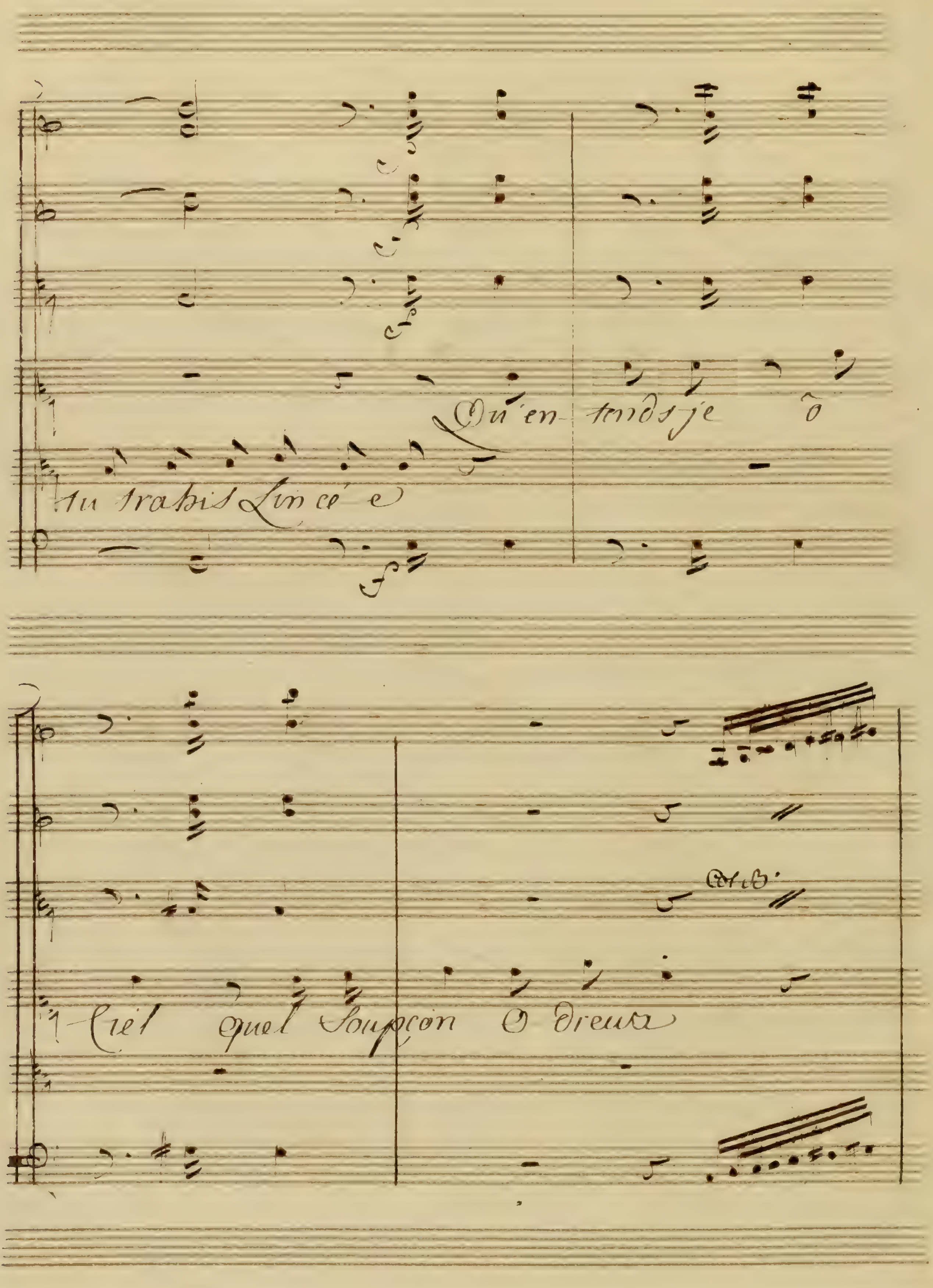

Qui nous en fait la loi ?
et l'enfer et le
fp
Ciel dont je suis pour lui
ri - e
Ton père

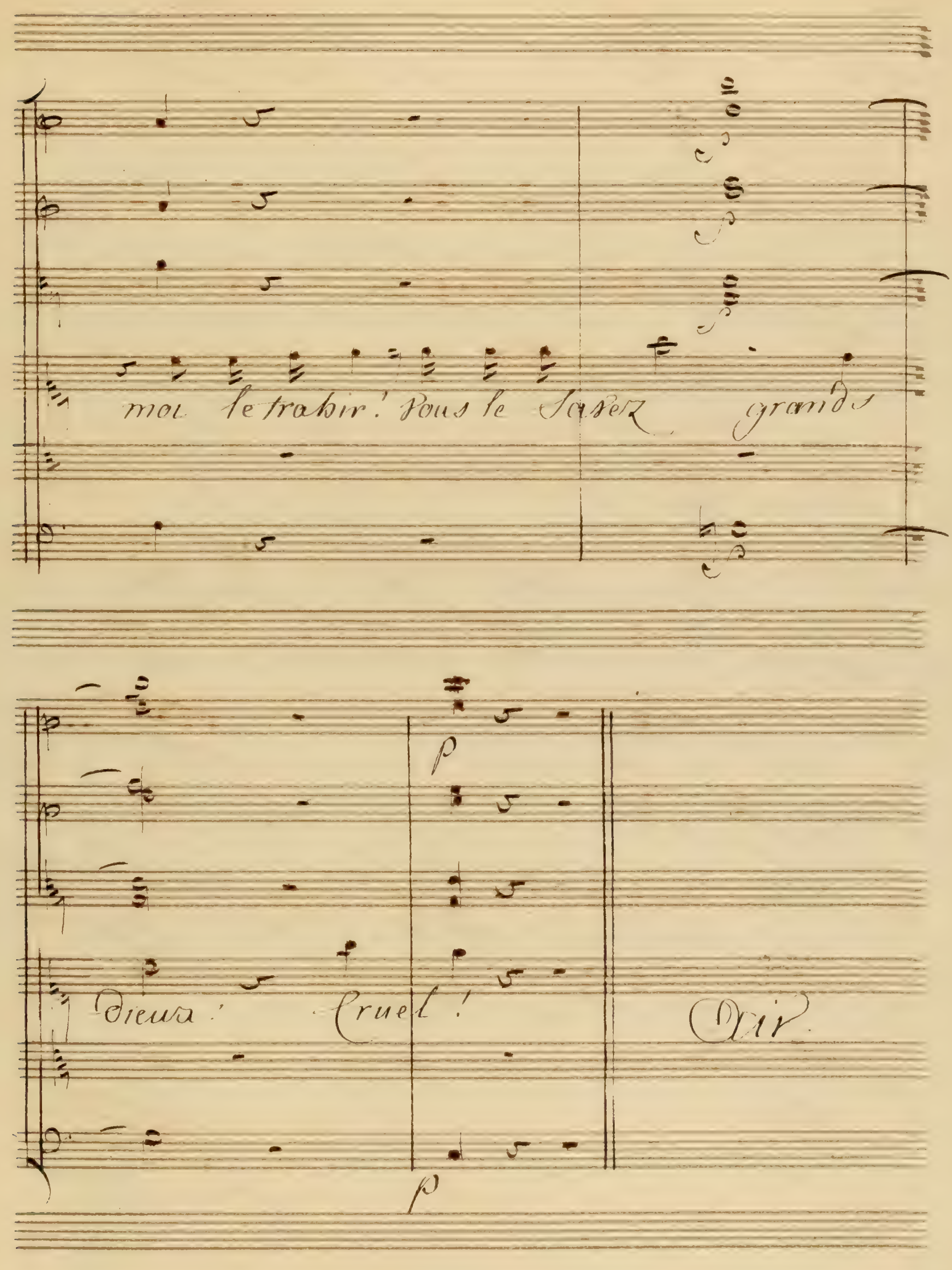

m'a promis ta foi et les dieux sont garans du Saint
noeud qui nous li-e
p
p
p Presto à part
Si

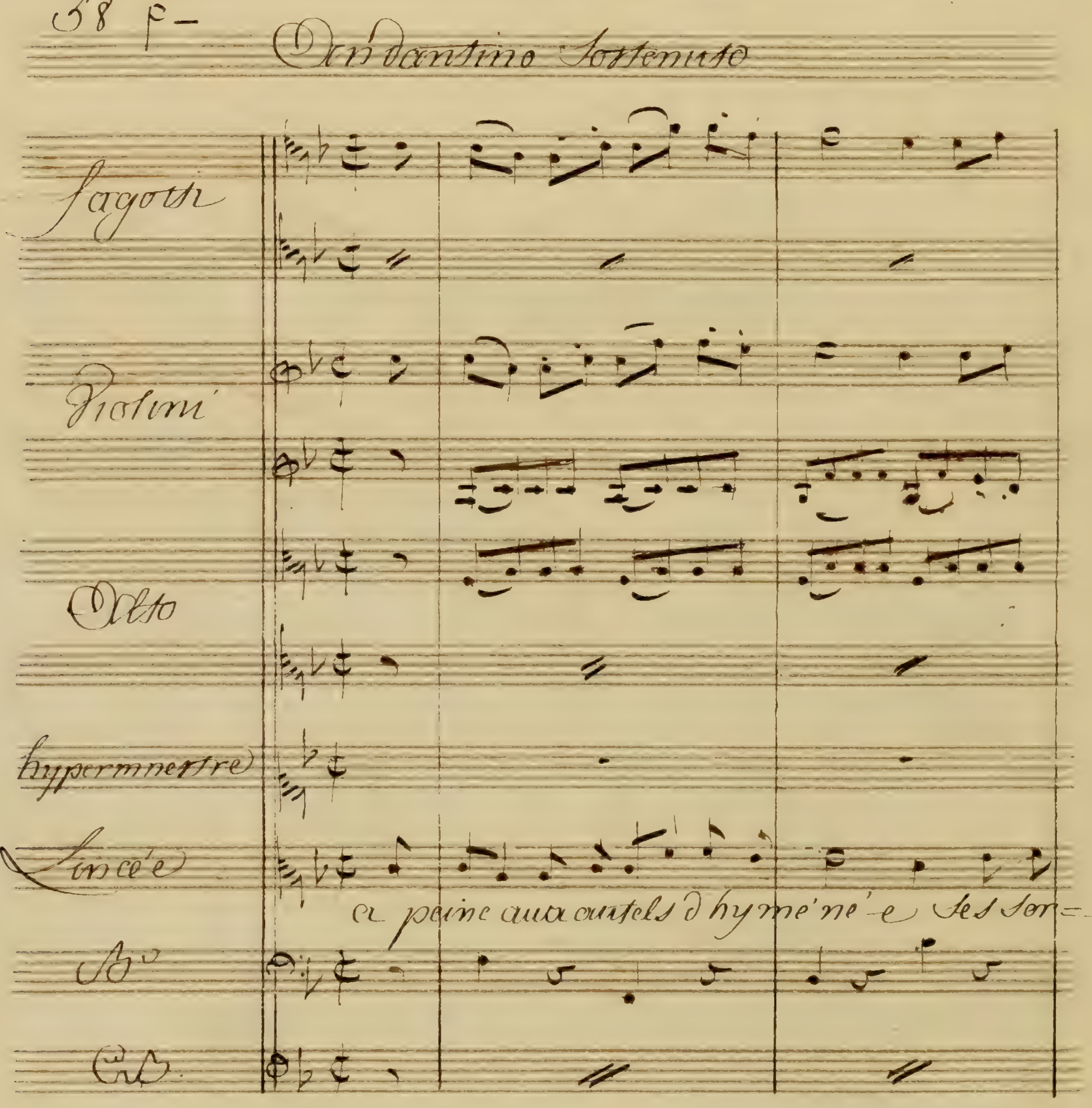

(Danaus paraît.) C'en est fait de sa vi e.
a Lincée
fuis ce palais Lincée éloigne toi
moi te quit

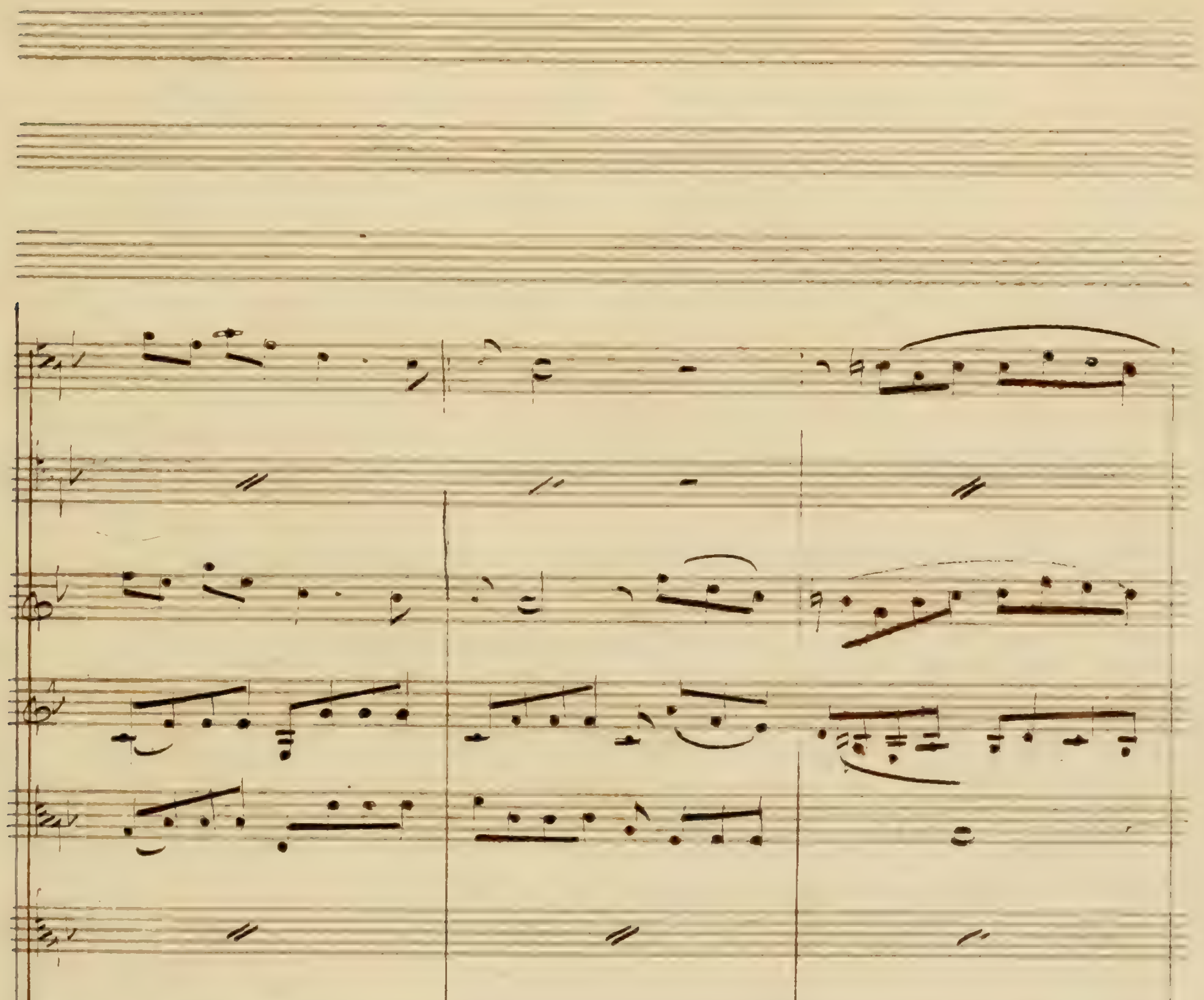

pars fuis je t'en Conjure
ter
le voudrais par
o Ciel
jure
par une feinte Ar

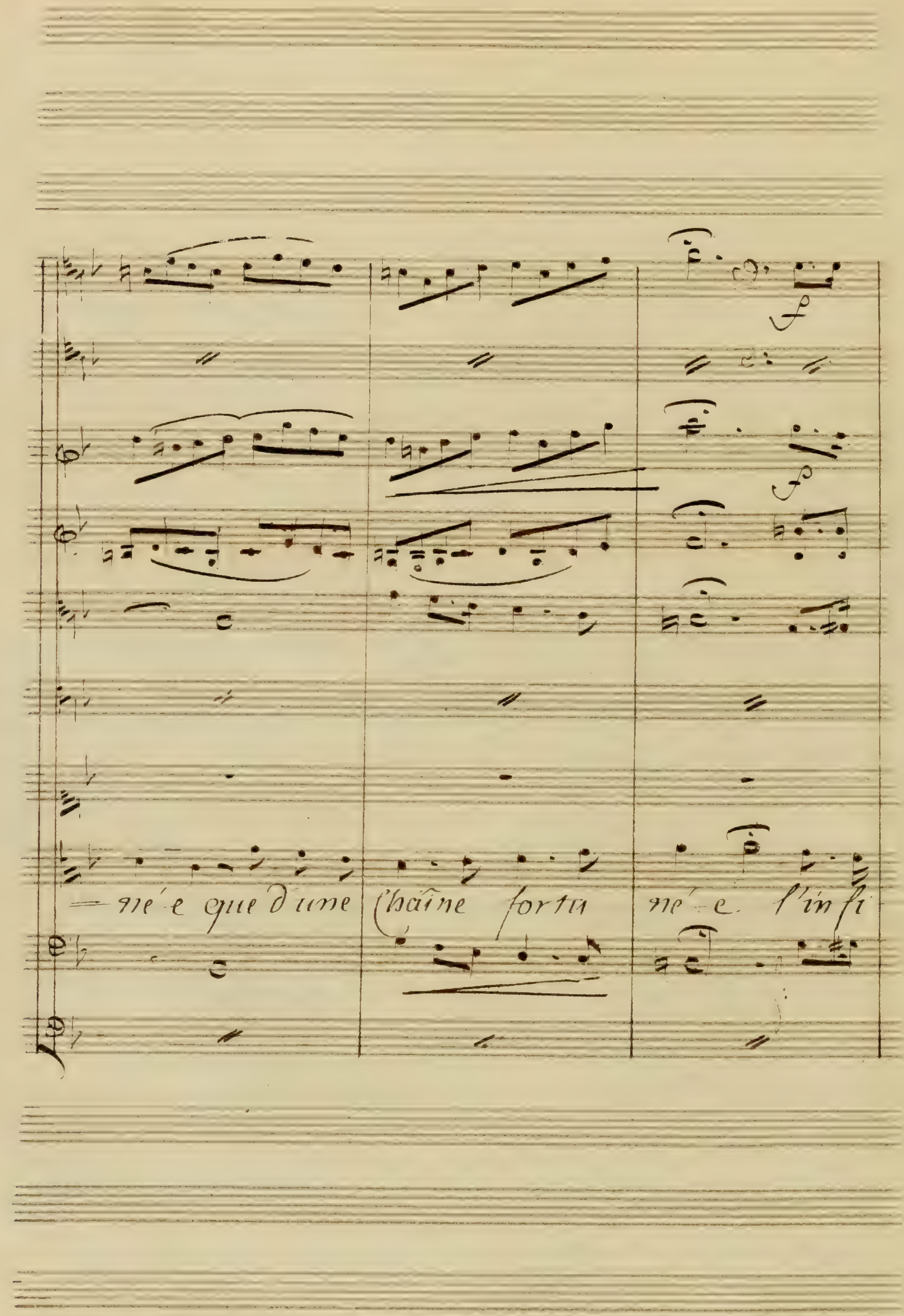

deur en im poser a ma flame offen sé e
mais j'ai su lire dans ton cœur per fi de

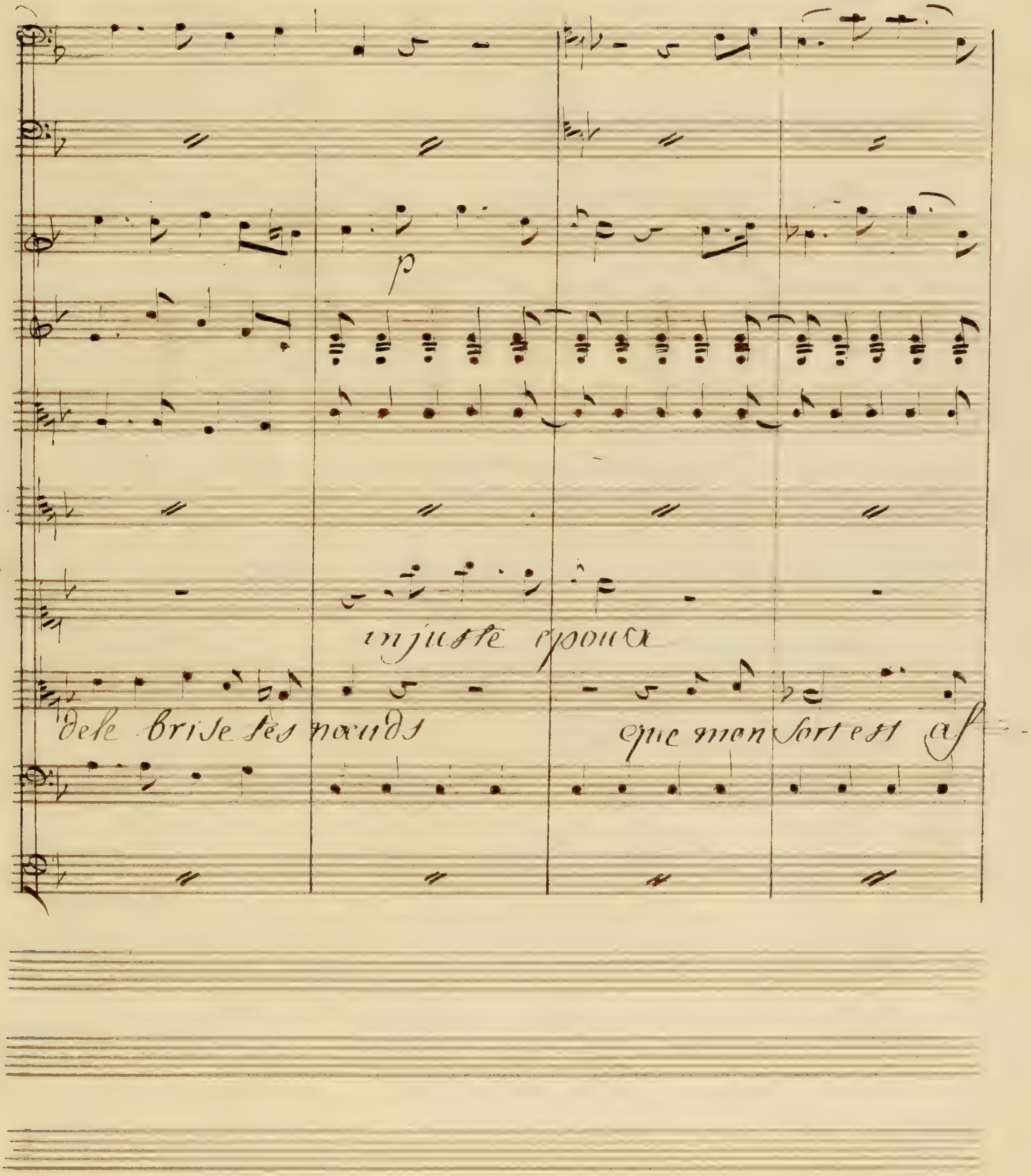

Tu trahis Lincé e
Qu'en- tends je ô
Ciel quel Soupçon

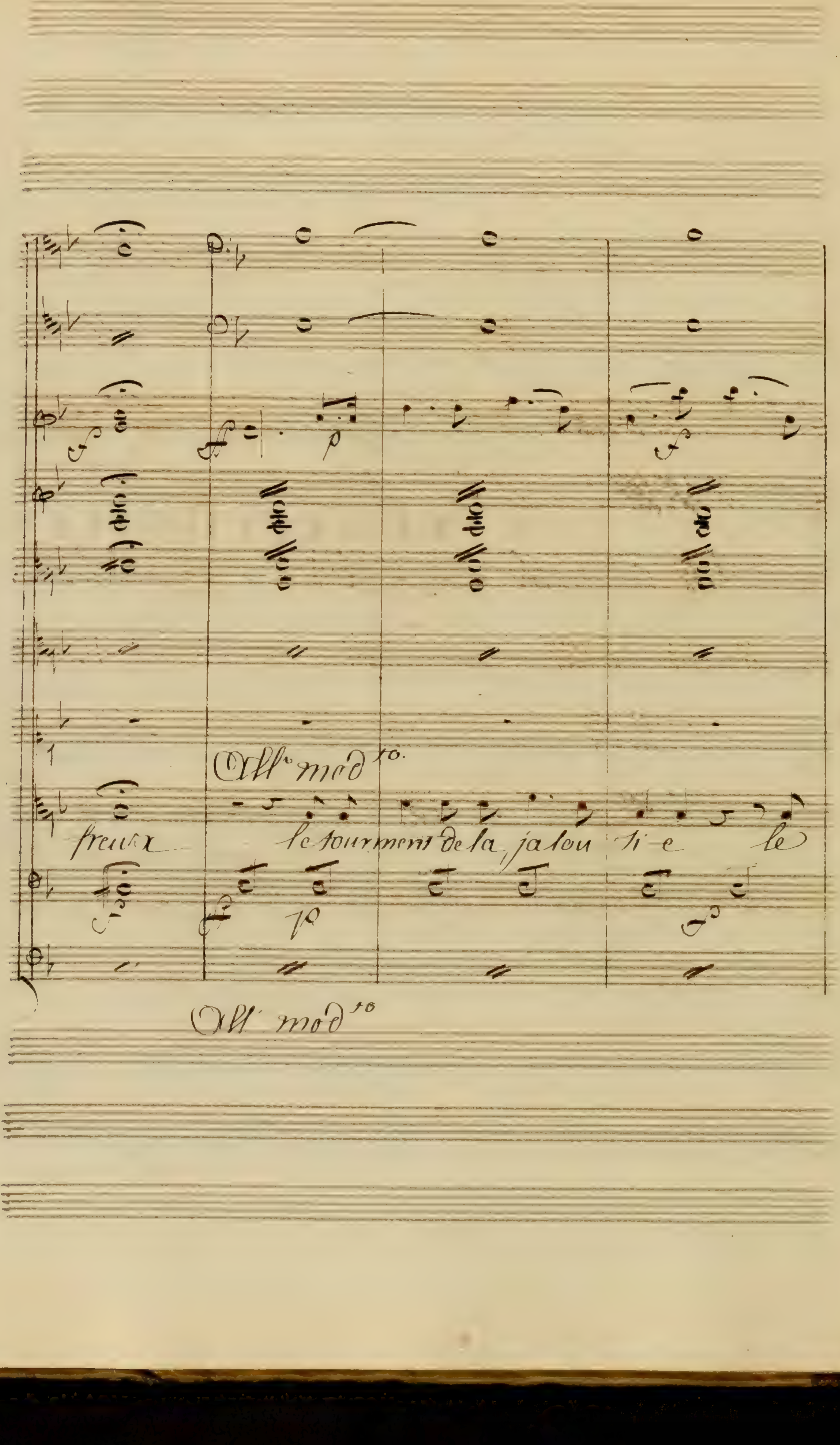

moi le trahir! Vous le savez grands
Dieux! Cruel!
Air

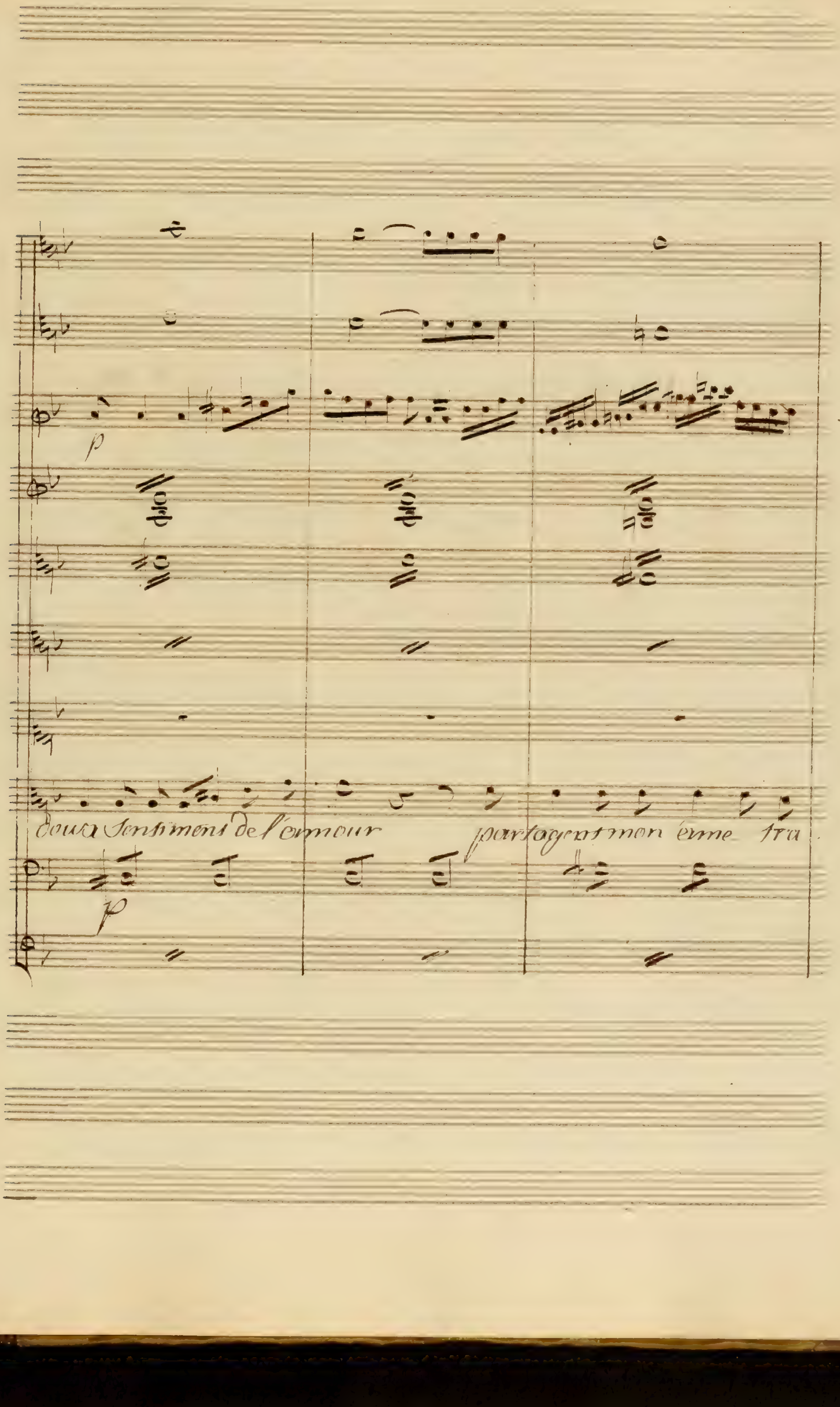

58 F-
Andantino Sostenuto
Fagotti
Violini
Alto
hypermnestre
Lincée
a peine aux autels d'hyménée ses ser=..
B°
C.B.

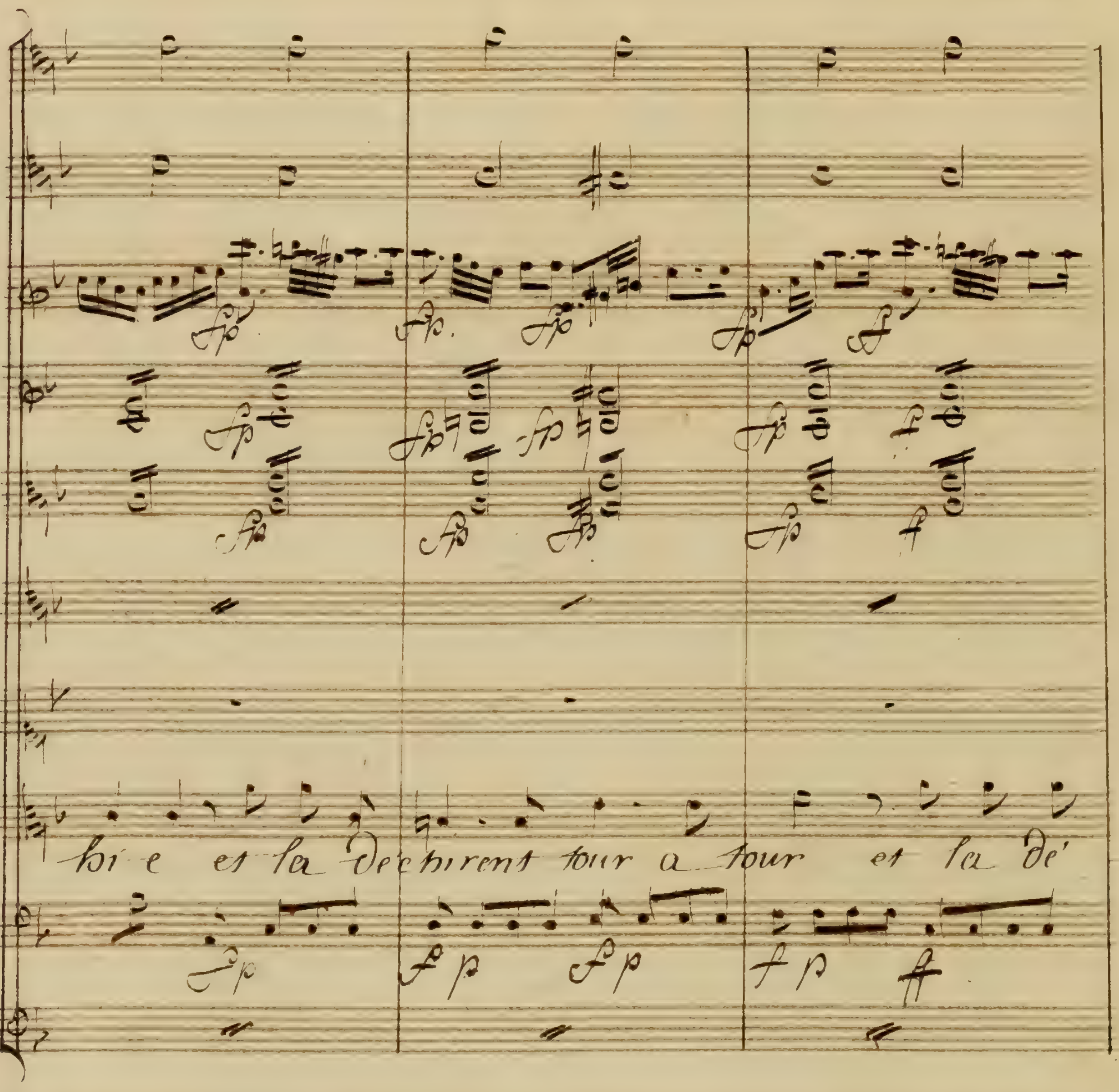

mens ont comblé mes Voeux que d'une Chaine for-tu

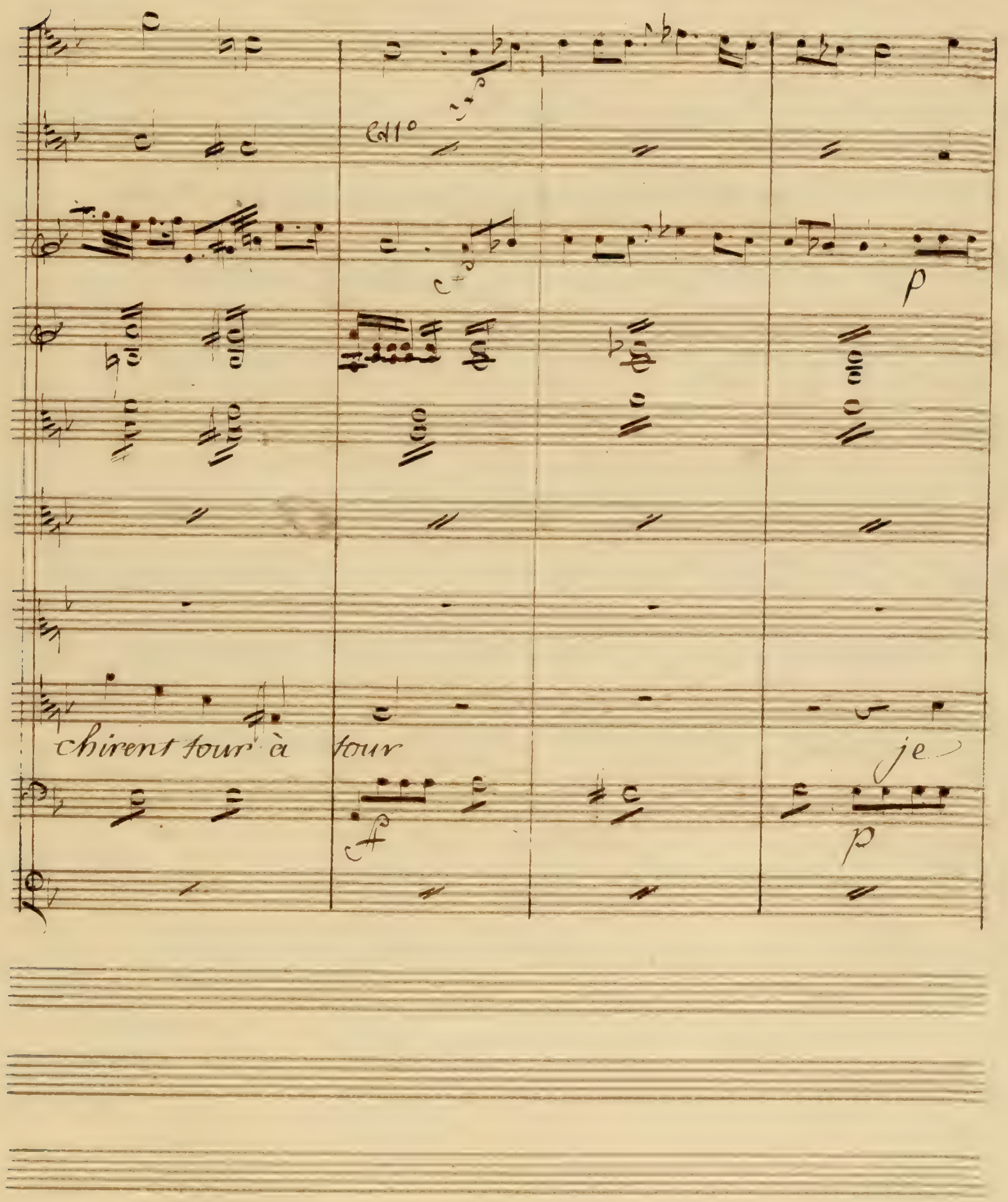

— ne'e que d'une
chaîne fortu
ne e l'infi

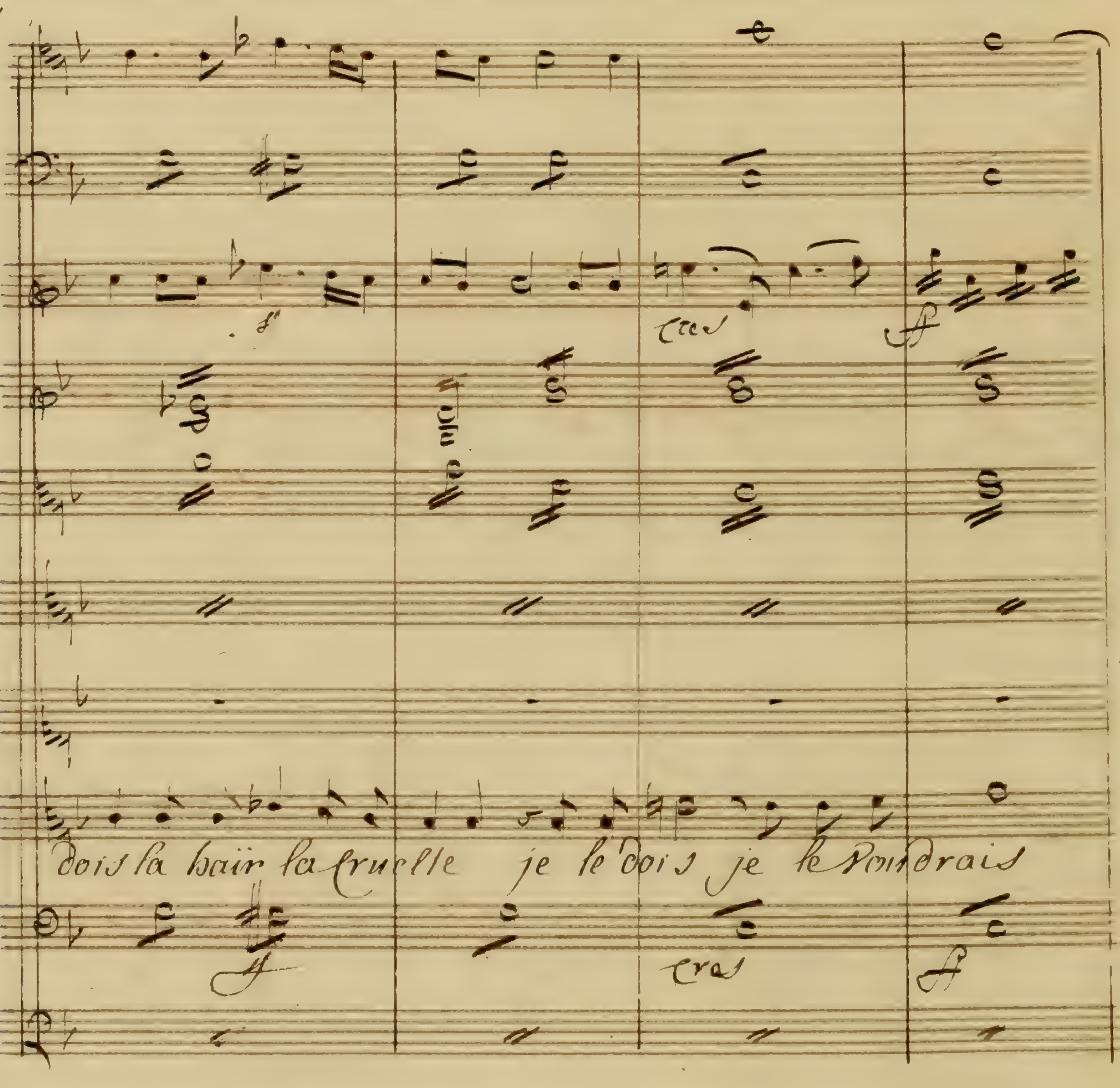

injuste époux
dele brise ses nœuds
que mon sort est af-

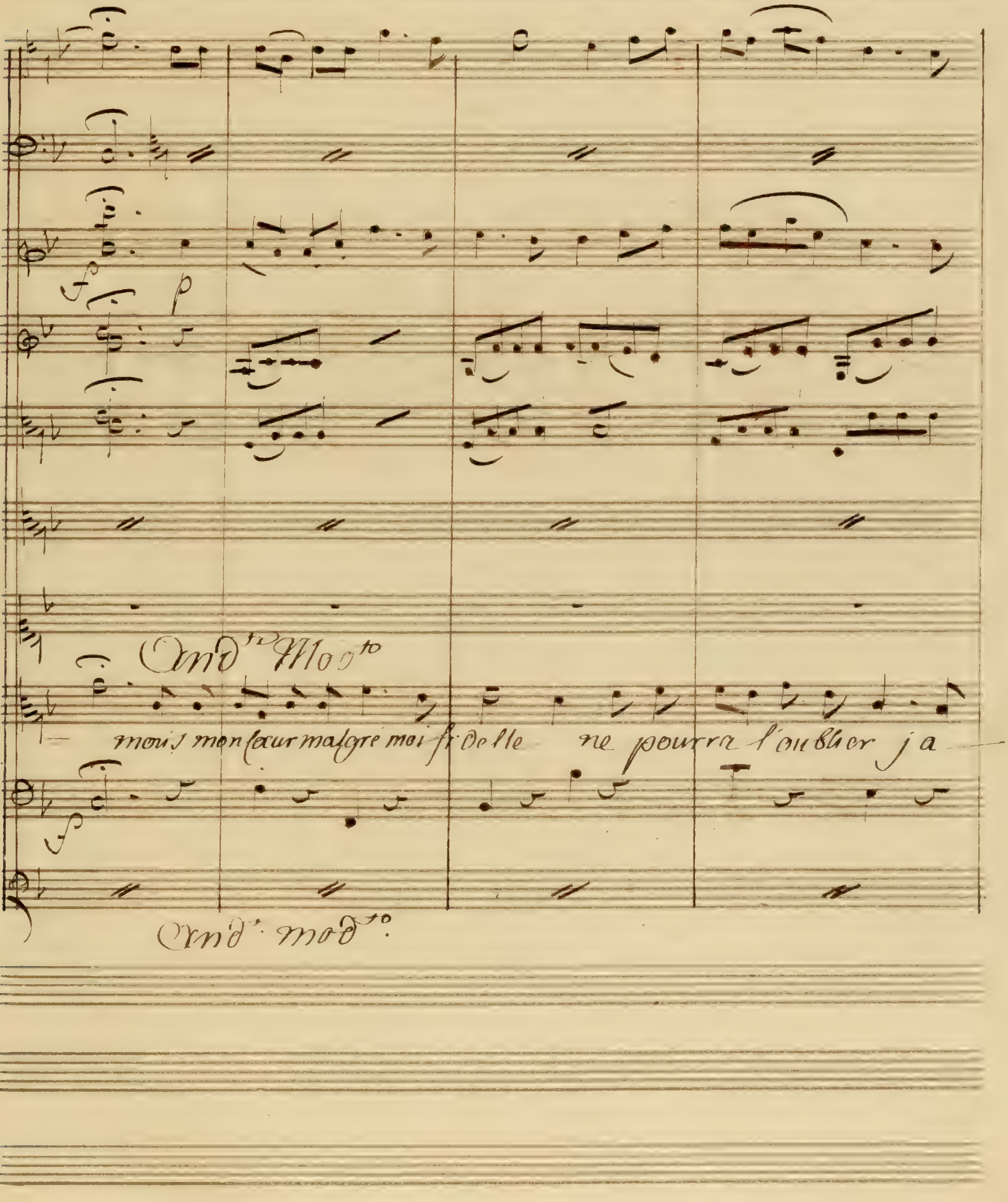

All° mod^to.
freux
le tourment de la jalou si e le
All° mod^to

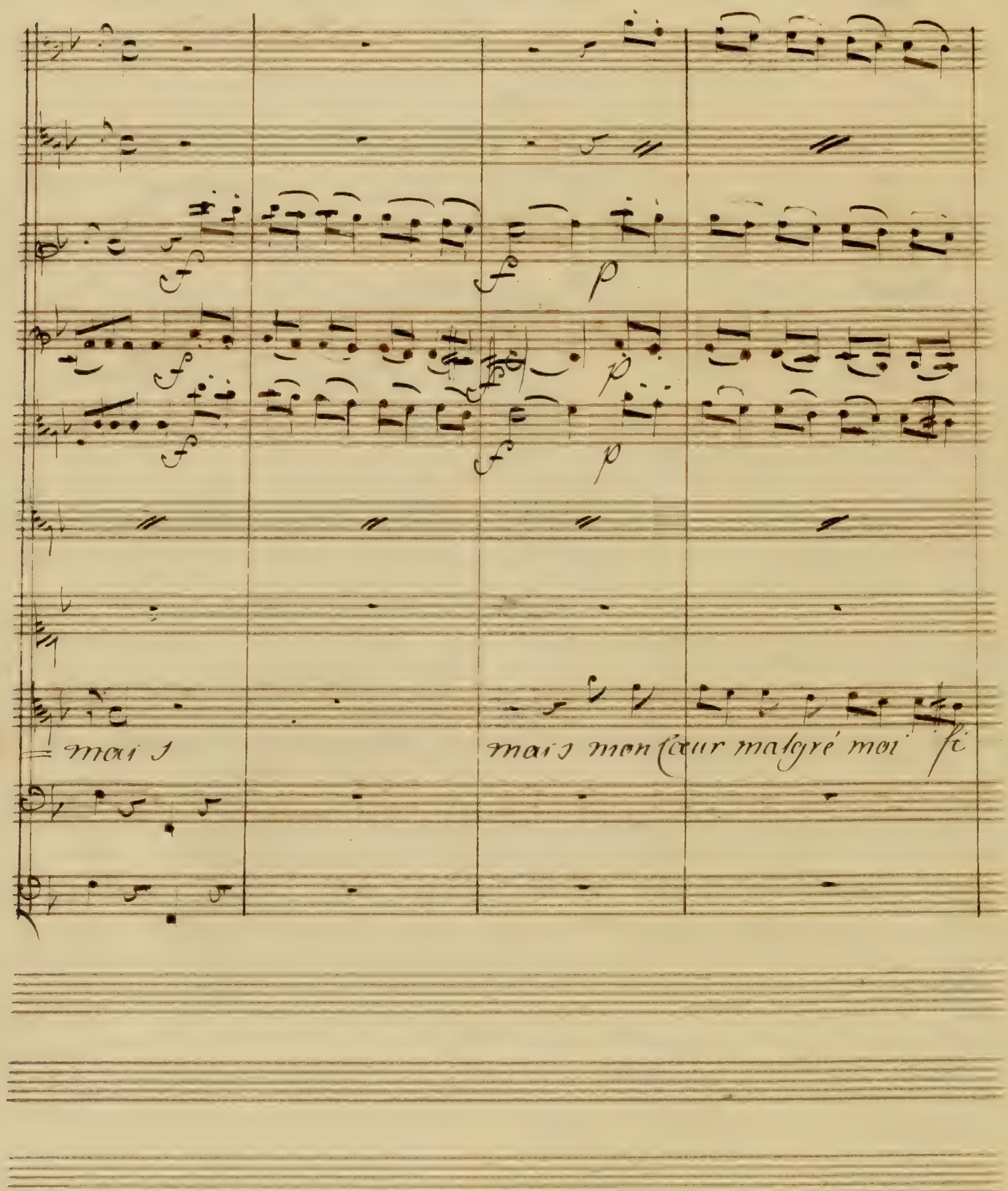

p
p
doux sentimens de l'amour partagent mon âme tra

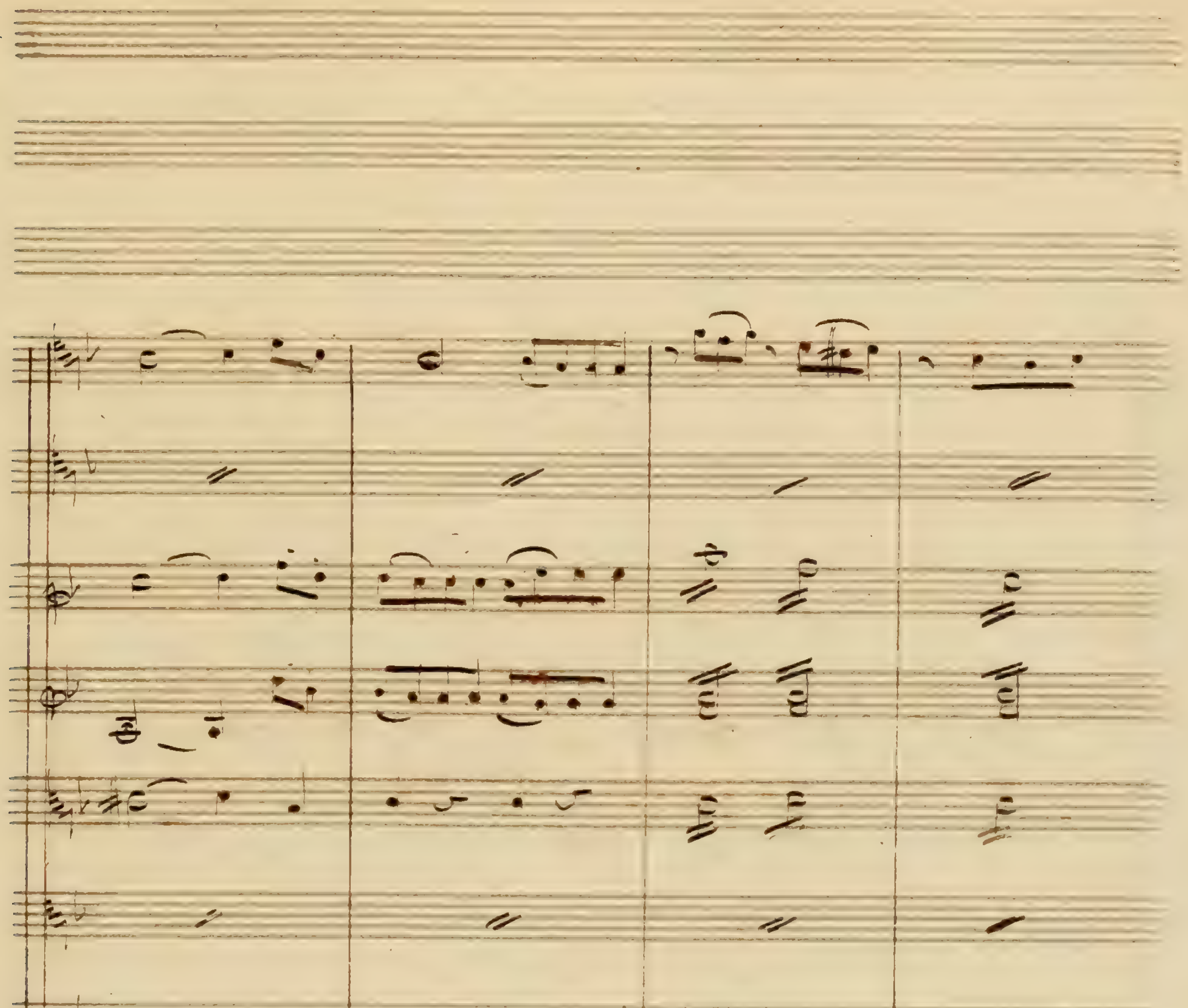

hi e et la dechirent tour a tour et la dé

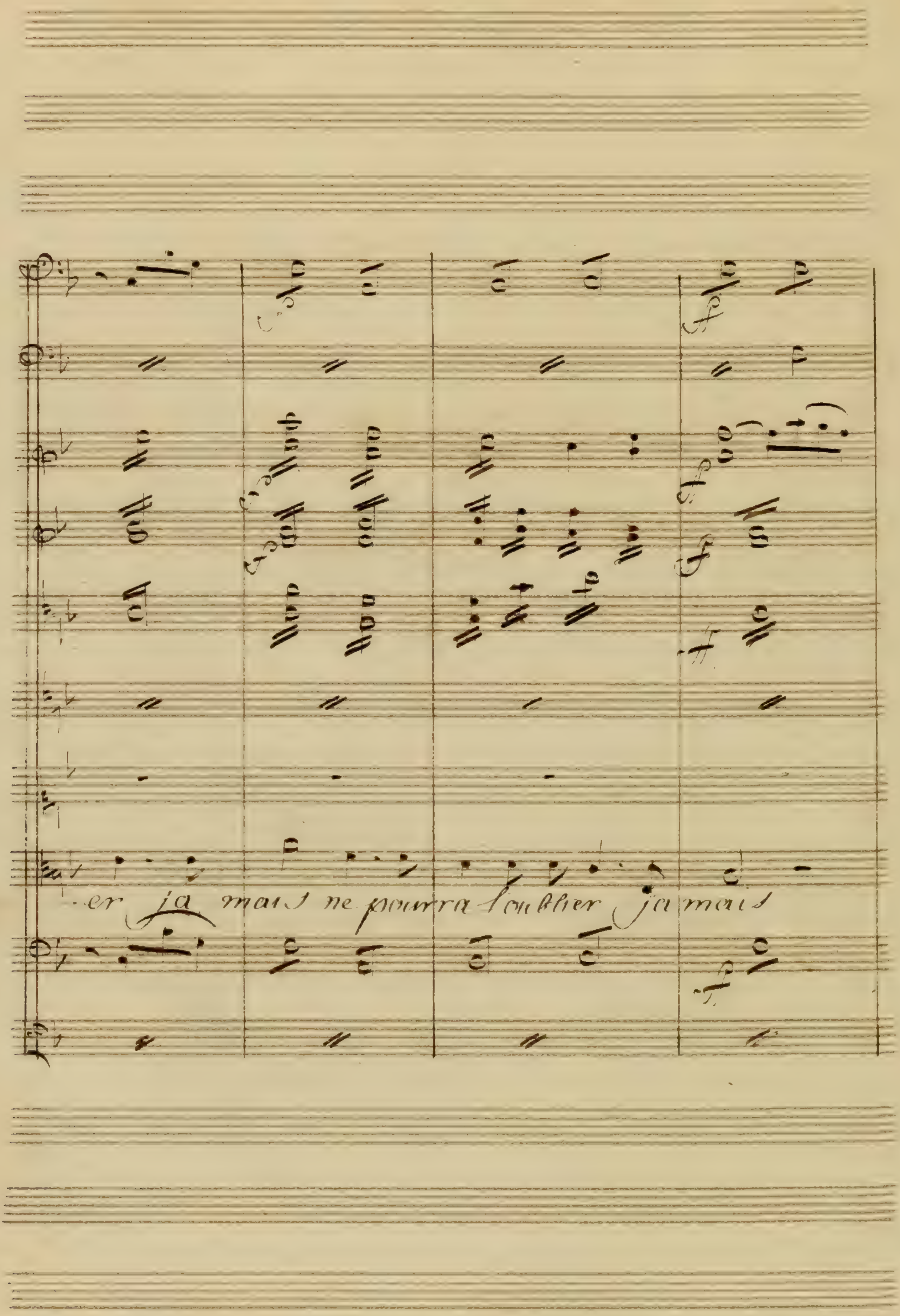

chirent tour à tour
je

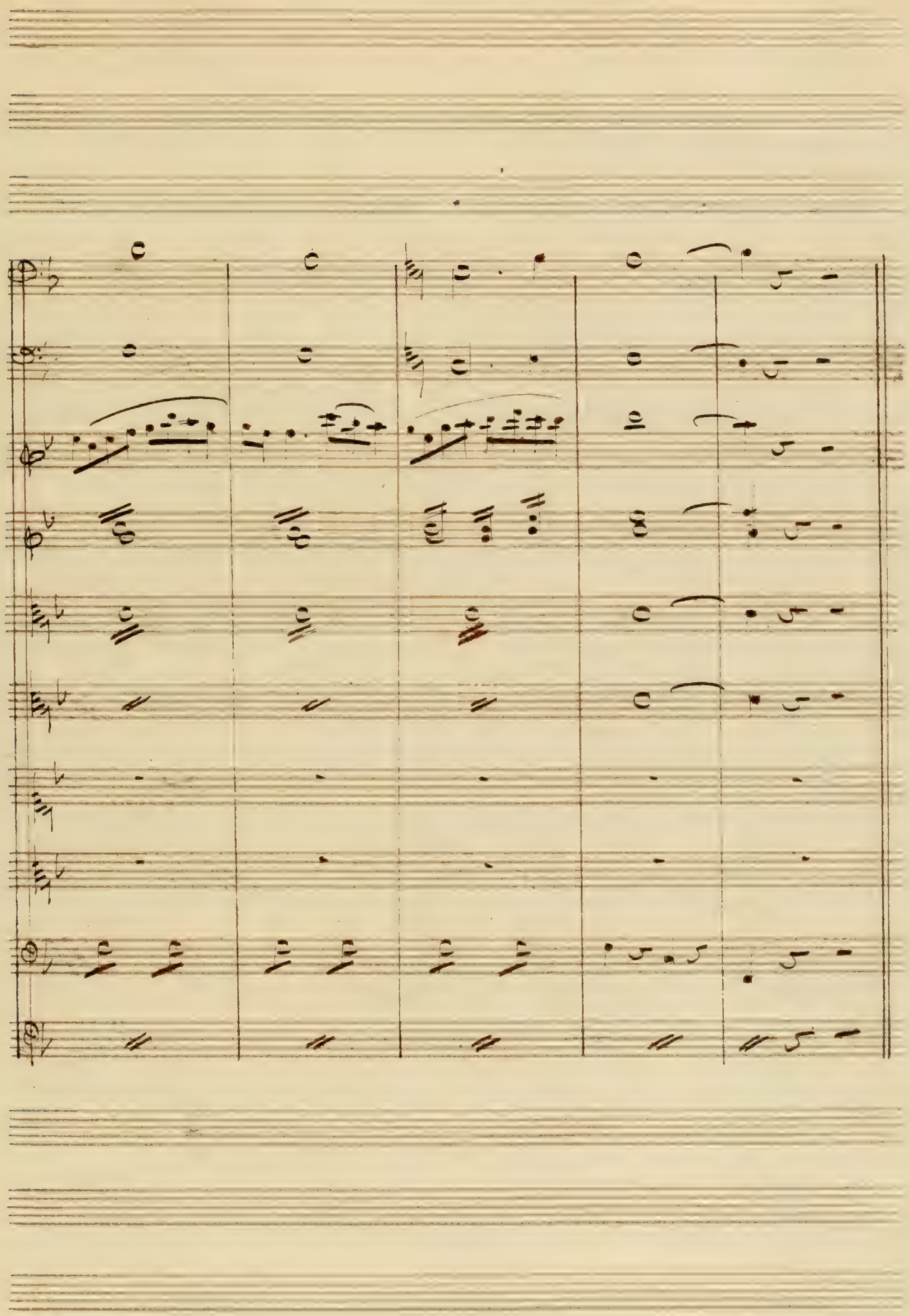

cres
ff
dois la hair la cruelle je le dois je le voudrais
ff
cres
ff

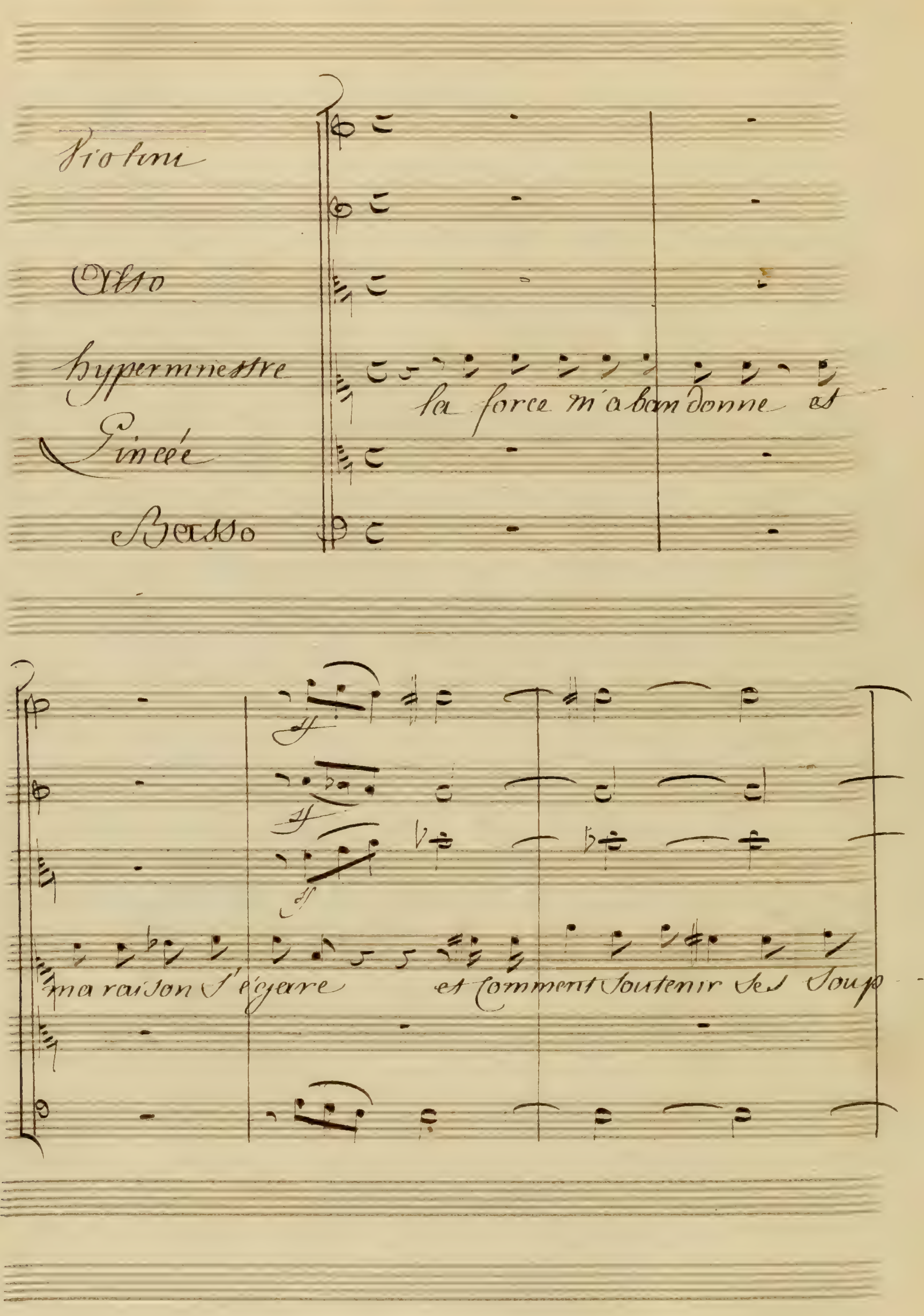

And.te Mod.to
mois mon cœur malgre moi fidelle ne pourra l'oublier ja
And.te mod.to

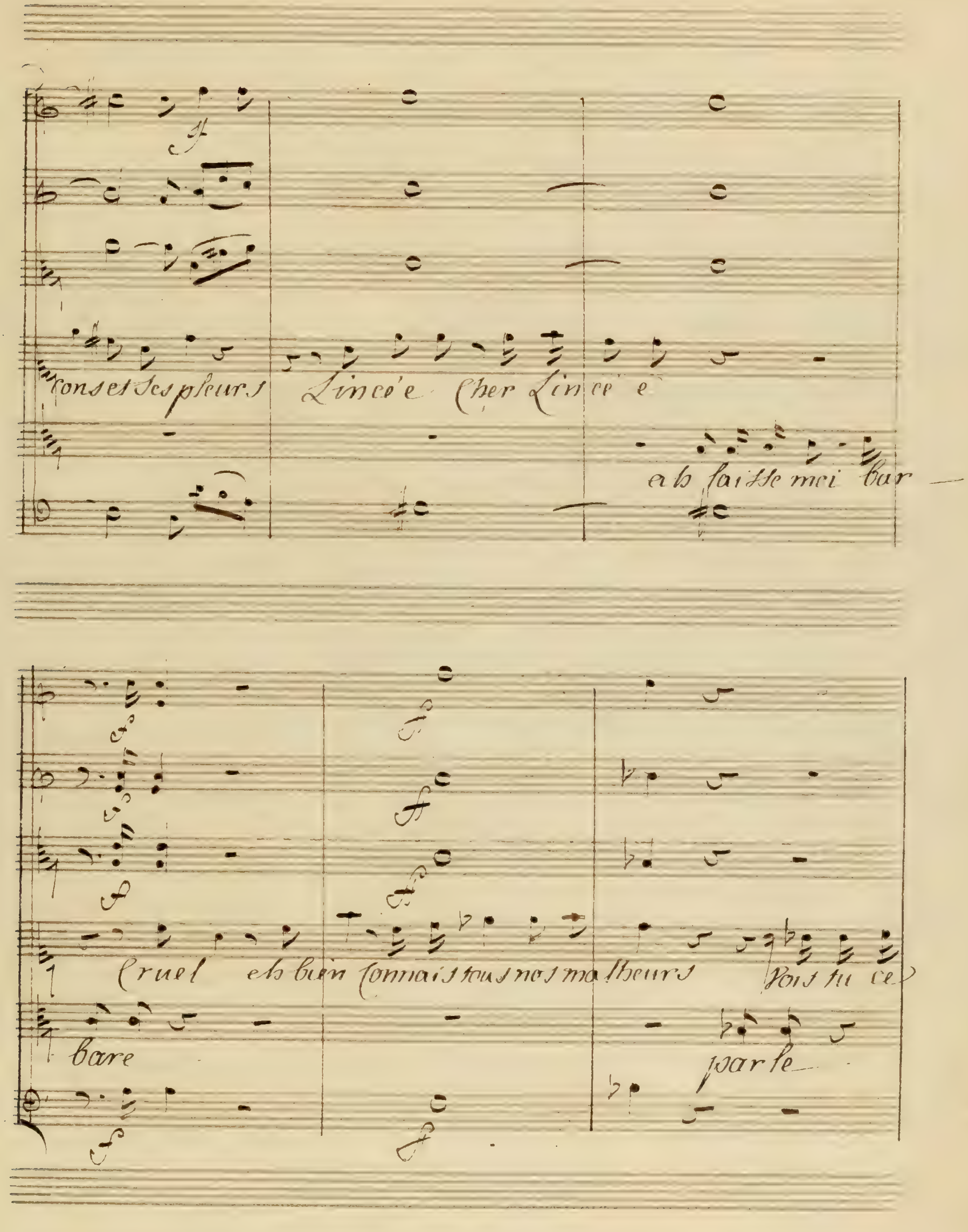

mai s
mais mon cœur malgré moi fi

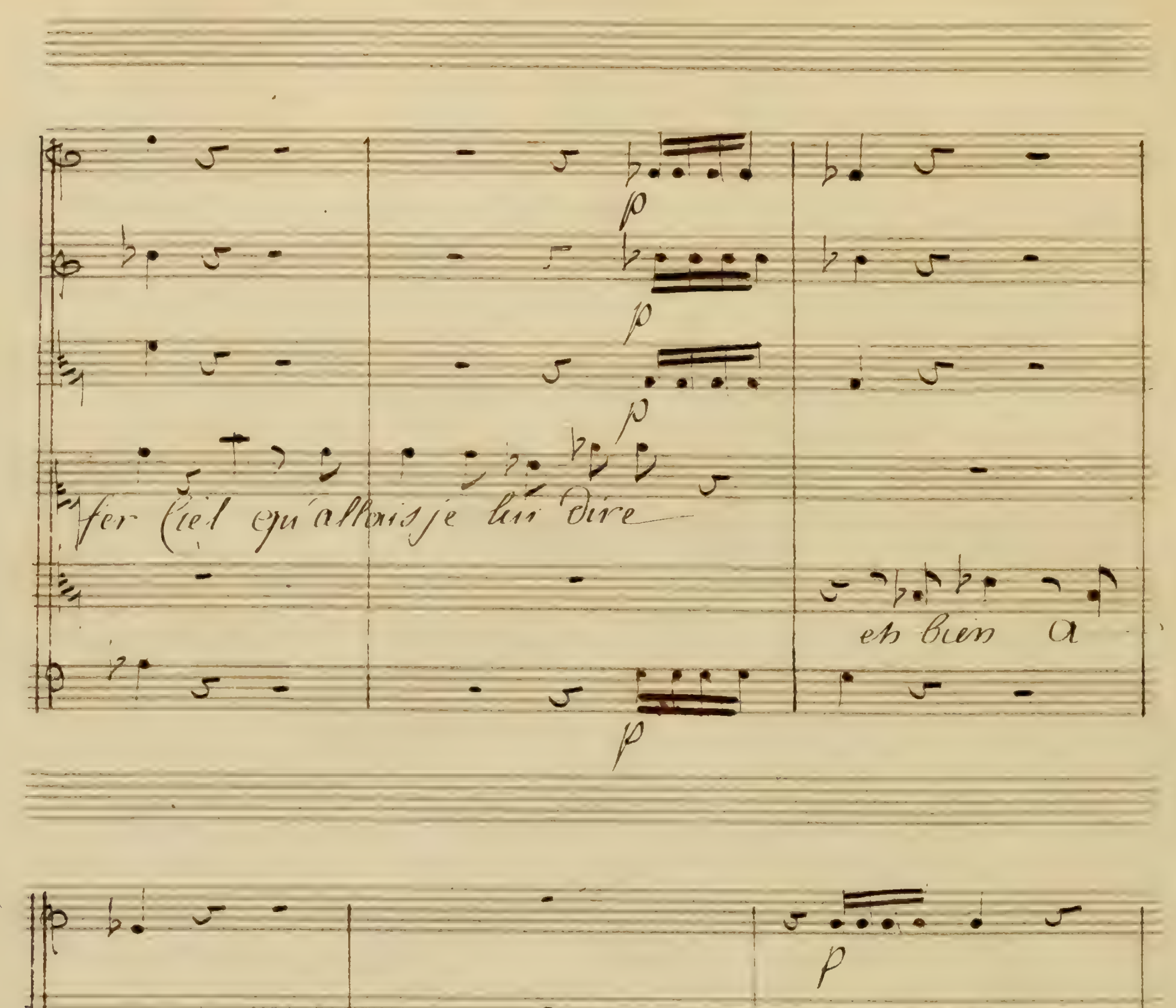

Serré
de le ne pourra l'oublier jamais ne pourra l'oubli

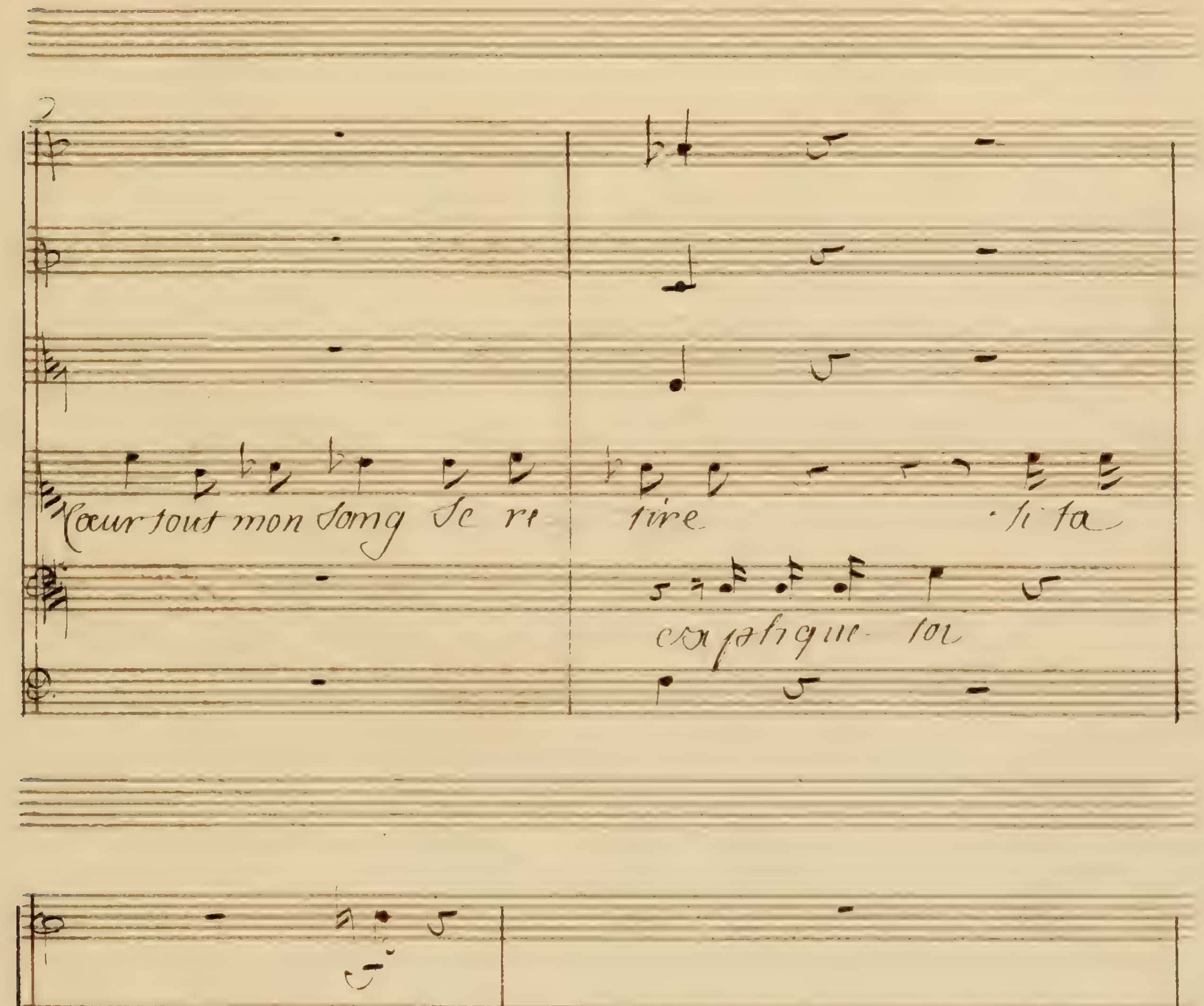

-er ja mais ne pourra l'oublier ja mais

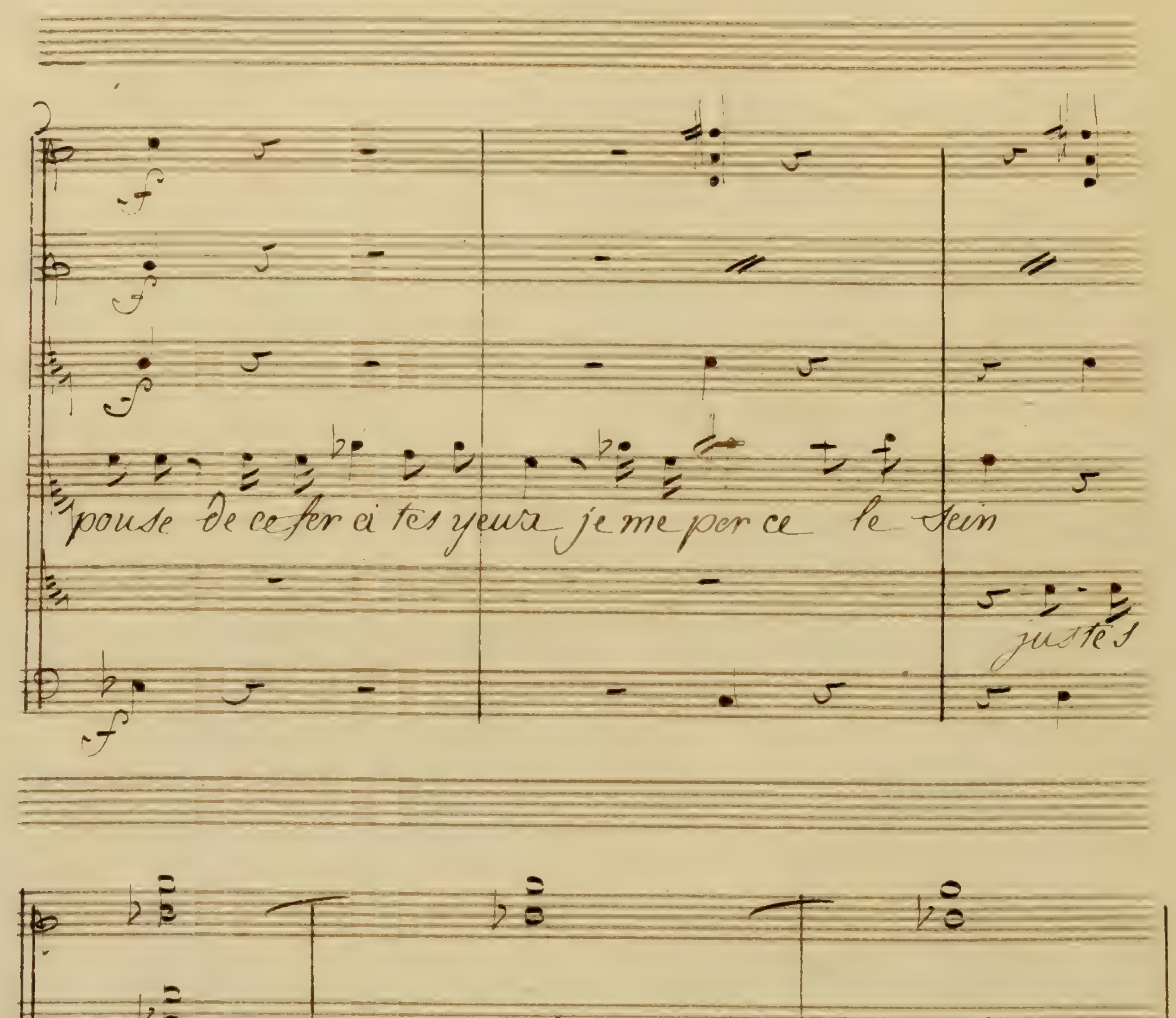


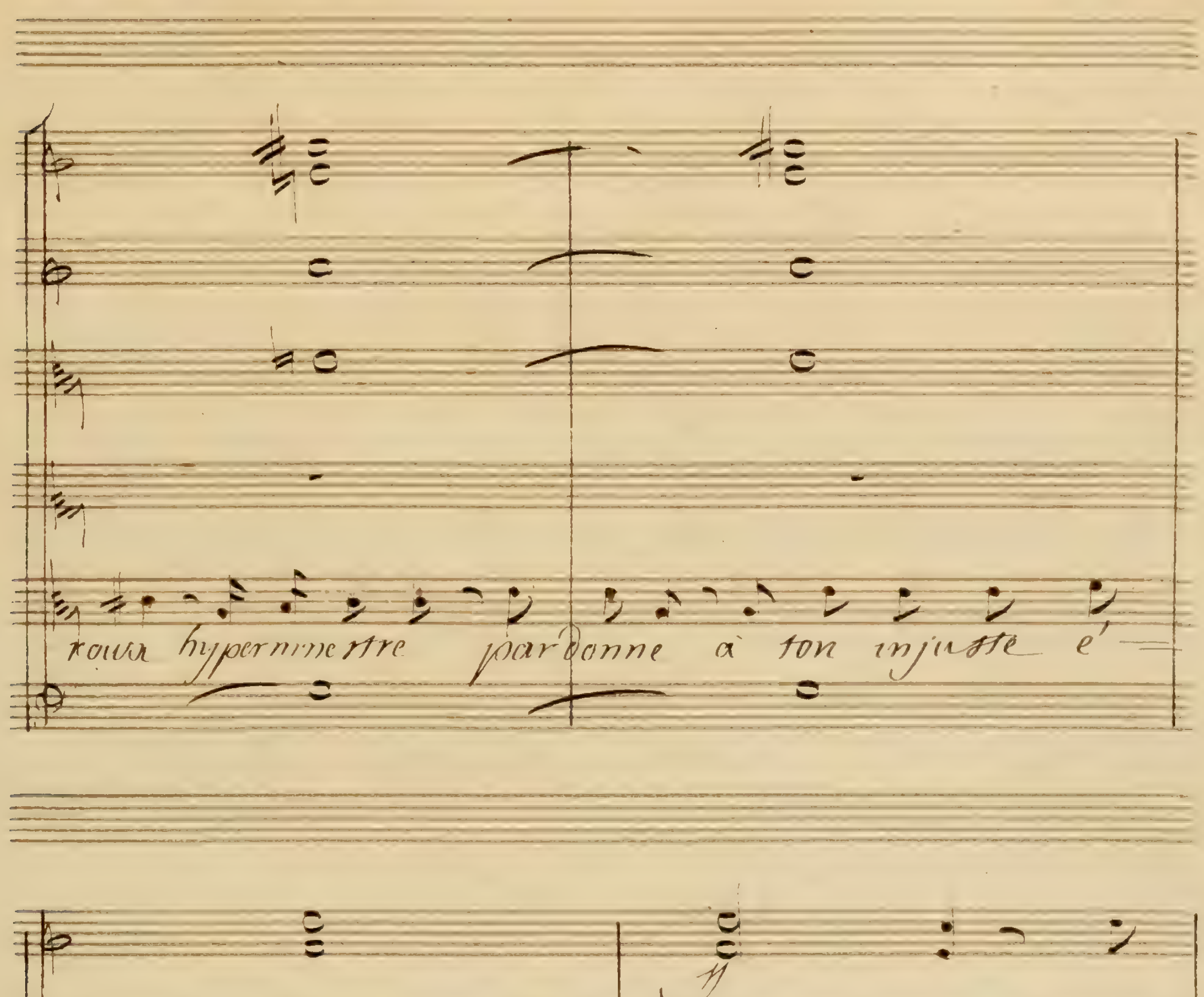

Violini
Alto
hypermnestre
Lincée
Basso
la force m'abandonne et
ma raison s'égare et comment soutenir ses soup-

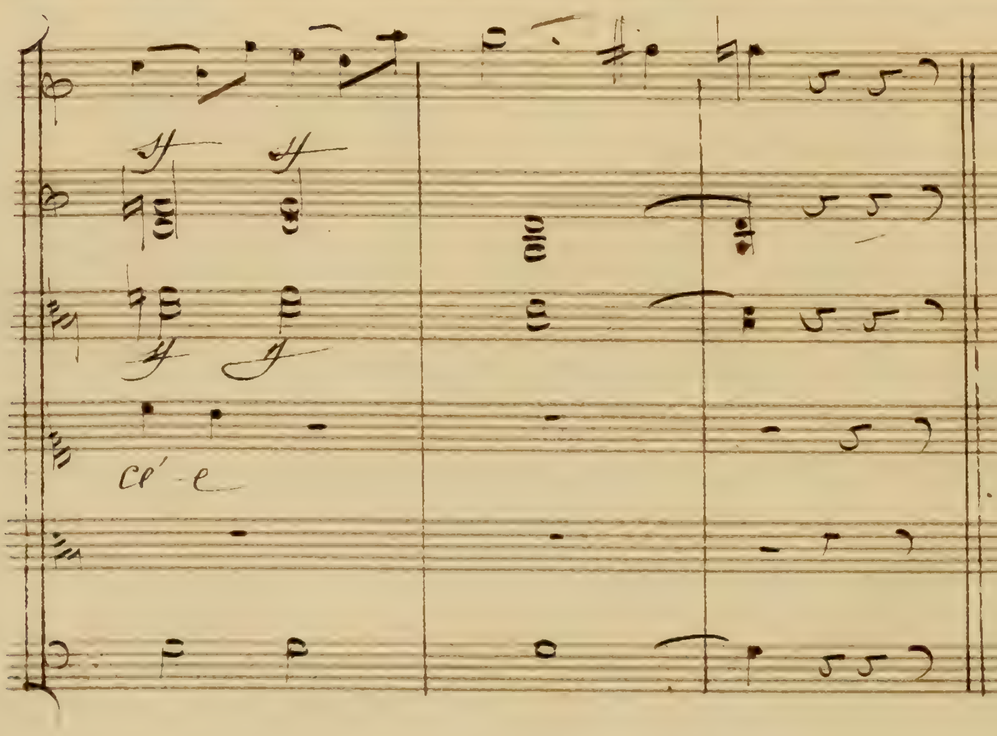

cons et ses pleurs
Lincé'e Cher Lincé'e
ah laisse moi bar —
bare
Cruel eh bien Connais tous nos malheurs
Vois tu ce
parle


fer Ciel qu'allais je lui dire
eh bien a
oui le fer de ma main.... que fais je! fer, mon
chère


Cœur tout mon sang se re tire si ta
extatique toi
flamme jalouse ose outrager encor ta malheureuse é


pouse de ce fer à tes yeux je me per ce le sein
justes
dieux ah pardonne au tourment qui m'accable si j'ai merité ton cour---


vous hypermnestre pardonne à ton injuste é—
pour l'excès de son amour seul l'a rendu coupable
Fin—

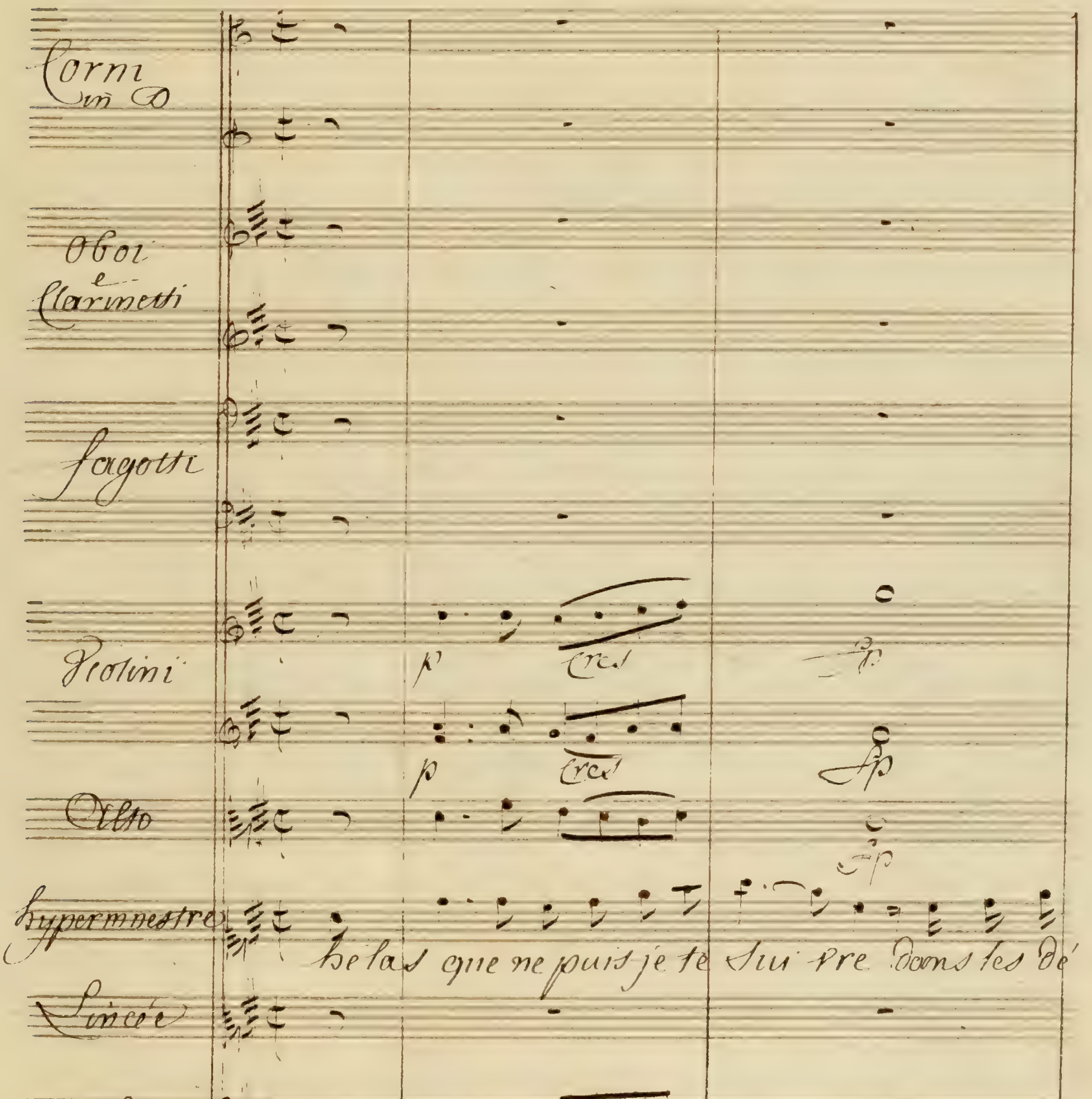


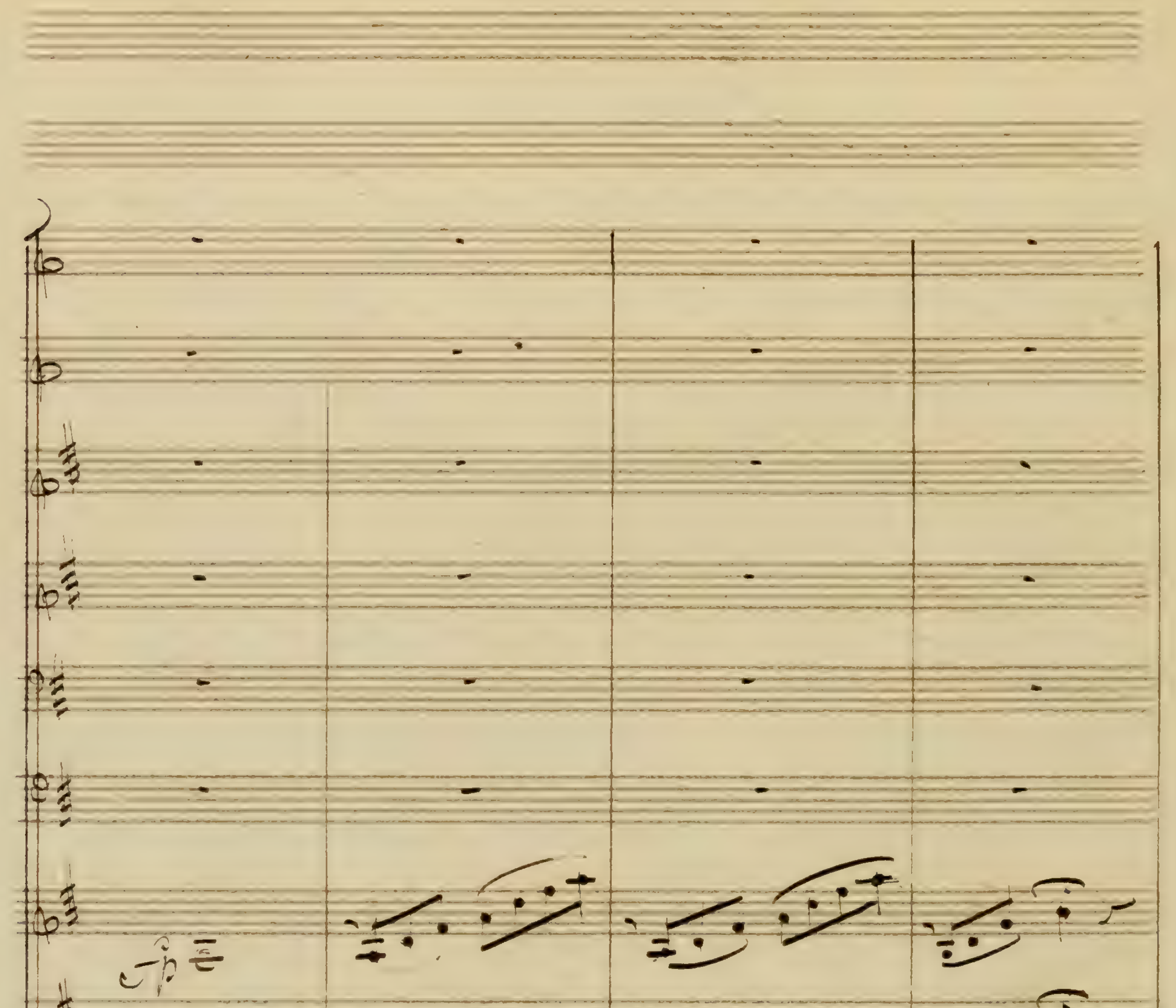
Suivez le Duo en Ut

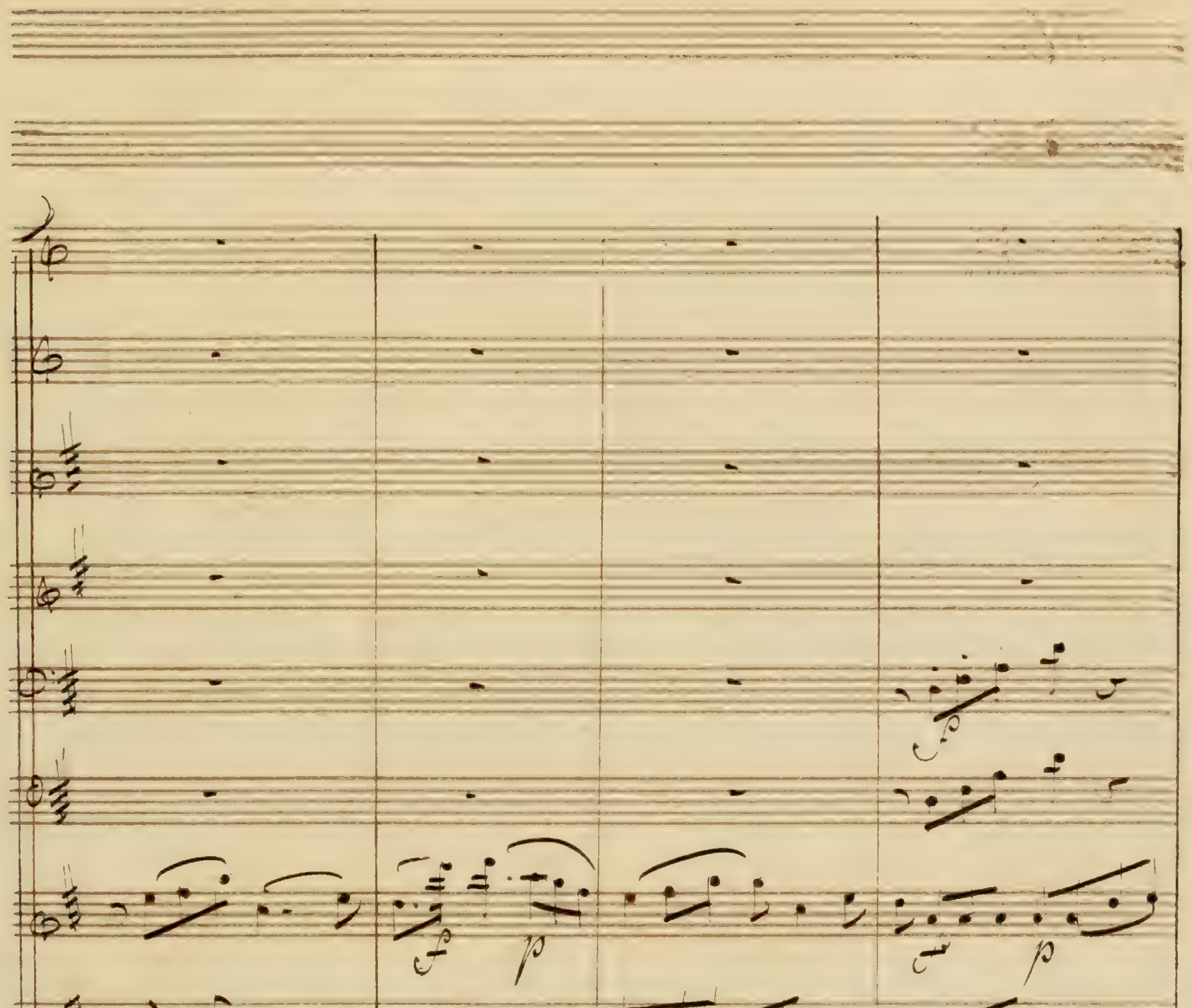
Duo

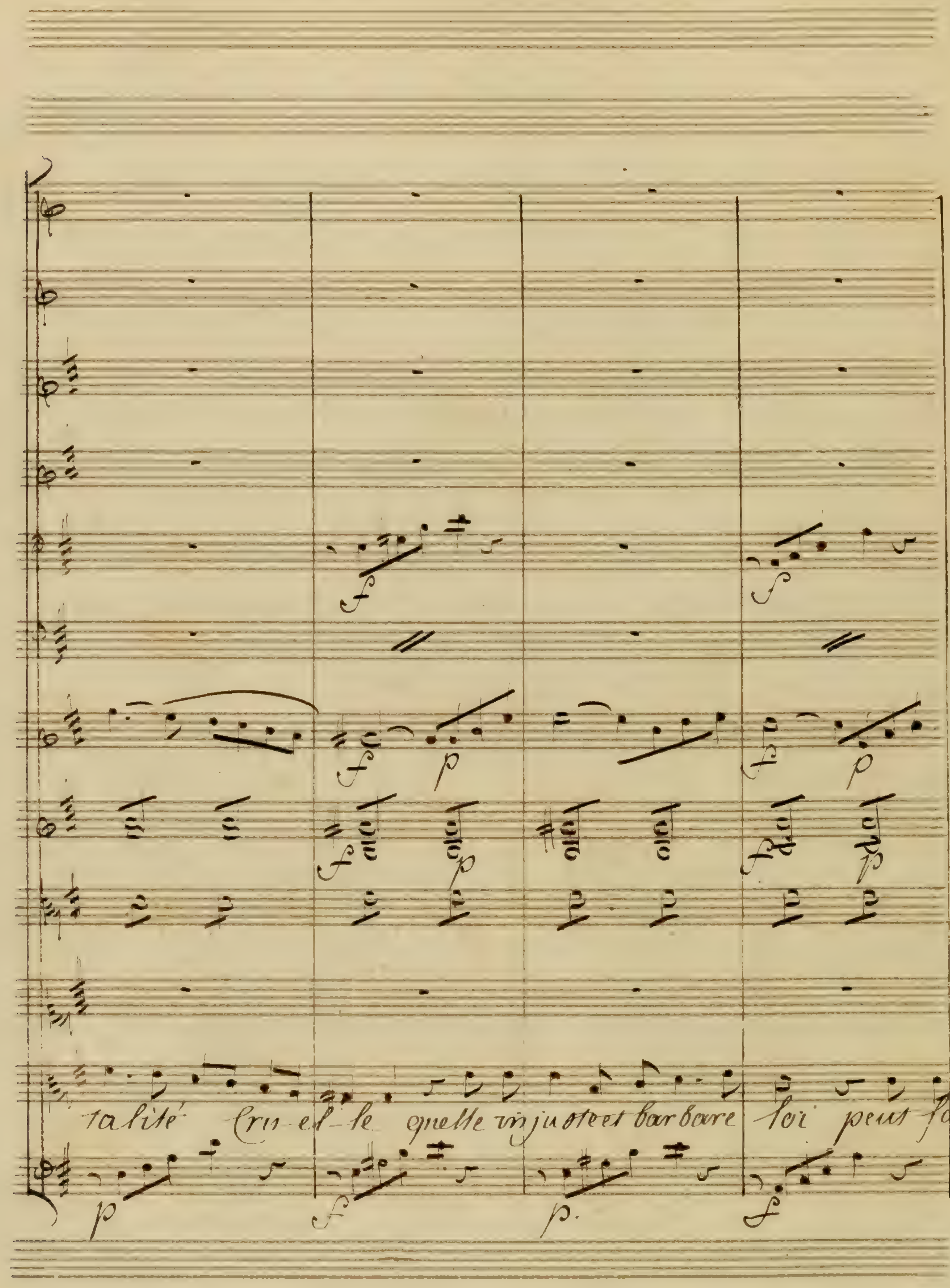
En ut

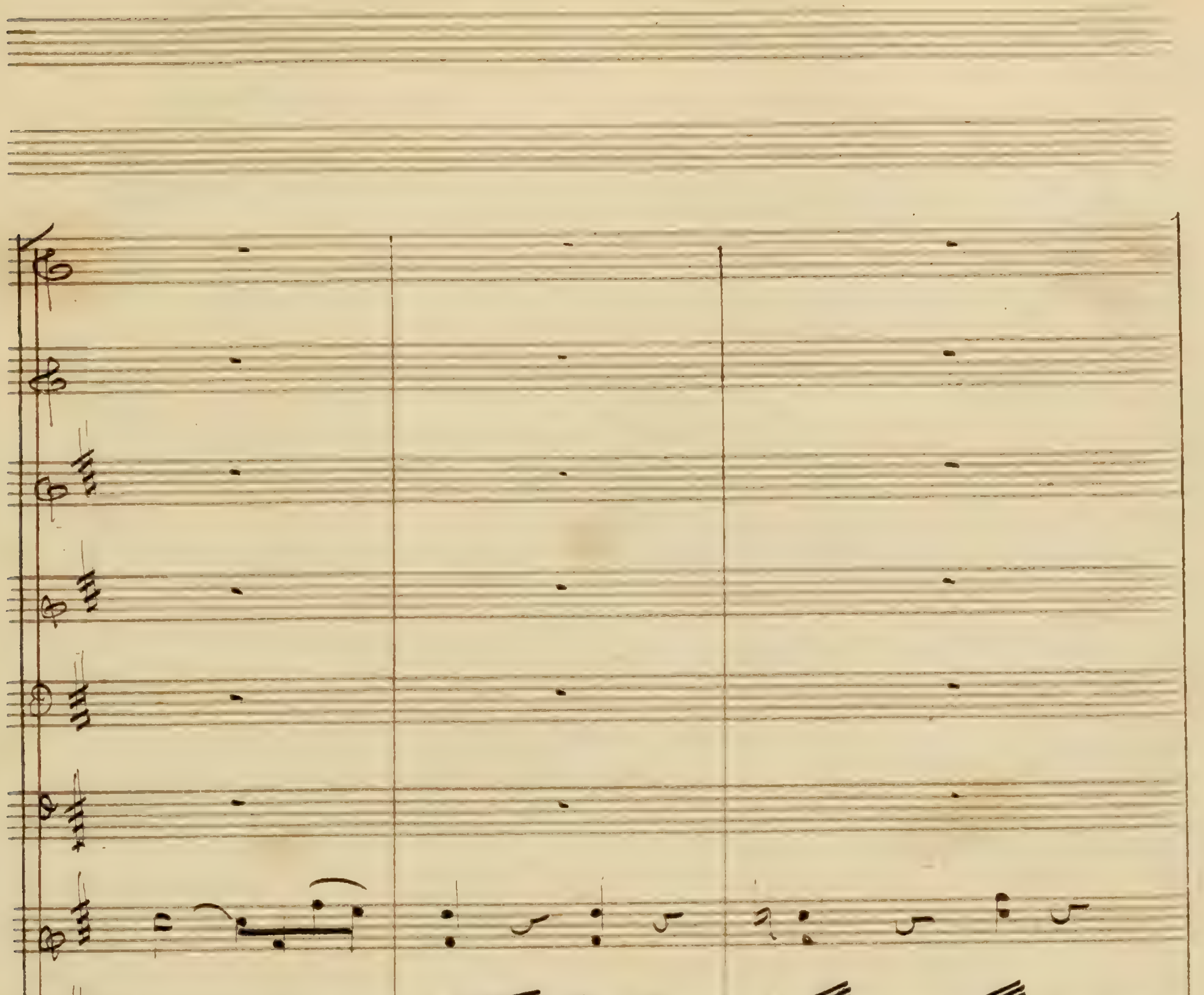
72 — un poco lento

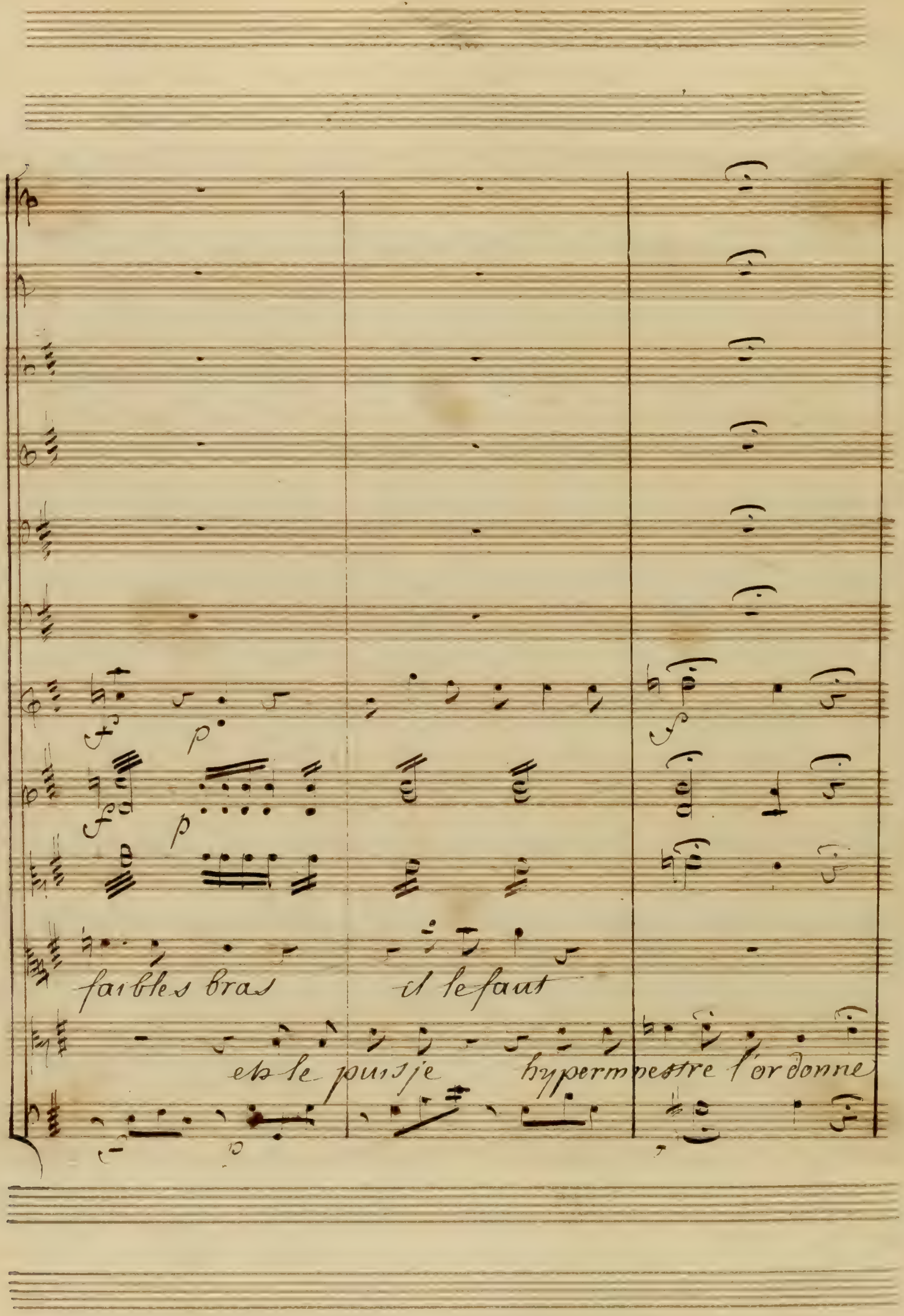


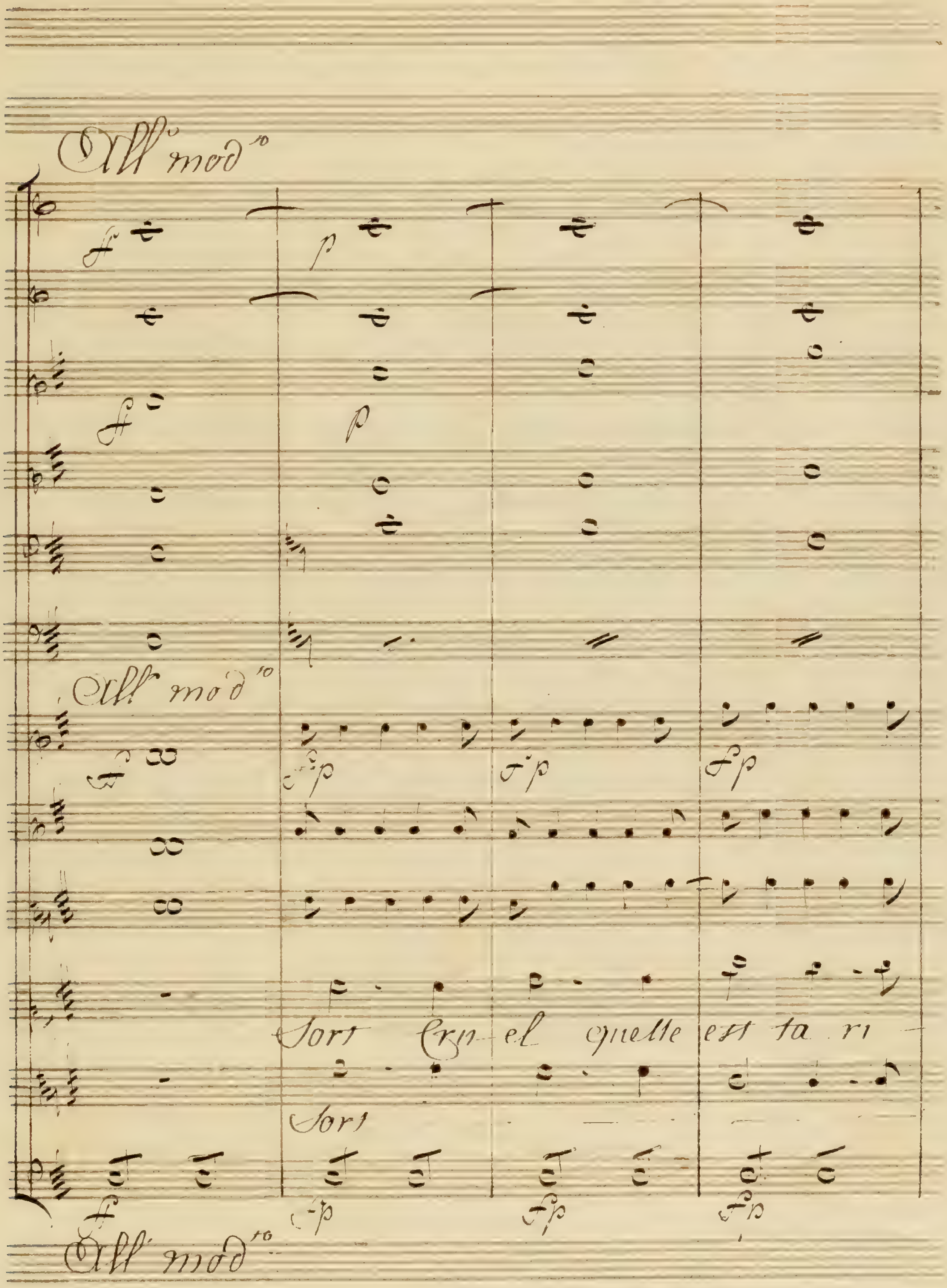

un poco più masso
Sers les plus affreux que près de soi ne puisse y vivre. ah mon

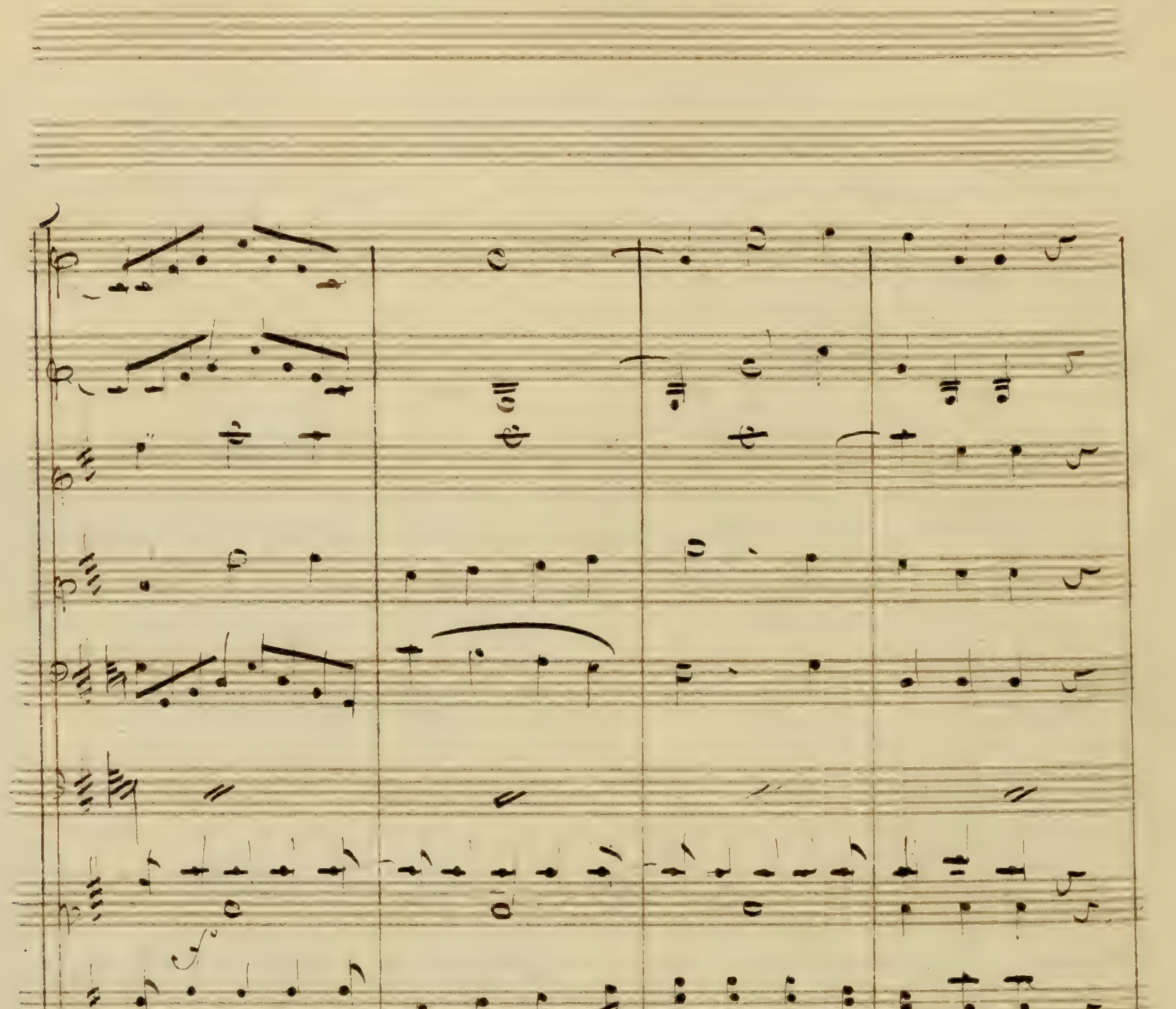

sort serait trop heureux ah mon sort serait trop heureux
quelle fa

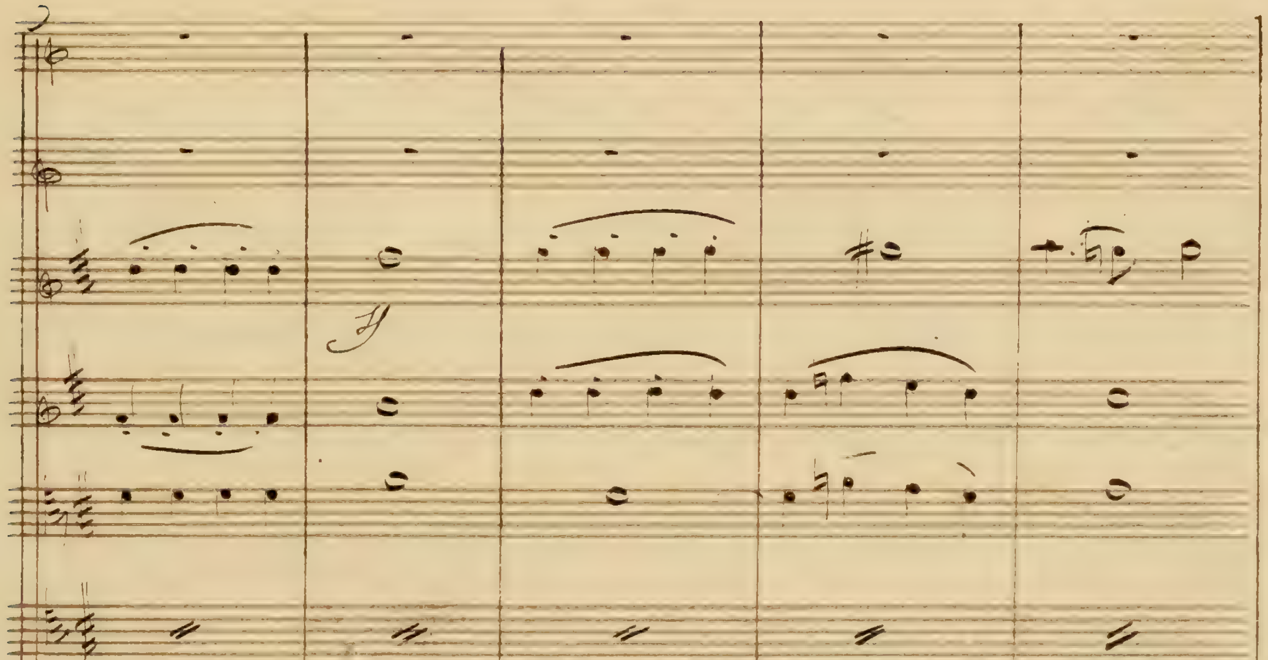

ta lité Cru-el-le quelle injuste et barbare loi peut far-

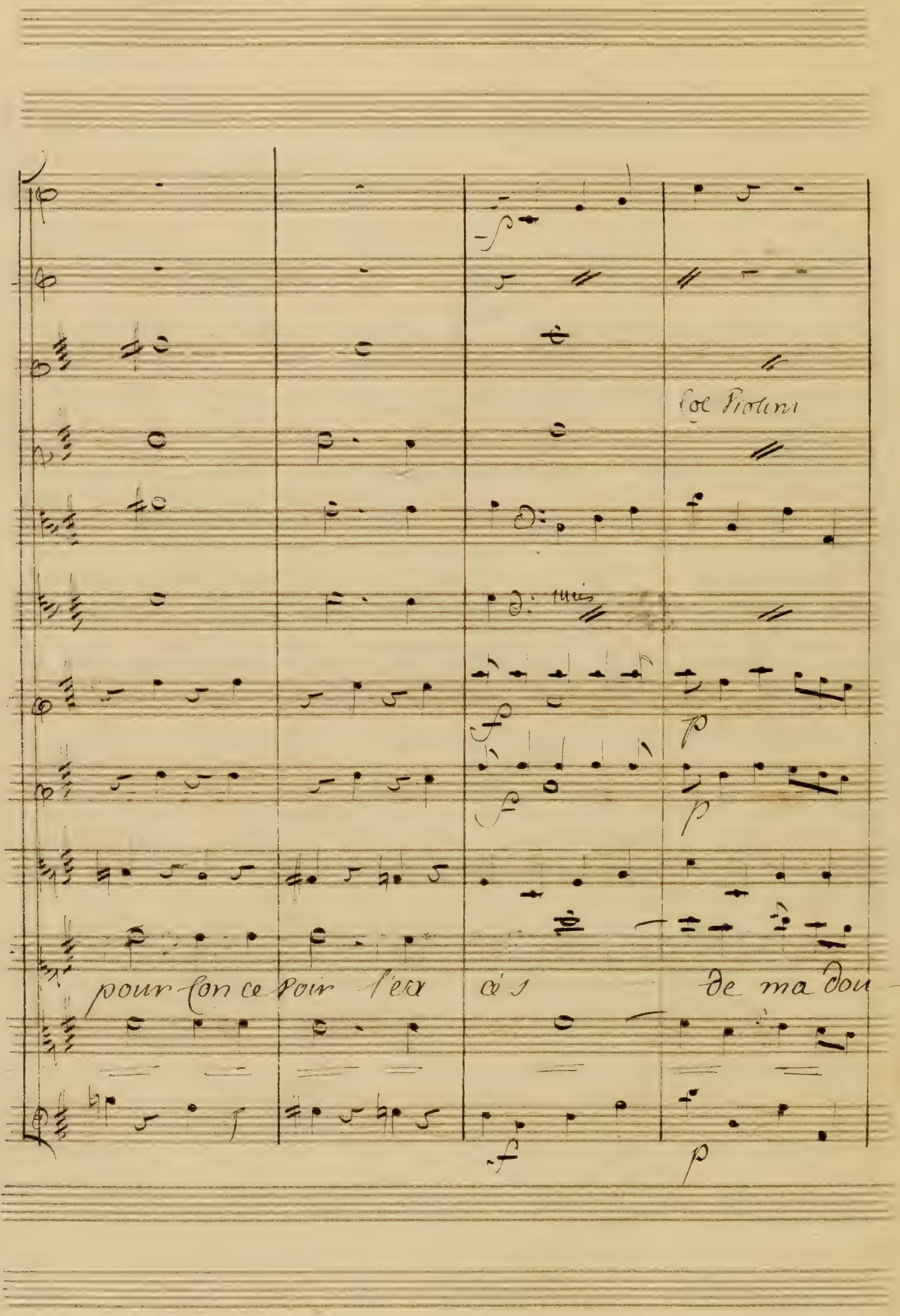

p
cres
cre
par 1 fois arrache-toi de mes trop
cer ton époux fi dèle
p.

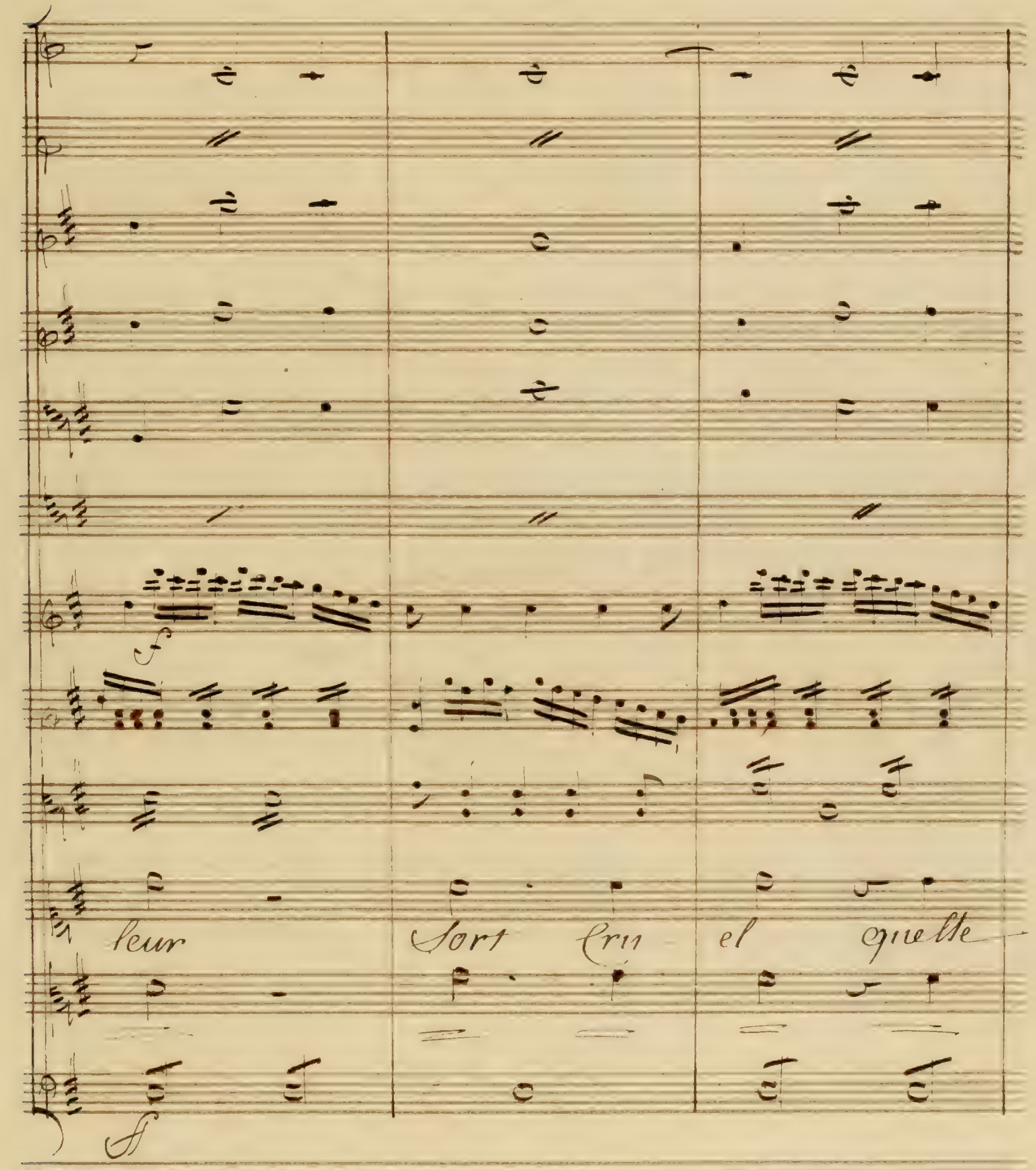

faibles bras
il le faut
et le puis je
hypermnestre l'ordonne

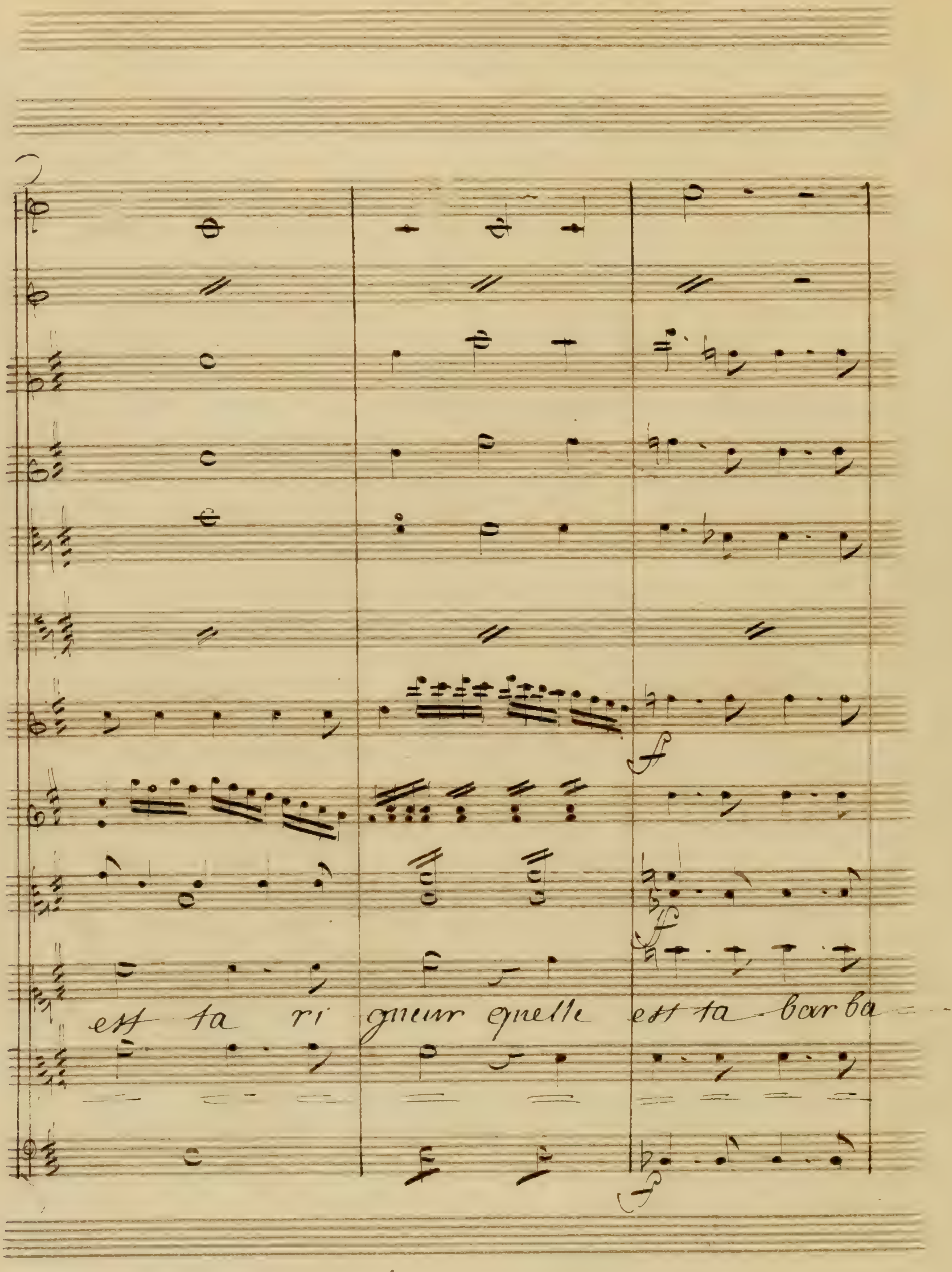

All° mod^to
All° mod^to
Sort Cru-el quelle est ta ri
Sort
All° mod^to

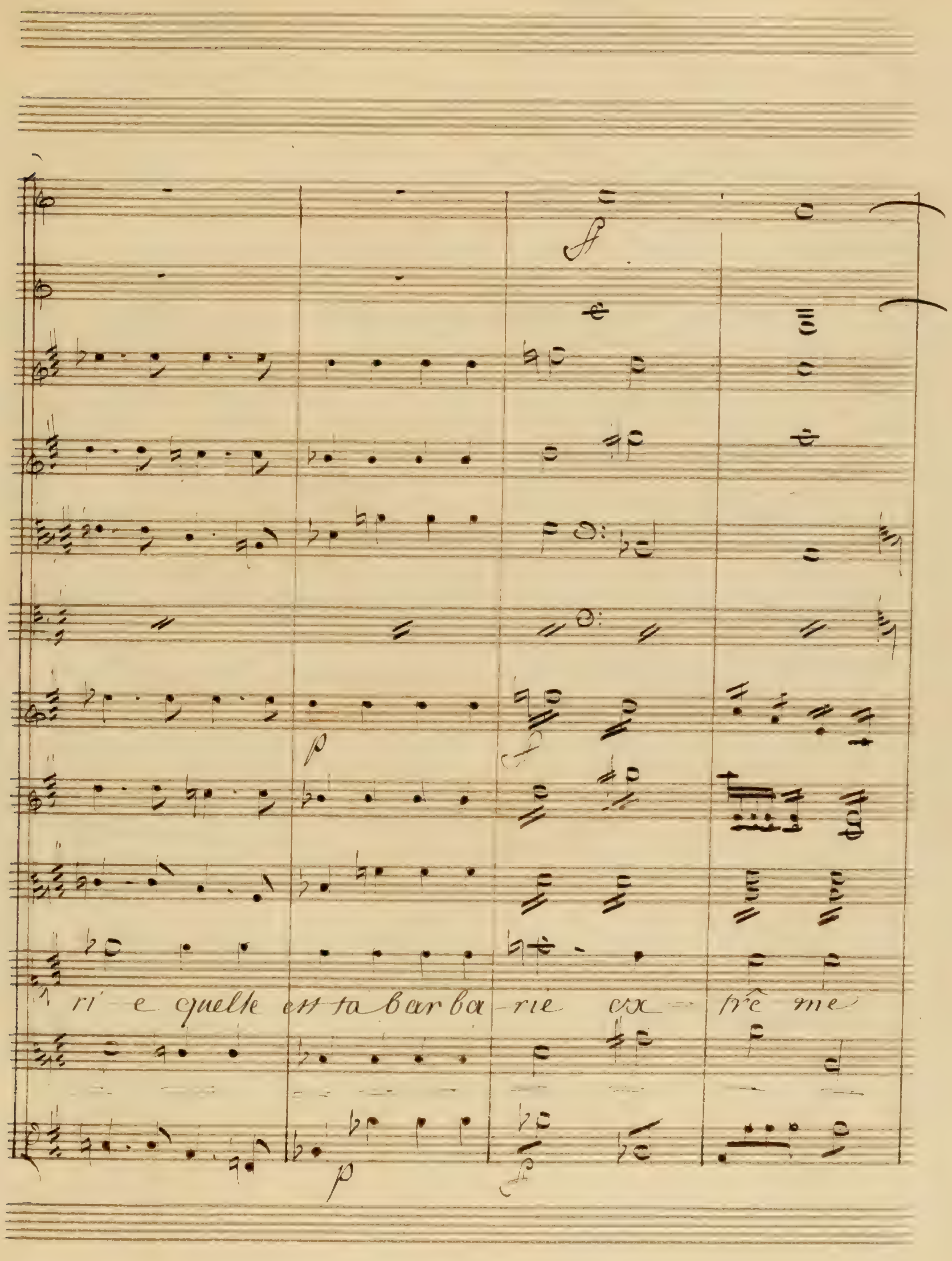

gneur quelle est ta bar ba -rie ex- trême

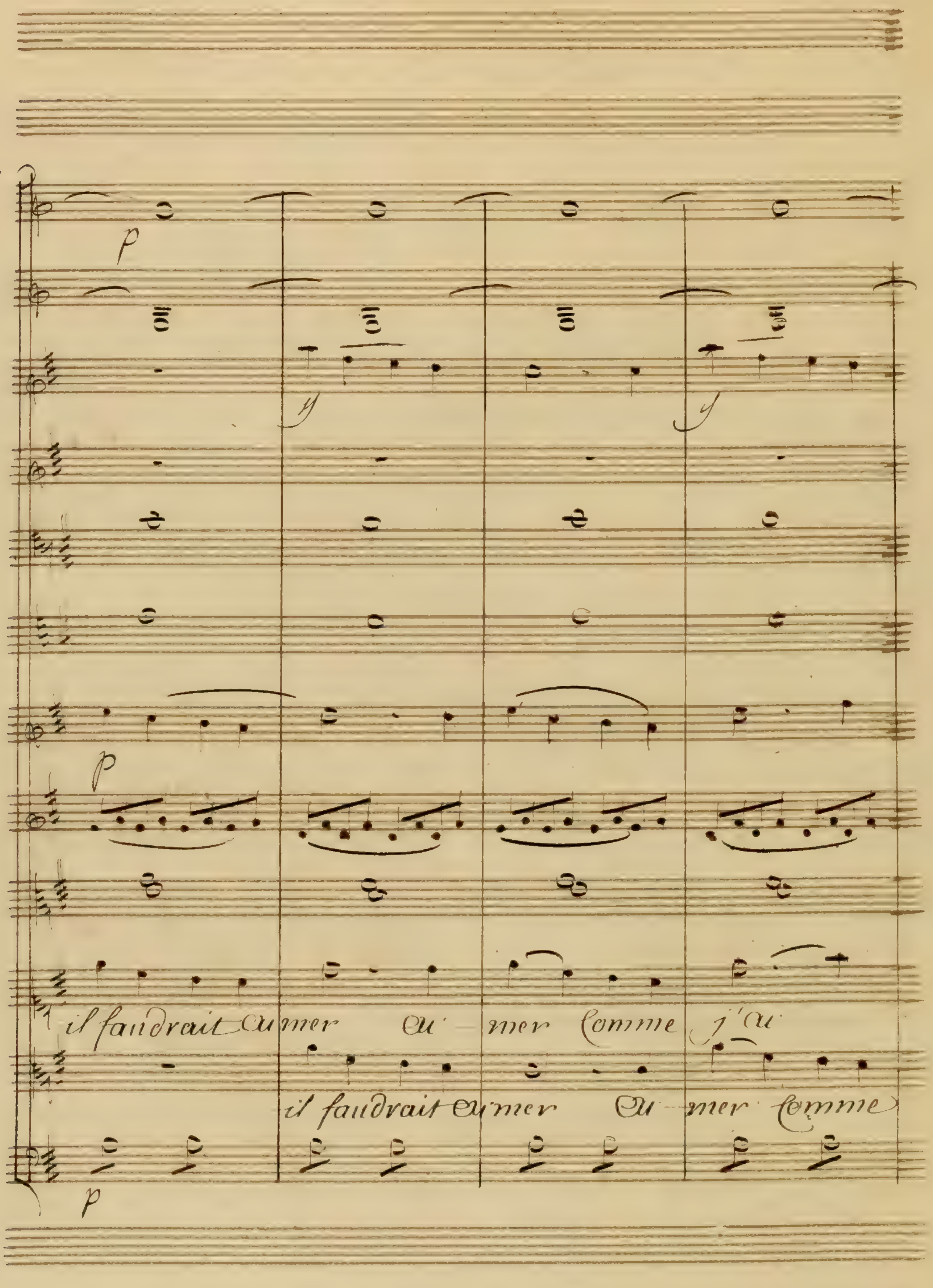

il fau drait ai mer Comme j'ai me

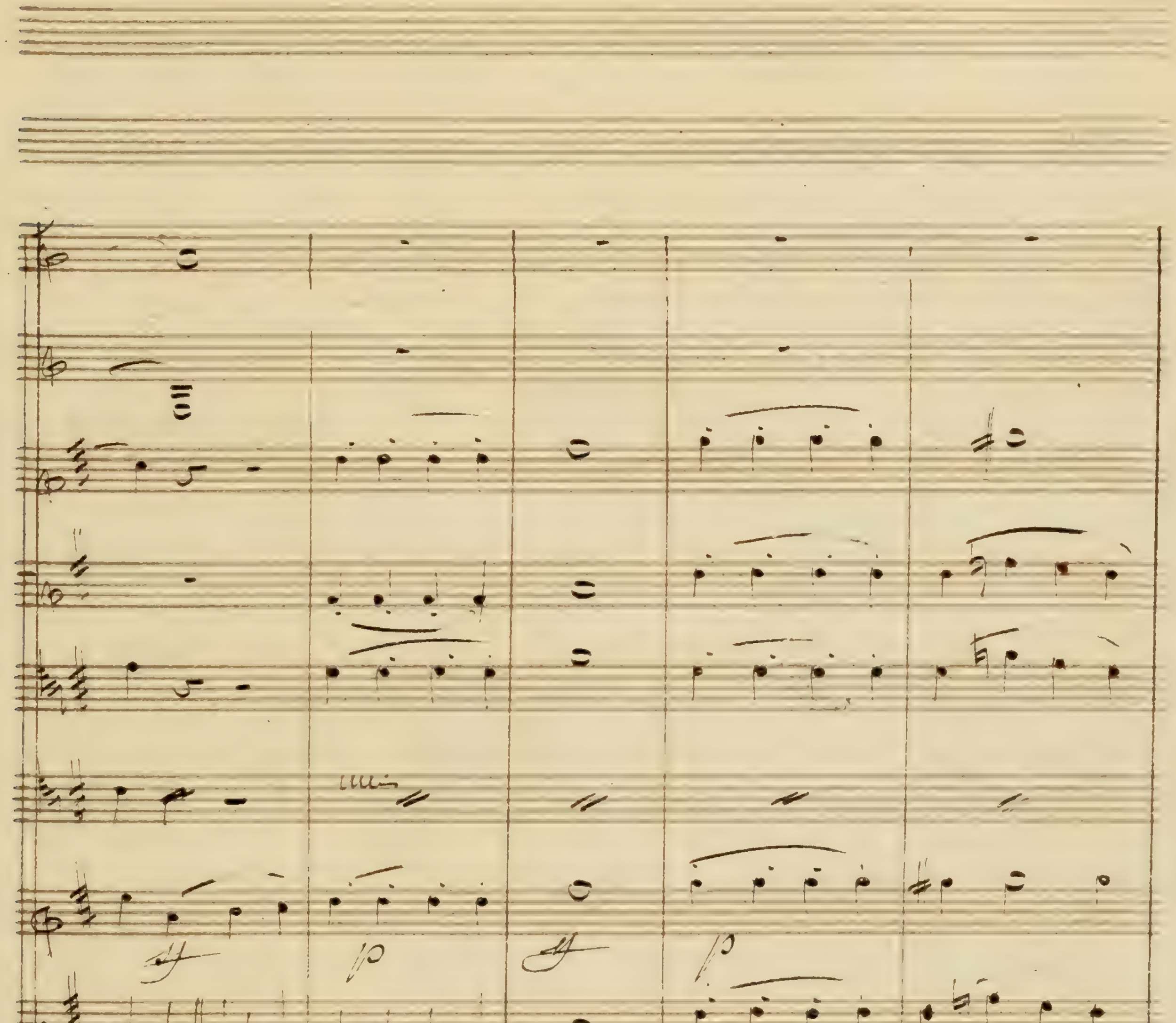

Col Violini
pour Con ce Voir l'ex cès de ma dou

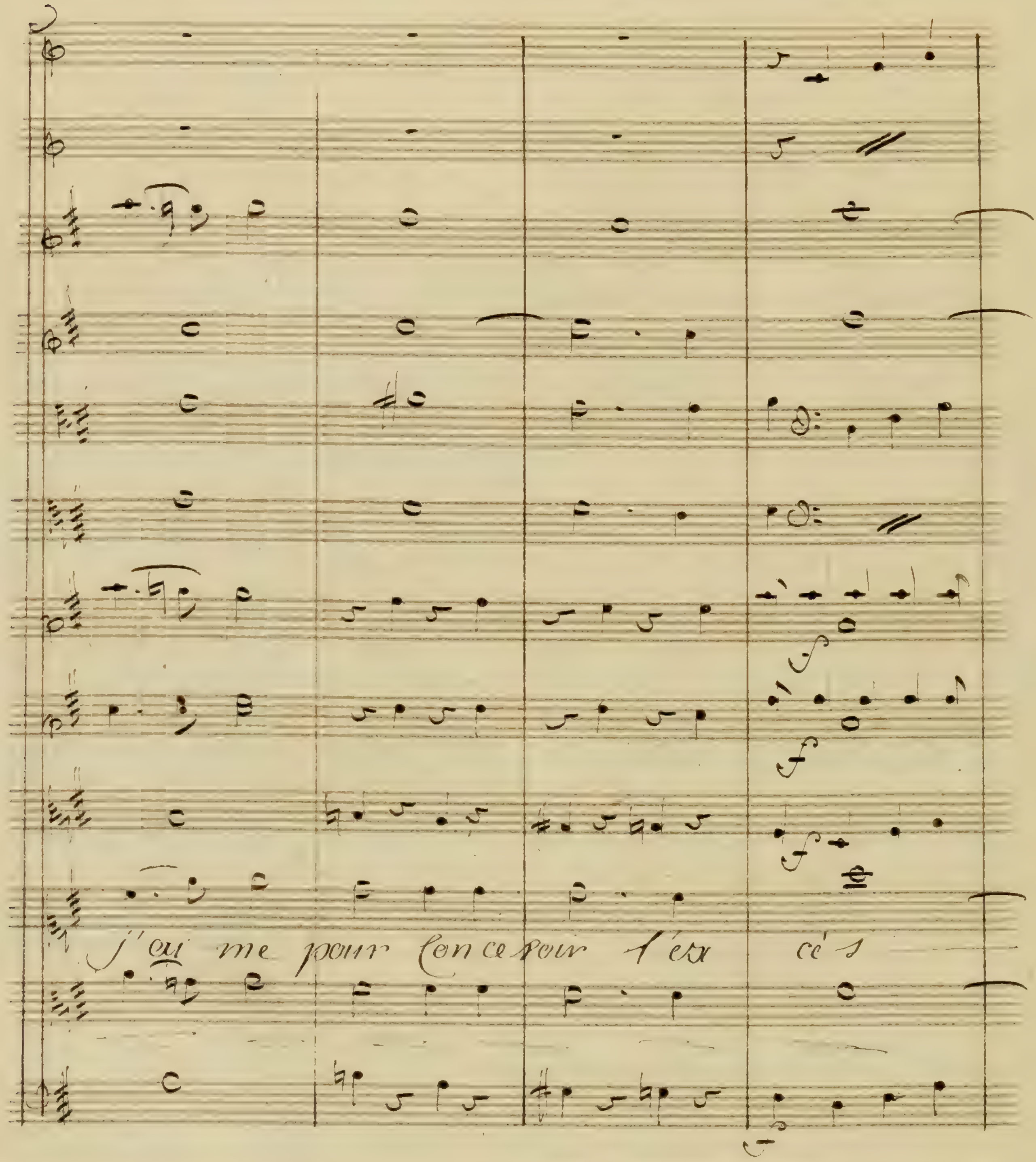

leur
Sort Cru el quelle

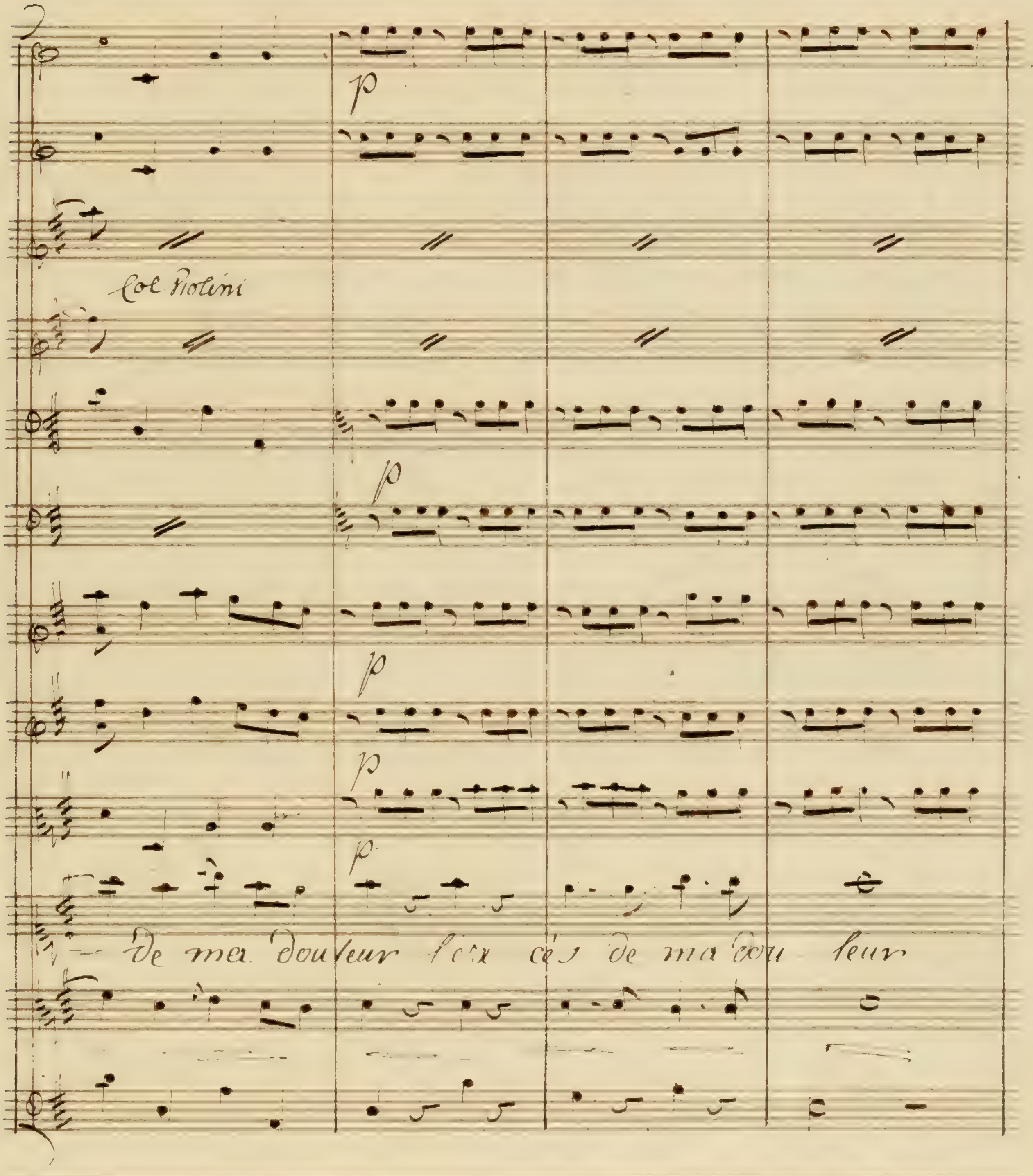

est ta ri gueur quelle est ta barba

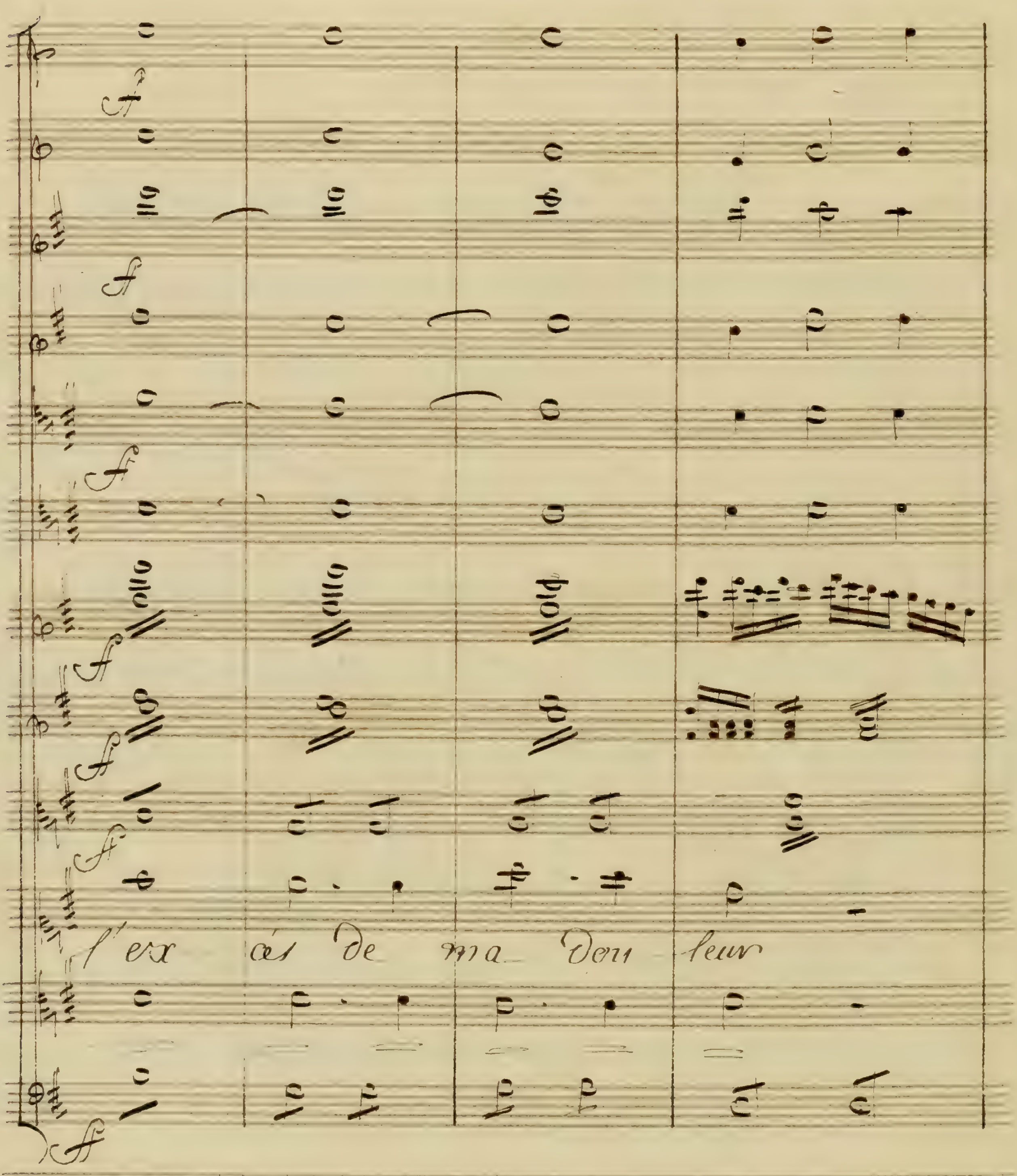

ff
p
ff
ri e quelle est ta barbarie ex - trê me
p
ff

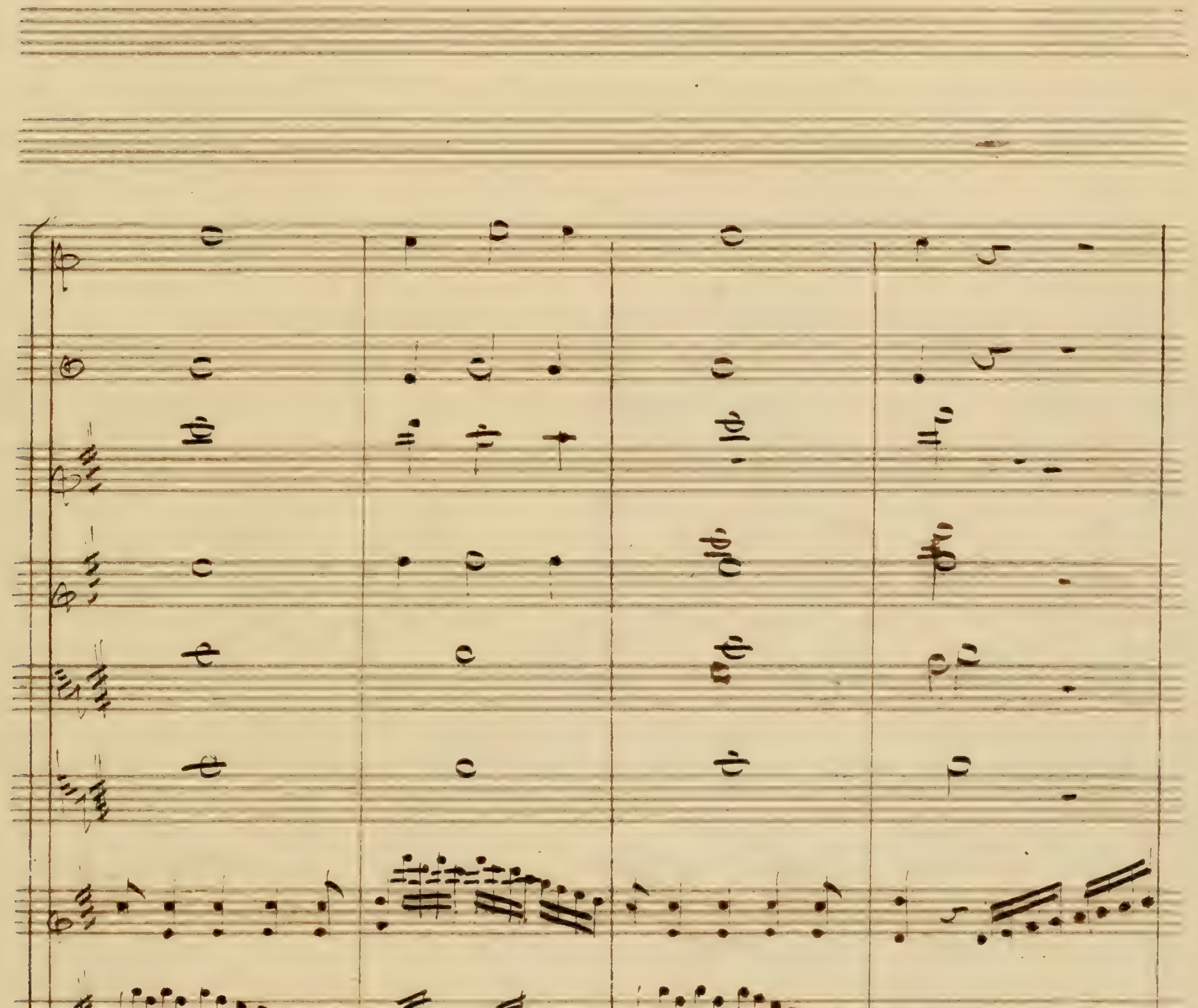

il faudrait aimer ai - mer Comme j'ai
il faudrait aimer ai - mer Comme

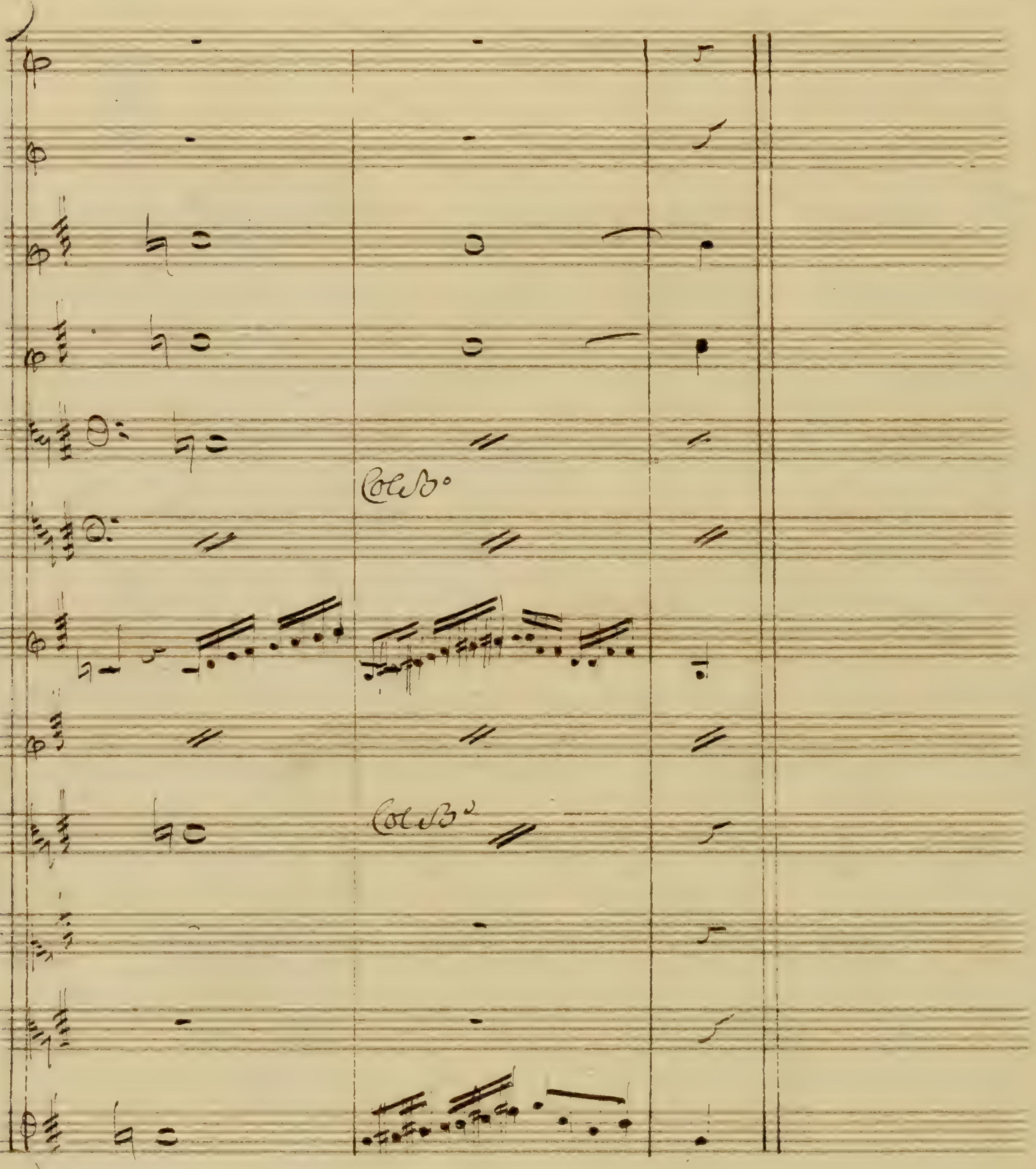

me
il faudrait aimer Comme
j'aime
il

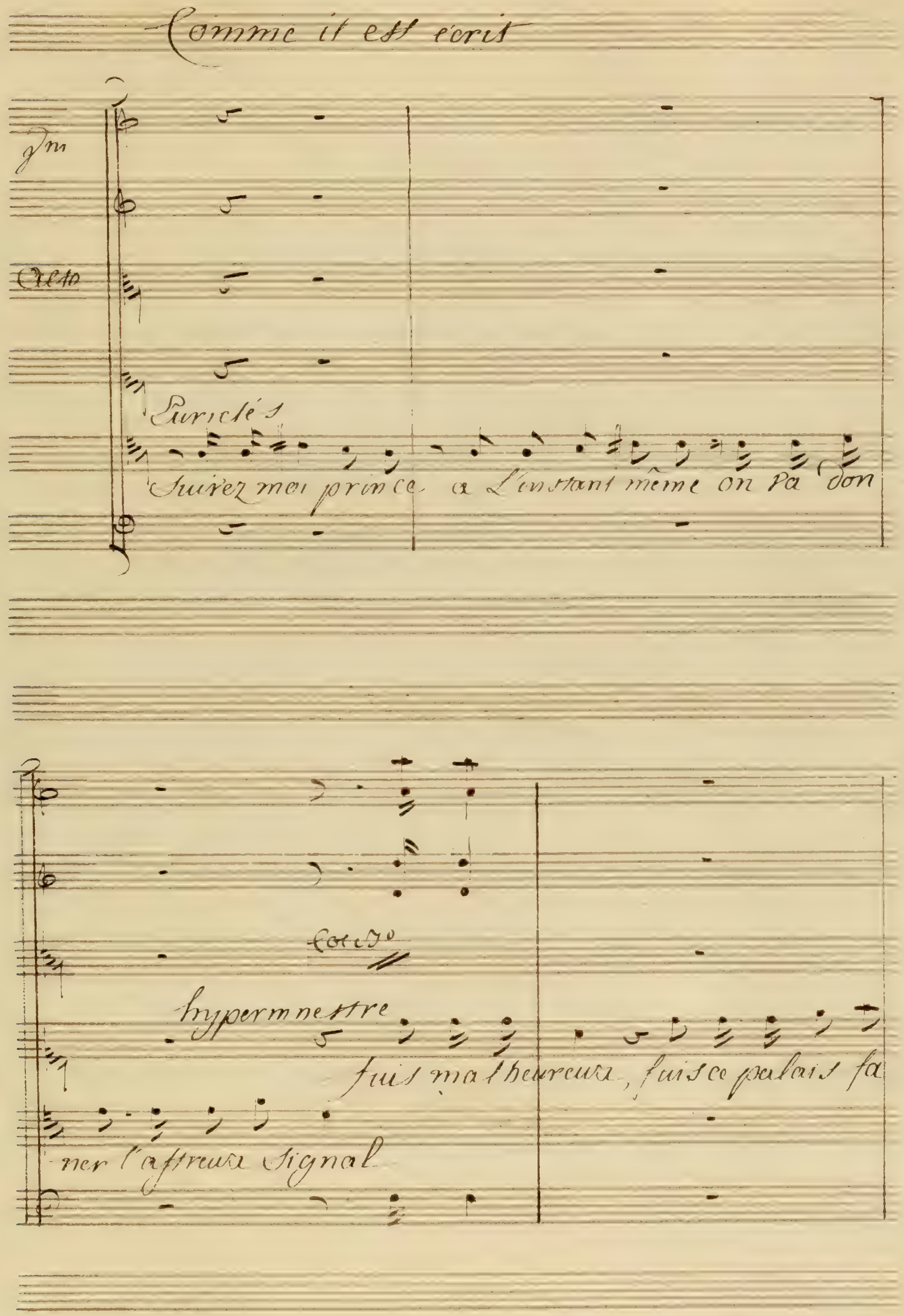

j'ai me pour concevoir l'ex cès

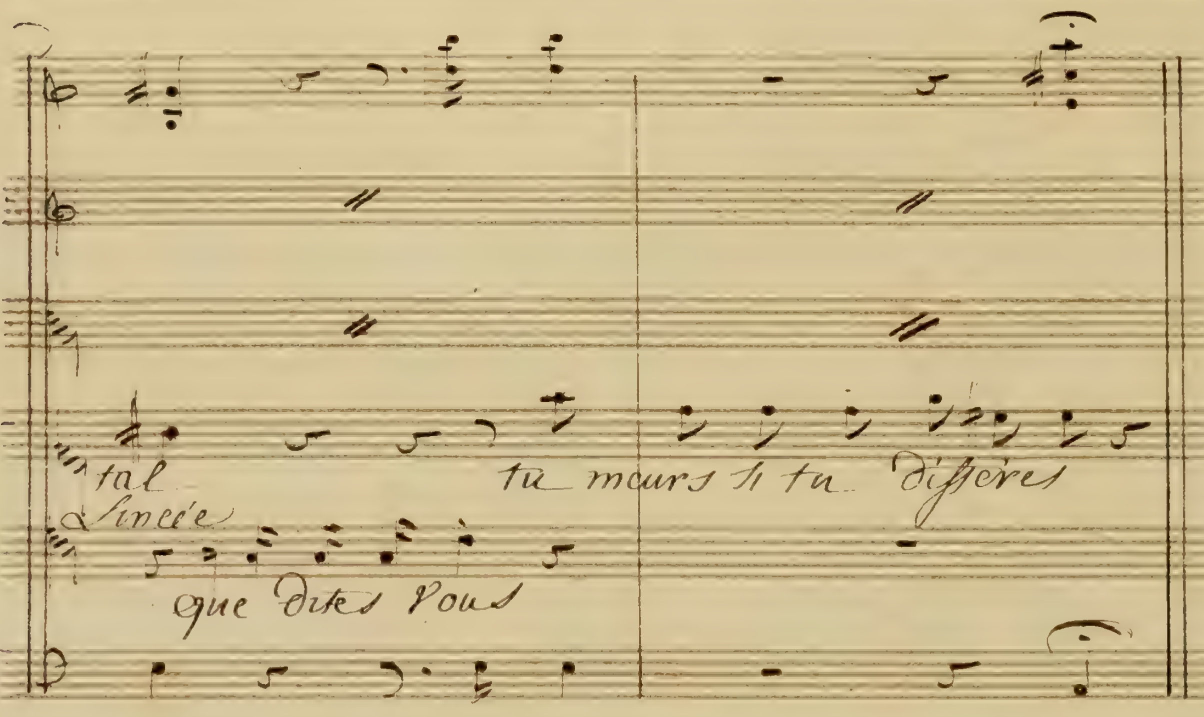

Col Violini
De ma dou leur l'ex cès de ma dou leur

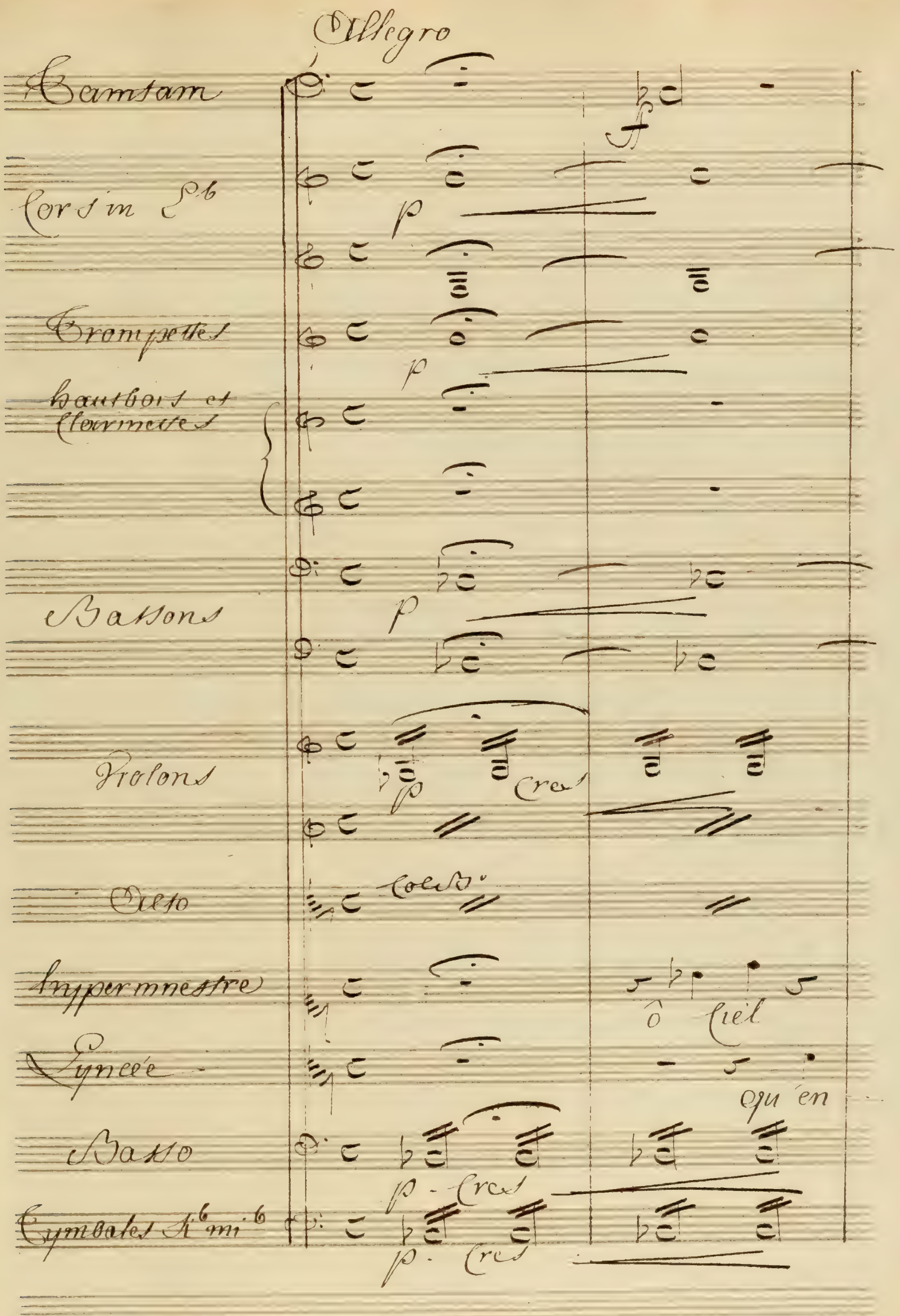

l'ex cès de ma dou leur

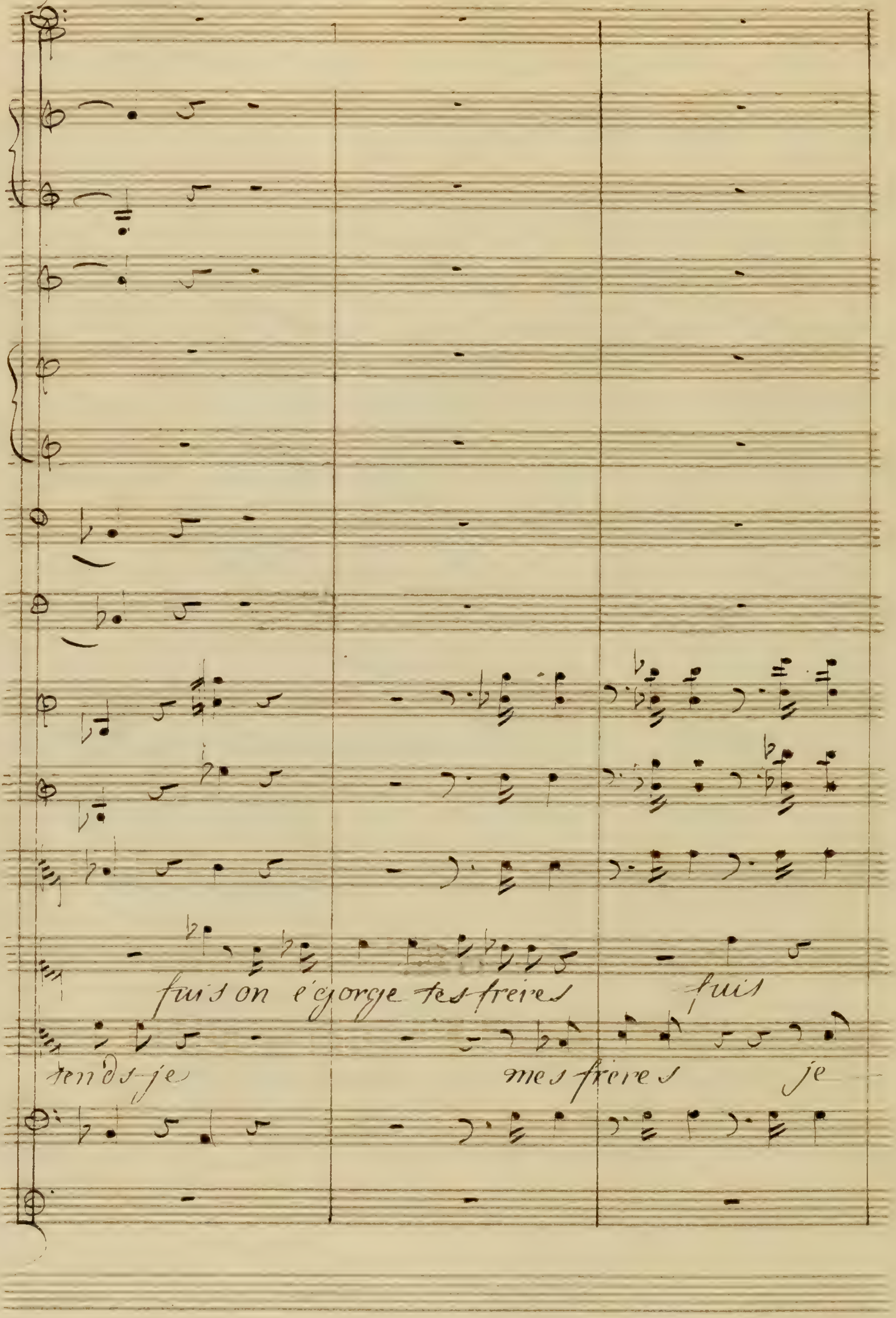


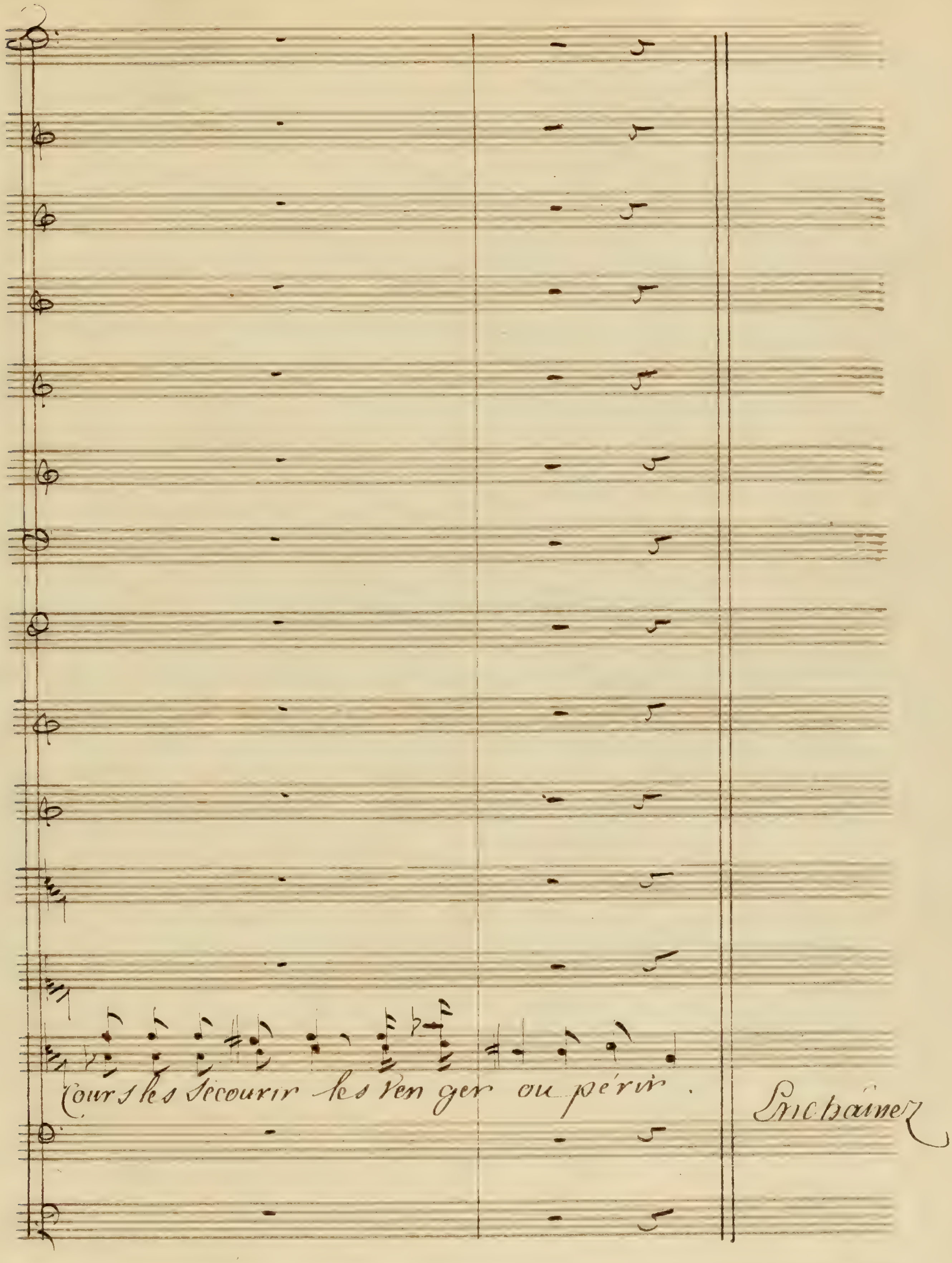

Col B°
Col Ba

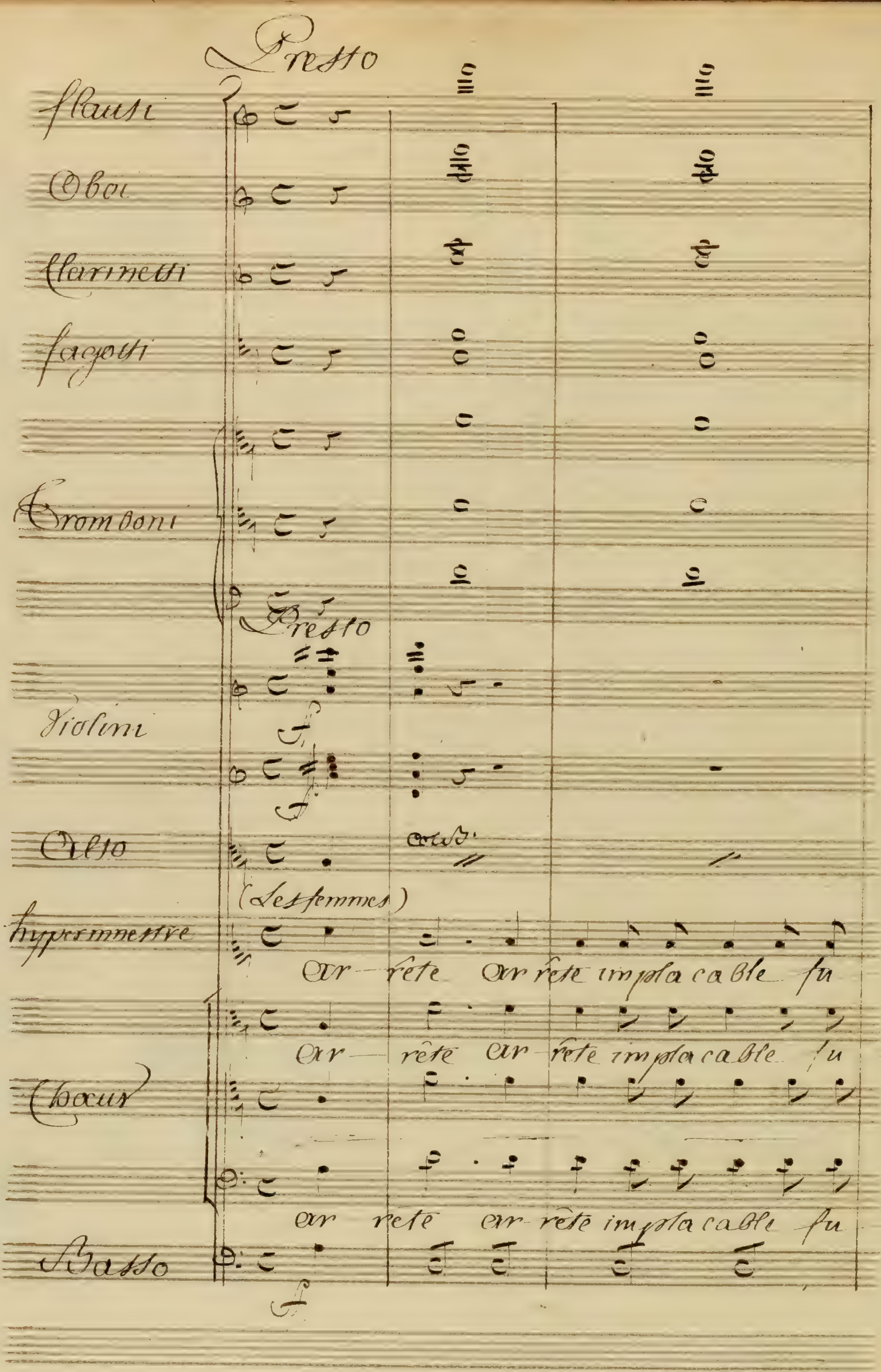

Comme il est écrit
Alto
Euriclés
Suivez moi prince a L'instant même on Pa don
hypermnestre
fuis malheureux, fuis ce palais fa
ner l'affreux signal

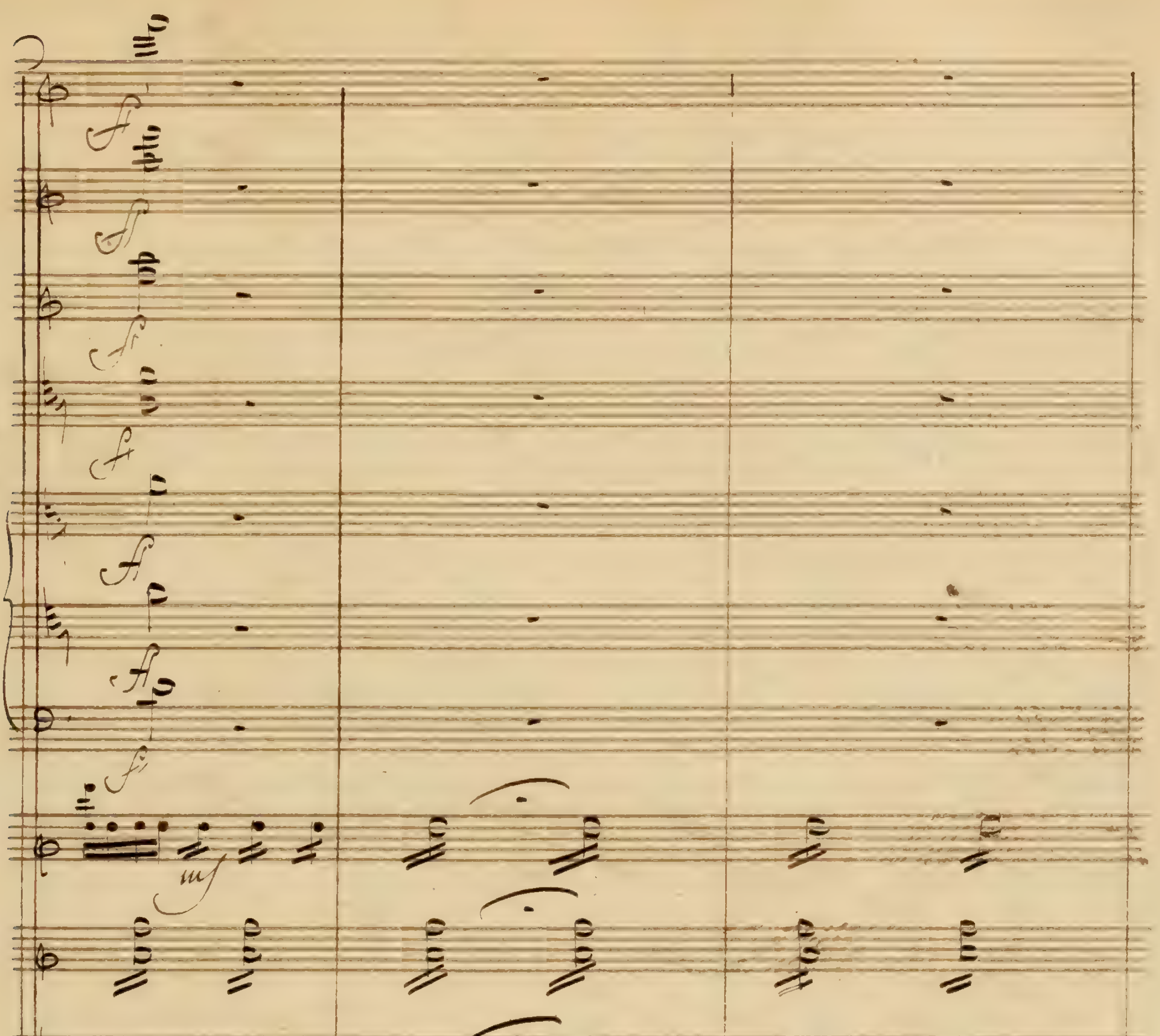

tal
tu meurs si tu différes
que dites vous

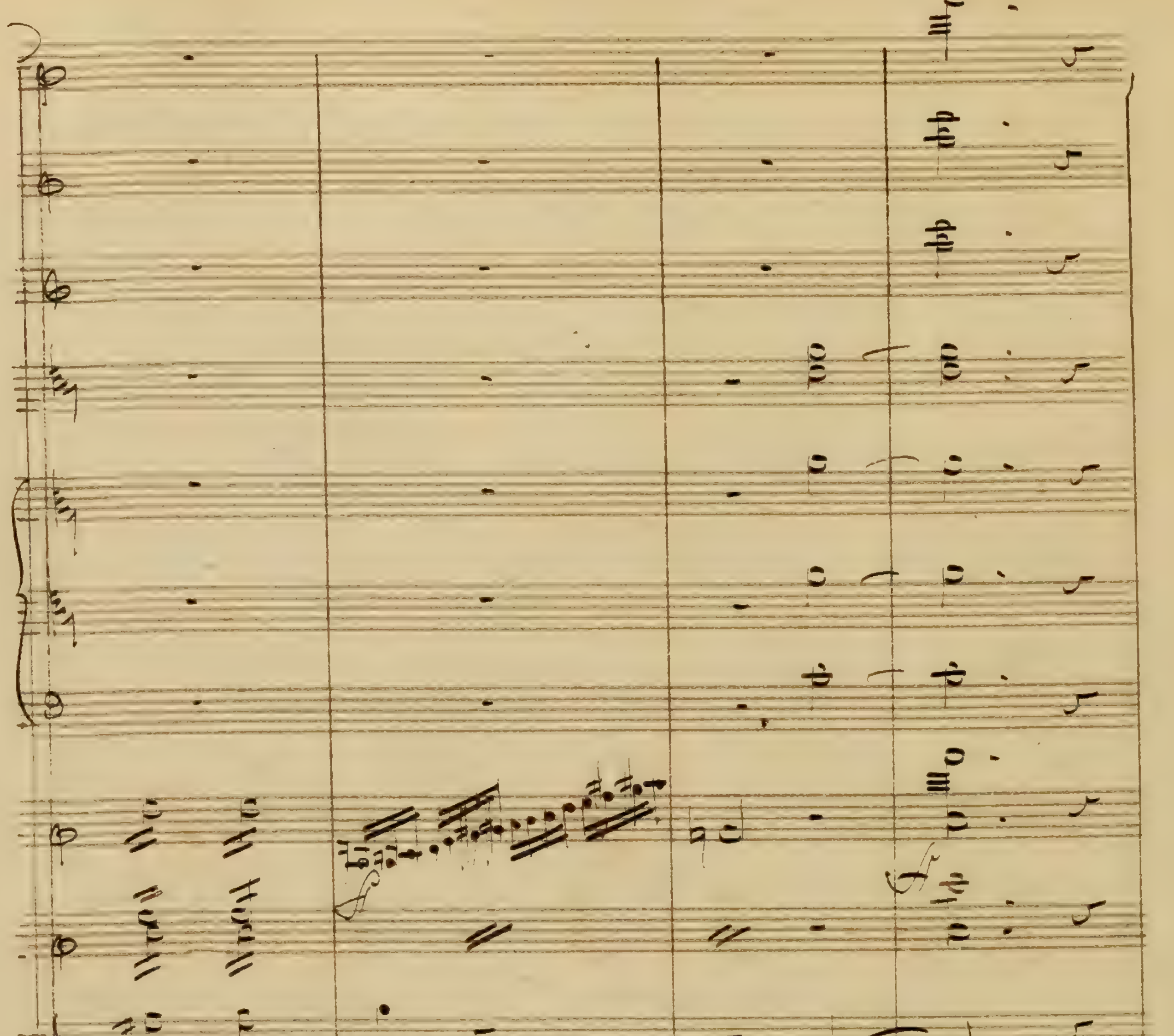

Allegro
Tamtam
Cors in E♭
Trompettes
hautbois et clarinettes
Bassons
Violons
Alto
Col B.
Hypermnestre
ô Ciel
Lyncée
qu'en
Basso
Cymbales Si♭ mi♭
p
Cres

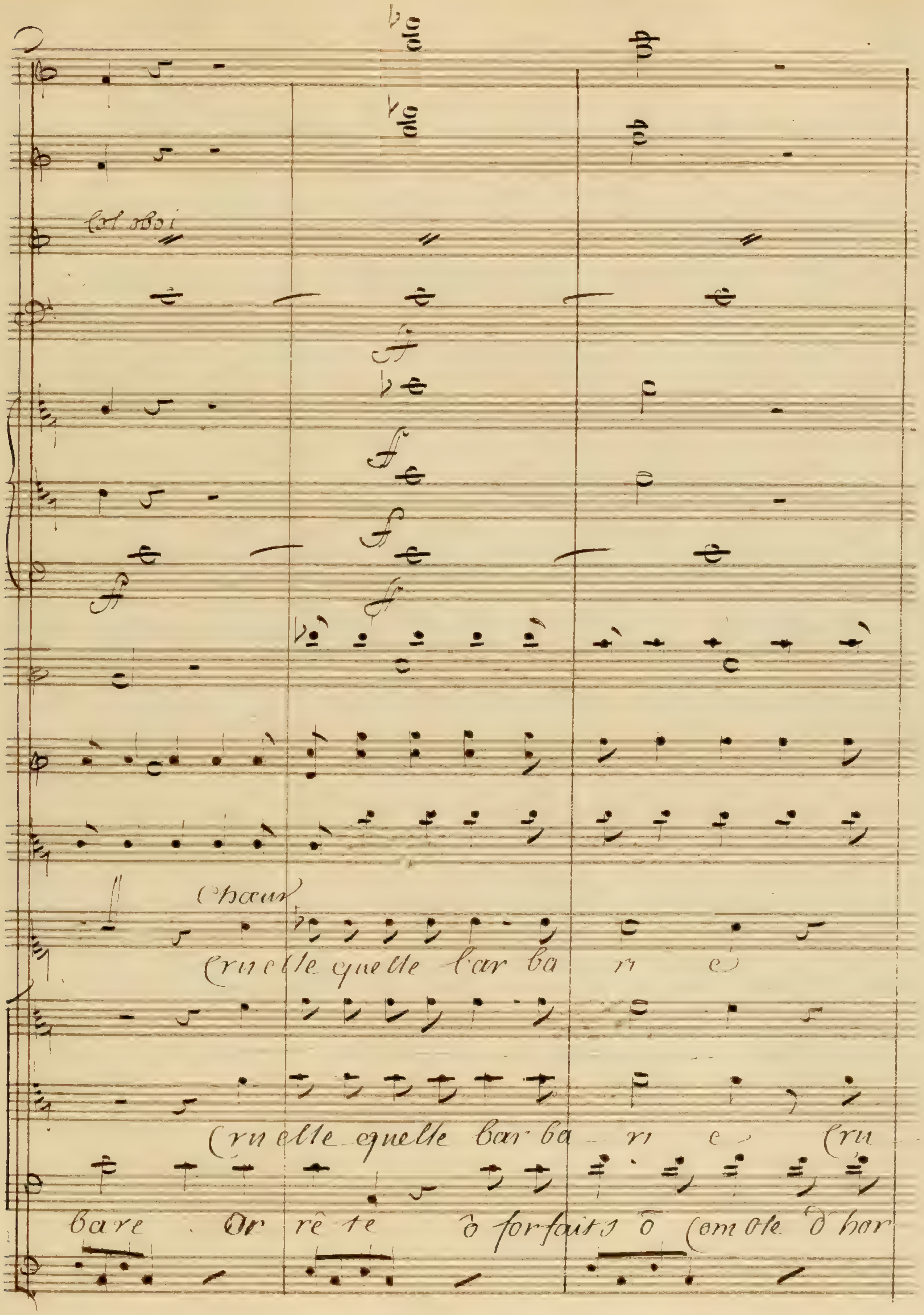

fuis on égorge tes frères
fuis
tends je
mes frères
je

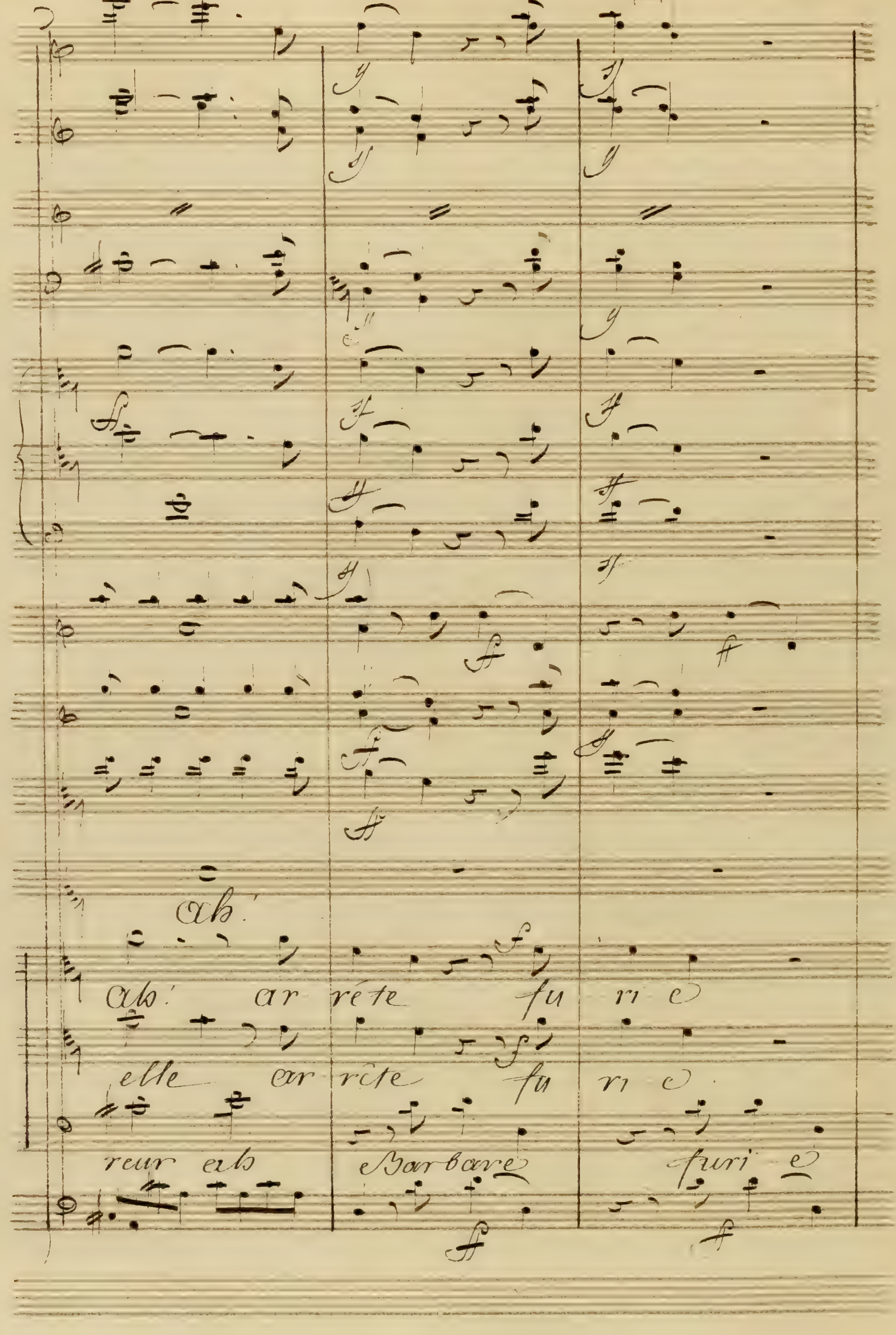

Cours les secourir les ven ger ou périr.
Enchaînez

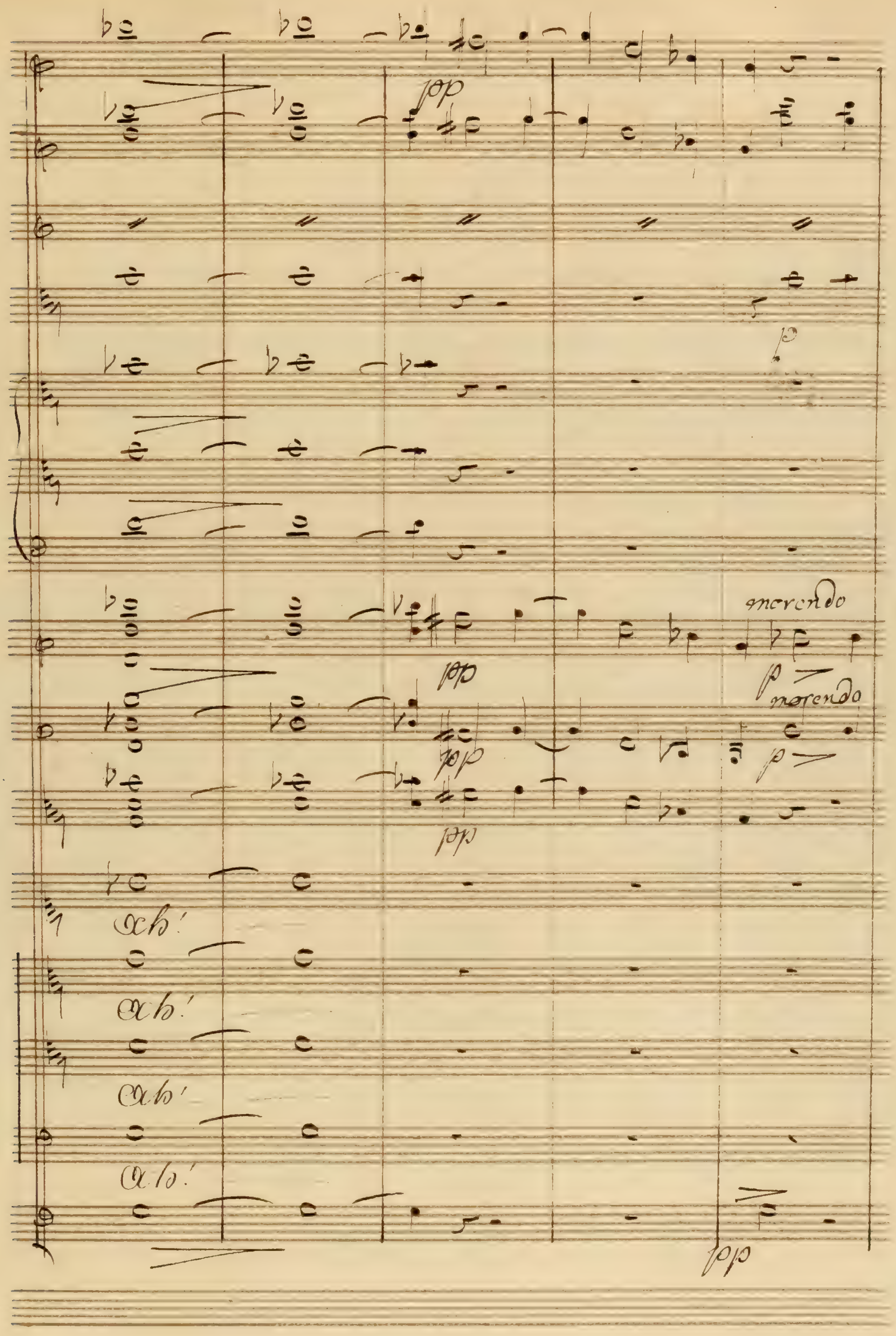

Presto
Flauti
Oboi
Clarinetti
Fagotti
Tromboni
Presto
Violini
Alto
(Les femmes)
hypermnestre
ar- rête ar rête implacable fu
Choeur
ar- rête ar- rête implacable fu
ar rête ar- rête implacable fu
Basso

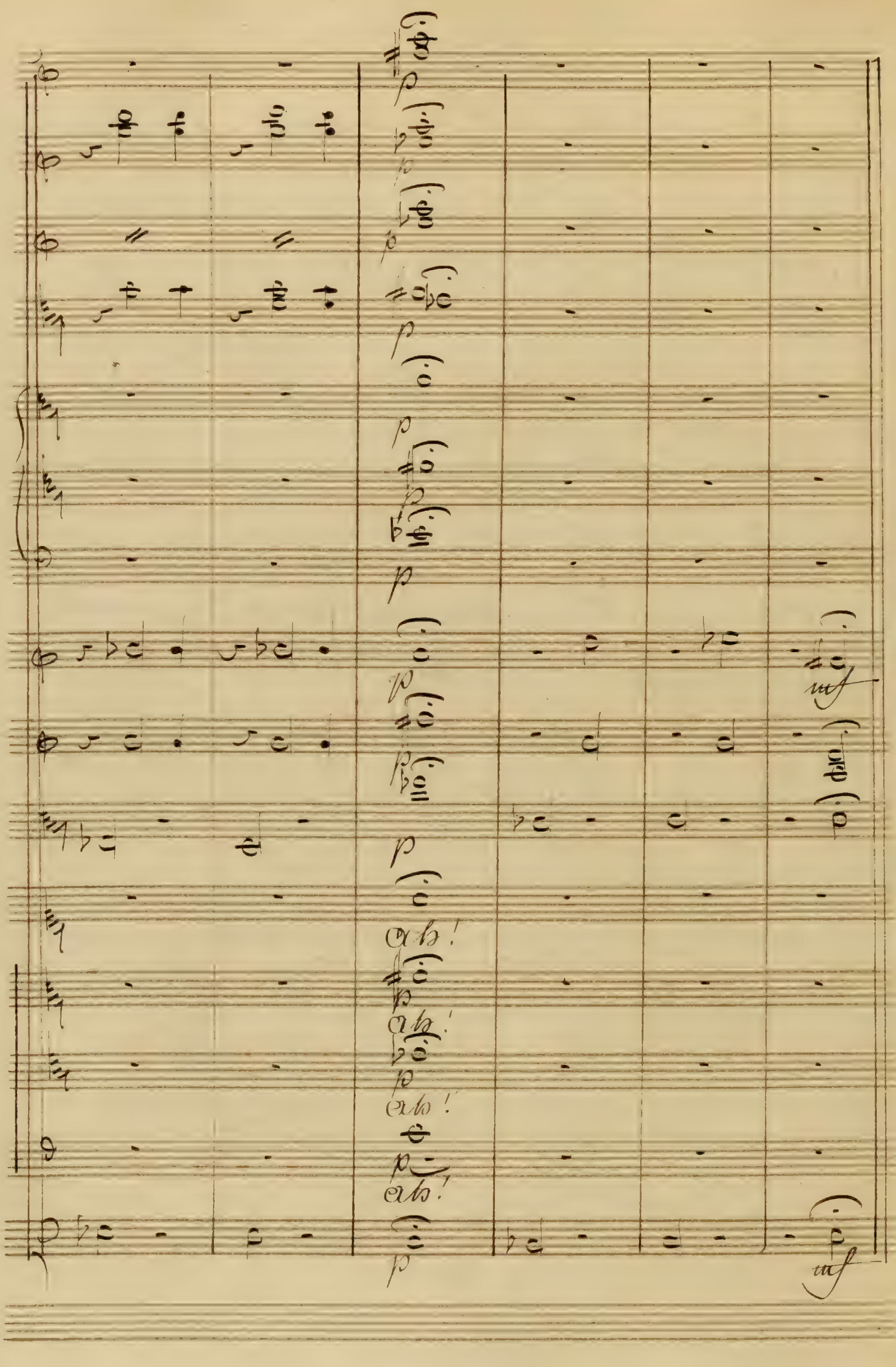

Récitatif
hypermnestre
rie quels cris affreux ô nuit d'horreurs execrables for
ri e
ri e
ri e

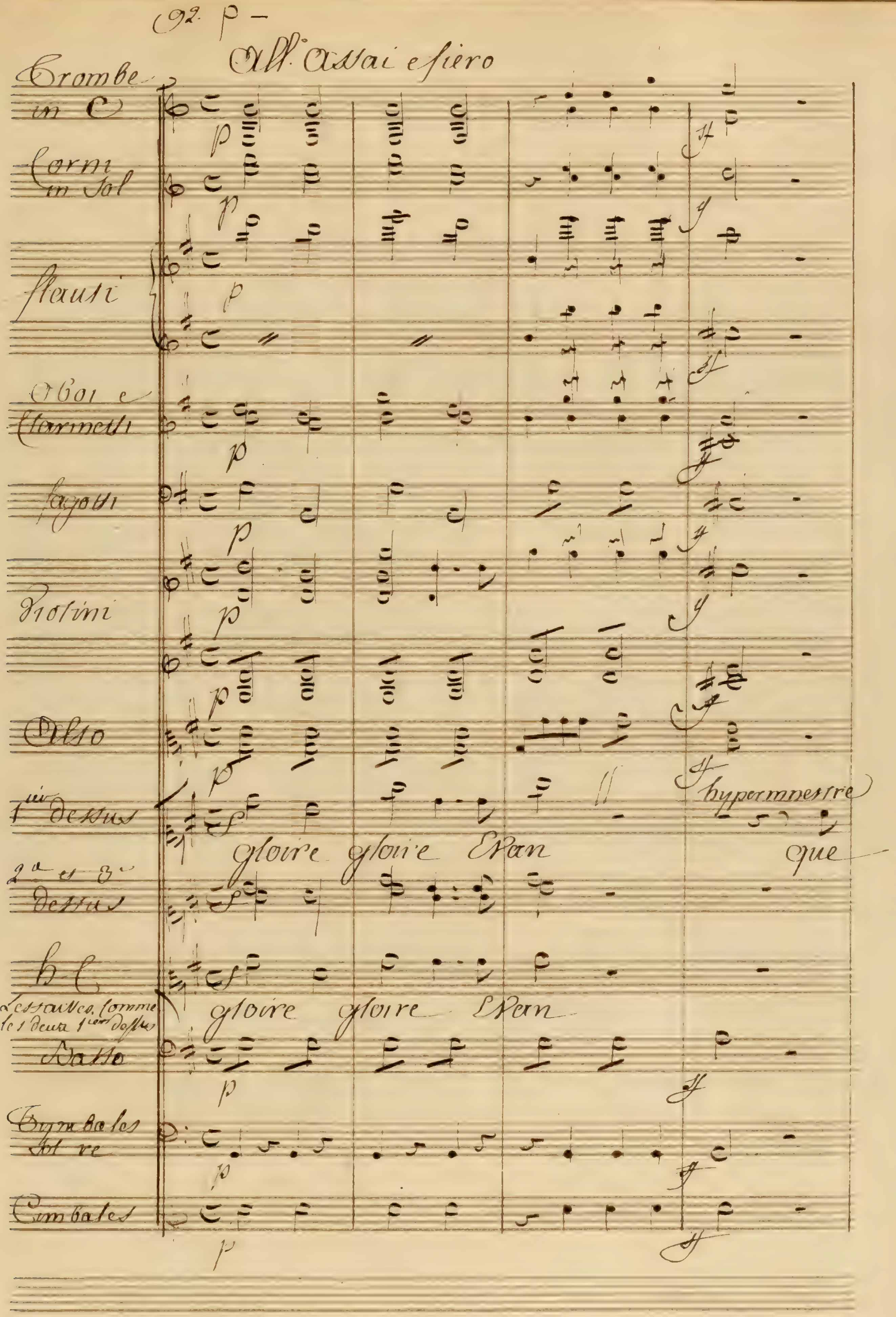

faits ah fuyons
ff Chœur
ah!
ah!
ah!
ah
bar

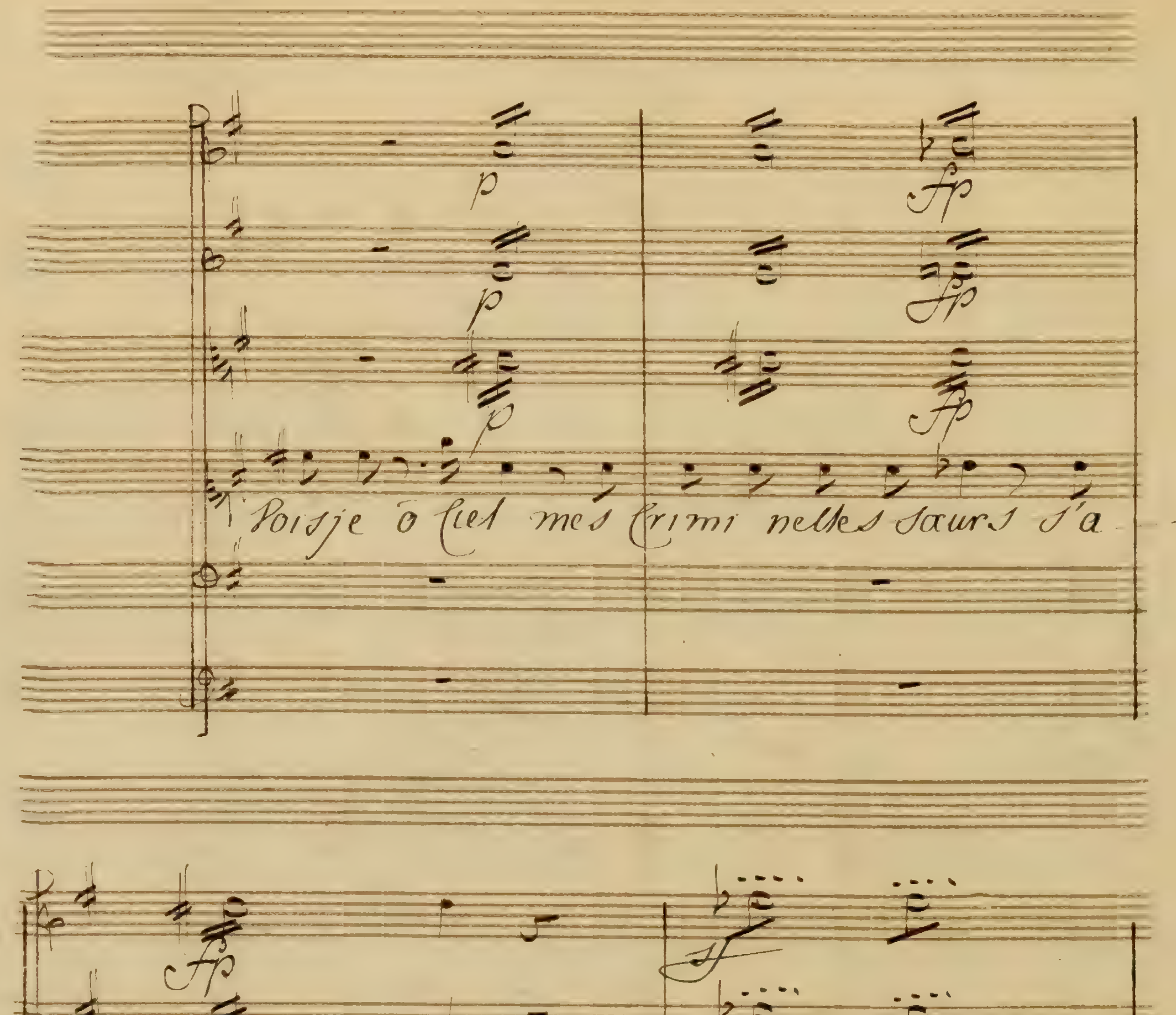

Col oboi
Choeur
Cruelle quelle bar ba ri e
Cruelle quelle bar ba ri e Cru
bare Ar rê te ô forfaits ô comble d'hor

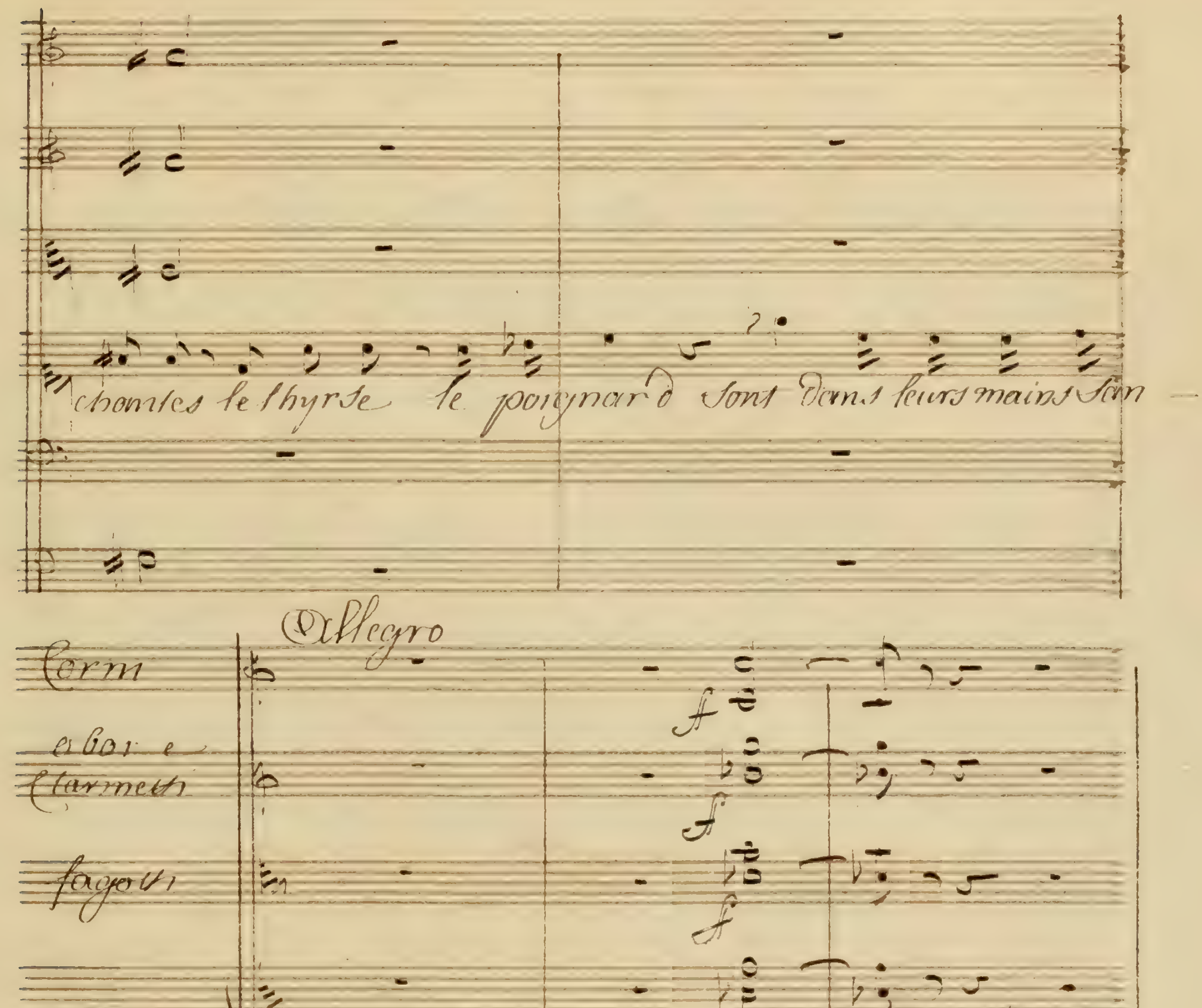

ah!
ah! ar rête fu ri e
elle ar rête fu ri e
reur ah Barbare furi e


pp
morendo
p
morendo
pp
p
pp
Ach!
Ach!
Ach!
Ach!
ppp

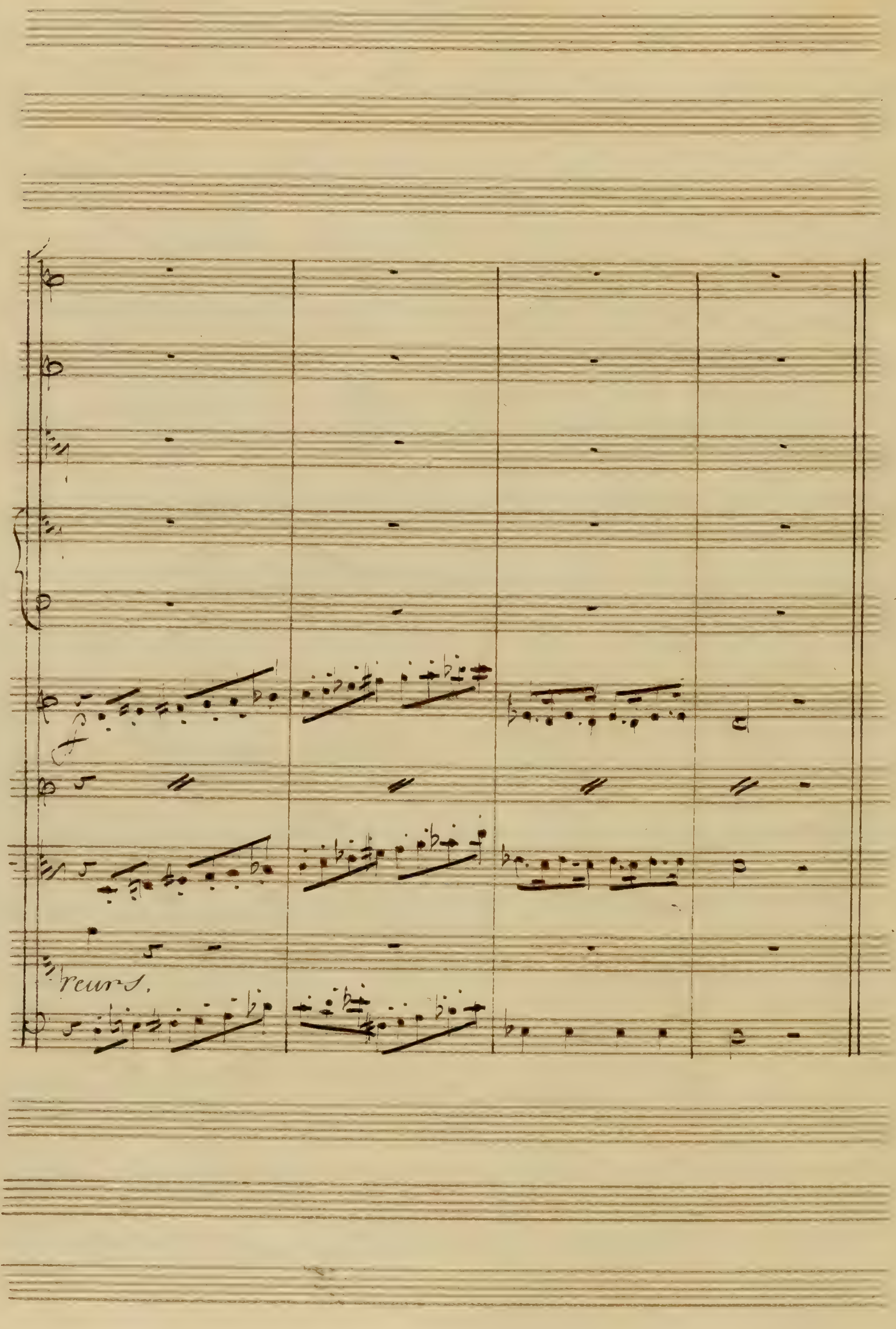

ah!
ah!
ah!
ah!

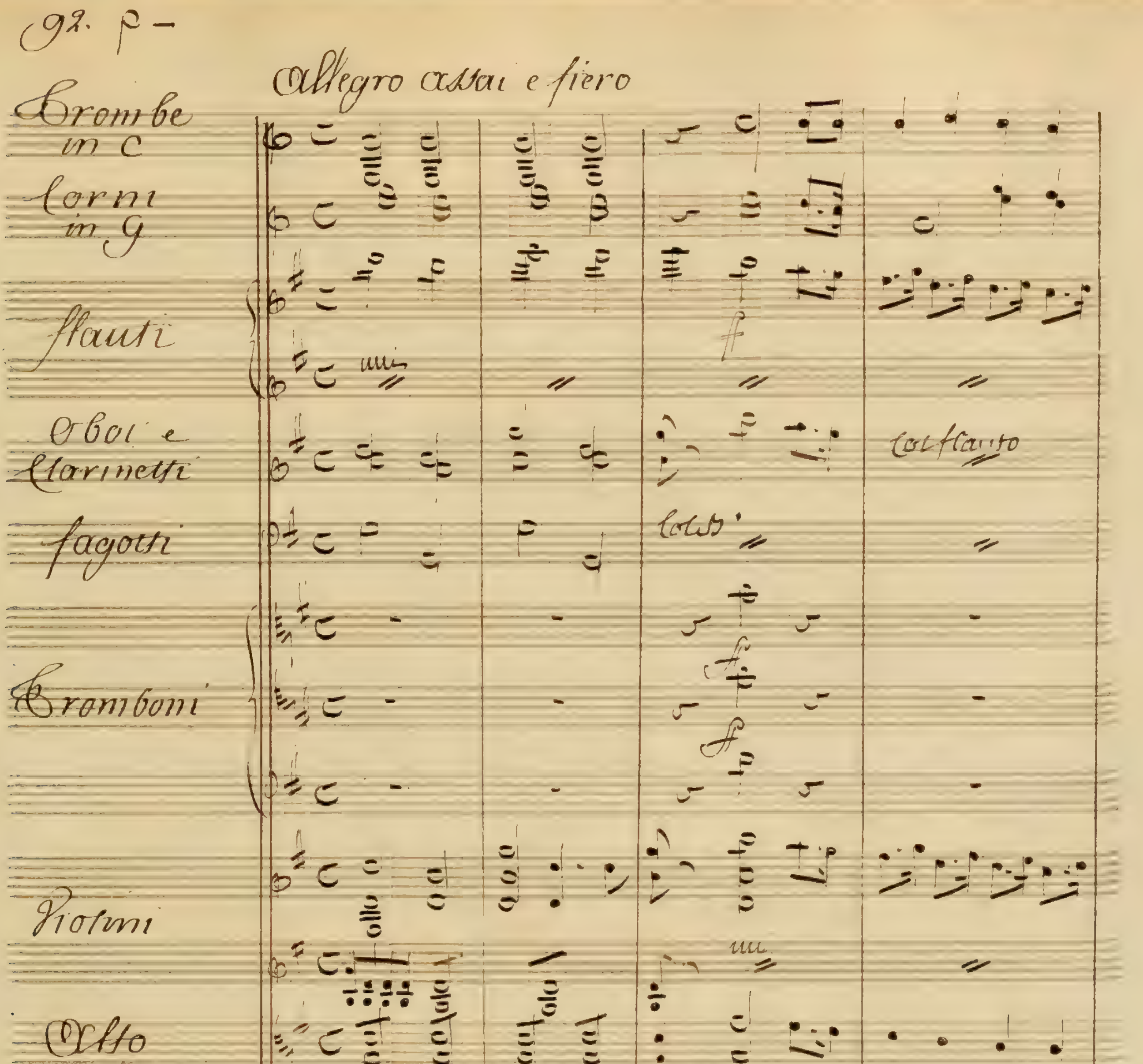

92 p –
All.o assai e fiero
Trombe in C
Corni in Sol
Flauti
Oboi e Clarinetti
Fagotti
Violini
Alto
1.iers dessus
gloire gloire Etan
hypermnestre
que
2.e et 3.e dessus
h-c
Les tailles comme les deux 1.iers dessus
gloire gloire Etan
Basso
Tymbales Sol re
Cimbales

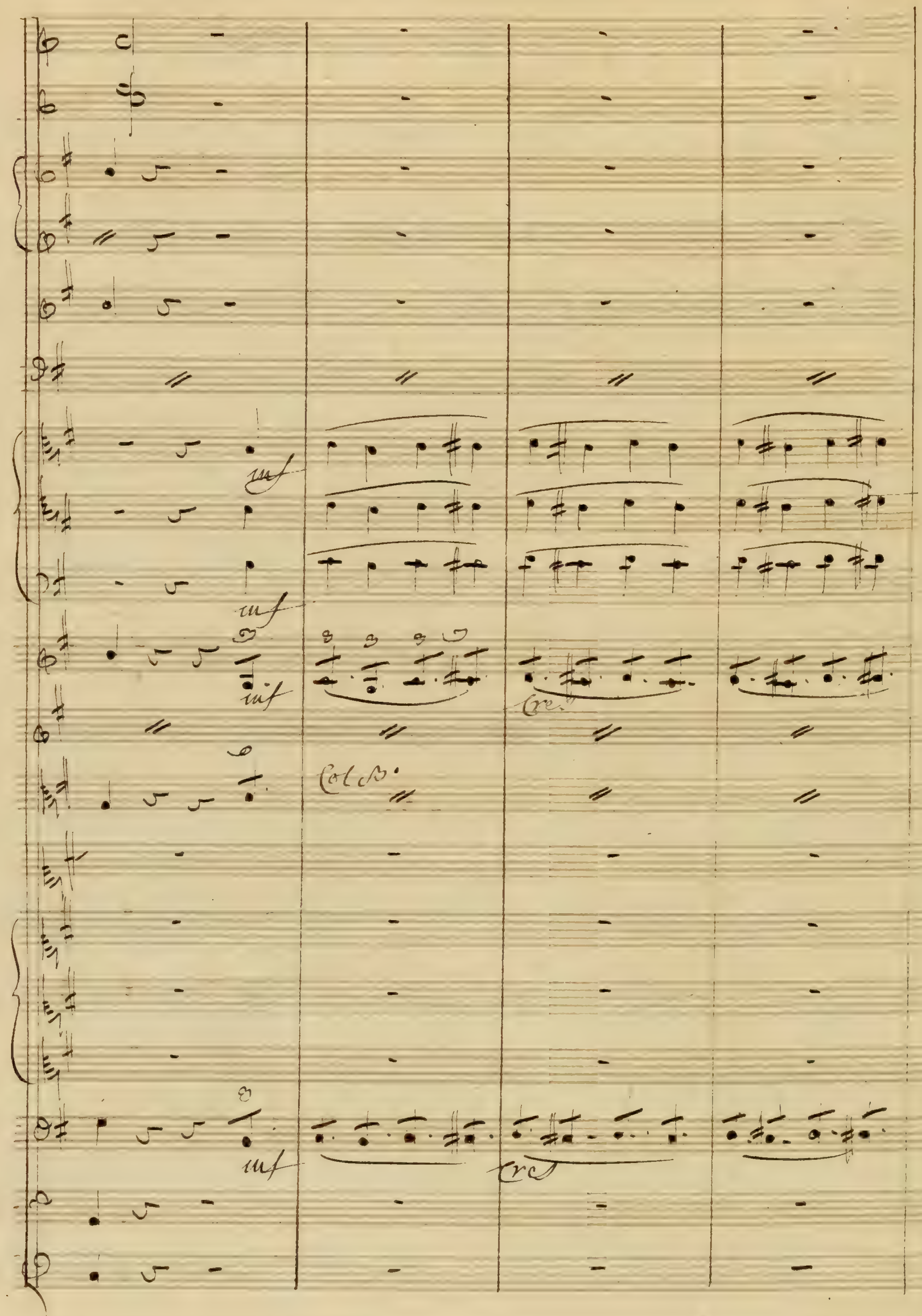

Voisje ô Ciel mes Crimi nelles sœurs s'a
vancent vers ces lieux
telles que des bac

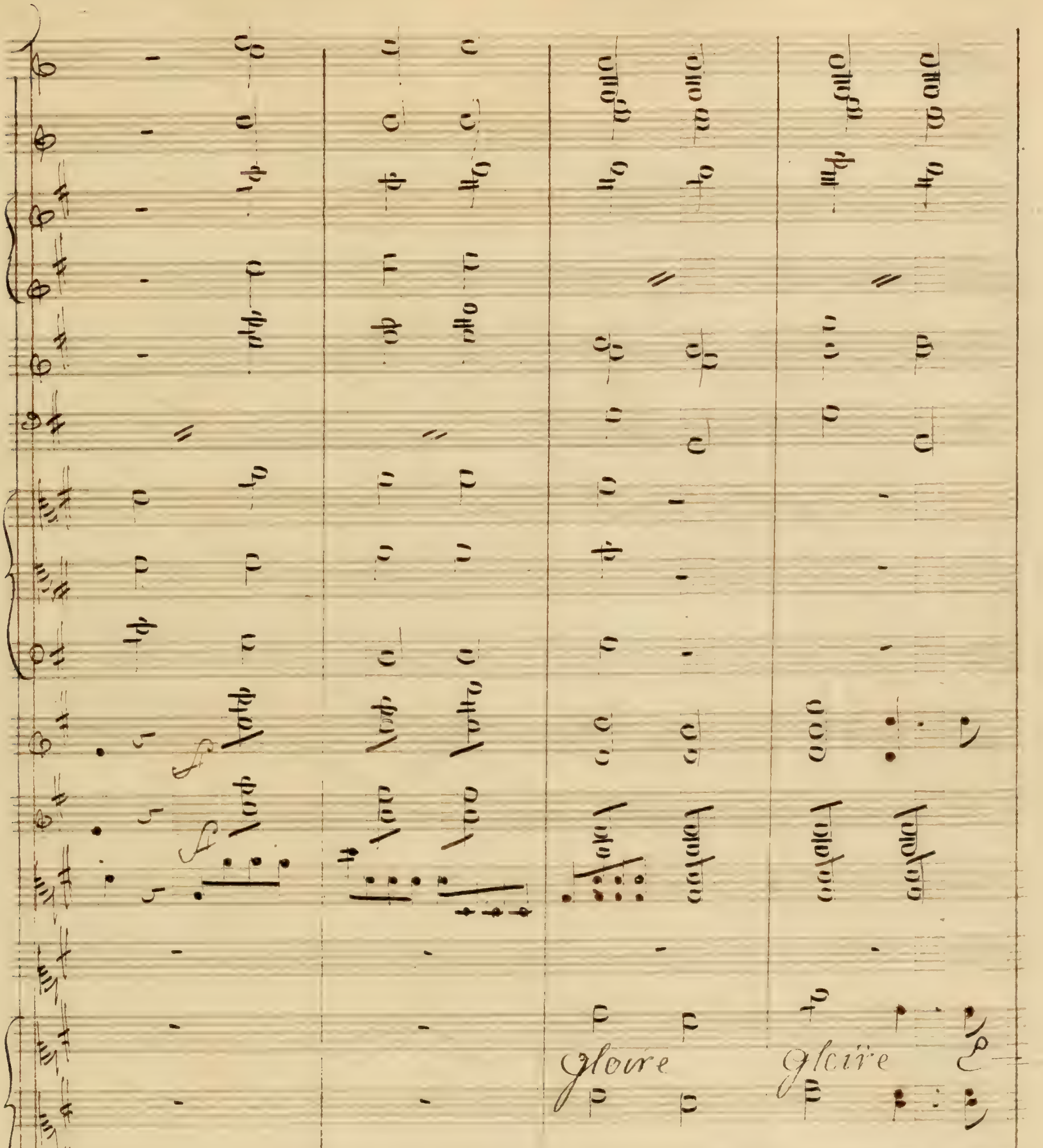


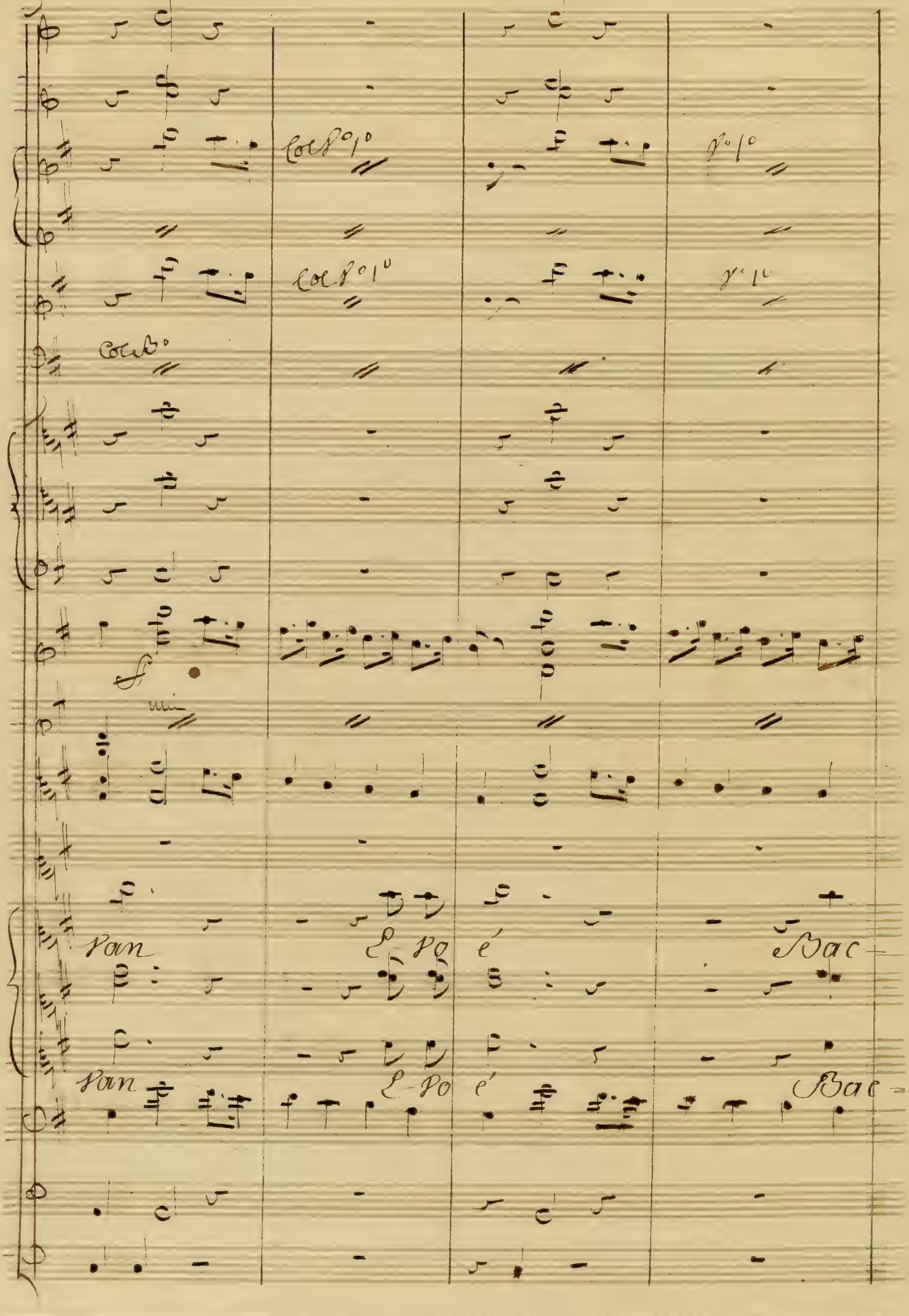
chantes le thyrse le poignard sont dans leurs mains san -
Allegro
Corni
oboi e
Clarinetti
fagotti
Tromboni
Allegro
ƒ
fuyons fuyons leurs coupables fu -

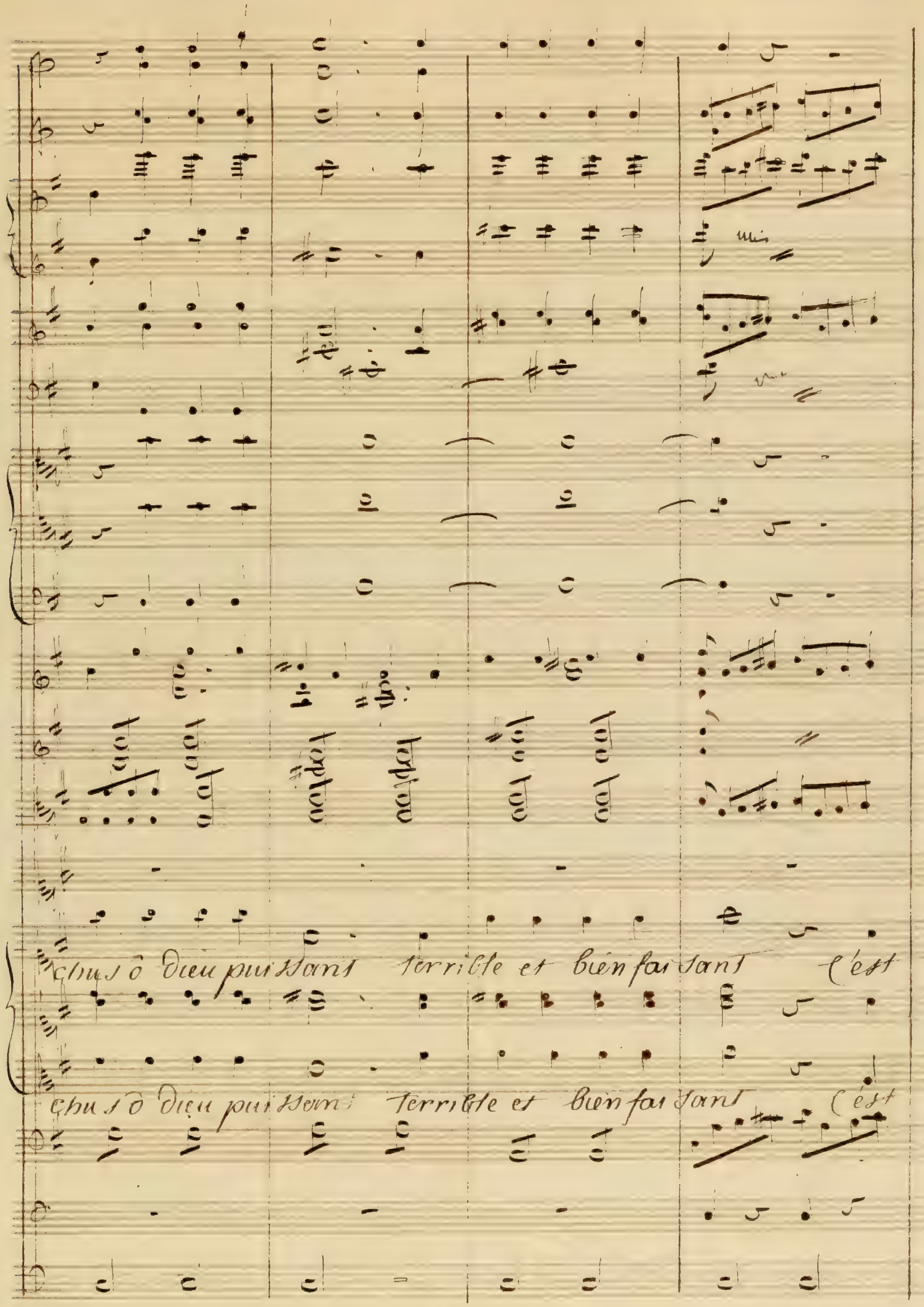

reurs.

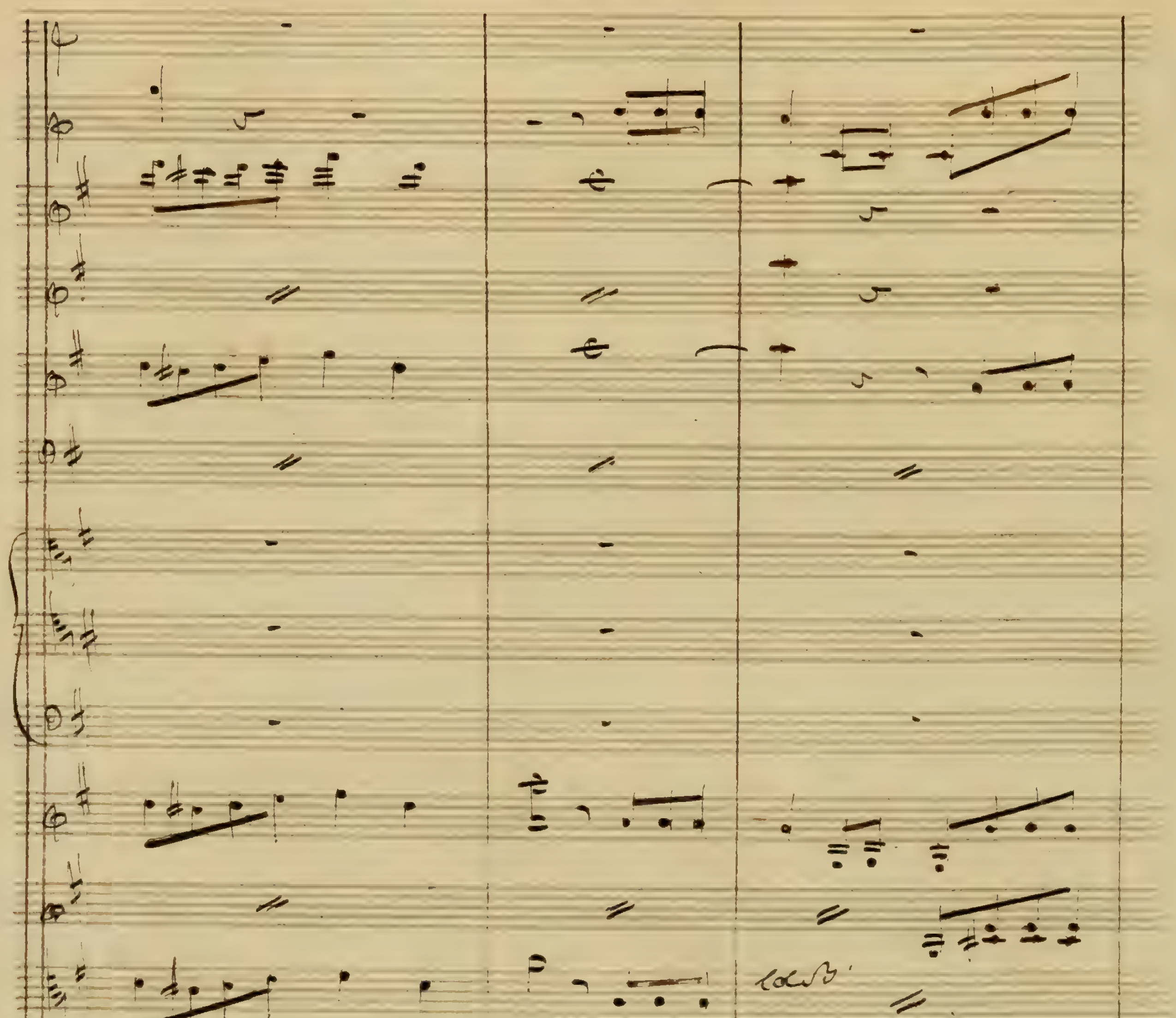

92. F –
Allegro assai e fiero
Trombe in C
Corni in G
Flauti
Oboi e Clarinetti
Fagotti
Tromboni
Violini
Alto
1er Dessus
2e Dessus
dans la Coulisse
Basso
Cymbales
Cymbales
col flauto

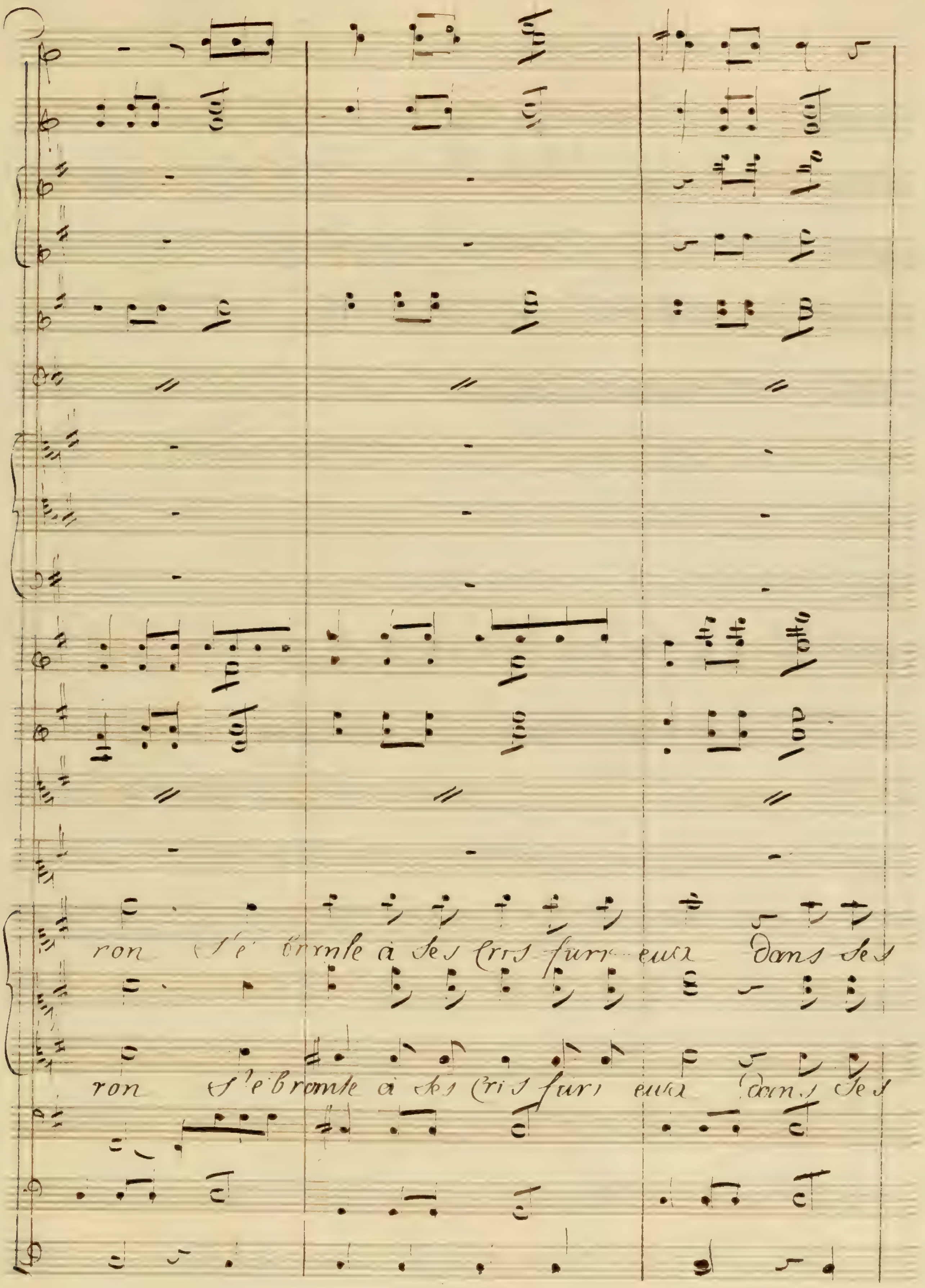

mf
mf
mf
cre
Col B:
mf
cre

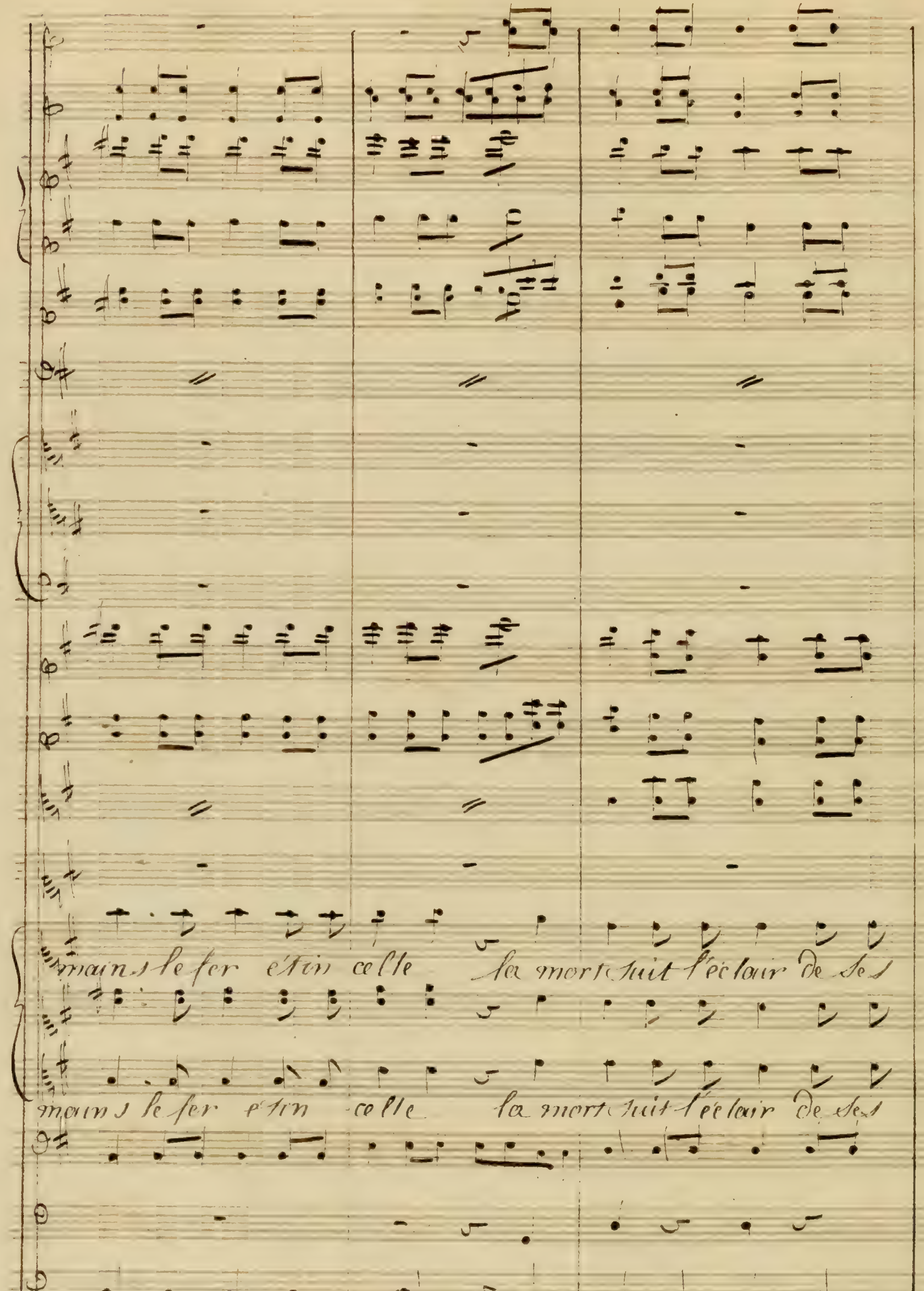

gloire
gloire
gloire
gloire

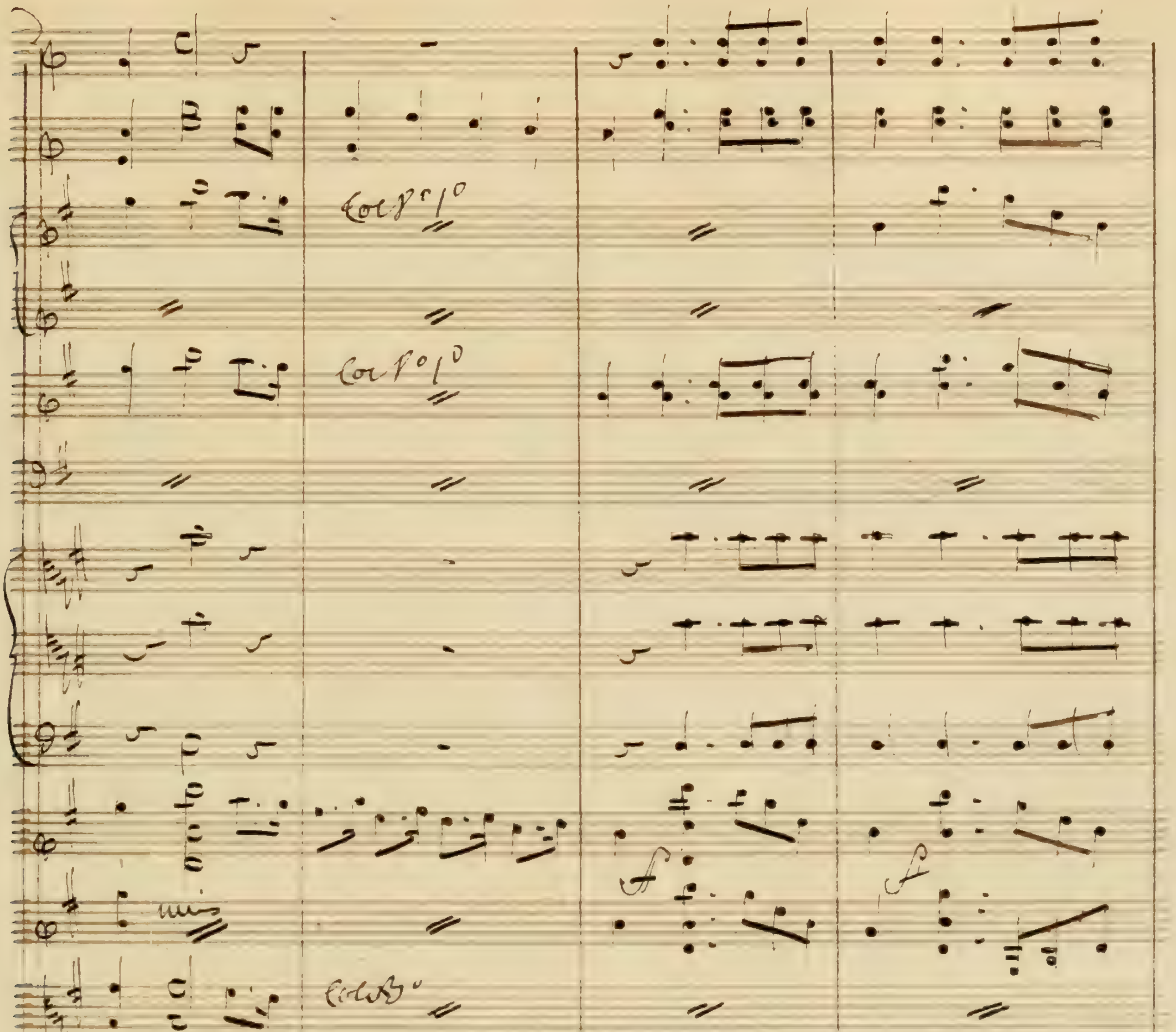

Col 8° 1°
Col 8° 1°
Pan
E - Po
é
Bac
Pan
E - Po
é
Bac

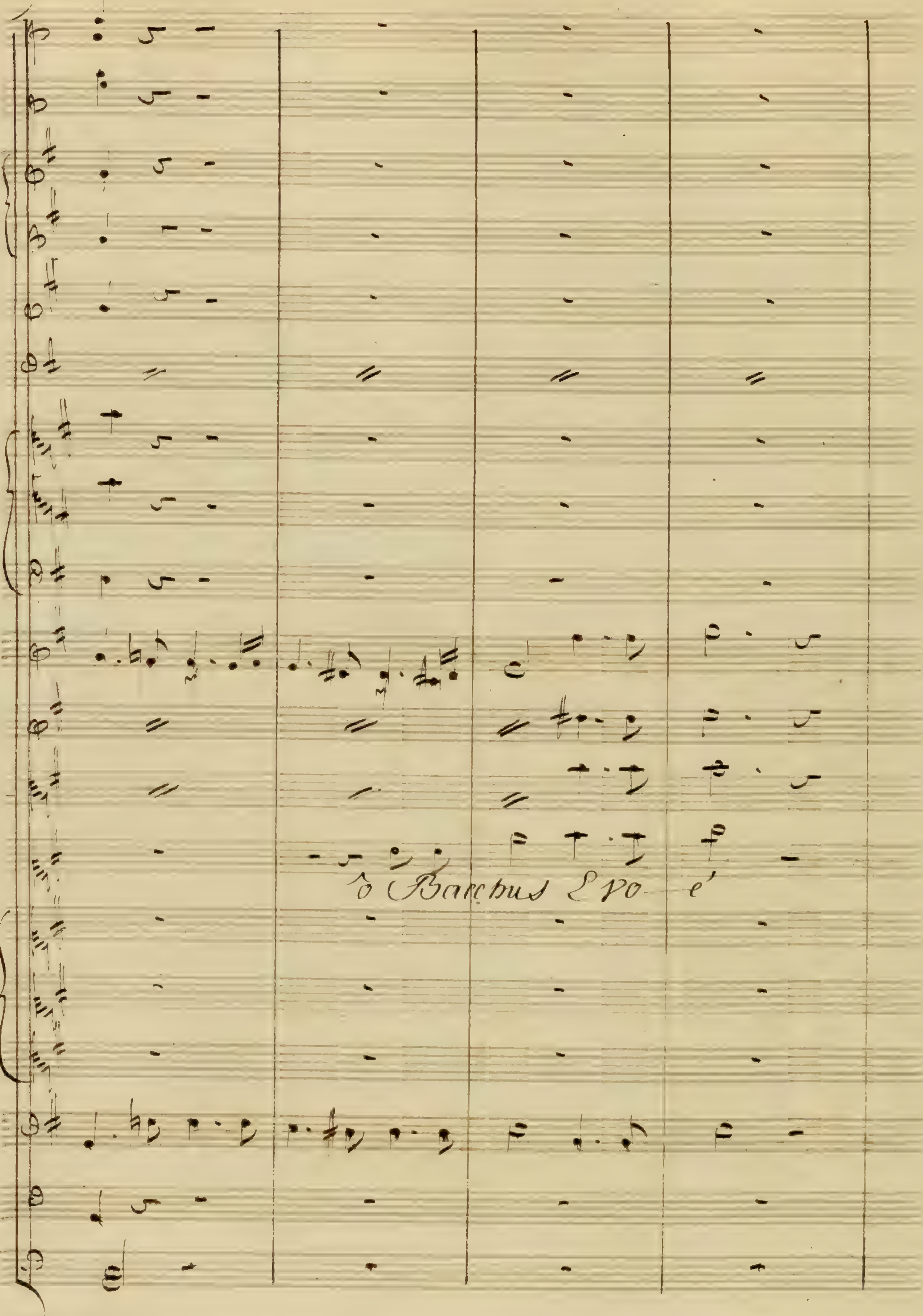

chus ô dieu puissant terrible et bien faisant C'est
chus ô dieu puissant terrible et bien faisant C'est

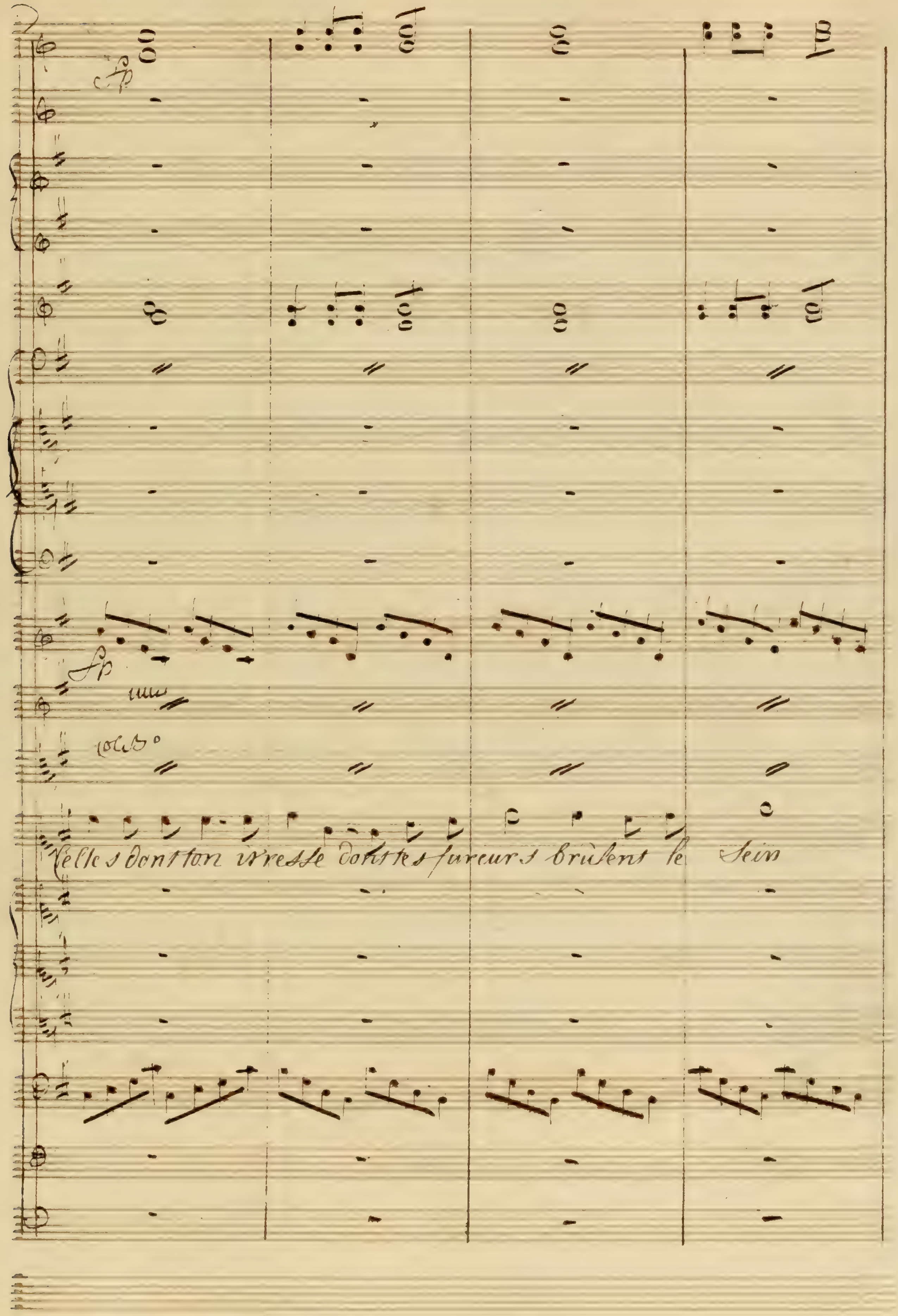

toi que la bacchante ap pel le le Cythé
toi que la bacchante ap pel le le Cythé

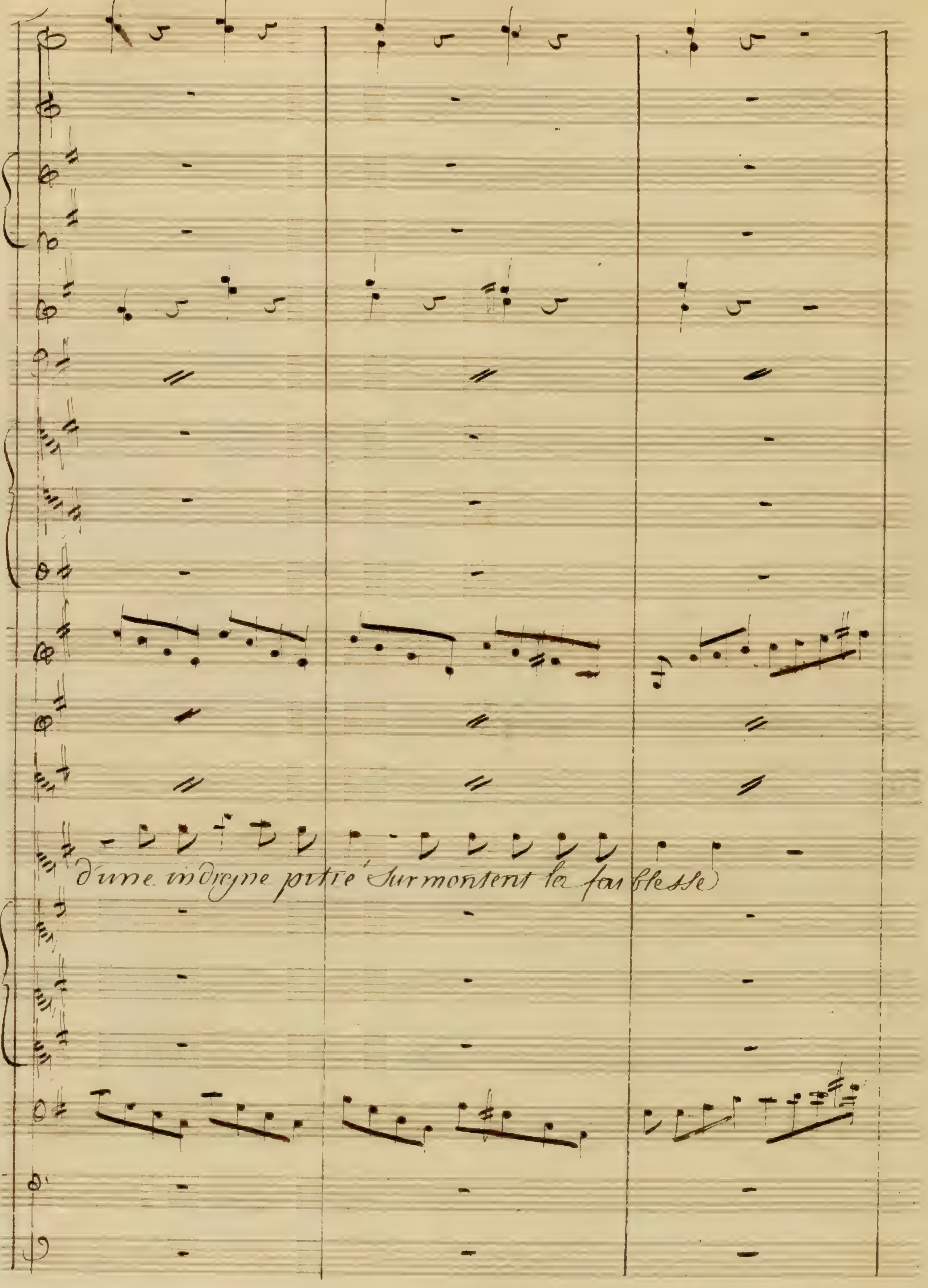

ron s'é branle à ses cris furi eux dans ses
ron s'ébranle à ses cris furi eux dans ses

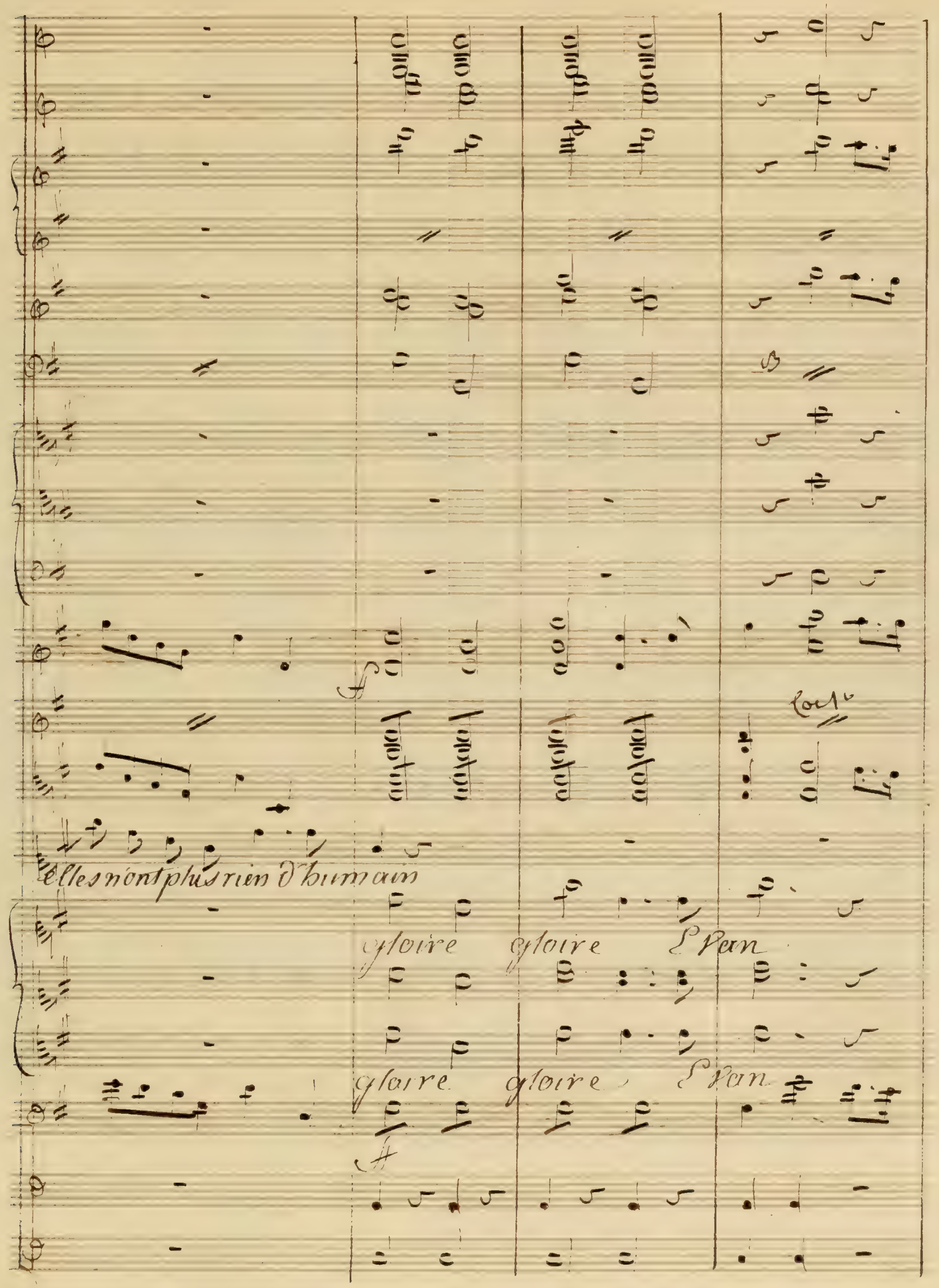

mains le fer étin celle la mort suit l'éclair de ses
mains le fer étin celle la mort suit l'éclair de ses

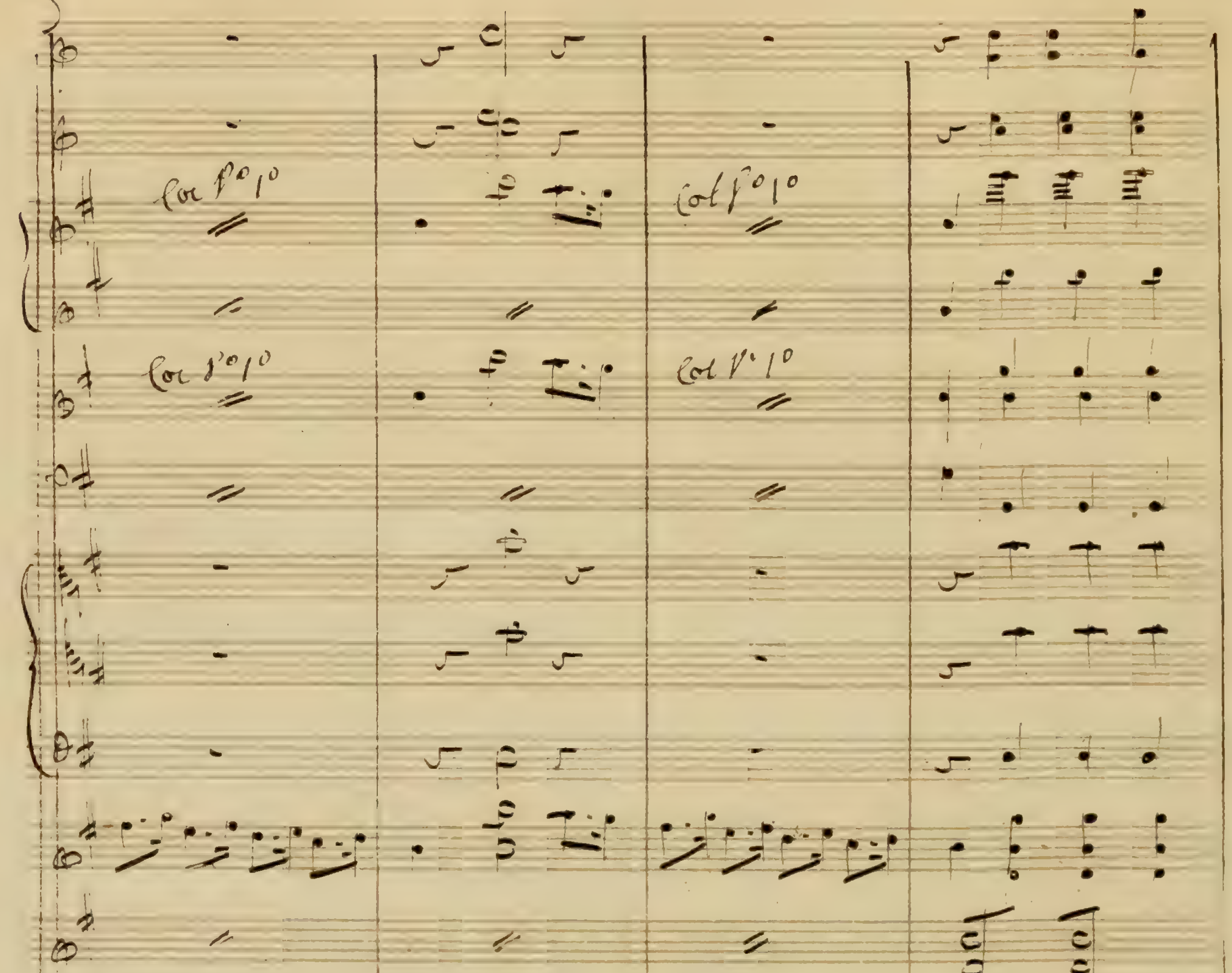

yeux
yeux

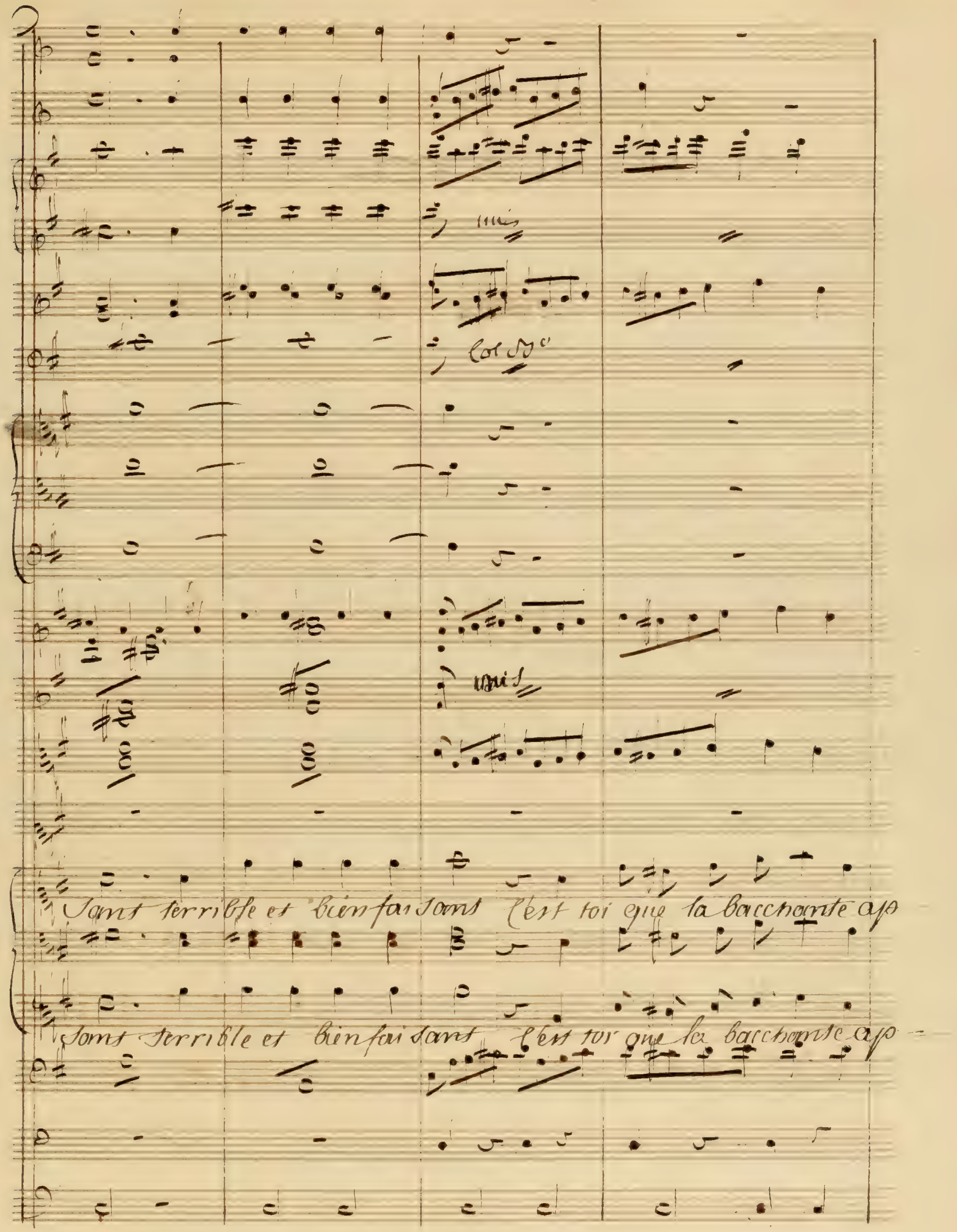

ô Bacchus Evo- é

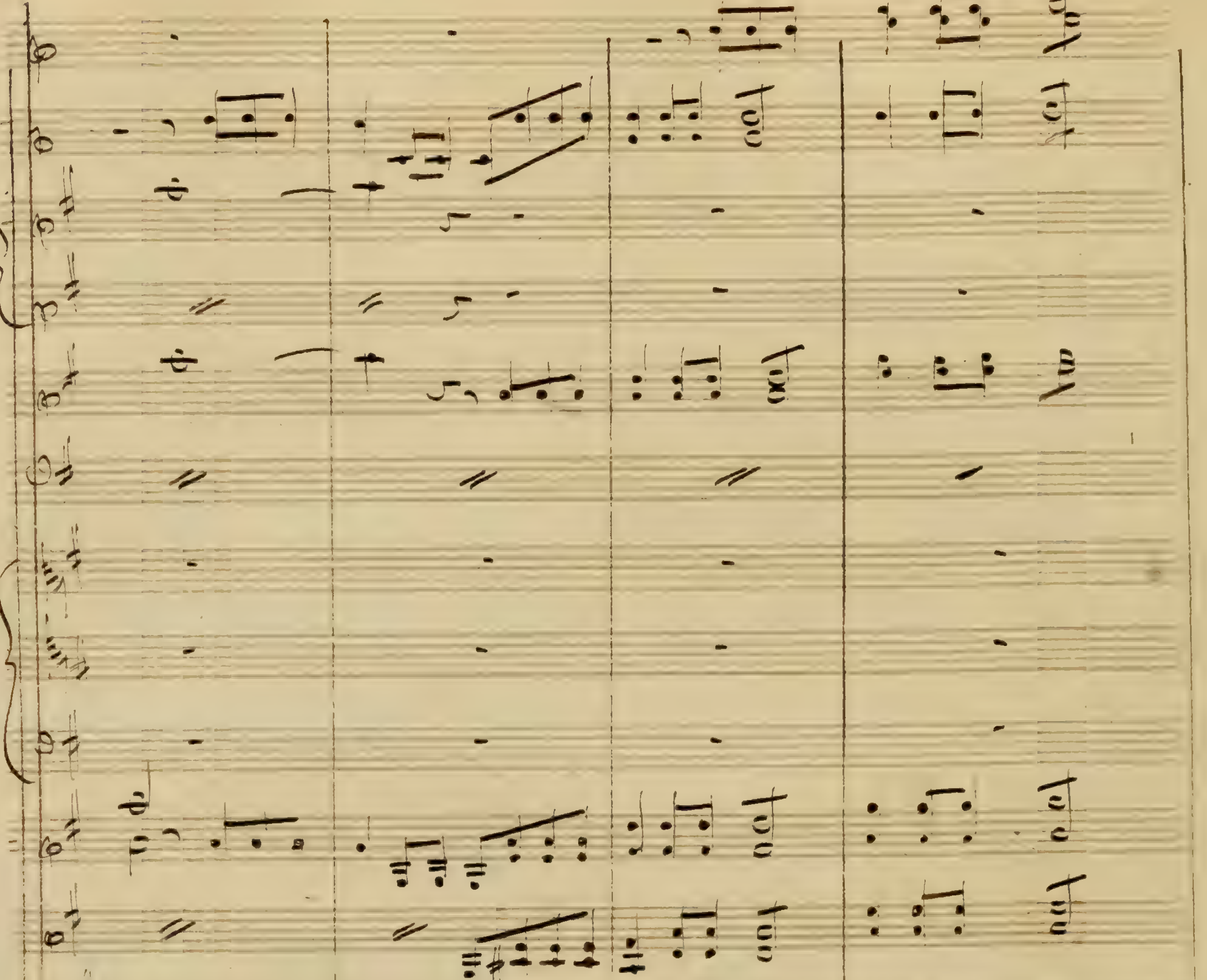

fp
fp
solo
Celles dont ton ivresse dont les fureurs brulent le Sein

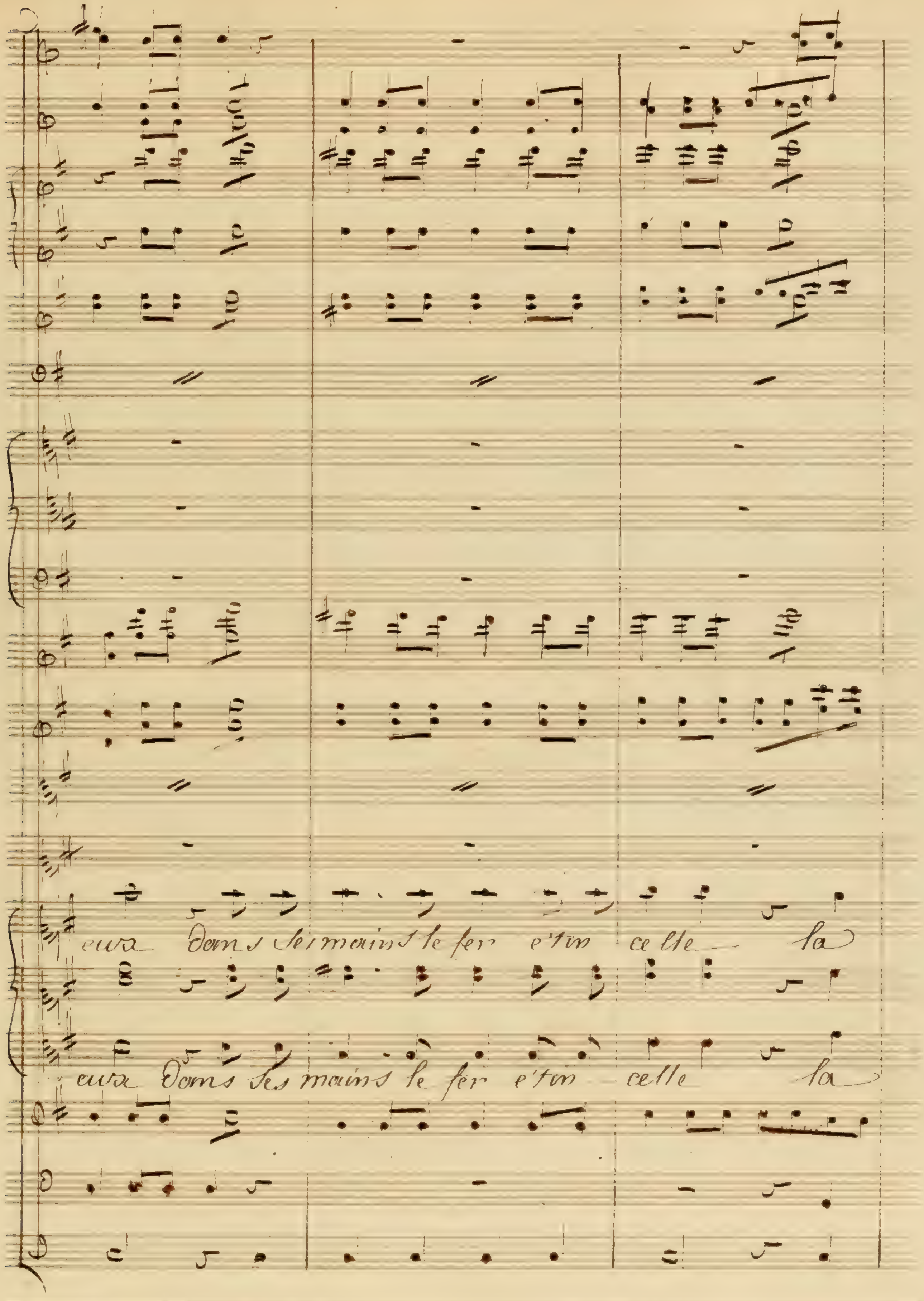

d'une indigne pitié surmontent la faiblesse

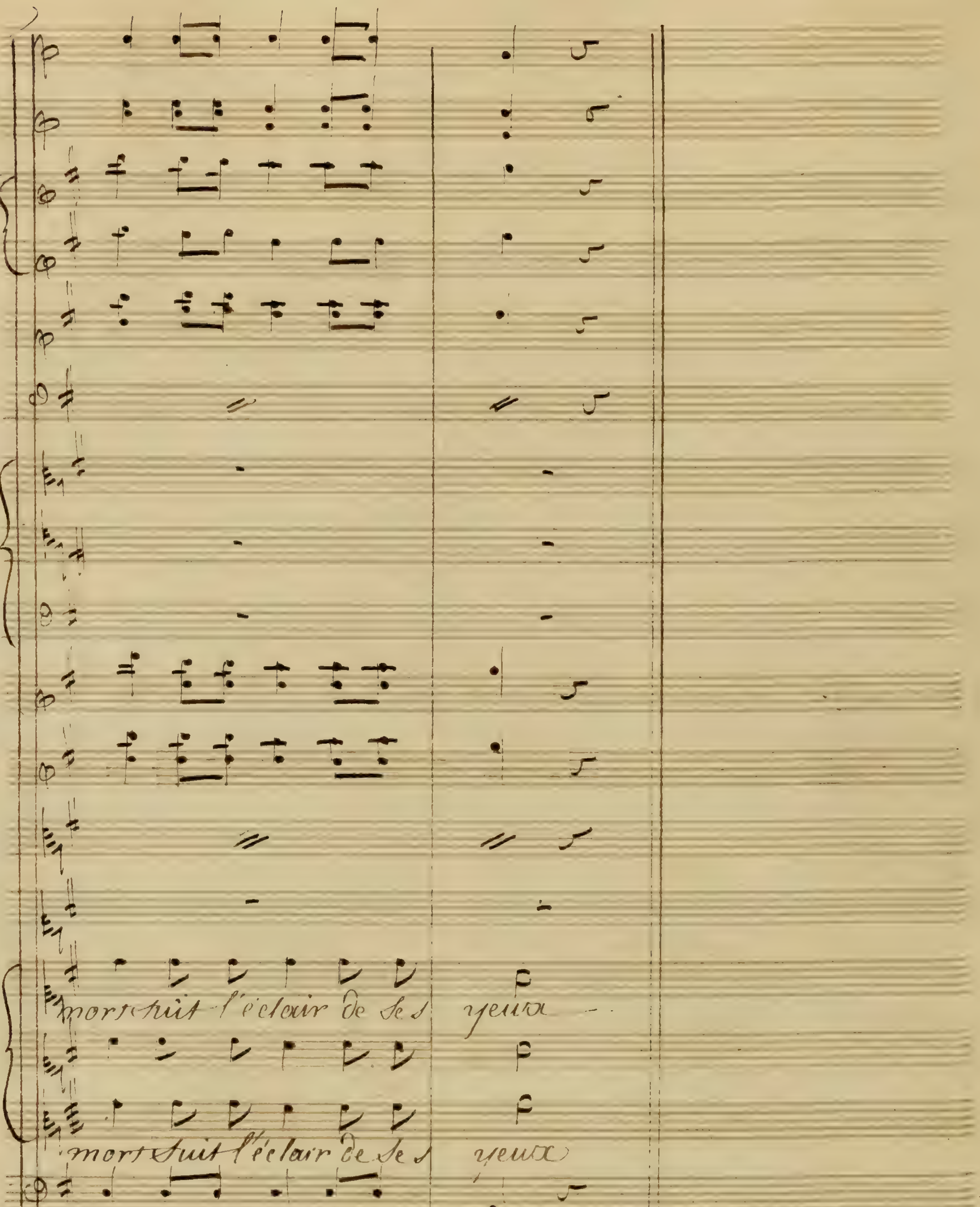

Elles n'ont plus rien d'humain
gloire gloire Pan
gloire gloire Pan

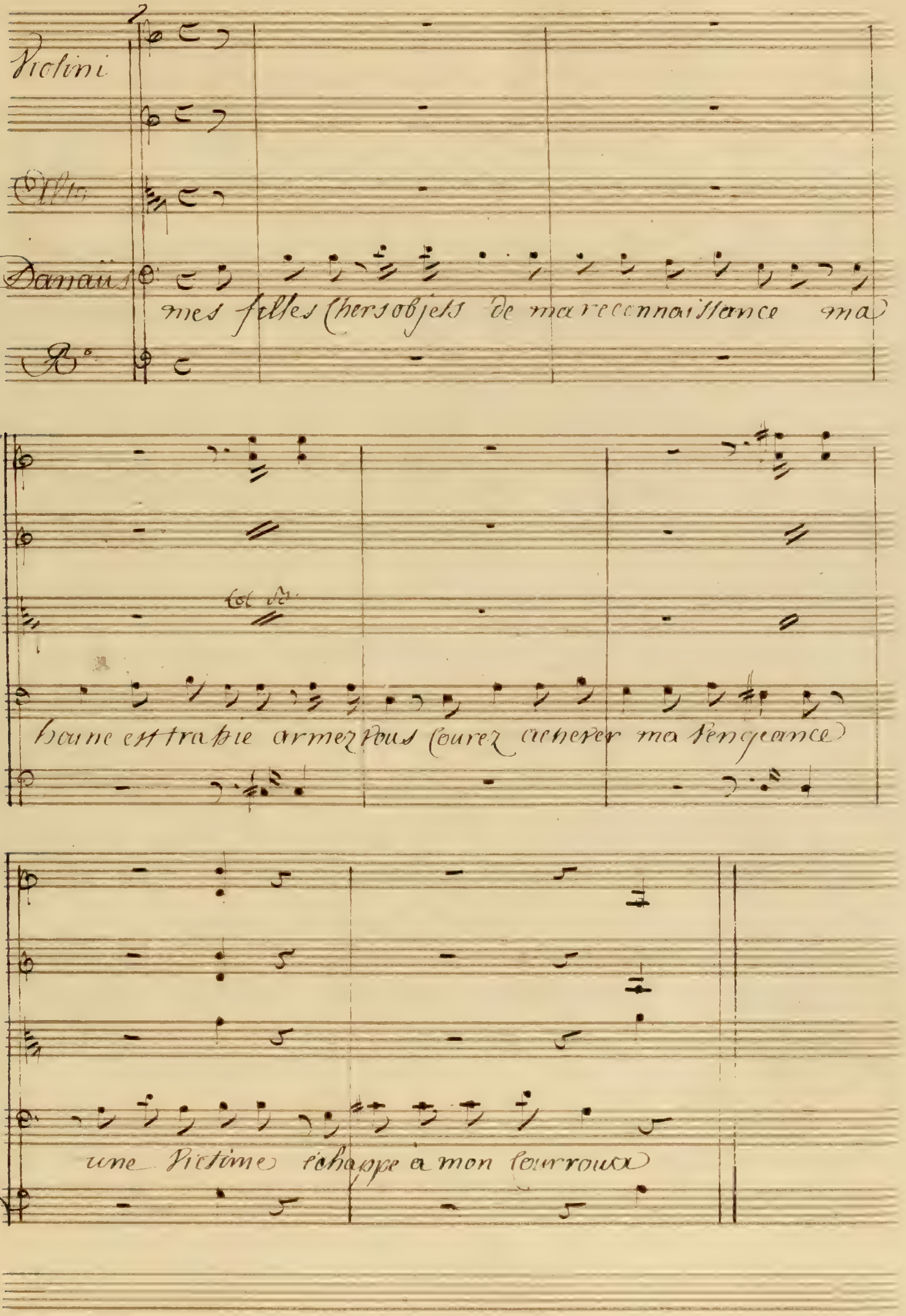

Col V.o 1.o
Col V.o 1.o
Col V.o 1.o
Col V.o 1.o
Evo é
Bacchus ô dieu puis
Evo é
Bacchus ô dieu puis

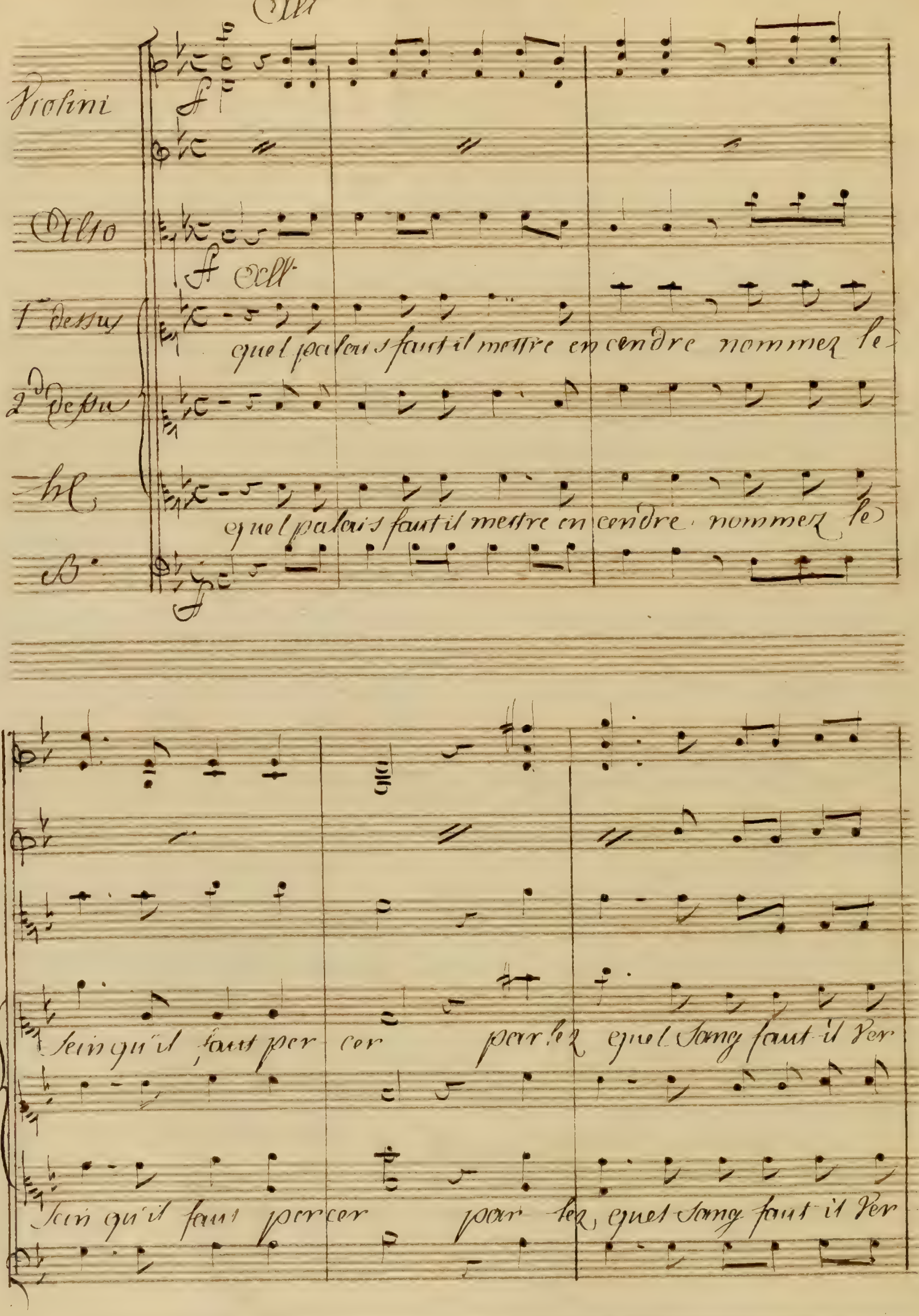

sant terrible et bienfaisant C'est toi que la bacchante ap
sant terrible et bienfaisant C'est toi que la bacchante ap

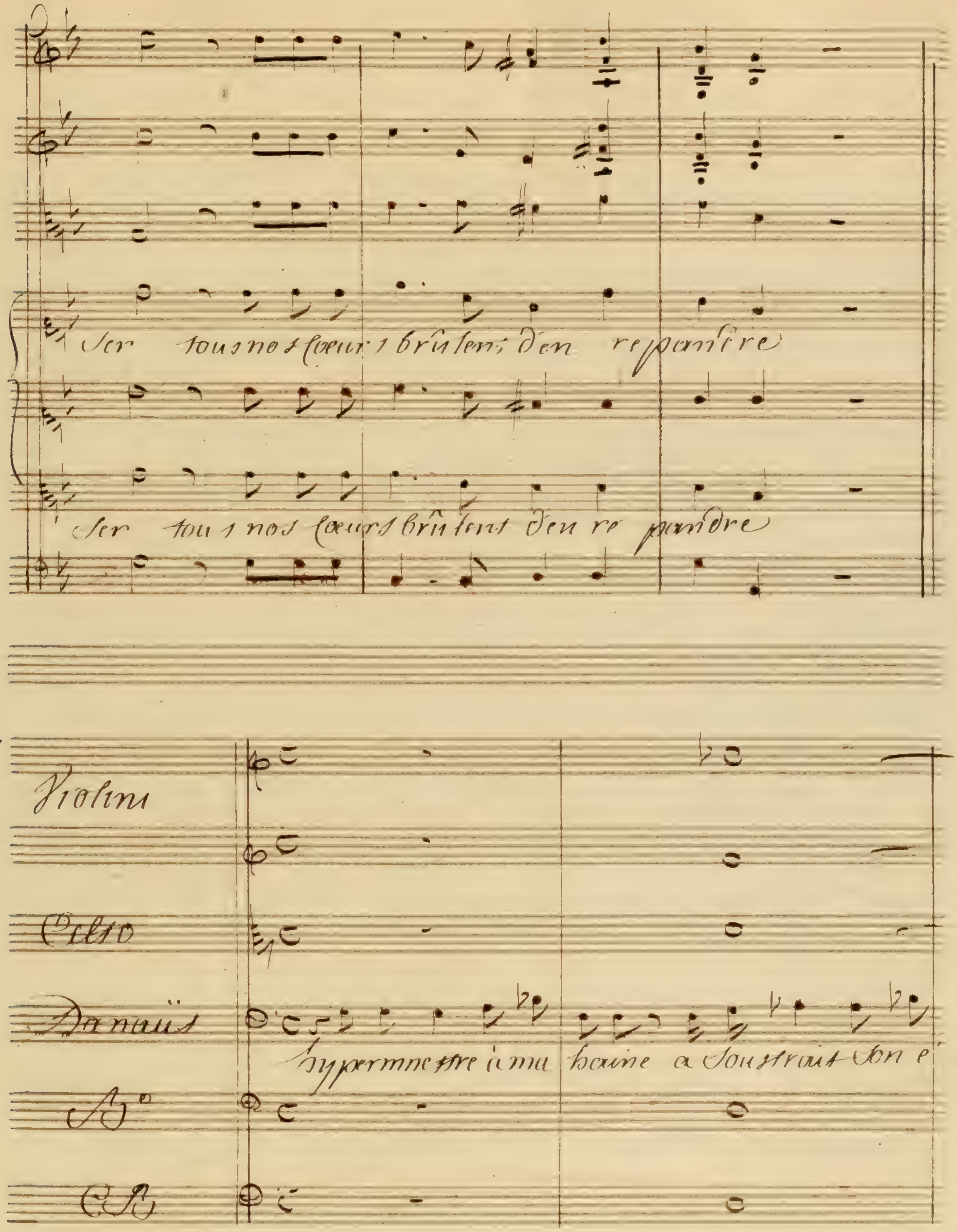

pel le le Cythéron s'ébranle à ses cris furi
pel le le Cythéron s'ébranle à ses cris furi

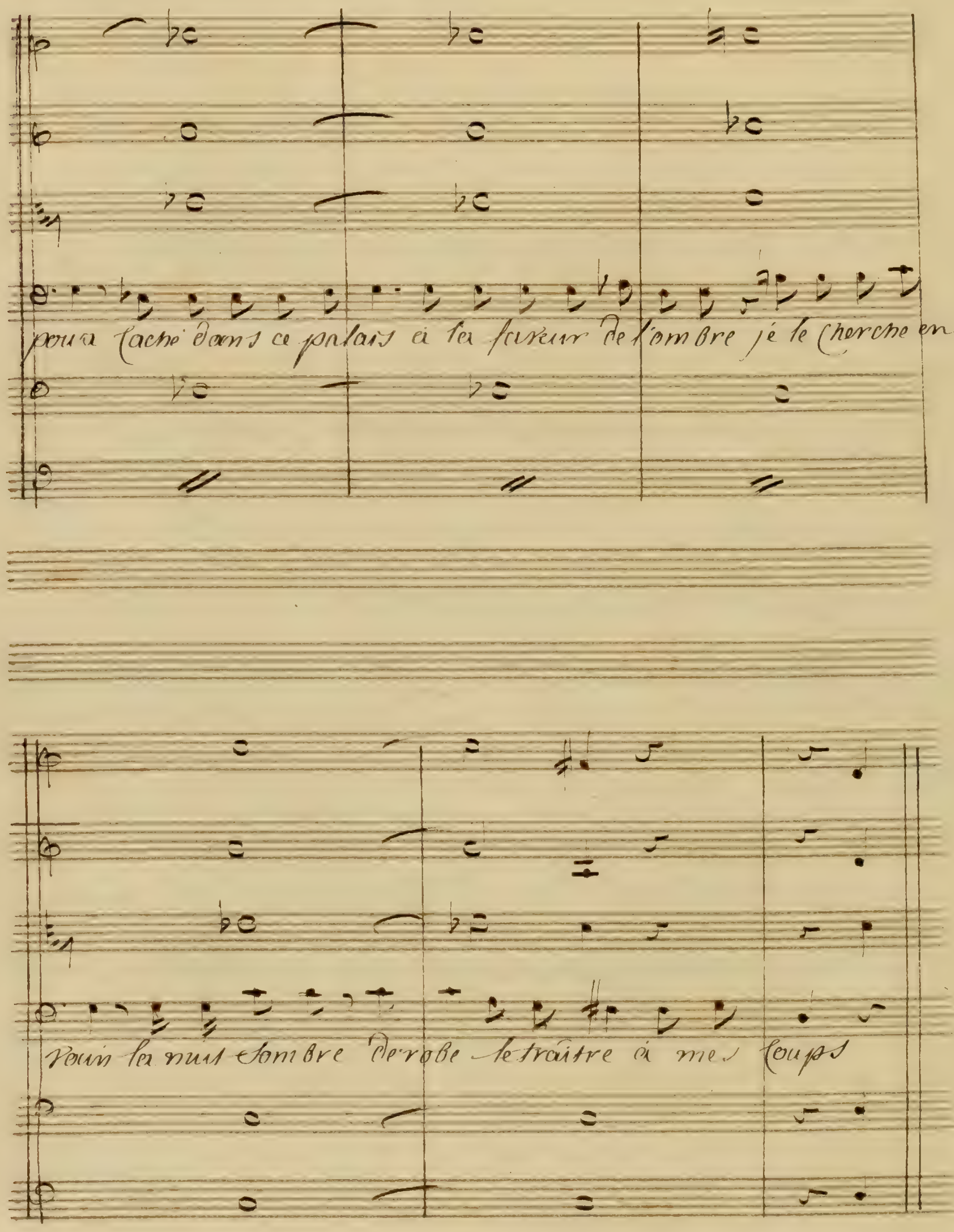

eux Dans ses mains le fer étin celle la
eux Dans ses mains le fer étin celle la

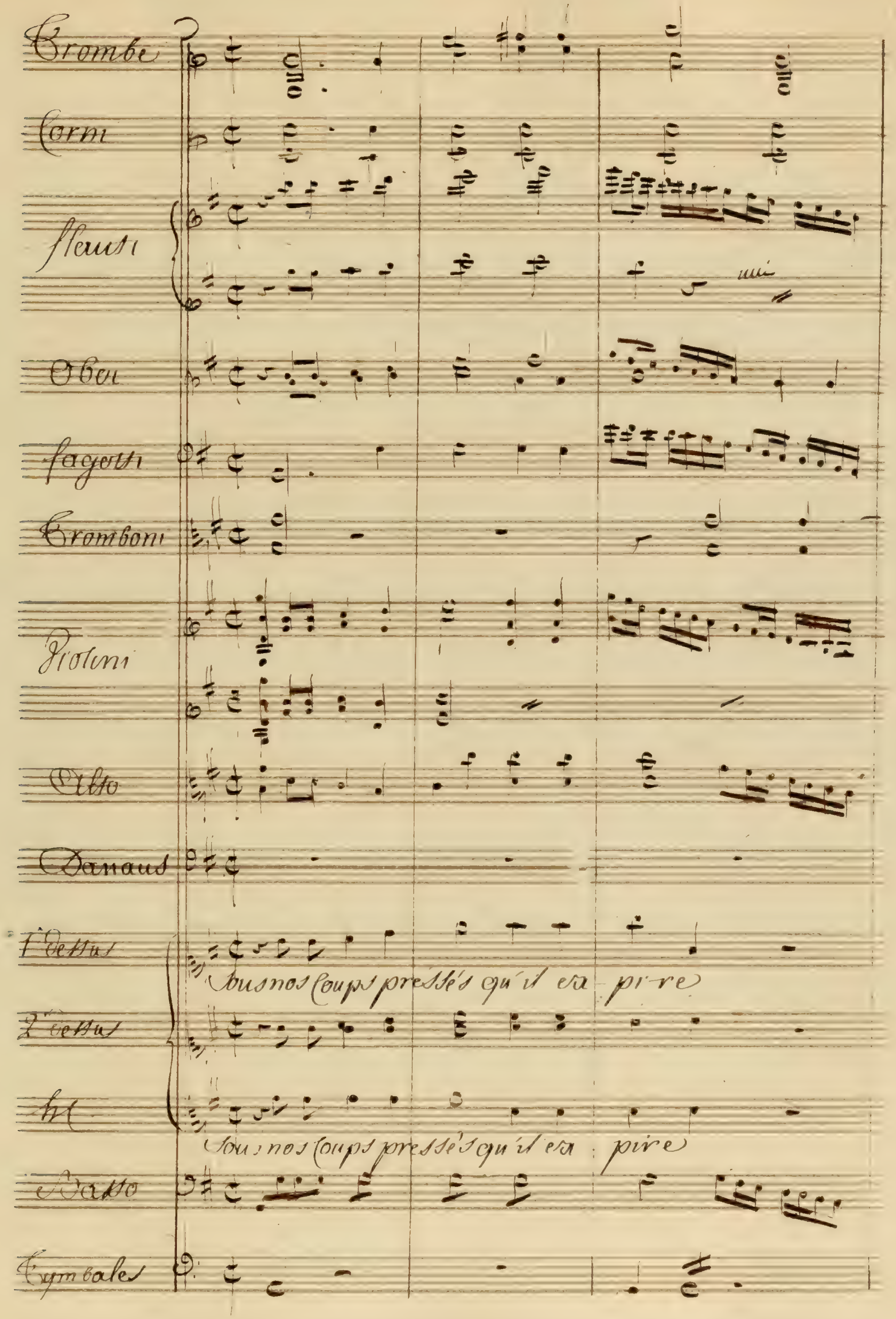

mort suit l'éclair de ses yeux
mort suit l'éclair de ses yeux

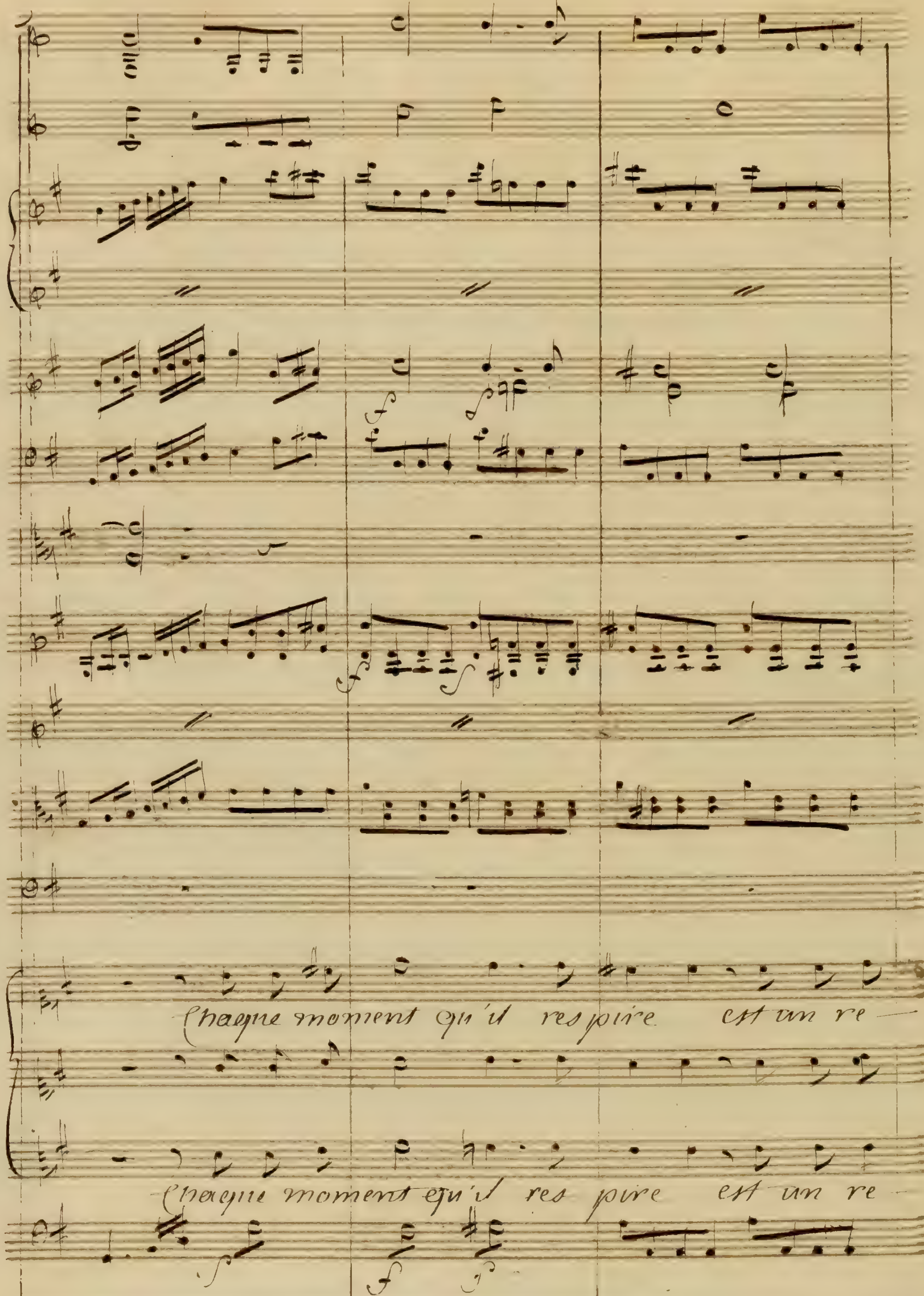

Violini
Danaüs
mes filles chers objets de ma reconnaissance ma
haine est trahie armez vous courez achever ma vengeance
une victime échappe à mon courroux

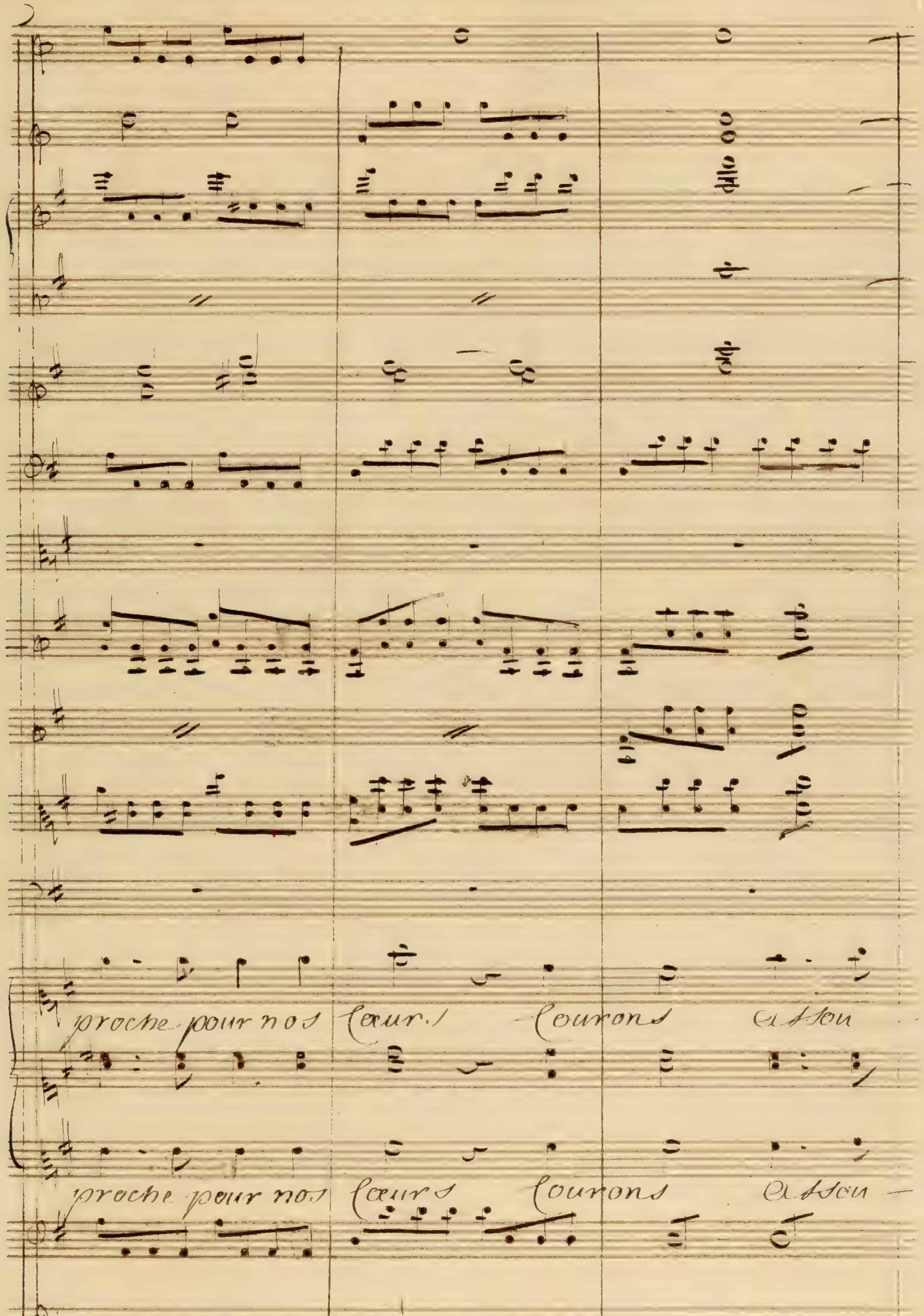

All°
Violini
Alto
1r dessus
2d dessus
B.
quel palais faut il mettre en cendre nommez le
sein qu'il faut percer par lez quel sang faut il ver

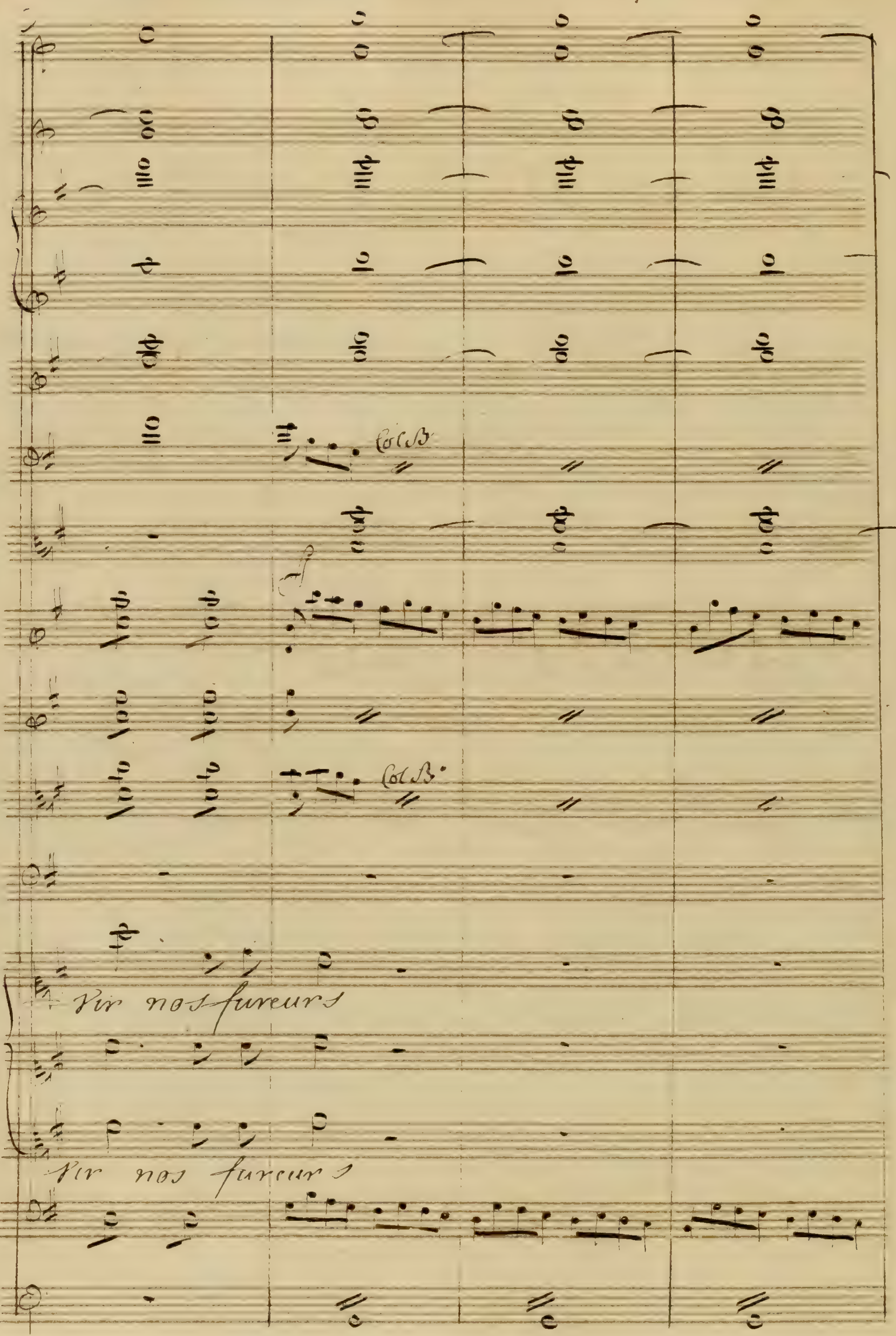

Ser tous nos cœurs brûlent d'en répandre
Ser tous nos cœurs brûlent d'en répandre
Violini
Danaüs
hypermnestre à ma haine a soustrait son é

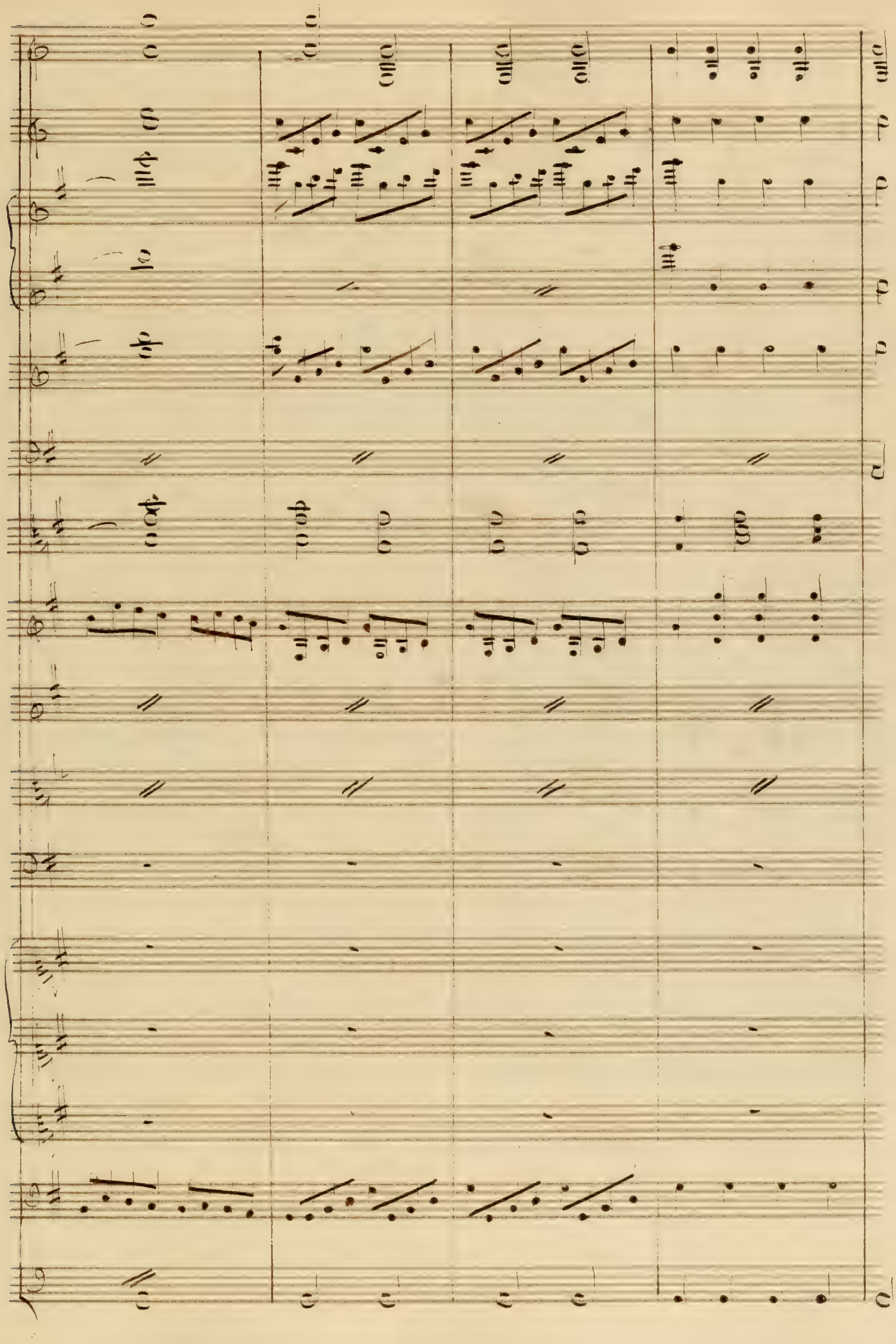

pour Caché dans ce palais à la faveur de l'ombre je le Cherche en
vain la nuit sombre dérobe le traître à mes coups

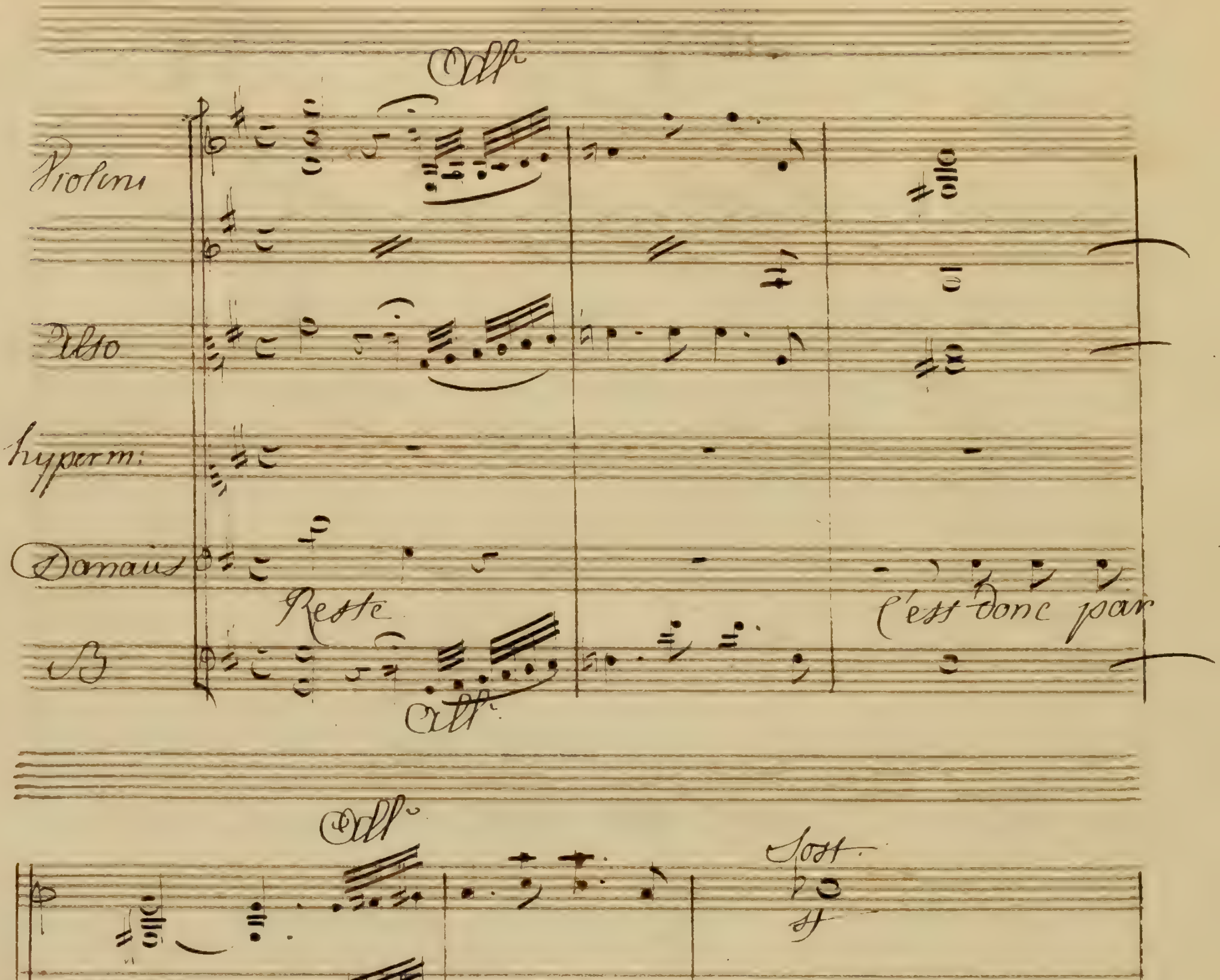

Trombe
Corni
Flauti
Oboi
Fagotti
Tromboni
Violini
Alto
Danaus
1.re Voix
Sous nos Coups pressés qu'il ex-pire
2.e Voix
B.
Sous nos Coups pressés qu'il ex-pire
Basso
Tymbales

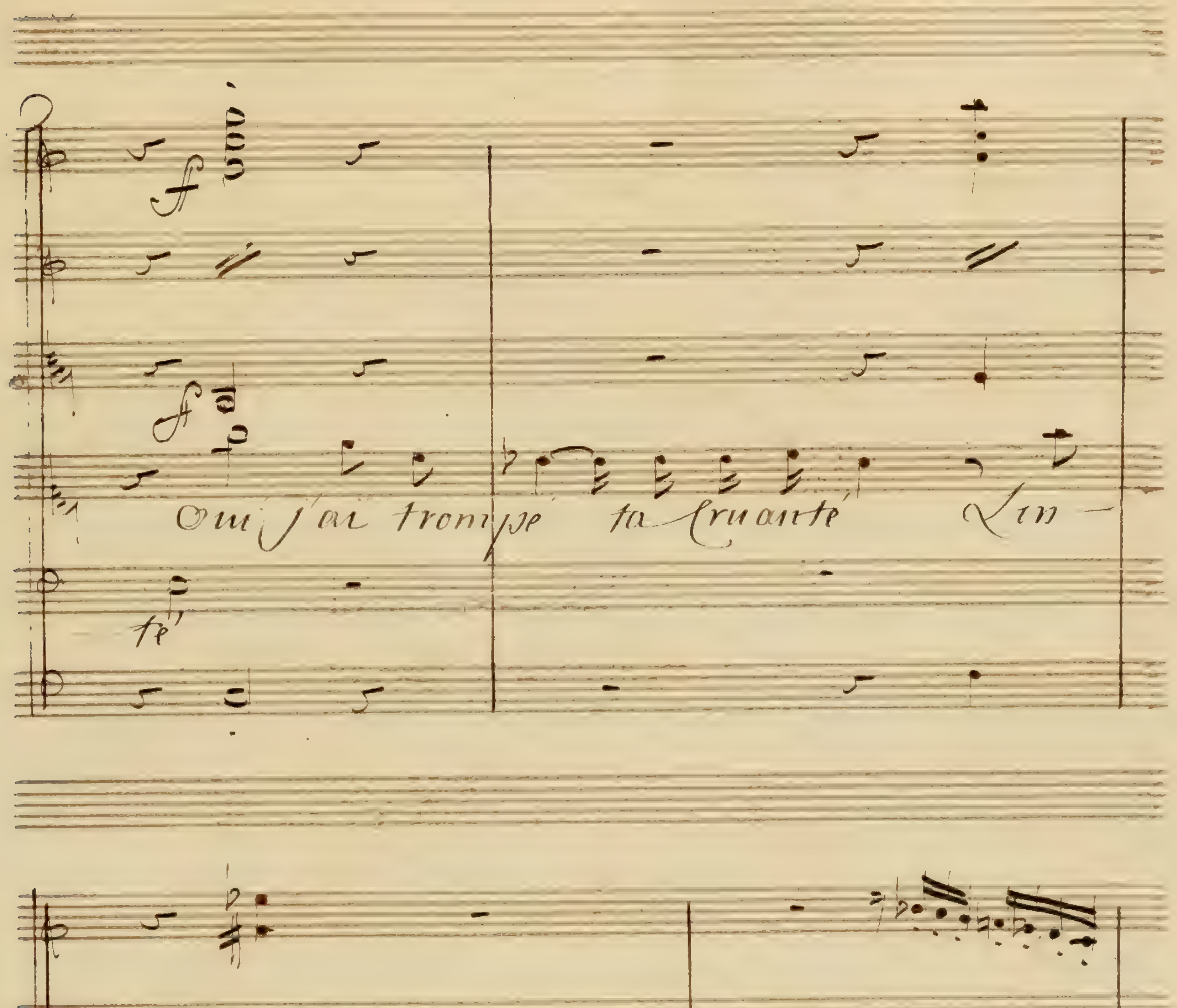

Chaque moment qu'il respire est un re —
Chaque moment qu'il res pire est un re —


proche pour nos cœur.! Courons à son
proche pour nos cœurs Courons à son

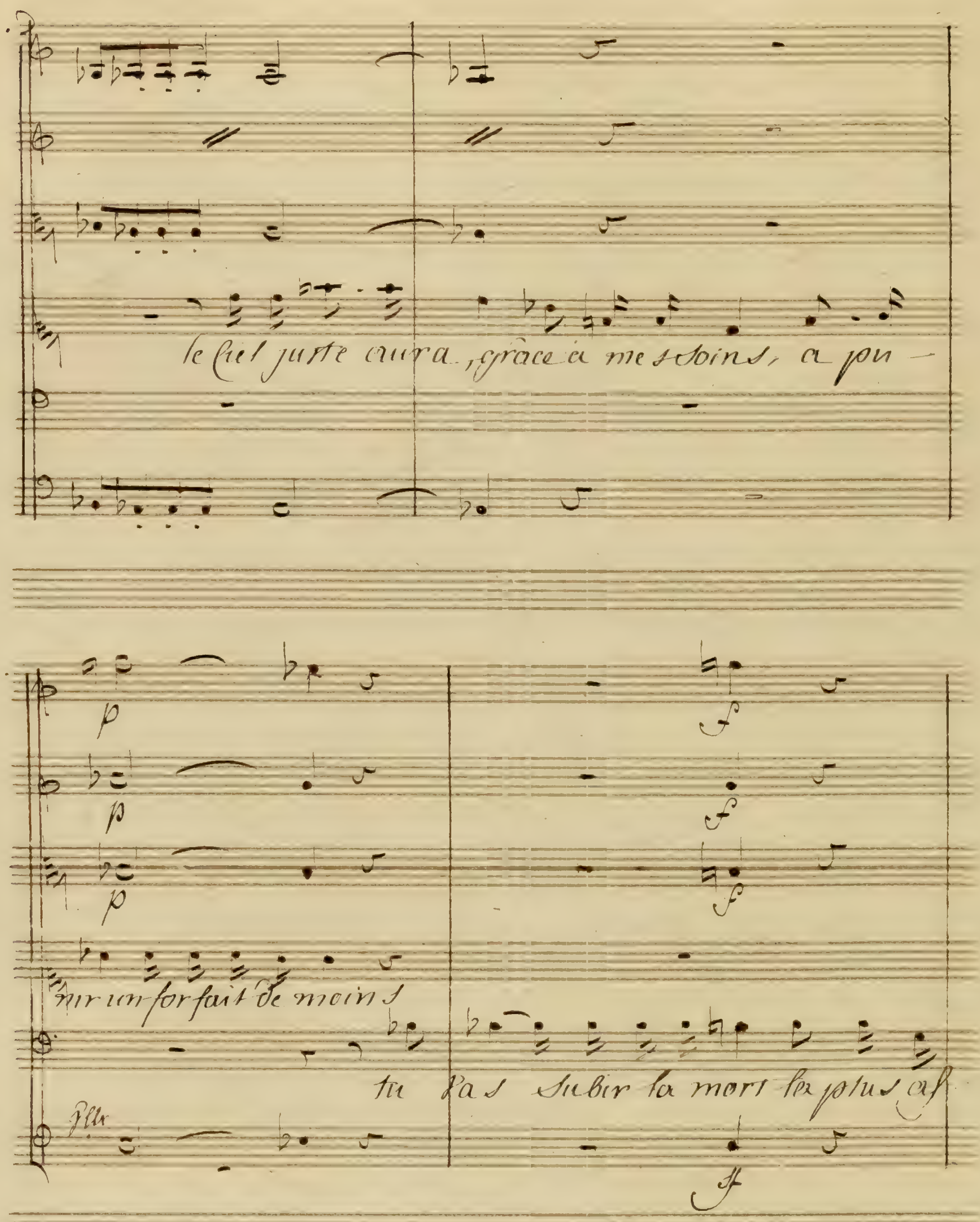

Col B.
Col B.
nos fureurs
nos fureurs

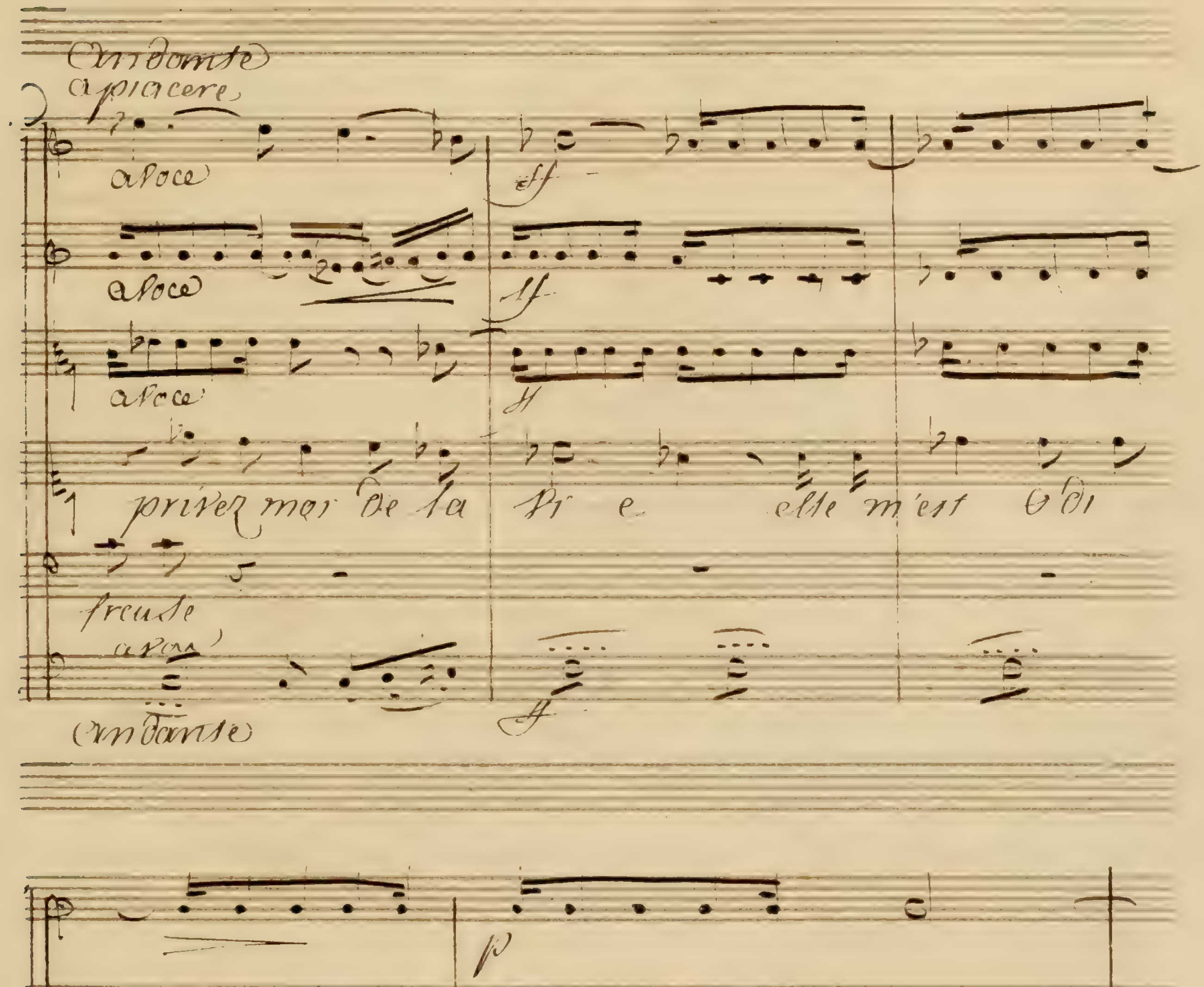


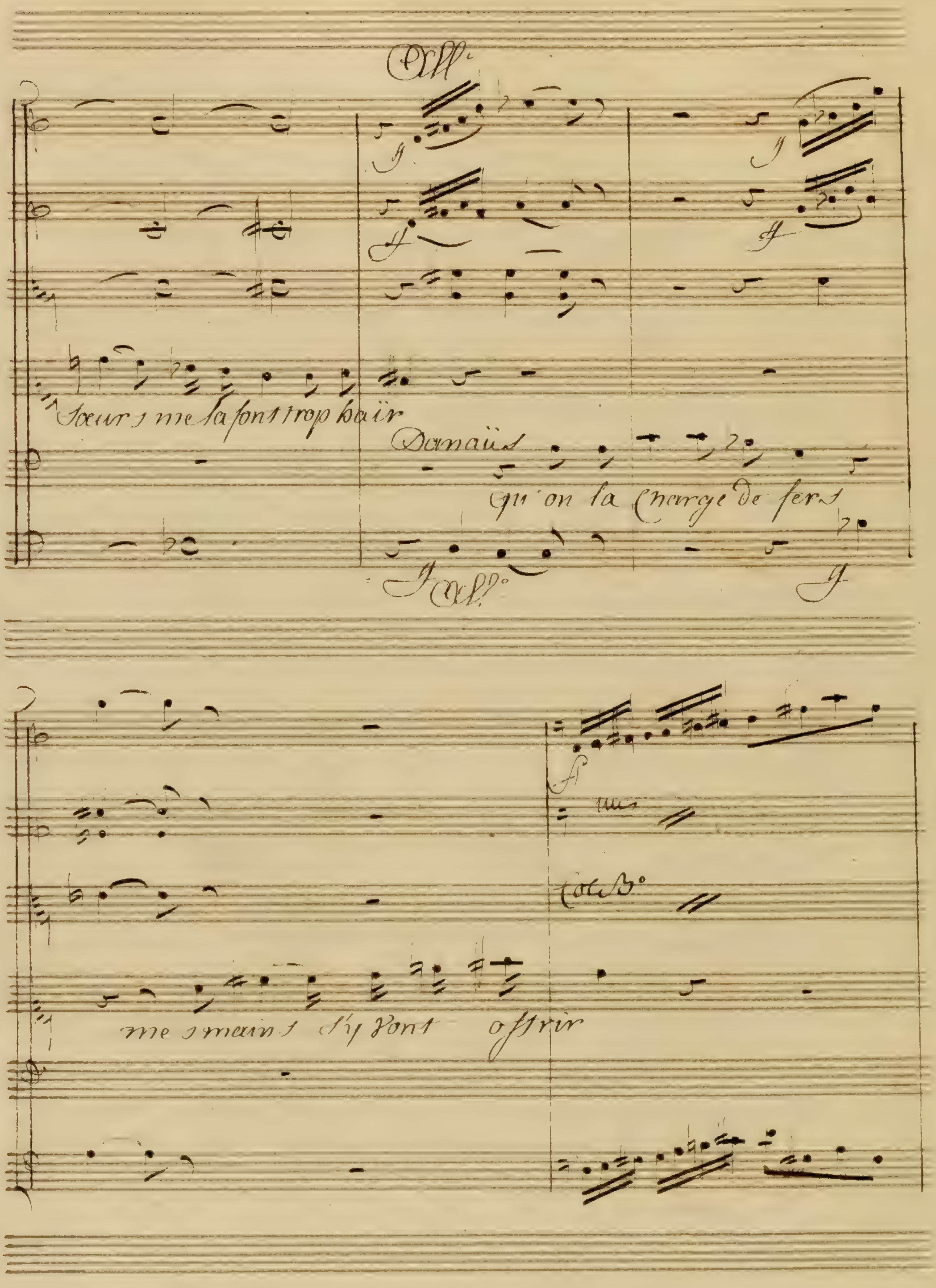

All°
Violini
Alto
Danaüs
Reste
B
C'est donc par
All°
Soff.
Soff.
Soff.

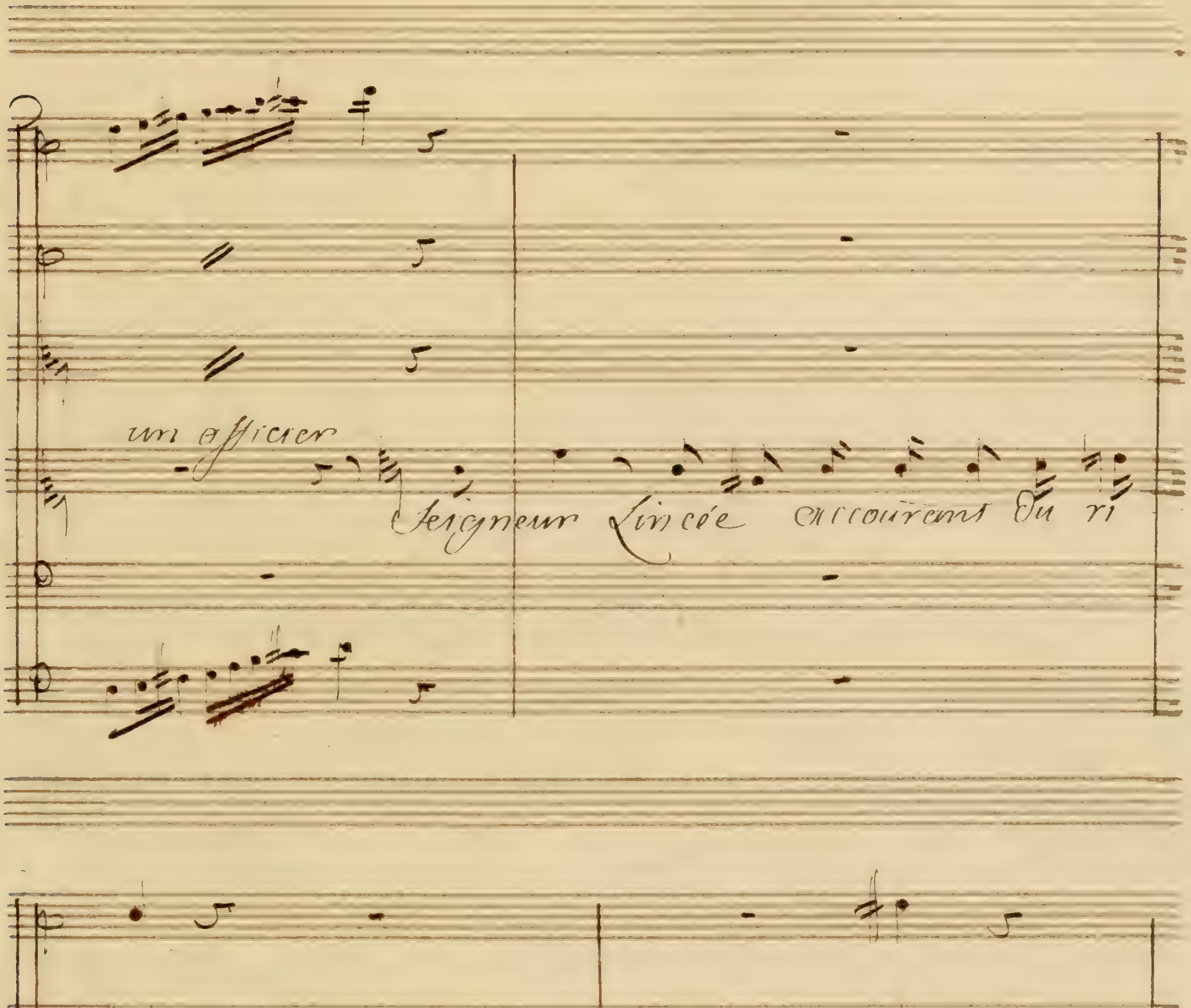


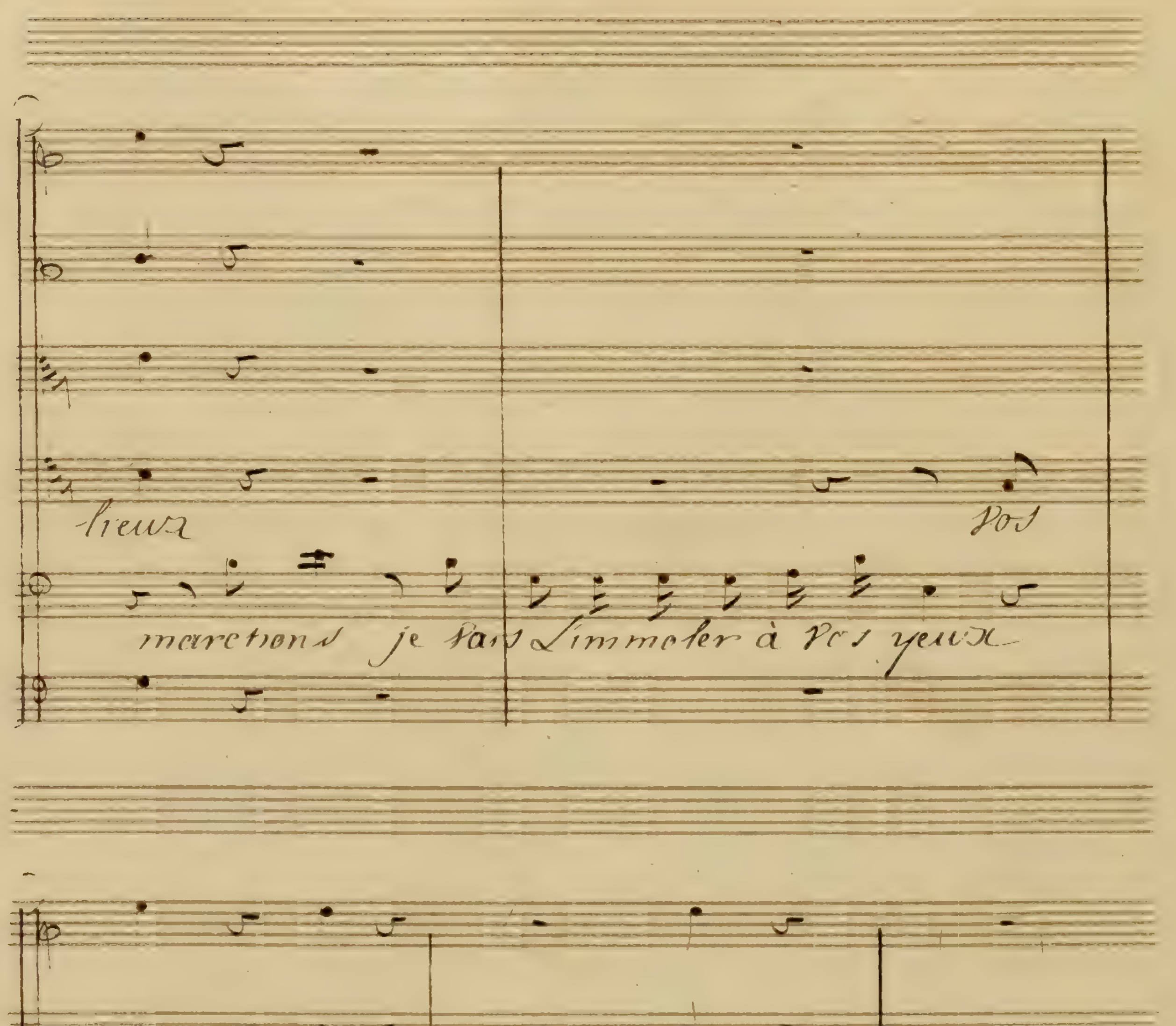
Oui j'ai trompé ta cruauté Lin —
cée échapp a ta fu ri e
perfide

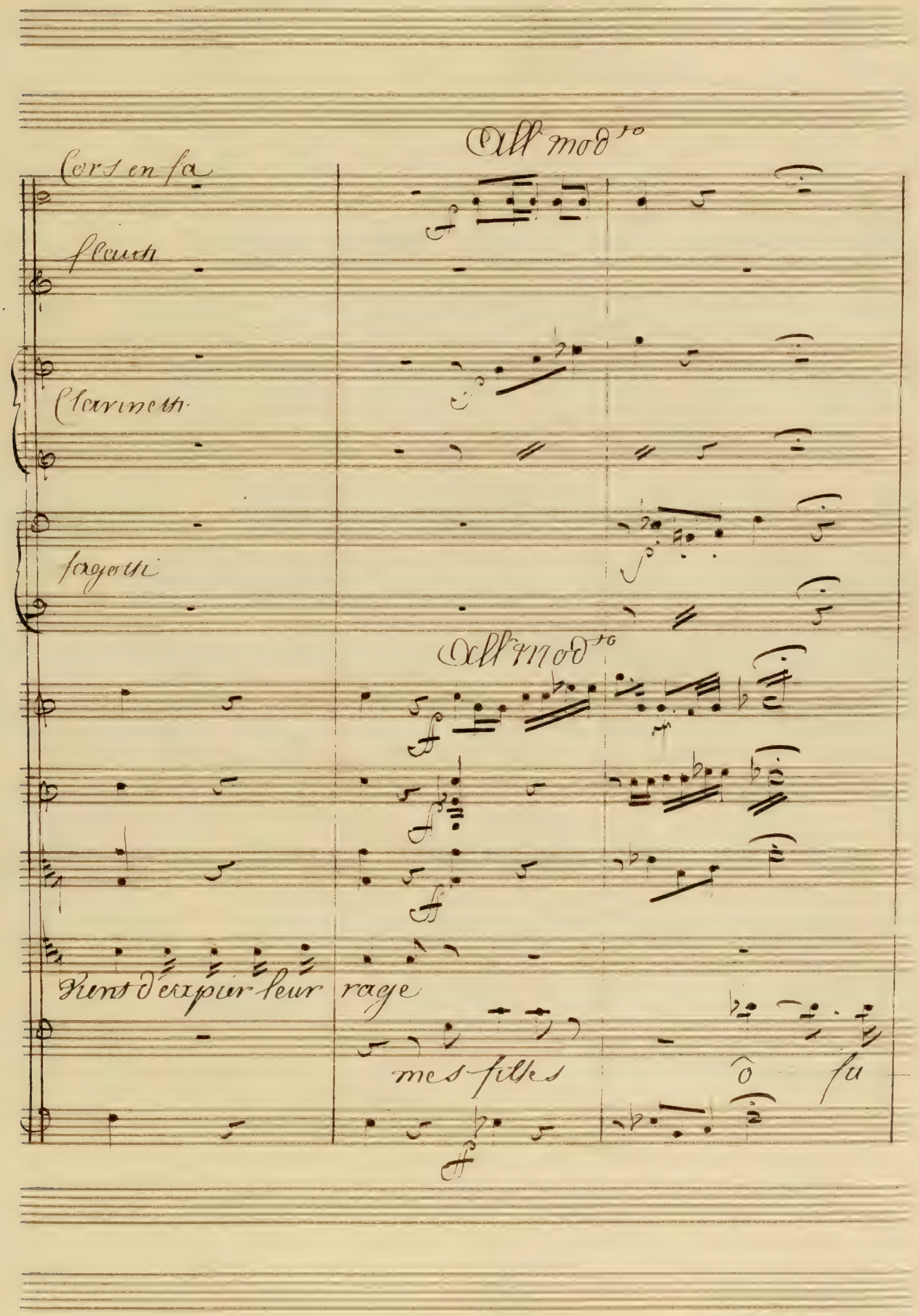

le Ciel juste aura, grace à mes soins, a pu-
nir un forfait de moins
tu
pas subir la mort la plus af

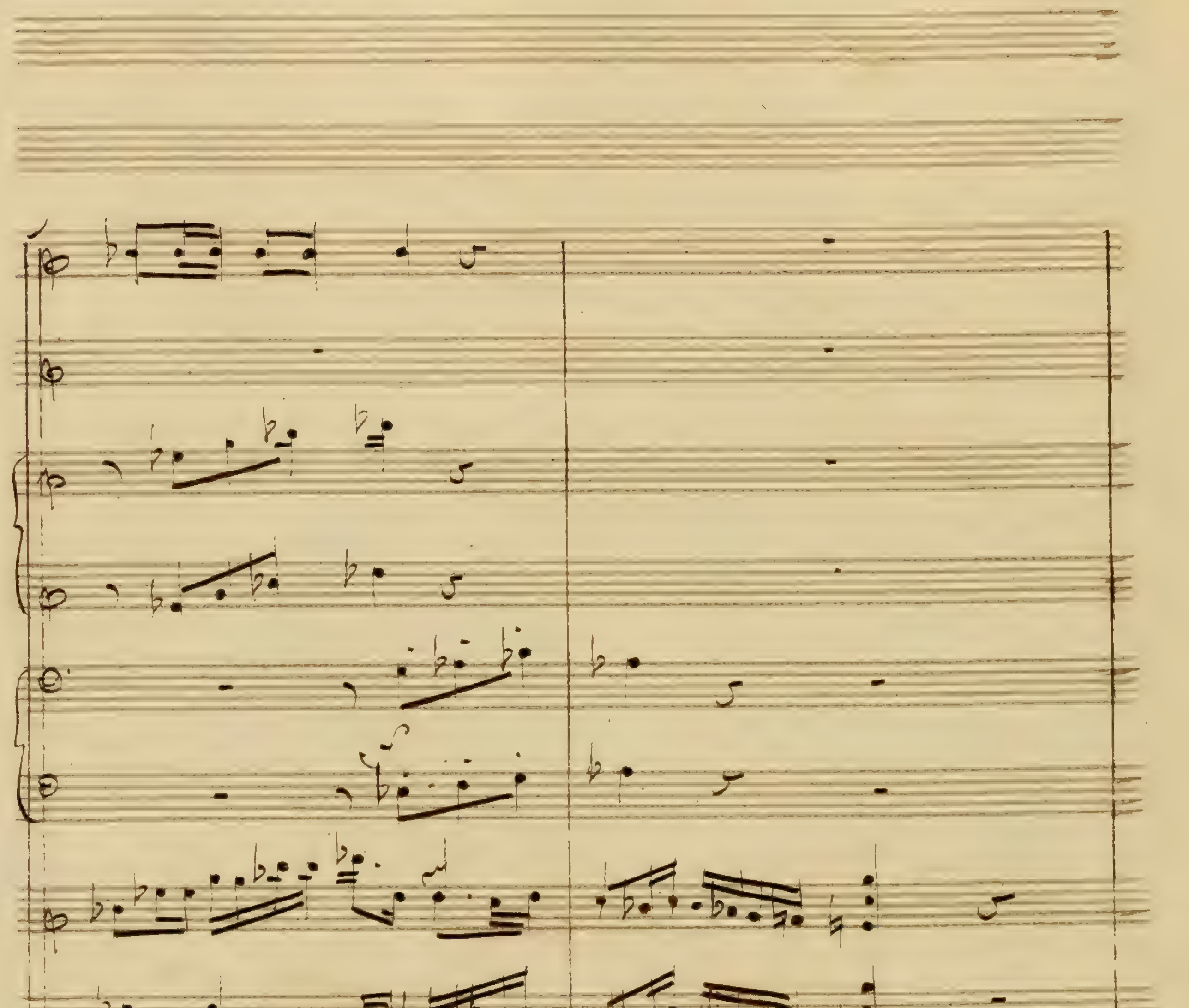

Andante
a piacere
a voce
ff
privez moi de la vi e elle m'est odi eu - se les crimes de mes
freuse
Andante
p

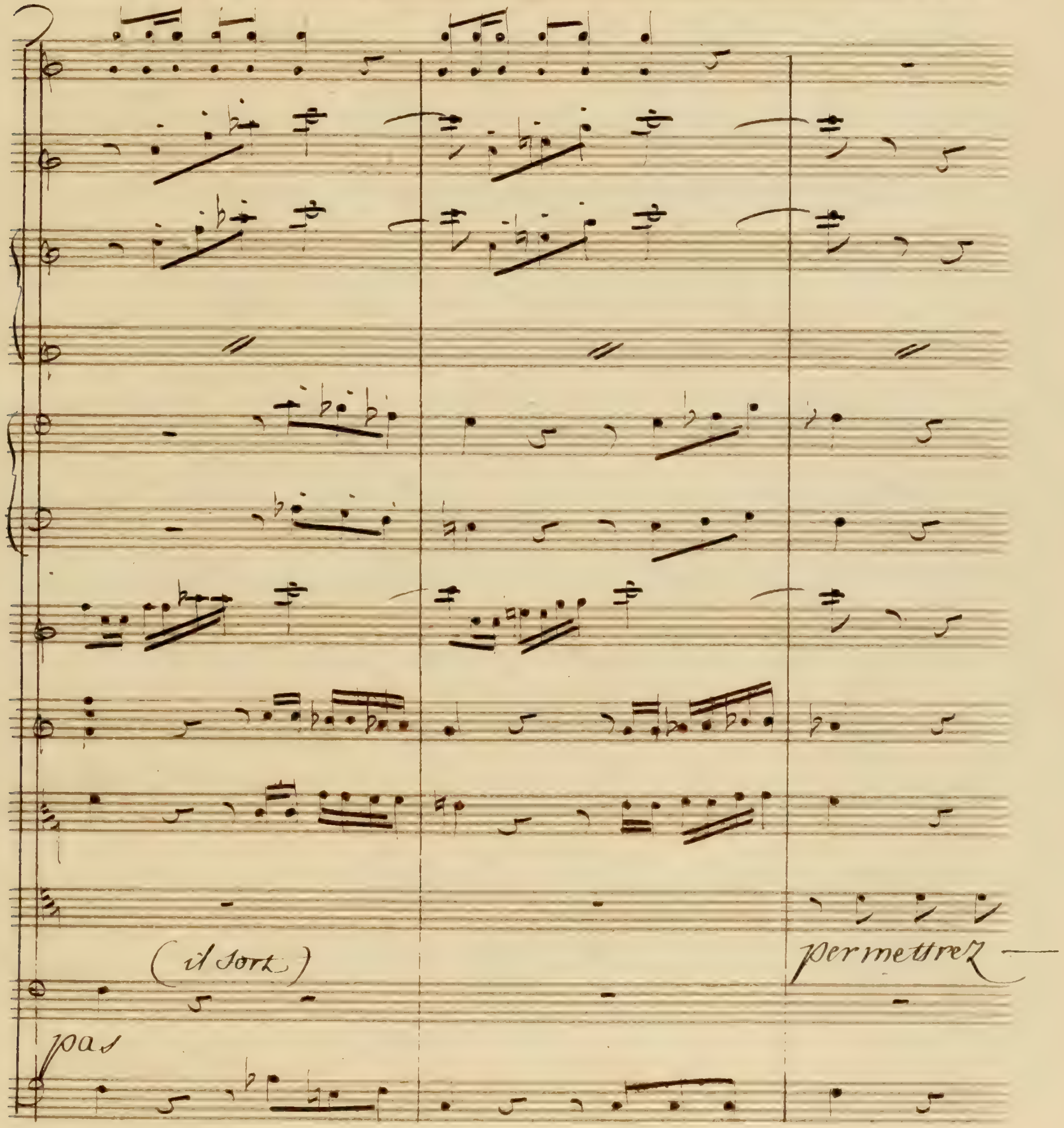

All°
Sœurs me la font trop haïr
Danaüs
qu'on la charge de fers
All°
unis
Col B°
mes mains s'y vont offrir

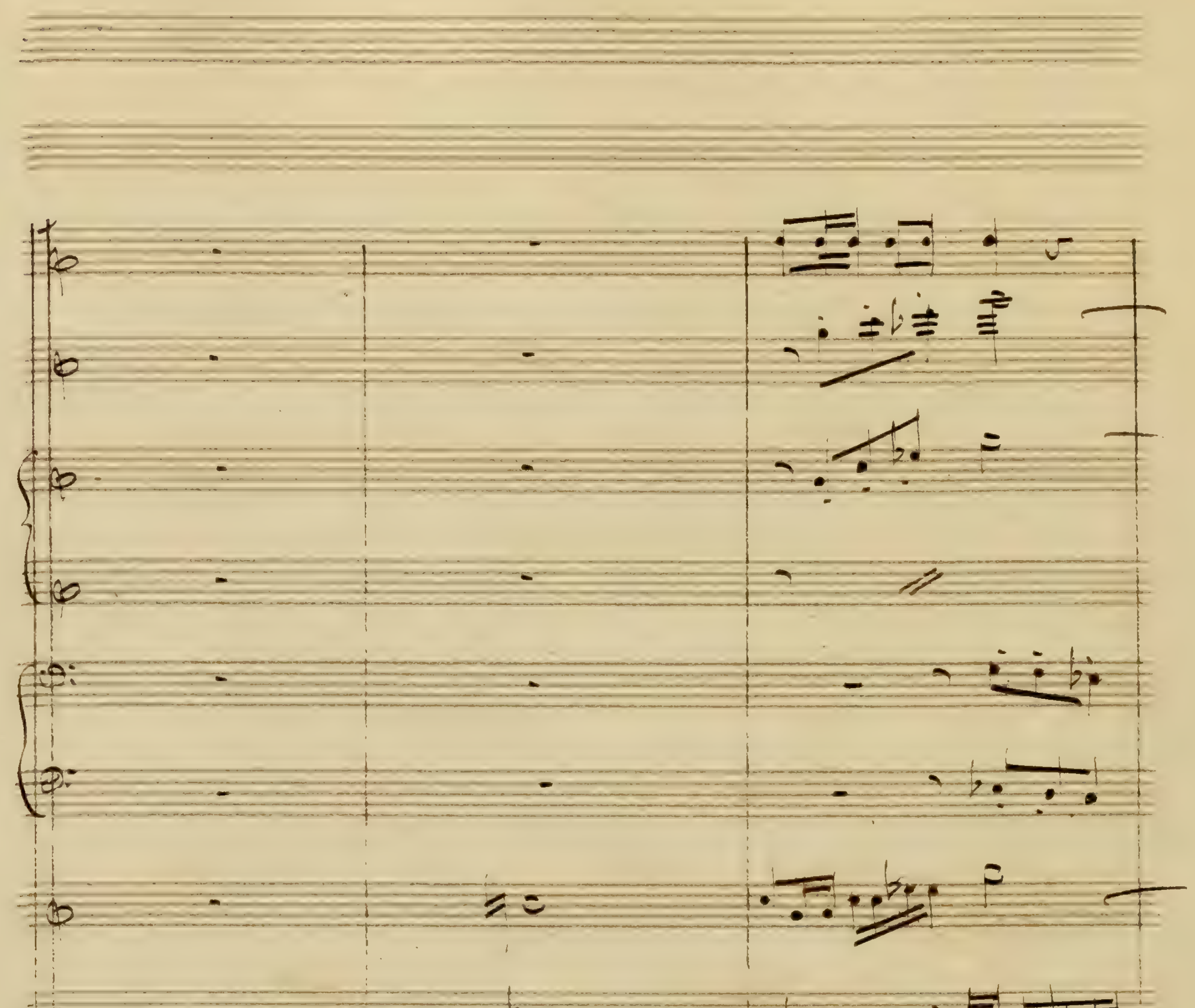

un officier
Seigneur Lincée accourant du ri
vage suivi de ses soldats s'avance vers ces

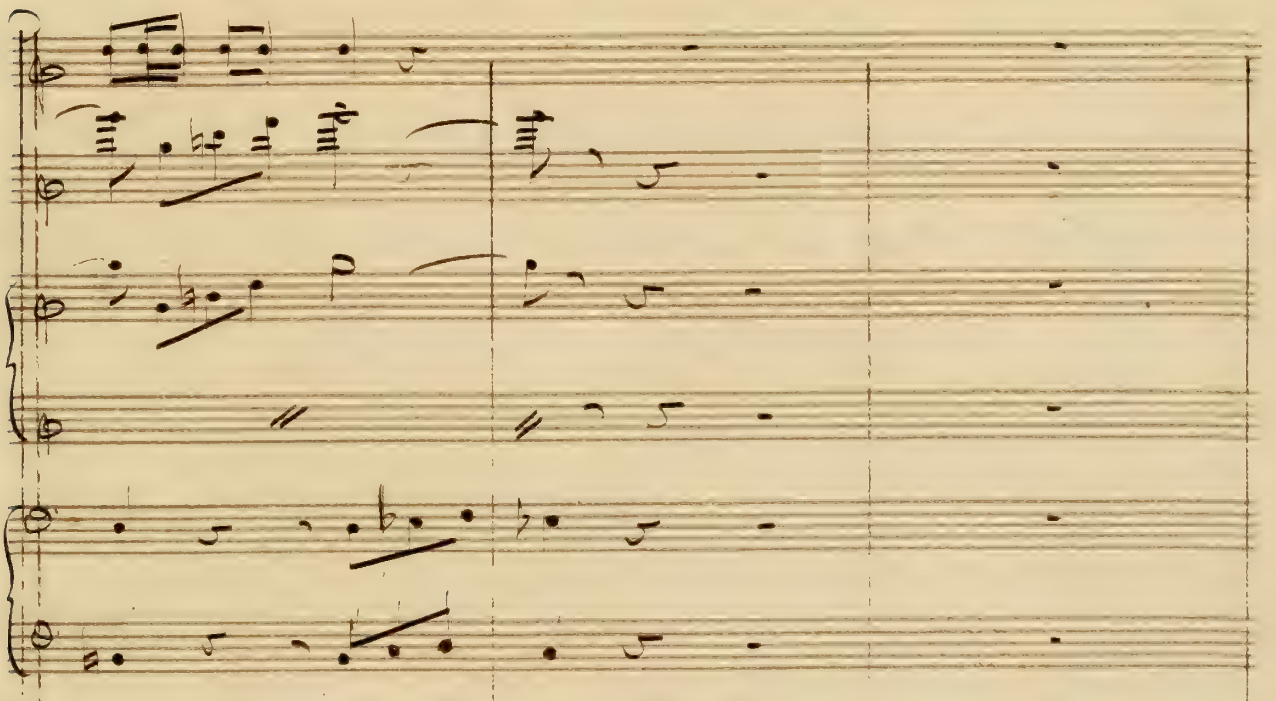

lieux
Vos
marchons je Vais Limmoler à Vos yeux
filles ont Voulu lui fermer le passage tous leur sang repandu

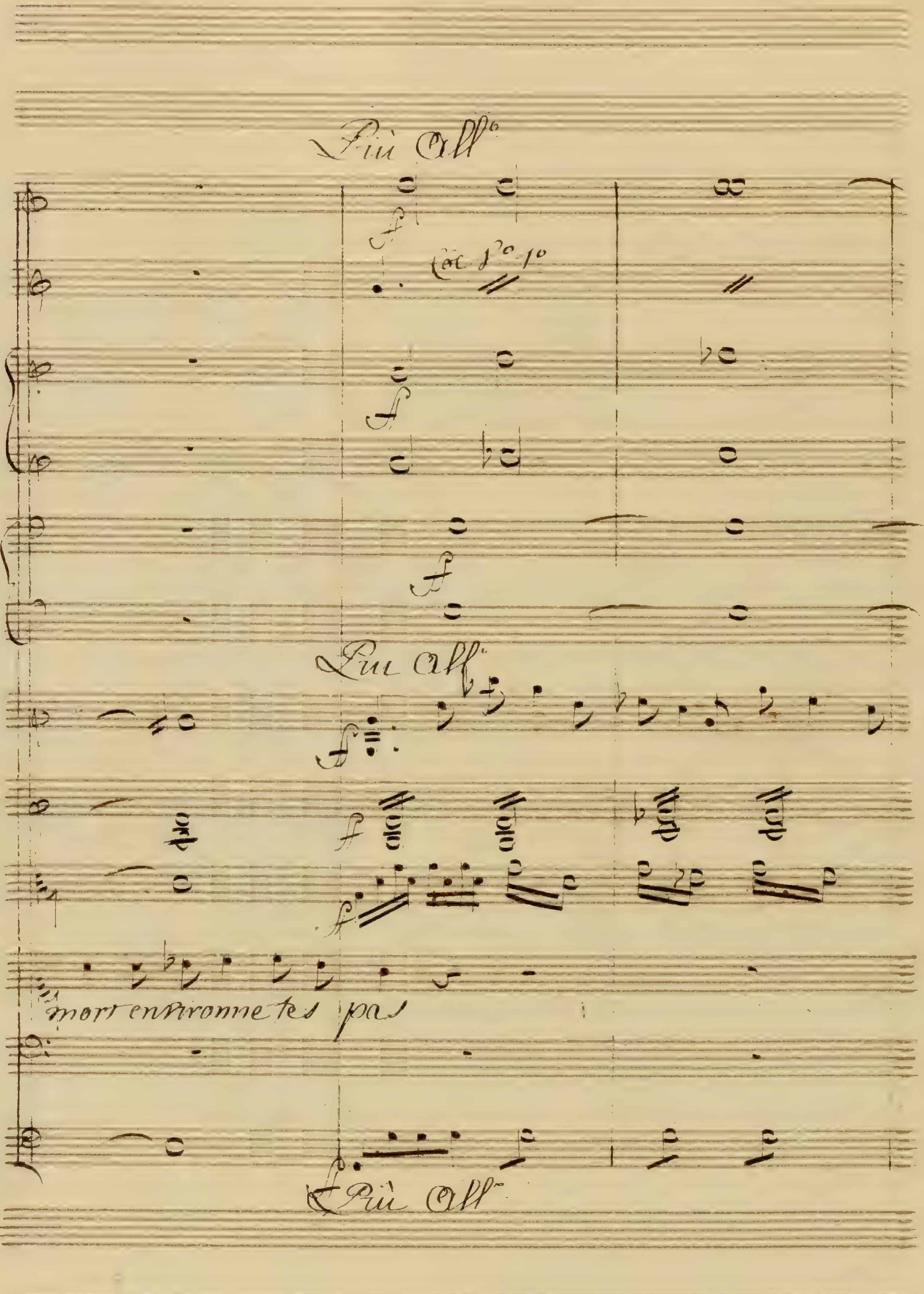

All° mod^to
Cors en fa
flauti
Clarinetti
fagotti
All° mod^to
rage
mes filles
fu


reur !
ah ! Versons leur tré-

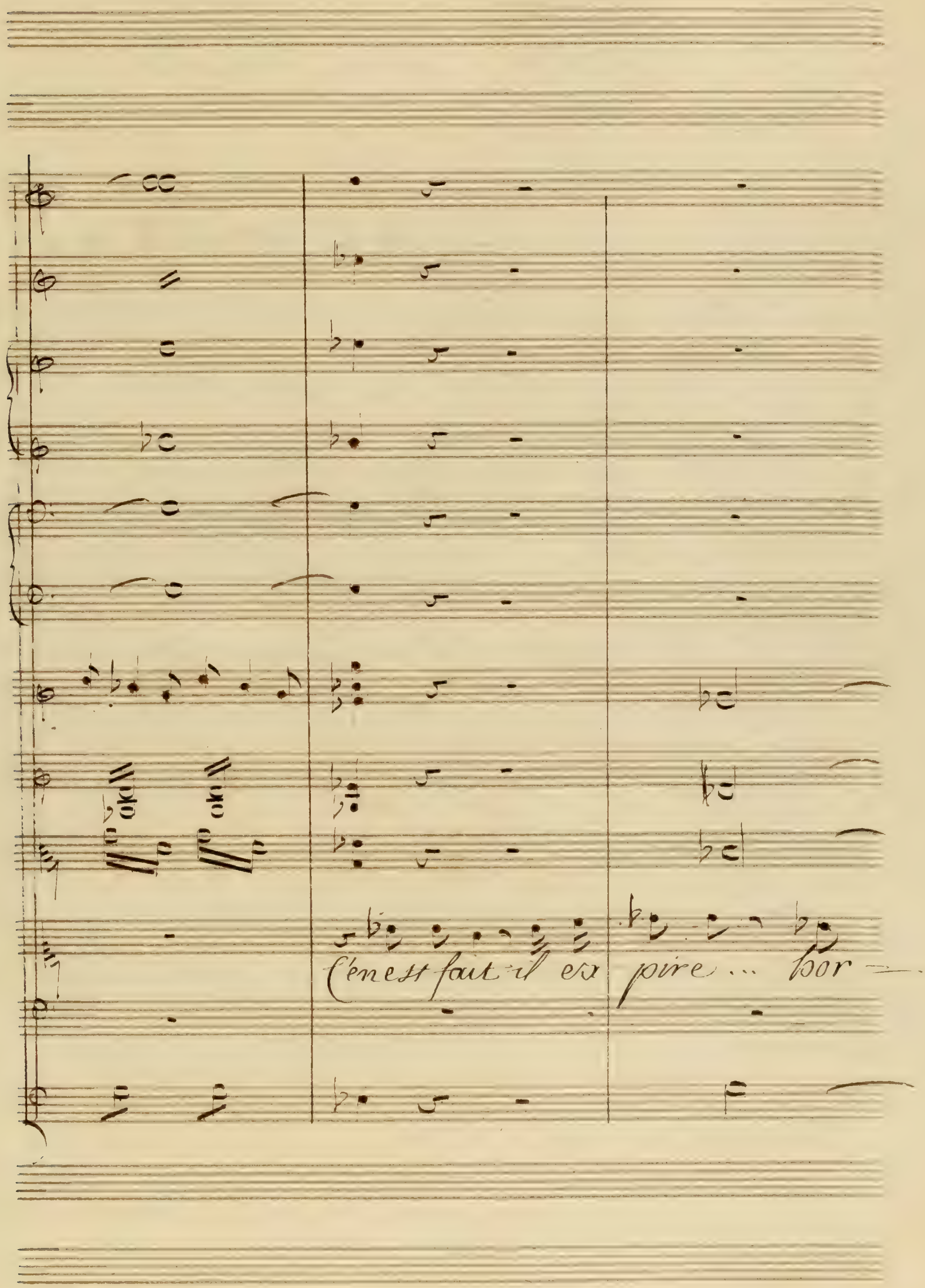

(il sort)
permettrez
pas

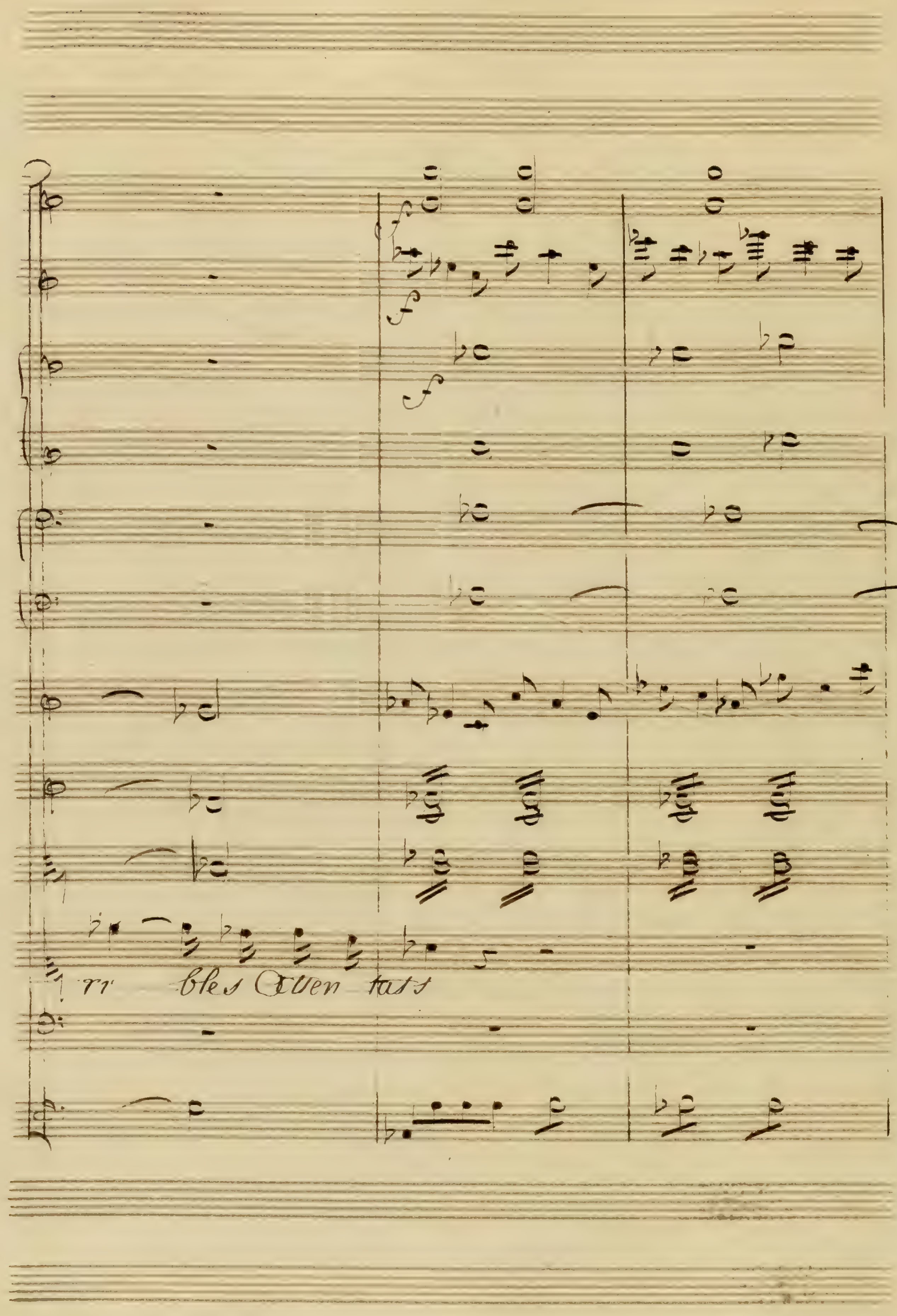

Vous grands Dieux qu'il Consomme son Crime

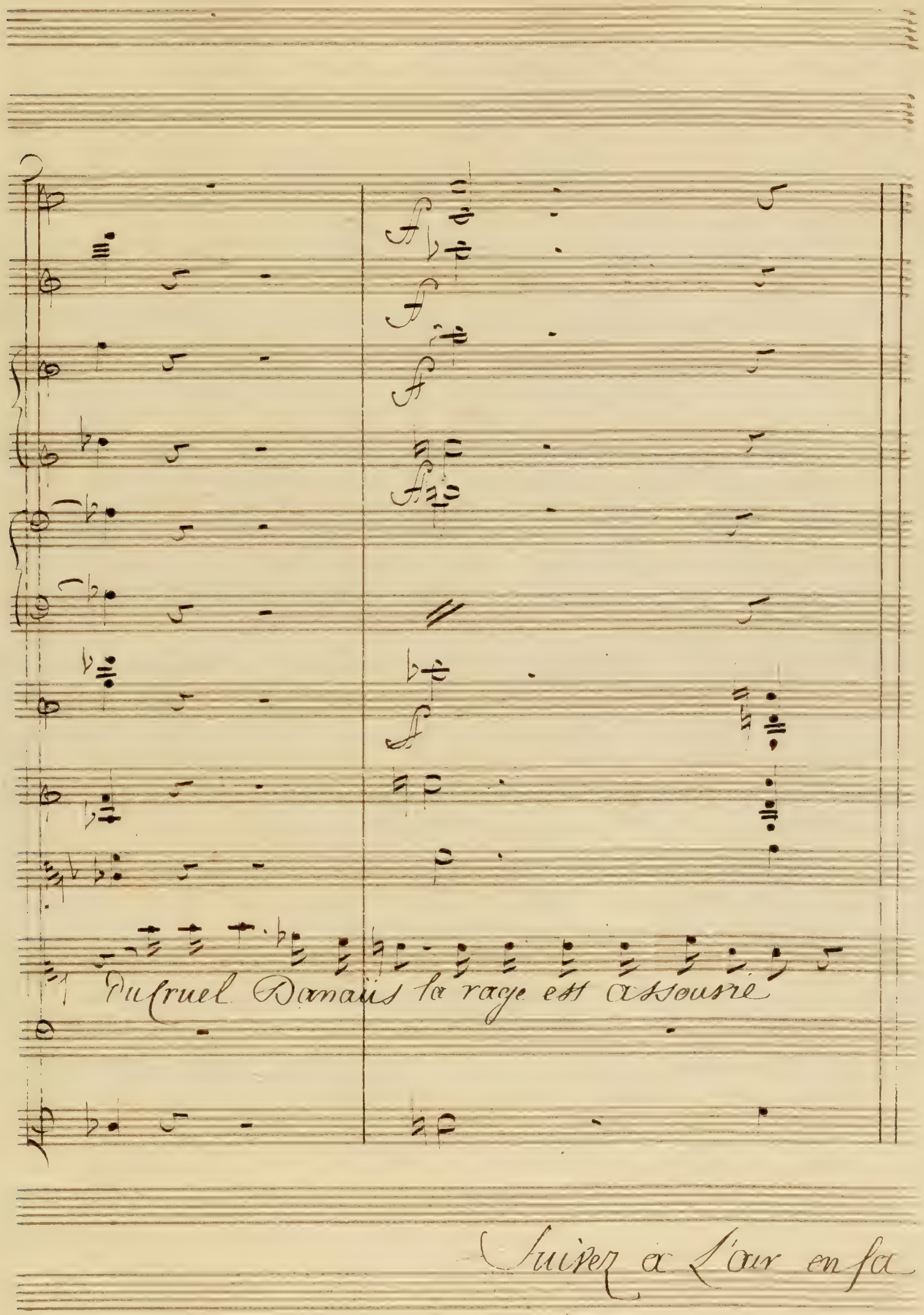

ô Cher époux malheureuse victime la
p
p
p
p



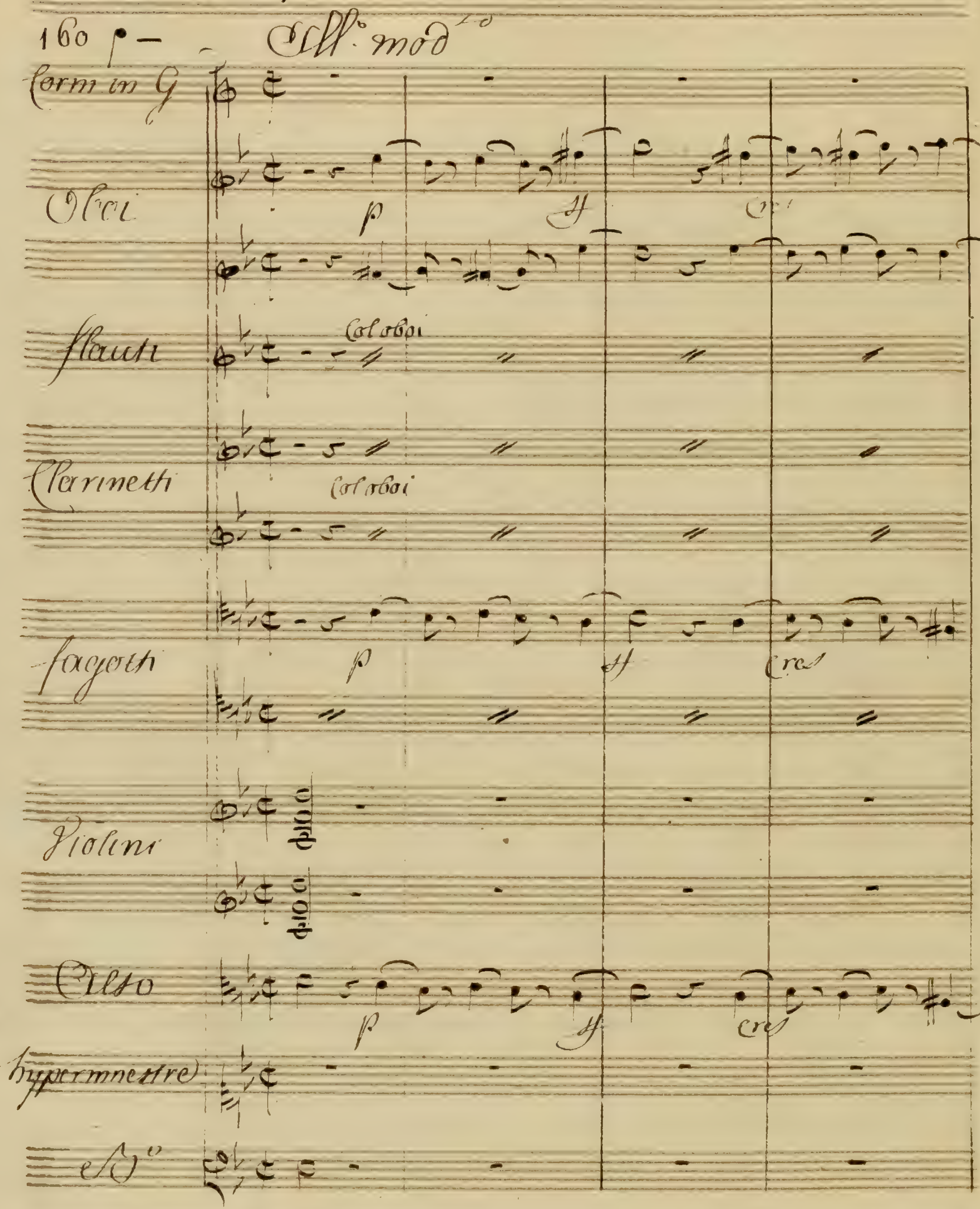
Più All°
Più All°
mort environne tes pas
Più All°

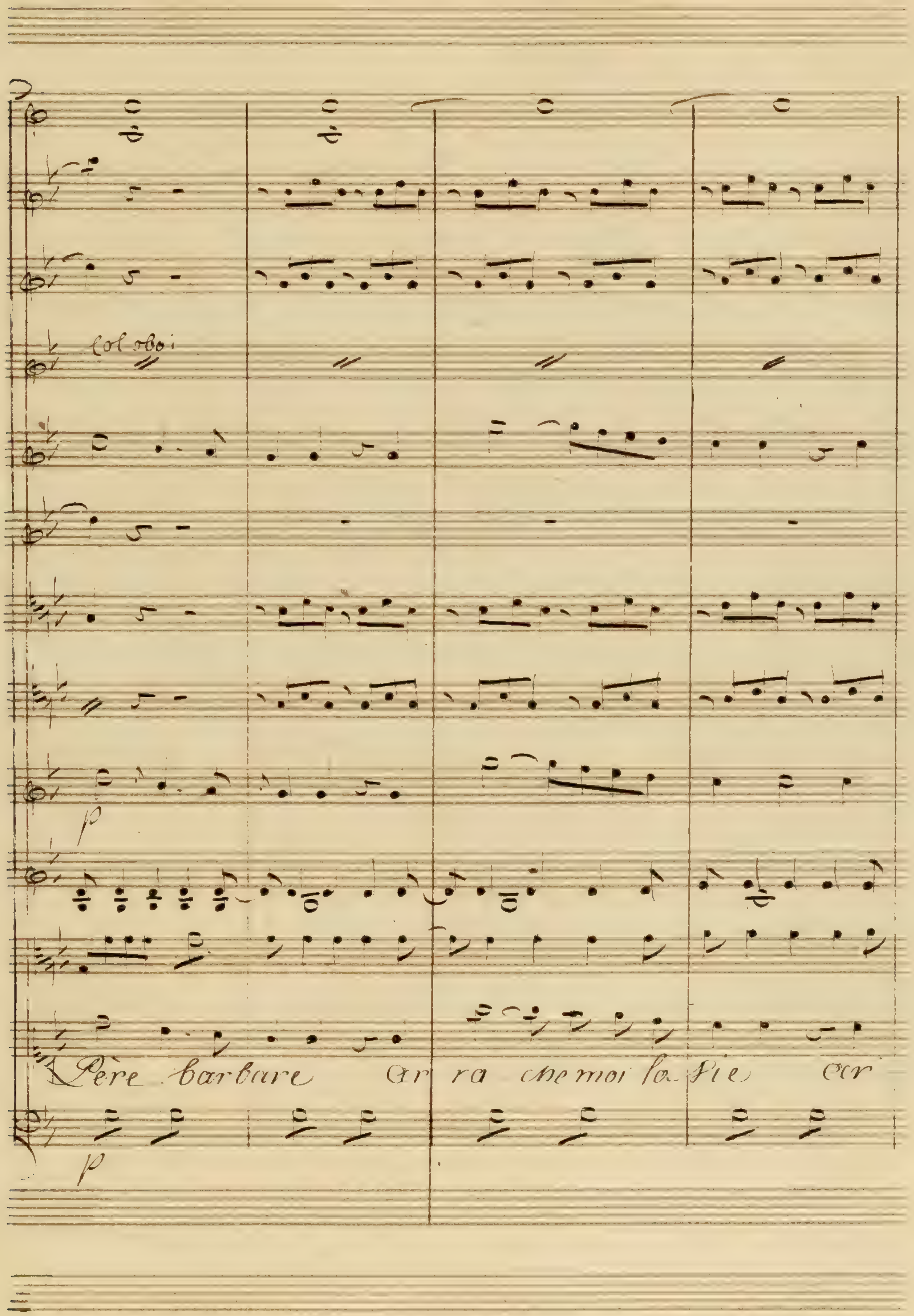

C'en est fait il ex pire ... bor –

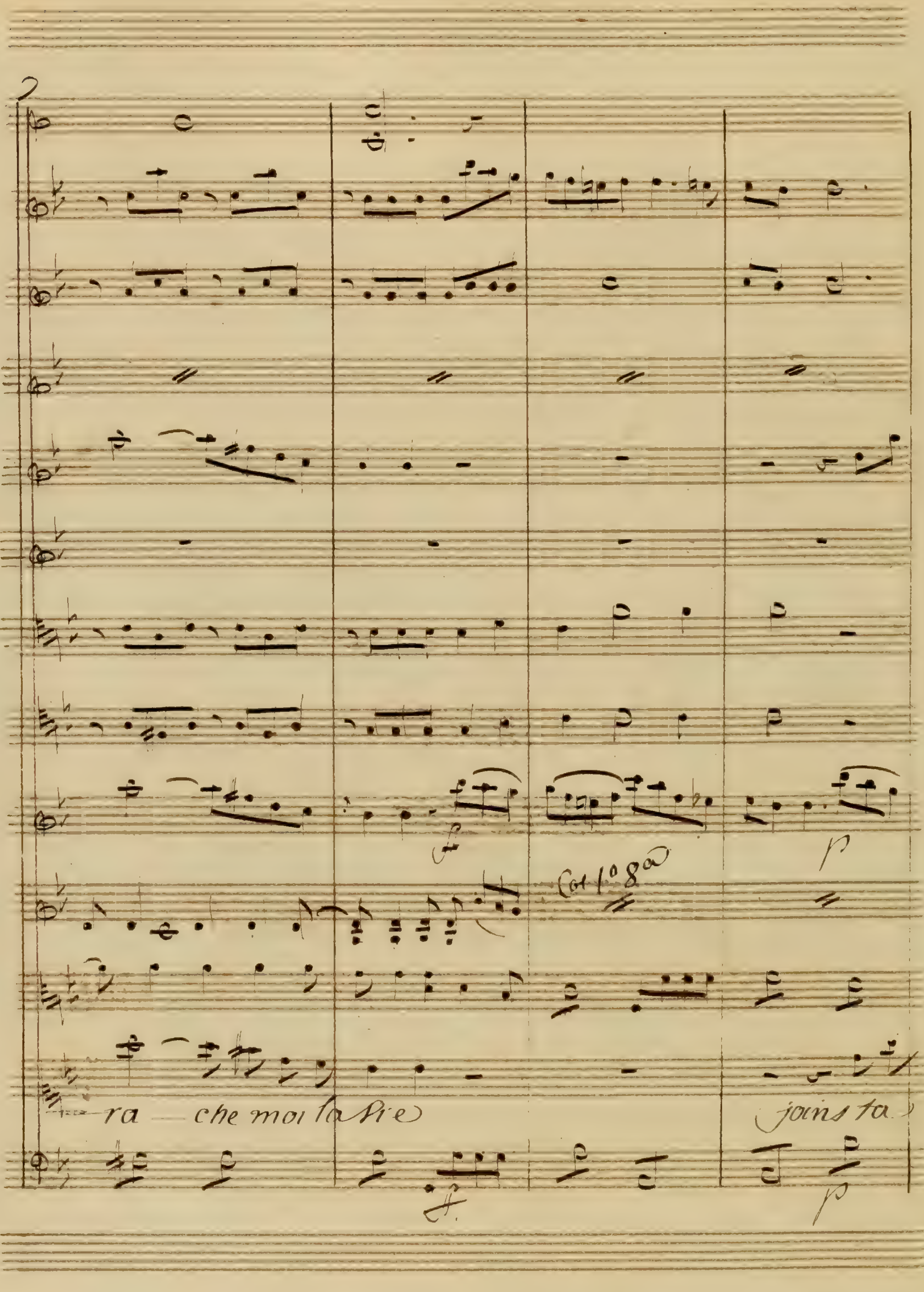

rr bles Atten tats

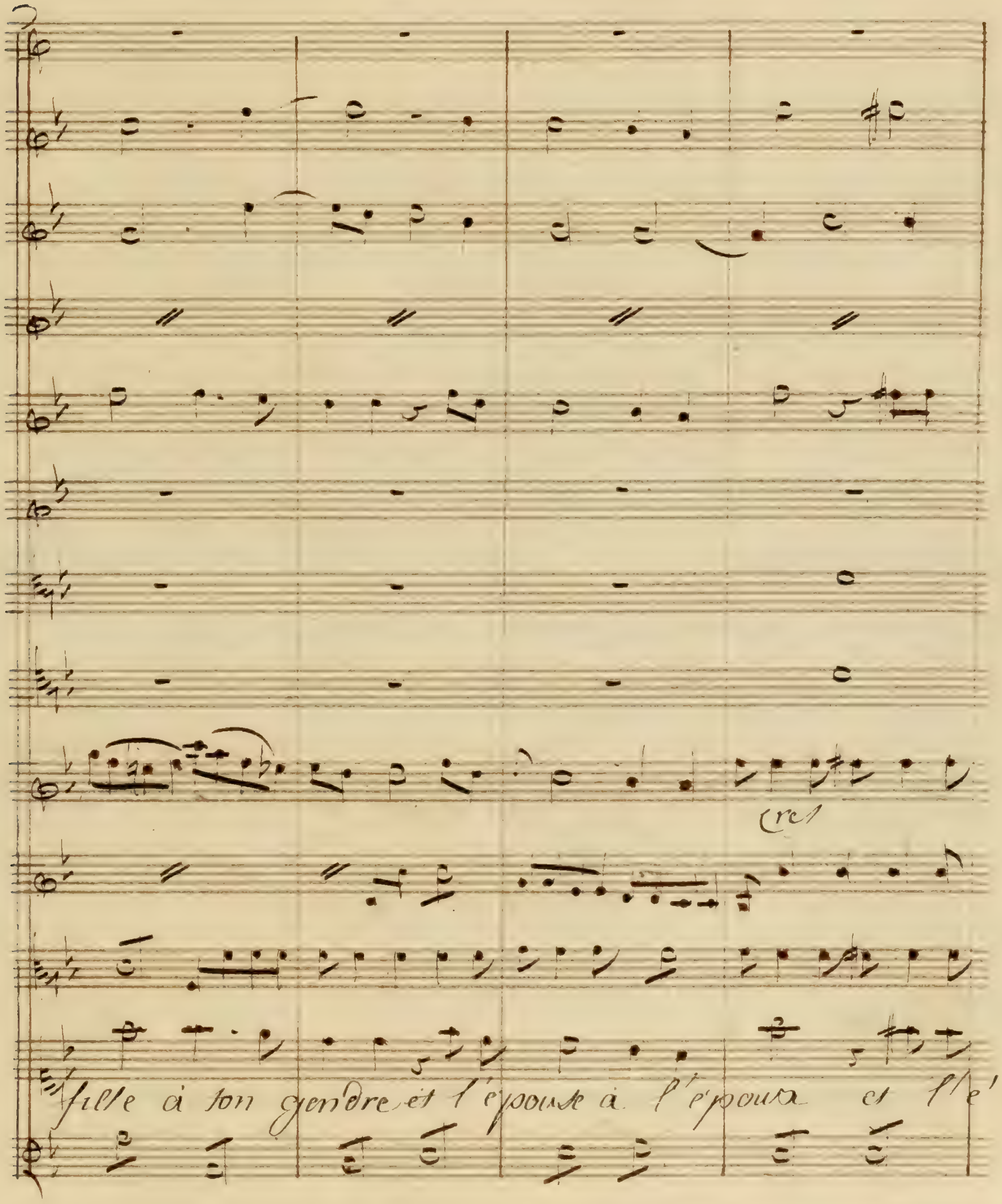

Du cruel Danaüs la rage est assouvie
Suivez à L'air en fa

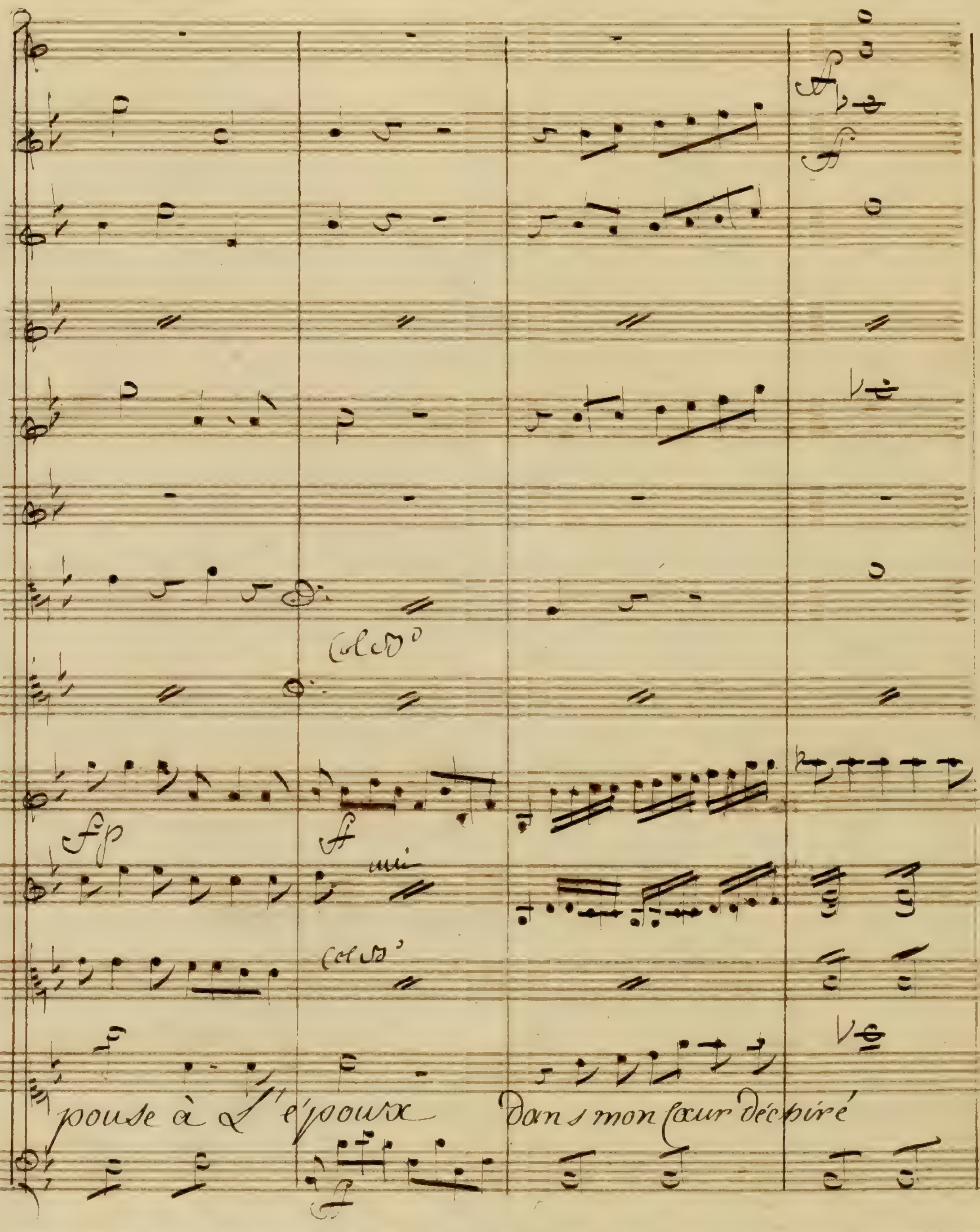
Sinfa

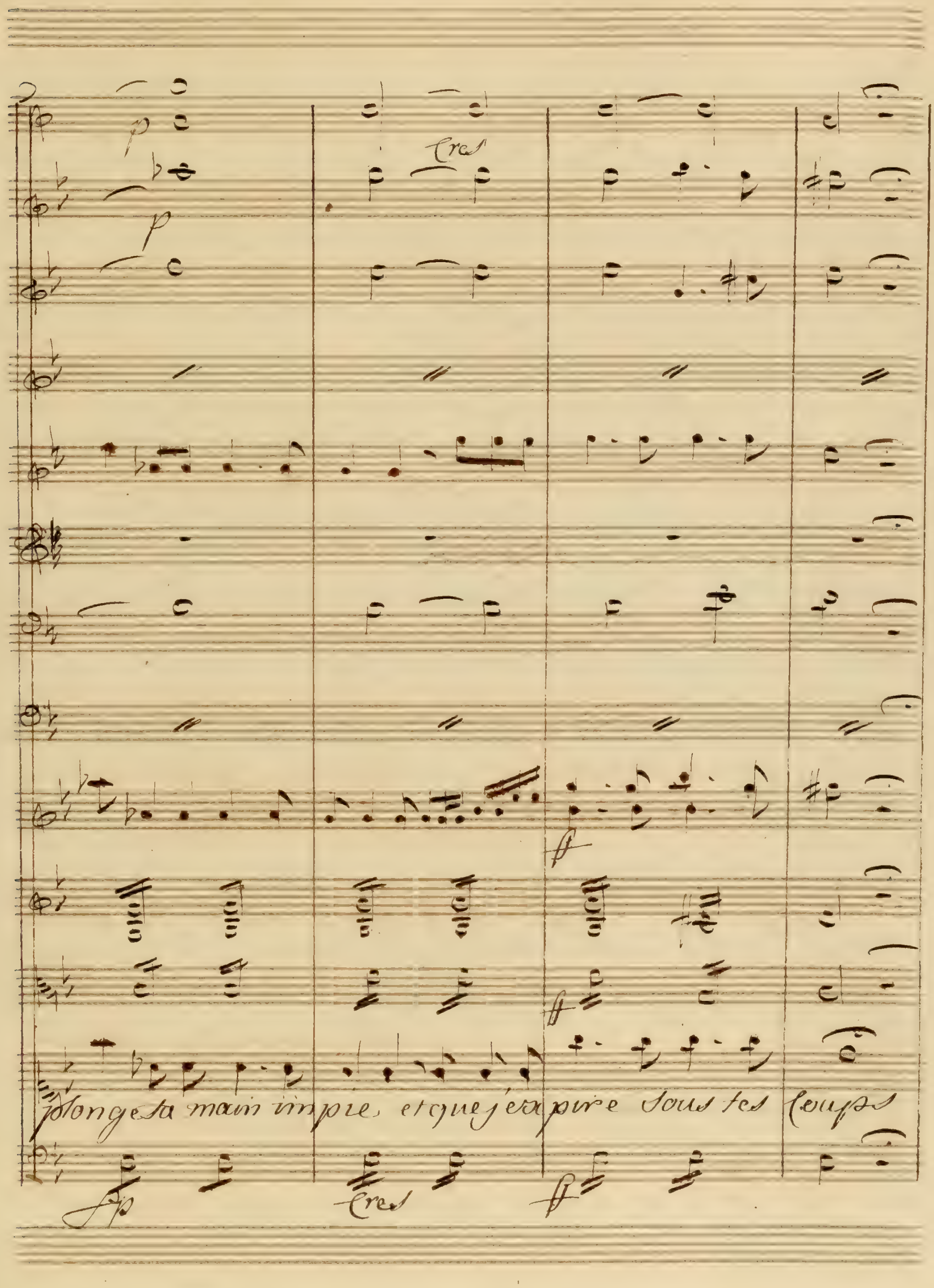

160 p —
All° mod^to
Corni in G
Oboi
p
ff
cres
Flauti
Col oboi
Clarinetti
Col oboi
Fagotti
p
ff
cres
Violini
Alto
p
ff
cres
Hypermnestre
B°


col oboi
p
Père barbare ar ra che moi la vie car
p

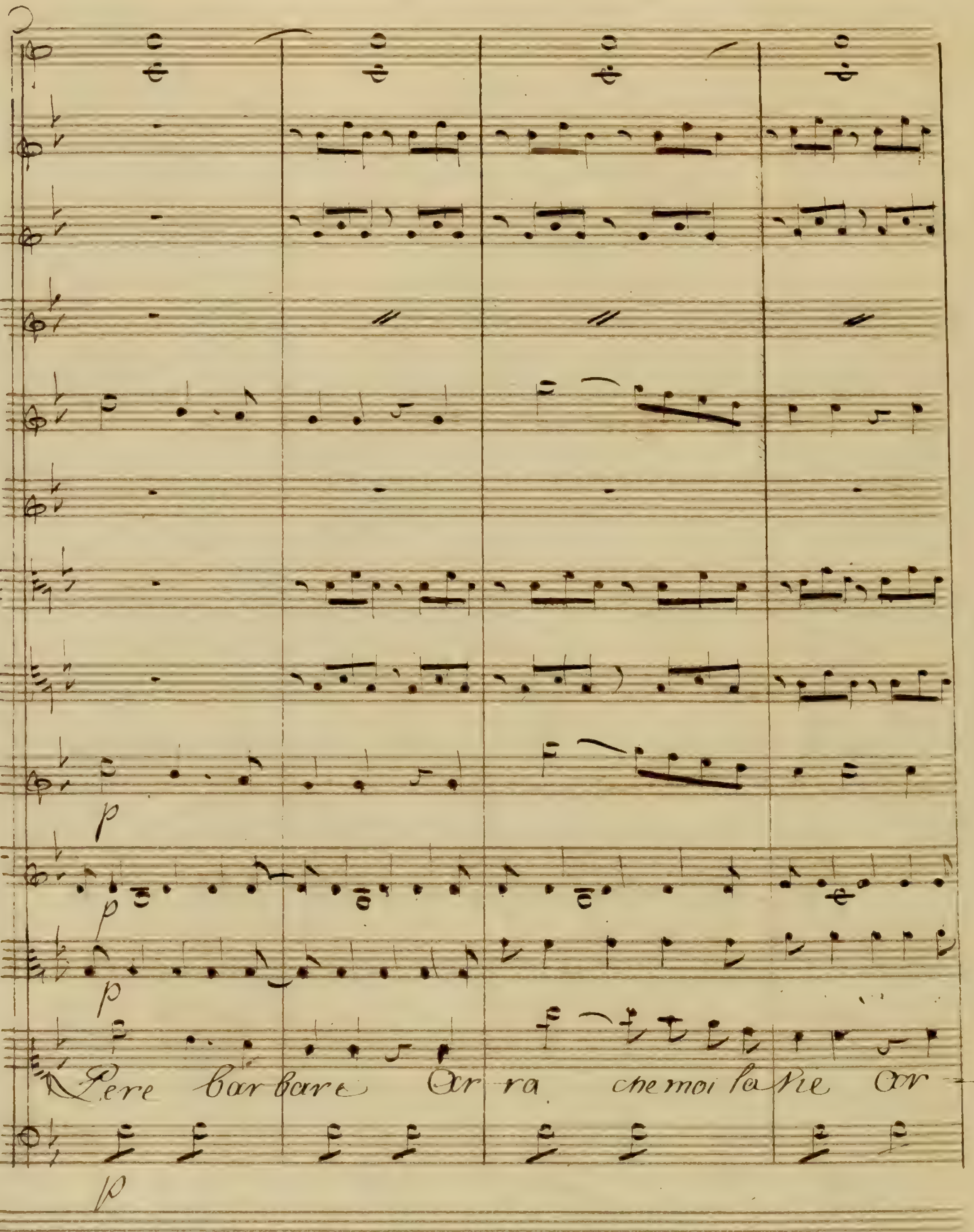

Col 1º 8va
ra — che moi la vie
joins ta

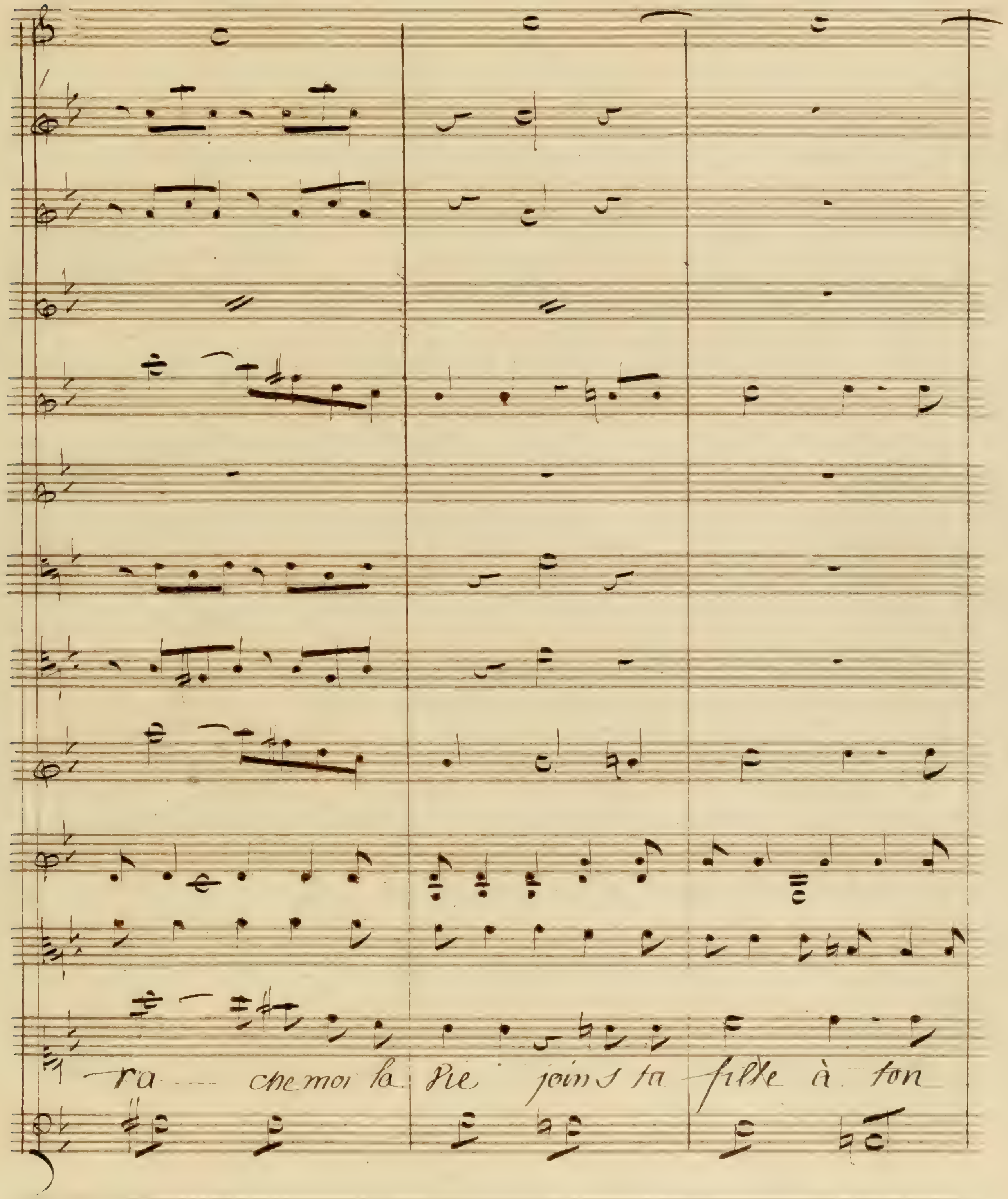

cres
fille à ton gendre et l'épouse à l'époux et l'é

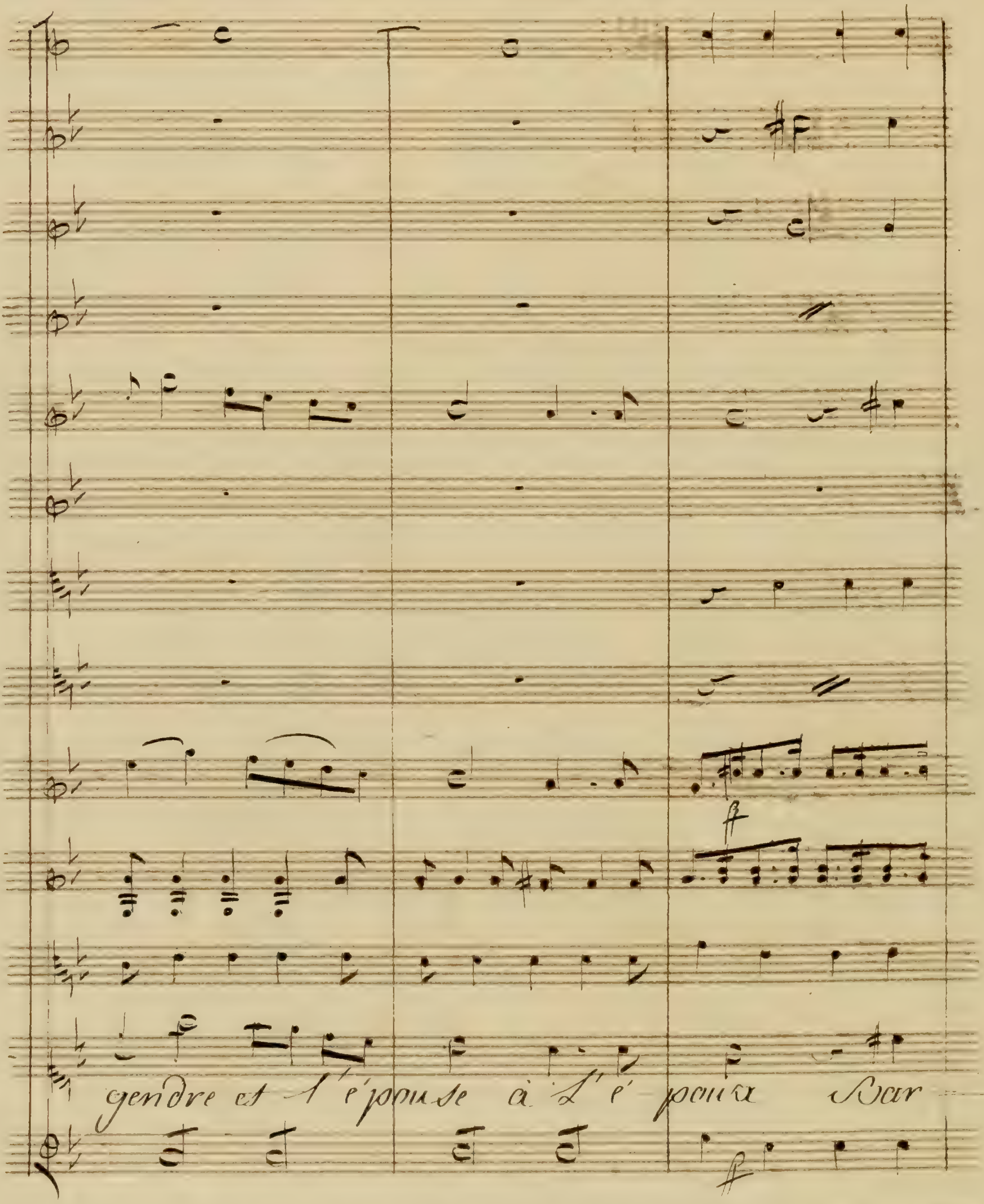

pouse à L'époux
Dans mon cœur déchiré

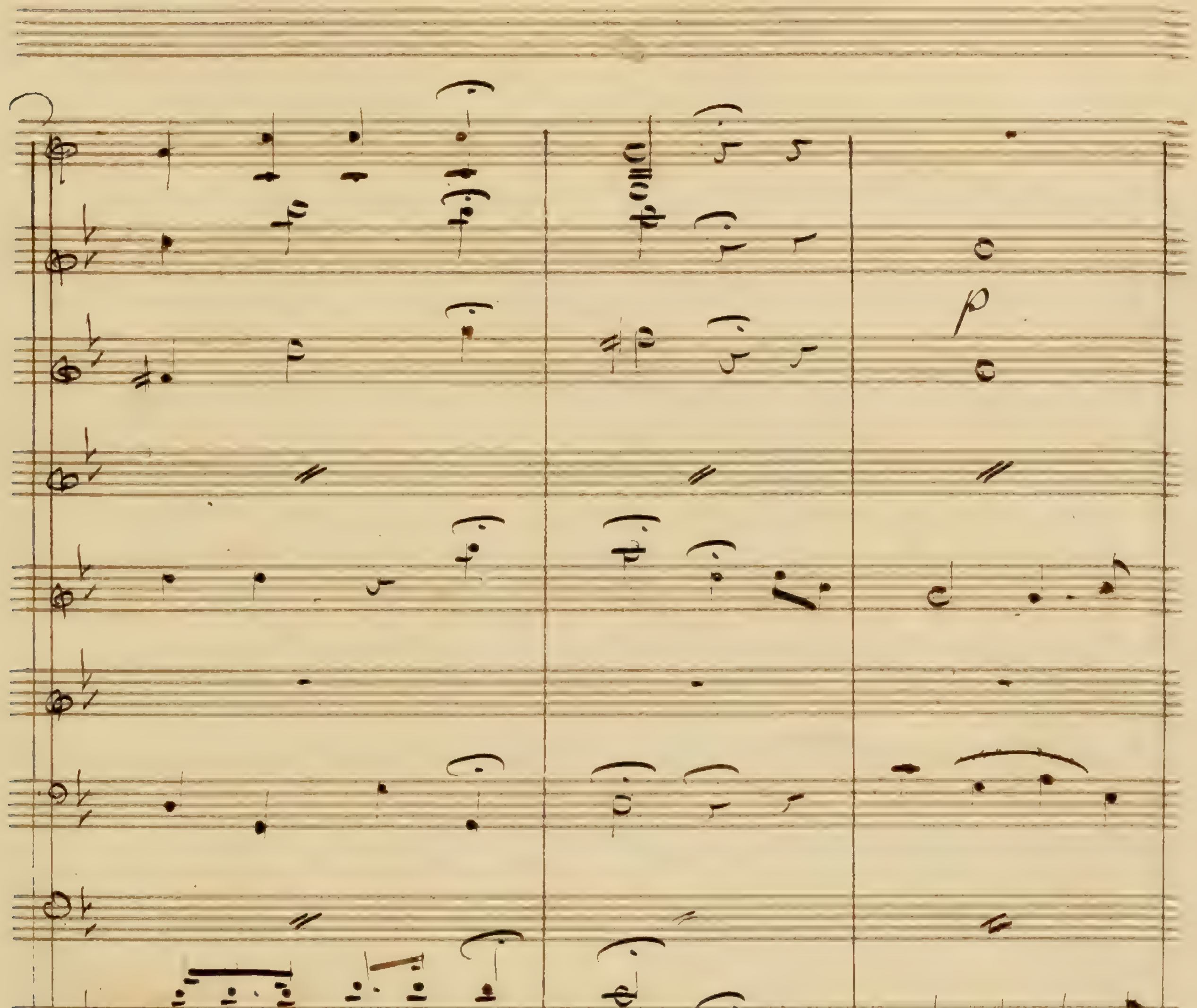


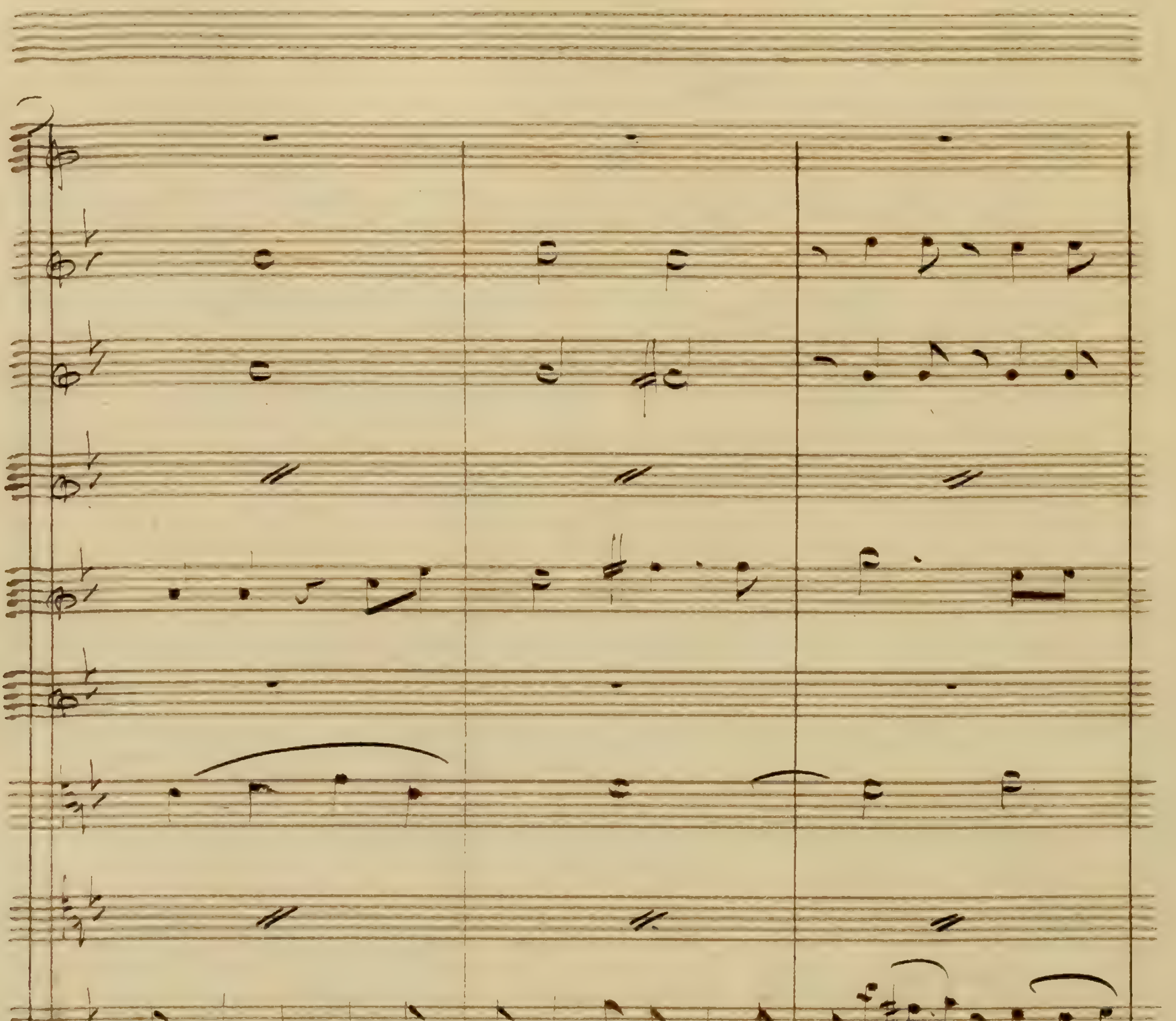
p
p
Cres
ff
ff
plonge ta main impie et que j'expire sous tes coups
fp
Cres
ff

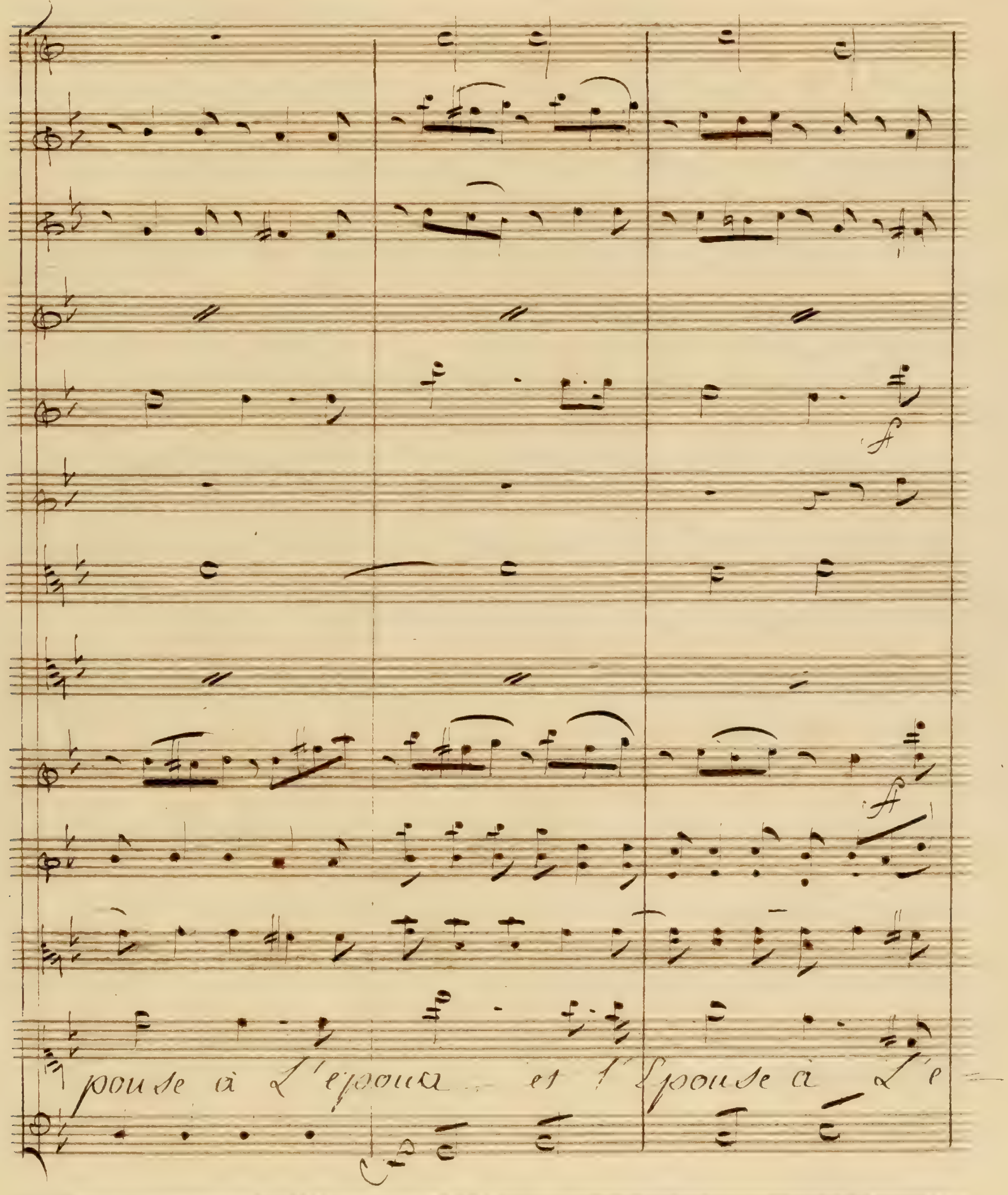

p
p
p
p
Pere barbare Ar-ra che moi la vie Ar-
p

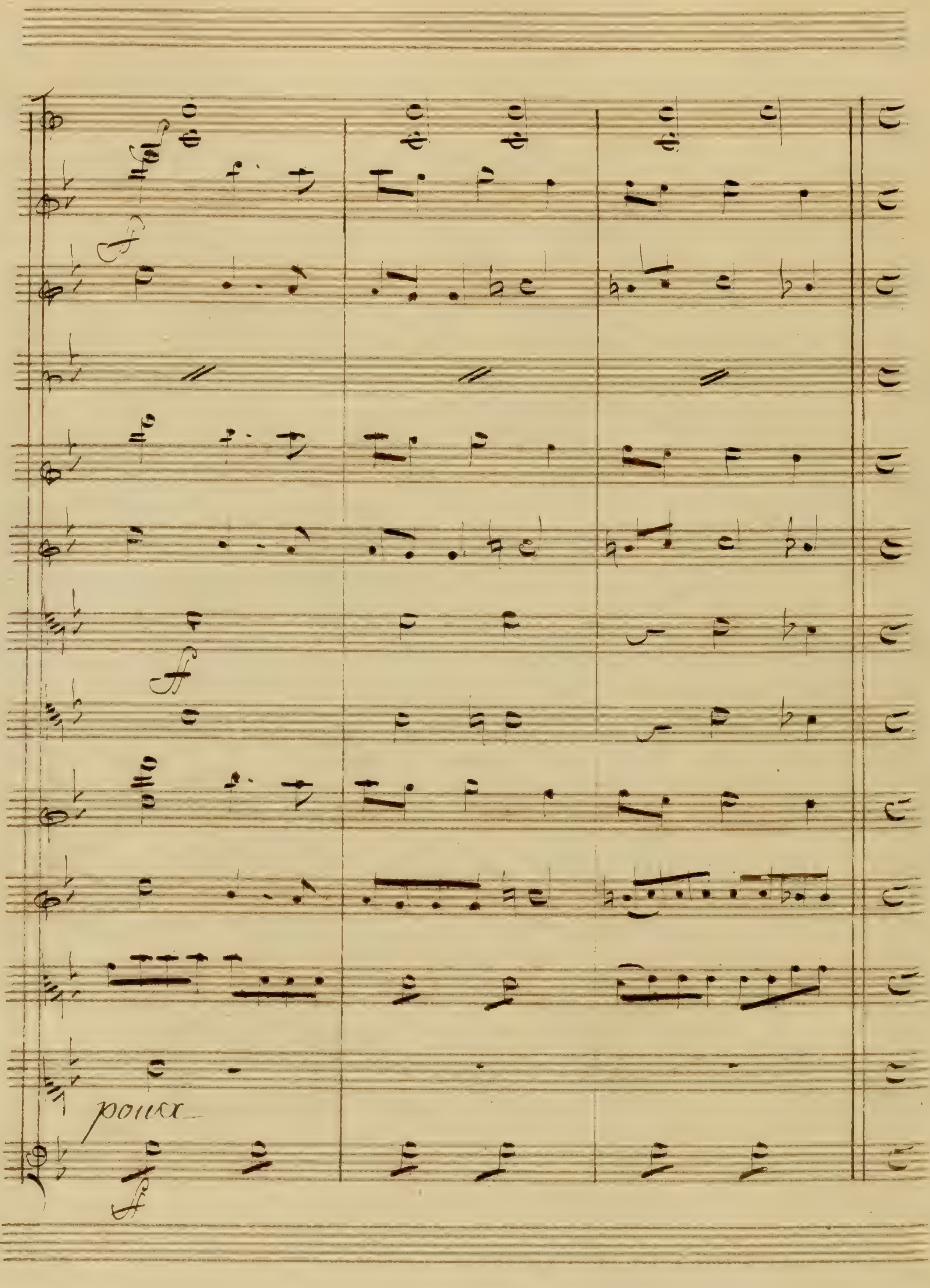

ra — che moi la Vie joins ta fille à ton


gendre et l'épouse à l'époux Par

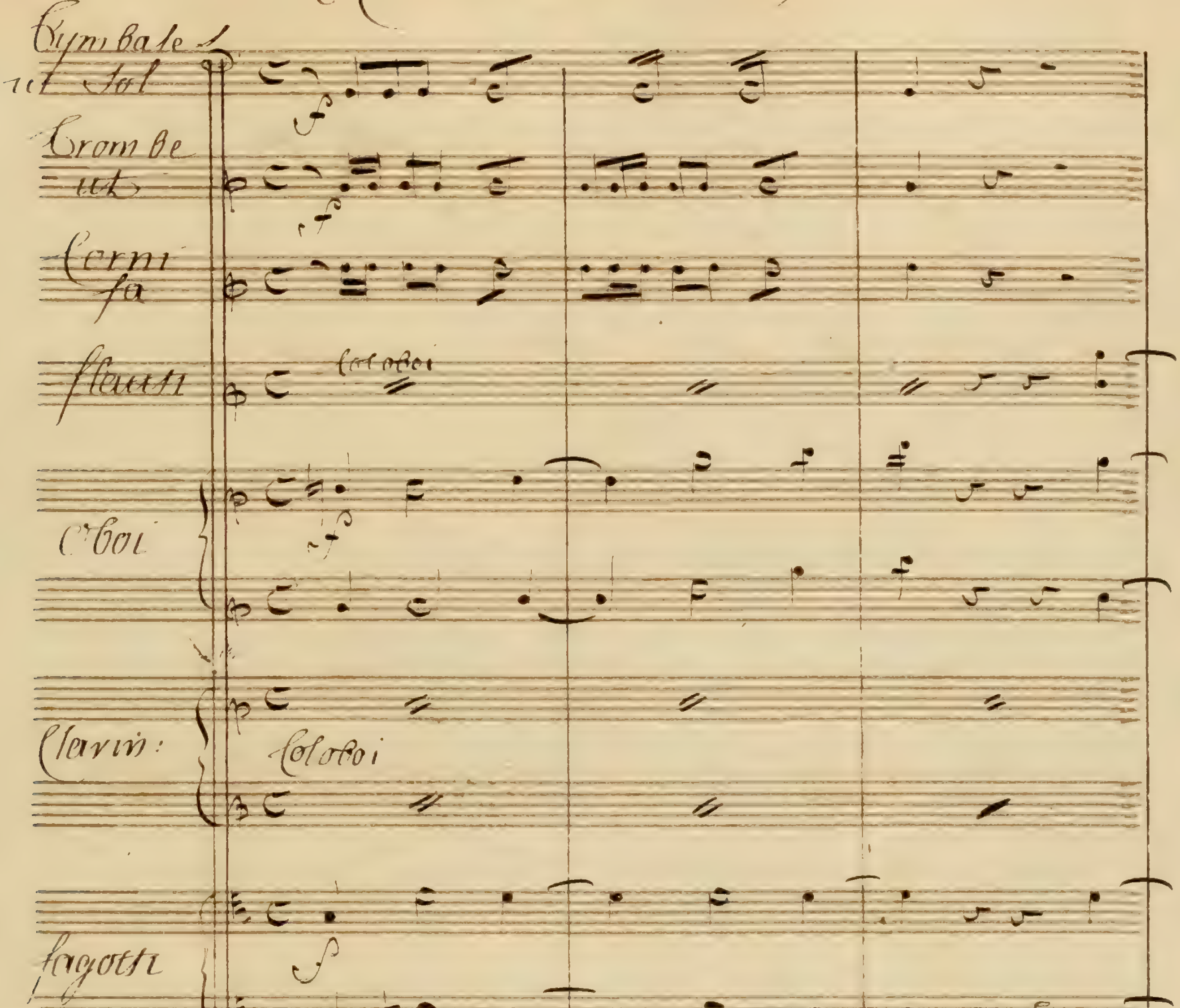

bare
Berr bare joins ta fille à ton

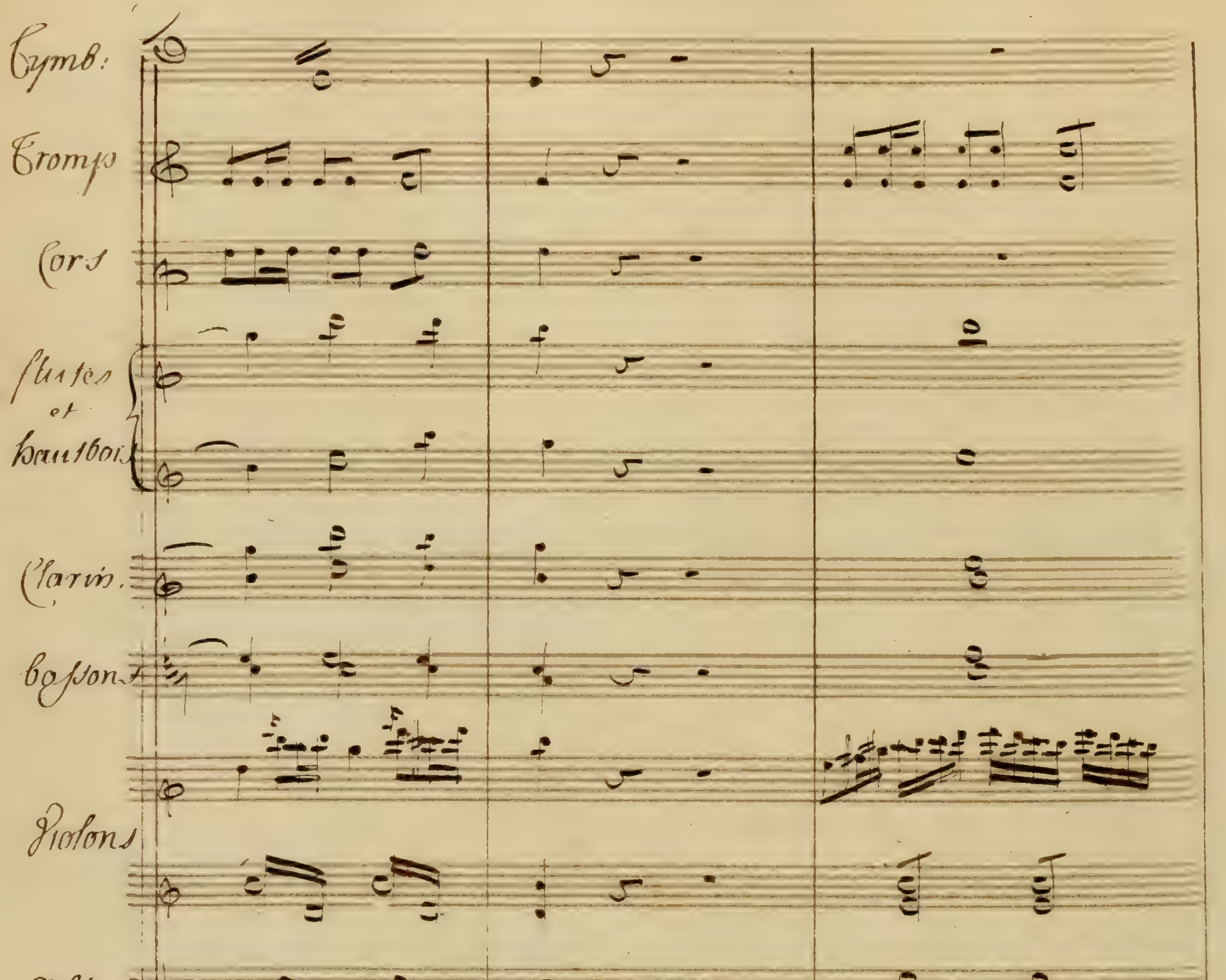

gendre et L'epouse à L'epoux et l'E-

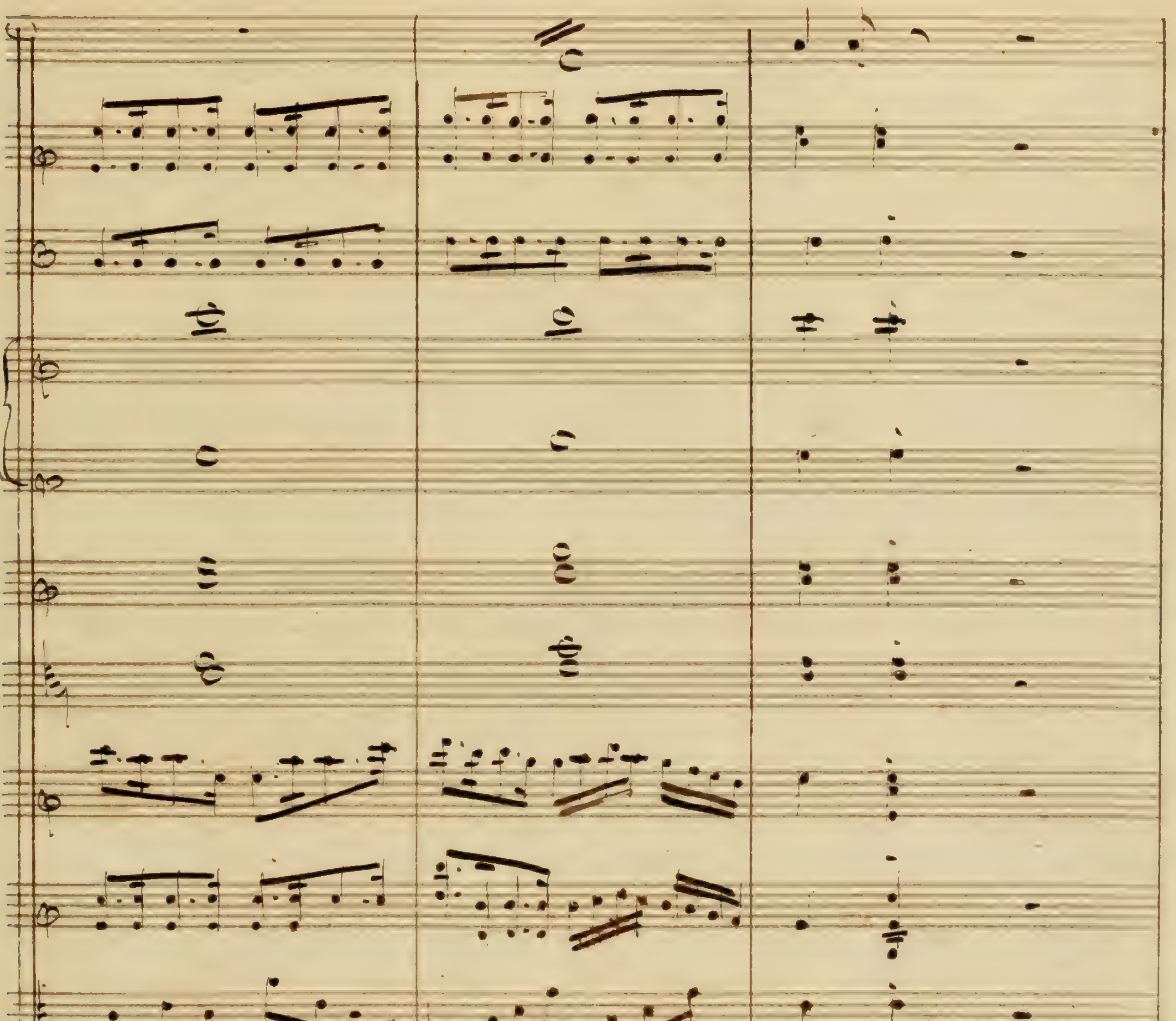

pouse à L'epoux et l'Epouse à L'e =

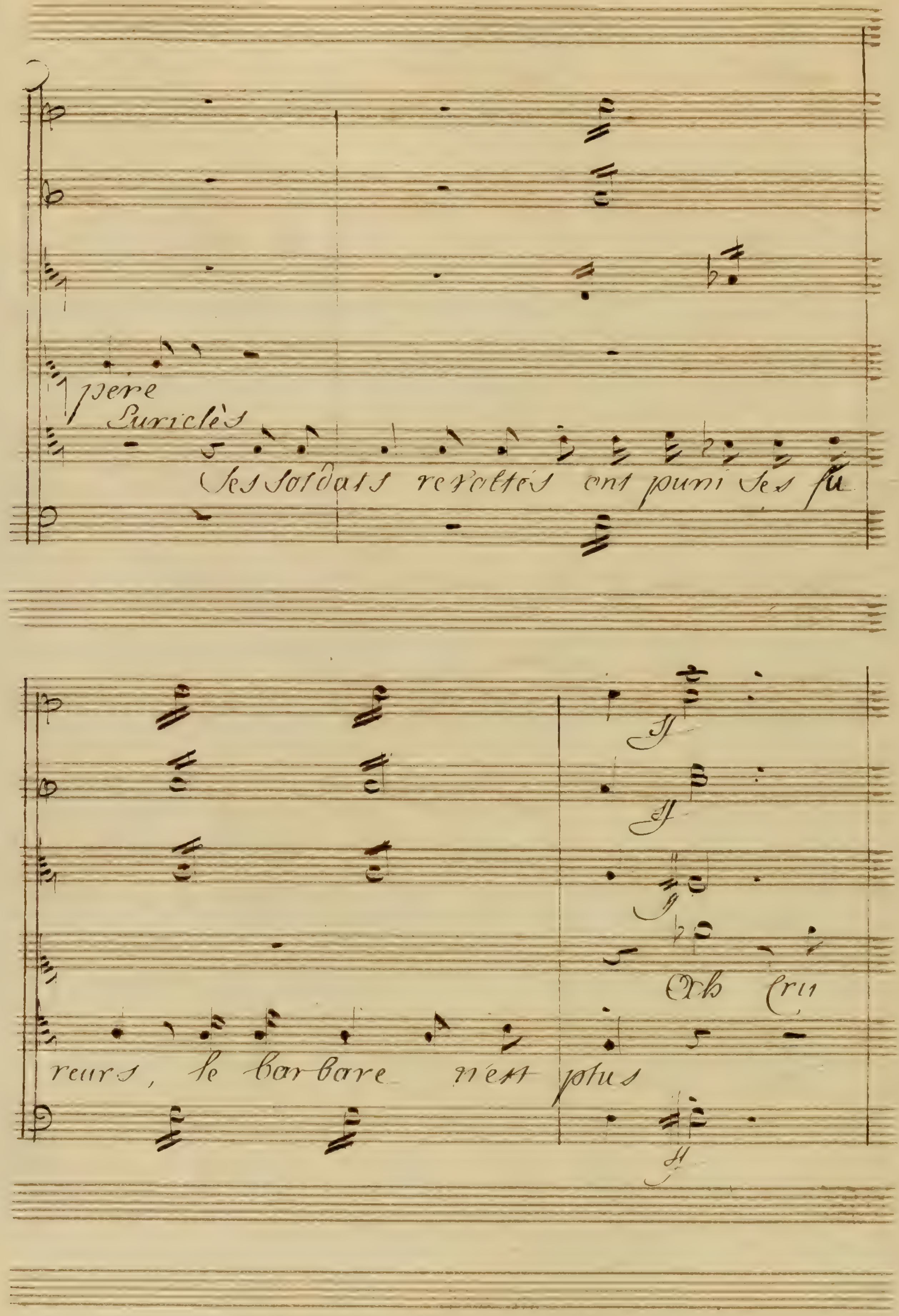


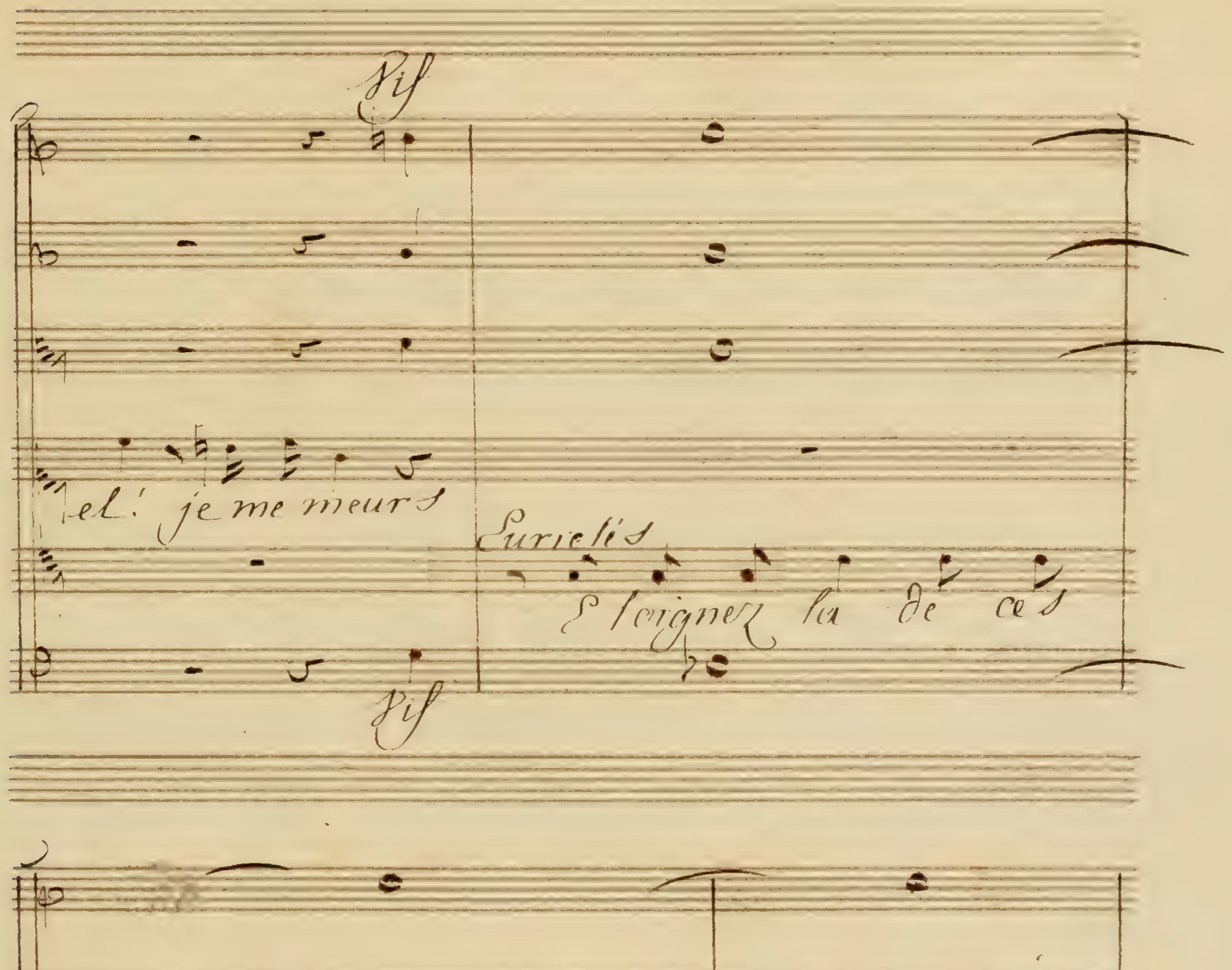
(Comme il est écrit)

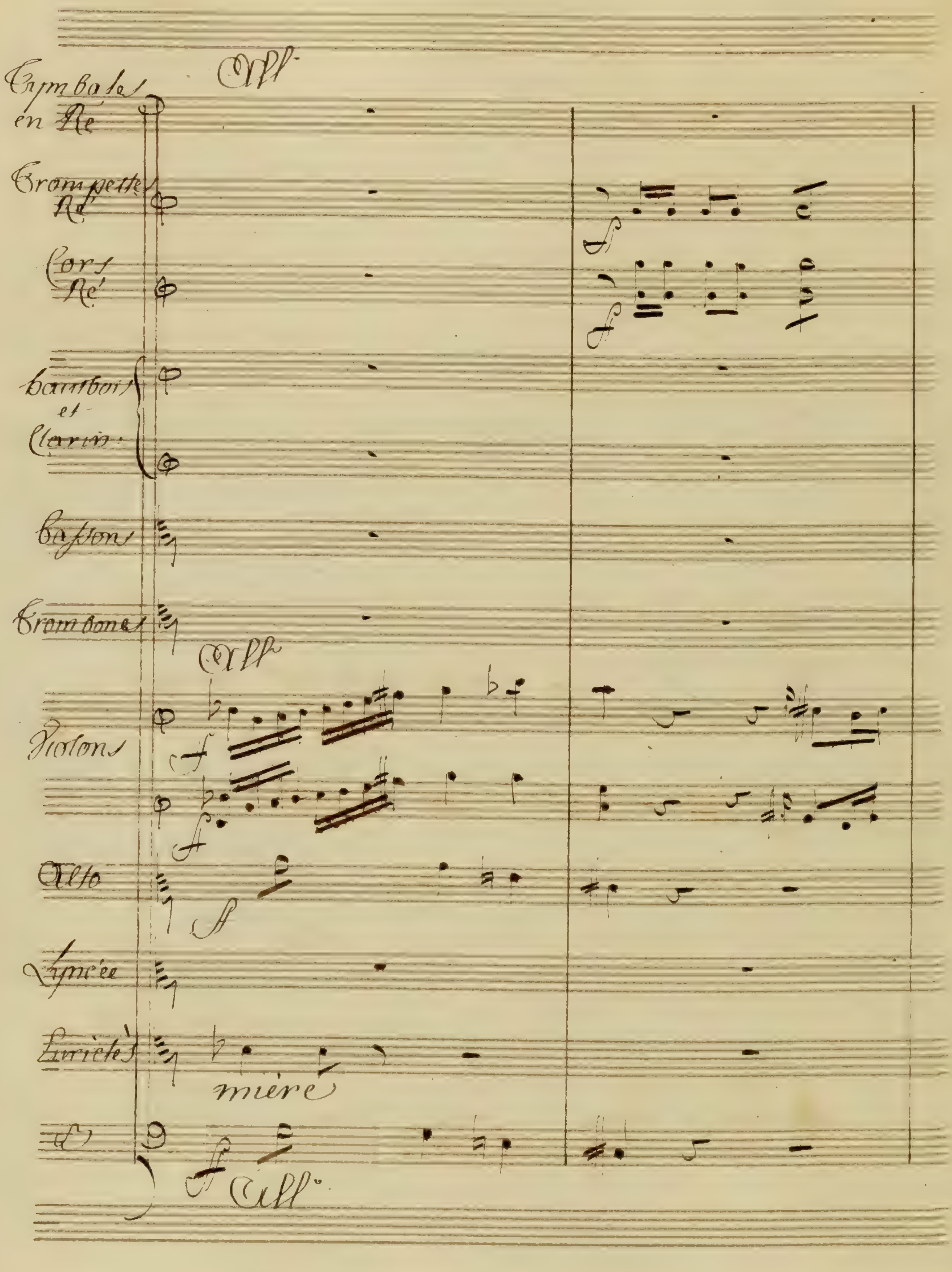


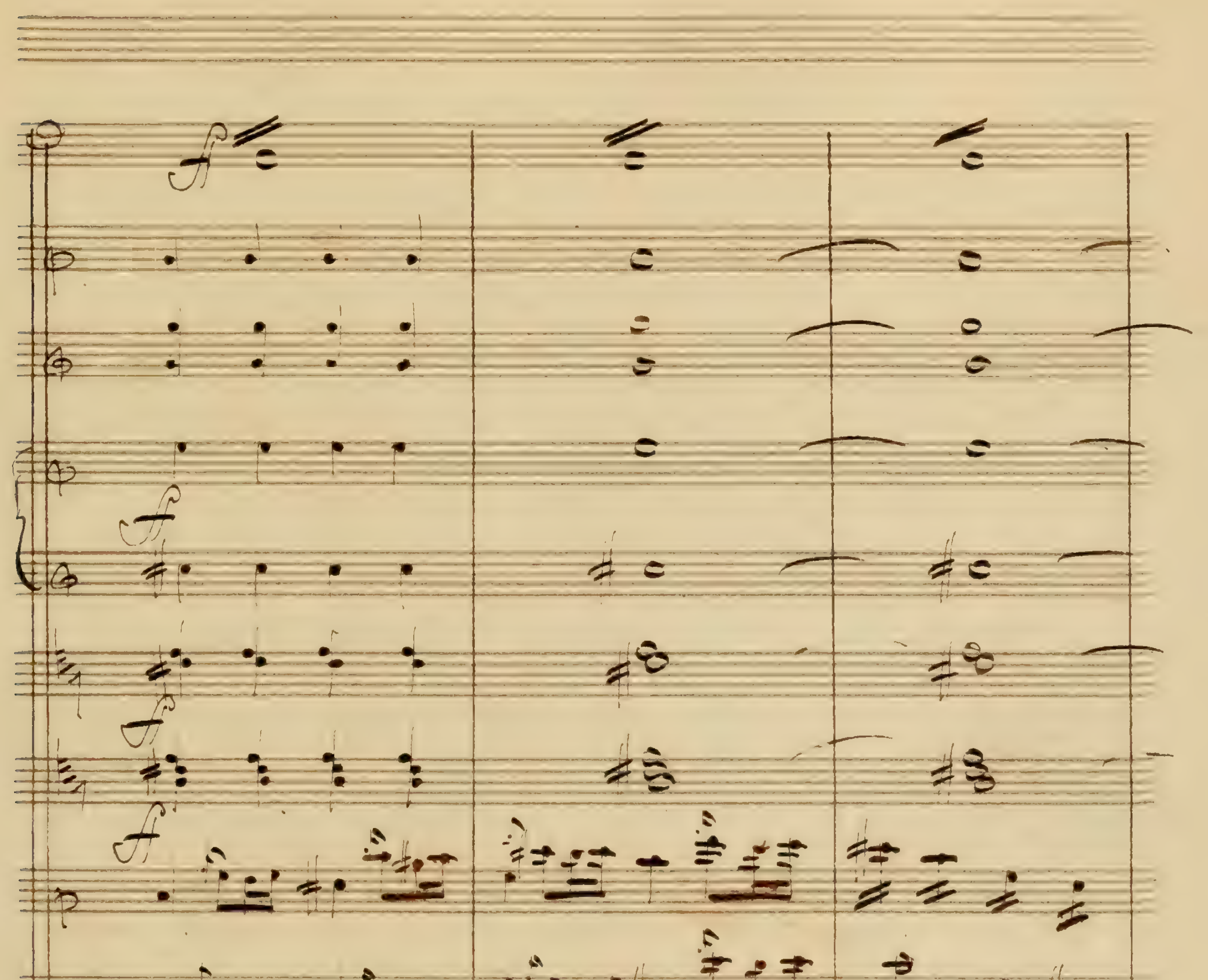

Cymb:
Tromps
Cors
flutes et hautbois
Clarin.
bassons
Violons
Alto
hypermn
Que faut il que j'espère
Euriclé
Choeur
Gloire hon
Choeur
Gloire hon
B.

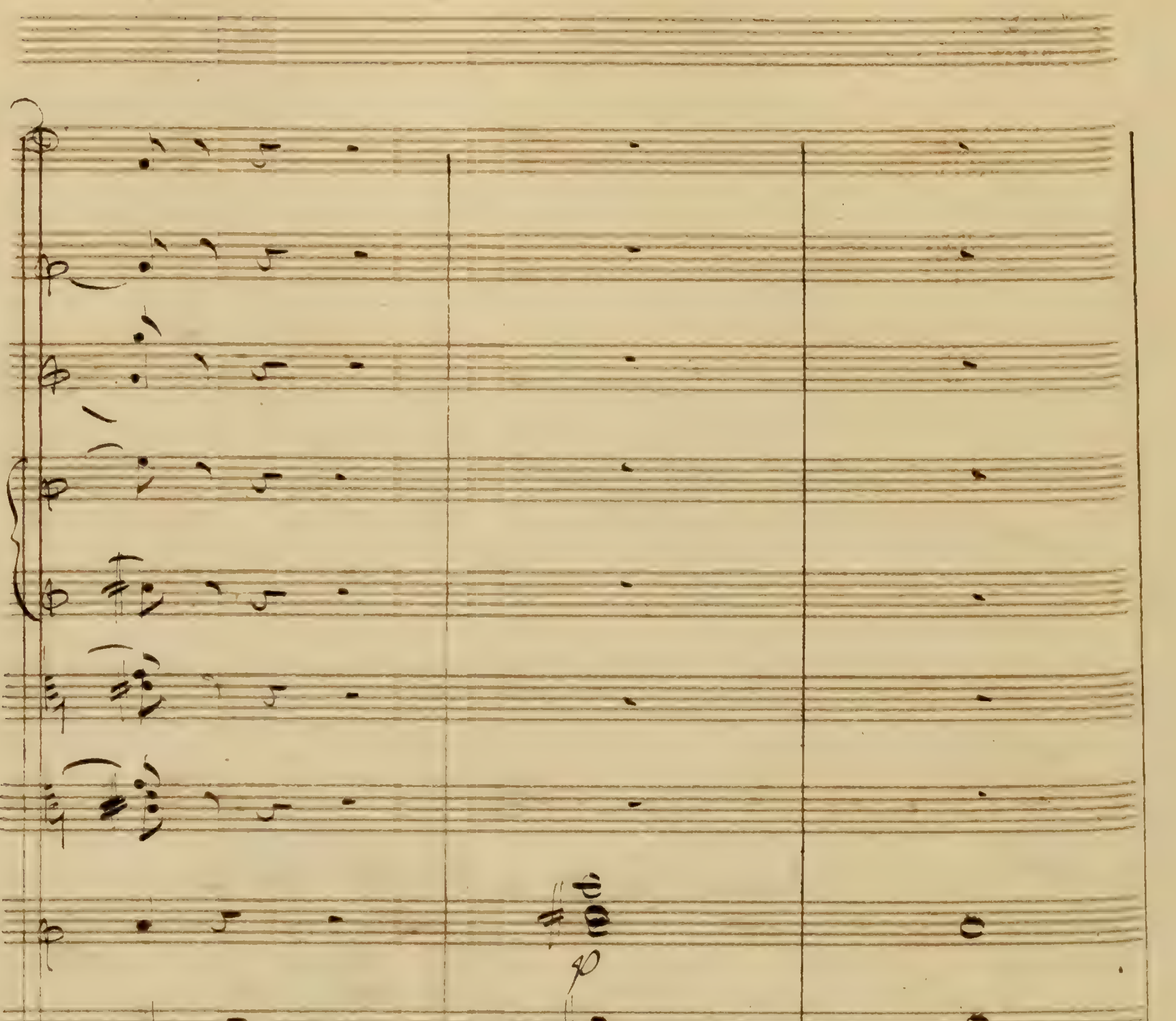

hypermn:
ô dieux, sauvez mon
neur hon neur a Lin cé e
neur hon neur a Lin cé e

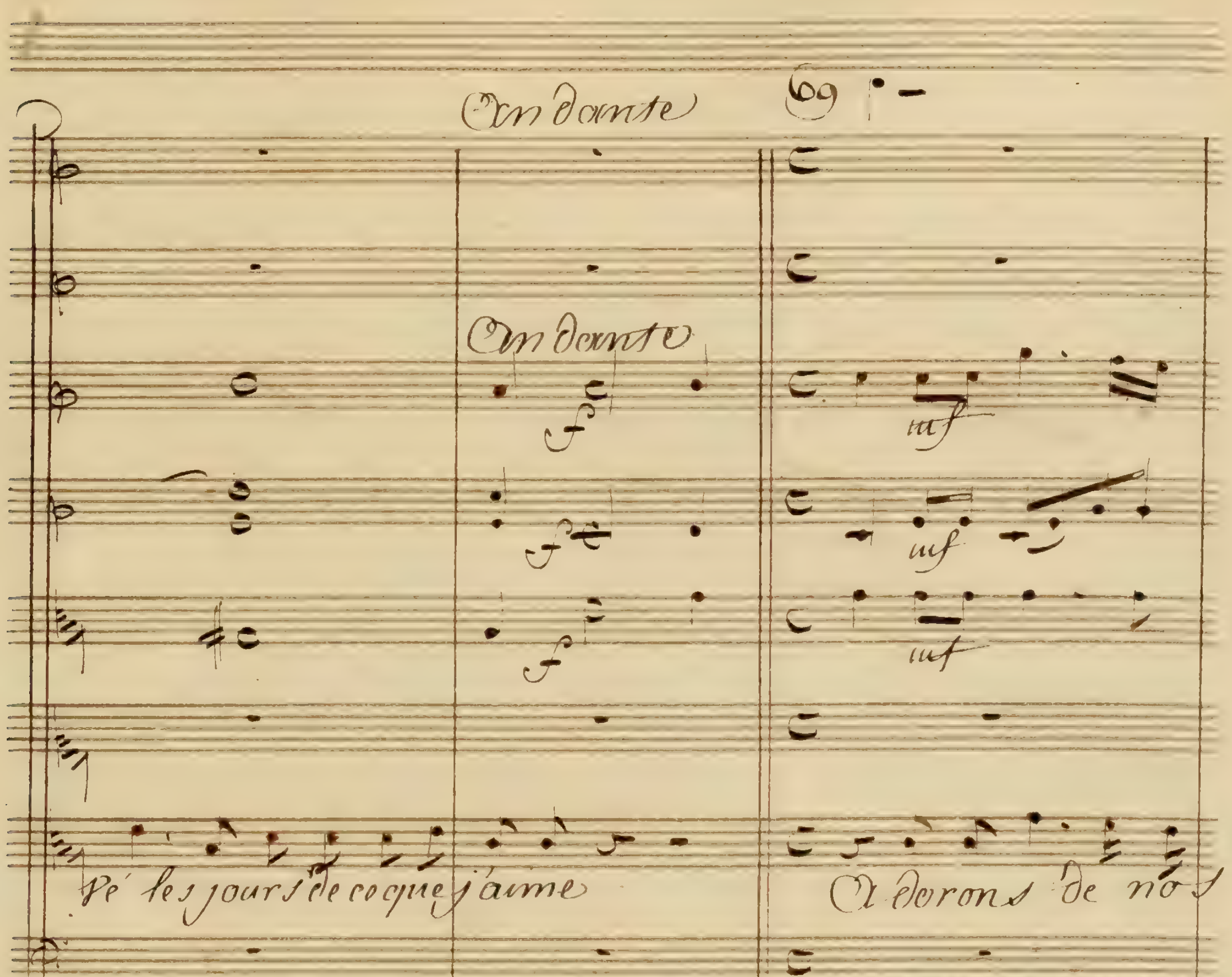

père
Euriclès
Ses soldats revoltés ont puni ses fu
reurs, le barbare n'est plus
Ah Cru

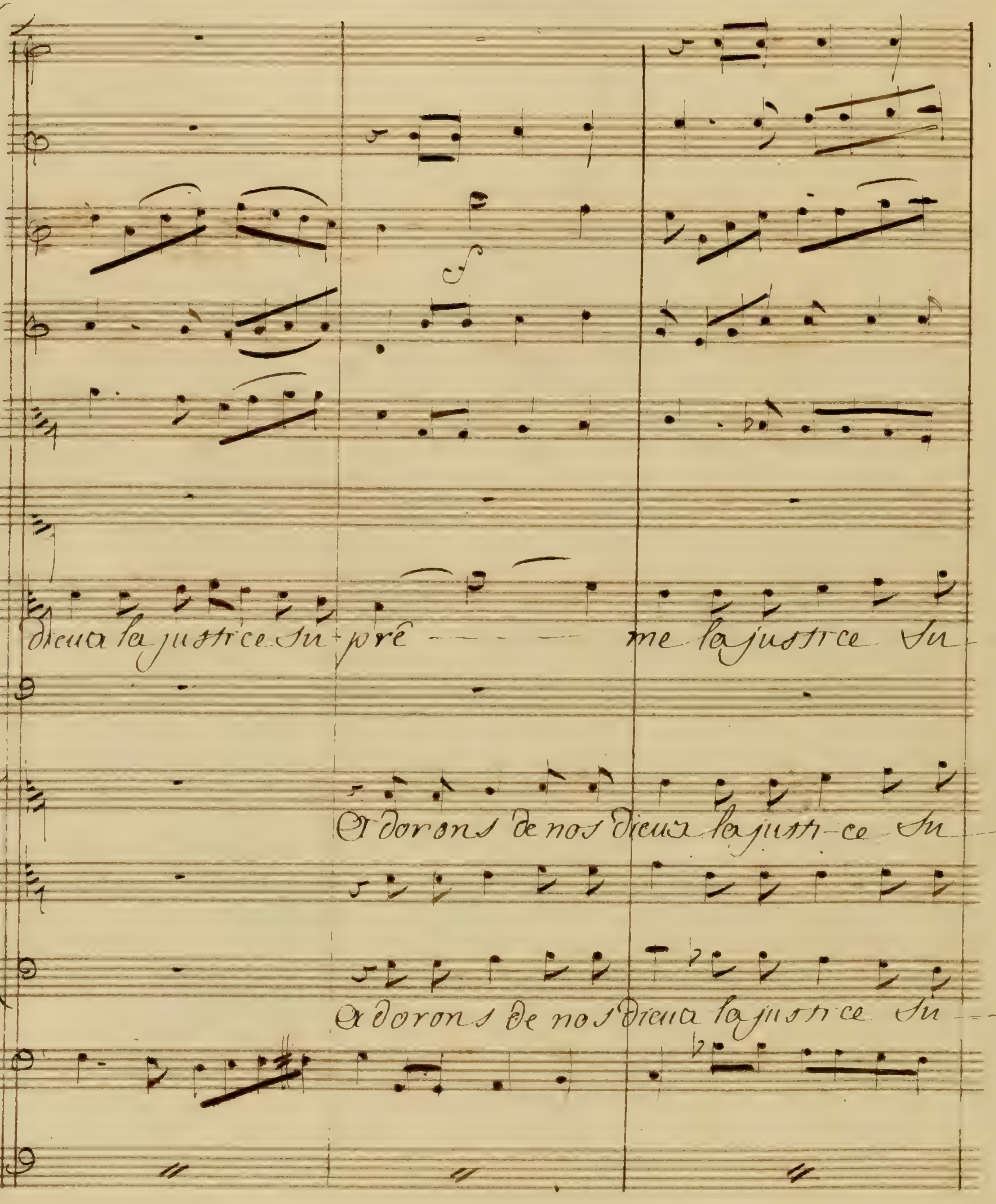

Vif
el! je me meurs
Euriclès
Eloignez la de ces
Vif
Scènes d'horreurs et rappellez ses yeux à la lu

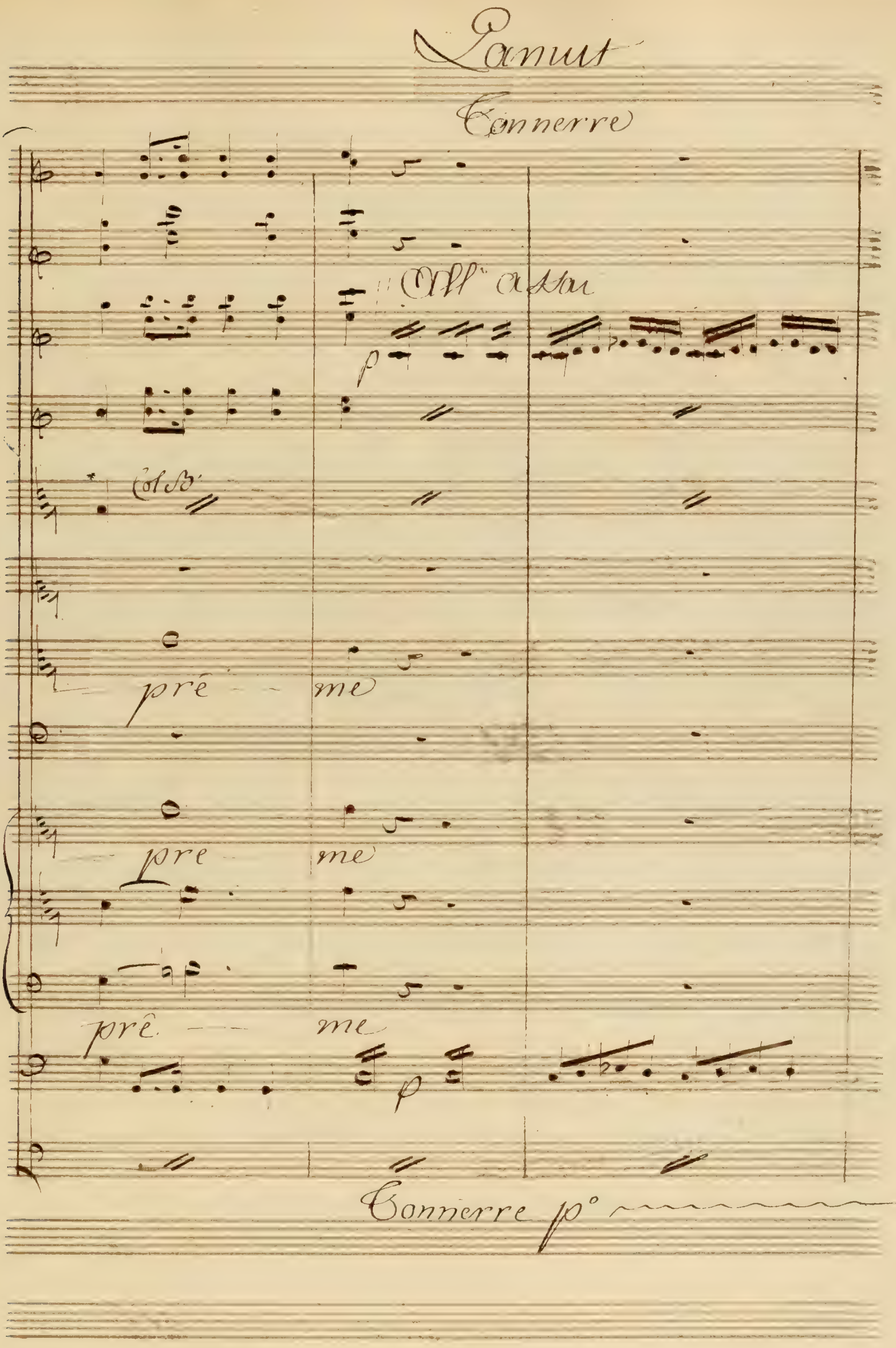

All.
Cymbales en Ré
Trompettes Ré
Cors Ré
hautbois et Clarin.
Bassons
Trombones
All.
Violons
Alto
Lyncée
mière
All.

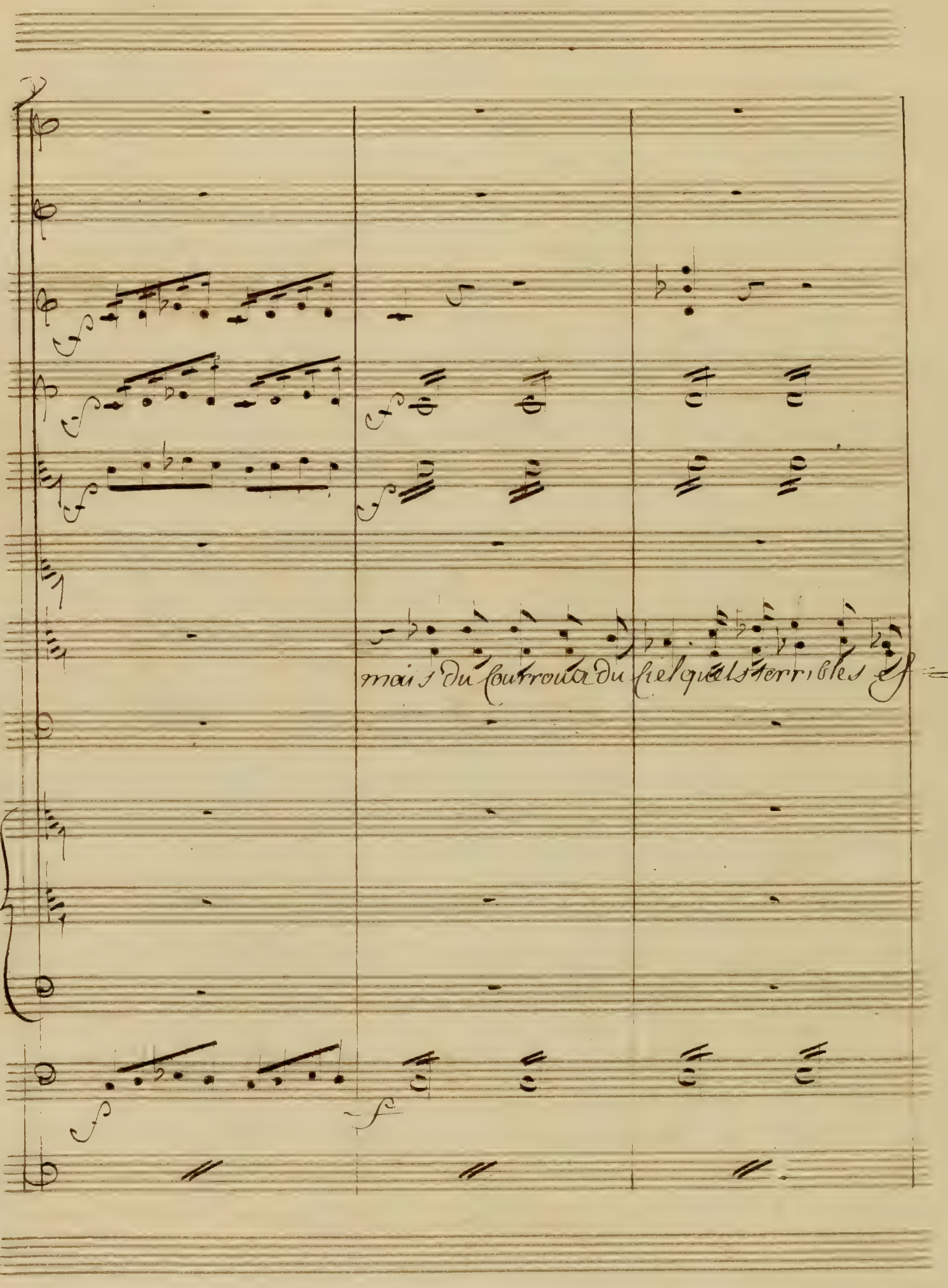


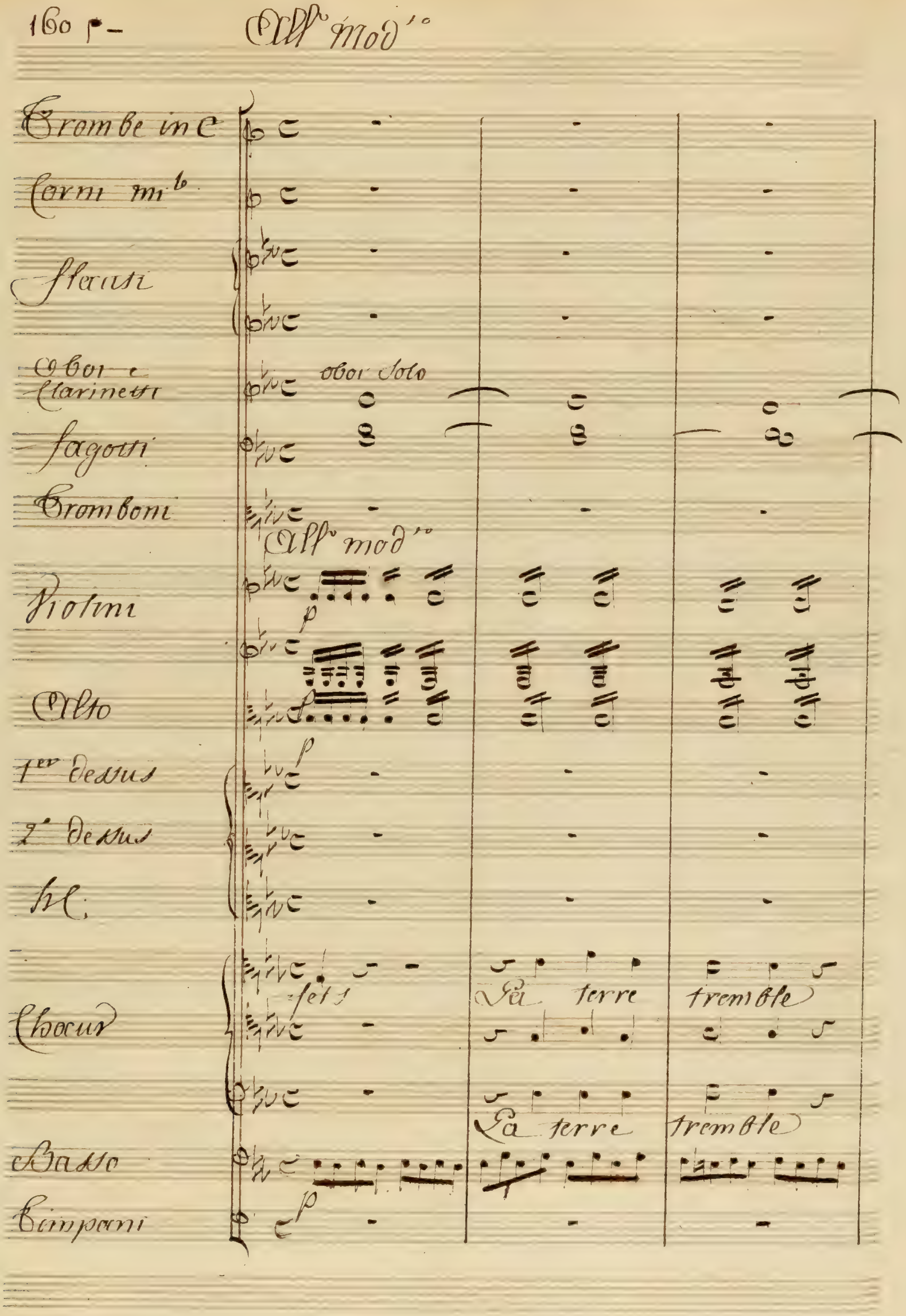

Pincée
mes frères sont vengés, j'ai puni les forfaits, le Ciel a conser-

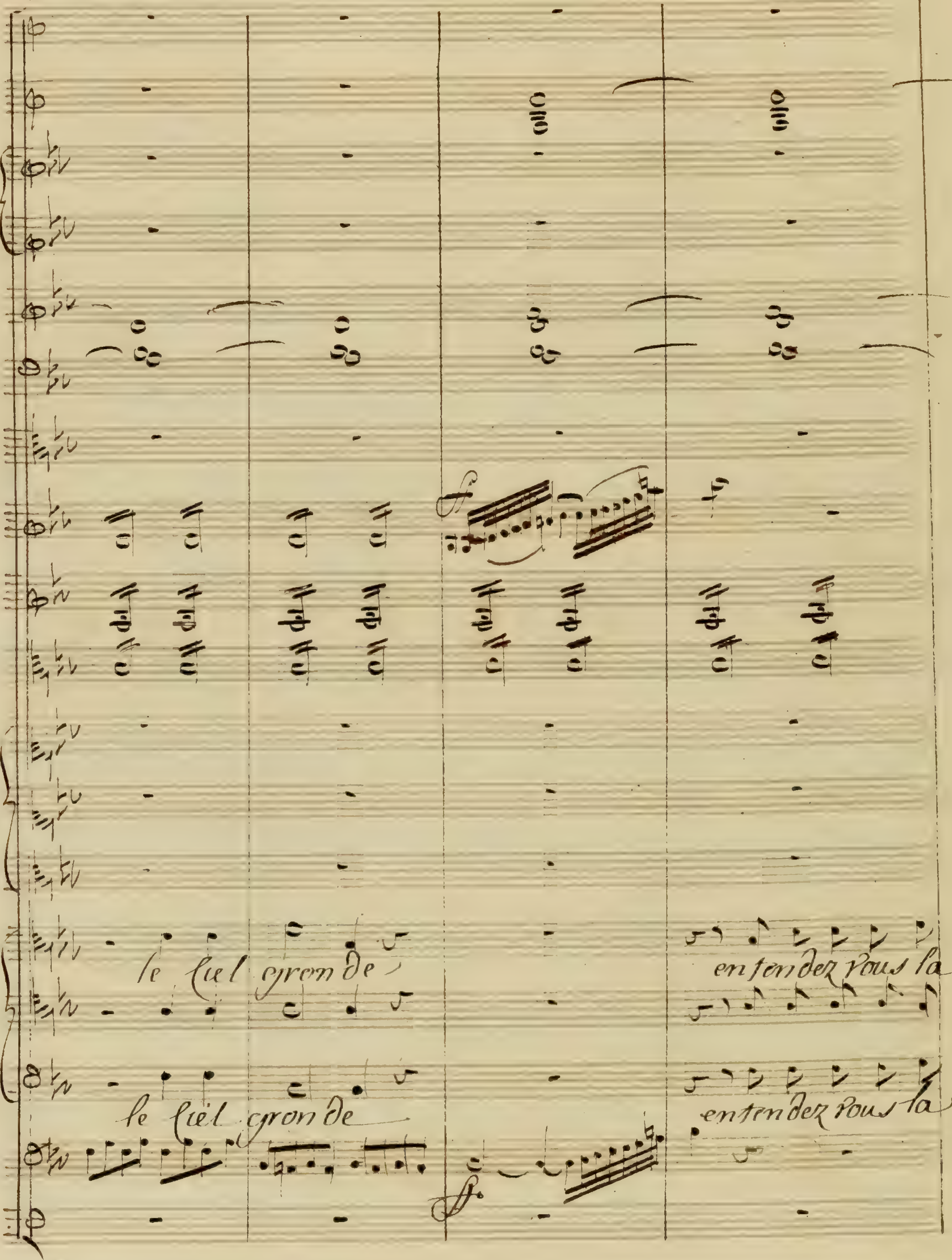

Andante
Andante
f
f
f
mf
mf
mf
De les jours de ce que j'aime
Adorons de nos
f

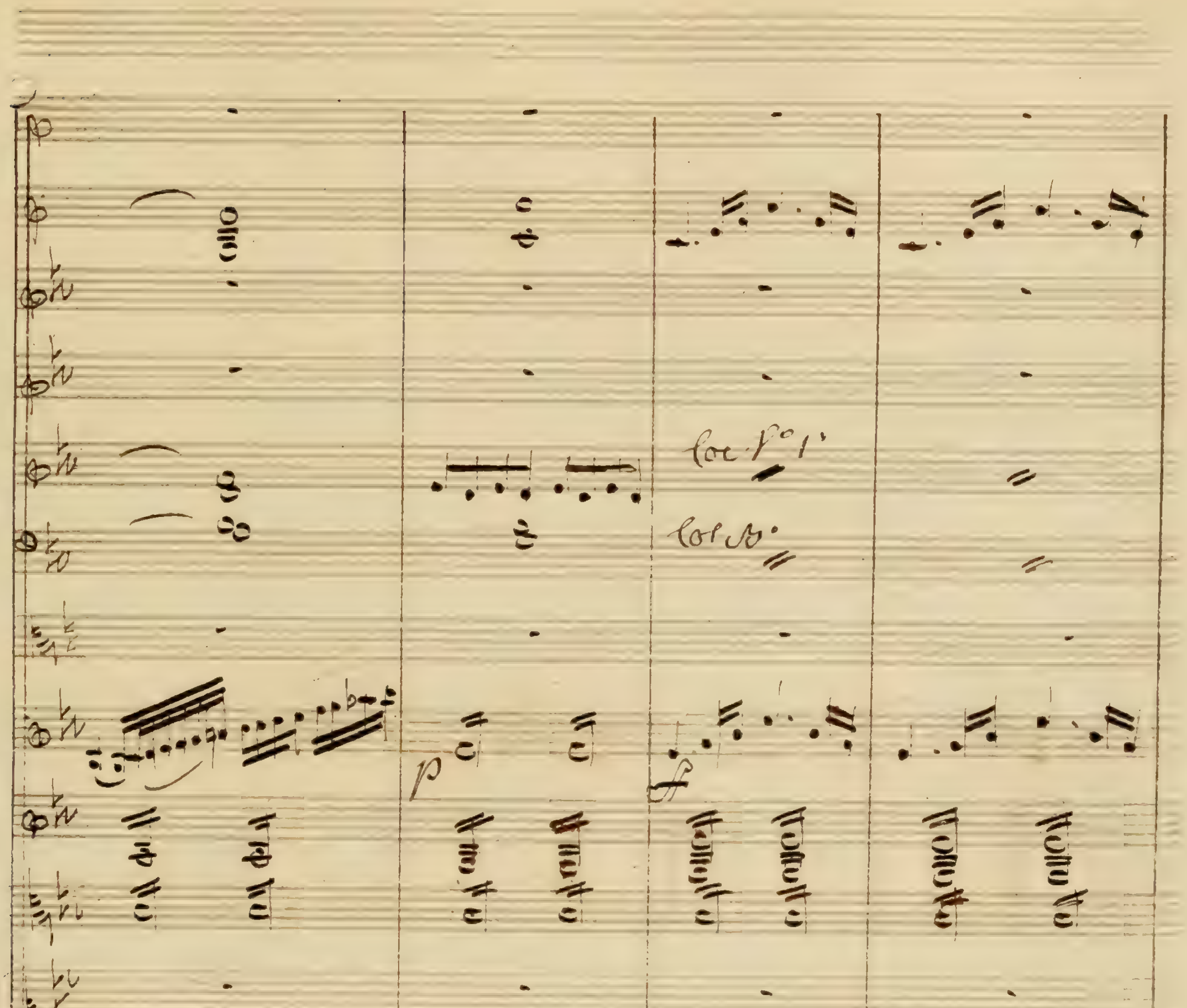

dieux la justice su- pré — me la justice su-
Adorons de nos dieux la justi-ce su
adorons de nos dieux la justice su

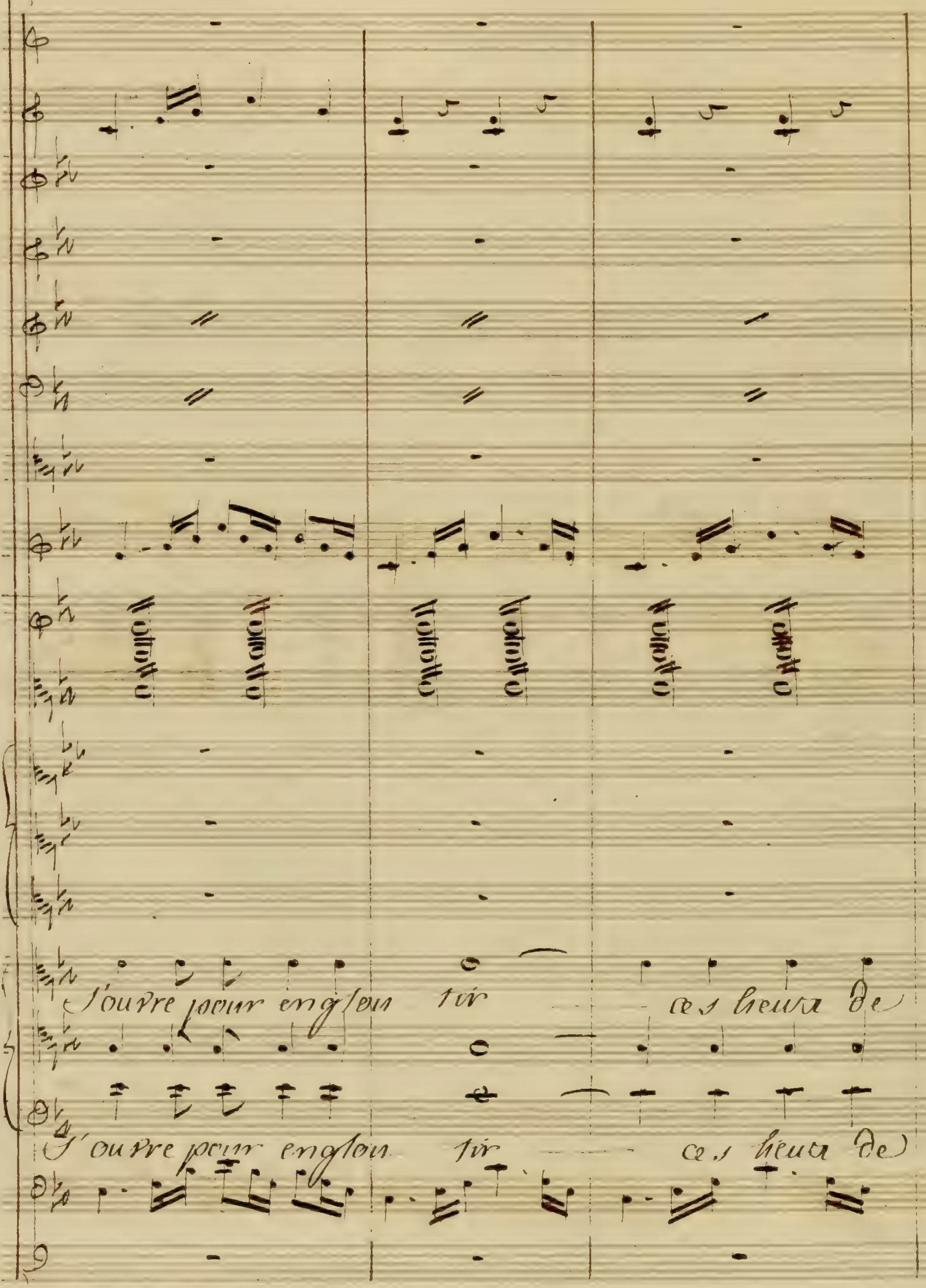

Panurge
Tonnerre
All° assai
Col B.
pré - me
pre me
prê me
Tonnerre p°

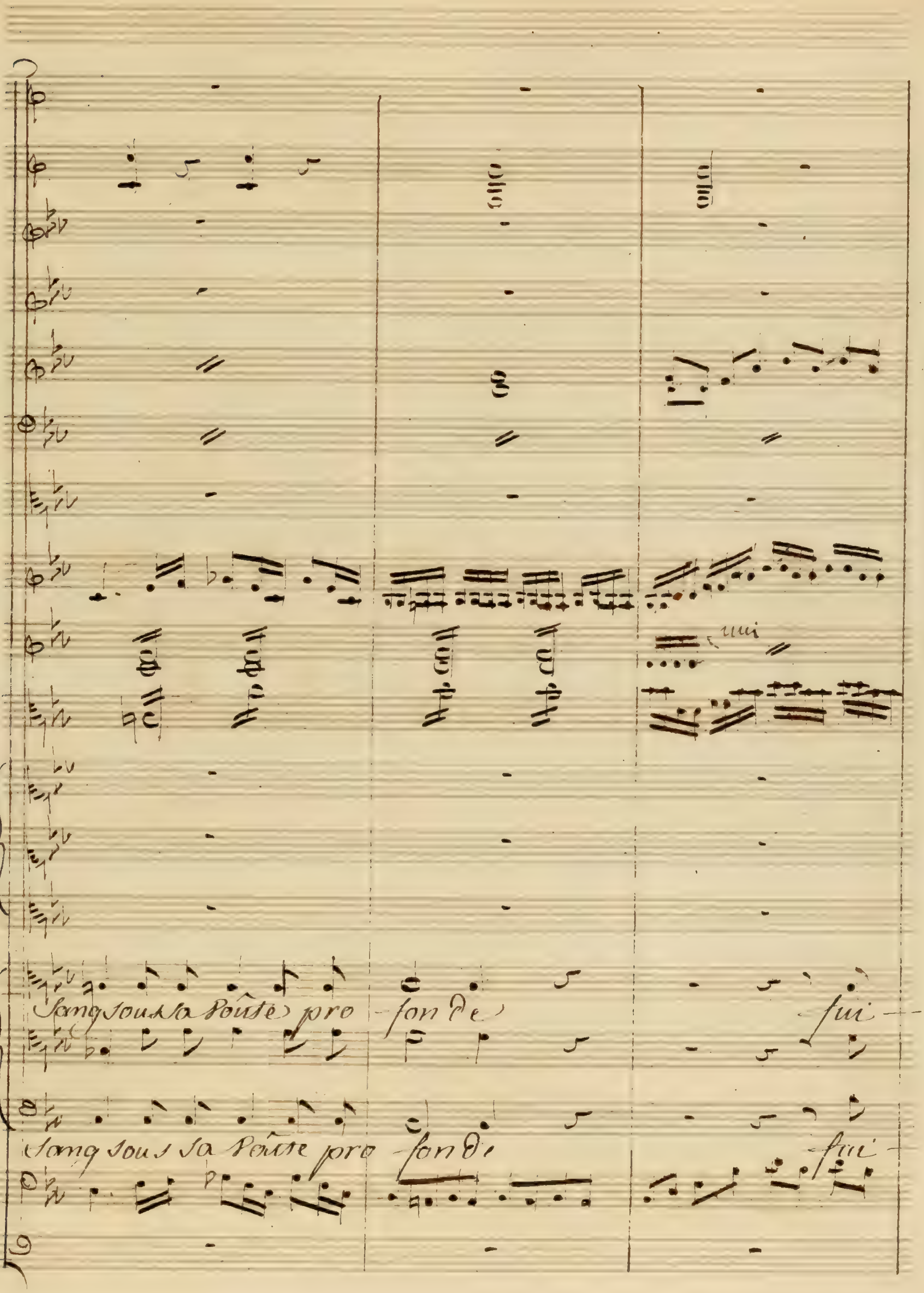

mais du Courroux du Ciel quels terribles ef=

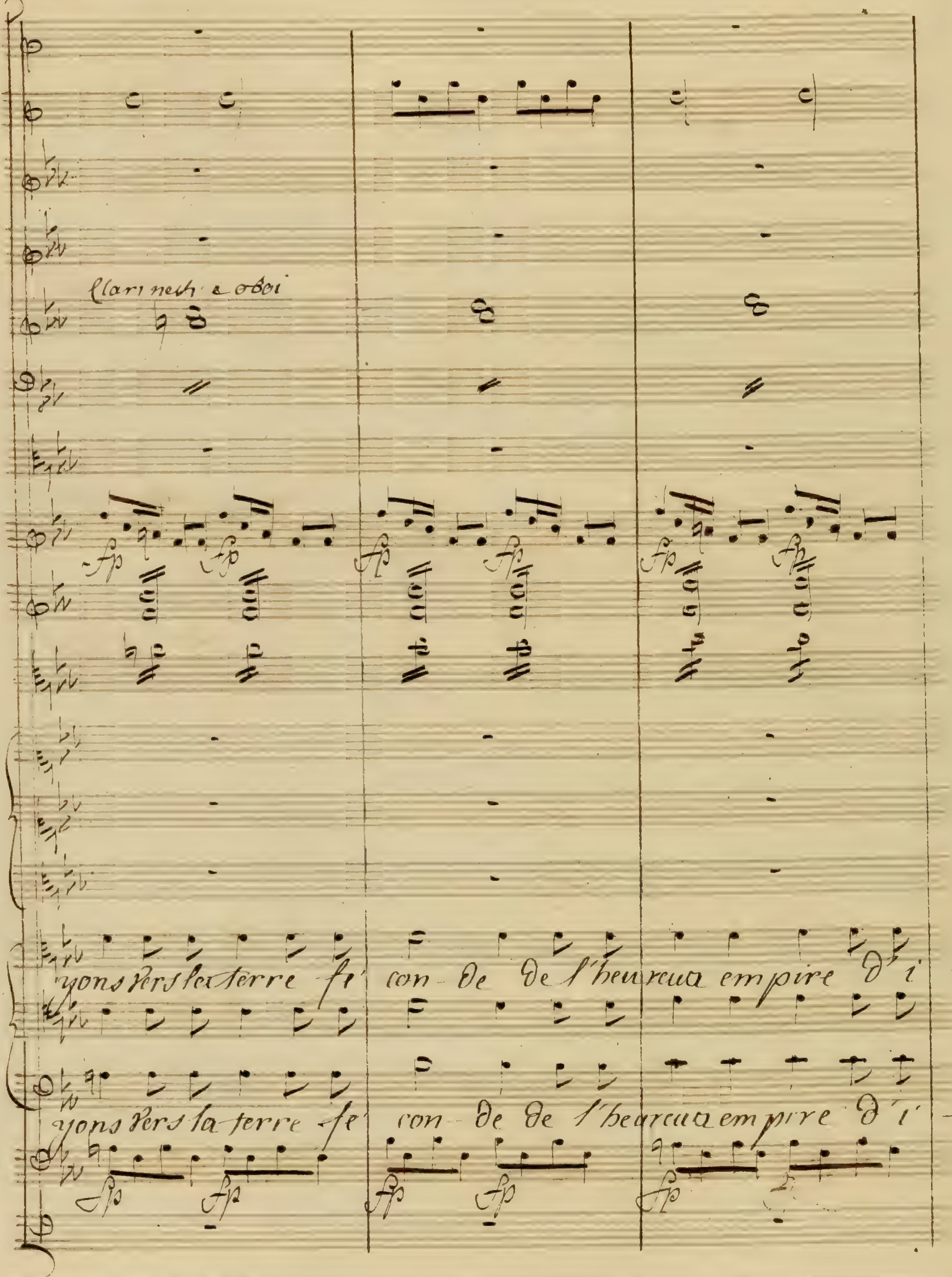

All° mod°
Trombe in C
Corni mi b
Flauti
Oboi e Clarinetti
oboi solo
Fagotti
Tromboni
All° mod°
Violini
Alto
1er dessus
2e dessus
H.C.
Choeur
La terre tremble
La terre tremble
Basso
Timpani

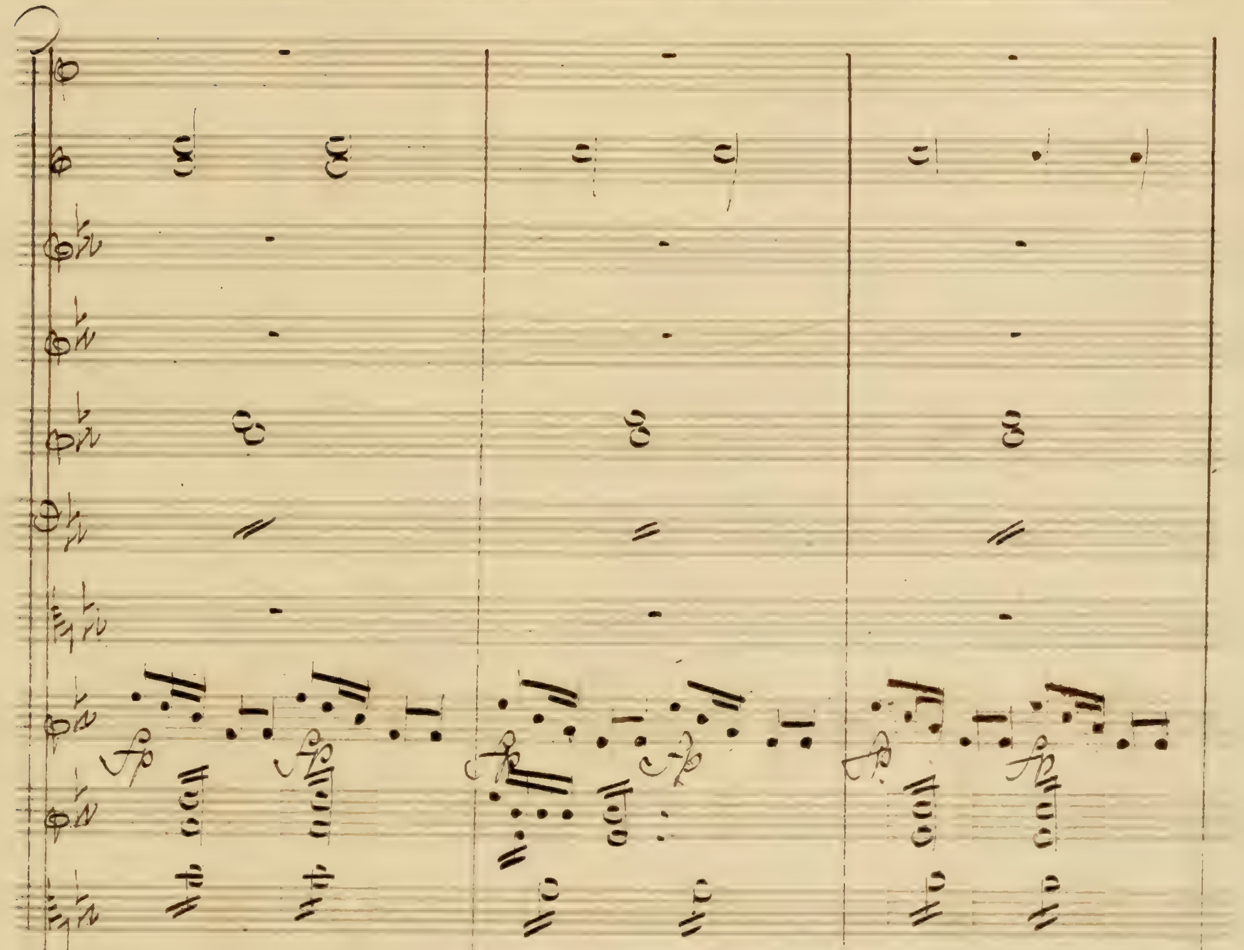

le Ciel gronde
entendez vous la
le Ciel gronde
entendez vous la

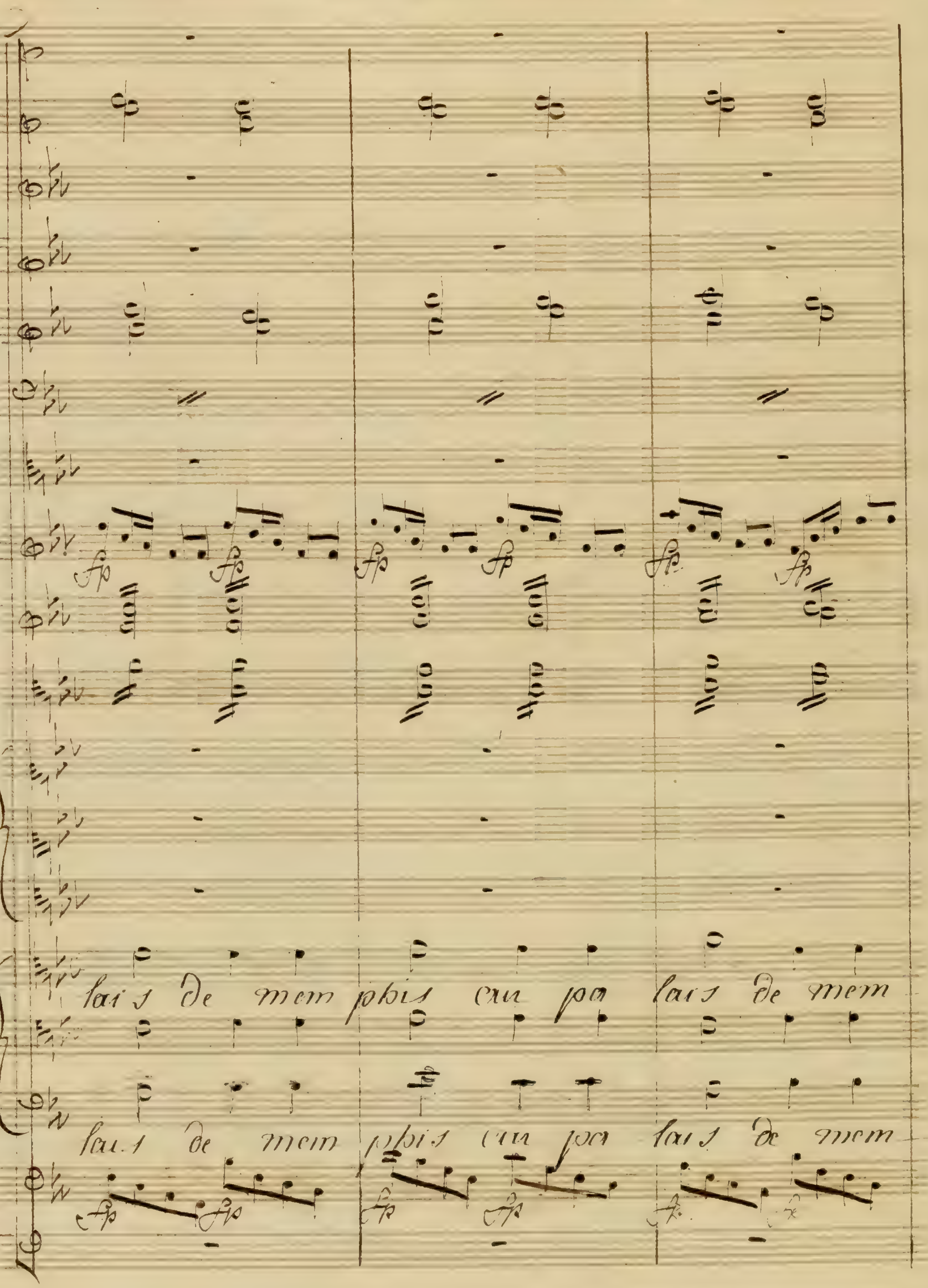

col V° 1°
col B°
foudre reten tir
L'en fer
foudre reten tir
L'en fer

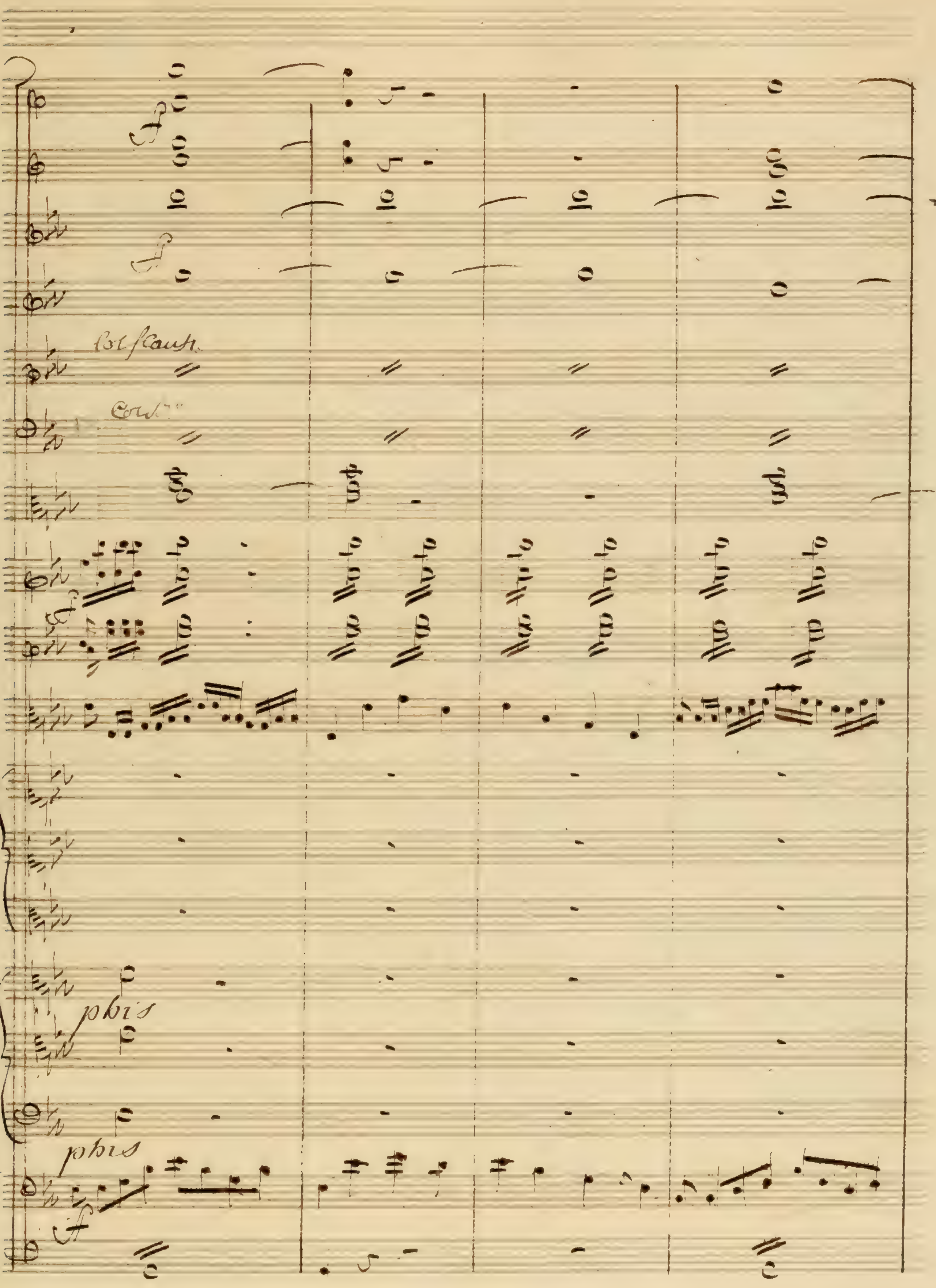

J'ouvre pour englou tir — ces lieux de
J'ouvre pour englou tir — ces lieux de

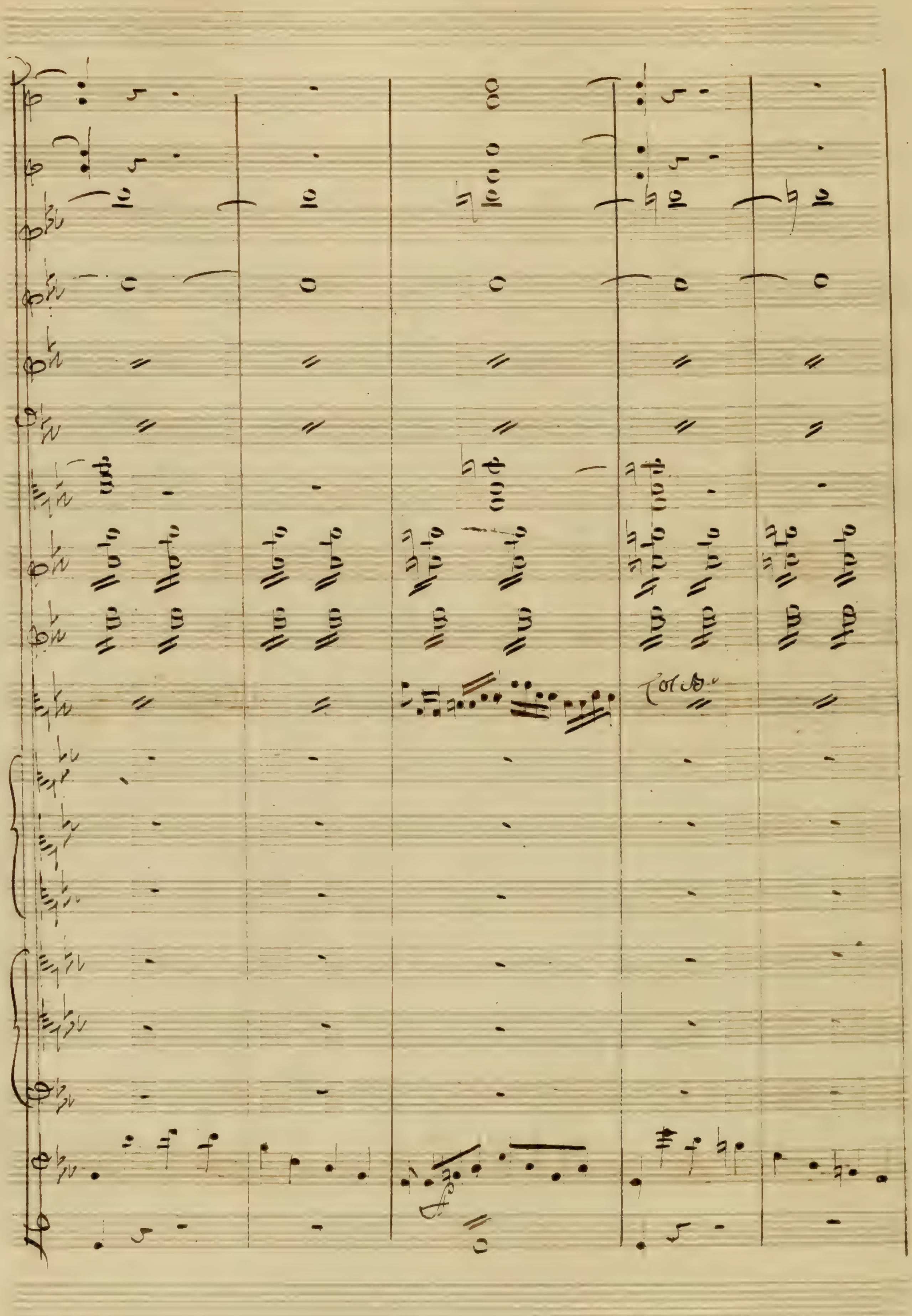

Sang sous la Voute pro fon de fui
Sang sous la Voute pro fon de fui

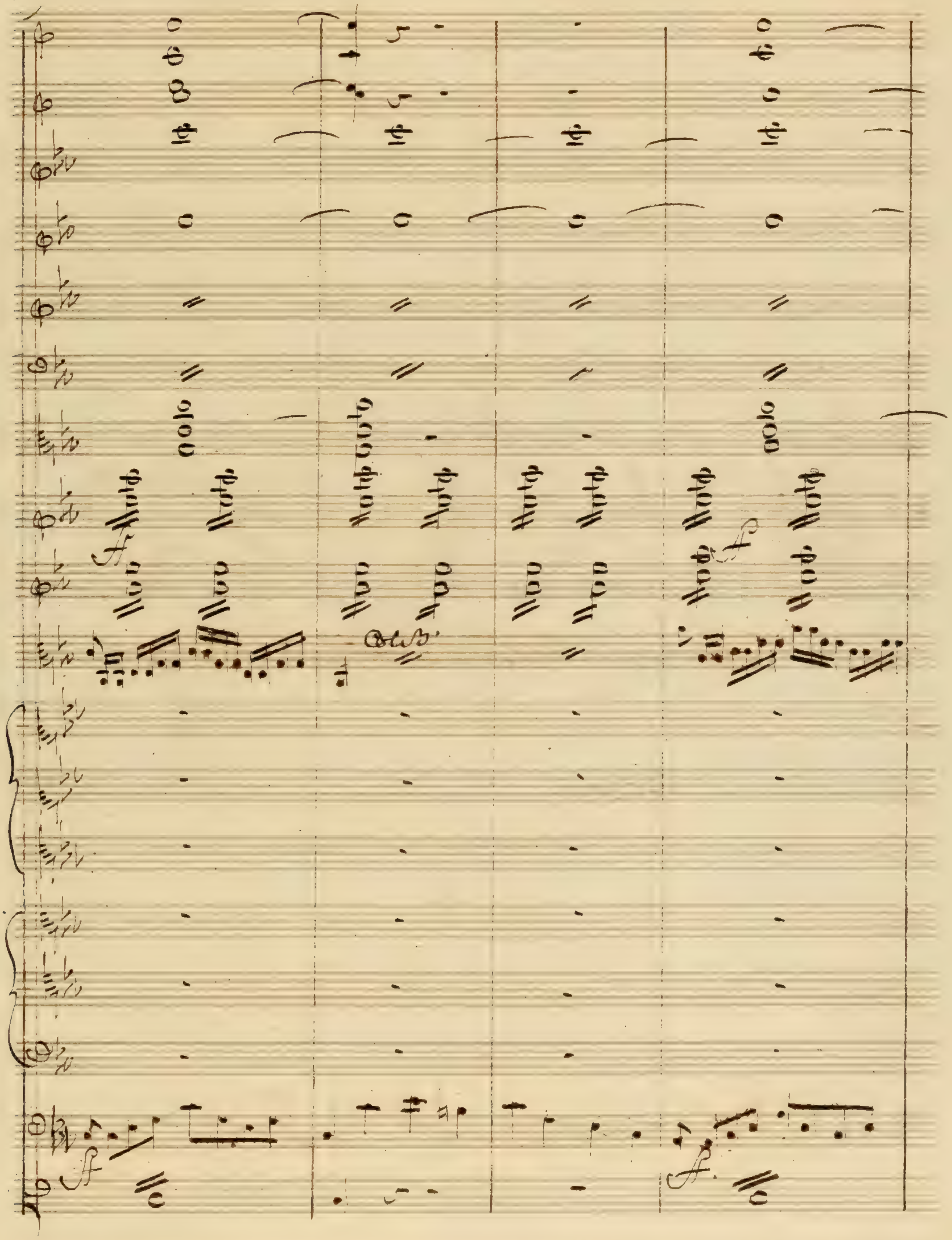

Clarinetti e oboi
yons vers la terre fé- con- de de l'heureux empire d'i
yons vers la terre fé- con- de de l'heureux empire d'i

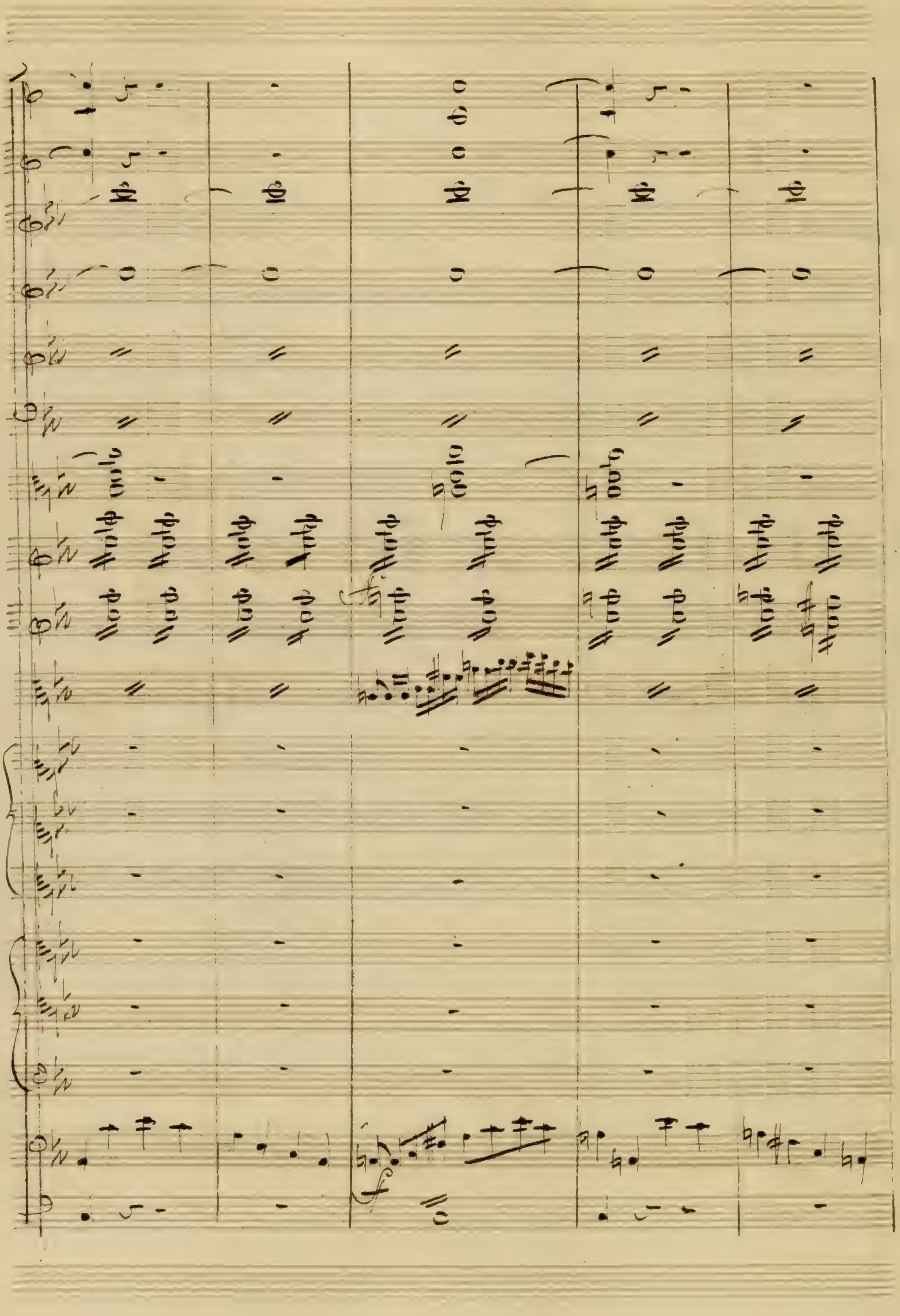

sis Con dui sons ty perm nettre au pa
sis Con dui sons ty perm nestre au pa

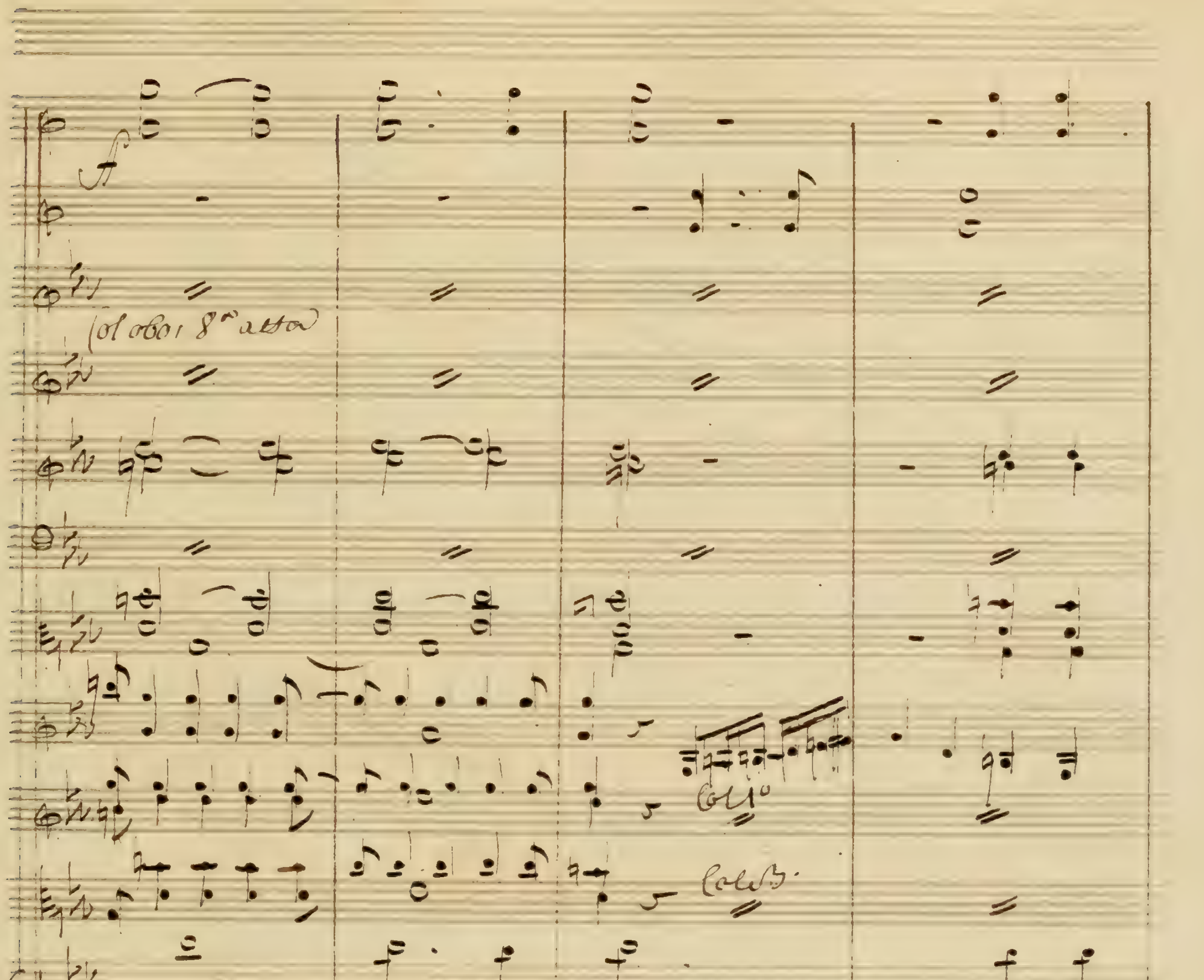

lais de mem phis au pa lais de mem
lais de mem phis au pa lais de mem

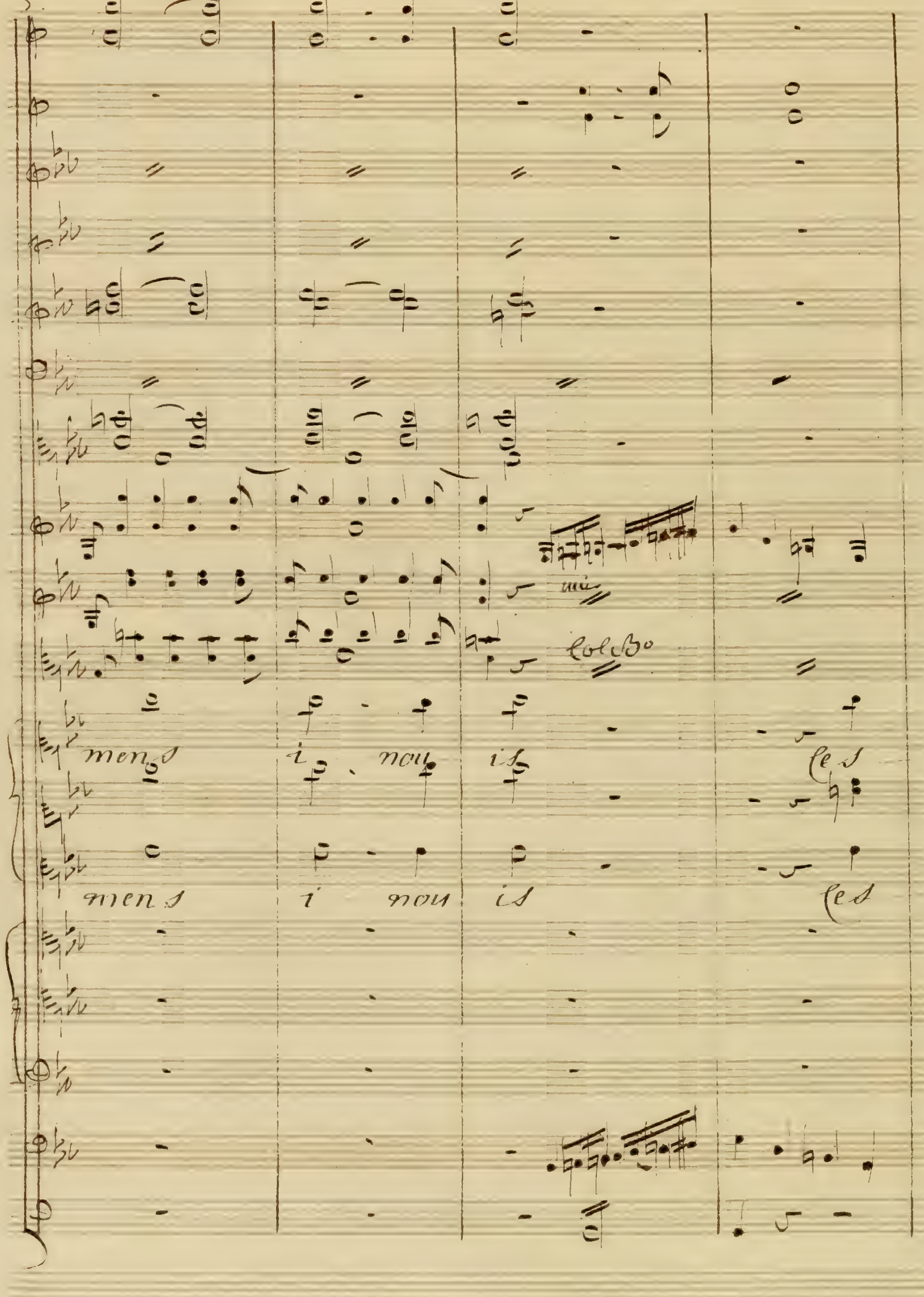

Col flaute

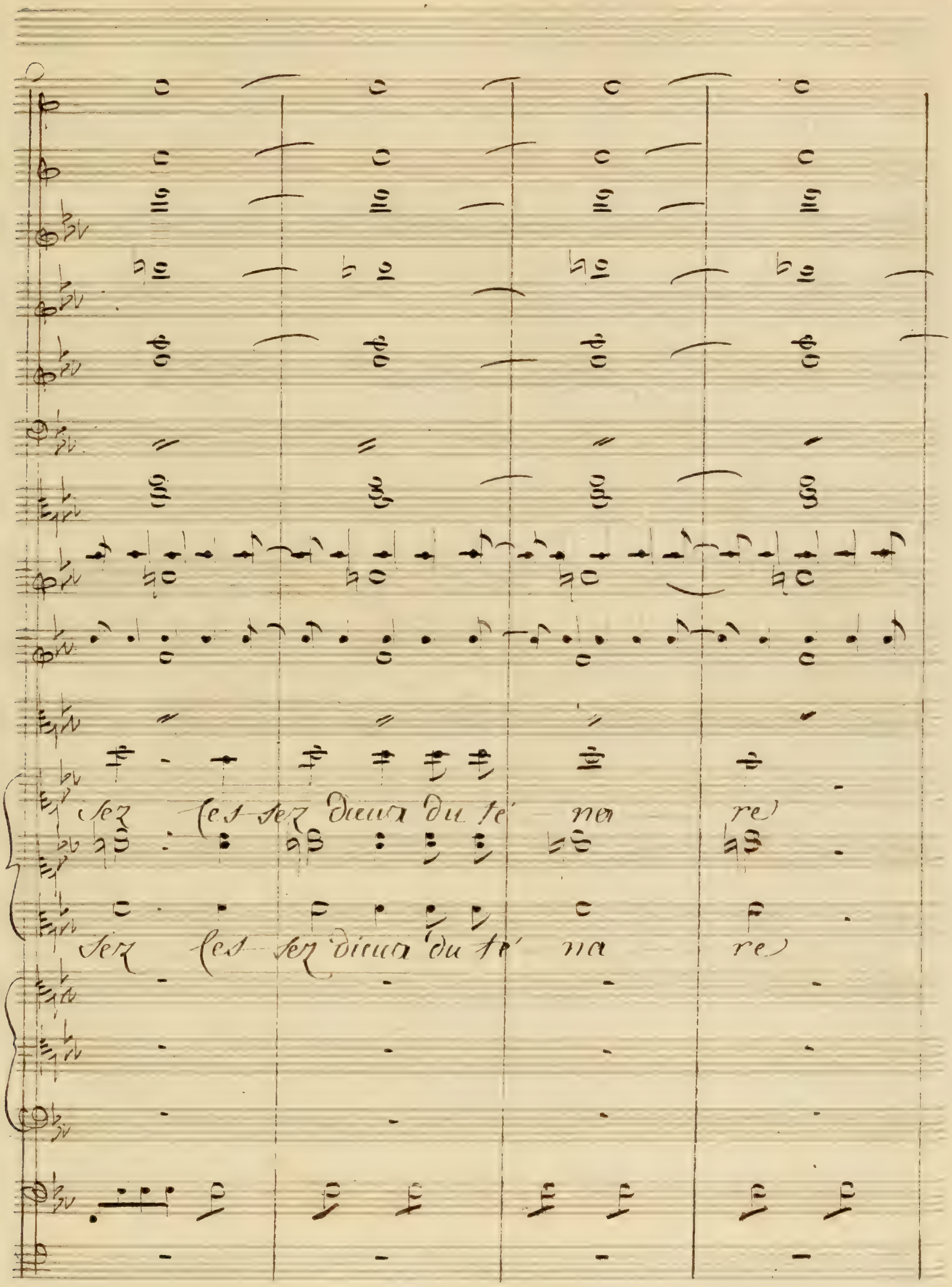


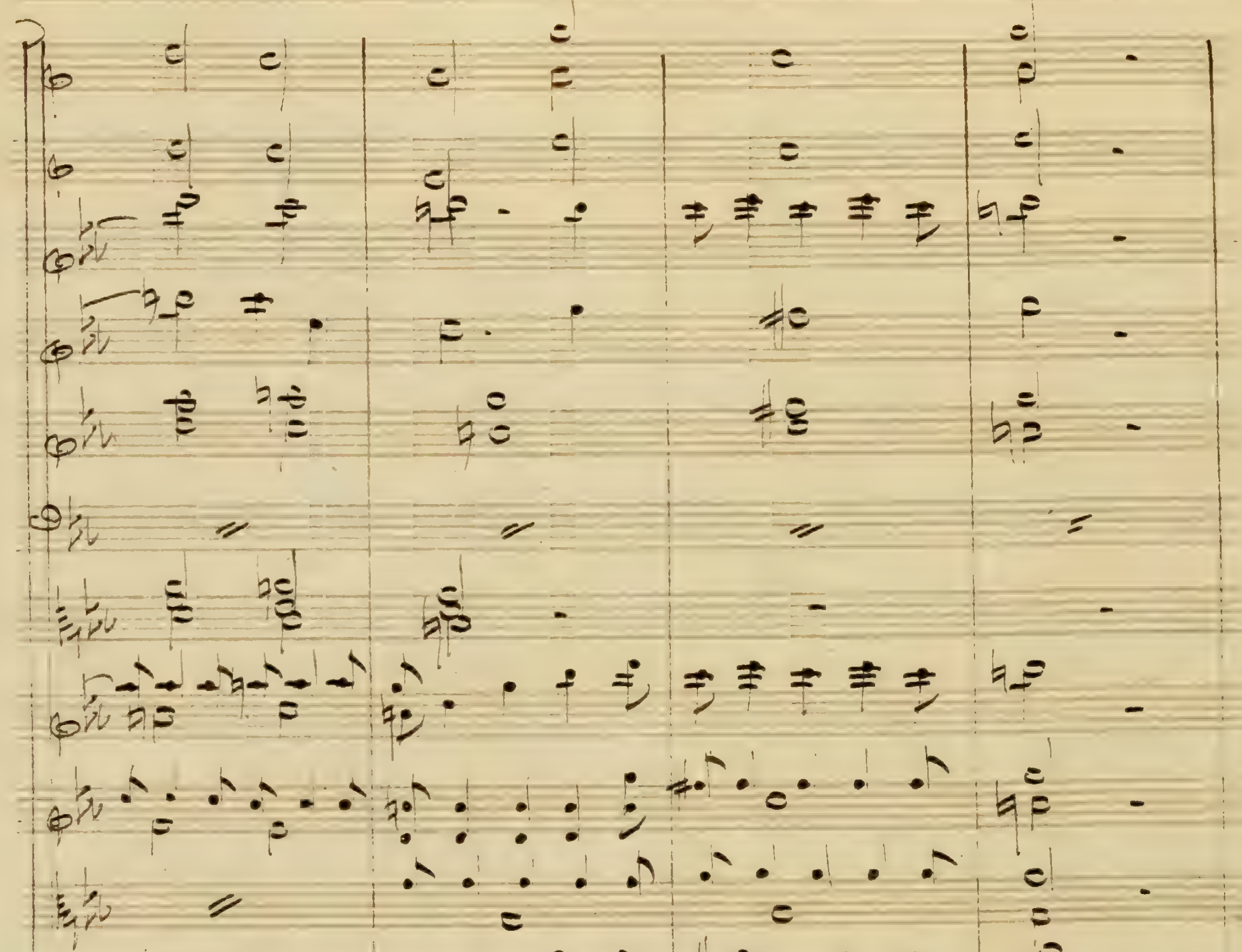


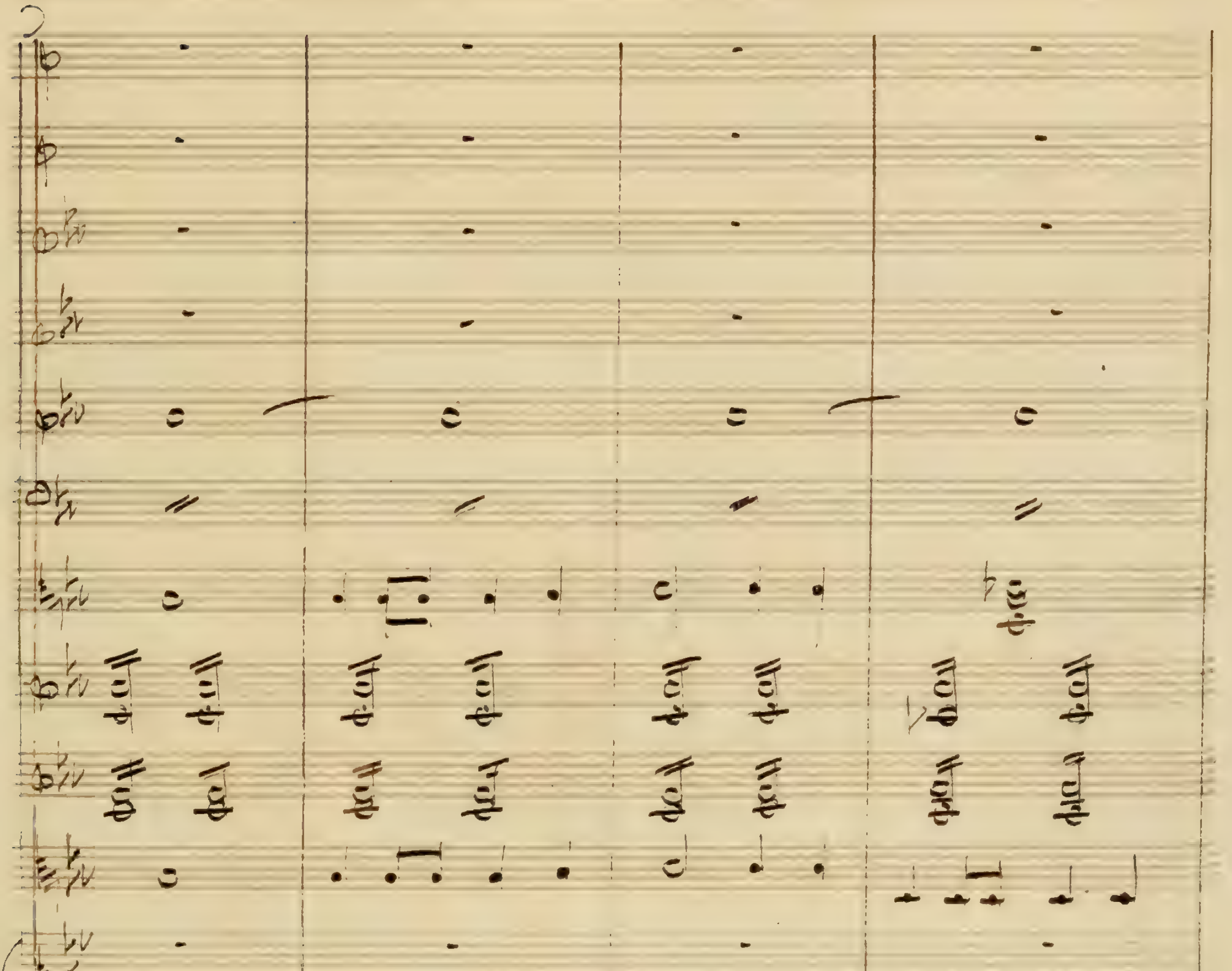


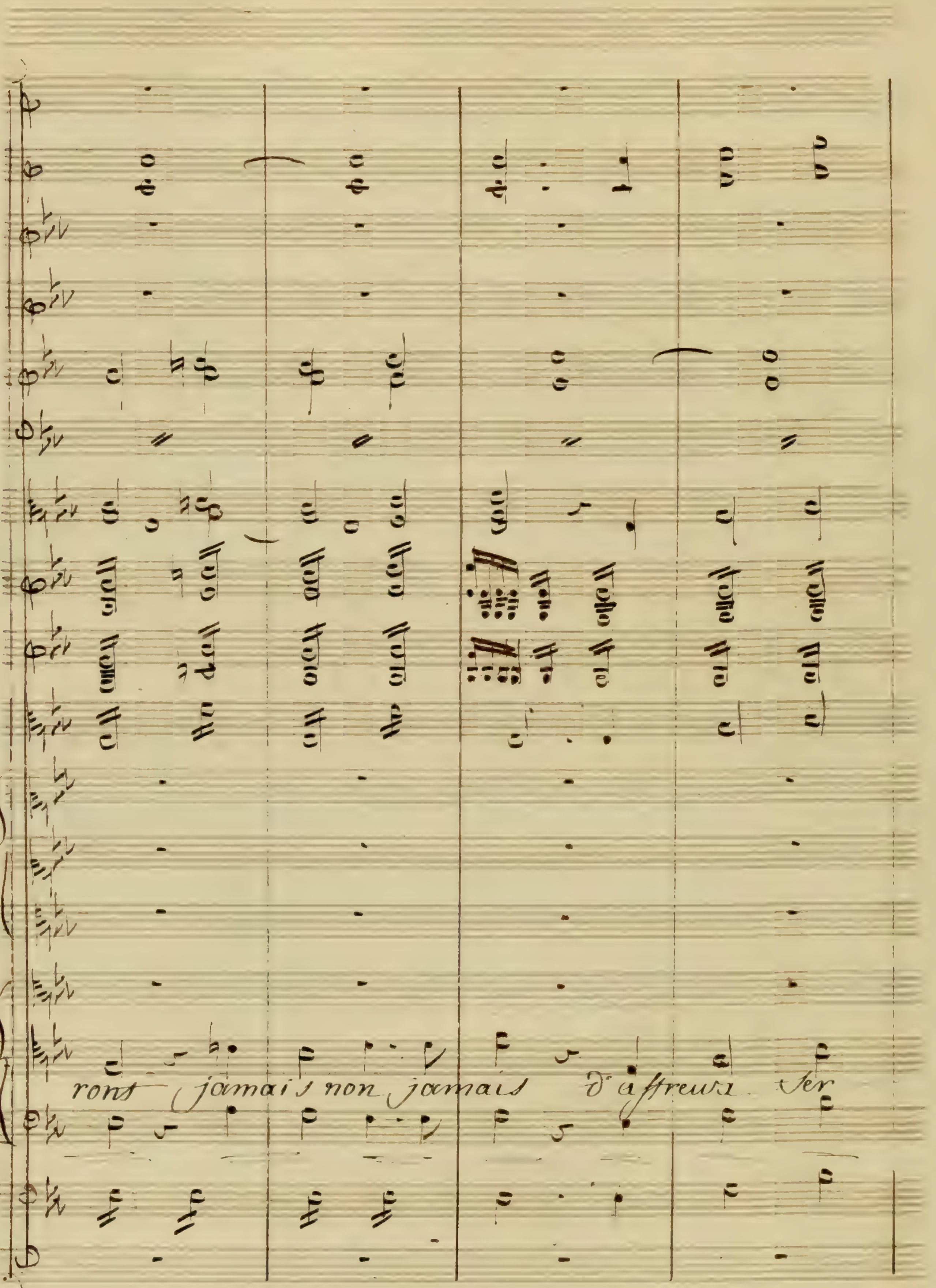

col oboi 8va alta
quel le ri gueur quels tour
quel le ri gueur quels tour

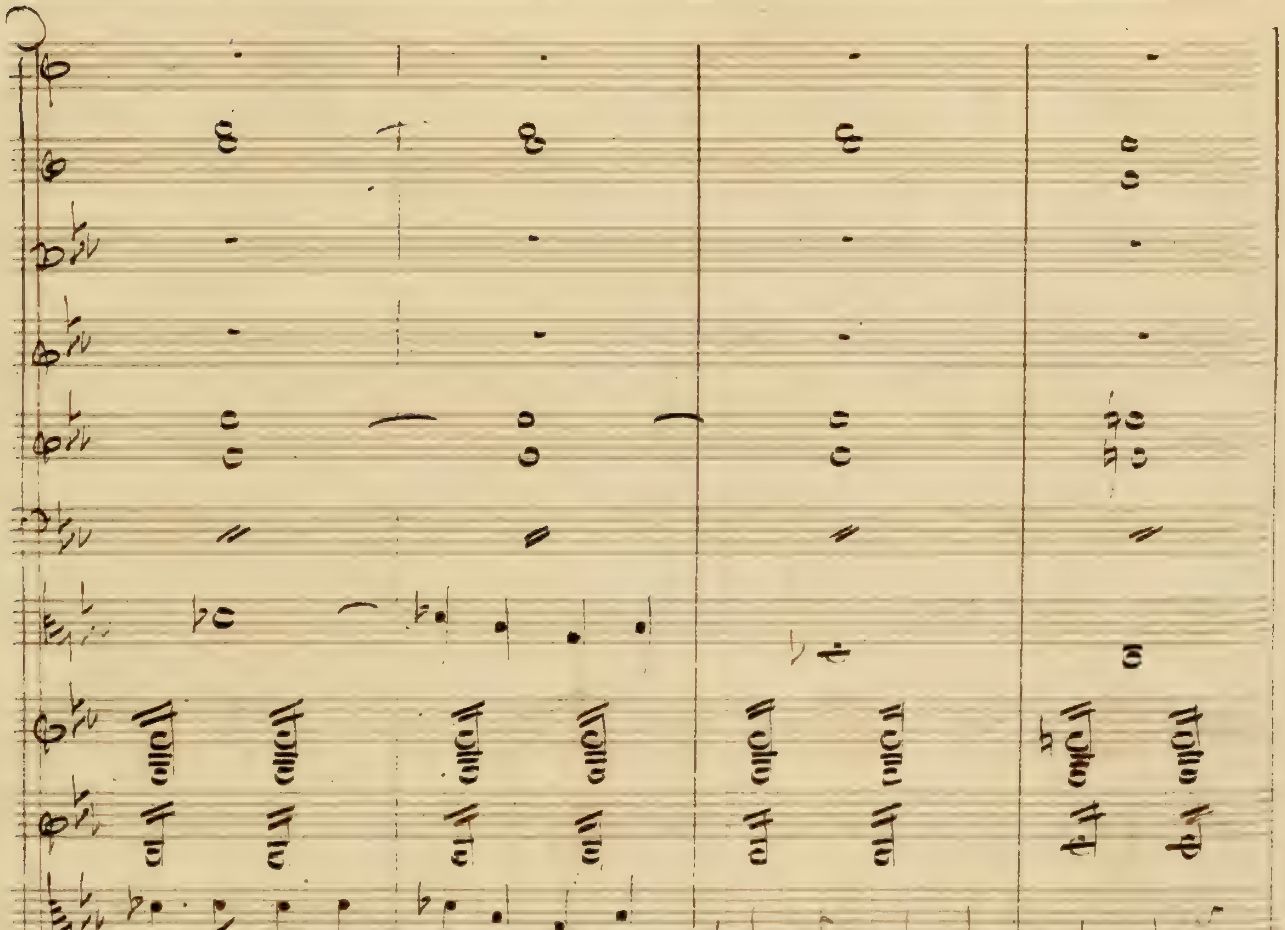

men s
i nou is
les
col Bo


sez ces sez dieux du té na re
sez ces sez dieux du té na re

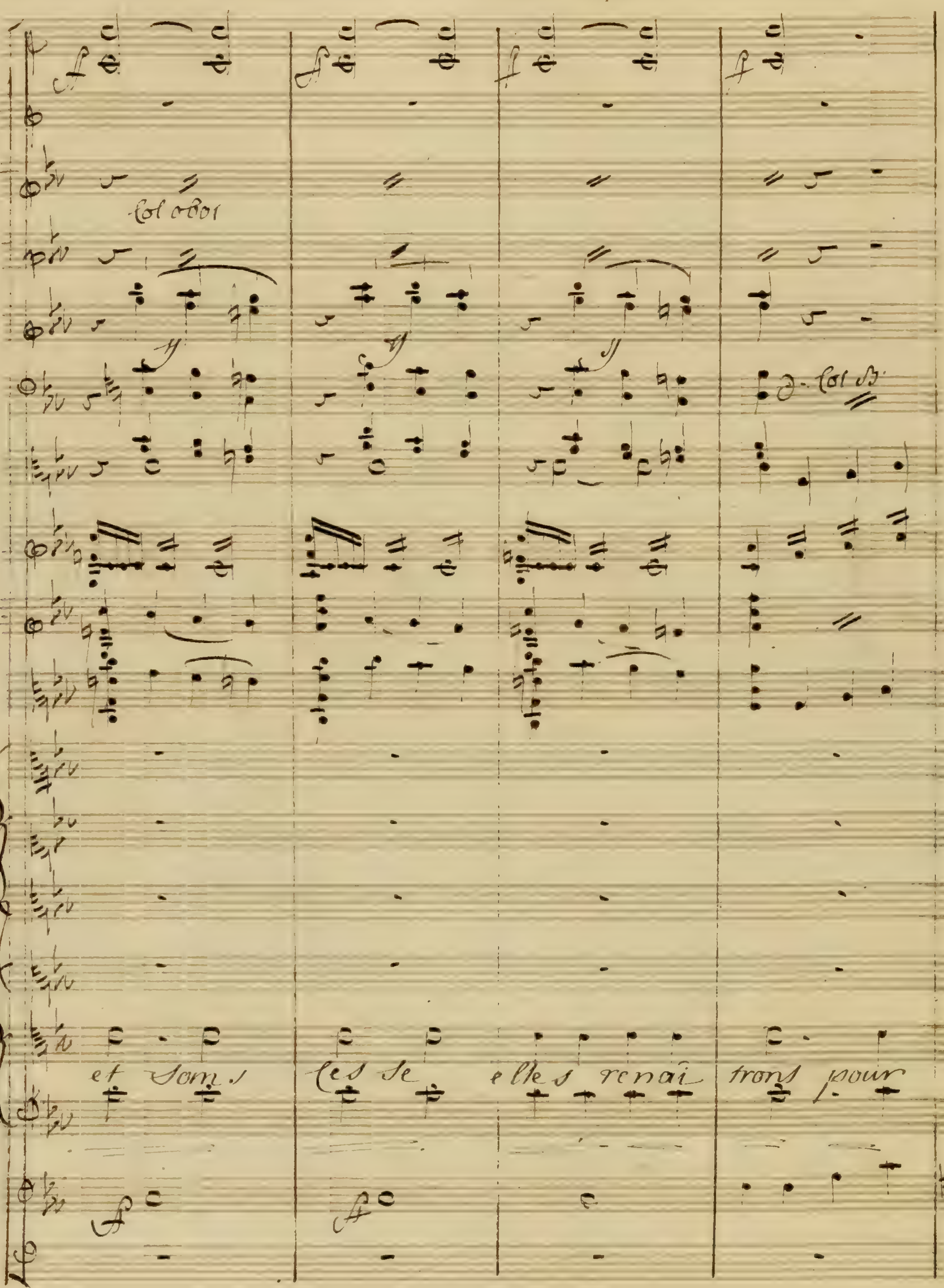

quel plaisir barbare prenez vous à nos Cris
quel plaisir barbare prenez vous à nos Cris
Démons
ja -
ja -

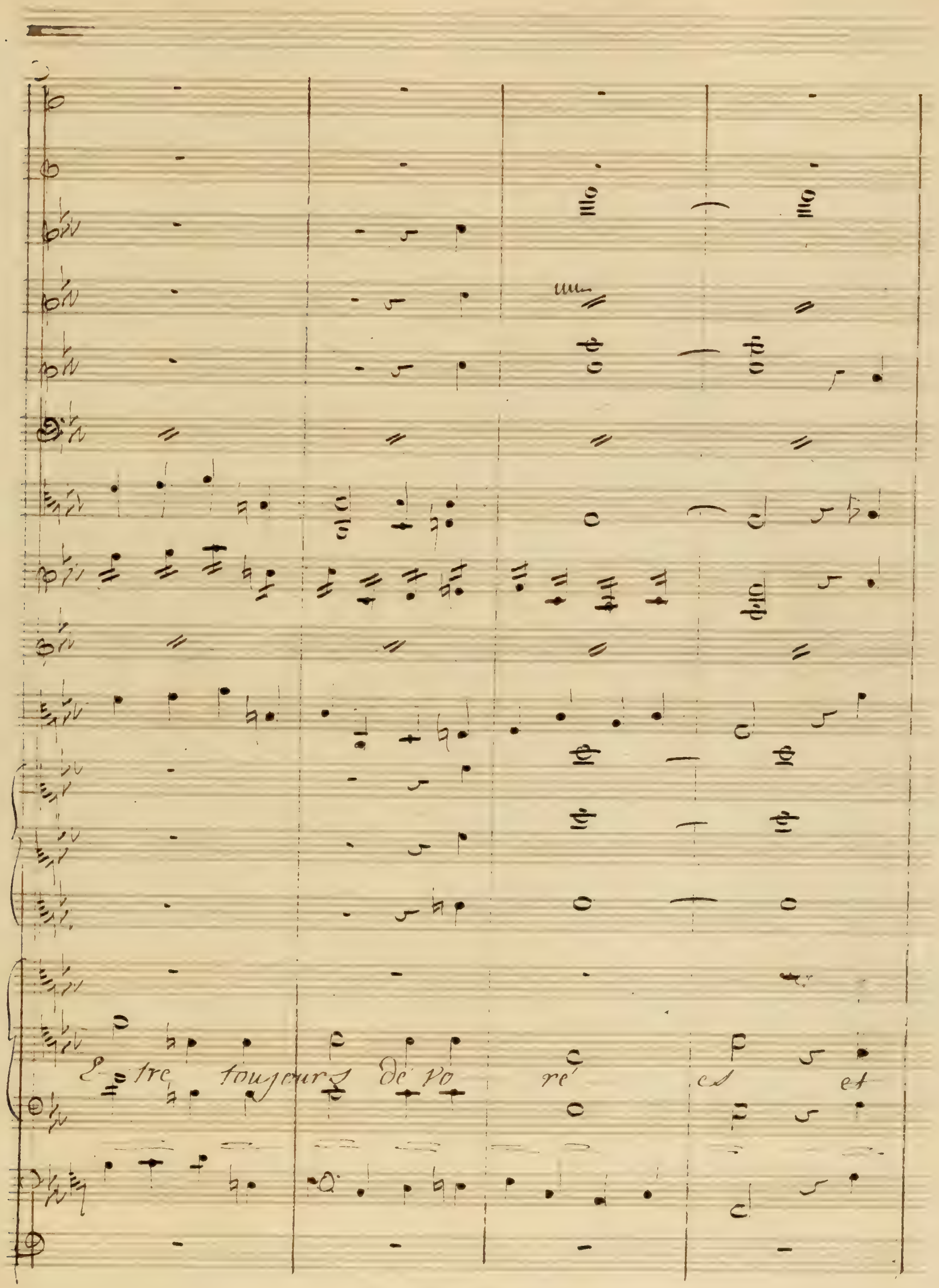

mais femmes dena-tu rées vos supplices ne fini
mais

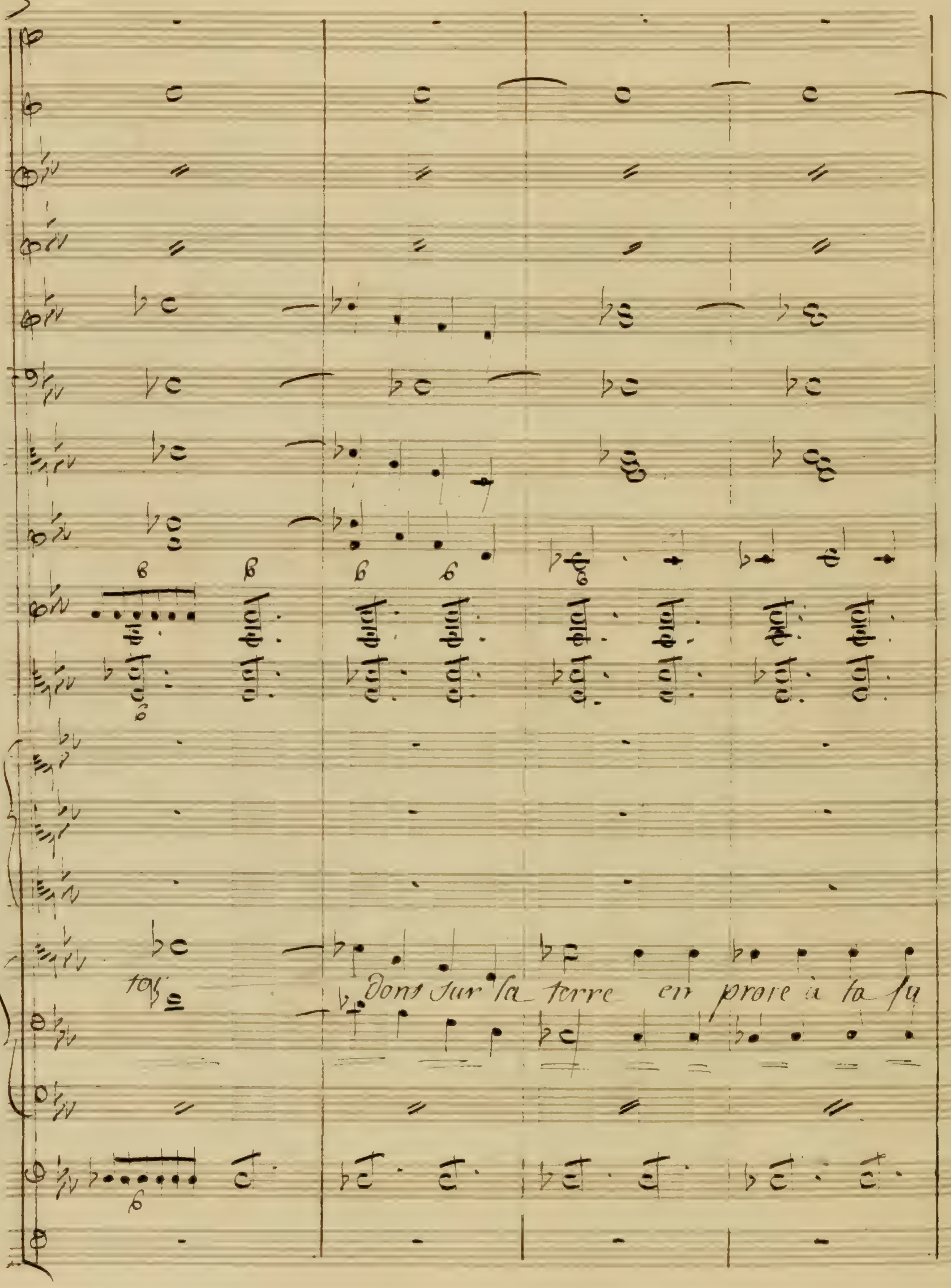

ronts jamais non jamais d'affreux fer

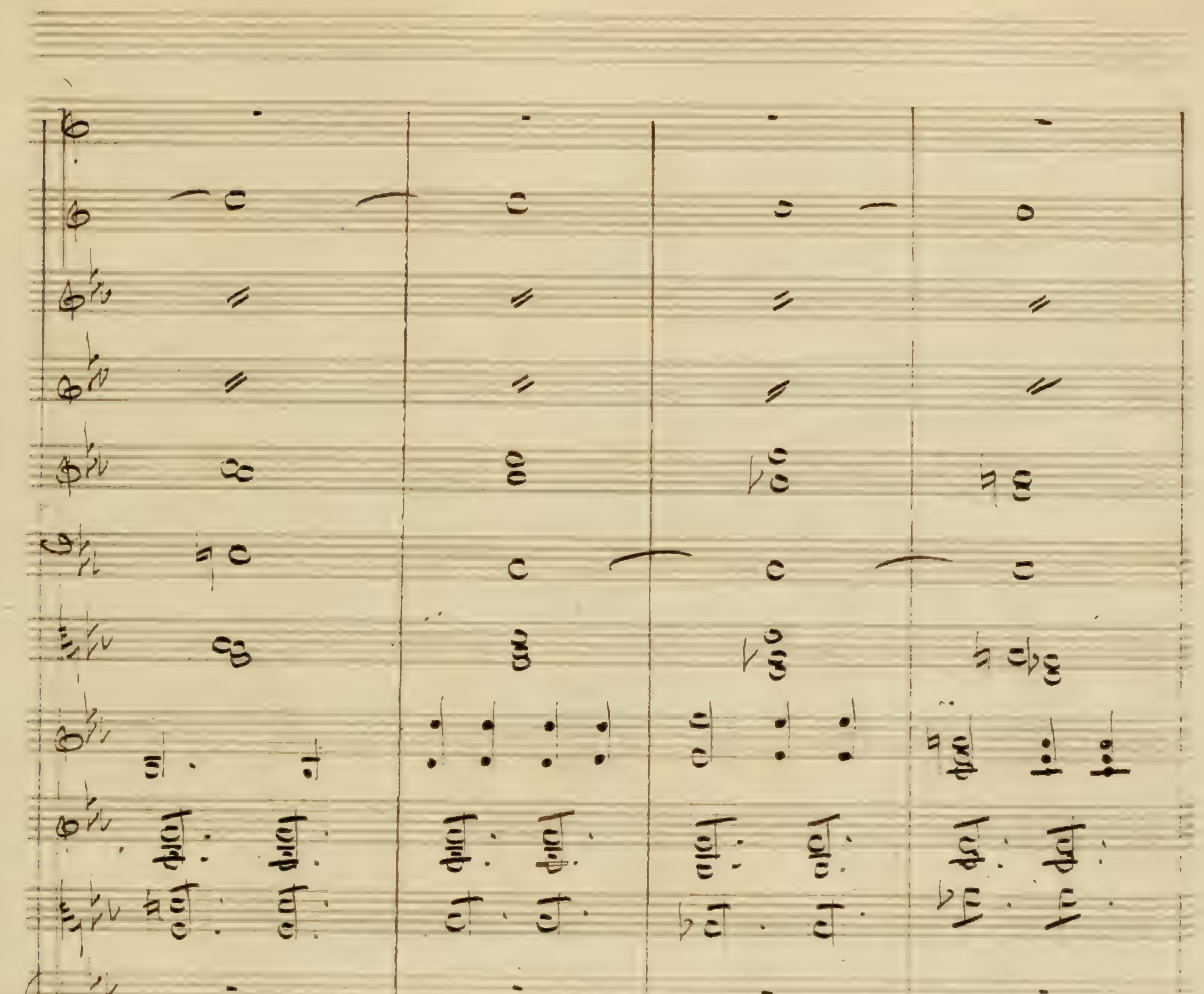


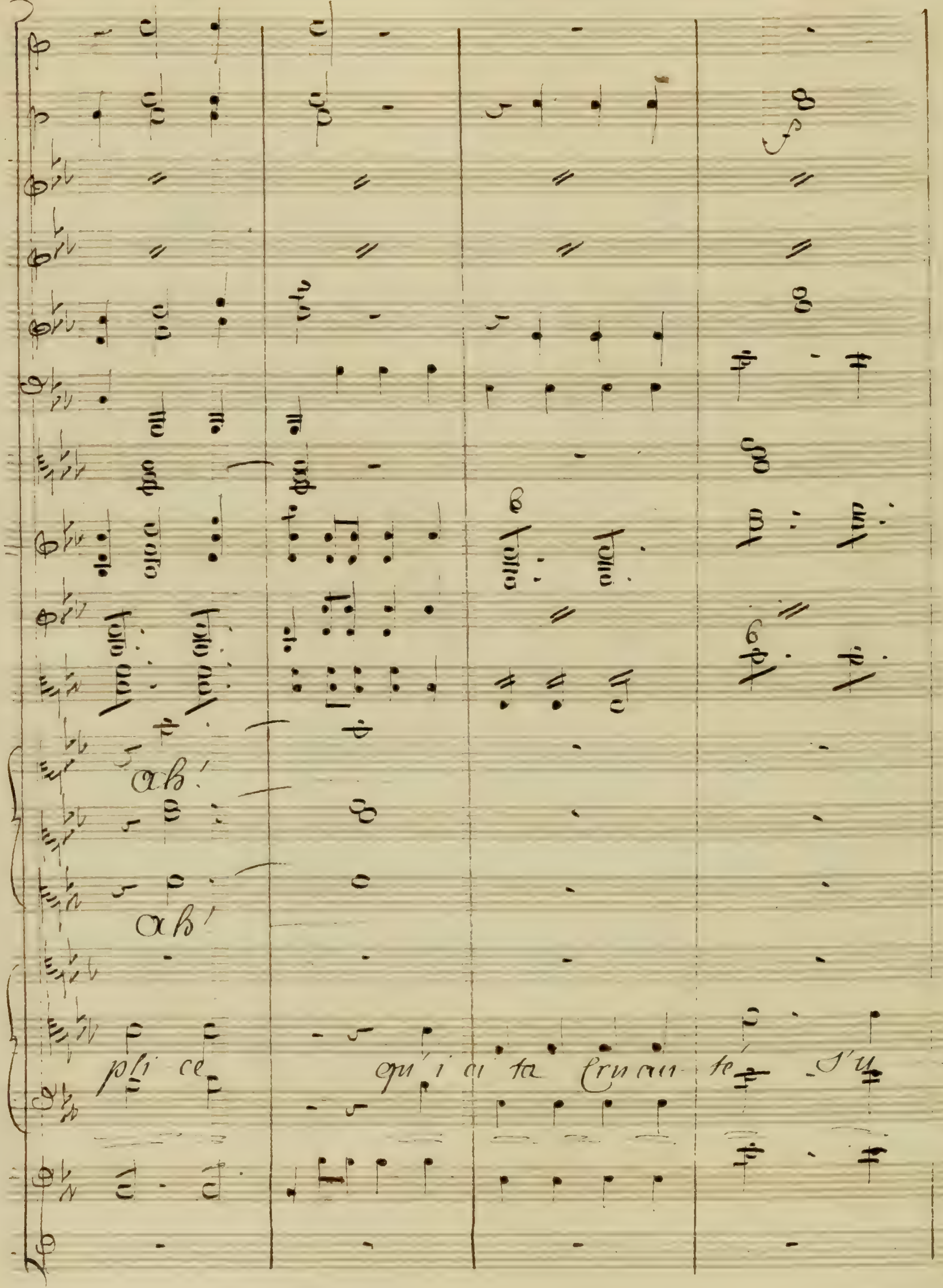
de nourriront de vos en - trailles déchi - ré es

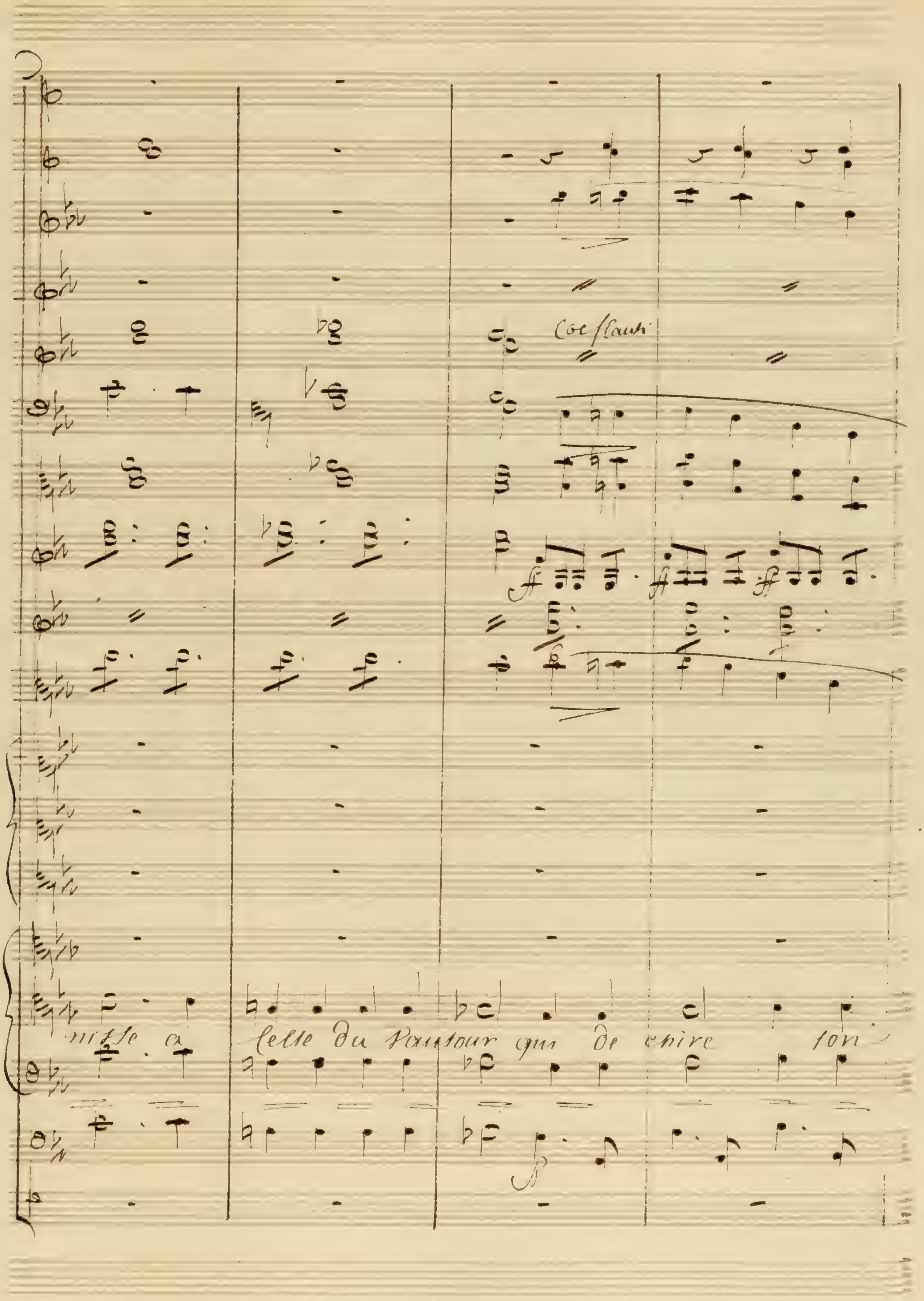

Col oboi
Col B.
et Som.
ces se
elles renai
trons pour


E tre toujours de vo ré es et

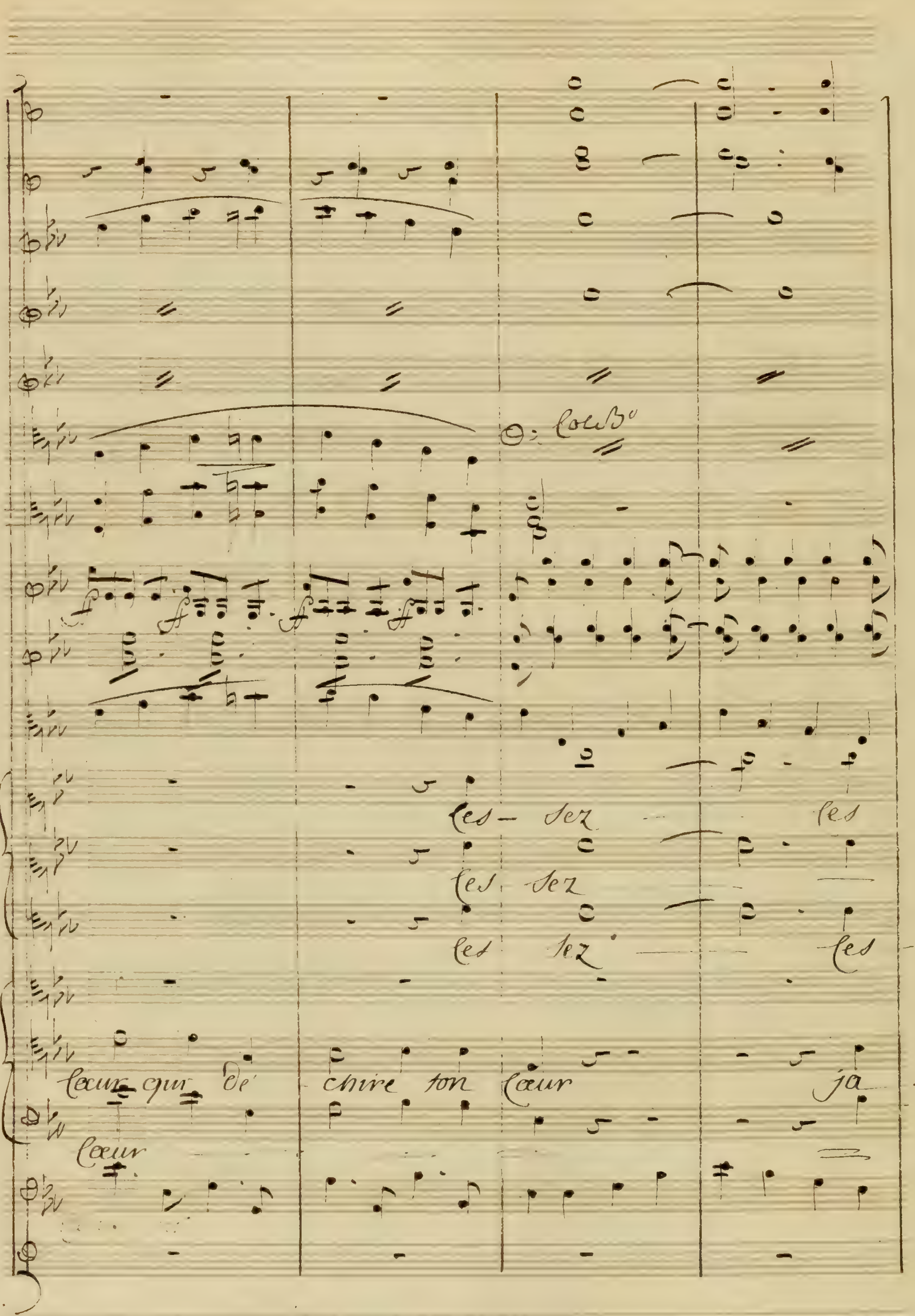

Dons sur la terre en proie à la fu

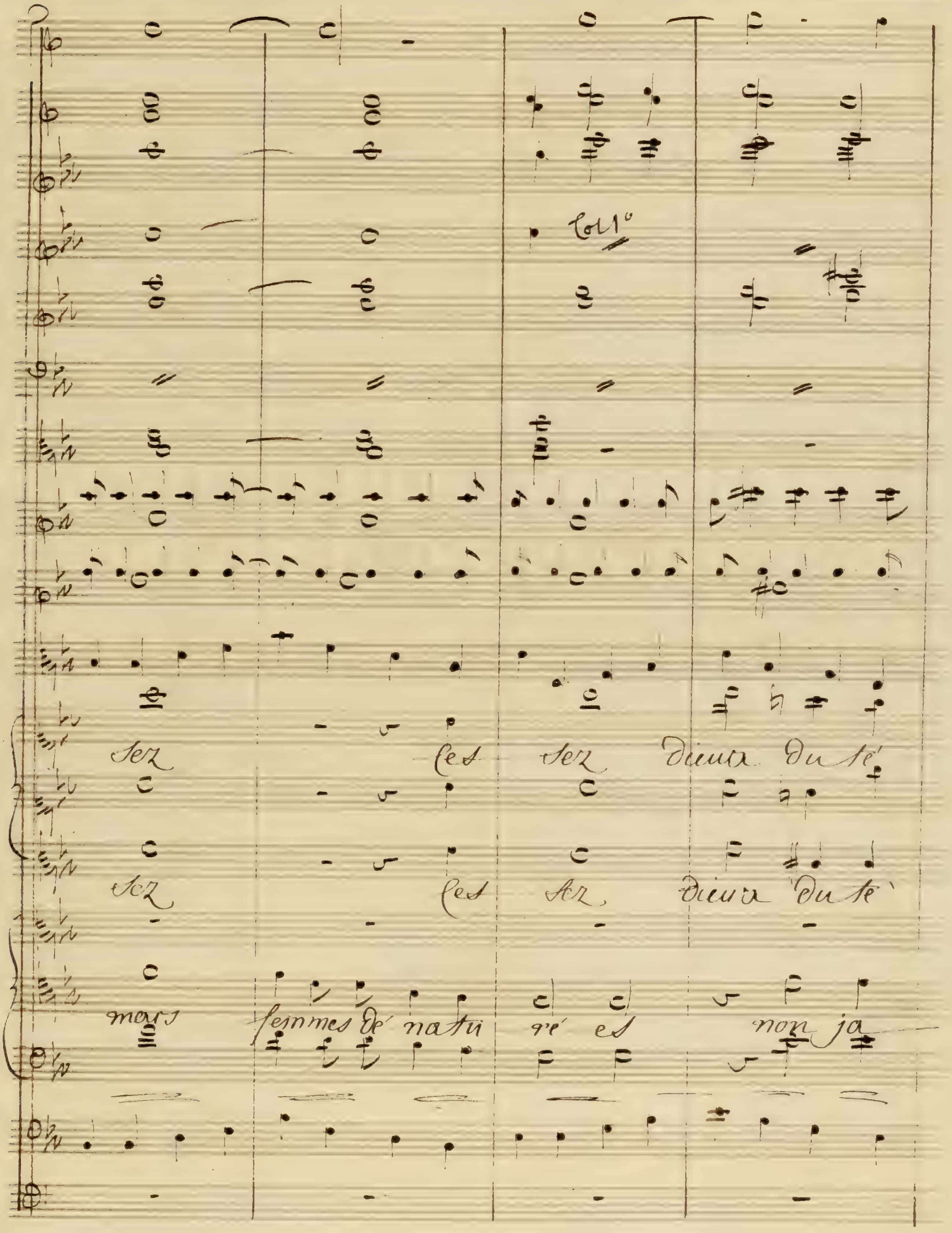

reur la haine a fait déja Commen ce le Sup

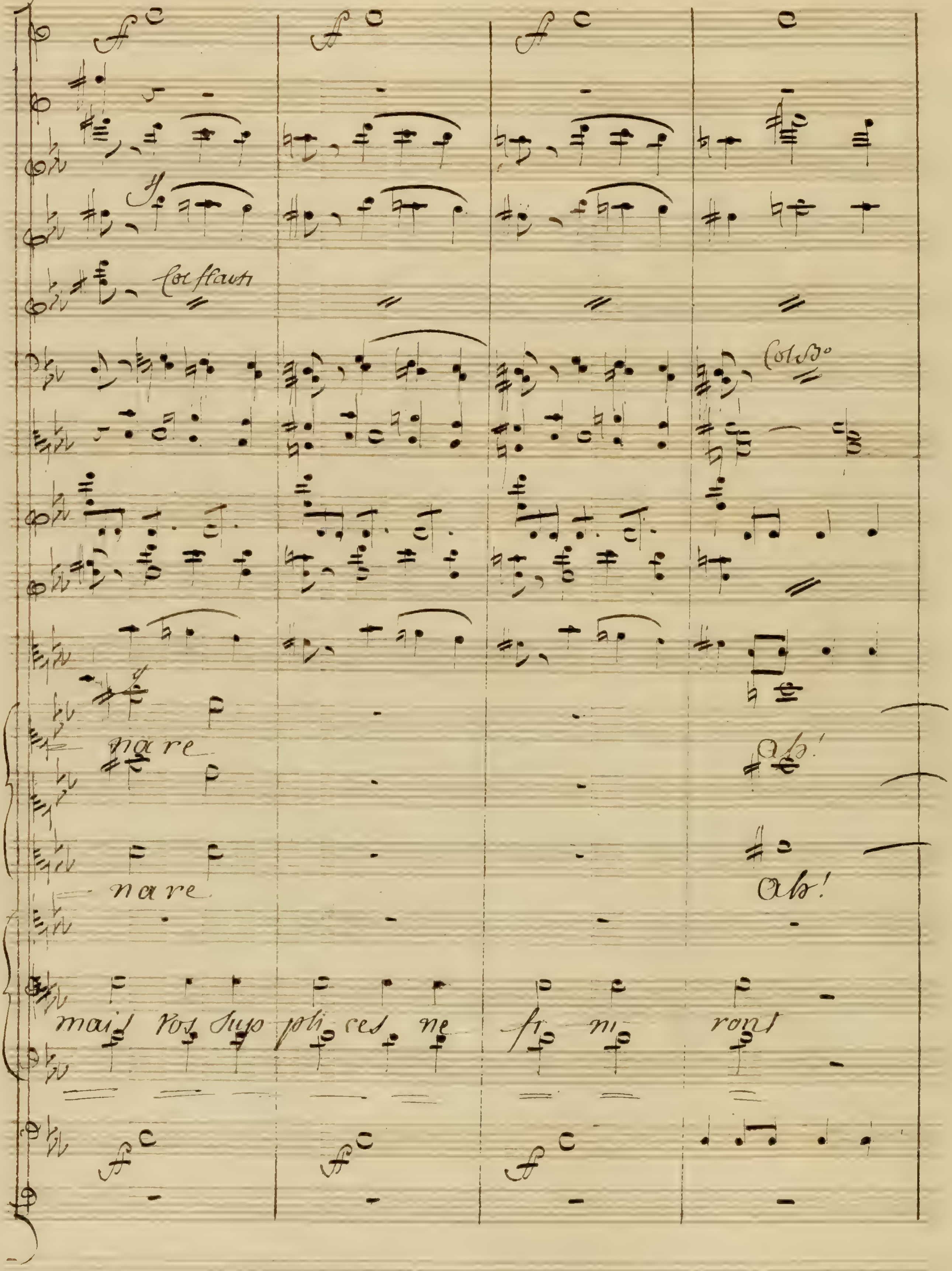

ah!
ah!
pli ce
qu'i ai ta Cruau te
s'u

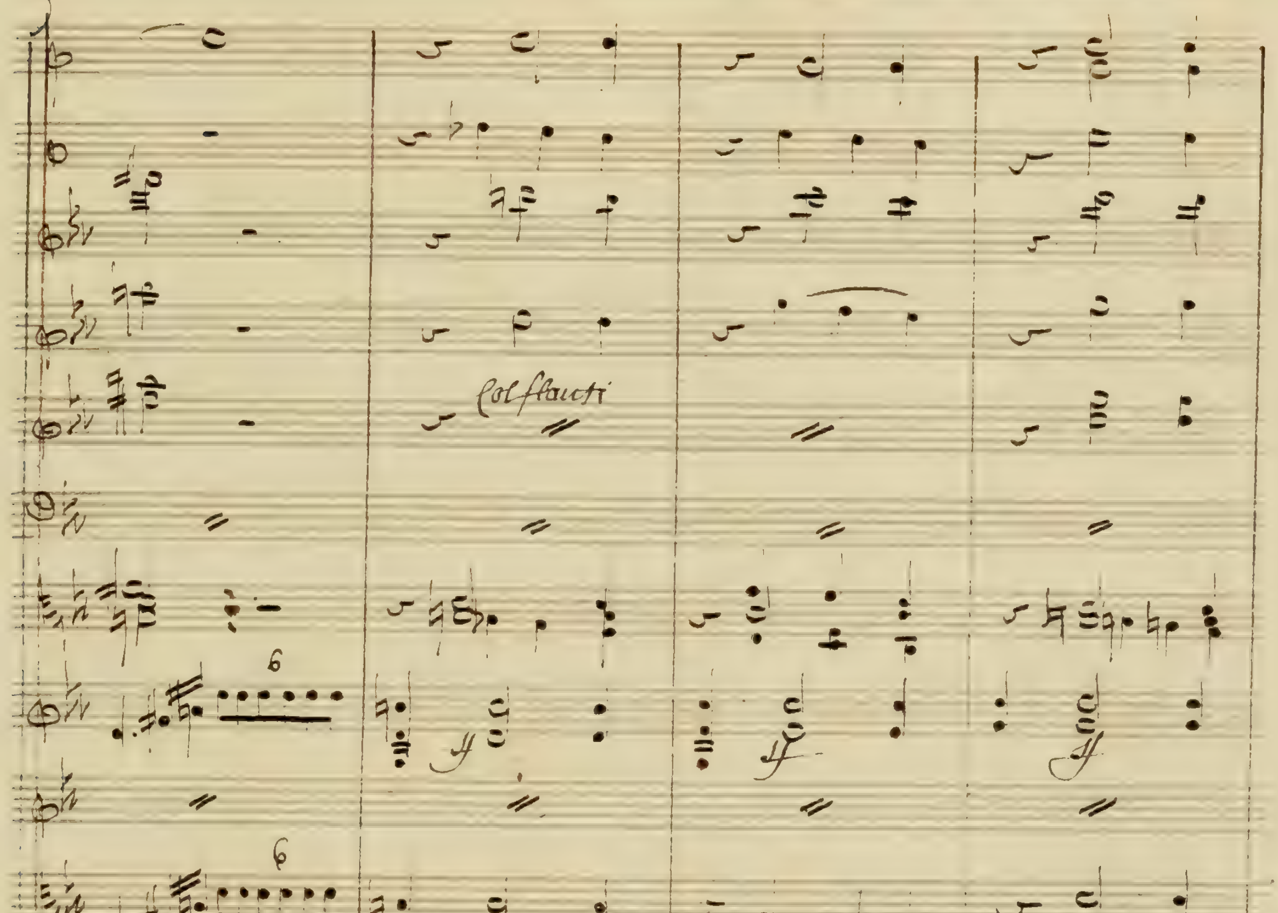


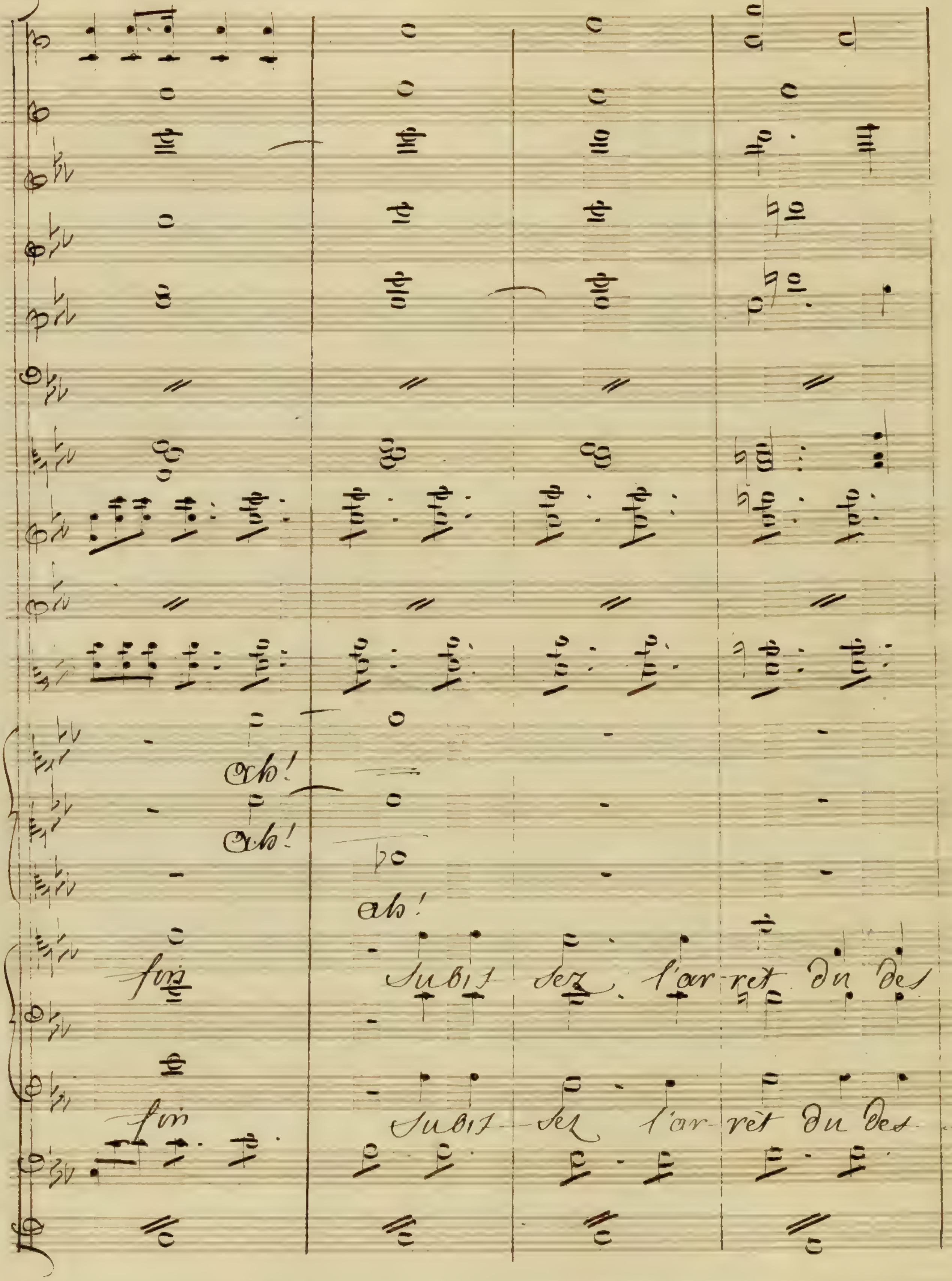
Col flauti
nisse a
Celle du Vautour qui se enire son

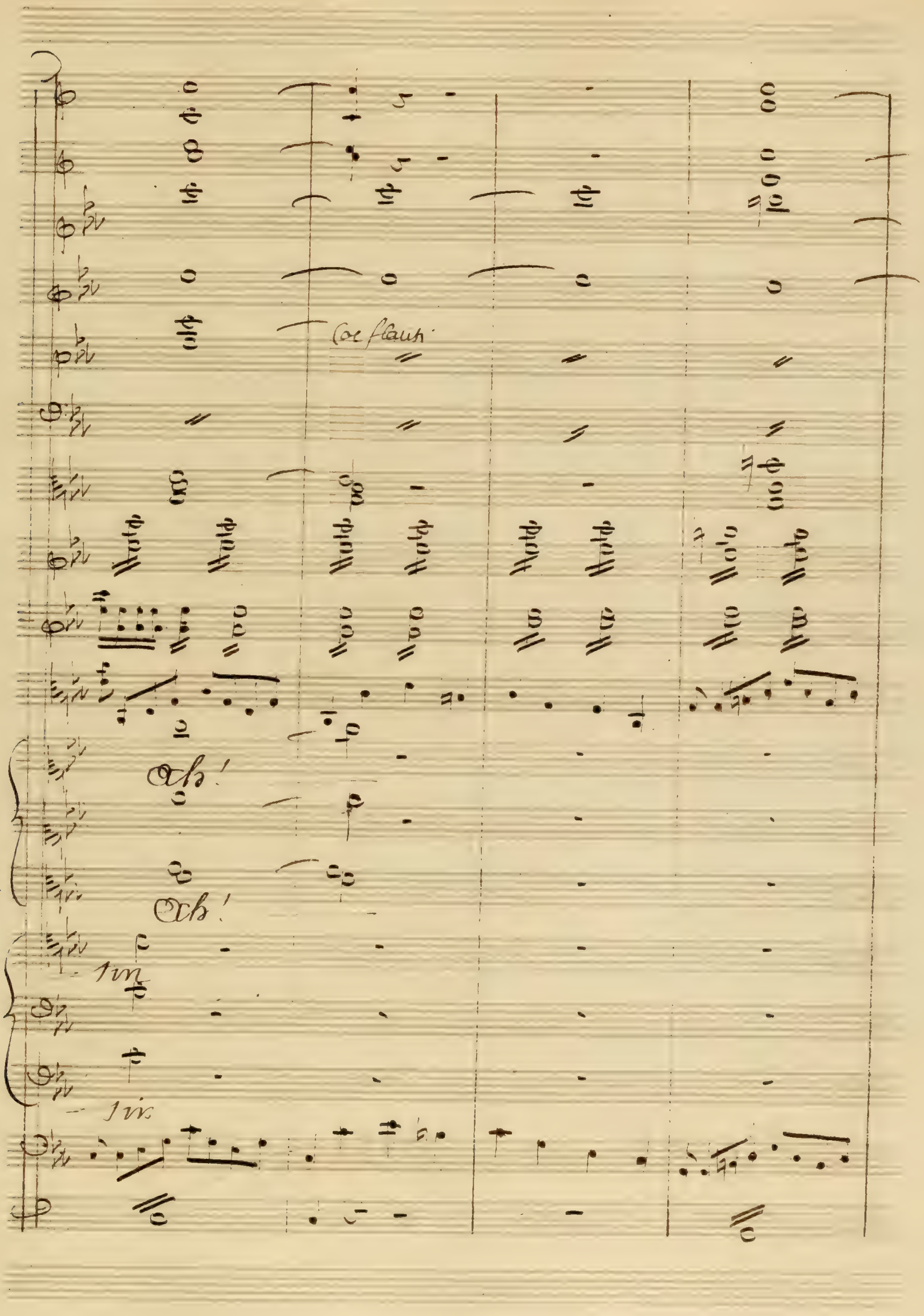

Colla B°
les- sez les
les sez
les sez les
cœur qui dé chire ton cœur ja
cœur

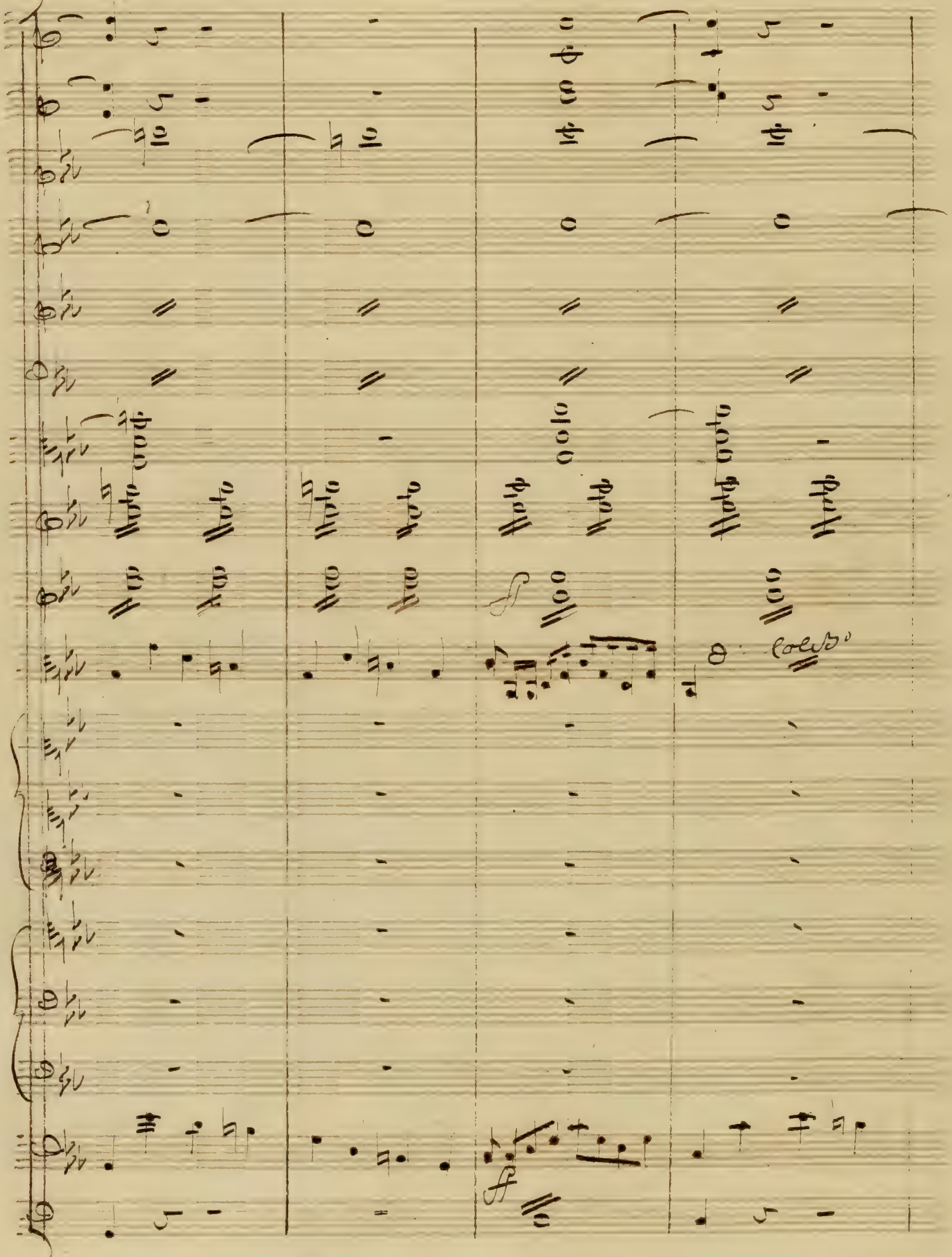

Col 1°
sez ces sez dieux du té
sez ces sez dieux du té
mars femmes de natu ré es non ja

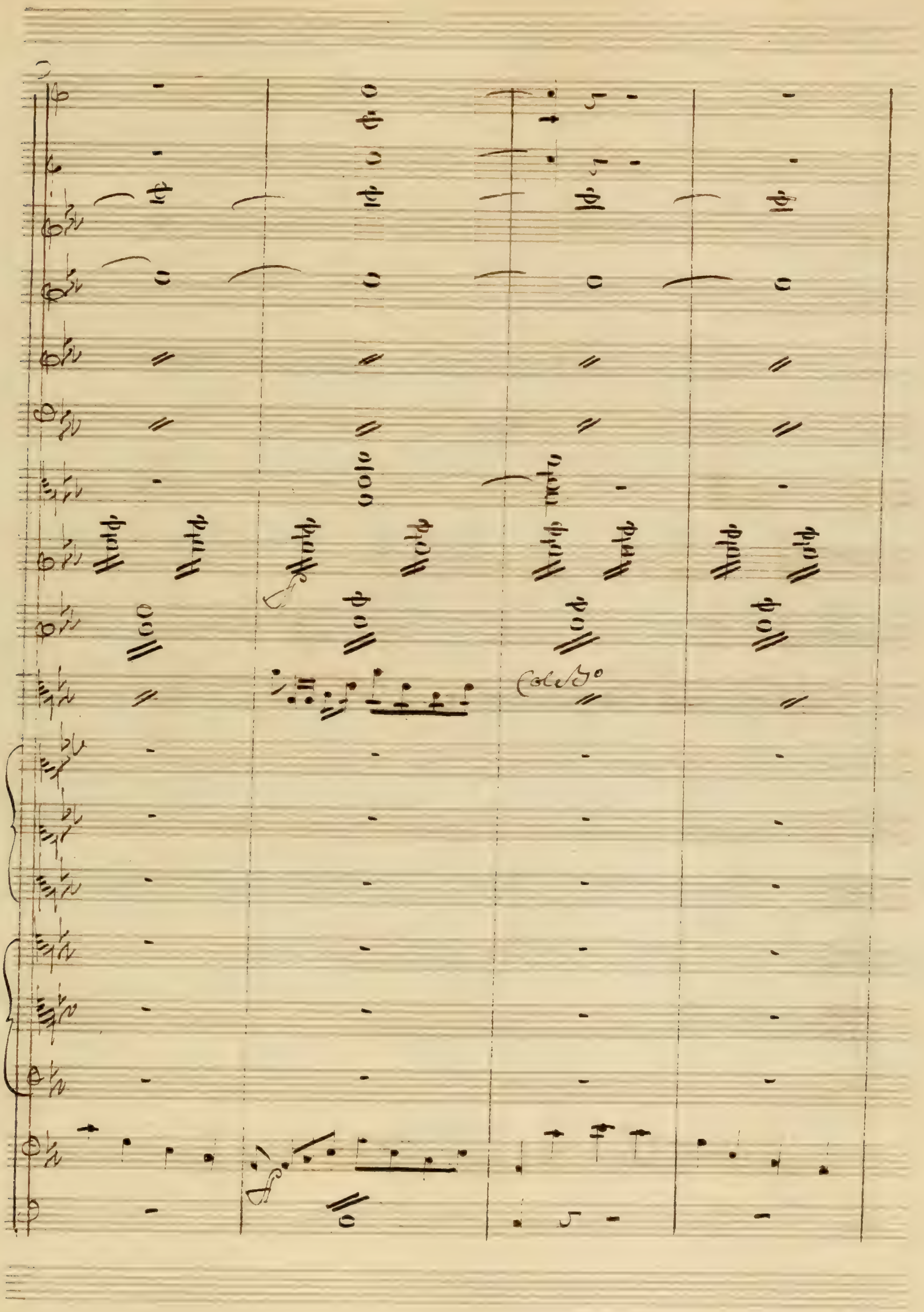

Col flauti
Col B.o
na re
Ah!
na re
Ah!
mais vos sup pli ces ne fi ni ront

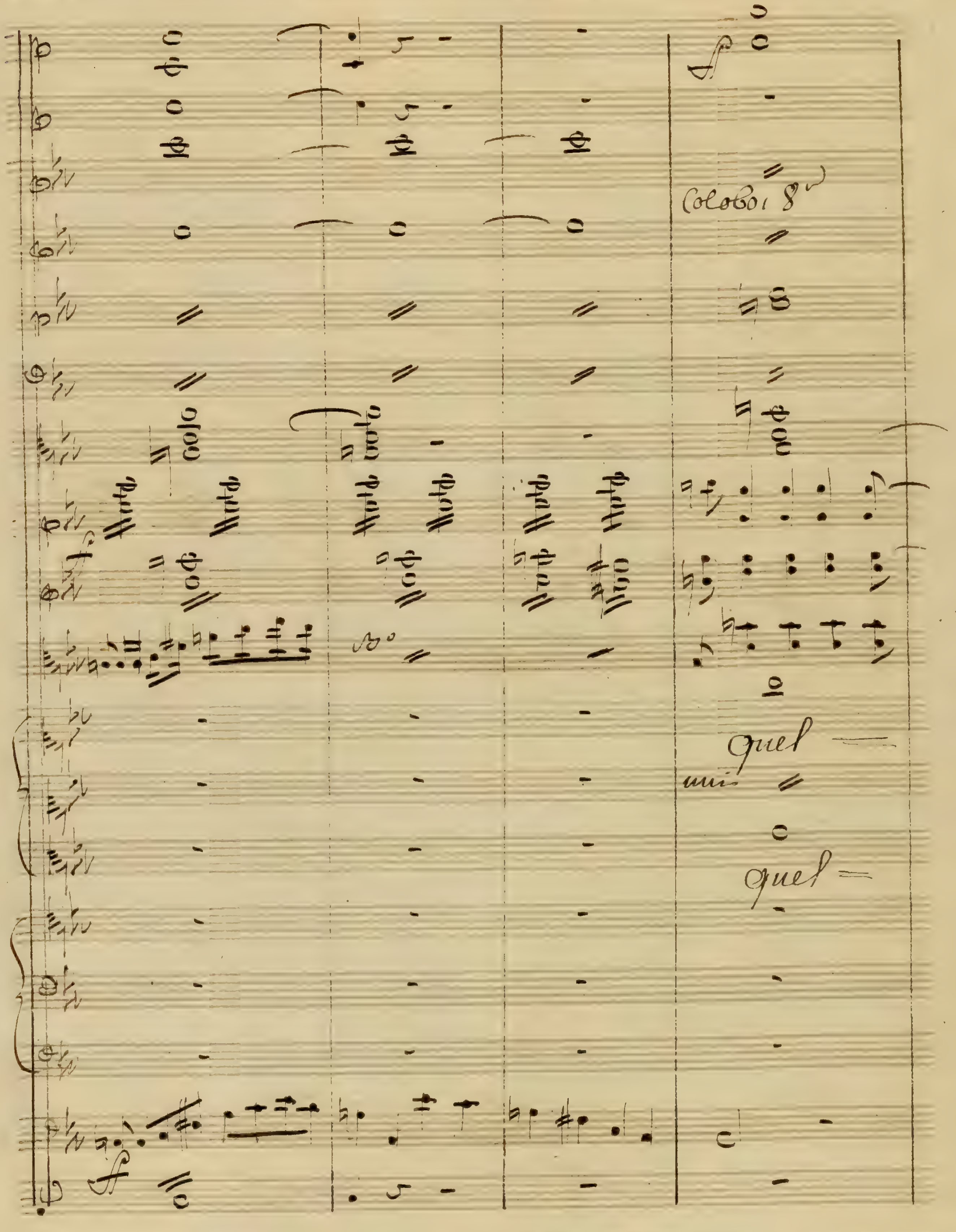

Col flauti
Eprou-vez des tour mens sans re lâche sans

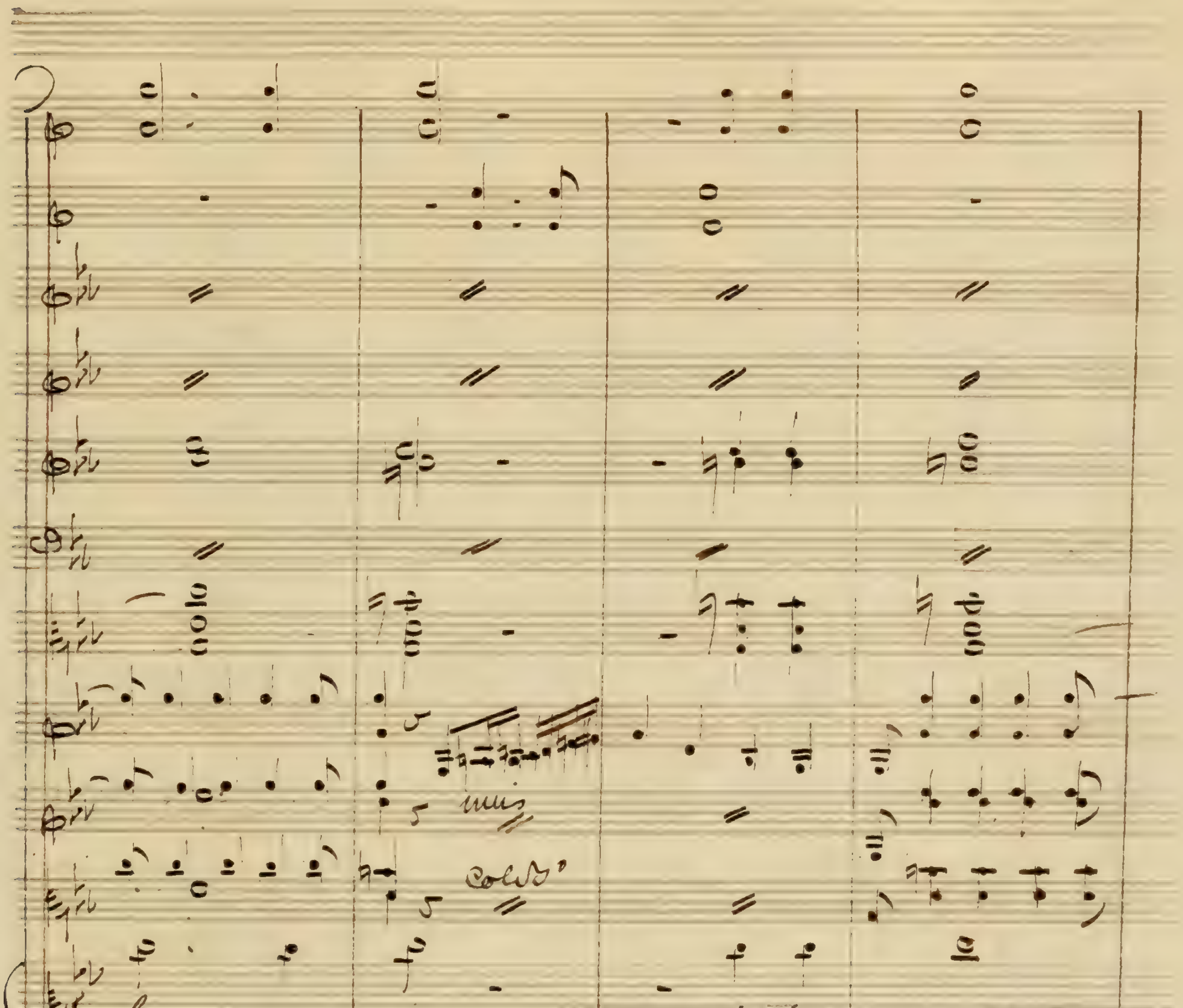

Ah!
Ah!
ah!
fin
Subit sez l'ar-ret du des
fin
Subit sez l'ar-ret du des

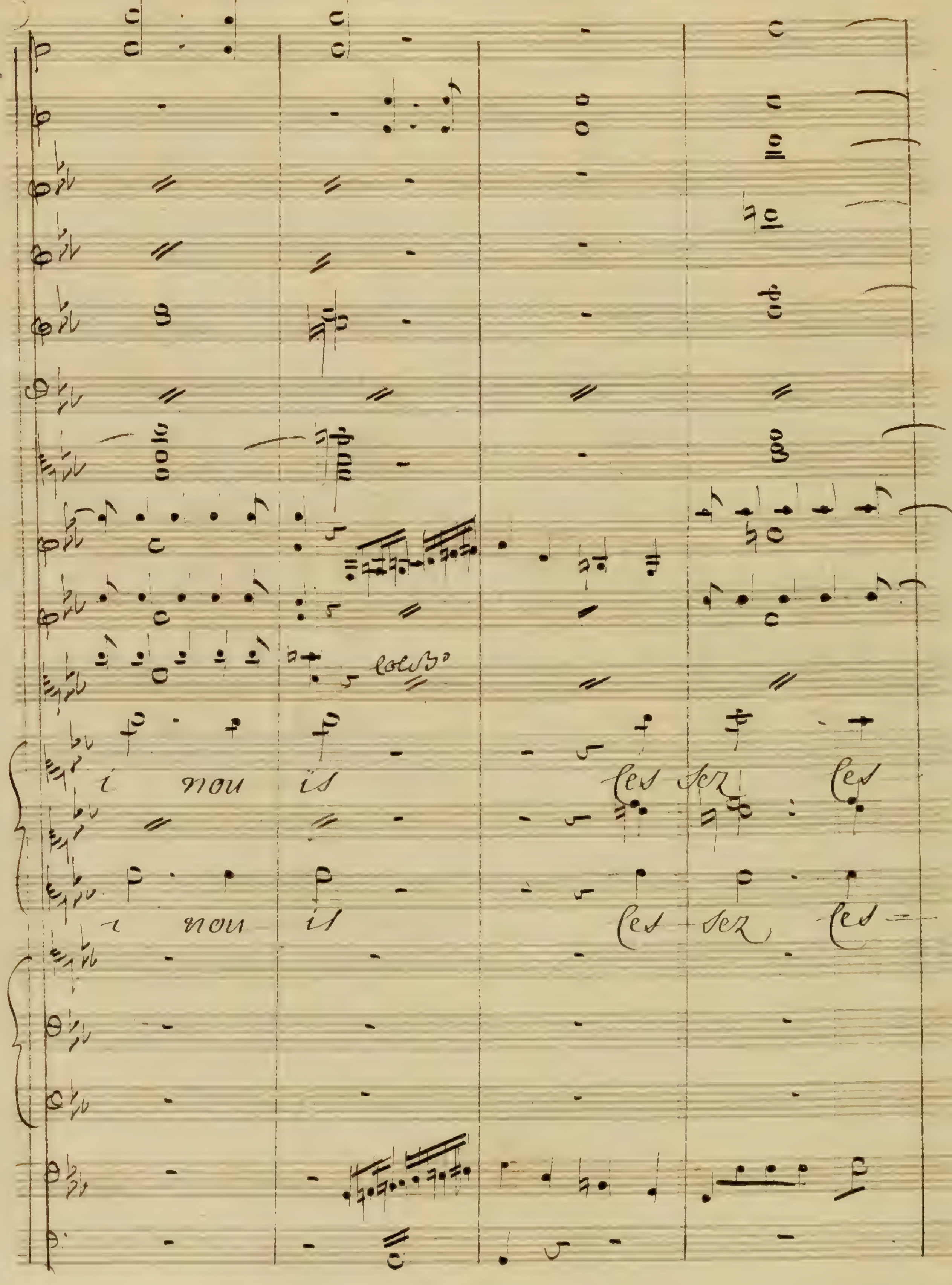

Col flaut.
Ach!
Ach!

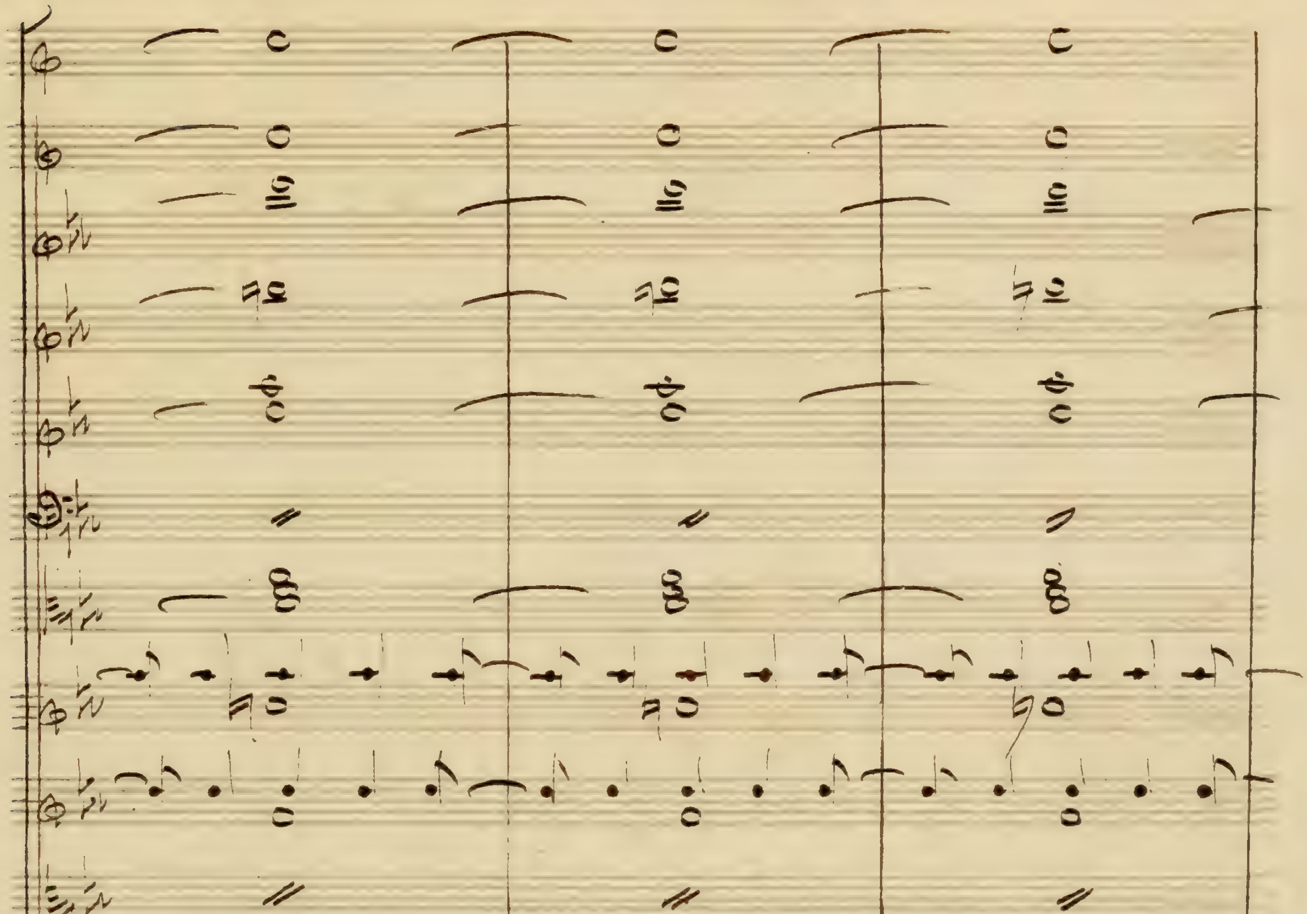


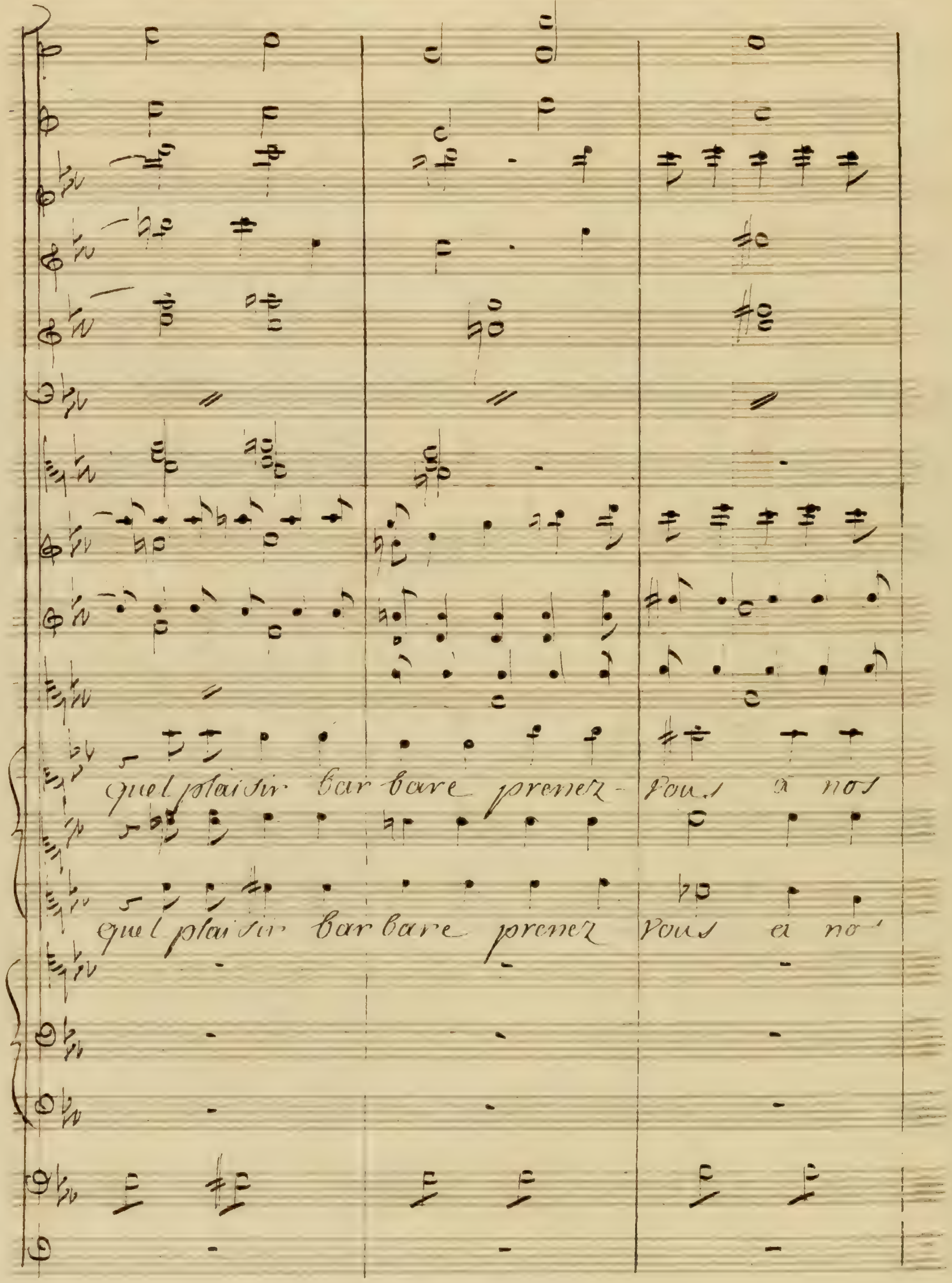


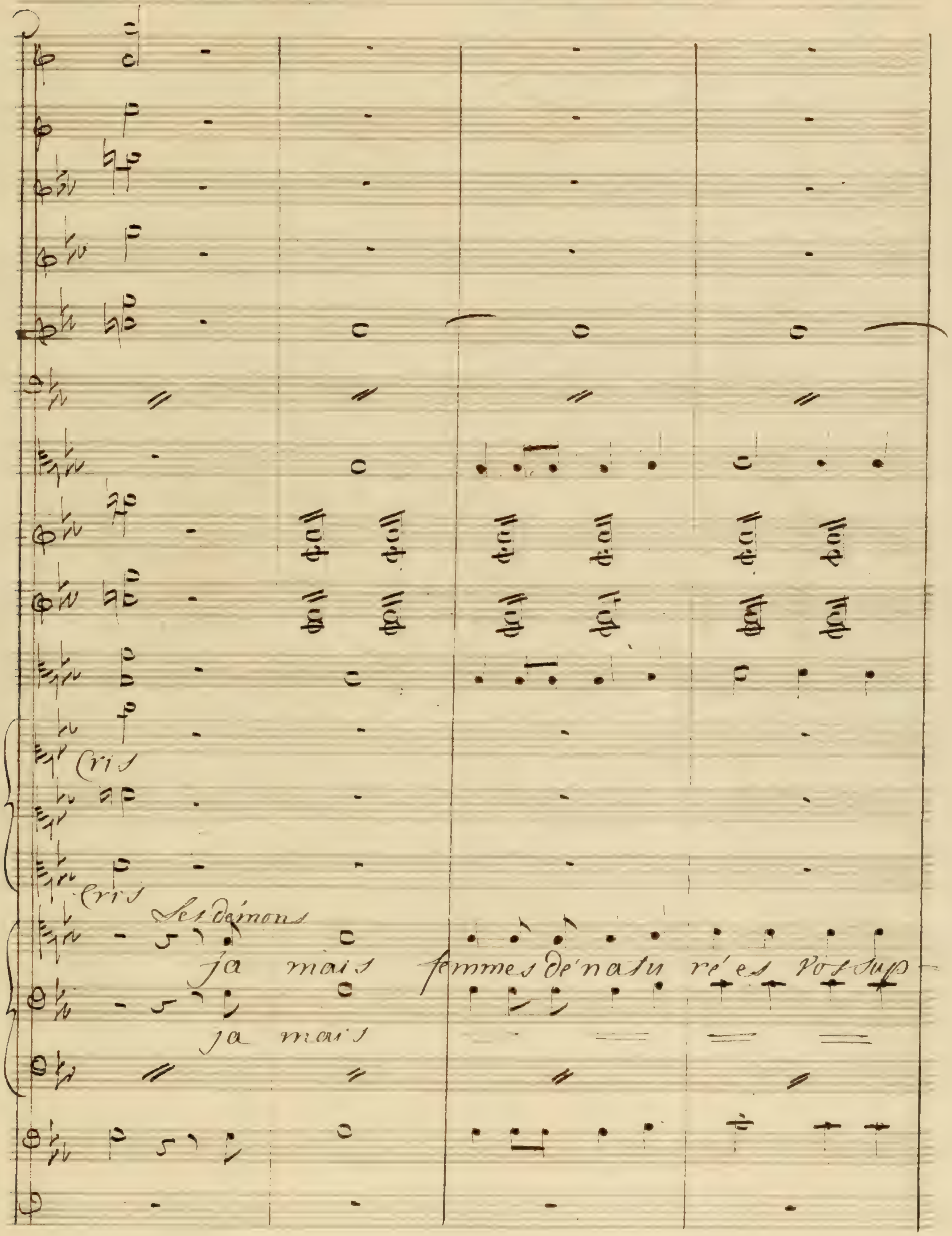

Col oboi 8va
quel
unis
quel

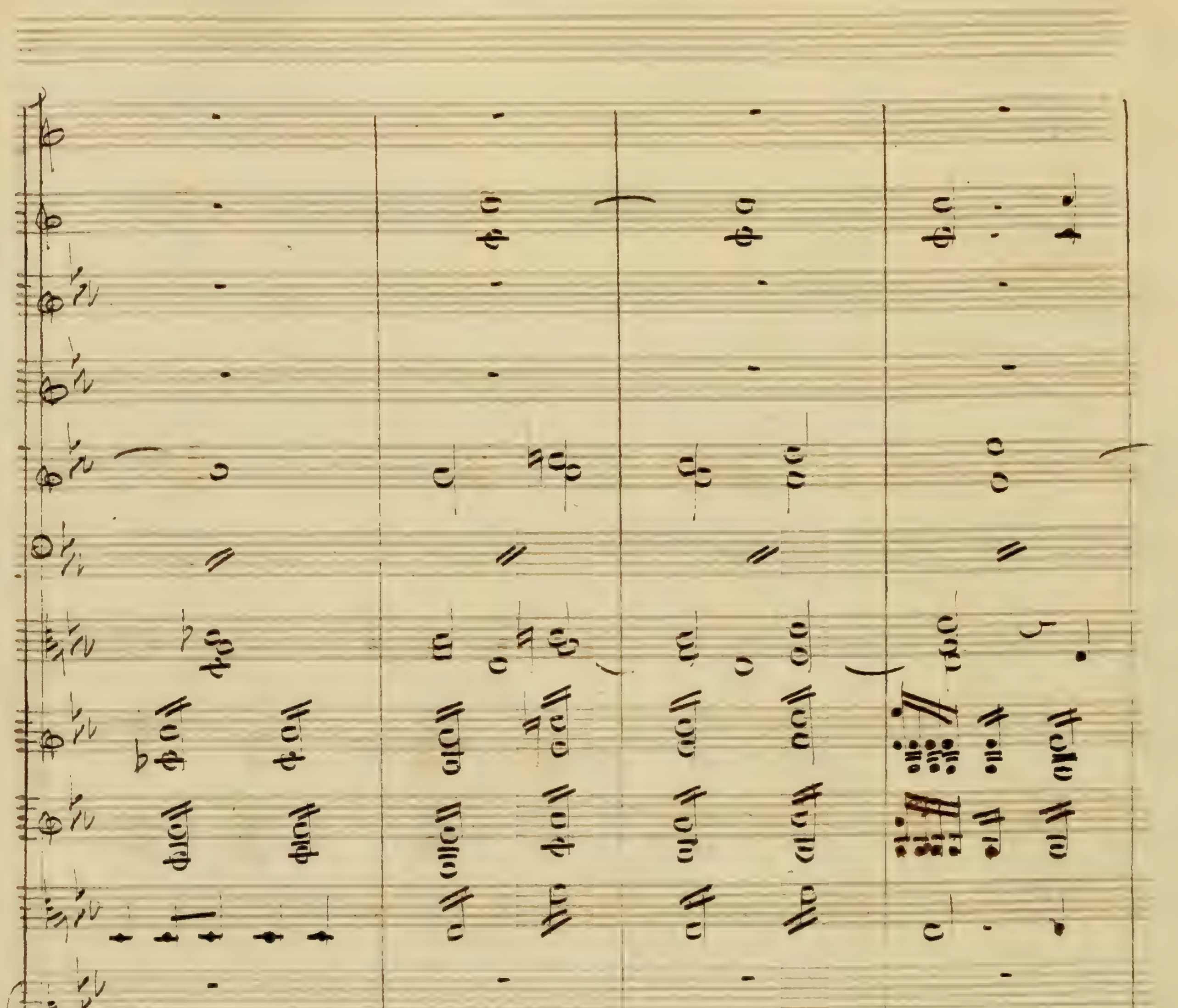

le ri gneur
quels tour mens
le ri gneur
quels tour mens

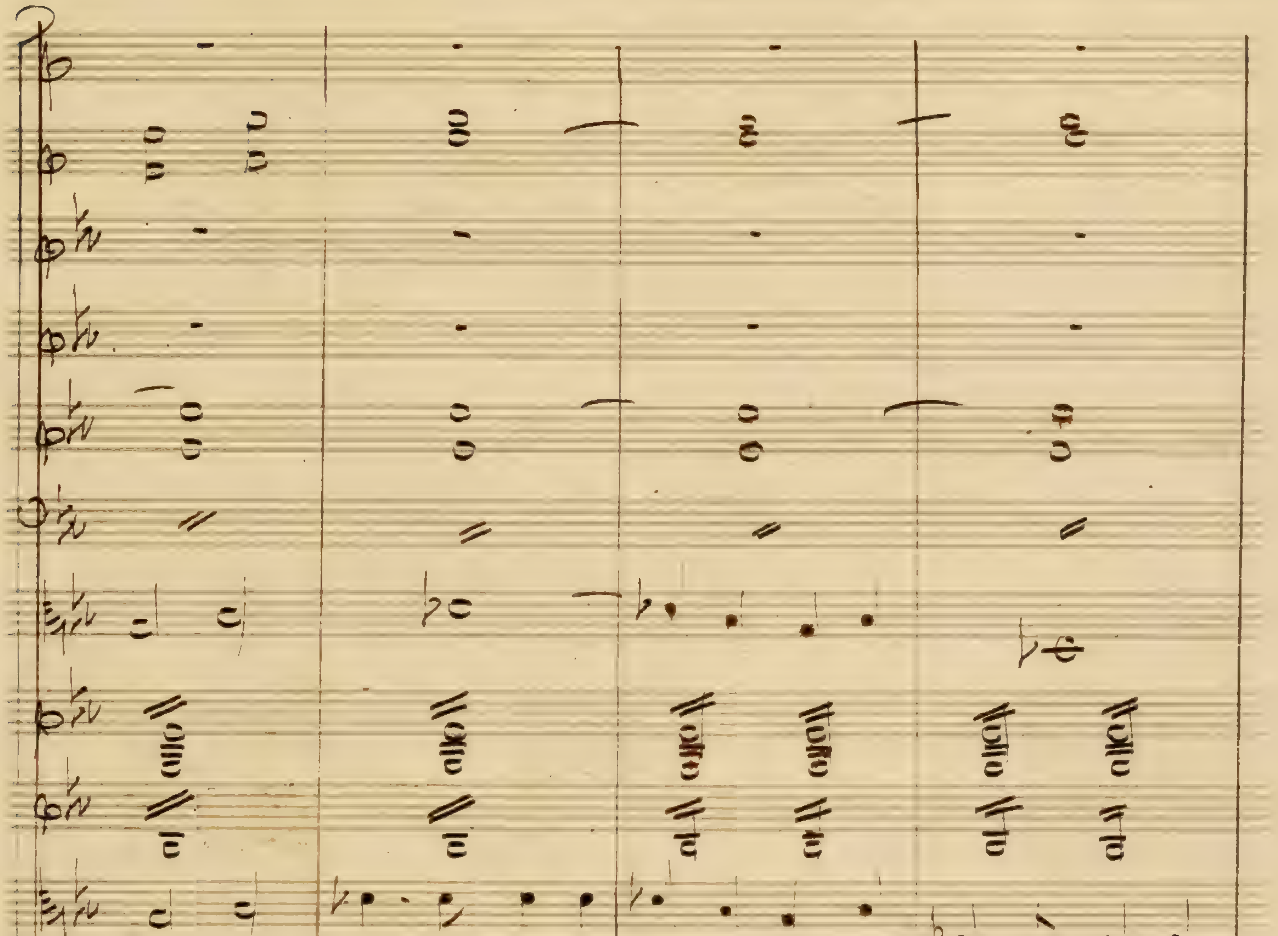

i nou is
les sez les
i nou is
les sez les

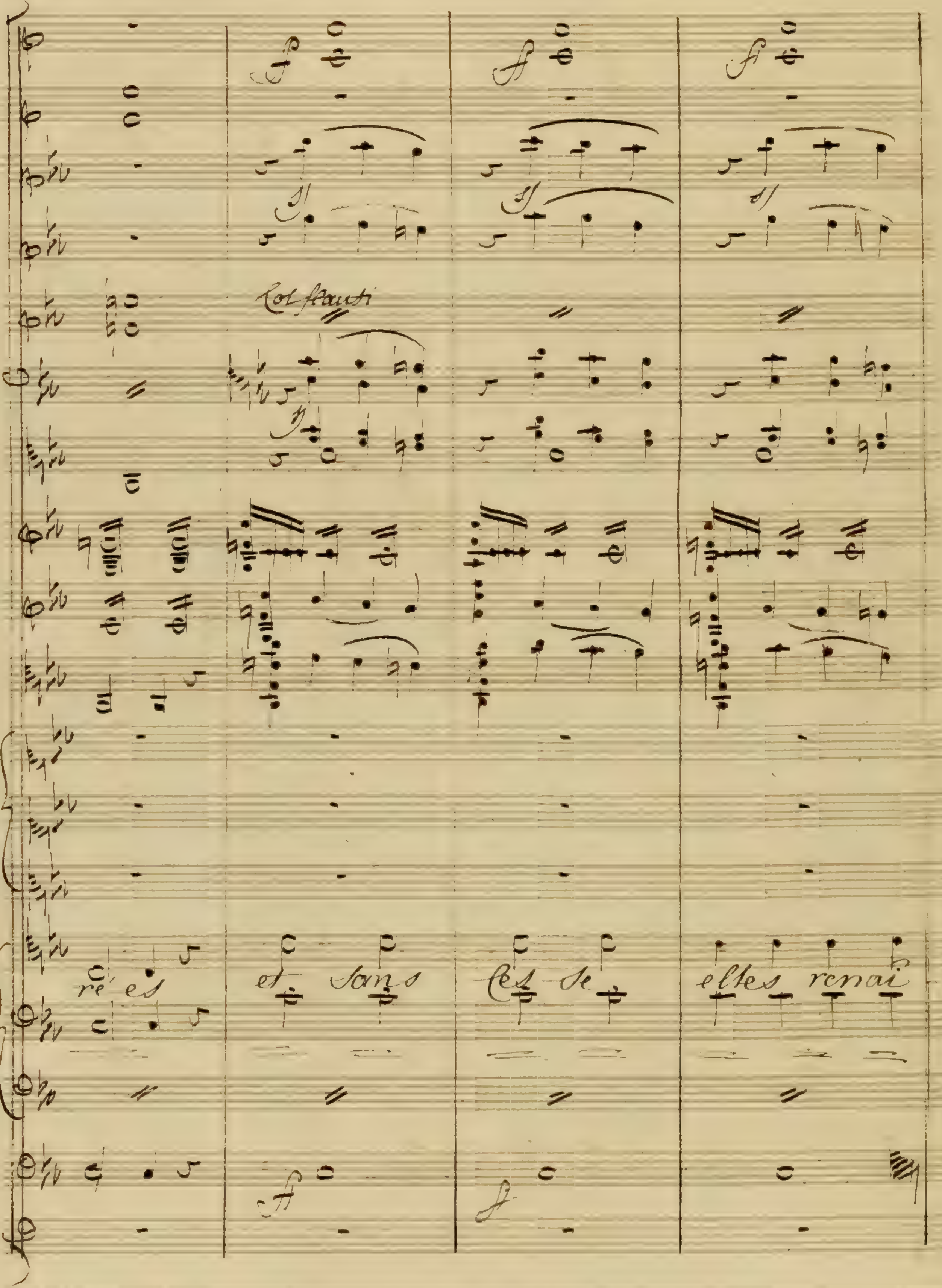

sez Dieux du té na re
sez Dieux du té na re.

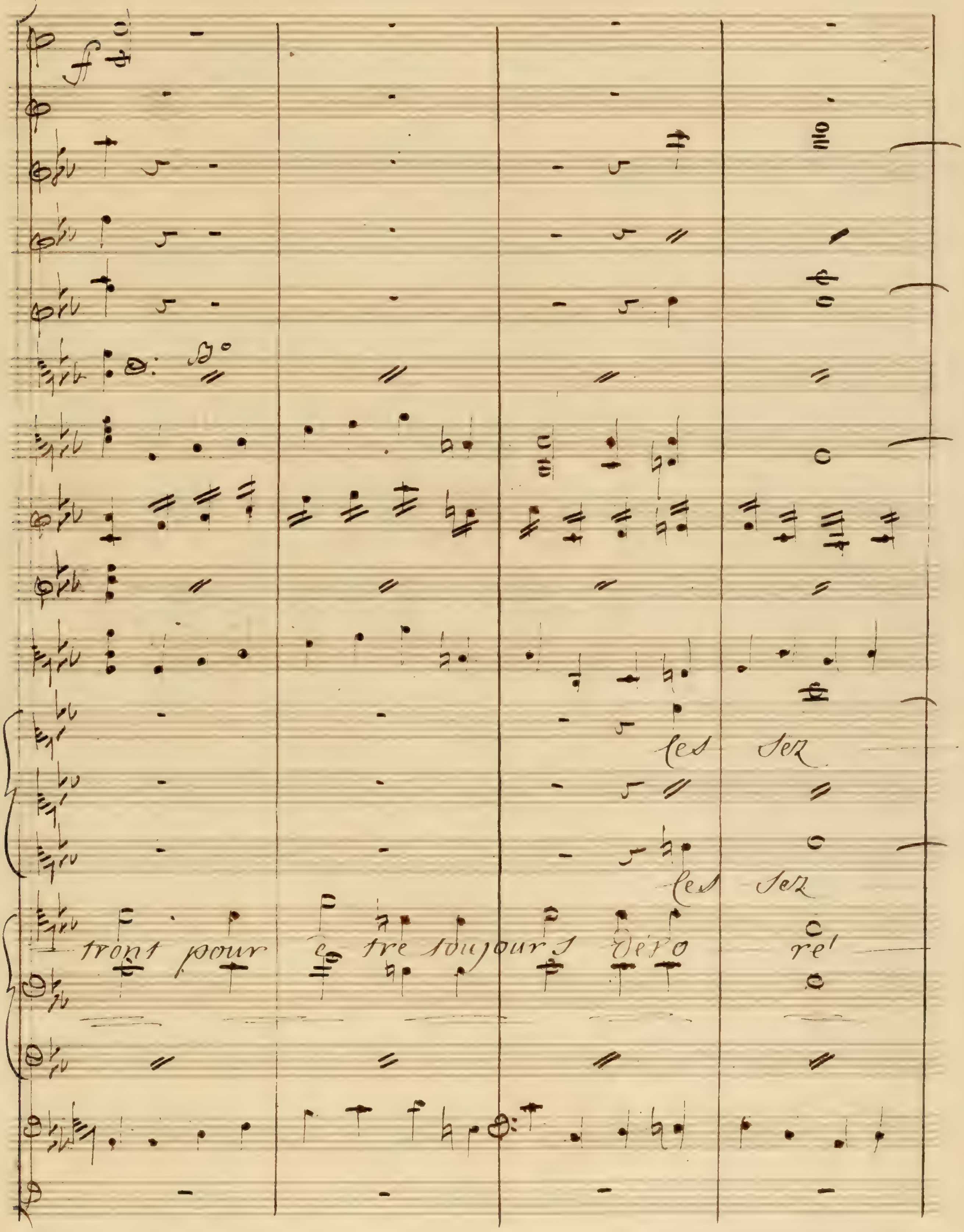

quel plaisir bar-bare prenez- vous à nos
quel plaisir barbare prenez vous a no

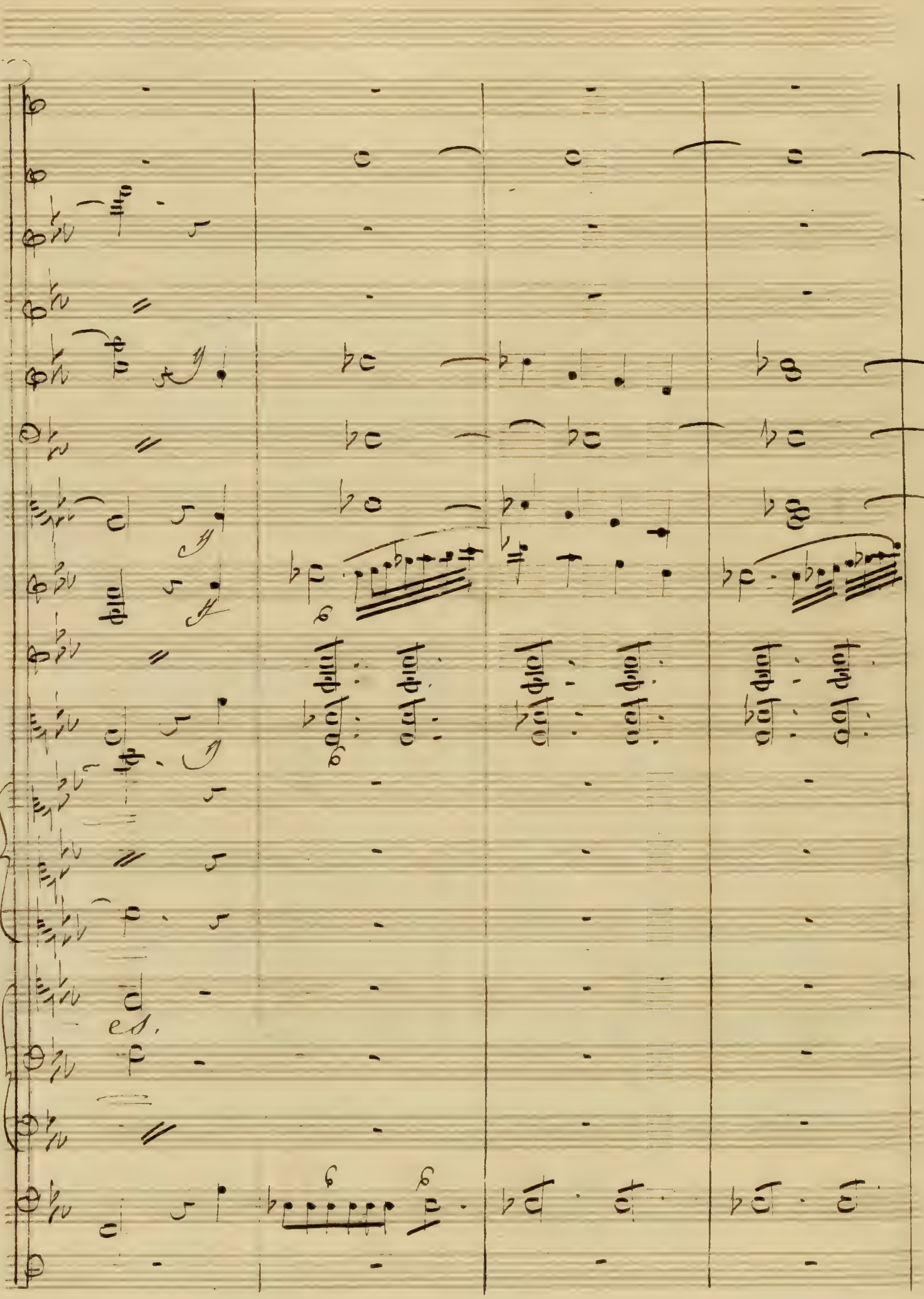

Cris
Cris
Les démons
ja mais femmes dé natu ré es vos supp
ja mais

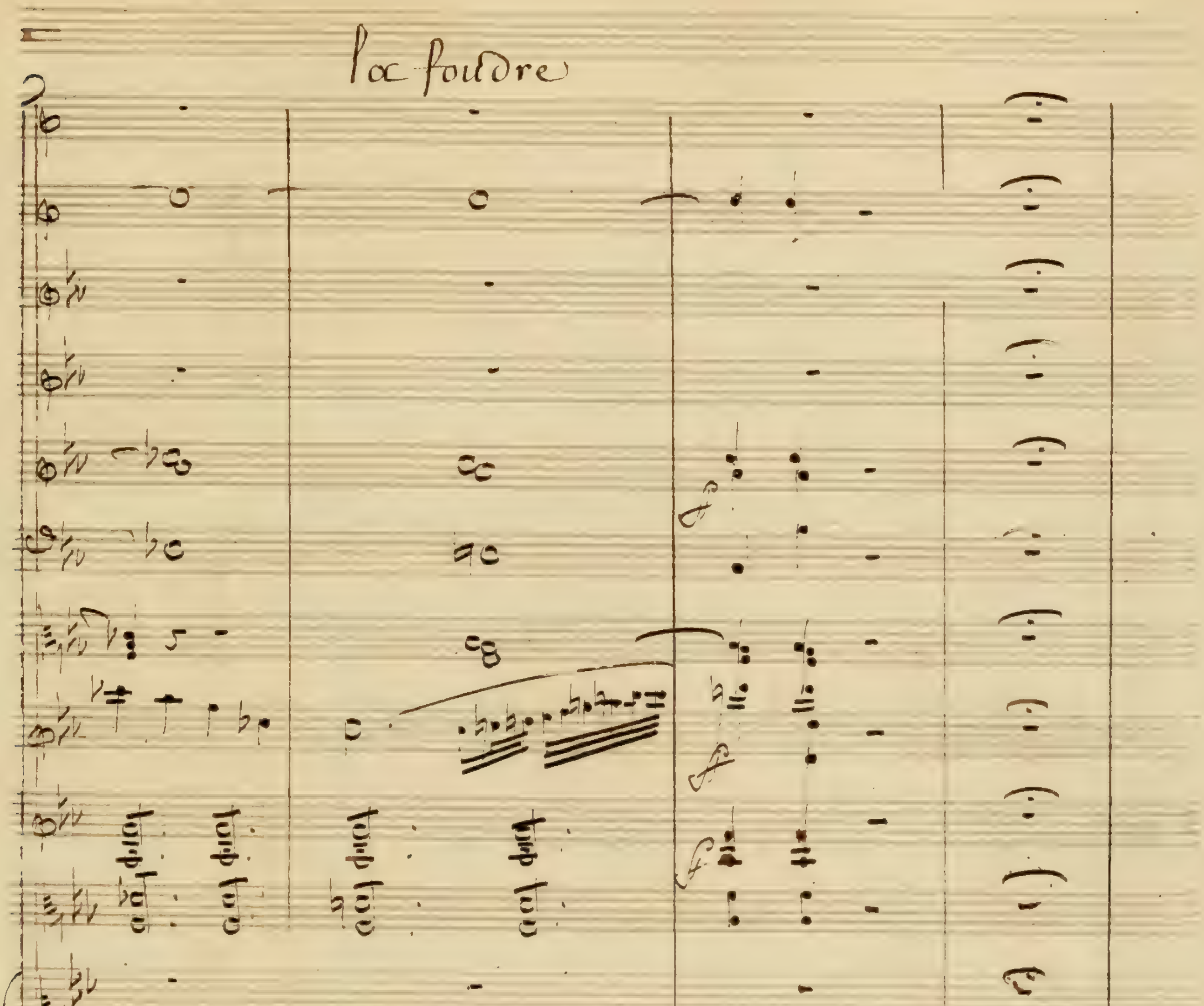

plices ne fini-ront ja mais non jamais d'af

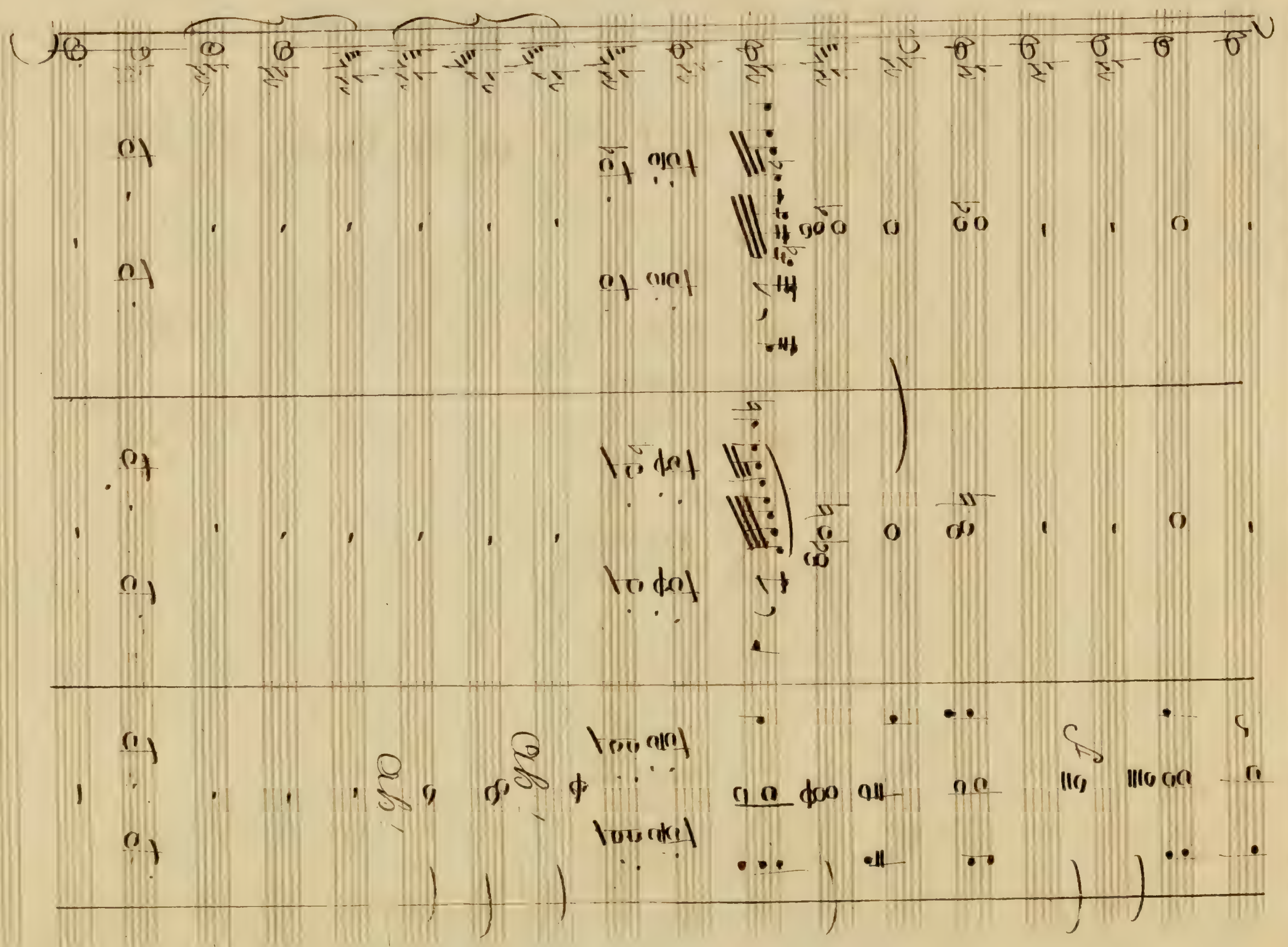

freux serpens se nourriront de vos entrailles déchi

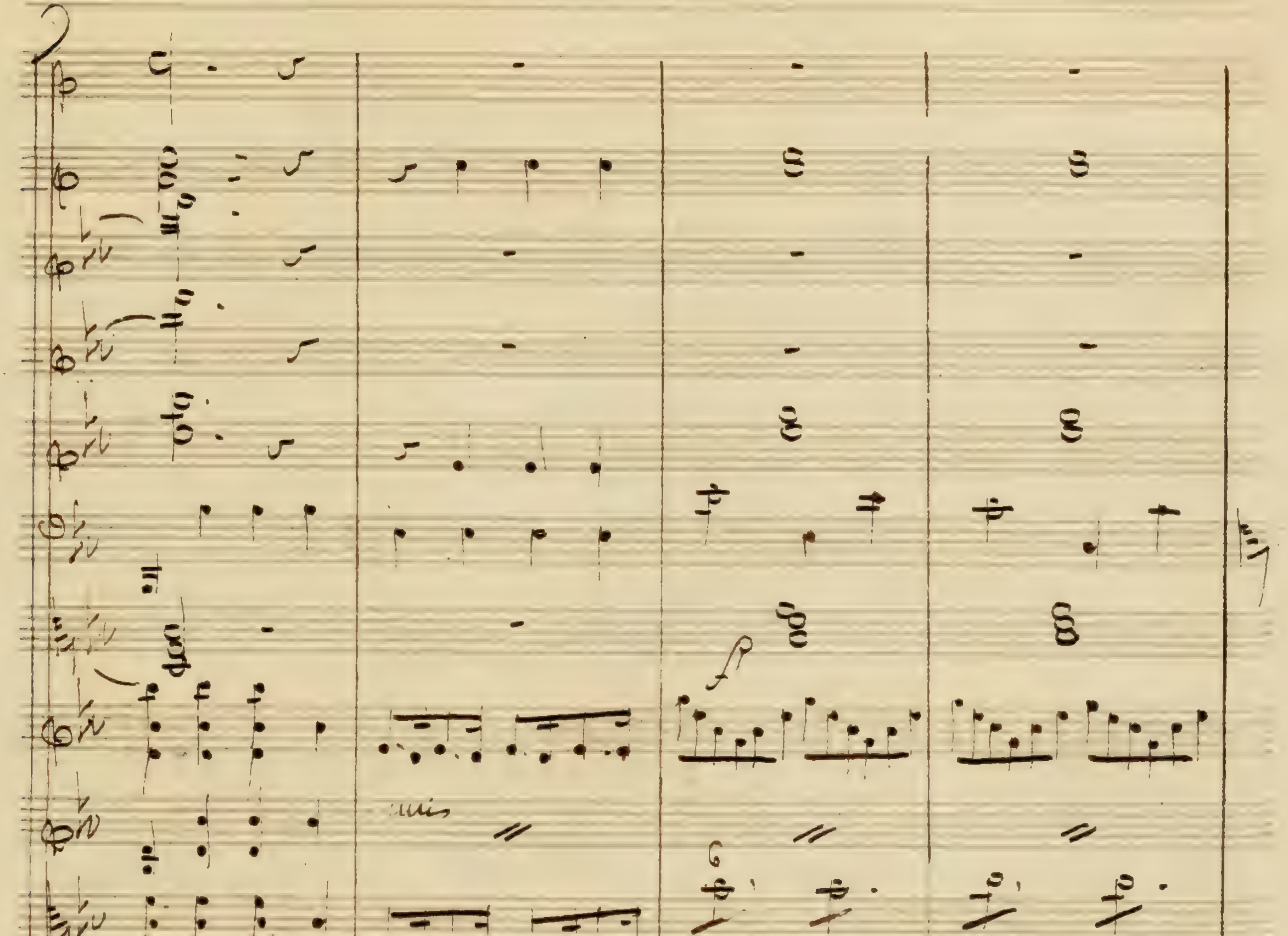

Col flauti
rées et sans cesse elles renai

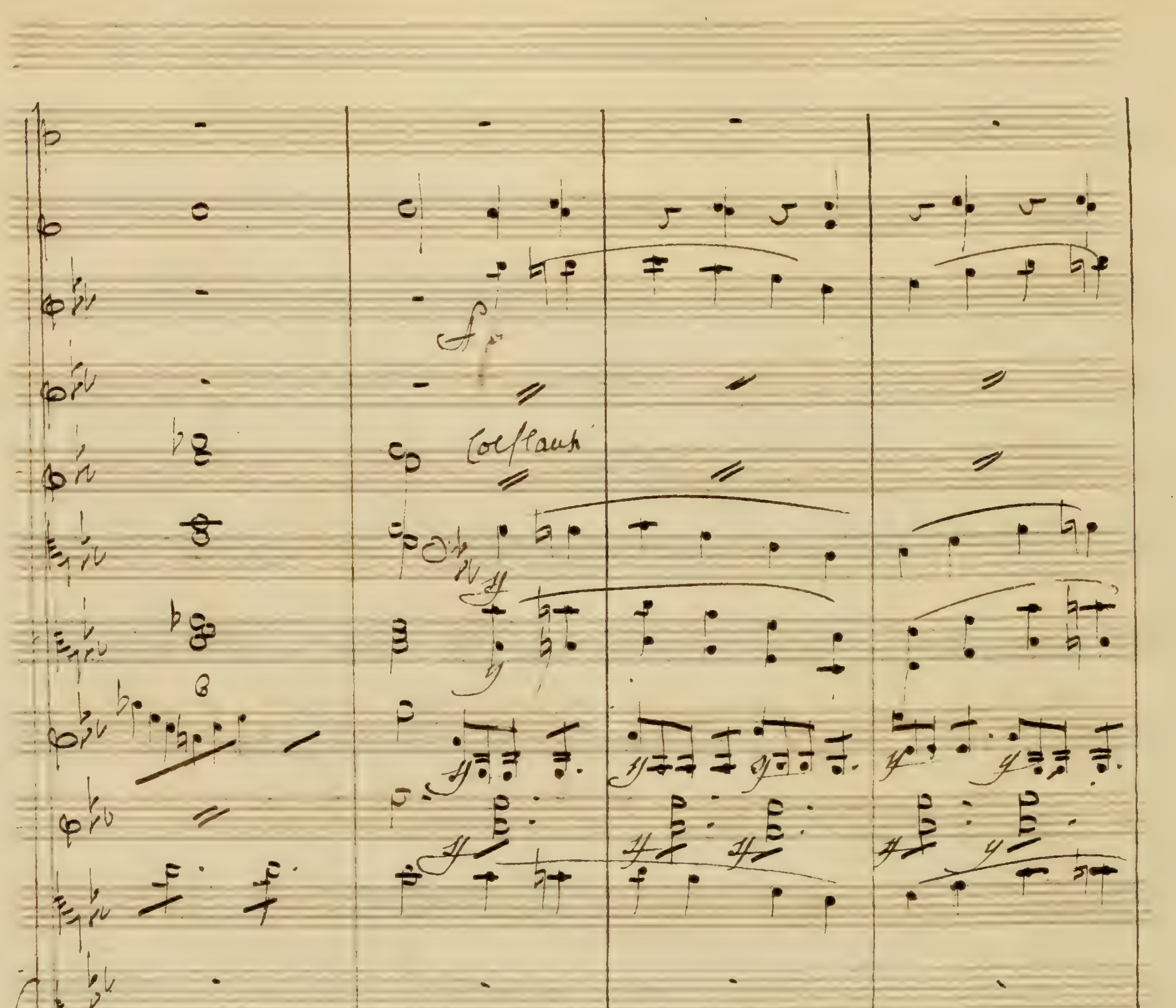

ff
ces sez
ces sez
front pour ê tre toujours véro ré

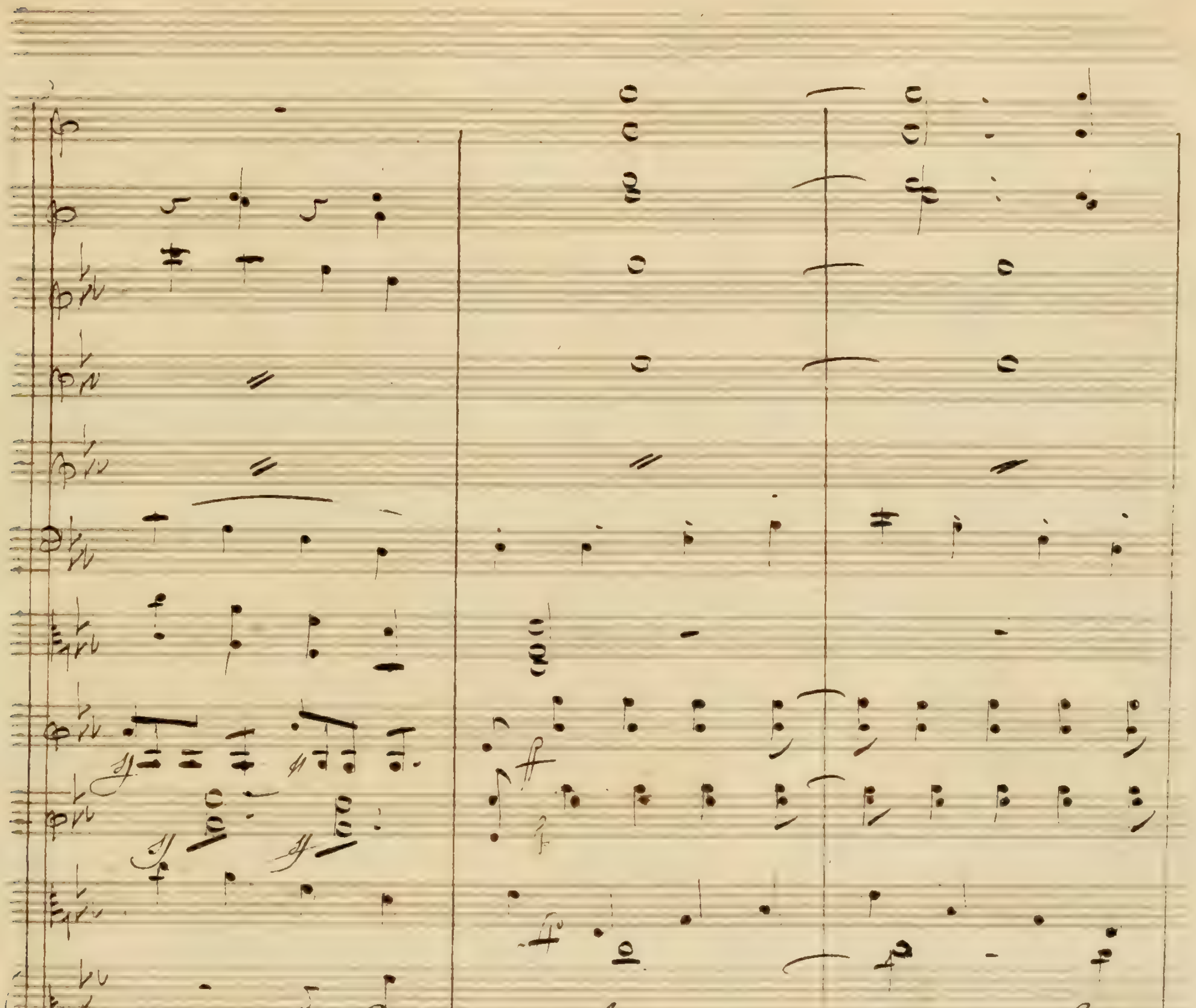


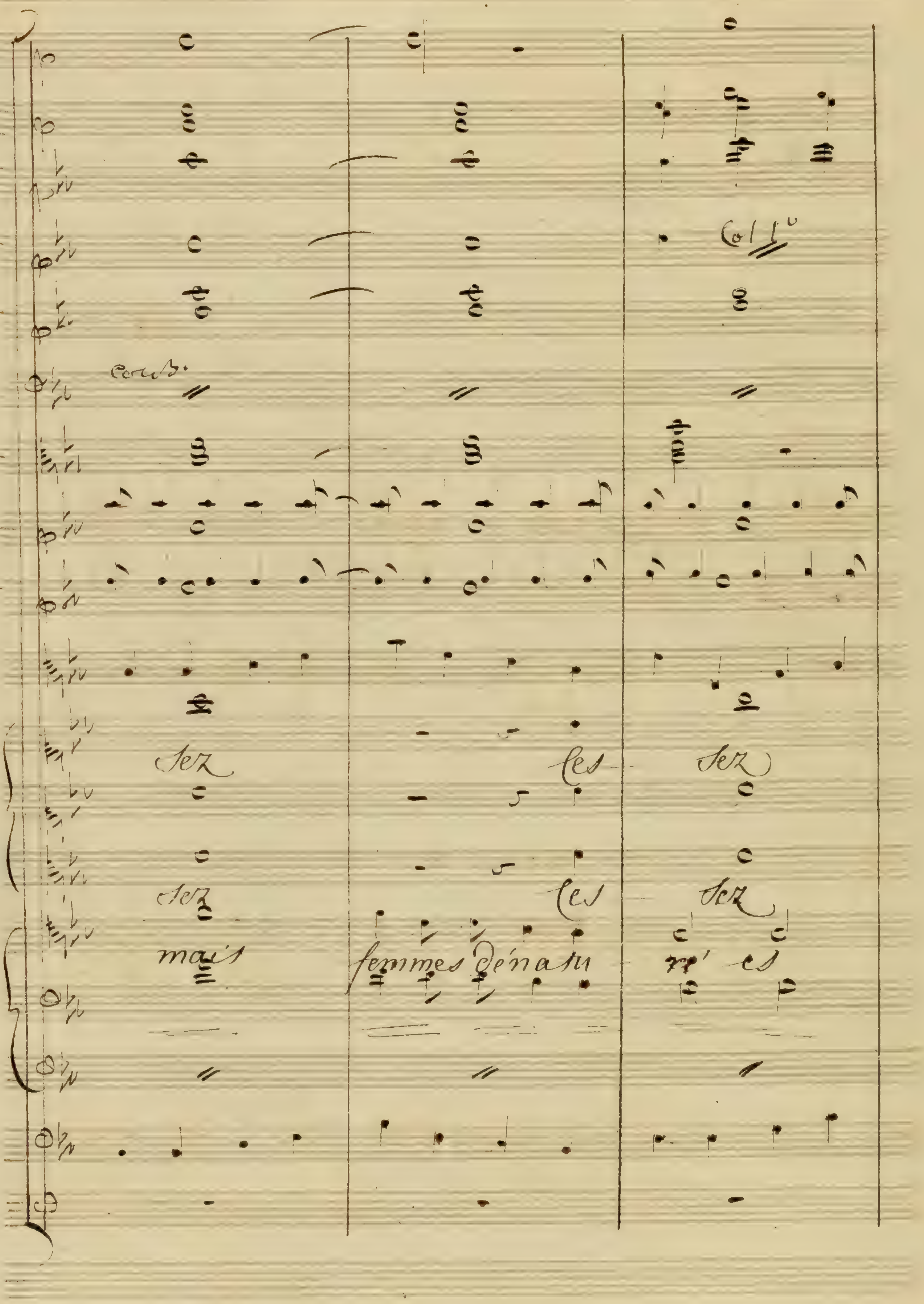

la foudre

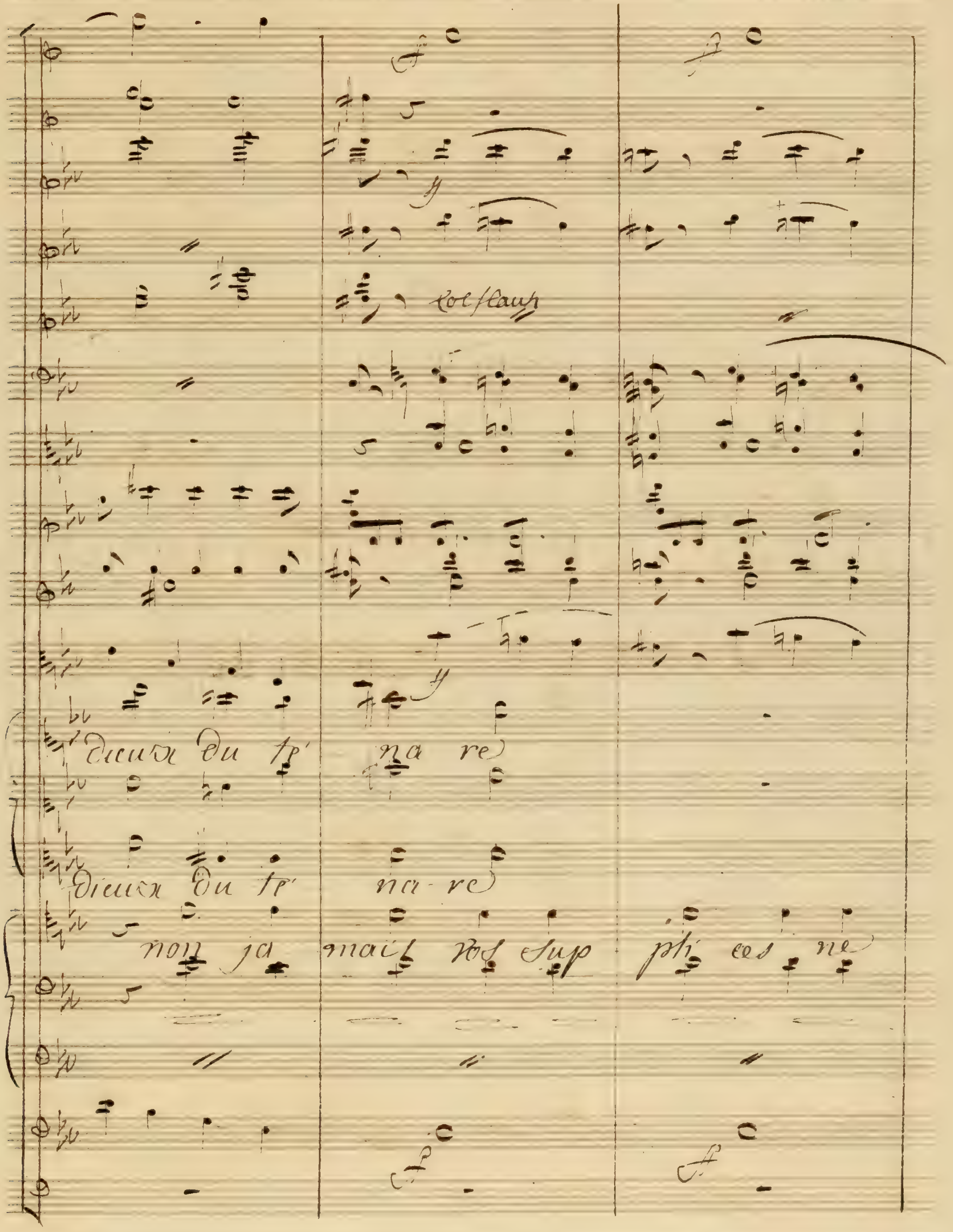

f
ah!
ah!

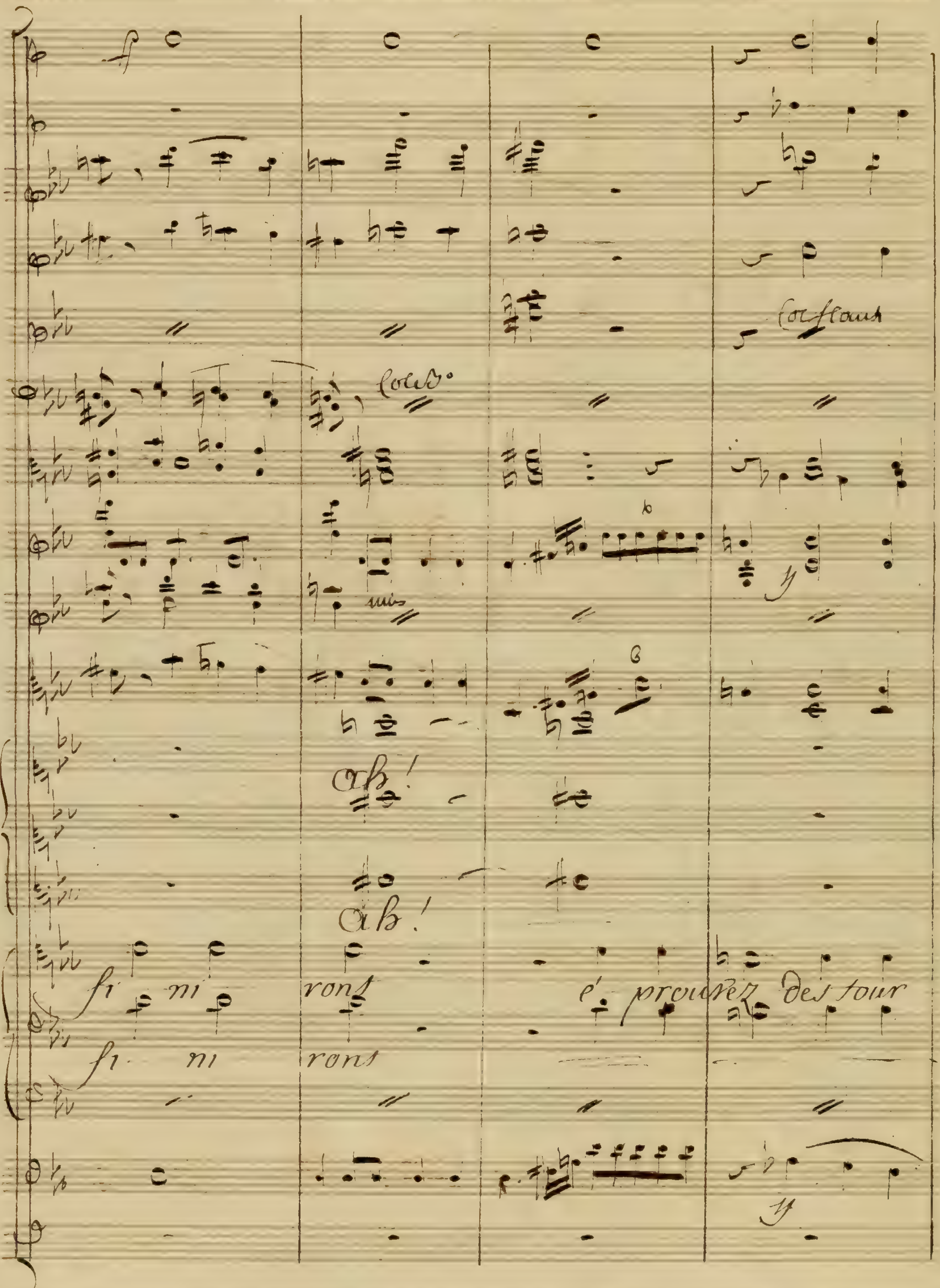


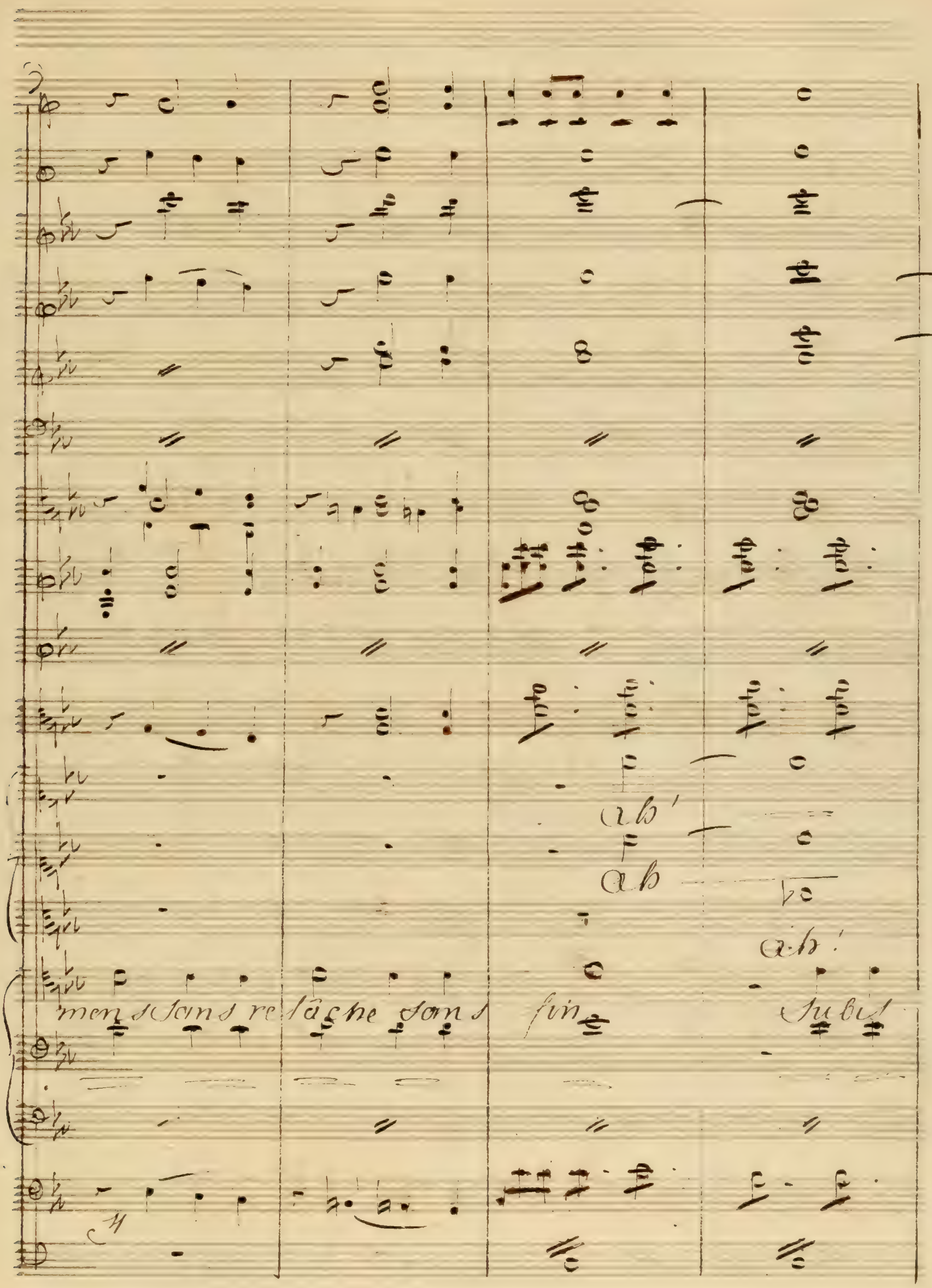

Col flauti

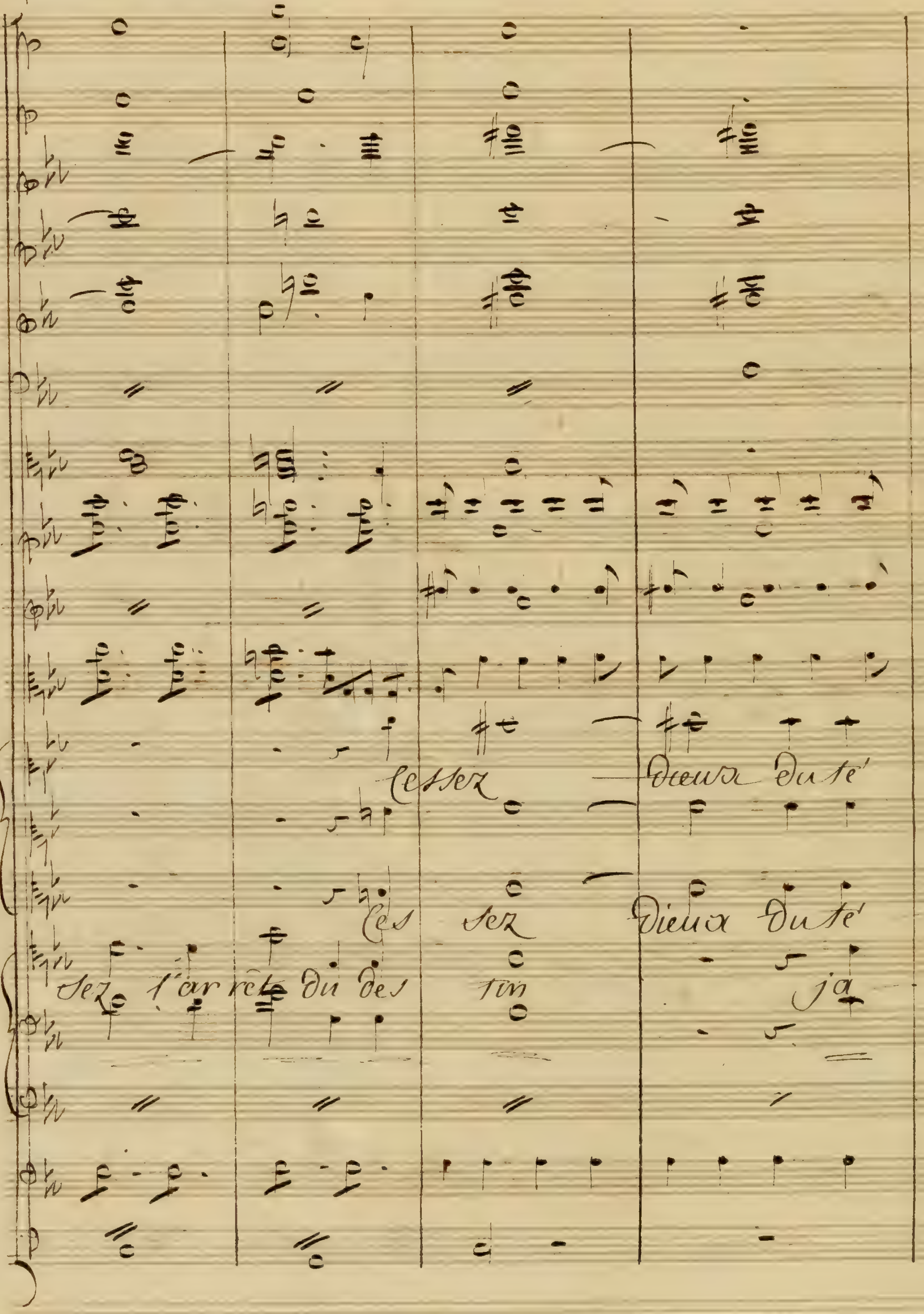

ces
sez
ces
ces
sez
ces
ja
ja

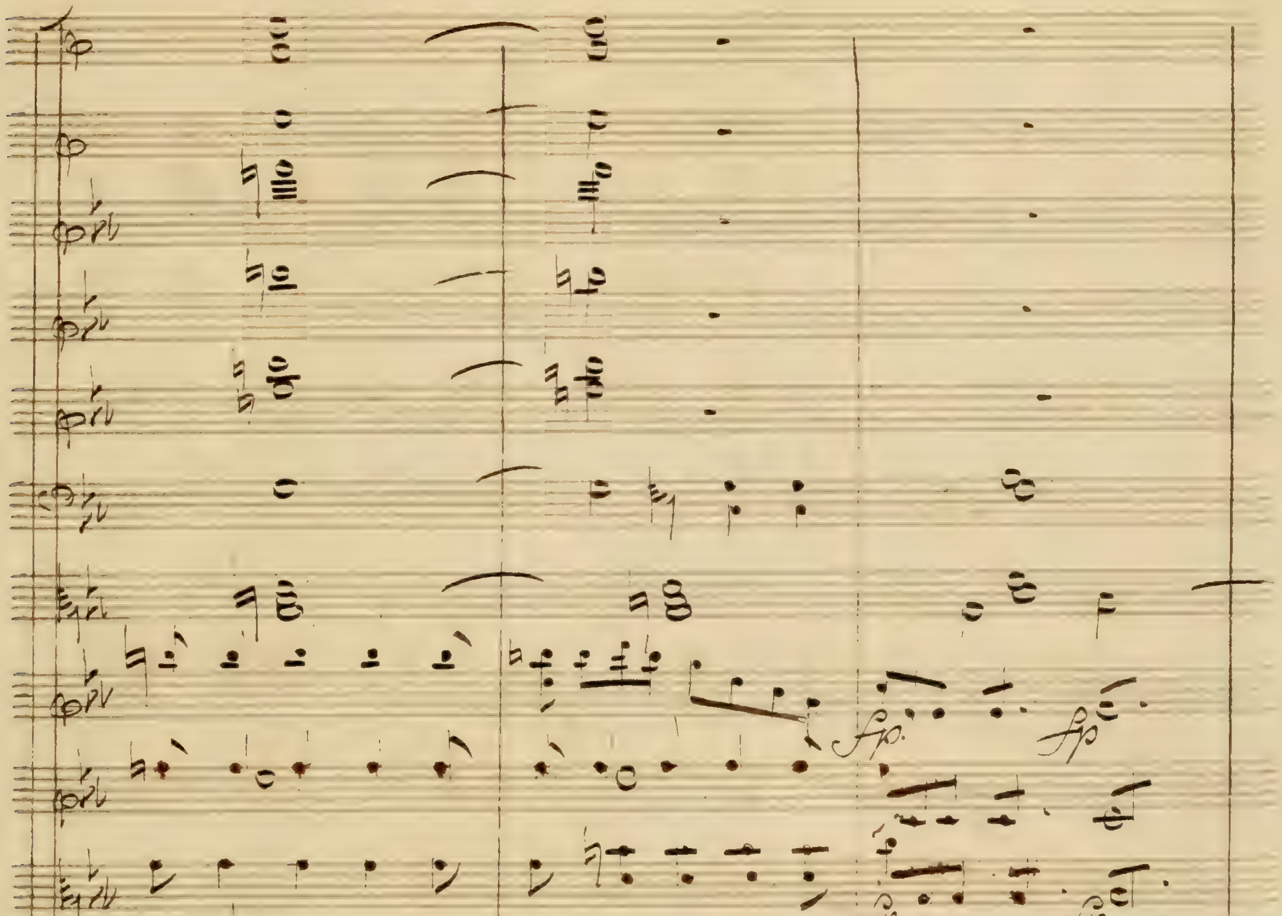

Col 1o
sez
ces
sez
sez
ces
sez
mais
femmes dénatu

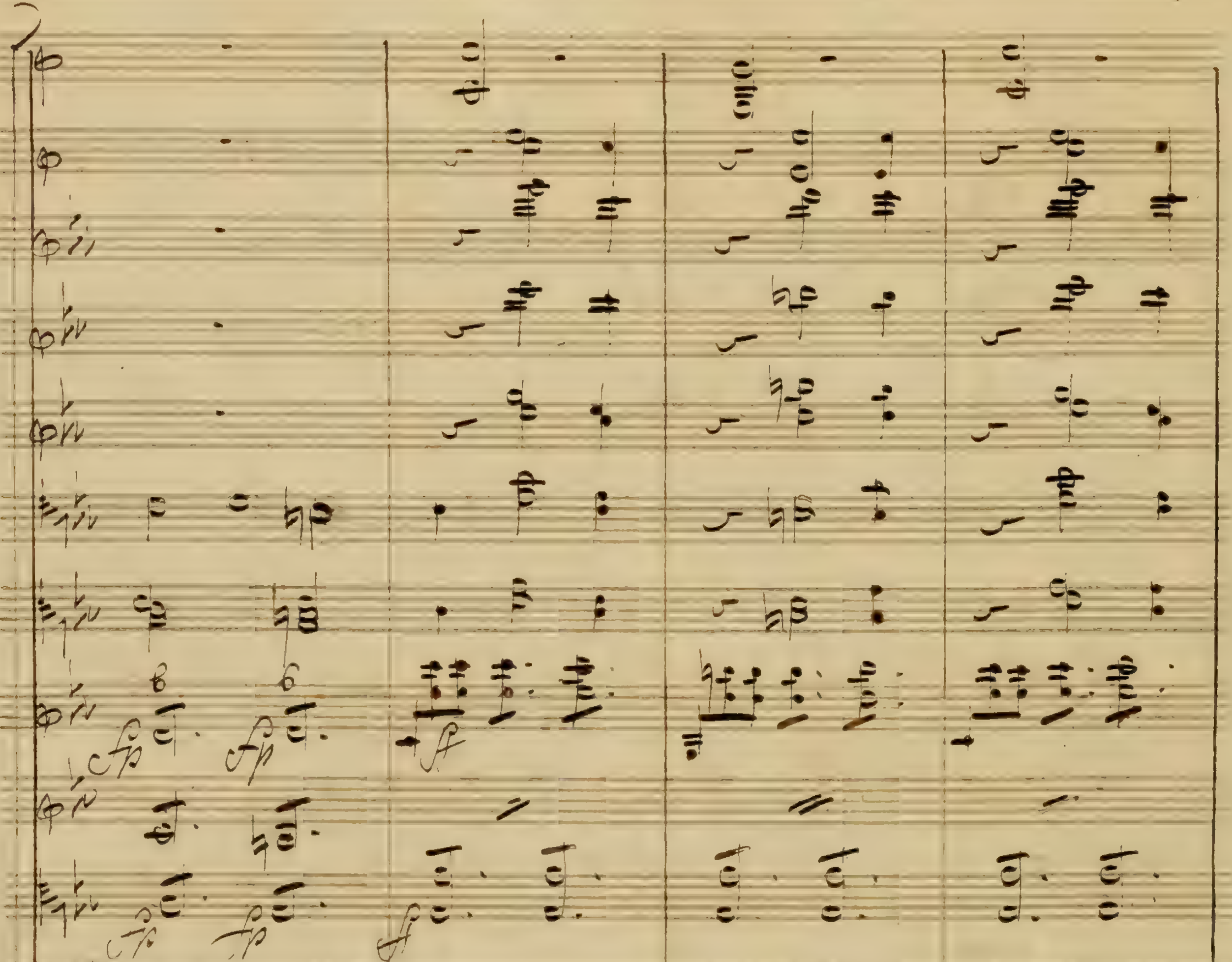

dieux du té na re
Dieux du té na-re
non ja mais vos sup pli ces ne

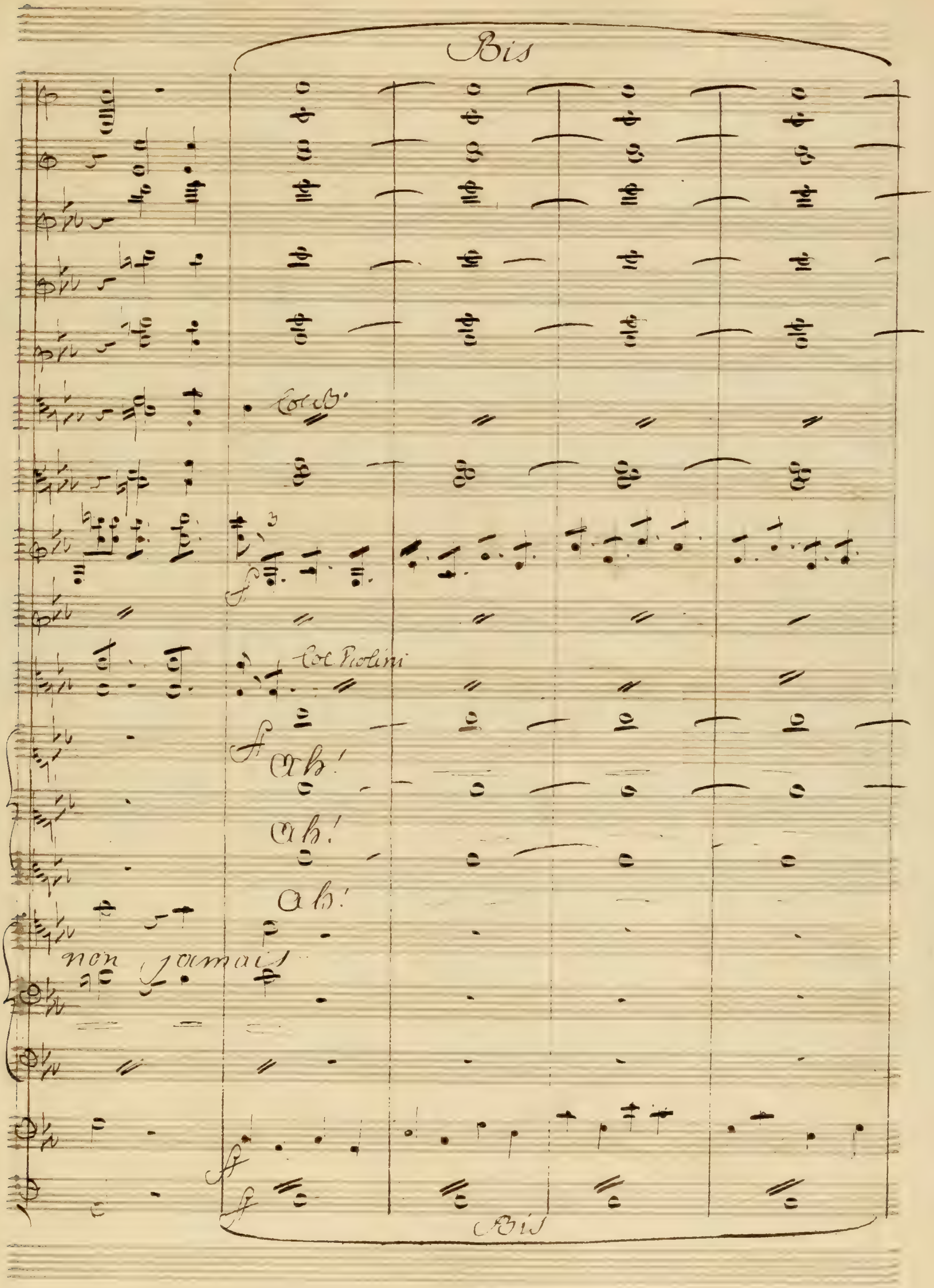
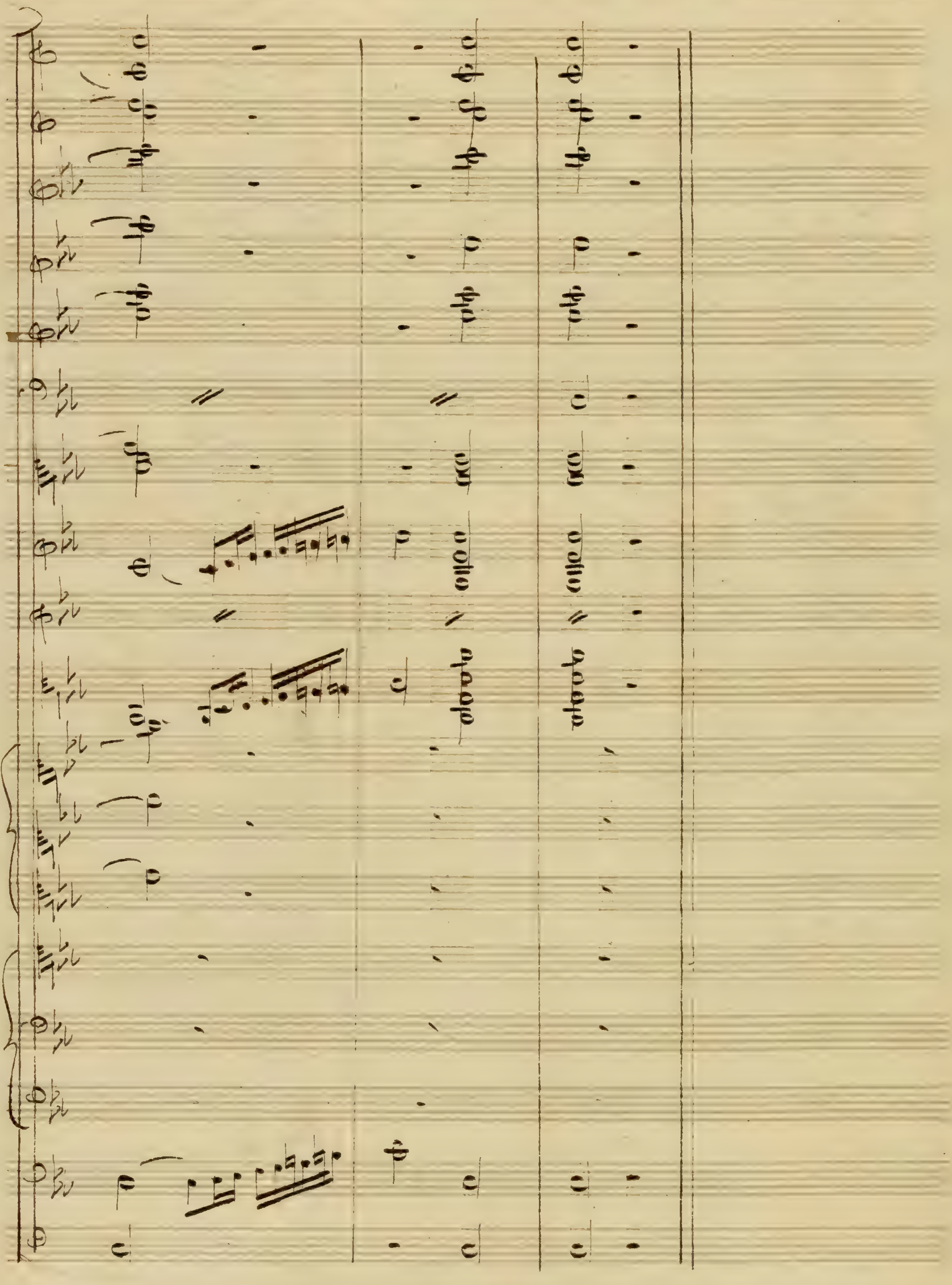

ff
col flauti
ah!
ah!
fi ni rons
é prouvez des jour
fi ni rons


ah!
ah
ah!
men sans re lâche sans fin
Subis


Cessez
Dieux du té
Ces sez
Dieux du té
sez l'arrête du des tin
ja


na
re
na
re
mais ja — mais vos sup pli ces ne
fp


fi ni ront
non ja mais


Bis
Col Violini
Ah!
Ah!
Ah!
non jamais
Bis